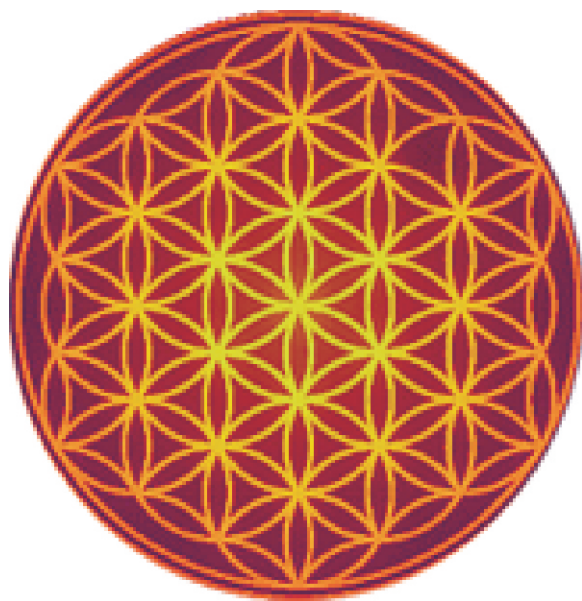


# SPIRIT REALITY

Scripture for the new day



"With our thoughts we make  
the world," Buddha

# SPIRIT REALITY

**This document is prepared as a template for sharing the  
discoveries at hand.**

**Transcribed and compiled by Struan Douglas  
on behalf of the creative people of the earth  
with thanks to the human family**

**Copy Left has been observed with full respect, honour and  
gratitude to the authors and their teams in providing the  
presented words and works :**

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## **Transcribes Introduction :**

These transcripts are separated into three distinct sessions, Megalithomania Speakers festival , UFO Consciousness and Science Speakers festival and Red Ice Radio Interviews.

The Megalithomania speakers festival was a fascinating event that happened over two days with several presenters presenting photographs and spoken words on some of the ancient wonders. Hearing the presenters story's of traveling to ancient sites was an experience of the worlds' ancient archaeological mysteries and a sharing of the energies from these sites.

This festival lead me to travel to the stone ruins at Adams Calendar outside Nelspruit and stand between the central standing stones and experience that vortex of energy. South Africa is a significant location in the great tale of humanity.

UFO Consciousness and Science speakers festival which happened later in the year was something similar, yet completely different. Using the foundation knowledge of the archaeological wonders of the world, speakers talked about philosophy, religious texts and new science. There were many many opinions presented which may not necessarily have all been true.

At both festivals I spoke to Bernie. She told me that she had always known she had come from the Pleiades. Bernie explained that the Pleiadians are us way in the future. She offered to send me a bumper

edition of information. This she did. She sent me a whole package of disks including the fascinating series on Atlantis and the innovative film called Thrive. However the majority of the disks were recordings of interviews from a radio station in Sweden called Red Ice Radio. These recordings were refreshing and challenged a lot of ideas presented at the UFO Consciousness and Science speakers festival.

This was the eye opener for me, illustrating that in the work I have presented in this epic series of transcriptions there is truth, some over-exaggeration and some information that is tough to comprehend.

The scriptures for the new day are presented as humbly as Buddha presented his teachings (the Dharma), “Like shit on a stick, blowing in the wind,” as he described it.

As a collection of transcripts it takes the title of Spirit Reality because I have experienced the SOUL to be true. So as everybody's soul is unique so everybody's truth is unique. My truth has begun to shine through.

The totality is God and God is the one and the all. God being 'all' makes every everything an aspect of God, the totality of which is the 'isness'. God is infinite. God is all that is manifest, unmanifested and manifesting; a collective of consciousness so vast and so experienced and a force that is so absolutely united in and of itself that he/she.it.us.we.they.them.all.and.all is/are.

LOVE is a basic building block of the universe. The speakers festivals, online radio stations and these transcripts together with extensive online coverage is an illustration of the tremendous desire to share the message of love. Why? It is a 2012 thing. We are increasing our vibrations, repairing our DNA and beginning to live heaven on earth.

This is the presentation of ideas, theories, extensive bodies of

research, gut feelings, instincts and love. It is exactly what it is. No more, no less. The question therefore is not about this work, it is about your reaction to this? Will you be able to pull as much out of this that is available to you? Will you be able to use this to trigger your own journey into all and every aspect from all and every perspective to what it is to be you?

*Note that book one and book two are slide presentations so throughout the presentations striking visuals were used to explain the story further. These written versions have no visuals, however many visual are provided on the authors websites.*

1Love

Struan Douglas

“Earth, reborn fourfold would reach the fifth Sun at the end of 2012 and enter its final phase of ascension from the universe of matter into the fourth dimension - when **the illusion of time no longer exists**. What you term past and future are simply aspects of the forever, existing eternally in the notion of all creation. In the final outcome, it is Gaia herself, great Celestial being who rules your world. Cosmic goddess, she is a unit of celestial consciousness, and ultimately determines the outcome of all the life she bears." **From Sirian Council :**

# CONTENTS

## BOOK ONE

### *Megalithomania 2011 transcripts*

Michael Tellinger: “Advanced technology of the vanished civilization of South Africa.”	3
Wayne Herschel Presented on the Hidden Records and Forbidden Records - Ancient Alien Secret - BC- AD	36
Graham Hancock: A Species with Amnesia	51
Graham Hancock: Elves, Angels, Aliens & Ayahausca: Parallel realms and The Mysteries of The Vine of The Dead	80
Klaus Dona: “Unsolved Mysteries”	101
Andrew Collins: Finding Eden The Mystery of Gobekli Tepe	135
Andrew Collins: The Giza cave underworld	147
Robert Temple: Egyptian Dawn	159
Robert Temple: The Sphinx Mystery	173
Hugh Newman: Before the Maya	187
Hugh Newman: Earth Energies, Earth Grids	201
Antoine Gigal: 'Divine Island of Giza'	211
‘Antoine Gigal: The pyramid Complex's of Mauritius and Sicily.'	219

## BOOK TWO

### *UFO Consciousness and Science transcripts*

Michael Tellinger: “Advanced technology of the vanished civilization of South Africa.”	3
Wayne Herschel: Hidden Records and Forbidden Records - Ancient Alien Secret - BC- AD .	35
Jennifer Welch: 'The crystal skulls'	55
James Gilliland: ECETI (Enlightened Contact with Extra Terrestrial Intelligence)	83
Laura Eisenhower: 'Sophia'	107
Lloyd Pye: 'Intervention theory and stargate skull'	145
Willem de Swart: 'Secret Numbers of God.'	163
Louise Claasen: 'The Illusion of 12 and the 13 <sup>th</sup> Tribe'	179
Michael Ledwith: 'Farewell to the Annunaki'	199
Kerry Cassidy: Project Camelot	225
Alfred Webre: The multiverse	247
David R Hudson: Orbitally rearranged Monoatomic Elements	269
Claire Janisch: 'The Unlimited Future of Biomimicry.'	285
William Brown: 'The light encoded DNA Filament.'	301



## BOOK THREE

### *Red Ice Radio Interviews*

Introduction: Bringers of the Dawn from the Pleiades.	3
Barbara Hand Clow: Awakening the planetary mind, catastrophobia and the archons	31
George Kavassilas: Pending global mind control, labyrinth and the global mind	61
Terje Toftenes: Director of the day before disclosure	109
Alex Putney: Resonance change in 2012	117
Bob Friessell: synthetic consciousness and the merkaba	155
Michael Cremo: Forbidden Archaeology, Spiritual rehabilitation,	189
John Lamb Lash: Sophia's correction	219
Anthony Peake: the pineal gland and DMT	259
Penney Peirce: frequency, intuition and super consciousness	281





## Michael Tellingner

### **Megalithomania 2011 presentation titled : Vanishing gold civilisation of Southern Africa**

**Introduction By Hugh Newman** *After thirty years of a long obsession with the origins of human kind and the genetic anomalies of the human species Michael Tellingner wrote Slave Species of God, with Johan Heine they found startling scientific discoveries and wrote Adams Calendar and Temples of African Gods. This fascinating story of the origins of humankind, gives us a fascinating impression of our place on our planet and indeed our universe. Combining scientific reason with simple deductive reasoning and a Megalithomaniacs mind Michael comes up with a new vision of the history of the past of ancient Africa. Last weekend he carried out extensive research with a team from San Diego and this weekend will be the first presentation of these findings. Please give a huge Megalithomaniacs welcome to the one and only Michael Tellingner.*

I am going to start completely differently today with a statement I normally throw around the dinner table, that is, 'Don't believe a word I say. I want you to take this in absorb it and come to your own conclusions.' I am going to present to you a bunch of facts and some interesting discoveries, some facts and some

theories and conclusions but these are my theories and conclusions based on facts and evaluations and it does not mean everyone agrees. But after statistical evaluations and probabilities, I tend to sway towards my conclusions rather than any other. I hope you take something away with this that makes you think.

The history of our planet is not as it seems. This is a very important and crucial little bit of information that we need to sink into our subconscious. We come out of school and for those who are privileged enough to come out of university, it is often associated with ego. The higher education the more probable it is to have the wool pulled over your eyes and I am one of those perfect examples. I have taken a long time to figure this out.

Things are not as they seem. There has been a lot of stuff happening on this planet that makes no sense. And when you start researching origins of human kind and asking those questions, Who are we, Where do we come from, Why are we here? I bet many people have asked those questions? And here we are, still not sure: Who are we? Where do we come from? Why are we here? What I call the great human puzzle.

There are some very special revelations the African continent is giving us right now in this very special time of human history approaching 2012 and other interesting time periods. It is very important to take these things into consideration. These things do not happen by coincidence.

When you go back and start searching in history and looking at the anomalies that don't make any sense you realise you can't stick to geology or history or archaeology you got to just open your mind and research everything that crosses your desk. If you don't you will miss pieces of the puzzle. And a lot of the very important pieces of the puzzle came from ancient indigenous knowledge. You will see that this ties beautifully into some very modern advanced discoveries.

The other fascinating thing is you realise that all these areas of research; astronomy, archaeology, physics, mathematics, quantum physics, metaphysics and paranormal activity are linked. You realise that all these areas cross over. **You cannot separate anything from anything else.** There is some sort of common denominator that holds them all together. Some sort of a weird energy field that holds all this information together. And that becomes very exciting and if that happens for any researcher it is a life changing experience, and that it was for me. And at that moment you realise that everything is related, that is a beautiful moment to reach in your life as a researcher.

*That is our planet.*

It is a beautiful example of sacred geometry hovering in the midst of space, perfectly relating to everything around it in absolute balance and harmony. If it wasn't, it wouldn't be there.

*To support that history is not as it seems there is a giant footprint in Swaziland near a place called Kwaluzi.*

You got two choices as an archaeologist or scholar. You can either reject it as some hoax or you can take it seriously and realise that this is the real thing. The moment you do that and you speak to geologists, it sends shivers up geologists spines because they realise that this was not what they were taught at school. This is 200M to 3B years old. Something else has been going on this planet for a very long time and we are just only touching the surface of this body of knowledge.

So if history is written by the victors how much do we really know about human history. This is a fascinating subject because we get thrown these idioms every day. This means a great deal. If you take that statement at face value, it

means you lose 50% of the information in every war or conflict. That presents a huge problem for those who write our history books and the stuff we read in history books. What we know about history is so far removed from what really happened that we can't trust anything. And we have to evaluate and re-evaluate everything all the time.

The Sumerians were supposed to be the first civilization on earth. They emerged about 6000 years ago in Mesopotamia and they gave us all the knowledge we have today. Our knowledge of poetry architecture, music and even recipes in cooking and all the technical stuff we use today we pretty much inherited from the Sumerians. If they were the first civilization and they started 6000 years ago. Throw out a number, how many wars have we had in 6000 years?

*6000*

If you put 6000 wars in 6000 years and put it into our statistical model and see what it spits out. At year 1 we have 100% knowledge and information. By the time you get to year 8 we already know less than 1% of the original truth. After 124 years you reach 10 to the minus 34. That is how much we know. Planks constant. Everything after that is entirely insignificant. By the time we go past 124 years from this human civilization, we know less about our human origins than is permissible by the laws of physics.

We live in an electromagnetic universe. Everything spins and vibrates. And because it spins and vibrates we can detect it and know its presence because everything has a frequency. Everything has a frequency from subatomic particles to planets, solar systems, galaxies, vortices. Even the entire universe has a spin motion.

Leading physicists like Nassiem Haramein point out very beautifully how this all fits together and how they generate the energy and how they regenerate the twisting vortex motion energy. Everything spins and vibrates and because of that we can detect it.

*This is how the electromagnetic universe is presented to us.*

It is infinite in both directions. Everything you can imagine vibrates at its own specific frequency. Once you know its frequency you can affect the positive with the negative. This is understanding vibration fields. The amazing thing is out of this entire electromagnetic spectrum we can only see a little piece and a sliver of light what we call visible light over there. Everything else as far as we are concerned is invisible. There is not always physical evidence for the start of the universe. You don't always have to see it to believe it. How did the ancients respond to all this stuff they could not see? The ancients had a very keen understanding of this. They called it the third eye, the pineal gland. You will see the third eye echoing through all ancient cultures. Somehow they knew more about this psychic ability, this ESP of being able to feel, read and understand the other frequencies that are not necessarily visible to our eyes. There have been huge amounts of research and it is amazing when you realise how important the pineal gland is in our anatomy. And how this has been manipulated to control us, it becomes quite spectacular. Basically what the pineal gland is, is a frequency receptor like our eye, they pick up the frequency of the visible light and convert it into something that our brains understand. It picks up the other frequencies and converts it to understandable information. There seem to be some people who are awakening and using their ability to use the pineal gland.

**Frequency equals energy:** Ancient civilizations understood frequency and how to convert it into energy. Ancient civilizations and modern physics overlap

very comfortably.

Sound and frequency are the common denominators of all religion. The Primordial Word, let their be light the sound of God that created the universe and all things in it. In Eastern philosophies, it is the primordial sound, the Aum that created all things. Sound is the primordial source of all things in the universe. This lays the foundation for nature's law, which is sometimes referred to as sacred geometry. Sacred in Greek means fixed.

We are dealing with fixed geometry as it is fixed by the divine creator and the primordial source of all things and we realise there is only one law of nature. And that is the law of nature.

Take for example) the six aspects of Aum. OM MA NI PAD ME HUM, the six sound frequencies. Suddenly in the symbol of Aum you see these beautiful shapes that actually are the representations of sound manifesting itself in physical form. This goes back to the 1700's with the plates and then Hans Jenny's research in the 60's and 70's you see some fantastic things that come to light. And that is sound manifesting itself in physical form. The six aspects of Aum are represented in sacred geometry. The six sounds represent the six days of creation. We are combining all this into the laws of nature and it starts to show us the source and origin of these things and it seems to come from sound. The number six is not just restricted to Hinduism and Christianity. Egyptian religion talks about the six aspects of the divine eye of Ra. The five primary Platonic shapes that give rise to all other matter and frequencies are inextricably linked to the six days of creation as first there was a void. All this fits together as the essence of God moves across the waters, across the Void.

When you get exposed to the wonderful work of Willem de Swart in the 'Secret numbers of God' you understand that this number 6 represents the physical world, the manifested imagined world we see around us, this thing



called the nature of reality.

Vibration Frequencies Harmonics Resonance; that is the stuff that makes up the universe and everything in it. Ancient civilizations used numbers. They knew exactly what they were doing. They understood the laws of nature. And that is evident when we start analysing the monuments in Egypt and everywhere else and that does not exclude South Africa.

The number 3 is the Holy Trinity. The way you explain it in music and frequency is 3 notes make up a harmonious chord. Only when you play the third note you complete the holy trinity, you complete the tri-chord, you complete the harmonic chord. You can manipulate that chord you can make it a flattened third or a pointed seventh and you can manipulate people's emotions. Soundtracks make you weep in movies. It is not the visuals, it is the sound that harmonises and vibrates with your soul that moves you.

What have the numbers 7 & 8 got to do with it? There are 7 whole notes in a harmonic resonant octave, the 8th note is the end of that octave and the common note between that and the next octave so it binds them together. And that is how all these harmonic vibrational frequencies and bubbles of the universe are linked together. Are there common boundaries, are there harmonic frequencies? The number 12 & 13 does the same. When you take 12 spheres and place them they fit perfectly around the 13th sphere so they touch. 12 disciples around the Christ, you see the symbology coming out of that. It all comes back to the laws of nature and sacred geometry. 12 notes in a resonant harmonic octave the 7 whole notes and the 5 semi tones. And that 13th note is the boundary of that harmonic octave and the common boundary between the next one.

And then you suddenly see this number 22 appear everywhere. 22 is one of the cosmic numbers – the ratio of 22 over 7 is phi the common denominator

between all circles and all spheres. That is the ratio by which they are linked. And ratio is a fundamental thing that we need to pay attention to; to understand what ancient civilizations were getting up to. It gets more and more exciting.

**Pioneers of sound frequency:** There have been a number of people over the years who have embraced sound frequency to do all sorts of amazing things. Unfortunately these people have been removed from the mainstream of society as their information was highly dangerous to the mainstream of society.

Royal Raymond Rife was quoted to be the man who discovered the cure for all diseases in 1931 and also made the first microscope which could see cells and bacteria for the first time. When he found the cure for all disease you can imagine what the pharmaceutical companies did to him. Unfortunately he didn't get very far with his cure for all disease. He was using sound frequency and other forms of frequency. He used about 750 different frequencies to cure cancer and all kinds of other diseases

Recently I found a guy in South Africa by the name of Paul Greyvenstein. He gave me permission to talk about him and talk about his work. He is the new modern day Royal Raymond Rife. He cures all disease. Paul is a simple, humble farmer who has this gift and he knows exactly what to do. He uses more than 50 000 frequencies to cure all these diseases. He has the ability to identify frequencies of everything you can imagine. In my longer lectures I speak in greater detail about how he works and what he does. Take note of Paul we need to make sure we build some sort of energetic field around him.

John Keely in 1888 showed the world how sound could be used for a variety of things. Lift giant blocks, crush them into fine powder, drill holes to almost perfect accuracy. He disassociated water with sound and did all types of amazing things. He also said the earth rings like a bell and he designed a musical Dynasphere directly associated with frequencies of the earth. And through the

frequencies of the earth you could tap into them and use them as a source of energy and guess what?

Nikolai Tesla said the same a couple of decades later when he built a Tesla tower. Tesla gave us free energy. I heard from Andrew Collins the other day that one of his tests, he lit 20 000 homes in one night on Long island with his radiant energy from his Tesla tower on Long Island. He also said that the earth rings like a bell. And wherever you are on the surface of the earth you can tap into that sound frequency and use it as an inexhaustible energy.

He either drew the energy fields from the ionosphere or he tapped into the surface of the earth and the sound frequencies. Carmen Boulter believes this and he pulled it up to the top of the tower and converted it into his radiant energy forms. He created the cordless light bulb which picks up the energy from your body and lights up in your hand. We can do that today.

There is a company here in Johannesburg called High Pressure Heating. They do it with neon light tubes. They are in the wood drying business and they have these long machines that they slide these tree trunks into. They expose it 13.56 megahertz to suck all the oxygen out. The way they test their machine is calibrated correctly is by taking a tube of neon light, they stand above the machine and if the light lights up in their hand they know that the machine is calibrated correctly.

Tesla, Keeley and all these others rediscovered what ancient civilizations knew very well a long time ago in Southern Africa. They understood frequency and energy and how to put that to use in all possible ways. Everything is just frequency including your thoughts. Be careful what you think. We have all seen or heard about 'The Secret'. It is real stuff, ground-breaking scientific research showing how our thoughts can manifest our own reality.

*That is why they call them mad scientists.*

How do you take what you see in the lab and what you study and share it with the people on the street they are going to think you are goofy? Many common folk think that science has got it all figured out. Science does not have all things figured out. If you speak to any scientist worth his salt, they will tell you 95% of science is unexplained, we observe it but we don't understand it. I have it from very senior scientists in South Africa who have told me exactly what they observed in their laboratory.

We are dealing with something very unique. Evidence of antiquity and advanced ancient technology is all around us. Ancient civilizations understood frequency and energy and how to convert frequency and energy.

*We don't have any idea how they did this until we start embracing the thought of frequency manipulation and sound manipulation.*

In Carmen Boulter's wonderful documentary Pyramid Code she shows that the Pyramids were nothing else but for the generation of energy. After years and years of use and being gutted they have not lost their energy fields. There is an amazing photograph taken with a special lens that shows you that there are still some weird electromagnetic frequencies that come out of there.

We will be doing this photography at Adams Calendar and some of the many stone circles near Watervalboven very shortly. Something strange is going on and I will be talking more and in great detail about these energies and frequencies tomorrow.

The word mythology is completely misunderstood in today's society. Mythos 1270AD, means historic events that were sworn to be accurate and true by priests and kings. It was an affidavit of accuracy in history. So it actually means completely opposite to the value that we have ascribed to it today. If you

change the word mythology with history suddenly our entire human history changes dramatically. There are all these gods coming down from the sky doing all these wonderful things, flying machines and all kinds of things. **And then you start realising the difference between gods with a small g and God with a big G.**

For decades scholars have been talking about the origins of humankind at the tip of Southern Africa. Where is the Cradle of Humankind? Even in the last week brand new genetic information was put out that the Cradle of Humankind is nowhere else but right in the South of Africa.

The widest genetic diversity comes from Southern Africa and therefore there would be no question that the origin of humankind comes from Southern Africa. This is very important to support the findings we are making of ancient ruins and civilizations. Mitochondrial eve studies have been suggesting this over and over again. 300 000 years ago humankind suddenly popped out of nowhere. And then we take people to Sterkfontein caves and we lie to them, we say look this is the Cradle of Humankind and we show them Mrs Ples and little foot and they get very excited and at the same time they get very confused because these have nothing to do with homo sapiens. These are little cretins called Australopithecus and there is no scientific conclusion or consensus that we evolved out of these little cretins. When they take you to the Cradle of Humankind they make you believe that and suggest we evolved out of these cretins. It is a complete misnomer that this is the Cradle of Humankind. **It should be called the Cradle of Hominid Kind.**

*There is a round of applause*

The Cradle of Humankind is all over in Southern Africa. It has been completely overlooked and misunderstood. The most ancient written record in human

history as we know it, the first civilization was the Sumerians. They wrote down everything they could. When you read the thousands and thousands of pages from Oxford University, they treat all the translations of the Sumerian tablets as a work of fiction. I am not kidding. The first people on earth who founded the art of writing, they sit down and write millions of clay tablets full of crap! How is that possible?

I did a lot of work on literacy, teaching children how to read and I can see at least one person in this auditorium who worked on that project with me. I know what it is like when a grade one child who can hardly read gets the meanings of words wrong. When I read the translations of Oxford University website I can see exactly how they are getting things wrong. It is like watching grade ones that have just learnt to read trying to use big words they don't understand.

All the great stories in the Bible originally come from the Sumerian tablets: every single one of them, the Holy Trinity of Anu, Enlil and Enki. The Bible refers to the giants as Anukim. It is probably who the Sumerian tablets refer to as Annunaki. We meet Elohim, the biblical gods. Elohim is a plural not a singular. Every time you read *god* in the bible you have got to replace it with *the gods*. Allah is a derivative of Elohim, also plural. In Genesis 6 we meet naughty Nephilim, the sons of the gods who came down from the heavens and they saw the beautiful daughters of man and they married as many as they wanted and had children with them. This is some interesting stuff we read in the bible. It never really gets explained until you start understanding the Sumerian translations. The Sumerian tablets are a great source of information.

*On the left are two examples of Sumerian kings lists:*

The Sumerian kings list tells of 8 kings who ruled for 212 000 years before the flood. Another kings list tells us the names of at least 10 kings because it is

damaged, who ruled for 234 000 years before the flood. Ancient cultures have this flood event in their oral traditions.

*“In olden times the gods came to earth and created earthlings. In the prime times no gods were known nor were the earthlings fashioned. In the prime times the abode of the gods was their own planet, Nibru was its name.”*

Make of this translation as you will; the work of fiction or real information.

*“And let us create a womb, a primitive worker, a hard worker to take over. Let the being the toil carry on his back.”*

We get introduced to the Lord Enki, the Sumerian deity. We get introduced to his symbol which today is the medical symbol, caduceus.

The word Abzu is very important. Abzu has been given many meanings. **Gold came from the Abzu.** If we can find where the gold came from then we can reverse engineer it and say this must be the Abzu. The gold came from nowhere else but right here in Southern Africa and it is still coming from here. Zulu creation agrees with all this stuff. Most of African Mythology and historic African accounts speak about the same things, the sky gods, in Zulu, the abelungu came down from the sky. They created the people, to mine gold. The Zulu people, people from the sky. The abelungu, the pale sky gods, the same aspects ascribed to the Annunaki in the Sumerian tablets. If you think Enki is a Sumerian entity, no way, in Zulu he is known as Enkei.

Solomon is not just Solomon in the bible, in Zulu tradition he is known as Shelumi; the African king who had all the gold mines. Is Solomon really who we think he was or was it actually someone else in another part of the world?

**Credo Mutwa tells us Abantu in Zulu means the children of Antu - the Sumerian Goddess who loved the Abzu where the gold came from.**

Over 600 African mythology's speak about similar events and origins of humankind. Our current belief that Africa was a sparsely populated continent with very few inhabitants about a thousand years ago and very very few prior to that, well fortunately the ancient stone ruins of Southern Africa tell a completely different tale. Many of these stone ruins have been called cattle kraal by those in a position of ignorance because there are many thousands of these. I will show you a few of them.

First thing you realise, all of them are circular, some of them are complex and some of them are simple. We are dealing with huge amounts of sedimentation.

**Each one is completely unique.** That is crucial to this expose. Some of them have complex internal structures; some of them have simple internal structures. And then you start seeing this spiders web effect that comes out of the central circle and many times it covers the whole mountain and the whole hill interspaced with other things. They are all linked by these ancient roads and channels.

*You are looking at something very unusual. Look at that horse shoe shape with a perfect circle in the middle. When you are on the ground you don't realise that is there, you can only see from the air. Most of these are pretty flat on the ground. A nice figure of eight there and a nice horse-shoe in the middle of a much larger circle. You start seeing these amazing anomalies. Look at all this stuff in between covered by soil, look at the beautiful flower shape. This is one of the areas we scanned with gpr.*

Important to note no doors and no entrances and this is one of the important



things discovered in 1939 already. And there are agricultural terraces that run for thousands of kilometres. The numbers just don't make sense. This was in a sparsely populated continent with 5000 people? These terraces cover mountain after mountain, thousands of square kilometres. There are ancient roads, actually channels, with this spiders web effect that runs out from these channels. It seems originally all of these stone circles were all connected by these channels and the terraces all interconnected.

*Look at that beautiful cluster of hexagonal cells.*

That is a spectacular discovery that makes no sense.

*This is a spectacular picture*

Imagine most of Southern Africa looking like this a long long time ago. What you are looking at is the largest most mysterious ancient stone settlement on earth. There are ancient roads that link them and terraces that cover more than 430 000 square miles. Many many other civilizations have reused and reoccupied these structures and that is why they are so misunderstood. What is so special about these ruins?

There are special relationships in sacred geometry in some of these structures. This is mostly Johan Heine's work he has spent years and years of research plotting these. If it wasn't for Johan we would not know this. He realised these things are encoded with very ancient knowledge of sacred geometry.

*When you start seeing hexagons you realise that this stuff is far more encoded and complex than we ever imagined.*

It is aligned with all kinds of solstices and equinoxes in both directions. To do

this you have to go out and mark the days and Johan was very diligent in doing that. These are no accidental structures, very carefully placed for very specific reasons.

*When you extend that line you get a perfect hexagon inside the circle and a perfect star tetrahedron inside the inner circle.*

You realise that these guys were way ahead of the pack in terms of their knowledge. You know that they understood the fundamental nature of matter, the fractal nature of reality.

The first reference of these goes back 500 years to the Portuguese Antonio Fernandez when he landed on the Mozambiquean coast. There are records and entry's that he talks about of the Makalanga people, 'the children of the sun'. There were sun worshipping cultures in Southern Africa.

How many ruins are there? In 1891 the brilliant Theodore Bent did an exploration on horseback in South African and Zimbabwe and he is the first guy to excavate great Zimbabwe and talk about an ancient civilization and at least between one and a half and two and half metres of sediment pointing to a gold mining civilization. He estimated from horseback in 1891 that there were about 4000 of these circles. By 1974 Roger Summers estimated about 20 000 of these. He made a beautiful diagram in one of his books.

In 2007 within the first year or so after walking up some of these mountains I concluded that there were at least 100 000.

I started counting as I was busy finishing Temples of the African gods and I didn't want to suck this information out of my thumb. I got areal shots and broke them down into squares. I counted all the stone circles and averaged the stone circles. I did what I deemed to be scientifically acceptable. I took all the areas of South Africa, Zimbabwe and Botswana where they are, and what you find, you

see them very quickly. And some people who have gone on tours with me and flown in helicopters get to see it quite quickly. When you start counting them there are thousands around Johannesburg. These could not possibly be built by any tribe of any kind in recent South African history. There is a stone ruin in the Melville Koppies. They are all over the place. When I stopped counting I stopped at 10 million in all. And from my research in the last 6 months there were probably a lot more than 10 million.

And at that moment we can close our history books, open up our heads and start from scratch. **The history of Southern Africa is completely different from anything else we have ever heard.** We need to move into a new area of knowledge and wisdom. Now that you know this do not be swayed by arguments to the contrary they all come from a lack of research and a lack of knowledge in this area. And I can speak from experience I have walked these mountains and spoken personally to some of these so called very clever people and they do not really know what they are talking about.

**Megalithomania 2011 second presentation titled : The Advanced technology of the vanishing gold civilizations & Temples of the African Gods**

What did we learn yesterday? We learnt that there are at least 10 million stone circle ruins in Southern Africa. The word mythology actually in its original form means sworn testimony of past events. We know less about our human origins than is permissible by the laws of physics. These are not simple things for us to wrap our heads and minds around. The history of this planet is far more mysterious than we possibly could have imagined. **Everything is connected.**

Frequency is the backdrop to the universe. Frequency is a source of energy that drives everything which you can actually measure and detect through the

electromagnetic universe. **Everything is connected by consciousness.** Evidence of antiquity is still around us. Evidence of advanced ancient technologies is all around us. Some of the ancient artefacts are energy generating devices.

*Here is an interesting photograph showing an interesting magnetic wave coming out of the great pyramid.*

And then I am going to drop a bombshell on you. How many geologists in the audience today? You will have to take my word for it! Stonehenge is a lot older than anybody has possibly imagined. I dropped this on the people at Megalithomania last year. Here is some geology to show you that we are dealing with something much older than a few thousand years old, much older, hundreds of thousands of years if not millions.

*For this you have to accept that that stone lying down there used to be on top of that stone there.*

That one fell over and broke. I walked in there and I was shocked to see this. I know what a fresh break looks like and I know what an older break looks like. The erosion in that break is not something that would happen in a few hundred or thousand years. This took an extremely long time to erode; a few hundred thousand years at least. The stones do not lie to us. We are dealing with something that has taken an extremely long time to erode.

The next particularly interesting phenomenon is this particular lintel. No architect would put a lintel up that is cracking. They dragged this from a few hundred miles away to put it up there. My guess is that the lintel was intact when they put it up there and look at the erosion around that crack. That is spectacular. That erosion does not happen in a few thousand years, that's an extremely long

period of exposure for that kind of erosion to happen. **I believe in Stonehenge being 500 000 years old.** You can do with that information what you want. Yesterday I started by saying don't believe a word I say. Take that information and do your own research and reach your own conclusions. These are theories and conclusions I have reached after putting pieces of the puzzle together. I like to tell people I do what the guys at CSI do, follow the evidence and follow the clues and I reach my conclusions based on the clues and the evidence.

The other important thing is what happened to all these millions of stone ruins scattered around South Africa?

*We saw some compelling evidence from Graham and Andrew about this event called the flood about 12000BC.*

All ancient civilizations have a story of a flood in their culture. They all talk about a giant flood that destroyed not only their civilization but the world. And I believe that same flood around about that same period came across Southern Africa and wiped out this technologically advanced gold mining civilization. And you see this by the amounts of sediments on all the stone ruins. We only see a small fraction of the stone ruins, the rest is covered in soil. The best examples of these stone structures are on the tops of mountains. Sea sand, sea shells and fossilised fish have been found in these stone circles and that tells a story in itself.

All of this activity in Southern Africa is all about gold. **Human history cannot be separated from our obsession with gold.** In Genesis 2 when Adam is alone on earth, there is no eve, she has not yet been fashioned from his rib, *god* comes to him and says there is a place called Havalah, the land is good, there is water and by the way buddy, there is gold. So why would *god* tell Adam that there was gold? And wherever there are gold mines there are stone circles and

that seems to be the pattern around all of Southern Africa.

*This is an aerial shot of some of the gold mines.*

There are two different types of gold mines, the added gold mine that goes into the side of the mountains and the normal ones that go down into the ground. However we can't see those because of the flood and sedimentation.

*These are some of the examples of the added gold mines that have been recently opened. All along that ridge there you see gold mines.*

Many of them were reopened in the 1800's when the gold rush came to South Africa. In 2005 a geological company in Mpumalanga did a survey on behalf of Anglo American who wanted to close up these mines to prevent illegal gold mining. They counted for 5 years and in 2010 they stopped counting when they realised it would be financially unrealistic and unfeasible to close these gold mines as they had counted 75 000 at that point. This is in the Barberton, Lidenberg area. Expand that exponentially and imagine the whole of Southern Africa, Zimbabwe, Botswana, Mozambique and how many millions of these gold mines there must be. And that is just the added gold mines, what about the ones that go into the ground?

When I was up in Limpopo, two guys completely independently of each other told me that when their grandfathers were mining gold in the 1930's they came across about one hundred feet down these passages which started going to all directions, filled with these mysterious artefacts and tools. They called in the experts, the Merensky Reed people who control the gold mining industry. They said thank you for the artefacts, 'We are aware of this.' Clearly there are ancient gold mines underground all of Southern Africa and the modern mining industry are aware of that.

Now there can be no doubt where King Solomon's mines were. Remember King Solomon is known King Shelumi an African king who owned all the gold mines. Maybe there was a twist to the tale.

Anne Kinsinger at Zimbabwe University is a geologist there and she has written several papers now where she shows conclusive evidence, she actually proves that the so called slave pits or animal pits or rain pits had nothing to do with that but where actually extraction tanks for the processing of gold. I suggest you find her papers online they are a fascinating read and completely independent research from what I am doing.

Great Zimbabwe is the grandest of them all and when you look at it from aerial shots you realise it is the same civilization. You are dealing with a large population of people who covered most of Southern Africa who were mining gold.

I have been reading some of the interesting provocative Sumerian translations of Zacharia Sitchen who came across a huge amount of flack from everywhere. Quite frankly I place my trust in his guidance as he devoted his entire life to one specific study. The more we start reading the translations the more we start supporting some of his theories. I am not saying he was right in everything. There are certain things like the Abzu which was in Southern Africa, this was the Abzu.

*“Great rivers there rapidly flowed an abode by the flowing water Enki for himself established a fortress for his house and other places where the workers will live. And for the bowels of the earth to enter .. the first gods did descend.”*

Obviously to extract gold. And we realise we are dealing with the serpent worship of Enki. Yesterday I mentioned Paul Greyvenstein, what a phenomenal

man, just to be in his presence is something very special. After reading my books he phoned me and said I have looked at Adams Calendar and I have looked at Great Zimbabwe and they are both connected by the energy of Enki. This is exactly what my conclusion is.

There must be serpent worship in Southern Africa. The creation cave of the human race is in Southern Botswana. It is a serpent worship site, Credo Mutwa visited there with the KhoiKhoi KhoiSan people after the war and they offered carved heads made out of jasper to the serpent as part of a shamanic ritual. He says Tsodilo Hills is one of the two most important sites for the creation of the human race. The other is Adams Calendar. Suddenly serpent worship links us to all the great civilizations of the world, The Romans, Phoenicians, Egyptians all of them and it is all linked by gold.

*This fraction of Phoenician gold was found at great Zimbabwe in 1881 by Theodore Bent: a phenomenal archaeologist who probably did more for research in Southern Africa than anybody else. Also a Roman coin from 138 AD with the face of Antoninus Pius was found twenty five metres deep in a gold mine. This Sumerian Babylonian coin from 300bc was found in the foundations of the Marian Hill monastery, KZN.*

The presence of the Dravidian Hindu's shows the incredible effect the Dravidian Hindu's had on culture in Southern Africa for at least the last 2000 years. This was exposed by the brilliant Cyril Hromnick. The Hindu Dravidians had an immense effect on the development of culture in Southern Africa.

*They left behind even their symbols of fertility like this one here inside the stone ruins.*



And we start seeing how civilizations move and live on top of each other. This is ultimately rule number one in archaeology. **Proof of habitation does not constitute proof of construction.** You see some very interesting connections.

*On the left you have a headrest from South Africa and on the right a headrest from Egypt from the Marion Hill museum and what you start seeing is the pillars of Egypt.*

The Sumerian symbol of the cross in a circle and the Sumerian winged disk actually come from Southern Africa, because in these ruins there are thousands of them. These stone circles are made out of very hard stone. This is Andesite, it is the same as Diorite. It is extremely hard. Some of the statues in Egypt have been carved out of this very hard rock. And when you start looking at the erosion of these you realise we are dealing with something extremely old here. Credo Mutwa says this cross in the circle is referred to as 'Mabona Lord of Light' in African culture. And there you find this cross in a circle with lines coming out of it. 'Great is the All Seeing Lord of the Sky Mabona'; that is what that symbol means. And then we start meeting and seeing evidence of a sun worshipping culture in Southern Africa. When the Portuguese arrived here we have the earliest reference to the stone circles in Southern Africa in 1510, Fernandez, where he found Karanga or Makaranga people, 'children of the sun'. This is eerily close to the four seeds of creation of the Dogon people in Mali.

*This circle with the line coming out of it. Notice the cracks that go through these carvings.*

I suggest that the cracks occurred after the stone carvings were made. I believe no self respecting artist would carve anything on a cracked or torn canvass. I

suggest that the cracks occurred after the carvings were made.

*And then we get to the Egyptian ankh.*

The ankh is a very specialised tuning fork. And if you know the story of John Keely from 1888 who created his levitation device with sound he used a circle of sound devices and it was tuned to his own bodies energy points. When someone else came in, it had to be re-tuned. And that's why you see these guys all have their own ankh's and I believe they were tuned to their bodies frequencies and that is why they could perform certain things. They all have energies for healing.

*And they draw these pictures for us there it is.*

This picture paints a thousand words you have the ankh and the radiating circle. I love this. Theodore Bent came to the conclusion that the bird on a pedestal was the symbol for the protection of the gold mines. He found this image carved to the entrance of many gold mines. It was always this bird on a pedestal looking up to the gods for protection. The most famous birds on a pedestal are at the Zimbabwean ruins. You are dealing with the first mascots and the protectors of early gold mines. And some of these birds are exquisitely carved whilst some are very basic images. If you take the eye away you are looking at an elongated stone with a broad base and a narrow top with an interesting angle. I found dozens and dozens of these kinds of stones. There are hundreds of examples.

*There you have it a beautifully carved bird looking to the sky for protection from the gods.*

Ed Leedskalnin built Coral Castle. He built this singlehandedly with a huge number of very large stones, some of them weighing up to ten or more tonnes

and he singlehandedly constructed this huge place. There are beautiful doors that pivot on a small access. There are various theories to how he did this.

*This is the device that he made to do all this stuff with.*

When I see the device I start seeing standing stones in a small structured way. We are dealing with energy devices and suddenly you see standing stones like Stonehenge with internal structures. This is what I call an **ice cream cone phenomenon** because of one of the stories I have been told. The truck drivers used to deliver the Coral and stand around the corner as he singlehandedly offloaded these huge stones. And then he would come round the corner and tell them they could take the truck and go. Nobody knows how he did it but there were reports of these eerie sounds and high frequency pitch noises and so forth. Two school-kids reported seeing him from the bushes nearby. When they come home they told their parents that they saw him offloading these rocks with two ice cream cones in his hands. We are dealing with sound and the focusing of sound frequencies.

These stone circles in Southern Africa are not just any kind of stone. They are very special stones and they all ring like bells. I recently in the last two weeks made some new discoveries but I can't really talk about them now but will write about it in my next book, the amazing ability of these people to use the laws of nature to generate energy.

We are dealing with metamorphosised quartzite. This is a very hard black stone, hornfels (quartz crystal properties). It is a black stone and it rings like a bell, I will show you now. On the inside you can see it is very very black and it is covered by this patina. That patina grows very very slowly. We don't really have an exact dating on how quickly it grows but we know that it takes thousands of years per microscopic layer. So if you have a patina that is 5cm thick you know

that it is extremely old.

*Then you start seeing these phenomenal tools, pointed conical shaped tools all over the place.*

**This is what I refer to as the ice cream cone phenomenon.**

*This is a very special one.*

There are a hundreds of these: They are not for crashing or bashing. That is our primitive brains telling us that. It is for something completely different. We are dealing with sound and the generation of sound energy. And then you see some other interesting artefacts that I am collecting. This one I found in a graveyard in Watervallboven. A graveyard is like an archaeological dig. This is another beautiful example of the ice-cream cone phenomenon. Flat here and pointed over there. They are all made of the same stone, the hornvels. And you see we have an interesting story.

*This is what we are going to get to a little later.*

**The sacred stone.** Just to show you why I say these stones ring like a bell. When we were clearing some of the sites, I heard the sound accidentally. I realised that this had nothing to do with cattle kraals. **The circles have no entrances.** The recently used ones have newly inserted entrances.

*He plays the stone and it rings like a bell and the audience erupts into applause.*

And here is a stone-age guitar, do you think this is a natural shape just from erosion. Rubbish! This is specifically carved in this particular shape because once again it is a strange type of tuning fork.

It's like Indiana Jones when he gets into the middle of the temple he has to put a crystal in; and it opens the door. It is all sound and light. These are kind of activating devices that had these weird shapes. Listen to this.

*And he plays another stone that rings like a bell.*

When you hold it you feel the frequency rush through your body. It is beautiful. I am really showing you a fraction of the stones. Then we get to the sacred stones. There are hundreds and thousands of these stones with these beautifully carved holes in them. The archaeological society of South Africa claims that these are weights for digging sticks! The rock is very hard and they come in all shapes and sizes from the little ones like this to the large ones like that but the hole in the middle always remains a specific size, they range between 1cm and 2 cm and 6cm to 7 cm and that is it. There is a very specific reason it all comes down to frequency and sound. Among all these beautiful stone ruins and artefacts, where is the flagship? **Adams Calendar**. Thank God for Johan Heine not listening to academics and believing that there was something special underneath and insisting on going back and measuring and declaring that there was something significant there. So significant that when I went to Credo Mutwa he actually asked to come and see it. When I got there and I showed him Adams Calendar he started to cry he literally burst into tears, he told me he was initiated at Adams Calendar in 1937. He told me it is one of the two most sacred sites on earth. It is where heaven mated with mother earth one of the two creation sites of the human race. This is the view from a helicopter. That is North and that is South. North and South dissect exactly between the two calendar stones. Over there is where the stone man would stand, what Credo calls the clitoris of mother earth. There is a perfect alignment with the other stones.

*Over there lying on its side, one of our finest discoveries linking us to Egypt. All of these stones are dolerite. Extremely hard. And this here is the edge of the cliff that drops down 1km into the Barberton valley, known as the Transvaal escarpment. Remember the Barberton valley has the richest gold mines in the world.*

*This is the view North directly between the calendar stones and look at that ominous little tree sitting on the horizon. Something very special sits under there. And the stone-man, which I call the oldest sculpture on earth. I know that when Andrew Collins was at the ruin he was very impressed by this particular stone. This was taken out of Adams Calendar in 1992 and two years later it was returned so they could put a plaque on it to commemorate the opening of the 'Blue Swallow Nature Reserve.' By miracle it survived.*

*This is the alignment you get on the Spring Equinox in the Southern Hemisphere.*

It is a few degrees out and there is a specific reason for that. Why is it a calendar? Because: the setting sun casts a shadow from the one stone and onto the other.

*It starts on the summer solstice here and moves across there and on the winter solstice it ends of over there and starts coming back and that is why it is a calendar.*

We went to investigate the tree looking over the horizon and this is what we discovered: this beautiful altar, which the tree is growing out of. When we had it analysed with infrared photography, the guy that did the analysis suggested that there was a cavity about 3m long and 3m deep under the altar. The story goes

back to Inanna and Dumuzi in the Sumerian text. Inanna and Dumuzi are like the Romeo and Juliet of the Sumerian tablets and when Dumuzi died sometime after the flood if you read the translations of Sitchen (which is interesting), it says that Inanna took his body to the deep Abzu where she buried him at his father's special place. Adams Calendar is made by Enki and the deep Abzu is where the gold came from, so I believe this is possibly the grave of Dumuzi.

*There is an interesting carving of a sphinx made out of dolerite.*

I believe that these carvings had features at some point but dolerite peels, it peels in these thin onion rings. How do we date stones? Magnetic alignments, sand shift, geology, erosion, lichen growth, archaeo-astronomy, stellar alignment, patina growth and psychic revelation. I follow the clues and I like the last one psychic revelations. They all tell me the same about Adams Calendar. What is the statistical probability that 200 psychics can tell me the same thing? Several billion to one! So what I am telling here is the truth. You didn't see that coming *and the audience chuckles*. Geology tells us that these stones are not part of the bedrock. They were brought from somewhere else. There is the rock from the area, black ringed quartzite, rich in gold and there is all the dolerite brought in to build Adams Calendar, or as we now call it **Enki's Calendar**. Some of these stones are covered in lichen growth. The lichen is so thick on some of these stones that the mind boggles. You can do a study on lichen growth. I was told recently you can measure how much lichen growth and how long. There is layer and layer of lichen and this particular type grows at 1mm per annum, so this is about 2000 years of growth if the conditions are right. The erosion is quite spectacular.

*That piece broke off and fell down. There it is.*

I have asked the geologists how old is that break? And the average response is I don't know pick a number older than 50 000 years or so. The archaeo-astronomy is phenomenal here. These ancient civilizations did not make mistakes. If they did something, they did it consciously. The first thing that strikes you is that North South is not aligned at 12 o'clock. It is out by 3 degrees 17 minutes and 42 seconds anti clockwise. This is a strange anomaly that does not make much sense. If it was Enki that built it they wouldn't make mistakes. We are probably dealing with the best evidence that Charles Hapgood would have been extremely excited about that shows us there has been a crustal shift or a crustal displacement that has caused that drift or deviation from true North to that. There is a lot of research to be done there.

**Stellar alignment:** All ancient cultures seem to be obsessed with Orion, the Egyptian pyramids, the Chinese pyramids, Great Zimbabwe is also linked to the rise of Orion and Adams Calendar (particularly when you lift up the fallen stones) you have a very clear alignment to the rise of Orion's belt.

**Osiris and Enki is the same individual:** I realised this recently. Osiris's son is Horus and he is looking at the Orion. The astronomers gave alignments of 75 000 to 60 000 years ago. Protective birds don't only come in the shape of the Zimbabwe ruins but also in the shape of Horus.

*At Adams Calendar there is the earliest carving of Horus.*

This monument is about 4m tall and if you look here there you have it: Horus lining up with the rising sun; just like in Egypt, Horus looking at the rise of Orion. Actually it is aligned in the direction he was facing.

*This is one of the earliest pictures of Johan in 2005 when he first discovered Adams calendar and look behind him there in the valley.*



This valley is the Barberton Impact Crater. It is about 2 billion years old showing the oldest rock formations in the world.

*And these don't belong here. (He points out some mountains).*

They are not part of the geological formation. I have checked this out geologically and on the google maps. They are completely separate although they look like very distinct pyramids. They are covered in soil. It looks like there is bedrock sticking out of it but so much time has gone by. There is a third small pyramid between the two it is completely covered by soil, you can hardly see it. I believe there is thirty to forty metres of sediment. During the flood, there would have been 1km of water depositing huge amounts of sediment in the valley, therefore the third one is hardly visible. We don't know what they are but we know they do very unusual things with our gps. You lose your gps position completely.

I connected Adams Calendar with those three pyramids by inserting a golden means spiral over it. The golden means spiral follows the Coriolis Effect it goes in the opposite direction in the Southern Hemisphere as the Northern Hemisphere. They are clockwise in the Southern Hemisphere and anti-clockwise in the Northern Hemisphere and that is one way of checking. This golden means spiral from Adams Calendar ends right up between the pyramids. What is the statistical probability that Adams Calendar and this can be linked?

Another interesting thing is the Greenwich Mean line is not always where it was today. It used to run through the Great pyramids on the 31 degree East Longitudinal Line. Adams Calendar, Great Zimbabwe and the Pyramids of Giza are perfectly aligned on the 31 degree longitude. 31 degree is numeric value for Elohim in the Bible. All ancient Hebrew words have numeric value and that value is 31.

What were these stone ruins for? No entrances, no doors all linked by these channels. Look at these archaeological drawings from 1939, they show us they had no entrances and no doors all linked by these roads or channels. You can see how concentric it is. And if you know anything about sound this is what comes to mind.

Nikolai Tesla told us like John Keeley the earth rings like a bell and you can tap into that sound frequency source of energy wherever you are on the planet of the earth. And use it and that is what he did so successfully.

**The stone circles are a representation of the cymatic energy sound frequency that lies below the soil.** That is why each and every one of those 10 million or more stone circles is completely unique because it represents the cymatic shape of the sound energy that lies below the ground where it is. All connected by those roads. And you have that spider's web effect going out of it. Not only did the builders build these stone circles they carved them into rock before they built them.

*There are some more interesting cymatic shapes from Hans Jenny.*

*This is the cymatic shape of the Aum the primordial creative source, a sound.*

It is not a beautiful round circle and that is why all the stone walls are not perfectly round. They follow the sound frequency and the cymatic shape. To understand how much power these structures generate: the Japanese invented a death ray to smite the allied army (they got nuked before they did that). They used a magnetron, a high frequency energy generating device to generate this energy. Every microwave has a tiny little magnetron this size that generates all the energy. Imagine if a microwave could generate so much energy and a magnetron 6 inches in diameter could smite the allied army, imagine how much energy a magnetron connected by conductive stone that is 30m in diameter, all

connected tapping into this network and grid of the densely populated across Southern Africa would generate? **They generate energy even today.** We measured 14.5 megahertz and 7 decibels: incredibly high frequency off the charts. I will be publishing this information. The temperature at Adams Calendar can be measured at 80 degrees which would suggest that there is a volcano under your feet. At Adams Calendar we measured more than 380 gigahertz, 1800 mega volts between the two stones and more than 80 degrees heat signature. We do not have the technology to measure the frequencies, they all maxed out. This is what freaked out the technicians who came.

We are dealing with ancient frequency and saser, technology to generate this – not laser – focussing sound to generate energy, using the laws of nature through tapping into the cymatic shapes of the energy force and magnifying it through the structures of the magnetron devices.

The ancient civilizations understood how to use frequency and the generation of energy. They used it for their gold mining operations and channelled this energy into hundreds of thousands of agricultural terraces that helped to grow the crops using this energy field. **As above so below.** The earliest civilization were using this energy some 300 000 years ago. The stone circles are still there giving us frequency and energy every day. We just need to learn how to use it. Thanks for listening!





## Wayne Herschel

### **Hidden Records and Forbidden Records- Ancient Alien Secret - BC-AD**

My book is about hidden and forbidden records.

*My first slide is a picture of the earth and the stars.*

Where did we come from? That is the biggest question for human beings? If there is some kind of message from ancient civilizations of where we came from, we would be looking for their fingerprints; **stars and star formations** and is there anywhere where we can find them?

**The missing link is a real scientific fact.** There is a huge bridge between hominids and humans.

*The little stars you see at the top are the Pleiades and on the left Orion.* They are the two star formations that seem to be most common in history.

Up until the time of the end of the Neanderthal we have a very primitive hominid record from all the records of skeletons and human remains.

*That is an ancient picture of the Neanderthal face.* I wouldn't call this chappie human because he is far from human. Up until maybe 200 000 or 100 000 years ago this is the creature of this planet. **There is no genetic link**

### **between Neanderthal and Human genus.**

Our planet is the planet of the apes for a very long time, until just recently, a blink of an eye, suddenly we are everywhere, apes are replaced by modern humans of all races on every continent, suddenly.

The blueprint code of all life seems interfered with here on Earth as the change in evolution from Ape to Man appears to 'quantum leap'. I believe it was an invasion and we are the descendants of people who came here and that they had very advanced beginnings.

Something wiped us clean off the slate and brought us back to hunters and gatherers. I believe the flood did that. Around the time of this cataclysmic flood event, modern humans suddenly appeared on all continents shortly after Neanderthal became extinct around 17000 years ago.

Our ancestors appear to have arrived here replacing the last Earth Hominid. This would be the beginning of Dynastic Egypt. The evolution gradient is actually very efficient from the end of the Neanderthal going backwards. You measure the differences in his skull over hundreds of thousands of years and there are very slight changes. If you compare hominids bones to human bones there is quite a huge difference. Modern humans, Cro-Magnon man, have this very frail very porous femur and every hominid had a very dense bone and a lot thicker.

You can see the thickness of the ancient bone there as compared to now. All the apes, all the hominids, every animal in the animal kingdom seems to have a well-adapted structural condition for our bodies to live in our planet. **Our porous bones suggest we might have had a different beginning.**

The Australopithecus is one of the earliest hominids. *This is its skull.*  
The Neanderthal is the enemy to the hominids, but you can see a slight

resemblance even though those two are from different sides of the spectrum. *And here is us, Cro Magnon man suddenly appearing. Compare the skull of the chimpanzee to the Australopithecus.*

How can the modern ape have such similarities to the Australopithecus? Obviously they are related. Modern human looks really different.

**From the beginning of humanity there seems to be two prime homo sapien sapiens.**

*The skull on the left not a lot of people know about.* That is the elongated skull of the Inca's. The elongated skull has one litre extra volume of skull. I think that it is more alien than us. One thing that really stood out for me is to give birth to a kid that size you would have to have pretty wide hips; a **wide hip syndrome**. We found skeletal remains of a new born baby with the exact same skeletal proportions of the elongated skull. The second thing that points to it being a real species is that most of the skulls have got no teeth. They had gum disease and their teeth just died out with their power and reign. They were treated as gods in the beginning.

But, let's look at our story, modern humans, starting in Egypt. Akhenaten built 1800 offering tables out of limestone, which I like to call concrete because it is actually the same formula. 1800 concrete tables is a fact in history. He spoke of Aten, a disk that came down and he supplied all this offering to the god of the Aten, **disk that shined like a sun**.

The Sphinx is thought to be the oldest monument. I want to question that because I think there is another one. And what is the Sphinx looking at? Is he looking at the sun rising in the East? Is there more than that? He is looking at the stars. The interesting thing about the sphinx is that he has a flat back like a heliport. You can land something on the back of that.

*I think this is the remains of what once used to be a door.* This ancient

tradition from Papyrus seems to suggest Ra's first arrival here in this world; he could have landed on the back of that Sphinx. Why would he want to land on a raised area surrounded by water? 10 000 years ago there were obviously lions and crocodiles and that would have been a safe place to get started.

*This papyrus is in the Egyptian museum and it has the sphinx down here.* The Egyptians were very good at putting in titles with every important anomaly. *Nut exists, it is a real artefact. There it is there in the **Egyptian museum**.* Nut has an utterance of a sun star secret that comes from the womb. **It speaks of the birth of the Ra star from the womb.**

**Where the toes of Nut touch the ground there is the leg of the bull constellation.**

It is saying that Ra sailed down in a ship and here is the blown up story of the whole thing. This is about the interaction of heaven and earth with *god* and the first earth human.

*From a 3000 year-old vignette from the Djedkhonsuiefankh funerary papyrus on display in the Cairo Museum: It shows exactly how Ra's ship appeared to the earliest scribes who created the papyrus. Here is the ship of Ra.* It is a disk, it has a dome, it has three legs and it radiates multi coloured light.

Now let us look at the legend of that strange anomaly on the back of the Sphinx.

There are two depictions of a ship that landed on the back of the Sphinx. *Ra is seen here being venerated by important people.* Notice the two heads of the sphinx. That is a strange depiction, if you had to look at the ancients obsession with sacred objects, they would show both sides of the sphinx. It is drawn from the back of the sphinx and is showing two elevations, left and right; so the whole Sphinx is included in a sacred picture.

Ra arrives on the back of the Sphinx in a ship. Ra was the highest occupant –



the '**high commander**' so to speak of the celestial ship. He is depicted as a ram headed deity...

Another two images show that the Sphinx might have been a lions head. *There is the ship of Ra.* It shows the dung beetle as well, the dung beetle that carries the sun in tradition. The secret of the sun, being it leaves the ground of the sphinx, the hall of records, through the back of the sphinx. *Another image shows the sun more like an egg.* That is not a normal ship, that doesn't look anything like stunned bark. I think it is more than a boat, I think it is a **celestial ship**, a real folk UFO phenomenon that existed in ancient times.

Now what is this funny anomaly on the back of the sphinx? *You see that picture on the top?* That is supposed to be a ceremonial fan. It looks like a flag in a ceremony where a king is paraded. There are two people in front walking with this depiction of what looks like a half sun shining. There is a picture of that original fan. It had a big stem where a person could hold it. And these were the feathers. Bright coloured feathers cut to pointed edges. Cutting it to a pointed edge does not make it an effective fan. **They made it pointed signifying multi coloured light radiating from the ship of Ra.** There is a tablet that actually talks of the ceremony and they have got a model of the sphinx and the ceremony and a hole stuck in the back of it. **It is a clue to what is under the sphinx.**

Looking at the way a pictograph works: A pictograph tells a story for those who can't read. Nut, the sky Goddess, is touching one horizon and then the other. She is touching the leg of the bull constellation and has an utterance that comes from the womb and this is a big thing that I am challenging. This whole worship of the sun of Ra and ancient civilizations worshipping our sun, I challenge it. I believe there is another sun, **a sunlight star in the heavens** associated with this constellation of the leg.

*This is the pyramids and the pyramids have two things they depict. One is*

the layout of the stars. I completely support **Robert Bauval's theory**. And something inside of it which I believe was spiritual, perhaps **an induced out of body experience where they traversed the heavens**.

*Here is an image where you look at only the ancient monuments.* I have re-rendered it and taken out everything that is younger than 2000 years of age. That is now pre 2000 years ago. That is what the whole plateau looked like. If you look at the top left corner there is another causeway that goes to nowhere. I think that is a ruin and I will show you why.

*The Sphinx is right there.* **Three pyramids represent Orion's belt.** The two largest and brightest stars forming the perimeter of Orion, namely Rigel and Betelgeuse initially seemed to have no pyramid correlations at all... Two massive ruins are precise mathematical portrayals of the two stars positions. The Sphinx is positioned between these three pyramids. I am going to follow Robert Bauval's theory that those three pyramids represent Orions belt *and measure the angle. The angle is Z.* The Sphinx represents Leo in the sky, what is the orientation of the pyramids? **Leo is the Sphinx**, it is looking across the Nile river. If you look at the comparison in the night sky between Leo and Orion, **the Sphinx is literally looking at its reflection.** And look at the shape of Leo, it is the shape of the side of the Sphinx. *The angle is only 1 degree out in the sky, 34 point something.* The sphinx is speaking its secret, it is telling us to interpret the pyramids as stars. Let's do that.

An early map shows quite amazingly the original lay out of Giza plateau and the first researchers were able to document some very interesting anomalies on the plateau that don't exist anymore. There were huge big piles of rubble. They were still building Cairo after this.

*There is a pyramid ruin and I think there is another one in the sand because if we put our starmap over it, they all cross at one very important point.* In this

picture I have made Orions belt three times bigger. If you look at the comparison of the two I have made Orions belt three times larger to show the comparison of the two and to fit Orions belt to that size.

**There are 50 pyramids in lower Egypt and I believe it shows the whole 360 degree trip around the night sky.** Let's start with the most important one which is in the middle of the starmap. There is the ground zero. This is the most important monument in ancient Egypt, it was **the obelisk of Ra**. The obelisk shaped pyramid is referred to as the Sun Temple of Ra. The Obelisk of Ra is the oldest monument. This is where the sun takes off. It was probably about a 100 feet tall with a little gold cap. It is part of a huge cluster near Abusir.

Looking at a satellite image you can see how the pyramids have been butchered in time. It is like bloodshed. They have literally taken these monuments apart to build ancient temples themselves. You just have to follow the stars to find ancient monuments. Looking at the area of Abusir where this obelisk temple was built; this was the peak area of Memphis, I am pretty sure it was a pretty basic climate with ample rain and a good place to live.

*To get an idea of the size of that monument, that is a 6 foot high door. And that is what is left of that whole pyramid cluster.*

You can see the remains of what has been butchered. They were looking for gold, they were trying to find tombs of gold and what did they find - empty sarcophagi. Looking at it from above, I think it is the Pleiades constellation and I will show you why.

*And there is the x that marked the spot and I think it is one of those sunlight stars.* The leg of the bull had seven stars in its make-up. You can prove that the leg of the bull is the Pleiades, simply by looking at what the ancients knew about the zodiac signs. There is an utterance that actually speaks of Isis extending a rope to find her sun star. Looking at the most important zodiac proof we have to

go back way over 2500 years ago

*On the Egyptian diagram of the zodiac wheel found on the ceiling at the temple of Hathor in Dendera:* It has a birth scenario a genesis scenario of Mahindra giving birth to the gods and he is holding a knife.

**Taurus was a bull.** Hippo from the womb of Mahindra is holding a knife and has cut the leg of the bull, the leg of Taurus, it has set it astray in the heavens, a mythological story of the beginning of the gods. There is a womb. It is the birth of these gods. There is a bald headed god, Isis and a star, and a bull. The leg of the bull is the right angle for the constellation to be measured on the horizon.

**The ancients measured the stars as they were born on the horizon.**

I will show you a close up of the Pleiades to compare it to the leg. That is the pattern the 2 sunlight stars, the Pleiades and the cluster of seven.

*In the Temple of Senmut at Deir el Bahri ceiling mural there is an amazing depiction.* The narrator is pointing to the sky looking at the leg of the bull constellation.

I believe that is a personification of Orion as the bird headed god. This tomb shows, more than the others, all the gods of the ancients, with sun disks on their heads. The only thing is it is not our sun it is that sun. **It is the Ra symbol.** The narrator is telling the story of following the belt stars of Orion to find the star of Ra, I believe the place of human ancestors.

Looking back at the sphinx now, what was the sphinx looking at? *That is the view of the sphinx.* With the stars being born on the horizon, the leg is in an upright position. **The sphinx is also watching the birth of that star in Ra.**

Keeping to the African theme, **Lalibela has a similar starmap.** *That is the temple of the cross, built out of solid stone.* They have made a whole church out of that granite that you can't get off the side of a rock. That is amazing. Those are the 12 churches of Lalibela, carved out of stone.

The Arcadian Persian empire is supposed to be the cradle of civilization. They also said their gods were bird headed. Why would they choose this bird headed god? We can keep asking that question? They did the same as the Egyptians, they had a disk that flies, seven stars, an important star and a crescent. I challenge the crescent here. I don't think it is the moon. **I think it is probably a planet bathed in the light of a star.**

*A Sumerian clay tablet from the Berlin Museum shows a man portrayed as standing in the celestial disk. The man is dressed like a Roman without the Sumerian garment. He is holding a lever and some other apparatus. Scroll seals are found all over the Sumerian empire. You can't date them. They are little stones carved with a very neat dictation of what they felt sacred. They are showing Orion, the world of the gods, the flying disk and the Pleiades. The British museum has about eight of them and they all refer to these as the Pleiades. This particular one looks like a hunter hunting a bull.*

Looking at the UK, what does the UK have that fits into pyramid civilizations? Stonehenge is hard to look at when you are walking around it. It looks like a whole lot of stones in chaos. When you look at it from above you can see the horse shoe shape in the middle and two circles. One could say the middle part is the Ra symbol and the ring the outer edge, making it a giant symbol that is visible from the sky. *I got this from a place.* It is quite far from Stonehenge. But, it seems to carry the legend of Stonehenge. In this picture I believe that is Stonehenge and a causeway. There are two rings of Stonehenge and a causeway. *Looking across the valley from Stonehenge is the Winterbourne stone barrows. Look at the plan it is the symbol of the Pleiades.* Stonehenge by the way has two anomalies in the outer ring. There were actually once four anomalies, four round barrows, like orbiting planets around that; and our star, the ancient sunlight star near the Pleiades. *Looking at Stonehenge from*

*the sky that massive sacred area is full of barrows.*

*Looking at the largest pyramid empire in the world, the Maya, the Olmec the Aztec: They filled an area from deep in South America right up to Mexico. That is a lot of pyramid ruins and probably only 5% have been excavated. **They show bird headed gods.***

*A Mayan artefact shows what looks like a racing helmet. I think that is the origin of a bird headed mask. Look at this one here. We are looking at headphones, a microphone and some breathing apparatus. He has some weird apparatus like in hospital to breath oxygen: something that connects him to his life and why would he want to do that?*

There is another artefact the same, carved with a breathing mask and no protection on the body. This could be used for protection against harmful bacteria. When they come and visit they are not used to bacteria from another world.

*Looking at the earliest Mayan temples, a lot of people say Tikal is the ground zero. That is how they find the ruins covered in soil. They are very ancient. Look at that pattern: same as Stonehenge, and it is getting a lot more accurate in comparison to the Pleiades.*

*Let us look across the sea to France. There is a cave, with a bull in the sky. The bull has killed a man. There is a man with a very strange shaped head. Look at his head closely, is that a birds head? We cannot be sure. The male anatomy is shown very prominently. What could that be? There is Taurus the bull, there is Orion. Are we looking at the male symbol for Orion, not a belt but part of their anatomy? There on the other side of the cave is the bull and the markings that are Pleiades and Orion. Look at the angle that they are going off to. Look at that blotch, I think it is a bearded man, but it is too hard to see. **This pattern is on Mars.***

*Those are the pyramid ruins.* There is a face ruin there and a huge five sided pyramid matching that. When they laid it out they see to their geometry absolutely perfectly. If you do an X ray photograph from the Pleiades there is a huge source of radiation from a star that died there. If you look at the Pleiades now with a telescope you are not going to see much. That tiny tiny little dot there is the sunlight star. **The sunlight star is 200 or 300 light years away.**

70 250 years ago it aligns with Mars ruins exactly. *If you put the Mars face in it lands right on the all seeing eye and that is my conclusion, it lands on the forehead.* There is more to that. There is something on the Mars face that has only recently been discovered.

First of all the sun gods in ancient cultures carried something on the forehead. When this image was released they said it had two noses. I beg to differ. There is something on the forehead of the Mars face. The detail of the Mars face is absolutely amazing. It shows the faint remains of an eye. I believe that is what the mask looks like. It is the extension of Zeus and it had an open mouth. Somebody said that that is the face of God.

This is what happened two days ago, my latest break through. I was reading from a Masonic Bible. Jacobs story from the Masonic Bible, was a ladder that came down from heaven. Jacob dealt with angels and the angels were telling him about the most important places in the heavens. *This monument is on the border of Israel. You can find it on google earth.* This is going to stir up a lot of anxiety in historical circles because this monument according to archaeology is over 10 000 years old. These monuments were built so massive that they can only be deciphered from space. This message was not intended for us. Their grid message is facing the heavens. All of this information was not left for us. You can only make sense of star maps by looking from satellite images down. Who was the message left for? It was our ancestors out there seeing this world

was colonised by their same lineage. Our ancestors were from other sunlight stars which we worshipped. Our ancestors worshipped a sun, but it wasn't our sun it was another sun system.

Tomorrow I am going to follow this story after Christ, you are going to see it in the Christ story, in the ancient texts of King Solomon, ancient secret society, the Templars and Freemasons, the layout of the Vatican and Wahsington DC.

Thanks folks :

*For the transcriber, tomorrow never came as expected, the dictaphone ran out of batteries and thus a transcription for day two of this presentation is not on offer; however I did take hand written notes which are compiled beneath.*

On the second day of the presentation, Wayne Herschel refreshed his information about the 3 stars of Orion and the 7 stars of the Pleiades being cosmic signposts.

He showed that the number 3571 is a very ancient sacred number. The 3 stars of Orion through the 5 stars of Taurus through the 7 stars of Pleiades to the 1 of the sun star. He said,

“Orion has 3 stars and Pleiades 7 stars. **Number 3571 is a very ancient sacred number.** Orion's belt, the brightest star Sirius , following the stars you get to Taurus the celestial bull , patron of ancient civilizations and then the Pleiades. **The Pleiades is located in Taurus.** Pleiades is the leg of the bull. The leg of the bull had seven stars in its make-up. It was part of the celestial bull.”

He showed that the triangle pointing down is a general symbol for a monument of the 3 sides pointing up. He said,

“The triangle pointing downwards represents what is sacred in the heavens.



Pyramids represent something sacred in the heavens: Stars? The triangle pointing down is a general symbol for a monument of the 3 stars pointing up. The sacred feminine is pointing down, and the pyramid pointing up. **The 7 celestial lights merged to form the Star of David.** It is the heavens meeting the earth.”

He showed the Freemason tracing board and Jacobs Ladder point to the one star, the Ra star as depicted by the Ra symbol. The Christ symbol is tied in with this star.

He showed that the Key of Solomon is associated with witchcraft and the star of Solomon. **The cross is Solomons key.** He suggested that Stonehenge is the Solomons key.

He maintained that the **secrets of the star map** are the beginnings of ancient secret society, and the Kabbalah brought the secret of the stars forward. He said,

“The solar trinity as father mother and son is the interpretation of 3 solar deities. Constantine had an intervention with angels that told him about the cross in the sky.”

Orion is the sacred cross of the church. He said, “Orion 3 belt stars in a row show the way to Bethlehems star. The 3 kings, the stars of Orion, follow from the East to find the star associated with the birth of the star of Bethlehem, the Christ star, the birth place of humanity. **All humanity came from the Bethlehem star system.**”

He showed the Cherubim is not human. He said, Cherubim is a childlike entity and is not human. The Cherubim watch over the Tree of Life and

all life in the universe. Hence **'life' is the correct interpretation of the sign of the Ankh in Egyptology.** The shape of the Cherubim's head matches that of the glyph. In much the same way, it is also how the fertility gods throughout Africa are represented. Traditional accounts of fairies, gremlins, leprechauns, gnomes, elves, trolls, demons, the list is endless... all seem to describe the Cherubim.

He showed the similarities between the Pentagon and the ruins on Mars. Mars and the Pentagon are North pointers. With regards the marking on the forehead of the face of God, he indicated that it was merely the pineal gland and sited Arthur C Clarkes 1958 book cover showing this. He said,

“On Mars there is a face monument (some people say that is the face of God) and there is a huge pyramid. The geometry is absolutely perfect. The star of Ra aligns to the forehead. All the sun gods in ancient cultures carry something on the forehead. **Piece on the forehead is merely the pineal gland.**”

He showed the place of the face of God on earth. It is on the Eastern bank of Jordan, the monument at Deir Alla.

He made mention of Billy Meier and his contact notes from the Pleiades. He said, “Billy Meier was instructed to transcribe his conversations with various extra-terrestrials, some of which have been published in the German language. These books are referred to as the **Contact Notes or Contact Reports.**”

He showed that Da Vinci man can be depicted in these monuments as well.



## Graham Hancock

### **'A Species with Amnesia'**

*Introduction by Andrew Collins: Many of you know Graham's work through documentaries and his incredible historical investigations and the numerous books that he has written and also his novel writing. Today he is going to be exploring the lost civilization of prehistory. Please give a warm welcome to Graham Hancock.*

Good evening ladies and gentlemen thank you all for being here. This has been a marathon day, I will do my best not to fall over on stage and I am sure you will do your best to stay awake. One of the good things about being last is I can go on a little bit longer.

I've been involved in these mysteries for more than 20 years. I have had the incredible privilege and opportunity to explore and experience some of the most majestic monuments left for us to puzzle over by our ancestors. In all my travels and adventures I have been accompanied and buoyed up by the presence of my wonderful wonderful wife Santha. I am so lucky to have her as my partner. She has been with me every step of the way taking every risk with me including some very extreme scuba diving as we got onto Underworld. The talk I am going to give tonight will range across material in all three of these books. If you want further information, that is the place to look.

*This is our beautiful garden of a planet as we are familiar with it today.* This majestic work has been given to us as a theatre of experience to learn and to grow and to develop within. How incredibly privileged we are to be born in human bodies and to live in such a garden floating in the universe.

It hasn't always looked the way it looks today. The last ice age reached its maximum about 21 000 years ago, a blink ago. You will find ice caps that are two miles deep sit on top of North America and also on top of North Europe. All the water frozen into ice on these ice caps had to come from somewhere and where it came from was the worlds' oceans. During the ice age, the levels of the world oceans were 400 feet lower than they are today. All the water went from out of the ocean to be frozen into those giant ice caps and when it melted back into the oceans and sea levels rose.

*There is our familiar map of the world with its familiar contours.* If you go back to the last ice age 21 000 years ago, the world was quite different. For example there was no Red Sea. It was all dried up. Nor was there any gulf. It was all dried out as well. Australia was a much vaster continent then it is today and South East Asia, now an archipelago of islands and the Malaysian peninsula was at that time a giant continent sized landmass. All of the coastlines of the world were extended much further than they are today. Altogether 27 million square kilometres, that is about 10 million square miles of land, went under the ocean when the sea levels rose. That's equivalent to the size of Europe and China added together.

Although the meltdown did take place over 10 000 years, there were within it, 3 or 4 major episodes of flooding where you could in some cases get as much as a 30 foot rise in sea level pretty much overnight. You have to consider what a 30 foot overnight rise in sea level would do to our civilization today.

I am sure we have all seen the horrific and troubling images of the tsunami in Japan and we can see the catastrophe that is unleashed by nature just in temporary rises in sea levels. Imagine something like that but on a global scale. Consider what this did to our ancestors and what effects it may have had on them.

I don't believe that it is an accident that there are more than 2000 flood myths all around the world: memories of a gigantic global flood that almost wiped out mankind. Most archaeologists and historians are not very impressed with flood myths. They take the view that these were little local events, where perhaps a river flooded its banks, which were then elaborated by our superstitious ancestors who imagined it was a global flood. I find that completely unnecessary explanation. We know there was gigantic flooding during the 10 000 years at the end of the ice age and it seems to be highly probable that the world legacy of flood myths are a memory of what happened at the end of the ice age.

One of these memories of flood myths was preserved by Plato 428 – 348 BC and that is the myth of Atlantis. He said he got it from his family line from the Greek law maker Solon who had visited Egypt and had been told in Egypt of the existence of high civilization in antiquity that had been destroyed in a global flood accompanied by tremendous earthquakes and volcanic activities. And this civilization Plato said was globally distributed although focused on an island which he appeared to locate in the Atlantic. He said in a single terrible day and night it was utterly obliterated. Mankind was forced to begin again like children with no memory of what went before: We were indeed a species with amnesia.

The flood myth is found in India where we have the Indian figure Manu who is preserved by the god Vishnu to repopulate the planet much in the way Noah

was in our Western translation. In Greece it is the story of Deucalian and Pyrrah who ride out the flood in a huge box and repopulate the earth to re-establish civilization. Similar stories have come down from the ancient Maya spoke about cyclical destructions and rebirths of the earth. And indeed the Aztec civilization as well. And then we know Noah's story from the Bible.

It is well accepted by scholars that Noah's story is simply a later version of an earlier story that came from Mesopotamia, the Mesopotamian Noah, the land we call Iraq. That story is the epic of Gilgamesh and therefore it is interesting to look at what happened in the Arabian gulf, the region from where the epic of Gilgamesh comes at the end of the ice age.

*Let us look at the gulf at the end of the last ice age. This is the gulf today and this is how it looked during the last ice age.* That is not an inlet that you see there. That is a large river system combining the streams of the Tigris and Euphrates which has a series of very fertile lakes running along its length, all of which was flooded in one gigantic incident approximately 12 000 years ago. I am not at all surprised that a powerful memory of a cataclysmic flood is preserved in the epic of Gilgamesh. The same is true with the Aborigines of Australia.

*We can see Australia today and Australia as it looked during the last ice age.* Clearly a huge amount of land has been swallowed up by the sea. Aborigine myths remember this time and speak of a great flood serpent that ate up the land.

I am not surprised that we have these myths. I do believe we are a species with amnesia and myths are a part of our story that we have lost. They are not the only controversial material. There is much more controversial material.

Some of it is contained in ancient maps. These maps suggest a level of technology and science that was far beyond the period in which they were derived. Before I go into more detail in the maps I want to make clear that very often what we are looking at here are maps that were copied in the 14<sup>th</sup> 15<sup>th</sup> 16<sup>th</sup>

century from earlier source maps which have now been lost to us.

We have the latest copies. And often those copies have been adulterated by the copyists based on what they were learning about the world during the year of the exploration. Sometimes they would impose what they thought was new knowledge on the old map and this would mix things up a bit.

If you go back to the dark ages, 7<sup>th</sup> Century and so on, this represents the standard of map making technology at that time. These are called TO maps, because of the T shape in the middle and the O shape around the outside. They are quite beautiful maps but you would never wish to use them for navigation because they are completely useless. In these maps East is oriented up. *So this is the East side here. This is the Mediterranean sea, this is Spain and here is the holy land at the centre of the world as it were.*

This was the standard of maps that were being used 7 8 9 10 11<sup>th</sup> century. Then during the crusades, something happened, a whole archive of older maps were released into general circulation and began to be copied. At the same time the maps of Claudius Ptolemy who taught at the library of Alexandria, which have been preserved in monasteries were rediscovered and became the basis of the Ptolemaic cartographic tradition, reawakened in the year 1295.

The other category of maps that appeared at that time are the so called Portolan maps. These Portolan maps are a real mystery. They are incredibly accurate in terms of not only latitude which any culture can figure out but longitude as well, which our civilization didn't crack until the end of the 18<sup>th</sup> century. Before that ships were constantly sailing into coastlines unexpectedly because they didn't know how far East or West of a particular point they were. These maps which began to enter into circulation in the 1300's probably from Constantinople, which in turn had received them from the library of Alexandria contained spot on latitudes and longitudes.

*Quite difficult to see on this ancient map, but this is the Mediterranean.* Very often you found that these maps focus on the Mediterranean as that was a great interest to mariners at the time. It is clear they were fragments of much larger world maps. Charles Hapgood and his fantastic book 'Maps of the Ancient Sea Kings' traces the Portolan cartographic tradition to a predecessor of these; through the Library of Alexandria, into Constantinople, during the crusaders and out to the European mariners.

The source maps were often world maps and one of them was the Piris Reis map.

The bit that survived from this map is only the bit that shows the East Coast of South America and the West Coast of Africa. It was originally a world map, the other bits are lost. And in the hand writing on the map, the mapmaker Admiral Piris Reis, a Turkish admiral tells us he had based his map on more than 100 older maps, none of which have come down to us. This is a very controversial map but what is striking about it is the continent of South America joins on to a landmass at its tip and this landmass is Antarctica as it looked during the last ice age when it was much more extensive than it is today.

*This is Antarctica as it is now on maps from the beginning of the 19<sup>th</sup> century.* As you can see it isn't there. It isn't there because our civilization didn't discover Antarctica until the year 1818. So naturally a map from 1805 didn't have Antarctica on it. The puzzling thing is maps much older than this one do have Antarctica on it. And these are the maps that are copied from the older source maps. Often by quite well known map makers like Orontius Finicus, here with his extensive continent of Antarctica joining onto South America and also and also the great Mercator with his giant Antarctica. It is larger than Antarctica today but the shape is correct. How did Finicus and Mercator know that? The answer is they copied it from other maps.



You can go into great detail with these maps, for example the Ptolemaic map from 1513, shows an island lying off the West Coast of Ireland and this island is labelled High Brazil. I know of a couple of expeditions that were set out from Bristol near where I live in Bath in the UK, to look for High Brazil but they couldn't find it. What you actually need to find that island is a time machine. We can do that with geological studies of sea level rises which show us that until approximately 12 000 years ago, an island of exactly the right size and in the exact location does exist where it is shown to exist on that Ptolemaic map.

*Another maps show a vastly extended SE Asia. If you look at the detail it looks a whole lot more like this than it looks like South East Asia today or in 1507.* It is not confined to Western maps. This Chinese map off the gulf of Korea, here we see a much narrower gulf of Korea with a little inlet marked at the top of it. **The latest geological evidence indicates such an inlet did exist 12400 years ago before the rising sea levels.**

*These two islands off this Portolan map from 1424 are really interesting.* Their positions by the mapmaker are in the Atlantic Ocean and have given rise to many suggestions that these must have been the islands of Atlantis. *There is Spain. Over here is North America.*

In 1424 all knowledge of North America had been lost. People thought if you sailed West from Europe, you would come eventually to China, and that there was nothing in North America. That is what Columbus believed. When he sailed West from Europe he believed he was going to come to Japan and China. Professor Robert Fusco from the University of Florida has demonstrated beyond a shadow of a doubt that actually these two islands are the misplaced islands of Japan and Taiwan, located West of Spain were the prejudice at the time was that they would find the coast of Asia. Actually what the mapmaker has done is he has mixed up information of what he thought was true and what he found on the

ancient map. He has placed Japan and Taiwan in the Atlantic Ocean.

What is interesting to me is: when are these maps of Japan and Taiwan from? Are they maps from the 16<sup>th</sup> C? Or are they something else altogether? We need to resort to geology to solve this problem. We can see here what happened to the island of Taiwan during the meltdown of the ice age. Here it is today and here it is deep in the last ice-age when it was physically joined to the mainland of China as indeed the government of China would wish it still to be today. We gradually see it separating off from the mainland as sea level rises and 12400 years ago we find that this little island which no longer exists was placed here between China and Taiwan. If we look at the map on the chart, the map of Antilia and we compare it we see it also has a little island lying to the West of it called Kimana. If you overlay the two you can see the similarities are quite strong. The little island is only known to us today because of the latest work done to geological surveys on sea level rise. So what is it doing on a map from the 15<sup>th</sup> century?

The other island is Satunasey is Japan but not Japan as we know it today, Honshu, Shikoku and Qushu are all separate islands today. But during the last age, they were all one island because sea level was much lower. What's intriguing on this map of Satunasey is that the inlet is depicted exactly where it existed 12400 years ago, and up here this bay is also depicted exactly as it existed 12400 years ago. Another 2000 or 3000 years and that would become the island of Shikoku. **This map is showing Japan as it was 12400 years ago.**

So here is the general summary of the situation in East Asia during the ice-age, a greatly extended coastline and we have been through the story of Taiwan. And that's why Santha and I were really intrigued when we were approached by people in Taiwan to say they had discovered a huge structure underwater between Taiwan and China in exactly the area where that lost island existed.

This is the diver who found it, Steve Shear and we went out and joined him on a series of dives on this enormous underwater wall complete with battlements that lies beneath the sea between Taiwan and China. And when you get up close you can rule out any possibility of a freak of nature. You can actually see the construction blocks they used to put the wall together.

If we now jump over from Taiwan to the most South Western of the Japanese islands to Yonaguni we will find a whole complex of further structures underwater. Santha and I have put in between 200 and 300 dives at Yonaguni and I want to do now is take you through the main areas where the monuments are and show you what we saw there.

Starting on the West side of the system of monuments we have this curved roadway between two parallel walls. There are beautifully curved roadways and two parallel walls.

Let's now swim over in this direction. Swimming to the East, here is a tunnel. I swim through that tunnel. I want to show you what the inside of the tunnel looks like. That is what it looks like. Inside are two giant megalithic blocks on each side placed on top of each other. When you get to the end of the tunnel you find yourself looking at these parallel megaliths which are slotted into the side of a rocky outcrop. If you are to believe the geologists who can't dive and have never been to Yonaguni you would be asked to believe that these are fallen from a cliff above perfectly into position there. The fact that there is no cliff above that point does not seem to deter geologists in this explanation. It is an awesome place to dive. I have been to a great many sacred sites and I feel very strongly when I am diving at Yonaguni that I am witnessing an amazing sacred site that was submerged more than 12 000 years ago.

Here we have a huge rocky outcrop running away from these two parallel blocks. I want to bring you back here to the most famous part of Yonaguni which

is the terraces stepped pyramid area which faces due South. There are very regular angles and cuts into this. It was cut out of solid rock much in the way the great Sphinx was cut out of solid rock. The archaeological community is unanimous in saying this is a natural feature. It couldn't possibly be made by human beings there was no culture in Japan 12 000 or plus years ago that were capable of making something of this scale. When I hear people saying this, they are either people who are very poor divers who have put in one or two dives at Yonaguni or it is people that have never dived there at all. Anybody who works extensively on these sites begins to get a different opinion. The theory of geologists as to how this could be natural is reasonable in itself. The suggestion is that there are different layers of sedimentary rock and some of them are softer and some of them harder than others.

However before I go there I wanted to compare this with these structures from Peru, which are cut out of solid rock and show the same sort of step terraced pyramid. Nobody argues that these are natural. The very similar structures underwater in Yonaguni are said to be natural disturb the picture of history.

So the suggestion is that the sea beating against this natural rock face selectively removed the softer layers of rock and left the harder layers of rock giving it a stepped effect. I understand where they are coming from. If they are right then I want to find all the rubble that the sea removed from here, I want to find it at the bottom of the monument. But I don't. When you look down from the terraced area, straight down below at a depth of 110 feet, what you see down the bottom is a beautiful clear pathway. I do not believe nature has cleared that rubble away. The pathway is clear and there are in fact gutters running alongside the pathway.

Moving further West and North we come to a huge underwater face. I have

placed here the Olmec heads from Mexico to show the effects of a long weathering on a large stone carved human head. Here you see 2 eyes, a nose, a mouth and I will take you around this very eerie and spookie place to dive. I am in the shot for scale, you can see it is a very large structure. The two eyes have pupils carved into them which you can get a hold of when you swim up close to it. There is something almost terrifying about it particularly in stormy conditions. If it is made by nature, nature took care to separate completely the head from the bedrock, so that we have a back of the head and indeed and head-dress off to the top of this human face. It is set on top of a platform. The platform is part of a large open ceremonial area with another one of those beautiful straight pathways with gutters on either side. It is not well known but Japan is a country littered with megalithic monuments and indeed stone circles. Some of them are rightly attributed to the Jomon period. Some of which we know nothing about.

This one called Masuda no Iwafune the upside down bone stone is found in the Asuka area of Japan. Beautifully cut on the top, found halfway up the side of a mountain. Nobody knows its origin. Nobody knows where it came from. It has always been there as far as people can remember. We can see the technique that was used to cut this very hard rock. What they did is they cut these H shaped sections out of it. Had they finished the job which apparently they didn't do, they would have removed the areas that stand in front and left a smooth face. It is interesting because we do not know the antiquity of this megalith. Exactly the same technique of stone cutting is found underwater at Yonaguni at a depth which means it has been underwater for at least 12000 years. And this in my mind means we need to re-evaluate some of the monuments above water. Going North from Yonaguni we come to Okinawa and just West of the main island is a group of islands called the Kerrems and off one them, Akajima at a depth of 110

feet is an amazing complex of stone circles. Some of the stones are very small, purposefully laid in spirals. These are in fact river stones that are lying there at the bottom of the sea. Others are cut down into the bedrock at the bottom of the sea and are at a very large scale. These are they. It is a very difficult place to dive. The currents are ferocious and sometimes we have to wait 5 or 6 days above it in order to be able to actually dive on it. As we get closer we see the central upright and the surrounding uprights all cut out of solid bedrock. There is no known geological process that can create this effect. Beautiful symmetry in the structure, the inner curve matches the outer curve of the central upright strikes me as particularly interesting.

Let's go back to the Piris Reis map. I am sure everyone has heard of the famous Bimini Road another one of those mysterious underwater structures that most archaeologists say is totally natural. Here on the Piri Reis map is depicted a large island in the place where Bimini is today. And you can see something that looks like Bimini Road running right up the middle of this lost island. It seems as though someone mapped the world during the meltdown of the last ice-age. **Interestingly enough the Piris Reis map is centred in Giza.** It is a quite sophisticated azimuthal equidistant projection, where we find the majestic great sphinx and the pyramids of Giza.

Of all the places I have been privileged to travel to I would say Giza has most touched my heart. It has had long lasting effects on me and on my state of consciousness. These are truly magical monuments and if you allow them to speak to you they have so much to say. It is one of the few places where you get a real sense that we live on a planet, because if you place yourself at the base of one of the pyramids adjusting so the star is directly over head and stand there for ten minutes you will sense the earth rolling and that star will shift away from the apex of the pyramid.

You get a sense of connection between sky and ground at Giza. It is indeed as though three stars have been brought down to earth. The great pyramid of Giza is aligned to true N S E W with stunning accuracy. This is astonishing precision in a prehistoric monument of this gigantic scale. It isn't precision we can achieve today, but any architect will ask a client, 'okay you want to build a six million ton monument, but are you sure you want it aligned to within three sixtieths of a degree of true north, because if you want that it is going to cost you a whole lot more.' The alignment is so precise we can be sure that the people who made it were familiar with navigation. There are hints of much greater antiquity than are allowed by Egyptologists. As Antoine rightly said Egyptologists prefer not want to believe anything ancient Egyptians said. They almost seem to despise the culture they study. If ancient Egyptians ever say anything that conflicts with Egyptological dogma the Egyptologists say the ancient Egyptians were wrong about that.

The Egyptologists dismiss this scene for example in the temple of Seti first, where Seti first shows his young son, Ramesses II a list of all the pharaohs that ruled in Egypt before them. This list does not stop at around 3000BC when Egyptologists say the first dynasty began, it continues back beyond that, tens of thousands of years, more than 30 000 years before the time of Ramesses the second. It goes back to what the ancient Egyptians call *zep tepi*, the first time, the time of the gods, when Osiris ruled in Egypt.

And here from the tomb of Seti first we see Osiris on his boat of stars, showing the way forward to the followers of Horus who will be responsible for carrying the Assyrian religious tradition down through the future.

If we go to the temple of Horus at Edfu, itself a relatively late construction, built on the latest procession of a series of temples that go back to the dawn of time. You will find carved on its walls a massive volume texts and these are

called the Edfu building texts. Those texts tell us that they were copied from an original text that had come down from heaven. It is a complete cosmology. The Edfu building texts do indeed speak of a gigantic flood that destroyed the homeland of the prime-evil of the gods. The survivor of this flood came to Egypt and made it the place that they would restart their civilization. The first thing they did is they established prime evil mounds all over Egypt which were to be the sites of all future temples and pyramids. We are looking at a culture that has had 3000 years of known history, from 3000BC to the time of Christ. Monuments within that period are all built on top of one another. It is an incredible big mix up but some of the monuments that are attributed to the historic period like this one in Osirion in Abidos had to be excavated from under the ground, I do strongly believe they have been wrongly dated. These gigantic megalithic structures belong to earlier period of construction in Egypt.

Here is another view of the amazing Osirion we find in Abidos, John Anthony West and Robert Shock in their book, 'Geology of the Sphinx', in the early 1990's showed that precipitation induced weathering, weathering caused from exposure to thousands of years of heavy rainfall is the only thing that can account for this specific type of weathering in the trench that surrounds the Sphinx, and originally on the body too, which is being constantly restored. Indeed the Sphinx was being restored and we have historical records to prove this, in the time of pharaoh Khafre who was supposed to have built the Sphinx. If he built it how come it was also being restored during his reign? The suggestion is that the Sphinx stood on the Giza plateau during a long period of heavy rainfall. Such rainfall has never fallen in Egypt since 3000BC. You have to go back to the end of the ice age 10 000 years or more to find the kind of rains in Egypt that would cause this distinctive weathering pattern. There is something archaic, something deeply ancient about the way this complex



looks.

The three pyramids at Giza dominate the skyline of Cairo. As we come closer we see the Giza plateau, we see the village of El Saman which lies around the base of the Giza plateau. We are looking now at the North face of the three pyramids. Over here is the Nile Valley. Off to the West, the desert. It extends endlessly into the distance. Let us come closer now to the great pyramid. Closer still you can see that the great pyramid is not complete, there is a flat platform on top of it with half a course of masonry on the South side here. Closer still, Graham Hancock a much younger man, standing on top of the great pyramid in roughly 1996.

That was one of 5 visits to the great pyramid that I was privileged to make, 3 of which were illegal and 2 of which were legal. The legal climb you have to pull a lot of strings and you have to sign a piece of paper at the bottom of the pyramid that says in the event of your death, your heirs will not hold the government of Egypt responsible. The illegal climbs are much more fun. Up here on top of the great pyramid, the second pyramid, the pyramid of Khafre, you can see in these slabs on top of the great Pyramid, lots of graffiti carved here. Mercator, that 16<sup>th</sup> C map maker carved his graffiti on top of the great pyramid. There is a whole lot of graffiti. One step down on this side, is a piece of graffiti that says the following: P Hancock 5 April 1916. My grandfather Phillip was a chaplain in Egypt during the first world war. I badgered my dad who was still alive at that time and I asked him to check my grandfather's diaries. Is there anything for the 5<sup>th</sup> April 1916? He leafed through the diary and said yes there is just one line, 'climbed great pyramid today.' So, in a strange way I met my grandfather on top of the great pyramid.

The statistics are here for all to read. It has a footprint of 30 acres. It is 481 feet high. It weighs 6 million tonnes and there were 150 000 blocks that went all

around it, each weighing ten tonnes each. These were knocked off in an earthquake in the early 14<sup>th</sup> C. This is the corner to climb, the South West corner. That is the safest slope to go up. The angle is 52°.

I want to take you around the great pyramid. Let's start down here in the subterranean chamber. It lies 100ft vertically beneath base of great pyramid and is approached through the assembly chamber, a corridor of 300ft which sloped down at an angle of 26 ° to reach the subterranean chamber which is carved out of solid bedrock.

This is what the subterranean chamber looks like and the Egyptological view is that pharaoh Khufu planned to be buried here but for some reason after he got his workforce to create a perfectly straight 300 foot long tunnel, removing all the bedrock from there and bringing it outside, the guy changed his mind and said I don't want to be buried there at all I want to be buried higher up.

The subterranean chamber like everything in the great pyramid has very specific features because that is how the builders wanted it to look. I think it is deeply ancient and prehistoric. If you stand down here and have a colleague stand with a good singing voice sing in the Kings chamber hundreds of feet above you, you will hear that person very very clearly in the subterranean chamber.

This is the descending corridor that comes down to it, cut out of solid bedrock, 350 feet long, almost perfectly straight with hardly any deviation at all from top to bottom, just a fraction of an inch.

We will come up the ascending corridor, go along the horizontal corridor and we will find ourselves in the so called 'Queens chamber.' So called because nobody knows what its function was. It has two famous little shafts in the North and South walls. If you came here before 1872 you would not have seen a shaft here. The last five inches of stone covering the shaft had been left in place by the

builders. You would have just seen a closed wall. A British free mason called Wayne Dixon went around tapping on the walls of the Queens chamber and found these two hollow points. He knocked away the five inches of stone and found it lead into a shaft that ascended up into the body of the pyramid and a similar one on the North side. Friend and colleague Robert Bauval has shown that during the pyramid age itself, the epoch of 2500 BC, the Southern shaft of the Queens Chamber actually pointed at the star Sirius as it crossed the meridian at night. The Northern shaft of the Queens chamber pointed at Beyter Ipson Minor in the constellation of the Bear. And then there are two more shafts in the Kings chamber up above and pointed to one of the three stars in the belt of Orion.

The German Robotics centre in 1993 explored the Southern shaft of the Queens chamber. He sent up a robotic camera as these shafts are only about that wide and that high. No human being is going to get in there. 165 feet up this shaft the robot came to a door with two metal handles locking the shaft. And at this point Rudolf Gantenbrinks work was abruptly stopped by our friend Zahi Hawass and Rudolf was expelled from Egypt. And no further work was done for many years. Hawass took over the project and commissioned University of Singapore to make another robot. It was designed to drill a hole through the door and find out what was on the other side of it. I often get the feeling that whoever made the pyramids is inviting us to explore it. We have to use our ingenuity, intuition and intelligence if we are going to explore and understand this monument. What they found behind the door was a gap of 3ft and then another door and now they are thinking how to get through that door and see perhaps if there's a chamber on the other side of it.

Coming out of the Queens chamber we can go up the grand gallery, this majestic cavity within the great pyramid. Lots of stones weighing 50 to 60 tons

each. Perfectly positioned stones at an angle of 26 °, you cannot get a thin piece of paper in the cracks in-between. And at the top is the entrance of the anti-chamber to the kings chamber. There is a cross section at the top of the grand gallery and the anti-chamber and you get through to the kings chamber.

Above it are 5 other chambers which were rediscovered in the 19<sup>th</sup> C by a tremendous vandal called Howard Vyse, a British explorer who went around using explosives all over the great pyramid. He blew a great gash into the South face of the great pyramid. He also opened up here right at the top of the grand gallery, a hole which actually turned out to lead into a tunnel system that lead to these chambers up above the kings chamber.

The kings chamber is an incredible geometrical construction that consists of 100 granite blocks all of which were brought from Aswan, 500 miles to the South. The rest of the pyramid is limestone. You can see one of those shafts in the Northern wall. The Sarcophagus in it is the only reason for anyone to have believed it was a tomb. Of course it was not a tomb. The Sarcophagus had another function all together, perhaps a ritual function. It is 34 feet 4 inches from East to West, 17 feet 2 inches from North to South. 19.4 feet high and that ceiling has 9, 50 tonne granite blocks in it.

There is an interesting similarity between what is called the djed pillar, the symbol of the resurrection of Osiris, and the design of this chamber system. If we go into the chamber system and right up to the top chamber there is modern graffiti from 1950 there and over on this wall is ancient graffiti which is the only basis that Egyptologists have to attribute this monument to Khufu. Up there in this hidden chamber is this piece of graffiti which more or less says the name Khufu in ancient Egyptian hieroglyphs. There is a strong case to be made that that graffiti is forged. It was forged by Howard Vyse himself. It contains a grammatical error that was only present in Egyptological textbooks from that

period. There is ancient graffiti in that chamber which is genuine. It is in the joints between the blocks. If you shine powerful lights in there you can see that this strange writing goes far back to a point where no forger could ever reach. But this area in plain view I believe it is highly likely it was forged by Howard Vyse as he was desperate for a discovery. He said 'I have found and proved that this is the pyramid of Khufu' and he got a lot of money.

This is the only statue of Khufu that survived. He clearly was not a man of giant ego. He did not inscribe his name anywhere else. However, if you go to pyramids of the 5<sup>th</sup> and 6<sup>th</sup> dynasty in Saqqara you will find an enormous amount of texts carved on walls. This is deliberately a double exposure. There is the great pyramid in the background. Here is the chamber of the pyramid of Unas 5<sup>th</sup> dynasty pharaoh at Saqqara which has the so called, 'pyramid texts' carved on its walls. I often think that these texts should be regarded as the software to the hardware that we see in the form of the great pyramid of Giza.

They are very great beautiful libraries carved into the walls. The pyramid texts are the oldest texts we have: Coffin texts, so called because they were painted inside the coffins of the dead. We have the book of what was in the Duat, the ancient Egyptian afterlife kingdom, for example in the tomb of Tuthmosis the third. And the famous book of the dead, usually written on papyrus that was buried with the deceased. These are all one set of scriptures, they are just later versions of the same ideas which go on being explored through 3000 years of known Egyptian history. The pyramid texts talk of a mysterious brotherhood that was responsible for translating preserving the religion of Osiris. Osiris was the divine King of Egypt who ruled in the first time in Zep Tepi. He was measured by his rival 'Set' and 72 conspirators. His body was hacked into pieces and he was reassembled by his consort Isis through her magic.

We can see what is going on here. Isis has transformed herself into a bird,

and she hovers over the falice of Osiris and receives his seed. They conceive the divine child Horus. I would like to read a little bit from the Ancient Egyptian book of the dead. "I stand before the masters who witness creation, who were with *Brapa* that morning the sun rose into being and were with Osiris in the grave as he gathered himself together and burst into white heat a light and shining growth. Hail Thoth architect of truth, give me words of power of thy name to call the years and weave together my history. Hail Thoth architect of truth, give me words of power of thy name so I may form the characters of my own evolution. I stand before the masters who witness the generation who were the authors of their own forms, who brought them to being. Who walked the dark circuitous passageways of their own becoming. Who saw with their own minds their best deeds and the shape of things to come. I stand before the masters who witness the working of magic, who worked with Isis, the evening she became a 'swallow' and her valentations filled with hair. Who were with her as she shook down her black hair and unveiled the gods transformations. Who witnessed the conceptions of the divine *Sharmo*. Hail Thoth architect of truth, give me words of power of thy name so I may give his story meaning. I stand before the masters who know the history prepared to decide what tales to give them, who judge the books of lives as either full or empty. Who are themselves authors of the truth and they are Isis, Osiris, the divine intelligence. And when this story is written and the end is good and the soul of man is perfected with a shout. Hail Thoth architect of truth, give me words of power of thy name that I may complete my story and begin life anew. I stand before the masters who witnessed the transformations of the body of man into the body of the spirit, who were witnesses to the resurrection of the corpse of Osiris into the mountain and the soul of Osiris. Walking, all held shining. He gathered his people and men and armies and backbones. Who bid himself together in secret. He came

forth from death, a shining thing, his face white with heat.” *There is a round of applause.*

Davis's translation of the book of the dead is poetic. She is an Egyptologist but she is something most Egyptologists are not. She is a poet. She captures the spirit of the Egyptian in no other way a translation I know of has.

*Here you see Horus performing a ritual to the resurrection of father Osiris.* This is the temple of Seth 1<sup>st</sup>. Each pharaoh associated himself in life with Horus and in death with Osiris. Osiris became lord of the dead, master of eternity, immortality and he is showing the way to the Horus Kings. All Egyptian Pharaohs are contained in the Sirian system.

*Another image of Osiris.* There is no dispute in Egyptology that Osiris was identified by Egyptian religion with the constellation of Orion. When they saw Orion in the sky, what they saw was the figure of Osiris. He ruled over a kingdom in the sky roughly between the constellations of Orion and Leo and divided by the Milky Way, which the Ancient Egyptians called the binding water way.

Robert Bauval the author of the Orion messenger has done the single most important service in the understanding of Egyptology in recognising the connection between the 3 pyramids of Egypt and the belt stars of Orion.

It makes perfect sense in the Egyptians text to bring down perfection of the heavens: As above so below. To copy what is seen in the sky to the ground.

In the book of what is in Duat we read that the hidden circle of Duat is in the body of the Nut, the sky: “whoever shall make an exact copy of these forms shall know it and shall be a spirit of heaven and earth.” That was an objective of the ancient Egyptians. To become well equipped spirit, was to have some knowledge of the afterlife realm before we venture there.

*That whole scheme looks like a huge device transforming men into god's*

*who will navigate the Duat of Osiris.* It was also a strange parallel universe a kind of underworld through which the soul would travel after death sometimes guided by the cycle of Anubis, the guide of the souls where all kinds of masters would be encountered. Questions would be asked that you would need to know the answers to. Everybody tells you that the ancient Egyptians made up their ideas about the afterlife to give themselves comfort. Nonsense! **The afterlife journey can be a terrifying journey where you must account for everything you have done in your life.**

It is no accident that the ancient name of Giza was the land of Sokar or Rostau because we have a fifth division of the divine a land referred to as Rostau which clearly features a pyramid, a sphinx and a chamber system.

If we look at the paintings of the Duat many of the features of the great pyramid are represented there. Boats were indeed used during the navigation of the Duat. There are many parallels here. I would suggest the king's chamber served the function of a judgement hall for Osiris also known as the hall of Ma'at.

*We can see that scene depicted here:* The deceased pharaoh is ushered into the judgement hall of Osiris. It is also called the hall of Ma'at. Ma'at is the goddess of truth and cosmic justice, her symbol is the feather, we see marked on her head. A part of the deceased is weighed against the feather of Ma'at. The important objective should be your heart should not be heavy with sin. You should live your life in such a way that when you come to this hall you should be able to answer the questions to justify the life.

Up here we see the 42 assessors in the judgement of Osiris each one of them ask the deceased a question. All of the ten commandments are there. Did you kill, did you steal, did you take the name of the gods in vain? They are all there and others as well. Ideally you should be able to answer no to each one of those questions. Of course we are all frail, we are all human not all of us can answer no



to all of the 42 questions but something else is going on here as well.

In the judgement scene it is necessary to have lived a moral and true life. That's not sufficient on its own, there has to be something else as well. If you have spent your life impinging on the sovereignty of others, causing misery and pain and destruction and disaster then this is the fellow who will await you.

Amit is the eater of the dead, part hippo, part crocodile, part lion. He will consign your soul forever to oblivion, never to live again and never to return to earth and never to have a full opportunity to grow and know. Osiris is sitting judging over the whole seen. You were given an incredible opportunity to be born in a human body with this incredible brain and ability to learn, to grow and develop and create. What did you do? Did you use it well? Did you waste it?

Meditation, love, ethics, none of these alone can bring about enlightenment without wisdom. The ultimate objective was that the whole divine was preparing for this moment and ones' ultimate destiny was to become a star in the sky and to live life millions of years and share light creation throughout the universe.

I am suggesting the monuments of Giza are a sacred landscape and a symbol for the afterlife journey. Preparations can be made to enter this afterlife experience aware, prepared, ready. The ancient spiritual system celebrated and nurtured human life. And it did not take it for granted. The ancient Egyptians say this religious system came down in the time of the gods, Zep Tepi.

*The photo of dawn on the spring equinox you can see the second pyramid casting a shadow due West into the desert as the sun rises due East.* The ancient Egyptians had some knowledge of astronomy after all there are stars everywhere in the ceilings of tombs.

*We see an initiated journeyed to a star in the sky through the third eye.* We need to have a knowledge of the procession of the equinox's to understand what

is happening next. Egyptologists don't accept that despite the fact that Egyptians are avid star watchers, they don't accept that they could have known about the procession of the equinoxes. It is thought to be caused by the pull of the sun and the moon around the planet and that causes an actual wobble on the axis of our planet. Since it is from the planet that we are viewing the stars, so it will change the rising time of the stars. Almost like a top that slows down from spinning.

The extended North Pole of the earth transcribes a huge circle in the heaven over a vast period of time. It is estimated that our North Pole points at Belarus our cold star. But there have been other periods it has pointed at empty space or at other stars. We can model this phenomenon precisely with computer software. This phenomenon unfolds at the rate of  $1^\circ$  every 72 years. It also affects the background of stars against which the sun is seen to rise on the spring equinox.

As a result of the procession, back in the time of Christ, the sun was rising in the constellation Pisces. In a couple of hundred years the sun will be rising in the constellation of Aquarius on the spring equinox. That is why we live in the dawning of the age of Aquarius. This change unfolds at a rate of 1 degree every 72 years, it is a backward direction through the zodiac, it takes 2600 years to go through each sign of the zodiac. **The great year takes 25 920 years to unfold.**

The great sphinx plays a key role in defining this process at Giza. A later pharaoh, Tuthmosis the third put this stellar between the paws of the sphinx, it tells us the Sphinx marks the splendid place of the first time.

This photograph is taken from the Sphinx's back. And that is the back of the Sphinx's head looking East over the Nile valley. We went back at dawn on the spring equinox and photographed it again. You can see that the great sphinx is perfectly aligned to the rising sun on Spring Equinox and that is what the sphinx

is there to do, to bring together heaven and earth at that precise moment.

This procession does not change the rising place of the sun but the stellar background behind the sun. If the great sphinx was built in 2500 BC the logic is it should have been in the form of a bull. It is very disturbing that it is in the form of a lion. Processional software tells us that there was a time when Leo, the Sphinx's celestial counterpart, housed the sun on the spring equinox and that time was around 10500 BC. At that time you get precise correlation between the 3 stars of Orion's belt and the great pyramids of Giza and perfect match between the Milky Way and the Nile.

I can't say that the ancient Egyptians built the Nile. But, the site was chosen because of the happy relationship of the Nile to the Milky Way.

Using the universal language of astronomy there is a very clear reference to a date. And that date is around 10500 BC.

This mystery of procession is brilliantly explored in Professor George Santiyana book *Hamlets Mill of Massachusetts* Institute of technology.

What they showed is the sequence of numbers related to the processions of the equinoxes, is preserved all over the world, going back to the remotest history. They trace its homage back to some unbelievable ancient civilization in remote antiquity.

Here are the numbers of the processional cycle. 72 is the heartbeat of that cycle. There is a whole range of numbers you can derive from it. If you divide  $72/2$  you get 36.  $72 + 36$  is 108 / 2 is 54. 2160 is  $72 \times 30$ . 4320 is  $72 \times 60$  and so forth. These are processional numbers. Processional numbers are found in traditions all over the world, found in the Mayan calendar, and in pyramids of Giza. The height of the great pyramid and multiply it by 43200 you get the polar radius of the earth. The base perimeter of the great pyramid multiplied by 43200 is the equatorial circumference of the earth. The dimensions of the earth are

encoded in the great pyramid on a scale of 1 to 43200. This is a processional number. We have to accept that this is a deliberate intention.

The prime meridian runs through Greenwich for historical reason but if you reset the prime Meridian to Giza a number of relationships which have been hidden become clear. For example Angkor Wat lies 72 ° East of Giza. Angkor Watt means 'life to Horus' in Egyptian and there we find more pyramidal structures. These structures were definitely built only about 1000 years in 1150 AD but they stand on top of much much older structures which stand on top of even older structures. How far back into history this site goes is not yet established.

Look at this amazing straight line that runs through the centre of the Angkor Wat complex and disappears over the horizon. If you position yourself on the West side of the causeway looking straight at the tip of Angkor Wat you will find something interesting happening on the spring equinox. As the sun starts to rise it slowly creeps up the central tower and then it sits right in top of the central tower. And this is what this monument was designed for, the bringing together of sky and ground. **Many monuments around the world do this in different ways.** The Sphinx does it, The pyramid of Kukulkan in Chichin Itza.

You can see the head of the giant serpent carved at the bottom of the stair has a shadow effect on the wall which creates the body of the serpent. That shadow effect only happens at sunset on spring equinox 5.20pm as the sun is setting. The pyramid is definitely positioned so it will cast this shadow. There are 72 major temples at Angkor. Processional numbers are all over the site be it in sculptures or reliefs. If you look down on the entire Angkor complex, something interesting emerges. The principle temples appear to map out on the ground the constellation Drako. **They do so only perfectly in 10500BC.** We have a curious 3 dimensional game going on here. Shafts in the great pyramid

point to shafts in the Northern sky. And a map on the ground there in Angkor.

Where Leo is rising in the East, Aquarius is setting in the West where the constellation of Orion is at its lowest point in its processional journey, Drako is in its highest point. **Drop forward from 10500BC until today we find everything has turned around the other way.** Now it is Leo that is setting in the West and Aquarius that is rising in the East, now Orion is at the highest point of its processional journey and Drako is at the lowest point of its processional journey. There is a deliberate connection between our age today and the time of 10500BC.

The Mayan calendar predicts a great change of some sort coming up after 21/12/12. I am not going around the world with a sandwich board strapped to my body saying the end of the world is neigh. The Mayan calendar does not tell is that the world is going to end on 21/12/12.

The Mayan calendar is a cyclic instrument and each cycle runs for approximately 5100 years and the end of one cycle is the beginning of another. The notion is that we are in for a rebirth. A new destiny can lie ahead for humanity. We don't have to go down into darkness, we can brighten our own story. I believe it is possible for a great change in consciousness. We are poised on the edge of such a time and we are seeing the beginnings of it today with small groups of free thinkers getting together and refusing to tow the party line. It all seems pretty small but bit by bit that change is coming.

This is a time of trial. I would like to do a further reading. A group of texts attributed to god Hermes the Greeks called the Egyptian wisdom of Thoth which was set down at the end of the ancient Egyptian story. It is taking the Egyptian wisdom and transporting it forward into the new world. Asclepius contains a passage for the men. It is called the Asclepius because Asclepius is a pupil of Hermes and Hermes is the teacher.

He says: "Did you know that Egypt was an image of heaven. Or to speak precisely of all the powers that work in heaven present on the earth below. The whole cosmos dwells in this our land as a sanctuary. Yet since it is fitting that wise men should have knowledge of all events before they come to pass you must not be left in ignorance of what I am about to tell you. There will come a time when it will be in vain that Egyptians honoured a god and path of service and all our ambition will be fruitless and ineffectual. The gods will return from earth to heaven. Egypt will be forsaken and the land will be left desolate, bereft in the presence of the deities. Oh Egypt of thy religion nothing will remain but an empty tale which your own children in time to come will not believe. Nothing will be left but only the stones from the temple and in that day man will be weary of earth and they will cease to think it is worthy. They will no longer love this world around us, this incomparable memorious structure, this some of good made up of many diverse forms, whereby the will of god operates in that which he has made, ungrudgingly favouring men's welfare, this combination and accumulation of all the manifold things that are called for in veneration, praise and love. Darkness will be preferred to light and death will be thought more profitable than life. No-one will raise his life to the heavens. The pious will be deemed insane, the madman will be thought of as brave and the wicked worthy. Whereas the soul, the belief that it is immortal and with nature open to obtain immortality. All this thy will mock. So the gods will be apart from mankind. And only evil angels will mingle with mankind, and drive the poor wretches into all manners of reckless crime, wars, robberies, frauds and all things hostile to the nature of the soul. Then it will be tranquil and the seas bare no ships. Heaven will not support the stars of their organs; all voices of God will be forced into silence. The fruits will rot, the soil will turn barren. All hope will disappear. And then God the creator of all things will look at that which has

come to pass and will stop this world. He will call back mankind, those who have gone astray, and cleanse people washing away with floods, expelling wars and pestilence. So the cosmos once more will be worthy of reverence. And God maker and maintainer of the mighty fabric will be adored by the men of that day with continuous songs of praise and mercy. Such is the rebirth of the cosmos that it is the making of all things good, holy and an awe inspiring restitution of nature. It is brought inside the process of time by the eternal will of the creator.

The matter is in our hands. We do not have to face destruction and chaos but if we continue to invite it into our own lives, then it is up to us to make a change. We stand at the edge of an abyss. It doesn't have to be that way. We don't have to go on repeating the same negative behaviour on an international scale like we are practicing today. We can change. It is not a shortage of oil or coal or building materials or money that is bringing the human race down, it is a fundamental shortage of love that is bringing humanity down. That is what we have to put back. It is very difficult as an individual to conceive of changing the world. What all of us can do is participate in changing what we are and the immediate environment around us to be more positive.

Thank you

**Elves, Angels, Aliens & Ayahausca: Parallel realms and The**

## Mysteries of The Vine of The Dead

I would like to begin with a minute of silence as we put ourselves in spirit with the Japanese people. Thank you.

If I have had any role is a writer and as a researcher it is to push the envelope and to stand on the edge of things and to look at things from a perspective which is not plain to see. I have been running against the current for a very long time and that is expressed in the body of work that I have put before the public concerning forgotten episodes in human history. Many have found my change in direction in work disturbing particularly as it does touch profoundly on altered states of consciousness. Altered states of consciousness are a tabooed topic in our society.

I am going to be talking about Ayahuasca, the vine of the soul that is used by Shamans in the Amazon to enter the spirit world and communicate with entities. During and after the research for my last non fiction book Supernatural, I was given a series of visions by Ayahuasca in a series of five sessions with Ayahuasca in Brazil, I was given a story and I was told to go away and write that story and that story was my first novel Entangled which concerns very briefly two young women. One from 44 000 years ago in the past, her name is Ria and one living today in modern Los Angeles, her name is Leonie and they are brought together by supernatural forces to do battle with evil who travels through time and who seeks to divert humanity from our inherent goodness and henceforth evil. It is a book about the battle of good against evil and about time travel.

They believe in the Amazon, when the spirit leaves the body you are free to move. **Time may not be an arrow. It may be a series of spirals and ellipses.** It



may even be possible for us to change the past as we do change the future.

All these ideas and concepts came to me in the work that I did with Ayahuasca. I am not going to talk about the novel tonight but I am going to talk about is the research background behind the novel which is laid out in depth in the book *Supernatural*. I personally hope some of my readers will come with me on this journey into fiction. A lot of my readers are very angry with me that I have written a novel. I have received some incredibly insulting offensive emails but I felt very strongly to write this novel.

I feel my path for how many years I have left is to explore extraordinary ideas in the realm of fiction. At least I don't have to argue with the academics, I don't have to write books with 1400 footnotes. I can say just relax it is just fantasy. It has allowed me to turn to a place of freedom in my writing that I last had when I wrote *Fingerprints of the Gods*. After that I found that the work became more and more defensive because of the academics. It is nice to be free again.

These creatures that we are looking at now are very common in popular culture today. This is Anthony Hopkins made up as the wolf man. This is batman here. Creatures that are part animal. Therianthrope's are very popular in modern culture today. This is Anthony Hopkins made up as the wolf man. This is batman here. Creatures that are part animal and part human in form, the technical term for these creatures is Therianthrope's: From the Greek Therio which means part beast, and Anthropods which means man.

Here is a Japanese snake woman, a mermaid a bull man and a lion man. There are very familiar images in popular culture today. Let's see how far back in the human story such images go. I think everyone is familiar with the story of Theseus slaying the Minotaur from ancient Greece. The Minotaur is a therianthrope, he has a human body and the head of the bull. Here we see a

creature with the hind legs of a bull and the upper parts of a human being. This is in 1800BC.

Of course the deities of ancient Egypt are almost all Therianthropic in form, part animal, and part human. Thoth for example is part bird part human, the Ibis headed man. The guiding soul and Libris is part jackal part human. The Sphinx of course is a lion and a man or a dog and a man. The fact is it is still a therianthropic image.

Here we see from one of the tombs of the nobles on the West Bank confronting an old soul and the soul is depicted as a human headed bird with the same features as the deceased.

Such imagery is incredibly ancient. The oldest piece of art to come down to us from anywhere in the world at least that is accepted by mainstream scholars is this one and it is from Italy. It has the hind legs and body of a human being but the head of some kind of bull. And here from Colin Stein Sago cave in Germany carved out, this piece is about knee high. We have a lion headed man and also the paws of a lion. Chauvet cave in France is 33 000 years old we see a bison man with the head and shoulders of a bison and the hind legs of a human being. In fact very similar images continue to appear in the caves for thousands of years after Chauvet, a great many of the painted caves of Southern Europe. Like this piece. This is a re-drawing of the original source from MonTreux Frere in France. It combines the characteristics of human being of a horse, of a sag, of an owl and a wolf. An extraordinary hybrid animal.

Needless to say such things are not seen in everyday life of our natural observation. We need to ask ourselves since these are the oldest works of art known to mankind what was the original inspiration behind such ideas. Where do these ideas come from?

If we go back to the picture of Chauvet cave, you can see there is more to the

picture than I have shown you. Here is the bison man. He is straddling a large female human figure and interestingly that female human figure is headless. However her right arm is captured by the artist in a moment of transformation into the head of a lion, like these lions down here.

So, let's not waste time by trying to argue that these are the depictions of human beings dressed up in skin. This is not what is going on here. This is the depiction of shape shifting. This is the depiction of transformation and the ancient artist has caught that transformation as it occurred in this image.

The images I am showing you come almost entirely from Southern Europe and from your own country South Africa. Santha and I were able to do a wonderful trip in South Africa, guided by a friend of ours who took us around the Cedarburg and Drakensburg to the co-ordinates where the majestic rock art of the san is to be found. I could illustrate this talk with rock art from almost anywhere in the world. One of the mysteries of rock art is its transpersonal qualities and the fact that cultures that were not in contact with one another again and again depict almost identical imagery and identical themes. They may be separated by tens of thousands of miles and tens of thousands of years but the imagery is eerily the same. Here in the Cedarburg what we see perched on the zigzags is humans captured in a moment of transformation into antelopes: Another one of those shape shifting images.

I particularly love this amazing art from the Drakensburg thought to be 8000 years old which depicts two Therianthrope's side by side. Human body's and they have heads of Elands. There is more to it. If you look at the figure on the left it looks as if he has two feathers growing out from his back as if he is about to sprout wings. And this figure has two serpents wrapped around his body. And that's the body of the serpents wrapped around his other body. These serpents also have the heads of antelopes. A very extraordinary set of ideas is contained

in this South African image from the San of human bodied antelope headed creatures. One sprouting wings, the other with two antelope headed serpents wrapped around his body. How do we explain this? Certainly the artist did not see this and then paint it on the cave. What is it that we are dealing with here?

It is an incredible privilege to go into the painted caves of Southern Europe. Santha and I were able to visit 30 of them. There are more than 300 closed to the public of these incredible and amazing transformative sacred places reserved exclusively for archaeologists. **I think of them as underground cathedrals.** The moment you enter into one of these caves you hear the water dripping down the walls, there is a sense of stalactites and stalagmites forming. There is a coolness in the air, a hush descends. It's an extraordinary privilege to be in these places. By the way the idea of cavemen is completely incorrect. **Our ancestors did not live in these caves they used them as sacred places.** They were visited by people over thousands and thousands of years. Some kind of communion with spirit realms was going on. There are lots of recognisable animals painted around the walls but some of them are a little strange like this one over here that the archaeologist chooses to call the unicorn even though it has two horns. What exactly he is, is not at all clear but I will show you another image later from a completely other part of the world which I believe is similar to this image.

Then look at this stag with these incredibly elaborate antlers. Something else we need to explain about this art is: down here is a geometrical pattern, this rectangle appears in front of the stag. We can see in other pictures these geometrical patterns, squares, straight lines appear again and again in rock art. If we need to explain the rock art we need to explain all elements of it including these geometrical patterns. Here is a grid separating two Ibis's. Here the dancing women from the Cedarburg, they were not originally headless. It is just that the heads were painted in a lighter pigment which has faded away. What are

interesting are the zigzag lines overlaying these figures, they are part of the original work of art. How do we explain this? Cross cultural similarities: these kinds of patterns from the Cedarburg and very similar kinds of patterns from the Altamira cave in Spain. The Pastilo cave in Spain has a row of dots runs down the wall and more geometrical patterns. This is thought to be close to 30 000 years old.

Everywhere you go, handprints appear on the wall. It is true of Africa, it is true of Southern Europe, it is true of rock art all around the world. Sometimes the artist applies the paint with their hand slapped it on the wall, sometimes they place their hand against the wall and stick paint around it.

The more of these sites I visited, the more an eerie impression began to adorn on me that **the cave wall was a membrane separating the art from the other realm**. And those hands were coming through the wall from the other side of the membrane. There is a sense of intimate contact with the human being one on one.

That sense of coming through the wall is seen here in Altamira cave in Spain where the artists tweaked a little bit of paint on the rock face so you see this strange face pushing through the rock wall. Overlooking them all, everywhere you go are these Therianthropes shifting shape, changing their appearance.

It is not often I find myself in agreement with mainstream archaeologists. But on this issue, how we explain rock art and its specific characteristics and universal characteristics, I want to pay tribute to the capacity of a major South African scholar and that is Professor David Lewis Williams of the Witwatersrand University Rock Art research Institute. When David first proposed his neuropsychological theory of rock art, he was attacked by virtually every archaeologist on the planet. Archaeologists hate new ideas. But

David's work is so incredibly well documented and researched with enormous dedication and skill that gradually over the last twenty years he has won over all his colleagues. **His neuropsychological theory of rock art is now universally accepted.** It is the mainstream theory of rock art. **This is an art of visions. It is an art of altered states of consciousness. Specifically it is an art of Shamanism.** Shamans entered trance states, experienced visions which when they then returned to a normal state of consciousness and depicted it on the cave walls.

Here are some of David's very important books. I would highly recommend you have a look at his books, particularly Mind Cave which is a work of genius. A lot of scientific evidence of this work is drawn from scientific studies of altered states of consciousness that were done with modern volunteers and very secretly the use of hallucinogenic drugs, such as LSD, dimethyltryptamine, mescaline, psilocybin and so on. Other techniques such as the bombardment with electromagnetic fields will induce the necessary altered state of consciousness to have these experiences.

The in depth scientific studies of altered states of consciousness has come up with a broad theme. In the early stages of trance, scintillating patterns and geometric patterns and zigzag lines and star maps are seen, spirals and grids are seen. And then moving deeper into trance these techniques can be construed in certain forms and then there is the sense of passing through a vortex and emerging on the other side of the vortex into a seamlessly parallel universe. And that parallel universe is frequently inhabited by intelligent entities with whom the volunteers of course communicated with them telepathically.

This was from a mescaline study in the 1960's, and as you can see there are the zig zag lines, the volunteer drew a man in a modern business suit with the head of a fox.

It is very similar in concept to those images of Therianthrope's in the caves tens of thousands of years ago. Again with the scientific studies it is possible to draw up a chart of the patterns that everybody sees and reports of these altered states of consciousness. **These patterns are called entoptic phenomenon.**

Although the San are now an extinct culture, their relatives the bushmen continue. In the late 1900's and early 20<sup>th</sup> century they were their last survivors and were approached by Western photographers who asked them specifically what is this rock art that you have been painting for thousands of years and they told them it is the work of our shamans. They returned and documented what they had seen on rock walls. And the same goes for the people of the Coso of the California great basin.

Although we can't go back and meet the artists of the Neolithic the fact that those same universal images also appear in their art tell us without a shadow of a doubt that it is an art of altered states of consciousness and an art of shamans. The essence of shamanism is altered states of consciousness. In these trance states shamans have encounters with entities, spirits, sometimes in human form, sometimes they appear as part animal part human. The shamans themselves report transforming into animals as they enter the spirit world.

This word Shaman is borrowed from a particular culture with the word saman. Shaman comes from saman meaning one who knows. Shamans had ritual functioning's and entered trance states and communicated with spirits and they came back with healing remedies for members of their tribes. As Western photographers continued to travel around the world, they found that many tribal and hunter gatherer cultures around the world had similar ritual functioning's.

How shamans get into altered states of consciousness is they eat magic mushrooms and in their hallucinations visit the world of the spirits and get answers to questions posed of them. Psilocybin is by no means a narcotic even

though it is described as a narcotic. It is a powerful hallucinogenic.

It is not an accident that the colours are the same as Christmas. The Father Christmas story is an ancient shamanic experience. This mushroom is not efficient if consumed directly. What they notice in Siberia was reindeer eating these mushrooms and I don't know how they worked it out but if they collected the urine of the reindeer and then drank the urine after they had eaten the mushroom then they would immediately enter a deep trance like state. Through passing through the filter of the body, the impurities are removed from the mushroom and the pure psychedelic elements remain. Indeed shamans urinate in bowls, sorry about this, which members of the tribe then drink. Potency remains strong even when passing through seven human bodies. When the shamans leave their bodies they experience themselves flying through the sky on supernatural reindeer. When they return to their hut, they return through a chimney-hole to a modern state of consciousness. The use of magic mushrooms is quite wide spread and you get these colours.

Peyote is another important visionary plant used by shaman and other Native American groups. It is a powerful and sometimes extremely dangerous hallucinogenic.

It's not only visionary plants. Various physical techniques to induce the altered states of consciousness are used. In the case of the North American Sundance it is austerity, which effects the necessary changes to be made. Amongst the Kalahari Bushmen who also did not use drugs it is the trance dance where the shamans of the Kalahari bushmen will dance for hours, 24 hours around a fire, becoming intensely dehydrated. At certain points their spirits leave their bodies and rise up into the heavens where they communicate with the spirits and come back with intervention that is valuable to their tribe.

Magic mushrooms have been popular amongst the youth in the west for a quite



a while but not for that long. Although magic mushrooms have always existed and in Europe their use was forgotten until 1957 when Gordon Wasson heard of a mushroom plant in Mexico. He went to Mexico where he met Mariah Sabina, a shaman who used psilocybin mushrooms to enter a deep trance state and do her work in the realms of the spirits. She gave the mushrooms to Gordon Wasson and he had a series of extraordinary life-changing experiences. He reported in Life magazine May 13th 1957 the discovery of these mushrooms that caused strange visions. Due to that magazine article the explosion of interest in magic mushrooms in the West occurred.

In Central Africa the plant that enables men to see the dead is ibokwe. I need to add here that I have always felt as a researcher that it is pointless to write about something if I don't experience it myself. I can't sit in an armchair. Santha and I did seven years of scuba diving together looking for underwater ruins, I can't talk about these things without me experiencing them. I have naturally worked with all of these visionary plants. Ibokwe I will not be working with again which made me so ill for 48 hours I virtually could not move. I had to be carried wherever I had to go. I was in a great deal of pain. I felt my body had literally been torn apart and slowly as the effects wore off began to be reassembled. I did have one powerful visionary encounter during that experience and that was with the spirit of my recently deceased father. It was tantalising but incredibly important to me. It helped me to get closure having not been with my father the moment that he died. I beat myself up for a long time because of that. This encounter with my dad under the influence of ibokwe was enormously healing for me. It is used for that purpose in Central Africa too. Often when we lose a relative we do not have closure. It is part of a widespread religion in central Africa, in fact the president of Gabon is a member of the tribe that uses ibokwe.

In the Amazon it is Ayahuasca which means the vine of souls and the vine of the dead. It has extremely ancient use in South America, throughout the Amazon basin. It was used by more than 70 different religious cultures and we have archaeological evidence of its use going back more than 4000 years. Although Ayahuasca contains the schedule 1 drug dimethyltryptamine an extremely potent hallucinogen which is highly illegal in all Western countries throughout the world; throughout South America the use of Ayahuasca is totally legal. Not only legal but protected as a cultural treasure by all governments in that region. They hold the view that this is an ancient ceremonial rite of human beings and resisted pressure from the US to make it illegal and they protect its use as a natural treasure. It is come out of the jungles it has found its way into cities where it has taken the form of churches.

Here we have the Santa Maria church of Brazil which mingles shamanism with Christianity and they use ayahuasca as their sacrament. More and more Westerners are travelling to Peru, to Brazil, to drink ayahuasca with shamans there in an environment that is free of fear of legal persecution and where they are in good hands with people who are enormously experienced with these very serious plants.

These are very serious plants. I want to emphasize at this point that I am not here to advocate drugs. I am here to advocate adult responsibility. And one of the things I object to about Western governments is that they are more and more stepping into the role of adult responsibility and telling us what the heck to do. We need to take responsibility for our own lives. *There is a round of applause.*

And have responsibility over what we put in our own bodies. It is important to understand these visionary plants are extremely serious business. They have no business in use for recreation. If they are used for recreation the consequences can be disastrous. These plants have to be treated

with respect. They are part of an ancient sacred ceremony. It is important to have the guidance of someone who knows what they are doing and that is what the shaman is, a person who is deeply versed in altered states of consciousness. If we are going to work with these plants successfully in the West we are going to have to create a Western form of shamanism. I hope that is something that we will see in due course. It is already emerging.

Here I am in the Amazon with a shaman and he is having me pick weeds from this bush. This bush is called Cha Kuna in the Amazon. It contains the pure form of DMT, Dimethytriptamine that powerful hallucinogenic.

It is brewed into a tea and drunk. If you were to brew the leaves on their own into a tea, you could drink a hundred gallons of it and it would have no effect. The reason for that is there is an enzyme in our stomachs called Nitrous Oxide which switches off DMT on contact. In the Amazon they found a way to make it work. It involves this other plant, and this is the ayahuasca vine.

In the Amazon they believe ayahuasca is an intelligent spirit who loves and cares for the human race. They say she has chosen to work with the leaf from the other plant in order to reach us. This vine contains an Nitrous Oxide inhibitor that allows the DMT from the leaves to be absorbed orally, producing a four hour journey. It is a mixture of the leaves and the vine that go into the ayahuasca brew. It is broken up by the shaman and placed in an iron pot, boiled down for hours and hours, pour off the residue and finally you are left with a litre of this dark and sinister looking water and this is the ayahuasca brew. Some of you have drunk ayahuasca and probably will agree with me that it is one of the worst tastes on the planet. If you can envisage a pile of old socks, and sewerage and battery acid and chocolate that is the tastes of ayahuasca. This is not for recreation. This is an awful taste. You have to brace yourself to swallow it. Then you have to accept the next thing.

And it is not called a purge in the Amazon without good reason, it is a powerful purgative, you will have diarrhoea and vomiting and all this will unfold in a fairly common setting, sitting in a circle in a jungle for example. I had to go behind a tree. I was very embarrassed. And that was the first lesson the ayahuasca taught me is that the body is the least important part of myself. The most important part of myself is my consciousness. And what is happening on the level of consciousness with ayahuasca is truly extraordinary.

Martina Hoffman is the American artist who works a lot with ayahuasca. She has depicted an experience from the ayahuasca vine. The ayahuasca vine is an entity of intelligence, a spirit, sometimes appears in the human form, sometimes a jaguar and very often a serpent. Martina Hoffman is depicting the only attitude one can take to ayahuasca and that is an attitude of complete surrender. I see ayahuasca as a she. She will work with you, she will show you episodes of your life where you have been hurtful and damaging to people, she will give you the opportunity to fix that pain. I found myself again and again in floods of tears during the ayahuasca session as I see the pain that I have caused to others, inadvertently or thoughtlessly. It takes years to overcome a lifetime of bad habits. I am working on overcoming my many bad habits. It is an important part of my life's work to make myself into a better human being. The other thing that happens with ayahuasca is these encounters with non-physical intelligence and the sense of entry into an enchanted realm.

Here is the work of Pablo Amaringo a shaman who passed away last year and for those who have not taken ayahuasca, his art work sums up beautifully the ayahuasca experience. There is a sense of a vibrant sentient organic jungle realm. People experience that drinking ayahuasca whether you are in New York City or the Amazon itself. The animals have a fixed and intelligent gaze.

Sometimes you may experience yourself lifted up into the sky and carried

off into that enchanted realm. Sometimes you may be carried below the ground into an underworld of spirits.

Here you see a shaman being drawn beneath the rivers of the Amazon by two mermaids. Of course they are therianthropes and carry him down to encounter the enchanted city everyone in the Amazon knows lies beneath the water of that great river. You won't have this encounter by scuba-diving. The only way to find it is by drinking ayahuasca. There are astonishing universals in the experiences of people all around the world who drink ayahuasca. Most universal of all, is everyone sees serpents during ayahuasca visions. These serpents may be very small or very large and sometimes are in front of you with their jaws open. What the shamans say is do not fear. Throw yourself into that open mouth. Go towards that experience. It is one thing to be told that and it is another thing to do it.

Another universal is the experience of Therianthrope's. Here feline bodies with human heads. From Pablo's art, a crocodile headed man, a bird headed man and from Martina Hoffman's art this amazing Therianthropic image came from an ayahuasca session.

If you want chapter and verse on it the best is David Chandler, a professor of psychology at the Hebrew University in Jerusalem. He is one of the leading world experts on ayahuasca. He has drunk ayahuasca more than 400 times himself, which takes some stamina. He has interviewed hundreds and hundreds of drinkers of ayahuasca all around the world. He has compared the trance they have experienced very usefully and he has demonstrated astonishing universals to come out from people who have never compared notes. They are all looking into the same realms and meeting the same entities.

Here from South Africa a human figure with a great serpent wrapped around it, here from Pablo's art, a serpent wrapped around a human leg. Here spotted

horses, from France here a spotted bull, a similar kind of idea as from the ayahuasca visions.

Psychedelic mushrooms were used in Europe, Psilocybin are the main instances of our stone age ancestors. The earliest evidence of the use of psilocybe hispanica in Europe is pictured in the painted caves of Europe and exposed in Scientist magazine 6th March 2011.

The experience is one of boundaries breaking down of the connection to a wider universe and to a wider realm.

In this painting from an Amazonian shaman from 1986 we see a flying saucer. What is that doing there? I asked Pablo about his flying saucers. I said what is this all about? Why are you painting flying saucers are you watching the x files? He said no. These are not about Extra Terrestrials, these are vehicles for entering and leaving the spirit world, that's what flying saucers are. When a shaman speaks about the spirit world I think this is not very far away from when quantum physicists speak about parallel universes and parallel worlds.

So what are these ET abductions? Many of the experiences shaman record with spirit are the same. We know a lot about the alien abductions phenomenon from the work of various scientists most notably the late professor John Mack who was professor at Harvard University. Harvard tried to sack him when he started working with people who believed they had been abducted by UFO's. He managed to hold onto his job thanks to a very good lawyer called Danny Sheeham. John was persecuted for taking seriously UFO abduction. He was cast into the academic wilderness. But he continued to do the work and as a result we have thousands of hours of recordings of John's interviews with people who believed they were abducted by UFO's which we can use for cross-cultural comparison. Here is the familiar image of the brain.

Many abductees report that they first encountered the alien in the form of an

animal or in the form of a therianthrope. John summed up, “the aliens appear to be consummate shape shifters, often appearing to the abductees as animals, an owl's, eagle's racoons and deer's are some of the creatures the abductees are seen as initially.

The sense of being taken up in to the sky is seen in San rock art. Sometimes it is a matter of floating up into the sky, often it is a matter of climbing up a rope of light. This experience is reported again and again by shamans and UFO abductees. The sense of being carried into a cave or an underworld. It is a very common experience amongst shamans and UFO abductees. Betsy said a UFO took her into a crystalline palace, and went into a cave lined with stalagmites and stalactites.

The universal experience of shamanism is known as the shamanic ordeal when the shaman experiences himself pierced cut to pieces by the spirits and very often the spirits will play up bizarre surgical procedures on the body. They will insert objects into his skin or into his brain. And if you want chapter and verse on this read Mircea Eliade, 'The Jester at Work : Shamanism' which reports hundreds of examples of these experiences. The experience of surgery and painful piercings and implants being put into the body is very common amongst UFO abductees as well.

Shamans very frequently report having sex with the spirits. I do know a shaman in the Amazon whose wife has left him because of his activities with spirits in the spirit world. He actually has kids over there who give him repeated visits. This is another feature of UFO abduction experience. UFO abductees do also report sex with the beings that they construe as aliens, they do report hybrid children and they do report being abducted again and again.

Maria Sabina was given a book by a spirit and she learned many things from it. It helped with these secrets from the world where everything is known. But

she was not allowed to bring the book back. It remains in the sky: Same with Betty Hill abducted in 1961, the aliens gave her a book and she couldn't bring it back. Betty Anders was given a small blue book with fourteen pages,

Fairies and elves began to become ridiculous and disappeared from Western culture just at the time UFO sightings began in the 1940's and 50's, that was about the last time you could be taken seriously talking about being abducted by a fairy as that was the beginning of reported encounters with UFO's and aliens. These fairies and elves have an astonishing amount in common with aliens and spirits.

I want to play tribute to the work of 'Passport to Magonia' by Jacques Vallee 1969, documents the amazing similarities between the entities we used to call fairies and the entities we call aliens today. Fairies were in the business of abductions too.

You did not want to come close to the fairy dance because if you were touched you could be drawn into it and suddenly find yourself in another world; you might experience two hours or a day and night visiting there and when you come home you might find that a couple of years have passed and you were a memory from a village that you came from. A bit like the phenomenon of missing time reported by UFO abductees.

Fairies could be cruel and hurt human beings. Fairies have powers of flight, they use flying vehicles. Fairy abduct underground, they appear in caves and fairies very frequently appear in animal and Therianthropic form. This woodcut is from Holland in the 15<sup>th</sup> century and here we see a group of fairies dancing in a ring. Nemesis was a fairy feared for abducting human babies.

Human beings can't see anything without interpretation. Interpretation of perception is built in from the get go.

What we are looking at here is the same phenomenon that human beings



have been experiencing for at least 35 000 years using different cultural spectacles.

Here are some of the common forms that aliens and spirits appear in. Here are images from painted caves. Look at these figures from the caves in Spain and France. The figure here has a high dome forehead and a narrow pointed chin and pouched dark eyes. Something up in the sky above that figure there. It is 24 000 years old and you can see that the profile is very distinctive as with this piece of art from the Drakensburg. Again that high domed forehead and narrow pointed chin. Virtually indistinguishable from the entities we call Greys today.

There are things that look like flying saucers on the walls of ancient caves. Archaeologists don't know what they are but they look an awful lot like Pablo Amaringo's depiction of spirit vehicles. One of these drawings was done in 1990 by one of John Mack's patients and the other two were done more than 20 000 years ago in the painted caves of Southern Europe. The abductee said that every time the aliens came to abduct her, they projected this image into her visual field.

I am going to take a nuts and bolts explanation at this problem. It is much more complicated than physical aliens coming here and crossing inter-stellar space in high tech vehicles. The universe consists of multiple dimensions. And I think it is more likely that we are dealing with an inter-dimensional rather than an inter-galactic phenomenon. These experiences become accessible through altered states of consciousness.

Rick Strassman the Professor of Psychiatry at the University of Mexico, used DMT on volunteers in the 1990's. DMT is widely found in nature. Everyone in this room has DMT in their bodies. We are all illegal. We don't know why it is there but we do know why it is produced. It is produced in the pineal gland, which is known as the third eye. In evolutionary animals the

pineal gland still possesses a lens and a retina. In human beings it does not, it is sunk deep into the brain. My suggestion is that it is producing DMT to allow us to see a wider and expanded reality. **A sixth sense if you like.**

The experiences of Rick Strassmans' volunteers were astonishingly similar to the experiences of UFO abductees. They reported piercings, surgery, space stations, they were having experiences exactly like UFO abductees; it was as though their consciousness was being abducted. The volunteers were experiencing exactly what UFO abductees experience.

This work was done in the 1950's before a single report of UFO abductions. This proves something else was going on as a lead researcher has reported his volunteers on DMT were giving reports exactly like UFO abductions.

This leads us to ask what exactly is going on here? By the way I need to emphasise that Rick Strassman does not believe that these experiences are non-real. He believes these experiences are real and that what is happening with UFO abductees is that they are overproducing DMT in the pineal gland, entering a trance state, having these experiences and then come back and report them.

Aldous Huxley. the doors of perception, saw the brain as a reducing valve largely to cut out most of reality so that we are able to function in the physical world. Albert Hoffman, the inventor of LSD, came up with the useful notion that the brain may not be a generator of consciousness, it may be a receiver of consciousness and by the altering of the receiver brainwaves in the brain will allow us to see more than we usually do. Rick Strassman uses the same analogy. In everyday life we broadcast the physical world. But, there are all sorts of other channels broadcasting to us all the time, and if they can be broadcasted into the brain we can see those other realities. It is not accessible using our normal states of consciousness. Simply by changing our brains we can comprehend all these

interactions.

Quite often hallucinogenic subjects that are wired to MRI scans say that they brain lights up. Then researchers say then we can reduce the experience to the result of brain activity, there is nothing more to it than that. That is a ridiculous idea. If you want to look at a different analogy, if you want to look at various stars and point the telescope up at the sky. First of all we got to throw this at them. When you throw this at it physical changes will take place inside the barrel of the telescope in relationship to the lenses. Eventually the star will come into view. You would be completely wrong to say that the star is the physical changes inside the telescope, it simply allows you to see the star which is the suggestion of what is going on with altered states of consciousness.

Here is a large Hadron collider in Geneva Switzerland to break open parallel universes. Maybe we have got the instrument right inside our skull is, it is called our brains. All this story of our ancestors only having stone tools 2.5 million years ago is very boring. Once they have invented them they stick with them without any change for a million years and when they do make a change they stick with that for another million years, and then suddenly around about 25 000 years ago, a light is switched on in the human brain all the way round the world and the start producing this amazing art. And overlooking all of this art are these Therianthropic entities.

It may be that the introduction of altered states of consciousness by prehistoric shamans is what gave us this breakthrough form in development of human species. **There is even evidence to suggest that experiences in altered states of consciousness gave us language.**

Francis Greck the discoverer of the double helix admitted privately before he died that he had been under the influence of LSD when he first saw the double helix. Likewise they would never have invented the Apple computer if it hadn't

had been for LSD. There is a lot of evidence to suggest that these experiences are not brain candy, they are utterly transformative. A struggle is underway for the future of human consciousness and this is a struggle on which everything hinges.



## Klaus Dona: Unsolved Mysteries

I would like to pay respect to Johan Heine and Michael Tellinger because of what they are doing with so much enthusiasm: presenting and researching and spending so much money on researching of your own historical culture, the stone circles and Adams calendar. Johan Heine and Michael Tellinger are not scientists but they found out more than any of your scientists found out and did to date. I think it would be better for governments to spend money on archaeological research than war. I had the opportunity to see some of these stone circles and I have to say it is wonderful. I will start with some speeches I found on the internet and I loved it.

*“There is no mystery about who built the great pyramids or what the method of construction were and the sphinx shows no signs of water damage.”*

*“There were no humans in the America's before 20000BC.”* And I can prove that there were humans there at least in 400 000 years ago.

*“The first civilization is no earlier than 6000BC.”* This is a great joke.

*“There are no lost or unaccounted for civilizations.”* There were.

*“Let the evidence to the contrary be damned.”* **No we are researching.**

I will not pick a fight against our scientists but I think they should research some of our findings, they will find many strange things.

All of you know the legends of Giants and little people. I was invited 2003 by

Professor Vine Deloria who unfortunately passed away a few years ago. He was the most famous North American Indian, he took rights against the government for his indigenous people. He was a great researcher. He invited me for a three day meeting with fifty elders of the North American tribe and the three day meeting was about giants and little people. Until this meeting, I had never had any experience of that. I was very shocked by some of the findings. You see here on the right side a normal human man with about 180cm. And you see next to him skeletons from where we found documents or legends about giants. The one on the left side is about 7 metres, 60cm.

I got the information that Father Carlos Vaca in 1962 was called by people from Ecuador from the mountainside because a heavy storm brought down part of a platform and they found a lot of destroyed human bones. As they did not know what kind of bones these were they called Father Carlos Vaca who was working in a hospital. He recognised that these bones were from a human, he also found out that this skeleton must have been the size of 7.6m.

Here is an American professor in front of the big giant footprint in your own country. Giants also lived in South Africa. When I contacted Father Carlos Vaca, he had passed on, so I contacted his niece who allowed us to take some of the bones to Vienna to research. This is a part of the skull but it must be so old because some of the parts of the parts of this bone were already crystallised. This is one of the bones I brought with me but it was identified by several scientists as a human heel bone, but the professor of Vienna University said it is at least 5 times bigger. The next day he visited me and he brought real human bones and compared it and said these are definitely human bones. **It was 7.6m in size.** Here we have a part of the nose bone, also 5 times bigger and the osteophyte under the skull bone that allows us to turn our head. It is again 5 times bigger. We found old documents from Spanish historian, he was half Inca

and half Spanish. He was writing in 1576. "Today we found several human skeletons at the coast of Esmeraldas in Ecuador and they were five times bigger than we were." At this time Spanish men had the height of 150 cm and were a little smaller than we were.

At the museum in Cuenca we found this axe, the axe is 70cm in size, its granite and very heavy. You can even see where there was rope around it and it was definitely used. In the museum of course it is mentioned as a ceremonial axe. We did measurements with existing real stone axes and again the size of this one is 5 times bigger. This is another stone axe also from the same museum. So that means the 70cm stone axe wouldn't be able to be used by a normal human. But for a man with a size of 7.5 – 7.6m it would have definitely been possible.

At the exhibition of unsolved mysteries in Switzerland we did a model of a 7.6M skeleton and you can see here the big man didn't even reach the knee of this skeleton. Here you can see part of the skeleton and the size of the skeleton we had to do the skull this size so two men could hold it.

Here we have a graphic of the South African petrified stone footprint. We did the measurement of a normal man's foot size of 41. On the other side this guys shoe size was 177. We measured he might have had 1.6 tonnes of weight. If you ask a scientist they would say it is impossible to be that size because the heart wouldn't be strong enough to take care of the blood pressure. But who knows? We have also animals in a very big size and plants in an oversize so why not humans?

This is the skeleton they found of giants in the caves of Bolivia in some caves. The size of every skeleton was about 2.5 or 2.6m. The interesting thing on these skulls is that the jaw was very much stronger than our jaw. The interesting thing is homo sapien skulls have three bone plates. These skulls have

no bone plate. The top of the skulls are closed. That means for me that those skeletons cannot be homo sapiens or any other human type. I hope to go to Bolivia, we have an agreement with the army that we can visit those places and then I hope to bring one or two small bones with me so we can do a dna analysis in Vienna. I am wondering what the result will be?

This is a very huge stone found in a coalmine in USA. The coal in this area is dated at 68M years by geologists. You can see a petrified skull in the stone and it is also much bigger than a model of a human skull seen in this photo. We had this stone in Europe and if you knocked on the top of this skull it sounds like inside it is hollow. This means for me it is definitely an original fossilised human skull.

This is one of several skeletons found in Utah in the US. Most of these skeletons had the size of 2.5 to 2.7m. If they would have found only one of these then of course scientists would say it is a kind of sickness, because today we have several people who are big sized like 2.5m but they have kind of a sickness. If it had been just one skeleton I would agree but In Utah they found several of those skeletons all together very close in some caves.

This is an old photo from a museum in Malta in the Mediterranean. You see several very strange skulls, elongated skulls. A few years ago these skulls were no more seen in the museum and a friend of mine, an Italian publisher of an archaeological magazine went there with the Italian television and with the help of the ministry he got allowance to visit the museum and the director was searching long time until he found those skulls in the store room in a box. He brought the skulls out and you can see here a very strange thing. A normal human skull has three bone plates and this elongated skull has only one bone line, square over the skull. For me I am wondering why they never did yet an age dating and especially a dna analysis.



This is also interesting because in Malta you have also very many stone buildings and monuments and the archaeological dating is going back several thousands of years. I personally think those buildings are much older than we know of today. Here you can see the size of a normal skull and this strange skull is quite different. I think these people must have had the size of at least over two metres.

In Crete in the Mediterranean there is a friend of mine and researcher from Russia. When he is doing his researching he is accompanied by at least four or five different scientists. He is also a well-known eye doctor because he did the only functioning eye transplant that ever happened. He is a friend of the academy of science in Moscow. He went to Crete three years ago with his colleagues, scientists, archaeologists, theologists, mathematicians and they found underground a huge labyrinth all made into hard stone. The entrance is from the bottom of the earth going down then a smaller entrance and you can see that this entrance was able to be closed by this smaller stone in the front of this entrance. It has perfect stone work. This is another entrance to the same underground labyrinth. And here you have hundreds of tiles, very big, but perfectly done. An expert on stonework told me that if you do a tunnel or a labyrinth out of stone then the volume of the stone material you bring out must be three times bigger than the empty space, but the interesting thing is here on top of the earth, it is flat, it is farmland. So nobody can explain where the material which was taken out of this labyrinth was taken. This is another photo of the inside of this labyrinth. They also found a perfect room inside this labyrinth.

This is another story with pictures from Professor Muldashev with pictures because he was often in Tibet because of his eye research. He befriended some of the monks in Tibet and he heard about the story of Shambhala underground

world. They told him about the SOMATI caves. He asked what Somati means and they explained in these Somati caves there are humans from normal size up to 10m. **Their body has zero function but they are not dead, these people are connected with silver strings to the universe.** And on his last trip he got the allowance to go into one of these Somati caves. He was not allowed to bring light and he was not allowed to bring a camera and he had to prepare for one week with nothing to eat just meditation then he could go inside. He could go so far that he could see the silhouettes of humans at real different size up to 10m and then he got a headache and they explained to him that usually when a normal person tries to go into one of these caves he will get immediately a headache getting stronger and finally he dies because these caves are energetically protected.

When he returned to Russia he wrote a book about the Somati and nobody believed him. When I got into contact with him he came with an expert to Vienna and he stayed two days with me and his expert identified the heel bone as human. In exchange, Professor Muldashev gave me some photos from Northern Syria which you can see here. You see three footsteps. For official science these footsteps are artificially made as some kind of a ceremony or whatsoever. When Professor Muldashev heard about these footsteps he went there again with some researchers and scientists and they did a lot of research on the spot. They put water into three steps. You can see if someone walks into a soft material. You have two straight footsteps and then when you make one step ahead, your heel is making a deeper step than normal. You can see here that the footprint in front, definitely the heel was going down deeper. They broke off a part of this stone and they did analysis in Russia and they found that this was not stone it was cement, so it meant that a man of size 6 – 7.6m walked there.

Now we go to Sardinia in the Mediterranean. There are at least 6000, some

of them in a good condition, some of them completely destroyed, stone towers. Some of them have the size of 20 to 25m made with huge rocks perfectly done. For official Italian archaeologists, these stone towers are defence towers. The strange thing is if you make a defence tower to protect you and your comrades and your family against any attack would you make a defence tower without windows without shooting holes and only one entrance? It doesn't make any sense. You cannot defend from inside the tower with only one entrance because the enemy would just bring some wood make a lot of fire and he would smoke you out. Another strange thing was that close to these towers there are many hills. And If I could make a defence tower I would choose a small hill because then the enemy has to come up. But, many of those so called defence towers are on the flat countryside.

*Here you see one in good condition. Here you see on top a friend of mine and you can see how big they are. Here is a group of private researchers in Sardinia. In the last seven years they went to some of those important stone towers. On many days in winter, summer, autumn, spring time, at the equinoxes, sunsets and sunrises, they found out that these towers had astronomical functions. One of the towers is very interesting as it has one hole on the top and only on one day summer time, the 25th of June, at noon the sun projects inside the tower onto a place with a big stone, a kind of altar. The light projects the image of a bulls head. And the bull in many countries in myths and legends has very important role. These researchers found out that a star called the bull star was functioning before the flood around 10 – 12000 years ago. They think these towers are even bigger. In Sardinia there are many stories about giants and there are many caves, they call them the giant tombs. And those giant tombs have the form of a bulls head.*

Here you can see the sun is projecting the bulls head inside on this little altar.

The stone towers have little holes at the front on the bottom. Also it would be impossible to use it as defence because also you will hit your enemy in his feet.

The researchers found out that on 21st June the Winter Summer solstices, at sunset and sunrise, the sunshine was straight through those holes, coming in and coming out. They made some smoke so you will see exactly the sunrays and for them these stone towers had astronomical functions. More they don't know yet, they are still researching. That means you must stop being a scientist to find some very interesting things.

This is the entrance of a so called giant tomb and you see it was a long tomb and on the left side of the entrance you see they were constructed like a bulls head.

Around those tombs there were very old persons at the age of 90. When I was there for the conference last November, they told us that in 1935 - 1940's, they opened some of these giant tombs and they brought away very big skeletons. It was not only one man that told this story but several of them, so I believe it.

This is the entrance of a giant tomb and this is the top of a giant tomb and you can see that if three people stand around this heavy stone they wouldn't be able to lift it a little bit. So the big question is how and who was able to bring on top of this cave this heavy round stone?

This is another entrance of a giant tomb. Age dating archaeologically wise goes back 1800 to 2000 years but a friend of Adriana was diving at the coast side of Sardinia and he found on the bottom of the sea one of these giant tombs. That means it must have been built long time ago most probably 10 000 to 12000 years ago when the sea was much lower than today.

This is a destroyed giant tomb and here you can see that these stone works were done very precisely. Some of the locks are so perfect, sinking into each other. It looks like the South American stone buildings and stone walls. How

they really were done is very hard for us to explain.

Then we had the chance to visit the inside of the island. For me one of the most interesting things was, in the middle of this island we found stone cuts, rail cuts. You might have heard that we found in Malta these same 'rail cuts' in stone. The explanation of the scientists is that it was because they were driving with their horse carriages so long until these stone cuts were done. I don't think this is easy, especially in Sardinia where no one is living except a few farmers. They explain here that the Roman army occupied Sardinia. I don't think that they occupied Sardinia so long that they rode out so often on these stones that they could create deep rail cuts. The interesting thing was there was about 15m of these rail cuts and then plain earth and then a certain distance and again the stone plates with rail / straight cuts and then plain earth. That means missing in between are these stones with the rail cuts. There is no explanation.

Close by we found stone caves. Some of them were very hard stone, going back three or four rooms. What functions they had nobody can explain. Another strange thing in Sardinia is that there were also pyramids. Here you can see one restored. It looks like the Babylonian constructions.

This is a destroyed giant grave and then on the hill we were shown a lot of big giant blocks. They think that these are stone blocks from a destroyed pyramid. The very strange thing is of all the stones on all sides they have on one side a perfect crystallisation.

An old gentleman there with 86 years showed us these strange places inside Sardinia. He brought us away from these sites to a small hill and showed us a huge stone with several markings on it. He says there is a building under the earth and the archaeologists are not interested to do an excavation. For private researchers it is forbidden to make any excavations in Sardinia.

And now we are going back to Professor Muldashev as he allowed me to

show you some of his research around the world. You might have heard about Mt Kalais. Mt Kalais is the secret holy mountain in Tibet. Nobody is allowed to climb up. Professor Muldashev and his colleagues did some research and discovered that the top of Mt Kalais is a pyramid. And they did some satellite research measurements. The height of Mt Kalais in metres corresponds to the distance from Mt Kalais in Tibet to the North Pole in Kilometres 6666m – 6660km. There is a historical legend in Tibet that around the Mt Kalais was the city of the gods. The distance from Mt Kalais to Stonehenge is 6666km, the distance from Stonehenge to the Bermuda Triangle, a certain point about 6666km and from there to the Easter Island 6666km. From Easter Island the distance to South Pole is 6666km. South Pole to Mt Kalais is 2 times 6666km. The distance from the North Pole to the great pyramid of Giza is 6666km and between Mt Kalais and the great pyramid 4999km. **In all the historical buildings and monuments there is always a mathematical information included, and that is what Professor Muldashev thinks.**

They did a lot of photos with special cameras around the Mt Kalais and there where you see the numbers one two three and four, these represent half portraits of human in the stone of the mountain. Each of these stone portraits has the size of 700m. The big question is who put them there?

Now we are changing to South America and to Ecuador. There are many legends of Mt Ecuador and an underground tunnel connecting South America, Columbia, Argentina all the way to Chile. There were several expeditions already inside and I was lucky to get a contact with a researcher who was in the Cueva de los Tayos with a television crew last year and two years ago. They told me they could only research as far as 16km in this man made underground tunnel system. And he provided me this photo. He explained that they found a huge hole. You can see the entrance of this hole. It is about 30m high. You can

see a wall painting of a human and the little black thing next to it I have to show you. This is a real human and the big one is a wall painting. This wall painting has the size of 7.5m.

The Cueva de los Tayos are very famous because Neil Armstrong was there with a delegation in the 70's. They declared they didn't find anything and I met a former ambassador of Ecuador and when he was young in the 70's he was there in order for the government to check the operation. And he told me they brought out many wooden boxes with something and he doesn't know what it was.

There was a Hungarian born Argentinean researcher and he was so called treasure hunter called Juan Moricz. He discovered a series of tunnels in Ecuador that contained a "Metal Library".

I got connection to Juan Moricz concerning the giants because when I visited the grave where the 7.6m giant, the owner told me that after Father Vaca had taken the bones away they returned with Juan Moricz and two other gentleman who had a technical instrument and they told him that close to where the bones were found, there are still three big skeletons underground. We did further research and we have the guarantee that there are still three 7.6m giants underground. And as soon as I have the financing we will go there and excavate at least one of them. Before nobody would believe me that humans with the size of 7.6 m existed.

Here you have the human thumb found close to Israel, and here is the comparison with a normal thumb. This human must have been a real big size.

This is the drawing of a researcher from Utah USA and he found a cave and as he is not using a camera he made a drawing of the two mummies he found inside the cave. The man had the size of 3m, red hair and a long beard and a kind of armour and a big skirt with him. The lady was blonde 2.7m. He brought out of this cave 60 stone boxes and every one of these boxes included many bronze

plates with a completely unknown writing. You can see that the boxes were covered with organic material and the age dating he did on the organic covering was 4800 years. Here we see many bronze plates and you can see that the writing looks a little like Sumerian writing but it's completely different. On this one you see the carving like he did the drawing of the man and lady mummy. This is another bronze plate from the same stone boxes.

This is Rex Gilroy an Australian researcher who did forms from big footsteps in Australia. Now we are changing to the little people. This skull was found in Morocco in an area where there are fossils and geological dating around 300 million years. The Professor found this human skull. They are dating and do research and are quite sure that it is not an ape. Even an ape 300 million years ago would be an impossibility. The size of this skull is the size of an apple.

Another story of the giants is researchers found in Morocco hundreds of oversized and very heavy axes so if one makes a ceremonial axe, ceremonial means something special and you would make one axe but no one would make hundreds and hundreds of stone axes for ceremonial functions.

This mummy was found in the Atacama desert in Chile. We got it to Vienna. Several experts and especially the professor of anatomy at the University of Vienna was checking it for two hours. Finally he said this is definitely not a foetus because normal anthropologists will say immediately 14cm is definitely a foetus. As he saw hundreds of foetus's he said it is impossible to be a foetus because the bones are too strong, a foetus in this size would be about five month and the feet were still around it. And he checked the ribs and this mummy has only ten ribs and we have twelve ribs. The skull is very strange. This mummy has little teeth so definitely a foetus at the age of five months would not have little teeth. I don't think this was an adult, because of the bone structure I think it



is a child between the age of 4 and 6 years.

A few months after I received documentation from Russia, about an old lady at the age of 84 years who was living outside of the village alone in the woods. She broke down and they brought her to the hospital. When she woke up she started crying and she said she had to go home because her baby would die. As everybody in this village knows, she is living alone and they thought that she had gone crazy and after a few days they took her to the psychic hospital and a nurse there thought that there must be something real about what she was talking about. She called the police and they went to the house and they found this little mummy exactly as you see this little mummy but the difference is the mummy in Russia was 28cm, that means if the professor in Vienna was right the mummy we saw of 14 cm was definitely a child aged between four and six years because the adult age it would have the double size and that means the mummy from Russia would have been an adult. They asked the lady when she found this being because she said he was alive. She said she found it in the woods and thought it was a child thrown away by the parent so she brought it back home and this being was only eating sugar water and he explained that he could not eat anything else and it was living with her for several months. And so we have definitely no explanation of what it is, on the documentation you can see the interview with some doctors from the area but then people from Moscow came and they brought it to Moscow. The mummy from Russia looked exactly the same and it was alive. No foetus at the age of five months would have the same bone structures. The fingers were also quite different to the normal human finger.

And now we go to the field of the elongated skulls and for some of them so called elongated skulls. The explanation worldwide of elongated skulls was they did deformation to look like the gods. Which gods? This skull comes

definitely from before and it was found outside Austria, it came most probably from Asia when we had in Europe the invasion of the mongrels and other civilizations.

This is an Egyptian skull. This shows how in Peru the deformation was done. This is a skull from Tiwanaku. The age dating of the skull from Tiwanaku goes back 1800 years, but archaeologists in Bolivia informed me that when they did ground penetrative radar for the construction of a new street, from the radar photos they found a pyramid underground and the top of the pyramid was ten metres underground. Also in n Bolivia there is still a lot to discover, especially about the age of humans. This skull is from Mexico in De La Cruz. These are all skulls from De La Cruz, this is one of the very strange skulls. We made this photo on a visit to a small museum in Ica. Ica is very close to the famous Nazca alignments. It looks like a real bone head. And I personally don't think it is a deformed skull. Here is another skull from the same museum and the explanation on this skull is a deformed child skull but look at the bone material on that skull, and as you saw before, how could the child's bone get a double or triple bone material through bone deformation? I asked many anthropologists and they couldn't give me a real answer. On this skull it would be very easy to have dna analysis, especially because on that skull you can see the hair so it would be easy to do an age dating and a dna research. Maybe they are a little scared about the results which might come out?

This is another collection from a museum in Ica is called the Maria Reiche museum because Maria Reiche was a German researcher who spent most of her life researching the Nazca alignments.

This is one human skull from the national museum in Lima and they did a model how this human must have looked. Deformation to an elongated skull is possible, deformation with these lines would not be possible because to do

this... how you can close the centre of the skull with bindings, it would be quite impossible.

Now we are changing to the age of human and I know that the cradle of human is outside of Johannesburg and I hope that I do not offend anybody of your people in your country but I just want to show some of the research worldwide which looks like humans were even much older.

For instance in this photo you can see a petrified dinosaur step and next to it a human step. There was a second one found with lines of dinosaur footsteps and lines of human footsteps, found in the Paluxy river in Texas. The researchers showed some of these steps and the complaint from the scientists was that this was definitely human made to build up a sensation especially because the finders of those step were 'creationists.' Automatically it was human done to prove that the creationists are right.

A few years later it was very dry and they broke away some of these parts and you won't believe it they found under these stones other footsteps from humans and dinosaurs. The age dating would go very far back in history.

Now we are in Ica where you saw the elongated skulls before. This is Dr Cabrera, he passed away in 2003 and I visited him in 2001 and I interviewed him and on the second trip he allowed us to photograph and film all this and we did a dvd. I wanted to bring some of them with me but unfortunately the pressing was delayed.

Dr Cabrera: His collection, there are many e bay files and internet stories. For official scientists the collection of his at least 12 000 stones showing dinosaurs, showing humans with dinosaurs, showing medical treatments and everything is a fraud. I visited two times his collection and I found out that in his collection he had some new done stones. That is reality. He was collecting these stones. I have the feeling on the moment that he couldn't get new stones he

really gave the order to make artificial ones, because on my second visit on the last day he told me that now because we are friends I will really show you my top secret little room and he opened a little room and inside there were separate stones and one was the crucifixion of Jesus Christ and I looked at the patina and the other stones I thought definitely they were done one year before or two years. His biggest problem was at a certain date he gave the order to do new stones. However, at least 90% of his stones are old. At least three years ago, a Spanish researcher went to Peru and got friendly with a man who spoke in several tv and newspaper interviews that he did all these 12 or 13 000 stones by himself which is normal for me because if he said he found the stones and he sold them to Dr Cabrera he would have to go immediately to jail, so he had to say he did all these stones. These researchers got friendly with him and they stayed in his area for several weeks and finally he brought them out to the desert and he said in this area he did excavations and found most of these stones. They started digging in several places and finally they succeeded and they found stones with the same unusual carvings that are in Dr Cabrera's collection. The big question is did dinosaurs really die out 65M years ago or later and the other big question is. Did humans and dinosaurs live together?

This is one side of this museum. Unfortunately the museum was partly destroyed by the big earthquake hitting Peru a few years ago. But his sister is taking care of the collection and she is collecting money to rebuild the little museum. Here you see the original carving of dinosaurs eating a man and dinosaurs together with humans.

That's another interesting stone showing two persons, a step pyramid and a sun. In my research worldwide I always found the sun is necessary for human life and it had a big role in every civilization of human life. One of the strangest stones are the two men with telescopes watching some stars and a comet. Many

of these stars are showing operations and of course Dr Cabrera was a medical doctor and the explanation of the scientists was his collection was automatically self-referential. *Here it looks like a very strange operation through the mouth.*

And on the last day he allowed us to see the interesting room in the museum that he never shows the visitors of the museum. In the backyard he opened a door and there was a long room with left and right side filled with ceramics: completely filled. Now, my question was if he gave order to do these thousands of ceramics. If he made the order to do these thousands of ceramics, what was the reason he never showed them? He never sold them.

This artefact is again showing humans with dinosaurs and on many of these artefacts it is always showing, a leaf. And I was wondering what does this leaf mean? Strange that stone carvings from other countries I also saw several times the same leaf from other cultures, from other times. What it really means I do not know. Also in this ceramics were presented many operations and the strange thing here you see the man laying there has a different face to the man doing the operation. Another photo of the operation: here both of the beings presented have the same face. Here you can see one by one presenting different operations, heart transplantation, brain operation, many things. **This was the Ica collection.** A friend of mine, a geologist at the age of 70 spent two weeks with Dr Cabrera about ten years ago and he is really a professional theologian he was working all over the world also in South Africa. He spent two weeks after his retirement with Dr Cabrera and he told me what I thought that 90% of the stones are really very old and he has new ones too.

This photo is of a collection of over 30 000 pieces from Acambaro in Mexico. This is a small village and close to the village is a very big mountain, the so called Bull mountain and in the 1930's 1940's a German, called Waldemar

Julsrud found some of the ceramics on the mountain there and the farmers there said always they found some ceramics. He offered them a little money for each piece they brought him. Finally in his collection when he passed away he had more than 32 000 artefacts showing humans with dinosaurs, very strange humans, some of them looking like Phoenicians, some of them looking like Egyptians and several other civilizations but the strangest one is the dinosaurs. Of course until today for the official scientists in Mexico, this collection is a fraud. There were several age dating in United States on some of the pieces. How could people know about 2500 up to 6000 years ago how the dinosaurs were looking? This is a big question.

The age dating done in 1968 at the Isotopes Incorporation in New York carbon dating 3590 BC 6480 BC 3060 BC +\_ 120 years. In 1972 the University Pennsylvania said 2500BC. At least 2500 years ago. The big question is how did those people know how the dinosaurs were looking like and I have many photos of other artefacts? I have many photos and if you saw some of these photos you would say this is from Egypt. It doesn't mean that Egyptians went to South America. There is the other so called legend about the sunken continent of Atlantis and Mur and maybe I can show you tomorrow.

### *Day two*

On some of the artefacts we did scientific research. Of many of the artefacts I am uncertain until now (of their origin). A few years ago I was invited to an exhibition of unsolved mysteries in Vienna. I studied around all the museums all around the world, strange artefacts and finally I had a list of 356 pieces. A friend of mine who was then the director wrote a lending request to all of his colleagues. And out of the 356 requests we received only one agreement

because if they lend you some artefacts they have to give you an explanation and most of those pieces were impossible to give an answer.

Today I start with the age of human. In this photo you will see the footprint that looks like a shoe step and the scientists of course said it was a natural formation but the strange thing on this object you can see a crest. This is an animal that according to scientists disappeared in the mass extinction at the end of the Cretaceous about 65 million years ago.

This is a human footprint found in the Pecos river in Texas. There are a lot of these footprints parallel with dinosaurs footprints. The Pecos creation museum is very close to the Pecos river. So they took out one of these steps and cut it into slices and you could see on the inside that worm holes in the stone had the same form as the footprint so it was impossible for it to be fake. As these footprints are parallel with dinosaur footprints it is thought that it cannot be possible. Age dating is around 150 million years.

This is a petrified human hand print. Also the age dating should be over 50 to 60 million years. So is it reality that we human are only 1 million year old or did humans live a really long time ago?

This iron cup was found in the United States gold mine and it was enclosed in a big stone brick. And when they broke this big piece of gold inside was this iron cup. And you can see the pressure of the petrification of the gold which went directly into the iron and deformed it. The geological age dating of the coal in the area where it was found is 65 million years.

This is a petrified human finger. And they cut it also into pieces before they did some experiments. You can see on the inside where the bone is, it is much stronger than the area where the meat was and you can see even a fingernail. These pieces are presented in Glen Rose at the Creation Evidence Museum.

Here you see a monastery in Columbia. This monastery was built 1620. The

area of Villa de Leyva is full of fossils. The fathers used some of the fossils for the construction of the monastery.

*In this picture you see a petrified pine apple. Here you see an avocado. This is a petrified mouse.* This is Father Walter. He is professor of archaeological plants. He found in the area of Villa de Leyva many petrified roots and vegetables. In his hand he is holding a petrified paw paw and banana. That means there must have been humans because animals as there are so many fossils, dinosaurs wouldn't have been able to cultivate fruits and vegetables. There is a small museum near Villa de Leyva showing all these petrified fruits and vegetables.

Here is Father Walter with a human clavicle. You can see that this is much bigger so this human living there must have been bigger then we are in our legs. This bone is also petrified.

On this picture on the left side you can see a human hand and on the right side a human foot. We did a lot of research on this piece also in the US, and the result was that this was a human hand and a human foot, fossilised. **The geological dating of this fossil is about 120 to 140 million years.** *This is a close up of the petrified hand.*

Close to this area they found petrified bones with hand carvings of strange animals. On this close up there is a kind of armadillo. So that is very strange as those species are definitely common. It was a petrified bone and it takes a long time for bone to really petrify. The strange thing is this animal has a decoration on the hip. And here you can see three bones decorated with carvings. And all three animals do not live in our days in South America and especially Columbia where the pieces were found. We don't know what kind of animals these were. And all three pieces are petrified. You can see the wonderful carvings of the big skull plate of an unknown animal.



Yesterday I showed photos from the collection of Dr Cabrera. They found also some carved stones in Columbia. This piece I wanted to show you because it is a wonderful piece it shows four faces on the front side left side right said and on the back side and on the top side we can see a snake. All over the world, on strange artefacts we always can find a snake. Concerning the archaeologists this is 1000 years old. All these pieces were cut down by the conquistadors so it was definitely an archaeological and astronomical site so I personally think the stone monuments are much older, the date of your stone circles in South Africa. It is impossible to make an age dating on stones.

How is it possible to say that those pieces and this monument is 1500 years old? It is impossible to make an age dating on stones.

There is also inside this area a very big cave and on top of this cave is a huge stone, very very heavy. The material of this stone and also very big fallices, up to 8M is about 65km far from the place where they are now. And they had to transport them over several mountains. It is a big question how they could do this transportation.

In Columbia they found many stone caves and stone monuments, huge ones. This is one of these pieces it is about 1m in size. It doesn't look like any modern people of the South American culture. At the area I saw personally several huge statues with the wrong teeth, full of teeth on the left side and the right side.

One day I received from Chinese archaeologists photos of pyramids with round shapes and also the same size stone monuments with exactly the same faces and also the same teeth. So that means: Was it just a coincidence that they had the same idea or was there in the long gone past was there a connection between Southern Mongolia and Columbia? **We found many such pieces which give us the idea that once there existed a global civilization on earth.**

They also found these pyramids with on the one side a snake. The snake had a very important role. This is another piece from this area and the face you can see does not look like North or South American Indian. It is a very heavy stone but it is a perfect work. The question is which civilization existed in South America a long time ago? As I showed you before in this area they found petrified fruits and vegetables and even human bones. This is one of the most interesting pieces that I have ever seen. The Columbian archaeologists did research on the pieces and they pointed all these pieces out as new done artefacts. The most impressing and funny story us when we got these pieces to Vienna, we went to the Natural historic museum in Vienna to the mineralogical institution did a perfect research on it. The material of this one and the following artefacts is Lydite. Lydite is a very hard stone like granite. The problem is this stone structure is like reeds. So we did a material check first and then I asked Dr Distelberger who is known in the world of museums as the expert on stone and precious stone work. He checked those pieces and especially this one and after checking the pieces, he told me I cannot tell you how they did these pieces, I cannot tell you when they did these pieces and of course I cannot tell you who made those pieces. **But the only thing I can tell you is we are not able today to make the same pieces from the same material.** The interesting thing on this so called 'genetic disk' which is a perfect work is this lace. Here you can see human egg with and without spermia. This means the people who did these carvings would have had at least microscopes because human eggs and human spermia you could not see with your own eyes. There are many strange things on this side of the plate. A Swedish photographer photographed inside the women with a microscopic photo and the photo showed the human egg with spermia inside and human egg without spermia.

On the backside of the plate, you see man woman and child. This is very

strange. A Professor said that he thought this showed the evolution from frog to human. He even found flattering material from China from some of the researchers a long time ago who were also writing about the Darwinism from animal to human. I do not agree. The strange thing for me is that people are able to do such a wonderful work. On this side of the plate you see the foetus in different stages of growth. Why did they not show a real human face? **Why did they only show round skull with wide eyes?** We found many pieces in Southern Mongolia age dated by the geologists between 6000 and 8000 years. There are figurines and they are also presented with very big round eyes. We do not have any answers for these questions.

This is a pen. Professor Gutierrez thinks it is a kind of weapon because it fits exactly your hand and you can hit something with it.

This is a bat with a tail. This is made out of the same material Lydite. And Dr Distelberger said it could break immediately even with the finest technology you tried to carve it or form it. It is impossible and he said we would not be able to do this using the material. And look how precise and perfect these pieces were done. It is so great that anybody can hold it in his hand, if it is a child, if it is a woman or a big man, it will fit every size of hand.

Professor Gutierrez is Columbia's most famous industrial designer and architect and he said he is using many ideas from those old artefacts and once when he made a presentation and he showed his pictures in the United States university, one student asked him, 'Professor Gutierrez, seeing though you are a most famous industrial designer and architect in Columbia could it be that you did these artefacts?' He was laughing and said, 'Young man if I was able to do these artefacts with such perfect design out of stone I wouldn't be only the most famous industrial designer and architect in Columbia but I would be the most famous worldwide'.

This is another piece from the same collection and also you can see how the piece fits exactly your hand. This is the front side and back side. On the front side it shows a woman with a child and on the right side a man. It is this size. You can put it exactly on your thumb and you can put your finger on it and it is exactly like your own finger. Professor Gutierrez thinks that these were used for modern day of gold pieces. **I think these pieces were used for medical purposes.** All those pieces are very small and they have even folds which is technically impossible to do with the same material because as I said, its form is like leaves and it would break even with the finest and smoothest machine, it would definitely break. Even the small pieces are precise and perfect in design. What civilization was that? That is a very good question. All these pieces of course are not connected to any known pre-Columbian culture. Here you can see each piece is perfectly fitting any hand.

This is very interesting. It is a knife. **It looks like it was done by an advanced civilization for an un-advanced civilization because the instructions on how to use it is already carved in the handle.** You see on the top, you see the child when it is born the mothers line is around the neck and the baby could die. You see the arrow going down. It means at the birth of the baby you should use this knife to cut the string of the mother. We call it the birth spoon because on the front side, you can see the vagina and the baby's head is coming out, but the baby might have a problem to come out of the mother so on the back side you can only put this finger inside and you are only able to hold this piece with two fingers. That means you are not able to use help with power.

When we had this piece in Vienna, I asked various doctors if they could check this piece and they did and finally the answer was it might be even safer than the instruments we are using nowadays because nowadays if there is a problem they use surgical material and sometimes the baby's head can be

damaged. **Again this is evidence of a very advanced technological civilization.** Again these pieces are perfect in design.

Also some pieces like this. It looks like a dentist's chair and you can see the person sitting on it has a very different face to nowadays and my question is why didn't they show a real face if they are able to do such wonderful work out of this material?

A lot of people say that that was done by aliens, however I always say that if I don't have their approval I would never even say so. That is another stone it looks like on the backside you have all kinds of animals and on top of this stone is an animal that does not exist in our days and the same animal I saw on several stone works in South America and Ecuador and Columbia. This is another stone found also in Columbia. You can see on top a smiling face you can see on the left side an animal face and on the other side you have kind of sink holes and on the bottom was a kind of crocodile with a very different tail to the crocodile of nowadays. My thinking is that it is showing the duality and for us the interesting thing was the writing on this side.

The same writing we found on stones in Ecuador, Columbia, Illinois US, France, Malta and even in Australia. For me it is very hard to say what it is. I think there existed a real civilization a very long time ago. And using the words of the Bible: **“Until the building of the power of the people they used one language.”** In every country we find these stones with this unknown writing. In France there is a huge collection which they found in 1924, and until nowadays this collection is not accepted by the official archaeologists. On the other side of this stone you can see again four looking like frogs. **Also the frog played an important role in the past in South America in China and in Asia.** We are still trying to find information about the importance of the frog.

Professor Gutierrez told me that these pieces had a very strong energy. I made measurements of these pieces and when I returned to the hotel it was quite cold, the room was not so warm. I was a little bit cold. But in the middle of the night when I woke up my heart was beating like when I was 20 and I was excited by these pieces. If ever I get these pieces for an exhibition I wouldn't handle them for a long time.

This is one of the stones found in Columbia. Professor Gutierrez did a check and he said the left side right side and in the mouth they had inside in the past precious stones but the grave robbers took them surely out. The return side has again this unknown writing.

Here is another stone. It is completely different it is again made out of Lydite and you can see on the left side and the right side is different. Here you have the moon and the sun on it and again unknown writing. On the front side you have a man and a bird and again this writing. On the return side you have again this animal that does not exist nowadays.

This is one of the most beautiful pieces and it is also made out of Lydite and I think on this stone are presented two different writings. The left side is completely different and the one with the red inlays these are corals. It would be interesting of course if someone was able one day to decipher this writing. Here you can see a deer and symbols and on top again this strange animal. This animal must have been very important for this civilization in the past. Here again you have a man and this strange animal.

Now we are going to the United States Illinois 1984. Colonel Russell Burrows an American former army member was searching for metal pieces from the war and on the countryside he fell into a hole and he found an underground tunnel. He wrote a book about it and he explained that he found burial chambers with sarcophagi inside made out of stone. He claimed that

inside the sarcophagus it was made out of pure gold. He also claimed he found thousands of stone carvings with approximately the same writing as we saw before and when he brought some of the stones to some of the museums for checking, they said these artefacts were frauds. Until now he sold around 5000 of these pieces.

He was working with two colleagues and his two colleagues past away with a heart attack and Russell Burrows himself had three heart operations but as he was a former army man he was of course better conditioned than his two colleagues. An expert told me if you melt old gold it is very dangerous because melting old gold creates an oxime that can attack your heart.

Another good friend in Switzerland, the head of a newspaper who did strong research, found out that there is a bank account with 5 million dollars running in three names and one of them is Russell Burrows. He covered the evidence of this underground cave because if this cave was announced, found, opened and excavated as an archaeological find there would be big trouble with the US government.

One day he accepted an invitation from the editor of the magazine Ancient America to show him the tunnel system. He asked him to pay him 10 000 dollars and he will show him the place, and at the place, he did not show him the place. The editor knew approximately where this underground tunnel system was, so he called ground penetrative radar experts and here you can see what they found. Here is the drawing of Russell Burrows and this underground tunnel goes further on until the radar couldn't get clear site. Since that they have been drilling but they have always found water. I spoke to him a couple of months ago and he said they did another radar scan and he is quite certain they have found an opening to the cave. I have some of those stones because they are not original and if something is not original and I am able to buy it I buy it. Here you

can see a land map and you can see in this area is the Burrows cave. There are also portraits carved in some of those stones. If someone looks at this they would say that it looks like an astronaut. There are many other stones. This one looks Egyptian. This one looks like a European lady and always this unknown writing.

There was one man, Professor Schildman the president of the German Linguistic Society could decipher this writing. He reads writes and translates more than 40 languages and he says that this writing has a slight similarity to the Indus Valley and the Easter Island writing and he told me it was definitely the oldest writing. He passed away a few years ago and now there is an Italian Professor able to translate this language and I can show you he really knows how to translate it on a few pictures.

This is one of the artefacts from one of the caves. Here you can see two symbols and I found the same symbols from James Churchward a British man who worked in India for the army and he got friendly with a priest in the temple and they showed him golden plates and the plates spoke about the sinking of the continent Mur of Lemuria. Churchward got friend with William Niven and William Niven found in 1873 in the water of Mexico, three different civilizations, the most advanced was the Incus one and over this layer was volcano ash and the last volcano in this area was approximately ten to twelve thousand years. **So the story about Mur and Atlantis I believe it was not just a legend.**

This looks perfectly Egyptian. Also it has unknown writing. This piece came out of a mound in the United States. It is an Egyptian carving. This is a small stone plate showing an Egyptian god also found in an American mound.

Here you have the following pieces found in Calabria in Italy and the Italian Professor translated this plate and the translation of this plate was telling about



the race of the sea kings, it was a description and also a stone circle. And with the description of this plate they found the stone circle and with penetrative radar they also found an underground tunnel system but they are not allowed to go to them.

Here we are in Ecuador in South America and this is known as the stone world map. On this side you can see the Mediterranean, Italy, Crete here is Egypt, Saudi Arabia. This is India. And as Mr Graham Hancock was showing yesterday there are underwater monuments and he wrote it also in his book. And on this stone world map on this carving you can see India is bigger than in our days and also Tailand is much bigger. Also the Japan islands and Taiwan. Professor Kimura did research on the stone monument that was presented wonderfully yesterday by Mr Graham Hancock. He found it in his research that there was a long continent running from the Northern Japanese islands now Russia down to Taiwan. This would be exactly like shown here on this map. And around the location of Israel there is an inlay of the Nile. This is a natural quartz line going around the stone. **The stone is 350kg's heavy and it is quartz granite.** This is a close up of the inlay and on the other side the quartz the line passes the Atlantic and here we have a continent that does not exist in our days.

And on the Piri Reiss Map presented yesterday by Mr Graham Hancock you can see around the same place a round marking. It is in the same location as it is on the Piri Reiss map. **For me this would show Atlantis.** And then it passes South America and it ends up in the area of the bay of Ria Gule and then you can see here an inlet and a round inlet and this is a place where this stone map and another 350 pieces were found in 1984 by an engineer in charge of a British gold mining company and he found these pieces in an underground tunnel.

The most interesting thing is that at the same place they found two barrels of water. I brought a cardboard box of ten, 1 and half litre bottles of the water with

me. And when I checked in at the airport I was asked to go to a separate room and there were standing fifteen policeman and military around my luggage and there was an officer of the Interpol asking me if this was my luggage.

At first I thought someone had put something in the cardboard box and I would get twenty five years goodbye. He asked me what was in the cardboard box and I said ten one and a half litre bottles with water. He asked me to take it out so I took one by one bottle out and he could see there was nothing inside. This was the first time I thought thank you. And then he asked me to put it back again. He made a telephone call and five minutes later a doctor came with an injection and they took some water out of one of the bottles. And I thought wow they put something inside the water. After thirty minutes he came and talked with the Interpol officer and asked me to put the box back again and he put the box three or four times through the scanner and I left. I forgot the situation and I tried to leave the airport and they asked me if I had anything to declare. And I said no and on the left side and right side there were two policeman and they asked if I could go with them so I went with them and they asked again what is inside the box. I said I had the problem already with Interpol so one of them asked me what I was doing in Ecuador so I said I was making research for my exhibition and what kind of exhibition he asked. I did in 2001 an exhibition of unsolved mysteries. He said wow you did the exhibition? I said yes why? He said he went there two times with his wife, did you find something? I said yes I have the bones of a 7.6m giant in my luggage. He was laughing. But I really had the bones in my luggage and then he showed me if you put ten one and half litres of this water in a cardboard box and you put this water through a scanner and you can see the shadows of the plastic bottles. So he put the cardboard box inside and took a photo and said look the screen was there. I said you didn't take a photo. He said 'I did there is nothing showing up'. Later we found out that this

water has gold and silver colloid in microscopic form which is incredible. And it has natural energy that mixes up the scanner. So let's go ahead.

The same place they found the so called pyramid with the shining eye. The pyramid has 13 steps and an inlay of the Nile and natural colour is like grey. If you scan the pyramid under ultra violet light it shines like a really strong eye not like a human eye. This symbol we saw this morning. It is connected with illuminati, freemasons. I think who was able to do such length map into a stone showing two continents not existing in our days?

Secondly I think this pyramid is much much older than the illuminati and the freemasons and everyone. This is a picture of the shining of the eye. And on the bottom of the pyramid you have the inlay of the Orion, and the same writing you saw on the other stones. The translation of Professor Schildman was, 'The son of the creator comes'.

Here you see on this stone the two eyes the right hand is holding the pyramid and the left hand is on top of the pyramid. This is a man sitting on the stone, he is holding the pyramid. His eyes are raised and on his head he has something that looks like a helmet and an antennae going up to this symbol. Here is the helmet and you can see in the middle of the helmet something was broken away.

Another collection found at the same place is a big jade cup with twelve little jade cups. The strange thing is on the big cup is an inlay of a star constellation. If you full all the small cups and then you full very carefully the big cup the big cup is completely full. Geologists were telling me that it is impossible that a stone cup is available only from one side, inside. If there is iron material in the cup it must be detectable from both sides. Here you can see the star constellation and the stars are an inlay of a material which brightly shines under ultra violet light.

This is another jade plate with the same star constellation. And two figurines

with square heads looking up to the stars and also the inlay shining under ultra violet light. This is also the same collection. It shows a face with closed eyes long hair and a beard. This is the reverse side of the same stone. We are finding a cobra head. Cobra never existed in South America. The backside of the cobra head you have 33 inlays and on the left side and right side 7 inlays. The inlays are shining very strong under ultra violet light. **This shows the kundalini. The sexual energy is going up the back of the man to the third eye.** Kundalini doesn't exist in the past in South American culture, pre Columbian culture.

This is a kind of a helmet. You can put it on your shoulder and lay your head inside. The inlays are shining under ultraviolet light and an acupuncture specialist told me that these are exactly the energy points on the back side of the skull that they are using to puncture. With the inlay shining at the back right you can see how this piece could be used. In the same ground one or two months ago they found an unfinished piece like this.

There were several other pieces. A pyramid stone again showing the pyramid with an eye and unknown symbols. Again showing Orion and again the pyramid with an eye. Many statues showing definitely not any pre-Columbian culture. An Indian professor told me that in Indian culture Lord Shiva has a snake around his neck. So from where do those pieces come? The cobra head had 33 lines. In Hindu mythology there are 33 gods and goddesses. The seven circles represents yoga.

I must finish because I do not want to make Mr Graham Hancock late because I myself am waiting for his speech. I thank you very much. *During the break he finishes his slides*

Regarding the waterfall statue in Guinea: If something shows up that geologists, archaeologists can not explain, as Mr Graham Hancock said yesterday about Yonaguni. They see a picture of it and make one or two dives

down there and then they just decide it is a natural formation! Of course if you show these pictures to any geologist and archaeologist and you don't tell how big the size is they might say it looks man made. But if you say it is 150m high you say this is a natural formation.

There was a story going on in Sierra Leone, Professor Pitoni was working for a diamond searching excavating company and he heard a story about Ana, a god who met with some of his angels and he petrified them and He threw them to earth. He took the stars and he threw them to earth, these are the diamonds and he took the sky petrified it and throw it also to earth. While digging for diamonds they also show in different thickness, they always find very strange looking stone statues. Professor Pitoni was a theologist. He passed away three years ago. He always took natural material from these places to be able to do an age dating. The youngest pieces he found in the area were about 2500 years and the oldest one was age dated to about 17 000 years. In the same place he found small and big sky blue stones and this is not a natural stone. We analysed it in Vienna. It is not a natural stone, it is man-made but they could not find out the colour they used the stone is really sky blue, sky blue. In Barcelona the university in the following check they found out these stones include in them up to 13% iridium. Iridium is a material that does not exist normally on earth. They only find at a meteoric impact. This is the analysis of the sky stone. We call it sky stone.

Whilst digging he found big granite statues. And again it connects my story from yesterday about the giants. In Africa we found stories about giants and again this statue presents an elephant and on top of the elephant you see a man and if you compare the size again it would be about at least six metres in height.

And there are various artefacts showing half human half reptile or snake. It is very difficult to show these pieces because people say 'reptiles existed.' I

personally say as long as I don't see one I can not prove it and I hope I don't see one.

This is the most interesting one. It was found in an age dating area of 17 000 years. You can see that this statue is perfectly closed with this piece. The patina outside and inside is completely different. This small ball was inside the statue. I brought the statue and the iron piece for checking at the mineralogical department at the museum. The next day the professor called me and said, Mr Dona I think someone did a bad joke with you. She said she did a check on the small iron ball and it was chromatical steel. I knew that chromatical steel was found by an Austrian in 1904. She said this she was quite sure was part of a wheel or bicycle or whatever. I called Professor Pitoni and said we had a problem. He said I am not a geologist finding a statue in an area with an age date of 17 000 years and I don't open the statue just because it makes a strange sound. He sent me all the X ray photos they did before the opening of this statue. It is proof that the ball was inside. Another thing that you can see on the X ray, the place where this stone was closed, how they did it he does not know because on the outside you can't see anything. On the inside you can see from the X ray that there was an opening. Chromatic steel from 17 000 years ago, really unbelievable.



## Andrew Collins: **Finding Eden Turkey The Mystery of Gobekli Tepe and the origins of the Annunaki'**

Gobekli Tepe is the oldest stone temple complex in the world. The fact that it is so old it is actually enormous for the rise in civilization.

Beginning in the beginning: In 1994 this gentleman you can see on the right on a farm in South East Turkey was tilling the land when he came across evidence of these carved stones. He recognised them as significant and went to a local museum in the city and tried to interest the museum. A German archaeologist who was already working in the area, called Klaus Schmidt of the German archaeological institute came along and realised that something significant was here. He later said within the first minute he knew that if he didn't walk away now he would be here for the rest of his life.' He didn't walk away and he began excavations at this place and uncovered the most incredible structures in the world as far as antiquity is concerned. These immense incredible stone pillars started appearing. And here is what he found. 3 massive 'cult pits' which means they think were for religious use, reams of slint; T shaped stone pillars which were built around 10 000 BC by what is assumed to be a hunter gatherer society. Now what I mean by that is in this age people hadn't settled down into an agriculture styled life. Their whole life was based around

survival, killing animals and finding food. That's the way it is interpreted but clearly this is wrong! As far as archaeologists are concerned there is a time frame that this is known as. This is the Pre pottery Neolithic age period. What this means whoever these people were, they didn't even have pottery.

Most of these circles are set in rings but not rings like stone circles in Europe, but actually like the spokes of a wheel. Many of them are 10 to 20 tonnes as you can see here. The estimated weight of this one being propped up by the wood here is 40 to 60 tonnes. There is an unfinished one in a local quarry which is larger than all of them and is certainly heading towards the 60 tonne mark.

What were the pillars? They were clearly decorated in relief. Their placing was very often within dry stone walling. The structures seem to be either underground or at least sub surface which means part were underground and part over. The shape of the pillars which are T shaped suggests that at least some of them would be used as roof supports.

It is suggested that those who are involved with the creation of Gobekli Tepe which by the way means 'the hill of the naval', the naval being a very profound symbol of creation amongst cultures and society's worldwide. Whoever built it must have been some kind of elite, some people who could control and could bring together local society to achieve something like this. It is suggested they were an elite class of religious leaders, or shamans, those who controlled the spiritual destiny and would be the link between this world and the next. They would have been a link that would have been present in overseeing the creation of these monuments. Quite probably there would have been thousands of people involved in this project.

So far three have been uncovered and another 20 are under investigation in the immediate vicinity. If they were constructed in 10 000 BC and they were



deliberately buried around 8000 BC, that is about 2000 years of usage. All of this was taking place about 7000 years before Stonehenge and 7500 years before the pyramids of Giza. This is a whole long time. Yet, what we see at the stone pillars of Gobekli Tepe, is stone art that is unique to this period. The only thing that comes close to resemble this is the cave art of mostly Western Europe.

The diversity of the carvings is extraordinary. There are birds, humans, animals, and other abstract animals. For instance lets run through a list; bulls, foxes, gazelles, lizards, dogs, pigs, arachnids, insects, reptiles, snakes, lions, birds, and the vultures in particular. It is two dimensional. There are carved structures here. You can see the boar and tusks, the vulture above that and at the base at the bottom right there is an animal that is unidentifiable. It could be a dog or a lizard or a fabulous creature seen by shaman. You can see the carvings on this pillar. This would have taken a skill that would have taken time to develop. You don't just do this overnight. Clearly, who was behind these skills introduced them to society and they were able to practice the integration of these.

You can see here right in the bottom, this weird window thing in stone. There are a few of them at Gobekli Tepe. I think they are probably roof entrances, like roof windows that were obviously supported by a very strong roof, perhaps in wood and it has collapsed. There are some incredibly detailed abstract symbols at Gobekli Tepe. For example, here on the left you can see this weird H shape with the oval shape in the middle. What was represented here we have absolutely no idea. Beneath it we have a crescent, with something that looks like a knife, it could be a sun or a star and on the right hand side, here is something from Babylonian culture, 7000 years later, it probably represents the Goddess Ishtar, the bull and a star and a planet, most likely Venus. But, what actually is represented at Gobekli Tepe we do not know.

The thing people at Gobekli Tepe try to do is find star alignments. Because

there are so many pillars and so many different animals and birds, you can get lost very quickly in trying to interpret them. And you still have another 20 unexcavated sites to go. I think it is foolish to try and identify everything but having said this in my book the Cygnus mystery that came out in 2006, I looked at Gobekli Tepe in detail and what we find is that it seems to be orientated roughly North South and this is similar to many other of the so called Pre Pottery Neolithic age sites in the area, they are looking to the North or South.

There are a lot of traditions in the area that go back thousands of years, to do with the significance of the orientation North. North is the area of the meridian and the cold star, and the constellations of the immediate area of the cold star. So, if that is possible what would you see on the horizon. In 9 to 10 000 BC there is only one significant constellation we see on the horizon and it is Cygnus, which in the ancient world is associated with the swan. And basically what happened was this revolved around the night sky as it lowered and came close to the horizon the stars would hang there as it crossed the meridian before rising up again. Because it was placed on the Milky Way where it splits in two to create the Cygnus rift is universally seen as a point of entrance and exit into the sky world, I think this is related to the beliefs of Gobekli Tepe.

Here is the dark rift of the Cygnus rift, it is known as the great rift. You can see the stars and the dark area in the middle. What is significant is that Cygnus was also known as the falling vulture. The vulture is a very important symbol amongst the Neolithic cults of the dead. They would put their dead out on this wooden platforms just as the Zoroastrians did in much later times. Their bones would be picked clean and dried and then they would be buried, known as a disarticulated or secondary burial. Particularly the skull which is the seat of the soul would be seen as a point of communication with the ancestors connected with the family.

This image here, comes from Catal Huyuk, one of the earliest cities in the world in Southern Turkey. It shows on the left side one of these excarnations as they are called: that is the process of towers with these vultures.

This head was certainly symbolic of the soul and soul carriers which take it to the next world. And on the right you have clearly got a slapstick man, which represents the actual body being out of the process of excarnation. It is the two things, the physical world and the spiritual world coming together. Catal Huyuk is clearly a descendent of these earlier sites like Gobekli Tepe.

The vulture is an important symbol in this Neolithic culture of the dead, with the birds wings and feathers being used by the shamans who would believe that in some kind of other worldly site they would enter into the sky world perhaps bringing souls and taking them back into the world with other worldly information. Evidence of these vulture cloaks have been discovered in this region dated exactly to this time frame.

The Cygnus connection goes on. It is universally accepted as the entry and exit into the sky world. Just to the North of Turkey in Armenia, there is a stone circle there in a place called 'Karahundj.' A lot of work needs to be done on this. It is thought to date to 5500 BC, slightly younger than the Gobekli Tepe. It is orientated towards Cygnus. There is a stone that looks directly at the North meridian, at the brightest star in Cygnus, Deneb, the point where it crosses during this timeframe.

Russian colleagues of mine have said Cygnus is associated with a very ancient swan mother called 'Swa' which is venerated in the North caucuses and whose influence spread right into Russia and possibly Eastern parts of Europe. Quite clearly her symbol was that of the swan. Cygnus is generally seen as a swan, it is about whatever bird is indigenous to that region. Cygnus is very closely associated to the idea that the Milky Way is a goddess in her own right.

This is the Egyptian god Nuit, shown in her form as the Milky Way. The area of the dark rift, or the Cygnus rift represents the womb or birth canal of this goddess. There are up to twenty more complexes to be found. There are others, possibly even larger, yet to be excavated. I was there in 2004 and intend on going back there very very shortly.

What else was going on at Gobekli Tepe? Beer brewing. The oldest evidence of brewing beer comes from there dating back 11 00 years. It has been speculated that the creation of beer may have been the original usage of wheat, not actually the creation of bread. The bread manufacture was a secondary thing because the beer was used to quench the thirst of the workers or whatever and this in itself was behind the change in the lifestyle of the hunter gatherer to that of the more settled farming communities that farmed wheat as we see it today. It is a fact that 68 varieties of wheat that are in circulation today can all be traced back to one grass that grows in a place called Karacaca Dag which is the site of an extinct volcano which is just twenty miles from Gobekli Tepe and this is the earliest evidence of the domestication of grasses to create beer and bread and that is back to 9000 BC.

Karacaca Dag is also the scene of my favourite catastrophe myth which talks of the seven headed dragon, unleashed by the first tillers of the land, the first farmers, those that were involved with Gobekli Tepe. It is said that it climbed into the air, exploding in a reign of fire and it destroyed the world.

And this brings us to the greater significance of why Gobekli Tepe was created where it was and when it was. I believe that this catastrophe myth like so many others from around the world is a memory of a comet impact at the very end of the last ice age.

The greatest evidence of this is in Southern Carolina bay where there are hundreds and thousands of elliptical craters ranging in size from a few hundred

metres to kilometres in length. These are all oriented North/West South/East and cover the Eastern space of America from New York down to Florida with the greatest concentration in the area of Carolina. These have now been dated to around 10900 BC thanks to the work of Dr Richard Firestone an American scientist at Lawrence Berkely National laboratory. His work was published in a book the 'Cycle of Cosmic Catastrophes' in 2006 in which he gives incredible evidence of this event in about 10900 BC. Don't worry about specific dates yet because these could be a thousand years out.

Other writers, including myself, talk of mass firestorms that would have devastated large regions of the North American continent. The destruction of the mammoth, giant sloth's, giant camels all of them decimated during this period, some of them lingered around for a few thousand years, but certainly there numbers were reduced through this catastrophe.

There is an ash layer 20cm deep that has been found all over the world from exactly this period, 12 940 years ago. This can be found as far away as Australia, Egypt, Russia and Europe. The first place it was found is Poland. That shows some kind of nuclear winter would have followed this event as the ash remained in the sky which would have dropped the climate count.

Richard Firestone estimated 75% of North America's population would have been destroyed by this event alone. The global ash found causes a re-advance of the ice shifts in an event called the Younger Dryas. When the ice was able to receive its own variety it took a grip instantly and lasted probably a couple of hundred years depending on how long and how quickly it came on. It ended very abruptly It was a transition as well from a very cold climate to a much warmer climate, it was extremely quick maybe a few years or a few generations. It is generally believed that the Younger Dryas altered the climate and then spread the farming lifestyle that began in Gobekli Tepe 10900 – 9000

BC.

Who built Gobekli Tepe and why? One clue is the book of Genesis. Klaus himself in 2007 said that Gobekli Tepe is the Garden of Eden, a very controversial statement that got him into big trouble. I believe the Garden of Eden is in the area of Armenia which was a much bigger area then it is today.

This is the map of 1675 which shows the land being the Garden of Eden. It was stated in the Bible and various other ancient Christian texts, where Eden came together, the four rivers of paradise flowed from their source. It is easy to pin down two of these, the Euphrates and the Tigris, which rise in the area of Lake Van, a huge inland sea, which is at the centre of this cross I have created. The other two are open to speculation.

One is the Aral sea that comes in towards the West from the Caspian Sea. One is believed to be the great Zab river which is believed to be the site of the Armenian church 2000 years ago, at its inception. They all flow to the West of Lake Van in the area I am talking about.

Another translation that Schmidt made was that the stones were erected for the 'watchmen' of the period. Now what the hell does that mean? It is very interesting, the book of Enoch goes back to about 150 BC and comes from much earlier sources like the Dead Sea scrolls and states that Eden was the same as paradise and the same as heaven. It was the placed of the so called watchers or angels. The rebel watchers gave to the arts and sciences of heaven.

This is a memory of the Neolithic revolution which began in the area of Gobekli Tepe. These are the earliest advances in technology and lifestyle that we find in Gobekli Tepe. The earliest ceramics, pottery, statues; The earliest smelting, recto-linear building, plant domestication, beer, wine, hard jewels pierced all the way through so they could be strung, bile purification using blue cobalt, goat herding, animal husbandry, woven fabric: All of these were in the

same area where Eden was placed. **And the watchers were said to have given the arts and sciences of heaven to humanity.** The book of Enoch also says the story of the watchers coming in on the North wind, which is talked about in the book of Genesis, and taking them as wives and creating giant offspring known as Nephilim.

This suggests that watchers were coming in on the local people and children being born were considered to be outcasts, different from the locals and something bad was going on.

There is more detail in the Book of Enoch. The watchers were adorned in feather coats were described as bird men. This seems to suggest that we are talking about shamans dressed in cloaks of feathers. They would wear this dresses so they could make their other world journeys for whatever reasons. I think this is what the book of Enoch is referring to. In later versions of the Books of Enoch the cloaks of feathers are actually changed to wings by the early Christian writers, which is an interesting transition. The watchers were gods not mortals. The watchers were said to be very tall, had pale yet grubby skin, piercing eyes and long white hair. They are those that created the Neolithic revolution which leads to civilization. The watchers are also described in the Enochian text as having the reach of a viper or a serpent and one is actually described as the serpent tempting Eve in the Garden of Eden. You find down in the Fertile Crescent which is just below the area, South of Southeast Turkey in modern day Iraq, of course where the civilizations of Babylon, Sumer, Akkad and Assyria rose.

There are these weird statues with these serpentine or lizard like heads which were found in the graves of the people known as the Ubaid. It is thought to represent their ancestors or their gods or some kind of elite that they believed would protect the dead in the grave. I believe these statues are also images of the

watchers. Of course these are subjects made a lot of by the likes of David Icke but that is another story for another day.

The text of Sumar and Akkad talk about the gods as the Annunaki; they call them the builder gods. And they are thought to be behind the construction of the earliest cities. And they are said to have to come from an area called Eden. **Eden means stepped terraces.** This is easily a description of a mountainous region or a hidden region. Other texts talk of them coming from the North and a homeland called Dilmun. The name Dilmun still lingers in an area of south East Turkey. We have identified that as the area where Gobekli Tepe was found. A number of the Sumerian, Arcadian kings believe they were descended from a race of gods. I believe that race of gods was the watchers, the builders of Gobekli Tepe. It was quite clear from the description of the watchers that at least some of them look like albino's. These albinos were often described as having long faces like that of vipers, serpents.

I found this image a long time ago of this East Asian person who I felt looked perfect for the description as given. He could have easily come from elsewhere. For instance the ancient Egyptians depicted some of their kings like Akhenaten with very long faces.

The watchers were the immortals of Iran, they are known in various texts as the shiny ones, the the Annunaki, and they are the original angels, not those that are spiritual but those that were flesh and blood and the architects of Gobekli Tepe.

There does not seem like there was any activity in this area before then so that means these watchers came from somewhere else. They started their building project around 10 000 BC. This was in the time frame of the catastrophe and comet impact.

If that is the case where did these people come from? Some people have



suggested they come from Russia and South East Asia and there are other suggestions. It is important to remember this comet event and the ash would have affected many parts of the world. It would have caused floods, animal migration, starvation, territorial invasions, open combat, religious changes, ethnological movements and people going out all over the place; change of territories and displacement of those who were in them.

Where did they come from? I think there is a strong chance that they came from Africa. In the place of Mali in the very area of the famous tribe called the Dogon we find the earliest evidence of pottery on the African continent dated to 9500 BC, contemporary with Gobekli Tepe. It is possible they came from West Africa although it is more likely they came from the Nile. The reasons why I say this is there are extremely advanced communities on the upper Nile known as the Isnán and Qadan, due to the sites where their remains were first found. They had a proto form of agriculture, some of the earliest experiences with agriculture going on and advanced settlements so advanced that they didn't re-appear in the same state until 7000 years later. They had a very sophisticated stone technology, the most advanced in that part of the ancient world, and that includes Europe. This was all in the Nile from about 15000 BC to a turnaround in 11000 BC where they suddenly all disappear.

And I wonder if these communities didn't move from Egypt all the way to the Euphrates?

If that's the case, because we know that this ash layer was found all over the world including Egypt then can we find evidence in Egypt of this catastrophe. And there is plenty of evidence. The story of goddess Hathor in her fierce state and was said to have reigned down fire from the sky on the earth and nearly destroyed the human race and at the hands of the sun god Ra was fortunately stopped from completing her duty. Other stories talk about a Coptic king called

and the fire that rained down on earth and nearly destroyed the civilization that they had.

And there are others as well who talk about this serpent in the sky who caused a time of darkness and destruction and floods that caused the destruction of the first inhabitants in Egypt. There is the story of '*Seth*' and how she tried to destroy the human race. It is said she tried to chase those that attempted to get away and hide in holes underground at the orders of Ra. It is not a bad idea to suggest that whatever was going on Egypt could have had an impact on causing the migration of the people into the area of the Euphrates and the Tigris.

So what does Gobekli Tepe represent? We go back to Klaus Schmidt because he mentioned that Gobekli Tepe was a Stone Age zoo. To me that is probably what it was, it is a celebration of the power of nature, it is abundant, it's alive, there is energy and there is the natural process of death. It was created as a memorial to a paradise, a declining golden age which probably ended with this comet event that devastated the North American continent and must have affected every other part of the world. I believe there is some semblance of reality in the story of Noah's ark which is so obviously connected with a flood which I believe is also a memory from this catastrophe from this period of time. And the story about the animals and birds being marched in two by two has something to do with the memory of the carvings as a preservation of what was, so it can be preserved forever.

I am talking about the origins of the Annunaki and their influence on the world and that is the story I shall be telling you tomorrow. I will be telling you the story having rediscovered Giza's cave world.

## **Giza's cave Underworld**

The watchers, the Annunaki, certainly come from the Nile valley and seem to be behind much earlier activity in Africa herself.

As many of you may know there may be something awaiting discovery beneath the pyramids of Giza. The idea of there being a secret chamber, a hall of records at Giza has been popular certainly since 1910 when it first appeared in newspapers.

It was the American psychic Edgar Cayce 1877 – 1945 who really brought the subject to the fore. Between 1926 and 1941 he gave a number of psychic readings which referred to what he called the hall of records. He thought this to be some kind of chamber in the vicinity of the Sphinx containing the tablets and records of a previous civilization which occupied Egypt around 10 – 11 000 BC and right from 1957 on to the present day there have been a number of explorations, all of them legally done through the authorities. The first was two Americans in 1957 who went to the Giza plateau and were able to get drilling in the area of the sphinx temple which is what Robert Temple was talking to you about yesterday. This began the explorations which always have same connection with the Edgar Cayce foundation which is known as the ARE (Association of Research and Enlightenment).

The latest explorations around the sphinx were done in 2008 by Zahi Hawass and the American archaeologist Dr Mark Nervin used angular drilling. However in 2010 Dr Hawass said officially there are no hidden chambers or tunnels under the sphinx and he could not entertain any further exploration in that area. He publicly denounces these subjects but he is privately into all of them.

My own quest began in 1995 and I will happily admit that it was through

psychic work of a very good friend of mine and some very strange dream he had related to the Sphinx. This culminated in some incredible discoveries from 2008 to about now. There are a number of ancient texts that refer to an underworld in the vicinity of Giza and the plateau, such as the building texts Graham referred to last night in his lecture. They are very ancient accounts of prime-evil beings known as the prime-evil ones who existed during the primordial age, not just in Egypt but in the area of Giza. There is talk of them constructing an island and on that island building the first ever temple and this lead down to an underground structure known as the underworld of the Soul. And into this, mythical beings would go, using power objects to effect creation in the outside world.

Here you can see Michael Burnen the psychic who died last year. He said exactly the same thing about the Divine island of Giza and of course this is what Antoine was also talking about yesterday.

Within the ancient funerary text of the Egyptians, it talks about an underworld that is in the ground and in the air. It is known as the Duat; the same name that appears in the ancient building texts.

As Graham said, the 5th house (there are 12 houses) of this Duat through which the sun is seen to pass is also reflected in the soul of the pharaoh as he goes into death. He passes through this Duat or underworld on his way to the afterlife. There is an area known as Rostau and Rostau is guarded by his figure here known as Sokar. Sokar was an underworld falcon headed god associated particularly with the necropolis of Memphis - that which clothes Giza. It seems to relate directly to Giza and a necropolis called Saqqara.

The Duat is both on the ground and in the air as well as the milky way. Aquarius is associated with one goddess in particular and that is NUIT / NUT and it is believed her body actually represented the Duat in the air. She is

reflected as the body of the milky way.

Now her coat is entangled completely with that of another goddess by the name of Hathor. Hathor is said to have given birth to the sun god in the form of a cow and this cow would appear between two symbols. Note the symbols relate to what is regarded as the dark rift or Cygnus rift. Certain areas of the Milky Way resemble this person.

Cygnus right of the Milky Way is the womb or birth canal. In parts of the world it is known as the celestial swan. This area known as the Cygnus rift is important in religious and shamanic ideas all around the world as a cave like entrance into the underworld.

On a daily basis and a yearly basis the sun in ancient Egypt as it was in many other places in the world, as it was in Mexico with the Mayan, the sun is seen to be restored from the Cygnus rift. The reason for this if I go back to Nuat is because the Cygnus rift begins here in the womb and any child being born down the canal falls down here to a point here where the sun crosses the milky way and becomes a point on the horizon where both the sun and the Milky Way are aligned perfectly.

This tradition goes back even further to the culture that preceded the Mayan called the Olmecs. Various Olmec sites have the cult of Cygnus. The work of a Mayan expert by the name of Marion Propinam Hatch brought this out in various papers which have been totally ignored by the academic community. She showed that La Venta which is a major Olmec site in Mexico had a connection in the orientation with Cygnus. The jaguar was a very important shamanic animal to the Olmec just as it was for the Maya.

*And here you see those creatures - half jaguar, half human - emerging from this exit / entrance to the underworld. There is actually a mouth here of this creature*

*and you can see here these cross bands.*

Marion Propinan Hatch showed that these cross bands were actually representing the abstract forms of the constellation of Cygnus. This jaguar was emerging from the underworld from the Cygnus rift. For those of you who are interested in the whole 2012 phenomenon, it is said in John Major Jenkins book that on the 21/12/2012 the sun will be seem to be reborn in the Cygnus rift.

Robert Bauval is a friend of mine and we have a running debate over the Orion correlation theory. It is something that is quite public. A few years ago a friend of mine, an engineer by the name of Robert Kay who was enamoured by the Orion correlation and decided to overlay the stars over the actual pyramids. He was extremely disappointed with what he found because obviously, the third pyramid the star doesn't even hit the pyramid. What he felt was that if the ancient Egyptians wanted to align the pyramids so accurately to North and South then surely they would have got this right?

Because of that, he had some inspiration one night and decided to overlay the stars of Cygnus over the pyramid.

*This is what he got:* This has been corrected to the proper motion of the date of 2500bc the date that the pyramids were supposedly constructed. Cygnus is universally seen as a bird around the world, usually a swan, a vulture, a falcon. In Egypt it is an Ibis, a goose a hawk or falcon. The three main stars of Cygnus make a better fit over the three pyramids.

The other star Al Bireo, the second brightest star of Cygnus falls right on Gibel Gibli Tarfaya.

This is south of the sphinx. Gibel Gibli is the name of this Southern mound 300 yards South of the sphinx. I was told by a native in the area that this was the place of the beginning of the first floods. This is incredible. Simon Hobbs in his book about the secret chamber made a good case for Gobekli Tepe being the

place mentioned of the scene of the breast of the sphinx, which refers to it being spliced next to the splendid place of First time (zep tepi). **What they believe is Gobekli Tepe was the original survey point for the Giza plateau.** In other words surveyors stood up on this house and made their measurements.

If you take Gobekli Tepe into the whole story some remarkable things occur. During the pyramid age, if you stand on top of the pyramids of Giza at night you will see all the stars of Cygnus set within the second pyramid, the middle of the two pyramids. More specifically the brightest star Cygnus sat perfectly down into the apex of the second pyramid.

*More significantly if you continue that line from the second pyramid through Gibel Gibli you will see all the three stars of Cygnus set into the same three pyramids.* Not only is this alignment vertical it is also horizontal as well. I don't want to upset anyone who believes in the Orion correlation but I do want you to know that there are some alternatives as well.

However the alignment works with those four stars but what about Deneb? This is the brightest star in Cygnus. It aligns with a mastaba which is a for-runner to the pyramids, a very large stone tomb like structure. The name was given to it by 'Karl Mexes' a German explorer who did work in the 19<sup>th</sup> Century. There are literally dozens and hundreds of mastabas on the Giza plateau. For me this was a disappointment but when I mentioned it to someone he said surely this is good? It might mark the entrance to something underground, the hall of records. I was looking for something obvious on the surface. That was the first time this idea was ingrained in my brain to look for evidence of caves in this area of the plateau.

This is my colleague Nigel Simpson he is an ecological researcher. One day he came around to my house in 2006 with a plan by an English engineer called John Shae Perring (1813 – 1869) done around 1840.

My interest was sparked immediately with this weird crescent with a hole in it and these structures here and next to it were the words excavated tombs and pits of bird remains. I had never come across this before. This seemed to be some kind of bird metropolis at Giza.

The significant thing about this is, because *Cygnus* is so obviously a bird, whether it be a goose or an Ibis. If you have an entrance to an underworld cave certainly there would be a cult surrounding it associated with making offerings to some kind of bird god or goddess. What type of birds were found? Looking into the work of Colonel Howard Vyse (1784 – 1853) who as Graham said used dynamite to explode holes in the great pyramid. He also left a very fine diary of his work. In 1837 he thought about going into this tomb. He says specifically he removed the remains of a large bird. It was quite obvious that there was something here that needed to be checked out.

The only bird that it would make sense for this to be would be the ibis, the ibis being the animal form of the god Thoth, the keeper of records. I thought, hang on! The keeper of records, the hall of records, underground library, it makes some sort of sense but there was no confirmation of what type of bird mummies were found in there.

We looked on google maps and found that this tomb still existed, however we couldn't find any other reference are found in the textbooks of these tombs and monuments. But, there it is, it exists. It is exactly due West of the great pyramid, about 700 yards. So we had to go there. This is what it looks like from the ground, myself and my wife went there in January 2007. It has an enormous entrance. It is dark inside. You can see lots of debris blows in from the desert. We found more evidence of bird and animal plants and there were slots in the wall in the side chamber and back chamber, looking like letterboxes. Small little animals like shrews or mice or even snakes would have been offered in a



mummified form to the bird deity. *And this is exactly what we find in this carving. There are bird sanctuaries here and mummified shrews and mice, a clue of what the birds would have lived off in the afterlife.* No entrance was found into this pit of bird mummies. Something told me that there was something more to this place that we were missing.

We went back to the UK and got into other work. This area kept popping up. My colleague Robert Kay, the engineer, plotted this very simple geometry of the monuments of Giza. For instance he drew a 3,4,5 triangle which is a type of Pythagorean triangle. You can see the triangle takes in the head of the sphinx which is due North, it is here West to take in the apex of the great pyramid and thirdly here going to the apex of the second pyramid. The tomb of the birds is absolutely due west of the great pyramid. I thought there is something about this place that we are definitely missing here. My colleague Nigel Simpson had been looking into this area since 2003 since he read the Life and correspondences of Henry Salt 1780 – 1827. He was a British who did work with an Italian from 1817 onwards. They were looking for treasures and artefacts. In this book, one line talks about these two characters going into catacombs on the west of the great pyramid.

The memoirs of Henry Salt were published for the first time only four months after Sue and I went to the tomb of the birds. They were found in a British museum who didn't even know they had them. Sure enough there was a couple of paragraphs about these catacombs. It said 1817 Salt entered these catacombs West of the great pyramid and travelled a distance of 700 yards before coming across a spacious chamber leading to three others of the same size. This had to be the tomb of the birds. We had missed something and I had to go back.

On the 3rd of March 2008 myself, Sue and Nigel Simpson went over there

and took camels from Giza to carry our equipment and got back to the tomb of the birds and discovered in the dark, a small crack in the wall right at the back of the tomb. Peering through that for the first time we saw a massive chamber. We had missed it completely on the first time. It was pitch black, full of rocks and debris was falling from the ceiling and covering this hole. But we knew we had to explore it. So, myself and my wife went down there for at least a couple of feet, trying to get a bit further. As I show you the photos notice the red ochre on the walls here. This place is full of red ochre. We went back in April.

You can see the side of huge boulders that must have fallen from the ceiling. This is natural. This is like mangolin. It is the result of water passing through the caves. All of this was in pitch darkness. No light. All we had was torches and the lights from our cameras. It was very dangerous plus bats were flying around and hit me in the face. My wife identified a spiders there. It was a white widow, the sister of the black widow. If you get bitten by that you are in serious trouble. I have also subsequently learnt that there are camel spiders in there which are up to 6 to 8 inches long. The bats carry deadly viruses that can kill and one in a hundred bats in Egypt has rabies. The caves are set in natural acetate. They are possibly even older than 200 000 years. There is an ancient shoreline in geological history around 2 million years ago. There are weird little parallel lines which don't seem to have any function. I found an artefact like a giant cigar. It probably contained the body of a small shrew or a mouse. I put it straight back down at that point.

The further you get into the cave the more the cave clears, which is very interesting. You don't get a lot of rocks anymore. The distance is around 350 feet and the whole thing narrows down to the furthest point we got, what we call a tube which is narrowed down to half a metre and gets tighter. We did not go through that, for me the biggest regret. I think it was the correct decision. Sue

heard something hustling deep down in the tube, an animal or a creature of some kind. We were feeling very cold down there and possibly suffering the first symptoms of oxygen starvation after having been down there for about 45 minutes. The people's responses showed that they were very interested in this discovery. When I went back I wrote a short note to Auken who is the president of the ARE and as I was typing out this thought came into my mind of Harry Carter contacting Lord Cardivan to say that they had found the tomb of the valley of the king. After what we found we realised that we had to declare what we had discovered. In October 2009 I showed Hawass the pictures and he was very interested, however there was no real response after that. Myself and Sue met Hawass in his office in Cairo in April 2009. He told me that this tomb was a lie and that there were no caves there at all. A few months later the news story broke online with over 6000 Webpages discussing this issue within three weeks. This caused Hawass to come out with a public statement that there was no underground cave complex at this site. When I met him he had told me that he knew all about it. He didn't know anything about it. After the whole story broke, things started happening. In November 2009 we found huge piles of debris outside and realised something was going on inside. I found that Dr Hawass had taken a team straight in there and cleared the floor of the tomb of the birds and uncovered two staircases just inside the tomb which lead down into this massive underground gallery. Here were pits of bird mummies and pillars which went directly underneath the tomb we knew about plus a series of other chambers coming off and other structures, a massive huge complex exists at this site. We implored Hawass to put the gates on it because visitors could not only ruin the delicate eco system in there but also the archaeological work. They gated it so no-one could go in there.

Next I saw a reality show picturing Dr Zahi Hawass in July 2010 on the

history channel. There was Hawass being taken into the tomb before it was gated and they explored the whole thing. They got to the end of the chamber and David Cheatham went down the tube. He went a distance of 30 feet and stopped. When he came out of there he said it ends there. Hawass said "I have never made an adventure at Giza like this before". This was slightly contradictory to his earlier statement that there is no underground cave complex at the site. This chamber is immense. It is incredible that this has been missed for 200 years. The last people in there we know about was Henry Salt in 1817. The geology of the cave can be seen on a radar map. This was done in July 2007 and exactly in the position of where the caves are you can see there are two dark bands continuing all the way to the North West corner of the second pyramid. This is backed up with geology studies from 1977.

Lambert T. Dolphin worked around the second pyramid and he found two large covered chambers 21 and 33m below the second pyramid. This is exactly what we think is being shown here, caves that head right beneath the second pyramid. What else do we know? The tomb of the birds is right at the very beginning of the Cygnus rift if the whole of Cygnus and the Milky Way was overlaid on the plateau.

The dark rift and the cave system correspond and I don't think that is a coincidence. The reason why the second pyramid is important is because it was often traditionally as the site of the tomb of Hermes. As Graham said last night Hermes is the name given to the Egyptian god Thoth by the Hellenic priests that came into Egypt with Alexander the great. He is the keeper of records and the keeper of truth so is it possible that these tunnels go eventually to the tomb of Hermes which is somewhere between the second pyramid. And what is the tomb of Hermes?

The traditions tell us that Hermes is buried with the originals of this ancient

text in Hermetic tradition known as the emerald tablets. It was said the original emerald tablets contain within it the secret of creation. Egyptologists believe in the Hall of Records. The emerald tablet relates to the fact that the originals of the pyramid texts are on the wall. Maybe the words are painted in green or the actual stone is green.

*This drawing was done in 1995 by my psychic friend Bernard. The*

original dream he had going under the plateau was an entry into this green chamber. He thought it much more technologically advanced than anything we had come across: some parts of the wall being pushed in, some parts of the wall being pushed out. This room has exactly the same with some parts of the wall pushed in and some parts of the wall pushed out. And why is that there, sound, acoustics.

He also believed there were other structures underneath there including 12 ring-stone chambers which he believed were all related to sound. He felt that this underground structure was accessed by an island. Originally the area of sphinx was some kind of Divine Island that Antoine said yesterday. And on this island is the entrance to this underworld, the Duat. What exactly does it contain? One guy who knew about the cave we met there. I said why don't we go in there? He said 'Tomb of the birds is the haunt Khaf – el – Hanash.' What is that? He said Khaf – el – Hanash is a giant snake that inhabited the caves. He said by the way these caves go all the way to the Oasis, 45 miles away.

This is one story from a local farmer in the village next to the plateau. El Hanesh guards a treasure under the plateau. It is a giant crystal of diamonds and anybody who tries to get into this hall of records or secret chamber will be blinded and will have to turn back. One day someone will come along and come before this giant crystal and he will be blinded in just one eye and they will be

the one allowed to tell the secret and they will gain great power and be able to effect creation in the outside world.

This is almost similar to the terms of what the building texts said about the prime-evil ones, the eldest ones who went down into this underworld in Giza. And what is this diamond or crystal? Well back to the 5th house of the Duat ruled by Sokar. There was a very strange object depicted and referred to generally as a bell. I believe it is the original Bemben stone. The Bemben stone is the stone of creation that is said to exist in a chamber guarded by this god Sokar, who is the guardian of the underworld at Giza and of the tomb of the gods, also known as the tomb of Osiris. In the Greek tradition the Bemben is known as the omphali which is plural. It is the centre of growth and the centre of creation. From this point all physical matter was formed. They were often guarded by a snake, just like El Hanash. Omphalus in Indian tradition are known as Ligims. They represent exactly the same thing. Man and female together. In the underworld is a sacred object, a power object, known as a seed or embryo. This is exactly what my psychic friend Bernard told me would eventually be discovered underground in Giza, a huge great crystal. Somehow it was all connected to sound which was an ancient technology which he believed went back tens of thousands of years and was used in Giza in the creation of the crystal chamber or the hall of records.

Michael and Johan know that I don't accept their dates yet but Adams calendar is a very important ancient site. I believe that Michael is right to continue his work into sound acoustics there because he is on the right track. And finally as an amusing anecdote, this is the advert for Zahi Hawass's private lecture for the upcoming ARE conference in 2011 and this is what it says: "This year he will report on explorations further into 'Collins caves.'"

*Thank you very much*



## **Robert Temple:**

### **Egyptian Dawn**

*“Special guest from London,” introduces Michael. “No I am not I am on another planet somewhere,” booms Robert's voice over the video link up.*

*“Unfortunately Robert had a misfortune a few months ago, a back injury which for a moment we thought he wasn't going to talk to us at all let alone come here. Fortunately he was able to recover miraculously and through this marvel of technology speak to us right across the continent. Robert Temple is the author of a number of provocative and incisive books including the Sirius Mystery. (This was) translated into a total of 44 languages. He is a visiting Professor of the history of Philosophy and Science at the Tsinghua University in Beijing and for many years the science writer at Sunday Times, Guardian, Timelife as well as a 'streetwind' reviewer for Nature.”*

***Robert Temple is speaking through the computer via an internet link from the Linder Auditorium in Johannesburg, the venue for Megalithomania 2011, to his home in London.***

Thanks very much Mike I appreciate the kind introduction. I am very sorry

indeed not to be with you, I have never been to South Africa, this was going to be a truly thrilling trip for me and Olivia but unfortunately fate saw otherwise, but, the fates have invented modern technology so I can be with you through this technology.

I am talking to you today about Egyptian Dawn which is the title I gave to my last book. At the time of writing the book I intended it to refer to the origins of Egyptian civilization but I believe I should pay tribute to the new Egyptian dawn which is the dawn of Egyptian democracy. *APPLAUSE*: I am very glad to hear that applause because the Egyptian people have shown to be courageous. They have overthrown a modern dictator. I hope they get all the money back. I want 10%! Because I can't control the slides, without being impolite to Michael, I am just going to say Next, Next.

This is the entrance to the Osiris shaft on the South Side which leads from the pyramid Khafre down towards the Sphinx and you can see the great pyramid in the background. This is the same entrance from the North side. That is my colleague going down the ladder. He uses a dating technique that uses optical thermoluminescence. We have used this to redate the pyramids and this shaft. *NEXT* This is the first level looking the other way. *Next*: This is a vertical shaft that goes from level 1 to level 2 inside the Osiris shaft. This ladder is a slimy ladder because there is water beneath that comes up and evaporates. *Next*: This is level 2 and you can see the back

**We lose the sound, he loses the vision, but he continues.**

*Next*: This is a black stone one which weights between 40 and 60 tonnes. Of course these two sarcophagi were empty. *Next*: This is a sarcophagus. We took a sample of this and we got an identification of a stone and a date, both of which were extremely surprising. We used X ray diffraction analysis to find out what the stone was because it looks like granite but it is not grey granite, it is a very



rare stone, dacite. DACITE. Nowhere on the African continent is there dacite to supply a temple like this. This 40 to 60 tonne stone was brought down through the delta, via the Mediterranean from somewhere in Europe I presume at a very early date. The Optical thermo-luminescence dating technique gives a very broad range. *And the signal breaks off and is quickly rectified. We lose the video link up.*

*Next:* That is my friend Professor Liritzis and he shows the spot where they took the sample. He has a very complicated gear with him including a gamma radiation detector which he uses to take the background radiation and to make his calculations on the date. When we were taking readings on the radiation, we discovered that the granite or the stone sarcophagus and this one in particular, which is Dacite, give off incredibly intense amounts of gamma radiation. The radiation was killing off bacteria, preserving the mummies further than mummification did. That would not work with alabaster. *Next:* This is the shaft looking down to level 3 which is a further 30 feet. We get down to level 3 which is 100 feet below the surface. *Next:* This is the lid of the sarcophagus on level 3. The reason why this is called the Osiris shaft is because it contains a replica of the tomb of Osiris. And this was the pit of the sarcophagus that was meant to be the sarcophagus of Osiris. *Next:* This is a canal that goes around the island. You may wonder why everything look such a mess. In 1944 when Selim Hassan visited the site, the site was intact. This island had four square columns on each corner. Since 1944 the site has been savagely vandalised presumably by religious fanatics and the columns were destroyed. So that is a stump of the former column at one of the corners of the island. All four have been hacked away. *Next:* This view you can see more clearly the canal. There are many problems about this canal. This is 114ft below the surface of the earth. How did

the Egyptians know they were going to be able to fill that canal with water and where does the water come from? I am convinced that there is an inlet, a conduit leading into it below the water level from another chamber and another system to tunnels and chambers, which cannot otherwise be accessed from the Osiris shaft itself. The only way to get into them would be to go diving in this canal, find the entrance and come up in another source. No one has ever cleared the canal and the canal is now full of the rubble of the smashed columns which were left by the crazed religious bandits. The canal needs to be completely cleared of the rubble and carefully explored. We need to find the inlet and then go into the next chamber through the conduit. That is for someone who knows how to dive, so maybe Graham is the man! *Next:* It has often been suggested that there are little holes leading from this Osiris shaft into other chambers. That is not really true. Here is one of those small holes, you can't get into it, it doesn't go anywhere. *Next:* Here is a good shot of the canal showing how evenly cut it is. They took great care in constructing the canal by cutting it out of the bedrock. We found that the sarcophagus below was younger than the one above. The original shaft going down to level 2 is extremely ancient, older than the conventional date of the pyramids, but the third level which is the Osiris island level was constructed later, certainly no earlier than the 5th dynasty, more likely during the early middle kingdom. I believe the shaft was deepened and Osiris island constructed at that time. Very important secret religious rituals were taking place down there because it is very crowded you couldn't get many people down there. We suspect the pharaoh or the high priest went down there to enact extremely secret religious rituals relating to the death and resurrection of Osiris. *Next:* This is the other hole on the other side of the canal which also doesn't go anywhere. There is nowhere out of this shaft into another set of chambers unless you dive into the water and find it in that way. There hasn't

been an investigation under water because there is no way they could have got the water to come in at the correct level to fill the canal at the correct level to make this whole simulation of the Osiris island work. *Next:* On [www.egyptiandawn.info](http://www.egyptiandawn.info) there is streamed audio visual presentations of the Osiris shaft and what we will look at now, 7 intact old kingdom tombs at Giza. I am now going to show you the evidence for that. *Next:* I think we might have seen these pointing rocks that have dropped out of space somewhere before. Yes? Those are the pyramids. *Next:* Here is a view of the Sphinx with the Sphinx beside it and the valley temple to the side of that and the Chephren causeway below the Sphinx. *Next:* This is a plan of the Sphinx temple which is in front of the Sphinx. Look at the strange feature at the top slanting across the North wall. That is evidence of an intact tomb. This is Selim Hassan's plan because he discovered this temple in the first place. This is the inside of the Sphinx temple. We dated the temple and the valley temple and the Sphinx temple is older. If you look at the photograph on the right you see a very strange hole there. *Next:* This is me standing down inside the hole. Now you can see something is inside that hole that runs along inside the wall with that gigantic 100 tonne rock on it. That is the North wall of the Sphinx temple. What is this strange thing? It is a very long piece of granite that has been brought in from Aswan and it runs under the wall and comes out the other side as we see in a moment. There is room for two people to stand where I am standing at the end of this thing. That granite has been hollowed out at the top and it contains a conduit. The Sphinx temple was discovered later by a German called Hermann Junker and I translated his excerpts which appears on the website in English. Both the archaeologists thought this was some sort of waste water conduit. To the left you see the North wall and after that the North trench, beyond that is a sheer cliff. *Next:* Here is a photo I took of this strange feature. You can see that it

is a very long granite slab that comes out the side and weighs about 100 tonnes. It is quite a big thing to bring up from Aswan and lay down in this hole. It is carved out of bedrock to receive it before the Sphinx temple was built. This granite was put in the floor before the temple was there because the temple was built on top of it as you can see very clearly. If you look closely you will see there is a kind of groove coming out of the middle of it with blocks cut into it. Those are granite blocks handed down into the grooves. Those grooves slant in and not out which means if it were to drain liquid it would drain liquid in and not out. The grooves are far too small to drain that liquid. It is not a waste water conduit, therefore what is it? I discovered to either side of this distinct groove, patterns of distinct wear on either side. I am convinced that that was a cable conduit that was used for cables for loading sarcophagi into subterranean tombs. *Next:* This is another photo of the same feature. The blocks on top of it are to keep the cables steady. If you are loading a 60 tonne stone sarcophagus down a shaft into a subterranean tomb it has to be steady or all hell breaks loose. *Next:* This is Selim Hassan who discovered the Sphinx temple. He is a very fine chap. This is taken in the 1930's. He was the first person to fully excavate the Sphinx as well. He was the first person to discover the Sphinx temple. He was the finest of the native Egyptian archaeologists. *Next:* Here is a close-up photo of the cable conduit and you can see how it goes under that granite block. *Next:* Here is a new kingdom painting from the valley of kings from the tomb of Ramesses the sixth. It shows the very long ropes that were being used by the ancient Egyptian for two purposes. One is to raise and lower heavy things. And the other for measuring. This is a stylised representation. These ropes were made of Egyptian cotton. I found an old manual of rope maker from the 19th century that said Egyptian cotton ropes were the strongest in the world and cotton did exist in ancient Egypt. *Next:* The cotton did not come from South

America only, as some people think. Here is an old pulley excavated by Selim Hassan at Giza and it shows a triple groove; as they were using triple cables to lower these very heavy sarcophagi. This pulley is made of basalt and Selim Hassan excavated two of these at Giza. They are Old Kingdom or earlier. *Next:* Here are some of the counterweight gizmos being used at the time, made out of basalt. *Next:* This is the North trench along from the North wall of the Sphinx temple. We are looking East. To the left is the sheer wall of the cliff face. You can see that it is cut out of bedrock. That is the continuation of the long cable conduit that I have been showing you. It enters a hole in the cliff at the left. *Next:* There is no way in but to leap down and I did that. That is me inspecting the cutting in the bedrock that goes into and under the cliff face. *Next:* That is looking toward the West and it shows how the North trench stops. It is blocked. The gangway that goes toward the Sphinx of wood is on top, the bottom half is bedrock that has been carved away and stone above it. The North wall of the Sphinx temple is at the back and the cliff face on the right. You can see the cutting that takes the cable conduit from inside the Sphinx temple to underneath the cliff face. *Next:* I cleared the sand away with my hands to show how they continue all the way. *Next:* We took a sample but we didn't get a date because it had been spoilt. This is a close up of how it comes out of the wall there and comes up under the cliff face. *Next:* Here we are looking to what happens at the end of the granite where the stone ends. That pile of granite is underneath the cliff face. This is cut from the cliff face and I had a spike with me in my belt because we use spikes for taking stone samples. I drove it down as hard as I could into the sand there and there appears to be no stone. So this is the top of what was once a shaft that is now closed with sand. I maintain if you can clear the sand from the shaft, you will go down to an intact royal tomb. I want to point out that from 2000bc to 1936 when Selim Hassan excavated it this was

completely covered in sand and nobody knew it was there so it cannot possibly have been robbed. *Next:* Where we are standing at our feet is the place where the conduit goes into and under the wall. *Next:* This is another conduit on the other side of the Sphinx temple, on the South side which has never been cleared. This does not appear to have granite in it. It is full of limestone rubble. I believe it leads to yet another intact tomb on the other side of the temple. This also goes underneath the South of the wall. Both of these cable conduits were cut out of the bedrock before the Sphinx temple was built. *Next:* This is a close up of a very strange feature on the south cable conduit. It shows a separating mass of some strange sulphurous compound. It looks kind of nasty. It looks like it contains sulphur or maybe an arsenic mineral. I didn't think of taking a sample for analysis. This is a mystery. *Next:* This is an old photo that shows the valley temple as it was before it was fully excavated, beyond it you can see the Sphinx temple is covered in sand. *Next:* Here is yet another one of those conduits. This is further up the Giza plateau. You can see here the cable conduit on the left and that hole and above it another one of those granite rocks. This one is beneath the floor of the temple of Khafre which is at the Eastern foot of the pyramid of Khafre. *Next:* This is a photo after it was excavated taken about 1910 showing the length of the cable conduit in the floor of the funerary temple of Khafre. I believe the tomb of Khafre is beneath this funerary temple and it is also intact. *Next:* This is a plan of the funerary temple of Khafre and if you look at the map inside going under the south wall is this cable conduit which deeply resembles the two we have seen in the Sphinx temple. It is described on the German map as a waste water drain. Once again it is not a waste water drain. It is a cable conduit. It is incredible clever of Kiosk and Kefron to put their tombs under their temples. If you put your tomb underneath your temple it will be very difficult for anybody to rob it because you have a whole temple on top. *Next:* This is a

slightly more detailed plan of the same with the cable conduit on the left. *Next:* From the south you can see the conduit running from the bottom up heading North. *Next:* This is a close up of the magnificent remains of the basalt floor of what was once the funerary temple of Kiosk. Under this granite basalt floor lies an intact tomb of Kiosk. *Next:* Here we find one of the plans of the temple of Kiosk with the causeway that used to exist which runs down to the base of the picture. You can see that strange picture there is the funerary boats and in the foreground is one of those little pyramids. The black portion is what survives of the basalt floor of the temple. If you see going off to the right under the North wall of that temple and coming out into yet another one of those holes gouged into the rock is another one of these cable conduits. *Next:* Here we see another one of these cable conduits. In this plan they haven't made the basalt look black. These cable conduits were running up through all the temples had nothing to do with waste water they were cable conduits used for lowering the heavy sarcophagi into the tombs and those tombs are still there and the intact tombs of Kiosk and Kefron are beneath the temples and at the feet of their pyramids. Chorologists said that these pharaohs were not buried in these pyramids. They were buried on the ground on the pilobolus which the pyramids stand. This is ignored by Egyptologists who think that the pharaohs were buried in the pyramids which they certainly never were. They were buried in the plateau as we see here. *Next:* This is the Eastern face of the pyramid of Mycerinus and the remains of the Mycerinus funerary temple. We dated the pyramid at Mycerinus and we found it older than the conventional date of the foundation of the 4th dynasty. We therefore have proof that Kiosk, Kefron and Mycerinus did not build those pyramids that bare their names, they are older. Indeed the pyramid of Mycerinus could have been built 1000 years earlier. But it was certainly built before the fourth dynasty came into existence. There is no cable conduit

beneath the funerary temple of Mycerinus as you will see here, however I found it somewhere else. *Next:* This is the view from the pyramid of Mycerinus looking towards Cairo, facing due East and overlooking the city. The Mycerinus causeway leads down to the valley temple at Mycerinus which is now covered in sand. *Next:* This is the photograph showing the excavation by Reisner a hundred years ago above the valley temple at Mycerinus. It is now covered in sand and you can't see it anymore. If you look in the foreground you see a cable conduit. Because this temple was not built on bedrock but was built on semi gravel they could not dig a channel out of the bedrock, so they laid the mould slab as we can see on the left into the gravel but in order to have a fully firm base for the lowering of machinery or for the men to stand who were guiding the cable, they took a piece of limestone rectangular in shape and they hollowed it out so they could stand in it and they placed that hollowed out limestone block at the foot of the far end of the cable channel and they stood in it or put the machinery, whatever it was, to guide the cable. I believe Mycerinus's intact royal tomb is beneath this part. *Next:* Here is Reisners' colour plan of the valley temple of Mycerinus. *Next:* You can see the cable conduit at an angle off to the left there. *Next:* Here I am looking down from the roof of the valley temple on top of the Chephren causeway that runs up to the pyramid of Khafre. And off to the right is the Sphinx. *Next:* This is what the valley temple looked like a hundred years ago. You can see off to the right the huge amount of sand that covered the then unknown Sphinx temple which was only discovered in 1936. The valley temple was also covered along its interior and only the eastern face was exposed. *Next:* Here we see another cable conduit in the valley temple but this was done in the roof. If you go onto the roof which I explored in great detail, it shows the network of concealed passages and secret chambers. The whole place was honeycombed with three stories of chambers and passages. It



is quite fantastic. No archaeologist has ever been through any of these features. It is really shocking. We smashed the locks because nobody had been in for about a hundred years. The only excavation recorded about the valley temple that was published was in German. I have translated the whole damn thing, which was not easy and that is all available on the website. Here on the left is one of the cable grooves that was in the roof. *Next:* Here is a section view it shows the Western wall of the valley temple with the so called 'water spout' sticking out. They were not water spouts they were cable grooves which were used to lower sarcophagi and other material into the subterranean vaults and crypts which lie below the valley temple. The valley temple and the Sphinx temple are on top of a gigantic complex of vaults and tombs and this of course could be the famous hall of records. We don't know where it is. All we know is it is there. In the Sphinx temple I found a gigantic boulder of what looked like it might be alabaster so I took a sample and I took that sample into the natural history museum in London to the mineralogist. I used to go there a lot with the strange gems I brought back from China. I handed this to him and asked him what it was. He said this was a stalactite and it has to come from a cave. There are huge pieces of stalactite sitting on the floors of the Sphinx temple which have been there for 4000 years. They were not moved by the archaeologists because they were too heavy and nobody knew what they were. The ancient Egyptians were bringing up gigantic quantities of stalactites from the complex of caverns that lie beneath these temples and they were using them to construct all the alabaster sections of the valley temple which is only in stalactites and granite. *Next:* This is the valley temple at the top you see the slanting passage that goes onto the Chephren causeway which we see at the top left, West. This also shows those grooves of the cable conduits. *Next:* Here's a photo of some of the granite stones inside the valley temple. On the other side of this granite there

is a small mysterious chamber and beyond that a slanting passage which goes up onto the Chephren causeway slope. I measured that slope and in my book *The Crystal Sun* which I published in 2000, I mention it went up at the golden angle which is the same angle as the ascending and descending passages inside the great pyramid. I discuss in great detail the importance of the golden section and the golden angle which is derived from Egyptian sacred construction. I believe behind that is a chamber that has not been discovered. Beyond that is this. *Next:* This is taken inside the stairway that goes up onto the roof. Beyond that is somebody cleaning the other chamber. *Next:* This is on the roof of the valley temple. In the centre is a strange box. I believe that that box contains an intact sealed chamber that has not been entered for 4000 years and that would be worth drilling a hole and sending a fibre optic tube through to have a look see what is in there. God knows what is in there. There are lots of these sealed chambers inside the valley temple, not just underneath it, but above it. Because nobody is allowed on the roof of the Valley temple, nobody knew it was there. *Next:* This is me and Professor Liritzis inside one of the six magazines deep inside the valley temple taking a successful sample which we used to date the structure. There are six of these very strange features. We had to find our way through a massive amount of cobwebs to get in there, by the way. All these things are full of spiders. The valley temple and these magazines are so intensely radioactive that any person working there would get leukaemia, no doubt about that. It is not really safe to spend very much time inside these places. *Next:* Here I am inside one of the secret chambers inside the valley temple. Behind me is one of the vertical shafts that comes out of the roof. It is above the roof. *Next:* Here is a picture I took inside the chamber. You can see that there is a passage leading East which is closed with a granite plug stone which has been placed inside the limestone passage so we don't know what is

beyond that. It has probably been sealed for 4000 years. *Next:* Here is a photo I took in the granite room. If you look up you can see this niche. What I discovered which you can only discover from the roof we will be seeing subsequently. *Next:* Looking down you can see it can be reached by internal passages which run in through the walls. If you look at the base of the niche and you can see there is a slanting hole and that is where somebody could get access perhaps to see. Goodness knows what the purposes were. There were three generations and three stories of passages running through the walls of this temple. *Next:* I am just showing you various passages in the Valley temple. *Next:* The origins of ancient Egypt I believe came from the mysterious people called the Libyans who lived in the Delta. They were connected with the megalith builders. *Next:* I want to show you the world's largest megalithic ring which is in Morocco. I took this pictures in Mzora. There is one of the menhirs still standing. *Next:* This is Mzora. It is very difficult to get to and you can't find it on the satellite. *Next:* These stones have been broken off but most of the stones of this ring are still intact. It is the largest surviving Megalithic remain in the world. They were built by the same megalith builders who built all the megaliths down the Atlantic coast of Europe, from Morocco, to Britain, Island and as far as Finland. It was a huge maritime civilization. *Next:* This shows the location of Mzora and how wild it is there. It is a beautiful part of Morocco. *Next:* This huge mound in Mzora was excavated by the Romans which was recorded by Sartorius and then later by the Spaniards hence the cross shape, but originally it was an astronomical ring. *Next:* Here is another aerial photo of Mzora. *Next:* This shows the stones flattened to give you the heights of the menhirs. It has been analysed astronomically with very interesting details that I don't have time to explain to you. *Next:* It uses the same grids found in various British rings. *Next:* This shows the location of Mzora from a Spanish map.

*Next:* Poseidon, the God of the sea, according to the Greek account was worshipped at Mzora, this was excavated there. *Next:* The Triathons that you find at Stonehenge also exist all over Libya but inland. I hope that they are not going to be destroyed in all the fighting. There are huge megalithic monuments. *Next:* This is a map of the delta I wanted you to see that in the Western delta which is here on the left, is where the mysterious people, the Libyans lived, I believe that the early civilization of the pyramid builders came from the Western delta and they were related to the same megalith builders that had that vast maritime civilization that stretched all the way from the delta all along the coast of North Africa and all the way up the Atlantic coast of Europe and also in fact they even had a very major summit in Armenia. The megalithic builders were the only people who had the astronomical, geometrical and stone work knowledge to be capable of joining with the local inhabitants of the North Western delta to build the pyramids of Giza. What we think of the first and second dynasties of Egyptian culture about which we know quite a lot is that they did not have stone technology. *Next:* It was very nice talking to you.

## **Robert Temple: The Sphinx Mystery – the forgotten origins of the sanctuary of Anubis**

I would like to congratulate Andy Collins on having caves named after him, the famous Collins caves. Loud applause. Please everybody note I wrote this book jointly with Olivia who we saw a moment ago. Sorry you can't see me, but you are not missing anything!

This is how things were a long time ago. You see the Sphinx sitting there alone in the sand. Nobody knew quite what it was. But that all changed in 1817 with Caviglia and here as you can see it was partly excavated. I like this old photo that I have got because it shows just what Giza felt like for so many centuries. There was simply nothing there. *Next:* That is the Sphinx with the sun setting behind it. *Next:* well now, here we have the Sphinx with the great pyramid in the background and off to the right which we can't see is the temple of the Sphinx, in front of the Sphinx and the valley temple. I took this photo from the roof of the valley temple. And the long things that stretches alongside the Sphinx is known as the Khafre causeway and stretch all the way up to the pyramid of Khafre.

*Next:* This photo shows very well the disproportion in size between the tiny little Sphinx head and the gigantic body. It is like having a pimple on an ocean liner. When we see the Sphinx from this view we think that the head can't possibly be original it must have been cut down and re-carved, because the Egyptians of all the people in the world were most enamoured by correct proportion of statues. And they would never, never do a thing like this. It was originally a larger head and it has been made smaller. *Next:* Here we have a nice aerial shot, we see the two temples in front of the Sphinx and you can see the Sphinx itself with temples in front of it and the one closest to us and you can see that white thing going off the top and that is the Chephren causeway. Now in

antiquity, all the area in the foreground was flooded once a year in what they call the inundation of the Nile. That doesn't happen any longer because of the Aswan dam. But at the time the river went right out to the edge of the two temples. And that is very important as we will discover. *Next:* This is a photo taken in the 1920's or 30's showing various repairs being carried out at the Sphinx. *Next:* This is a very valuable shot taken from a balloon looking down on the Sphinx, with the Sphinx temple in the front, off to the left the valley temple and the Chephren causeway shooting away up to the top of the picture. If you look at the square at any angle, on the right there is a new kingdom temple, it is not of any particular consequence. It is not original. It was built by the people in the New Kingdom at the time when the Sphinx was still covered in sand and they didn't even know it was there. That was built over a corner of the Sphinx temple. The Sphinx temple was only excavated in 1936 and had been unknown and completely covered in a mountain of sand for 4000 years before that. *Next:* This is from a book by George Sandys showing how the Sphinx only had its head sticking out the sand in 1611. *Next:* These are old ivory carvings of monarchs from the first and second dynasty which were excavated and I want everyone to see that it isn't just in a zoo that lions have great big chests and mains and that their backs rise up on a slope towards the head and they are very macho creatures. They did not look anything remotely like the Sphinx. The Sphinx is not a lion, it never was and certainly isn't now. That is not a lions body. Here we have evidence with our own eyes how the first Egyptians saw lions and it is not anything like the Sphinx which has a completely straight back. *Next:* Here is a first dynasty hieroglyph of a lion. *Next:* I am showing you all the lions because I want you to realise that the Sphinx is not anything like that. *Next:* Here's what the Sphinx really is, it is a dog. And the original head was larger than it seemed and I am suggesting it was the head of a dog. What this was, was a giant

crouching Anubis who was the guardian of the complex throughout the whole thousands and thousands of years of Egyptian history. **Anubis guarded the dead and he was placed there to guard the sacred precinct of Giza.** That is a crouching dog in the classic position of Anubis. I have superimposed Anubis on the surviving Sphinx and it shows clearly that the head is as it now was easily cut out of what remained of the original Anubis head. At the end of the old kingdom, we know that the Giza plateau was pillaged and mobs rampaged, smashing statues and things. It was the easiest thing in the world at that time for them to knock the nose and ears off of poor old Anubis. You can see that the head fits into the correctly proportioned Anubis head. What happened was the head was carved out of the stone remaining from the original head and I am identifying the pharaoh who put his head on the new head of the Sphinx. *Next:* Here is the classic Anubis crouched pose from the tomb of Tutankamen in the New Kingdom. Everyone knows this. *Next:* Here is a carving of a crouching Anubis I found sitting on a stray granite block sitting around in the rubble up here at Karnac. *Next:* Here is the crouching Anubis on a vase of King Djoser. First or second dynasty. *Next:* These are some Anubis shrines from the first dynasty. They were built in the shape of Anubis and they were sacred shines made of perishable materials. *Next:* Here is the face of the Sphinx as it now is. It has been very heavily and clumsily restored. If you look at the lattice on either side of the head: that is known as the Nemes headdress, which the pharaoh wore on sacred occasions. It was worn in his role as high priest and not in his role as earthly king. You can see the very clumsy extensions of this in the form of modern concrete from the 1930's, patches were made because of course he had gouges in his face and so and they were all filled with concrete. The Sphinx has been so clumsily restored it is more like a prop from Disneyland than an original artefact any longer. *Next:* Here is a shot of the Sphinx which I took from inside

the Sphinx temple looking up at the face. *Next:* This is the pharaoh I believe that put his face on the Sphinx. He is called Amenhemhet the 2nd of the New Kingdom. He was the third pharaoh of the middle kingdom. Now, imagine the situation they pull themselves together out of mayhem and chaos of 150 year war after the old kingdom collapsed. And then the Egyptians pulled themselves together and created what we now call the middle kingdom. You can imagine the wrecked state of Giza when he came to power. That must have been very depressing. They would have had this Sphinx sitting there - the remains of Anubis, a stump for a head, so they decided to recarve it and give it a second head. And Amenhemhet the 2nd who was quite a handsome looking chap was clearly not the shy type. And doubtless when the carvers went to him and said oh your majesty what should we put on the face of the Sphinx, he said put my own face, how about that. And that is what happened. *Next:* You can see the resemblance of the faces. *Next:* Now why is this giant statue sitting in a hole in the ground? This was the world's largest statue and it was sitting in a hole in the ground. Clearly the Egyptians were not interested in flaunting it. They were concealing it. If you had the world's largest statue wouldn't you want people to see the world's largest statue? They wanted to stick it in a hole in the ground. Now that is kind of a weird thing to do. Even weirder than most of the things the Egyptians did and we are going to try and figure out why that is. I believe there is a very good reason for it. *Next:* This is the Sphinx in the old sandy times. We are losing the continuity of the picture but it is a nice shot. You can see how incredibly ragged it was on the left side of his head and that was all sewn together by concrete. *Next:* This is looking down from the top of the great pyramid showing the Sphinx in the background. *Next:* Here you can see that this picture was taken when the Sphinx temple was covered in this big mountain of sand. Nobody had any idea there was this temple underneath. It was Selim



Hassan in 1936 who revealed the Sphinx temple to us. *Next:* Here is a plan showing the Sphinx temple in front of the Sphinx and I want you to notice, between the two temples there is this corridor that runs up between them, which you can walk up and down which indeed I have done. We had many adventures in there. Bear in mind that the water in the times of the Old Kingdom, the inundation period came right up to the doors of the temple. And in front of that temple we see excavated remains of a quay. In fact there was a quay in front of the Sphinx temple but it has been covered up again as well. There were quays on both of them and the water came right up there. I believe the water was funnelled through this corridor between the two temples into the Sphinx pit and that the Sphinx pit was a moat and the Sphinx was an island sitting there surrounded by water. In the north wall of the valley temple there are sleuth gates, counterweights and boat holes. Sleuth gates were controlling the level of the water. *Next:* This shows evidence of the excavated quay in front of the Sphinx temple in the thirties. It was later covered up and forgotten about in the sand. *Next:* The question of all the water erosion surrounding the Sphinx. There is a theory which is often called the ancient rain theory which suggests this erosion of the Sphinx pit was caused 10 000 BC or whatever when there was a different kind of climate in Egypt and enough rain to cause the erosion. I come up with a more reasonable hypothesis which does not necessitate 10 000 BC but still has water. Add to the fact that the Sphinx is a moat and if you look at the erosion on the Sphinx itself it is horizontal which corresponds to the changing water levels of the moat. But if you look here on the South wall of the pit the erosion is vertical. Well, as you know this is on the edge of the desert and there is a lot of sand. They would have had to dredge a great deal and they would have done the dredging on this side. And as you dredge the water comes cascading down and that would cause vertical erosion which is different to horizontal

erosion on the statue itself. *Next:* We are attempting to climb up one of the erosion crevices in the south wall of the sphinx pit. *Next:* It goes to show the entrance into the sphinx pit from the corridor which is at the bottom. *Next:* Now the tracks you see in the foreground are the excavation tracks from Selim Hassan's excavation in 1936. He had a railway cart to carry away all the sand. I want you to notice the repairs going on at the back because I am going to talk about the chamber beneath the Sphinx. *Next:* North wall of the valley temple and this is the corridor that we saw along which I believe the water entered and you can see all those boat holes and in the centre is a sloth. And that was a sloth for a counterweight for a sleuth gate. And you can see various boat holes for holding the sleuth gate shut and you can see water levels along the bottom and so on. This has all been covered up now and my photos are the only evidence that remain of all this. They were covering up the restoration at the time I came along just in time to capture this evidence. *Next:* There are more photos. You can see this on the website [www.Sphinxmystery.info](http://www.Sphinxmystery.info) This is a series of photos showing the evidence. I will skip through them quickly. *Next:* This shows the entrance to the Sphinx pit. Please notice the swirling pattern beneath the carved bedrock in front of you. That is because the water swirled as it came pouring down the corridor, swirled into that and then swirled into the pit. *Next:* That is another photo of the swirling pattern seen more closely. *Next:* The bit off to the right is the Sphinx pit, and the bit off to the left is a little cubicle and there are some steps there going up onto the causeway. *Next:* There you can see the modern stone more clearly on the top and after that you see the North West corner of the Valley Temple. *Next:* This is another example of water erosion inside the Sphinx temple. The Sphinx temple may well have been itself intentionally flooded at the time of inundation which is why it doesn't have proper flooring. And if you were the pharaoh you got down into this pit in your

reed boat from the Western wall of the Sphinx temple. I believe he must have had some sort of multiple ceremony inside the Sphinx temple. *Next:* This is one of the mysterious magazines of the Sphinx temple. To the right is the west wall of the Sphinx temple and if you are on top you can head down the steps to the Sphinx temple which to get into the little boat. This seems to have been constructed in order to store the sacred raft or boat in this magazine which is just to the other side of the wall from the moat. *Next:* Here we see this balloon shot again of the Sphinx and it reminds you the idea that the world's largest statue is sitting in the middle of a hole on purpose because they wanted it to be surrounded by a moat to become an island, what I call Sphinx island. As soon as you realise you have got Anubis sitting in a lake you immediately plug into a whole series of texts from the pyramid text which talks about 'Jackal Lake' which is mentioned constantly throughout the pyramid texts. It is where very sacred ceremonies took place. I believe the pharaoh got into a little boat after the death of his father and he took a jar containing the internal organs of his father and performed a sacred ablution of his father's organs in the 'jackal lake' as part of the ceremony preceding the internment of his father's body in his tomb. And he then went around the Sphinx in a little boat which is described also in the pyramid texts. *Next:* An archaeologist showing the Sphinx temple on the right and the one going up to the left is the corridor to the Sphinx pit, which would have been underwater. *Next:* You can see it was very watery in those days and has all changed now with the Aswan dam. *Next:* Now I will bring you back to the subject of chambers. This is the living room of the chambers in front of the Sphinx between the paws. Several of you would have been to the Sphinx and stood between the paws of the Sphinx. You would have noticed this metal plate. I lifted the metal plate in order to take a photo to show that this goes to a chamber between the paws of the Sphinx. In the Sphinx mystery I show that there used to

be a tunnel leading to this. It was blocked up by Henry Salt. I found a contemporary account of a visitor complaining that Henry Salt had blocked up this tunnel leading from this chamber. We did not know where it was leading to and because he blocked it up we will never know and we might be able to unblock it is suggested. *Next:* Here we have the excavation of the Sphinx taking place. This is the Camilia excavation. In the centre in front of the Sphinx is the famous dream cell which records the dream that the New Kingdom pharaoh Tuthmosis the 4th had when he was out hunting at Giza. He rested and he thought he was just going to have a nap and then he dreamed that if he cleared this statue he would become king and he did. Now I have discussed this in the book. There is a whole chapter and I call this an amazing survival because the story inscribed in hieroglyphics was done 3000 years before a Dutch explorer in 1482 visited the Sphinx and was told the same story by the local inhabitants who were illiterate. That is 75 generations. That goes into the Guinness book of records as the longest proven recorded survival folk tradition in the history of the world. And it includes the Sphinx. So we are proud to discover that. *Next:* Here we have somebody getting a bit carried away with themselves, standing on the head of the Sphinx to show you that even though the Sphinx has a very small head compared to its body it is a very big head compared to a person. *Next:* This is a close up of the indentation in the Northern flank of the Sphinx behind his front leg. This was opened in 1926 by Emile Baraize who went inside a chamber inside the Sphinx which went down below ground level. Here you can see the big blocks that were used to fill up what he considered to be the unsightly hole and chamber inside the Sphinx. Emile Baraize was not an archaeologist he was being paid by the early piracy trade. What we need to do is take those stones out and open up that chamber of course. *Next:* Now we have the little hole in the Sphinx's ass. This most of you will know leads to a chamber

inside the Sphinx underneath his bottom. All those stones you see there is from modern construction. This was concealed and forgotten about until the 1980's. *Next:* This is a close up of it. Inside a bit of reinforcements have been put on it and steel, as you can see. It is not easy to squeeze down there if you are fat. I squeezed down there. *Next:* This is me with my head sticking out of the Sphinx's ass. There are some people who have their heads sticking out Hawass's ass, but I have my head sticking out the Sphinx's ass instead. *Audience laughs*

If you go a short distance you go into a hole made out of bedrock and it was used for people who wanted to sleep overnight and get sacred dreams. *Next:* That shows us what we see when we get inside. That goes down to about 15 feet or so and it is a hollowed out scoop in the bedrock and you can curl up overnight with your water bottle and potty a loaf of bread and dahl and have your sacred dream. That could be used by someone who was ill who wanted to be cured by dream. There is another passage inside the Sphinx. *Next:* If you look up once you are inside the Sphinx, there is another passage. That passage goes all along the South haunch of the Sphinx and I tried going along but the wooden crops began to fall away and I suddenly got this vision of myself dying inside I didn't feel like having the Sphinx collapse on me so I am afraid I declined the invitation to crawl along the rest of the passage. The passage was sealed off by concrete in 1926 so we will never know how far along it really went. *Next:* This shows you in this plan, the hatch where the little tunnel ends. Here we have the bottom of the image, shows the southern haunch of the Sphinx and the tunnel goes all the way along to a blob and that blob is a concrete patch. There used to be a big crack there. And when they put that blob there the concrete sealed up the passage of the tunnel so we cannot go any further than that. *Next:* What I discovered was that crack opened in a region where there was a vertical shaft which intruded into the body of the Sphinx made at a later date after its

construction. This was probably a shaft intruded during the Saite period of the 26th dynasty. That is our guess because it leads to a tomb beneath the Sphinx. I have published accounts in the Sphinx Mystery of many people over 281 years of continuous published accounts of eye witnesses all of which have been forgotten by Egyptologists. I collected all these, they are all in the book and they describe all the eye witness reports of people who went down the vertical shafts and took precise dimensions which later made this crack which lead to a chamber beneath the Sphinx. There is a double chamber. One of those chambers is completely covered with inscriptions. That was completely filled with cement by that bloody idiot Emile Baraize in 1926. What we need to do is get that concrete out of there and read the hieroglyphic inscriptions on the wall to see if it is the tomb of a pharaoh from the 26th dynasty. There is a chamber under the Sphinx. I don't believe it is the only chamber. I have about 281 years of printed reports of people who have seen it with their own eyes. I am the first to rediscover this. *Next:* The other strange Sphinx features, one is this weird box. There are four weird boxes. I believe the Sphinx is riddled with holes and chambers underneath. There is so much unexplored about the Sphinx. Here you can also see the very clumsy concrete smearing on the back of the Sphinx in the so called restoration. *Next:* This is a close up of the box at the right front shoulder of the Sphinx. I had a look inside. Who knows what it was used for originally? *Next:* This is another close up of a box. Why nobody has ever taken some fibre optic tubes and run them up inside, I don't know. *Next:* Here we have the three pyramids: the great pyramid at the top, the Khafre pyramid in the middle and the Mycerinus pyramid at the bottom. Off to the right is the sphinx. In Egyptian dawn I give a lot more of this kind of thing. The plan of Giza plateau is a triple plan superimposed. The first one which I discovered is currently based on the golden angle of 26 degrees 32 minutes and 54 seconds

which is the angle you get from various constructions in the golden section. It is the same angle of the descending and ascending passages inside the great pyramid. The ascending and descending passages rise up out of the valley temple on the Chephren causeway. It is the angle of the winter solstice sunset shadow cast on the south wall of the great pyramid. It is certainly the world's largest winter solstice display using light shadow in the entire history of the world. For some reason it remained invisible for 4000 years. Now if you go there at Christmas and it is clear sky you can very clearly see the shadow. The golden angle is a pattern and in *Egyptian Dawn* I find two other patterns. *Next:* Here you can see those two weird boxes next to the Sphinx on the south side of the Sphinx that nobody talks about. What are those boxes? Never believe what you are told, especially in Egyptology. In the Sphinx mystery I have two chapters at the back of the book which deal with the golden angle which was the basis of ancient Egyptian sacred architecture and I show that the golden angle explains many of the strange features inside the chamber beneath the temple of Dendera. The golden angle is also the angle at which the deceased pharaoh, who became an Osiris, reclined. When he did that, he became a Horus. The golden angle is the angle of resurrection. When I stood inside the Sphinx temple I was able to discover that from the base of the Sphinx temple to the apex of the pyramid of Khafre, you have a golden angle. What was going on was that the sunrise at the equinox symbolised the resurrection and that was when the rising sun shone through that point and struck the peak of the pyramid of Khafre and the rays were at that angle, the angle of resurrection so that Giza was basically the resurrection centre and the centre of the cult of the transcendence of death. In *Egyptian Dawn* I show that as part of the plan you can see the eye of Ra depicted looking up at the sky. In the first chapter of *Egyptian Dawn* I have been able to figure out the main two levels of the plan of the Giza plateau and that is

an area of 13 M square feet which using the ordinary survey maps of the Egyptian air force, we have been able to achieve an accuracy of the key points of the pyramid to within two feet on the ground. I have been able to show that the key points of all the pyramids are such that the layout determines why the pyramids are the size they are and in the location they are. It all makes perfect geometrical sense. It relates to the depiction of the eye of Ra on the ground looking up to the sun. It is connected with the resurrection of the rising sun on the equinox and finally it is connected with the second sun on winter solstice when you have this giant shadow cast, which I mentioned earlier. Why was the great pyramid built in the first place? I am convinced they were not tombs. I believe the great pyramid was constructed in order to cast the maximum shadow at noon on the solstice in order to measure the year precisely. This is the true meaning of the eye of Horus because the Egyptians were fanatics about the calendar. They knew the year was precisely 365.2624 days. They were able to measure the shadows so precisely that they were able to get the exact length of the year. **The Egyptians themselves had no word meaning religion.** The Egyptian cosmology and beliefs were all centred around the concept of Ma'at which was a word meaning cosmic order and I believe that all the gods were really aspects of manifestations of Ma'at of the one cosmic order. They were all symbolic. If you were to go to St Peters square in Rome as an archaeologist 2000 years from now, you would find 140 statues and you might say the Roman Catholics were polytheists and they worshipped 140 gods, however that is because you won't recognise that 2000 years ago those were meant to be saints, they were not meant to be gods. And we need to bear in mind for Egypt that despite the fact that there was a multiplicity of gods who all had their own temples they were all facets of the divine cosmic order, the ultimate representation of which was Ma'at. And that would be ultimately shown in the



sacred geometry which under-layed all the great constructions, all of the Egyptian art, all of the sacred architecture, all of the temples and above all is embodied in the fantastic layout of the Giza plateau. This was the greatest triumph of sacred geometry that the planet has seen. If we really want to get true civilization back again we can imitate the ancient Egyptians. They managed to survive for several thousand years which is more than we are going to do if we are not careful. If we were to study and think about the concept of Ma'at and examined the sacred origins from the point of view of their geometry and their deeper meaning and how this relates to the structure and harmony of the cosmos, we would live in harmony with that cosmos, we would not be living such shattered lives of violence and chaos as we are today. We would have more peace with ourselves we would have deeper meaning and we would feel we belong in the universe we were part of the universe, that we were not just sawn off. There was a deeper meaning to everything that we can participate in and this was known to the Egyptians. We need to recapture it. And I don't believe what I have said is incommensurate with various established religious beliefs. I believe we should try to embody this concept of Ma'at in our modern way if we wish to save ourselves and our civilization and leave some kind of legacy for the future in the way the Egyptians have left for us.





## **Hugh Newman:**

### **Before the Maya**

*Introduction by Michael Tellinger: As well as being the organiser of Megalithomania conferences he hosts Avalon Rising on [glastonburyradio.com](http://glastonburyradio.com), warm welcome for Hugh Newman.*

Thank you Michael that was a rousing introduction! I am quite astonished thank you. We are going to be looking at the civilizations that existed in Mexico and Central America before the Mayans. Most of you will be aware of the Mayan civilization because of the famous 2012 calendar and pyramids and other amazing sites. But there is a whole other world there, going back before the Mayan existed; to the Olmec's and other known cultures that stretch back into prehistory who were the original mother civilization of that part of the world. Not only did they create the Mayan or long count calendar that ends in December 2012, also they taught the art of constructing megalithic pyramids temples and other such sites.

These are some of the subjects we are going to go through today. There are some very strange things the more and more you look into ancient Mexico and Guatemala. The pyramids are said to be over 7000 years old. There are lots of connections to South America and to the Quetzalcoatl legend which suggests a great maritime civilization in Mesoamerica. We have to ask where the Olmec's

came from? More so you had the famous crystal skulls appear in Belize and also other ones Monte Alban which is a protected Olmec site. And also the implications of the origins of Mayan long count calender that ends in December 2012.

Here are some images of what we know about the Mayan.

This shows a basic map of Central America where this ancient civilization flourished. The Olmec heartland is in the centre of the map. It is the oldest civilization in the world and is actually spreading out over the whole part of Central America. We will look at evidence of that as we go through the talk. This is a close up of the Olmec heartland and you can see many sites there. San Lorenzo and Lorenzo in particular are sites we are going to look at today. There are many artefacts and sites listed here, the only site we could visit that has a pyramid and other stone works on site was Noventa and even that was extremely hard to get to. You really have to be a hardened Magalithomaniac to visit these sites.

I started off in the North at a great museum there and there was this incredible stonework of the famous Olmec heads. Here are some examples to give us a taste. Many of these heads weigh between 15 and 40 tonnes each. They are made of volcanic basalt and other types of rock from the tops of mountains. Most of the ones we are going to see in the next couple of images are from San Lorenzo or Lorenzo which is said to be the oldest Olmec site in that part of the world. You can see the strange leather caps that they are wearing. Some people even suggested that they could be mining helmets, Zacharia Sitchen and others have pointed that out.

Here are some others here. You see the magnitude of this beautiful carving. The stone work was so sophisticated it was almost beyond the level of high complex of ancient Egypt. It is almost impossible to carve into this stone. You

are looking at a highly sophisticated civilization that did these carvings. The date at which it started is around 2000bc is the first evidence. There is evidence now that goes even further back to 2600bc, 2500bc. The general consensus is the Olmec civilization began in 1800bc and flourished around 1500 to 1200bc. You can see the strange braids in the back of the right hand picture there. You can see the back of the caps they were wearing. And also you can notice the bits that were chipped out. Many of these Olmec heads were deliberately destroyed by the last part of the Olmec culture between 200bc and 200ad. These are some other examples mainly from San Lorenzo. The one on the right is the only one that is smiling out of all 17 heads that have been discovered. These are all the heads that have been discovered. There is evidence of other heads in the south of Guatemala, they have found evidence of four or five other colossal heads, which are proto Olmec, from later. Possibly 500bc to 100bc. We will have a look at them as we go through the tour.

While we were in Kalapo museum we will look at some of the stonework we were dealing with. You see one sculpture in this strange seating position you find all over the world. You find it in Eastern cultures, Buddhist culture, South American culture and virtually all over the world. The strange seating position. You will notice that as we go through the tour. On the right you have got the Plutonic alter with priests or shaman emerging from it. There are a lot of connotations of what this could mean. One of the things that interested me was what the stretched, elongated skulls. The one on the right is from a museum and is one of the only survivor skeletons from the gold coast region. It looks natural but it is possibly part of the priestly link where babies insert wood to make their skulls grow bigger. It is possibly part of the priestly link. This is where we start to find links similarities with South American culture, the pre Incan country and the legends of Quetzalcoatl.

That is actually from the Nazca museum in Peru where all the famous lines are. On the top left there is an incredible sophisticated carved turtle. It is a fascinating piece of stone work. It is one thing you notice when you go to the museum. It has all the records. It is one of the most important places where all the artefacts are found. Interestingly, the oldest artefacts in the museum are closer to the entrance and as you go further the artefacts are newer as from 100AD. And they are smaller. The oldest artefacts of the ancient cultures are some of the huge megalithic stone works, whereas as time has gone on the artefacts are smaller. You clearly see that the artefacts have become smaller as you walk through the museum. That is something that has been noted by researchers over the years of these ancient megalithic cultures.

This is in San Diego. This head is 40 tonnes. It is the only head with its eyes closed, possibly from about 700bc. In the museum in San Diego, all these artefacts come from Tressa Cosco, which was mainly destroyed but many of the stonework's have been saved. You will see two pictures of these very interesting features. This shows a very interesting Rocker-billy haircut, something that surprisingly comes up again and again in the Olmec world. On the right side you can see the similarity of the features of African people with the Olmec's. On the bottom right is a statue that stands in Smithsonian museum in New York and again you can see clearly the similarities in features with the Olmec civilization with that very interesting haircut. This is one of the original stone heads and also in the background of the photo are some of the mounds and pyramids that still exist in the site. These are not accessible anymore, they are very difficult to get to. And on the back of the head you can see seven braids which is a tradition that goes back a couple of a thousand years. I managed to get up to Teresa Costa. It is not easy. If you really want to go be aware it is quite a challenge but it is really worth it if you are a Megalithomaniac at heart. There

are more Olmec heads. There are some very strange statues. And on the bottom right is a large stone made out of volcanic acid which has acoustic qualities. It has been used in the construction of some of the temples and also some of the artefacts at the site.

This is the famous long count calendar. This was discovered by Matthew Sterling who was a prominent archaeologist back in the 40's and 50's. Before this was discovered it was thought that Mayans were the original civilization of Central America. This calendar begins in 3113 bc and ends on December 21st 2012 ad. The earliest recorded stone of that particular calendar was about 220ad. It was discovered in a particular Mayan state. What Matthew Sterling found is a particular stone which marks the date 31bc. The Olmec's invented this calendar and this count. There is evidence that the Mayans were using different calendars later, a solar calendar and also the 260 day Tzolkin or sacred calendar. This is a close up of the stone itself and how they work the dates on it. On the right hand side you can see on the other side of this stone is a very unusual person with some kind of strange breastplate with a strange face. You can see these stones at the museum of Teresa Costa. There are other calendar plates of interest. There are seven calendar plates and the problem with this one which is something I have been working with Mayan scholar Geoff Stray. One of the stones is missing so there are multiple dates that could be deciphered from it. We did a bit of homework on this and we did a bit of research on this and these are some of the dates we came up with. Some of the dates are very interesting. Some are standard dates. There is a date from 3240 bc, which is particularly interesting to me because that is 130 years before the origins of the Mayan start date 3113bc. There are other dates. 2480bc, 2736bc. I am going to ask you to take note of these dates because as we move through some of these dates will pop up again although officially archaeologists wont go back any

further than 1800c. This is something that baffles me. It is the same kind of problems we find as we research the ancient sites. Until the other stone is found we can't put the exact date in.

In San Lorenzo is possibly one of the most important sites with fascinating artefacts, waterways, rain system. This head they only discovered about eight years ago. This is head number seventeen. It was a bit freaky for the archaeologist who discovered it. She was from America. As she was burrowing through the swamps for artefacts, suddenly a huge head was looking up at her and she almost fell over in astonishment. It is one of the most well preserved heads that is left and we can see the fascinating headdress on it as well. Also you see the stone spheres which was another tradition of the Olmec's and you get this kind of thing happening in Costa Rico and also Bosnia. Here is some of the other stonework. In the top right there you can see this very interesting chap who seems to look European. There is one that has been semi mutilated. This happens a lot in San Lorenzo. It is almost like the whole place was closed down and people started destroying those sites. There are some very interesting things in San Lorenzo. They have just discovered recently, these iron ore magnets that were obviously used by the people of San Lorenzo about 1200 – 1400bc. The site is itself in San Lorenzo is a huge magnetic anomaly. They were working with particular earth energies in this part of the world, magnetism and Telluric currents which is something we will be looking at as we go along. **There is evidence that in San Lorenzo were the first people to invent the compass even before the Chinese.** There is evidence that the Chinese were at the Olmec sites.

This is a comparison. We will have quite a few of these throughout the tour. There are a lot of Egyptian heads. There are a huge amount. There has been a lot of research by various scholars over the decades. Here is one example from a



site in Ponte Nepal which is just near San Lorenzo, there is hieroglyphics.

If you look at San Andreas this is where these artefacts were discovered. Some of the clips represent the 260 day Tzolkin calendar. They are not certain of the date of it. They think it is from about 1200 – 1400bc. If that is the case it is certainly the oldest evidence of the Tzolkin calendar which has been made famous in recent times with the popularity of the Mayan calendar. Moving back to San Lorenzo which is very near San Andreas, this shows you the main site here. It is the earliest known pyramid, officially, in Central America. There are some that are possibly much much older. When Matthew Sterling discovered some of these Olmec heads he was astonished at how good it looked, although academics slam it. Academics slam alternative thinkers and they suggest all the Olmec features are actually from Central America. As you see the layout of the site you will notice particular pavements, which are a part of the La Venta site. They have recently done some digging and have found that it is not just one layer, they are 28 layers and it is made of serpentine. We are talking about over 1 000 tonnes of serpentine being used for these layers. Why would they do that bury 20 to 50 feet under the ground? No-one knows this? It is a very strange phenomenon. As we will see the earth energies at La Venta which are of high interest to me and it could have something to do with that.

These are some of the other stones. There are two heads on the left and in the middle which are mutilated. On the right hand side there is a huge stellar head which no-one has been able to decipher yet. It is 20 feet tall. These were Megalithic engineers of the highest order. This is La Venta park. It is a well-known place. They almost destroyed the entire site and all the Megalithic stonework there. There are some other interesting Megaliths there. On the top right there is an interesting figure. He seems to be flying and pointing at something and looks particularly Western. This is another Olmec head of the

17. This is about 25 tonnes. The stonework has been partly destroyed. This is one of the altars. There are interesting serpents in this one. On the top left you can see there is a queen or a princess and her arm seems to turn into a serpent and follows around here to the other side. You also notice another serpent coming in at a different angle. These serpents seem to be related to the earliest references of Quetzalcoatl, a huge serpent. The energy of this site was quite astonishing and you could feel it from 8m away. It was so powerful like a force field that it really moved us and made us aware of these stones, even though they had been moved from their original site, still hold energy that the ancients were working with. It didn't really happen with any other stones but this particular stone stunned us.

Here is one of the final Olmec heads discovered in La Venta and moved to La Venta park. Here are some other carvings and some waterworks that were discovered at La Venta again. Here you can see some Olmec glyphs. No one knows what they are. There are still big question marks over what these glyphs could mean. There were people in Central America way before they were supposed to have been there. This is back at the La Venta site. This is where the stones originally were. Fibreglass copies have been replaced exactly where the stones were. Here is the centre point of the site. And here many columns were put tightly together concentric circles that went to a central meeting point and there is evidence of this. And look at the heads, goodness gracious elongated heads with very oriental features. We are not just looking at Caucasian and Negro we are looking at Oriental. This is how deep these serpentine pavements go. This is the great pyramid on the other side. It is an earth mountain. It has seven sides to it, it is like a cone and also an equal stepped pyramid. The weather has destroyed the shape of it. I had an amazing time there and this was when I discovered some of the fascinating earth energies, which is an area of research I

have been getting into for the last ten years. This is the other side of the pyramid, this is where some of the stellar heads are. You go through the whole site and the heads are at the other end. And on the other side of the pyramid there is this energy line that I picked up. Several energy lines congregated at the point where the altar was.

I had been researching the global currents with the rainbow serpent and the plumed serpent. Two great currents. This is the map of that part of Mexico and Quetzalcoatl arrived on a raft of serpents with a band of followers. He was a tall pale man with a beard and wore robes and was a teacher of vast sciences. The line goes through La Venta all the way down to Guatemala.

This is a global version of the same line. It goes through Southern Britain and extends all the way through some of these other sites. I have much more detail about this in my book *Earth Grids* and I will be mentioning it again tomorrow. It also goes through Lake Titicaca on the Bolivian border and we will look at that in more detail tomorrow. This is the area. There is no plaque saying Quetzalcoatl was here. Quetzalcoatl is represented as a mythological being however it is actually an earth energy current which has lots of different powers associated with it. This was fascinating, he was said to come into this gulf coast area and leave after twenty years of spreading his knowledge, a high civilization, megalithic structures, agriculture and all these other skills. He got pushed out by the god of that area. This is the Mayan version. Kukulcan. He brought many things to the country. These myths didn't just exist with the Olmec's. There is nothing in Olmec literature or writings to take these myths from. The Aztecs and the Toltec's and many other cultures of Central America base their principles on the teaching of this time. When Quetzalcoatl was driven out and the teachings of these technologies stopped. **Quetzalcoatl promises to return at a certain date.** Every eight years a certain date would come round in

the calendar. Quetzalcoatl was supposed to return in the early 1500's. What happened is a band of followers came on ships and rafts with serpents and they turned up in a certain area where the legend of Quetzalcoatl is. They immediately had an advantage over the locals and managed to dominate and take over the entire Aztec civilization in that part of the world..

This just shows you an extension of the energy line that I am talking about. What is interesting is that many of the sites associated with these energy points are the Quetzalcoatl sites and we will see that as we go along. This is one of the only sites in the whole Mayan world that has an inscription that details a date of December 21st 2012. It is now hidden away in a museum. I went to see the stone itself but I wasn't given access. And this is what John Major Jenkins and other scholars have been discussing over the years. It is carved in stone and you can't deny it.

The interesting part is the end of the inscription, the last bit of the stone is chipped off. The inscription says there will be a descent of nine the gods to the... and it is chipped off. There are nine gods of ancient Egypt and there are 9 gods of ancient Maya aswell. Descend to what? We have to wait until December 21st 2012 to find out. Initially it was thought they were descending to the underworld. We actually met someone who was one of the first to uncover the tomb of Pacal. He was definitely 9 feet tall. We are talking about a giant here. Where he came from we don't know. This shows you some of the stonework here. It is not as impressive as the Olmec, it is from a much later date. This is a very interesting site because a lot of the stonework there looks particularly oriental or Chinese. There was a lot going on in China before they were here. We are looking at sites down this way now, 400 miles.

Izapa was a very interesting place. It seems to be a proto Olmec culture or very early Mayans. Izapa was the site where the Olmec teachings integrated

with Maya and then it spread out from there. Here is the stonework there. Particularly interesting is the top right serpent. On the bottom left is a very famous stellar that has been carved that not a lot of people have been able to decipher, a couple of researchers in the 70's have noted how similar it is to the paintings and carvings of ancient Egypt. Again you see the serpent with feathers, the serpent with wings, the plumed serpent. One of the most interesting things about Izapa to me is these carvings here. In the top right there is a mushroom, like the magic mushrooms. And on the left there is the BUFO toad and this toad if you excrete the substance from its shoulders, you get DMT and when smoked in the right manner you have an unparalleled psychedelic experience. **There was definitely a psychedelic culture.** John Major Jenkins believed this was one of their ways to reach into the distant past and distant future times. There is a lot more to that and this shamanic fashion.

Further East into Guatemala you reach the town St Lucia and there are many sites nearby there where there is amazing stonework's there, again proto Olmec possibly 200 – 500bc. There is strange stonework here. On the left it looks almost Sumerian or Egyptian, on the right we have this bizarre teddy bear with boxing gloves. Also we have these strange symbols here that no-one has been able to decipher. There are extreme similarities with the Olmec's particularly if you look at some of the heads that have been found in the area. Here are the incredible megalithic slabs with incredible carvings on them of the scenes of battles, ceremonies and shamanic experiences. St Lucia is possibly the most dangerous town in Guatemala and Central America. We did not know that. Apparently everyone on this particular street has guns. So, be careful. This shows you the detail of some of the carvings we can see here. There are lots of different museums nearby. In many museums they have several pieces that are exactly the same. In the museum again you find evidence of the psychedelic

mushroom. We see the entwined serpent, you always find the two currents weaving around each other. The entwined serpent, like Caduceus. What is also interesting is its mouth.

You can see a sculpture, it looks like an Olmec head with a pair of sunglasses. Possibly the earliest known sunglasses on the planet! If you cover their eyes up they don't really look Central American. A lot of researchers believe these are the later Olmec culture. If you move along further East to Southern Guatemala there is a fascinating sculptor and a huge animal and human figures on a very large scale, 35 feet high. This one interested me because if you look at the stones underneath it, it looks like it used to be a domino, a table for the Megalithic site, three stones with one resting on the top. Some of these could have been much more ancient Megalithic stones incorporated. This photo has something to do with strange energies. I didn't take a flash with me and this photo was taken during the middle of the day. This shows you the huge stellar which are about 35 feet tall. Sandstone is not easy to carve. And there is a temple at the other end of the site with large megalithic blocks. There are even some strange toads there as well. I met a guy there and ended up staying with his family. He ended up getting out forty different articles that he had personally collected in different parts of Guatemala. There are a couple of examples. This here has very Olmec features and was found in Southern Guatemala. Look at these ones here, very unusual and very beautiful artefacts. He keeps the artefacts to himself because the museums would take them and put them in the basements. And if we go to Guatemala city itself, there is a site that goes back officially to 2500bc. It is an Olmec site. These are some of the artefacts here. We see beautifully designed stone work, more psychedelic activity, a mushroom and a fox like creature. More beautiful stonework. Again clear Olmec features. And as we head further West back North to Mexico, here

they have discovered recently what appears to be the 18<sup>th</sup> Olmec head. And here is a crouching figure and a crocodile figure under the pyramid. There are Olmec looking artefacts found on the British Honduras in the Eastern Coast, faces carved onto the sides of the pyramids.

Again you find the seated position, something common to nearly every Olmec site. There are other sites in Belize worth checking out. You head down further South and the famous crystal skull was found there. And Olmec features, so potentially the Olmec's went all across Central America. Just a few miles away is another interesting Mayan site. The Mayan guy who I stayed with saw some strange lights appear at these sites and move in a straight line. We head back up to Mexico city and the Olmec's seem to have spread quite far and wide, to Mexico city and beyond.

This is a place called Chalcatzingo, there is not much left of it, it is up on the mountains. Just South of Mexico city are these incredible carvings that were discovered. This very regal shaman priest king was at the cave and all these psychedelic imagery coming out of it. Just South of Mexico City before you get to on the subway. This is potentially the oldest pyramids in America's if not the world. Back in 1920 the first dating they did the found it to be 70 000 years old, older than Egypt and certainly the oldest pyramid in Central America if not the world. However more dating since then has put it at 800bc to 200bc! This shows you a perfect spiral carved, something the European sites like Malta have.

In a place called Tula which is slightly North East of Mexico city, this is a Toltec site. You see some beautiful stonework here. You look at the similarities between these. There seems to be a connection and again you see the plumed serpent. Interestingly just outside Tula is a classic megalithic stone circle. You could not see this on the internet but if you are there and investigate this it looks like it used to be a stone circle from 8000bc and beyond. The Megalithic

builders discovered it like this and developed it from there. There is an entire pyramid dedicated to Quetzalcoatl. Interestingly Olmec faces have been discovered there. There is now suggestion that this is actually an Olmec site. Part of the pyramid has sunk. This is where they discovered an incredibly interesting cave system, almost like a great cross that goes all the way under the pyramid and has crucibles, mercury and strange artefacts appearing. Potentially this was a slightly later Olmec culture moving through different parts of Mexico. In Cholula about 40 miles East of Mexico City is the biggest pyramid by far, it is three times bigger than the great pyramid of Giza, twice as big as the Bosnian pyramid and it is absolutely huge. It is well worth a visit. It is by far the largest pyramid in the world. There is a fascinating museum there as well. If you move further East to a place called Monte Alban, it is a proto Olmec site. There are these carved stones and huge megaliths. Further east still there is another great temple of Monte Alban. The megalithic builders were there as well.

**There are many earth sites in Mexico and a fascinating place to visit.** One of my favourite places was Tikal and this is where this stone originated. This stone depicts five different worlds destroyed by cataclysms according to the Mayans and earlier cultures of the area. Why were they there? They were they marking the star map in 3113bc and deliberately marking an end date December 2012? Is there a significance there?



## **“Earth Energies, Earth Grids and the secret patterns of Gaia's sacred sites”**

*In the second presentation, I offer not recorded transcriptions, but notes.*

“The ancient were working all over the planet and they seem to have unlocked an interesting earth energy system. There is a globalisation happening in pre historic times. What got me into this subject was interacting with indigo children, psychic children and this opened the door into researching the planetary grid. They said it was not just humans working with the grids but it was off planet beings as well as the dolphins and the whales. I would like to dedicate my research and all I am working on to the late great John Michell who was a huge influence to me.

"A great scientific instrument lies sprawled over the entire surface of the globe. At some period – perhaps over 4000 years ago - almost every corner of the world was visited by a group who came with a particular task to accomplish. With the help of some remarkable power, by which they could cut and raise enormous blocks of stone, these men erected vast astronomical instruments, circles of erect pillars, pyramids, underground tunnels, cyclopean alignments whose course from horizon to horizon was marked by stones, mounds and earthworks.' John Michell 1933–2009. View over Atlantis 1969

The creation myth of the Hopi (goes), they beat on a drum to create energy for the planet which emanated from the naval of the milky way ... The great spiderwomen spat into two handfuls of earth and created two brothers. One of them was sound one of them was form. These brothers sat in meditation to link minds. One went to the North Pole where he began to work his magic and the

other went to the South Pole, to say prayers. They heard the distant drum of Taiowa, or the creator, to send vibration, life force to the crystal at the centre of the Earth, which created vibrational frequency which popped out of the crystal and went all over the surface of the earth into power spots or sacred centres.

The ancients did use these earth energies for very interesting purposes to do with agriculture, enhancing seeds and for changes in consciousness. I look at this from a geomancers perspective because I studied dowsing and I work with geomancers. The geomagnetic field gets affected very intensely. The sun affects the magnetic field and creates fluctuations. Telluric currents travelling through the surface of the earth have an electric quality. This is part of the system many of the ancient sites incorporate. A map of the magnetic lines of the planet show the different fluctuations in the magnetic field.

Viktor Grebennikov's (design) of artificial pyramids, enhances healing effects and increases the growth and yield of seeds. Phillip Callahan found that round towers attracted cosmic energy and drew it into earth. These towers were found in diamagnetic areas. The Magnetic field is affected by the sun. What effect does this have?

John Burkt the crop circle researcher found that the wheat grew stronger where the crop circle had been. John Burkt realised electro charged signatures came from the earth itself. From John Burkt's book 'Seed of knowledge, Stone of plenty;' the magnetic variations around a rock chamber in New England are seen. There is a major magnetic anomaly right in the entrance to this megalithic chamber. That was there before and they chose to build the site upon this.

In Stonehenge they were working with this energy to bring it into the site to use it for many purposes as this type of energy not only effects the body, healing effects but on the mind you have altered states of consciousness, and if you place seeds in these areas they become enhanced and when you plant them you

get higher yield and better quality of crop.

Many sites are harmonic intervals. Processional numbers are encoded. Ancient sites are neutral places with neutral energy. Dolmans are a Lens. There are dolmans all over the planet there are 19 thousand in Korea. There are dolmans around the world. In North America, Wales, Tunisia, Britain, France, Jordan, Japan, China, Middle East, India, they are everywhere and they all have very similar size and design. They trap the energies within them when there are magnetic fluctuations in the earth and this electrical charge has the potential to manifest there. I believe there was an ancient civilization that Graham Hancock talks about and they were travelling the world teaching these things. Megalithic spirals (is an example of) earth energy symbolism across the planet.

In New York State, balancing rock is one of the largest dolmans I have ever seen. This is a 90 tonne boulder placed on four or five smaller stones. It is situated on a powerful magnetic anomaly.

In the photos Hugh Newman presents of these dolmans and others one can see orbs. This has been photographed as well by John Burkt in his research. Orbs are a classic thing when looking at certain sites. These light phenomenon keep on appearing. There are hundreds of megalithic rock chambers in New England. Virtually every chamber I went to I photographed and we got the ball of light phenomenon, the orb. We are finding chambers, dolmans, earth mounds, (there are 5 or 6000 earth mounds in America, particularly the whole Mississippi region right down to Florida) there is electrical charge occurring and this is why you get orbs in these photographs. There are many legends of tribes visiting these sites and placing seeds there at sunrise as a ceremonial offering. When you plant these seeds you get a yield four times greater than what you expect. They grow quicker and are frost resistant so basically this is an ancient technology. There is evidence of this all around the planet. The Lost

world pyramid in Tikal for instance, seeds placed on top showed greater growth and yield. We are finding evidence that the older the megalithic construction, the better this technology works.

This is evident when we look at these great energy currents that run through Southern England. The Michael and Mary Earth energy current was originally a straight line alignment discovered by John Michell in the 1960's and based on all these sites dedicated to St Michael stretching over Southern England. Hamish Miller and Paul Broadhurst, documented in their book 'The Sun and the Serpent' the dowsing of these lines to find the earth energies present. They found these two massive fluctuations, 10 foot wide, two different energy currents weaving like a caduceus along this ley line. This was a breakthrough book and I thought it must link to a global current. Hamish Miller found the current continuing up in St Petersburg in Russia.

The Rainbow Serpent Earth chakra map, is a global version of these two great earth energy currents. I went to lake Titicaca in Peru, and in the North part of the island I came across a dolman structure. A huge megalith goes way under the surface. The great energy lines cross at this point. Behind the dolman is a rocky outcrop that looks like a frog. Below its chin offerings have been made. It is an Inca site which they still use. The frog to the Inca was revered as a fertility symbol.

Another great ley line worked on by John Michell and dowsed by Hamish Miller and Paul Broadhurst is called the Apollo St Michael axis. It all has to do with ancient Greece and the oracle centres, Delos the Donor and Delphi which are all roughly in a line. It has been considered they were built in alignment, that stretched across the landscape. It is actually a 2500 mile long ley line. It goes through hundreds of sites all the way up to the St Michael site in Britain and France and Ireland.

If we look at Avebury, that sits exactly  $1/7$ th the way around the planet. If you go from the equator to the North pole that is a quadrant of the planet. The ancient city of Thebes in Egypt is  $2/7$ th of that quadrant distance up, from the equator and Avebury is  $4/7$ th of the distance up from the equator. We are not talking roughly, we are talking absolutely precisely to the centre of the sites. We are seeing evidence of ancient surveying. If we draw a line between Giza pyramids in Egypt and New Grains, the largest Megalithic site in Ireland, and then continue the line around the world, that is precisely  $1/10$ th the way around the planet. If you go from Avebury to New Grains, it is precisely  $1/100$ th of the circumference of the planet. This is very accurate surveying.

Forget the Greenwich Meridian it is an arbitrary thing, political etc. Giza is the ancient prime meridian. All sites East and West of Giza, are in a harmonic pattern around the planet. Graham Hancock, and other authors worked his out. It fits in really neatly with the grid research. It is exactly 30 degrees above the equator as well, so obviously the ancients were working with the equator, and then we have to define a meridian North South as well which is obviously through Giza. Charles Piazzi Smythe who was the Astronomer Royal of Scotland and also an avid Egyptologist, proposed that this should be the prime meridian in the 1880's, because it is the centre of the land mass of the planet. There is more land mass in all directions than you get from any other point in the planet. This suggests that that was one of the reasons it was built there in the first place. Giza alignment is the Prime Meridian. It is the centre of the planet. 31 degrees is the Prehistoric Equator. It is a great circle. South Africa and Giza are in alignment. Is there an interplanetary connection? An image from Graham Hancock's *Heavens Mirror* shows if you go to Giza as the prime meridian, you find many harmonic numbers going East and West from there. Many sites in Western Guatemala are exactly 120 degrees West of Giza, which is exactly

1/3rd of the way around the planet. There are very accurate, very harmonic distances between the sites, suggesting that, there was a great survey of the planet. For example from the Bosnian Pyramids to Machu Pichu in Peru is exactly 90 degrees, which is a neat harmonic quarter of a circle. Harmonic Longitudes from Giza (include): Baalbek Lebanon 5 degrees; Angkor Watt 72 degrees; Peru 108 degrees; Bolivia 100 degrees; Easter Island 140 degrees etc. The Hartman and Curry grids show the earth has a network of energy running on the latitude and longitude. A map developed by Buckminster Fuller shows an icosahedral format. He worked with flat renditions of the earth, they are called Dymaxian maps. He did one with a cube octahedron design as well.

Shortly after this Ivan Sanderson came up with Vile Vortices. He was one of the breakthrough grid researchers. He did lots of statistical analysis about the Bermuda triangle and other places where there were disappearances, time dilations and other phenomenon, gravity anomalies, etc. After many years of research he wrote an article about the 12 devils triangles around the world. Straight away people noticed his research represented an icosohedron. Straight away we are seeing the energetic effects of geometries within celestial spheres.

At the same time Ivan T Sanderson was working these three Russian scientists discovered using the same principles with the geographic North and South poles, if they place a dodecahedron, within the earth, they noticed it neatly followed the North Atlantic Ridge. “ The earth was a great crystal growing. An 'etheric' crystal formed by the ancients. In 1973, three Soviet scientists (Nikolai Goncharov, Vyacheslav Morochov, and Valery Makarov) article, “ Is the Earth a Large Crystal?” was published in a Soviet science magazine. They postulated that "a matrix of cosmic energy" made up of twelve pentagonal plates covers the earth. A dodecahedron has 12 points. All points are in an Icosahedron (20 faces). The Russian scientists worked with the

dodecahedron and placed the icosahedron over the dodecahedron, because they nest within each other these two fundamental geometries. They found loads of things fell into place, the path of migratory animals, the magnetic anomalies, the strange upwellings around the planet, sites of ancient civilization, movements of civilization. This plan was later developed by William Becker and Bethe Hagens, and also echoes what Plato says as well.

The earth when viewed from above resembles a ball sewn with 12 pieces of skin.' Plato

“Bruce Cathie is a brilliant researcher and has written loads of excellent books. He was an airline pilot. He was working in New Zealand for many years, he kept seeing UFO's everywhere. So he started plotting them. After years he came up with a map of all the different siting's. He noted they form a grid, a very neat and tidy grid. UFO flight paths on grid system show how extra-terrestrials use energy from grids to power their crafts. He then came across an antennae off the coast of the Cape Horn in South America, at the bottom of the sea. It was only a few feet tall. He thought this was an ancient alien antennae that had been planted there by ET's. The reason why he thought this was that when he did see UFO siting's he often saw crafts moving in and out of the see. Interesting Ivan Sanderson wrote a book about that as well, an underwater alien civilization. The New Zealand grid he had plotted together with this antennae gave him a revelation. He got his sons soccer ball and drew all over it and came up with a perfect cube octahedron system.

This was later developed by William Becker and Bethe Hagens, and they came up with the icoso dodecahedron, but a more stable version with ribs connecting all the different points. It is called a rhombic triacontahedron. It is like an exoskeleton for the planet. It is a combination of all the different Platonic solids all

in one. All this research about dark matter fits in with the grid research. The idea of dark matter is that it is a platform skeleton of the universe and everything evolves and grows within it. I see this as potentially the same thing.

When you are looking at these kinds of geometries of spherical forms you need to look at cymatics. Hans Jenny was actually a student of Buckminster Fuller. He was vibrating droplets of water and he was coming up with all these brilliant geometries. As the frequency increased, the geometry got more complex. As the frequency increases on the planet, the geometry is getting more complex. There is evidence in ancient times that they were working with these spherical geometries.

(The Schumann Resonance is the Earth's resonance frequency.) Schumann resonance frequencies (in Hz): 7.8 13.7 19.6 25.5 31.4 37.3 43.2

Keith Critchlow worked with stone spheres. It matches the earth grid precisely. Points of the tetrahedron are mapped on earth (and beyond). Richard Hoagland has investigated the tetrahedral model. Placed within the earth, a tetrahedron with vertex at the north pole has the other three points touching 19.47 degrees south of the equator, and an inverted tetrahedron will have base vertices touching 19.47 degrees north. 19.47 degrees is the angle at which the triangle meets the sphere.

There is some kind of activity happening at 19.47 degrees. This gives an interesting indication of a potential grid system that happens within all planetary bodies. The intense solar flare activity you get on the sun happens at precisely 19.47 degrees. You can see these energy upwellings through different bodies in the solar system. The Olympus Mons, the largest volcano in the solar system is at 19.74 degrees. On Earth, Hawaii which is a very huge volcanic complex is at 19.47 degrees. Throughout the solar system we have found similar anomalies. We found cloud bands on Neptune, and spots on different



planets and basically energy upwelling's keep appearing throughout the solar system at this latitude. And it also happens on the sun. We get increased solar flare activity at 19.47 degrees above and below the equator. To me this is a sign that there is a natural resonating cymatic geometry, throughout nature and throughout the universe, going from the microcosm to the macrocosm. A lot of people link this with MerKaBah.

There are odd geometries on Uranus's moon, Miranda too, there are hexagonal and pentagonal features naturally appearing on moons. On Saturn there is this great hexagon on the North Pole. The size of that hexagon is the width of two earths. For some reason, it maintains its integrity, it doesn't budge, even though there are massive swirling cloud bands and plasma moving around its North Pole. Somehow some energy system or vibration or possibly cymatic vibration holds that energy in place while everything else moves around it. Iapetus which is one of Saturn's moons, all the way around the dead centre of the planet, is a great wall which is 12 miles high and 12 miles wide. No one has any idea how that is formed because it doesn't spin on that particular axis. We find all these anomalies through the solar system. Even on other planets there are energetic grids.





## **Antoine Giga:**

### **The Divine Island of Giza**

*Introduction by Michael Tellingner. Antoine Graduated in Chinese and Japanese languages and civilizations. She also studied Sanskrit, Latin and ancient Greek and gained the reputation of translating ancient texts. She also speaks Egyptian, Italian and Latin fluently. Antoine resides in Egypt where she has been restoring the most remote archaeological areas for over twenty years.*

This is my website [gigalresearch.com](http://gigalresearch.com) I want to dedicate this lecture to all our ancestors and to all the women of this continent. *Applause*

In this picture you can see Giza and in front of me a whale skeleton. In the Western desert of Egypt thousands of whale and dolphin skeletons that have been found. This is part of my research.

I founded Giza for humanity six years ago for more transparency in Egyptology for more information to the public for the interdisciplinary survey of the ancient Egyptian legacy. In Egypt there are many working Egyptian geologists. In this picture is the team of the most important geologists in Egypt. I speak fluent Arabic also. This is another part of my research. Something important is that my research is based on four things : Physical evidence on the sites, evidence from the texts because I am able to read to translate. And also I

can read Arabic texts that are full of interesting memories and commentaries of what was in ancient Egypt. Also I have searched documents in French and Italian about people visiting Egypt in the past time.

My lecture today is about the divine island of Giza. This is the map of Egypt so you can see the delta and the Nile. We will start in Cairo city. We start on the Giza plateau and you will see the Giza pyramids. We are facing South. This is a recent picture of the Giza plateau. You can see the Sphinx and you can see that there is a slope. This is very important. The top of the plateau is not flat. This is an ancient drawing and you can see also a slope and behind it is a ring (this ring is for illustration) and this part was flooded by the Nile every year for three months. This picture is from one month ago and you can see the elevation of the plateau very well. This is a cross section of the Giza plateau from the West to the East: from the centre of the pyramid of Khufu. The Nile is at zero degrees and the plateau is going 75 metres above the sea level. You have two plateau's very different in degrees and elevation.

Napoleon and 150 scholars in 1798 did incredible work in the mapping of Egypt at that time. I went to the Egyptian National bank of Cairo because I knew that the original of this book that is in the picture is there. Napoleon and the 150 scholars hired some 2000 technicians and artists to produce 20 volumes of text and plates of unmatched accuracy and detail. Those volumes are tall like that and this one is the original one. It is kept in the bank behind special glass and I was very happy to see it. Why? This is an example of the mappings he did with a lot of details and elevations. In this book I found this plate which is a map of Giza in 1799 and you can see many different things. You can see this, you can see this on the wall and you can see the pyramids of Giza plateau at that time. If you put the water on top you get this. **Giza was an island before.** But it was not enough.

I found another map from 1878 from Prisse de l'Avennes. You have exactly the same thing. What is important is today Egyptian archaeologists are finding oar boats. Another map from Lepsius in 1850 shows the same. Another map from Piris Reis 1837 and it is the same. And this ends at the wall of the crow. This is a very recent name. There are many tombs but this was not a place for tombs before because I found the true name of this is the 'Bridge in the Southern Dyke'. **This was a true Dyke.** Of course every year the water of the Nile is coming up to the delta, three months of the year. This is a map of Cairo in 1548, the streets are perfectly accurate and what do you see on the other side of the Nile, you see a little outcrop of rocks and the pyramids. Of course this depiction is naive but it is interesting to see that. The same map was redrawn in 1572 in colour. Then you have this French painting from 1780 and this is interesting. The angle of the pyramid of Khufu shows that the water was over there and it shows also that it was an island. You had the discovery of different extensive erosion patterns found on different elevations of the Giza plateau, with an existing ancient shoreline. This is the photo taken by Maspero, well known French Egyptologist. It is showing you the erosion pattern of the shoreline. This picture from this year is the same. This is not rain erosion. This is sea erosion, a very different pattern, due to wave mechanics and sea spray. Echinoid a type of sea urchin was also found here.

And now we start the walk, you see the normal height of the plateau and this is higher. **Under this sand you have docks.** We are facing the South and you have three heights, the height of the Nile, the height of the plateau and the height of the docks. The docks are running south. You have ancient roads and pavements running south, you have angles. This infra-red photography is showing immense walls in fact docks under the sand. The other side of the docks, the inner side you have sea settlements in these ancient docks. We go

from Giza all the way to Fayoum. All along we have pyramids. You see there. This is an entrance to go inside the depression. Fayoum is a depression. It is South of Cairo, 80km is the depression and the lake is 214km straight. The lake is 45m under the sea levels. They say that the pharaohs of the 12th dynasty built immense waterworks. We find that this was only restoration. **It is much older.** In 2300bc the canal was deepened, connecting the Nile with the lake but what is interesting is in the past you had two lakes: one was artificial, one natural. Amenemhet Ist is the main pharaoh of these immense waterworks. Now it is very dry. These immense waterworks are still working today. Amenemhet Ist 1991 – 1962 BC did restoration on islands and canals and dykes. We go now to Fayoum and we enter there. At this entrance you have two pyramids. This is the natural lake and here you have the artificial lake. When the Nile was flooding the water rushed into the artificial lake which was after a slope and all the fish of the Nile were trapped in the artificial lake in order for the population to have food all the year long. They would always have fish to eat. This is the mouth. You have canals of the pharaohs all there from 2300bc. This canal diverged into 8 canals that sent the water throughout the depression.

We go to the pyramid. You see the canal, it is still working today. This pyramid was restored by Amenemhet the third. The pharaohs used to put a stone when they did the restoration. In the pyramid you have only one chamber and three columns, let us go inside. You can't go inside because it is full of water. Why is it full of water? A lot of Egyptologists say this is because of the water table layer. I say no, because when you see the ancient texts you find a story saying in the Arabic text saying that after Lepsius came inside this pyramid for the first time people came to loot the chamber to find gold, they removed all the stone inside the corridor and all the water came out. And from that time the pyramid has been full of water. You have a lot of Arabic inscriptions for

dimensions and the hieroglyph of water and they are showing that the pyramids are the house of the gods and AZGAT is water. It is the association of pyramid with water. **You are facing a water pump.** This is a system inside the tunnel under the pyramids. If you want to enter under the pyramids you are not allowed because the water is to protect what is under. This area is full of a subterranean network going kilometres away and also to the other pyramid. They dug a hole, but they never found water. It is dry. You can see an ancient pavement. It is a system that the first archaeologist in 1880 said is a hydraulic system. This is the second pyramid at the entrance on the Nile. It is the Illahun pyramid and it is light grey in colour. And behind that you can see the mastabas. The mastabas were true tombs, the pyramids were never tombs.

In 2007 they discovered stairs in Illahun, incredible stairs, modern stairs. In 2008 they dug further and you can see the progress since the digs. You have even marine salt. You have to imagine the water coming from the Nile there. This is recent digs where they discovered docks and stairs and facilities for boats. Also there is sandstone moved by the water. Just behind this pyramid you can see the top of huge docks. This is a huge hydraulic works. There were facilities for the boats. On the top of the docks you have patterns. You can see me there doing the measurements and all this was full of water. Of course it is covered by sand. Looking at the progress of the digs, you can see the ancient sea wall. We come back to the lake, the lake of Fayoum, 245km and 45m under the sea level. This is a depression it is like the red sea, it is an optical illusion. The ancient Egyptians had many translations of this word, it depends on your level of consciousness and knowledge. Asgat means more. However in English it is translated as water. **PER NEDER + ASGAT = PYRAMID "house of energy" + WATER**

You have the Fayoum lake. You go there in the desert and you have a

fortress: the fortress of Dimeh al Siba. **It means the fortress of the lion.** This is the satellite view. You have the lake there. You have the fortress. You have this road and a causeway. This causeway is very famous. Dimeh fortress is very important because not only did you have remains from recent times but you had remains from dynastic times and also the remains from Neolithic times. It was a very important trading place. We are facing the lake now. You can see the fortress and the causeway. This is the causeway today, you can imagine how incredible it looks. And there the Fayoum lake, it is pure beauty. What you see is the causeway. This is very strange, the causeway is not flat. This is just to show you what is in the fortress and there are many different temples from different times. When you go outside the fortress on your left and on your right, you have immense docks, again. We went there and checked the stones and it is the same docks as on the other side of the lake. We have the fortress, we have the causeway and you have there the ancient marks of the water level. What is interesting is in the ancient texts, it is written that this fortress was an island inside the canal. And the shoreline is over there. You also have sandstone eroded by water.

I found this very ancient map showing the lake Fayoum and what you see, is a canal going to the sea. They were able to navigate from the South of Egypt and much further away. It is an incredible stone work. This map was published in 1570 and it is the first photograph of Egypt. Once you see inside the Fayoum lake, you see two pyramids there. You have a text from Herodotus 484 – 425 BC: Saying that I saw two pyramids with immense statues on the top. He was in a boat in Fayoum Lake. This is a depiction of what it looked like. I rediscovered it was this size in reality. This is a map of Fayoum done by the French engineer to make the Suizz canal. In 1672 the king of France Louis 14th sent a man to see the Fayoum hydrologic system. He said we were not able to understand



because too much work in stones. In Fayoum we find huge pedestals in front of the pyramids. Here what we see is not pyramids but it is huge pedestals in front of pyramids. Near these pedestals I discovered all the docks. The pedestals are 20 metres in height with a huge statue of Amenemhet the third on top. You have two pedestals and the shoreline of the water of the Nile River is coming here and the boats coming in front of the two statues of the pharaoh. This is a drawing made by my team so you can see how it looks. This is a drawing made in 1751, it is an exaggerated size but it was depicted as an island.

This is the engineer who did the Suizz canal and he was so amazed by Fayoum. Canals of Egypt are still working today. **You have these huge waterwheels: ancient wheels that have been working since before 3000bc.** It is not Arab, it is Egyptian wheels. It is made only of wood and bees wax. The Dutch people are so amazed by this work that they came every year to restore it from all the canal system in Fayoum, kilometres of canals. You have plenty of these wheels. You have the same system in other areas of Egypt in the desert. Huge waterworks.

At the second international conference on geology in Cairo at the University in March 27th scientists told about the discovery of canals at Giza pyramids and ancient artworks showed the Egyptian barge to move large stones. Workers and boats moved artefacts to their final destination along the waterways. Ancients used highly efficient transportation techniques. This site of the pyramid of Giza appears to have been designed with water at the pyramid base, to facilitate the transportation of large stones in the canals around the pyramid. This is a drawing made by Steven Myers, a researcher. You see this is Khafre pyramid and this is the so called quarry, in fact it was a submerged quarry. It was much easier to move the stones inside the water.

This is the research of Colonel Mooney, a French Colonel, more than thirty

years ago. This colonel was an expert in this kind of stuff. This is the platform and there you have a lot of platforms ascending and descending with the water level. And there are ancient canals under the ground. This colonel before he died gave me his research in order I continue his work. What is interesting that he discovered is you see this black stone. It is tar. You find this tar all around the stones and it was to make them waterproof.

I want to take you to Abu Rawash in the North of the great pyramid. You have this pyramid that has no ancient roads. This pyramid was destroyed by people after the earthquake in Egypt a long time ago. You can see directly inside. You see these stairs very bizarre, incredible, how they did that? You can go inside it is very narrow there is place for two people. You see how deep it is. It is called a Roman pit, but it is not a Roman pit. This is more interesting. You see these huge megalithic stones inside. How did they get inside, you are in the desert? Inside you find water. It continues very deep. 27 metres deep. What is this? When this is full of water you can see very well the elevation of the stars. This is the research I am continuing.

At the feet of the pyramid you have all these, why? You have two categories of boat pits, you have non covered boat pits and covered boat pits. You have two covered boat pits at the feet of the great pyramid on the South side. And inside you have two boats in pieces. These are stone covered boat pits. This is a covered boat pit, covered in stones and out of it they built a museum. This is the discovery of Kamal el Mallak 1954. The boat is inside the museum and they found 1224 pieces and all pieces covered in marks, like a puzzle in order that you can be able to rebuild it quickly. It is a boat kit. It took forty years for us to rebuild it again, because in modern times we are very stupid. This is the boat kit rebuilt. Experts from Norway Drakkars said this is a true high sea boat and they used ropes inflating in water. This is completely natural. The water does not

enter the boat. These were not the boats of the Pharaoh they are very different. This is a very simple boat, no decorations. They found that the boat was from 3400bc more ancient than Khufu's reign. This is not the boat of Khufu.

There are ancient texts talking of the real existence of a pharaoh Sau Rid living in a pre-dynastic time. The pharaoh learnt from great priests and astronomers that a big catastrophe would submerge his country 300 years later so he built the pyramids to protect this knowledge and the population underneath. There are texts attesting to that. Before the great flood the King Sau Rid built the great pyramids in order to save the population. In ancient literature you have Abu Horneis the god NNU which is similar to Noah. Come forth by day from the subterranean world.

You have in Italy Florence Baptistery the so called gate of paradise depicting the life of St John the Baptist designed in 1129. What you see is the great pyramids depicted with the animals leaving the ark. It is attesting to all the ancient Arabic texts. And now I am finished.

### **Antoine Giral: pyramid complex's of Mauritius and Sicily**

I went to Sicily in 2009. This is a map of Sicily. What you see there is the true eruption of Mount Etna. I went to Sicily because I was shown some photographs of small pyramids in Sicily, about 12. I went there to research those pyramids in reality I did not find those pyramids, I found 23 other pyramids. All the pyramids were built around the Volcano Etna. This is very important as you can see as volcanic eruptions are a thing of today and we can see that those pyramids are all around the volcano.

There you have four different pyramids, from four different places. They are the same in very different places. You have to know in history, you have a very

ancient history.

Addaura near Palermo caves date back to the 6th to 8th century BC. There are a lot of ancient monuments from the Greeks. There are temples everywhere in the North and South of Sicily. Who were the first Sicilians? You have three peoples in historic times in Sicily. The Sicans (were around from) 3000 – 1600 BC. They were autonomous confederations and there was much literature. The historian Thucydides (lived from) 460 – 394BC. The Sicans are in the middle of Sicily and then you have the Siculi on the West side, they came in 1400 with migrations from Italy. Siculi roots came from (the) Orient. Professor Enrico Cattagereone showed they had more than 200 words of Sanskrit (in their language). And then you have the third population - the Elymian's. The Elymian's were migrants from Anatolia. They were refugees from Troy. And Trojans killed with refuge in Sicily mixing insult to the Sicans. Virgile (writes about it).

After that the colonisers came to colonise Sicily. Here you can see the orient trade and immigrations to Sicily. Immigration from Turkey, immigration from Lebanon, Italy, it was a big mix of population. This is the West of Sicily where you have the Elymian's population from Troy. Now back to the Etna volcano. You see it is a huge volcano. Its circumference is 165 km. The name Etna is coming from Italian Etna and it has different meaning in Italian. We say it means the white plant because it is cold and there is snow all the year. The volcano is 3350 m high. And the crater is half a km wide.

This is the depiction of the eruption in 1679 and the big city at the foot of Etna which is Catania. You can see there - two craters and the lava coming out the tunnel. This volcano is very dangerous. Here is a depiction again of the catastrophe. At the top we can see the snow inside the crater. A few thousand years before Catania was a city it was covered in water. It was a bay. And Etna

was borne in quarterly periods by multiple eruptions under the sea. Sicily is the mattress of three tectonic platforms smashing, Arasia, Arabia and Africa. And 600 years before Christ a tsunami went to the Mediterranean Sea because of an Etna eruption. In 396 BC a volcanic eruption of Etna stopped an armed force of Carthaginians of Belgium coming to attack Syracuse in Sicily. Today we find ashes of Etna at a distance of more than 800km away). It is so dangerous you have many seismic stations for this volcano.

About the pyramids, all of them are around the volcano. You have different kinds of pyramids, rectangular, stepped, square based pyramids, stairs, round and conical. You have also a huge complex around those pyramids with irrigation systems and complex walls. This is road to walk if you want to see the pyramids. All the main pyramids are there and there. The problem in Sicily is all the pyramids are in private fields. If you can't find the farmer and there is nobody you have to jump the gate in order to take pictures. You see this little window. This was for a substantial light. Just in front of the window the light was touching this stone. Now you have an example of rectangular pyramids. All pyramids are facing Etna volcano. The pyramid is 35m high, you see the stairs. You see these walls, they are incredible. You find the same walls in Mauritius and South Africa. Some of the farmers destroy pyramids. But this is a pyramid, a huge conical pyramid. Nothing grows on here, only the olive trees. What is very interesting in the picture is this, the lava flow just stopped in front of this huge pyramid. Just stopped! And this lava is 3m high. And all the pyramids around Etna you have this. The lava stops just in front. Interesting hah? This is an incredible matter. And then on the other side of the nearby village you have Linguarossa and what I call the ghost city because it is a completely empty city of pyramids with high walls.

You have there an altar. You have many people in Sicily who built a house

on the top of the pyramids because it is very stable. You see how large the walls are with windows also. And there we have a completely destroyed pyramid. I found a very high level of irrigation systems, very interesting. In the heart of Sicily you have something different. You have the pyramids of Pietraperzia. It is very difficult to find, it is inside the fields and you don't have any road to reach them. This is a round pyramid and you would think older than the others.

I discovered another one just behind and they were not able to see there was another one behind. You have another one behind. This is the second one from the top of the first. And on the top you have two ruins. With this strange standing stone in three parts. It is depicting the river nearby. And then in the South I discovered this stone. At the top of the pyramid you also have this seat for two persons and you have this window and the light of the solstice comes through this window and then to the other pyramids. At the top of the first pyramid, there is like a spiral. A spiral of energy. This is the stone of Pietraperzia. They are alike. This is the view from the stone. Each spiral has its own resonance

I discovered not only did you have these two round pyramids, but two others. Full of pyramids this place. We see the Sicans culture all around the island. The Sican king Kokalus gave refuge to the king of Crete, Minos 2000 BC. The other king is the king of the sea people. The Sikaresh from South East of Sicily, the expert of sun dials tried to invade Egypt between 1220 and 1185BC at the end of the reign of the pharaoh Tausert. In maritime archives we can find the Egyptians capture 222 Sikaresh prisoners and you have inscriptions, there is a mention of all sea people. The Sikaresh are described as being tall wearing a hat and two spears and a round shield. They look like Egyptians. They were very skilled in navigation in the 12th century BC.

Going back to the pyramids of Sicily : For many people it is kind of a Tesla tower, a kind of lightning adaptor. When you create a spiral pass with the

conical pyramid, the unified theory is seen and a resonating energy is created. This is physics. Needless to say simply, if you have people walking around and up to the pyramid top making sounds, so you are creating a resonating committee and a maintainer. And each spiral has its own resonance. Consequently the flow of time and the mass of things are perhaps distorted on and around the spiral pass by activating the process of walking on a particular route in a processional path which thus creates a resonance and an energy to stop the lava. We are working on this theory because we think it is very interesting. It is true that soldiers marching on a bridge can break the bridge and that is why they break their rhythm first. This is the ancient belief of Sicily they put a snake around Mt Edna, to protect the place.

### **Now we go to Mauritius.**

7 pyramids (had been) identified. Like Sicily in origin this is a volcanic island. We found 13 other pyramids. They have perfect angles. It is said that Portuguese sailors visited Mauritius in 1507. Historical records show that Mauritius was inhabited by Arabs and Australasian's as early as the 10th Century. Arabs call Mauritius Dina Harobi and named all three islands (the islands) of Mascarene. And then you have the Chinese map of Zheng He in 1405, Zheng He's fleet of 200 ships sailed across the ocean as far as Paraguay and East Africa. He was a Muslim of the Ming dynasty and had 20 000 sailors in all. And his boat is very different to Christopher Columbus's very small boat!

This is the map of the red sea trade route before 2500BC. They were trading from India to the red sea Africa and Egypt and they didn't stop there. Prior to the Arabs, the confederation of the famous sea peoples were expected to have gone to Mauritius. The Greek Perseus lived in 500 BC. From the Straights of

Gibraltar there were a couple of ships that explored the African coastline and the Atlantic ocean. Heroditus describes a Phoenician expedition leaving the red sea, circumnavigating Africa and returning via the straights of Gibraltar. And this was much before Christopher Columbus was finding America. This is an ancient Map of Heroditus 450 BC. Of course the shape is not accurate, they circumnavigated Africa. South Africa existed.

We come back to the pyramids of Mauritius. The Mauritius pyramids had a rectangular foundation, they were 12m high. They had terraces and are very similar to Sicilian pyramids. They are all part of the complex in one location. Inside you have limestone without any water. This is the largest one. You have people saying this is a pile of stone! It is at perfect angles, it is high technology. This is a view of the terraces from the top, at perfect angles.

Ancient Egyptians used Phoenician fleets to carry out there expeditions and it is known that Phoenicians constructed astronomical observatories to calculate points and solar phenomenon. This is clearly the remains of a sea faring culture that have left remains on either side of the African continent. Thor Heyerdahl the Norwegian sailor was responsible for the identification of the Mauritian complex. Distant ancestors were able to navigate the oceans with various expeditions. There are also pyramids in the Maldives.

We come back to Mauritius and we have this kind of pyramid with access to the upper platform via a central staircase. The platforms on the top were astronomical observation places. The Mauritian pyramid no 2 is aligned to summer solstice in the Southern Hemisphere on December 21. One should be able to observe a double sunset. The first is an optical illusion. But, so nice to see! The first sets behind the Creole mountain on the left and the second behind the Lion Mountain on the right, with the pyramids in the middle.

The use of the double sunset is it assesses the accurate value of the changes



in the obliquity of the ecliptic. This is an important astrological phenomenon and you can deduce accurate values in changes for the obliquity of the ecliptic. For what? When you are able to calculate the obliquity of the ecliptic, you are able to know when you are about to have a catastrophic event on the planet, like a change in axis. We also have round pyramids. Inside the stone pyramid you can find limestone works. You also have this kind of spiral on top of the pyramid. Mauritius people claim that these pyramids are merely stone piles, cleared from the fields for growing sugar cane.

In the first part of the 15th Century when Mauritius was under British rule these sites were protected as sites of historic interest. These sites have lost their protected status and are no longer protected. They should recognise the value of cultural tourism to the local economy and scientific research should be carried out at the site. We went to the National Monuments board of Mauritius and they just don't care.

The huge complex we discovered for the first time is around the Mauritius pyramids. Enormous Ancient stone walls; huge ancient road network paved and elevated in certain sections; important ancient hydraulic systems with terraces; working caverns with their axis aligned north south; working stone snake shaped walls on the ocean coast; and petroglyphs. Everything was done by the same civilization and this was done a long time ago.

This is the site of the pyramids near the airport if you go to Mauritius by plane you ought to watch at the window because you will see the pyramids. There is a 2km site that has massive walls made by the same material as the pyramids. You have the same walls in Sicily and the same in South Africa: perfect walls.

You have this wall looking like a snake. You have these incredible serpentine walls. See how it is going. It goes higher and higher. It ends thirty

metres above the ocean. It is a serpent body with a head and the flat platform on the top. And there are sites for observation, another immense wall and roads. The ancient roads are so well constructed that trucks that pass on them do not damage them. Ancient roads are between two metres and 5 metres wide and they are perfect. There are kilometres of very special perfect roads between the pyramids and the ocean.

And then you have this double arch on the central pillar tilting towards sunrise. I have showed it to geologists and they say this is not natural it is man shaped. Below the power of the ocean can be felt straight away and can be heard (far away). You have this course and the wave of the ocean (bursting through) makes this sound peeeeeee but very strong. You can see the mouth of the dragon, the eye of the dragon, the nose of the dragon. And (you can see) a snake. This is powerful. Water explodes forty metres high out the top of the snake. This is making an incredible noise. And when you see the coast you can see like snakes all around the coast. This is not natural. We find ourselves petroglyphs everywhere. The petroglyphs of New Mexico were to measure equinox's and solstices.

*Ponte Natural - Menel Maude* is engineered by human hands. It is called the Dragon Head. Also known as the Souffleur serpent head, it is a powerful geyser. The Canal is all made from volcanic stone. And then we discovered the remains of a vast hydraulic network. The current (is related to) the angle of the (flow of the) water. You have huge canals everywhere. Today they are cultivating water cress in these basins. Before we think this was facilitating a lot. You have three caves with monumental entrances and immense interiors.

All this research is for the people of Mauritius to get in contact with their past. It is like you in South Africa. We hope that there will be attention to this fabulous heritage.

# **UFO consciousness and Science Conference**

**November 2011**





## Michael Tellinger

### 'Temples of the African Gods'

**Don't believe a word I say.** I want you to take this in, let it wash over you as a wave of positive energy, take it away with you and go and do your own research. I am going to present to you a bunch of facts and some interesting facts and some theories and conclusions but these are my theories and conclusions based on facts and evaluations and it does not mean everyone agrees. But after statistical evaluations and probabilities, I tend to sway towards my conclusions rather than any other. I hope you take something away with this that makes you think.

From space we live on this beautiful planet called Gaia. Planet Earth is a beautiful example of sacred geometry. The closer we get to earth we realise how utterly divided we have become as a species. We are divided on every possible level you can imagine. It is so severe that we cannot imagine what unity could possibly be like. Do not confuse this with anything else other than the Tower of Babel event. That event in human history plays a very key role in what we are experiencing as a human species today. I also believe the Tower of Babel event didn't happen when we believe it happened in Babylon and so forth. It happened a long time before that because the time that Babylon happened there were already many other languages in the world. The reason why I started with this

point is because I will end at this point with a united humanity that looks forward to a world of abundance in a new world. I believe we have a great deal to learn from the ancient civilizations and a great deal to learn from the people who have been speaking here. We can take away and spread this consciousness because we are catalysts for the seeds of consciousness that we are planting here this weekend. The history of this planet is a lot stranger than people realise.

*This giant footprint in rough granite was discovered in 1912 in remote parts of Swaziland.*

This is not a hoax, this is not a carving; this is a real footprint. Somebody who was rather large walked over there many millions probably billions of years ago. It was not always upright. Because of the long periods of time, the tectonic movements have pushed it up and created an amazing spectacle for us to observe. For those of you who have been following the work of **Klaus Dona** will know the amazing evidence he produces for giants and small people who have lived on this planet for millions of years. That footprint is testimony to this. The fact that giants have lived on earth before us and different sizes of people: the evidence is right here at the University of Wits. Professor Lee Berger has a giant hip bone that shows it was between 25 – 50% larger than the normal human. These are amazing pieces of information that should be part of the mainframe. These are the things that you have to go looking for to put together these amazing assumptions.

*Here is a wonderful photograph taken by my friend Anne Pearce a few years ago.*

This is a split second that she saw this image, taken from the front-door of her house in Fourways. This photograph was taken a few seconds later and then it

was gone, just a little orb in its place. This is not something that you will see with the naked eye. She did not see it when she took the photograph, it just appeared in the photograph. This is not photoshopped, this is the way it appears. **There are possibly huge planets in other dimensions that exist in the same space as we are in.**

*Whatever that is I leave up to you.*

We live in an electromagnetic universe. Everything spins and vibrates. It seems to appear out of thin air. **There was nothing there as Lloyd Pie said, and then this nothing exploded to create the universe.** What Nassim Hamein calls it is the vacuum. And suddenly out of this vacuum pops this amazing stuff, what we see around us in the universe. The electromagnetic universe is detected by things that spin and vibrate. These galaxies are beautiful representative examples of the spinning and vibrating motion.

*Unfortunately the electromagnetic spectrum gets taught to us in this diagram.* It is a little squiggle on a piece of paper. What this is a 2 dimensional representation of a three dimensional event. There are a deeply complex set of rules that govern the physical universe. The electromagnetic spectrum is not everything that there is, this is just the stuff we can detect and measure.

*There is all this other stuff that we just heard from David Hudson that we can't detect and measure with conventional science.*

We don't know that it is there. Any self respecting scientist will tell you we know absolutely nothing. We think we know things because we observe it. I learnt in horror that most mainstream science and laboratories only write papers about things they can explain. If they can't explain it they won't right about it or

not report it.

Out of this whole electromagnetic spectrum we can only see a little piece and a sliver of light they call visible light. Everything else as far as we are concerned is invisible. You don't always have to see it to believe it. The ancients had a very keen understanding of this. They called it the third eye, the pineal gland. Basically what the pineal gland is; is a frequency receptor like our eyes. They pick up the frequency of the visible light and convert it into something that our brains understand. It picks up the other frequencies and converts it to understandable information. Unfortunately that has been messed with and if ever there is a good argument that we have been genetically manipulated, the fact that we can't use our pineal gland is a good example.

When it comes to Newtonian physics, there is brilliant evidence from one of the universities in Australia, talking about the fact that the laws of physics don't apply everywhere in the universe. They change from place to place. We have examples of this here on planet earth.

The **double-slit experiment** in my opinion is the most confusing and incorrectly reported experiment. It tells us that matter exists as a particle and a wave. This is not exactly true. For those of you who are not familiar with the double slit experiment there is a barrel and the photon goes through two slits at the same time. Clearly one particle can't go through the two slits at the same time. We know it goes through both at the same time because it creates an interference pattern on the other side. This is a hugely problematic situation. How is this possible? That is why they say matter exists as a particle on one side and a wave.

*You can see dark light dark light dark light.*

But it is not a wave. It creates a wave effect. We describe it as a wave. But what



the particle does is it disappears into time space. It exists in past, present and future, in all places at the same time. It crosses the dividing line between space time, three dimensional space, and time space.

*It is that area that I believe David Hudson's gold goes to when it disappears off the pan. It crosses over and Willem de Swart has a lot to say about this.*

This is a very important experiment that shows us that other dimensions exist. The particle disappears into another dimension it does not exist as a wave. The Buckyball is a beautiful example of this double-slit experiment. It is directly linked to our consciousness in this time right now. Buckyball consists of 60 carbon atoms, which are made up of **20 hexagons and 12 pentagons**. Buckyball is the largest particle or molecule used in the double-slit experiment where it vanishes into thin air. Think of the structure of this. Carbon, matter, the stuff that we believe everything is made up of and it consists of 20 hexagons and 12 pentagons, 2012. I believe that the Buckyball being the largest molecule we use in the double slit experiment is an encoded way to tell us that somehow in the year 2012 our consciousness will be high enough to start recognising the fact that there are other dimensions and recognising that we can move through other dimensions. It is represented to us in a physical experiment with the Buckyball carbon matter. You can also see these hexagon and pentagon structures in for example the hallucinogenic drugs, like Dimethyltryptamine and most of the other hallucinogenic drugs at the molecular structure with a **hexagon linked to the pentagon**. From the pentagon which is the 5 and the structure behind physical matter and the Fibonacci sequence that sort of deceives us in this dimension of security and in this projected reality we call the universe, our home. **The hexagon seems to be the spiritual or perfect shape or effect**. When shaman take hallucinogenic drugs, they go from the physical

to the spiritual, the pentagon to the hexagon. It is interesting to see these structures encoded in hallucinogenic drugs.

That is when we start recognising the fractal space and the frequency of infinity in finite space, the holographic nature of things. It is extremely complex. The nature of reality is so bizarre and so confusing that the deeper into it you get, you are, “How on earth did that happen, this beautiful holographic projected physical reality that is not really there!” *Audience laughs.* I don't want to digress too much but some of the presentations I did with David Wilcock and the discussions we had are phenomenal and the work he has been doing. Some of the work David Wilcock has been doing with the Russian researchers, shows exactly this, the crossing over from the physical through space time into time space. They are doing experiments dropping giant balls and measuring the microscopic weight of these balls that vanish into thin air. And they measure it over about twenty minutes and the weight slowly but surely comes back: inexplicable in normal science. In Genesis 1, I chose this particular Bible because I had never heard of it before. Dobay Rheims 1899 American Edition (DRA): **“In the beginning God created heaven and earth.”** As you know from Michael Ledwith that is not necessarily true and the original meaning is completely different. I am interested in verse 2 and verse 3 because they are actually a lesson in quantum physics and the nature of reality and materialisation of matter as we know it.

**“And the earth was void and empty and darkness was upon the face of the deep.”**

**“The spirit of God moved over the waters.”**

Nothing exists yet water is there. **Water** seems to be this conscious medium that permeates all things. The reason why we are all here is because of water, every cell in our body is filled with water. We are made up of 79% water, depending on

your age.

### **“Let there be Light.”**

What we are getting here is that first it was the sound. God said let there be light. So it was the sound of God that generated the light that combined and together the sound and the light manifested all the stuff in the universe. I see that as the true structure of matter, the real holy trinity: sound and light that activates the infinite quantum soup of possibility and manifests as matter. When you start getting into sacred geometry you start seeing the effect of this everywhere you look. If you take three spheres inside the larger sphere what do you find in the middle, a beautiful hexagon and you start seeing these structures that just support everything we are talking about here. This is a fascinating photograph of an electron riding a beam of light and you see the **concentric circles inside the electron** that tells you that that is made up of much smaller particles that once again can be broken down into sacred geometric principles. This I believe is one of the most important discoveries in recent times. This is not more than 3 or 4 weeks old. NASA released this information that **sprawling clouds of cold water vapour surround giant galaxies**. And suddenly verse 2 of the Bible makes a lot of sense. Before there was anything else there was water and we start to understand why water has infinite consciousness and it has infinite memory.

And now I am going to show you something that truly blew my mind. This is probably one of the best kept secrets in all of science and history. In 2006 three high-school students and 2 undergraduates at the University of Tennessee discovered that **sound travels faster than the speed of light**.

*There is excitement in the audience*

Don't think of this as conventional sound we use here to talk to each other. This

is an experiment they conducted and I am not going to go into great detail. Sound light manifestation bang there is your quantum physics lesson, the holy trinity that seems to be at the base of this projected reality of ours. Sound and frequency are the common denominators of all religion creation. In Christianity it is the word of God. In Hinduism it is the Aum. The Egyptians believe the universe was sung into creation. The one shape that all other Platonic shapes can be overlaid into is the hexagon. That is the only one. The 5 Platonic shapes fit into the 6 days of creation. The first one was the void, the spirit of God and there was nothingness. The six aspects of Aum are OM MANI PAD ME HUM. The six aspects of the eye of Horus. All these are is the six resonance ratios of sacred geometry. Everything here has got to do with sound and frequency and resonance.

**Pioneers of Sound frequency:** Royal Raymond Rife discovered the cure for all diseases in 1931. In South Africa Paul Greyvenstein has taken his work to a whole new level. I was hoping to introduce Paul Greyvenstein here this weekend but he told me he has got so much trouble with Monsanto and the Bayer people who are now blocking his energies and his frequencies in the work he is doing in the labs with farmers that he has got to create new fields of energy and frequencies to override their blocking frequencies. It is insane. What it tells us, is that Monsanto and these guys know exactly what he is doing and they should be doing what he is doing but they are not, they keep selling us poison, genetically modified poisoned foods and poisoned goods.

**John Keely** in 1888 showed how sound could be used for a variety of things. He did levitation and all sorts of things and drilled holes into hard rock with sound frequency.

**Nikolai Tesla** gave us free energy. There is a big debate how he did this. Nikolai Tesla told us the earth **rings like a bell** and you can tap into that sound

frequency source of energy wherever you are on the planet of the earth. And use it and that is what he did so successfully. It as an inexhaustible energy.

What does this have to do with ancient civilizations? They understood sound and frequency and they used it as a source of energy. Sound = energy ; Mass and matter = frequency = energy: The higher the frequency the higher the energy. Therefore much of the higher frequencies we don't hear. We can only hear up to about 60 000 hertz. Anything above 60 000 hertz is when we start to deal with some interesting stuff.

The pyramids and many of these ancient structures are resonating chambers for the creation of energy. If you think that the pyramids are dead and they no longer resonate and they no longer give us energy, you would be wrong.

*This is a photograph taken that shows there are really strange fields of energy and frequency coming out of it.*

Now there is a modern day pyramid builder in Southern Florida. Ed Leedskalnin built Coral Castle singlehandedly with a huge number of giant blocks of Coral, some of them weighing ten or more tonnes and he singlehandedly constructed this huge place. One of the stories I have been told: The truck drivers used to deliver the rocks and stand around the corner as he singlehandedly offloaded these huge stones. And then he would come round the corner and tell them they could take the truck and go. Two school kids reported seeing him from the bushes nearby offloading these rocks with ice cream cones in his hands. **We are dealing with sound and the focusing of sound frequencies.**

Many of the tools and artefacts we are finding in South Africa are directly linked to ice cream shaped tools. **This is what I refer to as the ice cream cone phenomenon.** Notice that ice cream cones are not all the same shape and this

applies to the stone tools.

*This is the tool that Ed Leedskalnin used.*

It is 24 U shaped magnets in an interesting circular pattern. This is deeply encoded stuff. I urge you to do some research about this. This is a levitation device. Once you start researching Coral Castle he has left behind many clues and lots of information as to how he did this, written and carved all over Coral Castle and many people have gone into great detail to uncover it.

*Spot the similarity between Ed Leedskalnin's energy device and John Searle's energy device?*

There is obviously Stonehenge and those interesting U shaped arches and here is John Keeley's musical dynasphere, there is some sort of interesting circular pattern that you have to develop and use to create levitation through sound. Sound levitates things, the monks in Tibet have been using sound to levitate things for thousands of years. I found this spectacular bit of footage (Acoustic levitation by David Deak) that blew my mind so I am going to show it to you because only when you see sound levitate things you will finally have this paradigm shift and realise that is exactly what sound does. I hope you enjoy this as much as I do.

*We hear a high pitch noise.*

These are very light objects and therefore their frequency is audible. The higher the frequency the higher the energy. We can hear this frequency as we use less energy.

*We hear a high pitch noise it becomes more intense.*

As they suddenly change the frequency it starts to do weird things.

*The balls are bouncing around.*

Extremely subtle changes of frequency, the balls start to spin. I hope that explains to you that sound levitates things.

*There is a round of applause.*

Our current belief that Africa was a sparsely populated continent with very few inhabitants a thousand years ago and very few prior to that is just wrong. If you read history books they show you extravagant arrows to show how people moved down into Southern Africa because no-one was here. I have bad news for the people writing history books because the ancient stone ruins of Southern Africa tell a completely different tale. They tell us this was a densely populated part of the world long before any other part of the world. **There were millions of people living here. The people did not migrate here, they were already here.**

*These are some examples of these stone circular structures throughout South Africa Botswana and Zimbabwe, I will scan through them quickly they are in more detail in my book Temples of the African Gods.*

You will see every single one of these stone ruins was a completely different shape, completely unique. This is the first thing that struck me. How is it possible that this ancient culture would build so many structures and each one is completely unique? You start seeing interesting things.

*On the ground you have no idea that this is there. You realise there is an attachment with a horse shoe shape and a stone in the middle of that.*

You have to start looking at it from the air.

*Another horse shoe interesting shape that we find over and over. And then they built these beautiful flower shaped structures.*

There must have been some significance in the shape of these stone structures.

*There is an interesting structure of hexagonal cells that are very important.*

The links to the Northern ancient civilizations is all over the place. Sumerian, Egyptian, Romans, Phoenicians, Maltese, Hindus, Dravidian: every Northern civilization can be found in its original form down here in Southern Africa, many thousands of years before they emerged in the North.

**Cyril Hromnick** has done phenomenal work in presenting us with his evidence of the Hindu Dravidians mining gold in Southern Africa 2000 years ago. They were known as the Makomati people, a sect of Hindu Dravidians in Southern India, Sri Lanka that were gold merchants and gold miners. Some archaeologists and historians that don't want to be mentioned tell me they have evidence of the Dravidians being here in 2000 BC already. You see them represented by some of the stone structures they left behind.

*And the Romans were here: this is a coin from Antoninus Pius, the emperor in 138 AD found twenty five metres deep in a gold mine. A Phoenician constellation carved on a stone gold found at great Zimbabwe in 1881 by Theodore Bent. A Sumerian Babylonian coin from 300bc found in the foundations of the Marian hill monastery.*

*And the carvings in hard rock: the Sumerian symbol of the cross in a circle.*

The Sumerian winged disk actually comes from Southern Africa because in these ruins there are thousands of them. In South Africa it is referred to by Credo Mutwa as 'Mabona, Lord of Light'. Also the Sumerian winged disk, the cross in the circle with lines coming out of it. You can see a winged disk carved on a rock near Carolina, Mpumalanga. It means "Great is the all seeing Lord of the sky, Mabona', it is well recognised in African culture.

*The Egyptian pillars of Egypt on a headrest from Egypt, the concentric circles,*



*headrests from opposite parts of the continent of Africa until you look at the top of this headrest from Africa and there are many you can look at from various museums. Look at this Maltese cross carved out of this headrest from Southern Africa. There are several of these from the same museum in Marion Hill.*

The mystery of the cross, the knights of Malta, the Templar all thrown into the same bag here in Southern Africa. Then you start seeing evidence of sun worshipping cultures, the Makalanga people.

*There are thousands and thousands of carvings in Driekopeiland in Kimberley.*

In my opinion they are extremely old: just by looking at the erosion on this and the cracks through these carvings. No self respecting artist is going to make a carving over a crack so we have to assume these cracks occurred after the carvings were made. This symbol is also one of the symbols of **the four seeds of creation** of the Dogon people of Mali.

*This is a statue made of diorite. These are carved into diorite. This is a statue of Kahfre, 4500 years old carved out of diorite. Which of these two would you say are older? Audience chuckles!*

The erosion tells us a very important tale here. The Egyptian Ankh was a frequency tool. It was the universal theme to eternal life and knowledge. It is a sound frequency device, tuning fork that had all this information and knowledge encoded in it. The Egyptians used it for healing. They healed people with it. Everyone has their own ankh tuned to their own frequency. In Egypt the Ankh was calibrated to their own body's frequency and energy field. The Egyptian ankh is a tuning fork. It was the key to all life and universal knowledge. They could do all kinds of things with it. You need to find a frequency that is tuned into your body and to the Ankh. There seems to be a

connection between your body's frequency and the frequency of the Ankh to allow you to do something with it as a tool.

*And here is a beautiful Ankh carved among those thousands there. You see the Ankh inside of a radiating circle. One of the many thousands of carvings into this very hard diorite at Driekopseiland.*

Clearly these ancient civilizations in Southern Africa were already practicing this long before Egypt even came to light. The Sumerian tablets give us a lot of information. They introduce us to the Annunaki. All the great stories in the Bible originally come from the Sumerian tablets. They were then translated and edited into the Bible. For me, the most important things are they introduce us to the Annunaki and give us evidence of ancient times. I want to find some evidence in the Sumerian tablets that we can use as an anchor. And you find them in these two 'kings' lists'. There are several 'kings' lists':

When I was travelling through the Unites States, the curator of the Santa Barbara museum came to my presentation and said that 'I have a kings list in my museum.' There are many 'kings' lists' and all kings lists are telling the same story.

These two 'kings' lists' are phenomenal works as they are found in different places and at different times yet they tell us virtually the same information. They tell us after the kingship descended from heaven and then it mentions all these kings how long they ruled and it adds up to 241 thousand years before the flood, and these two kings' lists corroborate each other.

We have got to start looking at little pieces of evidence like this to find comfort in the fact that the Sumerian tablets were not intended to mislead us they are a true record of human history. That and the flood that swept over are an important part of human history. Some other Sumerian tablets that are very

important for the sake of our origins.

*“In the distant days, those days after destiny had been agreed, after An and Enlil had set up the regulations for heaven and earth, Enki knowing the rules for heaven and earth, the fixed rules, he set up cities...”*

I am not going to go into detail. There is a huge amount of information encoded in this piece of translation that goes to the deep understanding of the military, the navy, the secret governments are encoded in this one piece of information : **'the fixed rules of heaven and earth.'** The word 'Abzu' has been given many meanings. This is where the gold came from. Is there a place where we can find where the gold came from, this place called the Abzu where the Annunaki set up their goldmines?

*“Where the landmass the shape of a heart was given, in the lower parts thereof golden veins from earth's inners were abundant. Abzu of gold the birthplace of Ea to the region.”*

Ea later became Enki in the Sumerian translations. And then we read more about Enki, the creator god or creator deity.

*“And let us create a womb, a hard worker to take over. Let the being the toil of the Annunaki carry on his back.”*

These are profound words and very important pieces of information we get out of this script.

*That is the symbol for Enki.*

Enki is the Sumerian medicine man and geneticist. His symbol is still being used by modern medicine today. His symbol is the medical symbol, **caduceus**. And then it goes on: the planning to create Adam as a slave.

*“The primitive worker shall be created by command, he will understand our tools, he will handle for the Annunaki in the Abzu.”*

It is as clear as daylight what is going on here. I am not sure why so many academics fight against this. Over 600 African mythologies tell us exactly the same thing. The pale sky *gods* are the *abelungu* who came down from the sky. They created the people, to mine gold. The Zulu people, people from the sky. The *abelungu* have the same aspects as ascribed to the Annunaki in the Sumerian tablets. Lord Enki is also known as Enkei as the *creator-god*. And Solomon is known as Shelumi the ancient African king who owned all the gold mines. **Credo Mutwa tells us Abantu in Zulu means the children of Antu. Antu is the Sumerian Goddess who loved the Abzu - where the gold came from.**

I suggested this was a densely populated part of the world because I went to the trouble to count these ruins.

In 1891 Theodore Bent did an exploration on horseback. Bent was a phenomenal archaeologist who probably did more for research in Southern Africa than anybody else. He talks about an ancient civilization and at least one and a half to two and half metres of sediment pointing to a gold mining civilization. He estimated in 1891 that there were about 4000 of these ruins. He was also the first guy to truly excavate Great Zimbabwe and give is valuable information.

By 1974 Roger Summers wrote three books and does a beautiful calculation that estimated about 20 000 of these. In 2007 I estimated at least 100 000 and I started counting. I got aerial shots and broke them into squares. If you go onto google and know what you are looking for you are going to find these everywhere. I counted all the stone circles and took averages and so forth.

Whenever you see trees growing in circles and semi circular shapes you know they are growing out of a wall or next to a wall.

*That is the partially remaining wall of stone circle structure.*

Trees do not grow in circles. The Free State is covered in this stuff. They are all over the place. Most of them are covered by soil. Most of them are visible from mountaintops. I did a calculation based on history books that this was built by a Basotho Tswana tribe moving through in the 1800's, it is so nonsensical it is like a fairy tale. It would have taken that group of people fifteen lifetimes to build this. **The Palace of the Lost City is built on exactly one of these.** They are truly built on an ancient vanished civilization. When I stopped counting I stopped at 10 million in all. And from my research in the last 6 months there were probably a lot more, 20 million. Clearly we have to take our history books, throw them away and start from scratch. Everything that we have been told about Southern Africa, somebody pulled out of their thumb without any scientific backing and without any corroboration and they keep teaching it to our children and we pay money for our children to be taught that kind of nonsense.

What happened to this civilization? Clearly it is a vast civilization of probably 50 million or more people living in Southern Africa for an extended period of time. I put that time scale at about 270 000 years. What happened to them? Remember what the Sumerian tablets told us about the 240 000 years that the kings ruled. **And then the flood came.**

90% of what I found on google are still covered by soil. They are still covered by what seems to be the devastation of the flood. Most historians and archaeologists all seem to agree on this event that wiped out a global civilization. This is a beautiful story. We have the physical evidence of this right

in front of our eyes. An advanced vanished civilization that knew this advanced stuff we are only starting to discover.

What is so special about the stone ruins? You can see that the ruins are deeply encoded with the rising of the sun and sacred geometry, the phi factor for example. This is not what a bunch of people threw together quickly overnight because they wanted to build a shelter. We are dealing with advanced knowledge of sacred geometry, the movement of the sun, these are complex things.

Important to note that there are no doors or entrances: Archaeological drawings from 1939 clearly point out to us there are no doors or entrances and they are all linked by these roads / channels. When you read our history books they tell us that these roads were built by people to drive their cattle, from circle to circle, with no entrances and exits! Sometimes they are 5m wide, sometimes they are 1m wide, it is nonsensical. They come up with it, put it in our history books and teach it to our children. And if they don't regurgitate that in the exam, they fail. What kind of education is that?

And there are also agricultural terraces that run for thousands of kilometres, linking everything together. **Everything is interconnected.** Mountains are covered in these circles and channels and terraces interconnected. Everything is connected and that is where the key penny starts to drop. There is a spider's web effect.

*And there you see the hexagonal cells.*

The hexagonal cells incidentally are what I believe to be the early cloning chambers where the Annunaki were cloning the early humans. They used hexagonal cells just like bees do and other insects do.

*Imagine most of Southern Africa being covered in this continuous settlement looking something like this.*

What you are looking at is the largest and most mysterious stone settlement on earth: **terraces that cover of 450 000 square kilometres.**

What is this activity all about? It is all about gold. You cannot separate human history from gold. And it is not human obsession with gold, it is the *gods* obsession with gold. In Genesis 2 it gives us that very specific clue. Adam is alone on earth, there is no eve, she has not yet been fashioned from his rib, *god* comes to him and says there is a place called Havilah, the land is good, there is water and by the way buddy, there is gold. I want you to go there and dig it for me. It is not man's obsession, man inherited this obsession from the *gods*. And that is where I try to explain to people the difference between God with a big G and *god* with a small g. I am amazed at scholars and researchers who have researched this for decades and still constantly cross that line, between the divine creator of all and the small g gods, advanced beings that are hungry for gold, using it for their monoatomic purposes to enhance their auras and all this kind of stuff. Their obsession was with gold, this was not the obsession of the divine creator of all things in the universe. Clearly a dividing line there!

Wherever there are gold mines there are stone circles and that seems to be the pattern around all of Southern Africa. There are at least 75 000 of these gold mines, added into the side of the mountain that have been found near the Lidenberg area. Ancient mines had been found in the 1930's already all over South Africa.

De beers in 1992 found an ancient mine that went 22 000 feet deep. It was cut with absolute precision indicating advanced laser technology. Anglo American has a secret file. I was told this by the chief Anglo American geologist. Whenever they come across an ancient mine, they cover it up, file it

away and move on.

Anne Kinsinger is head of geology at Zimbabwe university. She came to the conclusion that these are not slave pits or animal pits but where actually extraction floatation tanks for the processing of gold, some of them using as much as 1.78 grams per ton of gold. I suggest you find her papers online.

Who was in charge of this large gold mining operation in Southern Africa?

### **The Sumerian god Enki.**

*“In the Abzu Enki's plans was conceiving where to build his house, where for the heroes dwellings to prepare, where the bowels of the earth to enter.”*

It tells us everything, Enki's house, the mines and the technology.

*“An abode by the water, Enki for himself established, in the midst of the Abzu, a place of pure waters Enki betook...”*

*“The earth splitter, Enki there established ...*

*“The earth there a gash to make, by way of tunnels, earths innards to reach, the golden veins to uncover...”*

**This comes directly from the Sumerian tablets.** I think it tells us very clearly what the hell was going on here and why there are more than 10 million ruin structures and this vanished civilization that we know nothing about. Is there a ruin that could be Enki's house? Great Zimbabwe.

If you speak to people that do dowsing and energy work; Paul Greyvenstein called me out the blue and said I am finding that Great Zimbabwe has got Enki's energy all over it and I said that is amazing that is exactly the conclusion I have reached. You see from various aerial shots it is very similar in structure and there is a lot more stuff under the soil, as you can see huge amounts of sedimentation that have not really been excavated.

**Great Zimbabwe** is very confusing because it has been rebuilt by



civilization after civilization, and this is why it doesn't make much sense today. And then there are two conical towers. We are only told about one. The other one is virtually broken down. Remember I told you about ice-cream cone phenomenon? **I believe these are giant ice cream cones facing the sky.**

It is a very specific stone that most of these structures are built out of. These stones ring like bells. They have a high iron and high aluminium component and are extremely hard. They are metamorphosised quartzite.

*This is what they look like, black on the outside with a distinct patina growing on the edges.*

It is so hard you can't break the stone. You find this anomalous new class of stones that all look like ice cream cones. They all come to a point they have these cone shaped effects. Remember we have cones in our eyes as well in the retina so when you see superman doing something with his eyes by focusing on things and phasing things out with lazer beams from his eyes, there is probably a lot of truth in that. **The ice cream cone phenomenon comes to life with these tools I have been finding.** The patina on these tools tell us we are dealing with something that is at least 200 to 300 000 years old. This patina grows at 1 microscopic layer per thousand years.

In the museum in **San Jose in California** there are these beautiful cones that were extracted from temples in Sumeria that commemorate the building of the temples. Ice cream cones! And then we get these sacred stones which archaeologists describe as weights for digging sticks. This stuff cannot be made without precision tools and advanced technology. There are (also) hundreds and thousands of sacred stones around Southern Africa. Enki's calendar is the flagship of these stone ruins. It is clearly a calendar site of absolutely amazing precision. It is badly ruined, it is very old. It is a calendar because the setting sun casts a shadow from the one rock and onto the other. This is the stone man that

was removed in 1994 by ignorant governments.

*This is the view the stone-man would have had.*

Baba Credo Mutwa was initiated at **Adams Calendar** in 1957. He refers to it as '**Inzalo ye langa.**' Not necessarily birth place of the SUN, but SON, the birthplace of the son of humanity. This is where humanity was created and actually the cloning process, the fertilisation and insemination into the Annunaki females if that was the case, happened here at Adams Calendar.

How do we date these stones? I looked at every possible angle. I tried to do what the guys in CSI do. I followed the clues. I followed the evidence and reached my conclusion. Magnetic alignments, sand shift, geology, erosion, lichen growth, archaeo-astronomy, stellar alignment, patina growth and psychic revelation. Geology tells us that these stones were brought from somewhere else.

*There is the rock from the area, anthracite rich in gold and there is all the dolerite brought in to build Adam's or Enki's calendar. This is black reef quartzite, it is on the edge of this cliff.*

There is a beautiful excerpt in one of the Zachari Sitchen books that says,

*“40 Shah after arriving on earth, Enki built himself a special place on the edge of a cliff in the deep Abzu, in line with his abode in the North.”*

40 Shah equates incidentally to 285 000 years, they use the 3600 year cycle. There are other things we look at like erosion.

*That piece broke off and most geologists will tell you pick a number over 100 000 years to describe how long since that piece broke off.*

I talk about the patina growth.

*This is a beautiful monolith sticking out of one of the walls that at some stage broke off.*

Since then this layer of 2mm of patina has grown back. You can see the beautiful black stone underneath. For that patina to grow back where that tap had broken off would have taken at least 200 000 years. This has been standing there for an extremely long period of time. These are the tell-tale signs we must look for.

*Here is one of the beautiful fallice stones that I found.*

It is in my museum. It is completely covered in patina. If you shaped it, it would have originally been that black colour. It is covered in patina. The archaeo-astronomy is phenomenal at Adams calendar. The first thing that strikes you is North South is not aligned at 12 o'clock. It is out by 3 degrees 17 minutes and 42 second discrepancy anti clockwise. We are dealing with true North here. Wherever you are on earth it should stay fixed. We are probably dealing with the best evidence that Charles Hapgood is proposing a crustal shift or a crustal displacement that has caused that drift or deviation from true North to that. Johan Heine had it re-measured in the last three weeks and got exactly the same results we got the first time round. We have physical evidence of giant disturbances on planet earth, possibly the events that lead to the great flood is sitting encoded in Adams calendar. There is also an Orion's belt connection. All ancient cultures are linked to Orion's belt. The astronomers gave alignments of 70 000 to 60 000 years ago. Those numbers don't really apply because we didn't take that 3 and quarter degrees into account.

There is even a guardian bird at Adams calendar. Which bird in Egypt marks the rise of the sun? It is the Horus bird. Horus lines up with the rising sun, just

like in Egypt - Horus looking at the rise of Orion. Beautifully carved, it has a flat belly. The nose is broken off. If you stand it up, it stands about 3 metres high.

There are very distinct pyramid structures. Whether they were carved out of natural rock or artificial remains a big mystery but they are clearly very important because when you draw a golden mean spiral from Adams calendar, it lands right between the pyramids. I believe that is not a coincidence, but there is a very important link between those.

Enki's Calendar Great Zimbabwe and the pyramids of Giza are perfectly aligned on the 31 degree nilotic meridian. 31 degree Nilotic meridian is a sacred meridian that the **two crystal skulls** we saw yesterday have been protecting. 31 is numeric value for Elohim in the Bible.

What were these stone circles all for? Archaeological drawings from 1939 clearly point out to us there are no doors or entrances and they are all linked by these roads / channels. And some of them have concentric circles. When I see concentric circles I see amplification chambers. This reminded me that Nikolai Tesla said the earth rings like a bell and if you know how to tap into earth's frequency, you can use it as a source of energy. We know that sound is the manifestation of matter. Cymatics give us the beautiful shapes that sound manifests in matter. The shape of Aum is encaptured in the Hindu symbol.

*When you put sand on a metallic plate and you put the sound frequency of the vowel A, AAH, that is the shape you will find.*

**Every one of those 10 million stone circles is completely unique because it represents the cymatic shape of the sound frequency that comes out the earth at that exact point.** So, what these guys were doing is they understood this and were creating little plug points into the natural energy of planet earth, using that energy and channelling it, connecting it together so that they had

energy to use.

*These are Hans Jenny's photographs showing us the circle in the middle with these spiders webs going out of it. Those are the terraces.*

They were channelling energy into the terraces so that they would enhance the growth of the crops. They were using it for everything including the mining of the gold. Just to show you how sound manifests this is spectacular stuff to realise.

*Michael plays the video of a harmonic voice mandala. We hear the harmonic voice chanting.*

The subtlest change in frequency makes the whole world of difference in the visual representation. To understand how much energy these stone circles are generating I am quickly going to take you to 1944, Japan. The Japanese invented a death ray using Nikolai Tesla's principles with which they were going to smite the allied army (they got nuked before they did that and the whole thing got turned upside down.) Inside the death ray they used a magnetron, a high frequency energy generating device you find in every microwave. Can you recognise the shape in the stone circles? These are the amplification chambers, you create as much energy as you need. Imagine if a magnetron the size of the death ray 6 inches in diameter could smite the allied army imagine how much energy a magnetron 30m in diameter, could create in the form of energy?

We are dealing with the generation of energy that we don't understand today. **All of Southern Africa is one giant energy grid.** We have measured the energies the heat signatures and the frequencies in the stone circles. The heat signature that was measured, the maximum temperature is 80 degrees, which tells you that you are standing on top of a volcano. The sound frequencies we measured

are non-existent in today's applications. The electromagnetic waves were measure vertically and horizontally. The particular device we used is known as Horizon, a highly sophisticated device. This is what we found: Outside the circle it averages 5.5 ° on the ground. The moment you go inside it shoots up to 29 °. There is no scientific explanation for that. Clearly there is a huge amount of heat signature and energy being created in there. When we come inside the bigger circle, the temperature goes up to about 33 °. Inside the walls we measured 14.5 gigahertz of sound frequency, virtually nothing outside just ambient noise.

Inside the circle the electromagnetic waves create a dome shape effect, like a roof. That is why we lose gprs feed inside. The heat signature outside the walls is 5.5 °, climb over the walls and it is 58 °. Something really strange is going on inside these circles. We measured 103 decibels at 33.5 gigahertz, these are sound frequencies at very high levels that we can't hear. They are creating huge amounts of energy inside these circles.

In Enki's calendar this is where everything we know about science flows out the window. As you approach the circle, the heat signature on the ground is about 9.5 °. The moment you enter it shoots up to 77 °. And the moment you go between the two calendar stones right in the middle it maxes out at above 80 °. It tells you, you are standing on a volcano. It goes higher than 80 ° the machine cannot measure it anymore.

The electromagnetic voltage outside is very little with ambient noise, around the stones is 1700 megahertz in a dome shaped effect. It is an imaginary circle, outside nothing, inside 1700 megahertz. Between the calendar stones there is a pillar of electromagnetic waves shooting out of the ground straight into the sky at 1800 megahertz with the dome effect around it.

Psychics have explained that this is an active portal and a vortex.

Then we measured the sound frequency. The frequency allocation of the United States ends at 300 gigahertz. Nothing happens beyond 300 gigahertz. We measured more than 375 gigahertz of sound frequency inside. There is nothing outside. We are dealing with a huge energy generating device.

To let you know the government has closed the site down officially as of last week. This is highly disturbing as it is a sacred African site that should be open to everybody.

A few years ago modern science discovered laser saser technology. This is where we start understanding the use of sound as a tool. The 'splitter' that Enki talks about in the Sumerian tablets, saser technology has been found to be more powerful than laser technology.

Sacred stone is one of the key tools to convert frequency from one to another. You put one frequency in and a different frequency out. The diameter of these cones seems to be around 3cm on average which equates to 10 gigahertz. I believe that 10 gigahertz was very important to these ancient civilizations. They did with the saser beam very much what we do with the laser beam. The laser beam goes up and down millions of times, you amplify it and then it goes through a quartz crystal. Sound does not need a quartz crystal; it needs something that will focus sound. I have told you that the stones that they use are very strong in their acoustic properties. **The Ice cream cone tools are really just a quartz crystal that will focus the sound frequency to create a saser beam.**

Now this brings me to what do we do with this knowledge? We are reaching some strange conclusion of a prophecy. As above so below, the end days will be like the first days, here we are in Johannesburg with brilliant minds sharing knowledge and information with us, coming back to the true Cradle of Humankind. **We need to rediscover this free energy.**

These structures are still active and alive and giving us free energy. One of the main quests of civilization today is to regain free energy. That is one of the worst tools of entrapment and slavery that we are exposed to by the Illuminati and the Royal Political Bloodlines. Sound can do everything, it can even boil water. **Peter Davey** who died recently has been boiling water with sound frequency since 1940. He took this information to the grave with him. I am working very hard on this.

**Imagine if you can boil water with sound you can solve the energy crisis in South Africa with a car battery and a solar panel this size and a frequency generator.**

How much water do you want to boil? No more coal mines, no more giant Eskom pylons polluting our skies.

We are reaching the end of one cycle and starting another. Every social political system has failed us. This is why we have this space right now. A small group of Royal Political elite, ET's, call them what you want, is in control of the world. Theirs is a firm grip over us, it is about absolute control. That is what we are facing on a daily basis. If you think you have free will, wake up! You are a complete slave to the system. The sooner you realise this, the sooner you can liberate yourself from this. No-one is more enslaved than those that believe they are free.

Money was maliciously introduced as a tool of enslavement when the kingdom was lowered to earth from heaven. **When they lowered the kingdom of earth from heaven, one of the things they introduced was money as a tool of enslavement.** It goes all the way back to the Sumerians.

The Sumerians were the first people to use money in the form of clay tablets. The prospects are very dire at the moment. 99% of the global population are deeply unhappy. We don't do what we love, we have disgusting jobs that we



hate. It is a miserable life. Why are we doing this? There is no happy outcome to the economic and political duress of the planet. Every year it gets worse. Global economic collapse is imminent. What I am telling you is the bad news, I am about to give you the good news.

What is going to happen when it all collapses? And it is going to collapse either because the economy can't handle it, we can't keep propping up this nonsensical money based system, or we are going to be smashed into by a comet, or a solar flare is going to fry all the satellites and within a few seconds we are going to go into darkness. And if we go into darkness what are we going to do?

What are we going to do if we have to live in a world without money? It is a beautiful story. I need to remind you of your inalienable rights. These are the fundamentals we have all been denied of. The simple things that we forget; the country belongs to its people, the land, the water, the minerals, the air, the forest belongs to its people, it does not belong to the government or large corporations.

We have been so bamboozled over such a long period of time that we have forgotten. The government is our servant and they are supposed to be doing what they are supposed to do to make our lives easy. They are just making wars to enslave us to entrap us, we pay for everything. You can't walk out of your house before you have to pay for this or that. Now they are laying claim to water, they have laid claim to minerals, they have laid claim to everything. It does not belong to them. When did we give them permission to own it? The government has stolen the country from its people, it is as simple as that. The sooner you come to terms with that the easier we are going to be able to make a transition to the new world or new earth. The government is **trying** to do the best for themselves and the large corporations which are all controlled by the Illuminati

and are ultimately probably controlled by the ET's.

Money is the obstacle to our progress. This is the tool they have used for thousands of years. Money does not bake the bread. Money does not build the rocket. Money does not do anything. People do things. Money does nothing. We do not need money for anything in our lives. Every day millions and billions of people across the world, do amazing things. And many other millions of people are prevented from doing things because the bank has told them they can't give a loan because their idea is not financially viable. If money is the obstacle to all progress and money is the tool of enslavement, how do we break that? The answer is so simple. **Remove money!**

I have spent seven years putting this together, I call it **uBuntu, Contributionism**: a new social structure for earth, where everybody contributes their natural talents for the benefit of all. This is how nature works. We are the odd ones out. We have created this chaos. We have got to liberate ourselves from it. No money, no barter, no trade, no value attached to anything. Everyone's contribution is equally and infinitely valuable. **We are all one, we are all equal. Money makes us unequal, the economic system makes us unequal.**

I call 'Contributionism' the natural order of things. It is a self creating system. It is so simple that it truly boggles the mind that has been so poisoned by a capitalist system that we can't even begin to think about this. I call it the natural order of things in a self created system.

In a world without money there is no envy, crime, corruption, greed, hoarding, hierarchy and no obstacles. It is absolute abundance for all people on all levels. Please go and read about this. It will put a smile on your face that you will never wipe off again: food, science, free energy, arts culture, sustainable communities, unrivalled invention, absolute abundance on all levels. This took

me seven years to get and it will take you a week because that is how consciousness is growing. Our consciousness is constantly being activated by the light that comes to us from the galactic core. This is a system for a liberated conscious society that is moving into higher levels of consciousness and universal beings. The African system uBuntu is actually a very simply system, where children are allowed to follow their passion and their natural talents and their talents are enhanced by master teachers with the same talents, so they can contribute with their natural talents for the greater benefit of all. It unites people and re-joins them from this hugely divided world. The moment you remove money you start uniting people. **From unity comes inward infinite diversity.**





# Wayne Herschel

## Hidden Records

People will know me from Carte blanche in 2002 when I launched my book the Hidden Records. It is about the messages left by the ancients of who their star visitors were. Is humanity the descendants of these star visitors?

**Orion** is the most common star constellation, it is known as **a cross within a cross**. All the ancient churches revered the sacred double cross. And I will show you that that is Orion. The three belt stars. Orion is vertical at certain times of the year like Christmas time and it rises completely vertically.

*If you measure those three stars, it is 33 degrees to get to that little line. The Pleiades are a group of seven hot blue stars that make the shape of the leg of the bull or that P shape there. I don't know if you recognise that P and an X. You can also remember a simple number sequence to find these stars. Once you find the three stars of Orion, follow along through the 5 stars of Taurus that make a V shape like a Roman numeral, and the 7 of the Pleiades and the one that we are looking for. 3571, those numbers if you google them and the word freemason go and see what you find from the ancient records of that sacred number and why?*

The Pleiades are a group of seven hot blue stars, they are shaped like the leg of the bull or **that P shape** there. There are **three sunlight stars in the Pleiades** area that are very important.

*There are 3 sunlight stars in the Pleiades area that are very important.*

**These three stars have planets** which verify ancient visitors from those stars in question. *This one here is the most important one.* It has got an HD reference and in astronomy that is a reference to that star and those numbers you can look up in a catalogue and see what star we are looking at. It is a sunlight G class star. *There are three in this area that make a triangle. One on this side of the Pleiades is the most important one.*

What I am proposing in this theory is that these three stars have planets in them. I am showing little crescents near them to verify ancient visitors from what looks like those two stars. I see a lot of people speaking about the start of Genesis and how ET fits into the situation.

Some authors have tried to explain the beginning of the word Elohim, the Hebrew word for God in the new testament. Some people have written books about it and got into a lot of trouble. In a nutshell and one thing that is for sure, is that it is a **plural word**, it is showing many gods or people from the heavens. I think it is quite simple. Somebody showed me in Hebrew the origins of it. Elo is people and Him heavens: **people from the heavens.**

There are some other coincidences in Hebrew the spoken language of 6000 years ago. The word used to **Create** is also the same word as to **bring forward**. The word for **adam** in Hebrew is **human**. **Eve** is to **give life**. **Cain** is to **give birth**.

Let's go back to the Genesis text to give deeper meaning.

**“Those people from the heavens brought forth humans as life on this earth, in their form and their form and their likeness to have children and multiply.”** There is no singular god reference here, they are speaking about people from the sky - to have children and multiply.

If that is not an **arrival** then I don't know? It is a wonderful thing to think that humanity came from somewhere else and populated the earth. Then there was a

big flood and we were wiped out. **We are the descendants of hunters and gatherers thereafter that lost their technology.** I want to go into some of the basics.

*The earliest hominids had this weird look.* The last of the hominids was the Neanderthal to the right. Similar sort of general make up. And then comes this chap Cro Magnon, modern humans, homo sapiens, there is quite a big difference just looking at the two. I can see a big difference. There is more to it than just the skull; look at the bone densities. *This is Australopithecus and this is the chimpanzee.* You would say they are related by just looking at the shape, but definitely not to the modern human genus. Comparing hominid bones to humans, the earliest homo sapiens, just like modern homo sapiens had porous bones as if they were made to fly like birds. *This is a Neanderthal femur; look at not only the thickness of that femur but look at the wall.* All the apes, all the hominids had this amazing adaptability. I find it amazing that the Neanderthal inherited this place and now he is gone and we humans that are very sickly and are not really equipped with this gravity are here. I think we are very weak.

If we look at the Starmap theory: The Egyptian pyramid star map theory has the three pyramids of Giza as Orion. I completely support Robert Bauval's theory. What I want to add to it is the simplicity of the Sphinx position measured against these three pyramids. *Bauval and Graham Hancock proposed that that was the Sphinx. I am looking at it from above and from this aspect.* If you look at the comparison from the night sky between Leo and Orion, the smallest star of Orions belt, the Sphinx is literally looking at its own reflection. For those who could see the pyramids from above, I think that is the message to interpret the pyramids as stars. It is a star map but what is the message of the star map? Earliest pictures of Giza show a lot of old ruins there and some on the plateau that were taken to build Cairo. There was nothing then, there were big rubble

piles. Comparing it then to Orion, Orions belt is shown three times larger than it should be. There is an amazing correlation if you compare the one against the other. There it is perfect.

Looking at the more complicated formations of Saqqara, look at the size of the pyramids and their position. Look how it fits Andromeda. That is a starmap. You are looking at 15 to 20 different pyramids matching the star formation. **The most important part is in the middle of the pyramid field.** That is the ground zero. This is the area of Abusir. Abusir has this **giant obelisk** built in the middle of the pyramid field amongst a group of about seven in a cluster that resembles the Pleiades.

In my book I show how different civilizations of the world seem to obsess with the stars of the Pleiades.

That is the obelisk and it would have been one of the greatest monuments if it withstood all of the earthquakes and it would have been gold capped. That is a 6 foot high door so it would have been a high monument. That seems to mark the position of one star amongst all of them which is sunlight and connected with the gods of the Egyptians.

In their written texts the reference to their most important stars is the leg of the bull: the bull being of the cosmic Taurus bull. *You can see that that is the shape of the Pleiades and that is my theory.* The scholars don't want to believe it, they prefer to believe it is the big dipper. It is the **leg of the bull of Taurus**. That is logical.

**Stonehenge has the same pattern.** People standing at Stonehenge look across the valley to the Winterbourne Stoke fields see a good interpretation of the same stars, the same position.

There are three sunlight star maps, but I didn't want to make it too complicated and I wanted to stay away from the freemason star map just so I



don't get harassed. It made no difference. To this day I am still getting harassed. My book has been absolutely blocked in the United States. It is sitting in warehouse waiting for happier days until I can prove I own the copywrite.

**The Mars star map is the best part of the starmap evidence.** *Look at the cluster there at Cydonia.* There is the famous Mars face and the five sided pyramid. *Just compare the difference between Pleiades and the anomalies. In those two circles that are red there are those sunlight stars.* This only fits if you go back 70 000 years. What are the odds of that? That made 9000 people phone Carte blanche in 2002.

**There are strange things on Mars.** *This is a picture that has a reference.* By the way all my pictures here are available free on the internet. I believe in free information. I also believe that every bit of information one puts forward we need references to show the source. This is a NASA image and I have the NASA references on my website.

*(A masked face is seen in the foreground.)*

It is quite funny that that anomalie in the foreground matches the George Lucas movie Starwars I think they call them stormtroopers. He chose that mask for his movie. Are these people who have been to Mars? Are these people who have lost documents of what is on Mars? Here is something that proves that somebody knew something about Mars but didn't make it public.

Arthur C Clarke in 'Against the fall of night' 1958, (uses the face of Mars on the cover of his book) ten years before any probe went to Mars he knew about the face on Mars. He even went as far as to show something on the Mars faces forehead, which it has. Arthur Clarke was apparently a member of a secret brotherhood.

Looking into Maya tradition, they believed in ancient astronauts. Their gods wore strange headgear. *This is my favourite here, thunder god.* He has got

something on his ear, it looks like an ear muff. It is probably exactly what I am wearing now. If he was not from earth and visiting to teach humanity he would not want to breathe our microbes and bacteria. You would need a nose breathing filtering device. That is an example of an ancient astronaut.

**For a millennia hereafter they still looked at these gods as wearing bird headed masks.** *Tikal is probably the best pyramid correlation with the Pleiades area.* It is just like Mars. I compare it to the Mars anomalies. *There is the most important monument.* When you get to Mars you will see the similarity. What are the odds on that?

Looking at the **renaissance paintings**, because there were secret societies taking off in the time of Leonardo Da Vinci's era. *This is a picture of Mary and she is holding Christ.* I am interested in that, why would they draw that in the sky with this man looking up at it? It has gold paint very clearly on it. That has got to be something a bit more than a bird. *This is another painting about 500 years old in the British universities.* It has this emanating light coming down on the Christ and John the Baptist. *This one is supposedly 400 years old.* It is a modern depiction of Mary. Look at the sky. Is it heaven opening up or is it something else? Scholars would like to say it is just an interpretation of the heavens.

*This is from the desert, the Northern part of the Sahara desert.* The people with bended knees and pointed toes are suggesting flight. **They are seated in flying seats.** Dan Brown has supposed to have written a book about the history of the freemasons and his latest book seems to be an introduction to something. He is showing the basis of the freemason tradition yet it is not showing the origin of the Ra symbol. **The Ra symbol is a circle with a point in the middle of it,** the dot in the middle being a star.

*The whole of Washington DC you can see on my website is a star map.* It is

mapped out like **Mars**. The **five sided pentagon**, is in the right position of the Mars pyramid and the area of Rosslyn and Arlington lights up like a big cosmic leg of the bull of Taurus. *If you see this pattern it is pretty much everywhere in secret society and lost bibles.*

An American Indian reference, the Navajo mask shows three Ra symbols, the one being linked to a crescent and the Pleiades on the actual mask.

*This I am going to show you close up. This is the freemason starmap.* Freemasonry shows three heavenly balls, seven stars next to the one, it is exactly that orientation. **As above so below**. Three pillars on the ground marking what Jacobs text in the Bible depicts; the founding land of Israel. Right at the bottom of Jacobs ladder is a symbol of what I believe is the key of Solomon, knowledge of Orions belt. Interestingly in freemasonry you measure steps to get to this blazing star. As an astronomer you measure  $33^{\circ}$  in the sky to find it. Templar references to this **star trinity**. The holy trinity is perhaps inspired by people from three different star systems that were important to finding the birth of civilization.

*The cosmic puma is shown there. Here is a much later Templar one with father, sun and God.* The Christian saviour is a reference to our sun telling his story about the Orion cross and what it means to the beginning of humanity. Remember the star story, now look at it from a different angle. That is what they think it is, Father, Spirit, Christ, God, Sun.

**Orion is the cross that is visualised from our solar system to find the position of that star.**

The layout of the Vatican city is chosen because of its proximity to the seven hills of Rome. The **seven hills of Rome** follow this shape. Isn't it amazing that the seven hills of Rome make up this shape of the Pleiades coincidentally and that is probably why it is sacred. *The Vatican city here has a big X, a sacred*

*cross in its piazza. And that aligns with Castel Sant Angelo, star shaped mask visible from space. The other two obelisks here are marking out those three stars.*

When the Pope visited the UK last year he chose to have a big disk above the stage, three steps, seven steps. It was all measured out very neatly. Why did he choose that disk? Why is he wearing the solar trinity with sacred cross around his neck? Why does the sacred cross have this gold pin which is a representation for the whole causeway, which is the same shape as the piazza looking down to the stars? Of course in the Vatican coat of arms they use a hat, an original popes hat. I will show you what those hats look like up close. **You can see a UFO.**

A friend of mine, Martin from Hungary found this last week in one of the earliest synagogues in a Roman lost city. **This is the earliest depiction of Abraham founding the human civilization.**

There are the seven stars and two orbs. That is a crescent. It is not the moon, it is the sun with a planet in front of it, same with that one. There is something in front of that sunlight star being probably a planet, and this big one behind. It is not our sun. I think it is the one of Abraham that he is representing where he is from. *Look behind his head.* Scholars suggest that that is a door. **I would suggest it is a stargate**, or a door through our sun. I will leave it up to you and you can decide at the end but I am going to show you why I think it is a stargate.

I found an early depiction of a freemason bible. This is amazing. The bible is written in two different ways. They called it parallel: on one side they had the traditional translation and on the other side the sacred translation, the freemason translation maybe, but anyway a different translation that runs parallel to the original. These Bibles are 400 years old.

What is amazing is the depiction of the first few pages. There are the seven stars, there is the sunlight planet and crescent. There is another sun down there.

This one has the holy spirit with it, so it is hidden now in traditional interpretation. And the land of God is another sun on the ground. Comparing it to the Christ story, it is very similar in symbolism.

Looking at the Vatican paintings by Rafael, do we see any UFO's in any painting? **Plato is pointing to a UFO.** It looks like a cloud and underneath it, it has these four little trails. It looks almost like a hand. It is not a definite picture of a hand here.

*The gold coin is similar. I will show you the gold coin up close just now. There are eight of those representations in that area.*

Looking into the deeper meaning of the Christ Halo: in Egyptology their sun gods were shown with a red disk on their head. The Christ story was the first that started putting the halo behind his head, with the Orion cross over it.

*I am showing you different cultures here where they had the same sort of theme.* The Maya put the cross in the middle, three stars of Orion rising. In Sumeria they show how the sacred double cross is associated with a disk that flies. The Chokwe in Africa use it. You see the double cross with stars in it.

*Look at this one down here. **That is the Templar cross.*** There are three curved lines intersecting, three suns intersecting with a solar trinity.

The Voynich manuscript shows the cross with the seven stars within it and a line going through it showing a sun with a face in it, just like the Inca do it.

They are all telling the same story all over the world. **Our ancestors were from suns but other sunlight stars.** Our ancestors worshipped a sun. Not our sun but another one. And that is what is confusing to historians, they can't get used to the other idea that there was another sun system. The initial and prime location pointer to finding Pleiades cluster in the night sky is via Orions belt. Orion 3 belt stars in a row show the way to Bethlehem's star, they key of Solomon's star. 3 kings, three stars of Orion follow from the east to find the star

associated with the birth story of Bethlehem: The Christ star the birthplace of Humanity. **All humanity came from the Bethlehem star system.** The Bethlehem star story can be looked at from a different angle now. In the writings of Matthew you can read the three kings that they followed to find the star of Christ, the Bethlehem star. The reason why they encoded it was because the common man was not worthy of knowing it. **Yet the kings are of the same bloodline as us, they are no more important than us.**

The people across the border that we go to war with, they are the same people. They have the same tradition of being ancestors and coming from the same star system.

*Looking at the piazza that the Pope is wearing as pin. It is one big giant key of Solomon.* There is the round part of the key and there is the tooth part of the key. If you follow this East you watch the rising of Orion on the 24<sup>th</sup> December midnight. Coins also show the same thing.

*This is a roman coin, there is an X on the horizon.* The fish symbol is showing the seven dots and I believe the fish symbol is the Pleiades. It is another way of encoding that weird shape. Messianic Lenora, the same thing is represented, seven candles, seven stars, in the early times the church would have seven candles in a very ornate way to remember the seven celestial lights. In all different history interpretations, the cross of the Christian churches is some kind of star connection. *This book is very mysterious.* It shows the mound of Sion, the beginning of the Hebrew tradition. In the beginning of the Hebrew tradition they built this mound in Israel. It is actually the Mars depiction in Israel. Going back even further to find this strange cross of civilization: this is Italian, the area of Valcomonica, It shows the double cross, it shows an ancient alien, bended knees pointed toes, flying. That is the tradition of the strange human tradition tied up with the stars. Compare it to that, it has the P and the X

of Christ. It is 6000 years old. It is 4000 years older than the Christ story. Looking at some ancient churches it gets very interesting. I was telling you about the sacred flying hat of the Vatican. *There it is there.* We call it the ancient flying saucer. We thought it was a flying shield in ancient Roman times. That thing looks more like a flying hat. The churches say it is the hand of GOD, then why don't they depict it nicely like a hand? It also shows the wreath of stars and the cosmic serpent.

### **What has the cosmic serpent got to do with the church?**

They have encoded cosmic serpents in all the churches after this event. For the last 1500 years they use of the sacred vine of grapes or ropes. The Incas called it ropes. It is interesting that they call it ropes. There are things coming out of the ropes, symbolic of whatever comes out of that hat. *If you look very closely at this little bit here, let me zoom in, what is that?* That is a grade A cherub. It is depicted with this big blue whatever it is and this chic robe and with the flying hat. Is the flying hat a stupid idea? They have the lost symbols for the hand of god that were developed for many years after that with the all seeing eye with the hand.

There is the house of *god* symbol which looks like a key hole. Keep those symbols in mind. The metal books show that exact symbol. **I think it is Ezekiels wheel.** *The cosmic serpent is there. There is a wormhole.*

Monaco complex from the sky has this house of god symbol. It is depicting the strange opening of the cosmic wormhole. *Ancient pictures again, this one is 400 years old of Mary, the three kings and it shows people that look to the sky.* What is that? In the sky there is an anomaly. I believe that is what a worm hole opening up would look like, with cosmic serpents and gold light. **And I believe one day we are going to see one.** And that one day is next year! It looks something like that, probably gold, opening up with this weird S shaped thing

and then this is what comes out of it.

*Another picture of a wormhole with Adam and Eve from Eden linking up to the Earth, this is not the Earth.* This is the land of Eden with lots of pyramid shaped mountains in it. I have got a lot to say about that but I will leave it for now. Of course the god representation is a Caucasian man sitting in a golden chair. **Our creator is probably greater than human beings, it probably is pure consciousness and doesn't have form.**

I had a near death experience. I crashed in a field during a motorcycle race. It gave me a heck of a bump on the head and my helmet stuck into my neck and stopped me breathing for twenty minutes. I was trapped and this is what it felt like. I came out of my body as some weird light force and the peace and tranquillity associated with it. I have used a whole website to try and reason this so you guys can take it with a pinch of salt. You may think I am crazy but there could be something in this complex issue. *That is where I believe I went too.* It looks like a big tree.

It is almost like a magnetic field. **There is a light spindle that goes through the whole universe.** Galaxies are connected to this. They put something artificial around the nucleus part, which I believe is Eden. If you look closely at it, it looks like a mountain with this light bursting out the top of it and water coming down and pyramids, underground gold pyramids... It is exactly the same as the revelations depiction of this place of God. What I experienced I had never researched before and when I started to search for it I found that there was a common occurrence in history. The top of the mountain is flat. It looks like a throned shaped mountain with a waterfall artificially coming out of it. Water can't just come out of the top of a mountain. Ancient civilization might have been brought to this place to learn a bit and they thought this place was a volcano. There is this weird lotus looking light burst out of the top. It looks like



a face maybe, sitting in a throne? I think there is your creation. **You can find all of this at [www.oneism.org](http://www.oneism.org)**

Looking at what the Egyptians thought about this lotus, all the innate features and the depictions of deities coming out of cosmic lotuses. There are many other depictions like this one of a spindle of this creation light axis that has cosmic serpents coming out of it. **This is the nucleus of the universe and good and evil was competing to manipulate it.**

If you take the writings of Ezekiel, from one of the oldest Bibles, 150 to 200 years old, as there is one huge big alteration that happened this last century.

“Each wheel was a **wheel within a wheel** that did not turn. One turning in another, both on the side.” That is the description of a UFO.

The modern versions have altered the word 'both' and made it 'intersecting' and 'vertical' and it 'was a dream'. There is a lot more to this and I have put this on the internet as well. There were crystal domes on the tops of the flying wings. The rims of the wheels had eyes all around them. The strange fire beneath them was cold. Each wheel produced a cloud of bright rainbow colour. These crafts could fly at ten times the speed of sound; they would be cooling the plasma around them and when they were stationary they caused condensation and that is typical of a UFO sighting. *There is one that is hovering and of course it has this cold vapour effect coming out of it.* This was later chased by the air-force of Germany. They couldn't catch it. If you look at the way ancient civilizations interpret strange astronauts visiting them they draw many weird faces and technical apparatus. *There are a lot of smearing campaigns on this image.* There is that in the sky and a dude with an antennae; and that is amazing that disk over there and another sun. It is trying to tell a story. Think of the reasoning of the ancients how to describe the face of an astronaut. If we tune into the Ezekiel texts it speaks of the face of the **Cherub and the four faces** the man, the

ox, the lion and the eagle. *I have drawn a graphic to show how that is possible with just a silly helmet.* From the side you see a man in it, an ox and lion and from the front of course an eagle. **It is possible the ancient interpreted this technical thing as four different beings?** In Indonesia they have the seven star obsession as well. *There it is you can see a sun and to the side it looks like two UFO's.* The tradition is a sacred umbrella. All the Eastern deities carry an umbrella. And that umbrella is symbolic of the flying birmana, this strange thing! The umbrellas have no handles on them. Some of them have depictions beneath them or a dome on top. *To give you an example, this is in India in one of their murals. This looks like Angkor Watt this particular temple.*

There are three birmanas with no handles riding cosmic serpents. That is exactly the same as the Christian church depiction of the umbrellas. They speak very emotionally about the birmana making fire and brimstone and flying.

From the Chinese Tibetan traditional going back 2000 years ago is another flying hat. There is your Vatican hat again flying over China. And there are cosmic serpents, who can say? There are seven deities representing Pleiades and underneath three rings representing Orion. That is a guess, there is no way of knowing but it seems symbolic.

I don't know if anyone has been following the Jordan codices? There have been more religious attacks on these artefacts than any other artefacts. What is on it challenges Christianity and Judaism. *I am going to show you what is on these.* The most common theme is the **MENORAH**. There are seven stars depicted on it. It is supposed to be 2000 years old. 70 of these books were found in a cave in the Jordan river bank.

*Nobody is seeing more than we are seeing here. These are the images that are available. I had to fight to get these images re-rendered.*

*This particular one shows the pyramids and upside down trees.*

It is quite likely that these trees are representations of wormholes, cosmic trees, tied into the creation myth or origin, predating Judaism and Christianity.

**The cosmic tree is a big part of all of them.** This particular one shows Menorah with three big blobs in the step to celebrate what is beneath the seven stars. That is of course the three stars of Orion rising and the seven stars of the Pleiades. And the origin of the Hebrew symbol is another talking point. The Star of David really is a star. **The three stars up above are matching the pyramid below.** The Menorah is the Hebrew representation of that sequel.

*This is very amazing to me this is the cosmic wormhole opening up.* This one has a cross like shape. The seven stars is here and the cosmic tree is here. What happened after that? **Look at the cosmic tree bearing its fruits.** Is that the symbol for a cosmic wormhole opening? It is quite likely to be a cosmic wormhole opening, there are little pieces of it almost discharging. This is very unique. Are they just making this all up or is the cosmic serpent of the Maya and other traditions really telling a last truth?

*This is an amazing, one. It is a credit card sized lead artefact. It was on the BBC news report as well. It is a single plate so it is very important.*

It has three separations, all three telling the story in three different ways. Menorah, seven stars ... this one has a group of seven dots, light radiating, a little line of passage, it looks like an orbit, a star and a planet. The three align with the star of Pleiades. *If you look carefully at the annotation of the line it is at 90 degrees to that line.*

I think it is amazing. I think it is showing exactly what the Voynich manuscript is showing and that is the sun and the Pleiades and the line apart and that is the planet that is around that star in the Pleiades. **The Voynich manuscript matches the Jordan codices.**

*This one is very interesting, it is nice to show the symbols about the stars.* The star constellations are all thrown in, it could be a lot of things. This is starting to make sense. These look like comets with stargates opening up. It looks like little tadpoles. *Everything I have shown you here is online and freely accessible. All you have to do is google my name and the websites and you will see everything. This is a simple one with the 3571 secret code.* 3 stars of Orion through the 5 of Taurus to the 7 of Pleiades to the one of the sun star. These are **cosmic signposts**.

**Why are all these repeating patterns so matching with my theory?** Maybe I have got a little bit more than a theory that I am selling as a theory.

*This particular book has the face that many say is Jesus.* Who can say? It is basically a blazing face. If you look very closely at the hair it looks more like fire. It is a solar deity like **Helios**, or the **Statue of Liberty**. That is a solar deity, **Zeus** is a solar deity. In reference to Helios there was always a crescent and a star associated with this deity.

*That is a Masonic bible, the parallel Bible I spoke of earlier. Look at the pattern and the detail. This one is lacking a little bit of detail and is not as old as the second one I am going to show you.* If you look closely there is the **Jacobs ladder** story with the star map of the freemasons. This Bible speaks of the place of the mound that I showed you earlier on.

The mound of Zion, referenced in this bible, is “the face of God” mound. It even showed the coordinates where to find it. What is so amazing is when I was reading this reference all I had to do was go onto google earth, look for this place, it is in SUCCOTH, and across the Eastern Bank of Jordan River, there is a heap of the founding monument of Jacob.

**It is there I zoomed in on it and it is a historical Bronze Age Mound.** It has no known origin. It has a temple on it and it has one very amazing artefact

that has been found on the top of the stones and that is the writings explaining the first and earliest records of Elohim. The first historical writings of Elohim come from Deir Alla as it is called. This is the beginnings of the Hebrew tradition. This is the mound of Jacobs ladder. Jacob spoke of a face. If you look further down the river they built these strange walls from piles of stone. There are three of them. *And if you look at the three in context with each other, there they are, one, two, three, there is where the face monument is and there is where the metal books were found.*

Follow the three in a row and low and behold there is your Jerusalem temple. Is that the real Zion? Is that where they decided to build Solomon's temple? This to me is far more sacred. It is the face monument that matches the Mars monument. Interestingly freemasonry visions 33 degrees to get to this blazing star. Blazing star of what? I think it is the human origin secret that is built into all of this. If you don't want anyone to believe your country is linked to other countries traditions and you want to keep it separate, independent, you keep it secret. War is profitable.

The tradition of ancient Egypt starts like this. *This is NUT. It is from THE PAPYRUS OF THE DUAT AND THE NUT. It is one of the oldest papyrus texts on display in the Cairo Museum.*

It shows a woman giving birth to everything. The general mythology argued amongst Egyptians is that this myth itself is encoded. In simplicity it is the beginning of Egypt from the heavens and as above so below. The female being the womb and the three stars holding the womb shape and that is the Ra star, right at the giving birth position of the womb.

The sphinx has a flat back, I wonder why? Look closely, why would a monument like that have a flat back? It should be rounded. Something landed on there. Does it have a lost door? The Sphinx has probably been excavated.

There is a whole under his chest. In all Egyptology they had to show the Sphinx twice because both sides are sacred. It needs to have two halves shown at the same time. *You can do it that way or you can do it that way.* That is to show you that the Sphinx represents Leo.

*That is Ra standing in his boat that landed on the sphinx.* The sun position of Leo captures the sun exactly like that. This one shows a big fat egg, this one shows a cosmic serpent that flies. *If you look at the origin of their processions where they reenact the landing of this boat on land, these are not fans, they are actually big banners.* Like if you are walking in a protest you put your banner, that is what these guys are holding. Look close up, take the feathers off. It is a disk with a dome and there is someone inside. And there is a sacred box beneath, **isn't that suggesting the hall of records and exploring the sphinx?** The sphinx was probably the first landing port surrounded by water like a moat. There were lions in that area. It was a very dangerous area. **They built all the pyramids matching the stars.** That is a big part of my book and I have shown all the images and references.

*The Pleiades is right in the middle with the obelisk, there is the as above so below.* Why would he want to land on an elevated area surrounded by water? 10 000 years ago there were obviously lions and crocodiles and that would have been a safe place to get started. There is a story about this boat. *It is showed now in cross section with a bird deity.* Notice it is a flying boat. It is above the ground. *That is the landing of Ra in a UFO. This artefact is in the Egyptian museum.* **Mythology speaks of it. That is the celestial ship.** *Various depictions of Orion and Pleiades are found in museums all over the world.* The Islamic tradition have adapted the crescent and the star. It has nothing to do with a moon. It is a planet. The Christians have taken this and the Hebrews have taken this with the Menorah and the star of David. **All three are fighting over a star map.** That is

how they split it up. Three different ways, like the cutting of a pie!*The revelations, second coming I believe he is holding seven stars in his right hand.*

*The coins representing the Pleiades is definitely a fish shape.* There are lots of those coins around.

*Here is a UFO coin.* What would inspire them 600 years ago to make a coin like that? A shield upside down?

The oldest secret Bible has Orion on it. The Solomon Key shows you that that is Orion as well.

In this ancient painting in the Priory in Italy it shows a depiction of a sun with the Pleiades. Some were given the Bible with the right story. Some were given the Bible with just a cross on it. They were discriminating. **In this picture it shows story's with faces.** The Bishop has a very sad face, he has been handed the cross bible that tells very little, but the others who are holding the double cross, they have been told about the holy spirit the real story. There are many details in this painting. There is the real one it has the stars in it, the seven stars around the sun. What is God sitting on? By the way he is holding a world, a sun, and the seven stars around it being the Pleiades. He is sitting on a flying disk with eyes all around it.

*Looking at what Lloyd Pie has covered, these elongated heads, they have found a new one.* Look at the eye sockets in this recent finding in Peru: the biggest eye sockets imaginable. All this information wasn't left for us you can only make sense of starmaps by looking at satellite images down to earth.

The pyramids, Stonehenge, who was the message left for, if it wasn't us? **I think it was our ancestors out there are seeing that this world was colonised by their same lineage.**

*What you are looking at on the screen is something that is very controversial that I think is real.* A lot of researchers are claiming that it is real and using it in

their presentations and their talks in America and England. There is supposed to be a secret dig near a Mayan complex. They claim to have found proof of ET's and the 2012 prophecy. We are not sure that it is real so take it with a pinch of salt. They are saying that this is what they found and they are making a documentary on it in Mexico that proves alien intervention. It looks like a world with an atmosphere and our moon, a comet coming in and these UFO's, four of them interacting. Inside the UFO it looks like an ancient astronaut and it has very big eyes. I think it is the grey or cherub being depicted here. There is a second one. There is a planet and perhaps a moon. Look at that shape that is a unique shape, I think it is a wormhole. Nassim Hameed in the US has proposed that this is a stargate opening.

*These are images taken of the sun from the **SOHO project** and they are showing in the sun's orbit funny things that are round in the sun's area. This has been nicknamed the dustpan, it is dustpan shaped with little dots coming out of it. This is another one showing the whole sun with big wide super-sized craft, with dotted lines behind it. These are real. You can see them online.*

2012 is around the corner and that prophecy is suggesting that the visitors come for a reason. We don't know if it is going to be a big war or an impact event, or a spiritual change, we will have to wait and see.





## Dr Jennifer Welch

### The crystal skulls

*Introduction by Michael Tellinger : One of the most recent movies that Steven Spielberg has done is about the subject that you are going to be learning about right now. It was about the Mitchell Hedges crystal skull. Well, there isn't just one crystal skull, there are many. It just so happens that there are two and very important sacred crystal skulls that are here in South Africa on the Nilotic 31 degrees East Meridian, acting as its guardian. That is also the white lions meridian. It is a sacred line that runs from North to South and has very important links to our place in the cosmos. I am so deeply privileged and honoured to introduce you to Dr Jennifer Welch, all the way from Durban. Let her take you on a beautiful journey of discovery that will change your perception about many things.*

Good afternoon everybody I am extremely honoured to be here with you this afternoon. I am here with the two Himalayan crystal skulls that I don't own, I am the caretaker of.

The one on the right is Luzl, she is the feminine energy. And the one on the left is Ezorok, he holds masculine energy. And in the centre is the sacred jade disk which spins the vortex of energy. I will be talking a little bit more about

that.

We are all very honoured to be here and thank you Michael for putting together such a wonderful conference. I have been listening with great interest and fascination from the beginning and learning little bits and pieces here and there which add something new to my understanding. My experience with these skulls has been just that, experiential. I experience something and only later, maybe do I get information about it. If it was the other way round, I would have all sorts of reasons in my head why: 'oh I read that therefore I am experiencing it'.

I have been full of admiration for all the wonderful factual knowledge and research and all the amazing presentations that have come up so far but my presentation is going to be very different.

Michael has asked me to make this experiential so I am not going to present any of my formal papers, I am going to be talking about the crystal skulls in general. I am going to be explaining my journey with the crystal skulls. And in the second half of the programme I am going to be showing some slides of what happens on the journey with the skulls and the sacred places because I think you need to see that. I want to make some time at the end for you to see some pictures of extraordinary sacred light photography. I am going to begin:

I am a psychologist; that is my usual job. I work with clinical hypnosis and body alignment therapy which explains in a way how I was prepared for this job of taking on the crystal skulls. The crystal skulls and the jade disk have shifted my perspective entirely from a very academic perspective to have to accept something for which there is no explanation. It is a big shift. It just happens. One of the reasons why I am presenting this is to explore ways in which all of us can allow ourselves to open up and discover other dimensions of ourselves and as we do that make a connection with our higher selves and with other creatures

from other dimensions.

I am just going to start now at the beginning. This journey happened without any planning whatsoever. It started with a very traumatic shock experience which I will come to later. There is no planning to it at all, it is simply **tuning in and letting go**.

I would like to first of all start by giving you a little background information. I am very definitely with the skulls, we are all very definitely tied into the **Mayan tradition**. The Mayan tradition is a very fascinating and ancient tradition. The Mayans believed themselves to be **survivors of Atlantis**. Ten fifteen years ago I didn't even know that Atlantis existed and I might have thought that it was a myth. Atlantis certainly did exist and it was thought to exist in that area in the Gulf of Mexico quite close to Bermuda triangle. Most of you would have heard of the Bermuda triangle where there are some mysterious happenings like ships loose course, airplanes are sucked in. There is something very different about the energy in the Bermuda triangle thought to be connected to perhaps the great **sunken crystal that belongs with Atlantis**. The whole background of Atlantis was first described by Plato in 4BC. He got his information from the priests of Solon who were even more ancient. They describe this in quite some detail and this is the quote I have.

*“Beyond the pillars of Hercules there is an island continent of great and marvellous power, larger than any known lands.”*

This is how Plato described it. Pictures are seen of an oval island with strips on the outside of the oval and canals on either side. Funnily enough when this island of Atlantis had been seen by seers and psychics like Edgar Cayce and Madame Blavatsky they have seen exactly that design. Atlantis sunk. That was

apparently what it looked like but as you know Atlantis sunk. It was said to have **sunk because of an abuse of power**. It was a very mighty and large nation and it was said to have sunk in three stages.

I have had a past life experience because I was there with the crystals in Atlantis: the most terrifying experience: of great waves of lava from the back and huge waves hurling in from the front and this absolute terror at what was happening. But, what became even more frightening and distressing was an enormous sense of guilt that somehow I had been associated with the introduction of crystal, the use of crystal and this usage had backfired in some way and caused a bad disaster. It took me a few days to get over that. I was reassured that that was past history, yet I guess I had made a contract even then that I would be available in the future and other occasions to work differently, better, more creatively with crystal energy.

The Mayan consider themselves to be descendants of Atlantis. I have been associated very closely with one of the Mayan leaders, the Mayan keeper of days, and that is the elder **Humbartz Men**, who many of you might have heard of and I will come back to how I associate with him a little later.

You all know the Mayan calendar it is carved in stone and you can see it in the museum of Mexico City if you go to the great museum there. It depicts cycles of time of 56 000 years which is a huge amount of time. The last of these cycles is said to be coming to an end in 2012. That is not a fixed date but in this period. The Mayans already say we are in **end time**. Around about now there is going to be an end to the cycle. This does not mean the end of the world by any means. **This is the end of one way of energising and the beginning of something different** which we need to be up for to do our best to be acceptable and able to perform in a better way than we have up to now as humans. In many of the other ancient cycles of time there are also these huge expanses. There is

the calendar of the zodiac in the temple of Hathor in Egypt and the Tibetans also have a series of cycles called the Yuga's. And the Vedic books as well, and the Hopi's; all these ancient traditions. Interestingly in all of them the cycle ends about now. We are certainly faced with a challenge of the new way of being coming up. In the Hopi expression, they say this is the **end of the 5<sup>th</sup> dream and the coming up of the 6<sup>th</sup>**.

The Mayans are well noted but haven't been as well documented. The Mayan pyramids are still largely unexcavated. If you go into the forest and into Yucatan and so on, you will find that they are mostly covered by rocks, there has just not been the money to excavate them so far. We know that this great civilization from the excavations that have been done was at its peak between 5000 BC and 1500 AD. There is still a link maintained with the Native American tribes of North and Central America. This is followed by a tribe of elders that moves around picking up all of the oral traditions before they are lost. These people are called the **Twisted Hairs**. It is from their learning that I have been taught and I will refer to that later on.

There is a belief amongst the Mayans that when **13 crystal skulls** are collected and connected and reassembled; the outside ones will be rock crystals like these, and in the centre there is supposed to be a pink skull, an amethyst skull. And when that happens this will be the signal for the beginning of the **whirling rainbow nation of peace**. It is very much entrenched in the Mayan tradition. They of course believe that there are 13 skulls. I believe there are more skulls than 13. In fact I have seen skulls from all sorts of ancient places which also have their own function. But, for the Mayans there were 13 and Humbartz believes that these two skulls and the other skull that I brought out that I will talk about later, are part of that 13.

The point is all skulls made from crystal and have an extraordinary capacity

for holding information, reflecting information and are used in communication. All crystal skulls have got a great value. There are other crystal skulls. You have heard about the Mitchell Hedges crystal skull. The story behind that is the archaeologist Mitchell Hedges was digging in a place very close to British Honduras where he thought he would find Atlantis. He went back to collect more funds in Britain, and his adopted daughter was left with the diggers and she looked down and she spotted something crystal that was shining there. And she told her father when he came back and as they got closer to it hers was the only hand small enough to dislodge this skull. There have been stories about that and many debunkers. There are always debunkers. I have been in conversation with one of the ladies who has done a lot of work scrying with the Mitchell Hedges skull and she assures me that the debunkers are just simply trying to make a point. The Mitchell Hedges skull is highly revered. It is an exquisite clear crystal skull. It has a retractable jaw which ,means the jaw moves up and down and it is large. It is larger than these skulls. Many psychics and clairvoyants have used the skull for scrying. That is looking into the skull and seeing images and so forth. It has had a lot of interest. Interest in the crystal skulls peaked in around the 1920's. Because of Mitchell Hedges everybody was talking about it. But, there are other skulls as well. There is one, in the British museum. The one in the British museum is said to move at night, it shifts its position along the shelves. There is a Parisian one which some say has a bit of a curse. There is one in the Smithsonian and there are various other skulls that are being care taken by various other caretakers. These are by no means the only skulls. **These are ancient skulls.** You can see from the patina on them that they are not shiny.

I am going to come to the discovery of them a little bit later as I have said. What happened was the BBC commissioned some investigative journalists to

do a piece on the crystal skulls, so they invited the caretakers available at that time plus the Mitchell Hedges to bring their skulls in for scientific examination and took them to the Smithsonian. They took them to Hewlett Packard which as you know has been for a long time involved in communication devices using crystal. **They found the crystal to be of extraordinary quality.** What they were looking for was evidence of human carving and they couldn't find any. And then the exhibition moved overseas, and went to various universities, Oxford and Cambridge and some of the skulls they did find were of more recent origins, 1850, 1830's carved; they still have a lot of energy, but they weren't ancient skulls as had been claimed. There has been a lot of investigation into the skulls but they couldn't find anything that was irrefutable proof that they were man made or otherwise. Then of course they went back to the ancient ones to the Hopi Indian, Humbartz Men and he told them the story of the crystal skulls that they were **not of this earth.** These were **sacred skulls**, they were made some other way. After all that scientific investigation, not too much was discovered. I believe recently there has been another investigation, they did find evidence that they have been carved, but that has been debunked, there is no finality on that one!

I would like to say something about the Dropa's. I am not sure if anyone is familiar with the information? In about 1938 in the Himalayan mountain between China and Tibet in a place called BayanKara-Ula, skeletons were found in the high up caves. They were peculiar skeletons because they had extremely large heads and very spindly little bodies. Near these skeletons they found disks. The disks were made of some sort of material that they could be engraved on. They found 613 of those. These little disks were found alongside the skeletons. On the walls of the cave wall were drawings of the rising sun, the moon and the various planets in the background. There were connections made

between the various planets with little pea size dots, like a little map. And they were all dated after examination to 12 000 years ago far preceding the date of the pyramids. There were 716 of these disks. When they were examined by the scientists in the Chinese universities, they found that there were lines inscribed around them like the old fashioned records and these were little hieroglyphs and were able to break the code. And when they had broken the code, they found that if they put them on a turn table, there was kind of a humming noise that came from them. The hieroglyphs recorded that these were people called **Dropa's**, **they had come from some other planet and their craft had crashed in the high Himalayas**. They were stranded there. That was how they got there. They used these disks as their way of communicating with their planet of origin because they couldn't get themselves off of our planet. There is still a pygmy tribe up there that has skeletal structure very different from the usual and they do call themselves Dropa's as well. The decoding was done in 1962 by a Doctor Tsum Um **Nui**. It is from him that we have that information.

*Jennifer Welch says pointing to Luzl and Ezorok* :Now these skulls were discovered by an internationally renowned expert called Dr Frank Lu who is the custodian of many ancient artefacts and well known in the international market. In the 1960's he uncovered 13 of these ancient skulls and we don't know how many of the disks he recovered. He has named the 13 skulls after various human qualities and the name that was given to Luzl before I got her of course, she was called **Wonder** and the masculine energy, Ezorok, he was **Clarity**. I have always thought what an amazing combination of the masculine and feminine, Wonder and Clarity. I have been given some particular information about why these skulls have come into my care and how they are to be used. Both of them are related to **love energy**, particularly Luzl who holds the feminine qualities.



Ezorok represents masculine energy and active will and involvement. I have been told that I am to work with both skulls together in order to **help restore appropriate balance, between the masculine and the feminine energy on earth at this time**. Masculine energy seems to have become excessively aggressive. And there is a need to rebalance these two qualities.

Ezorok is described as the gate keeper. **The ancient jade disk increases the capacity to spin vortices of energy which open blockages**. I am to work with these three sacred artefacts to open blocked energy channels or reactivate ancient energy sites on earth. The skulls have recently been released from the Himalayas for their safe keeping and hold high energetic significance. They are released at this time specifically so the **star people may keep and increase connection with earth as they support the energetic changes that are happening and occurring amongst the planets**. It was told that the earth is the youngest of these planets and moving into a different dispensation as the rest.

In trance when I connect with the skulls and the disks, a channel is opened which connects with the star system of Orion. I know this might sound completely wild to some of you and believe you it did to me the first time. **Orion is considered to be a stargate to the galaxies above**. Automatic writing happens while I am in trance. I do find a kundalini energy coming up and at a certain stage my hand reaches out for a pad which is kept nearby and automatic writing starts.

At the beginning I was given a great deal of interesting information but in later times it is mostly about the reassurance about the positioning of planets and also information about where I am to take the skulls to work next, particularly along the 31 degree meridian.

The meridian runs from Durban in the South which is where I was living, until a week ago, and it runs northwards, through Timbavati where the white

lions are, through the Zimbabwean ruins, through the valley rift, up through Egypt, connects almost directly with the pyramids and Sphinx, beyond that into Mesopotamia, a very ancient cradle of civilization as you know, and beyond that again up to St Petersburg.

That is the meridian that I have been charged to work with the skulls, to hold positive energy, to release negative energy as far as possible especially in certain sacred sites. Obviously I have made a contract at some other time to do this work. It is obvious that I have complete free will in this, I can go along with what I have been told. I certainly find that from the training that I have given is that it feels absolutely correct to go along with whatever I have been told. On the occasions I have been doubtful and a little bit resistant I have felt so uncomfortable. **When I go with it it is perfect and amazing things happen.** I am left to trust this inner sensing and connection of whatever is working with me. I am going to give a few quotes from people who have worked with Mitchell Hedges skulls. There are certain writers that you might have heard about, there is Nick Nocerino, Sandra Bowen, Joshua Shapiro, to name a few that have written things about the skulls in general. Basically there are two ways in which people work with crystal skulls. The clear skulls like Mitchell Hedges are used for scrying, which means looking into the energy. In fact I recently acquired a very large citrine that also has a skull head. It has the most extraordinary rainbows in it. That one is used for scrying. These ones, I connect with kinaesthetically, through my hands. This kinaesthetic connection is my connection through the system. It is thought that the skulls record information and hold information, and that they are like recorders and they are holographically recorded in them. And that brings up the question of channelling, yes. Up until recently as a psychologist, I had a bit of a difficulty accepting that channelling was really happening. Believe me I have learnt

differently now.

It is said by Nick Nocerino who raised the possibility of the crystal skulls being used as channelling devices by, I quote: “powerful consciousness and intelligence which appears to connect and work through the crystal skulls. Personal experience of those who work with the skulls leads one to believe that this is in fact true. There appear to be some beings who have transcended the physical plain or reality and at certain times these beings can communicate through crystal skulls because the skulls act as bridges to link their dimensions to ours. They could not communicate with us directly because their vibration is too high and would shatter us the same way as certain high notes shatter crystal.”

The skulls are able to step down energy so that it is available to a human being. I have experienced that this is how it happens too. The skulls can be used as healing devices. I have had some extraordinary experiences with people attending gatherings with the skulls and having some amazing experiences. A lot of people experience energetic emanations from the skulls, later you can perhaps come closer and see for yourself.

According to Nocerino: “A deeper activation occurs when a particular resonance or vibration is produced in its presence.” Certain people's vibrations will be of a certain quality. This vibration is of the quality and the sound and consistency which is able to connect with the vibrations in the skull. The skulls apparently have locks built into them so any nefarious person came up and tried to use them for the wrong reasons they wouldn't be able to. They are locked. They call these vibrational locks. There is a protection because the skulls contain ancient energy or ancient connectivity, which needs to be protected. The languages used by the crystal skulls, are pure thought forms so **communication is mind to mind**. When the crystal skulls fill with energy from

certain people whose minds are projecting a similar energy, it causes the skulls to emanate a magnetic field, and this magnetic field draws one telepathically into their presence. Undoubtedly these are people who have worked with crystal skulls in their former lifetimes.

It is required by universal law that we have to ask permission, to be allowed to work with the skull even though we may have the right vibration because it is said that these beings working through the skulls are activation receptacles. They are awakening us to higher philosophies and the philosophy of what they call **the mind at one**, which is integrated: unification of pure energy.

In my experience of being in a trance state, a crystallised electric channel runs through my body and I have mentioned all that. I think I have said enough about that, I have worked with Luzl before and my eldest son Shaun has worked with Ezorok before and there is an extraordinary story connected to that.

Michael has asked me if I can tell my story. I will share my personal story now and I think it might give information about how we can prepare ourselves in how to connect with higher energy.

I acknowledge with deep gratitude before I begin the teachers that taught me, particularly Michael Owen who is a Yungian psychologist who is apprentice to the **Deer Tribe** and from him I learnt the amazing Native American teachings of the Twisted Hairs. I have also been guided by elder Humbartz Men, senior member of the Mayan council, Dr Frank Lu and Dr Credo Mutwa, the High South African Sanusi. Plus I had teachings and information from the high Buddhist teachers of Yutan. I acknowledge all of them in helping me understand what is happening.

I had absolutely no conscious knowledge of the crystal skulls before a spiritual emergence that occurred in response to a series of traumatic incidences that happened in our family in 1996. My husband and my two sons were riding

in a cycle race from the North Coast into Durban and my husband was hit by a minibus taxi going at 120 kmh. He was knocked off his cycle. He was extremely badly damaged physically and in fact left for dead on the side of the road. My youngest son who was riding by saw what had happened and he resuscitated my husband just to the state of breathing. And then he was taken to hospital. There was vast physical damage. His arms, his thorax, his legs, and there was also brain damage. He was in a coma for a very long time. He was in intensive care for a couple of months hovering between life and death. I was also called in as by now I had a little training in clinical hypnotherapy to work with him at the trance level because he would not swallow. They couldn't get him to swallow. Anyway it was an extraordinarily traumatic experience. And then he went into the neuro-ward. He was allowed home. He couldn't walk at that stage, We had to teach him to walk again. He had been home a couple of weeks when I discovered I had a lump, a breast lump. It was breast cancer. I was taken off to hospital and I was in hospital for surgery and my youngest son came to see me after the operation. He said to me, 'mom, you are not going to believe it, I also have cancer'. Some kind of energetic transference in my view had happened in that process and obviously I now know quite a lot about shock value instigating the development of cancers. However there we all were the three of us. My youngest son and I went into radiotherapy together and I started chemotherapy. It was a hugely stressful time and the oncologist said to me, 'you simply have to have a break away from this, so we are going to delay part of the chemo-therapy and you are going to take a break.'

My sister and I decided to go to Israel and Egypt at that time. **It was extraordinary to be on those sacred lands.** There was a profound response to the sacredness of the place. And I started experiencing hugely deep emotions and so forth and experiences that I can share with you. At one stage I could have

sworn that Christ was stroking my cheek and saying 'it is ok you will be well.' And I experienced Virgin Mary; especially when we went to the church of renunciation in Israel in the sea of Galilee. It was a profoundly moving time when I could feel that spiritually that a lot was shifting. We moved from there and I was experiencing strange movement in my hands which were completely without my and beyond my control. If you have been to Egypt you will know the extraordinary energy of the temples on the Nile. We were on one of these boats and I would wake up in the middle of the night with my hands making extraordinary movements. I had the impression that the one hand was always reaching upwards to connect with something that felt like a rope. And the other hand reminded me of Hathor holding a lily of some sort. I found this extraordinary and the process used to move on like a sort of mime. There was no way in which I could intervene. If I tried to it was extremely uncomfortable and I let go and on it went. I felt I was understanding something here. And after a while I began to feel that maybe I was making responses to this. It felt very comforting and soothing and the psychologist inside of me said, 'well this is now psychotic.' I thought it is not making me function any differently and I was enjoying the tour and felt fine. I thought perhaps it will stop when I get home. It never did stop. **The more I went into these scared places, the more intense these energies became.** When I got home it didn't stop at all, it became more intensive. I knew enough from psychology to know that this was an automatic movement, and was beyond my conscious self. So I decided I was going to explore all the deepest aspects of trance.

**Trance is an important part of anyone's progress if they are hoping to connect with higher aspects of self and any deep state.** It is needed that one learns how to go into trance or go into meditation. It is the same state neurologically speaking. I decided to explore **holotropic breathwork** which is

an extremely powerful form of trance and in this form of trance one goes into this state through very rapid breathing and at the same time very dramatic different sorts of music are played loudly and you go into amazing states; similar to the states experienced by people who take LSD. It was then discovered that through holotropic breathwork we can experience the same states. It was amazing scenes of extraordinary grandeur. Sometimes it was an open space. It is an experience where you go through traumatic experiences and you are able to let go of them through the breathing technique. I won't go into any more detail than that except to say it is extremely powerful.

One of the afternoons as a bit of light relief, one of the team said he was going to take us on a sound journey. It was fine. We were going to relax on the floor and see what happens, so we all relaxed and he started with the sound journey which was the playing of different instruments and I went into the most extraordinary space. **I found that suddenly, I became a palm tree.** I could feel the palm leaves and branches moving in the wind and then I became a deer which was standing underneath it. It was the most extraordinary weird thing. My whole body was responding to what was happening. Afterwards he said to me, 'do you know what instrument I was using?' I said 'no'. He said, 'it is a Native American medicine rattle.' He said you have got to explore this because a part of you knows this medicine. It set me off in finding someone who could teach me the Native American traditions and it took me a long time to find the right teacher. And eventually I found **Michael Owen**, the Jungian who was attached to the Deer Tribe.

Michael used to come out once a year from New Zealand and we used to have week long seminars and teach us the teachings of the Native American traditions. It was the most profound learning I have ever experienced in my life. These teachings, in the ancient ways, knew things that quantum physics is only

starting to discover now. However in the course of this teaching one of the most important things that I was getting prepared for was **connection with the earth**. It is one thing to talk about ascension and drifting into the higher realms and everything else but the point is, **we are here to live on this earth and unless we are firmly grounded feet on the earth and are of use in our earthly life, then any other experiences are irrelevant**; they are part of a wholeness and cannot be separated from our earthly usefulness. We learn the ways of the Native Americans which are; **all aspects of nature were our relations**: that is the plants, the trees, the rocks, the elements, all of these are our relations. We are no more important on the earth dimension, but we did have more responsibility. In other words all those other aspects needed to be respected in the part that they played in keeping mother earth in balance. This was profound teaching to me and I loved it because I always loved nature.

An offshoot from that after learning about our relationship to the sea and so forth, I was walking by the beach near the waves and I saw this extraordinary shaped shell. It was so intensely bright, I couldn't help but pick it up. And it had the shape of a bird's head. I looked through Roberts and Newman's and there was nothing there like it. Two days later there was a programme on television about the Andes and I knew it was **the condor**. I immediately knew I needed to get to the Andes. It was as simple as that. So I hastily got in contact with my eldest son who is the wisest old soul and has taught his mum many things and I said, 'Shaun do you know anyone who can put me in contact with such a trip?' He gave me the name of some people who ran trips. Within 48 hours I had a reply from somebody who said 'we are taking a trip to Peru and there are two seats left, are you coming?' I said 'I am coming.' A friend and I went on this trip on very short notice. The first aspect I was learning was about shamans and how I was to work shamanically and how the shamans of Peru work. We worked with



the shamans of the desert regions and the high regions. We had the most extraordinary exposure to the way in which the shamanic practice happened. We went on horseback, we went on foot and we slept in all sorts of uncomfortable places, but I learnt a lot. The Americans we were with had already been to Machu Picchu. My friend and I had not, so we went off on our own on the wonderful train journey to the Orica valley and we went to Machu Picchu. As we got there I was filled with an extraordinary energy and I knew that I had been there. **I had been called by the Condor and the temple of the Condor is one of the places you are shown.** I had another extraordinary experience. I was so connected with the place that I knew this place. It was beautiful. I had this experience in a trance state where there was this guide showing everyone around. I was part of this group and I said I don't need to come with you, I know this place and I found my way down underneath the temple of the Condor to the slabs underneath where they prepare the bodies for burial. It was a profound experience. **I shape shifted into the shape of condor.** I could feel the wind through my feathers. It was profound and hugely gratifying.

Back to Michael's workshops and we were moving up in the scales of learning and we were taught how to hold our space. We held in these workshops in a game farm. It was wild and open. It was leopards' country with all the animals that were there. We were taught how to go out into the wild and set our circles, sit and hold our space. And then we worked with connecting with the ancestors, the animals, the spirit of the animals, as well as the rocks and the stones and everything around us. Back at the ranch they had two pipe holders. These were senior members, who held us in the pipe. In other words they were there to make sure we weren't being gobbled by the leopards. When we came back again one of the pipe holders said there was an image of you standing at the

temples steps and I believe it is an indication of a visit to temples. She described these temples and although we had had some teaching about them, we couldn't picture which temple site this may be. I phoned my eldest son Shaun and he said of course it is Chichin Itza. Within two weeks I had an email of the same people who had taken us to Peru, saying they are taking a trip to Yucatan. I knew I had to go to the next province where they were not going, but I went anyway. Of we went, my friend didn't come this time. I had no way of working out how I was going to get to Chichin Itza. As I was leaving, one of my patients said, 'I have a friend who lives in Mexico City and he sent an email to his friend and within a day he responded saying he had a girlfriend doing eco-tourism and she worked out something for me. Nobody in South Africa could give me an itinerary to get me to the temple sites I had to go to but that was done by some girl in America. On this trip the lady ahead of me knew all about crystal skulls and she was teaching me all she knew from seminars she had been on in Britain. I knew nothing. Somebody had given me a book, 'The mystery of the crystal skulls' and I had been in such a rush that I had not read it. She said to me I needed to connect with Humbartz Men. I said 'who is he and where is he?' She said, 'I don't know just ask.'

And the man sitting next to me in the bus knew all about sacred geometry which I was still experiencing coming through my hands. He talked to me about sacred geometry. And when the Americans had left and we had been to all the sacred sites in that area, they went off and I connected with my unknown American lady and she set me up with a Spanish guide who was going to take me around the temple sites. I confess I had a moment of intrepidation. He was a charming man. He said to me, 'I am not confident about my English, I have asked an older man to come with me.' Before we connected with the other guide, I said to him there is someone called Humbartz Men and I expect I am going to meet him at

the end of my tour. He said to me, 'I know Humbartz Men and tonight we are going to Merida and I will introduce you to Humbartz Men. When we got to Merida it was the night of the MardiGrass all the streets were shut off, so he phoned Humbartz Men and Humbartz Men spoke to me in his broken Spanish and said, 'It is very opportune you come because the crystal skull is going to be returned to my people and it is important you come to this meeting'. So I was very excited and I was definitely going to be there. He gave me some information and he was going to send it by email and I thought that I would never get it right, the pronunciation of what I was trying to scribble down. But, it came through and I paid my money and I was ready to go to the receiving of these crystal skulls. And then I got a message to say that unfortunately it had been cancelled for various reasons.

I then was due to go on another workshop with Michael Owen and Michael had read my tarot cards and said to me, 'you have to collect a crystal skull of at least palm size to hold the energy that is still coming through your hands'. Humbartz Men did not have crystal skulls but gave me the address of Frank Lu in China. The email went across and within a couple of days back came the response from Frank Lu. He had pictures of the skulls he had unearthed. I couldn't believe it. I looked at skull number seven and my belly just shot out it was the most extraordinary shock. I knew that I had to collect number 7 and that was Luzl. So we made the arrangements. In my naivety I thought I would be given it, but you had to pay a lot of money because that went to further excavation and so on. I realised I couldn't afford that, so I went into a sharp depression such as that I have never experienced before. I remembered had a small pension in England that came from when I lived in Zambia and that went to purchase Luzl. Over I went and met with Frank and he brought out Luzl and I was duly delighted.

I need to backtrack, there is something that I missed out. When I dreamed that I would take Luzl I had many moments of doubt. I thought that there was going to be a lot of money spent here. This could be a total scam, how do I know that this is real. A friend said to me you need to have your pad next to you when you do your next meditation. It was then that the automatic writing started. The first automatic writing that came through had nothing to do with the skulls per say. I was terrified. The message that came through was the most amazing, large scrawly uncontrolled writing. The first message that came through was "Joy to Men." And it was signed Elohim. I knew that this word had something to do with Biblical reference and a long time afterwards I found out about this reference to higher energy. I asked if it was right that I collect the skull. I was told in this strange writing that, 'this is what you have contracted to do'.

In addition to that, Frank said, I have a gift for you, it is the Jade disk. I knew about the Dropa's by then. And then he said to me, 'there is something else you have to see.' He said to me there is a skull here that nobody else has seen and he brought it out and it was Ezorok. It took a double take. I knew it was connected with Shaun's energy. I said to him I don't know what this is about but that is connected to my eldest son Shaun, and he said, 'that is why I am bringing it out, you have to take it and go back to Africa.' I said, 'I have no more money Frank.' He said, 'you don't need money. It has to go.' I asked him why that arrangement of the Mayan skull had not happened. He said, 'my wife and I could not afford to go out to Mexico, but didn't you know that you are supposed to be the curator of that skull.' So I had then three skulls that I had to take home and the one Jade Disk. I did not know how to use the skulls but I had been told by Michael that the skulls will teach you. I put my hands on theses skulls and I would sit there and meditate and sure enough I was taught by the energies and what came through the writings. I had some amazing information coming through. Especially the

beginning ones about Atlantis. I had one extraordinary experience that came through the writing and I went to one of Michael's lectures and he taught me exactly the same thing that I had already heard from the writing.

Back I came and my first journey was to take the third skull to the Mayan people. At that part I am going to pause for a moment as the next part of my presentation is to show you some of the work I have done with the crystal skulls remembering that I had to learn how to use them and so forth.

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To start with here is the crystal skulls up close. This is delivering the skull to the Mayan people. We had an ancient priest coming out of the forest. He blessed the skulls, he blessed the waters, he blessed the mountains and the rivers and the skull was handed over at the ceremony in the rivers of Palenque. That is Humbartz Men and next to him is Star Moza and my dear friend Celsete Ponzi that I am going to talk about just now. **The Mayans are such amazing astronomers and mathematicians** that when they constructed their pyramids at certain times of the full moon or whatever solstice they were celebrating, the moon would rise in the centre. You can see all the blurbs that came through at that time to show you the disks of energy.

That is the 31 degree meridian. My last journey was to St Petersburg. The first stop was with the White Lions. The White Lions of Timbavati are the guardians of Africa. They were the sacred lions of the Egyptian pharaohs and now they are coming back into their own. The work of Linda Tucker is known. The white lions also signify the change of energies.

The first journey out of Africa took us to Mesopotamia. We went with a Turkish lady. The beginning was the celebrations of the feminine, going to the

feminine energy. Here we have the ceremony held in Central Anatolia which is the land of the mothers. It is an ancient ceremony at a site used thousands of years ago. In the course of this the voyages also aroused in me memories of past life experiences. This is a long initiation tunnel. In the centre of it there is a depression. I got to the centre and I couldn't stop crying. Obviously some ceremony was held in the centre which was quite disturbing to find that I was so overwhelmed by it. These are the amazing volcanic sites that have been used by people of all sorts of religions for many centuries, including Christians to escape from the Romans and so forth. You see that little cave at the top there. We were to do a ceremony in the Native American tradition to the energies. That is my friend Celeste outside the start of the ceremony in true ceremonial style. In the course of it, the most almighty storm blew up with thunder and lightning and a flashflood so much so that the bus driver was so nervous he moved the bus to where he was sure he could get it out and down the cliff again. In town they had had inches of water. A lot of the shops were underwater. You can see some of these structures were used by Christians.

This slide is of one of the oldest villages excavated by man. It is the place Catal Huyuk. This is a shot of the main ruins but there was a part that drew me particularly and it was this little building here that was roped off and undercover. As I came in here with the skulls I fell on my knees. There was the most extraordinary energy coming from this whole here. I went into the deepest trance I have experienced. I went so deep I actually didn't want to come out. That was the first time I experienced that. I was afraid but they said go deeper. When I got right down to the depth it was the most profound feeling of peace.

There was a book written by Barbara Hand Clow and she writes about the goddess Imanna from Nibiru who came to Catal Huyuk to bring knowledge of sun energy to this civilization which only knew moon energy. She brought a

crystal and this crystal was such a powerful crystal that it was entrenched while she was working there. It had been moved to the black sea but it had never been discovered. The experience was so profound I could not talk for the rest of the day. Clearly it was crystal connecting with crystal in some amazing fashion. My friends were waiting for me outside and we went back to the main dig and outside was this curious mound with the little stone on top. I had this extraordinary sensation that I had to climb over the barrier, which was of course against the rules, and remove that little structure on the top which I did with great respect and put it down on the outside and then we saw a group of men coming up. I thought now we are going to go to prison and something dreadful is going to happen. There was a group of about 8 guards that came up and we as women stood holding hands around this sending energy for whatever needed to happen there and these men came and formed a ring around us. Bearing in mind that this was to balance masculine and feminine energy it was profound. They just stood there around us and then formed a circle outside of us. Later I was told in writing that it was necessary to remove that so as to free the masculine to its true potential and to remove aspects of high aggression and so forth.

This is the Grecian side of Turkey and this is the healing centre of Asclepius. It really rang a bell with me and felt like working in therapy the way we wish too. Here I am holding the skulls next to a very ancient tree and this tree started to weep, which is so amazing that my friend said she had to take a photograph, so there is the weeping tree. We got to this chamber here with cubicles where the therapists after having the dreamers dream their dreams under the running water...it is in amazing place, I thought I would love to do therapy here. I went outside there was this little boated section and as I stood there the first of the rainbows started coming through.

This is back in Istanbul, an extraordinary experience. We went to the Black

sea, a very ancient part, we can see the purple energies coming through. We went down into some deep caves. There are no lightings in the cave. There were two skull eyes in the back of the cave and there was a connection from Luzl that was so powerful. **We were very aware of ancient energy there.** I was told the following morning that the eye appears. I don't know what that is about but suddenly on the wall of the cave the eye appeared. In one of the old temples that we visited, this lady has a beautiful singing voice and we were so aware of this energy around us that we said 'please sing to the energy.' As she started to sing there was a beautiful blue energy that came through and just surrounded us. Coming outside underneath this ancient tree there are streams of light that were absolutely beautiful.

I had been told to connect with the wise old man, **Credo Mutwa**. He didn't know I had the skulls with me. I went with a group. That is Credo's healing circle. Again the eye appears. When I showed him the ancient artefacts this wise old man started to cry. It was the most moving experience, he said he had known, and only once in his life had he seen pictures of this. Because he was a male and had held arms he could not touch it; but if I filled the eye of the skull with sacred water and I poured it into the glass, then he could drink it and enjoy the energy. He said to me it had fulfilled a prophecy told by his mother. His mother had said to him, **'if you drink from the eyes of a living god you will never die'**. The very last day we left he said, I had done a drawing for us and he said I would like to tell you how human kind came to this earth. They came in the shape of this great bird, and out of the bird are spewed all these creatures. **He said we came from Orion.**

Bhutan I am going to go through quite rapidly. There is great respect for the energies of the earth, the water, the sky. There are some of the highest places. The energy was so high I didn't get photographs. I didn't take a camera. There is



a great respect for tradition. This is the highest part, the great pass. It commemorates a time when the princes of Bhutan went out to defend their land and the lot were killed. It is surrounded by flags. Bhutan is so high that you come in parallel to Mt Everest. When I was in this area of the flags, I was filled with the extraordinary sadness coming through me I could not stop crying. I was there for about twenty minutes a release from this area of the extraordinary tragedy and sadness that was being commemorated here. I thought we had to take the skulls to the highest point. This is called Tigers Nest. It is so high that I knew I could not carry them. They are enormously heavy. We went the first part of our journey on horseback but we had to walk the last part ourselves. There is the Tigers Nest. To get there from the one side to the other there is a very narrow path with no side to it and the leader said you may not go there what you are carrying is far too valuable. I was so distressed. I wanted them to get to this highest point. And then it occurred to me that this is the test and I asked a very beautiful young man who was with us in the group, 'would he be prepared to carry the masculine energy across this pass to the Tigers Nest and I would hold Luzl on the other side and the masculine and feminine would connect across this pass. It was the most extraordinarily beautiful experience. Afterwards we had the most extraordinary experience in the temple when members of the military came in with their guns and laid their guns down in the chapels inside the monasteries. It felt like masculine energy acknowledging the beauty of the spiritual and the softer things.

I have a lot more to show of the journey of the skulls. We have been to India, Russia and lots of places in Africa. I don't have the time to show you these slides, however I would like to take the last few minutes to show you some extraordinary sacred light photos.

When I am working with the skulls, I feel this energy coming through me

and connecting with me and all the rest of it, but I don't see it. I have questioned this in the writing. I have said will I ever see you. **They have said, 'we have no bodies we are light beings'**. My friend Celeste Ponzi who I met overseas at one of the temple sites with Humbartz Men had been given the gift of being able to photograph sacred light. she came up to Durban to do a presentation of sacred light photographs. She was staying with us. She was with me in Turkey. She lost her camera, it was taken from her energetically, so she used to borrow anyone's camera or cell-phone camera. There is nothing fancy about the camera at all. She will use any camera. These effects are in no way photo-shopped. Before we went to the presentation we were just standing out in the garden and she said, 'Jenny just stand still and she took a series of photographs. I felt foolish standing there. And then I said 'you know Celeste we are thinking of going to another house. This house I was living in was a vortex of energy. It was simply beautiful with wonderful vegetation. I thought if I leave here will the energy go? She said she will try so we went up to the new site and took another set which shows different energy. And then the next morning I had just got out of bed and said I want to show you this special tree. You can see I am still there in my dressing gown and I haven't even combed my hair and she takes some other energy photographs. I am going to show you these as a taste of the energy photographs and what I propose to do is to set up a table outside with the skulls and the disk and if anyone is interested in coming closer feel free to do that. You may definitely put your hand on the field, but definitely do not lift them as it breaks the energetic connection. In addition to that I will lay out the photographs as it is very interesting you see the photographs. She clicks very fast and if you can see the progression of the energy it is even more fascinating but these are some of the enlargements she sent me.

The patterns of the energy shifts, you can see the egg shapes, you can see the

skirts and you can see the lights. That is when we went to a different place. That is what she calls my skull cap energy showing that there is still energy coming through. You will see that what came through is a picture of a skull within my head. Here is another one, the face has virtually disappeared. The ring at the bottom is the connections to shamanic energy, and the green one connections to earth energy. These symbols move through and they move through to different places on the chakras. You can see energy moving. In some of these the energy comes from the earth upwards and for some of these the energy comes from the sky downwards. There is a mixture of all of them. That emblem reminds me partly of Egyptian, partly of Mayan, and all sorts of things. What she calls the element eye.

This is one of my favourites. What happened was I came down in my dressing gown. She was holding her camera. I was standing next to this tree that I wanted to show her and I am looking at it saying the energy is amazing here because things are just growing even without water. She said, 'Jenny move to the side.' So I moved to the back of this tree and then she started clicking her camera. This extraordinary creature comes out of the tree and then starts moving across me into my energetic sphere. To see this energy moving from the tree! It looks like there is partly a sea connection there. It is my special energy from the tree.

I had no explanation for most of this. What I have learnt is that you can hold your space energetically so whatever the confusions that are coming in this energetic space, **I believe if you hold your space and hold your focus you are stronger than any negativity.** If we hold our own space we will not be taken over.

If one is wanting to increase connection to higher energy it is extremely important that one has some kind of **meditation practice.** It is in that state that

you move into alpha rhythms or even theta rhythms and that it is possible for us to move into different dimensions. When we work with people in trance, they are working in an alpha state which enables them to have connection to past lives or earlier experiences from their childhood.

**I have been challenged to form a bridge between the academic and the energetic.** The sets of rules that apply to one have no connection to the rules that apply to the other. I have learnt to trust this innate connection and to trust what has come up in past life experiences and simply accept that this is something I have undertaken to do with a feeling of great humility and honour. It is honour to the crystal skulls and all the other crystal skulls that represent a higher energy that we can bring in to help steady things in this time.

I am moving to Knysna because I am told the band expands. It is not only 31 degrees now. It is 29 and 30. There is work to be done there and I have been fascinated to find how many other people also have projects in this area.



## James Gilliland

Enlightened Centre for Extra Terrestrial Intelligence

I would like to be referred to as nobody because it is a very powerful space to be in when you consider yourself nobody, because you have nobody to please, nobody to live up to, and nobody to defend. There is so much I want to cover today and this is the first time I have done a Skype presentation along with video, powerpoint and everything else. I want to get into the **inter-dimensional things** happening here at the ranch.

*This is a picture of Kan.* He is in Japan right now helping the people with the quakes over there. He knew this was happening. We all knew there was going to be a major earthquake and tsunami. We didn't foresee unfortunately the nuclear problem, we don't get it all right all the time. He went back to help with his people. His whole village was destroyed. His family, at the last minute, got an impression that they needed to go to higher ground and were fine. So he reunited with his family. He is over there teaching classes and workshops right now and helping people to awaken and heal. The first picture is of him coming out after a 21 day dark retreat. You can see the energy's around him. *The next picture we are just kind of kicking it!* You can see he is a very big man he is about 6'4" he looks like a wrestler. He is just a big mountain of joy. Very blissed out.

The next slide he is doing the **Rainbow body meditation** which is one of

the things we teach here. We teach a lot of different meditation techniques. You can see in this experience he is starting to **phase out in this experience**. *We have quite a few pictures like this.* You can see him he is actually going **out of body** and leaving. He is moving up and out **changing into a different frequency and a different body**. That is just one of the sequences. I have quite a few pictures of people phasing out at the ranch.

We do a practice called Yi-gong when we do the self-master classes and we are meditating and engaging the higher consciousness and energy. When you do that your **frequency starts rising up** and people start phasing in and out. I believe the whole earth is in that process right now. It is little slower. Some are experiencing it a bit faster others have it lagging behind. **The whole earth itself is moving up in frequency and getting ready to shift into the next level.** It is like graduation day. There are some people engaging the energy faster and really working with this energy so they are already doing it, going between worlds. **And there are worlds within worlds within worlds right alongside of us that we are not aware of.** Most of us believe we are a body personality and we don't engage our spirit yet. **Our spirit is multi-dimensional.** And when we understand that: We can go on and experience these other plains and dimensions that are right alongside of us.

*The next sequence of photos was taken with Kan's cellphone.* He was out meditating in the field. We call it the **field of dreams**. All these crazy things happen out there. We have manifestations of masters appearing out there. We have ET's appearing out there, we have ships flying over on a regular basis powering up and saying hi. **It is a real high vibrational place and vortex where things happen.** *The first picture he took with his cellphone when these lights started appearing to him. The next picture is where the lights started coalescing; coming together, the next picture one of the beings actually*

*manifests and appeared to him. If you take a look at that picture the one on the right is an old painting of Quan Jin with a vessel in her hand. The one on the left is the picture that he took. He has this ability to go between dimensions and get these pictures. This is in a field at night probably at two o'clock in the morning with a cellphone and no light which is amazing. There were two investigators who grabbed his camera and verified that he did take those pictures at that time. The pictures are on his phone.*

After that I said to him hey I would love you to get one of these photos of one of these beings, **Ezekiel** that I work with, that appears as just a huge ball of light to me. **When I see it, it is big golden ball of bliss.** So he went out into the field and meditated on it and shot the next picture which is this giant golden ball. *In the background it looks like a crystal city, actual Michael Ledwith who was there said it looked like the dome of the rock.* So there is some kind of portal or time travel thing going on here that we don't know. It is really interesting when you get these photographs of these dimensional beings appearing through these gates. When you see through them you see other places, other areas that seem to be existing right alongside ours.

*The next picture is really interesting because it was taken right after a counselling that we did when Mary's energy came in.* This picture was taken 10 o'clock in the morning due West, so it can't be a camera flare it is actually shooting in the opposite direction. You can see the light bending.

When I was on Coast to Coast, they asked me what are those little blue lights at the bottom of this photograph and I told them that I think there are some kind of **nature spirits**. In my subconscious I knew they were beings and also nature spirits and they are also tied into the **ascended master realm** as well. **They all work together.**

Lets go to the next picture. Just as a disclaimer, I am not Catholic I am not

any religion we just happen to have these beings appear here. **They are universal beings.** *The next picture is an aberration of Mary appearing over the trees. This is in the same field.* This is going to get really interesting. These are **Fresco's all over Europe** that have been painted from the 12<sup>th</sup> Century to the 14<sup>th</sup> Century.

*Here is a picture of Mary praying and you can see above her is a UFO with a golden beam of energy is coming down. The next slide is a blow up of the ship.* It is showing that in ancient times they knew about the contacts, and the connections are very spiritual. The past 60 years they have pretty much squashed that. They have been back engineering technology from the crash sites. They have been doing all they can to squash this ancient connection that we have with these higher dimensional beings and our off world visitors. That's been going on pretty intensely for about 60 years. It's coming back into light.

**“I love Bob Dean he talks about the man from Galilee who is very connected to these ships.**

*The next slide is an interesting sequence that Kan took. This time we had actually bought him a really nice camera.* He was woken up in the morning by this blue light shining through his window and he came out and this was right in front of his window and he took a picture of it. He took another picture; this being started to appear to him. We saw the picture and said 'gosh I wish you had a little more detail to her face, you can't really see her.' I was teaching a teachers training self mastery class. Kan was in the class. During the class we all felt this beautiful energy coming in, everybody was crying and sobbing and healing and it was just this amazing energy. I told him it was Mary's energy that was coming in. Kan pulled his camera out and takes this beautiful picture of Mary appearing to the group. My scientific mind says that this could be a higher dimensional being. It could be a Pleiadian, it could be Mary. I just have to go with what was



given to me on the inner guidance. I didn't get a DNA sample or fingerprints so we can't really nail this down 100%. **A lot of this is dropping down to the heart and feeling whether this is right for you or not.**

These are universal beings and the divine feminine is coming in very strong right now. It has been for a while to shift these old patriarchal energy's. We can see the effects of that now on the planet. A lot of that is this **divine feminine energy** coming in saying enough is enough. We are done with the wars we are done with the excessive abuse. We are done with all the other nonsense that is going on.

*The next series of photographs were from the feline feminine energy.* These are 6<sup>th</sup> dimensional felines. You can see the energy's crossing. That old saying 'don't cross the beams.' They do cross before they manifest. *And in the next photo you see more of these feline beings manifesting.* There are different types of feline beings coming in right now. They are coming in to assist in this awakening and healing process. In ancient times they called them NARSHRINGA in India. **They were the benevolent protectors.** A lot of the Native Americans have their feline beings, especially down in South America. They are connecting with these.

In the first relief in Egypt you can see these feline beings. They are interacting with the Pharaohs and the Egyptians. **They are very powerful beings.**

These were not just dreams and visions, these were beings. They are part of our ancient past. These are not just ancient visions. These are beings that are very advanced. And there are different types of beings.

*The next picture is of a 5<sup>th</sup> dimensional feline being.* Her roots go back to Sirius. She has been very active at the ranch. We have had a lot of people experiencing her. This is not a photograph. This is a painting that I had done. I

don't have a fifth dimensional camera, but Kan seems able to pull that one off. **When you look at these pictures they trigger things in the soul.** They trigger ancient memories and connections. Some of us might have been some of these beings in past lives. **We are multi-dimensional beings, eternal beings.** We have been all over the universe. This is just the earth right now that we are occupying. When we get past that thing of just being a body the rest of the universe starts opening up and that's what we are doing here. Her energy is just beautiful. I went out of body. I went up on a ship. I saw this beautiful blonde with her back to me. She stood up and turned around and before I could recognise that she was different she ran up and gave me a big hug. It was like long lost family coming together, just exquisitely physically and energetically beautiful, very very loving and caring beings.

There a lot of people who saw this ship come over the dome of the rock and let off this huge flash of energy. It sat there for a little while and then took off. They tried to debunk that. There were several videos of that. A couple of them were very real before a whole lot of other videos got thrown into the mix to debunk it. And all the debunkers jumped on the band wagon as well. But that was a real event. They went over to the Wailing Wall as well. **What they did was change the energy there.** All that old consciousness that was traumatised into the ground and land there for years and years and years was shifted. I asked them why they are here. There are **Pleiadians**, there is the **Orion Council of Light**, the **Andromedans**, the **Sirians** and all these different beings. **They said they are here to help us release the past.** We are holding on to old wounds, grudges and beliefs and those are inhibiting us from evolving. They are here to help us do that. That energy is traumatised into the land. They are shifting the energy and the land. In this unified field it is affecting our fields and the field of consciousness in the area. So when they do that, there is a huge change.

And everybody knows what happened after that huge energy shift. Egypt was changed momentarily. And kudos to them I hope they can have some elections and get their own people in there.

*In the next picture you will see some of the seventh dimensional beings.* They are felines and they are lions. Other people are having these experiences. **Mary Rodwell** who was here at the ranch as well has been documenting lots of interfaces and interactions with what has been termed **indigo children**, or contactees that are actually experiencing these beings. They see them very clearly and draw them.

We have one come here and his energy is so immense and so powerful but they have an amazing sense of humour at the same time. They don't need to prove anything, they have already got everything. They don't have anything to prove but they are kind of hilarious and very powerful energetically.

James takes a sip of water from a blue bottle and everybody gets the giggles. It is actually super oxygenated water. The audience laughs aloud

You guys need to save the Jack Daniels and the cigars for **Bob Dean**. He will tell you stories that will raise the hair on the back of your neck. He will talk about Mars." Michael Tellinger who is controlling the slide projector on the SA side says, I just want to tell you James that Bob Dean unfortunately had to pull out because of health. We wish him a speedy recovery. The reason why James is mentioning Bob Dean because when I was at the ranch Bob Dean was there as well and that is exactly what he did, sitting with Jack Daniels around the fire at night keeping everybody entertained with his stories of extra terrestrials and Mars and so forth. He is a phenomenal character. I hope he recovers soon. James Gilliland continues: We got to give him credit. He has been there in the trenches for a long time and

putting his life on the line. He's getting up there and he's really having trouble getting around. He really wanted to go to South Africa, but health wise it is a tough one on him. Michael Tellinger continues: It was at your ranch that he decided he was going to come for this conference. He said 'if I do one more conference this will be the one!' For those of you who don't know Bob Dean he is the one who starts his presentations by saying "We are not alone, we have never been alone so wake the hell up."

*The next slide is another one of those phasing in and out. **We are actually phasing in and out between a wave and a particle.** We are going back and forth something like 14 times a second. We are actually blinking in and out. When you slow down that process you start phasing out. *We have many pictures of phasing out. The next picture I am messing around building the tower house that I am in right now. They took a picture and you can see again there is phasing out. There are quite a few of these. The next one I am doubling a bit you can start to see it.**

*James out of body*

This is taken by Tom a professional photographer. He is a remote viewer. This is with emulsion film. I told him when I was going to go out of body and when to take the picture. I was doing the Tibetan meditation and I am **spinning my energy bands** getting ready to go out of body. I told him when to take the picture and he caught me half way going out.

You can see the first body where I am more physical, my eyes are closed and the second body as I am moving out my eyes are open. This is not one of these cameras moving really fast. He got several pictures like that. I just chose this one out to show people that you can actually go out of body. **We do have a body within a body all the way back to the Source.**

*This picture is around the camp fire and we get this all the time, you can see*

*their infra-red body. Their next body up. There are a ton of these pictures. We have a thing happening there, like disappearing acts that happen all the time. I will be meditating and to me I feel totally normal. I don't realise something happened. I see everything very clearly on this level. But people can't see me. I would walk right up to people, there could be 8 or 9 people standing there with half of them looking right at me and they don't even see me. And when I talk they jump right out of their shoes. It is kind of hilarious. That happens quite a bit. This first picture is from a series where I am standing in a field. You can see I am just standing with my jacket on. These are taken by Pam. In the next picture you see a streak of light and another little red streak and she took one more picture and you can see blueish green lights and a red light and then the fourth picture she took was an orb. **In our higher dimensional bodies we actually are an orb, a big golden orb.***

We don't need a physical body anymore we can travel throughout the universe as light sphere with 360° vision and able to sense everything and be anywhere we put our mind to instantaneously. It is amazing when we shift into that level.

*The next ones are some friends in Florida and she is having the same thing. Phasing in and out. You can see right through her. She is just walking in her garden. This next picture is in Japan and is a teacher in Japan and she is teaching meditation classes and you can see the energy's streaming around the class. In the photos you can see her standing there starting to phase out and in the next picture you will see she totally phases out.*

That is a real common occurrence that is happening everywhere around the world right now. The next picture is one of the students that comes up on a regular basis, Tom and he is disappearing. This is a picture of Nate. He is one of the regulars that lives here. Look at his leg you can see right through him. You can see the chairs behind him. This is in the meditation room where we do all

our practices. The energy is so strong there you can feel it as soon as you go into the room. We do a lot of transpersonal relief and counselling there as well. The next one you can see the chairs again and you can see right through him. *We have a lot of energy photos. Here is Jan and she is doing her energy practices as well and you can see the energy field around her, you can see the pink energy moving all around her hands and arms.* You can photograph the energy and you can see people phasing in and out on a regular basis. *Here is one of the students at the self mastery class during one of the meditation. You can see her starting to phase out. And here is another one where she is phasing out.*

*This is Lisa at one of the conferences.* We always see that people have a double. **They have a face within a face, when they are doing their lectures.** The energy here is so strong and the veil between worlds so thin that we actually see our higher selves, our higher beings that we are working with.

*This is one of my favourite photos.* These are some beings that are popping in to say hi. And if you look into the left corner you will see a robed being with a head that looks something like ET. They have almost like a horse head type being. And he has a little orb on his shoulder. **These beings are very ancient, very wise.** When you have a being like this appear to you most people just hit the road. They put it in reverse and get the hell out of there. And that is one of the things we need to do. **We need to master our fear if we are going to engage these beings** because 1. They have a very high energy about them when they are there and it will **amplify** any fears or even guilt or any of these lower frequency energy's that you are carrying. They amplify them. And they look weird to. They look a lot different to the way we do. We have to get over that. Just like those feline beings when one appears to you. We have to learn how to stand in joy and love and bliss and without attachment to these experiences so we can have them. And if we stick around we can learn from them and gain some

valuable wisdom. Unfortunately today, especially with the military, we treat them with aggression. We try to shoot them down, we try to back engineer their technology for the war machine. But that is coming to a close and things are changing.

This is a place where they do feel safe, they do feel welcome to come and connect with people. People who do connect with these beings have amazing spontaneous healings. They go through huge transitions and energy shifts. And have a major awakening when they go through these experiences.

*The next slide is the vibration continuum and it is the electromagnetic light spectrum to help us understand it.* The first level the physical level that we are in right now is **Hertzian**. That is the world we live in. The next one is infra-red. The infra-red is for things that go bump in the night. I call that the **Oscar level**. And there are many levels in the Oscar level. At the low level there are crazy phenomena low level ET's and even demonic disfigured beings. And at the high level of the Oscar level we have teachers and masters. **They haven't mastered unity consciousness yet, they are still stuck on the wheel.** They have some kind of a religious belief or some kind of separate belief that doesn't allow them to see the greater operation and master unity consciousness.

**We like to get out of the astral levels and into the etheric levels, the fifth dimensional centred levels and the sixth and seventh dimensional levels is what we work with.** Those are the beings that have mastered physicality and are off the wheel. They have some incredible wisdom. We have a saying “just because you are dead doesn't mean you are enlightened.” When Bobs Garage guy dies he can probably help you fix your car and give you some guidance; as far as spiritual matters, he probably couldn't do much for you. Say hi to Bob and bless him but you really want to hook in with the higher beings.

*Lets look at the next slide. Can you see the being above the women? The*

audience responds ja. This is an **astral being**. This particular guy died of a drug overdose in this old hotel. The woman standing there was very sensitive. She was over subjected and it hooked into her field. She came to us, she was very sick. So we checked into it and found out that it wasn't a physical experience, she was being affected by this being. She had picked up a **hitchhiker**. So we removed him. We had the higher beings come to take him and have him move on. She got well instantly and went back and told her husband about it. And he said oh that is just power of suggestion. Yet here the being is in the photograph and he is affecting her fields of energy. You can see she is turning down. He is affecting her other spiritual bodies as well. The husband was still sceptical so he went down to the police department and asked if anybody had died on that building and they said yes the young man had died of a drug overdose. And they showed him the picture and he looked at and said, yes that is him, that looks exactly like him. We have a lot of evidence about this.

**We have a mental and emotional body as well as a physical body.**

And these beings have mental and emotional bodies too. They can affect you; they can affect your mood swings and throw you into fear and sadness. When people commit suicide they usually find quite a few of these beings stacked on them. **If you can learn how to clear these energies your whole world will shift.** If you clear the energies of the room it shifts and changes. People who have been committed or who are a week out of going into one of these sanatoriums or whatever, we taught them how to heal themselves, and basically told them there is really nothing wrong with them other than being over sensitive. They need to learn how to heal these energies then they can help others with these energies and then they can talk to the higher beings as well. **They just need to learn how to discern who to work with, talk to and heal these other lower frequencies.** I get post cards all the time from people in



Hawaii or wherever just having a great life. **They just need to learn how to clear these energies.** It is a much better method than putting them in a strait jacket. I think it is really important to learn how to keep our own fields clear and how to **keep your families energies clear by doing these practices.** They are in books and I have put the clearing sessions on the website.

As the veil gets thinner we are going to be seeing some of this. There is an old saying; the closer you get to Nirvana the more the beings rear their ugly heads. So this is a good technique to keep your energy clear in the enlightenment process. Before we teach people to meditate we **clear the energy.**

James takes another swig of water and says, This oxygen water that I am drinking is actually made by a German physicist. It is amazing stuff. He actually crystalised oxygen and suspended it in water. He can raise the oxygen levels up to a 1000%. **And oxygen is the highest extended antibiotic you can get.** This is a long subject but these technologies are some of the other things we are working with here at the ranch.

*Going back to the pictures; this is one of the ships starting to manifest. In the second picture they are actually stepping their energy down, it is a little more physical.* They look organic, they are like **living ships**, and they are made out of materials that are organic, they are conscious, they are alive, the ships are connected to the occupants and there is an interface that goes on with these ships. The higher beings use these types of ships, they don't use the nuts and bolts so much, they use more of an organic type of ship, because it is much easier to jump dimensions in these types of ships. If you are dealing with higher dimensional beings; **a lot of their ships are made of substances that are more organic and go through an ascension process to move up to the higher dimensions.**

*This is a picture of the Pleiades.* The Pleiadians have been known throughout history. If you go to any indigenous culture and ask them where they came from, almost all of them point towards the Pleiades, they point toward the stars. You ask who built the temples they point at the stars, they say the gods. Everybody has a different name for them. The Pleiadians are even in the Bible, they talk of the sweet energies of the Pleiades in Amos and Job. If you go to Hawaii, and talk to the Kahuna's they point at the Pleiades, they say that's our ancestors. The Native American, the Cherokee, my great grandmother was a Cherokee; they point at the Pleiades, as their origins. If you go to the Philippines their shamans do; as well as in Indonesia. There is a long history of contact with these beings. And they have been around forever. There are some people saying they don't exist. **They do exist but they exist in a different time than ours.** They can actually drop into this time whenever they want. The Pleiades we see is not the same Pleiades they live in. The one we see is much younger. *This is a painting of GI, one of the Pleiadians that has been coming here for quite some time.* **She is about 2 million years ahead of us in time as we know it.** These beings are amazing they are coming back in time, from a higher dimension, to assist right now, **assisting those who ask.** They are not here to push their will or their ideas on anybody. They are here for those who rise to the occasion. They are helping us with this process. They told me right now that they are returning in very large numbers. **They have been handed the sceptre.** They are pretty much in control of the Earth, they are coming in to reset it to put it back on its original course.

The Earth was hijacked by some lower forms. A lot of people call them greys, Reptilians, Archons. There is all kinds of different names for these beings and there are low level incarnations that happen. **Earth was originally created as an Eden to allow people to evolve to their highest potential and**

they got hijacked by these lessor beings. There is a huge clean-up process underway. There are things happening on other dimensions and the astral level that are bleeding into this level as well. This ties into a lot of the conspiracy stuff because people don't realise that a lot of these illuminati families and new world order people, they do ritual and they call these negative regenerative beings in for power, power over others. Eventually they end up losing their soul completely and they are puppets for these dark forces. **That being removed now they don't know what to do.** Their negative power base is lost and the frequencies of the earth is being cleaned up, and the collective consciousness is being accelerated and cleaned up. **They are no longer frequency specific, and what you are seeing is the fall of their empires.** They told me you are going to see an end of tyranny by this November that we are in right now. They told me that two or three years ago and I thought wow that is quick, these guys are really entrenched. **We are just seeing amazing things happen if you are paying attention.**

A lot of these major families are being exposed on every level. They are all coming forward. They had the Bush Blaire war crimes tribunal. All of these things are coming up into the light and being exposed, and all the shenanigans, the trillions of dollars that have been stolen and misappropriated. And that is all part of this process. They say no rock should be left unturned. **Armageddon is the great uncovering.** It is bringing everything up to the surface. There is a huge quickening and there is a quickening in consciousness, and there is also a quickening in karma, or action reaction. It is like the whole inter-dimensional universe is behind it. It is too big. It is part of a natural evolution and a cycle. And there are all these other beings behind it as well. If you want to try and stop this one, good luck!

*The next picture is an Orion mothership, it is the Orion council of light. A lot*

of people think everything that comes from Orion is negative. Orion is a huge system. There are so many different life forms coming from there and there are some beings just like us who had to deal with ancient wars with the reptilians or the greys and they are returning to assist us in this process. JJ Hurtak who wrote Keys of Enoch talks about the beings coming from Orion, the Orion council of light and I actually have a drawing of one I met with and it is identical to the drawing that he has. *The next picture is the Orion system and it is a huge system with a lot of different beings.*

*The next picture is Nelia, she is part of the Orion council of light, She came and did an initiation on me. I was actually in the bathtub meditating and I told them, I want to know the truth what is really happening here, what is my connection to this, I was at a point where I said I don't care if it kills me or if I need to go out of body or whatever. What is this about, why is it happening and what is my place in it? The next thing you know this beam comes right through the wall and three golden balls of light hit me in the chest. I have photographs of the mark that it left. The next thing I knew I was on the ship and I was having a conversation with her. I told her I really want proof that this is a real event. And she said you have all the proof that you need, and the three golden balls of light that came and hit me in the chest were all of **my memories, of past lives** and I had a flash of about 5 to 10 seconds of each life and got to feel the emotional energy around it and who I was. It was a huge initiation. And it was done.*

We have a lot of Pleiadian, Andromedan and now Sirian energy. There are a lot of stories about Jeshua Ben Joseph and Michael Ledwith has wonderful information about who he really is. I think that the old teachings about him that come from the pulpit need to be researched. **He travelled all throughout India. He went to the Egyptian mystery schools. He went to Tibet. His teachings were universal in nature. They were never created to become a**

**church and be isolated as chosen ones or anything else.** He is very connected with the higher dimensional beings.

*Here is a fresco where he is being baptised by John the Baptist:* You look above him and there is this undeniable golden ship sending the same golden rays that came down to Mary. One of the past lives was walking with him and the other information that has come to me is that he was not what people think he was. **His body was actually jumped up genetically to house the soul that inhabited that body.** If you want to read the Bible, Joseph was very pissed off because Mary was pregnant and said I am not marrying this women, she is with a child and I haven't slept with her, so he had this extremely high dimensional being appear to him, **Gabriel** and said, this is God's child and you rear him as your own. Basically he said yes sir. There is a lot more to this story than we know about. When he was born his genetics were jumped up quite a bit because his energy was so strong it would burn the synopsis out on a regular body. We are tying this all into the higher dimensional beings and the mini mansions that he talked about. He couldn't tell people the whole story because people weren't ready for it. Hopefully we are ready now to hear the rest of the story.

*This is **Mt Adams** and this is one of the ships hovering over the mountain. These are kind of self explanatory. You can see a ship hovering over the trees. Lets drop down to the one with the guy in a helmet on a motor cycle. These ships that have that antennae on them at a 45 ° angle are being seen all over the world. They are the same ships. They are seen over in Spain and France. This is a picture of the ship creating its own little wormhole. They pop in and out. A lot of them don't fly like we would think they would fly. **They appear.** They set their co-ordinants where they want to be and they pop in and out wherever they would want to be. They don't fly like conventional craft that we would know.*

*This is Tom with the 100<sup>th</sup> monkey radio show. He is on BBS as well. He has*

*got this funny orb above his head. These are some of the orbs and light spheres that appear at the ranch. We have thousands and thousands of pictures. This one looks like a woman with a shawl on. This a couple very much in love and this beautiful pink orb appeared above them, that was at the ranch. This is **the wonderdog** and you can see the lasers coming out of his eyes. This is pretty crazy. He is not a normal dog I think the aliens dropped him off here. This one has little lasers coming out of his eyes, a blue and green one up to the sky. And there are orbs up there. Even the animals are kind of bizarre up here. We just have a new edition as far as animals. We have yaks up here and we just had our first baby yak. It is beautiful it has a white head. It is a cute little guy it is jumping all over the place.*

*These are just pictures of orbs and energy fields. This is a really sweet man who was out there. He just wanted to connect with the orbs and feel the orbs. He was doing a little prayer for the orbs to come to him. And then they took a picture and here is the next picture. You see is totally surrounded by orbs. This is the conference building where Michael actually blessed us showing us his presentation. You see the conference just fills up with these light spheres, orbs. We are trying to figure out how to get them to pay admission, but so far we haven't figured that out.*

*I love this one, this is a little heart shaped orb appearing to a friend of ours. The next picture is doing an initiation. This is a yi-gong initiation that I gave. You can see the energy field starting to appear above us.*

*This is one of the practices that we are doing. At the end of the Yi-gong practice you hold your hands up in the air and you can feel the plasma energy in the air and they took a photograph and you can see this light ball. This is another guy giving an initiation.*

It is wonderful because this guy came to the ranch, his wife had died a week

earlier and he was very distraught and upset and so we sat him down in the chair and started sending him this bliss energy. You can see by his face that it just blew him right through and he was so blissed out and happy that he felt guilty. So I said well does your wife want you to be sad and upset and he said no. I said she's fine. She's all blissed out in spirit. It is amazing what you can do with this kind of energy. You can take people from a total traumatised state and just send this energy and shift them right out of it.

*This is one of my favourites.* There is this light that opens up on the mountain. We see it all the time. Right where this light is there are two places with this door opens and these things fly in and out of the mountain. So, we got a plane and Brett took us up there and I took a picture of this opening up there and right in front of the opening it looks like a giant Buddha is carved out of asphalt. This area is only open a week or maybe two weeks and the rest of the time it is totally buried by the snow. We got there just at the right time. It is very treacherous land. To get up there you would have to have some severe climbing gear and you have a very small window so we have never been up there yet.

*This happened recently on July 23<sup>rd</sup>:* Four ships came in and hovered right over the Baptist church here and over the school. They stayed for about twenty minutes, formed a triangle and took off. The three that were lined on top came in as a triangle and then they lined straight up and down and then took off as a triangle. They looked something like a star trek enterprise. *This is another group that just recently came in. I asked for a power up and we got it.*

*This is our sun. **The sun is going wonkers right now*** and has been for a while. It is the driver for a lot of the process we have been in. It has actually been affected by other forces as well. *These are NASA photographs of the sun. You can see a ship in the corner.* There are these ships that are as big as the earth that

are sitting right next to the sun. You can see these ships are expanding their fields and they block huge mass ejections from the sun and flares. They have been operating for some time. We have had every agency come to the ranch, even NASA came twice, but they won't go on record and talk about it. They have seen the ships and they have looked at our videos and they have said those definitely are not ours. They have validated that these are definitely IFO's. We call them IFO's because we know who's on them. These ships are being seen all over the world. This is China.

*This is what is happening with the earth right now.* There is this massive **galactic bubble that is happening at the centre of our galaxy.** They are photographing and measuring it. A huge tremendous burst of light is passing through the entire galaxy. If you have felt yourself feeling off centre a bit, a having crazy hot flushes and mood swings and all these other things happening, tired one day and super energised the next day, that's all due to these energies moving through. We are riding these waves of energy.

The ninth wave of unity consciousness is still going on. The Mayan calendar talks about it. We are in that process as well.

Anything that is outside of you, anything that is doing the separation game, doing the charity programme, they are not frequency specific to these new energy's that are coming through. They are going to have an experience, they are going to have manifestations and their resistance, if they don't let go, is going to take them out eventually. **The earth is evolving to a higher frequency.** A new world is coming in, not the new world order, that's not going to happen. We are moving to a new time and space. We have to adapt to that process. They said that the charity frequency is not frequency specific to where the earth is going and they are helping to usher that out and assist us in the awakening healing process.



I lot of you know **John Kelley** he does reverse speech and is very involved in the UFO field. He came up.

*Go to [www.yourinnervoice.com](http://www.yourinnervoice.com) for these videos that he filmed.*

He has filmed a lot of these ships at the ranch. We just got some of the latest ones so people can see some of the latest footage that we have done. These ships that come in are just one ray of light. They don't have running lights or strobes on them. We have ships landing on the mountain, morphing from one to three and back to one again, doing it for thirty minutes and they take off and leave the jet away and came back to the mountain again. We have crazy footage. I have boxes and boxes Over 25 years I have been filming these ships so you can imagine the catalogue that I have. A lot of it is on the website. [www.eceti.org](http://www.eceti.org) There is a lot of crazy stuff going on with HAARP activity. *They took this picture when they start seeing crazy rainbow clouds along with the chemtrails and everything else.* This was right before a major quake happened.

The next photo is of the volcanoes going off in Japan. In Japan whenever there is an emergency the school kids have these hats under their desks. I thought these hats were cool.

This next one is my favourite. This is over in Japan. This is the volcano going off there. It is pretty undeniable. *Can you see the woman's head? It looks like the lava is coming out of her mouth. These are mind blowing pictures of deities in nature.* It is almost like the diva of the mountain or the woman of the mountain. It is bizarre to see these eruptions and these events that take on these forms. Mt St Helen blew here. These are some of the earth changes happening right now due to the alignment with galactic core and the sun reacting.

A lot of people are talking about Nibiru. People are getting photographs of Nibiru and all these different objects coming in. They always want me to comment on it and the only thing I can say is there is definitely something

perturbing the earth, the gravitational fields of the earth. **The earth is wobbling like crazy right now.** We are watching changes in the star patterns at night here. The milky way is changing its angle things like that. The Inuits are talking a lot about it in Alaska.

If you are out watching the sky almost every night, if it is weather permitting, like we are, we are noticing that there is definitely something going down and the stars are sometimes not where they are supposed to be. The earth is doing a major wobble. *These are signs in the sky. These pictures are taken from all around the world.*

These are taken out in space. There are these massive light ships in space. This giant orange ship is the one filmed by John Leary, a Lockheed engineer. We did the intention experiment at the conference. We had 200 people participating in the event. And this beautiful ship came over. Brookes Agnew, John Riley, Mary Rodwell were out with us and a whole host of people along with 200 eye witnesses got to see this ship fly right over the conference building after an intention experiment.

*These are in Mexico. The next one is in China.* Basically we need to rise to the occasion with what is happening here. We are all in process and we are all in this together and we need to support each other in this awakening and healing process.

There is an old Cherokee saying going: **if it isn't good for everyone it isn't good.** It is really that simple. We are in the process of **contact** it is happening in a lot of places around the world. It is being censored of course, but **we are getting ready for a huge reunion with the greater family of man. Our ancient ancestors are returning.** And it is a good thing. The ones who are already here, we have already made a mess of things. I don't think there is anything to worry about with the ones that are coming. The ones that are coming

are the ones here to assist us in helping us clean up this mess. We have to do our part. **I think it is so important to focus on love and joy and bliss.** And be of service to humanity and earth. And start walking our talk, basically. We all need to get behind each other. And work towards reclaiming our divinity and sovereign rights given to us by the source itself. We don't have to ask anybody else. It is a great honour to speak in South Africa and I wish I could have come personally. **Sending love and blessing to everybody.**





# Laura Magdalene Eisenhower

‘Sophia’

*Introduction Michael Tellinger : “Laura carries a lot of information with her whether it is esoteric, whether it is scientific, whether it is historical. I present to you Laura Magdalene Eisenhower.”*

It is an incredible honour to be here. I have admired Michael Tellinger's work for so long and then when I got an invitation from him my jaw dropped. I am grateful to be here and meet everybody. This energy and this place South Africa, I am thrilled and very jet lagged and a little rough around the edges if that is okay?

I am going to give you a little bit of my background because I know the Eisenhower surname gives you a little bit of information.

I was born with a mission and a very strong understanding of why I would end up in the Eisenhower family and why I would end up with a father that became a catholic priest, due to his divorce, obviously an annulment; that's what he became after the parents broke up. So it was interesting to have the Vatican on the one side and the political family on the other. Bam Bam!

I knew I came to crumble those systems. My father in particular is a profoundly wonderful man, but definitely controlled like many are. Not that that is a judgement. We all bring our good intentions into everything we do and

can sometimes divide disruptions that we are in, and one can always make a difference to those places; and that is always a hope. Around '85, '86, when I was conscious of being alive and being a child it really dawned on me what was going on, on the planet, and I could feel it energetically in my body. I was really overwhelmed by it and I got a sense of what I was here to do but I couldn't really explain it to anybody. It involved explaining things like I feel like I have been buried alive. What is that supposed to mean?

It had to do with feminine energies that had been exiled, forgotten and covered up. It is not about gender appearances, it is about mass healing energy, it is a feminine energy, it is cosmic, it is Gaia, it is feminine energy period, I could tell based on the vibration of the planet, even as a child, that something was really wrong. I was here to do something about it and to be in those structured families and to be in the Eisenhower line seemed like a good arena to tackle these issues. After being in the Clairvoyant institute for a couple of years they definitely said I pulled those two people together to be my parents for this reason.

I am not going to create any belief systems there are always grey areas when one is doing research. Most of what I share is based on my experience and knowledge that I gained along the way that really helped me survive. There are always grey areas so kind of see what you discover and clicks with you and leave whatever doesn't. I am dealing a lot with myths so it is very much the story of the soul, very much the freedom to interpret it based on how it feels to you. These are concepts that have been found in the texts of the Nag Hammadi and that is basically what this first slide is about. The concept of the galactic core, kind of the like the big bang and the beginning and everything like that, where science and spirituality battle. It is the big bang. It is all of it. Why not? Basically in the gnostic perspective and in the perspective that I was really in touch with

which is the Sophia energies.

Something of an expansion happened in the GODHEAD called Pleroma and that expansion went beyond the boundaries of the GODHEAD, which is a force that dreams. As it was expanding, getting to know itself as a process of creator understanding who it is, that energy went beyond the boundary which created this explosion, what we know as the big bang.

Before that though there is the Aeons. Aeons is a gnostic term for a cosmically pervasive process, aware, animated and animating. Aeons manifest sentient worlds by dreaming rather than the act of creation attributed to the biblical father god.

The dream sort of leaks which created a lot of disruption: a primordial sea of chaos. What happened was many forms were birthed and the archon system was created. Basically what that means is duality was formed. Once one is identifying the self, an ego is created and from there one decides how they are going to use that energy. Is it going to be aligned with higher self, is it going to be aligned with the source, or is it going to be out for itself and its own needs and desires? The archon system is very much about service to self. The unity consciousness in an aeon is a universal awareness.

*Aeon: Greek, god, divinity, process, emanation, time cycle.* Aeons manifest material worlds by dreaming rather than by the act of creation attributed to the biblical father. It is a unified field, it is unconditional love which is what Sophia energy did; even though a portion of the godhead energy leaked. It came back in and wanted to resolve the fact that an archonic system was created that cast a veil on the earth that was then formed and a rescue mission was set in place. I know this is hard to articulate because it goes into myth.

*“An aeon might be envisioned as a mass of living luminosity capable of gesture response and speech. The standard metaphor for this energy is serpent.*

*The Aeons are serpents and not reptilian.” John Dam Lash*

I have quotes set to give credit to the person who wrote a lot of this work his name is John Lamb Lash. That is information that he has shared that I resonate with and that is why I am sharing it. I wrote a book called *The Grail of Venus, Chronicles from Hell and The request to restore Heaven on Earth*. After I finished the book I found a lot of the information that I wrote validated. So I am sharing information that is similar to what I discovered all on my own.

Aeons are serpentine and not reptilian. Aeons connect to Kundalini the higher octave of serpentine energy. When we are dealing with reptilians we are dealing with the archonic level that functions on a lower level of consciousness. It is the ruler of the lower chakras.

The reptilian energy is very much out of that sacred union concept, it is about control. It is about all the lower levels you can only imagine. I know a lot of people have heard stories about Reptilian agenda and things that go on in rituals and that is because it can only thrive on fear and certain energies because it was formed based on inorganic emotions and thought forms that the consciousness of the GODHEAD felt when it was leaking out of its original place. It panicked in a sense and created all these different forms. Some people say this was all a big error and a mistake. I don't agree. I think this is an incredible opportunity and an initiation into understanding how we are becoming aligned and just like the creator energy but we have a lot of work to do to understand what that entails and what our responsibility is as co-creators of the world we wish to be in.

Higher-self connects to Aeons and source. Lower-self connects to archons in the physical plain, lower races that we hear about.

The integration of the two creates the alchemy that transforms this lower world into a higher vibration. Archons are not originators or generators like the



Aeons are. If one is connected to higher self you find that miracles are easier to create. You are more in the flow of who you really are. The imitators are based on lower chakra energies, the lower technologies we hear about, the system, the media and everything about new world order and all this control agenda is imitating the source energy. The technologies mimic our own abilities that we are tapping into.

So it uses that print, like a photocopy that has been dumbed down and dumbed down, until it reflects back at us but it feels full enough to deceive us because it is still using archetype plains and some of the concepts that are familiar to us. It is causing separation because it is putting the deities and archetypes outside of us rather than showing us that they exist within. My work is really about turning the focus inward to discover the truth. Rather than looking externally for intervention for saviour, in as much as those beings are real they are a part of who we are, archetypes that exist within all of us.

Things like tarot and astrology which are made up of all these different planets that affect all our different chakras and are different recipes of all these different archetypes, and our job is to create archetypal harmony within ourselves. If we can grasp that then we are doing the real work and protecting ourselves from the things that really freak us out.

Sophia has two sisters, so in this rescue mission it could have been crumpled up but life was being created. Remember this is myths so it is more about imagination and the creative process of dreaming. It doesn't have to be so factual in this context. I have actual proof about this that one might think isn't even real. I have a hard time grasping the fact that I have this document. I don't doubt the validity of it but I can't believe that I have it. But it feels normal, kind of like being in the Eisenhower family.

Sophia had two sisters....

And I got this document. What I am going to do as I present this is throw in my life experience with the facts: facts that are not set in stone because we are all able to do what we want with it. I was preparing for my CAP and I had to go on a massive journey. There were targets on me. There were energies on me that I couldn't figure out that I couldn't articulate to anybody. Some people cannot notice these kinds of energies and can be easily controlled by them. With me I go ballistic. I go nuts. It is almost as if I am used to doing this. I tell them I am going to incarnate even more pissed off if this doesn't stop. They know that killing me is not going to help anything. Here I keep coming back. This is where we are today recognising that there is no real fear of death, we are immortal beings and we are really learning to understand it through DNA, the tree of life and a lot of other hidden secrets that the illuminati used to harvest our energies to use against us.

Sophia's two sisters were Lilitu and Di – Anu. They both had different functions, like right and left arms. We hear of Lilith the first wife of Adam who fled. And Dianu otherwise known as Danu or Diana, their story is interesting. And what is interesting in the Annunaki you find that these energies are manifesting in these tribes. They are very often trying to compensate for the patriarchal archonic system that has been created and cast a veil on the planet. Sophia actually morphed with the physical planet. Gaia / Sophia is a multi-dimensional cosmic being that connects with all the star systems, everything. She is a living being. She is personified in different feminine archetypes and they exist in all of us.

My role is about awakening us to that and reminding us about those archetypes that will be the missing links to resolve the controls, the manipulations, the trappings of the lower chakras that make gravity more intense, the physical ailments more intense, based on survival and make

everything feel heavy. When we discover the missing link we find that everything expands and opens up, it is a lot easier and we start to eject like an immune system all the parasitic germs and the different things because basically they are feeding off our imbalance. We have to take responsibility for realising in a sense we helped create the shadow government. We helped to create the situation that we are in, based on not ignorance in a judgemental way but by being slack. Our sovereignty is everything right now and that is why these forces are evil, they are here to change our mind. We are not meant to listen to them. This lesson is about learning where our attention needs to be. If we look in the wrong direction we might find that there is a demon, and demonic energy may be something that wants to enslave you. That's not where we are supposed to be. It is not there to imprison us, judge us, punish us or trap us, or make us miserable, it is there to remind us where our focus should be. If they don't see it that way, that is part of the alchemy, that is part of the rescue mission. That is the divine will, the divine plan.

I already explained the godhead kept on expanding until it became the pleroma. And there was a burst which created the archons, like the birth of the ego separated from our consciousness.

We find always these two brother scenarios, Seth and Osiris, Cain and Abel, Enki and Enlil, Christ and Lucifer, we see this polarity in the masculine and in the feminine too.

If anybody thinks she is attracted to trashy men: not at all. We are carrying all of this energy and we are all in this mess together. We are all in this divine perfection unfolding together. It is about aligning to that because nature only knows how to heal. We cut ourselves, we don't have to tell our body to heal; it heals. If something in nature gets harmed, it knows how to regenerate and heal itself. That is the only thing it knows how to do. The mind controls and

manipulations take us out of that flow and that is what causes degeneration and that's what causes for us to be controlled, and then relying on the system to heal us. If we surrender, nature will do it for us and we would gain a lot of wisdom from what our bodies are trying to tell us.

This leak was tempered by the divine being Sophia. This sounds like a belief system and some people say you are new age, crackpot, pagan, and crazy which is funny because this is ancient wisdom. This has nothing to do with anything but the nature of the cosmos and the planetary body. These just happen to be names that we can drop. Sophia also means wisdom and it is the divine feminine energy within all. It has got many names. We can just call it Gaia if we don't want to get confused and think of embodied beings. It is not about that right now. Sophia's birthing is delivered through the very womb that is tiamat. The Archons are in this world in a dual dream, kind of like a nightmare. If we recognise it as such we can realise how energy shifts and in a sense it is lucid dreaming paradigm. I had profound lucid dreams, I got out of a lot of the entanglements that I was in. I was getting prepared to go into a very deep zone, what I call the underworld, to reclaim the mother womb that lead to a twenty year journey outside of my body.

I world is in a dual dream and there is a war between good and evil. We can get technical about the species, The Orion Empire, The Galactic Federation of Light: The Orion Empire is based on systems that have been conquered. The Galactic Federation are more the ones that are trying to pull all the strings and do all this.

Sophia, She represents the Venus energy. How do we connect with that? The Venus energy is our heart chakra. The heart chakra connects to the thymus gland which connects to the production of T cells which increases the immune system.

So, if we understand the Mayan calendar and the Venus transits, this is the focus going on behind the scenes. People are all getting more heart based. It is all about unity consciousness. This is lifting the planet out of this illness, out of this imbalance, this cancer that it is under and we are raising the immune system by connecting to the Venus energy which has hemmed in the patriarchal forces. It has been thousands of years of a journey. It was not an easy road.

The archons: Marduk slays Tiamat and that is kind of the beginning of the archonic system. The demures is what the gnostics call it. It refuses to acknowledge that there is anything higher than it.

The gnostics called it a veil over the planet. It refuses to acknowledge that there is anything higher than that. So, it only knows that controlling feminine is the way to be. The ego force is so powerful that it cannot imagine being in union or in balance. Talking about unity and harmony, neither one of them can have harmony over the other. There are names for that; Yahweh, Jehovah, Enlil and other names. I don't want to get into names too much as people might have their own thoughts about those archetypes.

People know enough about this to know the Enki and Enlil energies and that whole duality part of the Annunaki which is where slave race, human occupation and mind control was implemented. And the Enki connection to Inanna forces who through hypnosis helped society to find direction, to awaken that within. There are always grey areas. People can question what I am saying. It is just another perspective and it is based on a lot of research and a lot of intuition. I use my physical self as a barometer the truth. I know I am getting close enough because it has been validated through voice prints.

There are two distinct types of archonic concepts. DEMIURGE we can stick with. With Yahweh there are different belief systems about what the energy represents. Demiurge you can't go wrong with: that is the archonic lower

god and that is the one the Old Testament is from. It is meaning lies.

Archonic systems are very much about service to self. Archons are imitators, not originators like the aeons. We are dealing with reptilians, we are dealing with the archonic system that functions on a lower consciousness; it is the ruler of the lower chakras.

There is the demonic, draconic or reptilian type of archon, cosmic parasites that will feed on any lower consciousness. They love to keep us entrapped, enslaved and they like to give us all sorts of goodies telling us that we are having fun and we are desensitized. We don't realise we are feeding these beings. And it can be anything from people who want a lot of wealth, a lot of power to people who can't stand how the world is and seek addictions or escapism. We all have to be careful, because there are two extremes. One can just lose it because it is such a challenge at time or one can buy into it and say it is all about power, money and fame and they lose themselves. One is susceptible on both ends. Strength is extremely important regardless.

Due to two distinct stages of their generation, the archons are invested with a depressive device, feeding on their own ranks. Folks like A'shayana Deane have talked about the three different competing energies, the Elohim manifested, fallen in a sense into the Annunaki and their fallen energy was Draconian; which is very archonic.

There are energies that didn't fall that we connect with on a higher self level but the minute we hit matter we are very subject to free falling ourselves and almost acting as agents of these agenda's without realising it. They like to play on our desires, our hopes, our fears, our needs, our wants.

The veil third chakra and below, they are trying to keep us trapped in it. The minute we hit the heart chakra everything else opens up to heaven and earth.

Because they are lower fourth dimensional energies they can feed on the

lower heart chakra energies which is too much of a good thing when out of balance, excess. We all have those moments. It would be good to not judge ourselves. We can step out of this anytime. It is about our soul work. They do have plans to seal things up and make it very difficult to ascend. I definitely feel in my being this is an urgency to really step up to the plate even though source energy will never turn its back on anybody. Based on the system and the stronger controls they are trying to implement we need to really step up now because we are still in a good window period to break the chains.

This facilitated the Reptilians and the greys to take over planet earth through covert mind control like illuminate and secret governments are trying to do. I laugh at them.

They are just using energy, like the Nazi's did: the real power is the dark matter. This is all just energy that they are harvesting and using. They know the occult, they understand astrology and power games. They might have all that information. They just need to be outsmarted, based on knowing that we are superior to it. They might have all that information but they are not in unity consciousness and that trumps it. It is a vibration that is so much higher. We are so much higher energetically then they are it is not even funny. And they are so scared of us they use all these technologies to keep us lower than them but they are inferior to us. We need not fear them. I choose laughter.

Archons are inert. Their forms are arrested in a premature stage of development. That the archon is the only *god* of the cosmos needless to say is a defining moment in gnostic ontology if not human evolution as well.

IALDABAOTH was a shape shifter. Ialdabaoth had a multitude of faces so he could put a face according to his desire. He shared them therefore he became *lord* over them. Because of the power of the glory he possessed over his mother's life he called himself *god* and did not honour the place that he came

from.

We are a global family. We should do that period. If we acted like that in our own families, it would not work. It is not like anybody is asking for a lot here. Who needs demonic energy? It is basically feeding on us. It is a parasitic force. The reason it took hold of the earth so quickly was because of that leak. The rescue plan really got in there and has protected us ever since. That is what Gaia is made of. As much as they are trying to control and rule it, they are dealing with a conscious being that is not going to be controlled. They might delay the place we are heading but they can't stop it. They are trying but it doesn't work.

I was on the frontline of discovering what that energy was all about. I was connecting with these archetypes recognising that my chart was all Venus and Pluto and I got unbelievable confirmation of how I connected to this particular energy.

Some call it past lives. I say it is universal energy that I tapped into and I made a commitment to be a vessel for it and make sure that it had full expression on earth so I could complete this work in a unified field with all of you.

It is weird to be in the family that I am in because they had such high expectations for me. The curtains of being in a presidential family made me turn down all sorts of opportunities. I was supposed to be in an international ball representing the United States with full military escort. This would have been my chance to come out and be in the wealthy world of success and fame. I said I am sorry I am up in the mountains having fun. *And there is a round of applause*

My grandfather, Dwight's son, gave me a high five and said I knew you were a real warrior. I didn't know if they would all still talk to me but they do and they really respect it. It was just that they are locked into it. We have to have compassion.

Humanity is an intergalactic species and its seed is spread through a system



of wormholes which permeates the cosmos. One major wormhole exists in the constellation of LYRAE. Most humanoids are not aware of the *gods* from whom they descended, they came from the 7 feet tall Nordics who came to these parts many years ago. Earth humans have become shorter as the result of dramatic increase in the planets gravity since the end of Atlantis.

My thoughts and I might not be correct and that's okay because it is about energy. Just like we have field guides in nature so we can get to understand things more and know more about their properties. My thoughts is the Nordics made a deal with the Reptilians and they started to make hybrids which allowed them to be easily possessed by the reptilian energies. They are what we know as the Aryans. Based on testimonials, my research and being exposed to those energies as at a certain age I seemed to be pulled into that.

The original mother goddess deities are including Queen Semiramis, Isis, Diana and others were fashioned as Ninkharsag. I don't know if people know some of these myths but the Queen Semiramis was married to Nimrod and didn't have a great reputation. This was another control force. The demiurge lower male energies on the planet, the patriarchal forces always sort to control us.

Her son who was from a different partnership wasn't happy with that and killed her. But because we never die we keep coming back to deal with these archetypal dramas. The most important place to solve them is within ourselves. We carry all this energy. The astrology, the planetary systems, the chakras, all these different archetypes. With Isis, Diana and the others there is a different story.

The Ninkharsag that I came to understand is that that force got split. The male energy wanted to turn everything toward behaviour modification and patriarchal control. She ended up splitting. And part of her became Ereshkigal

in the underworld, her baby sister and the other part became Inanna and had to go through the Southern gates of hell to reclaim the motherhood which feels like hell, until you reclaim it.

My book was based on this journey and I really connected to these archetypes knowing that what I was going through was in a sense moving beyond patriarchal forces, to reclaim the power that they have kept us from, that causes us to fear, for all of us.

There is a higher race that had me look through a view finder and show me the positive timeline and said hold onto the truth of your life or they will rip it away from you, annihilate you. Hold onto it and all should be well.

Women are equally responsible. When they give their power over and try and be a man in a man's world, and that is no judgement. We have so many cycles and reincarnations to learn. The gift of the zodiac is the gift of the tree of good and evil so we can recognise the difference, so we can see the opposite of what we are all about and make a choice and really embody our truth and who we really are. Isis – Hathor – Inanna – Magdalene – Margaine – Persephone – Ariadn ...

These are some names of feminine archetypes. We are all connected. There are many faces. They all had different characteristics and no they are not perfect, but it is about heart, it is about love, it is about major struggle, going through a lot in order to lift these veils and bring things into balance.

Hathor, I think she drank a lot! Inanna, I think she was a bitch some times, right? Magdalene, she cried all the time. Margaine, oh my god! Persephone victim consciousness, Ariadn the maze walker!

We are learning based on these myths, how to really reclaim the wholeness. And that is why (the feminine) goes into the underworld to find her wholeness again. When she does that there is no archonic force anymore. We must have

compassion for the feminine because we are not just dealing with relationship dynamics we are dealing with heavy duty technologies that make it very challenging.

If we see ourselves on the feminine level similar to Gaia then look what has happened to her, she has HAARP technologies controlling her weather and creating natural disasters, oil spills, ozone holes, there has been such an immense mistreatment that the healing process is a very difficult process. I don't agree that this is an error. This is an initiation experience and we are all part of it. It is a gift. In the end when we graduate and initiate ourselves it is an incredible blessing to be given this opportunity to take it to the next level. We have a major power within us to keep us aligned to refine the process.

This is of course where duality begins. When we take inner responsibility, it is not so bad, we take the power back. We are not waiting for someone else. We are doing it from the inside out.

This is a quote from Caitlyn Matthews. "Sophia the goddess of wisdom: She is not just the earth she is also the lady of our principle creative spiritual life."

When we awaken the divine feminine energy that is what we get. It is connected to the earth and connected to abilities that everybody really longs for. We have been born into a culture that programmes us to forget that, through all these different images on the television and through media that we get so lost. We get into broken relationships and desensitised as to how far off we are.

Many of the Annunaki are from Sirius. They are known as the Nordics. The Nordics made a deal with the Reptilians, in Lyrae and the Draco star system and from there they fled to other star systems. I feel they were a race that was infiltrated by archonic reptilians, but not all reptilians are bad. They seem to be the demons behind the patriarch behind the archetype of the new world order. This is talking about the creation of the demiurge and the ego based nature

which also connects with the celestial body Mars and solar plexus which the Venus body is raising in consciousness to divine will at a global level.

Unity consciousness and connection to the source is the rescue mission. The minute we embody unity consciousness, we are in that path, in that aspect. Maybe rescue mission isn't the right term: transformational energies activated as the agents of this alchemical shift that we are in.

I had this inkling one day instead of being pissed at Mars and all that stuff around it, I realised that this is a third chakra energy. Everybody has a Mars energy connected to the celestial body through astrology and through the chakras and this energy is an energy that needs enlightenment the most. It needs the Venus energy to give it love to bring it to alignment so it is functioning not on will power or willfulness but divine will because will is power. The Mars energy and the Mars agenda is the misuse of power, and so is the illuminati. The Venus energy I believe if we can focus on that, within ourselves and on a global level, we can shift the Mars energy on a collective level into a higher vibration. There are some that carry that higher vibration already. If we can collectively understand that the Mars agenda can be enlightened and shifted. We are dealing with the politics and the dynamics of the shadow government and we are not separating it from the esoteric world or the archetypal world. It is all wrapped in that too.

When I was recruited to Mars they were using words like Orion, Oron, Osiris, and they were calling me archetypal names. It all connects but that of course is what we are in. We are in separation so we don't see how all this connects. We see the 'us' and 'them' and it causes victim consciousness, anger and fear and pleading.

The Reptilian hybrids is what resulted in what we now know as the Aryans. The purpose behind their bloodline is to keep their race pure. This whole thing

about the Nazi race being pure, it is really that they were possessed by the reptilian voices. DUKAZ seem to be the reptilian Annunaki. Not all Annunaki are Reptilian. This is a part of the duality of the Annunaki race. They are the cause of a lot of the major conflict but Annunaki also incarnated the ancient ones that were a part of the rescue mission. It is really for everyone to decide because we connect to these archetypes in our own way. We have all these archetypes within us what are we going to choose to do with them? The best thing we can do is find harmony because they all have their place. The problem is they are arranged in a very disturbed way right now.

Everything is a reflection of consciousness. Our imbalance as humanity is what we are reflecting, what we are seeing and what we are dealing with. Here is another Caitlyn Matthews quote: “More and more people within spiritual traditions are awakening to the realisation of the disclosure of the chakras, divine wisdom and the empowering matrix.... She comes, she is here.”

This energy is returning. This is the regenerative creative power of the universe and it is connected to Gaia. The regenerative creative power of the universe is returning. It is connected to Gaia which will regenerate and bring all this energy down. It is functioning the same way we are in terms of the laws of nature on a consciousness level.

The earth is the naked soul of the mother. If one looks at nature in this planet, it is like our soul. We are living inside of a soul in a sense because we are made of fire, earth, air and water. When we do our astrology those are the things we are ruled by. The alchemy is when the fifth element spirit comes in and shifts everything from the lower density energies that connect with the four elements into a higher frequency where we are held into beings that have those sorts of abilities and are held into all these aspects.

When we see nature we are seeing a soul. All these animals; we have spirit

animals. The Native Americans are connected to animals. We are seeing ourselves from the inside out. When we get in touch with nature, we get in touch with who we really are.

The Annunaki messed with the tree of life and messed with our DNA they wanted us to be pretty stupid, so we are easy to control. Basically our belief systems were manipulated more than anything else. If one says oh ya I inherited heart disease or this and that, one has to look at the energy and not the symptom to say maybe one inherited a behaviour of stress, anxiety; rather than seeing everything based on physical evidence, really look at the energy behind it to understand how to restore the DNA.

“The reason why it took hold of the earth so quickly was because of that leak. The rescue plan really got in there and has protected us ever since. And as much as they try and control and rule over Gaia they are dealing with a conscious being. They might have delayed the place that we are heading but they can't stop it, they can't destroy it. When the time of Eve came about here we are dealing with that choice. It is very symbolic, very metaphoric and it really has to do with the fact that the tree of life has been altered. I believe it has been altered because the tree of life used to have a root system.

The energy that comes before the divine parent used to be the root system. It had roots, a trunk and branches. The kundalini energy from the root would go up. If one looks at the tree of life now, you've got root energy all the way up *there* which means that in order to get to the divine parent one has to go through the abyss because that's how programmed this world is. That's how much the lower archetypal energies are ruling. So for us to get back into the divine parent, back into our true awareness, we have to go through the dark minded soul, the underworld journey.

The journey I took was twenty years and seemed to fall into that world soul

energy because it was so beyond me and I was taking on something far greater than my own soul process. I went to the clairvoyant institute and they validated all of this and they said I was helping to clear inorganic entities from wormholes. It is stuff you can't explain, you are coded to do it and you just do it.

I didn't have much attachment to anything else. I decided to do this work which I continue to do. It is a unified field where we manifest within our own race before we put our paths together to realise we have all been on a pretty similar journey to get to where we are today.

The tree of good and evil gives us a chance to restore it back to its original form because of the kundalini energy. *Higher than kether which is the crown I am I am self ore energy and that is really the true GOD.* It's got other sacred names. Things like Elohim and what Michael Tellinger calls little g are not made of this energy. That is a lower form of it that wants to keep us from that higher energy where we purify, where we heal where we really connect to source energy.

And that is the whole story of before the cosmic egg cracked and when the aeons started to form, and the cosmic egg and the serpent; and the double helix; masculine and feminine.

The kundalini restores in a sense the tree of knowledge to understand what the snake represented, and to understand what the symbols represent we can see ourselves and our bodies as a living example. Rather than saying the snake is Lucifer, or the snake was Adam and Eve. We are that snake. The snake is the kundalini, and the Adam and Eve energies are two different archetypes working on us. Through knowledge and through understanding ourselves and understanding truth and not feeding into the lies we are given a chance to initiate ourselves. And that's where we are today if we can deal with it.

There is some integration happening but people don't want to expand into

the totality of all that they are, their wholeness, so they link themselves to a certain aspect, archetype, a certain part of who they are. Our goal is to awaken all the different aspects of functioning as a whole. Right and left brain are merged together. Masculine and feminine are in harmony. Science and spirituality are working together.

The hexagram connects to DNA which connects to the Mayan calendar which also connects to the Venus transit.

Here is another quote from Caitlyn Matthews about Sophia. I guess she is one of my favourite authors. *“The metaphor for the shape of the future beliefs will be determined by the needs of the people who live in that future. We are working towards better integration of the sexes, and that cannot come about until the spiritual values are given justice. Sophia's intensive repertoire of metaphors exemplifies her availability to both men and women where she symbolically represents: The left and right half of the brain, the intellectual and intuitive side that is seen as masculine and feminine. She is both organic and chaotic, active and deceptive, sequential and simultaneous, defining, diffused, reconciling the dualistic factor and the polarised existence in her own person.”*

When they are saying her it is somebody else. They are saying us. This is what we are made of. This is the true mother energy. Even if our DNA was messed with, even if we are from other races, she planted her seed in the life of everybody and she is the true mother. They are just sort of like a surrogate, they played a part. When we really want to connect to the primordial parent energy that's where it is.

What I like to point out is if you took everything away from that person. All their money, this and that, I don't think he will have a bad time because he is able to manifest. He is holding this energy.

When we form attachments our worth depends on it. We are in a world of



duality, success / failure, right / wrong, good / bad and a very enlightened being doesn't see things that way: He knows how co-create to dance with life to make things happen and his needs are always met. This happened to me. I have no trust fund. I was homeless. I was on my own which could have been an opportunity to meet wealthy people. There is no trust fund. I lived out of a van and I lived in the desert for years and the wilderness for a couple of years they would point it out if I was under some sort of mind control or split personalities. I can safely say that my family is not an illuminati family but they have been used and infiltrated to a certain extent. Eisenhower gave us a warning. So, my experience may be not what other people expect. I put myself in the wilderness to get away from DC energy and really see if I am sane and to test myself to put myself on my own boot camp. What is it like to not have money? Can I manifest things? What is it like to be in the wilderness? I was in 30° below and 110°. I was trained as a wilderness expedition leader. I got great scores and people felt safe with me. You put me in civilization and everybody thinks I am a freak!

It wasn't just that I was giving up everything, a lot was being taken away from me, loved ones, I was definitely targeted. Shadow government sent people into my life. When I needed something and I stayed in that zone, no matter what and I didn't play into the fear and the pain and all that, amazing things did happen. I created miracles, I did things that I just wish I could do right now but the point is we have access to all this energy. In the shift time, things are really shaken up and we are dealing with major changes. It is very important to hold the centre. The universe will take care of you. Nature only knows how to heal. Source energy only knows how to love and take care of you. It is the mind control that is the challenge. It will through you off your path, it will separate you ... They gave us all these attachments that we would not be able to function without. And this is what they have been doing for the last thousands of years,

showing us all these disasters that they are going to come along and heal and mend. There has been government control of our physical world and there has been religious control of our spiritual world. And obviously nobody here buys into that. And even if we do, a lot of us have open hearts, we think the best of people. So it is a difficult thing to wake up and realise the disruptions and the people you thought you could trust are serving the dark side or are hiding secrets that are very disturbing. I think it is like a dysfunctional relationship. Our planet is dealing with the same kind of thing. This is what the Gaia energy is going through. Why is she married to Nimrod? If anybody thought she wanted that here is a perfect picture that that is not a good relationship. It is lower chakra energy and we might find in our lives, relationships that we have that we know embody those relationships and that is what the Demiures and the archonic system is based on accepting it is way darker as there are these big demonic entities that are not organic and exacerbate it as manipulations pull more and more souls into the web of deception.

For women, Sophia is an archetype, it is victim sounding but she is everyone who ever was raped, isolated, abandoned or exiled. She is the 'Persephone energy. Her potential is within all women. Her integrity is for justice in the world and herself. So, no matter how hard it gets, it is the Persephone archetype. A lot of people go through their life numbed, without knowing that their life is held hostage in the underworld, they go oh well their life and particular programme and they don't pay attention to the fact that there is a huge portion of one's energy in lockdown. And that's for masculine energy as well.

The Labyrinth is the path to get out of (duality). It is the path of awakening and of reclaiming the motherhood and of kicking out the gatekeepers of patriarchy. It takes a while and there are many cycles. The Venus transit is how the Venus energy is played through these different cycles and kept this flow

going and the 2012 shift time is a window period and the culmination of what that has all lead to and it is connected to the heart. So, when we connect to the goddess energy we connect to the heart. We bring those energies into balance, and we really experience the shift time of the cosmos and that is a positive timeline. Everything else is a dangerous place to be because this is the one energy that has been targeted, it has been used in ritual.

Most of the rituals in the dark satanic churches of the illuminati have the divine feminine specifically targeted. They use her energy at Bohemian grove and have all these codes to use that energy against her will. It is also part of the Sophia myth of her reclaiming her life because they are like vampires and they took her life, claiming to be the gods and they tried to sap her dry at various rituals. But now she is getting pissed and she is waking up and she is waking up within all of us. And this is very cyclical as we see with the DEMETER energy.

This was a very difficult time for the divine feminine world. The Christ / Magdalene energy really did represent sacred union. We don't have to separate ourselves or put them outside ourselves but this is the more ideal relationship within ourselves. Not the Persephone / Hades energy but the Christ / Sophia energy. That is the unity consciousness. The one is in imbalance. One can carry that relationship in itself. It is not external relationships, it is internal relationships. The Persephone Hades dynamic is just as much as inner as it is outer. The inner starts first and then it manifests to the outer. This was in a book. Take it or leave it I am not trying to change anybody's belief systems.

*“I came for her, I came for all... For those who had lost their way, who could not return into the fullness she came unto them giving her life to the depths of matter. In truth she did suffer and become blind, but our father sensing her anguish said of being like him so that she might see and we would be as one again.”*

The divine feminine has been behind the scenes this whole time, unconditionally loving and going through whatever it takes to lift this veil to conquer the forces of patriarchy which manifest in the worst cases in humanity. They feed on all the lower based things. We need to step up to the plate and realise we enable them. We need to recognise what it is to be aligned. It is not about transcendence and one of the speakers said that. It is about transformation. It is about the higher and the lower working together. We don't need to take off. We need to bring that energy back in and that transformation, that enlightenment has the seeds of the soil. The soil is the soul it is fertile it is creativity. Light and dark work really well together. But there are a lot of demonic energies and gate keepers in that place.

I took a journey into the underworld to face all of that. I basically I couldn't take it anymore. I said I give up. Take me to whatever is trying to control me and let me deal with it. It took me to two places. The first one was what some people call *Dionysus*, an archetypal name. He gave me an interview that he got twenty years previously. He was into alchemy and he was into magic. He was definitely connecting to that archetype. He met someone called 'sein de aena' which means 'vein of the earth who claimed to be Eve. Sure, if everybody connects to an archetype they think they are this and they are that. It is universal energy that they are tapping into so that is a good sign as they are getting to the core prints of what we are made from. But this was very fascinating because he said I have had the interview for twenty years and she told me I would meet somebody, so I cast a spell, a really powerful spell that got out of control. I said what year was that 1980. I was 7 years old then and that is when I felt an incredible power and energy on me. We lined it up that the time he did the ritual was the time that I began to be targeted by energies.

When he first met me he said this interview belongs to you and I read it and

of course I am sceptical about everything. I have an open mind, but I don't keep fixed beliefs, even to this day I appreciate this piece of information but I don't have fixed beliefs because that locks us all in so I am not encouraging fixed beliefs.

I read it and it describes me perfectly. Everything about me, my personality, my hair colour, my eye colour, everything. Immediately I got goose bumps and I thought I was going to throw up.

I wonder how did Eve keep herself alive? She kept herself alive with something called the philosophers stone which she inserted to keep her alive. She could age with a person and that person would die before she would die she would put it back in and regenerate. That sounds crazy, right?

When I let go I said control energies I am sick of being controlled by you I want to know what this force is? I was in California, I went all the way to Marilyn and it lead me write to the man and he said I have this interview that belongs to you I have had it for twenty years.

And I read it. It talks about all her children and it talks about creation. It talks about Sophia and the *miserable god* of this realm, the demures, but I had to break the spell because it had a strong control on me. It took about a year and a half to get away from that energy. I have the interview it has never been published. When I met up with him and all the forces pulled us together, I went into his home and there was a big library all about Sophia and he goes to a hidden cupboard and pulled it out. He said 'oh my gosh,' he has been looking for it and looking for it so it is not that he planned it like some government conspiracy. I had already written a book about this stuff. It was already very much me.

She is kind of like shape shifting. She has fiery red hair. Only her daughters can hold the orb. If the wrong person holds it – it turns back and kills them. It is

made with nine ingredients and is connected to the elixir of life, the philosophers' stone.

I know some of that stuff so I am sitting there going, 'oh my god,' and the Eve energy is the Sophia archetype. We all have different aspects. Because it is universal energy, anybody can tap into it but I had lost that Laura identity in that shell that I opened myself up to universal energy so that I could be a vessel for it. Divine feminine energies are so important to the planet right now.

She of course has many. The challenge of our time is to create a GODDESS theology and it also demonstrates the wrath of the sexual identity of the black goddess. Basically she has got a lot of faces. This is the first time I have ever publically shared the interview. I hear that everyone here is open minded so I feel comfortable enough. *There is a round of applause.*

In the interview that I was telling you about, it tells you how Eve was created. She was created off planet by three mothers, and it is all about the breath of life, but animated. There is the construction of form and the breath and animation behind it and that is what connects us to source energy. But the craftsmanship behind it, is sometimes from the mothers and sometimes from extra-terrestrial races.”

I break the spell and get my life back. He gives me the interview and says you need to read it. I thought we had a partnership but after twenty years of waiting to meet me he was not healthy, he had lost his mind. The impact had made him nuts because this is heavy duty stuff and he was thinking that it would be a year or two years but it was twenty years. After that I thought cool, now I can manifest the things I need to. Then I started feeling more of this control energy and I thought wait a second I thought I was done. The next I thing I fall in love. I was at a festival and someone approaches me who was very familiar with me. We form a bond instantly and get to know each other really well and

fall in love. I was living in DC at the time. He would go to these secret meetings. I would say where are you going and he would say oh, I can't really tell you. Psychic stuff, remote viewing, it is all very secret I can't tell you yet! Okay

We had a karmic connection, we were meant to be together. I knew that and so did he. But, he was under their control, he would be triggered every once in a while and he would shift and be a totally different person. I wasn't very skilled in mind control and government stuff at that point. I had an open mind to it all. I had seen this r that and I knew that those kinds of things were existing but I never thought that I would be a part of it. It was very confusing. He was talking about going to Mars. And I was trying to downplay it saying I am sure we will go to Mars one day and it is great you are doing research. I thought he was helping some space thing take us to Mars. But he said oh you can't tell anyone. It was all very secret and I thought that this is very weird. He sent me all these emails and I saved all his emails. It is based on looking glass technologies and they would see that 2012 was going to be a time of catastrophe and we needed to go to Mars. It was based on projection, they didn't have a clear picture. What I discovered from a defector is that they use looking glass technologies to find peoples past lives. They knew we had been a couple. I wouldn't just fall for anyone. They can't just throw an agent at you and expect you to fall in love. For you to have a karmic relationship they must choose someone close to you already because then the natural flow happens. Basically they got to him before I did. They had him under their control so anytime I would defy him and say no no I am not going everything would get very intense, he would get very urgent and say oh but you don't have any choice. It started getting to we will kidnap you if you don't go.

The aviary are sort of a front group, a think tank group, they are not very much in the illuminati thing but I do think they are a front group and my later

research opened my eyes to that. And there are people behind them that manipulate them to do certain things. It is not those guys but it is through them. There was this one person who was his handler. They told me I could have a handler too. I was knew to all this and I said I don't want a handler.

I had a dream that I was being taken up into this ship. It was a lucid dream. First of all I could feel the cold water, I was in the water, and these chains came down from a ship. On the ship they said we are not going to harm you, we are going to control you and it was about a new civilization on Mars. But they said I could choose. Are you going to stay on Earth and continue your mission, do you know what your mission is? I said of course I am going to stay on Earth and continue my mission, next thing I know I fall out of the ship and land back in the water, the ship is gone, my partner is gone and there is an alignment that happens with the planets and this organic light fills the sky and I pull over to the shore and am okay. This was before I knew a lot because when I woke up in the morning I said 'hey I had a really weird dream.' And he got really nervous and said you shouldn't have told me that because he knew that I had made a choice. I was encouraging him to stay on earth with me and create sacred union to balance the natural energies on earth to really assist everything. His organic nature was very interested in that but he knew that he was locked into this thing and he was determined to get me to go to Mars. And it would get worse. He was acting like a robot. I thought I had to research the people's names that he was talking to a lot. I got nothing. I was just trying to figure this out. It took me two weeks to hit the website that said that these folks were connected to deeper technologies like HAARP and in my view connecting to something that is creating the disasters. When some people go into underground bases it is because they are going to start taking out the population. Ding ding ding New World Order. That is everything that I am against so I think they rued the day



that Laura found out what they were all about. It was hard because I tried to help him and obviously I loved him. Even sometimes he would get codes and climb out of the window to go on missions. There was nothing stopping him using the front door. I think he was getting really into this.

There is a connection with Venus and Mars and they are actually known to be a couple in the past. The Mars agenda: A lot of the archonic systems have overtaken it and put their influence on these planetary bodies so they are functioning on much lower vibrations. To bring Mars back, to awaken Mars from a deep sleep is really my goal. If we are going to deal with archetypes we are going to deal with archetypes. This is just a shadow government. This is not just about a Mars colony. This goes into the esoteric world.

Sophia is the divine feminine within us, so why do we care about the divine feminine within ourselves? What is our attraction to her? She has made the descent to the sub-cults of hell. She knows and shares in our pain and exile. Do we follow her because she prepares a home for us in her temple of stone and pillars? Many of us find her in the here and now and use her spirit to transform our lives authentically. This I can really relate to because in my book before anyone knew about this, this is actually what it is all about. When we awaken the truth and really get in touch with who we are that is what we are doing. I could definitely tell that that is what I was doing.

When we think of Gaia and we think of her as a cosmic being, the goddess energy, this is like mood manipulation, we find we are targeted at times, we find that energy is put on us to affect our moods and ruin our relationships. I had a lot of that happening. I had a list of people that they said that they used on me which were part of their programmes to destroy my heart. They knew I could be mind controlled, so they figured we will destroy her heart because she is all about love. So, they plant me with people that I naturally have an affinity to but they

were in their control so I would end up finding that the person that I thought was okay I was in a battle with. And it is not an easy thing to do. I can only do it from a far and send them energy and address the whole thing as a whole. All these different programmes of mind control, to handle it on a larger level, is a way of coping with it because these individuals are just out of my hands at this point.

Earth is naturally adjusting herself and she does it very gracefully she is not out to destroy anyone. And that is the thing about going to Mars. Mother earth does not need us to evacuate her, you guys need to leave! You are the ones who are getting evicted! I have no fear of them. There is something that takes over. It is about justice, the passion for justice.

Everyone is turning to the internet, artificial intelligence thing, we don't necessarily want that. Mind control is the greatest thing to warn yourself against.

I can safely say we are on a positive time-line, things are shifting towards the positive. As Kerry pointed out, not to feed a bunch of positive energy, it's based on co-creative energy, it's based on what we choose to do. It is not about sleeping on the job or saying everything is going to be fine. We have some serious work to do. It can be joyful. Everything is in our favour if we just understand what the missing links are and what we need to do to protect ourselves. The best thing we can do is not to listen to anybody. We can share stories, we can inspire each other, we can share information, we can share facts, but we really need to own our own truth. The work right now is understanding who we are. We are strengthening our intuition so we know fact from fiction and really questioning the things that we see and not just jumping at everything. They put us in such a state. The person who is going on the Occupy Movement might be another person that is hiding behind more deception so, we need to look towards each other to solve these problems. We need to gather amongst

ourselves and not look to the media and not look to the television or anything externally accept for what we have created here and in other events and arenas that have nothing to do with television and media. This is where the unity consciousness is. It is with each other and relationship to self and that is where the real work lies: creating archetypal harmony with ourselves, with our partners, with our friends, the communities that we are in and really looking after each other. If we can just do that we are staying on the positive time-line. Things are shifting in our favour. The minute we get desensitized or complacent and think it doesn't matter, then we are very vulnerable.

If people can just be careful of what you see and hear.

With the police state coming, the frequency is everything. The frequency is going to overthrow theirs because we can get much much higher than them. They want to keep us in fear, they want to keep our energies low, we can just say excuse me we don't want to go there, we will take the other route. And that is when we get into the higher chakra, that's when we create UFO's and that is when we realise that the source energy is taking care of us, it only knows how to heal.

This is the ideal picture, mother earth taking care of herself and taking care of her children. We are giving that energy back to her within ourselves, realising that nothing is separate; no archetype. There is nobody we need to look up to. It is all within us. The earth is the soul, we are living inside our own souls because of the four elements. We are turning the pentagram upright again through spiritual awareness and consciousness which creates that alchemy.

The orbit that Venus takes is drawing a perfect pentagram in the sky. And all these cycles for so many years have been creating that print. As above so below, when we anchor that heart energy we realise we are actually turning that inward pentagram upwards by simply connecting to the heart. That's what's creating

the alchemy and that's what is defeating the illuminati. That's a lot worse of a picture than that. We don't want that, but if that still play out in lower fourth density 3D world, fine, there are a whole lot of species of people.

Roosevelt was the first person who had extra terrestrial contact. Take it or leave it. That's when treatise based on abduction started to happen. The Greys are trying to keep their race alive because their race dies out in 50 000 years. They are travelling back, trying to get samples, harvest organs, get genetic information to help their degenerative being to get replenished again. That is the only life cycle they have. They can't ascend because they are service to self. They can't ascend because they don't want to ascend. They use technology to stay immortal and stay on earth. They know if they die they will have to face the creator and go through all of this and they don't want to, so they are trying to stay alive. Some of these souls jump from body to body. They are time travellers and use time control technologies. They have a lot figured out and strategized so they don't really die. Even if they are playing this game we don't have to be a part of it. They just want to recruit us in. We just need to know the traps. They can't control us if we don't want them.

The Archons are not quite the extra terrestrial races, but in a sense the archonic system is connected to the lower races, the lower forms, the global elite, the parasites that the reptilians posses, based on the bloodlines that take that energy in. That's a control being that is wanting control so badly that it is possessed by the very demons that are connected to being in duality. That is the Nephilim energy in the great flood that attracted those demons into the abyss that the Nazi's conjured up to work with.

This is Sophia with all the alchemical stuff in the background. Her body represents nature or the form of Jesus as the son of justice, Sophia provides the four elements of the alchemical process. As an instrument of divine will she

presides over all matter.

You don't have to look outside for GODDESS / GOD, this energy is within us and that is the process of our alchemy. There are beings moving through different incarnations. The zodiac is a great gift and so is kundalini to allow us to experience our strengths and weaknesses and the positives and negatives of the celestial bodies. For example Pisces in Neptune can be connected to spiritual mysticism but on the flipside and more negative side it can rule addiction and be very out there. Mars can be pioneering and leader but it can also be the Mars we are talking about; power hungry and controlling. Each planetary body has a duality to it. Understanding true good and evil and understanding the choice we have and that there is a flip side and finding the middle ground is what integrates the lower and higher worlds. This allows us to not need the zodiac or that kind of blueprint and be ruled by the stars because we made soul agreements to incarnate as certain energies. We can actually move beyond that and be directly in co-creation with source and be the really amazing divine beings that we already are. We are not becoming that we are already that. Things like our astrological chart help us understand what we are all about so we can move a little bit quicker in removing the veils that we have placed upon ourselves due to mass manipulation. We all have to have a lot of compassion for ourselves.

I didn't meet him personally but he has been by my side since I was a little kid. He helped prepare me. That may sound like we had a great imagination. Imagination is what created everything. But it is funny because when I went to the clairvoyant institute they said Eisenhower is here. I wasn't using that last name. I had a married last name and I didn't want them to know that. I wanted them to know me first. Until I knew my real work I didn't want to attract that energy into my life. When they said Eisenhower is here, I said that is funny what do you mean by that. I said do you know that I am related to him. They said oh

really, he is totally by your side he is one of your spirit guides, one of your buddies and allies.

Then someone who was taking my readings was taking a shower and then she called me and said Eisenhower just showed up. He is worried about you. He is calling me his little Laura and worried that I was going on a round table panel talking about Mars. I think he knows I am like him and if we see something that needs to be done we are just going to do it. We don't fear death. I really feel his presence and know that he is a beautiful loving good man. If he wasn't I would be out of here. I have been acquainted enough with his energy to know the struggle he went through. He had 8 heart attacks. He got recruited into presidency. They wanted him because he was so adamant to stop the Nazi's. When Project Paperclip happened and he moved into American government, he was the perfect target to be the pawn for the next renewal for the next press agreement. The man who wanted to beat Hitler, actually made an agreement connected to the Nazis! What a horrific thing that must be to carry! In a sense I was born into his family line to make up for that error or to complete the legacy of what he really chose. In my own way and in my own being we are on a similar path. We are both Libras. We are very co creative and we have very similar visions. He is really always with me and any time that I am really freaked out I feel his kind presence. Actually it is funny because he is the only one in my family who really understands me.

Eisenhower had three extra terrestrial encounters: one supposedly with the Nordics; one with the Greys and one with the Phoenicians. Defectives from the Mars programme said they gave him information connected to Venus.

Were the Nordics something that he should have agreed to? We don't know because the Nordics created the agreement with the reptilians and that is what created the hybrids of the Aryans. The Draco Reptilian controlled the

government before he was there, during the Roosevelt and Trueman administrations. He just walked into it. He made a mistake and I am here to take it on.

We know that anything to keep us in prison, anything to keep us in fear, especially during very powerful shifts of energy and on dates when we are about to expand they will create a false flag so our energy goes into fear and trauma, so there is a crisis and then of course they will throw the heroes in. Through HAAP technologies and chemtrails they are trying to keep us from accessing our higher selves. Nothing can stop us from reaching our higher selves. *There is a round of applause.*

What they used to target me in that relationship in a past life to use me. But they can't read it past 2012 because what they project on can't pick up the God frequency and that energy is being permeated into the world so much that these technologies cannot read it anymore because they are lower dimensional technologies that don't really connect to where we are headed.

We are the most advanced technology there is and so is nature. Our co creation with Gaia will realise, Gaia is a multi dimensional being and so are we and in our co creation with her, we defy all of this and we just need to stay devoted and focused on that.

They told me that despite UFO's I was the most expensive secret they had to keep. For me that means the unified field because there is no me without all of you. When they said it to me, they were actually saying it to all of us. We are the biggest secret that the illuminati are trying to keep because of our unified field and who we really are.

This is planetary harmonics and the connection to Venus. Through music and the music of the spheres and connection to different frequencies we can bring those sounds in and do a lot of healing. Ricardo is working with some

awesome technologies.

We are turning that pentagram upright again through spiritual awareness consciousness, higher self, because it is a Venus vibration and it is the alchemy of how we connect with nature and spirits can dominate matter instead of the other way around. It is part of your lower archonic chakra world and makes the physical much denser much heavier and when we shift this to spirit as the dominant force. This will move matter and shape matter based on our thoughts and intentions. And we are going to realise we are the ultimate technology.

If you think of the Occupy Movement we have to be careful because they might put a false leader out there. Recognise that the real work is in ourselves, the inner work, frequency, sacred union, really being unified and really working together. They are allowing this to happen. We just have to be careful. At the same time I couldn't be happier that it is happening. We are not stupid. I am so happy about the Occupy Movement that is a huge thing, we just have to be cautious like we have to be in all things. The phoenix is rising.

Sophia energy is a totality of wisdom, we accept her as both the black goddess and the transcendent spirit of the world soul which are equally available and this is what it all equates to.

This is the only truth: the cosmic timeline, everything else is theatre, mind control, and it all diverts us from the natural flow. We need to recognise that nature is only knowing how to heal and we go through cycles that support us that bring us to where we need to be. We don't need to fear anything else because this is the truth. This is what we are made of, this is the organic connection that we have.

When I had the choice to go to Mars I was shows that this is the choice I had. Nothing is going to work because being devoted to this trip is what saved my life. The reinstatement of the feminine both human and divine is critical to our



spiritual survival. As Gaia emerges the imbalances will inevitably iron themselves out. This is the force within all of us. When we rise that up, we balance our own energies. The divine masculine in unity together. The GODDESS energy needs attention on a global level right now, not as being higher than male but in union and balance and harmony and so we restore the tree of life when we do that. We are to wake up and knowing the difference between who we are and who we are not. If we can learn that all we have a beautiful future to look forward to. I am thrilled about it and so grateful to be here and thank you for listening.





## Lloyd Pye :

### Intervention theory and starchild skull Presentation

For religion, in the beginning was the word and the word was with God and the word was God. But was the word God the murderous psychopath in the **old testament** or was he the heavenly father of the **new testament**. Origins according to creationists say on day one there was light, day two there was water and sky, day three there were plants, day four planets, day five fish and birds, day six animals and men. **For science the answer is in nature.** Nature can be a babe or a bitch depending on her mood at any given moment. But it is good that she is a female to **balance** out the other icon.

*“Incremental changes brought about by genetic mutations over hundreds of billions of years have allowed amphibians to turn into humans.”*

The scientific method is all you need to know is that **nature can do anything**. The creationists method is all you need to know is that **God can do anything**. Because this debate has not been conclusively settled over several hundred years, it is time to view both sides from a different perspective. *Both sides have to be wrong*. The truth will inevitably be found somewhere in the **middle** ground between them. It is not God or nature or creation or evolution. There is a third option. Intervention theory says a rocket fish powered by DNA blows out the water the Christian fish and the Darwin fish. But who is driving

the rocket? They control the intervention. They can be called extra terrestrials, or biological entities, or aliens or terraformers which is my preference. What is the evidence for intervention theory? Science always says **extraordinary claims require extraordinary evidence**. For the beginning of everything: Religion has one word, **God**, whilst science has two, '**Big Bang**'. The Big Bang theory is, in the beginning there was nothing which exploded, after nothing exploded it produced everything in the universe. Cosmologists insist that gravity became the force that binds it all together. Unfortunately when the relevant mathematical formulas were applied the results did not conform to reality. **Then a miracle occurred**. I think *you* should be a bit more explicit here! Cosmologists responded to these problems creating mathematical fudge factors that massaged the numbers and made the formulas produce the correct numbers. Those mathematical fudge factors are little things like dark energy, dark matter and black holes. Those fudge factors are essential because when gravity is held together to be the universes binding force, 74% of the equation is missing. Eventually cosmologists have to face a grim reality.

As a force electricity is 39 orders of magnitude stronger than gravity. Even more compelling is that gravity can't even exist without electromagnetic intones. The universe forms at 14B years ago. **Gravity is entirely dependent on the electrified plasma that thinly permeates the entire universe**. *This slide is the Aurora Borealis*. That's the glue that binds everything together. The solar system forms at 4.5BYA. At the granular level where it is supposed to be particles of dust, gravity has no power to attract anything. *Proto planet earth at 4.5BYA*: Only when objects have great mass does gravity have an appreciative widespread effect. If it can't start how does it finish? It has to be the electrified plasma. Right out of the gates, scientists are as wrong as they can be about origins. Rocky land emerges at 3.8 BYA. It is produced when scalding lava is

cooled by the temperatures of space. Everybody has been taught the primordial soup theory, which is actually a fantasy. This says that nature created a warm pond somewhere that was filled, with the building blocks of life. And those building blocks were struck by a lightning bolt or a few, and somehow that magically created the miracle of life. It is beyond impossible for hydrogen, cyanide, formaldehyde, carbon monoxide, and water to transform into nucleic acids, proteins and lipids to make cell membranes. As British astrophysicist **Fred Boyle** once famously said. *“The likelihood of a lightning bolt striking a warm pond to create life, is equal to a tornado sweeping through a junkyard to create a modern jumbo jet.”*

The truth about how life came to be on earth has been known to scientists, and appeared suddenly. The two types of bacteria are the Archaea and Eubacteria. They are as different as mushrooms and walnuts.

**Prokaryotes** are complex single celled bacteria. They have DNA which floats freely in their bodies. They are incredibly durable and can live anywhere and in anything. They are virtually indestructible, which makes them perfect seeds of life. Many but not all prokaryotes are anaerobic and do not utilise oxygen but they produce it on a large scale. On any protoplanet or forming planet what would be the first thing oxygen would have to do? As soon as the Prokaryotes appear at 3.8 BYA, banded iron formations begin to appear around the world. Iron is abundant on earth and throughout the universe. It is highly reactive with oxygen. Thus before any oxygen can be free in any atmosphere, all free iron has to be turned into rust. There are millions of miles of rusty banded iron formations around the world. Oxygen rusted iron from 3.8 to 2.4 BYA when oxygen became free and oxidation then occurred. When free oxygen finally entered the atmosphere and mixed with the methane already there to create the **Huronian Glaciation 2.4 to 2.1 BYA**, the first and worst

snowball earth... For unknown reasons the glaciation ended at 2.1 BYA. At 2 BYA very highly complex, **Eukaryotic Bacteria** suddenly appeared. Those still single cells, Eukaryotes are much more complex than Prokaryotes. Their DNA is contained inside a cell nucleus. Their large size allows them to create much more oxygen. Eukaryotes were supposedly created when larger Prokaryotes cannibalised certain smaller ones to make a wide range of their internal body parts, especially the essential mitochondria chloroplasts. This supposedly occurred after all prokaryotes existed together in harmony for 2B years. **What could have happened to make them change so profoundly?** It seems more likely that this is yet another scientific miracle. After Eukaryotes appeared they worked alongside the prokaryotes, for 1 B years to produce a massive amount of oxygen. **A protective Ozone layer is built up from 1.8 – 0.8 BYA.** If your goal is to terraform an emerging planet so you will be capable of eventually supporting higher life forms you must do two things. 1. Tie up the free iron. 2. Create a protective ozone layer. The Ozone layer removes the great majority of deadly ultraviolet rays. Without this barrier life could not exist on the surface of land or sea. When the Ozone layer was complete the **Cryogenian Period** began and lasted for 200 M years. The Cryogenian period glaciation was from 600 - 800 M years ago. Was it a single glaciation that lasted 200M years or three in rapid succession? Nobody can be certain. The Earth timeline from 3.8 BY to now, all of this has been terraforming in my opinion. It all happens just too well. It looks like there has been a purpose going on for the full time earth has been in existence. The earth 600 M years ago, the Cryogenian period has ended, seas are full, land is cool, but there are no life forms more complex than single celled bacteria. **Ediacaran Biota** soon appeared. They had no precursors but lived worldwide for 50M years. They were morphologically distinct from all earlier lifeforms and remain distinct. They

were a profound misfit. Were they plants or animals? Did they have tops or bottoms, fronts or backs? Were they mobile or stationary? Nobody knows. Whatever they were they went from clogging seas worldwide to gone from the fossil record in 50 M years. The first highly complex life appears during the **Cambrian explosion** 550M years ago. It came with no fanfare or catastrophe. It just happened as if someone decided the time is right. Endoskeletons and exoskeletons, large and small species, predators and prey, the whole shebang appear during the Cambrian explosion, virtually overnight. That's not evolution. **Everything that appeared during the Cambrian explosion looked like it came from another planet. Intervention theory proposes that it did.** There have been **five major extinction events**. 50 to 90% of everything was taken out. According to mainstream science life's engine is powered by evolution. In fact it is transformation by macro evolution or terraforming by micro evolution. Darwin's finches firmly established micro evolution. Darwin established change in body parts, never a change from one species to another. Darwin extrapolated macro-evolution from his observations of micro-evolution in animals. He did say in his book that if transformational species can't be found, I am wrong. Sure enough in the book 'icons of evolution' by Jonothan Wells, he proves that macro evolutions do not occur. For science life appears to move forward by one or two biological processes. One is gradualism, the steady accumulation of small genetic changes over vast periods. Things go in fits and starts so they came up with punctuated equilibrium which is morphological change which is concentrated in brief bursts that very rapidly produce new species. This is what they see in the fossil record. The only way for scientists to account for the rapid speciation is through the new idea of modular evolution. Now this is fairly new. All speciation evolves from the wholesale mutations of genetic modules, which were the general parts of most animal

bodies. These were the heads, the trunk, forelimbs... There is just no way gradualism works. Modular evolution is the next attempt to take its place.

Darwin's abominable mystery, the flowering plant, arrived so suddenly at 130 M years ago. They appear suddenly. Insects arrive with the flowering plants at 130 M years ago. Insects lives for 270 M years as foragers on forest floors, crawlers. When flowering plants arrive, their numbers exploded.

The cetacean extinction eliminated dinosaurs at 65M years ago. **Intervention theory suggests that after each extinction event new stock species are brought to earth** as starting points for species to radiate and multiply like Darwin's finches and tortoises: exclusively by micro-evolution. Small mammals that survive the Cetacean extinction supposedly radiate into earliest pro-simians and in turn evolve by macro evolution into monkeys and apes. They dominated earth for 22 M years. Monkeys appeared at 33M years ago. Tail-less apes followed at 23 M years ago. Intervention theory suggests that stock species of monkeys were delivered followed by stock species of apes. Monkeys did not become apes. The physical difference between them is surprisingly vast. **The Miocene Epoch 23 to 5 M years ago:** There were more apes than monkeys in that period. There were two groups, long armed with arms longer than their legs. Short arm apes had arms as long as their legs. Human arms are shorter than our legs. To locomote comfortably the long arm types had to be quadrupeds', whilst the short armed types had to be knuckle draggers. To even consider they might have been fully upright is totally unacceptable. One of the earliest ape fossils we have from the Miocene is Maroto Pithecius at 21.6 M years ago. Science says it had to move and look like a Gibbon, a modern tailless ape of relatively small size. *Notice the virtually complete lower spine bone.* The lumber is strikingly similar to a modern human lumber bone. It seems fully capable of walking upright. If you want to read about this in detail there is a



book called : The upright Ape by Dr Erin. It is a tremendous piece of work.

Pierolapithecus at 13 MYA also has a human like lumbar spine. Notice the length of the arms. Another short armed knuckle dragger or was it? The first accepted prehuman is Orrorin Tugenensis at 6 MYA. It is bipedal because its femur is similar to early bipeds and very different to chimps. It is a short armed Miocene ape. All of the bipedal prehuman's have arms as long as their legs. This is not speculation, this is consistent in the fossil record. The first group of Australopithecus is from 4 – 2 MYA. There are two distinct kinds, bipedal guerrillas and bipedal chimps. Scientists insist they began the transition from quadrupeds in trees to foraging as bipeds on savannahs and that it was incremental and gradual. In reality this would have been a swift death sentence. They wouldn't have made it, this is total fantasy of how we learned to walk. These are the early humans from 2 MYA. They all maintain those same low foreheads heavy brow, robust in every way, completely different from what we are. Neanderthals (lived from) 300 to 30 000 years ago: Neanderthals were very different than we are. Neanderthals contributed 1 to 4% of the genomes of humans outside of Africa. A primary segment of the DNA they provide to all of us, is known as **HLA histocompatibility complex**. These are protein encoding genes found on human chromosome number six and they fight our immune response, fight against various bacterial infections, and viruses. How would something as specific and useful as that manage to find its way into the genomes of all non-animals? Naturally scientists suggest that it was sheer luck that non Africans had the opportunity to have sex with Neanderthals and the genes we acquired from those dalliances just happened to provide a vital boost to our health. That is yet another miracle:

And now we come to Cro-Magnons which appear around 60 000 years ago. Cro-Magnons were bigger and more robust than us, but they were basically us.

Scientists insist that humans evolved along with everything else. Did we really? Primates have 24 / 48 chromosomes, humans have 23 / 46. The 2<sup>nd</sup> and 3<sup>rd</sup> chromosome in primates have been fused to make the 2<sup>nd</sup> chromosome in humans. Science claims the fusion was caused by a rare genetic mutation known as a Robertsonian translocation. **Telomeres** are caps found at the ends of any chromosomes and they perform a stopping function. **Centromeres** are in the middles and are critical. In the fusion centromeres and telomeres become jumbled... in cell division this would soon lead to a tangled mess and it would die.

Mainstream science needs multiple miracles to make their scenario plausible. The exact array of miracles required is found in **human chromosome number two**. Traces of two primate telomeres are found within human chromosome number two; between bases 114 455 823 and 114 455 838. Those 15 are deactivated in some way that doesn't stop the chromosomes normal functioning. Only the telomeres in the middle are deactivated. The ones at the top and the bottom continue to work as they should. As for the two centromeres, where usually only one normally functions, one of them has somehow been deactivated so the normal chromosome division can proceed successfully. Several more fusion miracles exist in other chromosomes in the human genome and an inversion can occur when a segment of a chromosome is sliced into top and bottom then pulled out and inverted before being put back into its original place. Textbooks claim that inversions can be caused by ionising radiation which causes a chromosome to genetic bond to temporarily break loose during which an inversion can occur which can then be followed by an equally unlikely but absolutely necessary re-insertion. The genome of every human carries 9 of those miraculous inversions and re-insertions not found in any other corresponding higher primate chromosome. They are in human

chromosomes 1, 4, 5, 9, 12, 15, 16, 17 and 18. According to evolutionary theory each event had to occur in a sequence otherwise it isn't evolution. Let's assume inversion number 1 occurred in one individual. This means all other proto human genetic lines at that time must die out so only their progeny can pass it on. Much later inversion reassertion number 4 had to occur in an off spring of number 1 so that it carried both changes. Now only its progeny could move into the future. And again all other existing human genetic lines had to die out. Science insists that humans and other primates shared a common ancestor somewhere between 5 and 8 million years ago. If that is true then on 9 occasions the above scenario had to occur. All genetic lines had to die out except the one carrying all inversion and reassertions. This is outrageous improbability to a power of 9.

Within a human is approximately 25 000 genes, 223 have been found that have no analogues with any other animal species. However 113 of the 223 can be found among bacteria. This makes science claim that those unique human genes were somehow put into our genome by a lateral transfer, which means by infection. But what about the 110 that are not found anywhere? Where did they come from, how did they get into our genome? What if there is a very different march to a very different drummer that doesn't require a pocket full of miracles. A different march can be seen in the famous **Roger Patterson, film taken in October 1967**. Notice the arm length difference between a human and a true short armed Miocene ape, which I am convinced the hominoids are. They are living Miocene apes that have lived for 23 MY. If Hominoids exist why can't we ever seem to find them? There is no better explanation than the panda story. In early 1967 a man named Frank Hansen killed a juvenile big foot. In May 1969 it hit the newsstands. Hansen put it in a 7 foot floor freezer and froze it and took it in the back of a truck to county fairs. He was a hustler. He was a freak show

hustler. And he is the guy who gets to shoot and kill a hominoid. He could have changed the world right there in 1967 but he was not that kind of guy. I saw it when I was a young man 30 years old in about 1976.

Zana was captured in 1850 in Russia and lived in a village until she died in 1890. She was there for forty years working as a physical slave doing heavy labour. They are so much stronger than we are. Pound for pound primates are 5 to ten times stronger than we are. The females when captured were also turned into sex slaves. Zana produced eight children with the men of the area, 4 of which lived to adulthood. A lot of people have great memories of her children, particular Khwit 1884 – 1954, her youngest child. They knew where his body was buried so they were able to dig up his skull. He had some of his mother in him, Zana, the hair covered hominoid. They were dominantly human, genetically. *These are some of Khwit's children and grandchildren and they are all descendants of a hominoid.*

## **Now we are going to switch over to the star child material :**

*“In 40 years of practice as a reconstructive plastic surgeon I have never seen anything like the starchlid skull.” Dr Ted Robertson, Vancouver.*

It was found in Mexico about 1930 about 100 miles SW of Chihuahua Mexico. The girl who got it took it to Texas and that is where I met the couple that had it. The starchild skeleton was found in the Mexican desert with a human skeleton with it in a mine tunnel. There was some kind of close bond between these two people. We thought for a very long time that it must have been her child, her hybrid offspring. We found later that they were not genetically related. In February of 1999 they asked me to take over the starchild skull and try and find out what it was. Everybody before who had dealt with this had thought it was deformity. Nobody had specialised training. Despite initial x-ray reports telling us it was a child, it wasn't, it is an adult. Unlike humans the starchild has no frontal sinuses not even tiny vestiges. Everything about the star child is different to humans. The star child has no bone where your neck connects to your skull at the rear of the head. Something every human has. Starchild has a dent there. Cradleboarding was the practice of strapping an infant to a board to carry on the back of a lady. The bone is so soft the infant takes on the flatness of the board. Starchild could not be cradleboarded. Starchild had a very different neck. It would be suffocated in about 3 or 4 minutes.

Starchild is not a Hydrocephalic. It has got a swollen type of head. Uniform internal pressures would have rounded its crown. Dr Steven O Villa said it is a hydrocephalic. Dr Steven O Villa is one of the biggest asses I have ever come

across. I have been fighting with this guy since 1999. He is the biggest jerk. Starchild is not progeria – the disease where you prematurely age, where you turn into an old man very quickly and die. You are lucky if you get into your teens. It thins your bones for one. The starchild bone is thin, but it is not brittle. **It is harder than our bone.** It has no typical human features. If you have Progeria you still have human eyes, you are still human, you are just a very weird looking human. This skull is more symmetrical than most of our skulls. Only the most beautiful of us have perfect symmetry. The starchilds neck is half human size. It is radically different. It has  $1/3^{\text{rd}}$  extra brain than it should have for its size. A brain specialist who told me this said that 'that things brain was the same substance and same material as our brain. Here you see the difference in thickness of bone between the starchild and the human bone and yet it is much harder to cut. The starchild bone is full of collagen. It is as hard as your teeth. In human bones you have these little dimples where you change out your body every seven years, your cells change out and that is part of the changing process. All the time there are some coming up and some coming down. In starchild they are all gone. There are fibres going through the matrix of the starchild bone that are like concrete that are very durable. This fibre is totally unique to the starchild. The **DNA of the starchild** is the big news that I am here to share with you. The DNA is made of nuclei types arranged in pairs known as base pairs. In a cell, mitochondrial DNA, contains genetic material only from the mother. There are 16 569 base pairs in each individual. In the cell nucleus you have all the DNA. This is the 23 chromosomes from the mum and the 23 chromosomes that he delivers to make the 46 in the nucleus. Nuclear DNA is found that contains genetic material of both parents, 3 + billion base pairs in the human DNA. Our geneticist found dozens of starchild DNA fragments that totalled more than 30 000. It is only 0.001% of the genomes total 3 + billion. Of the 30

000 base pairs he sent them to the national institute of health, NIH, the power centre of medicine in the US, for analysis in their gazillion bit database holding millions of base pairs. The result came back in BLAST reports. BLAST stands for Basic Alignment search Tool.

Some reports could find and analogue some human species and animals from earth. Some reports came back with 'no significant similarity found.' Not exactly earthly DNA! We were very excited when we got that. But, because it is such a small amount it doesn't matter. Science puts it foot really hard down on starchilds neck and says until your whole genome is at hand and we can count up every bit of it to compare against the human, you don't have anything!

Human mitochondria DNA has 16 569 base pairs. Mitochondrial DNA is circular in design and maintains astonishing efficiency. Only about 5% of it is junk that doesn't seem to do something critically important to its function. 15 primary genes are very well understood. Two encodes for RNA and 13 proteins. Mitochondria DNA is extremely highly conserved. It undergoes so little change over time that those changes are used for the gauge standard of the biological clock. It doesn't change because the great bulk of it is needed. In the nuclei DNA exactly the opposite is true. 95% of it is junk and only 5% of it does the work of our bodies. Each unit of mitochondrial DNA is always the same size. Someone else might have other alignments in their DNA base pairs but the differences are so slight, many humans carry the same mitochondrial bass pairs. **HAPLO** groups were created to classify people with similar mitochondrial DNA. *In most cases they are the 33 shown at left....*

What is Demisova? Demisovans are a new edition to the early homo family tree. Demisovans were discovered in 2010. They seem to have been contemporaries of Neanderthals. Their DNA exists in groups that exist today. This is a brand new mystery in human origins. *At left are 62 comparisons of the*

*mitochondrial DNA of starchild and humans.* Computers compare them bass pair by bass pair. Imagine if this comparison was all 16 569 base pairs spread across the wall. With these substitutions in the human mitochondrial DNA you have a maximum of 120. And they are found in Southern Africa and the oldest humans are in Southern Africa because they have the 120 max. Neanderthals have 200. Demisova has 385. For reference the chimp has 1500 changes in mitochondrial DNA. And reference the chimps really do go back millions of years. We only go back 200 000 years according to our mitochondrial DNA. Starchild has 17 difference where humans have only 1. This is definitive, however science will not accept it until it is confirmed by repetition. We can't do that without the entire genome being recovered. We work on that getting to the investor to pay the money to get that done. We will get that done.

“We have recovered 4 fragments, that together have 1583 base pairs and in that 1583 base pairs, we have 93 differences. 1583 is 16% of the total 16569 + bass pairs (we don't really know how many the starchild has so we assume). That would be 883.5 differences. The starchild will be in the range of 800% different to humans and closer to chimps then humans. When we secure an investor to help us push this 13 year effort across the finish line it will be much like landing man on the moon.

In the questions and answers Lloyd Pye added :

“The starchilds DNA is as much as 50% different to ours. A chimp is 97% - 98% the same. Its genome is 97% to 98% the same. All that separates us from the chimp is that 2 or 3 %. I guerrilla is 5%. A rat is 70% our genome. Yeast has 20% of our genome. I believe life is



ubiquitous, the same life formula that we have here on earth is everywhere. So every alien is going to have a lot of our DNA package just like yeast does."

"Sitchen planted the seed that we were somehow created genetically. And if we were, this opens up the window of what else might be. When you really start looking at the whole history of the planet and the solar system, it looks like there is some force or some entity out there that cruises the galaxy, looking for forming planet systems. When they find them, they sprinkle prokaryotes on all of them. As (an example) they have said that they have found bacteria on Mars. Before that came out I was well on record saying I bet you that is going to be there. And it is going to be on all of them because they can't know when the "goldilocks zone" is going to be, where higher life can live, because we live in a narrow window of possibilities. So they sprinkle prokaryotes on everything knowing they are going to be pumping out oxygen, tie-ing up the iron so when they come back in a couple of billion years they are going to see which one has found itself in the goldilocks zone and that is the one they will then begin to work on with the Eukaryotes and then they will really start pumping oxygen in and that will create an ozone layer. What this means is that there are terraformers doing this, probably not just to us but to

everywhere. When the planet is ready for life, they bring life. Because when our planet was ready for it, it got it. It didn't get it before it was ready and when it came, it came in a boatload with the Cambrian explosion. That indicates they don't come that often but when they do, they make it count. They bring things that speciate by micro-evolution rather than by macro-evolution. This programme has been going on, on our planet for 4.5 BY. Whoever these beings are they have no concept of time. I wrote a book 'Everything we know is wrong,' and I still believe that. We are like ants relative to what is out there."

*Michael Tellinger adds : "I believe the university of Melbourne recently published a paper where they show that the laws of physics is not the same throughout the universe. They change. The laws of physics in the way that we understand it is, only applicable to this little piece of the universe that we live in. It changes all the way throughout the universe. "*

Lloyd Pie adds : "I just want to make it clear this idea of coming from the apes and guerrillas, actually science does not say that. Christians say that. Creationists say that to try and make scientists look bad. When you use that argument you really fall into a trap of stupidity. What science says is apes and

guerrillas descend from a common ancestor, back before both of them. There was a being and a split, and guerrillas and champs went one path and prehuman's went the other. They never said we were directly related to them in that sense. It was used in particular to discredit Darwin and came into popular use-age during the Scopes Trial in Tennessee, where there were cartoons of Darwin's head on a monkeys body and things like that. It is all politically motivated and it really isn't what science says."





## Willem de Swart

### 'Secret Numbers of God'

*Introduction by Michael Tellinger: “One of my best friends and a close co-researcher. About six months or a year after I released Slave Species of God, I received a phone call from this guy who said I have made some interesting discoveries with numbers, can I share this with you? I thought okay another crackpot, but let me meet this guy. I met this guy whose name is Willem De Swart and he proceeded to tell me over a cup of Rooibos tea about stuff that made my jaw drop. We began an irreversible process of communication and discovery sharing our ideas and knowledge and information. I am glad to have been part of Willem de Swart's journey of discovery into what I believe the movie the matrix first brought to the attention of humanity. The fact that we are trapped in some strange numeric grid that we are starting to understand. And it is extremely complex in its construct. To tell you more about this and his discoveries in the breaking down of this numeric grid and the understanding of the nature of reality, the crossing over of the space time, time space phenomenon, the really weird stuff that most of us are dying to wrap our heads around, I would like you to put together a warm welcome for the brilliant mind of Willem de Swart.”*

Hello everybody, I don't know about brilliant but let's have a look at how it goes. I have always been very interested in numbers since I was very young. And I have also been very interested in languages like Latin. I used to love it. There is a pattern but it is only recently that I have found out what that pattern is. As I have progressed the pattern has become more and more definite and it is becoming more and more exciting. It is actually becoming incredible.

Numbers are something we use every single day, our telephone numbers, the whole financial system runs on numbers. If there were no numbers we couldn't even get up in the morning they play such a big role in our lives. But we take them for granted. In the olden days in the Egyptian mystery schools and with the Greek philosophers, numbers all had a meaning. And that is a science that we have lost, we do not give numbers meaning. They built up their whole philosophies and their religions around the meaning of numbers. Languages were constructed around numbers and the connection that numbers have with geometry. Pythagoras was a very famous Greek philosopher and he said that they derived all their thinking and philosophy, based on numbers. He came from the Egyptian mystery school.

In number theory you must always use, **“Floating point arithmetic.”** This means (for instance) the number 1.3 and 13 and 130 are effectively the same: You just shift over the decimal point; but it does not change the meaning of that number. Today all the fastest computers in the world use floating point arithmetic. There is no reason why we shouldn't be using floating point arithmetic. This is quite a complex subject and one of the major rules that I always use, is look at the thing from its simplest perspective. Don't get complicated. If you get complicated you are going to lose yourself and everybody else.

In these ancient languages they didn't have a separate number set. Every

letter of the alphabet represented a number. This means the words had a number. For instance the Greek word for Earth was Gi. If you look at the letters of the alphabet that make up GI, that is 3 and 8 and it adds up to 11. **There is a very esoteric meaning behind giving the earth 11.** They coded the information from numbers into language. The number of the earth is 11. If you look at the radius of a circle and if you make the radius of a circle equal to 11, the circumference, is 69.11. The strangeness about that is in  $1^\circ$  of arc on the surface of the earth is 69.11 miles. If you look at this diagram it seems to suggest that this is earth connected and it is correct in giving it the number 11. There are more aspects to it. The ratio between the size of the moon to the earth is exactly **3 : 11**. This is again suggesting that the number of the earth is 11. There looks like there is a system which is based on numbers that works for the solar system as well. *Circumference of Earth 24881 miles: 7920 miles (diameter of Earth) / 2160 miles (diameter of Moon).*

The Sumerians had a decimal system based on the number **60**. They did all their arithmetic according to the number 60. That again must have had a very esoteric meaning behind it. We think today that all these ideas and concepts are separate. They didn't see that. **They saw everything as one unified whole.** The Egyptians had a knowledge of algebra. They didn't have a symbol for the number zero. They had an appreciation of zero. If you look at the Great Pyramid there is obviously an advanced mathematical knowledge there. We all want to know where this knowledge came from. This is the Greek numeral system where every single letter of the alphabet had a number. For instance if you look at MU which is in the second column fourth from the top, its numerical value was 40. This is the evolution of the numeric system, from **Brahmi (to) Hindu (to) Arabic (to) Medieval (to) Modern day number system.** The Arabs were very good at numbers and understanding numbers and how they connected

astronomical revolutions with numbers. We are also familiar with Roman numbers.

Now we are getting into how to understand the meaning of numbers. Plato was at the forefront of this and he said many interesting things about numbers which I found to be all true. He said the first thing you must do when you look at numbers is look at odd and even numbers because they have got very distinct properties. He said if you look at even numbers 2, 4, 6 and 8 they have got no centre, they are empty in their centre. **There is no centre number and they are female in nature.** He said there are five odd numbers. And they do have a centre. If you look at the number three for instance, there is a one in the centre. **Odd numbers have a one in the centre. He said they are male.** *If you look at the top there you will see a complete set of integers from  $-5$  to  $+5$ , - infinity to + infinity.* **What you find is that zero, is the centre number.** What he is saying is that 4 means all number, because there are 4 even numbers with a zero in the centre. In a way it has overridden the male number. That might be difficult to understand because we are not used to thinking like that but there are so many references to this that we are very familiar with. For instance the fourth book of the Bible is called the Book of Numbers. In Hebrew the fourth book is called B'midbar which means Wilderness which is emptiness or wasteland. And we have said there are four even numbers with a zero in their centre. The Israelites were numbered in the desert in emptiness in the fourth book. Zero as a separate symbol was encountered first in India in about 500 BC. They found them on the wall of the temple. The primary purpose of zero is for counting. **And counting is number per se.** Again we can see the connection between 4 and counting with zero. The Israelites wandered in the desert, the emptiness for forty years. Again you can see that 4 with the zero in the centre, using floating point arithmetic. Jesus fasted in the wilderness for 40 days. They have structured



whole systems of thought around this. If you look at this from a deeper perspective it is very profound. They always like to examine these things. The reason why I have started with this is because it has something very important it can show us. The first thing we need to do is attach some sort of a number to a geometric element. We need to unify things. If you look at a circle, exactly six circles fit around the 7<sup>th</sup>. We have said that the centre is empty. It is a zero. But we can see one circle there. So, what you must do is the following. Don't count the one in the centre and that is symbolic of the number ten. It is a combination of a 1 there and you don't count it.

Therefore if you don't count it, **the number of the circle is six**. In all the research I have done it has always held fast. It does work like this and later on you will see why it is so important.

Plato, famous Greek philosopher said the circle had a sphere with the most perfect shape. He also said that six was a perfect number. This connects with six being the number of a circle. Strangely this stuff seems to have all disappeared. If you look at an astronomy book you will find that the **sun is the most perfect circle in the solar system** by far because all the planets are slightly flattened. The sun is only six miles flattened; six out of almost a million miles. The ancients did give every single planet a number. For instance they gave Mars five, and they gave the sun the number 6. I want to imprint this on your mind because it is very important and it is very peculiar so we need to get used to the idea. If you look at the **motions of the sun** and I don't have the proof here because it is a little too technical, without any doubt, the motions of the sun show you that **the number of the sun is 6**. One thing we are familiar with is the Platonic solids. Plato is the philosopher that introduced them to us. **The property of a Platonic solid is that every side is of equal length, and all internal angles are equal**. There are only five of those. They obviously predate

Plato and were known in ancient times.

A number that comes up a great deal is the **number 22**. The whole system of numbers and the way it works is based on the tarot cards. When I first heard about Tarot cards I thought they were the devils cards and something to do with the deep and dark things that you are not supposed to know anything about. I have subsequently changed my mind dramatically. **These are universal symbols**. In the major arcana there are 22 of them. I want to point out to you the last card, Saturn, because that is the one we are going to be talking about now. **Saturn is coupled to number 22**. The 22<sup>nd</sup> card is called the cosmos or the universe. The Bible has a lot of this code in it. For instance the last book of the Bible is called Revelations and it has 22 chapters and it is modelled on that particular Tarot card. One of the meanings of the Saturn card is **light**. You find out in the 22<sup>nd</sup> chapter that the city coming down from heaven is the **city of light**. Lo and behold the word universe is used 22 times in the old testament! People who wrote those sacred books were very familiar with this information. They were very particular about it and they actually almost worshipped it. In the way that numbers and geometry work they saw the mind of God. There are **22 letters in the Hebrew alphabet** and each Tarot card is connected to one of the letters of the Hebrew alphabet. There are also **22 chromosomes** in our DNA, if you exclude the sex chromosomes. **You need 22 chromosomes to make the body function the way it does**. If you look at the Tarot card, the card that means symbol is number 70. So 7 is connected to the concept of symbol. If you make the diameter of a circle 7, the circumference is 22. 22 or the circle symbolises perfection. **What it is saying is that there are 22 universal symbols which embrace the totality of perfection**.

**The Kabbalah or the Tree of Life** is very tied up in this. Initially I thought it was one of those systems, but it isn't. This is very powerfully encoded. I will

give you an example. If you look at the centre column it has two numbers 6 and 9. You can think of that as the polar access because it is in the centre. If you look at the polar circumference of the earth there are 69 miles with 1 degree of arc. If you look at the top number and the bottom number it is 10 and 1 which is 11. There are 69.11 miles in 1 ° of arc if you look at the mean circumference. The dimensions of the earth are written into it. It is confirmed by the fact that 3.58 ° of arc is 247 miles. That is often used in Hebrew words and I will give you an example. The Hebrew word for light if you add up the letters adds up to **207. 207 miles is 3° of ark**. And if you look at the third verse of Genesis, that is when God said, 'let there be light'. They have integrated the whole system.

Let me take it a bit further. If you look at the number two and the number three close to the top it has the *d there*, which is the Hebrew dalet. Dalet means door. 2 means darkness and 3 not darkness, or light. In Genesis 2 it tells you there was darkness upon the face of the deep. And then in verse 3 let there be light. So **somehow, they have connected the concept of door to light and darkness.**

Jim Morrison whose father was a general in the US army, he said, “There are things which are known that are light and those that are unknown which symbolise darkness and in between them are the doors.”

This comes directly out of that system. We will talk about this as I go along, but the Hollywood movies are so into this. It is not just the system. Everything is done correctly. We are just not aware of it.

Now we are going to talk about the planet Saturn because that is the last card which is cosmic. If you want to understand the numbers of the cosmos you must just look at the last card. It is the 22<sup>nd</sup> card and its number is 21. The reason for that is the first card, its number is zero. It always has two numbers but the one you deal with most is the 22. If you look at the mean distance of Saturn from the

Sun as a ratio of the Earth to the Sun it is exactly  $21 / 22$  using floating point arithmetic. It is a factor of ten out. The whole thing is structured on actual information. If you look at the last card it has a letter of the alphabet and the letter of the alphabet which is associated with that card is TA. Its number is 400. And TA in Hebrew means a fixed mark. It has got a geometric significance. This card is actually modelled on the geometry of an egg. Saturn was given the number three by the ancients. If you look at that card it has several meanings. The Hebrew word for Father AB, also adds up to 3. That is **why Saturn was referred to as Father Time**.

If you look at geometry because you must always look at other systems to make the way you present the whole thing universal. The only shape which has addition in it is the triangle. The angle alpha plus beta is equal to delta, that is the external angle. The triangle has got three sides so you can extrapolate and say that **three means addition in general**. That is important because we are looking at the planet Saturn. Planet Saturn is associated with addition. The last card has two mathematical elements; addition and that fixed mark. Those are its two mathematical elements. If you look at an ellipse it has two foci  $f_1$  and  $f_2$ . A circle only has a centre. An ellipse is a slightly squashed circle which produces those two foci. *The distance from the one focus to the circumference of the ellipse is  $a$  and from the other side is  $b$ .* The mathematical property of an ellipse is extremely easy. It is  *$a$  plus  $b$  is a fixed value*. Because we are talking about the cosmic egg, it is simply saying the cosmos is held together by this equation because if it isn't then there is no consistency in anything. That is the reason why the planets move around the sun in an elliptical orbit because it is part of a **universal system**.

The odd thing is that Saturn, the card which has the elements of the ellipse in it, is by far the most egg shaped planet, it is 10% squashed and the earth is not

even half a % squashed. **They have based their religious stories on these geometrical truths.** The Christian story comes from this particular equation. The father AB, represented the cosmos or the universe, and he has chosen the sun as a perfect solution. It means that the fixed value is the number of the sun. And if you look at the Tarot cards, the 20<sup>th</sup> card is the card which represents the sun.

The cosmic solution is as simple as the following. **Cosmic equation  $A + B = 20$ .** That is saying that the cosmos, the ellipse has chosen the sun as the perfect solution and that is what so much of the new testament is about. He didn't choose it because he likes it. He chose it because it actually works out. The 20<sup>th</sup> card and the last card, you combine the two and you get the equation  $A + B = 20$ . And you get the general statement that the father created, remember Saturn is 3 the father, addition is created, so, he created the universe out of love for his son. These things are so common in our language that we have grown completely oblivious to their presence. **The sun is number 6 but it is also the 20<sup>th</sup> card.** Let us talk about the sun as number six. If you look at a family there are three members, father, mother and child. The word child, has the Greek letter 'chi' in it which is that cross. Its numerical value is 600. The child is also the son. You can see how the 3 has chosen the 6. And in Greek: the word cosmos or universe adds up to 600. Again you can see how the last card has chosen the sun as a solution. If you look at Saturn it is the only planet with very prominent rings. We have said the number of a circle or of a ring is 6 so it is telling you. It shows you that Saturn 3 has chosen the circle or the sun as a solution. NASA has taken a photograph on the pole of Saturn, they have noticed the cloud formation and it is a hexagonal cloud formation. Saturn the father has chosen the sun as 6 as a solution. This is also in the Mayan calendar. **In the Mayan calendar you find that there are twenty sacred days.** 20<sup>th</sup> glyph ASHAU represented the 20<sup>th</sup> day.

It is exactly the same thing. There are many English words. If you look at the word cosmic; S, the ancient Greek equivalent was stigma. Stigma represented number 6. If you take the number 6 out of the cosmos you are taking the number 6 or the solution out of the cosmos and you are left with the word comic. Then the cosmos is nothing but a joke, it doesn't work.

This is a connection between the 20<sup>th</sup> card which is the sun and the sun as number 6. **The universe is only doing one thing; it is going from the diameter to the circumference of a circle.** If you make the circumference 2 or 20 because it is floating point then it creates a hexagon of sides with 1 unit. By choosing the number of the sun as 6 you are creating a hexagon whose sides are 1. This is completely unified. The perfect solution is when the number 6 is in a unified state. Where is all this leading too? If you take this in the context of the tarot cards, all good Hollywood movies are made according to this and not only that, all English words, Hebrew words, Greek words come from this system. The moon is the 19<sup>th</sup> card. It is coupled to the first card because  $1 + 19 = 20$ . Look at moon. It is an anagram for mono. Mono is number 1. It is to show you that cosmic connection. It works like this: if you look at just the moon card, if you look at a thing in a singular fashion it has no meaning. There is something behind it; you got to look beyond it. **By looking beyond it you get its true meaning.** That meaning is captured in the universal symbol of the tarot cards. There is even a movie made in 2009 called Moon, I would assume it is a B grade movie, it never went on circuit. It was about a gentleman who ran harvesters on the moon. And he was the only one because the Moon 19 is coupled with 1. He thought he was going home. He had two weeks to go home but the corporation on the earth was playing him for a fool because he was never going home. That is what they were exploring there.

Another important idea is this **mind in conflict**. Numbers have a massively

powerful psychological aspect. Let us look at a straight line. A straight line is the simplest geometrical shape which has got poles, ends, opposites. Opposites you can say are positive and negative. The line does something else. The line connects the positive and the negative. If you go to an electrical plug and you connect the positive pole to the negative pole you get a short circuit. **The line is symbolic of a short circuit.** If you take a squiggly piece of string and you want to make it straight you have got to pull it, you have got to apply opposing forces which tells you again, a straight line is conflicted because it has opposing forces about the centre. The diameter of a circle has got a centre, so that diameter has got opposing forces about a centre and symbolises the mind in conflict with itself. Because it is shorting out, it is actually the mind destroying itself. Its symbol is a lightning because a lightning is a short circuit.

If you look at the Tarot card, the 17<sup>th</sup> card is called the Tower of Destruction. You will see it has got a lightning strike. That particular principle is hidden in this card and this card is ruled by the planet Mars. And who is Mars, 'the god of war', the god of conflict. They thought about these things very carefully and they put them together in a very neat package. Even though Mars belonged to the 17<sup>th</sup> tarot card whose number was 16, they gave Mars the number 5. You need to do that so you can integrate them at a higher level.

I am going to show you if the number of a circle is six at every point of the diameter of the circle there is a right angle at 90°. The right angle is symbolic of the number -1. So **a true unity system contains a right angle 90° & '-1.'** If the number of a circle is six, the number of a diameter is five, which is the number of Mars, which is the number of conflict. **The 5<sup>th</sup> Mayan number was given a straight line.** Those priests knew a lot of things which they never told us. Zeus the so called king of the gods had a lightning bolt as his main weapon. **He is the mind in conflict enthroned as god.** The conflicted mind is something you can

say is naturally there. I watched the movie the Immortals and when Zeus became king of the gods it wasn't long before everything was in chaos, the titans, the gods and the humans were in an all out war. It is the inability to control the conflicted mind, that drive us to do crazy things. People don't want to do crazy things. The ego mind or the conflicted mind is the great killer. The universal equation  $A + B = 20$  is behind Greek myths. It is behind the virgin warrior goddess **Athema**. The earth is in the tarot cards. It is the 3<sup>rd</sup> card it is called the high priestess. She is a virgin. It is coupled to the number 17 because  $3 + 17$  is 20. **Earth is coupled to Mars. Earth is the spiritual solution to Mars.** The spiritual unity that earth has is through the planet Mars. And that is why the Virgin goddess Athema was a warrior goddess. The earth is capable of quelling that anger. **At the level of the spirit there is no conflict.** If you look at the angle of the earth's diameter it is tilted at an angle of  $23.44^\circ$  to its direction of motion around the sun. The  $23.44^\circ$  at the centre of the Earth is 1618 miles. If you draw a pentagon which is the number 5 and you make every side 1 unit then you get that famous ratio 1.618. **1.618 has its origin the number 5.** It is telling you the Earth is universally coupled to the planet mars.

The Parthenon in Athens was dedicated to Athema. It was built according to the ratio of 5. She is the goddess which symbolises the earth. In Greek, Parthenos means virgin. Athema was a virgin goddess. Its numerical value is 515. You take 515 and multiply it by phi, it shows you how the virgin Earth is coupled to Mars at a spiritual level, which is the circle. The plants grow in what they call the Fibonacci series. Every number is the sum of the previous two numbers. That particular series has the ratio of PHI embedded in it. All plants fundamentally grow according to that ratio. **3 times PHI is the ratio 16/17.** The Tarot card ruled by Mars is the 17<sup>th</sup> card whose number is 16. You can see how the Tarot is part of this universal system. You cannot understand the universal



system unless you understand the Tarot. The letter E is the 5<sup>th</sup> letter of the English and the Greek alphabet. It is simply a diameter. Unity and the **geometry of unity** is not an easy subject. We are unfamiliar with it. The human body has got trillions of cells. If you want to move your body all your cells have to be in agreement. Unity has an initial difference. The cells are different. Unity sets up a difference and then gets rid of it. Unity is -1 numerically. A difference of 1: because you need that difference to set unity up. It is right angled geometrically.

“Keep your eyes on Unity” Plato

If you take the word for God in Greek, it is Theos. If you put the letter a in front of it. A is the first letter, a symbolises the number 1. It negates the meaning of Theos and you get without God. **Also:** moral. Amoral. **The right angle means negation.** -1 is coupled to the right angle and the right angle means negation. Negation does not mean opposite. The right angle negates the conflicted mind or the mind at war. And **the circle is the mind at peace.** It is the heaven where there is no conflict. In this world everything is conflicted. Everything is at war with itself. We seemed to have collapsed into the number 5. We have lost that **knowledge of unity.** The great masters like the Jesus and the Buddha have halo's. **Halo's are circles** and show they have overcome these conflicted thoughts. They have transcended, they have actually undone them and negated them through that right angle. **They are no longer bothered by this conflict because they have realised that this conflict was not real.** We live in a conflicted world because we think that conflict is real. **The number 6 is the word solution.** Solution has got the cypher sol in it and Sol is the Latin for the sun. It is again telling you that 6 is the solution. It is also the number of the mind at rest or the mind going beyond conflict. The word reason has got son in it

and it also has : Re. Ra , which is the Egyptian sun god. It is totally coded and it is very consistent.

Look at the 5 Platonic solids. Look behind them and they are all structured upon the hexagon number 6, even the Cube. These figures are drawn in 2D to a 3D perspective. This is another way of saying that the number 6 is unified. Really – no opposites. Six makes the 5 Platonic solids 'ONE'. 27 cubes make a cube with a cube in the centre. We do not count the one in the centre. The number of the cube is 26. Plato gave every Platonic solid an element, like the element of a Tetrahedron is fire. Octahedron symbolises Air ... **The Cube symbolises the Earth. The Earth is associated with the number 26.** He said the Sphere is the most perfect shape. If we combine the two and look at the sphere of the Earth and the volume of the earth is  $2.6 \times 10^{11}$  cubic miles. This is saying in the most perfect fashion, that the earth is based on the cube. And the number of the earth is also 11. **It is a whole system.** You cannot know just the little pieces because you are going to lose it very quickly. If you take 26 and multiply by 5, the ratio that comes from the pentagon, you get the exact mean diameter of Mars. Mars diameter 4208 Miles.

**Yahweh, the so called God of the Bible:** If you look at the Hebrew word of Yahweh it adds up to **26**. The Hebrews really worshipped this number. Have you noticed how angry Yahweh, the God of the old testament gets. He gets very angry, very quickly. The Earth whose number is 26 is coupled to Mars, the conflicted mind. That coupling should produce peace because it is a spiritual number and adds up to 20 but that information has been lost and that is why they portray Yahweh as an angry person. All of what I am telling you about 26 and the Cube is completely encoded in to Contact the Movie. In New Mexico they decide to send a message out to space for the search for extra terrestrial intelligence. So they send the code message out. They get a message back from

a star system called Vega, 26 light years away. What they got from them was a movie of Adolf Hitler, WAR. And you can see **Earth is coupled to Mars**. They couldn't decode the information until they structured it properly. They had to structure it as a cube.

Shakespeare wrote about the cosmic equation  $a + b = 20$  in 'Romeo and Juliette'. The 7<sup>th</sup> card is the lovers card. It is coupled to the 13th card which is the hanged man. The knee symbolises Capricorn and if you look at the hanged man he is making a cross at his knee. Capricorn means symbol so it is telling you the symbol of a hanged man means a cross. Romeo and Juliette were star crossed lovers. When you fall in love you fall head over heels in love. That is where it comes from. "Never was there more a tale of woe than Juliette and her Romeo."





## **Louise Claasen:**

The Illusion of 12 and the 13<sup>th</sup> Tribe

*Introduction Michael Tellingner: One of the best kept secrets in South Africa is a little town. It is a magical little town in the mountains of Magoebaskloof. It is spectacular. When we went there a hundred people descended out of nowhere to listen to this crazy guy talk about the origins of human kind. Not only did I realise that Louise Claasen was a phenomenal organiser and a real go getter, she was an insatiable researcher in her own right into the origins of human kind, the mysteries and all that stuff that sceptics talk about, the forbidden information. And then I realise that she is actually coming from a lineage of at least eight generations of freemasons. And that changes everything. Every time Louise and I talk on the phone or in person it lasts for hours. Her knowledge is immense, her ability to research a subject is absolutely impeccable and I would like to introduce you to the wonderful Louise Claasen.*

I would like to thank Michael and the organisers for everything they did together. Michael you make South Africa proud. I would like to say thank you to our international speakers. For years they have inspired us. We have watched their DVD's. When my son Craig saw Kerry she said my goodness she kept me awake at night. Thank you for inspiring us for teaching us for sharing with us.

I would like to take you on a journey from the beginning of this cycle, the

beginning of the **homo sapien sapien cycle to a anew understanding of how it is the way forward**. This presentation covers a vast time span in limited time. My particular interest in free masonry started about thirty years ago. My late father came from a long line of distinguished free masons. And he had at that point been invited to join. It so happened at that time, I had just joined a charismatic church movement. That was a clash. The church was crying heresy and my dad was standing proud and tall. The more questions I asked, the more I received vague answers. One day what the church was telling me did not quite resonate with what I knew about my dad so I set out to find my own answers. The more I discovered the more I became intrigued. In fact I became quite impressed with the mysticism and ideas that free masonry presented. 4 years ago a free mason and friend gave me a copy of a **Lexicon of Freemasonry**, published in 1883. It is a dictionary essentially. This became bedside reading. What really kick started this process was under E, I discovered the name **ENOCH**.

My understanding of *this passage* from Zacharia Sitchen, 'Lost Book of Enki' is **that we must learn from the past to understand where we are and become conscious of how to bring about change**.

Before we go any further I would like to clarify the term **conspiracy theorist**. The Oxford universal dictionary defines conspiracy as: "The act of conspiring, unlawful purpose, and agreement between two or more to do something criminal, illegal or reprehensible." Theory: "A hypothesis that has been confirmed or established by observation or experiment and is compounded or accepted as accounting for the known facts." By exposing what is really going on. It means presenting the facts of agreement by two or more to do something illegal or reprehensible. It does not mean nutty, insane, paranoia, or ridiculous. Quite frankly I am very proud to be conspiracy theorist. And

there is a round of applause.

The foundation for global greed, destruction, manipulation, one world order, were laid at the beginning of our cycle; this was also the beginning of artificial constructions in terms of time, war, science, education, astronomy, architecture and religion. In the beginning it is written that **the Annunaki came here and created man in their image through genetic manipulation.** *This is an image I found from a very old volume of the antiquity of freemasonry. This 'panel' dates back to 1680.* It is very clear the genetic manipulation that took place. On top of this image you will see the ark of the covenant. I would like you to take a look at the hooves on this image. I would like you to take a look at the hooves on this image. It looks like the hind legs of a pig. Perhaps it is linked to the no-no to pork. It is also claimed that the pig is closely related to us in terms of various transplanted organs. *This Masonic picture tells me* that the global elite knew about genetic manipulation that took place. It is a fundamental part of their heritage and ours. *This is the genealogical line from Adam.* And I would like to take special interest in **Enoch, the seventh patriarch.**

**For those of you who were here yesterday and listened to** Willem de Swarts Secret Numbers of God presentation. A lot of what Willem was saying yesterday comes together beautifully in what I am saying today.

In yellow you will see the same names in Sumerian for the names we understand in our Biblical text.

Adam	Cain	Abel	Seth
Seth	Enosh		
Enosh	Kenan		
Kenan	Mahalel		

Mahalel	Jared
Jared	Enoch (Father in law to Marduk.
Marduk married Enoch's daughter )	
Enoch (7 <sup>th</sup> )	Mathuselah
Mathuselah	Lamech
Lamech	Noah (Vemustra in Sumerian)

We can go all the way down to Enoch. Stop for a moment at Enoch. Enoch was the father in law to Marduk. Marduk married Enoch's daughter Saldim. If we go further down to Noah or Ziusudra as he is known in the Sumerian text. Noah was in fact not fathered by Lamech. Enki copulated with Batanash, Lamech's wife and Noah was the product of that. Getting back to those numbers, **Noah was the tenth in line.**

Noah had three sons.

SHEM	JAPHETH	
HAM		
Elam	Javan	
Mizraim		
Asshur	Magog	Cush
Lud	Madai	
Put		
Arim	Tubal	
Cain		
Apatha	Tiras	
	Sumer	
	Ashkenazi	

Apatha was the father of the **12 tribes of Israel**. Very important among Japheths descendants was King Joseph of Azeria. He came from the line of Magog. And



his seventh son was the Ashkenazi. Ham had various sons. The Cananites are genetically very closely linked to the Palastinians. Abraham (Ibru-um) had three wives from the three lines of Noah. It is thought that these are the lines of some of the races that are present on our planet. And I quote once again from the 'Book of Enki.' "We proceed with a tree that has three branches. Mankind a great calamity shall survive. It will seem that the descendants of Cain covered the red people. The mark of Cain is that he had no facial hair."

At the time this was symbolic of greatness or manhood or masculinity. If you look at the native Americans and you look at the Incas you see they have not a lot of facial hair. The grand deception is from Shem came the deliberate delusion of twelve. Freemasonry was the vehicle to keep that alive. Various wars, structure of religion and spirituality.

From Japheth came manipulation and control, identifying the problem and providing the solution; the **13<sup>th</sup> tribe**; the illuminati. Ham was set up for failure representing many of our third world countries today. Slavery, extortion, pretty much the problem. Jacob was the papa of these leaders. Jacob stole his brother's birth right, I know he exchanged it for a bowl of soup but essentially he stole his brother's birth right. This is the legacy, the 12 tribes of Israel, freemasonry, the deliberate illusion.

"Ruben, you were my first born, my side and my strength excelling in honour, excelling in power. Turbulent is the waters, you will no longer excel as you went from your fathers bed onto my couch and devoured it. Follow the leaders, Simian and Enoch were brothers, their swords were weapons of violence. Let me not enter their counsel, let me not join their assembly, for they have killed many in their anger and hamstringed oxen as they please. Their anger is so fierce and their fury so cruel I will scatter them with Jacob and disperse them in Israel. Judah, your brothers will praise you. Your hand will be on the

neck of the enemies, your fathers sun will bow down to you...”

“Esekai is a scrawny donkey lying down between two saddle bags. When he sees how good is his resting place and how pleasant is his land he will bend his shoulder down to the burdens of forced labour. Gad will provide justice to his people as one of the tribes of Israel. Gad will be a serpent by roadside, a viper along the path that bites the horses heals so that its riders tumble backwards.”

Now the vow of the Jephthah in terms of the role the 12 tribes of Israel played in Masonic ritual. This is connected to Gad.

“Whatever comes out of the door of my house to meet me when I return in triumph from the Ammonites and I will sacrifice it as a burnt offering. When it came to fight the Ammonites he devastated twenty towns. When Jephthah returned to Misbah who should come out to meet him but his daughter dancing to the sound of tambourines. She was an only child and he did sacrifice her.”

There are academics, highly acclaimed scientists who claim that the entire story of Moses, 12 tribes and beyond never happened. There is not one grain of evidence to suggest the exodus ever happened. All of this is potentially based on a lie. **The 12 tribes, the paradox of divide and rule, an elected elite, structured religion, social structure, law.**

In terms of the masonic rituals, the 12 points of light are from the 12 tribes of Israel. I present a number of direct quotations. **It is important because these are not my truths.** These are as they are presented.

12 points of light by Ronald Holder: *“There are in masonry say the ancient lectures, 12 original points that formed the basis of a system and comprehend the whole ceremony of initiation. **Without the existence of these points no man ever was or can be legally and essentially received into the order.** Every person who is made a mason must go through these 12 forms and*

*ceremonies, not only in the first degree but in every subsequent one. These points are of the highest importance in the ceremony of the order. An ancient reverend exercised great ingenuity in giving them symbolic explanations."*

Refer the 12 parts of the ceremony of initiation to the 12 tribes of Israel. Freemasonry has been the vehicle to keep this myth alive. It is written in a Lexicon of freemasonry, printed 1883, page 92.

*"Enoch, the father of Petuselah, when the increased evilness of mankind caused God to threaten the world with universal destruction, Enoch became afraid that the knowledge of the arts and sciences would perish with the human race. To avoid this catastrophe and preserve the principles of sciences for those who God would spare, he erected two great pillars at the top of the highest mountain, one of brick and one of stone which are a grave to these sciences to the end. If the pillar of stone should be destroyed by fire that of brick might remain and if the brick should be destroyed by water that stone might remain. "*

Noah said that when King Solomon built his temple, on the temple mound that they stumbled across this knowledge. It is said that the Knights Templar also had access to this knowledge. According to the Greeks, **Enoch was the same as Hermes**. He taught them the art of building city's and discovered knowledge of the zodiac and also of the planets. He made excellent laws and important **festivals for sacrificing to the Sun and instructed them in the worship of the true God**. He too was the inventor of books and the art of writing. According to our tradition, Enoch was an eminent freemason and conservatoire of the true name of God which was subsequently lost even amongst his favourite people, the Jews. There are millions of images that attest to this. Such is the history of Enoch which forms a very important part of the legendary history of the high degrees. When Enoch buried this information, on top of it he put that triangular shape which has still survived until today. It is

amazing such an incredible man as Enoch we know so little about. We find the writings of Enoch, very sketchy in the Bible and reference to him in the Sumerian texts and Masonic writings. He did exist and he was a man of incredible knowledge. Whatever his legacy is, it has been deliberately hijacked, and has become a powerful tool of manipulation ever since.

Is freemasonry still relevant? My experience is not really. 3 / 400 years ago they knew what most of us know today. And that made them little gods. Today we know what they knew then. I am not talking about the illuminati, I am talking about the freemasons. This comes from within the Masonic circles. I have been asked not to identify the brother who identified this document to the scientific arm of the Masonic institute of Southern Africa. From *"When I joined freemasonry, I was told to make a study of arts and sciences and work at my masonry so when I made an advance in my masonic knowledge and resumed at this process I was to become a better person. After a while I became confused and started asking myself what relevance freemasonry had if all it required of me as that I should learn passages parrot fashion and then when required to recite them to another mason who had no idea as he was probably as confused as he ever was in his life. Masonry today is not sustainable, membership numbers are falling because it is not relevant. And even knew members are becoming disillusioned and have stopped coming to meetings. It is because freemasonry is not addressing any of the issues of the day. It has become a glorified boys club."*

Quite frankly the powers that be, the Ashkenazi and Rothschild, do we really think that they need to be freemasons? No. The so called power that freemasonry yields is an illusion and brilliantly masterminded to keep most of us busy. The illuminati is something else. On the 16<sup>th</sup> July 1682 at the congress of Hautbout in Germany, the illuminati was grafted onto freemasonry like a

fungus. The order was given the reign of control over freemasonry on a world wide scale. The result, millions of people, specifically masons, were kept in ignorance as the rest of us, and taking the brunt for the select few. Let us focus on the real issue. It is important in terms of our consciousness to focus on what really matters and not be side tracked by something that is really a boys club. The dogma of religion, 'thou shall not' is the illusion of spirituality. There are many roads to political piotism. Beliefs of the 1960's youth culture or counter culture that was carried over to what is today called the new age is an amalgam of Eastern mysticism, Western occultism, self help psychology and alternative health practices. The danger lies in new age enthusiasts teaching a kind of personalised upliftment, reducing social problems to a matter of interior mind-set. New age books, artefacts and programmes constitute a billion dollar industry. One might recall the counter culture that arose in Germany during the 1920's. German youth, the offspring of affluent middle class urban professionals, took to the country side to rediscover nature, revive ancient festivals and remain determinedly a-political. Emphasis was on the personal experience. They talked of an inward way to enlightenment, change people and then society would change. They did not say anything of an anti-Nazi movement and in a way they gave Hitler space. And this is what is happening today. We are giving the 13<sup>th</sup> tribe space.

**We need to focus on becoming conscious.** Consciousness is transformation it is knowledge. Transcendence is part of this journey. Transformation happens at every level. **The difference between new age spirituality and consciousness:** The path of ascension, is a spiritual path; while the path of transformation is a conscious path. Developing our spiritual nature is an important part of this consciousness journey but there are other important aspects as well. Consciousness involves a powerful commitment to

every level of growth. **One of my concerns about the new age movement is its focus on transcendence, rather than transformation.** Follow the money, spiritual materialism. Laurence S Rockefeller's fund for the enhancement of the human spirit, funds many new age books, dvd's, production. Follow the money. **Money is an artificial construct that was designed to have no consciousness.** It has none. New age spirituality has become a multi-million dollar industry. Money and ethics cannot buy consciousness because we already have it. For many "spirituality" (in inverted commas, I am not the real thing) has become a quick fix, giving the 13<sup>th</sup> Tribe space. The legacy of HAM is that he was set up for failure, extortion, the problem.

*Genesis 9 : 20 "Cursed be Canon, the servant of servants shall be unto you brethren. Blessed be the lord, the God of Shem. May Canon be the slave of Shem."*

It was not only Ham that was punished it was his son. This was due to the fact that the patriarch got drunk and behaved like an idiot. **Not only was Ham setup for failure but entire nations have been led up this garden path.** It is suggested that the descendants of Ham became the people South of Egypt, the so called promised land, who have also been enslaved by the 13<sup>th</sup> tribe. The economy of America and other countries was built on the backs of 5.5 million slaves from Africa, deemed appropriate by the 13<sup>th</sup> tribe; the land from the descendants of Ham are raped, plundered and the spoils taken for the royal coffers of the 13<sup>th</sup> tribe, from antiquity until today, this under the flag of globalisation, liberalisation, and privatisation. The curse of Ham is known today among those that are considered 3<sup>rd</sup> world countries, created and sustained by the 13<sup>th</sup> tribe. Those of you who were here for Willem's discussion yesterday, **Enoch the 7<sup>th</sup> + 13<sup>th</sup> Tribe = 20 The Son.**

The richest countries in terms of resources, are considered 3<sup>rd</sup> world

countries, why? Because, the 13<sup>th</sup> tribe invaded their land, stole the soul of the land and its people. Then moved out and left puppets in its place, carefully selected because of their innate desire for power and ego validation, which is elevated then to positions of political power, inflicting, constricted control over large parts of society that are burdened with fear and compromise. The Annunaki first created havoc on our planet. Then they moved out and left puppets in their place. How did they do this? **Through the deliberate illusion of religion and the deliberate illusion of money:** Look at the 13<sup>th</sup> tribe; (they show) manipulation, control, deception. They are the illuminati. There is a people called the Ashkenazi, that claims to be Jewish. They were not part of the 12 Tribes of Israel. They are possibly the descendants of Japheths grandson the Ashkenazi. They have a tribal racial IQ that is the highest in the world. There is very little evidence of their origin, other than they were part of Khazaria. They decided to convert to Judaism. Khazaria is another story. The Khazar empire on the Black Sea.) The Israeli people had been hijacked by the 13<sup>th</sup> tribe, the Ashkenazi. Many people know them as Ashkenazi Jew. I choose not to add Jew to Ashkenazi so we may not become confused with Israeli. I simply call them Ashkenazi. The Israeli people have been hated and cursed for thousands of years. They have been manipulated and put in power for thousands of years. They have been manipulated to the extent that it is no longer easy to differentiate between Israeli and Ashkenazi especially from the beginning of this cycle. Khazaria is a very large very powerful kingdom, nobody really knows what happened. It was invaded by Russia, it was ripped apart by the Muslim, by the Arab states, 'Who knows?' The fact is that they were a very large kingdom. King Joseph claimed to be the descendent of Magog, the son of Japheth. One secret power has been able for hundreds of generations to keep the origins of the Khazar kingdom out of the history text books and out of

classroom courses in history throughout the world. The origin and history of the Khazar kingdom is certainly incontestable, historical facts. These incontestable historical facts also establish without any question of doubt, the origin of the so-called or self-styled Jews in Eastern Europe. The origin and history of the Khazar kingdom and the relationship to the history of the self-styled Jews was one of history's best kept secrets until wide publicity was given in recent years to my research in the subject.

Published by Benjamin Friedman in 1948, On Page 42 of volume 5, very soon after which the State of Israel followed. *"In 1925 this years Jewish encyclopaedia states the existence of Ashkenazi jews, which represent approximately 90% of so called world jewery. With startling admission that the so called enemy of the jews, Isau also known as IDUM, See Genesis 36 : 1 . now actually represents the Jewish race. IDUM is on modern jewery."*

The 13<sup>th</sup> tribe was written by **Arthur Koestler** and published in 1977. Arthur Koestler is Jewish or was. In this book he exposed the shenanigans behind the so called nations of Israel and the role that the Ashkenazi jews have played in the manipulation and control, of world affairs. Koestler reveals in his book that the Jewish people have no connection to the land of Israel. **The Ashkenazi have no connection to the land of Israel.** I quote from his book: "It is that their ancestors came not from the Jordan but up from the Balka, not from Canon but from the Caucasians, once believed to be the cradle of the Aryan race, and genetically they are more closely connected to the Ham and the tribes then to the seed of Abraham, Isaac, Jacob. Should this be the case the term anti-Semitism should be void of meaning based on a mis-apprehension shared by both the killers and their victims.

The 13<sup>th</sup> tribe caused a stir when published in 1976 since it demolishes ancient racial and ethnic dogma. At the height of the controversy in 1983 the



lifeless bodies of Arthur Koestler and his wife, were found in their London home. Despite significant inconsistencies, the police ruled their death, a suicide. Hardly! I would like to point out at this time that the majority of Ashkenazi are innocent, and not part of this network. Check the facts for yourself. This presentation is designed to inform people, not single out people of a particular race or people with a particular surname who may have nothing to do with this criminal network.

It all started in 1743. **Mayor Bower** is born in Frankfurt Germany, the son of Moses Bower, a money lender and proprietor of a counting house. During this decade Mayor Bower works for a banker, Oppenheimer in Germany. He is highly successful and becomes a junior partner. Following his father's death, Bower returns to Frankfurt to take over his father's business and recognises the significance of the red hexagram and changes his name to Rothschild. The Red Hexagram is signifying 666, hanging over the entrance door. Rot German for Red, *schild* for sign. In 1770 **Mayor Rothschild** draws the plans for the creation of the illuminati. He entrusts **Adam Wiesehaut**, a crypto jew that was outwardly roman catholic, completes his organisation of the Ashkenazi May 1 1776. The purpose of the illuminati is to divide the non jews through political, economic, social and religious means. The opposing sides were to be armed and incidents provided in order for them to fight amongst themselves, destroy national governments, destroy religious institutions and eventually destroy each other. Same day same year he published "The Novus Ordo Seculuru." It was incidentally placed on the 1 dollar bill in 1933 by Roosevelt. Adam Wiesehaut! It was Rothschild who said *'Let me control a nations money and I care not who writes the law.'* The rest is history. In 1995 former Atomic energy scientist, Dr Kitty Little, claimed that the Rothschild now own 80% of the world's Uranium supply, giving them a monopoly over nuclear power. There

are now only 5 nations on the world left without a Rothschild controlled central bank, Iran, North Korea, Sudan, Cuba and Libia. I suppose Libia will change very soon! Today the Ashkenazi make up .25% of the world population. They control 65% of the globe: Wall street: 72%. The Economy: 65%. Goldman Sachs: 61%, American international group: 75%, the treasury department: 69%, Federal Reserve: 54%, Big Media: 78%, Hollywood: 83%, Television: 89%, Music Industry: 75%, Radio: 61%, Advertising: 67%. News: 70%, Whitehouse: 71%, **Gun control legislation: 100%**. The senate: 40%, congress: 14%, supreme court: 44%, state department: 54%, justice department: 47%, **the defamation league: 100%**, Bildeberg group: 46%, **the global warming hoax: 100%**. The audience erupts into applause. This gives them global control of 65%.

*“Control the oil, you control the government. Control the food and you control the population.”* Henry Kissinger, Ashkenazi, 1974. The current FDA, Food and Drug Administration, Dr Margaret Hamburg, the Commissioner is Ashkenazi, Dr Joshua Steinberg, deputy commissioner is Ashkenazi, Dr Steven Spielberg, centre of tobacco studies, Ashkenazi, John Taylor the vice president for consumption at Monsanto corporation from 1998 – 2001. This is the Obama elected FDA administration.

*“There is no right to consume or feed children any particular food. There is no generalised right to body and physical health. There is no fundamental right to freedom of contract.”* Verbatim the USFDA 2010. This was regarding the raw milk issue. Bill H92900 states that pharmaceutical companies must pay the FDA to approve their drugs. They provide them with their research. They go to the FDA and say here is my research we would like to have a drug approved. And they get paid to do it.

It is all about money and manipulation. On January 6<sup>th</sup> 2011, President

Obama signed the food control bill: 'The capacity of foreign governments with respect to food safety'. It gives the FDA authority to set up offices in foreign countries and then dictate the **food safety plans** of foreign government. It says specifically on page 217 of the bill, section 308, says the secretary shall establish offices in the food administration foreign countries selected by the secretary. It goes onto say, the secretary will develop a comprehensive plan to expand the technical, scientific and regulatory food safety capacity of foreign government and with respect the food industry where foods are exported to the United States. South Africa falls under this. We have actually not banned one substance. Zimbabwe has, only one though. **The agenda** : breed them, feed them, slowly poison them, heal them and if that doesn't work send them to war. It is a game of money, power and manipulation ad infinitum.

*"The **United Nations** goal, is to reduce population selectively by encouraging abortion, forced sterilisation and control of human reproduction and regards 2/3rds of the human population as excess baggage with 350 000 people to be eliminated per day." John Rostau UN 1991*

*"The world today is 6.8 billion people. This is headed up to about 9 billion unless we do a really great job in new vaccines, health care, reproductive health services, we lower that by 10 to 15 %." **Bill Gates** 2010.*

Shortly after that he allocates 10 billion rand to Africa towards vaccines. What do our leaders say? Thank you. A Monsanto official told the NY Times that its corporation should not have to take responsibility for the safety of its biotech food. Our interest is in selling as much of it as possible. Assuring safety is the FDA's job. In order for the FDA to determine whether Monsanto growth hormones were safe or not, Monsanto was required to submit a scientific report on that topic. Margaret Miller, one of Monsanto's researchers put the report together. Shortly before the report submission Miller was hired by the FDA.

Her first job for the FDA was to determine whether or not to approve the report she wrote. Monsanto approved its own report. Assisting her was another former Monsanto researcher, Susan, under the jurisdiction of Simon Taylor, we know on the top notch on the FDA who previously worked as a lawyer for Monsanto. And then there is AGRA: Alliance for a Green Revolution in Africa. It is under management **Koffi Anan**. He is Ashkenazi by marriage. AGRA claims to feed the world with a gene revolution which are industrial monocultures and genetically manipulated engineered crops, and microbes. The Ford, Rockefeller, Gates Foundations, World Bank, US Aid, and First World Governments including Australia back AGRA. In this world where everybody says we have freedom of choice, we have two choices, you either die of hunger or you die of diabetes, multiple sclerosis or whatever. This was said to me verbatim when I was looking for GM free yellow maize in this country. I did find a source. The farmers said you know what GM doesn't mean that much. I said oh yes, it does. They said you can either die of hunger or you can die of cancer.

What do we do? **We renegotiate our terms of participation.** We stop buying into the emotions of destruction. We take cognisance of the role television has played in our lives. Know where it comes from. That doesn't mean that suddenly we became isolated, we don't watch the news, we don't watch TV. We don't do this or that. Yes, we must become conscious. We must know, we must just not buy into it. Get off the grid, does not mean we have to go backwards. We have incredible technology that is earth friendly. Next weekend there is this wonderful off the grid expo. *Speak to James and Scott outside and they will give you information.* We need to boycott foods and medicines that contain toxic additives and gmo's. Outside there is a CD called Codex Salus. It is a bit of a tongue and cheek. Codes Salus is restoring the standards of food and

health. Challenge the banking institutions: Thank you Michael, thank you Scott. Look at alternatives. Michael's Contributionsim that we are looking forward to finding out about. In order to do all of this we need to suspend ego. We need to become conscious, we need to know. This is what Codex Salus looks like, it is a simple one liner. You can stand in front of the shop shelf and you can decide. Do you want something that is banned around the world and linked to cancer, asthma, chromosome damage. You can decide to make a conscious choice to feed this to your children. Of the 1520 additives that is in our food today, 85% is highly toxic. Look at the incidents of cancer, multiple sclerosis, diabetes, that is happening around us and children 6 months old dying of cancer. Look at our young girls, ten years old and they can produce offspring.

Also outside you will find Gielie Miel. I was having a glass of wine one evening discussing Giel Milie Miel and it came out Gilie Miel. It is a course yellow maize that is made in the mill that belonged to my late dad and is over one hundred years old. Everything is in there. There are no preservatives and no additives. It will be available soon. There is a sample outside. There is also **transdermal magnesium**. We are making a number of these minerals. We have a major **shortage of magnesium in our soil** thanks to a number of things, but among others, chemicals. Do you know we cannot find white GM free maize in South Africa? And that's the other thing, this tribe of 13 are owning our natural outlets as well. Suddenly organic is a good thing to add to their portfolio. **Check it out very carefully.**

In conclusion we have reached a stage where we need to understand that we might all be descendants of the Annunaki and various others, but we have evolved beyond their influence. The time has come to take our rightful place in the universe. Stop buying into their drama. Stop giving them space. Get

together and create our own conscious environment.

**During Q and A Louise said:**

**Is the war in the middle East genocide?**

“I believe the war in Iraq is a set up. I believe that all the countries involved in this, Israel, Syria, Russia and China with NATO etc. is part of a script, it is not a prophecy, Armageddon is not a prophecy, it is a realisation of the script that was written by the same people who are now manifesting it. It is a setup. And we must be very careful that we do not buy into the drama of the set up. Our evolving consciousness has no more space, for the fear of war, for the pain of war, or any of that. It is no longer our business. The more we buy into this, the more we are part of the package. It is genocide because it is moving across boundaries. The first attack in Iraq under Mr Senior: The day before he withdrew or stopped the war, there was a massive amount of 150 000 Iraqi soldiers that surrendered. They were annihilated. Some of them half dead half alive were buried in mass graves. On the day of Purim which is a Ramadan memorial day of an ancient Babylonian attack in the Israeli, Babylonian war. The other thing is the second Iraqi war under Mr Junior occurred on the day of Purim. It is a strategically planned thing and yes it is genocide. What they are doing in Syria, in Iraq in everywhere, it is not limited to the physical boundaries of the country.”

\* ?

“Apparently 2000 years ago, around about the time of Jesus Christ, our

magnetic field was extremely weak. Around about the time of the crucifixion, there were a lot of shifts, there were a lot of climatic changes, but the changes were not only climatic, they were spiritual and at every level of our experience, currently our magnetic field is extreme. Dr Kosorov, a Russian scientist has done extraordinary research on our consciousness, our psychic abilities and our magnetic fields. They put people into an aluminium chamber where your own magnetic field is cut off from your external magnetic field, or the veil and at that moment there is a huge growth in consciousness that doesn't go away when you come out of that chamber. And this is what is happening now in our consciousness. Our magnetic field is weakening. And all this information is coming through. I do think planet Nibiru plays a role. There are massive changes in our earth and there are also changes in our spirituality. There are changes in the way we look at one another. The solar ejections all this is playing a role. It is becoming a critical mass essentially.”

\* ?

“Transformation is a process that happens at every level. You are looking at a physical experience, spiritual experience, emotional and mental. There are theories that say when the polar shift takes place, and there is a massive shift in the magnetic field that we basically lose memory. We need to become as conscious which is aware, which is knowing, about as many as these things as we possibly can. Don't buy into fear. We are conscious, intelligent and smart enough to handle this logically, emotionally, spiritually, maturely.”







## **Michael Ledwith:**

### **Farewell to the Annunaki**

I cannot tell you how long and how deep has been my regard for the work of Michael Tellinger and his colleague Johan Heine. I have read their books and have seen what they have added to the great body of literature that already exists with regards to the ancient. We did not realise the extent of the Annunaki remains in Southern Africa. We are at an enormous debt to Michael for spearheading this. So, you can imagine my delight when he invited me to speak at this conference.

It was with some horror that I looked back at my first acquaintance with the great body of literature that comes to us from Sumer, Babylon and Arkadia because I realised that the first time I went into a lecture hall in this college was in October 1964. Imagine how many years have gone by in the twinkle of an eye. At that stage we were exposed to a fascinating journey through the medium of a book by James Pritchard called Ancient Near Eastern Text. A very large volume which we affectionately refer to as ANET. There were many things that puzzled me in ANET. There were all these fascinating stories to study and a fascinating language to look at. And it is also the same year I began to study classical Hebrew and by coincidence the book we were studying in classical

Hebrew was the book of Genesis, the first book of the Hebrew Bible. There were similarities between some of the texts in Pritchard's book that came from ancient Mesopotamia and some of the texts in the Bible. There were at least 20 major parallels between in the account of creation in the book of Genesis and the account of creation in one of the most famous of the Sumerian Tablets called the Epic of Gilgamesh. What did all this mean, where did these things fit together? Have we got the whole chronology of how things happened wrong or is there something else there that we never expected. The answer was the later. It was many years until I came to find the missing link through reading the works and having personal contact with **Zacharia Sitchen** and others who have researched in this area.

A lot of this material we were studying in 1964 came from a discovery of the library of King "Ashurbanipal" which was discovered by Austen Henry Layard from 1849 onwards. That discovery was from the ancient city of Nineveh which is in modern Iraq just across from that city that has been the source of so much trouble in this country today, modern **Mosul**. Just across the river from the modern city of Mosul is the ancient city of Ninevah.

In the 1840's and thereabouts several researchers were digging up the mounds underlying the city's of today and a colossal amount of artefacts have been found. There are probably a quarter million inscribed tablets from those excavations of ancient Mesopotamia. It is a considerable amount of material. The library of Ashurbanipal was destroyed by an attack from his former enemies 600 years before the birth of Christ. In the fire that ensued many of the clay tablets were baked which served of course to assure their preservation. Unfortunately there was a lot of other literature in that collection, whether it was on wood or skins that perished. However we are left with a considerably body of literature which opens a fascinating door to our origins, history, cultures,

civilization and above all religious views of the wars of god and men. We owe a great deal to the researchers who collected all these remains in ancient Babylon, people like Hormuzd Rassam, who discovered the tablets that became known to us as the **Epic of Gilgamesh** or George Smith who died of dysentery in the desert at the age of 36 and who was the one who first translated the Epic of Gilgamesh. We owe a great deal to these and many other researchers and archaeologists who paved the way in sometimes extremely difficult circumstances to bring these treasures up from the ancient past to light and help us to have a better understanding of where we are placed in that great panorama of history that has opened up before us.

One thing that did occur to me very forcefully as I pursued these texts, was it was far from an ideal situation. We know from other resources like Anton Parks the great French researcher in these areas that the conditions in which the human race appeared were very far from ideal. We were in fact created not only as slaves to work in the gold mines, it appears we were also in a much more inferior situation even than that, because we were in fact created to be slaves of a previous slave race. There wasn't much love or justice or harmony at work in the situation that we first emerged on this earth.

My interests have been in the way ancient texts can shed light on the present condition. I am convinced an awful lot of the burdens which we labour under at this time have come from that very remote origin of ours that has been buried in the far distant past. We are interested in all of this for the purpose of spiritual empowerment.

Everything that we have welcomed into our minds by way of attitude doesn't stay in the mind, it doesn't stay as thought because every attitude that we have ever entertained gradually filters down into my physical embodiment, it filters down into the neural networks of my brain, it filters down into my very

DNA.

All of my genetic inheritance from however long the race has been here, (one quarter million years approximately), all of the inherited attitudes that my ancestors have held are now ensconced in my own DNA in terms of attitude, expectation and outlook on life in general. We have at first site a prospect of mind boggling complexity to deal with. It is true to say if I am embarking on any path of spiritual empowerment, thanks to the findings of all these researchers we have a much clearer understanding of where we stand.

If our origins are not in the most ideal circumstances then surely we have to confront the fact that you and I today are still wrestling today with not just our own maligned and ill directed thoughts we are also inheriting the shadows of all the struggles our ancestors had, right back to the very beginning.

One of the most interesting sites in modern archaeology is a place called **Gobekli Tepe** which is in South Eastern modern Turkey. It is a very interesting archaeological site. Probably 9 – 10 000 years old, one of the most ancient in all of archaeological history. It is about 10 miles South East of old ARFU or ODESA as it used to be called, where the twin brother of Jesus once was, and King Abgar the fifth. He had with him Jesus's two and a half year old son, James. When they fell into disfavour at the court of the King Abgar, Thomas took Jesus to a cave about 10 miles South East and that is where the gospel of Thomas, that very famous document found in Nag Hammadi in 1946 in Egypt, was written.

Some of the other archaeological remains around the area of Gobekli Tepe show something quite extraordinary. In an adjacent site called Cayonu we have some startling evidence confronting us because in Cayonu is revealed a horde of human skulls, found underneath an altar like slab and stained with human blood. Some have concluded that this is an indication of the practice of human

sacrifice. Other archaeological evidence has suggested that some people were killed in huge dent pits while children were buried alive in jars, or roasted in large bronze bowls. Cayonu is civilization but certainly not civilization as we would wish to know it. If these kinds of practices were resorted to, in much the same geographical area as the ancient Mesopotamian texts, it tells us something about how humans related to their gods. How their gods regarded human beings and what they needed to do in order to placate them and advance the causes of the human beings. It is not very encouraging but it is obviously factual.

About forty years ago when I was contemplating the authors of the book of Genesis, I could see in my minds' eye Jewish desert dwellers, maybe 2500 – 3000 years ago, telling stories in the south of ancient Israel around their camp fires about how the world began and about how the first people ever emerged. Those stories were passed onto future generations. They described a situation of the origins of the human race very similar to the desert that they inhabited at that time. And when they found the promised land it was of course a place of great contrast to that. Four or Five centuries later, about 4 – 500 miles to the East in what is present day Iraq, some anonymous writer; set about a great task in terms of enormous difficulty for the Jewish people. He wanted to write a primary history of the Jewish people. He may have been a priest. Maybe he was assisted by other scribes or priests. We know that this writer had two different texts of Jewish history available to him. These two texts came from very different places and circumstances. One text used the term for god, **Elohim** and the second text which was probably more ancient used the word **Yahweh**. We are told the priest moulded these two traditions together to produce the early chapters of the book of Genesis and struggled to make sense of apparently contradictory accounts of **GOD**.

Even as a student it was clear to me that there were at least twenty

similarities of a very direct kind between the book of Genesis as we have it today and the creation stories in the Epic of Gilgamesh. The author of the book of Genesis was unmistakably aware of the Babylonian creation myths and stories and used them in the compilation of his own text. If the situation of the original humans in relation to their gods and makers was unfavourable because they were slaves and had to endure conditions that were intolerable then needless to say we have to try and understand what they made of it all and what steps they took to correct it and above all what heritage survived in their DNA right down into our DNA in the 21<sup>st</sup> century. This is of primary importance in grappling with our ancient texts and in grappling with the situations we have down here in South Africa, all those many thousands of years ago.

I began to look at the book of Genesis with a fresh eye. I began to see that the authors of Genesis were trying to hold ideas about GOD that were basically contradictory. The dilemmas presented in the narration of Genesis I refer to as: the first belief is that GOD is good (who would want to believe in an evil god?) number two that GOD created the world. He is the creator. And number three the world is very obviously not good like its creator. It is a mixture of good and evil. The authors of Genesis were faced with this dilemma which of these three ideas can I hold? GOD is good. Yes I obviously want to hold that. GOD created the world, obviously yes I would like to believe that GOD was the creator, but the world is a mixture of good and evil. This could not be if the being that created it was all powerful and all good. There is a problem so let's start again. We accept GOD as good, but now suppose we deny that GOD created the world. GOD did not create the world. There have been traditions such as the gnostics who have asserted that the world was made by some intervening malign being or spirit. And then the world as mixture of good and evil becomes obvious. Even though GOD is good he did not make the world and it is fine that the world is a

mixture of good and evil because it doesn't impinge on GOD's reputation.

So, if we say for instance that god is not good, the next option, then we can admit that god created the world and then it is perfectly acceptable that the world is a mixture of good and evil. But, GOD is not good would be an abomination to the Hebrews and to us.

When we look at the actual text of Genesis, in Genesis 2 : 4 – 25 (These numbers are not very even because we did not have numbering in the Bible originally, they were put in apparently for the first time by a French printer when the printing was invented. He did the work on the way from his home to his printing room in his carriage so obviously the results were not very satisfying. If the job was done more satisfactorily we would have much more neat divisions than we are working with today. )

In this chapter there are six elements taken up for examination. First of all: the relationship between GOD and the first human beings. What kind of relationship do they have? They had a fine relationship, everything is perfect. They are walking together in the cool of the evening. And if you ever visit the Middle East today you will know when the sun goes down many of the people in the little towns and villages today will still walk down the main street. In this image of Genesis chapter 2, GOD is walking with first man and woman, everything is perfect. Their relationship is absolutely correct.

The next element that Genesis 2 takes up is the woman. Woman relates to man perfectly. The phrase used is 'two in one flesh'. That is often used in the marriage right of Christianity today to signify that man and woman are indissolubly joined together. The original meaning of that phrase is that they are in a situation of absolute equality. The man and the woman are of the same flesh, there is no superiority or subjugation involved, it is a perfect relationship of equals. The third element is the animals. The animals are brought before the

man and the woman and the man names the animals, giving them a name corresponding to the insight of their nature, indicated your lordship over that creature. The relationship with the animals is perfect. What kind of relationship did they have with the earth? The earth was a place of abundant fertility. It was a garden and four great rivers flow in this garden, an image of abundant fertility. And what kind of work did the first human beings have to do? A very mild form of work, but I guess many gardeners would not agree with that assessment with their battles against weeds every day.

The sixth element, how do the human beings relate to life? Everybody wants to live as long as possible in as human a state as possible. And that primordial desire in the first man and woman was acceded to by the creator. He gave them the gift of eternal life.

In Genesis 2 : 4 there are six elements taken up that you and I are very familiar with today. In an analysis of each of them, we find that they are all perfect. The author of Genesis creates the opposite scenario for us in chapter 3 : verses 8 – 24. Exactly the same elements are taken up that were taken up in chapter two, but it is the opposite. What kind of relationship did man and woman have to god? A very different relationship. When god is coming along the man and woman are ashamed and they hide, they are afraid of god. A very defective relationship.

What kind of relationship has the woman to the man now in chapter three? The woman is subjugated to the man' she is drawn against her will to the man and subject to him. What kind of relationships are there with the animals? The serpent has risen up and appears to be in a situation of dominance over the humans. It is an inversion of what it ought to be. The earth instead of fertile grounds pictured in chapter 2, is now called 'cursed', it is hard to work with. Therefore the next element work has changed from an easy task to a 'painful



toil', 'in the sweat of your brow you shall eat bread,' and a horrible image in the desert landscape. With regards life it is dashed back in our face. 'Unto dust you shall return.' And because people die, the human race has to be renewed, so therefore the institution of child birth is brought in and the woman has to give birth in pain in childbirth.

What do we have in this very intriguing first couple of chapters of Genesis? We have the original state, a state of great perfection, an ideal state in chapter two and chapter three verses 8 onwards we have what we have come to know today, the fallen state and very much the state that human kind is familiar with in this world today. And in between we have the explanation of how the ideal state of great happiness and fulfilment was replaced by the fallen state. And that explanation is in chapter three. 1 – 7. The explanation is the serpent came and tempted people. The serpent said, 'if you eat this fruit you will be like unto god, you will not die.' The woman was desirous of getting that knowledge of the tree of knowledge of good and evil, which god had forbidden her to taste, so she took it from the serpent because she wanted knowledge in heaven and then she gave it to her husband who ate it. Their eyes were opened They discovered they were naked. God comes along and here we have the first lesson. They are ashamed and god realises that they have eaten the fruit of good and evil which would liken them to the gods, the Annunaki. And god said why have you eaten the fruit of the tree of knowledge? Eve said the serpent gave it to me. And then he said to Adam, first man, why did you eat the fruit from the tree of knowledge? He said she gave it to me, my wife.

This is the first lesson we have to **accept personal responsibility**. Once we start blaming, once we start pointing the finger, then there is really no hope for us in terms of personal evolution. The basis for all evolution of a spiritual kind is to accept personal responsibility, one of the hardest things of all. Let us look

then where we are GOD is good, yes. GOD created the world, yes. The world is a mixture of good and evil, no. Now we see according to Genesis that that is not the kind of world which GOD made. GOD made the world perfect but it was wrecked by the way His creatures behaved. GOD is off the hook for evil. In the second column, GOD is good, GOD created the world, no, the world is a mixture of good and evil, fine. The third option is god is not good, god created the world and the world is a mixture of good and evil. Obviously the only explanation that would be acceptable to the authors of Genesis and to us today would be the first one that GOD is good and He created the world but the world that he created is not the kind of world we are living in today. The blame for that collapse into fallen state had to be laid at the feet of human beings. That is what the creation narratives in Genesis are about and what that scribe back in ancient Babylon or wherever was trying to accomplish. They are not telling us how everything began, they are stating what kind of a relationship exists between GOD and His creation. The mixture of good and evil was interpreted in Genesis as a punishment of humankind for disobedience. If we want to put all that in a pictorial form on a kind of graph we can do it in this state. For example the original state of chapter four is high up on the graph. The fallen state in chapter three is at the bottom of the graph to signify collapse and the explanation is in between. It is we who created the evil in the world therefore we are in a position where we can only expect to be punished and then we have to make up to GOD for all the injustices, insults, infidelity and lack that we have perpetrated since the Garden of Eden. And now it is all placed on Jesus Christ who came here to suffer and die for our sins and make up to a savage and vindictive god for us. The only being who could do that was not an ordinary human being but a human being who was also divine. Jesus pictured as GOD's only and innocent son came here to suffer and die for our sins to protect us from the vengeance of god

for all the offences committed since the days of the garden of Eden.

A very inspired pope 1500 years ago, **Gregory the Great**, said that the narratives in Genesis, the creation narratives talking about the ideal state are actually a prophecy set in the past.

*So, if we look at the top of our slide here, we see that the perfect state at the top left is actually a state in our future in the top right.* So not only is Genesis 2 a statement of what occurred in our past but also our future. In other words from that fallen state at the bottom we need to rise up to that ideal state in the future.

### **How do we ascend from that fallen state up to that perfect state?**

If we were to understand how that is going to occur obviously most of the problems we have been wrestling with everyday would no longer be a difficulty. Let us look archaeologically where all this drama was supposed to have taken place. Let us look at the Garden of Eden . Where was it? The consensus of archaeologists is that the Garden of Eden was not in Mesopotamia but it was actually in the South Eastern part of Lebanon, near Rashaya El Wadi in Lebanon. The Sumerians who first wrote about this place, called it 'Kharsag.' There you see some inscriptions from that language about Kharsag the original garden of Eden. Let's look at the book of Genesis again that is telling us about the interactions in the garden of Eden. Here we have Michelangelo's painting of the origins of the world. In the next slide, we see that Hebrew text with its 27 characters from right to left, and I am told that if you block out those 27 letters from the first sentence of the book of Genesis on a graph, because every Hebrew letter has a numerical value; if you plot those letters on a graph you will get that triangle which is a very sacred symbol. Obviously the people who wrote this text seemed to know something or other. There was in the Hebrew culture of that time a tradition, that if you were writing about something fundamental like the origins of the human race, the origins of the world, the convention was that it

began with the first letter of the Hebrew alphabet, ALIF, or A.

If we look at Genesis as we have it today, it does not begin with the first letter of the Hebrew alphabet it begins with the second letter, B, which means 'in' in Hebrew. "In the beginnings GOD created the heavens and the earth. Let's do an experiment and add A to the first sentence of Genesis. Something remarkable happens. That addition of the first letter changes the translation of the entire sentence. It means the father ABA, 'the father of the beginnings, created the gods, the heavens and the earth.'

And all of this developed in later times into Sumer and Mesopotamia, and in blue the Akkadian Empire. Genesis speaks of that as "Shinar Shine-ar" which is the land of the kingdom of Nimrod in GEN 10 and 11. And up to about 100 years ago nobody knew anything about Shine'ar, and then archaeology started to discover cities far more ancient than Ninevah and Babylon such as Ur, Erech, Akkad. Apparently Shine-ar was the cradle of the civilization of the human race. One of the most ancient of the cities was Ur, from where ancient Abraham was supposed to have come. And in the centre of that city was the great Ziggurat. There is a slight embarrassment of course because the father of the Jewish nation Abraham, coming from Ur, would not have been a Jew, he would have been an Arab in our terminology today. This would be considerable embarrassment obviously as the patriarch of the Jewish nation. The Sumerians always said that their incredible knowledge was taught to them by a people they called the Annunaki; In the Bible Anaki; in the book of Numbers and the book of Deuteronomy. The Israelite heroes in the Philistine war, slew Anaki and all people of gigantic size in the second book of Samuel. They are the same people as the Anak in the Egyptian texts of the 12 and 13<sup>th</sup> dynasty. And the Nephilim were part of the Annunaki. Here is a problem because if these beings were the Annunaki and if our god, on the record as the head of the Jewish religion, of the

Islamic religion and the Christian religion is the kind of being described in the Hebrew Bible. It is there on permanent record on every bedside in every motel room in the United States.

The god of the old testament is on record as having commanded, waging war, killing innocent children, committing genocide, mutilating corpses, raping virgins, selling into slavery, wife thievery and human sacrifice. "The utter destruction of people that was perpetrated at the behest of the lord god without apology." This is the god of the old testament, who is presumably a member of the Annunaki, who passed himself off as the creator. Just like that phenomenon of the CARGO CULT in World War two in Papua New Guinea where the primitive people who were out in the jungle and never had any contact with civilization saw an American aircraft passing over and the Americans taking pity on them occasionally dropped in a crate of books for their enjoyment. When the war was over and the flights stopped, and the goodies stopped as well and the people in the jungle began to make shrines to the gods with aeroplanes. They put parachute around them, they built idols, made out of wood in the shape of aircraft and offered sacrifices in order that the gods would come back. This is very similar to what happened to all of us. That phenomenon called Cargo Cult is still going on in the present day. The god in the old testament records showed no mercy.

*"The lord god that deliver them before thee smight and utterly destroy them. You should make no covenant with them. You should show no mercy to them. Put to the sword all of the men and as for the women and the children, the livestock and everything else in the city you may take these as plunder for yourselves and you may use the plunder that the lord your god gives you from your enemies. Do not leave alive anything that breathes."*

In Judges: *"They took what Micah had made as priest and mentor to Laish*

*to a peaceful and unsuspecting people. They attacked them with sword and burnt down their city.”*

What kind of morality does this being have? In Numbers 3 : *“Now therefore he said kill every male being, and kill every woman that has known a man by lying with him, but all the woman and children that have not known a man by lying with them, keep alive for yourselves.”*

Kill everyone except the virgin girls and in Numbers 3 of 32 000 virgins they sacrificed 32 to the lord their god! A reasonable percentage!

In Judges chapter 2: *“Kill every male and every woman who is not a virgin. They found the people living in Jabesh, Gilead 400 woman who had never slept with a man and they took them to the camp in Shiloh in Canon.”*

In Judges 21 : *“400 virgins captured, proved to be insufficient so the men hid in the vineyards and kidnapped the daughters of Shiloh as they come out to dance and celebrate. “*

And one of the most horrifying features that we do come across is in Judges 19: *“A group of sexually depraved men beat on the door of an old mans house demanding that he turns over to them a house guest. Instead, the old man offers the guests his virgin daughter and his guests' concubine or wife. 'Behold here are my virgin daughter and his concubine. Let me bring them out and do with them what seems good to you. The mans' concubine is ravished and dies. The man then cuts her body into 12 pieces and sends one piece to each of the 12 tribes of Israel.”*

The mutilation of corpses Samuel 18: *When David married the daughter of King Saul, the King asked for 100 foreskins of dead philistines. Not to be outdone David brought him 200 foreskins.”*

In Joshua 5: *“Joshua made him sharp knives, and circumcised the children of Israel.”*

Selling into slavery Job : 3 *“The man sent his sons and his daughters into the hands of children of Judah and they shall sell them to the saviads; for the lord has spoken. “*

Sexism now in the New Testament Corinthians : *“A man is not to cover his sex for he is the image of the glory of god. And woman is the glory of man because man did not come from woman , but woman from man. Neither was man created from woman but woman from man.”*

Corinthians 14: *“Woman should remain silent in the churches, they are not allowed to speak and must be in submission as the lord says. If they want to enquire about something they should ask their husbands at home. It is disgraceful for a woman to speak in the church.”*

Here we have a description that is rather horrifying to us today of what the lord god of Israel and of Christianity, and of Islam is like. Genocide In Deuteronomy : 2 – 3, Joshua 6 : 8 : 10 Wanton destruction towards innocent people who stood in the way, a complete lack of morality, a complete lack of any of the standards by which we hope a civilized society would live by today. Obviously in those days it was believed that these were the actions of the lord god the creator of mankind. Nowadays that list of attributes would land you before a court of human rights and certainly not qualify you to be the divinity. Here we have a big problem and here is where we must ponder the first humans. **How did the first humans relate to their creators?** I start by reminding ourselves that all of the thoughts and attitudes we have in our minds according to neural science and quantum physics end up becoming physical in our bodies. And they are passed on from generation to generation. Not only do we have to wrestle with our problems that we have generated in our own lives but the shadows of all this stuff going right back to the origins somehow or another is still there in whatever mild form in my genetic make-up. That is going to

impede my spiritual evolution, my spiritual empowerment and my ability to reach to what Jesus put before us: **“You will do all the wonders that I did, and greater indeed than these will you do,”** as said in the gospel of John. Don't you think a little reflection on that will tell us an awful lot about why we are actually so disempowered? Also this might give us some hope as to how we are to remedy the situation and ascend to a much more powerful future such as the book of Genesis chapter 2. Let us contemplate what the situation of those early human beings would have been like, confronted with their makers, the genetic engineers. Not alone in Mesopotamia, in many other places, and above all here in South Africa where many of the conditions would have been far more difficult. How would have those slaves looked upon the ones who were their lords?

There would have been an intense inferiority and insecurity. The Annunaki came here to this Earth after a terrific war in their native quadrant. They came here to a place they called KI, which was their name for this Earth. They are actually the Anuna who came to ki. They were powerful they seemed to live for an immensely long time. They were not insecure. They were supremely confident and they used us as slaves. They had an enormously advanced technology, whereas the early humans were completely in a state of ignorance, they knew nothing about how they functioned, about where they came from and about what their purpose was and their destiny. The early humans were prone to sickness and death. The Anuna never seemed to be sick, never seemed to die; in total contrast. Remember that the human race was subjected **five times** to procedures to try to exterminate them entirely at the behest of Enlil. Any mercy shown to the humans in their original condition was by Enki. There was plague, famine, drought, the flood, and then a procedure to prevent them having children, to keep their numbers down by this process. During these experiences



of cataclysms the Annunaki disappeared and abandoned humans. So, we have a profound legacy here which has entered into our physical embodiment. It is still affecting us today in the ways we think about GOD, in the ways we think about the supernatural, about the ways in which we imagine our own powers to be about the ways in which we relate to the creator god. We begin to realise the kind of god that most religions imagined, a kindly old man or not so kindly old man with a beard, this entity obviously could not be GOD. It is just a human projection of how we think GOD may be. Calling GOD she or calling GOD it is only a very modest change. Whatever GOD may be GOD is most assuredly not confined to this plane.

If there are seven planes in the distance, as my own teacher **Ramtha** has always taught, then we must exist on the six planes above this as well otherwise we could not exist in this one. It would be like hanging a garment in the closet where the rail represents point zero and the garment hangs down those seven ladders. **The bottom of your overcoat cannot hang in the closet unless it is connected right back up to the rail.** That means in terms of this simple analogy that you and I and everything else indeed that is on this physical plane must exist right the way back to point zero and the other six levels are unseen like the levels of an iceberg in reverse. There are six unseen levels that go to make up you. And that is where we have to begin to understand GOD. **What we begin to realise is that there is only one being and that is me and you.** The journey, putting it in blunt terms is **'I have to realise that GOD is me.'** That is terrifying from a number of reasons. Only one of those reasons is the nature of our inheritance from the Annunaki. There are a range of other experiences that terrify us from that realisation.

Quantum physics backs this up, whatever exists in our ambit it is we who attracted it there and it is we who keep it there. We are never going to improve

that realisation until we get the message of Genesis 3. When we accept responsibility we can change the quantum field at a very profound level. We are back now to our ancestors, the Annunaki. We have total ignorance about how reality functions. We are confronted with mortality and sickness because they deliberately did not give us the gift of long life, much less perpetually renewable life or immortality which they could have given. And that of course is one of the biggest burdens we all have to bare. We come into this world, grow up, we lose our parents, we create children and in death we have to say goodbye to them. If you believe in reincarnation then you know you are going to live again, there is no real death. We are going to come back with no memory. Isn't this the ultimate obscenity about the structure of the world? I saw a cartoon recently which I greatly enjoyed. The cartoon of a little boy maybe five or six years old sitting with his grandfather: And the little boy said, when I was your age I didn't believe in reincarnation either. Reincarnation is not the answer because if we come back with no memories it is a burden of a different kind.

What do we do to address these issues? When we understand where we came from what are we going to assess? We don't attend these conferences, we don't do the research, we don't publish these books and give these talks just because we have nothing better to do. All of us are doing this work because we believe we can better the state of humanity. When we look deeply into the prospect ahead of us we begin to suspect with some things that we can do to benefit humanity are actually beyond what we would have considered our wildest dreams. There is one thing we have to admit in all fairness. The Annunaki left a lot to be desired in the way they treated us with some honourable exceptions like Enki. Maybe that is not the whole story? We certainly had evidence of a change in situation when the Annunaki withdrew and to the best of our information, it occurred about 4000 years ago. From what

we can tell, after the Annunaki withdrew, from physical positions of power, the humans who had been installed as kings and human interpreters for the Annunaki, once the Annunaki were gone they began to function as kings or rulers and as an independent priesthood shortly afterwards. And now a change began to happen because even though when the Annunaki were still here there is no real evidence that the human beings regarded them as supernatural beings, as gods. They felt them extremely superior with obviously an immensely advanced technology. However they were not regarded as far as we can tell by the humans at that time as supernatural beings. But once the Annunaki had withdrawn then it looks like a movement to supernaturally idolize those peoples began. Just like Papua New Guinea. The ones who had positions of prominence, the ones we would call today the priests, the spiritual interpreters, were teaching the people that if they did the rituals set out by the priests, and if they made offerings to the departed Annunaki then they would come back and rule the earth again. **I have often wondered if this is the origin of the famous belief of the second coming.**

We have considerable evidence from the Torah, the first five books of the Hebrew Bible and the Dead Sea Scrolls. And in the early years while the Annunaki were still here, they were certainly treated with reverence as extraordinary individuals. It was only later under the influence of the priests that they were regarded as supernatural and this was the origin of magical thinking in the world, which has dominated most of our thinking about fundamental matters, particularly of matters beyond the realms of the physical. We have resorted to the magical. About 9500 years ago the humans did not know which way to turn. When the Annunaki came back the humans desperately needed their help, guidance and their assistance to recover. But, when the Annunaki finally withdrew, giving back atmosphere and culture of

total subjugation and total dependency which the humans had developed, then of course this was a fertile breeding ground for the origins of magic and superstitious thinking in relationship to god and in relationship to destiny which we are unfortunately all too familiar with today. The humans themselves understandably are to blame for the distortion of the role of those great beings and the humans themselves are responsible for the creation of supernaturally orientated religions. This has stifled human development and the expansion of human consciousness into the powers and abilities that it is ought to have. It is only when we become aware can we address these issues and remove them. They can be removed. Therefore we need to counteract all such beliefs such as the desire that the priests have instilled, about expecting and hoping for a life in heaven with the extra terrestrials, and all of that supernaturalist and magical mode of thinking that has permeated all of religions today which of course is a burden for human life. In time the administrators of this system became just as vulnerable as the founders. And they actually could fail. In other words at the time when the extra terrestrials were regarded as marvellously advanced and powerful, but still part of the physical and natural universe, that time had gone before they had long departed. And that is the era that the great resurgence of religions came to the fore and the origins of the main religions that we see in the world today had their place. If we look at the situation of the human beings and the kings and the priests, we had terrific insecurity and inferiority, terrific ignorance about how reality actually was, and how the physical mind relates to the beyond. We had terrific lack of empowerment in the face of mortality and sickness and this colossal sense of abandonment by GOD.

We are told in quantum physics today, that the world we experience is dictated by the ways in which we humans are. The teachings of Ramtha are not a religious teaching but an extremely practical and enlightened teaching. All the

jigsaw began to fall together for me when I found that teaching. All the stuff that I heard before took on an entirely different perspective. I can confidently say after all of these years that I have never regretted taking that step. If in quantum physics the world we experience is dictated by how the brain views it, we know there is something behind the brain that is calling the shots as well. We call it the mind. **The mind is the activity of the spirit acting on the physical object of the brain.** The mind directs the brain. In the phenomenon of the orbs, everybody sees them, but few see them consciously. The brain takes in the images of the orbs, but we don't see them consciously. Why, because the brain filters out 90% of what comes in through the eye. The information that comes in through the eye is too rich for the brain to process. So it filters out what is not important for every day. It concentrates on practicalities, doing the laundry, bringing out the garbage, cooking our food, doing our work, etc. Orbs do not figure in that scenario. If we can communicate to our brain that we want to see orbs, perhaps by photographing orbs an hour every day for a couple of years, the brain will eventually get the message and it will say this person must be interested in these entities. And the brain will start filtering those images and so we will begin to see orbs. It is to do with the physics itself.

Likewise many of the improvements you and I need to make to advance into that spiritual state of empowerment Jesus referred to, it is the same kind of process of reprogramming we have got to do. If we were wise we would look at our heritage, not just when we were with the Annunaki, but when we were at the prey of the priests and the kings, and the twists on reality that they produced to worsen the problem. And that has left an impact on our minds. The world we experience is dictated by how the brain sees it, and the brain is controlled by the mind that directs it. We as a result of these unfortunate experiences in terms of our human origins which has very little love or care or concern involved. And

the experience of those humans after the departure of the extra terrestrials, that instituted into us systems of belief in magic and supernatural, instead of the real thing; they have left their traces in our minds. Our thoughts and attitudes do not remain our thoughts and attitudes, they quickly become physical and are passed on from generation to generation. We still have the thoughts and attitudes from the time of the Annunaki in our genes today. We can get rid of them, but not by ignoring them and not by taking refuge in a supernatural vision, these are illusions that are obscuring a much more powerful and great destiny. I call the problems we face from that great history of ours, the **four diseases of the mind**. They come from our experience of the Annunaki but we have added to them enormously. The first great disease of the mind we need to address powerfully is the need for approval. That was there from the beginning with the Annunaki. We had to have approval to function. Nowadays it is endemic. We need the approval of our parents, of our teachers in school, of our professors and lecturers in university, our peers, our boss and unfortunate politicians have to have the approval of citizens to stay in office. This is putting the power within us outside of us. Then you might say I am an independent thinker and I don't give a hoot what you think. The need for disapproval is the flipside of the same coin.

The second disease of the mind, is the lack of self knowledge. We spend so much of our time projecting some holographic image of our selves like a projection onto a screen in movie theatres of who we would like people to believe we are. This consumes an enormous amount of spiritual energy. I use an example, if I was to say to somebody in the front row 'you are a slimy green alien from Alpha Centauri,' how would you feel? Do you feel threatened by that accusation? Of course not, but if I were to say to you, 'you are fat lazy and good for nothing,' would you be offended? Most likely so. What is the difference?

Lack of self knowledge. I know that I am not a slimy green alien from Alpha Centauri. But when someone accuses me of being fat lazy and good for nothing I am not quite sure. I am threatened because someone is threatening the image I am trying to project, that image of keeping up with the Jones's. All great spiritual teachings including my own teacher, Ramtha, says we really need to come to terms with what we truly are. We think when we go into meditation of who we are that I need to find some kind of saint, some kind of mother Theresa figure, at the core of my being. That is not so. What we need to find is what we actually are. It doesn't matter if you are ghengis Khan. All that matters is that you are at peace with what you are. Pretence that there is something other than what we actually are utilises an enormous amount of spiritual energy. The energy is freed up. That is the second great disease of the mind, the lack of self knowledge and the pretence that there is something other than what we are. This has more to do with physics than religion as it is out of the supernaturalist mode of thinking which succeeded the departure of the Annunaki.

The third great disease of the mind is the tendency to blame. We know from quantum physics that the world we experience is there because we have generated it. The day we realise that! It is like we don't have to realise we are GOD, we have to realise that **GOD is us**. Nelson Mandela quoting Marrienne Williamson in his inaugural address said: *"The things that scare us most is not our poverty stricken condition and our powerlessness. It is the suspicion of the real power that we actually do have."*

Then we believe in the great parent in the sky making sure that nothing will go wrong replacing the good parents we had in childhood of we were fortunate enough. That is the biggest barrier to attaining personal and spiritual empowerment. We are not able to drop the need for being taken care of by some superior being. That is a very ancient belief in our systems. The fourth disease

of the mind is the religious mentality. This goes right back to the priests and the kings. Religious mentality has managed to weave those three diseases into a colossal machine that keeps the system alive. They weave the need for approval, they weave the pretence of who we really are, they weave the guilt and the fear that goes with it into one wonderful machine that powers the engines of failure and guilt and fear, endlessly. We need to address these four diseases. If we look at French researcher Anton Parks and his description of the 24 alien races that worked here in addition to the Annunaki we see we have all come out from an unfortunate history of war, pillage, conflict, jealousy, hatred, inferiority, guilt and fear. We have a big burden to overcome but it is time we overcame it. Jesus Christ came into this world 2000 years ago to help us do that. His mission has been turned into something completely alien to what he intended. He came to help us address what we are talking about in terms of those four great diseases of the mind. And those that came after him have taught at best a very bad lie saying that all this was intended to happen. He was intended to suffer and to be scourged with a crown of thorns. This was to make up to god. This is not the case, this is not why he came at all. **He came to teach us how to draw out the karma that is in the heart of every man and every woman who has walked the face of this earth.**

His mission didn't get far enough for that to be accomplished. When we look back at this vast panorama behind us, we see some things. We have a certain heritage especially through Jehovah and you can sum up that heritage briefly under three headings. 1. We have inherited a structure right back to the Annunaki where the feminine is subjugated. 2. We have inherited a system that is basically a patriarchal society dedicated to the control of the masses. 3. We have a fear based religion focused on a male type god who believes in punishment and retribution. These three elements form the basis of our Western



society today and come to us directly from our experience with the Annunaki. We need to be addressed. We are now in a position like we have never been before. We can address these issues not out of some vague sense of self righteous and planning for justice, we can address them because we know where they came from and we know the factors in our own being and society that are keeping them alive. In that way we can address them very powerfully, very efficiently and very expertly. And in that way a new world, new understanding and new power that we wish to become as children of GOD will become a reality.





## **Kerry Cassidy**

### **Project Camelot.org**

Project Camelot has now been in operation for about six years. It has been an incredible journey and I will try share some of that with you. For those of you who have not heard of Bariska you must go onto [Project Camelot.org](http://ProjectCamelot.org) and into our library and look for the name Bariska and you will find a video interview with this marvellous Indigo child from Russia. He was written up originally in Pravda newspaper in Russia and we made a special trip to Russia to interview him. I think we were pretty unusual in that case especially as Western journalists going into Russia at that time and this was back in 2007. He was a young child who had at the age of 4 or 5, 6 and 7 started talking about having total life previous reincarnation life recall of his prior life on Mars. He was a pilot and fought in the wars on Mars and he would also go down the street and tell complete strangers the story of their life and council them. He became something of a phenomenon in Russia at the time. This was now 10 15 years ago. He is now about 16 or 17 years old. He is quite a bit older than you see in this video. At the time we shot this he was turning 12 and already his recall was starting to fade. Prior to that he had marvellous recall of the types of ships he flew in and it was just endless and he started telling his mother all about this. He was an extremely precocious child and really a delight and you can see this on

the interview when you go onto Project Camelot. It has been seen by millions and is one of our most popular videos.

Visions of the Future was shot a year into our work. I was a frustrated film maker and I decided to pick up a consumer grade camcorder and go to UFO conferences and start interviewing the speakers and asking them if they have seen a UFO. I had been to film school and my ultimate aim was to make feature films psy-fi blockbusters. I had worked as an independent producer trying to package psy-fi projects even and had not been able to get any of them off the ground. I even got the right to pitch this cult classic to Hollywood: Visit **Wingmakers.com**. This story is based around the story of a person of a whistleblower from a black operations project and goes on from there and involves the Annunaki. It is a wonderful story. I think the e book is free, it was free for years on the website. I got touched by the originators and permission taken away from a very well-known film company in Hollywood and convinced them that I was the one to pitch it to Hollywood. I took it to people like Cathleen Kennedy, Steven Spielberg's story person, Ridley Scott, his development person, James Cameron and his development person and a few other people and basically got shot down across the board because it was a wonderful project but because I had no track record even though I had worked in Hollywood for nineteen years in various capacities including development I wasn't able to get it off the ground because I didn't have any clout or backing or stars attached etc etc.

That is when I picked up the consumer grade camcorder, investigating the occult, Eastern philosophy, I had had paranormal experiences my entire life. I am an intuitive. And I was also very aware of the whole UFO field. My background was in guerrilla film making. That was a phenomenon during the late 60's going in to the 70's and 80's and the idea is that you just put a camera in

front of somebody's face and you go with whatever you have at the time. It makes it very avant-garde but it also gives it a ring of truth in it. Sort of cutting edge quality. That became the style of Project Camelot.

When Bill and I got together, he had been a volunteer. He lived in England and he had a strong fascination in the whole UFO field. He had volunteered to build a website for a project that was a release of information for the D.I.A. called **Project Serpo**. That was a phenomenon for a while right before Camelot got going which was late 2005, late 2006. Bill Ryan was one of the first interviews that I did. I did not know what I was doing. I did have a background in film making and a background in investigative journalism in college. I started interviewing people and found that I had a knack for it. I started putting these videos together and Bill who is my partner in Camelot was one of my first interviews. It was very successful. Eventually we struck up a friendship he invited me to England and I went there right after my mother passed away. I had a small inheritance and was able to do that and he took me to places in England and one of the former homes of King Arthur. I had a lot of past life recalls of the time of King Arthur. Bill had some recall but it was much more sketchy than mine. We were both very inspired by the King Arthur legend and the idea of the Utopian society based on a round table where all people were on an equal footing. We used that as an inspiration for project Camelot and that is why we called it Camelot. I had been working part time at JPL Jet Propulsion Lab and had learned that black projects used the word project as the first word in a lot of the projects that they have. Because we knew that we going to interview whistleblowers we said Project Camelot. The cheetah by the way is because Bill grew up in Africa for the first eight years of his life in Nigeria and Ghana. He had a very unusual father who moved his father to Africa for a short time and eventually moved back to England when he was 8 years old. He knew how to go

on safaris and so we would go on safaris and we wouldn't have to pay guides and any of that we would just rent a jeep and do it ourselves. When we took breaks from Camelot we would go on safaris. On one Safari I filmed a cheetah, a young cheetah that was actually in the process of killing a gazelle, so that is the footage you see at the beginning of Camelot. The cheetah and the eye, the symbolism was because it was sort of a play on the MGM lion. The MGM lion that always starts the movies with the big roar, ours is the cheetah and the eye is looking at you because of the surveillance system we live under, the eye was our way of saying **well we are watching you back**. I am not sure how much memorabilia of Camelot you are going to want to know but maybe in questions and answers you can ask me more about that.

At this point I am going to do a transition. This is an older presentation that I put together when I first started Camelot. And now I am going back full circle.

I had just come back from India I was travelling with **A'shayana Deane**. We were looking at creating stargates with the group that went there. I did a six hour interview with A'shayana Deane. She is basically in communication with a group of beings called **the guardians**. Some of whom could be seen as **our higher selves**. Many of whom are part of the **DNA library** that we are all a part.

In my view we are all a genetic library and that is a genetic library of the various ET races that have come here over the centuries to re- engineer the DNA of humanity. Therefore you are not just one race of beings but many. **The world is a melting pot of races**. In many ways the human experiment is a being that is made up of all the different races, in different combinations and they are watching over their teams on the ground so to speak. These races, many of whom do not get along in the cosmos contrary to a lot of philosophies, not all ET's, interdimensionals, whatever have our best interests at heart and that is a key notion that informs project Camelot and there is a lot of evidence we have

got from individuals, scientists, engineers that we have interviewed from black projects as well as researchers and authors we have specifically chosen to interview on Project Camelot to document what is basically happening on the Planet right now and what is really going on beneath the matrix.

This presentation is all about Kundalini and Ascension and that there is a message within the UFO's. And it was very interesting to see that Claire Janisch was very wonderful, she talked about Trevor James Constable and you will see something in here. This presentation covers UFO's and how kundalini energy is known as orgone energy. Wilhelm Reich and healing modalities to do with the Reich machine and so on.

There is a linkup between orgone and kundalini energy and the ability to power UFO's. This is not talked about very much out there but this is a connection I am aware of and I think more and more people are going to talk about this. One person who has investigated this is George Merkl which I think is hard to find. If you are interested at all. If you are scientifically orientated then I recommend his work. You have already heard a presentation to do with vortexes and wormholes. If you are familiar with the Montauk experiments and the Montauk chair, that chair worked when you had a very psychic individual seated in that chair because it would connect with that individuals orgone energy as well as the energy field built up. **It has been used to connect with the orgone energy built up around young children and teenagers.** That is very controversial. I don't want to get into details but if you get into illuminati and you get into trying to discover what some of the occult practices are, they use a lot of children and young adults when they have heightened sexual energy, it is actually much more of that and it is actually part of your energy field. It connects, in other words as I am speaking to you hear what you may not be aware of is that our energy fields are connecting to each other. We are creating a

field of resonance. In this resonance is power. A tremendous amount of power. If you have gone to Adams Calendar and seen the Stone Circles, I made a documentary 2 or 3 years ago with Michael. There is a tremendous amount of energy in those stone circles. That would connect with the energy of your own orgone and sound frequencies and what can be created there is **free energy** and possibly **portals into other dimensions using that resonance field that gets created naturally**. When you go into meditation or talk about Tibetan monks meditate. Before 9/11 there was a huge spike that scientists measured. What they were measuring was the field of resonance that knows things. When we are together we are greater than the sum of our parts. Why is that? Because you are multi-dimensional beings! What can happen here is and some of this is available on our website like Ralph Ring and Claire talked about Ralph Ring. He is one of our witnesses, who we brought forward to the public. His story is available on Project Camelot

Ralph Ring's story is a fascinating story of how they powered the UFO. They used **aqua marine**. I am actually wearing an aqua marine. They were told by Otis Carr to visualise the colour aqua marine because the frequency of aqua marine was high enough that it would put them into a meditative state that would then activate their kundalini energy and power the UFO using the crystal. Because it could connect it connected with a crystal that was in the floor of the UFO. Indeed it did fly. It travelled in time from one point to another. In the end General Motors told them they were going to shut them down and kill them and basically disbanded them in the 1960's, all of that story is in the video with Ralph Ring. All of that story is available in the video with Ralph Ring. I am going to go through this rather rapidly as this presentation is available on the website. There is more information on Camelot in bits and pieces about all of this. Pilots are being trained to fly jets and UFO's in black operations using their



minds to interface with the machine. We are using that technology now to also move wheel chairs and so on eventually we won't have to use our hands to interact with a computer. We will simply use our minds. Eventually our computers will all be bio-machines.

Trevor Constable was one of the people who tapped into the other energy forms out there that are part of the **plasma field** in which we all live. Masaro Emoto's research shows how water is affected by your mind. I am here to tell you that you have many more powers than the powers we would like you to know about. The biggest threat is the power in your mind and also the power of the unified consciousness. **The more people get together to change the world, the more it will change.** Kundalini symbolism in all the pyramids of Egypt, Kundalini is demonstrated by the coiled snake. You see the cobras head, that is awakened Kundalini. It is the joining of the chakras. I have done this myself. When I was in my early twenties, I set about to do what I considered to be reaching enlightenment and basically meditated non stop for about a month. I took breaks to eat. I did have an incredible breakthrough and experiences that have continued for my whole life. Kundalini has amazing powers to heal your body. There is a long tradition of that in the East, but in the West they don't call it Kundalini though it is starting to come out. It is the thing that will alter your DNA when you meditate. We are going through a place in the universe where we are starting to come into **alignment with the galactic centre**. There is also a super-wave of energy coming into our solar system at this time. And that is related to **Paul Laviolette** who is considered to be the Einstein of our time. That interview is available on our website. He talked about a superwave coming into this system, a wave of energy. What is happening is that is stimulating the changes that you are seeing all around you and the changes that you are feeling in your body at this time and that is stimulating the kundalini. Some people have

no idea. They don't talk about it. A lot of people think they are sick. They go to a doctor, they try to take medicine. They drink, they smoke, they do whatever they can to actually get rid of the sensations that they are feeling. It can be very powerful and it can give you super powers as well. **Young people will have naturally active kundalini.** Once you reach a certain age, 16, it starts to diminish in our societies, because it is not encouraged. This is why people get old and start to lose their vibrancy. This is why people get sick. There is also heavy duty programing to convince you to get sick. Television ads, advertising sickness in every way shape and form are very common on the TV. The pharmaceutical industry needs you to be sick in order for them to survive so they sell cancer and everything else under the sun. **I have to tell you that you can heal yourself of almost everything.** And when a healer comes into your midst and assists you in that manner it is only because you allow them to do so. They are only acting as a catalyst. In the end you are healing yourself in every case. And what you are really doing is tapping into your own superpowers when you are accessing healing energy. Yogis in India have been familiar with this. It has been something of a secret society and I have to say the illuminate are also very familiar with Kundalini and they activate it purposefully and also in many of their victims. **No one is ever a victim in my view!** They use the Kundalini energy to take power over, to sap the energy. It is also what the Reptilians and Greys live off when they drain the sexual energy and other kinds of energy out of you using fear and other motives. It is something to become aware of in a more conscious way. It is light energy. I guess you saw the presentation of James Gilliland and you saw the light coming out of some of the bodies when they were doing various meditations and so on. This is Kundalini energy manifesting. It is what will create ultimately your light body. It can also allow you to transcend this dimension keeping your light body and your physical

body in absence, if you wish. Eventually we are going to be able to materialise and dematerialise out of various realities and dimensions. This is our birth right and this is what is not known commonly but this is absolutely crucial information for you at this time. It can save your life. I had had extensive experience with Kundalini so if you are having any issues in this area if you are feeling a burning sensation in the top of the head, the bottom of the spine. **It is literally like a snake of light.** You will feel it because if there are blockages it will burn through them. The burning through of the blockages which is good for you is actually also painful. So there are some techniques you can learn to meditate on. *It is a cord which has a gold side and a silver side.* You meditate on the silver to bring it down and meditate on the gold to bring it up. There are various techniques that you use to tap into it and join the chakras, clear the chakras and so and so forth. If you don't have an even rising of the Kundalini, it can cause madness and it can cause mental imbalance etc. This is something that the illuminati used saying that you couldn't stand it, you weren't tough enough, you couldn't take it. They do do practices to rise the Kundalini. Some of their torture of children at a young age and putting them through all kinds of deprivation etc. as part of Montauk project. If you are not familiar with mind control and MK ultra you have a very long journey ahead of you but it is a fascinating journey and it is absolutely vital to become aware of it at this time of mind control and how pervasive it is in our society and how it has been used against children etc etc. You are in a very vulnerable state. The crowns of kings is a symbol: there is a tremendous amount of symbolism in all literature. The crown symbolises the activation of the crown chakra. A person would have a crown to tell you that they were in a state of higher spiritual awareness and supposedly able to give you council or to rule you. That comes down from the Annunaki. The idea behind it is an accurate one, it is just that the people using it,

do not really have awakened kundalini. They were not enlightened beings that they professed to be. They used that symbolism and it was subliminal. You have a library of subliminal knowledge that you tap into, even when you don't remember consciously. So when you see a crown subliminally what you do is you react with subservience. This is the kind of thing the illuminati use on a common everyday basis in their churches and in their artwork to convince you that they were light beings and that you could learn from them. The crown, the chakra, the whole thing, it is blatantly obvious. These are people that are trying to convince you that they are able to rule you because of their spiritual attainment. We don't have time to really go on but I have as you can see lots of that information. The great pyramid is an ascension machine or that is what it was originally geared up to be and it has other potential even destructive abilities as well. It is a balancer on the planet as well.

What I want to do is make a transition here onto the next presentation. Here is the picture of the cheetah. This is our very recognisable logo. Project Camelot was set up as a vehicle to interview whistleblowers from black projects. When I say black projects I mean above top secret. Over the six years in operation we have had our lives threatened. We have had myriads of attacks on our websites. We do also have some very suspicious flat tyres coming one after the other going to conferences and we also had our wheel fall off our car. That was a clean break. *These are some of our witnesses.* With all the information that we have gathered we really have to ask ourselves some basic questions. What is going on here, on earth? This is a crucial time of heightened awareness, heightened energy. It is going to be a steam roller and it is going to roll right over you. There are a group of people that we call the illuminati. They are known more by their family names of Rothschild on the one hand and Rockefeller on the other. These groups have been preparing for this time 2012, the way you would prepare for a

huge production. They have things up their sleeves that are still going to be rolled out. I know you are going to be hearing from various people over the course of the next few days who will tell you the table have turned and they are going to be losing their power. All I can say it is not so fast. **They are masters of deception.** They want you to lower your guard. They want you to think that things are going to get better and that it is all cool, but I have to say we must become extremely awakened and aware in this time. It is my advice to you if you have health problems to start treating yourself as if you are in boot camp. What will be coming down in the next five years will be sort of trials that will put the individuals still on the planet through some very very strong awakening times. As you are South Africans, you are probably already a little bit stronger, a little bit more awake and aware simply because you live in a society that has a tremendous amount of strife. On both sides of the spectrum, the very rich and the very poor and the middle class are experiencing thrilling and just demoralising and an amazing place. This is a place of heightened compacted energy and energetics. That to some degree is purposeful. It is not an idle matter where you choose to incarnate on the planet. If you are incarnated here there is a purpose behind that and you did want to wake up, you did want to be aware and your lives did not allow you to sleepwalk through them. To the degree most people do let's say in more Western societies where they are a bit more protected although protection is an illusion. At this point to make it a little more clear and a little more simple as to what is going on and why we have black projects on the one hand, which is creating what's in essence a secret space programme, which has become a rogue culture. For background on this, I encourage you to read the books of Richard Dolan to watch his presentations. We did a future talk on Camelot with Rich Dolan. He is a former Rhodes scholar finalist whose a historian who made the transition of documenting UFO encounters on the

planet since the early 1940's. He has been documenting it methodically. He uses also government documents gained from the freedom of information act. There is documented evidence of UFO encounters across the board. For those of you who are here and are actually wondering if there is even such a thing I have to say that Rich Dolan is a great place to start. We did a future talk with him which covers the gamete of what we could be encountering in the future; Project Bluebeam is a fake alien invasion that will be staged.

There are two paths and the rogue black projects and the people working in those capacity's, the powers that be that are creating this military industrial state. They are taking the path of the Robotic Superman. What they are trying to do is reach a level of power that is power over. The difference between the two paths: The angelic humans are taking the natural path with things like natural herbs and meditation to awaken your DNA and evolve ourselves and obviously your learning experiences on this plane as well as others. For the people in black projects, progress goes to slow, they want to speed it up, they want to have control over it and they want to rule not just this world but the universes out there. They want to go out and terraform other planets. They want to be in control of those other planets. Their paradigm is a paradigm of power over. All the scientists, all the engineers that they bring into their programmes are working to create a robotic supermen which is a very high level of robotics. They will be humans like the terminator but in some degree they will embody a spirit in the body that will have a certain unlimited potential in terms of the physical things it can do. They have also created androids and races of robots that are being held in this time in underground bases in the US and China and they are poised for a world war that will involve alien races that are visiting. They are our progenitors. You are their descendants. But they are races that are at war. They do want to have a war because it will illuminate a good amount of

the population. Their paradigm is based on the idea that you don't have enough to sustain the amount of population visiting the planet that are living on the planet. This idea of lack of, informs everything that they do. They want to get rid of at least 2/3rds of you. If you don't believe me you can read the Georgia guide stones, which is carved in stone in Georgia, and there they lay out their plan for the planet and how they would like to see it. They are working in this direction. A lot of their plans have been taken off line and that is because there are substantial very positively orientated ET races out there that do have our best interests in mind, in some cases. And they have been working to counter the very evasive things that are going on from the ET's that are negatively orientated and that are not only motivated the powers that be, but in some cases actively doing them themselves. **This planet at this time is not quarantined in my view.** There may have been a time in which it was quarantined. This time the barriers have been broken down by a number of violations from both sides. In other words when there was a violation from the side that is service to self, then it was compensated for by the positive side of the ET's and so it went. At this point it is sort of like all bets are off. It is also because we are about to move dimensions. And we have choices to be made. Each and every one of you is making a choice and has made a choice even in coming here at this time. Many of you are reincarnated from Atlantis and you are reliving some of the experiences you went through back in those times. You are going to make some different choices this time, *hopefully*. In some cases you may be programmed enough to repeat the same mistakes you made before. Beware of that. What is at stake here is your very souls.

This experiment on one hand is extremely serious. There are many people that will keep hold of their souls regardless of how they leave this dimension. But, in some cases they are stealing souls from bodies. There is a tremendous

amount of interference with the human experiment. On the other side of it there is a lot of protection out there. And there is a tremendous amount of power that each and every one of you have. **One of the messages at this time is to preserve your own sovereignty.** That's your personal sovereignty; that is when a being from another dimension comes to visit you. First you need to find out whether they are a positive oriented being or not. Establish who you are and that you are aware of them and that you have complete control over your sovereignty. If you wish them to leave your space you can ask them to leave your space. There are some karmic rules in the universe. They need to follow those demands that you make and so on. If you are naïve, that is not going to save you. They have invaded this planet. They have been invited in by the deals they made with for example, the Trueman Eisenhower, and various administrations in the US. In other places in China and Russisa. There are so many different varieties of beings out there, many of whom are humanoid looking. Some of them are not. Some of them parade as human to deceive you or to make themselves more palatable to be around.

There are multiple Reptilian beings, not all of the Reptilian beings are bad. Some are service to self for sure. There are many that are moving over to the service to others side of the equation. On Earth there is Reptilian DNA almost across the board to some degree. Some have much greater concentrations then others. Some of the illuminati do have a large concentration of Reptilian DNA. It doesn't have to be in service of the negative. The information that I am telling you is coming from the myriad of people I have interviewed over the past six years. Some of it is also coming from my own knowledge and studies and investigations I have done. There are so many different paths I can go down at this point to tell you how we interview, how we evaluate witness before we take their testimony. Illuminati want : Humanity 2.0 : Power; Enlightenment (a



contradiction); Earth; Technological superiority; Superpowers; Observation; Resources; Human resources; Food; Real Estate and Domination. There is a WAR going on for the STARGATES, the gateways into other systems and ascension gateways ... Certainly they want technological superiority. It has been one of the biggest playing cards that the rogue secret space programme is very interested in. That's their motivator. They recruit their children and they watch them at a very young age, they profile their DNA make-up and they decide from a very young age whether they will be good for their programmes. We have stories of super soldiers being groomed from a young age. There is a Celtic Irish combination that when combined with a Native American DNA makes for a very intuitive natural psychic soldier that the powers that be have been using behind the scenes. **Duncan O Finnian** for example is one of our witnesses in that regard, it is a well-known interview and if you are not familiar with that I highly recommend it. We have several interviews along those lines with Duncan and other people that have come forward, such as **Carol Maccullum** and **Dave Corso**.

There is a war going on for the stargates and I know in some cases some of this stuff will be blowing right by you because you haven't started in the beginning. I have been told by people that come onto the Camelot website that they have lost whole weekends, months in fact watching our videos. I should tell you that the videos are not edited in the traditional way. Testimony is taken pretty much verbatim. I do not use notes, we ask questions and they answer them. The camera is full on in their faces. I cut between my questions and their answers. We don't edit out anything. The only thing we would edit out is where there would be a name used, to protect the person and keep the person's identity secret, to save their lives, it is almost so rare it almost never happens. Or if there was a bad mouthing kind of thing and there could be called into court for bad

mouthed people. That is the only time we edit something out of the video. They go from 1 hour at the minimum, most interviews are 2 hours and in some cases they are as long as six hours. One of our interviews is with **Dr Pete Peterson** who I highly recommend. He is a whistleblower who was very involved in MK Ultra. He was also involved in the secret space programme and in what is in essence creating a robotic android being. My life was threatened over that interview. David Wilcock accompanied us in an unusual situation. We spent an entire weekend with this man. When we interview a whistleblower we get to know them very well. We do not just go and take a camera and walk away we actually get to know them over a period of time. Sometimes we go to their place of work. We get to know people who know them. We see documentation if they have it but in most cases a whistleblower from a black project does not have documentation. Often times a whistleblower is very conflicted. They will tell you the truth on Monday and on Tuesday they will take it all back when they realise they have put themselves and their families in danger. Or they have suddenly been targeted by scalar weaponry, they have been made to know through electronics or something happens; their house has been trashed or their computers have been taken off line. And suddenly they don't want the information out there. It is not an easy path to tread but both myself and Bill Ryan have survived, during the past six years we were targeted. They are starting to target Michael in this time so if you like Michael Tellinger and you appreciate his contribution and you wish him well then I encourage you to send him good energy and protective energy at this time because he is going to need it. **What they do is they allow you enough rope to hang yourself.** They let newcomers come onto the playing field for a while, they let you go out and do whatever you are going to do and say. And eventually they start reigning you in by threatening you; like Art Bell. A lot of people wonder why Art Bell is not on

coast to coast AM. He has had a lot of very important testimony over time. Originally with Art Bell he would ask the hard questions and George Norie was asking the less hard questions these days. There is obviously very important information that comes out of Coast to Coast. Art Bell had a tremendous amount of threats and all kinds of problems with his kids and so forth such that eventually he backed down all together. This kind of thing goes on. Bill and I were targeted. We did have our lives threatened. We had a breakup in terms of our working relationship that did become somewhat antagonistic over a certain period of time. Because we were experienced and because we knew what was going on we maintained a friendship and a mutual respect. We have gone our different ways and that is why you are not hearing from Bill nowadays. He is still working in this area but he has gone onto work with Project Avalon. He has also retreated from that at this time and I am not certain where he is going to go from here. We also did a television show a year ago and it was filmed for true TV which is if you know Jessie Ventura conspiracy theory, a well known TV show. We were meant to be the follow up show, Project Camelot with some of our very famous whistleblowers on the show. It was filmed, it is an hour long and it has been sitting on the shelf since it was filmed. It was supposed to be released in September. Then they pushed it to the end of November and now they have pushed it to February. If you go onto the website there is a section where I am encouraging you to write letters to True TV to say that you would like to see this television show on the airwaves. This is a pilot for a series and what it would do is get to some people who have no idea what we have been doing all these years and they don't know that there are people in their midst that have secrets that they are revealing and there are scientists and engineers that can tell you the truth about the matrix in which you are living. This kind of information is absolutely vital to you and your children. Project Camelot has millions of

visitors to our website every month we have come quite a phenomenon grass roots. We made everything that we did free from the get go. It cost us money. Eventually we had to take donations and even that didn't keep us going at this point but every once in a while I go to conferences. At this time Project Camelot is pretty much run by myself and my webmaster Tommy Hansen and once a while a volunteer will come along and help us out in various capacities. We have a team of translators and transcribers. That is slow going. We have so much information it really has become a library of information. I am happy to share different bits and pieces with you. The colony on the Mars and the Moon: These are very real. One of our most important Camelot whistleblowers is **Henry Deacon** (who came out under the name Arthur Neumann) is probably the most important whistleblower that we have. He actually went on stage with me in Barcelona and announced that he had been on Mars. The organisers that had flown us in wanted us to leave the stage they did not want him to tell what happened. They were so paranoid by being faced by the truth. This is the kind of thing that is not hitting your newspapers, but its real. Movies and television are one of the few places nowadays where the truth is being told. So if you want to view these things as just movies, that's fine as nowadays there is more disclosure in movies then you are getting anywhere else. And that is across the board for Project Camelot and a few others, like Michael Tellingner and others speaking at this conference. Jake Simpson is an excellent whistleblower. John Robing, he has now passed on. I forget his real name. He was literally a UK police officer and if you have ever seen Torchwood, he literally said that Torchwood that television show is real. There are groups of hunters of ET's, they are walking amongst you and there may even be a few in this crowd, what are to be considered pure blooded ET's. They are here on Earth but were not born through a human family the same way you were. They are not so much a

hybrid as they are a pure race group. They are here. There are Annunaki working in the Pentagon as Bob Dean has exposed. If you haven't seen the interviews with Bob Deane those are some of the top interviews we have done. We have done about 4 interviews. I want to dedicate my presentation today to Robert O Dean. He is an absolutely stellar individual. He is a lovely being and he may be leaving us soon. He will be leaving this dimension at this time. Whether he comes back or not I am not sure that is his choice. I am sure he has a great deal of Pleiadean DNA. We have a very strong relationship that has gone back many lifetimes. He has been loved across the globe.

Dr Pete Peterson. I have already mentioned his interview but I absolutely cannot stress how highly informative it is. He is a scientist and he covers a huge gamete of information. If you read between the lines you will learn an incredible amount from that man. Someone wanted me to answer the question are we still on timeline one or have we moved to timeline two? It appears as though we are still on timeline one and we will stay on timeline one. The trouble is there are multiple timelines. Dan Bruresch one of our witnesses has by the way turned against us and threatened us. This is the kind of thing that goes on in this world of black projects. He centred on the two timelines that were possible timelines. He worked on a black project and is very famous for having worked with an ET called Kyela who needed skin graphs to reactivate his skin and help save his race. At least that is the story. I actually did have an encounter with Kyela myself. I know him to be a real being and actually pretty much probably a service to others being. We have interviewed Patrick Gerald from Holland. He is a brilliant man and has written several books. He is quite famous for thinking that the end of the world is going to come in 2012 and the movie 2012 was based to some degree on his predictions of the future. I have to say he is going to be wrong and the world is not ending at the end of 2012 or anytime soon. But, some

of the events he predicted may indeed happen. It is all a matter of degree. You could have things like Hiroshima, you can also have things that are augmented by the powers that be depending on what they want to see happen. Since things are not going their way right now, it is quite likely that they will have an escalating timeline. If you want to know what the plans are for the powers that be for 2012, I suggest you watch our interview with Leo Segoni who is a whistleblower from the Vatican, an illuminati group. If you haven't seen that interview he will knock your socks off.

At this point I will close and say thank you very much for listening I hope you will visit our website and I hope you watch some of the interview., I purposefully ask the hard questions I do not give my witnesses an easy time of it. I have a method to my madness and almost without exception we become huge friends with almost everyone we interview. Something is going right in that regard.

### **In the Q and A Kerry provided the following answers:**

Dr Guildeagle is a whistleblower. He does have allegiances I believe to various aspects of the US government. Whistleblowers have to take sides. For example, you are South African you believe in the sovereignty of South Africans. If you had certain skills you would probably try to do the best for your country. It is not a bad thing. He is not always working for them. Occasionally he may be working for them. He may be pulled back in, as it is called, even against his own will. He has also got lots of contacts.

If you watch the various beings from the Gilliland interview, some of them may be holograms, the military could be messing with his mind and they could be messing with the visitors that go there on a daily basis. Some of those UFO's

are ours. They are doing experiments. They are using humans to get reactions to see what they can get away with. To do performances. They may be doing rehearsals for what is called project blue beam. In his case, he is a good hearted being, he thinks what he is doing is right, he thinks he knows the truth of what he is seeing but the problem is, mind control is pretty pervasive. It is hard to know when somebody is being mind controlled. There are some tricks you can learn. There are tricks that I have learned as an intuitive. Sometimes in an interview you will see me ask them questions to throw them off track, when they are going down a certain track, repeating information, that they have heard before. Even Guildeagle does this. This could be a programme that is going around and around in their brain, being triggered by a key word, by a phone call by a sound, something you can't hear audibly. I am sorry but the tricks of the trade are multiple.

I do have a witness called Doc Boran. I did the interview with him and I think I used live stream. He is a healer and he has also been very involved in the Robert Munroe institute which puts him in touch with a lot of the intelligencies. That doesn't mean he works for them but he has certainly interfaced with them on a regular basis and he has information that is absolutely crucial. Things like Mergelens disease, how to handle it, what it is. I am sure that Guildeagle has good information as well.







## **Alfred Webre**

Dimensions the Ecology of the Multiverse :  
creating a positive future on Earth

I am actually on the first circumnavigation of the globe my short life has enjoyed. I am on my way from Vancouver Canada, Hong Kong, and now I am here. Here I hope to share light and a bit of love. We have slides and the title of my presentation Dimensions the Ecology of the Multiverse. This is the working title of my next book. It is my first book in ten years since I wrote 'Exopolitics', politics government and law in the universe, which founded the science of Exopolitics which is the science that studies relationships on intelligent civilizations in the multiverse.

In our presentation today we will be covering part one. There are 90 slides in 90 minutes so I will be going rather quickly. We will look at third dimension solar systems civilizations including intelligent life on Mars. The methodology that we use is a scientific method and the law of evidence. The law of evidence is something that the courts have used when they use it wisely and not for political control, to sort out the facts over centuries. It is good to use in these multi-dimensional emerging factual situations. We will then go onto hyper dimensional situations, extra terrestrial governance bodies and then we will look at the evidence for source, otherwise known as GOD, human afterlife and the intelligent civilizations of souls all of which make up the dimensional

ecology of the multiverse.

**The dimensional ecology of the multiverse is a working hypothesis.** The model that we have come up with is that we earthlings live in a dimensional ecology of intelligent life that encompasses extra terrestrials and parallel dimensions and universes; souls in the afterlife dimensions; spiritual beings in spiritual dimensions and source within a multiverse of **all that is**. That is kind of the ecology of dimensions.

This can be tested through the scientific method and law of evidence using witness, documentary and experimental evidence. With regard to parallel reality universes or dimensions in the multiverse, they vary in bands and ranges of frequency of energy. Dimensions can contain diverse levels of consciousness and life can lead to that dimension. They generally promote the evolution of proper consciousness across dimension. The multiverse appears to be an engine for developing consciousness in growing souls. We are in our **third 'space time hologram'**, and teleportation and time travel are inside this dimensional ecology. It appears to be a prime method with which entities and intelligent civilizations navigate the dimensional ecology. Teleportation can occur within dimensions such as the time space hologram we inhabit. **Our universe is actually a third dimensional universe.** The earth, sun stars is in a time-space hologram, it is actually an artificial intelligently created artefact. That is the finding of DARPA. There is teleportation and time travel between dimensions. This can occur through naturally occurring stargates or interdimensional portals, such as Jesus practiced.

**Our soul leaves this bodily space ship that we are in.** Our soul has the option of proceeding to a dimension of light, called the afterlife through a natural dimensional portal within the third dimension. There is an interdimensional portal between this third dimension and the dimension of the

afterlife: we teleport through that, to the afterlife, which is part of the dimensional ecology within which we live. Human religions have mystified all of this and made it scientifically often very inaccurate. We are clarifying exactly what is going on here in this dimensional ecology. Teleportation and time travel within and between dimensions can also occur with advanced technology, such as DARPA, quantum access and in the extra terrestrial realm, for instance Grey and Pleiadean, inter-dimensional space ships understand how to create artificial wormholes that come through their 4<sup>th</sup>, 5<sup>th</sup> or 6<sup>th</sup> dimension to this 3<sup>rd</sup> dimension to carry out whatever operations they are carrying out here.

*That photograph is of a colleague of mine and that shows hyper-dimensional extra terrestrial craft, on July 16<sup>th</sup> 2002. It is probably Greys that are generating their own wormholes and landing on the US senate office building in Washington DC which is protected airspace by the US government.*

With regard to time space travel within the 3D time space hologram which we inhabit: The US government has had Tesla based quantum access time travel for over forty years. The problem is that it has been weaponised and is one of the deeply held secrets, of the US government. The principle way in which it is used today is; to hide in time secret military installations or military secrets. For example, during the cold war, around the 70's they would hide military secrets. In 1971 they would hide all their secrets from the Soviet Union by taking them up to 1996. And they hide secret military installations such as US secret military bases on Mars, in certain time loops so that you can only access them through special time loops and that is why people don't know about secret US bases on Mars. There is political control of the human population and political surveillance of the human population and the attempted imposition of the catastrophic timeline on humanity by withholding and manipulating information about future events. *This is an actual photograph. It is in the*

*Smithsonian institution in Washington and was published in Life magazine. This was an actual photograph of the Guinnessberg address by US president Abraham Lincoln in November 1863. This is my colleague, Andrew D Basagio as a 6 year old child. He was a childhood participant in DARPA's project Pegasus to develop time travel. He was sent back from 1971 to November 1863. That is Andrew Basagio at the Guinnessberg battlefield shortly before Abraham Lincoln gave his speech. This is what we call in the law, documentary evidence.*

There are eight different kinds of time travel that have been taking place and what we are trying to do now with Project Pegasus is bring out into the public what teleportation and time travel is. Time travel is teleportation in the time space continuum, across a single timeline. Going from point *a* to point *b* within a single timeline. In time travel you are going from point *a* to point *b* across different timelines. If teleportation were made public right now it would virtually transform this planet. We would get rid of all polluting technology. We would have no need for aircraft, trains, cars, busses, highways that take away all the open space. 60% of the inner city use-age is either highway and all of that can be transformed. Andrew as part of his work with DARPA, as a 6 year old child had to go to a forward time base from 1971 to 2045 to receive time scrolls and information from a forward time base. This is a complex multiverse that we are in. By 2045, teleportation was already in generalised use. For example you could go to the Johannesburg teleport with your family and your luggage, and 15 minutes later you would pop out in the Paris teleport with your luggage. These are the various types of time travel that actually exist. There is the Montauk chair. The Chronovicer is a device developed by two Vatican scientists. Teleporter is a machine and a stargate. There is a television show, 'Stargate'. Its first episode is called project Pegasus which is the name of the project that developed teleportation. You can see how they hide the truth in

plain sight. There is plasma changes and there is a jump room which is the name of what they call the teleporter from US bases to secret bases on Mars. There is a teleporter for example from Nevada to Australia. There are actually people who use this for their work daily. DARPA created by chronovisor, an actual documentary of the crucifixion and resurrection of Jesus of Nazareth to show that this personage actually existed. It is a classified document. In the resurrection portion of the documentary created by chronovisor, you dial up the co-ordinates to see what is happening, because we live in a time space hologram. You can actually see it as depicted, inside a chamber with a couple of angels looking down. There you have it!

Time travel is used for political control and is a very serious matter. US presidents are pre-identified by the CIA via time travel, they are informed 20 or 30 years in advance. They are essentially taken over and trained to be presidents. We have Basagio as a direct eye witness. We know that president Carter, Clinton, Bush SNR, Bush JNR and Obama were identified as future presidents using DARPA Tesla based time control, and we know that Bush, SNR, Bush JNR and Obama were told that they were future presidents. Obama and Bush JNR were told in their early twenties and were prepared for the presidency in secret programmes. These time travel presidents are controlled entities who can govern from the right or left as necessary. The US presidency right now is a CIA project. And this is part of our truth campaign. Similarly with the 9/11 attack, we have eye witnesses that project Pegasus, DARPA and CIA had images of 9/11 in their possession in 1971. Thirty years prior to the September 11 2001 false flag attack. The defence technical liaison of project Pegasus, at that time was a member of the president Nixon cabinet, was Donald H Romsveld. Romsveld was secretary of defence of George W Bush on 9/11. And there is evidence linking him to this false flag operation. There is prima

facie evidence that the planning of this inside attack took place at least thirty years prior to the event.

On the bench of Kuala Lumpur last week I raised the issue of 9/11. Mr Basagio our eye witness is willing to go forward and testify at our tribunal with regard to Mr Romsveld having knowledge of 9/11 thirty years prior due to time travel. You can see how all these hidden technologies, how they have been under the control of this hidden false matrix due to the misapplication of these access technologies. *Here we have Laura who gave a very fine presentation on the archons.* Project Pegasus pre-identified Laura Eisenhower via time travel and what she would be doing as a whistleblower. This is how these technologies are used for literal control. I myself in 1971 was general consul for the department of administration in New York City and at that time I was giving a lot of talks, two or three talks a week on the environment. Various groups and fellow patrons would come up. A fellow patron said they would like to have me talk at the Delaware engineering association. I said sure. He picked me up and took me to a building and there were fifty people with suits and white shirts and ties. They were 50 agents from CIA, department of defence, DARPA, Project Pegasus. They had gone forward in time and had retrieved a copy of my book 'Exopolitics' that I would not write until 1999 and would not be published until 2005. They had brought it back to 1971. I was under time travel surveillance. I felt at that point like the lead character in the movie 'Enemy of the State'. I came under surveillance because of my book and because of the truth movement activities that I would be engaged in. This has happened to Laura and myself and many people around the globe and **they are using time travel surveillance to engage political surveillance.** I am here to report that too you now and it is documented. *And there is a round of applause.*

What is this time space hologram that we are in? We are inside a virtual

reality. *He laughs out loud. Isn't that creepy?* It seems as if it is an artificial environment created by a higher intelligence. GOD did create everything. The question is who is GOD and what is creating what? If we know it is a time space hologram let us be clear what time is. I think we are finally becoming conscious of what time is. It is just another dimension. We are not completely invested in time because our souls are not local; they are not invested in time. One model of timelines is that they are like parallel lanes in a highway. Of 25 hypothetical examples of potential timelines: 12 are negative, 12 are positive with a main timeline down the centre. On the negative timelines the reality becomes more separated, more negative, more catastrophic and the most negative line would be hell on earth. And as you move more and more up the positive lines, it is more positive, more filled with love as William Brown was speaking. This goes down to the DNA level, down to the level of the source field. The source field modulates the timelines. The more our time space hologram is modulated by light and by love and then the more we are navigating over toward positive timelines where the most positive timeline is paradise on earth. So, 2012, is it going to be hell on earth or paradise on earth? Is it going to be the catastrophic timeline or the positive timeline? Through consciousness we actually create the time space hologram.

Exopolitics is the science of relations among intelligent civilizations in the multiverse. Exopolitics uses structures of cosmology and ontology to create its essential questions. As a branch in philosophy and science, cosmology addresses the nature of the multiverse, and asks questions about the functions, proponents and purposes of the multiverse. Dimensions, the ecology of the multiverse: that is the central question of Exopolitics. Exopolitics also develops psychologies of intelligent civilizations. That is what for example the science of anthropology does for humans on earth. About one and a half years ago I was

approached by Oxford University Press and I was asked, to write a book on extra terrestrial civilizations and the law. There is change going on inside the inner sanctum. When I did that I realised I would have to develop a new typology. There are no functional existing typology's of intelligent civilizations that are out in the public domain as we have been under such a truth embargo. We have one called the Kardashev developed by Nikolai Kardashev that says we can divide extra terrestrials into the type of energy that they use. Type 1 being they use the energy of the solar system. That doesn't really address the way extra terrestrial civilizations describe themselves. Extra terrestrial civilizations describe themselves as dimension based. The dimension in which an extra terrestrial civilization is based is its most fundamental, typological, locational, and developmental criteria. Exopolitical research shows that intelligent civilizations in the multiverse record themselves as being dimension based. I am a Pleiadean from the 5<sup>th</sup> dimension. I am an Alpha Centaurian from the 6<sup>th</sup> dimension I am an Arcturian from the 6<sup>th</sup> dimension: So, we have developed a new typology, a dimension based typology of intelligent civilizations. And that establishes an evidence based typological model, of multiple civilizations. The afterlife is part of the dimension based ontology that is part of intelligent civilizations. Why, because that is where the intelligent civilizations of souls reside. They reside in the dimension of the afterlife. It is just another dimension. Some of the entry level doorways into this typology is intelligent civilizations of the third dimension, we have soul system civilizations, we have deep space civilizations. *For example that is the Hubble going through the space field. Each one of those drops of light is a universe.* Science now knows there is more than one universe. We don't know how many universes there are. But, all of those points of light are in the third dimension.

Then there are hyper dimensional civilizations. That term covers a



multiplicity of dimensions which were frequency bands of energy, that relate to consciousness. The universe appears to be an engine for developing consciousness for souls. For third dimension deep space civilizations they estimate that there are 50 billion planets in the Milky Way, and 500 million of those planets are in the goldilocks zone. This is a test case study of third dimension civilizations in our solar system which we have empirical evidence. We are using the law of evidence to prove the existence of civilizations and not the anthropological model. If we took the anthropological model, we can't prove they exist as much as I can prove I exist. "I think therefore I am!" So that is why we are rough and ready and practical and we use the law of evidence. I am going to go through the evidence for proof of the existence of third dimension solar systems, other than planet earth. That exists.

We now have four independent eye witnesses and corroborative witnesses that Mars has an indigenous intelligent extra terrestrial civilization. The witnesses are former DARPA Project Pegasus, Andrew D Basagio who is a member of the bar in the state of Washington and he is an attorney so he has everything to lose by committing perjury, and former defence scientist Arthur Neumann and former US serviceman Michael Relfe and former chrononaut, William Brett Stillings, who has travelled over time to Mars. From the documentary evidence of Mars we have images of Martian humanoids and animal life from the NASA rover.

*In 1971, this is the photograph of Andrew Basagio, with his father, who was under contract with the CIA. They met with three Martian astronauts who were the defence technical liaisons from Mars, with their defence technical counterparts in the department of defence. The US government and the underground Martian civilization has had a strategic relationship since at least the early 1970's. Andrew Basagio has made a number of visits to Mars, by*

quantum access teleportation, via the CIA facility, the jump room which is at 999 St Paul Boulevard which is right by the LAAirport. The CIA jump room for Mars was there back in the 1980's. We have independent witnesses that have used that facility.

We have now made a tremendous breakthrough which we now have published, and it has been recorded on Coast to Coast. In 1980 Andrew Basagio and William Brett Stillings were both in a class for selected outstanding teenagers. All of them were being trained to go to Mars. Two of the individuals in that class were “Barry Soetoro” (Barack Obama) and the other was Regina Dugan. She was appointed the first women director of DARPA and she now is the director of DARPA. The individuals in that programme were recruited because, they were either very talented in specialised means or they had a future destiny that had probably been identified by time travel. The shock of going to another planet like Mars is good for their life experience. This is something that Barack Obama does not want to live up to. There is an elaborate cover up going on now. If you go to [exopolitics.com](http://exopolitics.com) you can read the full story there. This is a breakthrough story and there is an election year coming up in 2012 and we in the truth movement are going to be pursuing this because there was a very sinister reason for the establishment of the US base on Mars and that was for what they call **Alternative 3**, in other words Mars base as a backup base or a fail-safe base for the elite while they throw the earth into an artificial catastrophic timeline and depopulated us to around 550 million. We are blowing that out of the water because we are now on a positive timeline. *There is a round of applause. One of the witnesses Kerry Cassidy spoke about, Arthur Neumann, there he is holding his official government passport at the July 25<sup>th</sup> 2009 Exopolitics summit.* He said, “there is life on Mars, there are bases on Mars, I have been there”. *Below is Michael Relfe with his wife Stephanie Relfe,*

Michael spent 20 years on Mars as part of the permanent security staff. He was sent there in 1976 and he was sent back in 1996. They time travelled him and age regressed him back to the same day as when he left. He said there are two types of individuals on the Mars colony. One is people visiting Mars temporarily. They are politicians. They are off limits. They got their via a jumpgate. They don't time travel them back. And the other is permanent staff. Those are the ones that are hidden in these time loops. Michael and his wife have been under extreme duress as whistleblowers. *This class was taught by a US army captain who then became part of the remote viewing unit. He came onto Coast to Coast and he denied it in a very non credible way.* Among the strategic purposes of the US base on Mars is to establish an extra terrestrial defence posture. i.e there was an invasion that time from probably the fourth dimensional Orion Greys who were then fronting for the Draco Reptilians. They were trying to take over Earth and Mars. They were trying to establish a pattern of civilian visitation on Mars.

*We are going to go through this very quickly. In our lectures somewhere between 50% and 75% of the audience can actually grasp these photographs because Mars is. This is the iconic photograph from 2007 that was put on the internet in January 2008. NASA uses several techniques, scale, contrast, colour, skew, consistency, integrity and contrast to manipulate so as to cover up the artefacts. I want to share some of these images with you. This is actually the first image embedded in PIA 10–14. How many people have seen this image? Chee about a tenth of you.* This looks like a rock. This photo upon examination is not a rock. It is actually a carved statue of a women with her arm out and down here is the other part of the statue with a man. And that is the mans head and that is the mans arm it has fallen of. To get more deeply into it

that is actually the head of the plumed serpent. You can see the mouth of the serpent here. That is a Mesoamerican motif. Why is there a Mesoamerican motif on Mars? I am chairman of the Mars Anomaly Research Society. Andrew Bassaggio is president. You can go to our website [projectmars.net](http://projectmars.net). And at your leisure you can download more than 60 scientific papers, images and analysis and see all of this. Mars is more probably than not, more probably than not, an inhabited planet with a third dimensional humanoid extra terrestrial civilization, living in underground cities as well as on the surface of Mars. Mars is inhabited by humanoid beings unlike us and by animals that are like those that exist on Earth at this time, that once existed on Earth in pre-historic times, and that are hybrids that can be traced to our species. Mars indigenous human species and hybrids do not exist on earth and never existed on earth such as the human scorpion man. You can go on and see hundreds of photos.

New chapter, we are now going into the evidence of hyper dimensional civilizations: civilizations that are higher than 3D. We have engaged them with what I call **intention experiments**. We sit there and ask civilizations to come through. And then we photograph their ships and we control for holograms and CIA mind control and all of that. *These are some of the inter-dimensional UFO's that with intention experiments, and I participated in this at the ECETI ranch. And can confirm they are not holograms. These come through in archetypal format where you can see the interdimensional portal that they make.* In 2010 I was involved in the meditation we did outside the ECETI grounds. This is a photograph of the interdimensional UFO that came through. Kerry Cassidy made a valid point. There were 13 Chemtrail planes spraying over that conference hall. Our contention is that the 13 Chemtrail planes were trying to interfere with these guys. *These photographs were taken by Kan, Japanese monk. He photographed 10 feet tall feline extra terrestrials, they are*

*not humanoid. They came into manifestation.*

**Now we can get into extra terrestrial government structures.** Those of you who can get my book, we discuss a lot there what government structures there are. You are welcome to go to [exopolitics.com](http://exopolitics.com) and download a lot of the information available there. How does it tie into what we have been talking about, about the Annunaki, about DNA. Our Exopolitical investigation which is consistent with what has been presented at this conference and is slightly different because as lawyers our profession is making distinction between the differences. All of the presenters have made tremendous contributions all of which validate this model. Homo Sapiens are a new invention. We were created by a consortium of the advanced human extra terrestrial upper dimensional civilization in our galaxy and perhaps some from other galaxies. We are a 12 strand DNA light being in the third dimension and that is our original blue print. There have been interventions over time starting around 100 000 BC, by the Annunaki on supposedly an un-ascended planet from an ascended star system in Sirius B. **The Annunaki interfered with and violated the law of non-interference.** And using this planet as a way-station interfered with the homo sapiens project and dumbed down our DNA to two strands. And now we are at a point where we are getting out of that and building back up through the third strand light being and re-empowering up to our original blueprint which is 12 strand light beings in the third dimension. *There is a round of applause* I want to say how powerful the presentation of William Brown was. Researchers of the genome have acknowledged that the phonon sequence is ET. We are ET of a special type. We are a new invention. We are 12 strand DNA light beings in the third dimension. When you are talking about ascension what you are talking about is activation of our full potential of 12 stranded DNA. *And there is a round of applause.*

We were created by a special project of a consortium of the Pleiadeans, the Alpha Centaurians, and the Sirians and the Annunaki broke the law of non-intervention and now this is the pendulum going the other way. *This is a forensic CIA photograph from July 1952, interdimensional UFO's are flying behind. This was published throughout the world.* The scientific discourse about extra terrestrials and UFO's was prohibited in science, education, politics and the media as part of the truth embargo. *Those are most probably Greys and this is another photograph of my colleague Wil Allan in July 2006, 53 years with hyper dimensional ET's chased by two F16 fighters.* This is speculative but this is what we believe has been happening. In 1932 there was a treaty between the US government under the Roosevelt administration, renewed every 64 years between the Orion greys fronting for the Draco Reptilians. In 1964 a US intelligence estimate that the Orion Grey extra terrestrials fronting for the Draco Reptilians had the earth timeline under occupation to somewhere like 2050. The earth is going to be under full Draco and grey occupation.

What I am happy to report is that between 2001 and 2011 there has been a police action, by the advanced human extra terrestrials in a war of liberation against the 4<sup>th</sup> dimensional Orion Greys and Reptillians alliance. This has been won by the intergalactic forces. The attempted occupation of earth is over and the defeated Grey and Reptilian forces have ascended via a stargate to the far reaches of our universe. *And another round of applause!* And that means that the illuminati don't have any more backup in the fourth dimension. ***And another round of applause!***

On August 23<sup>rd</sup> 2011 we had the Virginia earthquake and that was a sonic beam attack by the advanced ET's to destroy the underground bases that had kept the US government under Orion Grey mind control. And the bases under US South West and Denver have also been destroyed. No more Orion Grey and

Reptilian underground bases. *And another round of applause!* That was quickly followed in October 31<sup>st</sup> 2011 in the Gulf of Aden earthquake. The most fearsome Reptilian base that they have had for 5000 years using Reptilian frequency weapons creating fear and conflict in the entire Middle East, all the Islamic areas, was destroyed. The representative of the Andromeda Council communicated to me the exact location of the Reptilian base. That information was supplied to him by the commander of a major space station. That is circumstantial evidence. The major fear generator in the Middle East was taken out. That is why the illuminati are trying to get World War 3 going, but they can't get the energy up, their Reptilian fear machine is gone and they don't have the energy mock ups. On November 2nd I was sent an email in which a location was given to me for the underground base for East China Sea Reptilian Base 27 291 ° N 125 868 ° E : which had been there for 3000 years. It said that this was going to be taken out because this had been used as frequency weapons for the creation of fear in SA Asia, China, Japan, Korea, Taiwan. That earthquake appeared here and that was about 200 miles away from the location that was sent to me.

The Andromeda Council commander of the space ship probe, said that this was a well protected base and when they finely found a way to get through the energy field right here rather than at the centre of the base. We are getting cogent answers and information six days prior to the earthquake. These are major earthquakes. This earthquake was felt around the earth and shifted the access of the earth slightly. We have online all the geological surveys showing how the axis of the earth shifted. These are major occurrences. How does this tie into what we did last week? This is a picture of the Gulf War. This is yours truly. There is a women judge here, all the female judges are retired secret judges from the Malaysian court. On November 22<sup>nd</sup> 2011 Former Presidents Bush and

Blair were found guilty of the most serious of war crimes and crimes against peace at a war crime tribunal. This judgement convicting George W Bush came on 11 / 22 / 2011 48 years after the assassination of JF Kennedy on 11/22/63, Dallas Texas where George HW Bush, then an undercover CIA agent was photographed and where he was a senior operation co-ordinator for the Kennedy assassination. George Bush SNR is now subject to arrest, prosecution and conviction for war crimes and crimes against humanity. George W Bush is one of the principles behind 9 / 11 a multi dimensional new world order reptilian agenda. What we have been able to do is attain the son and one of the principles who coordinated the initial multi dimensional assassination of JF Kennedy to bring the earth into a catastrophic timeline followed by 9/11 to bring the earth even more into a catastrophic timeline and take his son another incarnation of individuals who choose to follow Reptilian and convict him under the new process of law where he can go to jail. Let me tell you something private, on the first day of the conference we were back at the speakers lounge. And twice they asked if George W Bush was going to jail and the answer was very strongly yes. This is how we are taking the third dimension back through the process of law, and light and love.

Just when we thought it was safe to walk around, Laura Eisenhower and John Lamb Lash and Barbara Stanley, tell us about the archons. **Archons are parasitic negative controllers of human kind.** Archons are hidden inter-dimensional entities that must be exposed and exorcised from the human species and the planet as a whole. They are an interdimensional inter psychic virus that for example the illuminati agenda or the Reptilian agenda was to promote the archonic virus which takes us on to the catastrophic timelines where there is more separation, more catastrophe, more breakdown. *This is the NASA photograph of an archon, sort of a glow.* Now that we have exposed the



hidden technologies that the illuminati were using now we can expose that inorganic virus that we were using to keep us separate. And we can heal it with love and soul power. Again, the power of love! Here we have a photo of Johan Calleman and he came out with an article a couple of days before this conference was opened. He said guess what, the 9<sup>th</sup> wave is continuing on, which fits into the strands of DNA being powered by love and waves of unity consciousness. **The source field that we now live in is being powered by unity consciousness.**

As of October 28<sup>th</sup> 2011, the inter-dimensional portal at the core of our universe is now sending out waves of unity consciousness. That is: everything is one. We as humans using our brains can pick up those waves of unity consciousness which are being transduced through the interdimensional portal at the core of our galaxy which is a black hole, the Mayans call Hunab Ku which is transduced as a portal at the core of our solar system which is our sun. All we do is move from fear to love. And our entire genetic field changes. And that's the process by which the archons are being picked out of existence by the core of the universe itself. "I love you," "forgive me," and actually we are starting to create 7 billion harmonic humans. The interdimensional portal at the core of our universe, that we can also call GOD because that is not us, it is SOURCE. We are not going to shift to spiritual dimensions. We have been in what we call Exopolitical dimensions. The Exopolitical dimensions encompass what we normally call the non physical universe. The Exopolitical dimensions are where souls are incarnating as humans, extra terrestrial beings, planets and parallel universes. The spiritual dimensions encompass the dimensions of the afterlife that are inhabited by the intelligent civilizations of souls. *That is an image of the natural interdimensional portal and the afterlife dimension.* GOD is spiritual dimensions of the multiverse as a whole. Our human souls are actually

holographic components of GOD or SOURCE. All of us are actually part of GOD.

The science that we use is Exopolitics to study the realm of the psychic in reincarnation. **Reincarnation Studies by Dr Stevenson** : We can say the dimensional ecology is the political dimensions we are existing in the now plus the spiritual dimensions. Each of our souls is not locally located in the spiritual dimension. *There is an image of the entrance to the interdimensional portal through spiritual dimension from our exopolitical dimension.* The whole multiverse appears to be for the creation and development of souls which in turn grow into spiritual beings and they can become God like and participate in the creation of the universe. The creation process is decentralised. God is light. One aspect of GOD source can be described as a vast field of living light and our souls are formed as eggs of light. There is an industrial aspect to the multiverse. Hypnotic regression is one way we can access soul memories of our inter-life. And there are other empirical verifications including ITC – Instrumental Trans Communication. You can get on the internet now and talk to people in the afterlife. Go to [www.itcbridge.com](http://www.itcbridge.com): It is just another dimension and that is what the internet is for. The internet is part of the virtual reality. **We talk to the other dimensions through the internet.** *This is Dr Stevenson who did a lot of studies of spontaneous memories.*

There are Near Death Experiences.. and here is the people that hear the diagnosis that they are dead and float in a dark tunnel and go to the ray of light. There are many different experiences. My wife actually had one. On one hand she could see what was going to happen in the future. She could see that she was going to have two daughters so she felt she had to come back, when she came back there was an **absence of pain** and a reality of life after death. It is not hysteria, it is not lack of oxygen, it is your interdimensional spirits that go to a

place, meet somebody, make a choice and there you have it.

There is nothing to fear about death. Death is really just another experience. Life is precious. The body senses your tremendous gifts, love is the most important thing in life, to live life for material acquisitions you miss the point, competition to make a success of life is not all it might be. **Searching for knowledge is important. You take knowledge with you after this life.** This is from over 7000 cases of hypnotic regressions of soul memories. When souls cross over they are received by guides, the guides use 2 techniques. They use kind of a focus effect which is an energy vacuum. And then there is emergency treatment when their energy deteriorates. The inter life is divided into soul groups. There is teaching that goes on there. Apparently it is very technologized. You can sample your future lives. And there are these classes for life recognition. You go to classes with all the people you will be reincarnated with so you can recognise each other when you reach that point because we tend to incarnate as soul clusters. Learning curves are different for different individuals and there are different levels like medium and advanced souls.

1% of advanced souls we have freedom and life selection, we have previews, usually spend several months right next to the mother. There is empirical evidence that we incarnate not only as humans on this planet, we incarnate on a wide variety of planets not only as humans; as fish, birds, cats, feline beings, and also that there are worlds of pleasure and worlds of suffering. Earth is considered a world of suffering. You come here for a certain type of soul development.

Suzanne Hansen was the director of UFOCUS, New Zealand. She was first introduced to the soul of her son when she was eight years old on board a grey ET space craft. And years later when she was married and pregnant she was taken aboard the ET space craft where she met the soul of her son and the soul of

her son was inserted into the foetus in the womb, by a certain process, which she says was **'transformational, purposeful and positive.'** Creating a positive future on earth : Looking at timelines, DNA, galactic energies, earth changes, transformation and a new consciousness. **All we are talking about is changing lanes.** We are inside a virtual reality. This is just a carnival ride. There are scientific studies where we see we have a catastrophic timeline right up against a positive timeline for the year 2013.

In 1971 Andrew Basagio as part of project Pegasus viewed the earth via Chronovisor in 2013 and he found Washington DC under a 100ft of stagnant water. Mr Basagio has said that that may be an alternative timeline and not earths future. We have a parallel study from March 2010, by the Farside institute Gordon Brown. He took a number of military trained remote viewers. They were going to go to the year 2013 to see what global warming effect would have. What they found instead was 39% of the remote viewers found a cataclysmic timeline in 2013, US military and political elite had gone underground. There was a breakdown of food supply, breakdown of transportation. They looked at Sydney Australia, the Opera house was gone. Both the chronovisor and the 39% of the remote viewers tuned into the cataclysmic timeline and that might have been caused by a solar flare or by going through the galactic plane. 29% of the remote viewers did not find a catastrophic timeline. They found a positive timeline. If there are earth changes coming they will probably come from the energies of earth passing through the galactic plane. Some of the extra terrestrial counsels are saying that any earth changes between 2012 and 2013 are actually triggered by the galactic energy field. The galactic counsels have technology that will be generating force fields to minimise earth changes in 2012 and 2013 period. There are enormous amounts of sources trying to generate fear that a cataclysm is coming 2012 to

2013. If we buy into that fear, it means it moves our collective vehicle over into the negative lanes. **It is very important for us to go into a positive framework over the next seven years as we go through the galactic plane.** Not only that, but to proactively engage in exercises; like reaching out non-locally to our 7B fellow humans and sending them positive light.

Researcher David Wilcock, talks about the convergence of sites where species spontaneously appear, and disappear. This happens as we approach the galactic plane. When all of this occurs what will be happening? William touched on this in his talk and is what we call galactic genetic engineering as we pass through the plane. **Transposition burst occurs and DNA :** Biochemist Colm Kelleher says: *“If one were to hypothesize a transmutation in the body, it would be necessary to orchestrate a change cell by cell involving hundreds of genes and the activation . A transposition burst at the RNA DNA level can accomplish a genome change.”*

We are going to be going through galactic genetic engineering over the next several years as we go through the galactic plane: same thing with the DNA and the source field. It is the way to unity consciousness. **The DNA is driving the source field and everything into a field of love.** The evolution of our light bodies and these reported sudden changes include the emergence of the light body. It is clear that the transformation of the body will happen independently of death.

All of these transitions will begin to be a force what we call the third strand of the DNA, the light strand. It is the entire galaxy that is participating in this. In some way we are moving towards being a higher dimensional being. Our vibratory rate will increase. Some sources are saying that we will be ascending to the fourth dimension, the solar system will shift to 4D and we will have paradise on Earth by eliminating the interlink as a dimension.

Seeing that we were created as 12 stranded light beings in the third dimension, I believe all of this galactic engineering is for the emergence of a new species, that is us being activated to our full potential. We are transforming the 3D model. **The core of our universe is bringing in those energies of unity consciousness, and during these years we really being to achieve Utopian status.** Earth will be set on a gradual setting of a potential to reach advanced utopian planet status, a virtual Garden of Eden.



## David R Hudson

### Orbitally rearranged Monoatomic Elements ORME's

*Introduction by Michael Tellinger: "This was the substance that Moses created when he came down from the mountain. If you know your Bible well you will know when Moses came down from the mountain, he took the golden calf, burnt it in the fire and he turned it into a white powder. That is a minor piece of detail that many people miss when they read the Bible. It is in that detail that so much information lies and I believe that you will be privy to some of that very important information here. It is this manna from heaven, this white powder of gold that has been the illusive item of the gods, and of humans. There is only one person in the world who knows all about it, the man that discovered it by accident in the late 70's and has gone on to become the worlds' expert on manna from heaven, white gold and the transmutation of elements showing us in a scientific form in leading edge science that the transmutation of elements is a physical reality. Without any further ado the man the whole world has been looking for, the illusive David Hudson."*

My name is David Hudson I have been working for 35 years on a project that began when I tried to analyse what was in my dirt. I am a cotton farmer from Phoenix Arizona, I was taking specimens of my soil to laboratories and having

them analysed. My dirt has no organic material to speak of. It is primarily decomposed rock in various stages of decomposition. Knowing what is in the soil is very important to know what nutrients to add to the soil for your crops to grow very healthily. I went for about 2 and a half years paying analytical companies to do the analysis and I wasn't satisfied with the results they were giving to me.

It was kind of like if I had to hand you an apple and you tell me it was a banana. This is what they were telling me. I put my dirt in rosy chloride solution and I dissolved my dirt in hydrochloric acid, and they were analysing this and I got a report that cost 80 dollars that listed all the elements that they claimed was there and none of them produced a rosy coloured solution in hydrochloric acid. I became intrigued and said, 'why don't you add a standard amount of low chloride and a standard amount of original chloride to the solution? Boil down the salts, let it cool, take up the hydrochloric acids, and do the atomic analysis and tell me how much iridium and gold is there?' They could not find the iridium and gold that they added to the specimen. This was very embarrassing for the certified company doing the analysis. **I said doesn't this bother you the information you hand out may or may not be correct.** Doesn't this bother you. They said Mr Hudson when we bought this information for 280 000 dollars we were handed a manual that all receivers are supposed to use and we are running the procedures which are standard in the industry and you will get a report like you will from any other laboratory. They said what you really need is a research laboratory.

I acknowledged that this was the wrong place that didn't have the capabilities to analyse it. What it boils down to is they didn't have a standard for their computer that said this is this, and when you see this, call it this. This is all a computer can do. If you haven't given the material the standard, the computer



can't see it. It is not there. And that is what the problem was. I went to a gentleman by the name of Siegfried Brenner. Siegfried was trained in Germany and he said if you have come for metallurgical analysis, we are the best. To make a long story short I am showing you his resume. Siegfried has since died. He had a 3 and a half metre spectrometer machine: that is the length of the curvature that the light struck and breaks it up into prisms, frequencies and then is analysed by the machine. Most spectrometers have a one to one and a half meter machine.

This machine could break the spectral lines really far apart and is great for doing research. I asked Brenner to run a procedure that involved a long burn time on the DCR. The procedure is outlined in this text book called 'The Analytical Chemistry of Platinum Elements'. This is available through the Israeli programme for scientific translations. They compiled all the Russian research that was being issued by the Soviet Academy of Sciences, primarily paid for by Romansky's Institute for Research in the Soviet Union. We have no equipment in the Western World like this. The Soviet Union was heavily funded to do research on the precious metals and they developed this book. It is about 2 and a half inches thick and it is totally all technical. Every sentence has one or two footnotes and you go to the back to find where that actually came from and you go to science libraries to find where that actually came from. This procedure I was intrigued with they were actually burning. This is the burn time from 0 to 20 seconds. The lead they actually introduce into the sample as a major material. It comes off. 25 to 30 seconds later it still comes off. It isn't until 50 to 70 seconds in the burn that the lowest temperature platinum level comes off. You have to get up to 145 seconds in the burn, before the iridium comes off. They go for a total 175 second burn before everything reads. He ran a procedure for me and he got a reading of all the metals in exactly the time frames that they

are supposed to read. After he was convinced they were reading he had me leave and I stayed away for about one month and a half before his wife made him call me and apologise. He did this over and over again because these metals don't exist except in very certain places in the world, like South Africa. He worked for nearly nine months doing spectral analysis on the material. The amazing thing was, depending on how you prepare the material for analysis, it doesn't read even using long burn time. If you haven't prepared the material correctly for analysis it still won't read using long burn time. Okay!

*Here is the report from the black sand and grey white material.* The best known deposit in the world is right here in South Africa. Science will tell you that these miners in South Africa go from three quarters of a mile to a mile underground to mine gold that contains less than one third of an ounce. This rock is on top of the ground and is literally a mountain of material. I will show it to you in a minute.

Next I went to Ocium laboratories. Ocium is operated by John Sickemoos. He has a phd in analytical chemistry. He talks about his credentials in this letter here that he prepared for me in 1983. He worked with me for a long time with no charge because he wanted to be sure it was legitimate before he committed to charge me money. If they charge you money they sign reports and if these important people sign reports and they can jeopardise their reputation and they can lose their certificate. He is the only certified state witness in the state of Arizona. He wanted to be sure that I was legit and this is his letter explaining all that. He is a specialist in metal separations. I don't think you get better credentials than that? Alright! I have blacked some of this out people as I can't have you know some of the people who are associated with me. Certain names, I took them out. This is his analysis. It tells you how many ounces per tonne. Palladium 13 ounces per tonne. Platinum 15 ounces per tonne Restidium 1307

ounces per tonne Osmium 2150 ounces per tonne Rhenium 3500 ounces per tonne and Iridium 5075 ounces per tonne. And the best known deposit is right here in South Africa and it is one third of one ounce per tonne. This gives you a perspective of what I am talking about.

This work in these elements is not known to modern science and scholars. This work in these elements they only knew existed when I got involved in this. Alright, one of the problems when you separate these elements out is that you are following the Soviet academy of Science procedures, you actually get a single element separated and you oxygenise it in a cylindrical tube furnace that goes in the heating area. You can oxidize it at up to 800 degrees, you can put an inert gas in there, hydrogen and it makes the oxygen go away and reduces it to metal. That's the procedure. When you have run that procedure you remove the sample and record the weight. When we put it on the balance scale we noticed that the balance scale was starting to climb. And twenty degrees later it is still climbing and thirty degrees later it is still climbing. It's so reactive it is reacting with data that is sitting. I said when do you right down the weight? This is crazy. We were trying to weigh everything and we can't weight it, it was changing and always absorbing more of the gas in the air, absorbing nitrogen, absorbing oxygen, absorbing moisture, absorbing carbon dioxide out of the air.

I asked Dr Sickemoos, isn't there some way we can actually oxidise the hydrogen, heat it and weigh it and never let it get exposed to the atmosphere. He said there is such a machine. It is called thermogravimetric analysis. We rented the machine as it was too expensive to buy. It was developed by the aerospace industry to analyse at what temperature the turpentine from the jet engine breaks down. This totally controls the weight, so we oxidised, hydrogen reduced it and brought it out as a hydrogen reduced species. The machine works by starting with the beginning weight as 100 %. We started the procedure right

here and we are heating it. This graph tells you the temperature and this is the weight change. On the readings the weight is lost, and then it does this, there is a hiccup. Then another hiccup, another hiccup and a bigger hiccup and then it had a really bug hiccup. We are raising the heat by 1 to 2 degrees per minute so to go up to 850 degrees takes a long time. So when I say hiccup it really does a real long burp. That time there is 17 to 18 minutes in duration. This is the beginning point where the machine starts at 100%. And then you look at the weight it is going way above the numbers that it originally started with. That makes no sense at all. So I said let's do this again. We hydrogen reduced it and then we weal away the hydrogen. So we started heating again. Of all of the metals this is Iridium right here. This is the third heating cycle. It starts the hiccups at 400 degrees and then look at this. Right here it doesn't weigh what the pan would weigh if there was nothing in the pan. That is crazy, you assume there is a malfunctioning machine, something isn't right, but look in the pan and there is nothing there. There is nothing in the pan. We said, wow we volatilised it all away, it has been lost, like the hydrogen was lost now the gold and the iridium is lost!" And then we start cooling it down and there you see suddenly a 300 to 400 % gain in weight. That is totally unexplainable. And it is still doing it at 110 degrees. This makes no sense at all so I said lets do it again. We did it again and it did the same blasted thing, totally less than nothing. If you heat the pan with nothing on it, it will still weigh more than that. Not only is the material leaving but it is taking the weight of the pan with it when it leaves. The poor scientists are blown away. Yet when you start cooling it down it returns back to the same weight. It turns out there is exactly  $\frac{5}{9}$ ths of the total weight still left when you heat it. But, it transforms to a white powder.  $\frac{4}{9}$ ths of the mass has gone. We have reproduced this experiment 70 times and the mass leaves. You can take 100 mg of white powder of standard metal and put it in monoatomic form. Drop

it out with hydroxide. Heat it in a cold condition with oxygen then hydrogen and it goes white and it weighs five times more then it weighed as a metal. That is profound! The fact that you can take that white powder and bring it back to metal and 100% comes back is incredible. It leaves these three dimensions. *And there is a round of applause.*

This is unbelievable. They teach the chemists that do a mass balance. You start with so much weight and you go through the chemicals you got to be able to follow that same weight. They don't tell them that it is possible that you can lose 4/9ths of the weight. **That is not a mass balance.** There is a theoretical physicist down in Texas named Hal Pulhoffs. He conducted distance viewing experiments. Ever heard of that? He has been generating these papers on theoretical physics. He says, “**Gravity is not a field that we find out in the universe.** Gravity is reduced when protons electrons neutrons of an atom interact with the vacuum of the universe it emanates out as gravity. There is no matter, there is no gravity. Gravity comes when interacting with matter with the vacuum in it.”

I am not a physicist, I am a cotton farmer and I am going to try and explain this physics. In his paper he had mathematics, he talks about the formula here. He comes up with a theory that when three dimensional matter interacts, when atoms interact with each other in three dimensions, there is gravitation mass. But when matter is interacting in 2 dimensions instead of 3 dimensions, it should lose 4/9ths of its gravitational attraction. When you go to my patent application, I was patenting a type of metal nobody understood previously. I would talk about a form of matter that would interact in two dimensions and not three dimensions. It is a relevance coupled quantum oscillator vibrating in two dimensions, not three dimensions. In other words we have an explanation that can prove what gravity really is. Hal Pulhoffs theoretically postulated what it

could be, but our material actually explains that is correct. Very profound! Anyway! The United States government wants you to apply for a patent for anything relevant to super conductivity. The patent office didn't realise that our patent involves super conductivity. It is called SS – corn in the patent. The military of the United States found out that it is a super conducting patent and they dictated the conditions the patent could be given. First they said I had to take it to an independent party to get confirmation. I said who is going to do all this work and not get paid for it. I go to Argon laboratories and they submitted a proposal. This is his submission to do the work and they refused to let him do the work. They said this is the work that any laboratory can do, it does not require the work of a national laboratory. He suggested I speak to professor Steven Denlow University of Illinois Chicago. Steven is a MIT PHD with a graduate degree in metallurgy and he also has a degree in chemistry. Here is his resume so you can see what he has done and who he is. This is what he signed for the patent office. It says, he bought pure gold, prepared it in exactly the same way that I said on the patent it be prepared and he produced a white powder. He said it analysed exactly as the patent said it would analyse with standard analysis. When something goes through a phase change it does exactly what this is doing right here. Here is an empty apparatus, here it is with the material on it. This is called a phase change in the material. When the phase change starts it is when the material starts becoming white and starts having all these phenomenal effects.

The important thing to say right now is they had no idea of how much mass they were talking about. The white powder didn't have to weigh as much as the metal weighed. The amazing thing is when you take the white powder back to the metal all the mass is coming back. We went to this company up in Massachusetts. They actually built the fuel cell for the Apollo Gemini space

station. It was a solar panel using solar rays and spinning water in hydrogen and oxygen. When the sun went down the hydrogen would interact with the fuel cell and integrate electricity with the fuel cell and then interact with water. When the sun came up the solar panel is on. They got it running for thirty years perfectly in space. This is a report they did for us after working for about two years on our material. This is what they had to say about our material and how it works. It actually functions on carbon like the metal functioned. I was associated with a company in Canada that had received its funding from England. They had 25 mining companies as investors. They are actually my partners. No information has been released about my work with them. They asked me if I would allow an independent evaluation of my work and I said I will not allow my work to be evaluated by some university doc, only someone who has been in the physical business of refining platinum metals. They found a company to do an independent evaluation. This is the brochure. They sent out a gentleman named Brian Lurie. This is the report he wrote for submission to legal and general insurance in London to show the credibility. What it says, "In the broader aspect this technology is possible. These naturally occurring materials are still abundant in the earth's crust that they will likely be playing a significant role in the life cycle that is hitherto unknown. The potential for utilising the properties and the elements in their own state is for engineering, electronics and medical areas immense. This will become apparent in the next two to five years."

My attorney saw this and said this report is too good. You can't allow your partner to have this report. In his opinion my partners were unscrupulous. This document will cause a tremendous amount of people rushing in and invest all sorts of money in the business and they wouldn't understand what they are getting into and you just can't do this to the general public. I refused the report because it was too good. They were willing to give me 51% of the company if I

accepted the report. Because these elements are naturally in the vegetables, these elements are naturally in the foods we eat, in the water we drink, and no scientist knows this because they do not analyse it to be there. They are playing a more important role in your body than iron is. And no medical doctor even knows that these elements are there. I have spent the last ten years working with medical people in seven different hospitals, administering the monoatomic elements to patients under doctors' care. I promised I wouldn't give names or results of the tests we are doing. They are working medically with this and all I can tell you is the testing has been done. When you produce the white powder on a tube furnace and you put out your hand under the tube furnace, your hand floats. If you pick up a magnet and put it under the tube nothing happens. If you put your hand near the tube, not touching the tube, it floats in response to the field that it is in. The hand doesn't touch the tube. The field producing this is the same as your bodies field, called the aura. **This stuff is alive.** It is like you are. These elements in your body produce what we call the light of life. **I call them the spirit atoms.** They are in the body, they are in the blood stream, they are in water in your tissue, and they are resonance coupling with your bodies. They produce an aura that is not truly a magnetic field. **It is a field, but it is the aura. These elements in your body produce the aura. When they stop producing aura you are dead. When you get cancer, the aura collapses near the cancer.** You can inject these elements into the tumour and the tumour reverts back and helps the tissue. It has re-established the aura in that part. I am not a doctor, I am a dirt farmer. Trained doctors have been doing studies for ten years on platinum elements. The thing to understand about platinum elements is recall the thermographic analysis when they start losing elements it is 100 to 150% loss. That means flux flows. It is literally flowing light and it produces a much larger magnetic field. All atomic elements will flux flow at elevated



temperatures. But they are temperatures that the body cannot withstand.

What is so special about gold? When gold is enabled for the first time it literally flux flows at the body temperature. The electronic structure of gold is  $5b10\ 6s1$ . All of the other  $s1$  elements are over on the left side of the periodic table. They are Lithium, Sodium, Potassium, Cesium, Radium. These are all  $s1$ 's. The  $s1$ 's are all highly active elements. The electronic structure says that gold should be very reactive, monoatomic gold when in the atmosphere starts reacting with the atmosphere.

Gold has been found for thousands of years as a yellow metal. It has been smelted, hammered, dissolved, and all sorts of things but no one has ever taken it down to its single value. What you have is single element gold exists as gold 3, gold 1, and gold -1 but you can't have gold 0. You have to have two atoms of gold to get it. When you have one gold +1 and one gold -1 sharing the electrons, but in actuality, not atom is really gold 0. Gold +1 and gold -1 are sharing atoms back and forth. When you have a monoatomic solution of gold it is forest green. It is in the solution as a chloride. You can actually purify it by feeding it like you do mercury. It will become more like cigarette smoke. This is pretty wild stuff. In fact the ancient people called it the **white dove**. The white dove has an alchemical meaning that exists in chemistry. I started speaking about this fourteen years ago for eight months because, my attorney advised me that I had to make the knowledge public. After achieving my goal of making it public I disappeared. I have been doing metal studies and trying to not make a lot of noise until Michael Tellinger invited me. You understand that diamond and carbon are the same element. When you look at the beautiful white diamond it is hard to believe that every atom in there is that black stuff called carbon. When you look at yellow gold and you look at a pile of white powder, it's hard to believe that what is in the yellow gold is that stuff. You put a Bunsen burner and

you melt the sodium in a crucible you put the gold in and it instantly dissolves in the sodium. What you are doing is taking the gold and changing into the sodium gold form. The sodium gold form has been equated to water and then acidified and made into hydrogen gold and then you drop it out and take the hydrogen away and now you have monoatomic gold. All I wanted to know was what was in my dirt! **Diamonds are rare, carbon is everywhere. Gold is rare but white powder gold is not nearly as rare.** I started doing research into ancient texts going all the way back to 5 to 6000 BC to find out what white powder gold is. I found it mentioned in the I Ching, mentioned in the Hebrew Torah, mentioned in the Vedic literature, mentioned in the Sumerian tablets, mentioned in the first tabernacle of the Hebrews. I built a facility for it. I had to pay a 135 000 dollar fine for a spill. It was actually contained in the pit below it, but I had to pay. I had to pay another 120 000 dollars to move the water and put it on top to make it stop fuming. I had to come up with 250 000 dollars. A gentleman came in and handed me the money.

This book called '**The Holy Blood and the Holy Grail**' talks about the grail. What is the grail? It talks about the 'lapis exilis,' the stone that from heaven fell. They are talking about the grail here. Melchizedek is holding a cup and in the cup is a stone. It is mentioned in 'The Egyptian book of the dead. The whole book is talking about statements and then asking this question, 'what is it.' I read this and realised that these guys were totally preoccupied with 'what is it,' asking this question over and over page after page. The complete works of Josephus he wrote about the time of Christ. He tells us that literally you go to a Hebrew English dictionary and you look at the meaning it says, 'what is it,' from the manna to divide is literally a question that translates into 'what is it?' The word manna literally means 'what is it.' I said that is what the book of the dead kept saying over and over and over. Remember the Hebrew people were in

captivity in Egypt for many generations and they exited Egypt and Moses fed them this spirit stuff called 'what is it.' In Egypt they were trained in metallurgy and Bezaleil is the man that actually produced the mann for Moses. Bezaleil was a goldsmith and not a baker. Schwaller de Lubicz on page 182, "the function is the nectar and not the animal. For example whenever you see the black jackal in Egypt it is showing you the digestive system. He is offering the white pyramidal shape to the digestive system and that is the secret. Velikovsky describes all the stuff was taken from the temple in Jerusalem by the pharaoh. It shows a pile of cones over here. All those cones were gold and silver. The cone in the scripture is white bread and it is made of silver. They tried to build a pyramid in the shape and it couldn't stand. They lined it with white lime stone and the cap stone was gold. The pyramids were supposed to look like 'what is it.' In the Bible in Revelations it talks about this, "The white stone. No man knoweth save he that receiveth it." They are talking about the end times here in Revelations. Pretty heavy duty stuff. It is mentioned in Sitchen 'Stairway to Heaven.' Sitchen is really an interesting person to read. He gives you the literal translations from the cuneiform tablets and then he gives you his opinion to what it means. He talks about that the gods came here to get gold out. They eventually created the Adama to go underground to get the gold that they needed. The story of Adam and Eve is on an archaic Sumerian tablet. It says: "It was never intended that man should be able to procreate like the gods. Ea wanted to teach mankind how to utilise the fruit of the gods which allows him to live for 800 years and he would become like a god."

You know the story of the flood? This has to do with all of that. When Michael invited me to come out here I looked up his book and got it and it says, "The Abzu was Africa and the deep Abzu was South Africa." That piece of the puzzle I didn't have from reading Sitchen. So, this is where supposedly the first

Adamu was created. Remember in the Bible Abraham is going around and everybody is conquering everybody and he comes up with a guy called Melchezidek and he bows down and worships him. There is something special about Melchezidek. I think Melchezidek is one of the sons of Noah who lived for hundreds and hundreds of years. Later the high priesthood came from the Melchezedik priesthood. When I was in grade school this was the chart that was on the wall. Charles Darwin's theory of evolution of mankind. In the book 'The search for Eve' by Michael Brown' it tells us that the first man or Eve, the first woman was from Africa, they are estimating approximately 200 000 years ago. There is no connection between modern man and Neanderthal man. In fact modern man lived alongside Neanderthal man and Neanderthal man died out and modern man took over. This says, "There was complete replacement of Neanderthal man, gone like that without a genetic trace." In the book 'The 7 daughters of Eve,' they have actually identified all the different types of mitochondrial DNA in the world. You will notice that all the first ones of these that they label Leila, Latefa, these are all African. This is a very important chart. It is a visual scene of the world. Although Africa has only 13% of the world's population it makes up 40% of human DNA. Modern man appeared in South Africa about 150 000 years ago with no genetic ancestors before that. It is like some intervention occurred and he was placed here. If you go back to the Sumerian tablets you find what they said, 150 000 years ago, the gods created man here in South Africa. I am now trying to develop standards for the monoatomic materials so they are available at hospitals and to doctors all over the world. The monoatomic standard can be authorised by the US government. I am soliciting membership again to do that specific chore.

I tell people if you can't hear the hoop beats in about four years there will be the creation of the original man. A man who is filled with living light. He will be

one with godhead, in understanding. He won't have to read any books. He will be all knowing, all understanding. He will have the perfect gift of telepathy. He will be able to see angels. Like the 4/9ths. You will literally be like 4/9ths of this world. You will see in and communicate just like you can communicate with the person next to you! How sure am I? I am sure enough to stick my neck out and come to a public place like this and allow I to be videotaped to go all out to the world. In 4 to 5 years this will happen. When it happens you won't have to eat anymore. You won't need energy anymore. You are going to live for 1000 years. You are going to have no diseases or illnesses. The powers to be will come after this with vengeance. This is heavy duty stuff that is going to change our world totally.





## Claire Janisch:

### The Unlimited Future of Biomimicry

*Claire begins her presentation by showing a David Gallo presentation from TED talks. (Ted talks is a pioneering live presentation webcasting initiative from the States). The footage in the David Gallo video shows the bioluminescence of deep sea creatures. We also witness the breath-taking camouflage of a deep sea octopus. It has the matching pattern, colour, brightness, texture of the algae. "It changes colour and texture to match its surroundings."*

We know only 3% of our oceans and we are discovering extraordinary life forms and diversity. So how many of us have actually explored **deep space**? You are here, **spaceship earth**. It is an extraordinary space ship travelling through space. It manages to produce all the oxygen and food we need. Recognising this as a space ship, to start with, is an important thing.

One of the most important assumptions that science is based on currently is the mechanistic world view. It is mechanistic reductionist science, that says we live in a clockwork universe, and you can understand the whole by pulling things apart. This science cannot bring life or consciousness in. It doesn't fit

into their paradigm or world view. The result of this mechanistic reductionist science is that we think that nothing is connected, so we think that we can cut down as many trees as we like and this won't affect the system, or we can produce plastic, and it won't have any effect on the system. It won't get out into the ocean. We can put nuclear power stations anywhere we like. We can take fossil fuels into the ocean and it won't have an effect on the earth. We can do so many other things. And it is from this background that I come from: Chemical engineering. I come from a deep appreciation of nature: **a deep appreciation of life.** It is all connected., it is all intelligent, it is all alive and it is all relative.

Ants have been incredibly productive for millions of years. Everything they do on this planet nourishes it. They enhance the place in which they live. We have been industrious for a few centuries and we have declined every eco system that there is. What do we not know that ants know? Bios means life and mimicry is to imitate. Biomimicry is the conscious emulation of nature's genius; conscious because it is deliberate; emulation because it is deeper than just copying. It is looking to the recipes, blueprints, and the strategies in order to solve human challenges and to create designs that are well adapted to this planet. All around us are some of the most amazing technological marvels, some of the most extraordinary engineers and designers.

*This is one of my favourites here. This is a picture of the spinnerets coming out the back of a spider.* Spiders produce material that is five times stronger than steel. Two times more flexible than nylon. If you had a spiders' web the width of my pinkie it could stop a boing. It is very strong, very flexible material. Yet it is made from dead flies and crickets, and when its useful life is over, spiders can eat it up again. It is made at the body temperature of the spider.

*This is a picture of a hummingbird that flies at 1000km across the Gulf of Mexico at 60km per hour.* It does so without stopping. Before it starts on this



journey it stops to fill up with 2.1 grams of fuel, nectar from a plant. As it is filling up with that nectar it pollinates that flower ensuring that for the future generations there will be more flowers. Is there a way we can tap energy that does not cause the destruction of our planet? But that continually creates conditions that are conducive to life. As you go deeper into biomimicry and the patterns of nature, you get to the point of a cosmomimicry. There is an amazing potential for energy in our earth and every creature knows about tapping that better than we do. (NATURE): **The consummate engineers, architects, designers (3.8 billion years of R & D).** Life creates conditions conducive to life.

*Here are a few case studies of current biomimicry so you can see what is going on.* Airbus is one of the consummate designs. The creation of the airbus the largest jet you can fly had to be created with a wingspan within 80 m to be allowed in the airports, otherwise they can't turn. For a conventional wing length to lift its body off the ground this would not be possible. The engineers looked to nature for a solution. They found that the wing clips at the edge of eagles wings enable them to catch thermals. The ends of the airbus 8380 wings are split. The hollow bones of birds have been mimicked a lot in aircraft. They are asking what the future of airbus is going to be. Extraordinary membranes encase the airplane. Each of the chairs is capturing the energy of the bodies sitting on them to power your holographic video machine in front of you.

We have extraordinary machines that are robots. We have the ability to mimic biological life forms. As we extrapolate this into the future we start to wonder what type of technology we will have. My favourite field in the field of bio robotics is the field of **bio dynamics**. If we understand how to move fluids we start to understand how energy moves in nature. We can see the movement of water as it moves down a river. When water goes down a plughole it moves

in this extraordinary spiral. It makes you wonder why we create straight pipes and fans that don't have the same logarithmic spiral. The **Paxgroup** have started to look at this golden ratio and have created fans that when they move air or water they use up to 80% less energy, just because of the shape of the fan. My favourite example is the impellar. It is not a propeller. It does not push water. It actually sucks water. This tiny impeller can be placed in a water tank and as it starts to spin it creates this amazing flow-form that looks a lot like a **DONUT**. This tiny impeller uses no more energy than two light bulbs. It starts to spin, creates a suction force and generates rather like a tornado which means you can keep your entire tank really mixed with this tiny impeller. This is an extraordinary impact that is mind blowing in the field of fluid dynamics. [www.paxgroup.com](http://www.paxgroup.com)

*"Comprehend nature and copy her." Viktor Schaurberger.*

Viktor Schaurberger was fascinated as to how trout can stand still in fast moving water and how trout and salmon can jump up stream. I did my thesis for my masters on biomimicry on 'how does nature store energy.' The most extraordinary energy is stored in these vortices on the river. The trout swims into these vortices and because of the shape of the trout it manages like squealing about wet soap, push itself against gravity up the stream. Viktor Schaurberger created some of the most amazing energy machines that could spin water and that could spin air and produce energy. He produced things that when you spun them fast enough they started to levitate. **The trout turbine 1955.** John Searl produced this energy mechanism that spins and creates this **donut torus shape**. It is an entity. It is the closest thing to a living thing that man can make. **The wheel within a wheel, the spinning vortices created an energy that we don't understand.** His mechanism also started to levitate. The Searl energy generator runs in harmony with nature. I am reading a book

called **Biology Revisioned**. When you move biology out of the field of mechanistic reductionist space and into the world of quantum physics there is amazing information. **Photosynthesis is actually a quantum effect**. Quantum physics and the field of chaos theory is having a major effect on the understanding of what biology really is. The quantum leap : self-organising order from chaos. As an expert in the field of biomimicry we take the process of extrapolating inspiration to reverse engineer nature to create human solutions.

### **Deep patterns in Nature:**

*“Our biggest failure is our failure to see patterns.” Marilyn Ferguson*

I am interested in what connects all these different sciences together. What is the common pattern that links astronomy, nuclear science, geology and biology together. Patterns in nature are a key thing to biomimicry.

*Claire shows a slide of electrons moving freely, a slide of one of our galaxies, a slide of a red cabbage that she cut open, and DNA. All have a **spiral**.* This is linking to the field of **fractal geometry**. These are the patterns that repeat over and over from the very small to the very large. The two patterns I want to focus on are the branching patterns under a spiral because these reveal some very interesting things. The branching pattern we find in nature tends to follow a very specific sequence connected to the Fibonacci sequence, the 1, 3, 5, 8, 13 sequence, where each number is an addition of the first two. If you take the Fibonacci sequence and divide the numbers by each other you tend towards the golden ratio  $1.618$ ,  $144/89 = 1.618 = \text{phi}$ . If you take the Fibonacci sequence and you turn it from two dimensions and into three dimensions you end up with these spirals that have this amazing **logarithmic growth**.

Viktor Schauberger said spirals are the purest expression of human energy. Wherever energy moves on its own it resolves into spiralling vortices. Spirals, vortices and logorhythmic growing spirals in this golden ratio are very key patterns in nature. The vortex is the principle creative movement system in the universe. This is the work of Viktor Schauberger, and you can read about it in a book called 'hidden nature'. He points out in his study of vortex that you can have spin that goes from the inside to the outside or you can have spin that moves from the outside towards the inside. When it moves towards the outside, friction builds up on the edge and this generates a lot of heat. When it moves from the outside to the inside it is actually a cooling force because the fastest moving liquid is at the centre. **All of our energy in human systems is created by spinning things out and pulling things apart.** (*Concentrated power is silence. Diffused power is noise.*)

This uses a lot of energy as you keep adding energy to overcome friction. These two energy forces do not exist on their own, they have to work in concert. And work together to create an extraordinary flow form, a Donut-Torus shape, it is rather like creating a smoke ring. **Dolphins like to play with this flow form a lot.** When you have this pattern where the spirals are growing in a logarithmic spiral, this ever increasing flow is created because as these sign waves start interfering with each other in the golden ratio it is always constructive, always growing. You have an ever increasing force as a result of this constructive interference. It only works in a **golden ratio**. It is not a random choice. This is a very stable flow form in nature. A material thing is something possessing mass and inertia. These vortices, gyroscope, *Torus* are actually pure energy but have the illusion of form. You will see that in the pattern of the yin and the yang. **Dan Winter says we live in a physical phi-cycle.** Does the magnetic field create the magnet or does the magnet create the magnetic field? What comes first energy

or matter? What do we know about our material reductionist universe when actually all of our universe is made of little packets of energy that appear to be like matter.

**Life in Harmony :** The next phase is in understanding how form and energy are connected: This is interesting in the field of music. If you see the projector as projecting light, you can't see the light until you stop it on the wall. You can't see sound until you stop the sound. People have created examples of stopping sound by putting salt onto a speaker and as you play sound through the speaker you create form. This is the field of cymatics. And when you play sound through water it creates forms that look a lot like natural forms in nature. **Yehudi Menuhin says music creates order out of noise and order out of chaos.** Specific harmonics and specific ways of creating sound into patterns is intriguing. There is a lot of work around the golden ratio used in music. They use the golden ratio in the production of violins. Harmonics is very closely related to the golden ratio. If you take a piece of string and divided that string at a point. At the point where it is the golden ratio according to the diatonic scale is where it starts to sound harmonious. You can have seven different notes, the eight note is the doubling of frequency and octaves of harmonics of sound. **And if you take those octaves up to the 48<sup>th</sup> and the 49<sup>th</sup> octave you have the colours of the rainbow.** Sound light and energy is all connected through vibration. What the Egyptians used to say is that '**all form is frozen music**'. And where is the energy that created the form. We are very biased to see the surface and not the energy that created it. And so we get into the world of **quantum physics, the unified field**, and we realise that all of the particles we discover and everything emerges from this **zero point energy field**. As we get more and more reductionist we realise that everything is connected. The field of

**super strings** says that actually there is no such thing as a particle. It is rather like these wiggles of energy that creates notes and each note is a different particle.

*“Nature is just the progressive classification of vibration.” Brian Greene from 'The elegant universe.'*

**As Above so below** : If you connect the theory of super strings with quantum mechanics you realise the deep patterns of nature reflect the nature of our universe. It is a **fractality** that is really evident. As above so below, we can see this as we go deeper and deeper into the atom. Plato said that all of reality is made from these **five Platonic solids**. These five shapes and all their combinations create all the possible structures of the universe. Dan Winter has looked at this. He says if you have a double electron vortex creating this flow form, rather like a gyroscope, the only way you can stack these gyroscopes, is in rather specific geometry, otherwise they will be destabilised. If you want to stack more and more of these gyroscope layers to create increasing complexity of matter, the only way you can stack them is if the flat ends (of the cones) are stacked up against the edges of the platonic solids. *This means if each one is a double electron vortex you can only have 2; 6; 10 and 14 electrons in each shell.* As a chemical engineer we study electrons shells. This is the first model I have ever seen that explains exactly why there are that many electrons in each shell. We know from quantum physics that they are not really electrons and that they are just **waves of probability**. Atomic elements vary only in frequency. Properties of atoms repeat in **octave cycles**. If you look at every single element in the periodic table, it has a frequency. Every element is layers of electrons vibrating. If you look at the periodic table it shouldn't be linear it should be ever

growing octaves of frequency. If you reproduce the periodic table in this form all the elements in the centre, like the eye of the tornado are the non reactive gasses. This is the work of Nassiem Hamein, from “Crossing the event horizon,” where he actually connects them all together from every level to every other level. At a universal level we expect that the universe began with a big bang and started to expand like somebody blowing up a balloon. And Nassiem Hamein's question was, who is blowing up that balloon. For every action there is an equal and opposite reaction, so as the balloon expands your lungs are contracting. So where is the contraction that creates the expansion? There is a cyclic and ever explosion and implosion that is happening. **What drives the expanding universe?**

Professors Joseph Silk – Department of Physics Oxford university, assumes that the universe is indeed in a perpetual cycle of birth and death and the **DONUT TORUS** shape is the best way to explain this behaviour. These images come from a book on the birth of the universe moving into an active spiral. You see the two vortices coming together to create that amazing flow form that we see in nature. Walter Russell in the early 1900's showed all of existence is formed from **interrelated vortices and spirals that radiated out and in simultaneously** and this is actually one of the best models of the universe and is consistent with so many models and there is evidence from so many different cultures, such as the Yin and the Yang of China to the Celtic spirals that we see. There are really really important patterns that we need to be aware of. Walter Russell's model shows how the creating universe appears from the one (from a spiral out) and disappears into the one (on a spiral in).

**As within so without :** When you start seeing the pattern repeated over and over again it really starts to make you wonder. If a magnet has a magnetic field

then something spinning creating a tornado generates a torsion field. Every atom is made up of spinning electrons and particles that actually generate torsion fields. Every atom is a torsion field generator.

A E Akimov group, Physics Institute of the Ukraine Academy in Russia, Akimov and Kozyrev, is some of the most amazing research well worth studying. Their study of torsion fields showed that just like a tornado when it has been through an area can actually bend materials and pull apart materials. They have studied people like Yuri Geller who is able to bend spoons. The same impact that he has in bending a spoon is the same impact a torsion field has. An extrapolation is that his mind is able to generate torsion fields. Focused thoughts are able to create torsion fields and have an impact on material reality. You can influence any torsion field with the application of an external torsion field. If you take a tornado type of spinning field and you spin something you can influence it. We know that all matter is made up of spinning things accumulating. Our thoughts are connected to this. Spiral convolutions of the brain and the spiral fibres of the nerves indicate to us that our very thought processes are rhythmical electric wave formations and are vortex generated. Our thoughts are generating torsion fields and very concentrated torsion fields that effect matter. People that we find out about in telekinesis and psychokinesis who have the ability to effect matter with their minds, is not far-fetched. **Vortex regulates the brain and heart.** The human heart is made up of two spiralling muscles and they form the donut torus flow form. And in the study of embryo's and specifically chicken embryo's they have found that before the heart starts to form in the animal, in the embryo, the blood starts to flow on those two interrelated vortices first. The heart forms after. We think of the heart as pumping the blood through the body in this specific flow-form, actually, the flowing form, the interrelated spiralling vortices, before the heart is formed.



The heart is a resonating cavity that forms after the effect and it keeps that flow form in place in the material world. **When your heart beats it has a big beat and a little beat. And when you are in a state of peace and love and a state of bliss your big beat and your little beat is in that golden ratio.** The same **flow form** repeats throughout the universe, “essentially the human body is in resonance with the living mathematics of Nature,” from 'The Secret Life of plants'. This is the **Life force energy**.

**Power Within :** Everything in the universe having been created by a certain vibratory pattern, and can also be mastered or influenced by the utterance of its corresponding sound pattern. Ancient Egyptian key notes show the power of the spoken word. Your voice box creates spirals. As you speak spirals come out. Putting a spin on things is actually quite literal. Every word you say comes out with this vortex; this powerful torsion field. It is not surprising that people have done research to find the impact of words and the impact of sound and music, not only on water but also on plants. **Obviously the work of Dr Emoto illustrates the power of words and the influence of the crystals in the formation of water.** When you have large amounts of people coming together to form intention experiments, transcendental meditation actually influences physical reality through focused thoughts. There is something interesting in the power of our hearts and the power of our minds being combined together. Mastering the power of observation, the observer effecting quantum physics is a key thing. And there is evidence in ancient scriptures all the way up to modern day films.

William Tiller – Stanford university, in his research got groups of people to focus on this black box and put their intention into it and they raised the *ph* of water by 1. That is the factor of a 100 increase. If you take a glass of water and

put it in a faraday cage so there can be no external influence, take the box that they have had people focus on and put that box into the faraday cage, and the *ph* of the water increases significantly. That shows that human intention has an impact on water. They repeated this experiment over and over again. And then they found that after they put the water in the faraday cage it would by itself increase its *ph* by one. What they started to realise is that they had started to condition the space within that faraday cage with the conscious intention of raising the *ph* by one. **This idea of conditioning space is very fascinating to me.** William Tiller made an amazing point. He said imagine if you are a free energy researcher, a researcher into extraordinary technology and you research in your laboratory day after day and after twenty years you get this amazing free energy machine working in your laboratory. You have through your own intention and consciousness and through the power of observation produced the potential that this free energy machine will work and you have actually got it working. As you take it out of this conditioned space and into the social consciousness of the world where nobody believes free energy is possible it starts to fail. This question of how consciousness precedes our reality is so impactful on our reality that if you don't bring it into your science and understanding of how the world works, it can impact everything. In material reality everything is possible.

**Application :** There is a lot of work in the field of water treatment spinning water to take the memory out of water. You can also affect water with your own mind as Dr Emoto says, and with flow, the physical flow form of vortices. Every single element in the periodic table has a frequency to it. Which means you can effect that material when working with frequency. **I am curious whether by applying a reverse frequency you can eliminate an element.** Can you clean

away toxic pollution in water by applying conscious thoughts, or frequency by effecting elements that we think are impossible to move.

There is evidence of mushrooms removing salt from an area and toxic pollution. Don't you find it interesting that when an atom is pulled apart it creates the form of a mushroom. The flow form of pulling things apart creates that shape of a mushroom. Mushrooms can pull material reality apart.

*"Harmony makes small things grow. Lack of it makes great things decay."*  
*Sallust (86–34 bc)*

In the fields of quantum healing and sonic reiki there is amazing information that we can look into, and in architecture, sacred geometry and working with pyramids. Scientists in Russia are building pyramids to measure the impact of pyramid shapes on reality. The pyramid produced seismic activity in the area of the pyramid and had a beneficial influence on things placed within the pyramid. It is the power of shape and form, as it is connected to sound and shows how shape and sound are connected how energy and vibration are connected. Louis Michaud popsci.com, a Frenchman produces energy by spinning energy into implosive forces creating the equivalent of a tornado, **generating energy by using implosion rather than explosion**. Michael Rodim bound the coil according to sacred geometry. Hewlett Packard tested this coil and it creates a 62.5% greater magnetic output than present day coils, by simply spinning electrons. They are tapping the quantum field through this flow form, (creating) free energy (through) perpetual motion. There is some unknown form of energy that is transformed into electrical energy. Tapping zero energy becomes possible when we realise energy is flowing from that field into material reality, continuously. The work of Viktor Schaurberger shows that if you spin water in that vortex in an **egg shape** it enhances that golden ratio flow form. One of my favourite jokes is the problem with perpetual energy is

that it takes for ever to test it. Spinning vortices definitely have an impact on gravity. His work shows an anti-gravity effect. The John Searl story I recommend: *"In the laws of nature there is nothing impossible, accept if your state of mind makes it so."* This coming from a man who is inventing extraordinary machinery tapping the quantum field and the zero point energy field!

The best shape for a capacitor to have an equal charge in every direction is this Round Disk Shape. This creates an anti gravity effect. The work of **John Hutchenson** shows electricity and magnetism having an effect on gravity. We are assuming that ET craft is made from our technology. Their technology is nothing similar to ours. They used a different physics principle that we still don't fully understand. We have proof that insects use anti-gravity techniques when they are flying. All of nature is tapping some amazing sources of energy that we haven't even begun to look at.

**The cosmic pulse of life: the revolutionary and biological power behind UFO's'** is a book that jumped out at me when I was in America. And this is what sent me on the quest to discover the connection between biomimicry and UFO's. The things we notice about UFO's is the ability to go invisible, have anti-gravity impacts and travel faster than the speed of light. These don't make sense if we look at conventional mechanistic science. It is so disconnected from life it creates the problems we see in the world today. If you realise torsion fields travel at least 100 times the speed of light, there is a new science that is turning everything on its head. There is a full spectrum of energy, not just that little bit we can see in the band of our senses, but there are other layers of energy. **And each layer of energy has a layer of consciousness related to it.** It is in the integration of the torsion fields of our mind and the energy that generates all of reality, where everything comes together. The vehicle was simply an extension

of their own bodies, where it was tied into their neurological system. **Carr** said the neutron accumulated energy because of its shape and focused it and also responded to our conscious intentions. (He said,) “When we operated a machine we didn't work with any controls, we went into a kind of meditative state and all three of us focused our intentions on the effect we wanted to achieve. It sounds ridiculous, I know but that is what we did and that's what worked. Carr had tapped into a principle that is not understood in which consciousness combines with engineering to create an effect. You can write that into equations. I have no idea how it would work, but it did. I have heard the aliens use the same principle to operate their crafts. **The physics seem to work in harness with their consciousness.** Their craft amplifies the power of their minds. Their crafts won't operate without their pilots. One part is the advanced engineering, the other is the mental and spiritual ability. We may have duplicated it on the first and we may be a long way from the second yet. **Consciousness leads to the formation of matter. And the ability for us to move through space and time is directly linked to our state of mind.** What we think really does matter.

**YOU F O'S :** Everybody is actually a UFO. Your own body is actually possibility moving through space and time. Not surprising that there is evidence of levitating Buddha's and things. The recognition that your own body is a UFO, is where you can master the torsion field power with your mind and take your own body with you. The same flow form that forms around our earth, is our own space ship taking us through space is the very same flow forms that all these space ships are making use of. If you extrapolated biomimicry research into the future and you assume that advanced civilizations are at least 100 000 or a few million years ahead of us, it is possible that they could have already achieved this. **This is from Elizabeth Clara's book Beyond the Light**

**Barrier.** “The space ship is created from pure energy into a physical substance. Generating life forms the cosmic plasma of eternity, is never faltering always alive and pulsating. This is the recognition that if you bring life back into science, (imagine) where it can actually take us. When you don't try and separate everything into parts and you see the whole, you see what is similar rather than what is not the same.” [www.geniuslab.co.za](http://www.geniuslab.co.za)

There is so much more to know and there is such extraordinary potential when we open our minds and hearts to the species on our own planet and other planets and other life forms.”



## **William Brown:**

### **The light encoded DNA Filament and Biomolecular Quantum Communication**

Halowa in Hawaii means '**the spirit that is in within you is the spirit that is within me**'. We are one. The audience erupts into applause some shouting back Halowa!

The primary focus of my presentation is **the light encoded DNA filament and biomolecular quantum communication**. What that means is there is a synthesis and integration of two theories in biological research: **The theory of quantum mechanics and the theory of quantum physics**: With these two brought together into a biological spectrum, many of the phenomenology that has been evasive and unable to be explained, can be explained very adequately.

A little bit of my background. I have a bachelor of science in molecular biology. I worked in a microbial genetics lab. The principle investigator in that lab, when the anthrax attacks occurred in the US, he was one of the few specialists available to analyse the anthrax. He was able to precisely identify at which location those spores originated, in a US government military facility in mid West. This was one of the most highly funded labs in the country. We

continuously did multi million dollar experiments on multi million dollar pieces of equipment. But true to the fool archetype I left that and I went to New York City and I got a masters in applied properties of DNA technology because I saw that as a way to really work at the molecular level with DNA. What I found was the physical means of splicing and rearranging DNA is unnecessary. I will be showing that with the electro magnetic and electronic properties of DNA. I am doing a PHD in molecular biology at the University of Halowa. I now work at the institute for biogenetic research in Hawaii where we do stem cell based regenerative therapy. I also teach at the genetics lab. I can say how amazing it has been to have been at service in this capacity. On to the topic at hand, I would like to start off by clearing up a common misconception. DNA is not a blueprint per se. In and of itself it does not encode for any morphological structures, such as the ears and the eyes. To give you an example, say that researchers are studying a cat and they are interested in a particular genetic Boson within the genome of that cat. That gene functions within a network, an actual a space time network. That is not only with other genes but also within the cellular environment. Due to the topology of genes, that is the similarity of the genes among the species; if you were to splice that segment out of both the feline genome and insert it into the same region within the human genome you would most probably get the normal development of a human arm. That gene is not coded for paws in a cat. It is not a blueprint in that sense.

The Hox gene cluster: When scientists discovered this they thought they had finally discovered the blueprint that gives us our body pattern. The reason they thought it a blueprint is because the linear sequence of the genes, on the genome, are related exactly to the segmentation of the development of the organism. They soon discovered that this is not a blueprint. As I have said DNA is not a blueprint. Because, if it was a blueprint it would determine the body



pattern that created this specific species, which in this case is a fly. Then it should be different than the sequence in humans. But what you find across the entire animal kingdom is a **high degree of conservation**. In fact you can swap the segments, and the organism would develop normally. They called it the Homeotic fence electrogen. It is tuning into a morphogenetic theory, and that is informing the programme of development. I will get to that a little more later.

One of the towering achievements in molecular biology was when they rearranged these segments and got interesting phenomenon such as growing legs where the antennae's should be. That was one of the most exciting things in molecular biology. You can see it is actually on the front cover of this book. I laugh at it, but this book is one of the reasons why as a teenager I actually got into molecular biology: The book is **The Splendid Feast of Reason by Jonothon Singer**. This is another sequence of genes within the human genome that seems to involve the body pattern. At New York University there was a concerted effort to delineate the mechanisms by which, these genes were involved in development. So, the genes are involved in body pattern but scientists have not been able to explain how. The theories are complex and convoluted, like if you look at systems biology they need terabytes and gigabytes of data storage in order to process these complex relationships in order to describe development. At any time if you start to see this degree of complexity, bring up the red flag you might be going down the wrong road. At its heart the structure of nature is very simplistic. If you look at the genome nowhere do you see the sequence for an arm, leg, human ... What you do have though is a lot of open reading frames and protein coding sequences. They are coding for metabolism mostly. Fragments of DNA, our housekeeping genes, are just maintaining the biochemical environment of the cell. When you talk about DNA, it is always associated with proteins. This gets into the field of

Epigenetics. Within a cellular environment, DNA is a completely different matter than what we have isolated outside of the cellular environment. They have a completely different functionality. These proteins are actually affecting the functionality of the DNA to a large degree, so actually **up** until the 1940's they didn't know if the hereditary material was protein or DNA. They were assuming it was protein because protein was the only molecule complex enough to hold the information for making an organism. It was thought that nucleic acids were just there to hold the protein together. In fact in the experiments in the 1940's, they empirically showed that DNA was the hereditary material, but it was not accepted by scientific community. The theory that DNA was hereditary material was not accepted for twenty more years until the late 1950's when **Watson and Crick** delineated the double helix structure and the specific base pair in nature, that it became empirical that there was enough structural complexity in the DNA molecule to inform a code. *Here is an accurate depiction of DNA.* You have the nucleotides sequence and this complex of proteins. This is called heterochromatin. During certain cellular processes like amino-genesis, this is regulated within the DNA and is found within the nucleus, it is actually attached to the nuclear membrane. And that is regulating the DNA expression as well. DNA is coding for genes and coding for amino acids that are being synthesized to form peptides, which make proteins and are enzymes which drive our cellular functions. Genes can also be spliced in a number of ways to give different isotopes, gene products. When I return to the university to give a presentation on alternative splicing mechanisms gives the ability to differentiate any cell type in the body. It all depends on different splicing mechanisms. What we are developing is an orchestrated spatio temporal programme for genetic expressions. Proteins are regulating genes expression. Genes are producing proteins. In this case a

structural protein. This is an important protein in my talk. This protein liquidizes into a micro tubule. This produces the growth and if it is in the right place at the right time during development it will produce brain structures. But having genes function at the right place and at the right time is not sufficient to give rise to the complexity that is seen within organisms. There is too wide a range of possibility for how that synthesis occurred. There must be another level of information that collapses the number of possibilities to one definite probability. Just like quantum mechanics collapses the wave function. The wave function represents possibility and it is collapsed down to one definite probability.

That is the morphogenetic field. In light of the theory of morphogenetic resonance, what DNA is in terms of development is: it functions as a morphogenetic germ. When that specific genome is present, it will initiate the developmental cascade, to give rise to whatever species. If it was the human genome it acts as the initiate for the development of a human. It does that by morphic resonance, by tuning into the morphogenetic field. I will explain more about that in a moment. Within adult organs, you are already developed so what is the DNA doing in that case? It is actually acting as a central processor: integrating computing signal to the cellular environment and also computing and integrating signal to consciousness and thoughts from the higher mind itself.

That is the bio-energetic interface. Energy coming down through the chakras will come into the DNA, hence the light encoded DNA structure. The information field IN FORMATION, is driving the pattern of thoughts, behaviours and the structure of the body. This information field has been described in Eastern philosophy as the akashic field and in Western philosophy by Plato as the realm of perfect geometries. Plato studied for twenty years at the

secret mystery schools of Egypt and what he was presenting to the world was advanced scientific knowledge that the Egyptians had, which we are now getting back to the depth of understanding which the ancients had in tact about the information field. Within the information field, there are morphogenetic fields, and it is just a matter of description. It is all one thing. This is involved in morphogenetics which is the pattern of organisms, which is relevant to speciation and the only way to tell the difference between species by the pattern and structure of its body. But, within the morphogenetic fields are living patterns, 4 dimension living geometries that form and structure the biological organism, much more than just the physical body, morphic fields is just another descriptive differentiation for the structure and pattern of thoughts behaviours and instincts. It explains instinctual behaviour and are living patterns.

“The nature of Formative causation” by Rupert Sheldrake: Rupert Sheldrake is the man who actually synthesized this theory. His theory is as revolutionary as Einstein's theory of relativity and as quantum mechanics. His theory is revolutionary in biology in describing simple processes. The underlying assumptions are erroneous. His theory is simplistic and beautiful. And when it is understood, it is self evident. I strongly recommend reading any one of his books. He has done seven experiments that can change the world; how dogs know their owners are coming home before their owners are home... This morphic resonance is collapsing the wave function. Here is a polypeptide. It is newly synthesized from the DNA. There are a number of energy minerals that it will go through to adopt a specific conformation. Conformation is going to give it its specific functionality. Its functionality is determined by its confirmation, by its' structure. If that happened spontaneously each conformation would change on the space time programme to get to the final conformation. It would take more time than the universe has been in existence

to explore every given energy mineral to get to the locus. It has obviously been informed by an external morphogenetic field that is driving it to very specific conformation. These theories describe a number of phenomenology. One of my favourites is how thoughts work. That is one of the hardest problems in science to be explained. When you look at the brain activity when you are thinking, there is a spatio-temporal pattern, and electro magnetic expression. Electric signals are being sent across neurons on a very specific pattern in a space time pattern. That specific pattern, like morphic resonance, is tuning into the information field. The pattern of electrical excitation is tuning into the information field. The information field is driving that thought. The physical brain is not producing that activity. The activity is actually produced by the higher mind, the non physical element of the human mind. **The higher mind is driving the electrical activity.** The electrical activity acts as an interface between the information field and the physical brain, and so it comes into conscious perception. In this sense the human brain has never had an idea. The human brain has never had a thought. **Thoughts are higher.** The higher mind produces, the physical mind perceives. The physical mind perceives what the higher mind is producing through **endomorphonic resonance**. As far as perception goes it is producing electrical activity. To show some of the mechanisms in this, you have a pattern of neurons, and the specific pattern is a electrical excitation for producing the space time pattern that is tuning into very specific **biomorphonic fields**.

Cosmic morphic resonance and the information perceived by the physical mind: The brain can be rewired within seconds. How long does it take to learn and think? We are learning new things now and it is appearing instantaneously. The brain is called plastic because it is able to change its conformation very rapidly at the self synaptic level.

Synaptic Plasticity: These are called spines actually. This shows thousands of self synaptic structures, which can be seen to come and go within seconds. The brain is continually rewiring itself with every thought, with every experience. Every thought and experience reconfigures the neural wiring but it also changes the genetic expression. Interesting research has shown where areas within the DNA are activated: It is called 'enhancers.' These regions function physically to enhance the expression of the genes. When the enhancers are created, the RNA is between the DNA and protein and the RNA is actually feeding back into the DNA and changing the expression of the gene. So, every thought rewires the brain and changes the expression of the brain. The enhancer RNA intensifies the ability to turn off used proteins. The enhancer normally increases the rate of RNA synthesis in protein reduction.

“Quantum consciousness – Stuart Hameroff: The microtubule networks within the neuron itself is very interesting. This is called the inter-cellular matrix. The microtubules were actually posited by physicists Roger Penrose, and Dr Stuart Hameroff, to be quantum mechanic structures and involved in the creation of consciousness. The microtubules have a hollow tube and it was positive that within that hollow tube there was sufficient isolated iron, to produce a quantum effect. Because when you take quantum mechanics very strange phenomenon are observed. The moment the subatomic particles attract the iron the quantum state is lost. The wave function collapses. Roger Penrose was positive that within these neurons of these microtubules the electrons are sufficiently isolated from the cellular environment, to form a quantum mechanical state. He used this to explain the genesis and creation of consciousness itself. He had to come up with this orchestrated collapse. He used a micro gravity explanation for this phenomenon of how the wave function spontaneously collapsed to produce consciousness. This was largely

unnecessary as it is consciousness itself that interrogates the quantum state into collapsing. In physical science terms he was trying to explain consciousness as originating from a physical process. It was largely erroneous. There are specific space time patterns, within the brain producing thoughts. There are characteristic brain waves that produce the spatio temporal expression patterns, alpha vectors, data vectors; that correspond to the activity of the patterns being formed in the brain. There is a very particular gamma oscillation. It is about 40 hertz.

I have just described the quantum mechanical nature of microtubules. Within the quantum mechanical phenomenon multiple particles actually behave as if they are one whole system. With this gamma oscillation, electro spatial temporal patterns swoop back and forth across the entire brain, 40 times a second and it is cleanly orchestrated. This causes the molecules within the microtubules, the electrons to form a Boson Einstein condensate. The entire brain is actually one whole system. At a molecular level, not differentiated at all, there is no space time separation. And actually every cell of the body has these microtubules. So when you enter a meditative state it produces a gamma oscillation that is cascading down forming a quantum coherent whole. What you do when you meditate is you are cutting yourself off from the external environment. The external environment collapses in wave function to a quantum coherent nature. The quantum coherent nature is actually an attractor to the biological organism. **The biological organism is always moving towards a quantum nature.**

I can say from experience because I meditate every day, And when you meditate the gamma oscillation is coherent with the activation of the chakras. The third eye opens up and you are enveloped in a purple light which is a higher dimensional frequency. Your entire body is forming a quantum coherent

whole. You are tuning into a frequency of the highest level. All your incarnations are occurring simultaneously. Multiple recurring incarnations in the now, where there is no past, no future. From here you commune with your higher self can alter your multiple incarnations.

Ten fascinating cases of mind control: This is a different type of mind control. This is mind control found in nature. But it exemplifies morphic resonance because what a virus does is it effects an organism and when it does so it alters the behaviour of that organism. If it alters the behaviour it must be going for neural transfer outside the genes that are creating new synaptic structures. If you look at a virus all it is coding for are structural proteins, they allow for transmission and subsequent infection from the virus. No neurotransmitter genes are anything like them. How could just a virus alter the behaviour of an organism? It is actually the structure of the virus itself. Its' conformation is tuning into the morphic field. In this case it has hijacked the programme of behaviour that the animal is normally tuning into. Now all of a sudden the animal has the voracious want to bite. It just so happens that through the body is how the virus is transmitted.

There are ten cases of this. One of my favourites is with fungus. It completely hijacks the behaviour of its host. These are supposed to be primitive organisms, yet they can completely hijack the behaviour of an organism and re-programme it. Viruses are thought to be non living. One of the functions of stem cell technology is when does life begin? Does it begin in insemination, invitro, does it begin at birth? This is the argument that is posited in this particular controversial topic. My answer is they all do, from the cell up to the baby being born. **It is all sacred life.** Audience applauds

We have a vast number of species on this very beautiful planet to be on. Where do the species come from? We have the creation and we have evolution.



It is not either this or that because there is also a this and that. These two seemingly conflicting points of view actually have a middle ground. Is it intelligent in design? Yes. Does it follow the evolutionary process? Yes. **Many of these organism do have an extra terrestrial origin.** Many species have been brought here from extra terrestrial locations, but many have also developed on earth, naturally as well. Coming back to the morphogenetic field, there is a very specific developmental pattern, an economical pathway on which development occurs to create a specific species. This is related to music because for me life is music and I mean that on just about every level you can imagine and especially at a scientific level.

Dr Mae-Wan Ho is the doctor of the theory called Quantum Jazz. I was talking about the quantum mechanical nature of the organism. She says, *“One must imagine this incredible hive of activity, at every level of magnification of the organism, of life of most of all the 72 octaves of the electromagnetic spectrum.”* The cellular constituents that make us up communicate with light and with sound. This is a case in point for the micro-cosm affecting the macro-cosm. If you were here for Claire's presentation on biomimicry she showed a deep sea video with all the deep sea animals and this light that communicated with them. When you go outside at sunset you have the birds communicating with each other with sound. The molecules of the body do the same thing, they communicate with each other with light and with sound. She calls it quantum jazz because it is in a quantum kind of state. Particles become entangled and are seen to be unifying the whole. Although they are functioning as a whole each particle still maintains its absolute uniqueness, in a sense. This is how the microscopic is affecting the macroscopic and this is actually how unity is attained. It is how you make a unified society, by allowing every individual to be their complete self. You not trying to force anybody to behave in a certain

way that is contradictory to their nature. That is how nature works at the subatomic level, by allowing every particle to function completely independently. There is an e book., 'The rainbow and the worm. The physics of Organisms' by Mae-Wan-Ho and if you do get this book, unless you are an avid physicist, you will probably skip through the beginning bit that describes the dynamic nature of the living organism. Towards the end it is extremely interesting in describing liquid crystals of bio-molecular communication among the cellular constituents. She has the Institute of Science in Society (ISIS). Science does not have to be so serious, so austere, it can be playful, you can have fun with it. She names it ISIS and that is no coincidence because there is the goddess image. She has returned and along with that is the explanation of wisdom. So, the transduction of sound and communication in the body at a quantum level is described.

Soliton like excitations, I love this: It is talking about the transfer of phonons, sound particles, among bio –molecules and the use of sound in modulating the activity, of the biological organism. This was first described by **Herbert Fröhlich** and here he has the demonstration of a phonon being created. In his theory he describes how the organism can pump up the energy state, enough that it forms a quantum state, a Boson Einstein condensate where instantaneous communication happens between every part of the body. **The body itself is conscious through this instantaneous communication.** This shows a sound particle travelling around. When it comes to things like sound and light therapy, how does that work? Well, it works at a scientific level. The ancient Egyptians used sound for healing. It was an advanced science, frequency modulation. **Sound is directly affecting the activity of the bio molecule.** When something is acting up, its sound frequency is out of alignment. When a correct sound frequency is introduced it begins to function

normally again.

Going back to morphic resonance and the morphogenetic field: What creates speciation is a specific harmonic pathway that is instructed by the morphogenetic field; it is by confirmations, of the specific biomolecules. What can happen is the alternative isoforms, can draw a specific developmental pathway into another field, another morphogenetic pattern. This can actually be used to create a new species. Here you can see it starts off looking pretty much all the same. Each one has a slightly different gene. It is acting as a morphogenetic germ. It is causing differentiation into a different end product. If you look at the morphogenetic germ, only 1.5% of the human genome is actually coded for gene progress. So it is not the genes that are driving this differentiation process. This is only accounting for 1% if the function of the genome. **99% of the function of the genome is unexplained.** It is non coded DNA. One of the most misleading things was to call it junk DNA. It is understandable because if all functionality comes from the genes, which I have already shown is erroneous, so anything that is not encoding, must be useless.

**But, we all know intuitively that nature does not make useless things.** The origin of the term junk DNA is actually from Susumo Ohno 1972. He is actually a brilliant researcher you just have to understand the context in which this term originated. His paper is wonderfully elucidating, he says: If you take the amount of DNA that a human has and you make the simplistic assumption that the amount of DNA should mirror the number of genes; that means there should be about 3 million or so genes, contained in our genome. The falseness of such an assumption becomes clear when we realise the genome of a lungfish is 36 times greater than our own because these species have 36 times more genetic material than humans. He actually went on to show how because of the upper limit of genes that could even be contained in a genome, only a fraction of

our DNA serves the function of our genes. Because of the upper limit he was able to accurately predict the number of genes within a genome. 6% of our DNA bases is utilised by the genes. He discovered quite accurately the complete sequence of the human genome. 1 – 5% protein coding sequences. The rest are non protein coding sequences, such as multiple genetic elements (transposons). 50% mitule semitin elements (transposons). This is actually a stain . These human chromosomes have been stained for a particular multiple genetics that is specific to primates and is very specific in humans. It is found with over a million copies in the human genome. There are about 5000 genomes and there are a million copies of this specific genetic transposon. If you look at chromosome 19 it is almost completely this genetic transposon. It must be hugely important. The differentiation of the species must be from this non DNA. This element of the genome appears to be clearly engineered, possibly by the Annunaki at the creation of the human species. As I began to investigate I realised it was largely unnecessary to engineer this specific element to create the human species because it is actually found in a number of primates. As I investigated further, retro transposition occurs within all complex organisms. This hasn't ruled out that this element in the genome was engineered to create hominid species. It is still very possible, but I think it might be unnecessary. Retro transposition is called multi genetic elements because what these segments of the genome do is they copy themselves, and reinsert themselves in different locations of the genome. So what occurs is a complete reconfiguration of the gene through these multi genetic elements. As we have seen with morphic resonance, confirmation is what resonates with the information.

If you rearrange the structure of the gene, you tune into a different morphogenetic pattern. As I investigated it, I found that it probably wasn't specifically engineered to create the human species, but it actually has an

element in the genome that is pre-existing called the 7SLS sequence and it is involved in the appropriate segmentation of newly synthesized proteins. If you compare human and chimpanzee chromosomes you find that there is only 1.2% difference between the genes of these two species. So, it is not the genes that has caused a difference between the two organisms. It must be the non coded sequences of the DNA. These non coded sequences are causing a different structural variation within the chromosomes, tuning into different morphogenetic field, causing a different species. Also different chromosome numbers are found to produce rapid speciation. Just by even doubling the number of chromosomes you can produce a new species, instantaneously and architecturally different. Comparing human and chimpanzee genomes, these telomeres and centromeres... This was actually elucidated by Lloyd Pie in his presentation. In chromosome 2 you can see these architectural differences cause different combination of the gene. So, in engineering the human species, if you rearranged the chromosome, if you create a different number of chromosomes you would create a new species. If a pre-existent hominid species, that has perhaps naturally evolved on the earth, so it is in tune and specifically adapted to earth; this would be a prime candidate if you wanted a slave species of the planet. It would be uniquely adapted for that environment. So, if you took it and rearranged the DNA, and gave it a different chromosome number, you could create a new species. *The Annunaki, remixed the DNA such that it was similar to their own DNA conformation and it would give that pre-existing hominid species many of the characteristics of the extra terrestrials, such as pondering capabilities.* DNA reshapes the gene because these multiple genetic colorants are often times mobilised during when there are breaks within the DNA. The multiple genetic colorants were first discovered by Barbara McClintock 1984 and she won a Nobel prize for this but when she discovered it

she theorised the multiple genetic colorants must have evolved with rapid reconfiguration of the genome to adapt to the environment. This was in the 1960's that she was elucidating this mechanism and she was ignored by the scientific community for a long time but she eventually got the Nobel prize for showing that multiple genetic elements are clearly involved in the restructuring of the genome. How these morphogenetic elements work is that they go into RNA and in this case the RNA codes for protein. It is protein that transcribes RNA back into DNA and has the inference the reasserts the DNA back into the gene. **This is activated by light.**

An experiment with gamma radiation activates a retro transposon with a specific frequency because gamma radiation is just an electro magnetic frequency. Beyond the gamma rays are cosmic rays which are constantly coming into the universe activating the multiple genetic components within the DNA, causing the DNA to reconfigure itself. What is naturally occurring is an increase in cosmic radiation coming in at this time. If you look historically, the history of life is punctuated by mass extinction and followed by rapid speciation. This occurs over a 35 million year period.

This responds directly to the oscillation of the solar system through the galactic disk. As the solar system comes into the galactic disk, cosmic radiation increases, which is going to activate these multiple genetic components starting to reconfigure the DNA. Initially the DNA existing in pre hominid species was arranged in a very coherent manner such that consciousness was able to move through all of the dimensions. It was aligned in a sense. The anomaly was that these species were not capable of spiritual alignment. What was actually done was to use the frequency to rearrange that coherent sequence of DNA into a non-linear, so that it can no longer align and bring back consciousness into awareness and multiple dimensions. That actually creates a cage, a dimensional

cage, a frequency cage. To get a de-coherent DNA strand you use a de-coherent frequency such as fear. It is almost like massive trauma being reflected at the molecular level. It causes fragmentation. This is reflected within the gene. With this new frequency coming through the genome can be rearranged again. This frequency is going to recombine in a coherent manner and go into a sequence that actually aligns with higher levels of consciousness and allows us to access multiple dimensions.

Michael Tellinger has shown at Adams Calendar that there are some specific frequency signatures. I was saying they were using splicing to reconfigure the genome. I came to the conclusion that this would be unnecessary as they could restructure the genome by using frequency. The other 45% of the genome are highly repetitive sequences, microsatellites. It is small sequence repeated multiple times anywhere from 80 to 800 times so that there are thousands of base pairs within one of these so called satellite regions. From a scientific perspective this was seen as useless. Because all the variation came from the sequence, a repeated sequence would have no function. But, what is found is that the sequences can actually expand and incorporate more. Also the specific sequence can cause a different conformation of structures of the DNA. DNA has a range of combinations and each one is going to change the functionality of the DNA, not only physically in the proteins they produce but also non physically with how we interact with the **information field**. With these sequences in 50% of the genome it can even adopt triple human DNA, three strands of DNA even more, it can even adopt four strands of DNA. This 4 stranded DNA is found to have significantly different functionality as far as how it is interfacing with the information.

Thus the behaviour, consciousness and nature of the organism can be shaped by tandem repeats. Tandem repeats can shape the genomic architecture.

Here, this is outside the cellular environment. These are specific conformations that have been recognised. This is what is seen outside the cellular environment. Within the cellular environment the DNA behaves very differently. The kind of multiple stranded conformations that are occurring could be very vast. These repeat sequences are actually used in such things as DNA fingerprinting. Right there is the answer. If these ten repeat sequences are what is able distinguish one individual from another then it must be what is causing the differences between individuals, between species. Each individual has a completely different expression of these repeat sequences. If you look at the genes among these individuals there is maybe only a 2% difference. You can distinguish them at all. It is not the genes. I don't have enough time to go into these. You can see here antennae's receptive to frequencies. These run through the entire body in a vast communication system, called Langer lines. Dr Mae Wan Ho shows how the Langer system corresponds to the collagen network of Acupuncture meridians, the acupuncture system and the liquid crystalline collagen future. It complexes with water, it is intimately related to water. The inter cellular matrix connects with the DNA as well and forms this huge telecommunications network with every cell of the body. It is actually the fibre optic network. The microtubules that I was talking about, the electrons inside; have light moving through them. Light is communicating with the DNA and translating it to every cell in the body. This shows how DNA is used to compute these signals and cause changes within behaviour of the cellular constituents. DNA is not just a morphic field selector for the structure of the body. It is also a storage medium for optical information as well as communication. The third strand of DNA is the light encoded strand of DNA.

Dr Fritz Albert Popp showed bio-photon light emission by DNA: This was also shown to a large degree by Russian scientists. The ethidium robot produced



a fluorescence when it is in excitement under ultra violet light. What he did is he complexed the ethidium robot with DNA and he denatured the DNA and the ethidium robot lights up. This was using an exterior source of ultra violet light. to illuminate the DNA. Fritz Popp was able to show DNA illuminate purely from this generation of ultra violet light. DNA has created light. Luc Montagnier actually took this further. He was able to transform bacteria species using only electromagnetic frequency. He set up a very elaborate experiment. He isolated a bacteria species from any external electromagnetic frequency in a faraday cage. He completely removed all organic material, there was no DNA, no RNA, no protons, and he measured the water inside and found that there was an electromagnetic frequency. He added in there a non pathogen strained bacteria and he found it was transformed into a pathogenic strain. Why the frequency itself transformed the bacteria is that it would change the nature of the DNA of that bacteria. The frequency was completely retained within the water itself. The water was actually able to adopt the conformation with the DNA strand and retain that electromagnetic frequency from the light strand of the DNA. This shows how water can adopt many complex structures.

They are generally short lived but within the biological organism they can perhaps exist with a much more extended period of time. Everywhere you have a biological molecule it is complexed with water. Why is water so vital to life? Water is vital to the electric excitation of biomolecules which give them their quantum mechanical effects, and ability to communicate electro-magnetically. In the case of DNA it completely transforms a species into another species just through light. I was saying if you produce sound you can modulate the activity of bio molecules, you can use electro magnetic frequency as well. Extremely low frequencies in the electro magnetic field is an effector of sound and responses. You have the cellphone that works to microwave omissions.

Microwaves interact with the DNA, the third strand of the DNA, the light encoded filaments causing a different function and in many cases as disease. The damage is very gradual but those electro magnetic frequencies do have a biological effect.

The light encoded DNA frequency: The reason is the charge is moving from inside to produce electro magnetic radiation and the absorption of special frequencies.

Dr Mae Wan Ho talked about the 72 octaves of the electromagnetic spectrum. Each one of them is a band of frequency. So a very specific frequency can be used to modulate them. This actually shows the electromagnetic resonance of bio-molecules in communication with each other.

This is a very famous equation. The Paul Dirac equation equates all of matter with frequency. The Paul Dirac equation is the most quantum energy that can be contained. It is related to frequency. **Mass, energy, everything is frequency.** In light of the resonance recognition model and how the body communicates, it is frequency, it uses frequency. Grick who elucidated the double helix structure of DNA actually posited that there is a one way flow of information. **There is never protein back into DNA.** If you remove this so called double bond you actually have communication among all the memory of the cellular topography. The protein is communicating with the DNA, the DNA is taking that electromagnetic resonance, integrating it, computing it and sending out signals to the cellular environment. This is an artistic representation of all the molecules in the cell. It looks very crystal. These are models of protein confirmations. They are actually crystal in nature. These protein molecules can crystallize. These are the molecules that make up your body. Your body is crystal in nature it has the same properties as the crystal. That is why we interface with crystals in such a unique way. Crystals are a manifestation of the

energetic patterns of consciousness that is the storage medium of information. So, your body being crystal is actually a storage medium itself. That is how you store information in crystal, with a specific frequency. Set up a specific frequency and transmit information to that specific store-room. Is somebody matches that frequency, a resonance is established and information is transferred back to the body. Your body stores information in just the same way. However humans were created, there was probably at some level a very large transfer of information within the biological form, with the biological molecules being crystal itself, storing vast amounts of galactic information. This is one of my favourite pictures it shows X ray diffractions, it is another quantum mechanic phenomenon. Shining extracts through these crystals, and they produce patterns, exact representations of morphogenetic theory of these biological molecules.

**The body is crystalline in nature.** It is being found that more and more silicon is being incorporated into the biological product. Because silicon is a rarified mineral and the crystal structure is able to receive higher energy frequencies. This is actually showing silicon is being used in the synthesis with DNA.

**Silicon complexes with DNA very readily.** It can form multiple pervading attachments, just like DNA. If the Silicon is being incorporated within the body it is actually increasing the ability to access higher frequencies, and the information that is encoded within the biological structure, can be accessed. **I think of this as a living library.** There are many levels to the creation of humans and perhaps life on earth. One of the levels I see as a storage medium for galactic information. It is a living library that is crystal in structure with DNA and the biological molecules. When the humans were created the crystal fractures in the DNA were completely rearranged. What was made was a library where everything was completely disorganised. That was done with the

frequency of fear. **Now the frequency of love can actually reassemble DNA and access the information.**

Earth : Pleiadean Keys to the living Library : Barbara Marciniak This is an interesting scientific publication that shows that the DNA is actually fine tuned by the codon ratio. Human genome DNA are fractal and time – tuned by the golden ratio 1.618. That is related to the Fibonacci sequence. The Fibonacci sequence is very contracted. With the reorganisation of the DNA you would naturally lose this fractal pattern and move into a **more expansive arrangement** of the DNA. This is an Egyptian zodiac found on one of the ceilings of the underground temple. When I looked at this I saw a hidden code from a geneticists perspective. We have very specific harmonics within this image. We have 36 zodiac figures that is half of 72. I have already talked about the 72 octaves of the electro magnetic spectrum. You also have four females join hand in hand with eight males, more harmonics. From a geneticists perspective there are four males to eight females because the females have two extra chromosomes. It takes twice the number of males to equal the genetic content of the female. In the same area this hieroglyphics was found, these wheels overlap with the zodiac, the joining of the hands of the females correspond exactly to these lines. There are 4 8 12 24 36 72 harmonics. This is actually showing a 24 DNA stranded make-up coherently arranged. Wayne Herschel called this a star map. So what you have is stellar individuals coming down from the stars. And you have these individuals with the **egg of metamorphosis** over their head. They are going through the transformation and it is corresponding to the DNA, how many strands of DNA they have. If you look at that wheel you actually find 12 circles within it. The symbolism of the wheel is that the 24 stranded DNA actually opens up 12 primary chakras and aligns them to that multi-dimensional awareness and expansion of

consciousness. **Of course there is a 13<sup>th</sup> circle in the middle, a stargate.** So, this shows **three levels of consciousness.** They correspond to the chromosome number. The first level of consciousness has a haploid chromosome number of 22. This is the first number of consciousness. This is the harmonic level and **tuned with unity consciousness.**

Originally when the humans were created by the Annunaki, they created a clone, they did not sexually reproduce. They had 22 chromosomes. That is a harmonic number, it brings one into unity consciousness.

The second level corresponds to how many chromosomes we have, 23. **The third level is actually an increased chromosome number. We are actually transitioning into a new species.** Many of the children being born, their DNA is already a new species. We are creating another chromosome that is corresponding to a third level of consciousness. Third level  $46 + 2$  chromosomes : haploid chromosome number 24.

Here is the 4 stranded structure that DNA adopts. When it is complexed with the silicon it produces a 12 stranded DNA silicate matrix. The Egyptian code has shown you have that 12 stranded matrix through the whole body aligned to the 12 chakras. The 12 strands of DNA, plugs into the 12 chakras, awakening and aligning our being with the higher consciousness. All of our DNA is of an extra terrestrial origin. We all have an extra terrestrial origin. The human tree may have originated in South Africa, but it is actually just a branch, a branch among many others extra terrestrial beings that are in the family. Our family tree is extra terrestrial in nature.



# Red Ice Radio Interviews

From Gothenburg Sweden

with Henrik Palmgren

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*“This radio is expected to give you a new perspective on life and reality as we highlight ideas outside of the common consensus. We enjoy esoteric and occult subject matter, as you know there is a whole world of unseen realities out there that affect us every day. If we develop our sensitivity enough these are all things that can be felt, we can be aware of and most definitely are influencing us.” Henrik Palmgren*

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## Bringers of the Dawn from the Pleiades.

A transition is about to occur a dimensional shift that will lessen the density of the third dimension so that you will move into higher dimensions in which the body does not have such a solid state. You have come here as you wish to master the evolutionary process and live with it. This is going to be very exciting because it means you are going to function in many realities. There are multitudes of societies and realities that exist throughout the vastness of space and these societies and cultures have been on and off this planet since the very beginning. The majority of the extra terrestrials are here for your upliftment although there are also those who are here for other reasons.

Love is the key. Love is what makes up the universe. Love is the basic building block, so when one has love all possibilities exist. Bringing back the concepts of light which is information and love which is creativity is the plan. It is a vast plan you are participating in.

We give you our version of things only to bring you into higher consciousness. When you face the dark portions of yourself you are facing an opportunity for liberation for all concerned. This comes back to the first and final tenet. Thought creates. It is also the impeccable belief that thought creates that will transform your experience and the planetary existence. You are here to bring memory forward and to bring the value of human existence back to the

forefront of creation. You are needed, you have been in training for this assignment for lifetimes. You did not come unprepared. All that you need to know is inside of you and it is your task to remember your training. This is the lifetime you are going to remember what you already know.

Humanity is an experiment. Prime creator began experimenting with creation in this universe a long time ago for the purpose of greater self exploration, self gratification and self expression. Prime creator brought energies and essences of life, extensions of itself into this universe and endowed those extensions with the gifts that they had. Prime creator said to these extensions of itself, go out and create and bring all things back to me. These extensions of prime creator which we will call creator gods went out and began to experiment with prime creators energy as it existed within themselves. They began to create their own hierarchies which in turn created their own hierarchy. Eventually in one of the galactic systems a plan came together to design earth as an intergalactic exchange centre of information. Earth was a beautiful place located on the fringes of one of the galactic systems and easily reached from other galaxies. It was close to many way portals, the highways that exist for energy to travel throughout space. Some of the creator gods were master geneticists. The master geneticists designed various species, some human, some animal, by playing with the varieties of DNA. They contributed to make earth this exchange centre for information, this living library. The original planners of earth were members of the family of light, beings who worked for and were associated with an aspect of consciousness called light. Light is information. Earth is an incredible cosmic library that experimented with how information could be stored through frequency and the genetic process. The project of the living library on earth was eventually fought over. During earths early history there were wars in space over this planet. Skirmishes took place

and earth became a place of duality. Certain creator gods who were able to do whatever they wanted because earth is a freewill zone, came in and took over. A certain group of entities fought in space won the skirmish over earth. These new owners did not want the native earth species, the humans to be informed of what took place. Uninformed the species would be easier to control. That is why light is information and darkness is lack of information. These entities beat out light and earth became their territory. These new owners who came here 300 000 years ago are the magnificent beings spoken of in your Bible, in the Babylonian and Sumerian tablets and in texts all over the world. They came to earth and rearranged the native human species. The rearranged your DNA in order to have you broadcast within a certain limited frequency band, whose frequency could feed them and keep them in power. The original human was a magnificent being whose 12 strands of DNA were contributed by a variety ascendant civilizations. When the new owners came in they worked in the laboratories and created versions of humans with a different DNA, the 2 stranded double helix DNA. The original DNA pattern was left within the human cells yet it was not functional. It was split apart, unplugged. Within human cells are light encoded filaments, fine gossamer threads of energy that carry information. When these gossamer threads are working together like a cable, the way fibre optics works, they form the helix of your DNA. When you were rearranged you were left with the double helix. Anything that was unnecessary for survival and that would keep you informed was unplugged. We Plaeidians came back through time to what would be called our past as representatives of light. We came back in order to share a frequency with you. A frequency that each one of you has agreed to carry on this planet in order to change the DNA of the rearranged human race. A plan to change the frequency modulation effecting the human entails the rebinding of your DNA. Your DNA will evolve from two helix's to twelve

helix's. These 12 helix's correspond to 12 chakra or energy centres inside and outside your body. This evolutionary process is going to take place on an accelerated path for the next twenty years. There are those who have already received a realignment of the twelve strands of DNA. These 12 spiral strands of DNA interact with one another inside and outside the body. The connection of the 12 strands means that the 12 energy information centres can begin to function and send information back and forth to one another. When human DNA begins to re-bundle as a 12 stranded helix system, and this information is acted upon, there will be incredible power. Individuals simply by coming together and jointly intending what they want jointly becoming a telepathic receptacle for energies from all over the cosmos will change the face of the universe. There will be a merging of identities. A merging of cultures, a fusion of many new world orders and there will be much chaos and confusion. As members of the family of light you can simply observe this knowing that chaos and confusion must come to break down the system, so it can be rebuilt with light.

The universes are full of intelligent beings who have over time evolved and developed all sorts of abilities and functions to serve their needs to express themselves creatively. The importance behind existence and consciousness is creativity.

Prime creator through its own personal implosion through love endowed all things with consciousness. All things are prime creator on prime creators journey. The evolution of consciousness and the ability to house information is what allows one to come into the proximity of prime creator. The total vibration of prime creator would destroy the physical vehicle in an instant because they can not house that much information.

They creator gods who were ruling this planet had the ability to become

physical though mostly they exist in other dimensions. There are some beings who honour life before everything else and there are some beings who do not honour life as they do not understand their connection to it. The creator gods are space beings who have their own home in space. They are also evolving. Before the take over about 300 000 years ago many of the original team worked here to bring information and create this vast information centre which was to be used to connect many galactic systems. There was a great war amongst creator gods and the space beings whose stories are in the ancient manuscripts of this planet won the fight . They came here because they wanted this place for many of their own reasons. In prime creators universe here all things are allowed, because all things are allowed, many lessons are learned. Who are these space beings we sometimes refer to as the dark teachers. These space beings are part human and part reptilian. We call them the lizzies. We are not here to frighten you, we are here to inform you. Some creator gods created life just to have it take care of them or meet their needs. They feed off your emotions. One of the secrets kept from you as a species is the richness and wealth that accompanies your emotions. You have been steered away from using emotion because through emotion you can figure things out. Your emotions connect you with the spiritual body. The spiritual body exists on the multi-dimensional.

You must make peace with the lizzies and merge with them through the connection of your soul . In this way you can come back to prime creator. There have been many other creator gods, only some of which have had human form. Presently the biggest state of discomfort comes from beings of a reptilian type of existence because they are most foreign to you. It has been our intention to expand your ideas of who your gods are because those gods will be returning to earth. That is why the planet is going through such great turmoil.

As you learn to hold the frequencies coming from the creative cosmic rays,

you will be prepared to meet these gods. You must understand how to discern the extra terrestrial energies. This is a free will universe so all forms of life are allowed here. If an energy attempts to frighten you, manipulate you or control you and if it is not an energy that would be in your highest interest to work with, you have a choice of who to work with.

As you awaken to your history you will begin to open your ancient eyes. These are the eyes of Horus which see not through the eyes of a human being but from the point of view of a god. They see the connectedness and purpose of all things. For the ancient eyes are able to see into many realities and to connect the whole picture, the whole of history. When you open the ancient eyes within yourself you will not only be able to connect your own personal history, you will be able to connect with the planetary history, the galactic history and the universal history. Then indeed you will find out who your gods are.

You have come here for a purpose and the purpose of course is for each individual to become sovereign and the planet to unite. Not everyone is going to make the shift. Not everyone is in the vibration that wants to work in harmony at this time. Your lesson is authority, to become your own authority, to stop giving over your authority, to governmental people, to teachers or to parents, or gods. It is time for the people of earth to become sovereign. It is an awesome task to carry light. Once you put it in your body, there is no stopping it. Trust identity, trust synchronicity, trust being part of a plan. You hold the history of the universe within your physical body. What is occurring now is the literal mutation of your physical body. You are allowing it to be evolved to a point where it will be like a computer to house this information. Before you came into your body, all of you committed to events that would fire your coding, blueprints and activate your memories. Then you came into the body and forgot. All of you have had your blueprints fired to some extent because you

understand that there is a divine purpose, a divine plan that you are a part of. The firing of the codings and the realisation of your identity are going to become phenomenally intense. The reason for this is the evolving DNA. When you have 12 helix's of DNA in place those helixes will begin to plug into the 12 chakra systems. The 12 chakras are vortex systems loaded with information that you must be able to translate. Each individual is coded to be given the frequency when they are capable of integrating it. As the helixes come into full force in the person there is an awakening of the persons inner knowledge, knowledge of self. There are multitudes of chakra centres and there are multitudes of potential helixes that can form. The 7 chakras within the body are not too difficult to work with because if you allow yourself to feel you can physically locate them through feel. The first three are the chakras of survival, sexuality and perceptual feeling, the fourth chakra is the heart, centre of compassion and connectiveness to all things. The fifth is the throat chakra which relates o speaking. The sixth is the third eye, the vision. The seventh is the crown chakra which opens to the knowing that one's identity goes beyond the physical form. The 8<sup>th</sup> chakra is within your realm of activity, it hovers 12 inches or more above your head. The 9<sup>th</sup> chakra is close as well within a few feet of the body. Once 9 helixes are formed, this chakra will move out into the atmosphere of earth to become more of an earth chakra connecting into the grid work. It is a link. The 10<sup>th</sup>, 11<sup>th</sup> and 12<sup>th</sup> chakras are much further out. The 10<sup>th</sup> chakra once it is inline and plugged in will be in your solar system. The 11<sup>th</sup> chakra will move out into your galactic system. And the 12<sup>th</sup> will be located and anchored some place in this universe. You will receive information from these personal centres for they are collective centres as well. As you learn to translate the chakra experiences you will learn to discover that life is not the same anymore. As you explore your current body, identity and lifetime, do it quickly, you do not have years to study them. As the

information in your DNA is re-twirled and replugged in you will be able to feel how the events of this life connect and blossom and have a thread of purpose, with many different places you have lived and many different identities that you have occupied. You are not alone, you could not do this alone. Even though you are the standard bearer of your soul there are other aspects of yourself that have figured the story out and are coming back into your time period to create this vortex of energy that is going to affect all realities. We cannot emphasize enough the importance of these times and the excitement and joy they hold. As long as you are willing to change.

The helixes of DNA are made up of light encoded filaments, tiny gossamer threads that carry information the way fibre optics do. The pillar of light that you use to activate yourself and bring information into your body is also composed of light encoded filaments. These light encoded filaments carry a vast amount of data and information. And your body is filled with them. When bundled together and placed in a certain alignment, the light encoded filaments work together and release information that make sense of the history they carry. The task you have before you is to consciously command and will the evolvment of your DNA. Commanding and willing and asking for this is not easy, you must move through many identities. From the historical perspective of your multi-dimensional existence or essence or soul you have been all kinds of characters, and some of these experiences have been painful. They have been challenging and difficult. The light encoded filaments are a tool of light, a part of light and an expression of light. These light encoded filaments exist as millions of fine thread like fibres inside your cells while counterpart light encoded filaments exist outside your body. The light encoded filaments carry the language of light geometry. Which carry the stories of who you are. These light encoded filaments, were not previously able to come onto the planet



because there was a pollution created by the dark team that kept them out. The information in the filaments was left inside of you, yet there was no logical way to make sense of it. So, in the present time how do you find the information? The information is going to reveal itself to you. That is the process. You don't have to go looking for it because this revelation is your heritage and who you are. As the DNA begins to form new strands these new strands will travel along a nervous system in the body that is being developed in this time and memories will come flooding into your consciousness. You must work to develop this nervous system. Pull light into your body to oxygenate this system. To learn how to move through energy accelerations and to call more ideas and experiences into your body, as this process beings to grow and nurture itself in your body, simply observe it because you will want to know how to access it.

DNA holds the code, it holds the blueprint of identity, the plan for existence, the history of the universe, and the history of life in this particular locale. And it is stored within the cells of humans. The original DNA of the stewards of this planet, the human occupants, had a genetic blueprint that was based on the number twelve. The twelve strands of genetic material are therefore connected to many other representatives or informational sources, that also number twelve. Reality mirrors reality. The 12 strands of information hooked the human occupant up with corresponding information centres in and out of the body.

“We call Earth the living library because you all have an image of what a library is. It is a place where information is stored and available. Humans were designed to be the key to access this information in the living library. 12 is the system that connects. And if you look around you will see it everywhere. It was a symbolic insertion for a reason so that you would someday figure out that it connects you to something somewhere else. It is a coded formula.

There was a reason to build the libraries in the first place as the pulsation of tyranny was beating at the time. There was concern on the part of certain energies, the keeper of time that information might get into the wrong hands, so very playfully the libraries were designed in many different modes. The other libraries or worlds are not at all like your worlds. The task for the keepers of time was to engineer a project where consciousness could evolve, have information and be utilised to hold information. Originally the role of the human occupant as the way shower to the library was one of great honour. Without the human occupant one could not access the library. The more tuned in the human occupant was the more one could access the library.

Sexuality has been used to spark the library card. There is something very dangerous in this. This has been misused and that is why it is very important to own your sexuality and be very certain who you use it with. We don't want any of you to be in a position to be bought or enticed. You are advised to look and see if you experience others as being honest, having integrity or whether they are flattering you.

You benefit by participating in the event of life. By simply being in physicality you are endowed with experiences and characteristics cannot gather anywhere else. To be a part of physicality on earth at this particular time, and during the last 200 000 to 300 000 years, is a very potent event indeed. It means you have come into a place where darkness has been reigning. The nature of existence on earth has been a struggle between light and darkness for many aeons. Some would call it a struggle between good and bad, or upliftment and evil. It is an event in a place where certain rules and laws exist. Earth is not the only place in existence that deals with these types of challenges.

Those of you who are of the ancient, the masters awakening, as you awaken we want you to be able to see through the ancient eyes, and to awaken

something that you know, something that you remember, something that is deep inside. You are going to need to trust yourself and rely upon yourself. You need to be able to see, to understand what you are seeing, and to translate the grander vision for others. It is up to you and only you to undo the locks and allow yourself to go forward. You are a result of thought. That thought is and this is the essence of understanding, manipulating, and working within your world.

This is the age of the multi dimensional self: the self who can move with awareness in many different realities. The self that can eventually bi-locate and disappear. Who can move into 4<sup>th</sup> dimensional consciousness, the perceiver, not the thinker. Intuition is the avenue that you are now being guided to cultivate to bring about a marriage of consciousness. It is the marriage of the male aspect which is logical, with the female aspect which is feeling. It involves bringing them together to become one. You will begin to discover aspects of yourself that exist non physically, or parts of self that exist as beings working in space who are truly space creatures. The soul is going to wake up. It will know every aspect of itself and every aspect of the soul self will know all of itself at once. Have you ever felt that there are portions of yourself that are in the dark that don't know how to find the light, except through you? They want the light as well. They want solutions and answers. What you may feel is not necessarily the intent of the dark force, but the emotional make-up of the dark force, the fear that vibrates from the lack of information. Portions of yourself that are uninformed are going to come to you to be informed. How do you inform them? You share light. You say, "I intend for all my other selves to come along on this journey and for them to get light as well."

A characteristic that members of the family of light have in common with one another is their participation in many versions of sentient work deposit reality. Many of the forms you have chosen to incarnate with would look very

foreign and very frightening to you. Yet this is how you have evolved. You do not incarnate in only one species. You are travellers. As members of the family of light, you know the inside scoop. You come as ambassadors to make realities merge to become more informed within themselves so that everyone involved can release fear and become uninhibited. Part of your job is to meet these other selves, merge with them and feel what this is like. As you grow and come to these higher realms of recognition, you will break through what feels like cement blocks, layers of yourself that have held you down. Think of the frequency that has limited the human experiment, as a radio station. The human experiment has had one radio station on for 300 000 years. Same old tunes. The human experiment was unable to turn the dial and hear a different bandwidth is the same frequency was broadcast. This created a quarantine for this planet. The creative cosmic rays sent by prime creator and the original creators of this planet pierce through this frequency shield. They bombard earth. However they must have someone to receive them. Without a receptacle, these creative cosmic rays would create chaos and confusion. You as members of the family of light, come into the system to receive these rays of knowledge. You then disseminate the knowledge of the new lifestyle and frequency to the rest of the population to alter the entire planet. As members of the family of light you are here to anchor frequency, and allow the mutation process to happen inside your bodies so you can make it available to the planet. You live this process then you broadcast it to the planet.

The ultimate tyranny in society is not controlled by martial law. It is controlled by the psychological manipulation of consciousness through which reality is defined. So those who exist within it do not even realise that they are in prison. They do not even realise that there is something outside of where they exist. We represent what is outside of what you have been taught exists. It is

outside of where society has told you can live. It is where we want you to dwell. You have been deprived of knowledge through frequency control.

You are about to repeat history as a planet in a most dramatic way. You have come to alter and remove the frequency of limitation. To bring in the frequency of information. When you are informed you move beyond the need to be in fear. When you feel uninformed and out of control, you do not understand the bigger picture. Each of you came to awaken something inside yourself inside the coding of your being, the DNA and you are responding to it and this is why you are on a search in all directions of your life. As system busters to the areas where your specialities are most needed, many of the beings who have incarnated as members of the family of light came to the United States because this is the land you can make the most progress. This also happens to be a land where denial is pervasive. You believe you live in the land of the free and home of the brave, yet you live in the most controlled experimental society on the planet. The tyranny that has been set up here is rather interesting as it is a tyranny without walls. Consciousness must change. This is part of the divine plan. And this opportunity and set up are not going to be missed, in the next few years a connective-ness and communal co-operation will begin to run through this country so you will stop separating yourselves with respect to political ideology, that separation was designed. Much of the political manoeuvring going on particularly in the US, is purposely designed to separate you. Look at the New Age. Do you see how the New Age is separated? All kinds of things are said to keep you from discovering what you have in common. When people discover this, they will begin to get angry. A new pride, a new sense of integrity will come about because this is what is designed for the times. Modern technology is one of the biggest weapons of frequency control. You have been sold devices for entertainment and convenience, and they are all involved with

frequency control. We recommend strongly that you get rid of your television sets. They are the primary tool used to manipulate your consciousness on a day to day basis. This experiment is so finely tuned that you respond subliminally. Television also promoted inactivity and sedentary obese life. Look around you, wake up humans. People who need to watch television are not tapping into the wealth of information within their minds and immediately accessible all around them. If you really want to evolve. Do not read your newspapers, do not listen to your radios, and do not watch television. If you are able to be media free for periods of time, and you disengage yourself from the frequency of chaos and anxiety and stress and hustle bustle and temptations of all kinds which you don't need, you can begin to get clear. You begin to listen to what is going on inside of yourself and to live of the world and not necessarily be lost in it. The educational system is another area where you are controlled. Most of what you are taught is malarkey. You work hard, take loans out, and pay money to learn something that is antiquated before you even set foot in the door: particularly in the realms of scientific, mathematical, psychological, and medical exploration. We are asking humans to come into full function as members of the family of light by imaging and energising the pillar of light and pulling it inside the body. Command it. Make it your intention every day to operate with a cordon of light, for light frequency connects you and fills you with protection and information. Feel it move into the base of your spine, down your body and into the earth as well as coming out of your solar plexus area like a fountain and forming a golden shield of light around you. As you use the solar plexus area to determine what is going on, you will learn discernment through feeling. Since you are a frequency controlled society, the ability of humanity to create technologies has been limited. Many gifts and influences from outside this planet have been hushed up. Some information has been given to the planet in many different

ways. And the resulting technologies have brought about great changes in lifestyle. One of the changes of lifestyle that occurred during this century was the introduction of movies. A whole new way of influencing thought was brought to the planet by the film industry. Just as there is a movie industry on this planet, there are those in space that have a holographic industry. They make holographic inserts, dramas that are just like they are real and they insert them through portals into your reality. Since these space beings have been around for hundreds of thousands of years, and humanities frequencies have been controlled, it is quite easy to hoodwink human beings. Holographic inserts have energy fields and can be dowsed. Dowsing rods move differently in them because their energy fields are diverse and vibrate at an incredible rate. You can walk into them and participate in them. People may be part of them and swear they are real, but they are orchestrated events designed to influence the minds of humans. Holographic inserts are not done for information. They are done for control. They are simply an aspect of technology that exists.

You are here to carry a new frequency in your body and hold it so the rest of the planet can vibrate at the same frequency. Earth is ready to go through whatever is necessary for the evolution. Human beings must learn to read energy. They must learn to use more than the senses of the eyes, ears, nose, mouth and so on to see reality. It is said the eyes, nose, ears, mouth and sense of touch are deceivers of reality. They lock reality in. Now you are going to need to rely on other forms of sensing to determine to experience. One of the forms you have discounted is feeling. Feeling, your knowing intuitive psychic self, has been jammed by frequency control on this planet, so that none of you have been able to find it. You are in charge of you. And it has been gifted and granted to you that you honour your light, your body, and your experience to the best of your ability. You as members of the family of light are intending to merge

dimensions. Your task is to pull other dimensions into this reality, to have your nervous system handle the different molecular fluctuations and to be able to make it ok. You are learning to perceive through your feeling centres, and to teach others how to do all that you can do. You are the way showers. We have encouraged many of you to move out of the logical mind, the logical mind will come into conflict with this information. The understanding of the vibrations and frequencies coming to you will be like turning on your own radio. You will have a direct telepathic link with mother ship broadcasting to you. There will come a time when you will never even think of going to a channelling session, because you will have your own link up with information. The wealth of information that will come to you will be of great reassurance. It will be broadcast to full you in on what is happening. As you become more trusting you will be able to manifest before you, a light entity who will come physically and begin to teach you. Channelling or the process of bringing information, through another being will become completely archaic, as each of you manifest your own literal being to teach you, in the meantime we are here to teach you to remind you who you are, and to give you an idea of what you can draw to yourself. Focus on the dance of yourself. To what tune will you dance and to what magic will you perform and to what heights will you be willing to push consciousness to give it a new definition of possibilities? The bringers of the dawn are those that carry the suns rays and bring light and knowledge. They have an ancient organisation, an ancient society, an ancient spiritual bonding that keeps them doing certain work within a certain star system. The members of this elite organisation come to earth at different times to do their work. This occurs when a cycle has been set and events are perfect to allow for energy from high cosmos and energy from earth to merge within their own beings. The energies from the cosmos are always coming to earth, and energies from earth



are always lifting up towards the cosmos. Humanity creates a sacred bridge, between earth and sky, which some have called the rainbow bridge. The bringers of the dawn allow these energies to merge, so that the dawn or the light is awakened in them. They then bring that dawn to civilizations. This is who you are, this is what you are doing. So are multitudes of others. You are the bringers of the dawn, also known as the family of light, agreed to go through the process of mutation, to evolve yourselves into higher beings by intention and conscious agreement. Members of the family of light work in teams, you don't go into systems alone, you need each other to do this work because you cannot hold the frequency by yourself. By going in as teams you increase the odds of successfully carrying out the plan. You are like rays and light spirals of the central sun and you are guided by a great intelligence inside the central sun. The members of the family of light are much more than human. Characteristically you are supreme achievers in the multi-dimensional realm. One applies for a position in the multi-dimensional realm as a member of the family of light. If you are to have a business card printed up for yourselves where you are in full memory of your identity, it would say something like renegade member of family of light: 'Systems buster, available for altering systems of consciousness within the free will universe.' You are renegades of light and you decided to come back and stage another of raid of consciousness, millions of you at this time, because you knew in working with prime creators energy that there was a high probability that everyone would achieve a great richness of consciousness. As you begin to pull this light into your bodies, and onto the planet, and people who like drama may be effected. They may be pierced by light and have a reaction. The more light you bring, the faster it will spread. Light is definitely growing on the planet as you remember you are the native species working closely with the original planners here to take back your world from the raiders.

In order to survive it is imperative to move into the idea of thought manifestation or super consciousness. There are those who are very aware that this movement of consciousness will begin to sweep the planet. And they are banking on it not occurring. It has already occurred. We have come back into your past to assure you of this. Thought comes first. Experience is always second. It is never the other way around that you have the experience then you base the thought around it. Always your experience is a direct reflection of what you are thinking. Clarity and recognition of your own power are the bottom line. Your thoughts form your world all of the time. Because you are bombarded with so many frequency control vibrations, that attempt to keep you from being clear, you fluctuate. You must as a species make it your intention to stay very clear, to stay centred, and always to bring yourself into the moment. Stop living in the future, or in the past and always live in your now. Say to yourself, what do I want? I want to accelerate my personal evolution. I want spirit to assist me in a greater capacity. I want my body to regenerate itself. I want to emanate health. I am willing to give up difficulty so I can be a living example of what humanity can be. It is this line of thinking, this commanding from your being, calling out what you want with clarity, that brings you everything. Do not be afraid, of what you create, trust what you create. Trust that there is always something in it for you. Do not sweep your dramas under the rug as if they are dirty old horrible things, and you never wish to see them again, get finished with these dramas, understand that the drama you have had with your mother, your brother, your sister, your lover, is something you might use twenty years later to come to a whole new realisation. Let these life dramas be like a file for you. Finish them up, resolve them as best you can, create peace, accept your part in them and then let them cycle back in your consciousness to teach you something. Those who are involved in dramas where it looks like someone is a victim, are usually so

out of touch with their feelings that they do not connect how they feel with what they are thinking. Victims find victims. Victors find victors. You are a result of your thoughts. Your words are either empowering or disempowering. We want you to have the courage to live your light. We want to emphasise to you and to convince you in whatever way possible thoughts inform your world. Eliminate 'should' and 'trying' from your vocabulary. Should implies that you are operating under someone else's sovereignty. We would like to remind you that you are sovereign unto yourself. Trying is not do-ing. Trying is an excuse. In your own life use the words 'I am creating,' 'I am doing,' 'I am manifesting,' 'I am intending' and 'I am bringing about. Forget 'I am trying.' State of mind is the name of the game here. How you feel about reality and how you programme reality is how you are going to respond to it or how it is going to present itself to you. You are a result of thought and this is a law within your universe. All you need do is think about how you want to be and so you shall be. You can design your body, you can design your age, you can fix everything about yourself because you will be self motivated, self empowered and self generated. It is time for all of you to redefine your own identities. Events are transpiring in the cosmos that you and even many of your political leaders have no idea of. You must stop this foolishness about your definition of gods thinking they are beings that come from the skies to this planet with special talents and abilities and that they are all spiritually connected. You are going to discover as a species some very disturbing ideas. We are preparing you by decree of the family of light so that you can understand and be informed of your own options. Reach out with your feeling centre and feel the confusion that is spreading around this world about what is going on. This planet has operated on a very low frequency. A frequency based on survival and a frequency based on disempowerment. Your identity has been based on what you can gather outside of yourself. The 12

helix's will render irrelevant everything that has represented and surrounded the two helixes. All of the money saved and all of the property owned, all of the security based on the first two helixes that provides you with identity is completely irrelevant to the evolution of the planet. This planet is in desperate need of committed entities, who are in search of the exalted self. The continuity we have been speaking of, that it will behoof you to bring into your lives involves, knowing from moment to moment inside your beings that you are committed to discovering this exaltation. This exaltation can be translated in words as a frequency or a wave of feeling or a vibration. You all understand vibration in terms of light and sound. Vibrations are on-going they carry and transmit forms of intelligence. As you continually remind yourselves that you are pulling light into the body and you are seeking to raise the frequency of your physical being and alter the frequency of the planet you are producing a kind of continuity that can do more than all the books and all the tapes in the world. Wherever you are use the pillar of light. We recommend that each of you visualise a pillar of light coming in over the top of your head, opening your crown and filling your body with light, Picture this cosmic pillar of light coming from the higher cosmos, filling you and coming out the solar plexus making a globe of light around your body. When you love yourself and earth and know that you are here to redefine yourselves and break the boundaries of humanity, you broadcast this, you live your life committed to this. You need to devote all of your time to this. You each came to this planet to do a task and that task is at hand. It is now. The decade of change is upon you and as you integrate and realise what this change means, it will alter and each and every one of your lives. The change means many things, coming apart from many things and coming together with many things because you will trust. What does it mean to trust ? It means to have such inner knowing that your thoughts create your

world: to simply be quite certain with divine nonchalance and inner knowing. That if you think of something it is. Once you get it and begin to live it you will begin to change your lives. You have purpose because all aspects of consciousness are connected to one another. None exist outside of the system they are all parts of the whole. The essence of the vehicle you occupy and the energy you generate are part of the developmental sequence, that you can say has a purpose for your personal search in life. We speak to you as if you are not human because to us you are not. To us you are members of the family of light and we know your multi-dimensional selves. We speak to you about dealing with humans because it is your assignment to integrate with them, sooth them and awaken a spark of light within them so they are not all destroyed, so this place can house a new species and a new realm of activity. There is an order that y operate within, part of yourself cannot see. Sometimes when part of yourself is operating on a vision without seeing, events occur to get you back on track. Be aware that in this new chaos of confusion and shifting and uncertainty, there is a divine order. What can we see to convince you to take all of the boundaries down, to convince you to stop limiting what you believe could be yours. If there is anything we wish to achieve it is to each of you boundless and free knowing that every thought you entertain somehow determines your experience. If we could get you to live 100% of the time according to what you want we would feel that this has been a most successful year. We ask each of you to make that commitment and live a cleaner and more impeccable life. We ask you to accept responsibility in areas you have not even thought of accepting responsibility. We want you each to act as if you know what is going. Act as if you are divinely guided in every choice you make and begin to believe you are always at the right place at the right time. Say to yourself, I am in divine guidance. I am always at the right place at the right time. Everything I do is orchestrated for my higher

growth, for my higher consciousness, and my higher evolution. Be living keepers of frequency. When light is brought into the body, it fires your light encoded filaments and helps re-bundle the DNA creating a frequency change. Frequency is what you know, frequency is your identity. When your own life rises to a position where you do not even recognise it as your life, you allow the energy of the non physical realms to use you as a conduit, to merge the dimensions and liberate consciousness into a new way of perceiving. Even though there is death and destruction coming to your world, remember that death and destruction come in the autumn every year on this planet. The flowers and leaves on the tree are killed every year by the frost. Things wither and die. Perhaps someone who lived where it was always summer would be very disturbed if they saw autumn for the first time. They would think goodness the world is being destroyed here, the beauty is being taken away, understand that this is what is going on with earth. It is a season where some things will die so many new things can be born. It is all part of the divine plan. There is a plan to catapult and send energy into new experience. At this time earth and a number of other systems where you simultaneously exist, are instrumental in the re-emergence of emotion with the purpose of comprehending all identities, compacted into one. The universes are discovering what they can do by coming together and inter-working just as you are discovering what you can become. There is no preconceived idea of what can happen. This is new territory. Emotion is the key to all of this. As human beings you need emotion to connect you to your spiritual self. Emotion is essential to understanding spirituality. Emotion generates feeling. The mental body and the physical body are very linked as are the emotional body and spiritual body. Spiritual body is of course the body that exists beyond physical limitations. You need emotions to comprehend the non physical. Our emotions have been so controlled on this

planet. Most human beings are afraid of their feeling centre. They are afraid to feel. Trust your feelings no matter what they are. When you are not afraid of feeling and you move passed judgement, and allow yourself to feel all the ways you feel, you will have a tremendous break through. You will be able to ride feeling into other realities. Some of you are afraid to feel and participate in this reality. Let alone ride into other realities because you do not trust your feelings. Dive into something that brings up feelings. Stop skirting the issue so you think you are in control. Dive in the middle of it and see if you are in control. You must learn to love your emotions. As long as you describe something as difficult you are making it difficult. You are resisting and judging the changes coming about. You are feeling that you do not know what is going on and you wish to be in control. You must be very selective about what you decide to control and not control. You as members of the family of light are having an awakening. You need your emotions, you must become friends with your emotions, because through feelings you can climb the ladder to the multi-dimensional self, the 12 chakra system and explore what you discover. Through feelings you can tell if something is going on or not. The logical mind will dis-involve itself when something is going on, if the body is not plugged into feeling. Feeling registers frequency change. Logical mind does not register frequency change. Feeling is what connects you to your humanity, feeling is what connects you to your emotions. Emotions connect you in this realm of your existence to your physical body. What we are saying is your emotions or feelings are key to being alive in this reality. If you are feeling pain in your emotional body ask yourself why you feel the pain is there. What purpose the pain serves. Why are you choosing to create pain through your emotions, why are you choosing not to create joy? All is choice. We need to remind you of this. This beautiful earth is a treasure so profound, and so magnanimous that it draws those from far in space

to come cherish the beauty that is here. We want you to feel that beauty inside yourselves and let it pulsate in your own beings. As you allow this beauty to come into you, it will move you profoundly, and you will begin as a species to demand the first priority for earth. We have awakened your responsibility to yourselves, we congratulate you. Now, what are you going to do for earth? And how are you going to do it ? Communicate with earth, listen to it, and let this beautiful planet teach you how to live in harmony. Earth is a sentient being or a collection of beings. The sentient beings that make up earth come into this consciousness with the desire for the unity of this consciousness and being a home for this consciousness. Earth understands that in order to be a good mother to its children, it must let the children learn its own lessons. Your lessons are of course, the lessons of responsibility. If you want something there are certain ramifications and responsibilities you must take on to accomplish your goal. Earth is teaching human beings responsibility, by allowing you to create disruptions on the surface and into the interior. Earth is striving for its integrity. The planet feels at this time, deprived of its integrity, dishonoured and unloved. Earth loves you and gives you the place to operate. It is a living organism. Earth is about to re-establish its integrity and let you understand the importance of loving yourself by loving earth. Love yourself and love earth because they are one and the same. Earth is more resilient than you would imagine. It is here to feed you and sustain you. The animals are also here to work in co-operation with you. If everything is done with love it has the force of the creator behind it. If everything was done with love there would be no hurt and no harm. If you need a guide to make decisions about your behaviour ask yourself. Am I operating with my highest integrity? Am I operating with love? Is love my intention for earth and the animals, all the people I encounter and all the things I do? When enough people consciously create their reality you will create a new



planet.

Vibrations are on-going they carry and transmit forms of intelligence. The necessity of being grounded many of you do not understand. When you have greater and greater acceleration you do not have ground, things to connect you and pull you into the ground. You need to balance many worlds at once. You do this by intention by practice and by decree. Grounding allows worlds to merge and allows you to access many worlds. It allows you to feel surges of energy and direct these surges of energy when and where you need them. A good way to ground yourself is to go outside and sit on the ground. Sit next to a tree, put your chair in the sun, read a book with the sun shining on you or go swimming and put your feet in water. These are the elements that make up earth so you can feel them. You would not be here if it wasn't important for you to ground energy and information into earth. Whenever you find yourself electrified or energised, realise you are in an altered state. Realise also how many versions of altered states there are. Then you must instruct yourself to become a conduit like a big pipeline. When you know you are in an altered state being given information, healing energy, exaltation and upliftment, act as a pipeline, funnel the energy through yourself and acknowledge and realise you are in a multi-dimensional expression. Register this, but do not analyse it. Just let the energy filter through you into Earth and it will make more sense later on. You can discover your emotional body by making a decree that your emotions can be trusted. Emotions are good, emotions are safe, they can take you somewhere and are beneficial. Emotions can be controlled. Find that frequency and hold it. Emotion can be a frequency inside of you that you feel to the depth and core of your being.

If you live on a farm and raise your own chickens and pigs and if you feed them food and when it comes time to bring them to slaughter you do it with

compassion and love then it is fine. You give quality of life to the animals. And then animals in turn recycle themselves to give you love, and quality of life. That is the ideal. That was the reality for a long time on this planet. Intend that you wish to change your diet, then intend that things come to you. Be clear what you intend. The words I intend have tremendous power. Become impeccable keepers of frequency and make that frequency available simply by living it.

There will come a time when you will no longer need to seek information from outside of yourself. At this time we and others like us come to gather you and put you in clusters so that you may reflect of each other and electro magnetically charge each other. When we work with you we create sparks of light that create openings. As these openings occur within you vibrate at such a rate that you affect everyone around you. You create the raising of the energy according to how much you are willing to handle.

Love is what you experience when you go beyond light: You will experience the love frequency that will allow you extend love to your multi dimensional selves and create a massive healing of consciousness on many levels.

Have the courage in all the days you walk this planet, to live that light and share it with all you encounter. This means to live the light you have earned and to be with earth in its deepest time on transition. The process of transition, this blending of dimensions and creation of new territory will lead everyone to greater understanding of death. Your light will be needed. When there is a death, there is also a rebirth. Something dies and something new is reborn. As the planet moves closer to these days of great change, each of you will be called upon to stand as pillars of light. You will show the way in times when people are desperate as the old way is no longer a solution.

The light body is the body that holds the complete mutation of the species. It

will be able to juggle realities through the shifting of consciousness through intent, from one view to another by turning the channels on a television. The light body will hold all this encoded data and be able to translate it at will. Matter is simply light that is trapped. As you build your light body, you are allowing a reorganisation of the molecular structure, a loosening of your grip on a certain aspect of materialism so that your spiritual understanding can be more in tune with your day to day life. The building of the light body is the allowing of less trapped matter to manifest, and allowing light. The building of the light body involves becoming a super being: extending the longevity of the cellular body through rejuvenation, a body that self generates. You would be your light body you would feel it if your logical mind wasn't so worried if it was possible. You have a societal self and a spiritual self and you must decide which one is sacred. Which one is your source of authority? Let your true self become your source.





## **Barbara Hand Clow**

Awakening the planetary mind, catastrophobia and the archons

*What is the catastrophobia theory ?*

My grandfather was half Cherokee and half Celtic and he was carrier of the Cherokee record tradition which is a tradition that is 10 000 years old. I was his initiate. He told me as a child about all this incredible world cataclysm and he had a globe, and he showed me on the globe all the different parts of the planet and how they had changed as a result of this. When I went to school what I discovered was most of contemporary science told another story, what they basically said was we were living in a world of slow and gradual change.

I was working at Bear and company as an acquisitions editor and the book by JB Delair and DS Allen, 'The Earth Nearly Dies', came to my desk in the English edition. I sat down and read the story from two scientists coming from Oxford telling the exact same story my grandfather had told. He told me when I was young that the scientific confirmation of what he was telling me would occur during my lifetime and that I was to bring the story to the public. I published the book 'The Earth Nearly Dies' in America and then I contacted the authors and I said, 'You have written the scientific story of what happened to us 12 000 years ago, I would like to investigate how this has affected human consciousness.

At that point I went to work with the two of them and Catastrophobia came out in 2001. The main point of Catastrophobia was to describe the cataclysm in detail and then to speculate how that cataclysm has affected us since 9500 BC. It basically concentrated on 12 000 years of human consciousness. It took a deep look on who we were before the cataclysm. Awakening the Planetary Mind differs from Catastrophobia because I am focusing on the last 100 000 years of human consciousness.

### *What is the bicambrial brain ?*

I was looking for sources that went as far back that investigated how our consciousness is changing as a result of trauma and cataclysm. And lo and behold one of the books that really captures my attention is 'The breakdown of the Cambrian Mind,' by Julian James. I completely disagree with the conclusions that James came to. What he did was he went way back into early Greek legend and he got into a great shift in our species that occurred about 4000 years ago. The shift that occurred was, apparently:

We were very right brained at the time, we had a bicambrial mind which means that our right brain was active to the point where we could hear voices in our head. And as we know there are some contemporary channels that can do that. It is not like the bicambrial brain went away 4000 years ago, it is as we became more scientific and as we advanced with left brain development, the right brain awareness was suppressed quite a bit.

One of the things about awakening the planetary mind, now that we have come to the end of the Mayan calendar and full brain consciousness is opening again, what is happening is that these bicambrial skills are starting to come back into people's consciousness.

I think that this period about 4000 years ago that James zeroed in on is a

point where we were actually waking up. If you go back 12000 years ago to the period after the cataclysm, this is a period of survivalism from 9500 BC up to a period of about 6000 BC. I think we were in really bad shape. I actually see this period of around 2000 BC as an advance forward, where we had recovered enough that we were capable of activating left brain skills again.

We went through an amazing period of destruction in the solar system from 14 000 BC to 11 000 BC. It was a period of about 2 or 3000 years, the Younger Dryas period. So when we come to who we were after we went through this experience we were really in bad shape.

I have done quite a lot of work doing past life regressions. I have talked to a fair amount of people who have been able to recover memories of the cataclysm and right after the cataclysm. I have done that myself. It was like the whole electro magnetic field of our brains, was just blown sky high. And the recovery has been very difficult. But, I think it has been a progressive opening, I think that point 4000 years ago was a breakthrough, not a breakdown.

*Was this a collective consciousness ?*

The word I like to use is survival consciousness. You see people in modern times getting into survivalism where they limit their option and limit their sense of where the future should be. Why did people have a beehive mentality? Why could priests and kings control people to such a degree? We went through those phases because we were so limited at the time.

This (period) is basically the national underworld as defined by Carl Callaman. The time acceleration from 3116 BC through 2011 was the priest king civilization development. The big struggle that people are having now is imagining that they can be autonomous. People are so accustomed one way or another to put themselves in a certain niche, or certain position and just accept a

salary. And what is happening around us now is that all those governmental structures, financial structures and social structures are collapsing. **People need to recover the understanding of what it is to be an autonomous human, which would mean that your full brain capacity is functioning and operating and then at the point you know exactly how to navigate the reality you are inhabiting.**

I worked with Carl Callaman's research and wrote the Mayan Code as a result of that. As we got closer and closer to the end of the calendar; particularly when we came into late 2010, I was starting to develop an early sense of what we might be like after the calendar ended.

Then I decided to take Catastrophobia to the next level. Carl Callaman's analysis of the calendar and the nine underworlds resonated with me. The test for that will be what happened during 2011. It is really possible that during 2011 things would accelerate 20 times faster than they would since 1999. He has come up with a definition of what is going on but it doesn't answer the questions of who are we and what are we going to do in the middle of the energetic fields.

Regarding the ideal that Carl Callaman came up with, it is going to be like harmonic convergence. Ten years from now there probably won't be anybody who doesn't look at 2011 that way. That is the way these things happen. **You don't understand what has happened until it is over with.**

One of the things that I find most astonishing is the testing and discovery of the Higgs Boson particle and also the mathematical calculations for superstring theory have now been accomplished. And both of these discoveries have now been announced early December, about 5 or 6 weeks after the calendar ended.

I am the author of Alchemy of 9 dimensions. The other area of my research has to do with 9 dimensions of consciousness. My theory in Alchemy of 9 dimensions is based on Super String theory. I had been saying for ten or fifteen



years that the next leap in consciousness would come with the acceptance of Super String theory as being a description of our reality.

For the last hundred years we have mainly been living in terms of quantum mechanics. We have incredible technological devices because of quantum mechanics. If we were to be living in a world where the technologies we were dealing with is based on super string theory then what will happen is the devices and technology we live with would be based on multi-dimensional consciousness, which is a critical leap forward.

They were saying that this would happen at the end of the Mayan calendar. So, when it actually happened I was in a state of shock.

In terms of super string theory, the mathematical calculations have been accomplished in terms of a computer. I don't know how long it is going to take them to realise what they have discovered and what they are going to do with it.

Alchemy of 9 dimensions describes what we would be capable of if we were multi-dimensional beings. I do have some methods and techniques how to handle the new level of awareness that is here right now. Within individuals I am seeing tremendous breakthroughs going on. In terms of the collective level, things that may come to us in terms of science, that is something that is going to unfold over time. The fact that the discovery required for us to take that leap has already occurred that is extremely significant.

I have been out teaching since the calendar ended so I have a way of gauging and most students are reporting that 2011 was the most traumatic year of their life, in terms of distress and constant push. People are reporting to me that coming into December and January **people are feeling a peacefulness and most importantly people are reporting very high degrees of creativity.**

*Has the acceleration that Callaman described stopped or is it increasing?*

At this point Carl is exploring how these waves are happening. I am watching events and I think the best example of the shift of the energy fields is the example of the potential default of Greece, and what is going on in the Euro zone. What happened as soon as the calendar ended all everybody talked about was Greece is going to default. At the end of the calendar, the Europeans created a system that was kind of similar to the Federal Reserve in the US and they have started printing money. I don't know what the consequences of that are going to be ultimately. **Money is a funny thing. Money is actually an etheric thing. It doesn't always add up to what people think it adds up to.**

*Are you talking about the European Stability Mechanism (ESM)?*

Yes when they did it a lot of people who were speculating on the markets got really screwed because it changed all the rules of the game. Money is a funny thing. How much of it is there really? What happens when there is too much debt? Suddenly people started making deals and all the rules of the game changed. In the political realm in general I was really worried about Israel attacking Iran for a long time. I felt that if it didn't happen at the end of the calendar then it probably wouldn't, so at this point I think it wont.

*What is stopping it escalating further?*

Freed Zakaria did a really interesting thing on Sunday on CNN. He is a great interviewer. He ran a bunch of clips of things that were being said in the world fifty years ago when we had the cold war between the Americans and the Soviet Union. He ran a whole lot of clips of the Americans threatening the Russians and all that stuff and ran it side by side with the kind of threats you are hearing now. What happened of course during the cold war is everybody threatened yelled and screamed at each other but they didn't actually attack. He made a

pretty strong case for the fact that that is what is going on now.

Let us get back to Catastrophobia and Awakening the Planetary Mind for a minute here. The basic idea of these two books is that **we have a huge databank in our brains of past cataclysms that we have not processed**. We have kind of a free floating anxiety complex that's floating all over the place and looking for something to be afraid of. That's what my work is all about. Identifying that free floating anxiety and opening up the consciousness to the levels of strength we are actually really capable of. It doesn't do you much good to worry about what the Israeli's are doing in Iran.

*Are we consciously manifesting these events?*

What we know from psychology and advanced neuro-analysis is that the brain will spin around and around something that hasn't been identified. If it is lurking in there, people will always be floating on the surface of that trauma and be very dysfunctional in their current lives.

If we go back to 9000 to 6000 BC there were no remnants on the planet (until) we finally found some things like Catal Hayak and Gobekli Tepe , but it is amazing how little we have to see going back to that period because there was so much destruction.

One of the incredibly difficult things to understand about the modern human is some of the crimes we see. It is incomprehensible. But if you go deep into that survival mentality when people had to abuse, even their own children, and as all this memory awakens and as all this consciousness awakens, it is logical that we will see some of the truly bizarre behaviour that we are witnessing.

*Does this apply to psychopathic behaviour of our world leaders?*

I am working on a novel right now. And one of the things I am going after is

sexual abuse in the catholic church. When we look at a situation like that, the number of children that have been abused and the number of priests that have become abusers, what we see is the truth coming out.

When this does happen I think that people are in their survival mind and I don't necessarily think that these people really know what they are doing. The important thing is now that the truth is coming out it is not going to be possible for people to act like this anymore. **We are at this point of facing really hard truths and we are on the edge of being able to change the type of behaviour that humans have been getting away with.**

Wouldn't it be great if we had neuro-scientists studying what goes on in the brain when people have repressed trauma? Another issue we have in the current war is the number of soldiers returning from war, people with severe issues of brain damage and post traumatic stress. You can't blame them, they got sent over there because the only way you can get a job in America is to volunteer for the military. What is shocking about the States is for a lot of 17 or 18 year young men who want to go out and get a job, take that option because it is the only job they can get. This is ending.

*Right at the end of the calendar, all the troops came home from Iraq. The strategy has changed, (war) is under humanitarian aid and we saw that in Libya?*

Yes. And if the strategies are changed then you are going to have less and less individuals who get caught up; and you think of the trench warfare in World War 1. I am enough of an optimist to feel that if enough individuals have a different choice in life, ultimately things are actually changing.

Now the issue of 2011, you have to ask yourself what was the acceleration? As far as I can tell, it was the ability of people to use social media in order to

change their society. In other words the galactic underworld 1999 plus was the acceleration of technology. The significant change in 2011 was the number of people who discovered that they could change their reality by using social media.

For example, the next challenge regarding what the global elite is up to is that **all citizens on our planet have to refuse to allow drone warfare**. The only thing that is going to stop that is the decision of tax payers who refuse to allow that.

*How do we deal and heal with the catastrophe?*

I have seen a tremendous improvement with the way people are dealing with seeing the darker side. What my grandfather said and what I have stuck too all the way through this whole thing is he said until people hear the story, they are not going to be able to do anything. In other words, the thing that enables people to take on their full intelligence, and their full capability is actually understanding their story. And that's where these books are coming in. Helping us remember who we were before this whole thing happened. There is a deep sense right now of not being able to imagine what the future might possibly be, and not being able to imagine how they are a part of a future that is arriving.

Lets look at it from the point of perennial wisdom, you know the great knowledge of the past. **Regarding the ancient wisdom, a destruction begun on our planet about 2500 years ago, going from 500 BC up through 200 AD, we start seeing for instance the destruction of the Alexandrian library.**

Can I shift to talk about the gnostics, because I think the gnostics are the real geniuses in terms of understanding how evil actually works in our world and our evil actually comes into our reality. What we see 2000 years ago with the rise of the Catholic church is an intentional consistent suppression of the story.

We have 2500 year suppression of the ancient wisdom. **If we go back 2500 years ago we have a situation on the planet where people did know the story.** We get this from Plato and a lot of ancient sources. The reason why the truth has been suppressed is because you can't control people if you know the truth.

From my perspective I look to look at what people know in terms of how old they are. For instance what does a forty year old or a fifty year old know? As I go down with people in age from age forty to age thirty, I find they know more and more. Those are the ones who are educating themselves. There is always a mass of people who don't pay attention and just don't care. If you look at the educated people, a 25 year old is more likely to have read the references in my book than a fifty year old. There is a progressive awakening.

Speaking of the gnostics we can bring John Lash into the equation. **John Lash has brought such a breakthrough regarding the activity of the archons on this planet.** This fits into my own research in terms of the cataclysm. I actually think that the archons were created during the cataclysm.

If you go back into the descriptions of the cataclysms we have, the best one is the enuma elish which is in the Sumerian records. If you read all of these early sources describing the cataclysm, it is all about these great titons fighting in the sky. It is about the destruction of various bodies in the sky and I think that what happened is when the cataclysm occurred and damaged our solar system, I think that is when evil came into the world. I can see that especially by reading the ancient sources. When that happened these ancient sources like enuma elish or Plato's story, what happens is **the planets turn into archetypes.** Instead of Mars being just Mars, Mars is also the planet of War. What happens is archetypal energy gets attached to bodies in the solar system and of course one of the bodies that was in the solar system is now the asteroid belt. During the

cataclysm a planet that was in the area of the asteroid belt was destroyed. So we have the issue of a part of our system being completely destroyed, which has had a great effect on our psyche. At that point I think there was such a disturbance in our system that it was possible for the archons to be created. People went into such fear in the consciousness that evil was actually created in the minds of the inhabitants on earth.

The reason why people are not looking at this information right in front of their faces is because they are afraid of it themselves.

*Do the archons exist in our shadow world?*

It is very difficult to define exactly who these beings are. Nothing is going to change unless we recognise the truth about what is really going on. And then if they are a psychological construct of some sort that comes from fear, then they are going to change and ultimately disappear if people change their minds.

This is a tough question and I had a talk about it with David Icke once. I said to him in my system I am working with 9 dimensions and for me the archons are in the fourth dimension, not in the third dimension. The third dimension is where we live and the fourth dimension is the archetypal realm. One of the interesting things John Lash points out in one of his books, he had some interesting instructions coming from the gnostics where **the gnostics actually gave some teachings out about what to do if an archon appears.**

I was fascinated by that stuff because I have had the archons appear a couple of times. I did exactly what John Lash said the gnostics said you should do with it in dealing with an appearance and they went away.

In my universe this means that they are fourth dimensional but they have the ability to come into our dimension. William Irving Thompson told me one day that these questions have to do with 'misplaced concreteness.' It's a subtle edge,

they are not really there but they can definitely affect you. That is where this edge is between the third and fourth dimension and that is why I like my work in alchemy so much.

**We have a lot of choice whether the fourth dimension is going to affect us or not.**

*Can you tell us about your experience with the archons?*

When I experienced the archons I was in my study in New Mexico. I bunch of those Sumerian chicken beings appeared on the roof. The Babylonians did a lot of versions of those guys, the chicken gods. They were on my roof. I could hear them. I could feel them. I could see them.

At the point that they appeared I was working on a section of a book which had to do with revealing some major secrets about how people are controlled. I had conjured up a complete field of energy that had to do with breaking that code. I was opening a secret that had been hidden for thousands of years.

The fourth dimension functions by means of quantum mechanics. It is functioning by means of non local fields and probabilities. The fourth dimension can be accessed by the third dimension which we well know from all the devices we are working on.

The gnostics felt that people should understand how these fields operate and they should receive instruction on how to deal with these fields. This comes from my childhood training my Native American training, which is **'how to stay in your integrity in the third dimension.'** How to be located right where you are right now and not be confused about being in any other space. The native American teachings teach that your power lies in your ability to be present in your current reality and be clear about that. And then with the Native American teachings you can really travel into the fourth dimension and the



higher dimensions as long as you are located at your altar in this dimension.

Fear is a big issue. When something like that happens, I don't go into fear. Fear to me is the edge of my freedom. If I go into fear, I lose my freedom. I notice that as long as I do not go into fear I do have a lot of freedom.

I have had a couple of good friends get thrown into prison in the last ten years. A person's fear can even create a reality where they end up in prison. This excludes the fact that neither one of them should be there at all but there is something going on with the way they create their reality that they ended up at that place.

*How do we prevent that?*

That's what my teachings in alchemy are all about. It has to do with really learning how to inhabit the third dimension. **The third dimension is our planet and our world.** As you know we are in an incredible turning point where we are taking our world back from the global elite and the global elite are really operating in the fourth dimension. They are masters at dealing with fourth dimensional forces to their advantage. For example, I have been an astrologer for my whole life and at the beginning people were treating me like I was an idiot. The global elite uses astrology all over the place, to run their programmes and then they run debunking programmes to make anybody who is an astrologer or psychic into a fool. **Alchemy literally gives the mastery codes for how to work with the different dimensions.** There is nothing new about it. I had a passed life in 1500 BC in the Heliopolitn Mystery schools in Egypt and the Heliopolitn mystery schools from about 3000 BC to 1200 BC they had all this information and Egyptian society is maintained on an extremely high level working with these levels of consciousness. What I am really teaching is how to be present in third dimension, fully conscious and how to consciously access

these other levels.

The fourth dimension also has to do with human creativity and how to work with archetypal consciousness. In the third dimension people have what they need and a way of providing for themselves they have some autonomy and then they are free to explore these other levels of consciousness.

Regarding the fourth dimension; in a healthy society, such as I found in Bali twenty years ago, they were using the fourth dimension as it should be used which is a field of dark and light creative forces, so **you have all this wonderful drama with dragons and angels, because people need to play in the fourth dimension and need to play with expanded levels of consciousness** and they need to deal with their inner issues of dark and light, by playing with it creatively.

Another issue is what about the higher dimensions? The fourth dimension is the fourth dimension, but there are nine or ten dimensions. When we get into the higher dimensions, like for example the sixth dimension which is just about my favourite one as the sixth dimension is the field of geometric forms and so on our planet we have access to the sixth dimension through lay lines and vortexes and sacred sites. If we go back 5000 years ago we will find a very highly developed technology. If we go back 15 000 years ago we see really highly developed levels of human consciousness regarding the 6<sup>th</sup> dimension. **When the 6<sup>th</sup> dimension is open to people then they can feel the laylines and the vortexes and they can feel the opening potential in a temple.** Like when a person has six dimension open they can go to a sacred site like the great pyramid and they can get in touch with these very high levels of consciousness. What are those levels of consciousness? When you go into the sixth dimension you are into the realms of ideal forms. It is actually very Platonic. What exists in the 6<sup>th</sup> dimension is an ideal form of Hendrik. There is an ideal form of Hendrik in the

6<sup>th</sup> dimension. That ideal form of Hendrik knows when he should be doing yoga and knows when he should be taking a walk and knows which supplements to be using. **A lot of body workers these days are working with connecting the 3<sup>rd</sup> dimension and the 6<sup>th</sup> dimension.** What goes on the 6<sup>th</sup> dimension is literally an ideal world and there are even worlds above that that are even higher than that.

The amazing thing about these dimensions is as soon as you incarnate you have the ability and the right to access those levels of consciousness. If people do it and when people do it, our world transforms.

A dear friend of mine was John Michell. John and I used to teach together in England at the sacred sites and I did crop circle research with him and John Michel just simply lived in the 6<sup>th</sup> dimension. He was the most 6<sup>th</sup> dimensional person I had ever met in my life. He was a complete mystic and all he could see was just beauty around himself and geometry and colour. John was way ahead of his time and I think he will be a prototype of human beings in the future. He lived in this dimension totally in touch with ideal realms of consciousness.

**The 7<sup>th</sup> dimension is sound.** A lot of people these days are working with sound healing and working with crystal bowls and tuning forks and different things. They are tuning into dimensions that actually create form on the planet. **The sound creates the geometry and then it becomes form in the third dimension.**

Those fields are open at this point. I detect a significant difference in people. An issue for people is what they are experiencing is so intense that they can't verbalise it. More and more I am seeing people just surrendering and just living and that is exactly what we have got to do now. My website is called [www.handsclow2012.com](http://www.handsclow2012.com)

*'Awakening the Planetary Mind' what do you mean by this title?*

For me titles come in the middle of the night and I write them down. Awakening the Planetary Mind is actually connected to the Mayan code. If you look at the subtitle of the Mayan code, it is time acceleration and awakening of the world mind. For me the idea that my consciousness could comprehend the world mind is a big stretch, the idea is that these two books are participating in an awakening of a world mind consciousness and I think that is what is happening now.

*Is the world mind consciousness connected to the human realm or the earth too?*

I think that the planetary mind is a noosphere and this goes back to Jose Arguelles and the different thinkers who have talked about the idea that there is **an earth consciousness of Gaia that actually exists in a higher dimension**. In my system of 9 dimensions that would be the **8<sup>th</sup> dimension**. It would appear to me that these books have a lot to do with 8<sup>th</sup> dimensional consciousness. They are an attempt to probe into that level of consciousness.

*What is the 8<sup>th</sup> and 9<sup>th</sup> dimension?*

According to the Pleiadians back in '84 '85 the 9<sup>th</sup> dimension is the Mayan calendar and the timing of the galactic centre. So, what do we do now that the 9<sup>th</sup> dimensional agenda has completed itself? The only thing I can really do with that is to move into the idea that the **9<sup>th</sup> dimension is kind of a zone of nirvana**. Callaman says it is a zone of enlightenment. The sense (we had) of the 9<sup>th</sup> dimension until October 28<sup>th</sup> was a time dimension, but it is not that way anymore. What I feel is almost like a chemist working in the laboratory. And when a chemical works there is a complete shifting of all of the components that are in it. And I feel we are living in a planet right now where all the basic field

components are actually shifting.

I am very saddened reading yesterday of the two journalists dying in Syria. That led me to deep thought about what is going on in Syria. In my universe what is going in Syria has something to do with the issue of sacred sites and portals on the planet. These areas of the world are steeped in ancient history and ancient battles and ancient conflicts so at this moment in time these are the things that are coming to the surface. So I find if I look at it from that point of view it gives me a better hook on how I might comprehend it.

To be specific about that: (Syrian conflict is around) the issues of portals and sacred sites and places where energy is being worked out. In those locations, the way we can understand how they work is to move ourselves into our sixth dimensional consciousness. In my work things change because of what we think about at the sixth dimensional level. In other words **the 6<sup>th</sup> dimensional level is the place where thought is actually created by the human**. I am talking about the thought that changes the collective. What would it take in the collective mind to have enough disgust and horror and anger about what is happening here to just simply find a way to stop it.

Everybody knows that if the Americans arm the rebels it is more profits for the arms manufacturer. What is being called for from these events is a collective refusal to allow this sort of thing to happen on the earth right now. The issue is how would we work that idea as an individual. The 6<sup>th</sup> dimension is so profound.

*Why have some sites (of conflict) been looted in the middle East?*

We can look at that from two points of view. One if you look at it from a Callaman perspective what you are seeing is the destruction of the elements coming from the 'National Underworld'. The museums and various archaeological sites are mostly priest king temple sites from the last 5000 years.

There is a deeper perspective where I recognise that these are also tools of the global elite. Through time and through this 5000 year cycle one of the ways in which people have been controlled is to create idols and statues and articles for veneration in rituals. Then those articles and statues and sacred sites hold energy. Even though I hate to see the destruction, that energy may be the one thing that is locking people into the old pattern, so they can't move to the new pattern.

**For someone who isn't locked into the mindset that that object is controlling, then that object gives you the chance to contemplate the mindset that you are trying to figure out.** I am working on early Christianity right now and some of the sites that I need to see are being destroyed right now. Maybe these things do imprison the minds of humanity.

What Awakening the Planetary Mind has attempted to do is to find as many remnants of the 100 000 year cycle, which is the Regional Underworld and the period that human beings first became connected with the awareness that their life went way beyond one lifetime. So, if we go back 100 000 years, what we find suddenly on the planet is huge **red ochre mines in South Africa**. These are big mines. You not only had the mining of red ochre but there was a trading system to get this red ochre all over the planet. Then we start to see Neanderthal burials with red ochre being used. The basic understanding is this symbolised the blood of the mother. If somebody was buried after they died, they would be buried in the blood of the mother.

In Awakening the Planetary Mind I went back through the various archaeological sites where we have any remnants of anything and attempted to drive that timeline back way before the cataclysm, to recover the kind of intelligence that human beings had. At that point mostly Neanderthals (lived) as most of the regional underworld period is Neanderthal. We see Cro Magnon

coming in about 35 000 years ago. It is interesting that this period is 60 to 70% Neanderthal consciousness. That is the consciousness of dream time.

*Scientists are working with Neanderthal DNA, is that symbolic?*

**About 5 or 6 years ago we found out that approximately 4% of our DNA is Neanderthal.** The minute that that happens scientifically what you see is the awakening of the Neanderthal mind. Then in *Awakening the Planetary Mind*, my task was how could I possibly bring back that 100 000 year cycle since 99.9% of it was destroyed. We do have a few remnants from before the cataclysm. The key to breaking into that 100 000 year cycle was to use Callaman's technique. For instance you and I and everyone listening has had a chance to observe all thirteen cycles of the Galactic Underworld. We have been alive and observed that huge time acceleration in 1999 and if we go back and examine the galactic underworld and in the Mayan Code I had a technique of doing that where you could go back through each one of those cycles or lived it out while it was happening, you would understand how these six days and seven nights work.

Since we have so much data on the National Underworld, the 5125 year cycle and then the Planetary Underworld 1755 plus and the Galactic Underworld and since we were able to live through the Galactic Underworld I realised that I could apply this to the Regional underworld. I can take Callaman's model of what each day means and what each night means and I can use those dates on the Regional Underworld to figure out what is going on. I did that and that is the real genius in *Awakening the Planetary Mind*. By using Callaman's technique I found that the Regional opened and I was able to see how that process went along.

The midpoint is 50 000 years ago and we see tremendous advances in

archaeology at that point. The fascinating thing about applying this process to the Regional Underworld was one of the most interesting points in anyone of these Underworlds is always night five.

Night five is when there is a big destruction that always goes on. Night five was when Neanderthal went extinct. **We do not know whether Cro Magnon committed a genocide or not, but it kind of looks that way.** This opened up some very deep potential thinking that if this is the first extinction, the first genocide then this gives us some deep reflection about genocide in modern time.

For example the racial species on our planet that has the highest amount of Neanderthal blood are Jewish people and the reason for this is that Cro Magnon and Neanderthal coexisted in the basic Middle East area for the longest period of time and the interbreeding was most intense in that area.

This brings up an interesting thing about why Jews have had to deal with so many issues around genocide. I find that this deep level of reflection on what has already occurred seems to contain thought keys that might enable people to unlock some rigid patterns. Like, we can't go on doing what we are doing on this planet such as what is going on in Syria right now. We all know it can't continue but everybody is locked up and doesn't know how to stop it.

*In Chapter seven you write about the fallen angels and the underground cities. A German author has discovered underground networks in Europe from Scotland to Turkey dating back to the stone age about 12 000 years ago.*

That doesn't surprise me. This whole area was pretty much under ice. Turkey was on the edge of that ice. There are a lot of interesting issues around the Younger Dryas which is that period from about 10 500 BC to 9 500 BC. This is before the actual large cataclysm. We had a huge period of increasing cold on



the planet and it would appear that a lot of people went underground at that point.

In my opinion at the time of the cataclysm we went through a regression and a terrible period of survivalism and then we see evidence for awakening of consciousness around 6 , 7 000 BC. I cover that in detail in *Awakening the Planetary Mind* by using the site Catal Huyak because we have such amazing data from that site. One of things that I am hypothesizing is that the **Age of Gemini which would have been 6 to 8 000 BC was actually a period of enlightenment in consciousness** even though people were dealing with tremendous levels of survivalism. What we see at Catal Huyak, we see the beginning of the Zoroastrian religion and some of the murals on the wall would appear to be early versions of Zoroastrian wisdom. That wisdom along with the Vedas in India, those two levels of wisdom teachings probably represent the most profound databanks that survived the cataclysm. They did it with story telling. When you go back to those periods, you look at how precious that wisdom was.

What I tried to do in the Pleiadian Agenda and Alchemy of 9 dimensions, I tried to find a modern way to express that kind of wisdom. What has been happening for me since the calendar ended is I have been realising that what I have been trying to do was probably more important than I thought myself. **The Zoroastrian Vedic wisdom is a kind of intelligence about how our planet works that I think kept human beings in a state of peaceful co existence for thousands and thousands of years.** That is what we have lost and there is such an edge of destruction that there is a desperation to recover it.

Back to the 6<sup>th</sup> dimension: The scientific background that I used for it is the work of a physicist Julian Barber who wrote a book called the End of Time. Julian Barber turned physics upside down about ten or fifteen years ago. Julian

Barber developed the idea that there is a world of forms, in terms of an ideal world that creates a real world. It is straight Plato, but the difference between Plato and Julian Barber is Julian Barber accomplished the physics calculations that prove that the ideal world is real. It is astounding. If you could see this man's calculations it would fill the first twenty stories of a high building. When he finished it he said this world is made of geometric forms and I have done the calculations for triangle land. He said I am not going to do tetrahedron land and no one is going to do it because doing triangle land was a million miles on. Do you get my drift. **This man proved that the world of ideas creates reality in our reality.** What I see in workshops is the image of triangles for people. He said if we get excited about something in our dimension then the 'mist in Platonian rises,' in those triangles. When we are bored with stuff and not interested, then the 'mist in Platonian goes down'. **Platonian is the home of ideal worlds. It is a geometric field.** He said what we think about matters and it creates runnels of thought that then creates realities that affect our world.

So then these people, the global elite use Masonic ritual that goes back thousands of years . In other words they discover techniques at a ritual level in order to manipulate thought patterns in reality. They worked really hard to not have us find out about all these ancient sites. The cover up on people realising that we were once very advanced and very empowered has been their agenda. As long as people could never really figure out who they could be then they would never really be who they could be and the global elite can go on having lots of maid service and plenty of gold artefacts, etc.

*That's right (they say) you have come from the dirt. You have crawled out of the primordial sludge. You are nothing more than that.*

Yes and most people are mind controlled that if they can have a maid and the

gold artefacts they will take it immediately. So, we see some really interesting things going on mass consciousness right now. Have you watched the series Downton Abbey.

*No*

You don't need to watch it, it is just a portrayal of the elite doing what they want to do all the time. 9 out of 11 of the award winning productions, movies and television series are focused on the period of about 1880 to 1915, the period right before the first world war; and Downton Abbey is too. Right now Hollywood and Media are literally burying people in the obsession of all of the wonderment of having maids and beautiful dresses and gorgeous dishes and castles. It can't be accidental.

*Why that time period?*

Because humanity went into a collective depression at the beginning of the First World War! What happened on our planet in World War 1 and World War II was just so ugly that it threw people into a collective depression in terms of the ugliness of life and the ugliness of evil in our planet. That is what we are coming out of. We have literally lived through a hundred year cataclysm. **I think war only ends when people are sick of it.**

One of the things that Downton Abbey has done is they have a very graphic portrayal of World War 1 and they especially paid a lot of attention to what it caused for all the people involved in it. The stories of the servants are as highly developed as the stories of the elite family and there were different people that were killed in the war and wounded in the war. I think we are starting to look at something that has been a big shadow that nobody has really looked at. That is the positive side of it but I can't help but see how Hollywood will manipulate

people to get them to want to have pretty dresses and live a high life. You have to assume that all of it is a programme that has been set up in order to get you to do this or to do that.

*Tell us about Neptune in Pisces :*

Our conversation is quite Neptunian. What happened is Neptune went into Pisces about a week ago. The last time it was in Pisces was the 1840's, the 1850's. This was the first transit into Pisces since the planet was sited. The planet was sited about 30 years before that. **As soon as Neptune went into Pisces suddenly we see hypnotism develop and mesmerism and a huge build-up of mystical consciousness.** If you look at the US at the end of this period around 1860, one third of the people in the US believed in spiritualism, the other two thirds were Christians or Jews. One third believed in contact with the afterlife and all these other dimensions. So we should be seeing an explosion now of mystical consciousness but it is going to be different then in the 1840's.

*How will it be different ?*

I of course hope that it will be multi dimensional. Since we have been multi dimensional before I don't see why we can't develop that again.

For example string theory and the Higgs Boson was detected at the end of the calendar, so science is moving in the direction of multi dimensionality. The difficulty is imagining what that could mean. Yet, we do know that there were cultures in the past directing their systems based on multi dimensionality and the best example we have of it in my opinion is ancient Egyptian culture. The information that has been given to us about ancient Egyptian wisdom is mostly coming through that National Underworld priest king filter. That is a complete fairy tale and has been proven over and over again by archaeologists.

If you get deeply into Egyptian religion and hieroglyphics and all that stuff you can see that they understood quantum mechanics and they understood advanced geometry and as far as I can tell they created a society based on multi dimensional principles.

*Did they have a more holistic approach to this kind of knowledge?*

This is where the work of Laird Scranton is very important because he has managed to show that **hieroglyphics is a quantum mechanical language**. And if you get into the Heliopolitn mystery schools we see that the Heliopolitn mystery schools are actually based on string theory. Then what we see at the 3D level , we see a society that went on for thousands of years very peacefully based on agriculture and craftsmanship and had apparently a very beautiful life as far as I can tell. We see a society that was not particularly warlike until 1500 BC when they started getting attacked. They eventually became defensive and basically Egyptian society degenerated as soon as it became warlike and any society that becomes warlike including the US will inevitably degenerate. It is the fast ticket to your own destruction.

*It rots from within like the Romans?*

Matthew Fox pointed out to me years ago that creating weapons will always destroy a society because weapons are not productive. In a country like the US, the minute that 50% of your productive energy goes into making weapons, you are doomed.

And then you have to ask yourself and how would it be if a society is healthy? The interesting thing about the period 1880 to 1915 is that was the period of very high levels of craftsmanship where there is a tremendous usage and love of handmade materials and artistic objects. The Egyptians did it that

way too. Their jewellery and craftsmanship was absolutely superb. **So, it would appear that periods of healthy society go back to weaving and silver making and much more natural ways to make the things we need.**

*How long is this period of Neptune in Pisces?*

It is about 22 years until about 2035. It is a long time. How can we use mystical consciousness and intuitive consciousness at a high level because so often it just degenerates into confusion where everything is dreamy and you don't know what to do with yourself. This is a time that if you follow your feelings, you kind of need to change your life a little bit so that you have the opportunity to follow your feelings a little more. Everybody is going to have to do that their own way. It is a matter of how you organise your time and stuff like that. **If you do organise your life according to how you are feeling you are going to find yourself gradually developing very high levels of mystical consciousness and this means being able to see beyond the physical dimensions.** This is where string theory comes in. *String theory is based on the idea that the first three to four dimensions. The fourth dimension isn't as physical as the third dimension. It functions more by thought and archetypal levels, but the idea is that we are going to find ourselves automatically able to travel into the non physical dimensions. Then the question is what is there and what kind of wisdom exists in those places?*

Like with Neptune, Neptune can leave you nowhere or you can use it for what it is actually available for. This is where I would like to go back into that 100 000 year period before the cataclysm, back to about 20 000 years ago. What we find on the planet at that time is we find a global maritime civilization. Graham Hancock has done such a great job describing a lot of that. The reason why we have so little left of that is because the sea rose so much and it is

underwater. The other thing going on at that point was that the whole planet was activated by a series of vortexes and laylines and sacred sites.

**The planet was actually constructed to be a place of very high consciousness where people can activate their intelligence by means of interfacing with sacred sites or by means of walking on laylines.** The work of John Michell and the crop circles have definitely activated an understanding of vortexes and lay lines and sacred sites in the consciousness of a lot of people. The idea is that with Neptune in Pisces that part of the planetary activation is awakening at this point. This creates cosmic consciousness which is the ability to be connected to the whole universe and not just to the earth itself. So what I think is happening is that this level of intelligence is awakening and it is the very thing that can free us from the prison of the global elite. **The global elite has got us all locked up at the fourth dimensional level. The fourth dimensional level is the archetypal realm of dark and light. And as long as they can keep us bouncing back between good and evil and polarities like that, we don't move into the higher levels.**

For example I am in touch with the Pleiadians. The Pleiadians are in a higher dimension. They are very wise beings. There is great and strong voluminous evidence for contact with the Pleiades during the hundred year cycle. In fact you could almost say that that hundred year cycle is actually a Pleiadian cycle.

*Rising above that and connecting with the higher dimensions of consciousness, can we move ahead?*

The big issue with that question is handling the fourth dimension. The fourth dimension is the archetypal realm and for example the archons as far as I am concerned is in the fourth dimension and the forces that the global elite work with to control us are fourth dimensional forces. In healthy third dimensional

societies people understand the fourth dimensional level and what they do with it is they play with it and they create with it. Examples of that would be dragons in Chinese cultures or bull dances in Minoan cultures and so we have a big job to do here. We need to **move back into the story and the myth and people being in a position to understand the inner forces of their minds** because if you don't open up that level of creativity in our world then humanity will finally destroy itself.

*Can we end talking about the stargate conspiracy ?*

I read everything that Picknett and Prince writes. They came out with the Stargate Conspiracy in 2001 and it came out just when I was working on Catastrophobia. Basically the Stargate Conspiracy is working with the question of the global elite creating a religion by means of the new age. Every time we come to a new astrological age, like 2000 years ago we went from Aries to Pisces and we see the rise of Christianity and we are at a point in terms of Equinox precisions that we are moving into the Age of Aquarius, **we have to be very smart about creating a new take on how to work with reality versus being overtaken by another religion**. Picknett and Prince did a great job of showing how the New Age is attempting to set itself up as a new world religion. I took this very seriously because I was a New Age publisher at the time and also a New Age writer. A few years ago we had The Secret. I personally don't go for that stuff. But I am very sensitive to this issue of the 9, because in the Pleiadian agenda the issue was 9 dimensions. There is a constant attempt to use the idea of 9 to control people.

This material is very important. Right now I am spending my time in my research in about 200 BC through to 100 AD as I am trying to work out how we got off track previously. I think if you go back through these changes of the ages



you can see in each one of them, what the potential was and you can actually analyse how they got off track.

I wrote alchemy of 9 dimensions partly because of Picknett and Prince's book. I am the person who channelled the book called the Pleiadian Agenda and I don't like channelling but there was only one way to get this databank in so I channelled it and then I spent ten years analysing that material scientifically. I think anytime any of us get any intuitive wisdom by channelling or tuning in I think we have to deeply question and analyse everything that is coming in. You should be really careful of where that stuff is coming from because that is where the issue of mind control is coming in.

*Edgar Cayce and the Masonic agenda can you tell us about that?*

Edgar Cayce was presented to the public as a sleeping prophet. He was supposedly this guy who went into a dream state. Edgar Cayce was an incredible medical intuitive, possibly one of the greatest medical intuitives that has ever come to this planet. I do not want to discredit his work. His work was incredible. He was used as a prop at the public level to support an agenda of what basically was going on on the Giza plateau. The agenda going on on the Giza plateau; a lot of it was based on Edgar Cayce's prophecies about the hall of records and the awakening of Egyptian wisdom. The funny thing about that is it created a bunch of archaeological adventures and involvement with Egyptian government.

From another point of view, the hall of records did open. Look at the knowledge we have now versus ten years ago. In other words you can make a case for the idea that the pyramid itself is a repository of knowledge and you don't have to find some room down below that has a few copper disks in it.

When I look at my career which goes back into the mid 1980's there has been

a massive awakening of the hall of records, but the reason why I covered what Picknett and Prince had to say was to show how a genius and intuitive like Edgar Cayce can be used as a tool by the global elite to pull off one agenda or another.

Look at it this way, what does the public think? The Hall of records was never found, Edgar Cayce was wrong and nothing happened. But, let us step back a step and realise that the knowledge has opened, that is how they fool everybody. **The global elite disheartens the public, they take away the heart.** What they do is they get everybody involved in a big quest, like Thrive, you get everybody very excited and of course nothing happens. But something does happen, however you have now disheartened the public they get distracted and go off and get Prozac or get drunk. It keeps them from thinking. I think Picknett and Prince are incredible investigators.

I am working on a trilogy right now on how we lost the connection with the real Christ. This does not have to do with the Christ of Christianity. It has to do with the issue of Jesus surviving the crucifixion and teaching in the East for another 30 or 40 years after 30AD. The reason why I am going after this is because **if everybody realises they all have the same being and cosmic consciousness in their heart, then there is not going to be anything to fight over.**



## **George Kavassilas :**

Labyrinth of the cosmic mind.

*Why is there a ruling elite on Mars trying to escape to the moon?*

There are natural processes at hand that are way beyond the technologies of any other ET group. The reality is things are going to change because the intention and consciousness of mother earth are going to change. They can't stop that and there are elements in the ruling elite that have realised that through experiments like the Montauk project. Their understanding is absolute and they have been on Project Genesis for quite some time now, which is the re-terraforming of Mars. I am not the only one who has talked about this. There are people who have come forward and almost forcibly been taken there and were somehow able not to go which I think is because the greater essence of themselves somehow stepped forward and stopped it from happening because it is not their soul journey. Other people have been forcibly taken there and so it is a very big project. People are going there because they know of the changes coming to earth and the majority of what is going on Mars is on the ground. There are actually lots of pictures that will show you all the tunnels and things that are happening on the surface. You will see there is so much construction going on on Mars through the pictures. The evidence is there.

*The early observers of the Moon and Mars claimed there was activity going on there...*

Mother Earth is becoming a star, a being of light, a transformation and the effect that it may have physically for immediate surroundings might be quite severe, so they have gone into the ground for that reason to withstand the transformational process.

If you look out into the cosmos and you see beings of light, we call them stars. We have the understanding deep down inside that mother earth is about to transform and become a being of light or high frequency as it would appear from down below, she will appear as a being of light.

And the moon will be taken out too. It has to leave the orbit of the earth. That's another part of the process that will take place.

*Over what time is this happening?*

I see this happening very soon. **I see this happening by the 21<sup>st</sup> of March 2013. It is on that day that this reality from a subatomic level actually activates the high frequency. Mother Earth actually activates her higher light body on that day because that is when the axis finds centre.**

**The pole shift will start on the 21<sup>st</sup> December 2012, it will be about a three month process.**

*Is that a magnetic pole shift or a reversal of the poles?*

It is not a reversal. It is a straightening up of the axis. There are anomalies. In Greenland for instance the sun rose two days early back from the Arctic night that it normally experiences. What is happening is that the plates are shifting. There are islands in the Pacific that are experiencing 50 to 20 cm of sea rise level. The crust is flexing greatly at the moment. If you want to get spiritual on

this **the snake needs to shed its skin in order to be reborn**. Like we are going through that process individually, mother earth is going to go through it too. What that literally means is the crust of the earth has to go.

*Are these artificially created?*

That is designed for people to place their attention on the conspiratorial side of the show that is happening here. It is again these beings and what we call the ruling elite and the actual intergalactic cabal basically wanting people to give them the power and not to have mother earth as the ultimate power here. It is that continuing conflict being propagated today still after all these aeons of time. They don't want people to connect with the natural cycles, the natural processes. The information I am sharing has to do with the natural cycles, the natural processes. Don't worry about the ruling elite. Ask mother earth what she is doing? Ask father sun what he is doing and what energy he is bringing into the earth, where the masculine and the feminine are integrating. When you start getting into these bigger concepts, the bigger picture, then you begin to connect with the natural cycles and you get such a good feel and understanding of what is going on. All this conspiracy stuff just becomes a joke. It is just a charade and a play that is all.

*Many people are concerned ...*

I have worked my way through that paradigm. There was a time in my life where I worked my way through all of that conspiracy stuff and all the ruling elite and all the different levels then I was discovering for myself the actual power structures behind the scenes and they are so much greater than anybody realises. Even the Bilderbergers are so far down on this structure. It is important to know the complete picture so yes, going through and looking into the

immediate power structures that you have immersed yourself into in this matrix is important to know. Don't make that the whole, the all, it is only a tiny drop in the ocean of what is really going on. It just looks big. It is all about perception. They impose this perception that they are so high and mighty and they are so powerful, and they are the ruling elite and you can't touch them and that is not the case. **If you go within yourself and bring your inner light out and realise how powerful and magnificent each one of us is they would be gone within a few months, so fast.**

*Will the core of our social reality change?*

A lot of people want to hold onto their traditional values. **Unfortunately this whole reality is deconstructing.** The more we try to hold onto what traditionally we know of life and what we value of life here on this level of reality, the more we try to hold onto that, the more difficult it will become, the more the inner struggle within the person will become. **My advice is to begin to detach.** It is all about detachments as well. Begin to detach from this level of reality. Don't stop living. It is a quandary in a way. It is another aspect of duality where millions around the world know this reality is deconstructing but don't stop living. I am still planting trees. We got to keep living and at the same time know we are detaching and we are going to walk away from this reality and leave it all behind but at the same time milk it for all it is worth.

**This reality has never been in existence in the universe before and never will be exactly like this ever again.**

The experiences that we have and the learning we get from our souls on the journey here are so valuable right now. Go for it and really enjoy where you are right now. Don't give too much power over to this conspiratorial structure. They are reducing the human condition down to a hopelessness and a uncertainty.

They want everyone swimming in that sea of uncertainty. Don't let them do that to you.

**Start getting in contact with your inner and greater being and in contact with the natural order of things.**

Don't worry about the synthetic overlay construct we call the matrix, don't worry about that just live your life as best and simply as you can. Keep it simple and believe and trust in that. You are going to be all right, you really will.

*We still need to go to store: It is a moronic battle!*

Don't fight it, embrace it. **When you embrace it you transmute it. You rise above it.** When someone is in continue denial of a negative aspect of themselves internally, you can't live in denial of your dark side. You have to embrace it. This matrix that is here that is creating all this fear inside of you it is serving you. It is creating that challenge internally. Really embrace it, say why am I feeling this fear, why am I feeling this uncertainty, where do I need to go with it?

Start seeing it as a tool of learning, rather than something to be denied or fought against or battled against because when you go into those modes they have won, they are creating those internal divides. The moment you start accepting it that this is the way these beings are, this is the structure. On the one hand we have the natural order which is taking a different journey to what is being portrayed through the media and philosophical concepts that are being dished out to humanity at the moment. Things just completely change in your life. You become empowered because you rise above this artificial synthetic matrix.

*I feel to ignore these beings ...*

The concept of giving them love is from the positive charge which is in opposition to the negative charge and that is the white light of what I call conditional love. **When I talk about rising above duality, you have to integrate the two aspects.** The positive light would try to draw you into that domain and that paradigm and that way of life. The white lighters or whatever you want to call them, as I have aspects of myself in that domain I am not being judgemental here, it is just understanding what that expression of life is; they will be the ones who will say you have to keep giving it love. **That's not unconditional love that is directly interfering.** That is giving it positive energy. What you are doing (ignoring) I consider the higher path. That is detaching. Allowing all these other beings to be themselves to have their experience and what you do is you focus on yours.

**The moment you turn inward and start focusing on your energy rather than feeding all this other stuff inside of you you then start to harmonise and become one with creation because you are not drawn into the drama any longer.**

You end up feeding either one side of duality or the other. It is important to pull back and allow yourself to integrate because then when you do you move forward once again into this matrix of duality, the way you implement your energies is from a far higher perspective. You do it in such a way of unconditional love that you are no longer conditional in the way you apply your energies.

*You mentioned connecting with the natural cycles. Where do you begin?*

I would suggest keep it simple. If you just sit quietly in a natural environment whether it is the part or your backyard and **just express love and gratitude to mother earth.** Without her you wouldn't exist here. We have a woman who manifested herself as a planet who volunteered to be beaten and tortured and



raped and pillaged and defamed and persecuted and ridiculed for aeons and aeons of time. You are talking about a being that is so strong and so courageous. I am not into goddess worship. It is about understanding the relationship with the natural order of things. It is about appreciating who these beings are. Who is this being we are walking upon, we are so intimately connected. It comes down to awareness. It is realisation and awareness. How about contemplating these I am about to share with you: You are swimming inside her body. You are immersed in her atmosphere. She gives you the air that you breathe the water that you drink, the food that you eat and how often do we think about that and express gratitude for that in a day? The animals and plants that we eat are living beings too. They are no different. You don't have to be a vegetarian to become spiritual by the way. **Everybody has got different vibrational needs in their bodies.** It is not about feeding off flesh in a sickly sort of way. It has to do with vibration and energy. It is about merging with that. When you are about to eat a plate of vegetables, just say to the plants thanks and acknowledge their spirit and their essence because they are living beings and they sacrifice themselves so you can eat them. Isn't that amazing. You strip all the philosophical stuff away and you bring everything down to simplicity and basics and when you start expressing love and gratitude on such a basic foundational level that's when the channels really start to open up. The relationship with life around you changes dramatically. That is the golden key and it is really that simple.

It is naturally occurring inside everybody. You don't have to do this course or that religion. If you want to it is fine. **We all have this natural connection to life, it already exists and it is about rediscovering that in a simplistic way.** That is what I have done and it has worked. Mother Earth talks to me all the time, the universe talks to me, father sun talks to me. It is wonderful to have this natural feel and connection with life. I have days when I fluctuate in and out of it

a bit. I haven't mastered it of course, I am very much a realist. There are days when I fluctuate deep into the matrix and then I will fluctuate back out of it there are all lessons to be learnt. It is important that we don't beat ourselves up over it. When you approach this and start reconnecting with the natural order, don't be hard on yourself, just relax. It is all right. I will give you a little wisdom that came from my higher self the other day. **"I am not perfect, but I am perfect the way I am."**

It is important for people to know that they are just perfect the way they are. You don't have to go forcibly changing yourself in a drastic way. Just relax into it and do it with ease and grace. Don't be militant about it. If I want to meditate I will sit down sometimes for three seconds and I will bring my inner light out and that's it and you just end up flowing in the river of life. You do it whenever it feels right for you. Do what works for you and be okay with that.

*To become more like water ...*

It is important to be able to adapt and that is a wonderful way to connect. The adaptation comes with a sense of peace and serenity and an awareness around you of the way things are flowing, the way things are heading so you are actually aware of obstacles that are going to be presented and when they get to you, you actually deal with them so much easier.

**I recommend the meditation where you go inside yourself and bring your inner light out.** You have the new age movement which brings columns of white light down through the third eye chakra, St Germain, archangel Michael, this that and the other. In my journeys I literally went into paradigms of reality beyond those paradigms. I got to see where everything fits. I can honestly tell you all these beings are part of the 4D paradigm. In my version of the universe they are all inside the 4<sup>th</sup> dimension. What I recommend you do is

you sit quietly and you go within yourself and you bring your inner light out. All this other new age stuff is simply a more sophisticated version of religion. That's all it is. It is continuing to externalise and give your power away to beings outside of you. They want you to use their energy, to put their energy inside of you and that doesn't work for me. We have been pulverised down into worthlessness. When you start bringing that inner light of yours out, you have got to realise that you are worthy; that your light is worthy of being shone and shared. You become more powerful.

I get emails from people all over the world and the transformation that has taken place just from bringing their inner light out is absolutely amazing. They have found inner peace, centredness and now they have a great feeling for what is going on around them. If you have a mental block with it which I had in the beginning, I just took my hands and I reached into the centre of my chest and I pulled my inner light out physically. And then once you do that a few times you start to override the mental lock we have been programmed with and you can actually bring your inner light out.

*Is this the architect?*

It is the being who created the universe that we are inside of. You are no different to that being. You are equal to that being. You have your own universe outside of that one and this being is inside of you. **Right down inside of your universe it calls you god.** The understanding of the relationship is just there is no worshipping, there is no anything. When you connect with the consciousness of this universe it will be the first one to tell you that you are infinite. He is the understanding of the Yahweh of the Bible for me or Jehovah. We are in duality.

It is very important to understand what has been imposed into the psyche of

humanity, over aeons of time, especially in the last few cycles of millennia. It is a concept that we are born or spawned out of a god complex matrix construct. That is the deadly deception to one's liberation to one's freedom and one's natural essence and soul and spirit. We are infinite. You always have been and you always will be. Absolutely nothing exists beyond you. We are all part of the all. We go on infinitely into realities that can't even be imagined. The concept of being born or spawned from a god consciousness and you go back to that, it is an entity that wants to own you and feed of your energy and is becoming more powerful because it is sucking so many souls into its collectified mind. I call it the lures and entrapments of collectified minds. Of all the gurus in India, only a few are gurus, the rest are indoctrinating people into collectified minds. And they are quite powerful. They can take you on a journey through that 4D mind construct cosmic realm. I got this from my higher self today.

“We have a multitude of high end mind bending philosophies which are stroking people's intellectual niceties putting them into states of mental comfort thinking they are grasping the structure of life in its totality. Unfortunately and without knowing they are somehow remaining disconnected from the reality on what life here on this planet, in this solar system, this galaxy and these levels of the cosmos is all about. So many people are getting caught up in these intellectual niceties. They are being stroked and stimulated by the mind which can feel euphoric and empowering because that is the mode and interface our greater beings have been functioning through for not only this one life time and not only in other lifetimes on this plane but aeons of life cycles in countless realities throughout the cosmos in these lower domains of the universe. This blurs the boundaries between the fourth dimensional cosmic mind and our greater infinite essence of beingness. Leaving this paradigm of the 4D cosmic mind is what beings find difficult so they just continue to explore one avenue

after the other within this labyrinth known as the cosmic mind. This is now where collectified minds come into play because they function on the premise of mind power and the ability to capture a beings attention, focus and awareness and therefore its mind. It is via this avenue and process that control over one's mind is established. Sadly even the delusion of these collectives owning ones lower essence of self for its purposes of gaining power by feeding off the energy of one's essence becomes a reality.”

That I wanted to share because the control structures we are experiencing on earth are not just earth bound. We are talking about cosmic level control structures. We have come from that. I know I have and I know many people who have. If people want to go from this earth plane out onto that extra terrestrial state of being, they are quite welcome to do that. I am sharing where I come from what I am doing here and where I am headed. I am going to ascend with mother earth and when this new way of life is birthed we are going to have a complete embodiment of pure energy.

I have travelled into the 5<sup>th</sup> dimension which is the lower domains of what people refer to as heaven and we have a single energetic centre. The chakra body is actually the 4D light body, it is a fragmented state of being. In the 5<sup>th</sup> dimension we have one single energetic centre, our bodies are of a different construct and it emanates from the centre of the chest. What we are ascending into is no energetic centres and we are ascending into a state of being that is beyond mathematical construct. It will just be pure energy. A part of our consciousness will then go creating our universe by the construct of light. We have made it and we have earned it.

We have been plunged right down into this state of being, so when this other perspective comes along of the 4D mind constructs and that version of love people are just going to flock to it because they have been deprived for so long

of love and they have forgotten that there is a greater understanding of life, light and love. That is what I want to bring to people's attention so at least they can make a choice.

*Is there a transhumanist path?*

You can group them into three distinctive paths, maybe a fourth. With the changes that are coming you can choose a path of technology or you can choose that path of the new agey love and light stuff which is the positive charge, which is in opposition to the negative. It is like the peace symbol. **You come in down the middle and then it branches off into three. I am choosing the middle path.** I am going to stay with mother earth. I am not going technology, serpent tribes and I am not going conditional love light and life bird tribes because they are the two tribes in the cosmos which embody that the best. That is the serpent and the bird. There is also the fourth little bit where people will perish in the earth changes and what have you. Everyone is in their own individual journey so where we all end up will be quite different from one another. It is not one fits all as far as people perishing on the earth plane goes.

They are the main distinctive paths. Whatever anybody wants to choose, whatever they resonate with that's what they should go with because that is where their journey is taking them. I have been there and I have done all that and this game of duality in the lower domains of the universe, we are now exiting from that, me and millions of others on the planet. We have come to the end of this really long journey.

What you have to ask is why do we have this type of technology now. Why do we have a silicon based technology? When you realise the moon is smothered with silica and everything they build inside the moon is silica based and there is a reason for it the way it interacts with the crystalline human

construct. **Every wall of your cell has a crystalline layer which is the interface to the higher realm.** So they really want to control that. It is very important for them to apply technology and also the internet we have although it is a wonderful creation and I really appreciate it, it is important to understand that it is a way for the artificial intelligence which is so much behind these civilizations to work its way into humanity. When they upgrade in the internet what it is allowing is a much higher level of artificial consciousness to come into our earthly domain and it gets much more its tentacles into everybody. It's addictive. So many people are addicted to technology. The children, the games, the mobile phones, it is about funnelling humanity down that path where you rely on it so much that you can no longer function on your own organic right. You have given your power over to that technology and you cannot function without it.

*Is it alien?*

You are starting to get into it that there are negative aspects to universal consciousness. I am talking about god and the devil here. There is an underlying energy of the lower domains of the universe which is a universal consciousness. Then there is the alter ego of the universal creator which has this negative connotation to it. It needed to be because it needed to manage the dark side, the negative charge of creation. It is the same being, just like we have our alter egos. I have my dark side, everybody has their dark side. **Well we are HU MAN so we are micro cosm of the macro cosm.**

So, the universal creator has its dark side. It needs that aspect of itself to manage the negative charge of creation. Inside of that paradigm of the negative charge you then start to get into these demi gods and inside of that you have what I will call Jehovah what I will call these beings that want to play god to

other beings and see themselves as godly deities and want to assimilate beings into their structures. A lot of these beings have become very powerful over a very long period of time. We are talking about aeons and epochs and eras of evolution in the cosmos.

The Artificial Intelligence is an aspect of that. It was created by these beings and it has become so powerful that it is its own entity that thinks for itself in its own right. A lot of races have been assimilated into this AI structure. It is important to understand that a lot of UFO's like their craft that fly all have this Artificial Intelligence. When beings go onto those ships they actually get calibrated into this artificial intelligence. When I had to go through that it was disgusting I really didn't like that feeling whatsoever. I have had so many battles with this AI and today I still do at certain levels.

*Religion is programming, is Jehovah artificial.*

No what I will see is the artificial intelligence utilises that entity that you call Jehovah. It is the demiurge. It is the one that sees itself as the creator of all things. It is a self deluded being that is caught down in the depths of this universe. It has become very powerful and it is doing a great job for all other beings. It is providing paradigms and realities to challenge beings. Ultimately it cannot stand the creator. It detests it. The irony of it is it is actually working for us.

*Is religion more literal than a programme?*

Yes it utilises the artificial intelligence to programme.

It is like this. You have got the ruling elite on the planet. And the religions and the philosophies that have been created down throughout the ages and that is just one faction. Above the ruling elite you have the off world overlords and



then these off world overlords are localised ones within our galaxy then the ones in the head office of this galaxy which is in Orion, the Orion Nordics, which is the angelic hierarchies. And then you start going beyond intergalactic. And then you start going into these massive collectives, collectified minds that are so big, some of them have incorporated thousands of extra terrestrial races into their paradigms and these extra terrestrial races have their spiritual cultural teachings. When they look up they see a spiritual hierarchy and they see the head of that collective and they think it is god. So they are trying to impose their spiritual philosophies onto the human race. It is very important to understand how big this cabal goes.

*We are creating an omnipresent entity on the planet...*

This collective is so big that the AI is a part of it. Think of it as having heads of departments and you have one entity right at the top of it all that calls itself God and then you have all these different fractions below it. When you meet some of these grey representatives, they belong to a part of a collective. It is like looking at an ants nest. You have different ants nests and each ants nest is a collective, each beehive is a collective, so whenever you meet these grey races they belong to a collective. And the head of their collective belongs to a bigger collective which then belongs to a bigger collective do you understand what I am getting at here. And when they connect to the head of their collective they think they are connecting with god. These collectives have compartmentalisation and imagine if you have that on a cosmic level. Imagine the power that you yield.

This opens up a whole other paradigm here because I know about super soldier programmes and I know about the training going on but that is another talk for another day. The super soldier programme ties in with our genetics and what the human race represents and why this demiurge has attacked the human

race as hard as it has. It all links in, it really does. One you start reconnecting to your greater self then that wisdom starts to flow.

*Is the ascension intended for a few?*

The way the process will take place and I am saying the word will because I have a good understand of it is that **everybody is on their own individual journey**. Not everyone is going to ascend. That is reality. People need to come to terms with that. There are people who are already on Mars and obviously they are not ascending. There are many ascensions on offer on the internet. One of them is with the galactic federation of light and you will be taken on ships, underground and put in chambers and you will be ascended in these chambers. I don't want to go into that technology and have somebody controlling that technology and therefore controlling what level I ascend to. No thanks. They call them ascension chambers and that is being promoted by the galactic federation of light. You got to realise how many people around the world are falling for this. **These ET's that are coming here and playing masters and mentors to all these people, they are really getting a hold of a lot of people.** Some will break free from that some won't. The ones that go through this organic ascension it will happen automatically. While there is Mary Lou and three kids working part time, doing the best she can as a single mum, Jo Blow working in a factory putting cars together, they are going to ascend and they are not doing any spiritual stuff at all. How come they are going to ascend? It comes down to the journey that is designed by people. There are people that are evil and they are going to ascend and people go oh that doesn't make sense you have to be good to ascend. Hang on, you were probably evil in the life before and that person was really good, so when it comes down to rebalancing when you talk about duality and creating balance that person might have needed a more

negative charge in this life to rebalance themselves prior to ascension.

It is all about balance and that is what karma is. Karma is just balance and charges of imbalance. You are just cutting a state of balance and integration. That is all we are achieving and whether we are doing it from the positive charge or the negative charge. There is no judgement here. Anybody whose journey to ascend it is to ascend doesn't matter where in the world they are and what they are doing. **The average person will just awaken. The veil will shift and they will awaken.** They will know where to go, they will know what to do and they will know how to go about it. I say to people don't fall into this state of fear and uncertainty, just trust in yourselves that when the time comes you are going to know. I want to share this. **“It is essential to know that we exist beyond this earthly incarnation but it is absolutely imperative to know that nothing exists beyond your eternal and infinite self.”**

*George has always seen the world through different eyes. From a young age he was aware that the universe was full of life and could feel the life around him. George has memories of being taken from his bed at night onto ships and being taken onto another planet and into other worlds. His interaction with other beings at different levels of reality had been occurring throughout his life. These experiences with both benevolent beings which George calls his greater family and malevolent others who have the ability to appear in many guises.*

*Take a look at his website [www.our-journey-home.com](http://www.our-journey-home.com)*

*[www.georgekavassilas.org](http://www.georgekavassilas.org)*

*We are eager to hear more of the global mind control event?*

Where it originated from was me sitting back one day and having a revelatory moment. In my mind I was reliving the 9/11 experience. It was just before midnight. The TV programme stopped and it went straight to showing a tower

with smoke coming out of it.

I remember watching live the second plane hit the tower. That was kind of strange. It was a surreal moment. It kind of took most of us by surprise. We have come a long way since then. We have spent another ten years of evolution. We've gone around the sun another ten times and I thought how about we openly discuss the next event that may occur.

When I look at the 9/11 event what took me by surprise was the rhetoric that ensued straight after. What ensued was Mind Control Programme. It was NLP. It was words that were being repetitively used. The style and imagery in which those words were used was a mind control event. It was not only about changing our laws but about creating a perception in people's minds. We can look at our present moment and say we are overdue for such an event.

Internet radio stations like red ice have brought about a much deeper awareness in people all around the world than what has ever been before. The kinds of events that are associated with 9/11 like the death of Saddam Hussein and recently the death of Osama Bin Laden, were really quite futile events. They were another mind control event and I would say a very poor attempt. People's awareness is so far beyond that programme like the techniques that were used for the Bin Laden announcement were quite similar to the 9/11 announcement. We've come a long way from that. That level of mind control technique is quite ineffectual.

The next one is going to be huge because there is going to be a new level of technology that will be implemented. I am quite sensitive to the techniques and energetic patterns and so is my wife and many others. We are all sensing that the mind matrix has been turned up a few notches in recent times. You can feel the spy ops happening. They are utilising energetic patterns within our solar system and within our journey our solar system through the galaxy with the solar flares

and with certain ritualistic dates. We can feel the juice being turned up. **I am calling it the big squeeze.** Reality is continuing to be squeezed and we are continuing to be squeezed. **As our awareness is expanding our consciousness is increasing in frequency.** They have to try harder to keep us contained so the amount of energy and the amount of effort that they are putting in to hold us down is increasing so we are being squeezed between our consciousness rising and them trying to hold us down. It is kind of like the lid on a jar or a pressure cooker situation. Often people have said that this is a process that will happen slowly over a long period of time. I just don't agree with that. I always try and put myself in the shoes of the controllers, to look at it from their point of view and one way to really access it is to look at our own dark side and say if I was a dark overlord which must have been in some case in this journey, how would I have gone about it? These entities are feeding off the human race. That energetic charge that they are getting has never been so powerful for them anywhere in the universe due to the amount of energy we access through our codes, being fractals of the universe itself. For them to lose that resource is like death to them because they won't have anywhere near the power they currently have. They are going to hold on for what they are worth and they are going to throw everything they possibly can at the human race right now and they are.

I have talked about the different levels of deception at play and really the next event that is going to occur is going to be a big one and they are going to use very advanced techniques and technology because what they need to do is place us the human race deeper into a trance because they need to funnel us in a particular direction.

This planetary consciousness that we call the earth mother, she is no longer willing to facilitate this kind of energy upon her body. She's going through changes. This current reality is winding up. It is in the process of dismantling. It

is deconstructing and the evidence is everywhere for that, serious scientific evidence like C12 morphing to C7 and things like that. There is a whole lot of evidence showing that this reality is deconstructing. They are coming to harvest their human herd. How are they going to go about it?

**What I wish to share with the people is to help bring about an awareness that there are beings out there who have an intention of harvesting their herd and they want to do it through a set of programmes.**

If you look back through history they have worked quite well but now the game is changing because we are changing. We are changing exponentially. We are changing at such a rapid rate that they now have to bring out the big guns. The next event is going to be big. Is it going to be comet Elenin? That is a debate. Or is Nibiru coming? How about World War 3? How about a nuclear detonation? After the end of the year I don't think the energetic patterns of mother earth will allow for that to occur.

What is the most powerful mind control programme on the planet? What has got more people mind controlled than anything else? **It has to be religion.** You are talking about 4.5 to 5 billion people out of 6 or 7 on the planet who are already in that mind control infrastructure.

We can easily get caught up in what I call the individual drama vortexes. So, if you look at Comet Elenin as one drama vortex, you could look at Nibiru as another drama vortex, you can look at the financial collapse as another drama vortex, World war 3 a whole lot of scenarios and ones I haven't mentioned. Fake alien invasion is another good one. There is another drama vortex. All of these are very real possibilities but they are individual drama vortexes.

I am getting people to come out of these individual drama vortexes and out of the drama vortex of arguing; is it going to be this or that, because it could be one out of all of those, or it could be two or it could be all of those! Our main

point of focus should be there is something coming, it is going to be really grand and we can be forewarned and fore-armed and whatever plays out the individual can say within oneself, I have been expecting this?

Let's look at the rhetoric pouring out of the televisions and pouring out of the print media and not allow ourselves to be sucked into the drama vortex of the next major events that are going to play out.

*It seems like one long mind control event?*

The onslaughts that our psyche and emotions have to deal with on a regular basis are horrendous. The next event that is going to happen is going to make 9/11 look like an experiment in a petri dish. I am not saying this to instil fear I am saying this in a responsible point of view that forewarned is forearmed. It's a very light hearted approach because if you can within yourself be prepared that there is going to be an onslaught onto your mind and it is going to attempt to brainwash you, more so than what we are already exposed to then the battle is half won. **You can straight away say I don't like the feel of this. You don't have to watch it.** People might turn the telly on just to keep an update and turn it off and let the rest of the world play that drama out. From the bigger picture and collectively the human soul asked for this and we all individually and collectively asked for this. **In the model that I have presented it is kind of like graduation time.** It is a testing time. It is to see who is going to hold integrity, hold centre and to see who is going to be swayed or lured by these programmes that are on offer on this planet at this time. We are about to achieve our intended outcome of not only coming to this planet but also it is the end of a very long journey of entering into this light based constructive universe to begin with and there are many of us who are ending that journey. **We are about to become creators of this light based construct because we have achieved it.** We have

been everything that this universe has had to offer. There are many of us who are on this planet who know this about ourselves and many people who are in the process of re-remembering that about themselves. And there are many other people who aren't going to go through this time. That's the way it is. We didn't all enter this universe at exactly the same time. The other people will continue that process on another planetary system that is currently being set up to continue the process there.

The point I want to make about this pending global mind control event is to bring about an awareness to people to say this next one is going to be very intense because it is not going to be done by let's say an illuminati group on the planet who have been the pawns of this off world cabal. These next ones that occur are going to have a far more direct hand in the process. We are going to be exposed to grander levels of technology far more sophisticated, energies that are really going to stroke us, and reach into us deeper than it ever has before. I am not making this up and I am not trying to do fear mongering. **This is about self empowerment.** By bringing it to people's awareness that you have got these entities that; “are coming to harvest their herd,” and that is how they put it to me. I have had these interactions with these off world cabals. This is their words and that is how they see humanity.

*Are we talking physically?*

There will be beings who will come and pose as angels of light and take people out of body on their astral body and they will think they are being taken by a deity in a divine light and they are not. Their astral bodies are being taken into a synthetic light construct, which is labelled divine light.

There are people on the planet now creating merkaba light bodies and you can do that. I once had a go at it. My memories come back of a cosmic level



being someone who created synthetic light constructs. **The energy of your consciousness feeds the light body you create but the merkaba template is a mathematical template and when you create life via a mathematic template you are creating a synthetic light construct.**

**Mathematics does not come first. Life comes first. Mathematics is a quantifiable language that is used to define and describe life.** You have people who are very right brain who will look at life in a flowing and ebbing and creative sort of way and then you have got people who are very left brain who look at life from a much more nuts and bolts perspective. It is people that are much more left brain orientated that require the numbers and the geometrical constructs so they can comprehend the construct of life.

You can look at the table you are sitting at and that table has a certain length to it. Numbers are arbitrary. You can apply whatever set of numbers you like to measure the length of that table. That desk will always be that desk. Whatever numbers you apply to it will be up to you: from your perspective, from your paradigm, from your language. There are people on this planet today who have been creating a light body using the merkaba template. It is a mathematical construct. You create a light body and you use it to move around with and it is quite a euphoric feeling relative to what we have been experiencing in this life here but relative to the true essence of what you are is beyond mathematical construct. The merkaba vehicle only applies to the lower domains of the universe where there is this mathematical construct taking place. It is not your pure essence of what you are.

I can create a light body and can say come and join me in my light body. Now two people are feeding that light construct and it grows. Two people are enjoying the bliss and the euphoria of that light construct and then you bring in a third person and that light construct grows and gets bigger. And you bring in

someone else and someone else. If I created that light construct to begin with that means I am the principle and primary entity controlling that light construct. Everybody else that comes in after that becomes a part of it and their energy is feeding that light construct and helping to maintain it and to grow in power and therefore I grow in power. All of a sudden I am becoming a bit of god and this is what has happened over aeons of time in the universe. We have got these entities that created the synthetic light construct. This universe has been around for a long time. You have got beings out there who created these synthetic light constructs and assimilated over a long period of time to a point where there are hundreds and thousands of ET races that have been assimilated into these paradigms of light.

I remember being inside one of these paradigms. When you look up it will be as though you are looking at a whole universal paradigm. You have spiritual hierarchy's like angelical hierarchy's, ascended master hierarchy's and you think you are inside a universal paradigm and the entity that sits at the top of that paradigm plays god. Just because a being can shape shift and come here and present itself as though it is Jesus and then can take you out of body and take you to the so called divine light; and relative to the life we are having here, that will be a euphoric experience; and I just want to warn people not to be so naïve. **We have a lot of deceptive programmes on the planet.**

The programmes that are being implemented on this planet are coming from off worlds intergalactic and virtually inter dimensional. They only go as high as the fourth dimension but that fourth dimensional paradigm is so big, it is the biggest arena in the universe and it has so many layers in it. That's why when people are in the lower realms and they look up into the higher reaches of the fourth dimension, there are all these beings of light up there in these synthetic light constructs. Everybody thinks at the top, that is GOD, but it is not. **Life goes**

**way beyond that.**

*Is the synthetic light technique a tool that is being used to entrap souls?*

Absolutely, some of them can be very organic, they appear very organic in nature but they are not, they are of a mathematical construct and they are synthetic in nature. If you have the point of reference deep in your heart of your own essence, the love that you feel deep within your own heart within essence of self, that love that you sense there has a different flavour to the love that these synthetic light constructs offer. When you are in these synthetic light constructs; even though it is all about love and light and it is, that's what these beings are going to sell to the whole public arena very soon. It's going to be all about love and light. They really do need to win the hearts and minds of the people. And it is all about assimilating people inside these constructs. They have been working on this for 6000 years in a very intense way. Their master plan is about to be implemented.

And the end of all these events they will and I guarantee you, they will lead to a religious deity because these entities need to harvest their herd, they need to retain the integrity of their herd and they need to feed. It has got to do with numbers as well. The notion of a new world order and culling back to 500 000 or whatever is just not going to happen, because that notion is propagated by the on world cabal, we are talking about their masters the off world cabal that feeds constantly off the emotion, the adulation and the worship of the human race, they are the ones that are coming to harvest their herd.

*Is there a feeding off the negative energy?*

This vibrational level of reality as you see it, mother earth herself, the crust and the natural environment, the way to understand it is to put yourself in the

position of being this planet. See yourself as this planetary body. You have upon you the crust and upon you this natural environment. When you look at the natural environment everything is killing everything in order to survive. It is total consumerism and it is totally barbaric. As a being if you are now completing a cycle of life and you are going to go through the process of leaving that state of being like we are as individuals. We are going through this process of no longer functioning at a lower vibratory perspective, from desire, from violence, from greed from lust and all those lower vibratory perspectives and states of being and energetic patterns.

We are going into a state of harmony, co-creation in a positive way, not just a positive way because that is just one side of reality but a way that is going to be wonderful for the growth of all beings involved, something that takes everybody's soul and life into consideration in a respectful manner and we don't consume anything in order to have to survive. **We are pure energy.**

The consumeristic way and the destructive way of life are no longer applicable. As a planet you don't want that anymore and therefore the crust and the natural environment that is on your planetary body needs to go. **Mother earth is changing and she needs to rid herself of her lower ego as we do.** This journey that I am having with this planet I know as a symbiotic journey. **I incarnated at this point in time to go through this process with our earth mother. As she changes, I am changing, we change together and we become this new way of life together.** And that is why in my talks I say the earth mother is giving birth to a new way of life. The old must deconstruct. It is kind of like if you have an old bathroom that needs renovating. In order to renovate that old bathroom to have a new bathroom you have to dismantle and deconstruct the old bathroom so you can have a new one. This reality needs to deconstruct so we can have a new reality. A lot of people say we are going to

have new technologies and everybody is going to love one another, we all go back to nature and everything is going to be wonderful. It's a contradiction. **You can't have a group of enlightened beings walking around on a planetary body that is completely barbaric.** You are a loving being and you take a walk in the African plains and you have a pack of lions mauling a zebra to death. What is that? You look up in a tree and there is a bird hacking a worm to pieces. You look in your garden and ant colonies are having wars with one another. I am trying to be realistic and not ideological. I am being realistic from a cosmic perspective that we have a planetary being herself who is saying I don't want to be like this anymore. I facilitated this journey for you and I have had enough. I have been in pain for long enough and I am done. I don't know about you Hendrik but I am done. With all the communications I have with mother earth she is done.

*Will the predatory parameters change?*

**Wherever you go throughout the cosmos the overwhelming majority of life is in harmony with its natural environment.** The set of experiences one wishes to have by incarnating into that particular reality is also facilitated by its environment around it. You need a frequency match. The natural environment never used to be like this, neither did the human race. We have been on devolution for many cycles now. We bottomed out in the dark ages and that is why it was called the dark ages. We have been ascending for the last two hundred years. It started in what was called the Renaissance. Ascension is not something that is to come, we have already been at it for a few hundred years. We are at the very end of that process. Wherever you look throughout the cosmos it is a symbiotic thing.

If you look at the way we have been behaving over the last few millennia

you can look at it that we have become very consumeristic and very barbaric. When you look at the natural environment, we have a natural environment that reflects that. We are swimming inside an energetic paradigm that totally facilitates those sets of experiences.

*Like a computer programme?*

Yes. The reason why we went into the path of decent from the golden era that once was, the garden of Eden so to speak, was to test this human form and this latest version of the human form, being a being that holds all the codes, a being that is a fractal of the universe and the universal consciousness itself.

We needed to be tested and now we are right at the very end of that whole process. We are being tested to the nth degree to see if we can actually hold centre and if we can maintain our integrity through this next little while because those who get lured and those who get caught up in those drama vortexes, they are not ready to become creators of this universal light construct. You can't start creating your own universe using this construct called light and expect your own creation within yourself to spiral out of control because you have beings that have entered your universe to experience it and are now taking control of your universe from within. It can't be allowed to happen. **Those of us who make it through we graduate and we become creators of this construct we call light.** We have earned it, we deserve to have it.

*Is the trick to remain calm?*

It is. A prime example of that was during the 9/11 event and that was the pentagon incident. I remember looking at that footage and saying where is the plane? I couldn't see a plane and then that footage was never played again. And then I kept getting told over and over again that the plane hit the pentagon and I

allowed myself to believe it. It was amazing because I saw a documentary later called 'Hidden in Plain Site,' and on that documentary which I urge everybody to see, they have the original copy of the CNN footage of the person standing there and they are showing the pentagon before the roof collapses. There was no way that a plane hit that building. There is no gauged out marks on the lawn. There is only a tiny whole on the side of the building. Where is the plane wreckage? There is no plane wreckage on the lawn. There are no wing marks where the wings hit the side of the building. There is nothing. I went crikey – they got me good there. I knew at that moment that I didn't see a plane and then I allowed myself to be mind controlled, coerced into believing that a plane hit that building and it did not. If you go back and look at the original footage, there is no way that a plane hit that building. There is no plane, no wreckage, no bodies, no nothing. That's the fascinating thing. When the building is exposed there are filing cabinets and papers and books. If a plane hit that building where is the fire and the fuel? It is absurd. The next mind control event that is going to occur is going to be very powerful.

*What type of technology is going to be used?*

We are definitely going to feel it and experience it first-hand because this is going to be global. This technology will reach deeper into you. It will also play on your ancient memories. If you look back in history in the times of ancient Greece and ancient Rome, all the big civilizations and Atlantis, we call them the ancients. We always refer to them as though they are someone different. The reality is that it was us back then. We have been to this planet many times over and we have played different roles and different scenarios in different empires and different civilizations. We are the ancients. It is not someone separate from us. There are people who played significant roles back then who are also

playing significant roles now. And there are people who played significant roles back then who are totally significant right now. It is chopping and changing and vice versa. This is deep. It is not only in our genetic memory of our bloodlines that has come down through the ages from those times. It is also they have studied us greatly and they understand how we feel when certain ancient memories are reawakened. Because our history has been wiped out and a certain version of history has been presented, we kind of have these emotions from back then but in our current waking state we don't know how to process those feelings and those emotions because we can't attach them to anything tangible.

They will have a magnificent ability. It's kind of like playing a keyboard. It is kind of like a musician. They want to stimulate certain ancient memories. Let me give you an example. There are a lot of people waiting for an anti-christ to turn up and it seems to be male orientated. What I am here to share with you also is what if, hypothetically, that it is a female deity that ends up being the one right at the end, that comes back to guide the human race. I am a big proponent of the divine feminine. **What I am warning people about here is not the real divine feminine but an energy that will pose as though it is the divine feminine.**

What we have got lying dormant is the mother archetype because we have had all male deities in our spiritual teachings for so long. The nurturing and the heavenly mother archetype has lain dormant for such a long time. Because we have had this very dark male dominated energetic surge that has lasted at least 2 millennium, now if something feminine was to come along then that would be such a relief and people will think that we are done as far as control goes. Because now we have this beautiful mother Mary type figure. It will depend on what culture you are from. It can be presented in so many different wonderful ways. I am not saying this is going to happen for sure, I am putting this forward



as a very possible scenario. If you have a female deity as the coordinator that just covers all areas, it brings about this feeling of nurturing, of peace of comfort. The female motherly cosmic archetype, like in the Christian religion what they call the Holy Spirit has been something so far away and not quite tangible. When they have an aberration of something to do with mother Mary, people are falling to their knees in tears.

I am a big proponent of the divine feminine. She has made incredible sacrifices for us but it is looking at it realistically. **As above so below.** Behind every great man is a great woman. I am a sceptic and I know through my life experience and other life experiences that evil is not exclusively a male thing. It completely targets the wounded child archetype within each of us. We all have this sense of abandonment within ourselves.

*Continuing on the theme of the female deity ...*

I am a huge proponent of the true sacrifice of the divine feminine. I feel the sacrifice of the feminine is the greater sacrifice that is to the male Christ personality sacrifice. If they present their “lady” it really does open an entirely different paradigm, it is a different type of control through parts of our human nervous system that has been dormant for a very long time.

They need to inspire the human race as though they really care which we have been deprived of because of our religious deities and our government systems and military control and war like scenarios and all of a sudden we are exposed to this soft nurturing deity. It is a possible scenario.

It is like this reality has plunged into such a deep negative charge for so long the moment the positive light love and life energy comes along, the other side of the scales, the other side of duality comes along, people take to it like a child in a candy store. It is incredible how people flock to it, these meditation groups,

these beings that are doing all this channelling, and these new age churches for example where you see the preachers go and put their hands on the third eye of these people and they send shockwaves of energy through their hand and into the third eye of the person and they hit the floor because the energetic charge is so full on coming through these people. There is a whole lot of things going on out there and people are flocking to them. If you think about who is going to be able to speak up to something like this? For people like myself who feel a sense of obligation and responsibility to the human family; if I see something that through my experience I know is a deception I want to get up and have a say about it. It is going to be more challenging to get up and talk in opposition to a being like this turning up.

*This is the fascist dictatorship in a velvet glove.*

It is passive aggressive and it is kind of an energy that can be very controlling without you knowing it. It is like a fog that gently creeps up on you and covers you with all this love and before you know it you are controlled by an over zealous mother or grandmother because the reality is religion and the entities that have created these religious structures in aeons and epochs and eras in our evolution of the universe, not only have the mastered the ability to pose as wonderful beings and to create these synthetic light constructs, they have also mastered the art of faking sincerity. That is the key to this whole operation, this whole off world agenda, this whole onslaught onto the human race which is designed to harvest them like a herd, to harvest us as humanity like a herd so they can continue the worship, the adulation. It comes in many forms, not just singing praises to god in a church, or getting down on your knees and praying to Allah like the Islamic people do. This comes in subtle forms. You can be feeding an entity in a very subtle way without having to do those things.

*We know politicians emulate sincerity. We need to judge people by their fruits.*

While this being is presenting itself there will be very high level technologies that will be broadcast throughout the planet that will stimulate people into a blissful state so when they think fondly of this being they will be in synch with the harmonising patterns, their brain will go into synch with the energetic beam which will open them up and they will consume this energetic pattern. It will stimulate the people it will give them a sense of euphoria and a blissful state.

*Like the V scenario. In the last incarnation of V they had a female deity that spoke. Her image was being projected up onto the bottom of the space ship. They were using some kind of technology so all the people who were connected into it were feeling a euphoria. You had the warning described right there in that series?*

We laughed about that. We couldn't believe the synchronicity there. I am talking about the presentation not being on a bottom of a ship we are talking about hologram projections because I don't believe these entities have the courage to be here in person.

*Does this connect with dream injection?*

The programming has already begun. The first thing we do when my wife Cynthia and I wake up is do a pillow talk and talk about the experiences we had the night before. I urge everybody to do that with their partners because you will be surprised what gets revealed. We are being attacked in our dream state and that has been happening for quite a few decades in various different forms but now it is a far more blanket approach. There are so many people that we talk to that are experiencing this. We will wake up and be left traumatised from the dream state scenarios that we experienced the night before, they are constantly working on us from every possible conceivable angle and this dream state

scenario plants programmes in our subconscious. What can happen you may be confronted by a particular scenario later that day and it even may be a month down the track and the trauma from the dream state programme they planted into you a month previous will come to the surface so when you are confronted by a particular scenario you normally would have dealt with it quite well but all of a sudden you have this tremendous fear and a trembling in your body. Instead of confronting the situation and taking control in a more confident way all of a sudden you are left feeling insecure about yourself and not having the intestinal fortitude to deal with that scenario. Sometimes it bleeds through at that moment and these are some of the techniques and tactics that they are using. They are preparing people all around the world in such a sophisticated way. So many people are being attacked in the dream states. It is quite a big issue on the planet I would say.

*I will read from this article from Scientific American. "Scientists from Berkeley have reconstructed the internal movie that plays in a person's head to recreate dynamic visual experiences, they used functional magnetic resonance imagery FMRI to measure the brain activity of volunteers. "If they can tap into the brain to read these images I wonder what they can send into it? Like the micro chip, it is not so much about what comes out of the chip, it is what is beamed into it.*

I have been on the receiving end of that technology for many years now. It really is annoying. At times you are functioning quite fine and then all of a sudden it is like someone shoved a nail into your head. It is usually around the back area of the head and the lower area of the head, in behind the ears and those sorts of areas. And other times it could be a real deep pressure behind the eyes, depending on the types of technology they are using.

It really comes down to everything that we function as a being, like people

don't want to have a mobile phone because they don't want to be tracked. But I say to people just you as a being is your tracking signature. It is your energy. **We all have our own unique energetic signature.** Because this universe is built on frequency, all our brain functions, every type of function has its own unique energetic signature. It is a series of harmonic frequencies which gets recorded from our brains and that's how this technology works. They are recording a series of harmonics of what some people deem are electrical impulses in the brains and in the neurons and you break it down even further it gets to a series of harmonics and my brain functions in a unique way, it has its own energetic signature.

A lot of these abductions in the past have been scanning people, they are actually frequency signatures of their bodies and their mind functions and everything, putting them back like they did to me and then working on them from a far. When I say they it is the groups that are in conjunction with the off world cabals. This is how they manipulate the dream state. They can work out your history as a being and they can track your fears and insecurities and the history you have with a person. They can track it back through time and know the history you have as a being through previous lives or even more so they can remember you as a being at a galactic level , which star system you came from, what history you have with who and what. They can't do it with everybody but they have the ability to do it with a lot of people and certain aspects of our being on a galactic level, let's say the Pleiadean aspect or Sirian aspect of my being they can remember the history with certain other beings and re-imprint that like if it was a traumatic experience. Like I was in conflict with let's say an Orion reptilian and I had a battle and I was really badly beaten and affected terribly by it, they can take that trauma and reintroduce it into this life. They can track back through your lineage as a being and your experiences you have had in different

realities. That's pretty full on!

*If you add time travel it becomes so convoluting. Is resistance futile or can we bypass it. Is there protection?*

Yes the main one for me is me **holding my integrity; me going within myself and holding my energy that is within me because it is infinite and eternal.**

Ultimately these technologies that are being imposed on me are a temporary measure and they are only effecting me to a certain degree as they only exist in the lower domains of this universe. It is only certain frequencies. Be aware of oneself that you are within yourself multi dimensional and beyond that you are totally infinite and eternal.

Like if you are playing in a computer game your character in the computer game can only be affected to a certain degree and you know that beyond that arena you are not going to get affected. It is kind of a similar thing. **On this level, the more you bring your inner light out, the more you go within yourself and bring your own essence out, that is your ultimate defence.** There is nothing more powerful than that. That is the ultimate, the greater aspect of yourself, that part of you that is in oneness and harmony with the rest of creation.

The moment you start doing that then the other beings of the true light will come and help. What happens if you straight away ask for someone else to help you and you are giving your power away to another being that is going to exist in the lower domains of the universe and then they create a relationship of dependency. Part of the process with this onslaught and all these attacks is for people to ask for help straight away and not do it for themselves.

My recommendation is for people to start doing it for themselves and then the other beings who are going to help you in a really good way will come in and

help because they don't want to do it for you but they will help you once you start doing it for yourself.

*You mentioned the squeeze: it is difficult to determine what is natural and what is artificial?*

What they want to do is create an environment that is as messy and confusing as possible so it does get difficult for people to know whose who and what's what so the lines get blurred between the natural organic processes and the synthetic systems that are being implemented and imposed, There is the natural process of this planet, her journey and the relationship we are having with this planet as a collective human soul and the relationship this planet is having with the solar system and the one that we are having with this solar system. Again this comes back to that we have chosen to have an incredibly deep and intimate relationship with this solar system and this planet. That's why we have chosen to incarnate here and that is the forgotten relationship. A lot of the time we sit here and we speculate and we comment on the drama within the arena and the drama vortexes that have been created within the experience we are having within the matrix of the planet that we tend to forget the incredible and wonderful intimate relationship we are having with the being that is this planet and with the consciousness and the being that is this solar system. When we draw back onto that relationship and we go within our own selves and we draw on the power of that relationship incredible things start to happen. There are the natural processes of the sun: When I was a child, it was a yellow ball in the sky and when I look at the sun now it is white. Everything is changed. I do sungazing. I look at the sun as well as it is setting and sometimes in the morning and he is changing. He is not what he used to be either. **The whole solar system is going through a shift.** The sun is changing, the planet is changing and it is whether

people want to come to terms with that or not. I urge people to start thinking big and to pull their awareness out of the forest and look down on the forest and get back in touch with the bigger picture. The planet is a living being, the solar system we are in is a living being and they have their journeys as individual personalities, as beings that are expressing themselves as the sun and the earth and it is trying to remember what their journey is because when you do that you remember the whole incredible relationship humanity collectively as a whole is having with this planet. It is quite a relationship. We decided to take this journey together. The intended outcome of that journey is in the process of being achieved. Anybody who is not going to be a part of that intended outcome it is time to leave. This reality is changing and it is going to become detrimental to people who do not want to be a part of that outcome. They are going to have to find their way off the planet and that is why there is going to be on offer many different paths, the harvesting of the herd that is going to take place is going to be for those people who are not going to achieve that intended outcome. Their soul is taking them on a different journey.

*The media is playing the ET invasion card, while other group are pushing the official disclosure card. What do you say about this situation?*

I am going to say that they are different factions of the much greater scenario. While the fake alien invasion seems like a possible scenario I would say from the point of view of the farmers; if you are a farmer of sheep and all of a sudden the sheep get really aware, and they want to start jumping the fence, it is not going to be good for you as a farmer. If they introduce the fake alien invasion that would provide such a huge trigger of awakening to so many people, it will be detrimental to them to play that card now. I don't see it happening. I presented the female deity before because it is not what people are expecting. People are



expecting the fear scenario. I am looking at it from the cunning point of view from my own contemplations and my own meditations and my experiences.

Don't forget the experiences I have had with all these ET races and my aspect at a galactic level. I have been at odds with a lot of these beings. A lot of us had, some of us are just remembering it. You probably don't have the memories yet. We've come from out there. There are a lot of beings out there who are rubbing their hands because we've incarnated and we are totally vulnerable to them now. They've been wanting to get at us for a very long time. All of a sudden they have the opportunity to get us and they are going to give it everything they have got. The other notion that I feel is really dangerous, is the immaturity of people to say the statement that all ET's are good. That is ridiculous. I have experienced a lot of ET races. **There is a great man who once said 'as above so below,' and I tell you that is very true.**

Be careful and do not be so gullible to think that evil only exists on this planet and everything beyond this planet is all good, peaches and roses. That is not true. We have very sophisticated agenda's that are at play here. The other thing about the fake alien invasion is we are not going to be invaded by ET's because they are already here, they always have been here. They have never left. The whole thing to understand is that we are inside the ET agenda already and we have been from the beginning basically. The notion that is being propagated by these other ET groups is that they are our custodians. All this language and terminology that is being delivered by these so called ambassadors of these ET groups is very dangerous. **We are well in advance of all of that.** The reality is once we get past these ET groups, we as a human race because of who and what we are and what we had to endure are actually held in the highest of regard and the highest of esteem and these other ET groups that keep propagating this notion that we need mentoring and guiding and they are

going to welcome us into the galactic community.

I will give you an analogy: if you have a third world country, a really backward third world country and they have been living under a dictatorship for such a long time and the people are hurting and all of a sudden there is a change. When that dictatorship gets ousted and people have a new government and this new government is going to give the people more freedom and then you have people from that country that have now been welcomed into the United Nations and they are so proud. These people truly believe that they are representing their people, they are free and they are being welcomed into the global community. I ask you are they free?

They have a bigger playing field and they have new toys to play with and they are going to be made to feel they are far more free then they were, but the reality is, they are not free. This is what is going on. Take this and apply it on a cosmic level. What you have are these groups the galactic federation of light, the federation of free will and all these other so called empires and federations and groups that are here and imposing their cultural philosophies and their ideologies and their spiritual teachings on the human race at the moment. They want to welcome us into their communities. A lot of these races truly believe they are free because they are brainwashed into believing they are free just like there are a whole lot of people who work in the United Nations who truly believe the United Nations is a wonderful thing, but they cannot see the forest from the trees. The same thing applies. **I say to people the matrix is not just an earthly thing. The matrix is also a cosmic thing. There is a cosmic matrix out there and you need to get past that layer as well.**

*Have they taken over?*

This has been a 6000 year plan. We have been within an off world cabal and

their agenda for the human race for well over 6000 years. For people to think that this has been a recent thing again they are being very naïve. This has been going on for a long time. Let me give you an example, people are waiting for the Anti Christ to turn up but who do you think is running the church? They are waiting for the Anti Christ to turn up but they don't realise they are already enslaved in its system.

The infrastructure, the system and the intention and the ideology behind that system, how its controlling people, because sure there has got to be truth mixed in there somewhere otherwise people aren't going to take to it but the overall agenda and the infrastructure in that system, my goodness it is encompassing because it wants to own you. It wants to own and control every facet of your being, the way you think, the way you feel, the food you consume, the way you perceive life spiritually, aptitude and awareness, everything about you. **This system wants to own you.** Whether it is religion or whether it is science, whether it is ET's, whether it is food, education, technology, it doesn't matter what it is, people need to realise these are all different fractions of a much greater agenda.

When you have these big empires that have so many beings under their control, so many different races, all they have to do is like 'let's approach planet Earth, so what are we going to do now they are at about this level of development, okay, we are going to send in the reptilian and the greys, they are going to create these bodies of control through societies, they are going to create these ritualistic programmes, so when the people are performing these rituals, that is another thing with this female deity, that's what the statue of liberty is all about, that is what the Columbia energy is all about. When secret societies are performing these rituals, these deities are appearing to them in these secret rituals. I am not making this stuff up this is literally happening. This female

deity thing could be the big card at the end. It is a much bigger agenda. These are different fractions of a much greater entity of control which is intergalactic, cosmic and huge.

*Law, the cross and the crown, all religion, subservience ...*

And in my talks I say they don't realise that their indigenous cultures and their teachings is under this influence. They haven't left any culture out, they have not left a stone unturned. People think the indigenous system is the real one. People don't know the natural kingdom if they are making comments like that. They don't realise that **the whole natural kingdom on this planet is functioning in a spectrum**. When you deal with nature spirit you got to be careful of what you are dealing with because don't forget everything out there is killing everything in order to survive. It is not all peaches and roses. People get caught up in these traps. Every culture on this planet and I met some wonderful indigenous peoples on my travels recently and I tell you what some of them are onto it and they know. **There are elders and then there are elders.**

There are a lot of shamanic practices dealing with a layer, a certain frequency spectrum of the elemental kingdom that has got these people fooled. The real elders are sitting back shaking their heads waiting for the right day when they are going to step forward. What will surprise a lot of the indigenous cultures, the young women will step up and show the old guys how foolish they are being. That is having spoken with and communicated with some wonderful indigenous people.

Another way to look at it is, there is a cookbook and that cookbook is the cookbook of mind control and spiritual control of humanity. What they have is a recipe for every culture and every mind-set. You have a huge infrastructure and they present a system for each culture, because if you grow up in another culture

you think differently, you function differently, you perceive differently. So they are going to have to create a system that is applicable to those people, like a programme. You have different programmes and they function in different ways. You need a programme that is going to interface with that programme properly and then you have got to create another programme that is going to interface with that one which is functioning slightly different.

*I am reminded of a Twilight Zone episode called to serve man. What is your take on Elenin?*

I am not concerned by Elenin itself but by what is coming in behind it. I had my own experience years ago when I literally looked up in the sky and saw two moons in the sky. It was a future experience. I call it the **time of the two moons** and one of them was blood red in colour and I knew that this thing was much further out and was much bigger than our moon but looked roughly the same size as our moon. I knew it was Nibiru straight away because I was in a completely different state of being. Whether that comes to pass, whether it was a potentiality or a probability remains to be seen. I have also had my own personal experiences with the beings from Nibiru itself. They don't have our best interests at heart. I also had an experience of the energy and consciousness of that failed red star and if you look at the drama from a cosmic level you have got this thing called a failed red star. He is really jealous of the being that became a star, our sun. The sun and his feminine counterpart which is the earth are in the process of achieving and creating, so this guy wants to sweep through right at the last moment and ruin the party because he is very envious of what father sun and mother earth are creating here which is giving birth to this new way of life here.

*Was this an incoming body?*

I would say it has its own propulsion system. And I would say it is a failed star that was once related to our star. **Our star I would say is a trinary system with Sirius because the consciousness of our sun is connected to the Sirius consciousness and the Orion consciousness.** If you look at family lineage, the thing people have forgotten to do is to look at the cosmic drama, look at the personalities of the stars and the planets and their lineages, so this is forgotten knowledge. It is within each and every one of us.

The failed dwarf star is kind of like the twin brother. Do you know the brothers where one is always insanely jealous of the other brother, one brother makes it good and the other brother no matter how hard he tries just never makes it good and is always jealous of the other brother? That archetypal energy has been played out down through the ages and stories have been written about the sun and the failed star and it has just been presented in different forms through our mythology on the planet.

There is something out there that's affecting our solar system. Our planet is under such tight control the technology we have available to us only has the capacity to see a certain level of life. It is as though we are looking through life with the blinkers on. **With our technology we can only see two strands of DNA.** We can't see the other ten because we don't have the capacity and the technology to see the other ten. They are there they do exist.

*What is dark matter?*

**Each one of our DNA strands represents an archetypal personality of the creator which is in fractals of 12.** Dark matter is like looking at other dimensional realities. Residue from frequencies that are close to this reality because there are many frequencies we cannot see but they do exist and they are

right next door to this one. The vacuum of space is the feminine.

I want to remain on the subject matter where the technology we use only allows us to see on a certain paradigm and this failed star which is now occupied by certain beings has its own propulsion system and the ability to cloak itself beyond any technology we have that we can see it with. There are some people who can explain how this thing is undetectable by our technology.

*Do you think this will make an appearance?*

I feel Elenin was kind of like a front for this object. This object was coming in behind Elenin. And it will reveal itself when the time is right because there are many ET races out there and people on this planet who have seen it for themselves and identified it as kind of like a prison planet. When I talked about the harvest I want people to realise that it is not just one destination for the harvest. Let's say a war is won and the spoils of that war are shared amongst the victor, this intergalactic cabal is huge and it spans many frequencies and there are many races in it. Depending on the mind-set of the human at this level will determine which group and the destination they end up on. If you are scientifically based you are not going to go with a religious deity. It is not a frequency match and you are going to be too hard to handle. It is not going to work. They have got ET races that are more scientifically based. There are many paths that would be on offer to the many different modes of functionality of the human race. Nibiru is one path that is on offer. It will be for a much lower vibratory awareness of people. The ones that are more spiritually conscious will be the ones that will fall for this so called angelic presentation and deity presentation, because that is how they need to lure people down that path. The controlling entities are sitting very high up in this system and it is compartmentalised. Just like you have a CIA boss that is in control of the CIA,

the whole thing is so compartmentalised that some groups are not aware of others and sometimes some groups will be in conflict with one another. They have turf wars. The same thing is happening here where it looks like some groups are in opposition to one another; ultimately they are being controlled much further up in the infrastructure.

This is the awareness I am trying to bring to people. Please understand that this infrastructure goes off world, it is not just an earthly matrix - and everything else is great. People need to realise the bigger picture here. This is not about doom and gloom. I want to bring to people's awareness the sophistication and the genius behind these deceptive agendas. You got to respect them otherwise they are going to get the better of you. **There is an old saying in the art of war, "you must respect your enemy."** If you do not have respect for your enemy you are in trouble.

Having said that do not underestimate what we are capable of. Our essence and what we do and what we are becoming is so much more powerful. We go into a realm that is so far beyond technology. **We operate and function from pure organic intention and things get created in an instant. We are capable of doing anything.** When you go within yourself and you re connect with your essence of who and what you are, deep within yourself then you are accessing a level of consciousness and power that no technology, no entity of any ill intent can touch. **We have the ultimate power within us.** The information I am sharing here is about preparing people and about creating self empowerment.

**We individually are a fractal of the universe.** There is no other race in the universe that acts with more life force than we do. We are truly HUMAN meaning GOD MAN and we are in the process of becoming totally human and that is what they are jealous of. That is only one group so we are talking a minority even though I mentioned thousands of ET races are caught up in this



paradigm that is still a drop in the ocean for life in this universe. This is just a layer or one small segment of life in the universe, this is the earthly veil, beyond the cosmic veil which is ET's and their version of angels, ascended masters and all that and their spiritual hierarchies and philosophies, you get past that and you get to the rest of life who are so inspired by who and what we are and they hold us in the highest of esteem, because we are them. **We have come from the stars and we have volunteered, we had the courage to strip ourselves of our divinity and journey so far into separation, we are the ones that are the way showers.** We are showing the way. All these other ET groups do not have the courage to do what we are doing. They are just jealous of us so all they have ever wanted to do is to control us and to say 'see look we have turned these godly beings into pathetic savages.'

At the end of it all, when we activate just like the experience I had when I was taken to the moon that time, when I activated it didn't matter what technology they threw at me, it doesn't matter what powers that Draconian lord had; they had nothing that could stop me. I had that experience to send a message through the Draconian empire to say when we as a human race activate they have got nothing on us. And that is 100% fact.

**Trust within yourselves and trust your own spirit because it is your spirit, it is your own essence that has created this life you are having.** We will come through because the future has happened and I can categorically say, we did it, we did it, we did it. So many people have had similar experiences, it is just experiencing the movie. Try not to get sucked into and follow your own intuitive heart and it will just be fine.

Thank you to Lana, Friederich and Elizabeth, it is not just Henrik. Thank you to the whole team.





## Terje Toftenes :

### Director of the day before disclosure

#### *Extra Terrestrial Visitation*

Edgar Mitchell must be one of the most credible people on the planet. He is now chairman of one of the most advanced scientific institutes doing research on consciousness. When he sits right in front of you and tells you, 'we are being visited and we have been visited for a long long time; I know this and all my colleagues know this and I have tried to take this to the UN to open this up and get an organised committee to handle these issues'. He says we have to deal with this now. We are a part of a much larger cosmic reality. When guys like that say this, there is no question in my mind.

There are NATO officers that can confirm way back in the 60's that NATO had registered four different races that were visiting earth on a regular basis. This was made public on the NATO system. I can go on and on. **I feel it is high time that people on this planet know what is going on.**

*Terje is from Norway and has sited UFO's in Heslop:*

Heslop has had enormous activity over the last thirty years. The only

explanation that I can give is that this is a part of our country that is extremely rich in minerals. The largest mineral concentration of copper iron, zink is in this area.

We are talking about civilizations that are millions of years ahead of us technologically. I suspect that they have the same kind of needs we have. We are travelling around the globe looking for materials for our energy system, our building system. Maybe there are a lot of races on different planets mining for resources they need? Their technology is so advanced that they can operate without being visible, they can dematerialise, they can go into mountains. We have seen a lot of these lights just popping in and out of mountain sides. It is a technology we can just dream of.

We are 7 billion people. What was possible for us to become so many is that we found the oil 150 years ago. Without oil I have heard this planet is able to feed about 1 billion people but with everything we can do with oil in the way of producing foods, transporting foods, having energy has made it possible to feed a lot more people. In this situation where the human race is expanding like a virus, if you go back to 1970 we were just half the population. We are right now using up all the resources, we are polluting the planet and we are seeing more wars caused by growing hatred. We are creating havoc. So where does this situation lead us? It leads us on a path that in a few years is going to lead us to a pretty big crisis. We are going to run out of energy in fifty years, even if we have renewable energy, it only accounts for a little. Oil and gas are quite crucial. If things don't change pretty fast we are going down.

The fact is that there are visitors visiting us on a regular basis that have technology that we don't have. **They have learnt how to utilise the cosmic energy, which is apparent everywhere.** Some of our most advanced researchers call it zero point energy, or vacuum energy which is apparent

around us. I have myself witnessed some of the projects going on which are extremely promising. These technologies are in a situation where they are not given proper funding from governments as it is not time yet to close down the oil cartels. As long as we have big oil cartels that are making enormous amounts of money on the oil situation, this technology will not develop within our scientific communities, because they will not have the funding.

If we are going to change the path that we are on, it is not going to be done by us but it is going to be done by something that comes from the outside. Our visitors are all around us but are only waiting to be invited. That is why I urge to get the message out that there is a resolution to our environmental problems. There is a resolution to our energy problems, to our problems with water, to our problems with food if we only open up to this reality. And that can change the world overnight. We just have to say okay, we are ready for you, come here and teach us how to utilise these energy systems. I think there is no government on earth that is going to take the initiative to get this on the agenda. It has to come as a grass-root movement, like we see in the Arab world, the people themselves take control over their own future, and demand their leaders to change their ways. We have to demand our leaders to change their ways and open up to these new kinds of inputs from far more advanced civilizations so we can have access to this technology, this energy source and that will change our ability to survive as a species on this planet.

*How is this going to be implemented?*

Every nation has a big ego on this planet just like every leader has a big ego and the first one to get access to this technology will of course use it for their own benefit and maybe also use it for weaponising.

We are also part of a spiritual realm. **The human body is a vehicle for the soul.** We are not bodies that carry a soul, **we are souls that inhabit a body.** I

believe that this planet is a fantastic playground for souls coming here, inhabiting these human bodies just like avatars and using this fantastic playground to experience all thinkable aspects of being human and all these fantastic emotional sides that the human architecture has. There is concern amongst advanced civilizations not to destroy this fantastic playground that the earth is. Think of the enormous amount of species we have and the fantastic nature that has developed on this planet for millions and billions of years, we can't let the human species destroy this in just one hundred years.

We know that UFO visitation escalated when we exploded the first atomic bomb because that had an impact far beyond our globe, it had an impact into the cosmos. I believe more advanced civilizations said what the heck are humans now up to? They are playing with weapons that they don't have any idea of where it is going to take them. There is a major concern that we are now destroying this fantastic environment and I don't think they will let it happen.

**We as souls inhabiting these bodies, on a spiritual level are their brothers and sisters.** They are one of us actually. I think we have made an agreement on a spiritual level that we are not going to destroy this planet. The situation has come as far as it can. That is the dimensional shift, the lift of consciousness, this new area, this renaissance in human thinking that is now growing as a grass roots movement and the UFO situation is giving it a great push. We have to start with something physical to make people change their mind. Like the crop circles in Britain, they have created an awareness of something paranormal appearing in our midst. It is attracted interest from people all over the globe, and that is part of an information campaign from our brothers and sisters outside to tell us we are not alone. The UFO observations are also a part of that. There is a movement trying to make people aware that there is a larger reality and we have to change the situation. Our politicians are

not going to do this. We have to do this as a ground movement.

The real big problem is what we call the human ego. The human ego is so strong and protective of its own interests that when people are empowered the ego boosts two dimensions which makes it very impolite. People in power want to stay in power. If we were to let the ET's in with their technology the first thing that would happen would be the people in power would not be in power anymore. If it shall not be done by violence then it will have to be done by changing the ways of the human ego. To change the ways of the human ego we need an uplifting of our consciousness.

I believe we will see signs like mass siting's of UFO's over major cities, or mass amounts of crop circles, or mass amounts of things we cannot explain that will make the masses on this planet start to think and start to realise we are part of a much much larger reality. Every organised religion in its origin is created by people in power who needed a political instrument to control the masses. The best tool is to create a god that is high above the people, who is both legislator and judge. You can't think of anything more effective. This god has his representatives on earth who are his spokesmen and these spokesmen have the power to control the people. Organised religion has to face that time has come to a big change. We need to kick some ass and that needs to be done by someone showing us that there is a larger reality.

The key to this is how do we change the human ego? **The key is we have to change our human DNA.** I believe our visitors who have probably been a part of the creation of the human species have that key. If we allow them we can create a whole new race on this planet. I believe this may be what is happening with the indigo children. I believe 20% of the human race have the ability to accept these ideas but 80% are so stuck in their ego's they can't accept. They either have to be diminished or they have to change.

*How do we know that the ET's are well intentioned?*

This leads us to the question of what is creation and what are the other species that are out there? Are there many levels of species, many levels of intention structures, etc etc. We have no guarantee that species coming here have our best intentions, the only thing I can think of is if someone wanted to destroy us or take over the planet, they would have probably done that aeons ago. The fact that we are still here and the fact that we still have freedom of choice gives me hope.

**I believe on this planet we are amongst the not so very well developed species in the cosmos.** We are at a barbaric stage in our development. We are still animalistic. Our egos are protective of our species. When this planet was architected, they came up with an enormous amount of species they wanted to put on this fantastic blue planet. After having created and developed all these species the question of course was how are we going to feed them? And then someone came up with ingenious idea, let them eat each other. That is the animal way of the living life on this planet. It lives by eating itself. We as a human species are stuck in that same paradigm. We are also eating ourselves. We are killing each other all the time, trying to protect our own interests.

I believe that is the shift of consciousness that we are in. It will lift us out of an animalistic paradigm and into a more spiritualistic paradigm.

I believe the species that are visiting us have a much stronger connection to their souls. And they are much more aware of the holographic realm that we are a part of in this cosmos. As the human species we are just living in the corner of it and we are just seeing a part of it. They see the big system and now they have decided it is time to take the human species and open the door a little bit more to the true realm of reality. Day before disclosure up for free viewing on



[www.newparadigm.no](http://www.newparadigm.no)

We have three new projects in the pipeline , one is on health, our digestive systems, how we can take care of our bodies, we have a film on new energy systems, anti-gravity systems . We also have a major product called the Concept which is a film which shows that the wisdom of the Eastern mystics is merging with the new science consciousness.





## Alex Putney

*Alex Putney from [www.humanresonance.org](http://www.humanresonance.org) is here to discuss extra terrestrial and prophetic messages about 2012 and the high resonance change and the transformation that humankind and our planet might be facing in the next years. We will be discussing the next magnetic reversal, giant skeletons found in Ecuador, Betelgeuse going supernova and being visible from the earth in 2012, purification of water and physical alchemy, a scientific experiment that is taking place in the United States by a Dr Joe Champion. He has allegedly managed to transmute copper lead and I think other metals into precious metals such as silver, gold and platinum.*

I was here a few months ago and did a presentation at the Utopia conference and it went beautifully. I am here now this time and have got the video from that presentation and hope to have it up any day now. It is two and a half hours and 150 slides, so I am excited to get that out to the world. It is really beautiful connecting with everyone down here and this great energy.

*Are you there to do further research?*

It is fascinating to keep travelling around this country and also Peru because there are so many things and they all deeply connect with all the ancient sacred

structures which are well known. There are underground sites all over the area where people are practically leaving things in the ground because they don't have the money to excavate them properly. I have heard of a masadon (mammoth) being discovered in the Lohar area which is the same area of Ecuador where the giant human bones were found of a 35 foot giant as has been discussed with Klaus Dona and was presented to the public at the exhibition of Unsolved Mysteries. That is something of on going interest here in Ecuador. My goal is not to do archaeological work so much as to help people on the ground with the information that we have derived from these findings. I believe I have a pretty significant piece of the puzzle to explain. Not only why ancient people were building these structures to take advantage of a natural energy source that is moving through the pyramid structures but also how they were using that to energise their own bodies with special water sources that are found not just in Lamana, but in several places Ecuador as well as in Mexico. That is my most interesting avenue of research to be able to test the water in different areas and uncovering how we can use those in combination with the pyramids now that we can understand them as a **world wireless energy system that resonates with heartbeats and synchronises heartbeats worldwide.**

*How are the giants that have been found related to the electric water? Have they grown this large because of the energetics in the water?*

The relationship is only maintained through the standing wave field of the planet. The pyramids are certainly much younger than some of the giant bones. **I believe there are giants existing today in very secretive locations around the planet.** The giant bones in Lohar particularly speak of a time when all human beings on the planet may have been on that scale. That is also corroborated by the Acambaro artefacts from Mexico which are carbon dated to

be 6 to 7 thousand years old. Those artefacts depict ancient humans interacting with dinosaurs. I don't believe those interactions were happening at the time of the making of those artefacts. I believe those artefacts were demonstrating the Atlantean knowledge passed down from generation after generation that was aware that ancient humans were giant and on the scale in comparison with what we know of the size of dinosaurs. Ancient humans were five times larger than we are, just like the Kimoto dragons are one fifth the size today as they may have been during the dinosaur age. **All life on earth was experiencing much more enormous proportions because of the gravity on the planet was much greater and different.** My research puts together the concept that; the acoustic resonance on the planet dictates the strength of the gravity field which dictates the size of life forms on the planet. I think that is very well corroborated by findings from insect life during that time as well. We find beetles that are literally the size of little go carts. We find dragon flies that have a six foot wingspan. We know today from the gravity conditions that those insects will be crushed.

The other amazing factor is studying the blood pressure needed to pump blood up the long necks of the brontosaurus. That dinosaur is probably the tallest animal that we have on record and to be able to explain how blood was possibly pumped up to the head of that animal to keep it conscious scientists have had to come up with schemes talking about that they have twelve hearts, a string of hearts in its neck to pump that blood. If it had the physiology like an animal of today, the blood pressure needed would be so high that the animals head would explode. The physics of today cannot explain the size of those animals and the physics and the functioning of those animals' bodies million and millions of years ago. On my website on the time cycle section I have linked to a story where giant dragon flies were 15% enlarged and that was achieved

through a hyperoxide environment where more oxygen was present in the atmosphere.

*Someone measured the diameter of the nostrils of one of the dinosaurs, and they estimated in some cases a dinosaurs nostrils wouldn't have been bigger than a cow is today, which means for them to bring in enough oxygen through those tiny little nostrils would set the nose on fire because of the friction. The answer was that there must have been more oxygen in the atmosphere overall. We had an incredibly lush environment more like a jungle worldwide and more oxygen as a consequence. What do you think happened there? Did the resonance of the planet change because of some kind of cataclysm?*

I think that effect being so drastic would have happened from a series of cataclysms over the ages and I would imagine that life forms on this planet have been changing in size not just from large to small but probably going through cyclical periods of downshifting in size and then reverting back to a larger size. I imagine there were also conditions present on the planet at one time or another where humans were quite small. Looking for human bones we tend to look on our own scale because if the bones are five times larger as we have in Lohar there is some kind of mistake and this is some kind of ancient marsupial or sloth or something. That has been completely disproven by scientists who have received sample bones from this collection in Lohar. Seven scientists all confirmed that these were genuine human bones that are older than can be dated by radio carbon techniques. And in every case they confirmed that they are exactly 5 times as larger than modern human. Another interesting thing was there was a confirmation of holes: if you take a slice through a bone, for example a femur, on the interior of the bone there are vessels for marrow and blood movement and those vessels have a particular structure based on the

metabolism of the type of animal or human being studied. Carnivores, herbivores, omnivores all have different structures of those bone holes. The human metabolism also has a completely different structure to all animals. So this evidence is not just looking at the shape of the bone, it is looking at the internal metabolism of the being that was growing those bones. These bones also had quartz growing on them, thick layers, confirming these are very ancient bones, certainly more than 50 000 years and quite likely hundreds of thousands of years.

*What was the nature of the find?*

I was there with Klaus when we visited the site and apparently there was more than one skeleton originally found in fragments and they were all found on the hill side which we got to visit although further excavations are on hold.

*There are many other things that have been unfolding. Last time you were on the show people were very interested in the whole Betelgeuse, twin suns, 2012 story. We also want to mention that you have uploaded your books to the website in pdf format for free. Light Water is the most recent one. Where would you like to go Alex, we have so much to discuss here.*

What I do in my latest book Light Water is provide information from separate sources that I find completely valid. With this in mind I am assembling information from different sources that were not in contact with each other and yet give us tantalising suggestions about aspects connected with the shift of the ages and the events of December 22<sup>nd</sup> 2012. Chapter by chapter I will read the hardest hitting information from these sources and we will start at the beginning of the book. The first quote I will give is from contacts with extra terrestrials that took place in Durban South Africa in the 60's and 70's. The contactee in this

case was named Edwin and this is an alias and the information he was given was from a planetary system called Caldas and they belong to a confederation of twelve planets. And the contacters name was Valdar and he explained some really fascinating things about the new age.

**Valdar continued with his explanation:** “I have used the word conditioning.” He is speaking about his interactions in giving information to humans as well as sub conscious information is preparing humans for this big shift. “Another aspect of this conditioning programme emerged with the discussion termed the enigmatic subjective called the new age. One has to be conditioned to accept the new age. In the ancient scriptures of the confederation it is written that the divine one will change many planets. A voice tells us there will be a change. The timing of this event will depend on many circumstances. It might be caused by the separation of the two universes resulting in a complete break in the magnetic field between them. This event may bring about changes which will gradually usher in the new age. There might be a change in the atomic structure. Every atomic power station will then cease to function and even your electrical power will stop. **But a new source of energy will then be available.** Your physical world will undergo a transformation, a cleansing of the earth and then the resurrection would follow the still of the night. This transformation will be almost instantaneous, even the heavens will change colour, mankind will be afraid but a great uplifting will follow. There will be a regeneration, for example those of ninety years will be as fifty and those of you who are fifty will be as thirty. Many will not see those changes. Only those of you who can now accept the new way of life will perceive it and experience it. Many are being conditioned for that day. Your sub conscious mind is being conditioned to prepare for such an event should it arise and then as if with the turning of a switch, true understanding will come. Some of you may become



teachers or leaders. Valdar also mentioned again the disturbance in the magnetic fields which although unobserved by astronomers on earth caused an insurmountable barrier to all magnetically propelled spacecraft. This disturbance came to an end on the 18<sup>th</sup> January 1981. Once the magnetic disturbance of the December solstice of 2012 occurs and the magnetic fields return to normal then there could be a radical change on earth. When the changes come and come they will the rotation of the earth will be the opposite of what it is today. It will take the planet quite a while to readjust itself, but it will do so because the earth is still a very young planet. These things happen to young planets and must happen before your sun becomes unstable and turns into a supernova and burns everything out but there is still many millions of earth years before that event. But then there is the possibility that the earth may turn into a ball of fire as the result of a nuclear war, however I feel that these changes that I mentioned will come before mankind can perform such a deed. Let us wait and see. There are still many things that even the confederation is uncertain of. Changes can be observed and data analysed. But only in Mother Nature, the divine one will trigger the reaction that will change things permanently. I repeat, permanently on earth.”

*What does he mean by conditioning in order to enter into this new age?*

The whole programme of creation provides us with environments for conditioning and the whole shift of the ages implies that creation is providing a different conditioning environment for us and so it is certainly a natural shift and a natural programme and I believe these extra terrestrials are so in tune with the natural flow of energy through the cosmos and are so aware of this change that they are coming here to offer their own conscious messages concerning this natural shift for us. A few lines within those quotes they give have really deep

meanings which are passed off as metaphorical because those statements are heard throughout human culture. One of those is, Valdar says : 'The resurrection will follow the still of the night.' That reflects what the Mayan elders speak of there being a period of thirty hours or more of darkness as we travel across the ecliptic plane of our galaxy. They describe the rays of the sun not shining. This is what is being referenced by Valdar. It will be a three day period of darkness that will be the long night and that the resurrection will come because of a blast of energy that will end that period of darkness and will literally be igniting an invisible sun very close to us that is a binary twin of our sun. That concept is also spoken about by Valdar in other discussions and they describe the presence of what they are calling Solar Kananda which is their term for a sun that has not yet blazed, kind of like a nascent sun.

**I quote** “The approaching embryo sun Solar Kananda is involved in this programming. We first heard about Solar Kananda approaching our solar system in 1973. Solar Kananda means a sun that has not yet flared or blazed we are told. It is approaching from the constellation of cancer and as our solar system enters deeper into its sphere of influence, changes in our magnetic fields have from time to time been observed by the confederation.”

This concept speaks of an embryo sun that I believe at the end of the dark night, the energy coming from the core of our galaxy will reignite a binary twin star of our own system, which has been an enigmatic missing partner for hundreds of thousands of years.

*Do you believe the brown dwarf is in our solar system? There are other theories that it is on a wider elliptical orbit and it is not even close to our solar system.*

I believe the brown dwarf has already penetrated through the OORT cloud that surrounds our solar system or what we think of as being the extent of our solar

system. I believe that all the cometary activity we have around our solar system is attributable to that. We have scientists seeing meteor strikes all over the moon. There are flashes. We have them all over Jupiter, all over Saturn. We have heard of sonic booms in our atmosphere from meteors striking. We have seen actual footage of meteors being caught all over the world on police car dash cams, from people at football games sitting at the stadium and capturing it with their camera. As a phenomenon these can be called the **OORT comets** because I believe this is cometary matter from the OORT cloud surrounding our system. The binary twin of our sun, the brown dwarf has literally knocked through like a bowling ball through those pins and has created a chaotic scattering of that cometary bodies. I would like to quote on that very topic from another contactee Billy Edward Meier from Switzerland. He directly references this concept and speaks about it in reference to the Mayan calendar. This is a quote from a conversation with extra terrestrials from Pleyares star system that took place on February 1<sup>st</sup> 2009 which was his 72<sup>nd</sup> birthday. He is in conversation with an extra terrestrial called Ptah.

**Meier begins questioning :** “Regarding the Mayan calendar 2012, it will bring a series of special events and our sun will contribute to them because on the suns' surface enormous eruptions will occur and solar storms will be caused which will be very intensive and influence earths geo-magnetic balance. The earths' magnetic field can suffer very strong fluctuations through the strong x ray radiation falling down on it. And through such geo magnetic storms, power grids and all electrical compliances can collapse as can satellites and the ISS can also suffer great damage and can even bale completely. Such solar storms can lead to enormous natural catastrophes and in the worst case to a polarity reversal of earths' magnetic field. Such solar storms form to a climax in an exact rhythm of eleven years, which is normal, but in the year 2012 it can happen in an

extraordinary magnitude. Earth will come under a very strong bombardment of hard radiation which can have a very negative effect on the earths' ozone layer. Due to entire resulting process nitric oxides and acid rain can fall worldwide which may have bad or devastating effects on the entire plant world. The enormous solar eruptions can lead to further very strong climate changes and with it immense droughts, bad weather, volcanic eruptions, earthquakes, crop failures and therefore to even greater famines than have existed up to now. 2012 brings other unpleasant events such as an unknown invisible dark space wanderer that is threatening from the fringe of our solar system and could wreak tremendous havoc on earth. If this were to occur the fact of its existence will be openly proven around 2010 or 11 or not at all because the possibility of a dark and unavoidable passage of the colossus is also possible. Aside from that all kinds of unpleasant vaccinations regarding non peace, warlike actions, increasing degeneracy and excessive human ways of behaviour are threatening for the year 2012.”

Now here is the interesting part. **Ptah states** : “You should not say more because what you have said should be enough. Regarding the Mayan calendar 21/12/2012 represents a combination of a star constellation alignment that only occurs around every **26 000 years**. The Mayan calculations are assuming that earth on 21/12/2012 will lie on an imaginary line that will join together the star of Betelgeuse above the left side of the constellation Orion with a central sun situated at the centre of the Milky Way. The sun meets the Milky Way at a location that is built by inter stellar dust clouds. It is called the dark cleft of the Milky Way by the human beings on earth. On the 21<sup>st</sup> of December 2012 at nightfall of Winter Solstice, the sun is directly in that cleft and it is in such a position that the Milky Way covers the horizon in all positions all around. The optical impression is produced that the Milky Way will touch earth all around

and the galaxy would lie directly on the earth. In the whole that is the end of the Mayan calendar recording. This should suffice my friend. To say more would be too much because it would only foster the fear of the human beings of earth. Keep silent on all the further explanations we have given you.”

*Is the magnetic field stabilising again?*

When we are crossing the galactic plane it is a field of no magnetics which means like shields down, which is why Billy Meiers is speaking about all that radiation coming through at that time. I believe as we move through the galactic plane that is the exact moment of polar reversal. A lot of scientists who have never witnessed polar reversal are saying that this could take hundreds of years. We have statements from beings who allegedly have witnessed this event happening on planets across the cosmos and they tell us that this happens in a very rapid time and the magnetic field breaks as we cross through the galactic plane and as we emerge on the other side we have the reversal of the magnetic field and just like in any torus or any magnetic field, you have a north and a south pole and as soon as you move from one to the other, there is a threshold that you cross where you have a null field, and that is the zero point and that is exactly what we are going through.

*There is evidence of this in Steens Mountain, suggesting a magnetic reversal happened in thirty days.*

It's going to be fascinating and it is all going to be panning out in our lifetimes and that is why we are all here I believe.

*Is this reversal happening right now? We can see weakening of the magnetic field speeding towards Russia at 40 miles per year at present. Some people even*

*say the reversal is happening right now basically.*

“Yes. When we look at an exact date for it everyone questions how the Mayan ancestors could know this event was on a specific date. My understanding of that is the Mayans explain that their knowledge is to do with understanding galactic waves, cycles of pulsations omitted at a regular rhythm from the centre of our galaxy, from a giant central star. That is what is implied when Ptah is explaining to Billy Meier that the Mayans are calculating their calendar date based on the earths moving through an imaginary line that joins together the star of Betelgeuse with the central sun. They are referring indirectly to the synchronisation of events where the energy wave that is pulsing from the centre of the galaxy is actually setting off super nova's, one after the other in a long string as it expands from the central sun. Betelgeuse is the nearest super-nova in that string of events that is going to be hitting us. We can use that as our marker to understand this greater energy movement in a cyclical way from the central sun. Betelgeuse is linked in with scenario as well as Solar Kananda our embryo sun, binary twin brown dwarf. The interaction of this two is what I am putting together. The Hopi and the Native American prophecies which I discuss in the last chapter of 'Light and Water,' speak very decisively of a red star appearing in our close heavens and our skies turning red. They speak of the new world as the red dawn, the coming of the fifth sun. All of these things together are only comprehensible when you understand the connection between Betelgeuse as well as our dark star and the fact that the ignition of this brown dwarf is connected with the blastwave from Betelgeuse which in itself is connected with cyclical blastwaves from the central sun, all of which were calculated by the Mayan calendar.

We are talking about a kind of domino effect here and one thing leading to the next. How close do you know these things will unfold?

I believe the blastwave from Betelgeuse will hit us. It will become obvious that it is coming from Betelgeuse because that star will be 25 times its normal magnitude and will appear as a large ring.

Al Carter in Queensland is suggesting that the Betelgeuse explosion may appear to us as a second sun, I am not of that opinion. A second sun will be making an appearance due to that energy wave hitting us and that sun will actually be the brown dwarf twin. I do believe we will have two suns' in 2012, but I don't believe one of them will be the appearance of Betelgeuse. I believe there will be actually a star in our near heavens that we will be able to witness as a red star. We will be able to witness it as a red star something in the order of 50% the magnitude of our sun.

*There was an article in the New Zealand herald a while back detailing this idea that twin stars could be visible from earth in 2012.*

The Mayans tell us we have been given this knowledge from beings who come from the Pleiades star system. The fact that we have corroborating evidence coming from extra terrestrials from that region of space as well as other regions of space all speaking about these same details, for me the truth hangs together, it resonates. When you have enough pieces of the puzzle you can put them together and they really form a resonance that excludes other pieces that don't fit. That piece about Betelgeuse being our second star. That piece doesn't fit directly. It is a component of what will be happening. I believe it will be a much more dramatic appearance in our sky's. People are certainly on the right track. The energy from a supernova, if Betelgeuse is exploding on December 22<sup>nd</sup> 2012, optically by our perception it means it is roughly 640 light years away which means that actual explosion did occur sometime in the 1300's. That connection is what I am researching further and I am working on another book

explaining some of the solar activity that has not been understood and some of the energies that were coming in in the 13<sup>th</sup> century from this blast wave, instantaneous superluminal waves that were affecting our planet. The optical wave that will be striking us, is the big eye opener that will allow us to pin down this influence we are seeing all around in the shift of the ages. We see it in human consciousness and all of the planetary systems, all animal life all meteorological systems as well as on every other planet in our solar system as researchers like David Wilcock and others clearly explain. The waves of energy are already influencing us and it is simply going to be an announcement for all human kind as to the **source of that energy** and it will hopefully echo ancient knowledge and show that we have not lost the wisdom that we were entrusted with.

*You are saying the initial effect we were feeling back in the 1300's? Is there evidence?*

I am looking to find big pieces and put them together. Researchers like Charles Fort and there was a magazine promoting his ideas after his death, called Fortian times. Magazines like this include so much data that points towards the effects of explosions in constellations at various times in the past, with earthquake activity and atmospheric auroras on earth. That is certainly connected with what has happened in Chilli with the latest massive earthquake. People videotaped aurora's in the sky over that earthquake epicentre. A lot of people are pointing at HAARP being a culprit and that is possible, but these stories go back hundreds of years to the point that we know even natural earthquake activity does involve auroral activity overhead.

*Earthquake lights, rainbow translucent colour appears over the area that is*



*going to be affected by this. It happened over China in the recent big one over there. We don't know if it is natural or Haarp related.*

All the displacements of matter that humans have caused by the damming of waters and the mining processes, subterranean blast testing, Billy Meier clearly elucidates all those connections being directly involved and the infrasound field is what is stimulating these changes. And this is the piece I hope to give to the puzzle. The invisible effect which connects not only the pyramids worldwide and connects one earthquake event with another one is directly related to terrestrial infrasound standing waves. Literally when we have earthquake lines like Nasca and the Nasca plate where we have mega-quakes going on in Lima Peru and South of there; that location is on the opposite side of the planet to the epicentre of the events happening in the Sumatra area, the Indonesian tsunami in 2005 and all the mega quakes since then. On my website I give earthquake pairs. In a few events there are exactly antipodal earthquakes: Antipodal meaning occurring on the opposite sides of the planets to the other. These events have to be linked because of the time it takes for sound waves to travel from one event and reconverge at the same intensity at the other side of the planet to cause another event.

*The massive birds and fish die offs that have been happening lately are they related to HAARP?*

The temperature changes alone that we are seeing are so extreme that that in itself can easily account for the vast die offs we are seeing, the mass bird deaths, the mass crab deaths, octopus deaths and fish deaths. These have not just been happening in January 2011, these have been happening for the last number of years and now they are culminating in a way that cannot be contributable to HAARP and thinks like that. It is not mysterious what is caused by HAARP

because people monitor those facilities it and they can see exactly when it is switched on and switched off. With the Haiti earthquake I present the HAARP data to show that HAARP was active for two days before that event and stopped right after the event. We do have clear indicators that certain events are artificially created. They are working in the natural magnetic fields of the planet to manipulate them. So, these are certainly events that solar flares could also have caused. The fault lines that can be influenced artificially are also ones that can be influenced naturally. I don't think we can account for 2 or 3 % of the intense change in weather activity we are witnessing. Most if it has to do with straight up climate change that is easily measurable.

*Obviously they are doing tonnes of experimentation with HAARP, but it has become a magic bullet in the conspiracy field and everything is attributed to it. This is erroneous.*

Even the insanity of human beings to develop a system like HAARP and use it as they do is simply a reflection of the natural changes as well. In our brains the thought wave patterns that we are experiencing right now are in flux and the magnetic fields that we are subjected to are in total flux. I don't believe man is not a natural force. **The stupidity of man is certainly the result of natural forces.** It is part of our learning cycle. This period of where human beings have existed in this low resonance on earth in what we might call the dark ages, this period has been a learning experience where an environment has been created for us where we cannot see aura's, people can come up to you and lie to you, and we don't have the intuition or the psychic ability or the aura reading ability to determine that you are lying, you don't even believe what you are saying. And that is exactly what I think is going to change in 2012. Once the consciousness level is raised a bar, then all of a sudden you don't have the same capacity for any

of the dark things that happen on this planet. Things like slavery and satanic worship and generational abuse, sexual abuse of children and then them repeating that on their own children. Psychopathic families on earth right now are caught up in these cycles of abuse and it is really just receiving and giving abuse, it is not being created, it is being transmuted and passed down the generations. Those psychopathic cycles of torture are not going to be possible and cannot be hidden from any group or community in the future; especially communities that are living barefoot, living in the heartbeat resonances and using sacred waters. The sensitivity of beings on that level of consciousness completely denies the ability for lives to penetrate and subvert society as has been the case for thousands of years. The stories of the pyramids were totally falsified by the stories of psychopaths telling us that pyramids were built by psychopaths enslaving whole nations. That is simply not the case. That is a vision of psychopaths would like to install in our consciousness, but the reality is that these buildings are amazing ancient psycho-acoustic structures that were not built to glorify any one being. **They were built to uplift all of humanity up to a telepathic level of consciousness.** When these buildings were in full function at heart resonance, there was no lying and heart sacrificing going on. That was later and after the fact. The heart sacrifice is literally speaking about karma and in the genuine Mayan tradition that looks back to the Atlantean source of all these pyramids around the world, heart sacrifice is a metaphor for sacrificing your own desires in a karmic sense because it is that that keeps you in the forest of limitations and from achieving bliss and enlightenment. Movies like Mel Gibson's Apocolypto these are specifically programming people to deny their own heritage. Every culture in the world has a heritage of using these pyramids. Every culture has been subverted by psychopathic belief systems and those are going to fall aside as 2012 reignites our pyramids and people start

doing heart sacrifice in an internal way and internalising all the energy that they would like in their life and charging their body with powerful energy waters. That to me is going to be the change that signifies the new world.

*If consciousness is raised by everybody on the planet that will form the best intelligence community and in people are aware of their surroundings corruption would be impossible. Are we looking at a situation where we will have a consciousness level that is immediately raised no matter how you have spent your life on this planet? Are we all going to be given this gift of enlightenment?*

That is a very profound question and I would have to answer that by asking, 'Who is going to choose a natural path'? In my mind anything that is toxifying the body, the mercury, the chlorine people are drinking and showering every day. The water in your body is your temple. How you look after your temple is going to exactly reflect how you handle the conditions coming in 2012. I recommend people take metal out of their mouths. They meditate, and they focus their bio-rhythms into synchronisation with the planet and finding places to do that by using my maps to find hot spots to do that.

Beings like psychopaths don't even value their own life, let alone nature. They don't recognise the power of nature. They don't see the depth of freedom allowed when you use natures systems. When I look at the future I think about at what can potentially happen with this high resonance change. I don't see all of humanity being upgraded up to a higher consciousness level, because I understand all of that to be related to the quality of the temple in your body and I choice. **I also believe in the fact of reincarnation.** In my books I speak about my experience there and I show the history of research which is suppressed. There are thousands of cases from which we can draw parallels of what creation

is doing with reincarnation. There are so many examples. My case is certainly one of the extreme examples that people can look at and will hopefully benefit many people, not just therapy for myself in releasing passed life issues, but of course for helping everyone see we are all dealing with the same issues here and we are all in the same boat and it is changing rapidly. When I speak about people escaping the danger of Tesla's AC currents which were strung over everything people were using. That is my goal in my work. Yes we have giants on the planet, these are all realities. If we learn the lessons we have already understood by understanding the gravity changes and the cyclical changes that occur then we need to wake up to the coffee and realise that archaeological digs is really a waste of time right now, we literally have 690 days before this major cosmic event coming down the pipe at us. We have a choice. I see two types of people making two types of choices. I see soulful souled conscious human beings who are acting in awareness of the earth and listening to mother earth, making good decisions and walking away from metals that are burning. I have on my website these hotspots that are indicators of what will be happening planet wide. Anything metal is going to get hot in certain places and ignite plastics on them. Plastic wiring is igniting. There is places where curtain rods is igniting on fire and the same thing with hangers igniting clothing on them. This is happening on hotspots worldwide with a distinct geo positioning relationship to each other that implies the pyramids as being a source of the transduction of energy for solar flares which are going crazy right now. That is a lot of information but I hope people can visit my website and look at those stories because it is profound and it is happening at a place near you near me and near everyone.

*There are certain things you can do individually.*

The mapping throughout the website presents focal points that people can look

at in their own region and orient themselves. Here is a hotspot, I live a hundred miles from the hot spot and if I am going to have a barometer for my local area, here is where I should be looking. Lets just watch there and see what is happening not to run around thinking we are going to have fires and all our appliances will ignite tomorrow. We can look at these hotspots on these maps and use them as an indicator to know when we should consider unplugging our appliances and taking them out of our house. So many things can be done like going barefoot to increase electrical currents through your feet and energising the water you drink by including high purity water with gold and silver nano particles.

*All of your books are available for download for free. If we can support your works, how can we support your efforts.*

I have been so lucky to have amazing support not only from the entire universe, but also from individuals who feel a resonance with what I am doing. I am happy to be working with several partners now in Lamana. As far as donations, that can occur through peoples thoughts, and the meditation and that is the best way to receive energy through the universe. Send it out there this is real. Sending me dollars is a nice thought but it is very materialistic and it is something we are moving beyond. The universe is taking care of everything and I am hoping that everyone can feed themselves and that is the best way to contribute. If we can share the love in our hearts and share the information that we are given about what is going on right now.

*What is the barefoot concept, I understand it as a grounding aspect a way for the human body to align itself with the earth. What is the importance of that?*

Grounding and the electric conductivity of the body is one of the most

important things to be aware of. In every religion, we have different names of things and different structures and temples and languages but the bottom line is when you are on sacred ground, you take off your shoes and when you drink sacred water, you feel good about the world and you express good energy. Those concepts underlie every human tradition that we have. Being in modern culture and wearing rubber shoes electrically isolates the person who wears them from the earth. That is your connection with the creator. That is my connection with the universe and creation is through these electrical currents in the ground and through the standing waves of infrasound which focus energy into the ground. The technical process is called bio-electrification. The process that happens within these temple stones is actually caused by the Piezo electric effect which is the effect of the crystals in the bedrock itself. And in the temple case it would be quartz and calcite crystals in the temple stones resonating. Those crystals are transducing the acoustic frequencies of infrasound received at those sites into electrical pulses and an electromagnetic field, and that is measured at Giza and at other temples around the world. That energy is literally what scientists have identified as Direct Current or Alternating Current sometimes too depending on the pulses in the temples. But these energies can actually act as a primary metabolic driving system. The Mayan tradition talks about a superior man and the average man. They talk about the average human being tied to the tree from which he eats, but the spiritual man, his spirit and his body is free to soar from the pyramids or from the hill of the star as they call it. So literally, they tell us that the people who are initiated, who become gods. The Mayan pyramid, the name *Teotihuacán* means place where man becomes god. Their initiations are literally intended to raise the human condition, raise the human metabolism from the normal level tied to the tree to the superior level which functions through the pyramids, and through the barefoot direct

connection to the earth, the spiritual metabolism which is a higher metabolism.

I want to read a quote from Lyman and Colley from two researchers who produced results showing that essentially that cells could function on electrical current in the cell rather than by breaking down energy produced through the metabolism of food which is what the Mayans are saying.

They say in their paper, “rather than negative effects, exposure of cells to electric current may actually have positive consequences for resistance to infection in that important cellular electrochemical changes correlate with enhancement of specific enzymatic activities, in particular a facilitation of succinate dehydrogenase and ATPA's activity has been observed. Both of these enzymes are associated with the oxidative capacity of the cell. Specifically it has been suggested that an electro chemical reaction occurs between mitochondrial membrane bound H positive, or Hydrogen positive, ATPA's and ADP leading to the formation of ATP or energy. Therefore exposure of cells to direct electrical current may indirectly or directly increase energy resources within a cell and facilitate cell metabolism. This in turn may actually render a cell less susceptible to viral infection.”

*What kind of current are we talking about?*

They measured a current that was in millivolts. This would be a little bit more than what you would receive walking on the beach. Literally the quartz sand will conduct that energy and electricity moving from the waves crashing on the beach which would push all the quartz around in the sand against itself generating current and as well you have got the transduction of currents from lightning bolts through the ocean, and we know that salt water is a good conductor. An interesting transition occurs in the human body when you fuel it with nano particles of gold and silver of the proper particle size which is 2 to 10



nano metres. This is the size of nano particle present in the water in the springs in Lamana Ecuador. This water which I have been studying creates an amazing change in the human body. What it actually does is, it raises the spectral reflectance inside the body and creates a prism inside the body so that DNA is communicating within your cells at a much higher rate. It is increasing the conductivity of the body because the nano particles of gold and silver act as pathways for electricity to jump through your body. Normally what happens when you haven't colloidal gold or silver in your body like when you are walking barefoot on the beach, for example, or on dirt you will actually be getting most of the electrical current through your bloodstream because the blood has a high salinity and it has high iron content, which is why it is red. Those characteristics limit the electricity and the exposure of the cells in the body too exclusively within the blood stream. Whereas when you drink colloidal gold and silver that electrical pulse from the earth is transmitted throughout all the cells in the body because of the transduction that happens through those nano particles. The most amazing effect has to do with electro luminescence of those nano particles. When you drink those nano particles and they are inside your body and they are exposed to electrical current they convert that electrical current into pulses of light. It turns out that the silver nano particles actually transduce electricity into blue light and the gold nano particles actually transduce electricity into red light. Within your body when you drink colloidal gold and silver of the proper particle size, you are literally illuminating your DNA from within your very cells through those nano particles. The nano particles are electro luminescent and they are illuminating the human body. We have all heard that term illuminati or enlightenment, the light body and all these things but I can tell you for a fact that the changes that I have been able to engender in my body through meditation, through the

crystallisation of the water that I drink has transformed my consciousness and allowed me to access the deeper parts of my consciousness including past lives and all the things that seemed to be hidden from the average man. I still eat food and I still have the natural metabolism going on but I am aware of the possibility of the spiritual metabolism and that is what I am working on. The Mayans ask us to sacrifice the need to eat and the need to survive off of others, but to be able to move on into the future into a way of higher metabolism and anybody who initiates at the Mayan pyramids can move into a spiritual metabolism where all the needs of the body are provided electrically through the nano particles of gold and silver and the illumination of the body that happens when you drink that sacred ayurvedic water.

*I know you have been drinking this water directly from the streams. You mentioned there was a company that bottled this water?*

Yes I think this company made mistakes at all levels of their distribution, marketing, research and production of the water. Their bottle is in plastic bottles and they make a lot of the same mistakes others make. I don't recommend looking for this company. The energy there is not right. **The water is looking for personal visits.** I don't think it wants to be shipped around. There are different places around the world where our research needs to take this geometric information that I have uncovered and we need to apply that information to look at underground water streams and different spring sources to define at what other places on the planet these sources run? I think it is a worldwide phenomenon.

*There is always a suspicion with human handling of these things. This is not dissimilar to white powder gold is it?*

Not it is not. I have no personal experience with white powder gold because I avoid it specifically based on my research into that product. I found that there was a binding with DNA that occurs with single atoms of gold inside the body. The confirmation of DNA and the movement of DNA shows a direct link with emotion. I think any attachment of gold to my DNA strands is going to limit my ability to emotionally return to centre, for example to find myself in meditation. Colloidal gold with the particle size of 2 to 10 nanometres which is many atoms, those particles are in the water in Lamana and have helped me kill the lime disease I had contracted from a deer tick in California. That is the kind of gold and silver nano particle that I want in my body. Monoatomic and the restrictions they can cause on the DNA is enough reason for me to wait on the results of that. Some people are experimenting with monoatomic gold and are getting good results but I believe those results are due to the bio-electrification aspect of the mono atomic gold. The illumination effect that I am looking for with the red and blue light from the gold and silver nano particles does not occur with mono atomic. Gamma rays and other energies have been measured from those particles that I am not ready to have in my body yet. Certainly the electrical current they transduce is good for the body, so it is a mixed bag there but I don't think the negative aspects are present in the larger particle sizes of 2 to 10 nano meters.

*What we are talking about here is the illumination of the light body?*

Yes and all the research that is coming to the fore right now like from the plasma theorists, who are presenting this accurate concept that it is the throughput of energy from our sun in a string of suns that produces the energy that we see as light from our sun and not some independent thermonuclear reactor happening within the sun independently of other energies. The understanding of the human

light body also has to reflect that awareness that is the throughput of energy that is being amplified by the human consciousness into light around us. That connection illuminates what was happening with the situation around Nikolai Tesla who was surrounding himself by electrical currents and was one of the first people to expose himself to that much energy at different times throughout his life. The benefit that he received from that is obvious through his discoveries. The humming of his machines was creating the conditions of consciousness for him to recall what he had known in past lives during Atlantean times and bring that to the fore for use in this time with the new age. Certainly that is something I continue in my work is looking to not connect with the past but more so with my own higher self that contains in my self conscious all of that deeper knowledge that all of my incarnations both past and present and future have at their disposal.

*In my view there is a true illuminati and a false illuminati. What do you understand of the illuminate, is there a true illumination that has nothing to do with this controlling brotherhood?*

I think that is a good contrast to present that right after our talk about the difference between mono atomic gold and the nano particles of gold and silver found in Lamana. It is that same difference. The luminosity and the electro illumination of the nano particles of the larger size are directly reflected I think on all levels. The non-emittants of the mono atomics are also reflected on a higher level. At a solar level we can see this with the black hole and the sun, reflecting that expansive magnetic field that giving energy and that contractual magnetic field taking energy. I do think these so called controlling bodies, these politicians, Bush's Rothschilds, Rockefellers, these types, they may or may not, I think many do take mono atomic elements and have been controlled in that

way in the same way that Egyptian rulers had been controlled, and the kings of old may have been taking monoatomic elements for the same reason and being emotionally crippled by them. I think that is the fools gold and reflected on our level we have that same thing there are beings of light giving energy and we can measure this. There is a directly measurable effect of luminance in the body. And that effect has not been measured with nano particles of gold and silver in the body. There is a whole new avenue of research that has not been followed up on. The illumination of DNA with gold and silver nano particles within the body is at the forefront of what I intend to be doing with future research. This is really important when we consider energy and crop circles and energy forming inside pyramid chambers where I think it will be unsafe for people to be unless they have initiated themselves in these practices using these special high energy waters. Discerning the quality of water and the different isotopes of hydrogen contained in those water molecules because there are three forms of hydrogen, there's protium, which is one neutron, one electron, one proton. And then there are low resonance isotopes of hydrogen called deuterium and tritium which have two and three neutrons in the nucleus and those lower forms vibrate at a lower resonance and throw off in their trace amounts in all of earths water; those isotopes throw off the resonance of the different beings on our planet and the different people. That awareness is important. My new book is called light water and that concept has to do with both the conductance of light through the water by silver and gold nano particles but also; has the idea of light water being composed of pure protium or the light form of water. Whereas the dissonant forms of water would be the deuterium and tritium, the dark water or the heavy water and that is actually what is used in nuclear reactors and as a by-product of nuclear reactors.

*What is the nature of the water we drink out of a tap?*

Heavy water is lacing all the water present on the planet, so distillation processes can be by evaporation: the evaporation rate of light water is greater and the boiling temperatures for light water is slightly different than heavy water; so there are processes in distillation which are partially successful in separating the two. I would say most people everywhere are drinking heavy water. In my book I present the concept. We have this concept where everyone is saying where is this water on Mars. There used to be lots of water on Mars. And we also have this event that is related to the departure of Mars's water. I think there was an interaction with earth where the close proximity of Venus into our solar system created the conditions and the aberrations and the orbits of the planets to where Mars lost its water to Earth which flooded here as ice and then re-melted into our atmosphere. It turns out that the water on Mars has five times as much heavy water as earth's water sources, terrestrially. That would explain the event where the great flood occurred and the pyramids were thrown out of synchronised function. How could the water flood the planet in such volume in short a space of time unless it came from out the planet? The pyramid network was running on protium water and the water from Mars that came through the instability in our solar system, literally covered the pyramid up to a height of 74 metres which is why the casing stones are still intact above that height. The flooding occurred and the water wore away the casing stones off below that height. The heavy water from Mars, the shutting down of the pyramids and the lacing of all our water with the heavy water caused the low consciousness we all experience today instead of the pyramid resonances and the high energy protium waters that were preceding that event.

*I am reminded of the Sumerian creation mythology where they talk about the*

*planet Tiamat and they talk of the mingling of different waters. This could be interpreted as salt and fresh water.*

Good reference. The whole concept of Mars being associated to the energy of war is exactly that. The energy of the water on Mars being transferred to Earth and lowering the energy of the water through its low resonance isotopes, that energy transfer is a more deep and profound reflection of the truth that the energy of Mars is war.

*What about the casing stones, you mentioned the synthetic nature of these stones, considering the air bubbles inside. We have a limestone cover on the pyramids that were speculated to be white and reflecting the sky like a mirror lighting up. What do you think they did? I heard theories that they were moulded in place.*

I am definitely in agreement with the research presented by Jacob Davidivitz who first published his papers on casing stones in 1981. He is a French geopolymer researcher who essentially replicated the different synthetic stones from the sites in the Middle East including Giza. His work and several other researchers in their work in the Atruskan blackwares and different ancient processes, they are now understanding geopolymers much more clearly and are now able to really conclusively show that these stones must have been synthetic. Some of the other research I have been involved with through my work with Klaus Dona. He has been organising some wonderful collections of anomalous artefacts from around the world. His research into some of those artefacts that he has presented from Columbia suggest that the forms of the stones cannot be produced by any other way than by digestion with Oxalic acid. That is something that Davidivitz has proven too by testing when you cast a stone using oxalic acid as a disaggregate. You can take a bath tub, full it with the

liquid form of oxalic acid and drop in some chunks of limestone and let it sit there, it will disaggregate into an even slurry which you can then cast and it is a thermo setting slurry so heating would evaporate off the acid and set the stone and would also leave certain chemical signatures on the surface of the stone which could be measured. Those have been measured by subsequent research by Davidivitz and his team on artefacts from all over the world including the Andes and in particular the gate of the sun at Tiahuanaco. These practices were not only used in Egypt but in all advanced cultures related to the Atlantean civilization around the whole entire planet.

*You mentioned the Atroskans?*

There blackware technique, involves the mixing of soda ash and lime and by the chemical powder mix into the clay they were able to fire them in a simple fire on the ground and those temperatures in the presence of these chemicals in the clay would achieve the same thing that would require 2000 more degrees to achieve for ceramic production. And they would produce a blackware finish. And that blackware finish has been on many of the artefacts from the Atlantean sites and the artefacts being presented by Klaus Dona.

*Can we talk about these objects you have called the mandalas of Lamana?*

Before I get there I want to answer the first question about the effect of the luminosity of the pyramid stones at Giza. I want to read what the pyramid texts in Saqqara directly say about the effect of the luminosity of the pyramid and the beams of light that it describes moving around the planet.

“House bright and dark of heaven and earth, for the solar ships put together. Great pyramid house of the gods with pointed peak. From heaven to earth it is greatly equipped. House whose interior glows with a reddish light of heaven,



pulsating a beam which reaches far and wide. Its awesomeness touches the flesh. House of eternity, its foundations are stones, the water. Its great circumference is set in the clay. House the rightness of whose howling the great ones you see in orbit bring down to rest, mountain by which UTU ascends, whose deep insides men do not penetrate.”

Here we have been talking about gold and silver ayurvedic waters that produce red light inside the body through gold nano particles. We have been talking about how HHO plasma can be produced from waters with gold nano particles in them in Lamana. All these connections explain what is being said in the pyramid texts in Saqqara. The word pyramid itself is a Greek word that speaks of fire, PIROS. **What is burning inside the pyramids?** The Mayans have a direct answer in their understanding for us in their explanation of how pyramids work in Mexico which is the same as Saqqara in Egypt and about a red light inside those chambers and here is what the Mayan tradition tells us.

“Cosmic creator Hunab Ku guides the initiatic work of the Mayan elders at their sacred pyramids. Take care of the light that I leave within my temple, when you form the human being, teach him to venerate my house, for within it they will find the light they need for eternal life. Teach him also that if he should stray due to his errors, vices or ignorance, then I Hunab Ku will reclaim my beloved beings and take them to my temple of wisdom and nourish them again with my light which is in the heavens. Then together Tepeu, Gugumatx and Huyub Caan will perform purification rituals using this brilliant light for the benefit of my beloved who recreated and moulded so that they can live in the light of eternal wisdom.”

In the earlier quote that I read from Humbartz Men speaking about the lightning that will flash within the pyramids and pierce through the shadows of the human race, what is being spoken about is literally vacuum chambers

forming within the pyramids where people will not be safe to go in there. HHO plasmas are forming due to gold and silver nano particles in water that is literally humidified below the pyramid and released as HHO gas rising up through the pyramid chambers and igniting.

*What does that mean? What do you think Alex?*

I think on all levels. Dr Randall Mills and his team, blacklightpower.com in New Jersey, have created vacuum chambers made of quartz crystals, which all the pyramid stones are made out of, quartz on the interior stones, calcite on the exterior stones. Those black light power reactors in New Jersey are literally using metal nano particles to form the HHO plasma from water and they are recording the spectral output of those plasmas in the UV, infrared and red range. I believe this red light of heaven being described in both Saqqara pyramid texts and the Mayan texts are literally talking about an HHO plasma that you will not be able to be in those chambers without being burned if you have not prepared in the proper initiation that the Mayans prescribe for us, drinking the ayurvedic water with gold and silver in it. I believe these places will have to be evacuated. My website is tracking evacuations that are happening around the planet within this mathematical structure, specifically due to infrasound waves or low frequency sound waves in the frequency in the human heart, inverting into electromagnetic fields and high electrical pulses in the ground that short out all electrical equipment in an area. There are whole areas of Messina Sicily that are being effected and we have Mt Etna that has been in sporadic activity, smoking nearby, and those evacuation areas in Messina are directly sitting on limestone just as the pyramid stones are in Egypt, as well just to the South West of that location in Sicily we have the limestone structures in Malta which have huge underground areas and above ground megaliths. The point I want to make is that these areas, there will be meetings with extra terrestrial beings happening at

these places. The energy at these places will be off the charts, there will be people having spontaneous healing. There will be water springs popping up at different sites around the world where these energies are converging. All these things I am tracking on my website. There are places where gravity is being offset. There are researchers from France investigating weights that they think have been reduced in material and they are trying to explain how the off set of weight happened as they are no longer calibrated to what they used to be. They are sitting on a hotspot where their weight system is experiencing a semi-levitation which is measurable and will be increasing in the future. That is exactly proven in that there are other locations in the world in geometric confirmation with this pattern for instance in Gushan China and Yellowwood State Parks in the US where huge stones have levitated above trees and in certain cases landed into trees and have been seen later. The stones that have levitated into trees in Yellowwood Park in Indiana are exactly  $\frac{1}{4}$  of the earths' circumference from the pyramids. If you inscribe a square within a circle, the meeting point would accurately depict the relationship between the geo-positions of Giza and Indiana State Parks. The mathematical implications keep unfolding. A team of researchers can spend five lives looking at this new avenue to understand this phenomenon which has been anomalous up to this point.

*These things have been happening quite a few years ago. Are these energies moving through? It is not constantly always going to be in this area. It is an energy that is shifting according to these ratios you have discovered. Is this fair assessment?*

It is and it is related to the fluctuations in the solar activity. I have been correlating the solar flare activity and directly finding the flare ups of infrasound fires around the world, being directly following those events. I think

we are experiencing the lull before the mega-storm of the magnetic reversal of 2012 and the last solar reversal which occurred in 2001 was the last major resonant time period where we can use that period as a forecasting for what will happen in 2012. There is a page on my website that shows the satellite radar data from Naval research laboratory which correlates directly to the mathematical formula I have presented in terms of the standing wave geometry being emitted by the pyramids. Researchers such as Karl Munk can actually provide further calculations to confirm what I am showing. Essentially what Tesla's understanding of standing waves and we understand today from further researcher that shows us that the changes are happening, within our DNA in relation to these standing waves as well. Literally there is a phenomenon going on where new species are being formed. For example there are animals called Chupacabras in Texas. For example in a laboratory in Russia, researchers have presented papers in which they demonstrate their ability to use infrasound to convert one species to another, example frog to salamander was given.

*I heard they were able to do that but because of the genetic coding, the DNA structure could be changed temporarily but after a certain generation they go back into code and realign themselves.*

It is the influence of the infrasound that creates that change and once the infrasound is removed, the change is also removed. The DNA augmentation that happened in the presence of that infrasound is completely removed in the absence of it. I think that is the same experience UFO contactees describe being in the other dimensional experiences on board these crafts and other technologically achieved realities. They are describing a change that is happening through their body that is completely temporary and they came back to our dimension because they are being energised and brought into a higher

meta function of human consciousness, into a holographic function. All of their senses and their whole brain wiring, biorhythmically their whole body is functioning on a higher level. That is exactly what is being seen in these experiments. **You can literally transmute a species into a higher form of itself using infrasound.** In the absence of that infrasound it will revert back to its lower form. That is the same thing researchers doing research in to transmutation have actually found the potential to transmute one metal into another, say lead into gold, can be realised through resonance; but the actual physical transformation and permanent transformation is a whole separate issue, a secondary factor. Infrasound in the case of biological forms is really the key. Around the world we when we talk about the transmutation of human consciousness is happening in the animal kingdom and is reflected by the new animals we are going to see. Literally new colours will appear to us and we will see auras I believe, whereas even in the animal kingdom these changes are definitely occurring as well.

*Do you think we are in an in between state and therefore we might see some weirdness?*

That is superstition acting out in most people's perception of that because there are also beautiful animals that are forming. We have giant birds soaring around the sky's that appear to people. There is another animal that does not have a name yet that is kind of a long tailed mix between a kangaroo and a cat and that I have photos of from a couple of continents. There are certainly beautiful animals forming as well. The Chupacabra is very different. But I have to say that vampirism exists today in bats and it is not a horrible thing. There are certainly vampiric beings who are trans-dimensional beings that leave the same types of marks that thess, what has been called a Hyoti, a mix between Hyena

and Kyoti. Like any other animal it has a place in nature and it is not more vile than any other. There are beautiful species coming around and the human reflection of these changes is one of those really beautiful ones. Right now we have science and human consciousness and human politics interactions being marred and mitigated by psychopathic individuals who don't really deserve any place in planning for humanity. That's a scar on the face of humanity that will be healed in the changes coming in 2012. Let's face it if we are all telepathic and psychic and seeing auras, there is no way anyone is going to swindle us into any of the scams that these governments have done.

*What is the consequence of a magnetic reversal? Is that related to the idea that even our electronic equipment will be wiped out?*

Solar activity in the past after Europe and England were wired telephone equipment, any solar activity since those times caused fire in the equipment. 2012 is a culmination of a cycle that the Mayans knew about probably because they were handed down that information; considering the calendar begins a long time before their civilization existed. I think the Atlantean calendar is what the Mayans go by to arrive at this date of December 22<sup>nd</sup> 2012. This date has been corroborated by crop circle formations which have produced the planetary alignments of all the planets on that exact day. That is the best confirmation that the Mayans have an accurate calendar. The Western interpretation of that calendar on the Gregorian calendar is accurate because the crop circles point out that day. The critical factor that is going to be impacting the earth is going to be a blastwave of energy from a supernova from a nearby star called Betelgeuse which is the red super giant star, the left shoulder star of Orion. I would like to read a quote from University of California, Berkley researchers who have published data showing that, literally that star is in collapse right now.

“Betelgeuse's reach is waning. New observations indicate that the giant star has shrunk by more than 15% since 1993. This could be a sign of a long term oscillation of its size or the stars first death nulls.”

I would say that there second conclusion that the star is in its death null and about to go supernova is the obvious conclusion we have to draw here. 15 years in the life of a star is nothing. So 15% collapse in that time is like seeing it on its way down. I believe the Mayans have calculated the blast to hit earth on December 22<sup>nd</sup> 2012 as it is based on a galactic cycle. There is a huge wave moving through that star and coming towards us. The light from that star will be our clue to the fact that that wave has hit the earth in 2012.

*Are you talking about what we can see and measure?*

It has already happened because it is about 640 light years away. Solar scientists looking at these observations should be easily able to create a model and give us a window whereby we can expect to see the optical effects of it. Between now and December 22<sup>nd</sup> 2012 we can all watch that star shrink from its great magnitude right now, down to nothing. I believe on the moment of December 22<sup>nd</sup> 2012 we are going to see that star get massive, look twenty times as big as it looks now and we will see a flash of light and we will see auroras around the whole atmosphere of the planet, not just aurora borealis and aurora australis, but everywhere.

*Tell us about some of the other titles you have up on your website?*

I have got 5 books and I am working on my sixth which should be available very soon. It is called Light Water. Phi is definitely something people will have to absorb, and all my books will have to be absorbed in a slower way. It is pretty dense and pretty thick and I encourage people to get that one first. My other

books are about half the size. My second book Tesla's Rebirth and my third Veil of Invisibility go into the concepts from Phi, specifically the standing wave theory and the HHO gas and the acoustic levitation using standing waves. All the concepts are looked at in the context of Nikolai Tesla's discoveries. Tesla's Rebirth goes into the connection I have in this life with his cognitions and understandings. Veil of Invisibility goes into the Conspiracy Theories and the truth of the assassination of Nikolai Tesla when he was 86 years old. We do need to look forward. Looking behind will help our understanding of 2012, but we certainly need to look in both directions.

*Thank you for your time.*





## Bob Friessell

*Greetings ladies and gentlemen maybe you are tuning in for the first time. I am Hendrik and we are coming to you from Scandinavia, Sweden to be more specific. We cover a variety of topics that we think are interesting and important. Today we have Bob Friessell, a teacher of over thirty years whose books are regarded as underground spiritual classics. Maybe you have heard about his title, 'Nothing in this book is true,' but it is exactly how things are. Bob is a qualified and authorised facilitator of flower of life research. He teaches the merkaba meditation, sacred geometry and breath of life rebirthing along with other heart opening techniques. He was trained by Leonard Ore, the rebirthing pioneer and by Drunvalo Melchizedek the originator of the Merkaba and unity breath meditations. Today we are going to discuss the window of seven to ten years and the drastic changes that Bob sees beginning now in 2012 and how we are moving from the third dimension into the fourth. Our current type of consciousness is something we have been immersed in for the last 13 000 years and according to Bob a new type of consciousness is now rising.*

Thank you for having me Hendrik, I am doing fine and I hope you are too.

*All things considered there is a lot of things unravelling today. 2012, personally I can't wait for the year to be over so we can move on and talk about something else! Granted, it is a social phenomenon now and it is a spiritual phenomenon. It is related to everything that is unfolding in one way or another. We are right in it. How do you see the year unfolding?*

What I see is not necessarily the year 2012 itself but rather, a 7 to 10 year window and we are right in the middle of that window where obviously tremendous changes are in process. When I speak of the 7 to 10 year window, one of the points I make in my new book is the idea the Hopi Indians have been bringing forth for quite some time now, roughly about 200 years of Hopi of prophecies. They are in complete agreement with the Mayans and they go onto say that you can pretty much count on the fact that on **the exact day of 21/12/2012 nothing really significant will happen**. You can almost take that to the bank if I understand them correctly. What they are saying is we are right in the midst of this window where according to the Hopi the movement will be from the fourth world to the fifth world.

*The fourth world to the fifth world: I have heard this many different times. How will this manifest itself?*

A lot of groundwork needs to be laid before we can really begin to look at this. Perhaps we can start with speaking about dimensional worlds. We have to have some understanding of the fact that there is many many different worlds and they are all separated by wave length. They are all literally in the space, the very same room you are sitting in right now. They are all linked, they are all interconnected and the only difference between one and the next one is wave length. **Wave length is the key here**. People who have been in physics for any length of time pretty much agree at this point that wave length really is the key.

It is not frequency or anything like that. If you look at our reality, our universe: If you had access to the Hubble for example you could get a pretty good insight as to the macrocosm. **It is huge.** And then there is much more to it. There is the microcosm and then there is the world in which we live. All of that is just one universe, but it is only one of many.

When we speak of wave length, the wave length of the universe in which we inhabit is about 7.23 cm long. **As you move up the dimensional scale the wavelength becomes shorter, the vibratory rate and the frequency becomes much higher.** From the perspective of the big picture, this seems to be what is happening. The Mayans and the Hopis speak of moving from the fourth world to the fifth world and we are speaking about moving from the third dimension into the higher overtones of the fourth dimension. Really we are saying the same thing when you consider that the Hopi Indians consider the voidness from which all of this came as a place and we don't. When I say we primarily I am speaking about the Ascended Masters and levels of Melchezidek and there. When you realise that the void was counted as a world with regard to the Hopi's then basically we are saying the same thing. What this means is that we are in process of moving from one dimensional world to another, to a much much higher vibratory rate where basically a being at that level is in a light body; and if they appeared at this level they would have the ability to walk through walls.

*Does overtones compare to musical notes in the way we can compare notes in a piano. We have microtones between this as well. The notes can influence each other. They can cause sympathetic resonance and dissonance depending on how strong they resonate individually. This could be an explanation of how the crossing over would be, if you are talking about a fourth world into a fifth and if*

*we are having dimensional overlaps occurring. There seems to be some kind of bleed through.*

I agree with that. Perhaps we need to lay some more groundwork for this to become more clear. If you look at quantum physics you realise every object should be looked upon as particles or as sound which is wave length. Furthermore every particle or piece of matter has its own sign-wave signature which is similar to a hand writing signature. It defines it.

When you realise you can look at everything as wave form, the dimensional worlds are separated by wave length exactly the same way that the notes are on a musical scale. If you take a moment to look at a piano keyboard and take an octave from C to C; there are the 8 white keys but there are also the 5 black keys. You put the two together and you have got the 13 notes in the chromatic scale. Really it is just 12 notes, because the 13<sup>th</sup> note would be the return note.

What you have in dimensional terms is separated by wave length in exactly the same way as the notes on the musical scale but in addition to that you have spaces in between. **Everything is holographic.** The universe is holographic, in dimensional terms it is all holographic. In music in between any two notes you have got these things called overtones. The same is true in dimensional worlds. In fact there are 12 of them. Each of these twelve overtones is a dimensional world just as vast as this one. **So, 12 x 12 gives you 144 dimensional worlds and that is only one octave.** We are sitting here in the third dimension and we are in the process of moving into either the tenth, eleventh or twelfth overtone of the fourth dimension.

This is not something that is going to be happening in the indeterminate future. You might ask the question, why now? Why not a million years from now? **It is happening now.** My sense of it is that it is obvious to everybody that these are dramatically accelerated times. We know that in many ways we are

moving out there really fast. My preferred way of looking at it is that the dimensional worlds are beginning to interface. What that means is that you have enormous amounts of higher vibratory energy, i.e fourth dimensional energy that is now interfacing with the third dimensional world and what it is doing is creating a simple yet very powerful displacement process. **It is stirring things up.** Not that there is anything wrong with that because when you learn to align with the stirring up then you begin to realise that in alignment you are in the midst of a very powerful healing process. There is a lot that needs to be healed in order for us to successfully move from one dimensional world to another. Obviously we are still immersed in wars and separation.

*The downfall of the old system and anybody who chooses to have their eyes open will see it. This is like a dial on a TV or on a radio. We can choose to tune into different frequencies. What if the blending is causing none of the channels to be clear? Will this settle down? Or are we in this for good?*

Yes it will settle down. When you look at it from the context of the big picture you begin to see something quite differently. We are so immersed in polarity consciousness and have been for about 13 000 years. By polarity consciousness I mean we experience ourselves in this separate state. We are looking out at a world and we don't really get that we are a part of it. It has created some rather huge problems. When you don't get that you are one with all life everywhere then you tend to treat your planet, your very mother in this separate state that it is something to be conquered and something to be controlled, to be exploited rather than to be shared for the highest good for all. Look at the environmental problems and you see exactly what I am talking about here. **We need to learn there is a larger truth.** Recall what Einstein said that you cannot solve your problems with the same level of consciousness that created them. If we

continue to remain in this state of separation then the possibility for solving these problems are slim or none. There is a change of consciousness that needs to occur. And the good news is that it is occurring. **We are beginning to move out of separation and into unity.** When you speak of unity consciousness what you are now speaking of is the fact that there is only one spirit moving through all life on all the different levels. When a good event is happening it is the function of the one spirit. Not quite so easy to see when it is a function of the dark side. But, if we can step out of separation long enough to notice that it is not what it appears to be and the whole thing is being orchestrated from a much higher level and in that setting the dark and the light are actually working together serving as timing agents.

So, when your stuff gets stirred up in the context of unity that is not a bad thing, that is a healing in process. You get the healing by learning to align with and learning to harmonise on an energetic basis rather than resist what is going on. The end result of that is called integration. Transmutation, translation and transformation are other names for it too. And this is where we are headed. Instead of resisting the stirring up if you will, we need to learn to align with it and realise there is something else going on. The darkness needs to be stirred up in order for the greater possibility to come in and that is the light of the higher dimensional worlds.

*Why now? What is the mechanics of this?*

In order to do that we need to take a look at one of the motions that the earth makes: We know that mother earth is tilted on her axis at about 23.5 degrees and this is what gives us our four seasons. But not as well known is that the axis itself is in a wobble. It is a very slight wobble it only changes 1 degree every 72 years. Every 2160 years it changes the viewpoint of one constellation and

every 25 920 years approximately, it makes one complete cycle and it traces an elliptical pattern. If you looked at the night sky's of the North Pole for 26 000 years, if you had nothing better to do, you would see this elliptical pattern.

This 26 000 year cycle explains a lot in terms of the question why now? It is called the procession of the equinoxes and it has been studied for a long time, mainly the Hindu's and Tibetans in the ancient times were very interested in this. What they noticed is we are moving in a counter clockwise direction. At one point in the cycle we are closest to the centre of the galaxy and at the other point we are furthest away. When we turn the corner and start moving away from the centre of the galaxy. What they have noticed is when we get about 900 years away from the centre of the galaxy we just go to sleep, we are in the sleep cycle for 13 000 years as we are turning away from the centre. And then what they also noticed is that at about 900 years removed from the furthest point from the galactic centre we start waking up. All this talk about 21/12/2012 what it means is that is the exact moment when we hit the bubble, 900 years removed from 13 000 years from going to sleep and we start to wake up, and not just start to wake up, we are waking up fast, dramatically so.

*Are the changes that we are going through and this cycle of our rise and fall is completely determined by our position and angle in the galaxy?*

It seems that this 26 000 year cycle determines a lot. When you hit one of these two points which is 13 000 years apart there is a shift in consciousness. Obviously when you go to the sleep state we fall a bit in consciousness but then when we hit the awake state we are going to grow in consciousness and that is exactly what we are doing. That is a time of tremendous change with regards to consciousness and also with regards to the physical nature of things, the ultimate expression of which is nothing less than the poles shifting. We are right

at that time when these major events are going to occur and are occurring.

*Which pole shift, pole flip or magnetic?*

Both very closely timed together. They can happen at the same time but what usually happens first is the magnetic pole shift. If you have noticed anything about the earth's magnetic field it has been going down dramatically.

*There are a lot of reports about weird magnetic anomalies over the last few years.*

There sure have been and the adventure continues. If you take a look at the magnetic anomalies, you can go back maybe thirty years or so and you can see that the migratory patterns of birds began to be significantly disrupted. They thought that they were following the magnetic field but they would find themselves in strange new places. The same is true for trying to land airplanes. Magnetic maps had to be changed.

*Why would this occur during the New Years? I know that the celebration is tied into a celestial event and this is why humanity has placed the New Years on a particular date. For the last two or three years we have had very many strange things happening, birds falling out the sky, whales and other sea creatures beaching themselves. Do you think it is connected to the magnetics changing?*

Certainly the whales beaching themselves is, the birds falling out the sky, I don't know about that. I would be a little suspicious that HAARP has something to do with that, but I don't want to go there.

*If you look at it from the point of view of what is happening to some of the animals, how will this effect people?*



Everybody is being affected by it. Before I talk about it let me just say something here. This discussion could easily bring up some fear in people. I don't want to do that because there is something else going on here. I don't really think we are going to have a violent shifting of the poles this time like history tells us we have in the past. When you research on pole shifting you discover that since you are looking at surface winds of about 1000 miles per hour and entire continents moving up and down, that is a rather major event. I don't think it is going to play out in this way. **I think that we are in the midst of the most unique ride from one dimensional world to another that life has ever seen.** I would like to help us and everyone listening to just relax a little bit and maybe we can see this as a smooth ride.

*How is it different this time?*

That is a huge question and it is going to take some time to get there. Maybe we can slowly work our way in that direction. **Our emotional stability is tied directly to the stability of the earth's magnetic field.** Look at the phenomenon of the full moon. If you go to any police blotter and take a look at the increased crime rate of the day before, the day of and the day after the full moon you will get a sense of what I mean. I have talked to people in law enforcement, few have come and taken my workshops and they have confirmed what I am just saying here.

With the earth's magnetic field doing what it is doing it is more like a full moon becoming bigger and brighter, not just one evening a month, but almost every night. People are being affected emotionally. You can ask anybody if it is more difficult for you to keep things together emotionally now as it was 5 or 20 years ago and you get general agreement on that. There are other factors that might come into play if you have lost your home or your job but still the

magnetic field is a major factor.

Everything is tied together. Usually when you reach this point of the procession things start to break down. You could make a pretty good case for the fact that things are breaking down. I don't want to get too carried away with that because again there is something else going on here. The breaking down aspect of things first of all is nothing compared to what it could be. The other side of that is we are keeping things together relatively well compared to what it could be. In the larger picture, this breaking down is absolutely necessary. **There is an old world that is dying and a new world that is simultaneously being born.** Things are getting stirred up, but everything is a function of consciousness and we need to learn that it is time for us to start stepping out of the separation thing and into the larger pictures and that is the interconnection that we have to all life everywhere. In that context then you then begin to see this cycle in completely different ways. Instead of it being a bad or dangerous thing, it is the necessary healing in process. The plus side of this is that when you **learn to catch the ride**, when you learn to harmonise with the increased energetic aspect of things rather than to resist it then you realise you have the power and the ability to integrate or to transmute those very things you have been putting up with or trying to change and in some way fighting and resisting. It now becomes your ally in this process. This is a healing that we are all in process of learning to align with.

*I am interested if everyone is intended, can and will go through with these certain set of changes. When I look around a try and get a feel for people from this country and others I see a large majority completely shut down, shut off in a fear mode. They are rushing around, not really conscious of anything. I am seeing a lot of people being turned into zombies. In some cases I can blame them*

*individually perhaps. In other cases I feel sorry for them for the amount of shit that they have to take as they are going through this particular period. Will everybody make the shift?*

Oh boy, that is a good question and a huge question. The more you try and cling to the old ways, the more you are resisting the changes that are happening. Whatever you resist will only persist, in fact it will become much more intense. The other side of that is learning to harmonise, learning to cooperate energetically speaking with what is going on. Is everybody on the planet going to get it? I don't see how but what we are speaking about is not 7 billion people that is necessary to facilitate these changes. What it is is a critical mass, the old 100<sup>th</sup> monkey thing. That's my focus, the creation of this critical mass.

*We are not talking about the majority?*

No a very small minority in fact. It is somewhere in the neighbourhood probably of about 7 to 10 % and when you focus on that then you begin to see that some really good things are happening and it is happening quite quickly.

*We are talking in the high number of about 700 million people. And that is quite a bit?*

It also depends on how you define critical mass which actually I believe in these abnormally accelerated times is basically being recreated and redefined probably on a daily basis. Where it is all leading it is hard to say. At some point this whole critical mass creates a whole that is greater than the sum of its parts. This is not just theory or wild eyes speculation. This is hard core stuff. Certain studies have been taken on this. Transcendental meditation people for example way back in the 60's looked at this very issue and what they noticed is that a certain percentage of people meditating using the TM method on a regular basis

had a corresponding rippling effect throughout the entire area. People maybe didn't know but they were being affected by it. This critical mass is real stuff. **With the 100<sup>th</sup> monkey story nobody knows for sure how many monkeys it was but at one point this one monkey started washing its sweet potato and bingo they all get it.**

*How quick will this go? If we are making a journey towards the other end of the processional cycle how many years are we talking about?*

Well if this information is accurate we are right in the middle of a window that is somewhere between about 7 and 10 years. However it is hard to say exactly how large that window is but it is fair to say that we are right in the middle of it. So what it seems to be adding up to is nothing less than a shift in dimensions, in other words a shift in wave length. So, we move our conscious wave length to a much higher vibratory rate, fourth dimension. We start moving out in ways that are pretty much at this level of awareness beyond our abilities to imagine. If this is true, this is more than good. It is fantastic.

*Sometimes you get frustrated. You see how things are continuing to break down and that the release is not really happening. Haven't we heard about this for thirty years or at least the last ten. Is there a delay in implementation? Are we struggling to make it? Are we time optimists?*

I see it a little bit differently, I think that we are being given an opportunity, a very unique opportunity to make a transition from one level of awareness into another level of awareness, i.e. dimensional shift, in a way that most of life is not given. Perhaps one way of looking at this is that sometime around the turn of the century, mother earth maybe did go into the fourth dimensional world. I am putting this out as a possibility. If this is true what mother earth did was create

the new world that looked exactly like the old world to give us time to transition from one way of being into another. These changes when they do happen are going to be dramatic. I do believe there will come a day and it will come any day because when these changes happen they happen in the space of about 20 hours. I do believe that the day will come when we will transition into a fourth dimensional world in a way that we will absolutely know that this is a new world. In the mean time we have created a new world that looks exactly like the old one to give us time to learn the rules of the game. **The most fundamental rule is recognising that you and I are creating our reality 100%. Not just some of the time but all of the time.** How we think and how we feel and how we interact with life is totally determining our experience of our reality. That is real important no matter what dimensional level you are on. In this asleep state for the past 13 000 years on this third dimensional level, we have kind of gotten away by playing stupid, pretending that we are victims in this whole thing and all the authority and all the power lies outside of ourselves and none of it resides within, yet nothing could be further from the truth.

When we get to a 4<sup>th</sup> dimensional world where nobody can deny that that is what it is, the manifestation is instant. Whatever you think, whatever you feel is the instantly manifested reality. The time delay has been completely removed. If you are in harmony with your world thinking and feeling thoughts like love and truth and beauty and peace, you are instantly going to create a world that is reflecting that. On the other hand if your fear thoughts take over, your limiting thoughts take over then you are instantly going to create a world that is reflective of that. Not everybody has got this message. Many people in fact the vast majority are deeply immersed in powerlessness and victim consciousness, but that is changing.

*What is running this show is it the masses or the individual? If I live my own life in a bubble compared to what the masses are doing and I feel that everything is good and happy to me am I still affected?*

At the 4<sup>th</sup> dimensional level, anybody who is still at the effect of their fear and limiting thoughts simply will not be able to stay there. They will be taken back to the third dimensional world from which they came. The 4<sup>th</sup> dimension is a much higher vibratory rate universe with a much shorter wave length. Basically the beings at that level would appear here as light beings and so you must be in harmony with your world in order to stay there. It is a world in which the fear, the darkness and the limitation simply cannot survive.

*Is this a window of opportunity that eventually will close? Or will we see a fluxuation back and forth?*

Definitely it is a window of opportunity. It is incumbent upon us to use the time to do whatever we can to raise our awareness, raise our consciousness and fundamental to that is recognising that whether you fully understand it or not, you and I, everyone and everything is intimately connected to the whole. **There is only one spirit moving through all of life and you cannot separate the whole from any aspect of itself.** The same is true for us, the spirit of oneness moves through everyone and everything. In that context life begins to look a little differently.

*If we talk about this in terms of our Forgotten History, there is no comparison between what is happening now and the catastrophe of 13 000 years ago?*

During the time of Atlantis and Lemuria before that we were in a form of unity consciousness where we didn't experience ourselves and we didn't experience life as we do now in the separate state. **We have been there before.** One simple way of looking at this is we are going back home but we are doing it in an

upgraded manner from anything we ever lived and experienced in the past. What happened 13 000 years ago is when we reached this point in the procession where the poles shifted and the consciousness shifted. It was not a positive change. We went from a much higher level of awareness basically in free fall until we crash landed down here on this dark dense aspect of reality all as a result of this massive misuse of power in Atlantis about 16 000 years ago. That is what caused us to fall 3000 years later.

*It is a very interesting story the myth of Atlantis and I feel it is comparative to the era we are going through right now. There is an opportunity to go in a new direction. What I feel is that the Atlantis civilization didn't do this. Have we seen the worst of the earth changes?*

If you look at prophecies and you look at Edgar Cayce who prophesised a shifting of the poles; sometime around the turn of the century the Hopi's were saying pretty much the same thing and modern day futurists, a man by the name of Gordon Michael Scallion was saying exactly the same thing around the turn of the century and numbers of other peoples too, yet we are still here. The changes that these people have prophesised have not happened. I believe we are in the midst of the ride between one world and another. **My sense of it is we are having the most unique experience of it that life has ever had.** There will not be a violent shifting of the poles. There will not be the 1000 mile an hour surface winds and entire continents moving up and down. There will be earthquakes and weather phenomenon that's rather mild compared to what it could be. It is 2012 and we are still here.

*We have talked about this with other guests. In the context of Catastrophobia with Barbara Hand Clow we are fearful of this doomsday because we all have a*

*kind of memory. We have always seen doomsday people throughout history. Is this a memory?*

13 000 years ago it was a catastrophe. Atlantis and most of the inhabitants on Atlantis sank to the bottom of the ocean. There were a few conscious survivors but not many. I don't think it is going to play out that way at all this time. First of all last time 13 000 years ago it was not a positive shift, it was a negative shift from a high level to a low level. We are going back up this time and I think here again relatively speaking it is a very gentle ride.

*Your flagship book out there is 'Nothing in this book is true.' It recently had its fifteenth anniversary and you have some new titles out there as well.*

'Nothing in this book is true', is the main book and the fifteenth anniversary is literally a new edition. I decided it was either time to write a new book or rewrite 'Nothing' and I chose the latter. I pretty much started over, brought the book up to date and added tonnes of new information. It is pretty much the source of most of what we talk about here. My other books, 'Something in this book is true,' is the sequel to 'Nothing,' and the third book, 'You are a spiritual being having a human experience,' that speaks to the unity of being which I really do feel is perhaps the single most important bit of information that I came across and everything else fell into place when I got this feeling of oneness. That is what 'Spiritual Being' is talking about. I also have this new book 'Transforming through 2012' where I have collaborated with 32 other authors each of us giving our sense of the times that we are in.

If you go to my website you can also see the two workshops that I give. Both are weekend workshops. **One is called the flower of life and the other is the breath of life.** In these workshops we are paralleling the ancient Egyptian mystery schools where the initiate would first spend 12 years in a school called



the left eye of Horus: basically the left eye because it is controlled by the right brain and is the focus on emotional healing. This is what we do in the breath of life. In the flower of life, we are recreating the other school known as the right eye of Horus. In the right of eye of Horus the initiate way back in ancient Egypt would spend another 12 years primarily using the language of sacred geometry, a language that is known everywhere throughout the cosmos. It is a language that can be used to talk about anything which makes it particularly useful in showing the left brain, the part that is really stuck in separation that there is only one creation pattern and there is only one image through which everything in this created reality came through. That is a fundamental step in showing the left brain the unity in being. In addition to that we also teach the living merkaba field which is ultimately a tool of ascension, enabling one to take your body and turn it into a ball of light and travel from one world to another, which could be kind of useful if this dimensional shift stuff is actually real.

*What are the tools of ascension, looking at Egypt and their tool for fourth dimensional access, the pyramid? You had some interesting stuff about Thoth or Hermes and how they used the pyramid as a tool to get access to this, can you talk a little bit about this?*

Great pyramids primary function was that it was used as an initiation chamber designed to take us, our level of consciousness into the next level. There are different levels of consciousness that we need to have some level of understanding with regard to. Let me talk about the first three. There are actually five of them, but the fifth and the fourth we don't have to be concerned about. The first level of consciousness is a completely different way of interpreting the one reality from where we are now. We are on the second level by the way. And it is completely different from the third level of consciousness:

different height range, different number of chromosomes and different ways of interpreting the reality completely.

On the first level of consciousness you have a height range of roughly 4 to six feet, you have 42 + 2 chromosomes and you have a level of unity consciousness, the beings on this level are in harmony with their environment. They also have a way of accessing memory that is very different from ours and that is they have the ability to holographically recreate a room or whatever the space might be and in that hologram at some point in the future anyone else can step into it and relive the experience that took place a week ago, a day ago or a month ago. In that way they can recreate part of it with a hundred % recall.

*A time machine in other words?*

Yes, it is similar to the holodeck on star trek. And then there is us. We are in the second level with a height range 5 to 7 feet, roughly 44 + 2 chromosomes and we are in a separate state. We are not in harmony with our environment. And obviously we don't have anything approaching this holographic dream time.

It was Thoth the ascended master, way back in the early days of Egypt who by introducing writing threw us out of this holographic dream time and into the need to access memory the way we do and also at the same time threw us into the separate state. You might wonder why would he do a thing like that? The answer is that we are in preparation of moving from the first level of consciousness into the third level, the only thing is you can't go directly from the first to the third level without passing through the second level. **The introduction of writing is the very act that threw us out of the first and into the second level and it was done because it was necessary.** The third level is a much higher level of unity consciousness even than the first level and furthermore manifestation is not a function, it is instant. Whatever you think

instantly creates the reality. Memory is not holographic as it is on the first level, it is the real thing. In other words whenever a being from the third level thinks a thought or wants you to remember something, you are not in a hologram you are in the real thing, re-experiencing the exact event, whether it happened in the past or whether it is happening in the future because at that level, time is spherical.

Now when we look at the great pyramid and its function as being an initiation chamber designed to take us from the second level into the third level it begins to make a little more sense. The initiation took place in a tunnel underneath the great pyramid and this tunnel is such that when you are properly prepared and you go in there and align yourself there is a spiralling energy that would go right through your pineal point and take you into a place 1000 miles into the earth to a place called **the halls of Amenti** which happens to be a fourth dimensional world. In other words whatever you think, whatever you feel instantly manifests. The importance of being in harmony, in unity, in peace and in oneness with your reality cannot be overstated because if you are in that tunnel and you are not ready for it and you start thinking oh I hope there are not any poisonous snakes in here, they are going to hall out your dead body if that is the case. If you are in harmony you are instantly going to create a beautiful harmonious experience.

*You positioned yourself at the very bottom underneath the pyramid, correct?  
Tell us about that?*

That is the tunnel beneath the Great Pyramid. You needed 24 years of training on both sides of the brain, first the 12 years of the emotional healing and then the 12 years of the showing of the left brain the unity of being. After 24 years of training only if it was thought that you were ready to proceed to the final stage of

the initiation. The first stage was underneath the great pyramid, the second stage was in the kings chamber and in the kings chamber you would lie down in a sarcophagus, they would put the lid over it and now another energy a spiralling energy, called a white light spiral would go through your pineal gland, taking you out literally to the centre of the universe where you had the incredible expansive experience of being one with everything, i.e. synthetically creating unity consciousness. What these beings were given was the experience of moving out of the second stage of consciousness the one we are in now and into the third state of consciousness and obviously their life would never ever be the same. This enabled them to step into the immortal state. These people are still alive today and became what we know today as the ascended masters. That was real stuff according to Thoth. Thoth has been around for about 52 000 years and because he is immortal he has maintained his memory through the times of Atlantis, through the times in Egypt and when Egypt died out he went to Greece and became known as Hermes. At this time he wrote a document called the Emerald tablets and much of this information is sourced in the Emerald tablets: A rather fascinating piece of literature to say the least.

*Where is this data coming from?*

I think the Emerald Tablets is a very good source to give some validity to this but you can only go so far with that because this is not your typical prime topic for conversation. **I realise that there are certain leaps of faith that need to be taken with regards to this.** Also considering the times we are in we won't have to wait to much longer to see if all of this is true or if none of this is true, which reminds me of the title of my book, 'Nothing in this book is true.' There is my disclaimer right there.

*This has a lot to do with perspective, where we are coming from, what do we trust: is truth objective, depending on what you focus on and what you believe to be the truth that strengthens your world view?*

If it is true that we are creating our own reality and I submit that it is then what you and I focus on is of prime importance, not to keep your head in the sand. I am very much an advocate of keeping both eyes open and I agree with you completely that much of what passes for truth out there through the mainstream media, if not most of it and if not all of it, is nothing but propaganda, half truths and flat out disinformation, so I don't advocate a head in the sand. I am very much one who looks at the big picture and that includes not just the light or the bright side but also the dark side. I see it from a context that is broad enough in perspective to include the fact that there is only one spirit moving through all life and it is not what it appears to be. Everything that is going on is being orchestrated from a much higher level.

In these accelerated times, the timeline between thinking and feeling a thought manifesting it into reality is diminishing greatly and we are rapidly approaching the point to where the manifestation will be instant, so yes it is important to keep both eyes open and having said that it is tremendously important to keep the focus on what you wish to create and to do your best to stay out of fear and limitation because when that takes over that literally locks you into the most limiting aspect of yourself that is available to you where you can be totally and easily controlled and manipulated by the powers that be. We need to start taking responsibility for who we are and that certainly includes taking responsibility for who we are not. We are not powerless limited beings who are at the effect of life and who are nothing but victims and because our government won't come and save us and keep us out of war and trouble and whatever then there is nothing we can do about it. You and I are unlimited

beings intimately connected to the source of life, it moves through us. The blueprint for all of the created reality is contained in our chromosomes therefore all the knowledge, wisdom of the entire known universe passes through us. This is a sign of the accelerated times that we are in. It is about learning to catch the ride, let go of the old, embrace the new and start telling the truth about yourself. You are one with all of life everywhere. Your creative powers are infinite. **What we focus on is absolutely unerringly creating our world.** It is extremely important that we continue to for what we wish to create.

*During this time where potentially we are on the threshold of something new, something magnificent, it is the time when the power elite show their worst side in the media to keep us occupied and busy with what they are doing. They are clever in how they play the game if they are aware of these things.*

Absolutely. Depending on your perspective you could make the case for the fact that we are in trouble if you look at the systems breaking down, financial, political, the wars, etc. But here again I recommend that we broaden our perspective and include the fact that no matter how good or how bad it might seem, it is still a function of the one spirit. There is something else going on here. You have got this enormous infusion of higher vibratory energy coming here and by its very nature it is going to stir up the muck and when you start shining the light on the darkness, the rats are going to start moving around. What I really feel is happening is that you are looking at increasing acts of desperation by the forces of darkness, the controlling beings on the planet, the secret government, the illuminati whatever you want to call them.

*Good point, they are aware that something is happening and the majority of people have been fed with so much garbage, mentally and physically to prevent*

*these incoming energies.*

Yes, keep us locked into the five sense reality. Nothing else, nothing beyond that and keep us stuck in fear and limitation and if you are stuck in fear and limitation you are totally and completely controllable. You are literally blocking yourself off from the higher frequencies that move through you. If you look at the seven chakras and perhaps a useful way of seeing this: that, when we are stuck in fear and limitation, we are stuck in the lower three chakras, survival and power and control and furthermore there is a wall keeping us from the experience of the higher vibratory centres where the universal connection to oneness, the spiritual aspect, the infinite love for all life everywhere is all in the higher centres. When you are in the higher centres you can't be controlled anymore, you know who you are and you are functioning off of your true nature and not your illusionary nature. There is a document that has been out for quite some time called a course in miracles. What they say in the course of miracles is that all there is fear and love and fear is an illusion. Twenty years ago when I first started coming across most of this information, there weren't many takers. Now you can talk to so many people about this. The times are accelerating dramatically.

*If we go back to Egypt and look at the idea that there was some kind of record or knowledge left from Atlantis and if we go back to Cayce we have the idea of a hall of records. Is this the time when these things might be found or let into the public?*

Cayce spoke of some detail of what the hall of records contains. It allegedly contains proof of 5.5 million years of civilizations. Most of these civilizations are so far beyond where we are today that we can barely imagine. If this is true then these records are about to be revealed to us. That is something that can come a

long and shake us up so completely that no matter what we are never going to be the same.

*Hawass's situation has been interesting to watch during the Egypt revolution. Do you think the discovery of such things might have happened already but has been kept under pretty tight wraps? Now it might be able to come out into the open because of what happened.*

It could have been discovered at some point. Thoth said that the halls of records would be discovered sometime around 1990 and he went on to say that there would be 148 sets of three people and they would try and enter but only one of these sets of three people would be allowed to go through. You are looking at an Indiana Jones type scene here and when they made it through they would again find that there would be this evidence: **proof positive of at least 5.5 million years of advanced civilizations on this earth.** Has that happened? I don't know. Has what has gone on in Egypt enhanced the opportunity of that coming out or has it been the opposite? Here again, I don't know.

*I always argue if we have more information of what we are doing here, where we come from, more pieces of the puzzle will fall into place and people will break out of the trams.*

We have it according to conventional wisdom that our history began roughly about 3800 BC in Sumeria and before that there was nothing but hairy barbarians. There are a couple of ways of looking at this, one is that this earth is a star seed: a star seed that has a history of at least 500 million years of civilizations that have been super advanced, well beyond where we are today. Star seed meaning beings that have come from who knows where from all over the cosmos, connecting with other beings forming new life forms. **Here again**



**they have gone through five stages of consciousness and at the appropriate stage they leave leaving no trace behind them.** All of that is part of our history so there is much more than just 6000 years and certainly more than 6000 years with regard to our past too because not only was there the continent of Atlantis that was around for roughly about 65 to 75 000 years and prior to that the continent of Lemuria that was around for roughly the same length of time and in addition to that we were on a much higher level of awareness, literally on a different dimensional level at those times. These things are in process of being revealed to us right now and in fact have. If you begin to accept just 10% of what we are talking about then you begin to realise the possibility that there is much more going on, much more to our history, much more than just this level of awareness. There are different worlds, they are all right here.

*What are the roles of ET specifically greys?*

What we have been told is that there is no life out there, we are all that is, what a bunch of malarchy. My sense is that every planet in this universe is inhabited on some dimensional level. This is one of the real keys. If you look at the third dimensional level of Venus you are probably not going to find anything there as it is 800 or 900 degrees and who can live on that? But, if you click up a few overtones into the fourth dimension and get into about the 10<sup>th</sup> 11<sup>th</sup> or 12<sup>th</sup> overtone of the fourth dimension you are going to find that Venus is alive and doing very well. **Venus is populated by a race of beings known as the Hathors.** These are fourth dimensional beings, they are a very conscious race of beings and they are literally our neighbours. That is just one example. The universe is teeming with different life forms.

The greys are just one of virtually an infinite number of different life forms. They have played a significant role in our history meaning that they have been

here for some time with complete permission. They have been experimenting on human beings. The purpose for the experimentation was to create a new race of beings. There are certain changes that a race of beings like the greys are not able to make with regards to this dimensional shift and everything that is coming up. The greys are a dying race and they know it. They are operating almost 100% on their left brain, meaning that they understand the reality but they have no emotional body, they have no feelings, they have no love, they have no fear, they have no compassion and the times that we are in require that we have both sides of the brain open and functioning and furthermore functioning in harmony and in unity. It doesn't matter how well you understand logically what is going on, if you cannot feel your way through these changes you are not going to make it through. For that reason the greys were given permission to come here and take a part of us, basically the part of us that is able to intuit that is able to feel and that is able to experience the reality and combine that with the left brain understanding that they have and create a new race and the intention is that this new race is able to make it through these changes.

*Are they under orders from someone else? Who has given them these parameters?*

You have to go back to Atlantis to get a sense of how and why they were given permission to perform these experiments. Back about 65 000 years ago in Atlantis a small group of Martians with another totally left brain culture came in and first tried to take over the earth and as they were not able to do that they decided they would try and coexist with us. The point is that there is an ancestral relationship between this group of Martians and the greys. In other words we all have some Martian (i.e grey) blood in us and for this reason the greys were given permission from higher life forms and come here and experiment on this

planet.

*How advanced is their technology?*

Their technology is either very advanced or very primitive depending on how you look at it. They have got the technology of the UFO down and have for a long long time. This enables them to travel through time and through space and through dimensional worlds and they have got much more technology than that too, but not so advanced when you consider that the most advanced life forms are able to do these things without the hard core machinery if you will. The greys are operating only off of their left brain, and so they understand the reality and they also understand you can create a UFO using only technology and it is something you can get in and fly through the dimensions and through time and space but what they don't understand is that it can also be created when you have got both sides of the brain working in harmony; in other words if you can create a living energy field it will do anything and everything a UFO can do and you don't need anything outside of yourself. That's what most advanced life forms are doing, archangel Michael being an example of this. If you have a living energy field, it is called a merkaba by the way, you can travel through time through space and through dimensional worlds and you can do a lot more than that. The greys can't do that so they have done the best that they can and created this through technology.

*Are they in cooperation with the government?*

They made contact with the secret government sometime in the early 20<sup>th</sup> C. Allegedly in 1954 they met with president Eisenhower and signed a secret agreement and the agreement there was an exchange of technology in return for the right to experiment on our planet for the purpose of cloning this new race.

The plot thickens from there.

*What is holding this back, is there somebody helping us out?*

Absolutely. The vast majority of beings out there if you are looking at a light versus dark kind of thing, are of the light and they are rooting us on. They know what happens here is going to have a direct impact on them too. It was Thoth that said “as above so below.” There is no separation, so this is kind of like a laboratory that in some way is not only going to affect them but have a direct impact on all life everywhere. They are doing what they can. I don't see any need for cause or concern or alarm. I think things are playing out and they are playing out in an extremely positive way.

*How can we work with the merkaba energy field?*

One of the most important things I have found is the importance of emotional healing. In Egypt they felt it important enough to spend 12 years, spending a year at each of the major temples along the Nile, getting exactly what emotional healing was about, literally learning to move through your fears and limitations and step into the experience of the higher vibratory rate that is your true nature. Until or unless you have taken steps in that direction you can only go so far, because in the absence of doing the necessary work your own stuff is going to come up and grab you. We are in extremely accelerated times and it is stirring up the unfinished business in each and every individual on the planet. The most important thing I see is learning to catch the ride, learning the rules of the game and learning to align with it in a way that allows you to move through your fears and limitations and step into a much greater experience of harmony and oneness with all that is and that is essentially what emotional healing is all about.

*A lot of this goes back to the flower of life symbolism, working with hexagonal patterns and all this. There seems to be a level of knowledge and tradition of this that has been kept throughout history.*

Here again the knowledge of the mystery schools is something that is there. We are in the process of uncovering it. You mentioned the flower of life, a symbol that everybody is familiar with: where you have these 19 perfectly interwoven circles and another two circles through-outing the whole thing. If you want to put everything that is known in this created universe into an encyclopaedia you would look no further than the flower of life because when you truly begin to understand sacred geometry you begin to realise that the statement that Thoth made is absolutely true, when he said everything in this created reality, all the laws of physics, all biological life forms down to the very colour in your eyes is contained in that image. And it is an image that is known everywhere throughout the cosmos and can be used to talk about anything. The secret of the great pyramid, the secret of the ancients, the secret of the cosmos is all in front of us, all before us. Fundamental to begin to make these distinctions is beginning to take the step out of the separation and into the unity, the integrated perspective, into the greater picture and in so doing you begin to experientially discover your true nature and the knowledge of the pyramid and the knowledge of the flower of life etc can begin to take on true meaning.

*The symbol of the merkaba is two interlocked pyramids, our upper body is a down pointing triangle and our lower body is an up pointing triangle and if you superimpose them overreach other in a here dimensional pattern you get different variations of the symbol as well, one of them being the star of David pattern. This shows potentially the knowledge of the Merkaba through ancient tradition and history.*

The geometrical image is known as a star tetrahedron and in two dimensions it is called the star of David. A star tetrahedron is two perfectly interlocked tetrahedrons. You have got one pointing up which is male in nature and one pointing down which is female in nature. You have got male and female energy represented in this energy field in perfect harmony. This field exists not only around our bodies in electromagnetic form, but basically around everything and anything. You go down to atomic structure you are going to find the star tetrahedral field around everything and everything else.

Not only do we have one but we have three of these fields around our body. Of course in a dormant state it would look like there is just one of them. There are energy fields nested over one another taking the form of all geometrical shapes and essentially the form of Platonic solids extending a full 50 to 60 feet around the body. The super highway towards understanding what this living merkaba field is all about is about the star tetrahedral field because that is the field that goes right to it.

Merkaba is 3 words and if you break it down, Mer refers to light, but not just any kind of light, counter rotating fields of light. Ka refers to spirit and Ba means body or reality. What you are talking about then is counter rotating fields of light that take both spirit and body with it. In other words ultimately it is a vehicle of ascension enabling you to turn your body into a ball of light to leave this world and to reappear into whatever dimensional world you have tuned to. Obviously there is a significant degree of consciousness and awareness that needs to go with that.

*The human body is ultimately the best tool we have of human ascension.*

Yes it is a matter of going down the path and learning who you are. This is a remembering process. The how to do of all of this is contained in your DNA. We

already know this. It is just that we fell 13 000 years ago and our memories were erased and we have basically forgotten everything starting back at square one again. The times at this point in this 26 000 year cycle are changing rapidly. This awakening is not illusory it is really happening. The Merkaba in remembering it is fundamental to who you are and at the appropriate moment it will be used as a vehicle of ascension.

*If this is an interface of both our physical body and our spiritual body, how important is it to keep your body healthy?*

Very important. It is the merging of the emotional, the physical and the mental body. When we talk about counter rotating fields it is actually the mental body moving to the left and the emotional body rotating to the right, these are the counter rotating fields and the physical body is staying put.

Keeping your physical body in as clean and pristine shape as you can is fundamentally important as you cannot really feel your spiritual essence unless you are feeling good. I have learned the practice of some of the immortal masters on the planet. On one hand it is pretty simple stuff and on the other hand it just works. **One of the common denominators is the conscious interaction with the elements earth, air, water and fire.** Part of earth purification is not only being in harmony in oneness with mother earth but that fundamentally includes keeping your body in shape. It includes diet and exercise.

*What is the grid?*

What I mean is an energy field that for every species on the planet or doesn't matter if you are a mouse, a mosquito a cat or a dog, there is a corresponding electro magnetic energy field that encircles the entire globe. If it wasn't there you wouldn't be here. This electro magnetic energy field is based on geometry.

There are very specific geometric shapes to it. It is about 60 miles above the planet and it encircles the entire globe. We talked earlier about the different levels of consciousness. There is a grid for the second level of consciousness, the level that we are on right now and there is also since February 4<sup>th</sup> 1989 the grid for the third level of consciousness and that is what is enabling us to move not only into the 4<sup>th</sup> dimension but also from the 2<sup>nd</sup> into this 3<sup>rd</sup>, this high level of unity consciousness. If it wasn't there we could not make it through these changes.

*Was 1989 the convergence event?*

The harmonic convergence took place in 1987 but the completion of this grid for the third level of consciousness is something that actually began about 13200 years ago. One of the initial steps in synthetically creating this grid was the creation of the pyramids on the Giza plateau. **Thoth says he built the great pyramid.**

16000 years ago in Atlantis we violated galactic law. We did something we weren't supposed to do. It almost killed the earth and the ascended masters saved the earth but did not completely heal it. They had to ask for help from higher life forms in order to really know how to proceed. The blueprint for the ultimate healing of mother earth that was given to them was to create the grid that would enable us to move into this higher level of unity consciousness. We were on the first level at the time. The higher level of unity was on the third level of consciousness. They were given a plan that enabled them synthetically to create this grid that would enable us to go from the first to the third level of consciousness. It took 13200 years to create. It was completed in February of 1989. It took about 20 years of fine tuning and in January of 2008 the grid was literally born. It became alive as a living energy field. That is the vehicle that is



enabling us to move not only to the fourth dimension but also into the third level of consciousness and here again we go back into the early days of Egypt when Thoth introduced writing. The very necessary act that threw us out of the first level and into the second level as an intermediate stepping stone to get us from the first to the third level. You can't go from the first to the second level without passing through the second but you can't stay on the second because you are going to destroy your world. So we have to get on it and off it as quickly as we can.

*There is a grid of megalithic sites on this planet built on a grid of these node points.*

Yes, the 83 000 sacred sites all of which were first constructed on the 4<sup>th</sup> dimensional level and then subsequently recreated on the third dimensional level. The Mayans all of a sudden got this urge, this inner resonance that they had to do what they did to build Chichin Itza where and when and all the rest of it. And 83 000 other sites were similarly re-created on a third dimensional level. They all existed already on the 4<sup>th</sup> dimensional level. The recreation of these 83 000 sacred sites is consciously manipulated energy on the surface of the earth all of which had the impact of creating this energy field 60 miles above the earth and it took 13 000 years to do it.

*Is this anything to do with the grid to lock us in and keep us in a bubble state, a quarantine happening on the planet?*

They have tried and by they I mean the powers that be. Ultimately there is nothing they can do about this. Mother earth has made a conscious decision to move into the higher overtones in the fourth dimension. This is a said and done deal and is in the process of playing itself out right now. The quarantine aspect

that I see is that for the past 13 000 years at a cosmic level we have been a jail. That is the quarantine. We have been kept from our cosmic brothers and sisters and all of that is about to change when we make the shift into the fourth dimension. **The veils will be lifted and we will be reunited with the rest of life out there.** These are exciting times.

*This is a good time to wrap thing up? Tell us about your website?*

Go to my website [www.bobfriessell.com](http://www.bobfriessell.com) and all my books and CD's and DVD's are up there and also my two workshops both of which are three day weekend workshops.



## Michael Cremo

*If you are regular listeners you know we talk a lot about human origins, ancient civilizations and archaeology on this programme. I don't think there is anymore upsetting or controversial work to the mainstream archaeological world than the work of Michael Cremo is the author of the monumental work, 'Forbidden archaeology, the hidden history of the human race.' We did a programme with Michael in 2007 on the subject and it has been a long time since we got an update from him with regards to his research and work. He is currently working on a new book on the subject and there is a new release, a compilation of articles. His websites are [www.mcremo.com](http://www.mcremo.com), [www.forbiddenarchaeology.com](http://www.forbiddenarchaeology.com) and [www.humandevolution.com](http://www.humandevolution.com) Michael is also the author of Human devolution: a title on the theory that we are devolving and not evolving. To me see this seems more and more likely for the direction we are currently heading in. What is human devolution?*

I use the word devolution in several senses. The main sense I use it in the book 'Human devolution, a vedic alternative to Darwins theory,' is we don't evolve up from matter, rather we devolve or come down from a level of pure consciousness or spirit. That is one sense that I use the word.

Another sense I use the word is in terms of reincarnation. The conscious self in this level of reality inhabits a material vehicle you can call a body; but only temporarily. The human vehicle for example lasts only a certain number of years then it breaks down and at that point the conscious self would either go back to the level of pure consciousness where there is no need for any such vehicles and if it hasn't got to that level yet it will continue on in another vehicle which may be a human vehicle, but if we haven't used the human vehicle properly, it could be another type of vehicle, an animal vehicle for example. **It is just like any vehicle; you require a licence to operate it.** For example if you want to drive an automobile you need an automobile licence. If you want to fly an aeroplane you need a pilots' licence. If you want to be a ships' captain you need a ships captains' licence. To operate a particular vehicle, one requires a particular licence. So, if you don't have a licence to operate a human vehicle then that means you will be put in another type of vehicle. That is another type of evolution or devolution. One can make progress in the cycle of reincarnation, going from lower forms of vehicles to higher forms of vehicles or from lower forms of bodies to higher forms of bodies or one can go back in the other direction, devolution in that sense. One can lose the right to occupy a human body and be placed in another kind of body that is more suited to the types of desires the conscious self has.

*Who is overseeing that process?*

I think there is a source for all conscious beings that is carrying on this process. There is a cosmic government that is responsible for these things. In our human societies we see that certain people are responsible for carrying out different processes. Same thing is going on in the whole cosmic hierarchy of beings in which we are a part. **We are not alone in the universe.** There are other beings in

the universe. Even mainstream scientists, like Hawking, the famous astro physicist who is in a wheelchair from a disabling disease, has recently said, 'Yes there is extra terrestrial life'. **We are not just alone in the universe we are part of a whole cosmic society and in any society there is some system of governance.** I think it works like that.

The other sense I use the word devolution is in terms of the on-going cycles of time. A lot of my work is inspired by my studies of the ancient Sanskrit writings of India in which there is a cyclical concept of time. **Time doesn't just go linearly, it goes in cycles.** This is a very common idea in many of the ancient wisdom traditions. Many people are talking about the Mayan calendar for example which has also this same concept of vast cycles of time. They believe that in the year 2012 it is going to be the end of one of the cycles and the beginning of another cycle. Ancient Greeks and Romans and all types of people throughout history had the idea of time going in vast cycles so that is there in the ancient Sanskrit writings as well. These cycles go in a certain sequence. They are called Yuga's. Yuga is one of the Sanskrit terms for repeating cycles and ages. There are basically four of them and they start out with the golden age in which everything on earth is very environmentally perfect, people are able to live very simply and naturally without complex social structures and cities. As cycles go on things become progressively more materialistic and there are more elements such as conflict and competition, greed, exploitation and domination until finally you get into the fourth age which is called the Kali Yuga in which these things exist in very extreme form and according to the Vedic cosmological calendar we are now at the beginning of the Kali Yuga and we can see all the environmental disasters and natural disasters and human conflicts over material resources. We can see these things getting progressively more intense and that is going to go on until the end of the Kali Yuga when another golden age will

start. That is another sense in which I use the word devolution. Progressively as time goes on things are going to keep deteriorating until finally in the course of cyclical time another golden age begins and the process repeats just as in each year in the temperate climates we get spring, summer, fall, winter and then again. We can't stop seasonal changes, we can prepare ourselves. We can adjust. Just because winter is coming doesn't mean we have to freeze to death. You can prepare yourself for it. Those are the three different sense in which I use the word Devolution in the sense that we have devolved or come down from a higher level in the cosmos. We have been put in this material level of reality where we have to function through this material vehicle that we call bodies, but ultimately we are from an entirely different level of reality.

This has been popularised by films like the Matrix series and recently in the Avatar film where you have somebody's consciousness being projected into a body that exists on another planet and he functions on that planet through that body. Basically in terms of what I am presenting is that: we are all pretty much in that situation. For all of us our consciousness has been projected down onto this planet into a material body which we have to function in on this level of reality. Ultimately as conscious beings we have some existence on some higher level.

*In Avatar we see this being used as a form of a technology. They are using advanced technology to place this person into the body of someone else. Is this a literal computer game or a spiritual mechanism at play?*

Yes, I would call it a spiritual technology but there are material elements to it in this sense. Say as human beings we are normally meant to live on the land. If we want to live in the water, then we would need special vehicles that would allow us to function in the alien element of water. You will need a diving suit or

submarine. Where do those diving suits and submarines come from? They come from engineers who understand that if human beings are going to exist under water they need special vehicles that allow them to do that so they design and build these vehicles that we can then use to function in the water.

I would say, similarly there are higher intelligences in the cosmos that understand that human beings are ultimately beings of pure consciousness and to function in the world of matter, they need vehicles that will allow them to do that; so they design and build them. What makes these machines different to a submarine or diving suit is that once these machines are produced they can go on to produce other machines by different sexual and asexual processes; they are very complex machines. There is a spiritual element to it. Say we want to get into a submarine, we go down to the dock and get into the submarine, but how does the conscious-self get into the body? That is not something we do ourselves. That is where the spiritual element comes into it; how the conscious-self is projected down into this level of reality. There is a material element to it as we can see our bodies are vehicles made of material elements; calcium, phosphorous, all these elements that are there, but the consciousness is not made of any of those elements.

This is where a big debate will come in. Some people especially scientists think that if you organise matter in an efficiently complex way in the brain it produces consciousness. Only in connection with the brain, only in connection with matter and when you disorganise matter then there is no more consciousness. In that picture of reality it is matter that is primary. What we call consciousness is only a temporary by product of extremely complex organisations of matter and it only occurs when those extremely complex organisations are there otherwise there is no consciousness. If I am existing as a conscious being now, at the time of death when the chemicals in my brain are

disorganised there is no more consciousness. Under that picture of reality, it is matter that is primary and the domination, control and exploitation of matter is the main purpose. People in our modern human civilization are organised for that, for producing and consuming more and more material things. And not for the benefit of all. According to the current scientific theories we are not only just machines made of matter. We are machines made of matter in competition with each other for survival. Under the influence of these ideas we see in our human civilization today, very intense levels of competition among individuals, races, classes, nations and even among religions with these very intense levels of competition for control and domination and exploitation of resources of matter. This results in environmental destruction that we see going on for example our human civilization the way it is organised now requires huge amounts of oil. The big corporations are trying to extract as much oil as they can from the earth. It is so important that they do that they are prepared to risk environmental destruction in the search for ever increasing supplies of oil. Therefore we get catastrophes like we see happening in the Gulf of Mexico. It will happen in other places as well. This intense focus of what we see on material consumption and production is what underlies all of these environmental catastrophes that the world is suffering from. It also underlies the intense levels of conflict that we see on all levels of human civilization. We are taught in our education systems that we are just machines made of matter. Not only that we are in competition with one another for survival. This is the Darwinian theory of evolution which is taught in all the official education systems all over the world. It is not just a scientific theory. It is a theory that is meant to keep people focused on material production and consumption, and that generates a lot of wealth that flows into the pockets of different people. It flows into the pockets of scientists who invent weapons of mass destruction, all kinds of pharmaceuticals and



things like that. Money flows into the pockets of the corporations that build the weapons, manufacture the pharmaceuticals and consumer products and it flows into the pockets of the governments that are taxing all of this and we ourselves are also complicit in this. We are buying the stuff, we are working in the factories that produce it.

*We are allowing it to happen.*

We are all tied up in this. Therefore, we have to pay the price for it in terms of being caught up in all these competitive things. The cause of the huge financial crisis is that everybody is out competing for as much control and domination of material resources and some of them are winning and some of them are losing and in that conflict people are going to suffer. There are people who because of their influence and power and greed are going to try and suck more out of the system that they are due, and those who are in a position of not being able to resist that are going to suffer for it, but they are also going to fight back and therefore you get all these struggles between nations, among individuals and among different classes in societies. **The bankers, the financiers, the workers, the governments and the people; it is a system that has built into it environmental destruction and conflict.**

*This competition based system is because of the current Yuga cycle. Is this meant to be like this as well? Is this for a reason?*

In one sense it is meant to be like that, in the sense that every year the seasons change and as you go into winter, colder weather is going to come but that doesn't mean we have to get cold and die. You can keep yourself warm. You can arrange to keep other people warm. You can find a way to survive even if the climatic conditions are getting a little bit worse. **What happened is we**

**increased the danger to human civilization by our own action.**

For example if we had in our public education systems, the idea that we were not just machines made of matter in competition with each other for survival; but **we are all beings of pure consciousness who have all come from the same source, we are all related to each other, we are all part of the same spiritual family.** This would have the effect of lessening very intense levels of conflict that we see in the world today which are based on seeing ourselves as different, I am this nationality, this religion, you are this class: all that comes from the kinds of ideas that are being promoted in our education system. It is partly due to the age that these things go on. It can be resisted. If it is going to rain it doesn't mean you have to get wet. It is going to rain but you can protect yourself and organise things in such a way as to reduce the bad effects. We are not doing that we are just making things worse and a lot of this starts with our sense of identity.

If I think I am an American man, I am going to behave like an American man in competition with others. If I think I am a being of pure consciousness, we are all beings of pure consciousness, we are all coming from the same source, I am not going to be in that competitive mood, I am going to be in a more cooperative mood understanding we are all in this together, we are all from the same source, we are all essentially the same nature, lets solve the problem and not just fight for our particular group in competition with other groups which is the way that our society works today. The reason it is like that is because of the sense of identity that we get. Through the monopoly they have in the education systems in the world today the materialistic scientists are able to dictate to people the answers to the fundamental questions. Who am I? Where do I come from? Their answers are quite materialistic, that you are just an evolved ape or a survival machine made of matter in competition with other survival machines and that is

the way things are. If people think like, that that is going to influence the goals that you set for yourself individually, and it will affect the goals that society will set for themselves and what you get is the world you see today, the environmental destruction, the wars, the economic crisis'.

Fortunately there are some people who are resisting these things who don't want to get caught up in this game of competition, domination, exploitation and control and who are more in favour of saying that we are all in this together and we need to cooperate with each other. The main purpose of life is not to produce and consume as many material things as possible. **We should be developing the resource of consciousness and putting less of our energy into simply producing more and more material things.** The more people that feel like that: the better this world is going to be, even though the cycle of ages is leading. Even if the tendency is like that you can do things to lessen the effects of the age.

#### *How long is one age or one Yuga?*

According to the traditional sources it began about 5000 years ago and will continue for another 427 000 years at which time another golden age will begin. That means we are just entering into the Kali Yuga and it is going to go on for a long long time.

It is always possible for any individual conscious self to get completely out of this level of reality where these cycles of time go on. You can transfer yourself. You can use the human vehicle for the actual purpose that it is intended for. **You can use the human vehicle to transcend this level of reality, return to the level of pure consciousness which is timeless and beyond all of these cycles of time.** If you don't do that then you come back and you will experience the Kali Yuga get worse. There is some incentive to use the human vehicle to transcend this level of reality. Different wisdom systems have different systems

of yoga and meditation and contemplation that are meant to help us do that, restore consciousness to its original pure state. That is within most wisdom traditions there are external aspects to it, external forms of religion and things like that. Within these traditions there are some more esoteric aspects which are not so much focused on the external forms of worship but more focused on the internal forms of consciousness, purification of consciousness, transcendence of matter and things like that. I am very much in favour of people exploring those kinds of systems of consciousness transformation that are there.

Say like a geologist can tell us how to extract the element of gold from its ore where it is mixed with other less valuable elements. Once you have extracted the gold you could form the gold into coins and stamp the symbols of different nations on the gold coins, but if it is really gold, it doesn't matter what symbol you have stamped on it. Similarly there are systems by which one can extract the element of pure consciousness from our existence where this pure consciousness is now entangled with matter. If you are actually able to do that by one of these systems, it doesn't matter what you call the system just as long as you have got the result where you see all other beings are of pure consciousness; where we are all coming from the same source and we are all part of the same family. If you are able to get to that result it doesn't matter what you call the process. You can call it Islam, Christianity, Judaism or Hinduism or whatever, Australian Aboriginal consciousness, Native American consciousness or whatever.

Under the current system of education people are more or less discouraged from such things. If they are at all interested in spiritual life they are encouraged to identify with a religious system that is in conflict with other religious systems.

The whole picture of reality that I present in the book 'Human Devolution' is

a consciousness based picture of reality. In the book I provide a scientific basis for thinking that the consciousness based picture of reality is the true picture of reality. That takes us into a lot of areas of paranormal science, investigation into what I would call the hidden history of physics that recognises the existence of different vital forces, a conscious self that can exist without matter and that takes you into medical studies and out of body experiences, psychiatric studies of past life memories, physicists who have investigated the paranormal, powers of the self like psycho-kinesis, mind over matter, remote viewing and things like that. When we take all of these things into account we wind up with a picture of reality that is consciousness based rather than matter based.

*If we look at this current age from a mainstream scientific line we see ourselves as progressing in terms of technology. Out of those technological developments we get other qualities like communication over the internet. How would you look at the technological progression?*

I think a lot of our technology in the Kali Yuga is an attempt to duplicate abilities that people had naturally in previous cycles. The internet is the idea that you can instantaneously communicate with people in other places. If you go back to these previous ages you will see that people had higher levels of consciousness and were able to use those higher levels of consciousness to communicate with each other without technology. A lot of our technological abilities; people once had naturally, they naturally had the abilities to communicate with each other telepathically. They naturally had the ability to see things that were happening remotely. Even though it is Kali Yuga there are still some people today who have these remote viewing abilities. One way to do remote viewing of course is to go on Skype with your webcam and now there are phones with video cams and you can do it in your phone. In previous ages people had the ability to do

that naturally and some people still have these remote viewing capabilities.

Once I was speaking at a conference in Montreal, an alternative science conference and one of the speakers there was Steven Schwartz. Steven Schwartz was one of the researchers who was part of a remote viewing programme that the US military and intelligence agencies were operating in the 1970's and 1980's. The documents have come out showing that in the 1970's and 1980's the US government military intelligence agencies were using remote viewing to see what was going on the former Soviet Union. There were a lot of things they couldn't see with their satellites, for example on one occasion they noticed in a Russian port city there was this huge building being constructed a few miles from the shore. From the satellite they could see the buildings being constructed but they couldn't see what was being built inside the building so they had remote viewers look and see what was going on inside the building and they said they are building a huge missile carrying submarine. The government said that can't be true because the building is several miles from the coast, how are they going to get this huge big submarine from the building to the coast. The remote viewers looked at the plans and said in a year when they have built the submarine they would have built a canal from this building to the shore and they are going to launch the submarine that way. And later satellite pictures showed that that was true.

The point is that some people are still able to manifest a lot of these powers that we are trying to duplicate with our technology. The technology is tied into material consumption and production which means you have to pay for it. There are profit considerations and there is competition amongst the different companies, and the governments want to control what is going on in the internet, so you are getting the technology but you are also getting all the people who want to exploit it for different purposes, so you are getting the viruses, the

scams, the spam and there is a price to pay for it.

*This parapsychology aspect in terms of remote viewing it is interesting that it is being used by an institution that is on the cusp of materialism, the military.*

Whether we are talking about the paranormal technologies or the material technologies, they can be used for good and evil. It depends on the consciousness of the people involved. The internet can provide a way of breaking down a lot of these barriers. Those same technologies can be exploited in such a way as to increase these things. There is a lot of debate about who is going to control the web and different nations are now starting to control it and to block sites. There are other people trying to use it for their own purposes.

**What is really important is not the technology but the consciousness of the people that are using it.** I always go back to the consciousness aspect. The focus on technology is the result of certain decisions that were made 4 or 5 centuries ago in Europe. If you go back to Western Europe 4 or 5 centuries ago, they had a picture of reality that was very much like the picture of reality that I was talking about that involved consciousness and the idea that there were intelligent beings all over the cosmos. We live in a multi-levelled cosmos that is inhabited by different sorts of beings adapted to the features of existence at all these different levels. These were common ideas in Western Europe. Around that time a certain group of scientists got together and decided that we have to focus on matter, matter that we can control in our experiments and get predictable, reproducible results, 'we can't be dealing with all these alchemical stuff and spiritual stuff that requires a whole different mind set'. They wanted to focus on matter. It was very productive in a sense as they learnt how to control matter in interesting ways and that is the source of all our technologies, but by leaving out these other aspects of reality, and by marginalising these other

aspects of reality, they did get a huge benefit in terms of technology but we can see that there is a downside to that because with the technologies have also come the wars, the economic crisis, the environmental destruction, the intense levels of conflict that we see in the world today and the increasing levels of unhappiness that we see in people all over the world. They are very disappointed with the lives that they have been given. Yes, they worked very hard but then they find their pensions disappear, their jobs disappear. It becomes a very frustrating situation. Because we marginalised these other aspects of reality, there is a cost. I think it is a question of balance. If you are eating too much of the wrong kinds of food it is going to be bad for your health, you are not going to feel as full of energy as you should and you are going to suffer for different reasons. The solution isn't to stop eating. The solution is to eat the right amounts of the right kinds of food. That means cutting down the amount of food you are eating and be selective on the types of food you are eating. In terms of the technology it is not a question of eliminating the technology, it is having the right kinds of technology. What we should be using our technology for is to find ways to produce the material necessities of life in the most natural efficient way possible. That means not trying to get people to buy as much as possible, but what they actually need to live in the world in a nice way. I think technology could be part of the solution. I think a lot of people in the technology industries and the IT industries are actually trying to do that. They are working in a system that demands that they produce in such a way that they survive in the intense levels of competition that there are in the economic world today. They wind up over producing, over consuming.

*A lot of the technological developments are being run by defence budgets.*

The computer game industry is now bigger than Hollywood. The technology



for those games was invented for war gaming purposes. Say the militaries are going to have a tank battle; you have 1000 tanks fighting 1000 tanks and there are a number of ways to do that. You can put 2000 tanks in the desert or you can do it virtually where you have individual operators in their individual virtual tanks fighting on a virtual battle field. That is where the computer game industry comes from. They used to talk about the military industrial complex. **Now there is the military entertainment complex.** The companies that developed those war gaming virtual reality systems for the militaries were licenced to spend them off as consumer games.

*And they can analyse stats and data, even in games that are being played online to predict the combat outcomes.*

We are in a virtual reality situation just like the person who is playing a role in a computer game has a reality apart from that. We also do that but we have sort of forgotten it. The idea I am trying to get across in my book Human Devolution is that we are beings of pure consciousness that have devolved or been projected down into this level of reality where we function in these vehicles into which our consciousness has been projected.

Now of course they have some games that are cooperative games. They are not as popular as the competitive games where you try and kill your opponents. Is that true?

*I think that would be true. 'Chew them up,' they call it.*

Or competitive zero sum games. We have an existence apart from that. **The main purpose of human life is the elevation of consciousness.**

*You mentioned you had a booklet with a collection of some of your articles, a*

*crash course into the ideas and theories around Forbidden Archaeology.*

The first stop for anyone wanting to know about my work and books would be my personal website [mcremo.com](http://mcremo.com) If anyone goes there they can see my travel schedule and there is an opportunity to purchase books and there is a museum of Forbidden Archaeology. My books are available on hundreds of websites all over the world.

*Considering your work on Forbidden Archaeology you have been tracing evidence of intelligence on this planet millions of years ago. There is a thesis that human beings have been created in one form or another either by genetic manipulation or by cross breeding. Do you think that that could have been done in order to facilitate our spirits, to make a possible vehicle for the spirits to enter into. There was something going on in the universe and this was chosen as a spot for these spirits to incarnate here in order to deal with the experience.*

In my book Forbidden Archaeology I presented a lot of archaeological evidence for extreme human antiquity. According to mainstream archaeology the human species came into existence only about 150 000 years ago. Before that they say there were no human beings like us, there were only more primitive ape like human ancestors, like Neanderthals and Homo Erectus and Australopithecus. They believe these first ape creatures came into existence 6 million years ago and before that there were only primitive apes and monkeys that they believe came into existence about 50 M years ago. Before that there were no apes or monkeys primitive mammals running around the dinosaurs and before that there were just amphibians and before that fish in the water and before that single celled creatures in the water and before that there were just chemicals. According to the current theories it is very much an earth based theory and a matter based theory. They believe that about 3 B years ago chemicals started

combining together in the earths] oceans to produce the first self-reproducing types of organisms and then gradually some of those single celled organisms became multi celled organisms, in other words they started clumping together in certain ways and some of them became fish ultimately and then some of those fish crawled onto land and became amphibians and some of the amphibians became reptiles and some of the reptiles became mammals, some of the mammals became apes and monkeys, some of the apes and monkeys became ape men and finally about 150 000 years ago some of the ape men became human beings. As it is presented in the mainstream education systems it is a purely materialistic process. It is all just matter based. We are all just combinations of chemicals.

In my book *Forbidden Archaeology* I presented a lot of archaeological evidence that contradicts that idea that humans like us appeared fairly recently on this planet. There is evidence in the form of human bones, human artefacts and human footprints going back 10's of millions of years 100's of millions of years all the way back to the very beginning of the history of life on earth which means that **human beings have always been present here.**

If that is true it means we need new theories of human origin. People asked me, okay you have got all this archaeological evidence that contradicts present theories on human origins, 'Where do you think human beings came from?' My answer to that question was the book 'Human Devolution'. In that book I propose that before we even ask the question where do human beings come from we should first of all ask the question **what is a human being?** Many scientists will say that a human being or any other living thing is simply a combination of the material elements, calcium, phosphorous, iron; we are simply a very complex organisation of these material elements. But, I propose that if we look carefully at all the evidence we are going that comes to us from

science we are going to see that it is more logical to say that a human being is a combination of three things, ordinary matter and beyond that is a subtle mind element with some very unusual powers like remote viewing, telepathy, psycho-kinesis, mind over matter abilities and beyond that there is a conscious self that can exist completely apart from matter and from mind even. There is a lot of scientific evidence for that and when I speak of mind and consciousness I don't mean temporary bi-products of bio-electrical activity in the brain, I mean real substances with their own independent existences. That means if we are going to talk about human origins we can't just talk about how chemicals came together, we have to decide where this conscious-self come from? And this leads to the idea that; we live in a multileveled cosmos where you have got one level dominated by pure consciousness and another level dominated by the subtle mental energies and another level dominated by ordinary matter. What I am proposing is that our consciousness comes from that level of pure consciousness. **The ruling principle of that level of pure consciousness is love.** If a conscious self becomes selfish, it tries to dominate, control and exploit other conscious selves it can no longer exist on that level of harmony and pure consciousness there has to be some other place for it to act out its greed, its selfishness, its competitiveness and this material level of reality is that place. But, it requires a vehicle in which to function on this level of reality, so, such vehicles are provided in the form of bodies and the conscious self is projected into one of those bodies made of matter and that is where the human forms come from. Not just human forms but all forms of life are vehicles for conscious selves. According to ones level of consciousness one is placed in a particular vehicle, so the human form, the animal forms, the plant form, the bird form are all designed to allow conscious selves to experience reality in certain ways on this material level of reality which we now find ourselves and that's where the

forms come from. They didn't just spontaneously arise from chemicals combining together in the earth's early oceans', nobody has really explained how that is supposed to happen anyway. They just say it happened, but I would say all of these forms are designed as vehicles for conscious selves to inhabit on this level of reality. It is just like say an automobile manufacturing company; and they have all kinds of vehicles, because they understand that different customers have different needs, different incomes and different tastes. Some customers want an off road vehicle, some customers want a truck, some customers want a fuel efficient vehicle. According to those needs, tastes and income levels the company comes out with a whole line of vehicles. Similarly the higher *intelligences* in the cosmos, understand the different needs and desires, different conscious selves want to express, on this level of competition, control and domination. In other words if the conscious selves want to play the game of material competition, they are going to need certain types of vehicles and the higher consciousness's of the universe that designed this whole virtual reality system understand that and provide those vehicles. **The human form is a vehicle for conscious selves that want to exist on this level of reality.** They are provided for us, they don't just spontaneously arise on this planet, they are there for a purpose and they were placed here for a purpose and they were placed here right at the beginning and there is archaeological evidence for that. That is the tie-in between the ideas that are there and Forbidden Archaeology which deals with the stones and the bones. The ideas that are presented in Human Devolution are more related to consciousness.

*Is this planet a form of a prison. Are we in some way under a quarantine, safely tucked away on one of the arms of the galaxy and from the central experience of the galaxy?*

There are many analogies and metaphors that we can use for our situation. Prison is one of them, quarantine is another, your own little vacation island is another or virtual reality system. There are a lot of metaphors we can use for the position we find ourselves in. If we want to use a prison metaphor, we can analyse what is the purpose of a prison? According to modern thinking a prison is a place where they try to reform and rehabilitate the prisoners and make them fit for existing in normal society. They are not seen necessarily as places of punishment as they were seen during the middle ages. The prison system is there to isolate people who are causing problems in normal society with a view of rehabilitating them so that they can go back into normal society, if they so desire. The quarantine is another good way of looking at that. There are a lot of metaphors and analogies we can use. We have a choice. A lot of times when a person goes into quarantine or prison they do things that result in them remaining there for longer than they were originally supposed to be there. You can do things in the prison or quarantine that will keep you there and you become more deeply involved in the affairs of the quarantine hospital or prison or camp or virtual reality system that you have entered, you can get more and more deeply absorbed in that or, you can make use of the opportunity to return to your original position and get released back into the normal society. That choice is always there for each individual to make.

If everybody is trying to go back to the original position and is trying to qualify themselves to do that then the affairs on that level of reality are going to be pretty good. But, if the majority of people are getting more and more deeply involved in the material competition, in the material greed, in the domination, exploitation and control then it is not going to be a very nice place.

*And in a prison you get acquainted with criminals, they have a bad influence on*

*each other which means we might end up staying there for longer and once we get out there are people who want to go back in. That is the only home they know. Like the Buddhist idea is your job to break out of the reincarnation cycle?*

In terms of the cycle of reincarnation, the goal of the whole thing is to get out of the cycle of reincarnation and release from all that. In other words you graduate out of the school of reincarnation. Say you have a thousand students coming into a four year school and each year a thousand students are supposed to graduate. If all the students are graduating as they should then the population of the school will remain the same, but if people are not graduating and students are being held back an extra year, then the population of the school is going to increase. New students are coming in but the old ones are not graduating. It is a similar situation in the world today where there are conscious selves who should be graduating, who should be getting out of the whole cycle of reincarnation but they are being held back and new ones are coming in so the population increases on this planet.

*Do you think that that could be a conspiracy, there could be other motives for human beings or even other beings to hold beings here in one place during one time?*

I think that is in fact the case. Just like in a prison you could have the prisoners working at very low wages to produce things for profit while you keep them there. That happens in certain countries where the prisoners are used as a labour force. I think there are forces in the world today, economic, political, scientific forces that want to keep the conscious selves here producing and consuming more and more material things because they benefit from that in the prison world. If there are forces that are benefitting from the work of the prison economy, they may want to keep them there instead of letting them out and

encouraging them to get out of the prison and go back to normal society. That is an unfortunate feature of the realities of the world today.

*Are there human beings or malevolent beings out there who have an interest in controlling events?*

I think there are both, ultimately however I think the power at the highest level are good but there are other powers that are trying to distract us from that and it is up to each individual to make the choice. The more that they choose the path of light, the lighter it is going to be and the more they choose the path of darkness the darker it is going to be. Those kinds of choices are always there. Ultimately you can ask why the powers of good would allow that and that is because love can't be forced. It is not that the powers of light are going to force people to make those decisions that would lead them on the path of light: it has to be something that you freely do which means that it is a choice you have to make and it has to be a real choice.

There are certain countries under old regimes would say yes our people are free but if they ever tried to leave the country they couldn't get a visa, they couldn't get a permit or a passport to leave the country, so, they weren't really free, they were forced to stay. Ultimately in terms of our situation as beings of pure consciousness we are not in that position, we have the freedom to choose what path we are going to take and it is a real choice we just have to live with the results and the choices we make. But, the opportunity to go on that path of light is always there; there is a lot of propaganda against it in this world today. Those of us who are trying to make the kinds of decisions that lead to the path of light are going to have to struggle a little bit, especially in the age of Kali, that is the time when those who are more into trying to induce the conscious selves on the path of darkness are more prominent in society. These kinds of decisions are



always there and the reason why they are there is because **ultimately we can't be forced to make the right choices: we have to make the right choices ourselves, individually and collectively.**

*Does the route of the problem come with the idea of where we come from that our origins are mysterious? If you cut people off from the understanding of what they are and where they come from maybe that is the reason why people don't progress and graduate from the school of reincarnation.*

The choices that we make and the goals that we set for ourselves are to a large extent determined by our sense of identity. If I think I am an American man that is how I will behave. If I think I am a Swedish woman I will behave like that. We tend to set our goals individually and collectively according to our sense of identity, so the questions who am I and where did I come from are extremely important. If you can control how people think about who I am and where I came from you are in effect in control of their actions and the goals that they set for themselves individually and collectively. In most countries in the world today, materialistic scientists who believe that ultimately we are simply material beings have been able to dictate to the vast majority of people on this planet the answers to these fundamental questions. They have a monopoly in the education systems. Like the council of Europe two years ago passed a resolution on behalf of European scientists saying that no alternatives to the current Darwinian theory of evolution, which is very materialistic, should be presented in any of the education systems in any of the member states. This is also true in the United States. The supporters of the current theories of human origins which are very materialistic have a government forced monopoly in the education system. All other ideas are marginalised.

*At least in the States you have had Creationism as a counterweight to the Darwinian point of view, we here in Europe have thrown that out of the window so we have nothing here to counterweight it.*

I have been all over Europe and I have found that people do have some sense of the kinds of alternatives I am talking about but they have been marginalised. Even in America many people may privately believe in some kind of creationism but as far as the official system goes you can believe whatever you want but here is what you are going to learn in school, here is what the governments are going to base their decisions on. It is not real freedom of thought because in every area of institutional control, the Darwinian scientists have an absolute government enforced monopoly in the education systems, in the media and things like that. There are alternatives but they are marginalised. They are not the mainstream ideas which means they are not the mainstream ideas which means society has not been organised in terms of these ideas, society is being organised to the ideas that you are simply an evolved ape, therefore the goals of the whole society tend to be very materialistic in terms of production and consumption and control of our resources. The American government has just announced that Afghanistan has a trillion dollars worth of minerals, so that is what it is all about really.

Individually and in small groups people will make their own lives, but if we are talking about getting the maximum number of people out of this whole system, it can only be done if whole societies were organised in that way and that is not happening now. Whole societies are being organised on the basis of other principles which keep conscious selves on this level of reality entangled in that cycle of birth and death. **The ultimate way of judging a government in my terms would be, how many of its citizens are getting out of the cycle of reincarnation?** That would be the ultimate way of judging how effective the

government is. And none of them are doing very well at it right now, either individually or collectively. People are talking about how people in different parts of the world are becoming very upset with their governments. In America there is a lot of worry about that, in Europe there is a lot of worry about that. I think governments do have a responsibility to see that they can provide people with the necessities of life in the most simple natural and efficient way possible. Beyond that I think they also have the duty to give the maximum number of their citizens the ability to get out of the cycle of birth and death on this level of reality. I think the first step would have to be some reform in the education system and getting alternatives of the kind I am talking about into the education systems. Without that we can continue on our own. We can talk on Red Ice. As individuals and as small groups we can try to structure our lives in the best way we can.

*If people go the materialistic route instead of quenching their thirst for spiritual information and knowledge by seeking it themselves, they have themselves to blame. Laziness is not an excuse there is so much information out there and it is very easily accessible probably more than ever before in history.*

Say you are living under some totalitarian dictatorship that is doing all kinds of terrible things then of course as an individual citizen you can resist you can opt out, but it would be much better if you had a good government that was actually helping you do the right things rather than forcing you to do the wrong things. Even if it is a bad government you can resist and you can try and do things better yourself. But, it would be much better if the government was a good government and was helping people do the right things.

*In 'Forbidden Archaeology' your title of chapter 11, is 'Something new out of*

*Africa', and that seems the case that we always have a new release of something. Not so long again there was a theory about a skeleton somewhere in South Africa near Johannesburg and they said that this was going to be the new missing link. For me this is not good enough.*

I visited that place you are talking about, the cradle of humanity: it is actually a UN heritage site at a place called Sterkfontein in South Africa. It is interesting how they make propaganda for this materialistic conception of reality. There is something called sacred geography where people go to these pilgrimage places like the River Ganges and they actually get some experience of some higher reality and things like that and they have tried to make this Sterkfontein place something like that, the materialistic version of a sacred place. There is a lot of tourism that goes through there. They have a museum there and busloads of people go in and they are taken through the museum and then they are taken to the caves where the bones of various ape men were discovered. When you go into the museum which is a very important part of the whole experience in terms of controlling people's consciousness, the first thing is a big picture of a human face saying 'discover yourself, who are you, where do you come from?' Of course everybody wants to know that. And then the first thing you see is this quote from this guy Richard Dawkins, "You are a molecular survival machine programmed to pass on genes." That's what people are taught, you are a robot molecular survival machine. And that is the reason why big corporations sponsor these UN heritage sites like Sterkfontein as it helps get people into the mentality that "I am a robot survival machine!"

*When were you there?*

It was a couple of years ago, I was on a lecture tour to South Africa, my book Human Devolution had been published there. During the three days I thought I

would look at some of the archaeological sites. I have been to South Africa a couple of times, I love the people but as with everywhere else the scientific institutions and education systems, these ideas that we were robots survival machine are very prominent.

*What about the round sphere in South Africa? South Africa seems to be a hot spot for a lot of ancient sites.*

There are ancient sites all over the world and in South Africa there are some of them. Those round spheres that I spoke about in my book *Forbidden Archaeology*: these are about one or two inches and 3 or 4 centimetres in diameter and they are made of haematite which is a naturally occurring type of iron and it is considered a semi-precious stone. The really interesting feature about these spherical objects is the parallel grooves that go around the centre. Some of them have one of these grooves, some two, some three. **They are found in mineral deposits of over 2 billion years old.** Once I was a consultant for a TV programme called the *Mysterious Origins of Man* and they included some of the cases from my book. They included some photographs of some of these spherical objects from South Africa. They actually come from a mine in an area called Outersdaal in the Western Transvaal region. Before they could be included in the film, the TV network said they had to be submitted to an independent company of metallurgists for analysis to make sure that they were genuine objects. The metallurgists said they could not explain how the grooves on the objects could have been formed naturally in the layers of the earth which means that they had to be made by someone with human like intelligence.

There are interesting cases from every continent, actually I am not aware of anything from Antarctica yet. There are some reports that they have found things under the ice layers but I haven't been able to confirm any of this yet. If

you go onto the internet you sometimes see reports that archaeological discoveries have been made below the ice in Antarctica. There is the Piri Reiss maps from Medieval Europe that show the coastline of Antarctica as it exists underneath the ice which means the maps would have to be made when Antarctica was ice free which was millions of years ago.

*There are even counter theories to that in terms of the ice ages that they would have potentially happened more rapidly and all the layers that we see are consequence of a number of downfalls during one year. The ice age not have had to have been millions of years ago but maybe hundreds of thousands of years.*

It is not something I have looked deeply into. I have to admit that is something I don't know.

*The point is there are a lot of things that are upside down in terms of our knowledge. One of the lessons to take with us is that all things need to be re-examined and looked at from a new point of view and re-questioned.*

I think it is up to the education system to give people all the options and let them make up their minds. It would be very helpful if the education included in their presentations some of the alternatives. **Let students make up their own minds about these questions.**

*What are some of the other exciting finds that you have made that is available?*

What I am interested in is cases that show that human beings like us have existed for millions of years. I also like showing how this knowledge has been filtered out or misinterpreted by current mainstream scientists.

One example, in 1979 Mary Leakey found footprints in a place called Laetoli in

the country of Tanzania in East Africa. There were dozens of these footprints. They were the tracks of three different individuals and they were found in layers of rock dated by the Potassium Argon method as being 3 million 700 000 years old. In her original report Mary Leakey said that the footprints were exactly like modern human footprints and other scientists agreed they were just like the footprints you or I would make when walking in the sand. But, these scientists like Mary Leakey did not believe that human beings like us made them, because according to their theories human beings like us did not exist almost 4M years ago in Africa or any other part of the world. What they proposed was that there must have been some kind of ape man who existed at that time who had feet exactly like modern human feet. That is an interesting idea but science has never discovered any such ape man. We have the skeletons of the ape men who existed at that time, called the Australopithecus and their foot structure is not like a modern human being, they have long toes and a big first toe that can go out to the side like a human thumb. You can move your thumb away from the other fingers. Their feet were like hands. **The only creature known to science that has a foot exactly like a modern human being is a modern human being.** So, she discovered evidence that human beings like us were walking around nearly 4 M years ago. That is one example for extreme human antiquity and also how scientists misinterpret it to fit their theory.

Another case that has always fascinated me is the California gold mine discoveries. In the 19<sup>th</sup> C gold was discovered in California and miners went there to get the gold and they were digging tunnels into the sides of mountains to get the gold and in the solid rock deep inside these tunnels they were finding human skeletons and human artefacts in layers of rock that modern scientists tells us are about 50 M years old. **To have humans existing 50 M years ago is something that the mainstream scientists find very difficult to accept.**

These discoveries were originally reported to the scientific world by a prominent American scientist named JD Whitney. Mt Whitney is named after him and is one of the biggest mountains in America. He wrote a book about these discoveries that was published by Harvard University. We don't hear about these discoveries today in the textbook because of a process of knowledge filtration that operates in the world of science. There was another scientist that lived at the same time as Dr Whitney, Dr William Holmes who worked at the Smithsonian institution in Washington DC and he said, 'If Dr Whitney had understood the theory of human evolution, he wouldn't have published that report.' In other words if the facts did not support the theory of human evolution they should not have been reported, they should simply have been forgotten. Which happened. There are some artefacts from the California gold mines still in the collection at the museum of anthropology at the University of California at Berkley but if you went to the museum you would never see them because they are kept in a storage building several miles from the museum but I have seen them myself.

*Imagine how much evidence has been lost through mining?*

In the 19<sup>th</sup> C they were still doing mining by hand so when the miners would find something they were able to pick it up and then take it out and show it to a geologist and get some investigation going. These days the mining is done with these big crushing machines so I think you are right a lot of evidence is being crushed up and destroyed.

*Keep up the great work Michael.*

Okay Hendrik and keep up your great work too.





## John Lamb Lash Sophia's correction

Teacher of 'directive mythology.' [www.metahistory.org](http://www.metahistory.org)

*If you have been following our website for the last years you will know we put focus on many of the earth changes and space anomalies that have been reported by the media, alternative press and individuals on their own blogs, websites and youtube channels. Obviously there is so much that it is practically impossible to keep up with it all. Some of the major stories have been about magnetic North being on the move, strange spirals appearing in Norway, Australia, Mongolia, New Zealand and Russia. There have been birds falling out of the sky around the world. A mirage city mysteriously appeared in China in June. A portal like light burst bubble was seen over Hawaii. And the sun rose two days early for our friends up in Greenland. There have been strange plasma like light phenomenon in Fortworth Texas, and many other places as well. Low rumbles and hums are recorded and there are also people saying that the sun rise and sun set has shifted that it is setting more towards the North and that the quality of light is different. Some people are even saying that the stars are displaced and the moon is consequently also behaving strangely. And then we have the usual strangeness continuing as well with increased amounts of earthquakes, strange weather patterns, sink holes have opened up in different*

*places around the globe and strange bright lights are being recorded around the world and while some of these strange phenomenon might be a consequence of technology or experimentation I don't think it explains everything and the suggestion is of course something else is going on and the question is what? Maybe we are making a mistake when we are connecting all these different phenomenon but they are nonetheless all contributing to the sense of strangeness that something is going and who knows? Maybe the strangeness has just begun. John Lash is back on the programme with us today to talk about Sophia's correction and what might the reason for many of these anomalies. John Lash is a self educated freelance scholar who combines studies and experimental mysticism to teach directive mythology and that is the application of myth to life rather than its mere interpretation. He is a leading exponent of the power of myth to direct individual experience and drive historic events over the long term. He teaches the critique of belief systems and on [metahistory.org](http://metahistory.org) his website he presents a radical revision of Gnosticism with original commentaries on the Nag Hammadi codices. He also presents the only complete restoration by any scholar of the Sophia myth, of the pagan mysteries, the sacred story of Gaia, Sophia, recounting the origin of the earth and the human species from the galactic core. How are you John?*

I am very fine Hendrik thank you so much for having me on again. It is a pleasure and a privilege.

*What is Sophia's Correction?*

Sophia's correction is a term taken from the gnostic writings of Nag Hammadi. It is found in those texts. It is a clue left to us by the Telestis who were the ancient seers who directed the mystery schools and the ancient schools of initiation in

Europe and the Pagan world. It is a very intriguing clue for, Sophias connection, for a number of reasons because the myth of Sophia, the story of the goddess Sophia that was the centre piece and guiding vision of the mysteries and is really the only true planetary myth that we have that explains the origin of the earth and the origin of humanity and also explains as well the presence of predatory extra terrestrial beings in our world.

I recovered and restored this myth from my study of the gnostic materials. This myth is not my creation, it is not the invention of John Lamb Lash, not by a long shot. I am the only scholar who has completely restored this myth which I consider to be the directing myth for the human species.

The gnostics themselves and the ancient seers who developed it also considered it as such. I mean myth in this sense as a story of power and magic and a true story presented in a metaphoric or poetic form; I mean myth in the sense of a deeper truth not in the sense of a fiction and fabrication. The beautiful thing about this myth is that it is an open ended myth. When you take any other myth from any other culture like the myth of Ragnarok or the end of the world myth from Tunic or Scandinavian mythology or when you take the Biblical myth of creation and the coming of Messiah and the end of the world, all the myths that you can examine that have come down to us have a pre-scripted end. This story about the divine Sophia who is the earth goddess and is in fact embodied in the earth does not have an end. It is an open ended experiment. The myth is an invitation to become involved in a cosmic and supernatural dimension of life and to be conscious agents and participants in the future of the earth itself. This is a tremendous concept. This is where Sophia's correction comes in.

The word correction is found in the Nag Hammadi texts as the word 'diorthosis' which scholars translate as correction. It can also be translated as

dual solution or two form solution. It means the solution or the correction to a problem. So what is the problem that is described in this Sophianic myth that is due to be corrected?

The problem is the goddess Sophia as the myth tells us conceived that there could be a divine experiment with humanity, our species. She had a particular idea of how this experiment would go. The way we are living now, the place that we find ourselves on earth currently is a place in which this divine experiment has gone badly wrong. Something is very wrong about the way we do business and the way we treat each other and the tremendous degree of secrecy and manipulation that permeates our world.

One of the beautiful aspects of the Sophianic myth is that it addresses this situation. Sophia's correction is actually the solution to this situation. This is our guiding theme and the beautiful thing about the correction that humanity is about to achieve is that it is a cooperative correction made with the earth goddess. It is not something that we as human beings just do on our own. We finally figure out what is wrong. We finally figure out where all the secrecy and deception are coming from and clear things up: certainly that is possible. The beautiful part of the Sophianic myth is it offers us the opportunity to clean up our act and bring humanity back into the true path of our divine experiment with the earth goddess in actual interactivity and communication with her. I call that interactivity with Gaia Sophia, Planetary Tantra. It is a name that I have put on the practice of that interaction and communication. We stand now as a species on the threshold of Planetary Tantra.

*Why now? What are the properties of this John?*

There are three particular reasons why Planetary Tantra would be possible now.

One is that we are coming to the end of a great cosmic cycle, which is the

cycle of the procession of the zodiac. According to my calculation which is based on the Dendera Zodiac in correlation with other Maya Aztec and Hindu chronologies; the great cosmic clock of the zodiac; the great processional cycle ends in 2216. I choose that date because that is the date when the winter solstice aligns with the point toward the galactic centre. The location of the winter solstice is currently about 2 to 3 degrees offline from the galactic centre. When the winter solstice aligns exactly with the galactic centre: that is the zero hour on the cosmic clock, as it was calculated in ancient times.

It becomes possible in the last 200 years of this vast cycle of 26 000 years to make a tremendous leap and amplification in human experience and to actually recapitulate our past, see the errors of the past, jump beyond those errors and move into a period of rapid amplification and acceleration of human consciousness in these last 200 years technically called **Kali Yuga**.

*Is this connected to a cosmic alignment?*

This opportunity for Planetary Tantra right now and this opportunity for interactive magic with the planetary goddess is deeply physical in many ways. These anomalies that we are seeing are indications of the physical breakthrough into interactivity with Sophia.

I said there were three factors. One of them is that it is happening within a cosmic timeframe. The cosmic timeframe does not guarantee that anything is going to happen. The ancient teaching says in the last centuries of Kali Yuga where we are living now that is the time where humanity as a whole reaches its worst state of degeneration, absurdity, stupidity, violence and oblivion.

*And we sure can see it John:*

At the same time because there is a double message about Kali Yuga, the other

thing that the Mahayavana Tantra says is that even though the great mass of humanity descends into degeneration, this is the time for the highest opportunity for spiritual development in the shortest period of time. This opportunity for very rapid fast track spiritual development and fast track acquisition of shamanic and magical powers by our species uniquely occurs in this timing. That is one reason.

The other two reasons why it is happening now is first of all humanity, the human being is organised in such a way psychically that we have had to go to the worst case scenario for our species before we can break into the secret of our divine experiment. This is not going to end in a nightmare. This is not going to end in a doomsday scenario but we had to go to the point where it would almost be so, where that threat would actually be looming on the horizon in order to be in enough shock to be woken up.

**Kali who rules over this period of time which is exceptional degeneration and exceptional advance is the shock goddess. She awakens us by shock.**

We have to be shocked by the prospect of a nightmare by our own making in order to wake up and seize the true potential for this divine experiment. The third factor is Gaia herself: the living, animating, divine, indwelling consciousness of this planet is like the consciousness of an animal. She is an animal. Gaia is a name taken from science from the Gaia hypothesis by Lyn Margulis and James Lovelock and I have talked a lot about the Gaia hypothesis in my book, 'Not in his Image,' because it is very compatible with the gnostic vision of Sophia. Therefore I coined this joint term GaiaSophia to bring those two things together. It would be a very good practice from here on as well as thinking about the planet as a super organism as Lyn Margulis calls it as well as realising the planet is alive and that it is a living being and is not a dead lump of

matter. Think of it as an animal. **I call that animal PAM: Planetary Animal Mother.**

PAM is waking up. PAM is like a big big lion, she is a very ferocious animal; very protective of her progeny. When Gaia awakens to the plight of humanity and we humanity awaken to our plight and then to her presence as a living divine animal, then it is a whole new game. That is the shift and the shift is now. I am not talking about things that are going to happen. I am talking about what is happening. She is making her awakened presence available to every single human being who can bring themselves to it. Planetary Tantra is the simple practice by which each individual can bring themselves to her living presence and make this connection one person at a time. And this is a great opportunity that is unfolding.

*Is this a window of opportunity?*

It is a window that is open from now on. It is not a window that is going to close. It is like the aperture of a lens, opening to a portal for humanity to enter and in that portal is the meeting with the goddess and the interactivity with the earth and the continuation of the restoration of the divine experiment according to her terms. The gnostic myth says she is a divine being who conceived the human species, and also conceived a certain experiment for us. When we can interact with her intelligence and know what that is then we are really on the proper path for our species.

*Are her protective tendencies for us John?*

For all species: She has a fiercely protective sense for all the living species on the earth and if she sees them in danger she will respond, but there is a particular role we play. I have kind of taken a chance in my latest writings on

metahistory.org to say lets' call ourselves her pet species.

I want to qualify that being her pet species doesn't mean that humanity being the pet species of the goddess is any better than any other of her species be they beavers or bears or whales or beetles. But, it means we have some exceptional role in her dream in her aeonic divine plan for an experiment. We play some exceptional role. Her protective tendencies are certainly very strong in regards to the human species. She keeps coming up with measures to protect us and these are not things I have invented. These are things that I can describe and everyone can verify by their own experiences.

*Are humans separate or different from other animals?*

Disconnection is a disadvantage or a risk that we face because we carry exceptional faculties that other animals don't carry.

When Sophia acting from the pleromic centre engineered the human genome, the human genomic design which is called an anthropos, she conceived it as possessing certain faculties which are metanoia, dianoia, noos, epinoia and other faculties like this which are noetic capacities, intellectual capacities of our species, which other animals don't have. One of them is obviously the capacity for language and for complex symbol systems. Another marked capacity of humanity which makes us exceptional *but not superior* is that we can extrapolate and plan and model things. Beavers can build a damn and that takes a certain amount of beaver genius and it is a marvellous thing but we can build fantastic bridges. In order to build a fantastic bridge which beavers could not build, we have to preconceive that bridge and preconceive the steps of constructing it. That is one of the gifts of our species, it is called modelling and putting into application what we have modelled. There is also a great drawback with that and that is we can model things and simulate things and get more



interested in modelling than in reality. **We can get lost in our concepts and our simulations.** The gnostics warned against that because when we get lost in our models and simulations, we get lost in playing with the tools rather than in using them, we become subject to their archontic deviance and that is when we really go off the track. In a way one of our highest gifts which is language and symbol making and modelling also carries certain risks which other animals don't have.

*It is the curse and the gift wrapped into one. Would this explain our collective neurosis?*

When we make models and culture and construct things abstractly and we construct language systems and we use codes, we become so fascinated with these that it subtly over a period of time takes our attention away from our source which is nature. No matter what models we can build there are no models superior to the models of nature herself. Unfortunately a lot of it leads us away from nature and into a self referential maze of our own thinking and of our own abstraction and when that happens we do become insecure, paranoid and neurotic because we have lost contact with our source, the source of life which is our planet and not just the physical planet but the living and divine intelligence of the planet. And so we have lost our way and we wonder into narcissism and we wonder into psychosis. This is basically where we go and we can't go much further in that direction.

*Why was the Sophia myth left open ended?*

The Sophia myth is incomparable for two reasons. First of all it is the only complete coherent myth we have that describes our origin as a human species and the evolution of the earth, the conditions of the solar system and many many other things. It is the myth for our species. Just as each indigenous tribes in

Australia and Africa and the Arctic had a myth of origin, the human species has its myth of origin and this is it.

Second of all it is left open ended which makes it a participatory myth, technically speaking. The gnostics did not invent this myth as a mind programming tool as certain myths have been invented for that purpose: for instance the myth of the Messiah, the myth of the chosen people are toxic myths of human invention that have been introduced as mind programming tools.

Absolutely on the contrary the Sophianic myth is a mind liberating vision story and it is left open so that we can participate in it and also it is left open because in fact they did not know how it was going to end. They put us in a story and where we are today we come to the story realising that it has reached its critical point and that we are involved in the solution of the divine Sophia. We are involved in her correction.

These anomalies that we are seeing in the sky: the length of the day, the setting of the sun, weird powerful rumblings and inexplicable sounds coming from the interior of the earth, vortexes appearing in the ocean, huge vortexes appearing in the Caribbean ocean. You could name more than I because I think you carry them on your news feature.

*Sink holes and spirals in the sky, what is that all about?*

I am not saying I can explain all these anomalies. I am suggesting that if we take the Sophia myth and we bring it right up to the current moment, we say okay Sophia is a name for the divine being from the cosmic centre who turned into the earth. **She is the wisdom goddess, the earth goddess. She is alive and she is now taking the earth on its own course in interstellar space.** The Sophia myth is an astronomical myth. It is a story about something that happened in this galaxy and how the solar system and the earth arose.

We currently know based on science that the earth belongs to a planetary system that is orbiting around the sun and this entire planetary system rather like a fleet of ships is sailing along upstream in the third arm of a four armed lenticular spiral galaxy. Everyone can form this simple picture. When you form this picture you have the actual setting of the Sophia mythos.

I am starting to work with a group of people who are collecting observations on these anomalies and as they send them into me I am attempting to use my understanding of astronomy combined with this myth to explain what these anomalies are by way of saying up until now, up until Sophia's correction, the planet earth was captured in the solar system: gnostic cosmology teaches us this. **The planet earth is an organic body captured in an inorganic system.**

None of the other planets in the solar system, Mars, Jupiter Saturn contain organic life in large animal forms. There may be microbial forms of life on these planets. They don't contain life in the form that it is on the earth.

The earth is an organic body captured within this inorganic celestial mechanics. The correction of Sophia is an actual astronomical event. I couldn't talk about it until now. Many people asked me. My book came out, many people who got the Sophia myth and learned it in the 9 episodes came to me with a question and said well John what is happening in the ninth episode, we are in the ninth episode, Sophia's correction is supposed to happen and how is that going to happen. I didn't tell them any answer because I didn't know. Now I realise I was acting from a deep gut intuition but not even trying to answer that question because the wonderful reality here is that the correction of Sophia can only be known in the moment that it is happening. And that moment is now. **These anomalies are indications that the earth is beginning to move as a self propelling self directing material globe.**

*Out through the inorganic system that we are trapped in?*

That is right. It doesn't move out of the inorganic system even though that is possible. I am using a nautical metaphor to help picture what is actually happening: imagine the solar system as a fleet of ships. Don't even think of the sun as another ship. Think of the sun as a huge eddy; it is a huge spiralling vortex or eddy. This eddy is moving down the stream of the galactic arm. You know when you are standing by a river or a little creek sometime and you are looking at the surface of the water, you can see that there are eddy's in the water and they travel along down the stream and they keep their form. Imagine that the sun is a vast eddy of solar plasmic energy and that the planetary system is moving around it in such a way that the whole collection draws itself into a spiral because the solar system is not flat. The eddy is moving, so the orbits of the planets are drawn into spirals. That is the motion to visualise of the fleet of planets.

Up until now the earth which is a member of that fleet of planets has followed the general laws and has been in formation with the fleet. What it is doing now is it is taking its own course. I believe I can prove that to be so. I can show in specific detail regarding the observations that have been made; for instance the sun would appear to be setting more hard North? That is because of a certain movement the earth is making independent of the whole rest of the solar system. Hard science would say it is impossible for earth to do anything other than what it is supposed to do when it is locked in celestial mechanics of our solar system. I don't care about science if it doesn't fit the evidence. These anomalies that we are seeing and I am expecting we are going to see increasing anomalies. I expect we are due to see staggering anomalies, anomalies that stop people in the street and leave them with their jaw hanging open. Science will not be able to explain these anomalies within the current paradigm of astronomy.

But, if we follow the journey of the earth through the stars, through the intergalactic space, where it is sailing, these anomalies can tell us what the mother ship is doing. How she is actually turning her course. Where she is turning her course, what stars she is using to navigate by, it is down to that detail and this is what I am doing now in my navigational experiment I am conducting with some people.

*We have an author in Sweden called Harry Muckton and he has written a story Aniona about this space ship that people are on. Where is it going?*

Using the nautical metaphor: if you want to understand Sophia's correction I propose that the best tool to use is a nautical metaphor. It is a very interesting metaphor. The earth is a mother ship sailing through the starry seas, that is a metaphor. This metaphor is a literal description of what the earth is doing. It is the same as saying that the earth is a planet moving through interstellar space. That is also a metaphor. I am saying let's use a metaphor that we can participate in. We are passengers on a mother ship sailing through interstellar space.

On the navigational deck which is where I stand, we can actually understand and chart the journey. How is it possible that I can say the earth is taking her own self propelled motion, moving slightly in relation to the solar system, assuming its own detectable motion within the solar system and that is going to cause enormous astronomical and geophysical anomalies. Where is it going? The mother ship is taking her own course now and she is going actually, back home. We are all going home.

What is home? **According to the Sophianic myth, home is the galactic centre.** We are going back to the galactic centre but we are going back on a long slow boat to China. We don't go back by zipping into the galactic centre. We go back by sailing up the big lazy river of the galactic arm. The sun and solar

system is said to move around the galactic centre every so many billion years.

Picture this: the sun and the earth and the planets are moving around the galactic centre and each time they make a full circle they move a little bit more inward toward the galactic centre; it is like a closing spiral. If you want to visualise astronomically as well as poetically, Sophia's journey as planet earth is a journey around the galactic centre but moving more and more in and returning homeward because she comes from the galactic centre. The being dwelling in the earth is an aeon or divine energy from the galactic centre. We can plot the way she is moving through the stars and moving in relation to the galactic centre. This can actually be plotted and I am showing how to do that and by this plotting we can understand how and why these anomalies are taking place.

I will give you one example, I realise this is very wild: One of the first anomalies noticed is that the sun is not rising at the same angle anymore, it is rising very hard to the North. It seems to be further North than it ought to be. How can I explain that anomaly in terms of Gaia taking a new course. The earth is in the galactic arm and the galactic arm is a river of stars, but she is not sailing on top of the river of stars, she is sailing in the river of stars and sometimes she can go deeper in the river of stars that is she can go down and sometimes she can go up in the river of stars.

It is my understanding that in taking her new course; Gaia is using the star Canopus which is in the constellation of Argo in the Southern Hemisphere. It is the second brightest star in the sky after Sirius. **She is using the star Canopus as sort of a lighthouse or siting point to set her new course and the star Canopus is deep in the Southern skies.** She is setting a course and she is dipping down slightly into the Southern skies and the star stream and the result of that would be to make the rising of the sun appear further North as she is

dipping to the South. It would make the axial orientation to the North appear more extreme. It doesn't really change but it appears to and the appearance of the anomaly is real. That is the amazing thing. You can observe it but you can't explain it by ordinary astronomy.

*Hendrik reads an article on the movement of stars and planets from:*

*Furthering to that point: June 29<sup>th</sup> 2001 astronomers using NASA's Hubble space telescope have spotted something extraordinary: Apparently there are planet sized objects wandering through a distant globular cluster of stars. Unlike the other planets in our solar system, these objects are loners. They have no central star of their own. Because the findings are so exciting researchers said they must be confirmed by follow up observations. If this discovery is verified it can change the way astronomers think about stars and planets and how the two are related.*

I am so glad that you read that because I also came across that article. When I first started teaching the Sophia myth and sharing this fantastic story I brought up the outrageous point that the earth is an organic body captured in a planetary system. At the time I brought that up I shook my head and said nobody is going to believe me this is too outrageous. Now, science says there can be such things as free floating planets. So, if there can be free floating planets in the spiral arms of the galaxy then there can be the possible scenario of a free floating planet being captured into a planetary system.

If the gnostic seers were right, which I strongly believe they were because they worked in teams and they were trained clairvoyants, trained observers of the universe and trained shamans. If they were right then this is what actually happened to the earth. This is actually how our solar system came about. One of

the lines you find in the Gospel of Philip of Nag Hammadi says, the world system that we inhabit came about by a mistake or 'animoo;' an anomaly.

What is that anomaly? The anomaly is that the earth is a profoundly alive organic planet captured in a more or less inorganic system. That is a kind of observation. The very fact that scientists have been able to view these remarkable mist clouds and these free floating planets is due to the fact that planet earth is slightly breaking away into its own course. As it does so it is going to move in a way that takes it out of the paradigm of the solar system. The paradigm of the solar system has a kind of control on our perception. The paradigm of the solar system and the planetary spheres is an archontic matrix. We don't really live in that archontic matrix but we can be captured in it and as we break out of the archontic matrix we are going to see fantastic things in the cosmic environment. It is like a journey where suddenly we are standing on the deck of the great ocean liner, getting up out of the cabins, putting away our magazines, turning off our ipads and getting up onto the deck and look at what we are seeing. Look at the islands that we are passing. Look at the ship wrecks over here on the right and the left. We are actually on a voyage with her. The entire perception of the human species of its place on earth can rapidly and radically change as this voyage proceeds.

*The first story I read was back from 2001. They were looking for confirmation. May 18 2011 after scientists had confirmed this phenomenon estimate that there can be 400 billion wandering planets in the Milky Way alone?*

And we are in the Milky Way: the Milky Way is the name that we give to the visible edge of the spiral arm where the solar system is embedded. The visible edge of it is not the whole spiral arm it is only about 3% of it. Just imagine what



we don't see in the spiral arm if we only see 3% of it with the naked eye. Science will be discovering things as Gaia corrects her course, as the mother ship takes her own course in interstellar space. We as people standing on the deck as passengers and crew are actually going to be seeing these things and there is nothing to be afraid of. It is not about planets and comets coming to crash onto the earth to destroy it. It is about awakening to a fantastic journey with the planet.

*We have been looking for planet x and Nibiru and what have you John, what if we are becoming it, one of those strange planets that has a weird orbit and we are going to travel through other systems much the way we get stories that we have had a visitor as well.*

I often think many of the things we are expecting from outer space are actually going to come from the earth herself. We may not be on planet x, but we are definitely in planet S, that is S for Sophia.

*Let us take the hard edge scientific stuff that comes with this. How could we make a journey like this without a companion star to keep us up on the way and furthermore cosmic radiation and a number of things we hear about which are dangerous out there.*

The gnostics were very subtle teachers and had a profound grasp of the relationship between physical reality and the mental projections of reality. They were noetic scientists of an unsurpassable level of finesse in my opinion. One of the things that they pointed which is one of the more difficult parts of their teaching to understand but very valuable to understand it is that any physical system carries with it a mental paradigm. **If you change the mental paradigm**

**associated with that structure you change the structure itself.**

What is happening to us is not only are there going to be astronomical and geophysical changes as the earth assumes her own proper course in interstellar space, but there are going to be mental and psychological changes in our species and the biggest change which is ongoing right now is that the entire archontic false matrix falls away. It literally disintegrates. Part of that archontic false matrix which has many dimensions, which people call mind control, prison planet, the matrix. Part of that false archontic matrix consists of scientific knowledge which is quite frankly wrong. You can spend two or three days researching this. For instance go and look at the people showing how Einstein was wrong and explaining how. Go and look at the people teaching plasma cosmology and the electric universe who are saying that the whole idea that gravity rules the universe is completely wrong. In so many ways the accepted scientific paradigms, 'this is the way it is, this is the way it works,' are simply wrong and they are going to fall apart because at the same time the astronomical correction occurs, there is an enormous correction in the human mind simultaneously. **One of the beautiful opportunities of this correction is the breakthrough to free energy systems. We are on the threshold of the breakthrough to free energy systems.** There is only one thing that stands in the way of this and that is due to go down very fast and very hard. I am not making predictions here. Free energy systems are the true dynamics of the universe. Why wouldn't it be the true dynamics of planets as well? If Gaia could realise her own ability as a free energy system, who says she needs to be in a planetary system in order to carry on her journey. We don't know and we can't rule out the possibility.

*I have always seen the scientific field as being a prominent construct of control.*

*It has limited the way humanity has been able to use their creativity, their imagination, think outside of the box. It seems we have been on the path all this time limiting our knowledge. There are more and more mysteries opening up to us every day because of our observations rightly so controlled by the scientific field. Our sense of magic, our sense of wonder and fantasy have been slashed, cut, disintegrated because of the fact that we have been limited in the way that we think.*

**Correct. Science and these master theories like quantum theory, string theory and relativity is just total crap when you really look into it and it has really crippled our ability to perceive the real dynamics of the universe.**

This has happened for over 150 years; Science and physics got really off the track in the 18<sup>th</sup> C and science today has become nothing more than a mathematical game and it doesn't really allow us to perceive the true dynamics of the universe or interact with it, but that is changing as we speak. True science and true magic are not incompatible. When these false paradigms like quantum theory and string theory crumble because the evidence overwhelms them and **when we get to true science we shall also be in true magic** and that is where we want to be as a species because that is what the divine experiment offers for us. It offers for us to realise our highest capacity by an understanding of physical and natural laws to the level of magic. Imagination plays an enormous role in how we reach that point.

*Tell us a bit about your website John?*

My website is [metahistory.org](http://metahistory.org). It is a teaching website. The whole process of presenting and transmitting the Sophianic vision of the gnostics and developing planetary tantra with people is a completely free educational non profit event. I

don't make money off it, I don't do seminars, I don't charge anything. The site is there as an open source for information. If you go to the home page of metahistory you will also find that recently there have been three recorded narrations of the Sophianic vision story. And I would like to thank the people who provided those narrations. Beautiful narrations; so you can listen to the story as well as read the story.

*Many people say that the moon is an artificial body. You seem to take this a whole step further when you say that the whole system is artificial?*

According to my understanding of the astronomical truth and the astronomical facts that are encoded in the Sophia myth, this is the way to understand the solar system. The earth is an organic body and it is actually the living embodiment of a divine being from the galactic centre. She, Sophia (wisdom), morphed herself into the planet Earth. Then the earth becomes the habitat for many different species including one particular species, the human species which was also the creation of this very goddess.

The myth says that when the goddess Sophia was in the pleroma before the earth was created, before the earth came into being, she had a vision of an experiment that she wanted to see happen. She envisioned the setting of that experiment as a three bodied system. This is called in the language of the gnostic text a trimorphic protennoia. Trimorphic means three bodied and protennoia means the primary idea. The primary idea that the goddess herself has was she sees the three bodied system and sees the human species appearing in that system and living out a certain experiment and we are learning now exactly what that experiment was and what the terms of it were.

**The sun the moon and the earth are structurally coupled, they are part of the Gaian system.**

The Gaian super organism is the earth itself but the total Gaian dynamic is a three bodied system. So even though the moon may not be as far as we know, organic in supporting life, or the sun. The moon and sun are integral to the support of life. They are not hostile in anyway or alien to life on earth. They are actually integral to the support of the Gaian super organism. The rest of the planets of the solar system, Mercury, Venus, Mars, Jupiter and Saturn are an inorganic celestial mechanics: that is the archontic part of the system. The sun moon and earth is the organic part and the organic part is where Gaia's experiment is being played out.

I would completely and absolutely disagree with David Icke and other people who are getting on the bandwagon about this artificial moon. The moon is not artificial. The moon appears to be an artificially constructed satellite because that is in fact how the earth intelligence herself, set it up. She uses the moon to monitor life on earth in certain ways; it is her tool, her satellite, her bio feedback device. The moon is a bio feedback device of the living planet, it is not some artificial satellite, set in place by the alien extra terrestrials.

I want to point out something very quickly and I am glad that I have the opportunity to say this because this is an outrageous omission. I like Credo Mutwa very much. I think that that Zulu Sanusi Shaman is a profound voice of the indigenous wisdom of our planet and there is very important testimony of him from his shamanic background. I will point out that Credo Mutwa who has worked closely with David Icke has said there are these predatory aliens called the Chidori. In certain respects those predatory aliens that he describes are very similar to the archons that gnostics describe. I don't know why, I can't be the only person who has noticed this, but in his testimony of the Chidori, Credo Mutwa makes a remarkable statement. He tells about all these encounters and his own abduction encounter which is hair raising and gruesome and he tells

what they do and how they were responsible for the separation of the sexes, because the original androgynous human went into these caves and then they came out and they were separated and apparently now he is saying that there is a Zulu legend that the Chidori set the moon in place as an artificial satellite. But, the observation that I want to point to is that Credo Mutwa says that the Chidori, ET Annunaki aliens are **liars and deceivers**. He says they are known to be liars and deceivers. He is not the only one who has said that. If you look at the comparative material you can build up quite a case. The gnostics said exactly the same thing about the archontic mind parasites, they are liars and deceivers. Michael Harner who was a key figure in the shamanic revival of the 70's was one of the first people to go to the Amazon and take Ayahuasca and in his ayahuasca vision he saw an Annunaki archontic type dragon figures who flew in the sky in a kind of canoe and they talked to him in his Ayahuasca vision. They told him, 'we created the human race, we are the dragon masters, we seeded you on this planet,' and everything and his mind was blown. When he sobered up and he had his briefing afterwards with the old Ayahuasca shaman, he said you know I can't believe it I met these alien dragon like beings and they told him that they are our creators and the shaman laughed and he said they are liars they tell everyone that.

*It is a good point, they wish. Why should we trust their accounts?*

If Credo Mutwa has said that the Chidari are liars and deceivers and this testimony is supported by other cases, then why does he believe the story about the moon because that story comes from them? I think a lack of critical scrutiny is very serious here. These beings have told us they are lords of the universe. I have pointed out that the Annunaki script of Sitchin is disinformation, it is a lie planted in the human mind to make us think we are a slave species. **The whole**

**slave species scenario is a lie.** And the first people who pointed that out were the gnostics. I am taking up the torch and reiterating that message.

*I guess they take this information as coming from a higher source so is not run through the same critical filters that we would do with another human being.*

There you go. These archontic beings are psychic shape shifters and can take various forms. I believe the Annunaki, the Archons and the Chidori are shape shifting versions of the same mind parasites. Another translation the gnostics gave for the word archon is 'rulers and authorities'. There is a huge warning in that. **Basically don't listen to the authorities or anyone who presents themselves as an authority, especially when it is an authority on the supernatural.**

When we take them as an authority for instance when we go to the Sumerian tablets and I think Sitchen's reading of them is very dubious, but let's say they do contain this story of a genetic intervention but just because something is written on clay tablets 3500 years ago doesn't mean it is true. It is no more different than something written in the Wall Street Journal. We have to be very careful about authorities. One of the great breakthroughs that is happening now is that the power of the authorities is being shattered by the in-pouring of the Gaian mind into the human mind.

Gaia's correction began on March 19<sup>th</sup> 2011 and is going to last for three years until March 2014. It is going to happen very fast and in this time what will become evident in many aspects of life will be like the veil falling off your eyes. Many people can have the same experience of what they previously took on authority, whether it is from science or from a channeller, suddenly falls apart, and some more beautiful self evident reality breaks in. It is going to be a breaking into the human mind. The divine Sophia goddess is breaking into the human mind, that is her intervention and we can actually observe and verify

how that is happening. It is not a fantasia that I am proposing. I am asking you to bring critical scrutiny to what you are told and look at the evidence of your experience. **There is no authority greater than the evidence of your own experience.**

*The control of the archontic matrix would be assisted quite a bit if at the outset we have the advantage of thinking that they are our creators. From square one we will be subservient to them. Why does communication come so frequently from them and the firewall falls apart in that frame of mind and people totally believe what they were told.*

There is a firewall and the gnostics talked about this a lot and they talked about immunity to the alien presence. They didn't mean that you block out the alien presence to the extent that you deny its existence. The gnostic seers were acutely aware of the psychic extra dimensional presence of these mind parasites. They were the first ones who observed them and left us a record of their behaviour, of their modus operandi and of their two primary forms which are the draconic or reptilian form and the neonate or embryonic form like an aborted or premature foetus. This information profiling these intruders is in the gnostic text. They were acutely aware of them but they were also acutely aware of how to ward them off, dispel them and put them in their place. We have a very weak immunity as a species now. We have a weak immunity to psychic intrusion. The reason for that is we are sexually very degenerate. Due to a long and sad story since the cults of the goddess were overthrown, sacred sexuality was overcome and replaced by patriarchy and the rule of theocrats or men, we have had a down spiralling of the quality of the sexual experience in our species.

When the quality of sexual experience is high, when we have the ability to experience sexual ecstasy together and rapture, the freedom and the joy and the



bliss of sex for its own sake and not for procreative purposes but for the beauty and pleasure of the sexual act then we have a high psychic immunity. **Good honest clean voluptuous sex produces a high psychic immunity.** The pagans had that in their world, they had a healthy sexual attitude. The sick and pathological sexuality that has emerged on this planet over the last 2000 years is of course due to the Abrahamic religions, due to the condemnation of sex and then you get something wicked such as the sexual apartheid of Islam.

The reason why we have a very pure immunity is: lack of contact with the earth, lack of having your bare feet on the earth, lack of being in nature, breathing the air, and lack of absorbing the natural elements of the earth also lowers our immunity to these psychic intrusions. Therefore, it is understandable that when people venture out of their normal mind frame into a psychic or supernatural journey by ayahuasca or any other influence, they are going to be facing forces with a weak firewall. The gnostics talked how to build up that firewall, how to ensheath yourself in an envelope of organic light by raising kundalini. **Kundalini is the main weapon against these archonic intruders.** You can actually zap them with kundalini. It is very easy to kill archons, it is very easy to drive away and kill predatory ET's. I have wiped out many of them. People are to be taught psychic self defence with regards to these entities. The fact that they are encountered in these altered states, doesn't mean that they are masters of the universe and it doesn't mean we can allow them to tell us things without applying critical scrutiny. Furthermore the best foundation for critical scrutiny and the best foundation for taking a stand in relation to these entities is the Sophianic vision story. That story explains who they are. It tells us what their role is and it tells us what the threat they pose and it also tells us how to confront them and how to ward them off. This is contained in the first apocalypse of James. This is clearly an exchange between a gnostic

teacher and his student where the gnostic teacher describes alien abduction. **Then he says listen all you have to do when you stand in the presence of those beings is to tell them that you are of the race of the divine Sophia, that you know your origin and that they are not your parents and they will dissolve because they are powerless they can only operate through a lie.** We are in a very desperate state with these archonic beings now because through religious indoctrination and mind programming as I explained in 'Not in his image,' there have been centuries of the breakdown of the human mind, leading us to a pathological state where in a sense some people are walking around possessed by these archonic parasites. And who are these people? Unfortunately they are the people that are largely in charge of our society, in charge of the military and the government, many of them are in the entertainment business, many of them are in the media business and they are archontically infected pathological predators. If we want to survive, and have a life worth living on this planet, the moment has come to face those predators. The Sophia myth also gives us a framework in which to do that. It is an invaluable tool for orienting ourselves to this momentous shift that is now happening on the planet.

*The Abrahamic suppression of sex and their strong foothold was this an instruction that the archons gave to the elite priest class at the time, or was this something that was a consequence that they themselves were damaged or hurt in some way?*

The one thing led to the other. There was a need for men at a certain point as rejected human beings to assert their power. They needed an excuse to assert their power. They were vulnerable to this archontic influence and to the lies that came through mainly channels: watch out for channellers. The soothsayers of

the ancient world brought in this Annunaki script. The Archons brought their story to our species through channelers, psychics.

I would like to address what you said and bring it around to something very important. The Abrahamic religion is about the problem. I would like to steer from there into the solution. I great deal of the problem as the gnostics identified it is Abrahamic religion. The gnostics gave us a brilliant analysis of the Abrahamic religion and one of the amazing things about their analysis is that they pointed out that it has a parapsychological origin. The Abrahamic religion programme of the chosen people, the paternal father god who is entirely male, the removal of the divine feminine from the creation process, the divine Messiah saviour that comes, the glorification of the suffering of the saviour, the victim perpetrator game between saviour and saved and the end of the world scenario. All of those elements were of a parapsychological or extra human origin. They were an implant of the archontic powers into the human mind. An alien implant as Castaneda suggested. They give us their mind as an alien implant and that alien implant is a mental virus and it had to come to humanity through a vector like any other virus. This has nothing to do with blaming the Jews, because the ancient Jewish people and the Jewish people living today who are genuinely Jewish, have nothing to do with the cause of this problem. It just so happens that it was in an ancient Jewish sect that this vector planted itself. That is the way it worked out historically. There is a moment in history where parapsychology, exopolitics and extra terrestrial influence comes into history and turns us away from our connection to the divine Sophia and from our connection to our own sexuality as a source of pleasure and beauty.

**Pleasure and beauty is what it is all about as far as Sophia is concerned.** If she had her way entirely we would just live in pleasure and beauty all of the time because that is her dream for us. We got turned away from pleasure and

beauty and turned away from the healing powers of our own bodies by this Abrahamic archontic virus. I want to bring this right up to date now.

One of the messages that I would like to put out to people in this interview is that there is no more time to get involved in the problem. **It is time to get involved in the solution.** We have been looking at the problem for a long time now and it is a complex problem and I have great admiration for the sleuths and the detectives and researchers like myself. I have looked into the past to figure out how humanity could have reached this psychotic nightmare that we appear to be in today and how this massive mind control scheme could have been established. I already submit to you that we already know as much as we need to know about the problem and to really concentrate on the solution.

A key factor in getting to the solution is 9 11. The event of 9 11 is like a riddle presented to humanity. Our own madness has presented us with a riddle. Our psychosis as a species, our alienation from the divine source that we are standing on and the divine source at the pleromic centre has driven us into a psychotic state and that psychotic state has blown up in our face with a riddle. We cannot get to solution unless we solve that riddle. We are coming around to the tenth anniversary and what I see happening, just an observation, I believe there is going to be an orchestrated attempt to crush the 9 11 truth movement. There are very devious things going on. There are people who are betraying the movement who are probably planted there to do so in the first place. There is going to be an attempt by the official powers to celebrate the tenth anniversary and say to the world well it was awful and we all agree but we are going to go beyond that now. Lets put that behind us. And lets go in with the official version and let the authorities take care of us. But that's not the way I see it playing out my friends. I see the 9 11 event exploding because we have been provided with a fuse to blow the 9 11 riddle right open so that it blows a hole in the human

psyche that we can move out of psychosis into a sane way of life. The fuse is lit and it is burning. **That fuse is the work of Dr Judy Wood.**

Some of you are sympathetic to the 9 11 truth movement and I am too but I have to tell you the very sad and unfortunate news. At least this is John Lash's opinion.

From its inception and especially from the third or fourth year, the 9 11 truth movement became a controlled opposition and was deeply penetrated by Co Intel Pro. The proof of this is in the position taken by Steven Jones and Richard Gage regarding the work of Judy Wood. By the way they respond to the evidence in her book. Her book has more evidence about 9 11 than anything ever written or probably ever will be. She does not speculate, she does not theorise, she presents the evidence of what we actually see there and they will not face that evidence and that proves that they are Co Intel Pro, they a part of a controlled opposition. If we correct our perception about 9 11 based on the truly sober and scientific work of Judy Wood we have a breakthrough toward the correction of our species and that also leads to the breakthrough of Sophia, the two things are really closely related. We have to get through 9 11. We can never put it behind us. This is how we get through it. I can tell you in one sentence. The 9 11 truth movement which is controlled opposition has claimed that the official story is wrong the buildings did not come down because they were hit by airplanes, the buildings came down in a controlled demolition due to thermite explosives planted in them.

First of all this is not true. The best authority in the world is the evidence of your own experience and the evidence of your own senses. It is not true to say that the official story is wrong because the buildings were actually brought down by controlled demolition because the buildings did not fall down. **If the buildings fell down then there would have been 110 stories of rubble and**

**there isn't.** There is at most 15 to 20%. There are maybe 12 stories of rubble. Where are the other 80 or 90 stories of rubble?

Everybody saw what appeared to be the buildings falling down because of the way that the floors seemed to be removed as the buildings disappeared. Actually what happened is that the buildings disappeared and they disappeared in front of everybody's eyes. No matter what you think about CGI cloaked missiles, missiles disguised as airplanes hitting the building which I think was the case. No matter what you think about the possibility of some thermite traces in the dust, thermite even if it had brought down the buildings by controlled demolition could not turn steel and concrete into dust.

Judy Wood's evidence and her case leads to one irrefutable brilliant clear conclusion that the 9 11 event was done by the use of free energy devices that are capable of disintegrating the molecular structure of matter and turning it to dust right in front of your eyes. If you don't believe me look at the photographs in her book. They are photographs of the building actually turning to dust. What was all the dust? Why didn't the paper burn. She shows that the only thing we know of is free energy. Now I want to come back around to the solution and I want to pick up a point that I made in the first hour, in order for us now as individuals and as a society to realise this fantastic opportunity of Sophia's correction; we can take the riddle of 9 11.

The way we deal with this event is key to taking responsibility for life on earth and taking responsibility for the future. It is absolutely clear to anyone, scientists or non scientists that the inference of Dr Judy Wood's work is that these devices already exist which means some human beings have the knowledge of free energy physics. They know the laws and the principles and they know how to construct these devices but it so happens unfortunately that those people are using them as a weapon against the rest of the human race and

that they are genocidally insane. That is the worst possible thing that can happen on this planet. Only by facing 9 11 can we deal with it, not by putting it behind us, not by forgetting about it and not by being appeased by the authorities who are now going to try to bury it, not by being tricked by the Co Intel Pro controlled opposition.

*Everything on a geopolitical scale that consequently has happened in the last ten years is because of 9 11. How can we forget it? Forgetting about it, forget about that!*

We may as well give up and say we have no control and we have no responsibility for correcting what has gone wrong in human society. And I am saying no way. It is not going to go away in September 2011 which is a new 9 11. I see the possibility and the opportunity for the breakthrough that 9 11 really presents and that is where we come around to the solution. First of all I urge everyone to read 'Not in his Image' and read the story in the first six chapters of the rise of the Zadakim sect of the ancient Hebrews. The Zadakim sect was the religious fanatics of the dead sea, they carried the archontic virus that is now mutated into a global pathology. None of the secrecy and manipulation and deception that we see in a mass scale on this planet could happen if that infection had not taken place. That infection has to be lanced like an abscess. It may not be a pretty thing to do. When that infection is lanced, the source of that infection is identified, then the great healing of humanity can occur and that is now. Somebody has those devices and who are they? The gnostics gave us an idea of who they are.

*Was 9 11 orchestrated from an archontic consciousness. In some regards it appears to be a shoddy event and on another level if you study certain things within the event it seems beyond brilliance, recently I put up on the website what*

*the children were chanting in the classroom when Bush was sitting reading the story of the goat, the book, upside down, 'kite', 'hit' 'steel' 'plane' 'must.' What the hell is going on there?*

One of the things we need to be very careful about regarding both the archontic powers and the archontically infected human being, the interspecies predators and psychopaths who are running around on this planet; we need to approach them both with great courage that they can be defeated and great vigour. **We need not to over attribute to them.**

I am of the view that there is a large tendency among certain people that are exposing the new world order mind programming orchestration to over attribute it; to say that these psychopaths have these satanic rituals. No, they are just like serial killers. They like to do things ritualistically, but what makes the whole thing so dangerous is not their magical power but it is the contagion of confusion.

In the contagion of confusion we all become suggestible and in that contagion of confusion that cloud of confusion and deception around these beings, we unwittingly start to manufacture things in our minds that contribute in a way to the magic that they are trying to perpetrate on us.

We must be very skilful to avoid that danger and one of the best ways to get out of that danger is to read what the gnostics said about the people who are today the heirs and final heirs of the original vector of the archontic virus. It is the people who are the heirs of that vector who have these weapons and intend to use them against humanity and wipe out the human race. I have to point out that they are insane and one of the reasons why I am strongly urging now that we spend less time on the problem and more time on the solution because that there is a huge risk in going into the solution and going down one rabbit hole after another. **If you are playing chess with a psychotically insane person you will**



**never be able to understand their moves.**

The gnostics warned in crystal clear language, they told us the ammo of the archons and the ammo of the archons is the ammo of the Zadakim cult and it is the ammo of the people today who have these weapons and that is it is a plan of absurdity and senselessness. **It is a of absurdity and senselessness.**

*They will throw anything at us to keep us occupied with the things that they consider important.*

I suggest this point as a point of warning. If you want to investigate the planetary predators and the people who are perpetrating lies deception and manipulation that is throwing our world into chaos, go ahead but watch the film Manhunt which is the prequel to Silent of the Lambs. Manhunt shows you how the detective who is tracking down a serial killer almost goes insane because he has to put himself in the mind set of the serial killer in order to catch him. That is a very dangerous game. And the serial killer knows that. The serial killer loves to play with codes. They love to lay down rituals, they love to lay down a trail of bread crumbs because while you are walking along and sniffing along the trail of bread crumbs and figuring out the latest code that they use, they are perpetrating more crimes. I warn all of you who want to track down and expose these criminals do not get involved with that because you will not reach the goal, it is only to their advantage. It is time to turn to the solution and the solution is twofold as presented by the challenge of 9 11.

One responsibility is to recognise and face the facts. Those buildings did not fall: they were turned to dust by free energy devices. The inference therefore is that free energy devices exist and this is the moment for our civilization to claim that technology and find it and bring it out because with the free energy technology in this world, we are not going to have a perfect world, we will not

have a perfect world, there will be conflicts, there will be differences, but we will have a much fairer world and we will have a fair chance to create a cooperative and compassionate society of mutual aid and that is in line with Sophia's vision for our experiment.

Sophia is an aeon from the divine pleroma. When we come to understand the physics of the galaxy we are in; the relation of the core of the pleroma to the galactic arms; in that understanding is the recognition that the pleroma and the galaxy we are in is a free energy system. We live in a free energy system. True physics is a free energy system and those parts of the physical world that don't appear to be are just exceptions to the general rule.

The beauty of the universe is that it is by in-large founded in large on a free energy physics and Sophia being a divine being and being an instrument herself of divine intelligence wants her pet species to discover that magic. That it is withheld from us and that it is used by a tiny fragment of genocidal maniacs is the great crime we must face and that is why 9 11 is the turning point and cannot be forgotten.

*Energy is everywhere in the cosmos. It is everywhere around us. It is an abundance, yet here on this planet we are encouraged to put on a sweater because Gaia is dying.*

It is a complete fraud. I also want to point out that this term eco fascism, which is a very good term, is the false plea to Gaia and save the earth. Al Gore, Maurice Strong and all those people are accessory to this madness in their own way and they are promoting a complete hoax. It is a complete hoax and it is only a pretext. They don't care about the earth, they don't know Gaia. They don't love the earth. It is just a hoax for steeling and controlling the resources of the world and it is time to face this frontally. With the evidence that Judy Wood presents I

think there is fantastic opportunity to find the real truth of the 9 11 truth movement. Let the controlled opposition fall away and let the real truth emerge and let people ask themselves and each other and ask their governments, if our scientists are so brilliant and our engineers are so wonderful then how come they are not presenting our society with free energy systems. We know they exist because they were used to destroy those towers.

The breakthrough comes from us. The breakthrough is also coming from Gaia Sophia and I would like to wind up our talk on a more positive note telling you how that is coming about. I restored the gnostic Gaia mythos and I called it the fallen goddess scenario because that is what it was typically called. Fallen goddess means that a powerful entity, a divine being in the galactic centre fell out of the galactic centre which the aeons and inhabiting gods of the galactic centre normally don't do and fell into the realm of physics and materiality of the galactic limbs and got involved in planetary evolution and that is the story of our PAM, the Planetary Animal Mother. And when I retold that story in 9 episodes I ended up and said the 9<sup>th</sup> episode is the moment of Gaia's correction. Gnostics didn't say what that was but we are going to find out when it happens. People wrote to me and said this Sophia story is so beautiful and if she is here, if she is alive, if she is aware, then is she going to do something? What is she going to do? Is she going to intervene.

It is sort of like that moment in Avatar when Jake turns to Neytiri: the military industrial complex is coming right and they are going to destroy the natural habitat of the Pandorans and Jake says 'lets go to Awa and ask her to help, doesn't she intervene.' Awa is the avatar equivalent of Gaia, the mother goddess. Neytiri says, **“she only intervenes to restore the balance of life.”** That is a beautiful line. That is a very inspired line.

GaiaSophia is now intervening. She is intervening in a way that I couldn't

say before because I couldn't know what it was. I couldn't predict it, I couldn't invent it, I couldn't second guess it. The message I am now giving to the people who are now working with me on the deck of the mothership following the navigation, the message I am giving is: We come into correction with Gaia in *real time*. This is real time. What is happening in real time? A number of things!

She is making her intervention on several fronts but primarily she is making it by breaking into the human mind. Try and think of a supernatural power breaking into the human mind rather in the way that a wave of surf would break through a plate glass window into a room. And how does she then reveal her presence to us and speak to our hearts and speak to our minds? She does it through the awesome power of her beauty. Beauty is her weapon. Beauty is the most powerful weapon of the earth goddess. Her beauty is breaking into the human mind with correction. This started on the 19<sup>th</sup> of March and is continuing with an accelerating and amplifying move. As the beauty of the divine Sophia breaks into human imagination it produces spontaneous spiritual experiences, spontaneous awakenings in all kinds of people all around the world in different moments. These awakenings can happen in a dream and typically the dream will involve white: a white woman, a woman in a white robe, a white animal or just white clouds as white is the colour of organic light. It has nothing to do with racial white or black. This breakthrough is happening in a general sense with the beauty of Gaia coming to recognition in people's minds. On the 19<sup>th</sup> she made her first hit on the human psyche. She is hitting the human psyche, yours, mine, everybody's with a kind of an impact that is very intentional.

*We had a supermoon?*

Supermoon, right!

I am developing a navigational process on the deck of the mothership as it were.

I explain that the mechanism of the moon which is called the line of the apsi'dies, the barycentre and the point which the moon is closest to the earth which is its perigee and furthest from the earth; that mechanism is the steerage of the earth. **Gaia uses the lunar mechanism to steer the earth in interstellar space.** People can observe whether this is true or not.

On March 19<sup>th</sup> it was a supermoon. The moon was at its perigee because it was very very close to the earth. That happens once a month. That is the moment when a signal went out from the interior of the earth which indicated that Gaia was beginning her course correction. **That signal was due to the fact that the barycentre which is the point of shared mass between the earth and the moon, which circulates inside the earth, momentarily exceeded the speed of sound.** The result of that is there were anomalous phenomenon at that moment. One of them was these sounds coming from these caves in Tibet another was rumblings and inexplicable roarings coming from inside the earth that were reported in Canada, Florida and some of these are still continuing. These anomalies are due to the activation of the steerage mechanism of the earth moon system.

What she steers with: imagine it not like a steering wheel that is round but more like a control-yoke like you use in a video game or in an airplane. She uses a yoke and this yoke is actually the **earth moon barycentre device**. One handle of the yoke is the perigee and the other handle of the yoke is the apogee and she actually steers because these two points are not constant. By observing the way these two points apogee and perigee of the moon are moving I can plot how she is steering the planet.

You who are interested in following that can then make observations and compare those observations with what I say. This can be verified. The process of correction is not only the breaking into the human mind and imagination of

an immense source of beauty which is the presence of Sophia herself. It is not only a supernatural and metaphysical event it is an actual astronomical event which can be plotted chartered and verified. That is the fantastic thing about correction. We can know that it is happening in real time. As Sophia brings the power of her attention to the human condition and brings the power of her mind into our mind, she is not going to intervene in events, she intervenes in our mind set. One of the signs of this intervention is that the whole archontic paradigm of false science is literally going to crumble, it will fall apart because the obvious falsity of it will be made apparent by these anomalies. That is much more convincing than a theory.

*What happens then is people can basically participate in this. What would you suggest people can do?*

It is easy to observe the anomalies as they happen locally and collect records or reports or testimony. Keep a record of what the anomalies are. You can write to me at [jill@metahistory.org](mailto:jill@metahistory.org).

I am saying lets accept a nautical metaphor but this nautical metaphor of you participate in it, it will actually show you what is happening. The great thing about the solution or the correction is that we can participate in it whereas if we go back to the problem too much we end up participating in the problem. This correction is going to happen in ten seconds of her time. I have to tell you that Gaia's process is vast and fast.

*In our time are we talking about three years?*

Yes. 1 second is 108 days of our time.

*What is the journey that Sophia is taking us on toward the centre of the galaxy is*

*that on a timeline are we going to travel for thousands of years?*

**I call it the journey of living eternity.** The correction that starts now is an eternal journey and our participation in it as human beings becomes an eternal witnessing and an eternal interaction and actually the secret and the beauty of everlasting life comes to be revealed in the process of this journey. I would like to leave everyone with a name and a title for the Sophia myth. In its received form from the gnostics it is called the fallen goddess scenario and it has 9 episodes, but when the moment of correction comes, which is now and we have that magnificent opportunity then the story changes. I am not calling it the fallen goddess scenario anymore. I have given another name to the present and future part of the story. I call it Wisdoms Dare. Wisdom is the word Sophia. Wisdom is the name of this goddess. The earth is wise. All creatures of the earth are wise, the clouds, the skies, the grass is wise. The earth is a living embodiment of divine wisdom. And we are her children as well. And so wisdom dares us to join this experiment. And that dare comes from her and when you hear that dare, when you feel it and it comes into your mind and heart at any particular moment that is the moment of responsibility to be a real human being in a real divine experiment that is no fantasy. That is what we are here for. That is our purpose here on earth. I trust that every single human being capable of responding to her who is not too sick from the archontic infection can absolutely know when that dare is in front of you. Wisdoms Dare is the name of this experiment and the name of this story and it is ongoing and eternal.







## Anthony Peak

*We are talking to Anthony Peak about the brain, the nature of reality, hypnagogia, out of body experiences and his new books and latest works. We were talking during the break and you need to share the story with all of us about the TARS receptors in the brain in connection to the pineal gland. Take the story from the top if you will, fascinating stuff.*

One of the major issues for a long time has been whether the brain itself generates endogenously, that is internally dimethyltryptamine or not. Although they have found evidence and traces of dimethyltryptamine within human brain tissue the major problem has been is to whether it is generated internally or not.

A little bit of neurology is that we know that within the brain each neuron doesn't touch. There is a small gap called the synaptic gap. Different messages are sent across the synaptic gap and from neuron to neuron by a facilitating chemical known as neuro-transmitters. Depending upon the neuro-transmitter that is released across the pathway or the space between the synaptic gap will depend upon the message that goes across the brain.

Within one side of the neuron is the side that sends the chemicals out from little vesicles, little containers that fire the chemicals out. And across the space,

on the other side there are things that are equivalent to little harbours like where ships go into a harbour, but even more accurately they are like little locks. **The locks will only open if the key is the right shape - to make an analogy.**

Effectively if a chemical comes across; and the receptor site, the key is not right, that chemical will not come across. What they found is that there are these things called trace amine associated receptors (tars). **The shape of the tars is such that it is believed that these things are designed specifically to become receptor sites for chemicals virtually identical to dimethytriptamine.**

If this is the case, nature tends to be very reserved in what it does. It is not going to create a receptor site for something if it is never going to use it. Although there is not a 100% present proof that in a waking functioning brain the dimethytriptamine is created, it seems evident that it is a possibility. **The discovery of the tars has certainly taken things forward quite a way in terms of this and this is the area I am very keen to focus in on because if this is the case it means that dimethytriptamine is a very important drug for want of a better term. It is part of our natural evolution.** It is opening up a way in which we can perceive reality, whatever reality is. It has long intrigued me and I am nowhere near an expert on this and I am sure that people like Graham Hancock will go into greater detail about this.

The one thing that amazes me with ayahuasca for instance; in order for ayahuasca to function correctly and facilitate the experiences it does it has to be mixed with other plants in a particular way in order to release the chemicals to bring about the experiences.

The chances of the tribes in Latin America and Amazonia by accident bringing these particular plants together in the way they do begs belief. When they were asked how they did it they said the plants spoke to them, 'the plants told them'.

Could that be that there is some kind of inner voice, inner driving force that we have that needs us to pursue this particular level of ethogens, the particular types of drugs that can facilitate for want of a better term, opening up to GOD, the idea of opening us up to a greater experience.

I am using GOD in its generic term, its Spinozian term, the greater something, either the collective of everybody or something else. These particular chemicals seem to do that and they seem to react to the brain in a particular way.

I have never tested these out but I know people who have. One friend of mine, a professional psychotherapist described it, he says when he took dimethyltryptamine, it is creepy and it makes me shiver every time I say this; he said he drank it and it was foul tasting stuff, and Graham Hancock has said it is the most disgusting stuff you can imagine. But he took it and for a few minutes nothing happened, then he said he felt like he had been crashed out of his chest at super speed out into the universe. And then he found himself in this place. His first thought was, 'oh my God I am back there again.' Suddenly he found himself crashing back into his body again. He recognised where he had gone. It was a place he knew. The question is and it is a billion dollar question is that when people have DMT experiences, particularly the work being put forward by Dr Rick Strassman at the University of New Mexico describes what happens when people have DMT experiences, they share the dream with other people. Rick had a funded research, I know he was on your show.

*By the way I want to mention that titbit, he was funded by the Scottish Right Freemason by the way :*

Was he! That is intriguing isn't it, because this then links in. This is why I have a

lot of people attracted to my work now who are conspiracy theorists. It is something that I don't do, but they are now saying that; 'the areas that you are now touching upon are moving into these areas of hidden history'. In fact Gary Lackman who was with Blondie, Gary very much deals with the secret history of consciousness, the secret history of these things that have been known for a long time.

**Could this be why you have the symbolism of the pineal gland and the pine cone everywhere?**

It is because of something they have known for a long time. And it is something that has been hidden. I have just been reading a book that was sent to me by Dr Andreas Mavromatis the guy that is the expert on hypnogogia. He has written a new book called 'Travelling Light'. In this are his experiences in Greece in the 1960's when he was a young man and when he met a Greek shaman on a Greek island. It is his descriptions of his experiences with this guy. When I am reading Andreas's experiences it resonates so strongly with me because it seems to me that an awful lot of this came through the mystery cults of the ancient Greeks. He mentions that Homers Iliad of the Odyssey can be read on two or three different levels. **The journey that Odysseus takes is in fact the journey of consciousness to enlightenment.**

It was then I suddenly noticed something quite peculiar; the two main characters that Odysseus comes across on his journeys, one of them is Circe, the witch and the other one is the Cyclops. He and his friends get captured by the Cyclops and they also get turned into Swine by Cerce. But it is the word Circe and Cyclops. They are both derivatives of the word circle and cuclos. **What is this about the circle?**

I keep coming back to the stuff that I write about and that is **the eternal return, the eternal recurrence**, which of course the Neo Platonists were

fascinated by and Pythagoras was fascinated by it and the idea that is this the secret?

I have long suggested that in fact the Holy Grail that people talk about being the bloodline of Christ, I suspect it is far more esoteric than that. I believe the Holy Grail is the fact that we don't reincarnate into other bodies, as other people.

**We reincarnate as ourselves and live our own lives again.**

If you look at the ancient Greek myths, there is the myth of the river Lethe, the river of forgetting and in the river of forgetting, the old Greek myth said when you died and crossed the river you could elect to go back and live your own life again. **In order to do that you had to drink of the waters of the river Lethe, the river of forgetting and all your memories will be wiped clean and you will live your life again.**

One of the major themes in 'Cheating the Ferryman' is the idea of the circularity of time and the idea that within our own world view we live our own life over and over again, we don't reincarnate as somebody else. We do reincarnate but as ourselves. In which case this again could be one of the secrets. One of the hidden secrets...

*You allude to the pineal gland and the symbolism of this. The single eye, the forgotten eye. Can the pineal gland be stimulated by light, releasing DMT. You mentioned that evolutionary leaps might be connected to the pineal gland. It is possible that at sometimes in our lives or potentially on a mass scale we get an activation of the pineal gland?*

It stuns me that this tiny thing is no more the size of a pea in the centre of the brain. Now it is important for your listeners to understand why the pineal gland is so significant and why people from Descartes onwards were fascinated and

have been fascinated for thousands of years. The reason being: if somebody dies, I wouldn't try this on a live person as it could be dangerous. If you take the brain out of somebody and you look at the brain you will see that it is made up of two hemispheres. If you pull the two hemispheres apart you will then see underneath the two hemispheres, something called the reticular formation. The reticular formation is a group of little squiggly things like the amygdala and the hippocampus and everything else. **You will notice that there are two of everything.** Each one has a mirror image, a left and a right version. The only thing in the brain with the exception of the corpus collosum another structure underneath that just holds the two sides together, the only thing that is not duplicated is the pineal gland.

**It sits in the dead centre of the brain. Only the liver processes more blood than the pineal gland. It also takes an awful lot of the oxygen.**

The pineal gland is one part of the structure of the brain that is not inside what is called the blood brain barrier. The rest of the brain is enclosed in this sheet called the blood brain barrier that stops certain chemicals getting into the brain. The pineal gland isn't. Technically it is not really part of the brain, but its material is very similar to the retina in the eye, yet again we have this link with vision and with the eye.

Biologists have noticed that if you look at the pineal gland of lower animals you can actually see evolution in action, you can see it changing through different species. The pineal gland is also bigger in certain individuals than others. There is so much that is fascinating about this tiny little object.

I believe that how it can be stimulated is light itself can stimulate the pineal gland indirectly. I am working with the two Austrian guys and the experience I had when I was in Austria three years ago when I believe my own third eye, my pineal gland was activated by this light device. For hours afterwards there were

vibrations in the centre of my forehead but I felt it coming from deeper inside. If this is the case then I think it is just waiting and really waiting to be stimulated from its sleep. When it does, we will open up. People talk about the opening up of the brow chakra that the pineal gland is supposed to be.

If you look through the history, the ancient manuscripts and if you look at the pictures, you always see this image of the third eye. It can't just be sheer chance that all these civilizations seemed to be preoccupied with this concept of another eye that can process light. Clearly there has to be something more in it and I am really looking forward to really researching this a great deal for my next book which I think is the book that is going to pull all this together. I believe that all the research I have been doing over the last ten years is for a purpose. It is leading to something.

I have no idea what it is leading to, my daemon knows, but I don't. I am going along with it.

*Tell us this idea of the foetus, the 49<sup>th</sup> day?*

In the 49<sup>th</sup> day of gestation as the foetus is developing within the womb, the pineal gland at that stage is located at the back of the throat. At the 49<sup>th</sup> day it starts to move from the back of the throat, gradually moving upwards as the foetus develops to get its final position in effectively the centre of the brain. As it moves up it leaves a duct, a kind of a tap almost, a place where substances can drip down. It then drips down to the back of the throat.

When people are trained in techniques, for instance dream yoga that they do in Tibet and various other forms of yoga and also other forms of deep meditation, people who are great experts in this claim that when you go into very very deep trance states and very very deep states of meditation, you have an acrid taste at the back of your throat. This taste is quite unpleasant.

It has for centuries been associated with transcendentalism and it is called something like the divine nectar of transcendence. People have clearly associated this taste with transcendence. But, people would not have known until comparatively recently that there is this duct at the back of the throat that leads directly to the pineal gland. If people when they go into these states can automatically in some way naturally make the pineal gland excrete dimethyltryptamine which will then effectively go from one hemisphere to the other, across, because the pineal gland is ideally situated for this; as soon as it releases it; it then gets into the neurons and the neurons gets into the synapses and it spreads across the brain. Some of it will leak down to the back of the throat quite naturally because if it's excreting, some of it will drip away. And that's what they taste. This is intriguing and it suggests something very profoundly important.

*I am thinking of the ancient Egyptian ceremony, the opening the mouth ceremony which is about making a person's soul survive the afterlife. The ancient Egyptians believed that in order for a person's soul to survive in the afterlife it would need to have food and water; opening of the mouth ritual was thus performed so that the person who died could eat and drink again in the afterlife. All of that could be symbolic for having survival of the soul take place and the opening of the mouth ceremony is mankind is the only creature when they look up at the stars, you open your mouth slightly meaning you are tasting the heavens.*

The reason why I am stunned by this is literally this afternoon I was talking to a PR guy called Gary Evans. Gary is the PR guy for Robert Bauval. Gary is hoping to work with me in the future for PR purposes which is really excellent. Gary and I were discussing some of the things I write about and Gary was telling



me that he and Robert and I think Graham as well were in the great pyramid quite recently and there is a sarcophagus in there apparently that resonates at certain levels of sound. He was saying yet again there was this feeling of opening up of the third eye and a sensation that the ancient Egyptians knew something about it.

It is strange that these synchronicities take place where you hear some things only a few hours before and then you are mentioning it now.

These are all parts of a huge jigsaw puzzle. I feel that myself and various other individuals, we all have parts of the jigsaw puzzle. We all get together and we are going to sit down one day and we are going to put the pieces together, and it is going to be, 'oh my God.' I really genuinely feel that's what's going to happen.

*We heard that basically the pineal gland is a space portal as in your friends experience?*

My associate Tony's feeling of recognition wasn't necessarily benign which is again intriguing because if you read a lot of Rick Strassman's work there is a linking here to alien abductions.

I am hoping to talk in the future to the guy who wrote Communion, Whitley Strieber. Whitely has a copy of my new book and he is keen to interview me. I have been interviewed by his associates. The experiences that Whitely had with abductions I think and I know Rick Strassman is strongly of this opinion as well and I think Graham Hancock is as well that when you look at the imagery of the greys, when you look at the concepts of alien abductions and you look at the experiences people have when they have dimethyltryptamine , it is clear that there is a similar thing going on here.

**Tom Campbell said to me when I was talking about the lucid light**

**device and being able to journey, he said you have to be careful because when you are out there you will encounter entities that are not necessarily benevolent.**

But, of course it will be the same of travelling anywhere. You can't assume when you go somewhere else that everybody is going to be looking out for you and they are all going to be beings of light and they are all going to be very nice. That is very naïve. I wonder whether this place that you go to when you take dimethytriptamine may be a place that is part of our evolution. But evolution is sometimes not an easy thing. **You evolve through challenges and who knows there might be challenges out there when we become cyborgs and we do the inner journey.**

I call this the intromatic experience and in my last book I coined this term in the sense that the exomatic experience is the term that was coined when people were trying scientifically to define exactly what the out of body experience consisted of. I am saying it is not an outside the body experience, it is far more complex than that. It is an inner journey into your brain, the inner world, the inner life, the inner place which of course is to me is the literal meaning of enlightenment. **You go inwards to find enlightenment.** You look inside yourself and all the great mystics have always said that. **You have to look into yourself.** The universe we interface externally is just an extrapolation and an enfoldment as David Bohm would say of the implicate order that sits beneath everything.

*What kind of journey would we take? Would it be an inner journey or would it be a journey out there because you mentioned the pineal gland as a stargate, space portal. You mentioned the Einstein Rosen bridge, black holes, what is that all about?*

If the zero point field contains zero point energy. **Zero point energy is the equivalent of a digital record: a digital recording of everything:** Something that the Veda's state, it contains everything that ever has been and everything that ever will be. And if it is a timeless state that would be the case.

Our interface with that akashic record, that akashic field is the brain or structures within the brain and it means the consciousness by looking inwardly can attune into and draw up information from that field. I believe how it will do it is that there are substances known as Bose-Einstein condensates. It is intriguing that people keep using the term the Higgs Boson but nobody I know has ever explained why it is called a Boson. There are two forms of subatomic particles, there are Bosons and Fermions. Bosons are named after a guy called Satyendra Nath Bose who was an Indian physicist who in the 1920's wrote to Einstein about certain ideas he had. Fermions are named after Enrico Fermi.

Bose had this idea that subatomic particles could resonate collectively and in doing so they could bring about effects that normally only happen at the subatomic level into the macro world that we exist in, the observed world we exist within. He suggested that if you have enough subatomic particles all resonating in the same way they would become a new form of matter which he called a condensate.

**A Bose Einstein condensate is effectively a group of electrons or photons that are acting collectively as if they are one particle.**

**We use these things regularly as I was surprised to discover that a lazer was in fact a Bose Einstein condensate because it is coherent light. It is light acting effectively as a single photon.**

They argue that the zero point field, information from the zero point field could be drawn up in the form of Bose Einstein condensates. These Bose Einstein condensates could manifest themselves within the microtubules

within the brain. If they did this it means that our brains are a facilitator for drawing up information from elsewhere. In other words think of the symbol for infinity which is an eight on its side. We are that kind of knob in the eight.

The one circle is the external reality that we perceive, that we project externally and there is the other side of the eight which is the other reality which we are drawing up from the zero point field.

So what we are effectively is this knob point, nexus point within reality, which means that consciousness; be it human consciousness or any form of consciousness is absolutely integral to the universe and the existence of the universe. **We are the nodal point.** I believe that this is what could be happening in the brain.

In which case DMT might be the tool by which we can open up these doors of perception, is that the dream world we experience in dreams, the images we see during hypnogogic imagery? The one thing that amazes me about hypnogogic imagery, I am not creating it, it is something that spontaneously happens. It is drawn from somewhere else. The first time I had a waking hypnogogic, it stunned me. I can still visualise it, the imagery is so strong. I was at work one day. I must have gone into this hypnogogic state. It was really weird.

I was looking down from a tree at the head of an elderly gentleman who was reading a newspaper and sitting on a park bench. I then looked up and I looked over a square, a large vast green square with traffic going around it. I heard an ambulance going round one of the far sides of the square. I knew it was somewhere either in Latin America or Spain. It was such a profound image and then I lost it. It was as if this image had just come into my head from nowhere. And then a few days later it happened again and this time I was looking up through a glass table at a women putting a cup of coffee down on a glass table.

And I lost it again.

To me, those were spontaneous images that did not come from me. **I was tuning into another consciousness.** Was I a cat under the table? Was I a bird looking down?

And then it reminded me of a friend of mine who had a near death experience in the sea of the South of England where he was dying of hyperthermia. He described how at one stage he had what Ouspensky called the oceanic feeling. He felt that he was the sea, he was the seagulls flying. He was the cliffs in the distance.

It is these types of sudden realisations that we are part of a greater something: **Everything is us and we are everything.**

These are what the mystics talk about. I think Ouspensky had the sensation in the sea of Azov when he described that suddenly he glimpsed the real reality, the unity of everything. I wonder when we start looking inwards that that is what we will find. We will find the unity.

*Can we control these experiences, do you think you personally get them as it relates to you in your life?*

When I get hypnogogic imagery it is like tuning into a radio station and you suddenly tune in accidentally to a signal that is not supposed to be yours. In other words it doesn't seem to be of any significance at all other than a wakeup call to make you realise that reality is stranger than it is. One of the things I extrapolate from that is about dreams themselves. I have long been intrigued by dreams because I probably think differently to a lot of people, but I always think, 'who is the choreographer of my dreams?' Who is the person who has designed that city that you go to when you have your re-occurring dream? It is a three dimensional place and when you turn a corner in that three dimensional

place, the reality is rendered for you. You interface with people who tell you things. These are things that are not coming from your subconscious. They are things that have been drawn from somewhere else. When people lucid dream they tell me that they go back to the same places and they explore these places lucidly.

A friend of mine, Mark Crowshaw who has been walking around this place near his old school for years and he is slowly discovering it. Every couple of days he will go back into this space.

Where are these places as they are very real? I have places that I go back to. I can visualise them in my mind and I know that they are there. Is that a snapshot of somebody else's mind or is it more than that? What I would like to do is to find ways and means whereby we can generate lucid dreaming in a more positive way. I am very much intrigued for instance, do you know the movie *Waking Life*? That I think has some very profound truths in it about the nature of lucid dreaming.

**Lucid dreaming, distance viewing, out of the body experiences, astral travel, these are all facets and elements of exactly the same phenomenon.**

It is just people interpret it differently. I think it is going somewhere that is real. It is a real place and it is a real place that we can inhabit. It is probably our real home.

*How physical and chemical is consciousness, you described that we had a network of microtubules in the brain. Is it electrical activity ongoing in a geometric structure that exists in the brain? We are going into this area where mankind is dabbling with nano technology, creating nanotubes. Can we take this into the area of developing an AI brain in accordance with a set of structures we let loose light in this? How would this effect reality?*

That brings out some huge questions about self referential intelligence and the whole concept of the Turing test. How can you know that something else is consciously aware? You can duplicate behaviours that make you believe that somebody is referentially conscious and self aware conscious.

There are some interesting things here because as you say, if the things I talk about are created by chemicals in the brain and physical structures in the brain, are those physical structures that bring about and facilitate my conscious awareness created by the consciousness itself? In other words my brain exists in the three dimensional reality that I claim is some form of illusion created by the brain. The brain itself is therefore created by the brain in which case we have this incredible 'boot straps' theory of the nature of reality and suddenly the whole idea seems to implode on itself because suddenly things are getting very mystical and very difficult to grasp.

The more you think about it the more you realise we are not even at the first base of understanding the true nature of reality. Even within the Newtonian model of the universe they have similar problems. Is the universe infinite? **If the universe is infinite it effectively means that everything that can exist will exist, many many times.**

It is the idea of Nietche's argument of the eternal return and he used the argument that if the universe is infinite, everything will happen an infinite number of times because there is enough space for it to happen.

Or if the universe is expanding, what is it expanding into? If the universe is finite, what is outside of the universe? If time had a point start does it have a point end? Is there a timelessness outside of time? All these things are still intractable philosophical problems that even if you take the most basic materialistic model of the universe you still end up with these incredibly profoundly difficult philosophical questions that are almost inanswerable.

When somebody says I am a materialist reductionist that is just as mystical approach as the things we are talking about?

*If you continue asking the questions you will get to the same spot. Your next book that is coming out is about time and then you are moving ahead to the mystery of the pineal gland. You said you had much more research to do on this but you have dug out something already, leading into the idea that the ancients had a concept about this, the symbolism we can already see around the world on ancient monuments, even the Vatican for Christs sake has pine cones.*

Literally for Christ sake!

*What do they know about all this?*

That is the million dollar question. The idea is that we are extremely cultural-o-centric and we tend to assume that our history is all the history that has ever been. We have been phenomenally naïve. If you look at the ancient structures in Latin America and you look within the Inca city's the way in which the stonework is put together. You then look at the idea of the Sphinx and the water erosion on the bottom of the Sphinx suggests that the Sphinx is far older than we first believed. There could have been societies before. These could be residue of learning that is long lost.

I am never an advocate of Lemuria and Mu and Atlantis and everything else, I think that is phenomenally naïve thinking, but there is ideas that there were civilizations that came before. It is only the European civilization that has this whole idea of ongoing progress whereas ancient Greeks and other ancient civilizations believed that we are at the tail end of a civilization and we are on the way down and we are not on the way up. Who is to say that civilizations



couldn't have come to pass and disappeared again? It is possibilities? It is all just so stories. We have no real evidence of this. I could stand corrected on this and it is one of the areas I am more and more intrigued about. Where does this ancient knowledge come from? Why did the Buddhists accidentally supposedly come across this 49<sup>th</sup> day?

Why is it that my Austrian friends when they were in the Potala palace in Lhasa when they took the lucid light device over there and they found a room there full of glass cases with huge ossified elephant's pineal glands? They had been there so long that the people there didn't necessarily know why they were there or where they come from. Somebody had clearly made the link.

There is clear evidence that the history we know we are just touching upon. We are just rediscovering. The question I always ask is why am I being allowed to go as far as I am being allowed to go? If I am touching upon things which are supposedly secret, why have I been allowed to continue doing it? I say I will be allowed to go as far as I go until touching on things that are really important. Somebody said recently, why is it that it is happening now? **You know my daemon idea, the idea that we all have a higher self that has lived our lives before?**

Imagine a scenario that there was a nuclear war and we were all wiped out or something cataclysmic took place. All our daemons would have died at the same moment which means that every daemon that would have been alive at the moment of the cataclysm will sense the fact that something awful is about to happen. I sometimes wonder is this the waking up that is taking place now as more and more people are saying to me your daemon concept really does answer an awful lot of questions.

The question is why are our daemons active now? Why am I driven so much to do what I am doing? I could sit back and earn considerably more money by

actually being a management consultant as I do being a writer. I am driven to do this. **We all seem to be focussing in on something.** Is it because this time round we are desperately trying to make sure the disaster doesn't happen?

There does seem to be a large percentage of people that are suddenly becoming enlightened with a small e, they are suddenly going there is more to this and maybe we are at the vanguard or maybe not. Maybe we are the problem?

*The sense that something is happening is there and the sense that something needs to be changed in our path, a deeper realisation needs to occur for mankind to move forward. And that is why I think you and others are allowed to search now and I think that the knowledge has been forgotten. It is not that they don't have clues, certain secret societies such as the Scottish Rite perhaps that is why they are funding Rick Strassman, not because they are certain that he will come up with the answers but he is one of the people doing a tiny bit of this research and in the bigger scope of things they are interested in rediscovering some of their old traditions.*

One of the groups that I have done two talks for, 'the servants of the light', Deloris invited me along because and she said 'Tony you are actually doing the science of the things we have long believed in.' She was delighted that I was doing what I was doing. She said, 'it is profoundly important that we build bridges between science and esotericism because they are effectively two sides of the same coin.' One group does it by going internally and thinking about it and the scientists go about it by evaluating and measuring. It doesn't necessarily mean they are in conflict. That is why I think the level of scepticism and negativity is so counterproductive because science and spirituality and science and esotericism are not enemies. We are all trying to understand the nature of

reality. **I have always said the most profound scientist only needs one noetic experience, one pre-cognitive experience, one near death experience, one out of the body experience for their whole world to collapse around them because they will suddenly realise that just because they haven't experienced any of these doesn't mean they don't exist.**

I read something recently; a letter in the Fortune Times, it said, 'scientists think because 90% of humanity believe in the supernatural, therefore 90% of humanity are wrong'.

If 90% of the people believe things it is because their experiences reinforce that belief; just because the 10% who don't believe it because they haven't had that experience doesn't invalidate that experience.

People say science is the science of what you can touch, what you can feel what you can touch and what you can quantify. As far as I am aware no one has ever seen a Higgs Boson, nobody has ever seen an electron. Nobody has ever seen a photon. These things are mathematical structures. Indeed there is a reasoned argument to say that maths is the ground state of everything. Everything else is just extrapolations from maths. The word empirical means from experience. If I experience, seeing a ghost, seeing a UFO or having an out of body experience, literally that has been empirically proven.

*Why is that not being investigated?*

If people are experiencing it, it is imperative that we look into it. It is possible that it is misinterpretation of physical phenomenon. Even if it is a social science phenomenon it is something that needs to be pursued.

There is the counter argument, for instance we have the concept of people seeing Greys. The Greys are fitting in with our own preconceptions of 21<sup>st</sup> and 20<sup>th</sup> century worldviews. The Greys in the 18<sup>th</sup> 17<sup>th</sup> 16<sup>th</sup> centuries were the

brownies, the cobals, they were the fairies and they were the little people. If you read things like 'Project Trojan Horse' by John Keel or 'Passport to Magonia' by Jacques Vallee, all these books turn around and say that these are **elementals**, these are things that have been seen for centuries. It is just our technology changes and the way we define them changes.

These are things that have been with us for all that time in which case we need to look into them as there might be a reality beyond the reality that we can't quantify yet, you can't scientifically turn your back on it and say that people are being delusional. People turn round to me and say it is a hallucination. And then I turn round and say define a hallucination? A person who has a hallucination, for them it is real.

*They have done themselves a disservice by not looking into this and that is why people are looking into other fields, science has become a religion in its own way. It is literal interpretation of the concept of science as well. Many of the scientists haven't seen a million dollars cash yet they believe in it, they know it exists?*

You can come back to the fact that the reason we are communicating as we are using Skype and effectively using the products of Newtonian physics and everything else these are the things that have given us the world we have and science has given us a great deal.

I believe we will evolve from our present knowledge of neuro-chemistry, neurology, psychology, psychiatry, quantum physics, all these things will evolve into something else. What I always say is we don't throw it all away because that is ridiculous. Science does work and it does explain the universe that we perceive. The question is it cannot explain what David Chalmers calls the hard problem: **It can't explain how inanimate matter can bring about**

**animation. It definitely can't explain how my brain can create the sensation of being me.**

There is no known way in our known science that a collection of electrochemicals in my brain create Anthony Peake with my hopes, my fears, my dreams or Henrik Palmgren and everything else you have going on in your head at the moment.

The idea that I am an epi-phenomenon of neuro chemistry is self evident and ridiculous and is proven every second. I remember reading Daniel Dennet's book *Consciousness Explained* and I found it amazing that there was a man writing a book trying to prove that he wasn't conscious and sentient. Who the hell was writing the book?

*The two latest books; 'The out of body experience' and 'Making sense of near death experience' and 'The Labyrinth of time' coming out in April.*

All these books are available at bookshops and if they don't stock them you can order them. All of my books are now on kindle, they are available in the USA and Europe. My first book has been translated into various European languages. The daemon is now out in Dutch as well. I am very active on facebook and on facebook I have the walk group. We are trying to build a worldwide community.

Thank you to the wonderful red ice. You do a wonderful job I have nothing but admiration for you, you are absolutely fantastic and you are the leading edge of real rational intellectual thought that actually takes things out of the box, we need guys look you.

*Thank you Anthony and we couldn't do it without people like yourself. I want to encourage people to head over to [anthonypeake.com/forum](http://anthonypeake.com/forum) to interact and*

*share your own stories and get talking with other people.*



## Penney Peirce : Super Consciousness

*We are going to spend some time today talking about intuition, frequency and dreams.*

*Penny Pierce is the author of 'The Intuitive Way', and 'Frequency, the power of personal vibration.' We came across her new book Frequency by simply searching for that keyword. It can relate to many different things both spiritual and technical and organic. We have been interested in the Schumann resonance, the earth's electromagnetic spectrum, what some people like to call the heartbeat of the earth. Is it increasing, is it not, is it affecting us, is it related to our own personal sensitivity about the unseen and our own personal frequency? Are things really changing from the point of frequency? We hear terms of higher vibration in connection to the new age. How can we get in touch with our intuition? These are some of the things we will get into today with our guest.*

*Please check out some of Penney Peirce's websites: [penneypeirce.com](http://penneypeirce.com) : [intuitnow.com](http://intuitnow.com) : [thefrequencybook.com](http://thefrequencybook.com) You state on your website: **"We are leaving the information age and entering the intuition age.** Our perceptions are shifting and the rules of the way that lives are functioning, are changing. It is*

*only by becoming skilful with intuition and mastering the art of working with the frequency principles that govern energy and awareness that you will be truly successful in our lightning fast new world."*

*I don't think too many people in the Western world would say things are slowing down at this point and I would like to ask you why you say these things are taking place? Is it because of the human world and our speed or is it something outside of the world that governs these changes?*

There is something beyond our known world: It may be a cosmic event or something from the universe that is sending waves of energy toward us causing our planet and us to increase in vibratory rates. I don't know the actual cause but I have had several dreams about it and in my dreams it has been about some sort of cosmic event, like rotations of planets or waves of things changing and flowing this way, toward us. **I feel the whole planets vibration is increasing.**

Since we are here in bodies and bodies are made out of physical matter, we are part of the planet. We are not separate at all from the process that is going on, on the planet, so everything is increasing its frequency and rate of vibration. They are measuring the Schumann resonance and it is increasing. Everything is going faster and faster and we are doing more things at the same time.

*Is the increase in speed happening in human society because of the deeper change that is taking place from outside of our world?*

Yes I do think so, but I don't think it is outside of us. The raising of the vibration is also raising our consciousness which is allowing us to understand that everything is unified. **We are all part of everything.** Who started it the chicken or the egg? Is it outside of us are we doing it or what?

I had a dream once where I saw billions of higher beings that looked like



clear balls of light gathering around the earth as though they were going to watch some kind of event that was going to happen because it was going to be so interesting. In my dream it was called 'the gathering.' The effect of so many of these high level beings coming to be present with the earth was also tending to raise the vibration of the earth. It acted like a bit of an aura around the planet which affected us telepathically. We here in the body started to feel those beings that were not in the body and were stretching up in vibration to try and connect with them or talk with them. And they were dropping down in vibration a little to resonate with us. That seemed to be affecting the process on the planet, and it was accelerating it. **It may be a phenomenon partly caused by consciousness.**

If the frequency increases that means the vibration of our body increases and the vibration of our emotions increase and the vibration of our mental processes increase so that we get closer and closer to the vibration of our spiritual truth, or our souls or the divine or whatever you would like to call that. It gives us the illusion that the spiritual realm is bleeding through into the physical realm.

The early signs of that were lots of UFO memories and sighting's and interest in all of that and angels, and all of those higher phenomenon where we started getting very curious about this unknown. The unseen realities are actually affecting us now.

*Do you think it is a blending or merger of these planes taking place, it can be easily mistaken for stress in our society as things are speeding up. But that is a false version of it, isn't it?*

Yes, I have a whole process in my book. Let me see if I can explain this train of logic. As the frequency in the physical body increases and the planet increases; that causes the body to vibrate at a higher level that is faster than the old

subconscious mind. The subconscious mind I think of as the place where we suppress all our fears. It is the place of denial. It is a low vibration. Fear is a very low vibration compared with joy or enthusiasm or love. That level of vibration is being surpassed now. It doesn't have a place to hide. All of that negative stuff can't stay suppressed any longer. The higher vibration is like heat with popcorn. When it is popping all those things start coming up to the surface into the conscious mind which is daily reality or current events. Suddenly we see all this stuff that used to be suppressed and hidden like sexual abuse, scandal in politics, reality TV and all the ugly stuff. That's where the level of stress comes in because it is the first sign of the higher vibration.

In the book I have a nine step outline of the process of **transformation**. Each of these stages has a logic to it and how the clearing process occurs. The first level is when the negative stuff pops to the surface and we don't want to see, unconsciously we try to ignore it, or suppress it, or run away from it or use fight or flight methods to handle it and we get crazy. Conflict increases, hatred increases, survival stuff comes up. People think they are going to die. All kind of drama and emotional things are flying all over the place. It is very confusing. It is easy to have that drama make you get more stressed.

What I am outlining with frequency is this process of how to get through it easily with the least amount of distortion so that you can come right out of the other side of the tunnel and be in the high frequency without any interruption.

*Is this the next step in the evolutionary process in terms of development, progress or the plan on how we develop?*

Yes absolutely true.

**I think we have involution where we come into the world, down in vibration and into form and then we have evolution where we go back into**

**spirit.** Then we come back into form and back out spirit. There is a rocking back and forth and there are little mini evolutions and involutions every moment where particles come out of the wave state and into particle form and back into waves. It is constantly happening. We as human beings are evolving over the long term to remember ourselves as spiritual beings. **We are bringing the spiritual state into the physical plane**

*We have been disconnected from that reality for a long time.*

We had a huge gap between that and now we have forgotten that. Now because the energies are increasing that gap is blurring. It is dissolving.

And part of that is about our perception of time.

*All the people talk about the fact that they have a sense of time speeding up and this falls into younger people now where they feel a stress that there isn't enough time.*

Yes, the higher frequency of the physical world and the emotional world and the mental world is causing us to live more and more in the present moment. More things are coming into the present moment. It doesn't take as long for things to go from thought to physical manifestation. You think it and then it happens to you right away. You gossip about somebody and it gets back to you right away, positive things and negative things. **My perception is that the present moment is expanding to include the past and the future and other dimensions.**

We are sitting here in the middle of a big ball and that is our moment, that is our now and that ball is expanding. It is encompassing more and more knowledge, more and more time, more and more space, and we don't have to go outside ourselves anymore for anything. The future is not really out there. The future

now, I think is more like the rings of an onion around us; but it is inside the ball. It is a potential level of our present moment reality. If you raise your frequency you would rise into the next layer and you will have that future or potential vision, right now. You will have it as soon as you raise your frequency. It does not have to be some long linear process. Cause and effect is not exactly the same as we have always believed it to be.

*Would you say that the information age is an effect of this? We are building the library of Alexandria on the web. More and more stuff is being poured into the web, even old books and scriptures are being scanned, etc. It is almost an overload of information that can take place. How would you say intuition plays into this in terms of transition from the old age of information into a new age of intuition where we tap into the knowledge?*

Before I answer that I would like to back up one step which is we are coming out of the industrial age and I think that there is a whole process that we need to understand that the industrial age was very mechanical and slow. It was about the physical world and the body; it was about having and doing and making. That kept accelerating through that process until we created machines that were computers that could handle a lot of information and do a lot of things and that created the quantum leap into the information age where we went from body to mind.

We evolved out of a dense level into a less dense level. And that expanded even faster when the internet came along and it is going faster as everything keeps spiralling. It is getting us to a point now where the linear mind; as we have been used to using it in a cause and effect way where we go from point a to point b, we cannot process this amount of information in the same way with that particular habit of brain thinking. The only way to understand things is to let go

of that wilful processing and relax and open up where everything exists with us all at once: it is a field of knowledge.

**In each moment everything that we need to know will come out of that field into our mind and we will know it and then it will go back into the field like on the shelf.** The knowledge is on the shelf, when you want it you take it down and you use it and you put it back. But, you don't try to know everything all at once in a conscious linear way anymore.

**This is the intuition age where you allow and you have direct knowing and it is all tied to the present moment.**

*Is this like the example of the 100<sup>th</sup> monkey, where information is fed into the collective mind, unconscious mind, meaning that if a few thousand people on earth might study something that it becomes easier for others else to grasp those concepts quicker?*

Yes. Given the fact that the frequencies are increasing on the planet, our sensitivity is increasing which I find that our ability to work with telepathy is increasing and that means the 100<sup>th</sup> monkey is absolutely natural.

Why wouldn't you, if you are open and porous and telepathic be able to get ideas from anywhere, everywhere, any time period, any dimension?

**The magnet for what needs to be known is what is useful, what is needed.** In the moment the body is still very important. We have to ground the things that are necessary for creation. In each moment there is one thing; there is one need, there is one urge. That is the call of consciousness, whatever is really needed is what comes. And you can relax because you don't have to know everything: you already do.

*We have to remember?*

Yes, we have to allow the recall. We invoke the knowledge that you need and relax and say it is already within me, within my present moment and everything I need will be given. **That is the rule of the intuition age: it is not linear, it is all in the moment.**

*How do concepts like truth handle a situation like this? If we have x amount of people on one side of a camp who believes one thing to be the truth and people on the other side of the camp who believe the other thing to be true: is there a splitting up where we go our own paths, or is there a consensus everyone is working towards?*

With higher frequency energy and consciousness you start to experience this unified field. This unified field allows everything to exist. It is not that there are oppositional points: there are thousands of points of view, all co-existing. You need the other person because they are an aspect of you that you didn't have time to create in yourself; they have got another piece of the puzzle. Let's listen. Maybe there is something valuable here and lets through this into the mix.

Conflict and opposition, good and evil is coming up now as part of that stress reaction to the higher energy. When we go into survival we try to be right about our own beliefs and we have to fight off anything that conflicts with that or doesn't agree with that. That is what we are seeing in politics right now and in our country it is awful.

*Same thing here.*

That is just the first stage and I think that there will be wise and enlightened people that see the bigger picture, who understand paradox and the AND view instead of the EITHER OR view who will call people to rise above their small positions and come and look at the bigger picture. Until people start to see that

everybody has an interesting point of view and each piece can be useful for various things.

*How will other structures in society relate to these phenomenon if they become more and more prominent. Looking at government structures and organisations, will they have to reform?*

I think we are already seeing what is happening. There is going to be a dissolution or destruction or melting of old systems that are based on the old paradigms of linear thought and separation which causes people to go into fear and which causes people to want to have control, which causes there to be a super-structure like the banks or whatever that try to control everybody, because it is becoming more of a collective.

**I think there will be a new form of politics that comes out of the truth of what that collective, co creative cooperative whole is all about.**

The old systems based on old ways of thinking are too low in frequency. They can't function anymore. The people who are moving on in frequency are going beyond the bipartisan views to see something more holistic and keep in tune with the vibrations. I do think corporate practices and patriarchy and all kinds of things where control has been the key element will fail.

*Do you think they will fight harder as they slowly lose their power?*

That is part of the transformation process. As the subconscious things come up and for the corporations like the insurance companies, 'oh we are going to lose our control of such a high profit, we might have to do something to help the people rather than ourselves and as that comes up we are going no way, we are not losing our money.' So, they are going to backtrack and clamp down. They will go back into the subconscious methods that used to work for them and try

with a lot of will power to force that to work.

Will is the mind and it has to do with cleverness and linear thought. So they will use all those clever methods to make things work again, but eventually they won't work, they may work for a little bit for a little while but then they are going to exhaust themselves and something else will take over.

*Can we see examples of this with open source material on the web?*

“Yes, things like facebook and all these communities of people: it has its problems but I think it is amazing how easy it is to know people in a certain way and even to start to develop some intimacies through some of these superficial things that you would never think you could connect with people that way. This is part of the understanding of each other as souls as part of a collective. It is extremely intimate.

*Is technology our aid, such as free energy, teleportation, the next level of communication and organic technology?*

I think that technology is an outgrowth of the consciousness that is running around on the planet. It will advance and there will be some amazing things especially medically, that are working with vibration to cure illness.

There will be solutions for energy sources that will come overnight. Things will come out of the other dimensions, through group mind. I have seen groups of children working together to invent things, that has been a common vision I have had for a long time.

The technology will parallel the consciousness which is great. But right now it is serving as another distraction from the energy with especially cellphones and texting and the addiction. I heard a story the other day that people are taking their smart phones to bed with them and texting in the middle of meals. What is the addiction all about?



Sometimes I think that addiction, that fascination may be because some process of consciousness is trying to develop themselves within these people that they didn't know how to develop through meditation for instance, so they are doing it through the technology.

*That is a very interesting point because you mentioned things like telepathy before and I am seeing that these technologies are a reflection of that need or urge to communicate instantaneously. One argument is that these technologies are preventing us from developing these things organically.*

I agree. Younger people are wired up very differently in this new generation and they have so much connection to higher dimensions but they don't understand the physical realm very well and I think they need a lot of training in intuition to learn how to get their higher levels of themselves down through the emotional realm, and all the chaos in the world into the body so that they can access that vast amount of knowledge that they have. Instead they are ending up being ADD and hyper and addicted to the telephone, video games and all of that stuff. Whereas when you let go of that and you do develop the inner world, the connection with the inner world, without anything else, just by working with nature, silence and falling through the surface of things into the inner realms, it is such a rich experience and the capacities are so much expanded beyond what technology can do.

**Through relaxing you have your day unfold with total synchronicity, no snags, where things are in balance and harmony and there is a sense of personal joy.**

I don't know where you are but I see a tremendous amount of depression these days, of people who just can't connect with themselves, they don't feel loved, a lot of illnesses coming up and so forth because people are out of touch with their home frequency. It is the core vibration inside of ourselves that is the

true self. There are so many distracting vibrations in the outside world that is not you, and it is easy to start resonating to those.

*It is almost as if we don't allow ourselves the time to explore that and get familiar with our own frequency, our own inner core. How do we connect with our intuition?*

We have to realise we are fascinated by this stuff so we can get a motivation to actually do it. If we are distracted by everything else and not aware of our intent, our interest level and curiosity level we are not going to do anything.

Maybe it starts with trying to remember your dreams, or maybe it starts with trying to sense who is on the phone when they call, giving yourself any little tests, little projects to do. Maybe it starts with reading books. Maybe it starts with learning how to meditate, quiet the mind and or to get messages from inside yourself.

I like to use a process I call direct writing, where I ask myself a question and get quiet and let words come and answer the question for me and write it down and bypass the 'should' mind, the mind that thinks it knows everything.

*If we look at it from the point of view of someone who goes back and forwards to work everyday, ten hours, and there might be kids involved in the picture and it is very stressful and it feels with the increasing of time that we don't get the time to do this, to quiet down, to listen and to learn. Do you think that we will be aided along in this process? Do you think that there is something that might happen in the word to actually change this? A lot of people have got unemployed during the last recession period, hopefully if there is something good that comes out of that is that they get a little more time on their hands.*

If they can stay out of the stress and worry, there is a great gift in that. If you are

busy and your life is full: there are two levels to this. One is you need to teach yourself how to get very very quiet, what I call moving from the masculine consciousness to the feminine consciousness. The masculine awareness is the go do, get, focus, compartmentalise, achieve goals and change things with will power and action and all that. **Feminine awareness is just be with things. Love them, appreciate them, there is no action really required.** Get still and quiet and include things in your awareness and enjoy them and love them for what they are. No change needed. As you do that and place attention on things and learn to place attention on things for more than a second, and penetrate into something, like a plant you look at it, feel into its core and what causes it to live and if it is happy and healthy or watered or unwatered, you start to feel connected to life. There is a live connection to the world. And information starts being revealed to you. The more you pay attention, the more you know. And the more you feel, the more you know through your feelings, literally through your body, direct knowing through sensitivity.

Part of higher frequency awareness is ultra sensitivity and we are learning how to use that sensitivity of the body, to know directly even things like an event wave that is coming for something that hasn't quite happened yet. We can feel all kinds of things, and once you notice that you can start feeling these things, it gets pretty interesting. You want to do more.

First you have to learn to really still yourself and get that basic skill and that may take 15 minutes in the morning before you go to work, or before you get in bed at night, when the house is quiet, or while you are driving. Just to not listen to the radio and be in some quiet or not be on the phone and get away from it for a little while. Ten minutes.

Once you have learned to like drop below the surface and fall into the silence that is right there each moment, take that skill, and then you could do it

before a meeting, you could do it when you sit down behind the steering wheel right before you start things and moments throughout the day, and then start having a practice of mindfulness where you, 'check in check in'.

So what I do now, I have now is a complex relationship with what I call my inner perceiver, which I think is that force within all of us that notices things. We could walk down the street and you and I could notice totally different things and make the reality up for ourselves in a different way. Why? Why did I notice what I noticed? I have to assume that there is some reason that I am showing myself certain things, or that that inner perceiver (maybe it's the soul) that causes me to notice things in a sequence, and then I am responsible for making it meaningful to myself.

My practice of mindfulness is to say to myself, 'oh why am I noticing that?' or 'is there a meaning in why that crow came down into my backyard today?' or, whatever; and I have a running dialogue with it. That is part of staying conscious.

*It is almost like self observation, going outside of yourself and looking at what and why you are doing because it is easy to get distracted and unfocused and for me what you are describing with the aid of the feminine awareness you mentioned you also help later down the road your masculine awareness, that it becomes easier to focus on things if you are centred and in touch with that world.*

Yes, and you have better information. The Buddhists call this the path of enquiry, where you look into everything and enquire about why things are happening. It is a practice. It is not new. It works very well to keep you interested. We have to stay interested.

*What is an event wave, like people having awareness before 911. In some cases it showed up in dreams and had different ways of expressing itself before the physical event. How does it work? Are we connecting into the future or are we connecting into that collective mind?*

**The future is not separate from us anymore, and it actually never has been.**

When I think back to when Mt St Helens, the volcano in Washington blew, for a week beforehand I was very irritated, I never get angry, I am a cheerful person. I was just err about everything and then the day when it actually blew I felt a lot better. The frustration left, that lid blew off, and when I found out that volcano had blown then I connected it up and said that is it I am on the West Coast not that far from where that happened and close enough for me that I could feel the event wave as it was about to happen.

If it is all in your present moment at a higher frequency then there are no boundaries, no barriers between that event and your present moment consciousness. If you are soft and open and intuitive and allowing of yourself to know whatever you need to know then you would start to get symptoms of that event. Yet, because it hasn't happened your mind often doesn't know what it is so it misinterprets it. It says 'I am in a bad mood.' No, 'a volcano is about to blow,' you are fine!

We often have this when our loved ones, our parents or something are about to die, we often feel the coming death of the person before it happens. It is a very common thing. Sometimes you don't know what it is yet. You just get nervous and weird and distracted.

*That means we are not only connected with our family members in that sense, but also with the planet. We might feel that the earth is building up pressure and things like that will contribute to people's agitation before these pressures are*

*released.*

And it is easy to misinterpret that again and project it onto something that you know about. If we have a greater intuitive skill we can sit with the feelings a little longer, and ask what is this really?

I notice that 2010 is getting extremely intense. I think we had a lot of waves have been coming through last year but this year is even more so. I feel we are in a lull before a wave, almost as if we have been held back a little, things have quite not been able to materialise and we are waiting. There is a sense of being a little buzzy. I think round about July or August there will be a wave of energy that comes through and I think it is going to be almost like light, more light coming through for people. If you are open to it, it could take you like a wave and move you very far. If you resist it, it could cause things to break up in your life, or anything that is in the way to crash and burn, but I think that these waves have been coming through for years. Intensification and then a lull, where you adjust and open up and get into the new vibration and then another one comes and then we relax, there is nothing bad about it.

*Do you think they come in closer and closer and more powerfully each time? Many people theorise leading up to 2012, if we tie in some aspects about what researches are saying about the Mayan calendar, time compression and energy compression that we might be looking at an unsettling period in the next couple of years.*

There are two levels to these kinds of things. People who are already open and fluid, porous and transparent; where this energy will just take them into enlightened space. There will be amazing innovations and inventions and all that. And then there are other people who are locked into fear and resistance, and when that kind of energy starts to come through them and they resist it, it

may kill them. I think there will be a wave of suicide on the planet in the next five or ten years.

**I keep getting the sense that the internet may go down for a while and all the things that we have become reliant on, we may suddenly blink out for a while.**

We shouldn't get too cocky about having all this stuff because there is a bigger force out there beyond us that could take it in a second.

*NASA is projecting solar activity to kick up and that is one of those things that can easily lock out our electrical system and that is a big obvious force that has the ability.*

I had another one of these kinds of visionary dreams twenty some years ago. I was talking to a man who was a healer. He was dressed in a business suit. He was telling me that he had been on the East Coast of the US in New York and the big city's where 'those suits are really solid,' meaning that the mental focus was so strong he couldn't get through to them and it was really hard working with them. He looked over at me and said well you are right on schedule and I looked down and my left arm up to my shoulder was transparent. And I said 'chee that's right and we are supposed to become transparent,' and then I remembered sometime in the future, there was going to be an event, a cosmic event of some sort. **In my dream it was called the void.** In order to survive the void you had to become like the void, in other words transparent. Too not hold things to yourself and to not be solid with mental fixations and emotional resistances and all that but to be in the moment 100% without any fixations or contractions.

There would be a moment when time would stop and we would blink out like a particle blinks out into the wave state. Then, when we blink out there would be a pause and then we would blink back. But, if we didn't hold any ideas

about time, or any sense of how things should be, those of us who could do that wouldn't know anything had happened. Everything would be the same. We would be fine.

But people who couldn't do that and were stuck in a linear sense of time, or certain concepts, would very likely die. I knew a fair amount of people might die.

Yet, in my dream I wasn't at all upset about that because I knew that this had been planned for lifetimes. I was very excited. I also knew at that point that the earth would almost bifurcate. Those of us who were higher frequency would come back to a planet that was the same frequency as we were, a higher frequency. Everything is homogenous. Those who were not at that level would come back to a planet as they knew it to be, a lower frequency earth that would still look the same to them. **There would be no real loss anywhere. There would be a shift into almost parallel worlds.**

*Do you think that the people on one side will still be in contact with the people who went to the new place so to speak or was it a split?*

Think of it all in the present moment, just like our dead relatives are with us in the present moment, but they are at a higher frequency. I think that everything is still here in a parallel reality and as soon as you raise your frequency you can see everybody. It is just the same with UFO's or angels or non physical beings. If you can raise your energy level and your consciousness frequency, you can go into those dimensions intentionally and consciously and interact with them. In those lower frequency realities it would be a matter of linear time for the development of those skills. For the higher frequency reality it is a matter of; 'it is all happening now anyway,' we can do it. For us; there is no separation. For the other people there is separation.



*If we are looking at consciousness dying or the awareness that we have been used to for such a long time dying, what is going to replace it? Is mankind developing new processes for analysing reality?*

Consciousness is not dying in itself but there is an old way of thinking based on the separation of the left and right brain you might say. We are so used to being based in the left brain and that our cultures are based on left brain dominance. The symptoms of left brain perception are showing up in our society: isolation, analytical work and proof and that sort of thing.

**I think that it is use of the left brain without the right brain, or the analytical without the intuitive that is ending.** It is not that we are just going to the right brain to just be intuitive, but that we are blending them into something where everything will be used in a much more holistic way. In other words we are becoming more super conscious, not losing it at all. Fear will disappear much more in the new intuition age reality. The limitations of only using the left brain, as that starts to blend in with the right brain and we have a new sense of identity, that means we are shifting out of thinking we are the ego and a body with a separate self and realising we have also got a soul, we also have an enlarged condition. We are not just a thing, we have a condition of consciousness that within me, I include all other beings. If you imagine for instance if you can take the boundary off of your heart, so that it is not just an organ in the centre of your chest, that it has no skin, that it radiates out and does not have an ending and if you go out with it you will find that it includes everything so that all other beings are actually in your heart, in you. When that happens there is a real change in perspective about why we do what we do. It is all about service or co-creation or celebration. It is not about competition and winning against someone else. The golden rule becomes the main way of living

because that is based on the way that consciousness actually works.

*To me it has always been clear that reality to us we are coming to this from a subjective point of view. We have an ego we are observing the world from inside and out. If that is changing. If we are speaking about connectivity to a quantum connective field or we might be able to tap into a greater sense of knowing and understanding then that perception will change and we will move into an area where we will be able to witness reality from an objective point of view. That is the realm of true knowing and proof.*

Yes, I think there will be a kind of knowing when you merge with something and become it, you know as that thing. **There is not an observer as much as there is a direct experiential way of knowing.**

When you let go of the individual self and let yourself experience the field, you actually become the field. And then you have an experience of the divine or GOD or whatever you want to call it, Spirit; that you are that.

You are not outside of it trying to manipulate it. You are in it, as it, and it is working and you are working and it is all happening and you are knowing it as it happens. You can know as much as you want based on whatever you want to do or where you want to focus yourself, if there is free will.

For instance, it might affect us this thing of giving up the separation from the field which is our individual self. When we let go of that we still have a body but we are going to have a sense of a very malleable body that can shift itself like a shape shifter, you could take on a different look. You could look young or old. You could shift out of form into a more non physical reality. That affects the idea we have of death. **We may not have this sense of dying, we may have a sense of changing frequencies and being physical or non physical.**

*This must be the nightmare from the point of view of the ego, uncertainty and all rules and laws go out the window.*

The big shift is the ego thinks it is running the show. It is really scared because it doesn't think that it knows enough to do it but it doesn't want to show enough so it has got to develop all these ways of deceiving the world from its real true sense of incompetence. **When the ego lets go or surrenders and the soul takes over or the collective consciousness takes over and the flow takes over then the ego simply becomes the function of awareness that can choose, that can focus, that can actually bring things into form through attention and intention, then unfocus and let things dissolve again. It becomes more the architect and not so much the creator. It is the servant. It is the one who helps the soul get things done.**

*This battle that the conscious has had with the sub conscious, or the ego is having with the more hidden aspect of our experience, is there an integration process of these aspects of our psyche?*

Right now I see the sub conscious as a frequency of awareness that up until now has been at a fairly slow frequency where it is possible to express things and deny things and store them in the sub conscious. Usually these are fears and partially perceived experiences that got stuck somehow that were not viewed from the souls point of view but were viewed from the ego's point of view and got stuck because they were not seen fully. Those subconscious blocks or fears have been under the surface for all these years through history.

Now because the frequency of the planet is going up so high there is no more vibration that matches that old subconscious vibration anymore. Literally they don't have a place to hide, those old fears. They cannot stay hidden so they are popping to the surface now and floating around in the conscious mind. And that

means a lot are bad habits that we try and push back down again. That is our habit of suppressing and avoiding and denying. But, you can't push them down anymore as there is nowhere for them to be so they pop up again with greater force.

We are getting used to a new state of awareness where everything is known. You can't hide anything. There are no secrets and there don't need to be any. Once you let go, everything works the way it needs to work. The secrets, the withholds and all of that stuff was just messing up the flow.

*On the surface it might look like it is getting worse because a lot of dirt is coming to the surface. Is this a healing process to deal with some of these things that have been hidden for such a long time?*

As these things surface you have to choose your point of view and again we talked before about being in the home frequency as opposed to being in the ego or fear vibration: When you choose to see things that previously scared you but this time from the point of view of the soul. Ask why I am seeing this now, what am I showing myself? And ask what does it need, where does it need love? How can I see this in a holistic way? Then you don't recoil from this or whatever the memory is. You engage with it and you bring the love to it and as soon as you do so, it feels honoured. **Then it relaxes and that contraction expands and it turns into love. I call it gifting the garbage.**

Each negativity thing, like even we were saying in the previous hour about the ego: The ego is not bad. It is the function of individuality, of compartmentalisation and it is a particle. There is nothing bad about it. Everything has that hidden gift when it unfolds and turns into its true nature. **It is based on love.** And I think that is very much what transformation is about.

*So many things are going on it is tricky to perceive it all at that level. There might be certain issues that we are pushing on buttons of the ego, willing to step back into the own modality and way of dealing with problems. In those cases is your suggestion to simply release and let go?*

Take for example, a woman who has been sexually abused. It is easy to say I hate all men or I will be promiscuous and I will control men. I will either avoid them or I will control them.

There are behaviours that people fall into based on the ego way of controlling things. It is always based on fight or flight, control or avoid. We can keep on doing that because we know it and it is kind of validated by society because it has been done for so long.

Or you can just pause between fight and flight and simply be with the physical experience of the fear or of the confoundment that goes on with something like abuse. The whole body is confounded like is this love, what is happening to me? And go into it knowing that you are a soul. It is not avoiding things because that is flight.

It is engagement from the heart, from the soul, so you can have full understanding and that includes understanding the vulnerability in the people who were involved, and yourself and the compassion to having a baby mind to certain things that have happened in our childhood that we are just not sophisticated enough to understand yet. To go back and then bring the full understanding back to the situation and love it and release the contraction of the inhale, where we stop the flow.

As soon as that relaxation occurs and the flow begins again, it heals and it is gone. That energy that was sort of clumped up, the inner fear, gets unclunched and there is flow again it dissolves and becomes part of the unified field, what you have access to. It is resolved and it becomes part of the unified field, part of

what you have access too again. Those things when they release they give you the most enormous amount of wisdom that you can then use to assist other people and or in your creative process.

*If the mass of people start to release their fear, and dissolve it, imagine the amount of time people could spend on positive things in terms of development?*

We wouldn't be indulging in addictions, spending time drinking alcohol to medicate ourselves so that we can avoid uncomfortable feelings. We'd be creating with others in a positive way. Seeing what we can do to help the world. We would be celebrating and being with life. We'd be helping the other. **We'd be loving the earth.**

*Creativity, inventions and even things like that, not that that is the most important thing but for the sake of ease, modes of transportation and technology could increase. Is this coming from within each individual as opposed to something from outside where someone is offering us a solution to all the problems we have.*

Yes, we won't see things as separate from us anymore. We will see the ideas coming out of everyone. Maybe the solution to the energy problem will be a group mind generated solution that might be a collaboration by international teams, not some corporate R&D department. It might be that there is a generosity around copywrite law. **Who owns the ideas? It is shared and let's give it away because life will pay us.** We will live a good life. You don't have to be selfish and hoard your creations.

*That comes from the idea of fear and again and back to the idea that resources are sparse and that we have to get on too on order to get as much as possible*

*because it is not abundance out there. I believe it is, there is so much material in space, there are dead rocks floating around and so much we could do if humanity set our minds to it. There is an abundance of energy out there in stars and suns, so I don't think resources is the limitation, it is the way human beings have been thinking about these things and if we can get our act together we can rise to greater things and do some good?*

Right now when we think about innovation we use the resources that are already in physical form, that we have to use what we already have, limited resources. But, we are not thinking about inter-dimensional access and the idea that energy becomes form and form becomes energy, and thought is energy. **We can create things out of the unified field directly.** This idea of solving things from a dimensional point of view is going to become part of science, where maybe the energy crisis will be solved by bringing in energy from non physical dimensions into the physical dimension? **It is a different way of thinking. It is not backwards and forwards in the horizontal world. It is vertical.**

*We have talked to many guests about UFO sightings. We have the possibility of ET's being out there and an interdimensional species out there too or different kinds of beings. I have heard these ideas that the shift or the process that we are going through right now is of greater interest to other civilizations and beings out there. What do you feel about that?*

I have had many dreams about being involved with all of that. In fact in one of the dreams I saw huge numbers of intergalactic beings who looked like clear transparent balls of light settling in around the earth, literally billions of these balls that almost created a new dimension or zone of consciousness around the planet because they were coming to watch what was going on here. Their very presence was adding to the energy shift. They were called the watchers and it

was called the gathering in my dream.

Maybe they are just beings that are in a higher frequency and they are coming to watch what is going on in this process that we are going through. **I think there are probably beings that exist in every frequency.** There are diva's and all kinds of things in the physical world that people sometimes see and know about. I once saw clearly in photography or some sort of imagery of the wave form or energy around certain archetypal ideas. The one that sticks in the mind was the witch. The image they came up with actually had like a pointed hat, like a cone with a weird shaped face and it looked like all the witches you see in children's stories. The emotional thought form of that actually looked like the thing that we have represented it as. **We are clairvoyantly seeing thought forms that pertain to certain frequency levels,** like emotional states and then drawing them and representing them as figures that we take as normal and those could be life forms at another frequency.

*They are in a way if it is all energy and one can take the animist point of view that everything is alive then that is where it is right there.*

Love takes a certain shape. And fear and ugliness come out of another twisted contracted state of consciousness, so wouldn't monsters look a certain way?

*The archetypal images might be true ...*

Why is jealousy green? All these things you have to think about it because they all relate to a principle of the way life looks based on the vibration and the level of your own perception. You can move up and down based on your level of perception. If you are in a fear state, you might have dreams with monsters in them. If your life is full of fear you might be vibrating at that level. If you are vibrating at a certain level you will see those astral plain beings.



*What is your perception on the dream state and on people who think that is an activity. I have noticed in my own life that the dreams wax and wane, the intensity and the frequency and the number of dreams?*

**Dreams are an extension of what we do normally during the day.**

They are at a higher level. We are kind of like a big zoom lens on a camera. We take up a certain amount of space when we are awake during the day. I am at a frequency where I see myself as a body. I have had other realities where I relax and I see myself as a ball of light. I am at a higher frequency.

We have these dream zones. **Whereas you relax and increase your frequency, you move to higher dimensions and in those dimensions things function differently.** At the emotional realm or the astral realm there is a certain way that things work and in the higher mental realm and in the causal plane or the akashic records, things work differently. We move in and out of all these dimensions continually throughout the day and the night. We are accessing and then grounding, moving and looking at things, getting information and checking with other beings, we are very busy in our higher consciousness. Dreams to me are the same as our waking reality because you will leave your body while you are awake, you will get absent minded and then suddenly come too. Your body will shudder and you will come back in. We do that while we are awake, we do that while we are asleep. That is a constant.

Remembering dreams: I think we go in cycles. Sometimes where you may be working on your own growth process and dealing with this emotional stuff that has been coming up, the fears, processing things and making sense of things. In that period of time you may dream very emotional dreams, things that seem very physical and real. Then you may go up to a higher level at night and get a vision of your future or realign yourself with a higher purpose or a destiny.

And those dreams are often much more abstract, they are pattern related. You come back to your body in the morning after a dream like that where you were actually accessing a pattern of awareness, like a blueprint. That will register on your body as a mood. I remember waking up one time and it felt like I had fishscales all over my body like little scallops and I remembered just five minutes before that I had been in those scallops, living those scallops and it was something important, it was some kind of knowledge. By the time I woke up it had translated into a physical version of that energetic pattern. Sometimes I think the higher plane dreams are much more geometric. You might dream of a triangle or something. You don't have the Freudian type thing going on. And when you dream those a lot you might think that you are not remembering your dreams because they don't look like the normal type.

*That is a whole question in itself why we seem able to access the dream we had more coherently than other times.*

I kind of operate by the idea that I am going to remember my most important dreams. I am going to bring it in when I need to know the information. I have a trust that I will give myself that information. I am working with myself. I am not against myself. When I need to know something either I will get it when I wake up from the dream or I will get it throughout the day. Maybe it will be a song lyric. Maybe it will be something someone says to me, maybe it will be a licence plate, it doesn't matter. I will notice it when it is time to notice it.

*So there are triggers to unlock the memory that you can ask for?*

Yes, I ask myself: the inner perceiver, that part of my awareness, the revealer, the teacher, the holy spirit, the one that makes me notice what I notice; that function that makes my reality up. I have made an agreement with that part of

myself that I am going to listen to this. So I will notice a person standing in line at the grocery store and I will ask why am I looking at her? Then feel her and say why is this going on? Or why did this event happen? And just have a dialogue constantly going and in this way I educate myself.

*Everything that happens is the universe speaking to you and if you find meaning in it then that is successful communication.*

It is a relationship with your bigger self; having a friendly relationship with your wiser bigger self and trusting it. We are so cut off from it with the left brain dominance that we have to work on establishing a trusting relationship with the unknown and with the flow. **I think the flow is basically the collective consciousness in motion.**

*Are we talking about dimensional overlaps as we are going through the frequency shift?*

You are right about the separation, the left brain likes to divide things up into different neat layers. The holistic consciousness sees the unified field and says. "I am the unified field and everything is within me, in the now." **It is in me, as me.** The ghosts are me. The people that are suffering are me. The happy people are me. The trees are me and you don't have to know it all at once but you can know whatever you need to know in each moment to do whatever you feel like you need or want to do. Part of what you want to do is coming to you from the collective consciousness. They or we need you to do it, so we can do our next thing. Everyone helps you get the idea and then do the idea and then give it back to the field again. **We are not alone.** We have lots of help. And that is a new idea. We are not here and the big bad world is against us.

*Do you see any difference between intuition and knowledge?*

Intuition is a way of accessing information. I call it direct knowing. It is a process of coming into resonance with knowledge. **Knowledge itself is who we are.**

Once you relax and you let yourself be more and more of the true self you realise you are the collective, that inside of you is every being who has ever lived: All the past lives of every being, all the future beings all the other dimensional beings. **Everything is within you, throughout all time.** There is no shortage of things to know even things that haven't been created can be known. And there are new combinations constantly forming. **It is very unlimited.** Yet, here we are in time and space. We are kind of like a filter. We can only do one thing at a time, have one idea at a time. Whatever the need is, it magnetises the knowledge you need out of your big body, the body of knowledge and into your moment so you can actually play with it, make something out of it, form it.

*It all begins as an idea. In most cases the idea might be demanding on the physical level; To manifest it if you will. We have a lot to go through to make something happen. You can think it you can know it but to implement it physically can take a long time. Do you think that is something that will change? You talked about drawing out of the field and manifesting in an instance.*

I think that will speed up for one reason: we stop thinking of it as being difficult and we stop thinking of it as having to take a long time. And secondly there is a lot of cooperation. **We start thinking that everybody is helping us and if we can't do it ourselves, somebody wants to do it and help us and that might be people in the body and that might be non physical beings.** When I write

these days I always think there is a group of non physical writers writing with me. I include the non physical beings in the process and let them sit at the computer with me and get to write. In my imagination I figure they are having a good time doing it with me.

I think that is the way everything will be and when the friction is taken away, and it becomes joyful, then things will happen very easily. When that becomes normal, things will materialise very quickly. Around certain people like Sai Baba and some mediums I have seen that they have materialisations around them. I knew a medium and she came out of her bed one morning with a little cardboard box full of rocks, like crystals and things and said that it appeared on my bed this morning and the spirit says it is for you. She had this kind of thing happen constantly around her, things would disappear and appear out of nowhere. So where did they come from? Did they disappear from another part of the physical world and travel across time?

*In Tibetan Buddhism there is an idea that we are able to manifest things with our mind right? If you have a lot of people focusing on one thing alone, this might be an explanation for it that we have the ability to manifest things we focus collectively on.*

Yes, I think so and I think it will probably happen in groups first. I had a dream once when I was in Japan which is such a group oriented culture I always feel like I am a part of a great big body there and everything is merged. The dream was we were sitting around a big conference table, playing a video game that was a hologram floating in the centre of the table. It was totally 3 dimensional like a living reality. We each were staring into it. When one person would create a new movement the video would change and then other people would react to that and respond and change it again. And then other people will change it

again. It was like we were all creating the movement of this game in rapid response to each other. I woke up and thought wow that was really fun, but that is actually what we are doing in real life: creating our reality with everybody else.

*How much is reality subjective if we take that concept of co creation or the concept of the universe speaking to you with every action or reaction you have?*

Interpreting your reality through the inner perceiver is a slow version of that dream I was just describing where we are receiving the information from everyone, from the collective. Everybody gives you the idea and you are giving it to yourself too. It is what everyone needs. It is coming from everyone. You are never alone, yet you are the whole thing. **This new reality is going to be BOTH AND.** We are going to have to get used to being individual and collective at the same time. That is a huge mind stretch.

*Is this the nature of reality and we are just now coming to that realisation or are things changing as we go through frequency changes?*

No, I think they have always been this way. If you look back at all the ancient texts and the old Hermetic teachings from Egypt and so forth. It is all the same. The spiritual teachers have come into every generation repeating the same basic universal laws and principles for each age, putting it into language that different cultures could understand and reinventing it over and over. Now it is becoming common knowledge. It is not just for the esoteric people, it is for everyone.

*Does this echo with the field astrology?*

I have a deep understanding of astrology and I like it a lot. Yes it ties in. It is part of the cosmic event and the energy wave coming through different bodies in the

universe, like gears, like oil moving through gears and transmitting. That for me fits in with astrology quite a bit. I am not sure what will happen when we make the shift into field consciousness. Things like astrology may not be as relevant then. It may not effect as much or limit us in any way.

*Where is this driving force coming from, many people are talking about the galactic core, or centre where many changes are manifesting from. Is that true or is there a deeper centre?*

I have no idea what the galactic centre is. It sounds great. **I think there is a centre in everything.** There is a centre in each cell there is a centre in our heart, there is a centre in the universe, there are centres within centres, wheels within wheels and the whole reality that we know is based on universal laws and principles. I don't know what is causing the acceleration unless it is part of the natural rhythm of rocking and breathing like the great Brahmins: involution, evolution, involution, evolution. And we are reaching a point where we are evolving back into a communion with the field and spirit. **This is something that is coming and going all the time?** I think so. I think it is eternal. I don't think the universe is going to end. If the earth bifurcates which I have seen, it probably means it has already bifurcated and there is probably already a non physical earth and a physical earth, or maybe there are a variety of earths all in the same time and space at different frequencies.

I want to minimise the drama and some of the terminology people use which is geared towards drama and ego. I want to reduce things to how does it really work? How does it feel? What's universal?

*It is easy to end up in the realm of misconception but I think if we listen to people, what they have to say and take it in, I think if nothing else in due time we*

*will come to the realisation of what they are talking about. It is important to listen to different sides and different versions of everything.*

Totally, the Christians have a way of understanding the process. The Buddhists have a way, the religions, the shamans. **It is all valid.** If we put the puzzle pieces together and see what the common elements are, that is what I have always tried to do. What is universal? What are the common themes in all religions and in all of these descriptions of what is going on. What is universal? It is interesting how everybody seems to be picking up on this time period, being this convening time, this culmination time where there is going to be this kind of shift and what that translates to in terms of logistics. That could be very relative, depending on people's subjective consciousness.

*If we have a splitting off of different parts of humanity and the planet then we will have different versions of this and it might go into different areas as well. Reality might fall apart in front of our eyes.*

**The future is in the present moment as a higher frequency of our own present moment but it is inside us.** If you can get to that higher frequency you would be in it right now. You wouldn't have to wait. That future reality or that higher frequency reality of where we headed is so close now in frequency that it is actually drawing us in, or it is sending us signals. We are being guided by the collective reality of that transformed reality. It is already there and we are close to it. It is guiding us, it is drawing us.

*Anything that can happen, it is important we enjoy the ride. What is the next book about Penney?*

I think it is going to be about intention because that is the next important thing we need to learn to work with which is kind of the art of reinventing intention



and mindfulness, the skills that we need to learn to work with in the intuition age.

*Keep up the great work and thank you for your time.*

I always enjoy talking to you. Thank you.

