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- **MYSTERIES OF THE POLYNESIANS**

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- The settlement of the Pacific remains a mystery to this day. The vastness of the Pacific as well as the lack of concern by historians has made tracing the origin of the Polynesians, at best, difficult. While anthropologists agree that there are at least three races in the Pacific region, they have not agreed on where they came from or when the Pacific was settled.

- **IN PURSUIT OF THE TRULY STRANGE**

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- Colonel Corso said to me, 'Linda, how did you get all of that classified material in your book? How did you do it? At least I had a gun.'" This remark by Linda Moulton Howe was made at the conclusion of a extraordinary three-hour telephone interview with Philip J. Corso and William J. Birnes on July 7, 1997, with Howe coordinating the four-way conversation and Art Bell asking the questions. Howe acts as the science reporter for the program. The interview covered many of the startling revelations made by Corso and Birnes in their ground-breaking book, *The Day After Roswell* (Pocket Books 1997), but it was one thing to read it and quite another to hear about these events from the mouth of the only living person to have personal knowledge about them.

- **THE TRUTH ABOUT UFOs**

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- The prospect of extraterrestrial life has fascinated earthlings for centuries but the search for proof of its existence has recently become more serious. Since the Hubble Telescope's deep-space photos revealed millions of galaxies which we never imagined existed, scientists have begun to concede intelligent life outside our solar system may be not only possible but, in fact, highly probable.

- **PREMONITIONS OF DISASTER**

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- by Preston E Dennett

- Accidents and disasters are an unfortunate fact of life. Because disasters affect so many people, they have been intensely studied. However, every time a disaster occurs, the same questions are raised. How could this have happened? Could it have been prevented? Why do some people survive and others do not? Is there really such a thing as a random accident, or is there a hidden meaning to each disaster?

- **CASTING OUT EVIL SPIRITS**

- **A Pioneering Psychotherapist Points Her Profession Back to Its Roots**

- by Cynthia Gage

- Remember *The Exorcist*? Those chilling scenes caused various reactions among audiences: While some enjoyed the intense effects and dismissed it as entertainment, many experienced an uncomfortable encounter with energies we would like to relegate to Hollywood's active imagination, but can't. Indeed, there is ample evidence that evil manifests on earth, acting through humans, animals and nature itself. From swine trapped in the body of a demented man (cast out by Jesus) to heartless, senseless murder and twisted tortures all over the globe,

Satan shows his face. And it's not just the gross deviations that constitute evil.

- **[THUNDERBOLTS OF THE GODS](#)**

- **[The Case for an Electric Universe](#)**

by Amy and Nel Acheson

Who would have guessed that the myths of ancient cultures could throw new light on the mysterious surface features of planets and moons? Or give new meaning to current work in artificial-lightning laboratories? If mythologist David Talbott of Portland, Oregon, and physicist Wallace Thornhill of Canberra, Australia, are correct, then ancient myths and symbols are a key to an expanded and holistic understanding of both history and the physical universe.

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Breaking Through to the Future

Veteran Remote Viewer Joe McMoneagle Turns His Gaze on the Future

by William P. Eagles

As the third Millennium of the Common Era fast approaches, the urge to know what the future holds for our world, and know it accurately, seems to be noticeably quickening. From the works of such celebrated prophets of yesteryear as Nostradamus, Mother Shipton, and St. Malachy to the publications of modern-day seers such as Edgar Cayce and Gordon Michael Scallion and astrologers Noel Tyl and Edwin Meece, popular interest in esoteric prophecy is burgeoning as an uncertain and increasingly jittery public faces the looming Great Turning Point.

Enter Joseph ("Joe") McMoneagle, a verifiably gifted and much-honored practitioner of the psychic art of remote viewing, whose new entry in the field, [*The Ultimate Time Machine: A Remote Viewer's Perception of Time and Predictions for the New Millennium*](#), has recently been released by Hampton Rhodes Publishing. What futurist John Naisbitt did for futurecasting via content analysis in his books *Megatrends* and *Megatrends 2000*, Joe McMoneagle does in *The Ultimate Time Machine* via remote viewing-then some.

Culled from the author's records of over 20 years of professional remote viewing, first for U.S. Army intelligence and then privately, McMoneagle's work sweeps across the next 100 years of world history with a broad yet comprehensive stroke, and then, as the pièce de résistance, alights a thousand years into the future, for a look at life on planet Earth in the year 3000. What makes *The Ultimate Time Machine* especially intriguing, however, is that it is much more than a simple compendium of over 150 explicit and often precise predictions about our future. McMoneagle includes provocative examples of historical viewings as well-including transcripts from lab sessions-of such momentous targets as the origins of humanity, the crucifixion of Jesus Christ, and the construction of the Great Pyramid at Giza in Egypt. The who, how, and why of the assassination of President John F. Kennedy is also covered. All are truly-even compellingly-fascinating.

The phenomenon of remote viewing as developed and practiced by McMoneagle was explored in great detail in his first

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book, *Mind Trek*, first published in 1993 and then revised and republished in 1997.

In his new book, McMoneagle prefaces his predictions with an overview of Project STAR GATE, the military psychic intelligence unit of which he was an original member and from which he emerged into retirement in 1984. He then proceeds to dispel popular myths about remote viewing and explains the proper protocols for using it as an effective paranormal predictive tool. His long-standing, oft-validated experience as a mind traveler through time and space enables him to also present some novel, unusually informed views about the nature of the past, present, and future; physical reality; and what he calls "the Verne Effect," named after the stunningly prescient French novelist of the 19th century. The Verne Effect posits that, instead of the future having been "predicted" in the past, the future can be (and is) created in the present through individuals actively and deliberately conceptualizing it in the mind as already existing and then, subsequently, other individuals taking quality action to make it so. McMoneagle believes that modern visionaries, like Jules Verne in the last century, who are able to share their visions "proactively," create rallying points within the "Unconscious Consensus" (the unconsciously driven, "assumed order" of events and circumstances in the world) for others to be inspired, respond, and thus help manifest the physical reality of what has been differently and particularly envisioned.

McMoneagle thus appears to be unabashedly in the camp of the emergent "New Age" cosmologists who postulate, among other things, that our thoughts create our reality, whether by default (unconsciously) or by design (consciously). In a recent interview with AR, he disclosed that, "I feel strongly that we're directly responsible for what happens in our future via our thoughts. I want to prove that remote viewing the future will change it; I want to prove that by my book. By envisioning something and talking about it, the energy is generated that produces it. And I believe that the energy that's invested needs to be positive. My book is an attempt to counterbalance the forces of negativity (that are currently shaping the future)." Surprisingly, McMoneagle notes that his biggest critics to date have come from an unlikely camp: New Agers. Many are upset, he claims, because his sometimes positive predictions do not comport with their much more pessimistic vision of the future.

McMoneagle has already seen evidence that his compiled record as a highly accurate remote viewer will only be enhanced by the forecasts rendered in his book. He notes with a chuckle that he has already received calls from scientists telling him that some of his predictions regarding technological developments actually outline their current work in process, work that has not yet been made public! Moreover, he claims that because several of the book's other predictions came true during the year between his submission of the manuscript and its publication, he felt impelled to replace them with additional, new ones that had not yet eventuated, lest he become vulnerable to claims that he had done his foretelling with foreknowledge. In any event, McMoneagle explains that the biggest thrill in remote viewing for him is not the actual viewing itself, which he considers almost

mechanical, but the receiving of positive, confirmatory feedback after the predicted event has occurred. Evidently, he has already received quite a few thrills based on the contents of his book.

So, what does McMoneagle foresee for us? Ironically, at the threshold, many AR readers may revel most in what the author has predicted concerning the past, specifically Atlantis and the discovery of the fabled, ancient Hall of Records that famous seer and mystic Edgar Cayce prophesied in the 1930s would be found under the left front of the Sphinx before the end of this century. McMoneagle forecasts that, by 2001, a search team will indeed discover a sealed, vault-type room within 75 yards of the front left of the Sphinx. However, all that will be found in there will be some detritus and a roomful of old air. McMoneagle suggests in conversation, however, that that air may be the most important find of all, for it may somehow show that the room was sealed 12,000 years ago-evidence that might help validate the controversial theories of "new-wave" Egyptologists John Anthony West, Dr. Robert Shoch, and others. Intriguingly, the author expressed his preliminary surmise, based on his accumulated data to date, that "more structure" probably exists beneath that room as well.

Perhaps more important is McMoneagle's interpretation of the meaning of the Sphinx, and what that portends for the actual location of an ancient vault with genuine, physical records. Viewing the significance of the Sphinx as allegorical, as the protective lion of the land, McMoneagle considers the left paw of the Sphinx, in this larger sense, to rest over the city of Alexandria. It is there, he believes, in the southeastern portion of the city, that a great tomb of clay tablets will be found between 2030-33. As for the lost continent of Atlantis itself, McMoneagle asserts that it will be found even earlier, between 2012-14, lying under the Aegean Sea, somewhere south of the city of Piraeus, Greece. On land, he notes, the island town of Aoyina carries evidence of its existence.

Also of especial interest to AR readers is McMoneagle's prediction that new anthropological discoveries in Africa will establish by 2010 that Neanderthal and modern man descended from separate lineages; much later, the probable origin of man will ultimately be determined to be comet-borne viruses. Additionally, he prophesies that new evidence that North America was visited as early as 1100 will be discovered in Nova Scotia before 2022.

Apart from the last chapter detailing life a millennium hence, McMoneagle's predictions extend out from the present to the year 2075. The scope of prognostications is wide, with all topics and matters broadly categorized under the six headings used by the World Future Society to classify all world issues for discussion: Demography, Economics, Environment, Governments, Social (which includes archaeology and anthropology), and Technology. Inevitably, there is some overlap among categories. Under the Demography category, for example, McMoneagle presents specific forecasts of squabbles and clashes between ethnic groups around the world, mostly in Africa and Asia, many of which are expected to occur within the

next 22 years or so.

In this section also, among many things, the author foresees a huge expansion in the legal definition of marriage between people, a major trend towards androgyny in clothing and hairstyles, the widespread use of nonpermanent tattoos and the advent of cosmetic scents for both sexes based on pheromones—all designed to evoke certain desires in people within range! Male pattern baldness will be eradicated by ingesting pills, assisted suicide will become a lawful choice, and teenagers will be wearing tracking devices subcutaneously by 2020, for purposes of law enforcement. A new metaphysical religion bridging science and spirituality will emerge; the next pope will ascend to the Chair of St. Peter in late 1999 (but Christianity's overall adherents will decline significantly by 2025); and additional Dead Sea Scrolls will be located between 2011-13.

In the Economics section, by way of a small sampling, McMoneagle sees only four major banks in America by 2030; a common currency for North America by 2040; serious world food production problems by 2039; manned manufacturing companies on the Moon by 2055 and automated manufacturing plants on Mars and two other moons by 2075; a major stock market drop in late 2006, caused by a war in the Middle East; two new car engine types powered, respectively, by on-board, water-separated hydrogen and a new, exotic electrochemistry; bicycles-only transportation restrictions in four American cities by 2025, the business use of Russian submarines for container transport; and the actual teleportation of small physical objects by 2050.

The author views with concern many developments that will occur regarding the Environment. McMoneagle expects air quality to degrade seriously, giving rise to a national epidemic of allergies in children and widespread air-scrubbing in buildings. Major tree-planting efforts will occur globally beginning in China around 2015 as a way of re-"greening" the planet, but not having their full effect until 2080-90. "Designer animals," the products of creative genetic manufacturing, will emerge from 2030-50, originally as pets and then as farm animals, leading to new meat delicacies. (People themselves will be able to shop for desired genetic characteristics in their offspring in 2050!)

For those expecting serious physical earth changes in the offing, McMoneagle's predictions do not disappoint. A continuing rise in average tides will threaten coastal cities worldwide by 2025, according to the author, with Key West and some cities in Europe and the Far East being abandoned around 2045. Underground cities, cities built on platforms, and miniature floating cities will begin to appear during the first 35 years of the 21st century. A new string of Pacific islands will begin to form between Japan and Hawaii after 2041, and the mining exploration of Antarctica will begin in 2020. Killer earthquakes will occur around the globe, with Los Angeles expected to be hit sometime in 2013-15 and San Francisco during 2022-23, both among the numerous other locales that McMoneagle tabulates in his book for easy reference. A quake occurring in upstate New York in 2050 will be the worst natural disaster in American history. Hurricane activity will also become more frequent,

severe, and deadly, with people abandoning island living in the Bahamas and Virgin Islands by 2025 as a result. An asteroid passing Earth in 2016 will have an electromagnetic effect on the Earth's surface, and the existence of a tenth planet in our solar system will be verified by telescope in 2015.

With respect to the existence of extraterrestrial intelligence, McMoneagle foresees that, by 2020, sufficient hard proof will exist to establish that UFOs are real vehicles-probably time machines, and likely piloted by intelligent beings. However, he claims that their point of origin will not be established till about 2060. Formal contact with them will not occur until 2075-77, and then at their instigation. In the meantime, a coherent but indecipherable signal from a planet in another solar system will be detected by 2018 and the existence of humanoid life on Mars a very long time ago, originating from a crashed alien space vehicle, will be confirmed by 2035. By 2050, through orbiting information-gathering satellites, Venus and Saturn will be shown to have basic life forms existing on their surfaces. As for our own space efforts, the author expects to see an expanding, international orbital space station in place by 2025 and the use of a runway-utilizing space plane to reach it; a second, privately owned space station by 2050; a shuttle bus to the Moon after 2025; and an operational Moon base for manufacturing such things as exotic drugs and metal alloys for electronics by 2070.

Under the heading of Governments, McMoneagle foretells many matters pertaining to crime, diplomacy & politics, espionage, new laws, the military and war. Among them: the abolition of the death penalty in America by 2022, unless requested by a convicted multiple murderer in lieu of long-term incarceration; the addition of two new states to the Union by 2050 (neither of which will be Puerto Rico); the relocation of the United Nations after 2025 to an island outside the United States; and the negotiated resolution of a serious Sino-Russian border dispute between 2010-12.

In the world of spying, McMoneagle foresees the active use of paranormal functioning for intelligence-gathering by at least seven countries by 2025, and the use of remote viewing to significantly reduce the search areas for mass-destruction weapons even earlier, by 2008. Militarily, American and European soldiers will carry "death ray" rifles with a range in excess of 500 meters by 2015, and American infantry at least will wear lightweight, woven body armor by 2020; by 2030, they will also wear camouflage that mirrors the surroundings and can vary from all white to all black.

World peace will remain elusive until well after 2200, per McMoneagle. Of great significance, we can expect a second, bigger, Persian Gulf war before 2003 in northern Iraq, one that will last four years and directly result in government turnovers in over half a dozen countries, outright insurrection in others afterwards, and the near dissolution of the NATO alliance. Just as sadly, before the end of 2004, the United States may face the hostile use of a biological weapon inside its borders by an enemy state. Even earlier, before 2002, McMoneagle sees a biological warfare accident in a Middle Eastern country that will kill almost

100,000 people and cause a city to be abandoned; civil war erupting in three Near Eastern states, including Saudi Arabia; and war breaking out on the Korean peninsula after the signing of peace accords and the withdrawal of U.S. troops.

In the Social arena, McMoneagle's forecasts span the areas of anthropology and archaeology, education and entertainment, family lifestyle, language, sex, and sports. Across the expansive realm of Technology, his predictions detail many new and innovative developments in computers, sound systems, home construction, medicine, high power, nuclear weapons, telecommunications, and terrestrial spacecraft.

In the last chapter of the book, the author paints an exquisite picture of our world in the year 3000, a vision at once enchanting, evocative, and sobering. In describing the cities and landscapes, the technologies and lifestyles, the spiritual beliefs and practices, and the social mores of the distant future, McMoneagle's style of prose seems to change, and one senses that somehow he has actually been to this future and walked around there a bit. Although no one now living will likely experience the physical reality of that period on Earth, each of us can perhaps become tangibly inspired in some way by the surrealistic allure of that epoch-and act constructively in furtherance of it. Surely, Joe McMoneagle would be very happy to hear confirmatory feedback about such action, and perhaps that wonderfully humane world he has remote-viewed a thousand years from now might, as a result, arrive just a little bit sooner.



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Chariots of the New Millenium

Are the Dreams of
Nicola Tesla and His
Followers
Approaching Reality

by Bruce R. Meland

With an oil glut worldwide, and resulting low gas prices here in the US, major oil companies are merging and laying off thousands of employees to remain financially healthy (in other words, to maintain high executive salaries and stock options). As a result, it is very difficult to get the American public interested in alternate fuel automobiles, specifically, cleaner, quieter and more energy efficient electric, hybrid electric, or fuel cell vehicles.

Last year Ford Motor Company sold about 800,000 sport utility vehicles and canceled some of the more energy efficient lines. The primary American automotive concern, at the present, seems to be congestion, or gridlock. Fast-growing big cities like Seattle and Atlanta with little alternate transportation experience stop and go freeways. Commuters are late to work and valuable company time is wasted. And if an accident occurs on the freeway, traffic backs up for miles, adding hours instead of minutes of delay time. Frustration! Road Rage! Motorists shooting motorists! There must be a better way.

The Germans seem to have one. I visited Berlin this summer where they just completed their third station, for new 150 mph ICE trains, where you can catch commuter rail or the underground to almost any spot in the city.

Very few US cities offer alternatives such as light rail, commuter rail (trains using existing tracks), an effective bus system, or even enough parking space for the glut of private autos. Very few US commuters are aware of the physical, mental, and economic dangers due to auto congestion and tailpipe emissions. Only if air pollution alerts are issued during air stagnation conditions (extreme cases: Mexico City and recently Tehran), do most city dwellers realize their health is at risk. An air pollution threat occurs almost every time traffic is in a gridlock situation and the vehicles ahead gas the occupants behind. Feel blessed if the car in front of you is electric!

Cars at idle emit two to three times as many health-damaging pollutants as at normal operating speeds. The link between diesel exhaust and cancer has already been established, and a distinct correlation exists between hospital visits due to

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respiratory problems and air pollution alerts. With increasing intercity pollution, US metropolitan areas will soon follow their European counterparts and create emission free zones where fossil fuel cars will be prohibited. Only electric cars, or ZEV's (zero emission vehicles), bicycles and mass transit will be allowed.

Another net effect of millions of cars on the road worldwide is the constantly increasing emission of greenhouse gasses and the resulting major contribution to global warming. Such mass tailpipe emissions are threatening the planet and are a likely culprit for extreme weather patterns (severe weather) worldwide. 1998 experienced the warmest average temperatures in history. And let us not forget other harms to the environment from such as the Exxon Valdez, Scottish North Sea and Russian Arctic oil spills, and the resultant destruction of animal life and human property.

A related catastrophe, the Honduras flooding, apparently resulted from severe weather and the clear cutting of rainforests. When no extensive root systems or tree structures were available to absorb the excess rain and wind, the consequence was mass destruction of public bridges, buildings, private property and human lives.

Another result of the excessive self-indulgent use of oil in the US is the aggravation of trade deficits with countries like Nigeria, Mexico, Indonesia and in the Middle East. The result is a money drain from the US, meaning less commerce and less jobs. Moreover the money paid for the oil goes mostly to privileged leaders or dictators and does not trickle down to the masses. Consequently there is, in these countries, no emerging middle class to buy our goods and services-no cars, (of course they wouldn't want most of our cars because they are too big and use too much gas), computers, appliances, wheat, lumber or apples. So the US economy slows and American jobs are eliminated.

Meanwhile a silent revolution has been emerging since the 70s. Hands-on engineers, electrical wizards, high school and university students have used standard power electronics to revive the electric car, that lost out to Henry Ford and Standard Oil in the early 1900s. Spurred on by the Oil Crisis of the mid 70s, electric cars, mainly conversions, started reappearing. Most EV converters wanted better range. The followers of Nikola Tesla started researching his work to discover how he managed to power his own electric car to great distances on a single charge. Inventor Rory Johnson developed, designed and operated a 525 HP fuel cell motor with a range of 100,000 miles that operated on two pounds of deuterium and gallium. The government attempted to block his research, apparently, because of the threat to gas taxes. Oil companies didn't want it because it threatened their monopoly. Johnson was run out of his Illinois shop to California where he died under mysterious circumstances. Similar stories on other inventors appear frequently in the literature.

Highly efficient magnetic motors are also under development. Joseph Newman claims his revolutionary magnetic motor technology was stolen and now appears in the MinnKota

outboard trolling motor. This motor is claimed to be the most efficient electric trolling motor on the planet.

Researchers have also tried to duplicate Pons and Fleischman's Cold Fusion (low-level transmutation of elements) work, announced in 1989 at the University of Utah. Attempts to harness this technology for use in auto propulsion have not materialized yet but work continues worldwide. One promising application of this rather recent discovery-rapid decay of nuclear waste-could greatly help the nuclear industry clean up its mess and perhaps enable it to better meet the additional power demands for electric cars.

This technology also poses a threat to entrenched interests in the nuclear cleanup industry. Instead of nuclear waste being easily and cheaply disposed of on the power plant site, it now must be expensively glassified and hauled to Yucca Mountain, Nevada. Disposal companies stand to make billions preparing; hauling and disposing of such waste. They, apparently, have little interest in seeing an easier, safer, cheaper way of doing the job.

In the meantime, auto manufacturers and advanced battery companies, spurred on by California mandates (10% of all vehicles sold in California in 2003 must be zero emission); and millions of dollars in grants and incentives from federal, state and local governments are forging ahead one step at a time with electric, hybrid electric (half gas and half electric), and fuel cell powered vehicles. The Advanced Battery Consortium (half auto industry half government funded) alone, is spending \$60,000,000 in the development of the lithium polymer battery. Millions of dollars have also been spent on other advanced battery developments, such as Nickel Metal Hydride and Lithium ion batteries. Most major auto manufacturers worldwide are developing these emission-free, or ultra low emission vehicles. The electric vehicle movement is gaining visibility nationwide through exposure at EV Expositions, and electric car races and rallies nationwide, such as the American Tour de Sol, in the Northeast, National Electric Drag Racing Championships in Oregon, Aps Electrics in Phoenix, and the inaugural 99 Southwest Tour de Arizona, an EV rally around Phoenix.

Enter stage right, major auto EV and HEV productions: General Motors spent \$300 million developing the EV1, a presently a sporty electric coup, for LA, Bay Area, and Phoenix yuppies. The EV1 has high performance and now a range of 120 miles on a charge, using nickel metal hydride batteries (NiMH). The 99 electric Ford Ranger pickup has fast charging capabilities for its lead acid batteries, (charge it in 20 minutes for another 60 miles) as well as NiMH batteries for longer ranges. The Toyota RAV4 EV, The Honda EV Plus, and the Chrysler EPIC Electric Van now go over 100 miles on a charge. The Nissan Altra has a range of 120 miles, using lithium ion batteries. These initial EV models are expensive (\$40,000) and are leased for around \$400/month. Fast charging stations are being installed all over LA, the Bay Area, Sacramento, Phoenix, NY and Atlanta. These installations are heavily subsidized by the Electric Utilities nationwide. Budget now has an EV Rent-a-Car operation at the LA Airport renting several EVs from the major auto companies for

about \$40 per day.

Toyota with the Prius was the first to market a hybrid electric vehicle (HEV) in Japan. It gets about 50 mpg, and does not pollute while trapped in gridlock. The highly efficient gas motor shuts off when stopped, and starts on electric power. US and European sales of the Prius will begin in mid 2000. 25,000 Prius' are now running the roads in Japan with great success. Other auto companies worldwide also see high market potential for hybrids and will soon enter the market. Hybrid and fuel cell busses are also being produced on a limited basis in America, Europe, and Japan. European car companies also have electric cars on the road and a European company, ZEVCO has a fuel cell London Taxi operating in the UK.

Bruce Meland is editor of the magazine Electrifying Times which has covered the emergence of cleaner vehicles for the last seven years.



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Bermuda Triangle Stargate?

Do Newly Mapped Magnetic Anomalies Point to the Stars

by
Dr. Michael Preisinger

A German historian/scuba diver has recorded the exact location and value of deviations in magnetic fields off the Bahamas coast. Scientists to whom he has shown the figures do not dismiss the possibility that they are caused by micro-wormholes. His researches have also led him to wonder whether the American AUTEK naval base on Andros Island is not-perhaps on account of these same wormholes-an "Underwater Area 51 of the Caribbean." And he has reached some new conclusions concerning Atlantis and the Bahamas.

Oceans of ink have been spilt over the subject of the Bermuda Triangle, that apparent paranormal grab-bag of missing vessels (hundreds of ships and scores of planes), deviations in the magnetic field, abrupt outpourings of fog, UFO sightings far above the national average-and much, much more. A vast amount of pure speculation has accompanied these reports, the most controversial being that the Bahamas archipelago is comprised of the mountaintops and higher areas of the lost continent of Atlantis, sunk beneath these waters millennia ago.

As a practicing historian, with a doctorate in history and sociology from the German Sports University in Cologne-and therefore with a vigorous training in avoiding speculation-I certainly never expected to have anything to contribute to this controversy, which I tended to entirely dismiss.

Pure happenstance changed all that. I am also a trained scuba diving instructor; and, in 1995, I was sent by my company on a six-month stint to Nassau, Bahamas, with my wife and children. My German customers were the travel companies Inter Airlines and Aeroplan. My task was to develop tourist programs for scuba divers and help customers who were already there.

In the course of my work, I heard persistent reports of persons on boats who had experienced sudden deviations in their compass readings which had put them right off course. My curiosity as a historian got the better of me (and, besides, it would make for an unusual diving experience): I decided to look for magnetic field anomalies in the places where the deviations had been noted, and try to bring back exact figures for those

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deviations.

Based on the stories I'd heard, I chose more than half-a-dozen points at which to dive: Fish Hotel, Lyford Cay, and White Hole, near Nassau; Lost Blue Hole, about an hour by boat from Nassau; Dogleg Reef, an hour by boat from Marathon, in the Florida Keys; the "Atlantis Wall," near Bimini; and Sunken Train, near Eluthera.

Fellow scuba divers Al Miller, an American, and Joel Green, a Jamaican, accompanied me on these expeditions. Over the course of several weeks, we carried out one to seven dives a week, depending on the time we had available. Dressed in our scuba gear, and singly or in pairs, we dove at each location several times, usually descending to a depth of no more than a few dozen feet. The dives lasted 60 to 75 minutes; sometimes we made them from cheap inflatables, other times from rented boats.

We found clear evidence of deviations at four locations: Fish Hotel, Lyford Cay, White Hole, near Nassau; and Dogleg Reef, near Marathon, in South Florida. In the course of our dives, we recorded precise figures for what the compass readings were as compared to what they normally should have been.

Over the next few months, I communicated these figures to a number of physicists around the world. To a one, they told me that such magnetic field anomalies could be caused by briefly-appearing micro-wormholes. They could think of no other explanation for the deviations. Prof. John Wheeler, of Princeton University, in Princeton, NJ, has given the name of "wormhole" to what he believes may be "transit tunnels" between different dimensions of reality. According to Wheeler, these wormholes may be only a giga-fraction of a square inch in size-the number one preceded by 33 zeroes, preceded by a decimal point. Wheeler says these mini-black holes, constantly blinking in and out of the geometry of space, are thought to be bits of "virtual matter;" that is, they can exist for a limited time only. Their counterparts-so-called mini-white holes-are virtual anti-matter. Whenever these two kinds of virtual matter build up to any extent, they immediately destroy themselves. Wheeler can offer no explanation as to why mini-holes appear, disappear, then reappear.

Regarding my magnetic field anomaly readings, here are some typical responses, from some of the scientists-usually quantum physicists-to whom I spoke:

Dr. Werner Muller, physicist, Karlsruhe, Germany, in a 1995 phone interview: "According to the figures you provided and the fact that no natural source was found in the bottom of the sea, there are just the quantum physical theories left to explain the phenomenon."

Professor Tsung-Min Gung, physicist, Tokyo, Japan, 1995; phone interviews: "If the theories of inter-dimensional connections are not completely wrong and can develop in the way I am expecting them to, the strong interdependencies with gravitation and the earth's magnetic field may be a way to track

them down."

Grazyna Fosar, physicist, Berlin, Germany, in a radio discussion together with myself, in 1997: "From the physicist's point of view, gates to hyperspace can be the only reasonable explanation for these mysterious deviation fields."

These startling results led me to investigate, tentatively at first, then with growing interest, some of the other "Bermuda Triangle" phenomena associated with the Bahamas area. I knew that the theory of compass deviations as being caused by "stargates" went back some way (though, as far as I knew, I was the first to come up with any figures); I was now told that the extremely high incidence of UFO sightings in the Bahamas archipelago had been associated by some researchers with these stargates.

I was further told that many of the sightings took place near the Atlantic Undersea Test and Evaluation Center (AUTEC), the American naval base on the Bahamas island of Andros, and that some researchers believed AUTEC might be an underwater "Area 51"- a place where secret research was being carried out on UFOs by the American government, and which, from time to time, was even visited by UFOs.

I decided, as a historian, to try to get to the bottom of these extraordinary speculations. The Atlantic Undersea Test and Evaluation Center (AUTEC) possesses unique resources, including an underwater range for testing and research on acoustic equipment. It is located 177 miles southeast of West Palm Beach, Florida, at Andros Island and the Tongue of the Ocean, in Bahamas. The Andros Island AUTEC test facility- access to which must be obtained beforehand - covers only one square mile on land, but actually comprises 1,670 square miles of the surrounding Caribbean. This ocean area is a steep-sided deep-water embayment 100 miles long and 20 miles wide, with depths varying from 700 fathoms at the "rim" to 1,100 fathoms (more than a mile) at the northern end. By any reckoning, this is a huge amount of underwater space.

I learned from more than one source that the Andros base has an ultra-top secret caliber of security. Here is an illustration. In 1997, a group of duck-hunters-who, admittedly, had walked right by a PROHIBITED AREA sign less than a mile from the base-suddenly found themselves confronting an unusually thick wall of foliage. At that very moment, they were knocked off their feet and their faces thrust into the ground.

The hapless duck-hunters quickly discovered that the foliage contained sailors in heavy camouflage, and that other sailors, leaping out of the foliage behind them, had hurled them to the ground. Taken to a nearby tent, they were grilled by a colonel for hours, until they were certain they would be thrown into prison. Then, abruptly, the officer released them, declaring, "I believe your story."

In the waters off Andros island, strange craft have been seen from time to time which not only resemble UFOs, but which display the same unbelievable swiftness of motion and execute

the same incredibly sharp turns. A Viennese businessman told me that, once, when he was yachting off the coast of Andros, he glimpsed, two miles away (it was a very clear day), in waters over a mile-and-a-half deep, a motionless object he thought was a whale. Coming to within almost half-a-mile of the object-which was now gleaming oddly-the yachter observed that it was some kind of man-made craft of ultramodern design.

Suddenly, the craft took off in a southerly direction at what my informant described as a "lunatic speed." It sped along the surface of the water. Then, abruptly, it disappeared beneath the waves, not to be seen again.

I have been told of conspiracy and suppression theories of a very dark nature which have been burgeoning around the subject of AUTEK as an "underwater Area 51," just as they have been around the subject of the real "Area 51." Here is an example, passed along to me by an informant whom I interviewed in November, 1998, at NASA headquarters at Cape Kennedy, Florida.

I was told that highly respected and world-class British scuba diver Rob Palmer, who had been director of a "blue holes" research center in Bahamas for a number of years, had failed to surface after a dive in the Red Sea, in Israel, in mid-July, 1997, and was presumed dead. Blue holes are small underwater caves, apparently formed from within, which are found predominately in the area of the Bahamas archipelago. I think it possible that blue holes may, perhaps, have been formed by the popping in and out of existence of micro-wormholes.

Rob Palmer, apparently, had entertained a roughly analogous theory. In addition, he believed blue holes might be the transit points for UFOs arriving here from other dimensions-and his investigations were taking him closer and closer to the AUTEK base on Andros Island, where there is a very great proliferation of blue holes. My informant told me there was a rumor that Palmer might have been murdered by officials at AUTEK, probably because he knew too much, and possibly by a post-hypnotic suggestion which caused him to take his own life while he was under the waters of the Red Sea.

As a professional historian, I don't care to indulge in such lurid speculations. But their existence suggests there might well be significant clandestine activity taking place at the Andros island AUTEK facility.

Since so much of the far-fetched material I had investigated had turned out to have some basis in reality, however indirect, I now decided to investigate the story that the area of the Bahamas is the site of the (not completely sunken) continent of Atlantis.

Many have long believed that Bimini is a remnant of Atlantis. The idea was first mooted by trance-medium Edgar Cayce, who claimed that many of the people to whom he gave readings had lived past lives on Atlantis. Using the latest technology, scientists from the British Government's Building Research Establishment

have even discovered tiny amounts of coal and gold in apparently man-made stone found on the seabed at Bimini.

As a historian interested in primary rather than secondary sources, I decided to read the single text upon which all of the thousands of books on Atlantis are based: the dialogue called the Critias, by the Greek philosopher Plato. Moreover, I decided to read the dialogue, not, as so many have, as myth or metaphor, but as historical fact. And I bypassed most of Plato's detailed account of the splendors of this ancient kingdom, concentrating instead on its dimensions as reported by Plato: What shape did Atlantis have? How long and wide was it?

I learned something intriguing: that if you were to take the present-day Bahamas archipelago and raise the entire land-mass by 300 feet-or, to put it another way, lower the water level surrounding Bahamas by 300 feet (its level during the last Ice Age)-you would end up with a country that closely matched, in shape and size, the ancient Atlantis of Plato: The philosopher wrote in the Critias that the continent was larger than Egypt (as it was then known); that the center of the island, not far from the sea, was formed by a plain surrounded by shallow mountains to a distance of six miles; and that these mountains themselves were located in a large plain, surrounded by high mountains to a distance of 200 miles.

My conclusions regarding the so-called Bimini Wall, thought by many to be a remnant of Atlantis, were not nearly so "New Age." I believe that some of the stones making up the wall appear to be man-made, not because they came from Atlantis, but because they were left there during the American Civil War.

In those days, a great many ships ran the Union blockade to bring trade to Confederate harbors. Pursued by Union ships, these vessels often escaped into the shallow Bahamas waters where the big man-o-wars couldn't follow. To navigate over the reefs that filled these waters, they frequently had to jettison weight so as to ride higher in the water. What easier way to do this than by dumping granite stones from the ship's ballast? That, I think, may account for a good many of the granite stones now found at such places as Bimini.

I pursued my investigations in a number of other areas. I found out, for instance, that Bahamas has its own legends of mysterious little monkey-like creatures that are almost never seen: the "chickcharnies". I discovered there are numerous "ghost stories" associated with Bahamas, and that the shamans of the area are reputed to have almost godlike-powers. I came away with the impression-one that can scarcely be proven scientifically-that there is high degree of psychic, even "interdimensional," energy in the Bahamas archipelago.

My attention, though, keeps returning to the "underwater stargates of the Caribbean," which I discovered with my friends Al Miller and Joel Green. I continue to wonder what might be the next step in researching these "stargates." I have a proposal. It would be interesting to actually try to enter one of these "stargates"-except that they are usually microscopic to an

extreme degree, and they tend to fluctuate in and out of existence. Therefore, I would like to suggest that one or a number of psychics descend to the sites of some of these underwater anomalies, perhaps those near Nassau, which are shallow, and not far from shore-and not far from the Bahamas capitol, which could make an excellent host to a world press tempted to attend this unusual "Underwater Splashdown to the Stargates of the Caribbean." Jeanne Dixon may be too old for such a venture; but there must be many youngish, athletic and gifted psychics who could be persuaded to don scuba diving gear and venture to the bottom of the ocean to see what telepathic feelings and messages they might be able to pick up, filtering ever so briefly through these on-again, off-again, underwater micro-wormholes.

My proposal may seem outlandish. But I and my scuba diving colleagues would be glad to train as divers any prospective psychics, and descend with them to the ocean bottom off Bahamas. We could do it during the coolest month of the year in Bahamas-January. January 1, 2000, seems like a propitious date.

Do I have any takers?



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Hapgood Revisited

**New Research Vindicates
the Life Work of One or
this Century's Greatest
Unsung Scientific
Pioneers**

by
James Bowles

The scholarly study of geology, as opposed to mystical speculation, dates from the 18th century. Early geologists looked at the evidence before them that included highly folded and faulted rock layers, igneous flows, intrusions, and the remains of species that no longer walked the earth. They concluded that the earth's history had been marked by a continuing series of catastrophic events. This view came to be referred to as Catastrophism.

Somewhat later, during the early 19th century, an opposing view emerged. Proponents noted events as they were occurring at the time. They saw that streams and rivers, although doing little in the way of destruction most of the time, could be tremendously destructive during floods. They saw that volcanoes and earthquakes were also benign most of the time, yet during brief spurts of energy could destroy entire communities. Their conclusion was that these everyday forces, acting over immense spans of time were quite capable of creating the world we now see. Their viewpoint became known as Uniformitarianism. In the debate that followed the proponents of Uniformitarianism prevailed and that philosophy, largely unquestioned until recently, has been the ruling view of geology ever since.

Today the old debate has been rejoined. Since Charles Hapgood's book, *Earth's Shifting Crust*, was published, dozens of articles have been published on a variety of recognized catastrophic geological events. One, *Should we teach Uniformitarianism?* by E. B. Heylmum (1971) set the tone for much modern thought. However, few if any of these contributions view geological catastrophes as worldwide simultaneous events, and perhaps not surprisingly, none that I've seen have listed Hapgood as a reference. The unique feature of Hapgood's theory is the proposal that forces that build up over an extended period of time, have caused the earth's entire crust to slip over its inner core, and that this has occurred repeatedly in the earth's history with disastrous effects.

I am neither a convinced proponent, nor opponent of the new Catastrophism as applied to Hapgood, but I am a very interested observer. Thus far the effort has been to show that it could have happened. What seems to be needed now is proof that it has!

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Over a century ago, in the *Origin of Species*, Darwin suggested natural selection as the mechanism to account for evolution. But while few biologists seriously challenged the premise, difficulties nevertheless developed, particularly in regard to the extinction of some species and the sudden appearance of others. This growing unrest was ignored at first, but as scientific and commercial explorations expanded, more and more evidence of mass extinctions was uncovered. The closing millennia of the last ice age, for instance, saw an enormous mortality of animals in many parts of the world. Some estimated that as many as 40,000,000 animals died in North America alone, including mammoths, mastodons, giant beaver, saber tooth cats, giant sloths, woolly rhinoceroses, camels and horses. Eventually the physical evidence became so extensive that the bulwark of denial began to weaken. But Nature hates a void, so, as in all cases where denial is forced to give way to an anomaly, new theories evolve. So it was that pure natural selection yielded to accept a mild sort of natural intervention which some scientists suggested may have been brought on by such things as mountain building, or the ice ages, or volcanic dusts, citing its adverse influence on solar radiation, or, as in the case of the dinosaurs, an asteroidal impact. None of these explanations have really caught on, however, because the lack of supporting evidence has simply blocked any serious consideration.

But that's not to say that the biologist's concerns need to go unanswered. Because in 1958, Charles Hapgood, who we'll meet in just a minute, advanced a theory suggesting that crustal displacements, brought about by centrifugal influences acting on the polar icecaps, have not only been a regular part of earth's history, but that their catastrophic consequence are the direct cause of not only abrupt biological change, but virtually all significant geological change as well. If you are not familiar with Hapgood, than let me say that you are in for a refreshing treat. Because, like no other author in recent history, he is quoted by nearly everyone who writes on this subject. In fact the whole of Part 1, of the best selling *Fingerprints of the Gods*, by Graham Hancock (Crown 1995), is devoted to Hapgood. Let's see why! The most fundamental law in all of nature, without compromise, is that forces, and only forces, can produce motion. Nothing else works. Not energy, not momentum, nothing! So when the wind blows, or the Himalayan mountains rise, or lightning streaks across the sky and the thunder torments our ears, a force has caused it. It is fundamental, and it's in every physics book that ever was. But we don't have to go there to find it, because the most celebrated patron of this principle, author, professor, visionary, Charles Hapgood, whose classic works, *Earth's Shifting Crust*, set it out on the table in ledger form for all of us to read!

The prospect that unfolds before us, as we contemplate the possibility that total displacements of the earth's crust have been a feature of geological history since the formation of the crust itself, is nothing less than the discovery of the formative force, the shaping factor, that has been responsible not only for ice

ages, not only for the mountain ranges, but possibly for the very history of the continents and for all the principle features of the face of the earth.

Without ambiguity, Hapgood used the term "formative force" in his search for that shaping factor that brought about the ice ages. He wasn't looking for weather patterns, or climatic changes, he was looking for a force; and he found it in the centrifugal influences that act directly upon the Polar ice masses to drive them toward the equator in a crashing search for equilibrium. Einstein agreed...

In a polar region there is continual deposition of ice which is not symmetrically distributed about the pole. The earth's rotation acts on these unsymmetrically deposited masses, and produces centrifugal momentum that is transmitted to the rigid crust of the earth to bring about a displacement over the viscous inner layers and moves the polar regions toward the equator....and in uncommon fashion, Einstein paid Hapgood the sincerest of compliments!

"I frequently receive communications from people who wish to consult me concerning their unpublished ideas. It goes without saying that these ideas are seldom possessed of scientific validity. The very first communication, however, that I received from Mr. Hapgood electrified me. His idea is original, of great simplicity, and-if it continues to prove itself-of great importance to everything that is related to the history of the earth's surface."

Einstein, in endorsing Hapgood's work, however, did so with some lingering concerns. "Without a doubt the earth's crust is strong enough not to give way proportionately as the ice is deposited. The only doubtful assumption is that the earth's crust can be moved easily enough over the inner layers."

This concern, regarding the crust's ability to move easily, (which carries with it the implied assumption that the crust could break away in the first place), was offered as a reminder that the earth does not possess any secret procedures for violating Nature's Laws. In the simplest way possible Einstein was suggesting that the process, or processes, that break the crust's ties to the earth and fashions the viscous inner surfaces was in need of discovery before the theory could be fully endorsed. His reminder was subtle, but it had hard implications, i.e., there was a lot more work to be done. Einstein then closed his words with this "observation:"

If the earth's crust is really so easily displaced over its substratum as this theory requires, then the rigid masses near the earth's surface must be distributed in such a way that they give rise to no other considerable centrifugal momentum. (Note: Centrifugal momentum is a generic reference to a mass that has achieved velocity from the influence of centrifugal forces.)

Hapgood realized the impact of Einstein's words. The inference was obvious. If there was no indigenous process to break the crust's ties to the earth and form the viscous inner layers, the crust was not going to move. Hapgood expressed it

this way!

It is necessary to investigate any existing distortions within the crust itself and to learn whether it may contain any uncompensated masses of a magnitude comparable to the Antarctic icecap, and thus capable of causing comparable centrifugal effects. For the inference is obvious: if such masses are in existence, but have not moved the crust, it follows that the crust may be anchored too solidly to be moved by the centrifugal effect of icecaps.

There was clearly an unsolved problem here, but we have to change from the past tense to the present to see how it was resolved. My degree and lifelong experience is in engineering, so when I read Hapgood's book I was intrigued by how he applied simple everyday engineering mechanics to solve questions of evolution and the ice ages. It was masterful. But he was severely criticized for his efforts and you have to admire his forbearance. For instance, one rather arrogant charge, which was made in a letter that Hapgood (in classic manner) included as an Appendix item, flatly stated: "(You) have no authority to express a more definitive opinion. It is clear that the only opinions which matter are those which are the results of independent studies by competent specialists." (Now if that don't beat all!) So, perhaps in awe, or perhaps for what Edward Bacon calls "a desire for romance," I vowed (in 1960) to work out some of the wrinkles that concerned Einstein. In 1998, I published my efforts in a book entitled *The Gods, Gemini, and the Great Pyramid*, with Beth Hapgood, Charles Hapgood's cousin, maintaining a watchful eye for new material sources and perspectives while she challenged me endlessly to maintain an awareness of the problems of language.

...Keep in mind, she would say, that everyone has ideas of their own and you want to be sure to include even the most skeptical...so don't try to tell them how things are...just give them something to think about.

Beth and I met by chance; she lives in Massachusetts and I live in Michigan, she's a student of the Art of Expression, and I'm an engineer, (...talk about challenging complicities), but we've been exchanging phone calls, letters, and visits for years now and have worked some very long hours together, (although she refers to some of our discussions as having been in the ring together). The book that finally emerged is about many things as my wife Patty will tell you, because she listened to endless hours of talk about shifting crusts and ancient Nascan figures, about Egyptian Hieroglyphics, and telepathic communication, about earthquakes, and isostasy, and ancient coral. And finally about the secret process itself. We call it Rotational-Bending, or more memorably, the RB-Effect. We can describe it in this manner. (Ref. *The Gods...*, page 1) We rotate, tilted at an angle of 23' 27" while the moon, pulling relentlessly at us, circles the earth. With no change in time we orbit the sun and again we experience the relentless pull of gravity. The combined gravitational effects from the sun and the moon, and to a lesser extent that of the planets, pull at the crust from this oblique angle, relentlessly wearing the crust down until it is wrested from its moorings and fails from

fatigue. We're being torn apart. It is from the RB-Effect that a weakening bond in a zone just below the crust called the "plastic zone" forms and allows the crust to separate from the inner mantle. Once the inner ties between the crust and the inner mantle are broken, centrifugal forces acting on the great masses of ice at the poles move the crust toward the equator.

Rotational-Bending is the physical process imposed on an object, in this case the earth, by the combination of the effects of a force which causes the object to bend while it is simultaneously in rotational motion. Systems fail from the RB-Effect because the internal stresses induced by the bending are being chased around by the rotation. From tension to compression and back again in a destructive fatiguing manner. Time is the controlling factor here because the earth rotates on its axis 24 hours a day, year after year, millennium after millennium, endlessly - and where such endlessly cycling exists, failure from fatigue is both certain and unexpected.

Rotational-Bending, or the RB-Effect, stresses the crust from the gravitational plane of the ecliptic, the equator having absolutely nothing to do with it except to rotate, as illustrated in Figure 1. The resultant stress pattern looks like that illustrated in Figure 2. The RB-Effect squeezes the crust like an orange and (in this secret process) it breaks down the inner fibers that tie the crust, and through heat and time, it creates a viscous layer for the crust to move across. Charles Hapgood died in 1983, so he never knew of the discovery, but I think he'd have been pleased that the wrinkles had been ironed out.

The story of crustal displacements goes far beyond centrifugal momentums and the RB-Effect, however. Because after having said all there is to say about them, it is time to link their efforts to the successful displacement of the crust. So the proofs are gathered and the links are made; and we tell you the story in The Gods, Gemini, and the Great Pyramid.

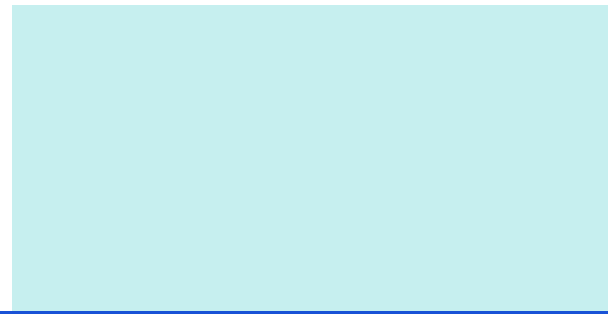
Hapgood found the links that he needed in the ancient geological and fossil records. We found them in ancient cultural records that connected Nasca, Peru with the pyramid sites in Egypt. It is our belief that these Peruvian figures are an ancient Bible, and the parent text, which they serve to illustrate, are half a world apart, but can be read from the walls of the pyramids from the Fifth & Sixth Dynasty of ancient Egypt. They are, of course, R. O. Faulkner's, Ancient Egyptian Pyramid Texts.

These two ancient chronicles take us back to a time when the North Geographic Pole was in Alaska, Egypt and Peru were both on the equator, and the Sphinx, for the only time in its aged history, faced due east. Since then, both Alaska and Hudson Bay have been jostled around by a shifting crust that moves in a bobbing motion that is locked into existence by the mass of Antarctica. With the Arctic at the Northern Pole as our starting reference, each shift moved the crust 30 degrees, moving it from the Arctic to Alaska and back again, then to Hudson Bay and back again, in a bobbing, sometimes hesitant series of movements that took thousands of years in its administration.

Now whether this hesitancy explains interstitial periods of glaciation in any satisfactory manner, is hard to say, but it beats all other explanations that I have ever read, or heard tell of!

Dr. Fred N. Earll wrote the foreword to Charles H. Hapgood's book, The Path of the Pole (1970). Fred, now retired, was a Geology Professor at Montana Tech of the Univ. of Montana.

James G. Bowles is a graduate of Michigan State University, and the author of The Gods, Gemini, and the Great Pyramid (1998).





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Mysteries of the Polynesians

Did the Peoples of the Pacific Originate on a Lost Continent?

by
David Hatcher Childress

The settlement of the Pacific remains a mystery to this day. The vastness of the Pacific as well as the lack of concern by historians has made tracing the origin of the Polynesians, at best, difficult. While anthropologists agree that there are at least three races in the Pacific region, they have not agreed on where they came from or when the Pacific was settled.

Evidence now suggests that man may have ventured out into the Pacific over 30,000 years ago. New discoveries in partially submerged caves in New Ireland, a long narrow island east of New Guinea, are proving that man reached these islands tens of thousands of years ago.

In his book *The Fragile South Pacific*, Andrew Mitchell says "Until recently archaeologists who worked in the Bismarcks and the Solomons were unable to find any evidence of occupation by man older than 4,500 years. This seems odd, for man appears to have been in mainland New Guinea for at least 40,000 years; indeed, some believe that agriculture originated in the highlands of New Guinea so old are the cultures that have been discovered there. What took man so long to reach these nearest major islands? ...In 1985, Jim Allen and Chris Gosden from La Trobe University in Melbourne, excavated Matenkupkum cave in New Ireland and found human artifacts 33,000 years old deep in the earth deposits. These finds are set to revolutionize theories about the movement of man into the Pacific."

According to Maori tradition, the first Maori to come to New Zealand was the warrior Kupe, a powerful man and a legendary navigator of Pacific. Kupe was fishing near his island home Hawai'i'iki, when a great storm arose and blew him far down to the south, where he sighted Aotearoa, "the land of the long white cloud." The legend says that Kupe eventually made the return voyage to his homeland, and told them of his discovery. Many researchers believe that this happened as late as 950 A.D. but other theories place it much longer ago than that.

It is generally accepted that Maoris are Polynesians. But the location of Hawai'i'iki is open to considerable interpretation. Most anthropologists who write about the Maori do not believe that Hawai'i'iki is the same as modern-day Hawaii. Rather, accepted

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belief usually places Hawai'iiki at either Tahiti or in the Marquesas Islands east of Tahiti.

Carbon dating in New Zealand places settlements there at least about the ninth century A.D. In addition, according to tradition, New Zealand was already inhabited by another race of people before the Maoris. a group of people called the Moriori. The Moriori were driven out of New Zealand and lived only on the remote Chatham Islands, which are more than 500 miles to the east of New Zealand.

Early observers to New Zealand considered the Maoris and Morioris to be different ethnic groups, though today prevailing theory is that they were part of different waves of "Polynesian" migration, the Morioris being part of the earliest migratory waves. Today, with the discovery of the Kaimanawa Wall in the Taupo district of the North Island, there are indications of even earlier settlers in New Zealand than the Morioris.

Since archaeologists admit that nearby islands to New Zealand such as Tonga, Fiji and New Caledonia were colonized at least 3000 years ago, it seems that these same navigators would have reached New Zealand as well. The history of New Zealand, and many Pacific islands, would seem to need some radical revision.

EARLY THEORIES ON THE POLYNESIANS

The origin of the Polynesians perplexed early explorers in the Pacific from the very start. The Dutch Navigator Jacob Roggeveen said that the Polynesians were descended from Adam though "human understanding was powerless to comprehend by what means they could have been transported to the Pacific." Such doubts also afflicted James Cook and his men.

Prior to the publication of Darwin's *The Origin of the Species*, it was generally believed (by Europeans anyway) that the races of man were descended from the sons of Noah, Shem, Japheth and Ham. Darker races were considered the sons of Ham, while lighter races, such as American Indians and Polynesians, were considered the sons of Shem.

Early on, a Malaysian origin for the Polynesians was speculated. The second edition of pioneer anthropologist J.F. Blumenback's book *Natural Varieties of Mankind* (1781) added a fifth race to his originally speculated four of Caucasian, Asiatic, American and Ethiopian. This fifth race was Malaysian, which included the Polynesians.

With the arrival of missionaries in the Pacific came other theories, such as that the Maoris "had sprung from some dispersed Jews," thereby making them one of the lost tribes of Israel. We now have the notion that Maoris, and Polynesians in general, are Semites. The Book of Mormon also follows this theory, stating that the Polynesians were descended from American Indian Semites who first landed in Hawaii in 58 B.C. after voyaging in Mexico and South America. Thor Heyerdahl has sought to provide some evidence of this hypothesis in a number of his expeditions. Heyerdahl is not a Mormon, but does believe

that there was contact between Polynesia and the Americas. Heyerdahl has stated that voyagers in the Pacific came from both the shores of Asia and the Americas. Many critics of Heyerdahl have believed that he advocates the American contact theory exclusively, which is wrong.

Archaeologists admit that there is evidence that the Polynesians were in contact with North and South America, especially such islands or groups as the Marquesas, Rapa Nui and Hawaii. The sweet potato plant, or yam, is originally from South America and was known to have been cultivated on many Pacific islands before European discovery. The South American sweet potato was cultivated in ancient New Zealand and the Maoris called it Kumara.

However, contact with the Americas does not necessarily mean that the Polynesians originated there and the prevailing theory of the late 1800s and early 1900s was that the Polynesians were actually an Indo-European group who came to the Pacific via India. Linguistic evidence was usually cited, such as the detection of Sanskrit words in Polynesian vocabularies. In the days when racism was a common fact of life, one reason for such a theory was partly political: to prove that a fellowship existed between Maoris and Europeans. The main contributor to this theory was a book entitled *The Aryan Maori*, by Edward Tregear, published in 1885.

A more important scholar who supported Aryan Maoris was John Macmillan Brown who had studied at Glasgow and Oxford before taking up the Chair of English, History, and Political Economy at Canterbury University College in 1874. Brown retired from his chair in 1895 and spent much of the remaining forty years of his life traveling the Pacific in pursuit of his intellectual hobbies, including the origin of the Maori. Brown settled in New Zealand and published his first book *Maori and Polynesian* in 1907.

A leading philologist of his day, Brown stressed that the "true classification of linguistic affinities is not by their grammar, but by the phonology." Unlike earlier philologists, Brown admitted that the phonology of the Polynesian dialects differs by a whole world from that of all the languages to the west of it—that is, the language of Melanesia, Indonesia, and Malaysia. How then did the Aryan forbears of the Polynesians come into the Pacific?

Brown believed that they had come by several routes from the Asian mainland. Some had come through South East Asia, having been driven on by a Mongol influx, others had come in a northern arc through Micronesia. This northern migration had passed over the Bering Strait into the Americas before doubling back to colonize eastern Pacific islands like Easter Island. The Polynesian language that eventually emerged was a combination of several primitive Aryan tongues. In *Maori and Polynesian*, Brown suggested that the amalgam was formed in Indonesia, but later he shifted his ground. In his 1920 thesis, *The Languages of the Pacific*, Brown argued that "the linguistic attitude" of the Polynesians faced "north towards Japanese and Ainu." What had induced Brown to change his mind was the discovery of

Tocharish, a "primeval" Aryan language, as Brown called it, in a manuscript found at Dunhuang in the Gobi Desert in 1911. This famous cache of ancient texts, some written in unknown languages that have never been deciphered, was to provide a gold mine for those scholars who took interest in them.

Said Brown. "The main features of the Polynesian tongue... go back to the old stone age in Europe....We must conclude that the Aryan language started on its career from twenty to twenty-five thousand years ago, and that philological students of Latin and Greek and the modern European languages must study Polynesian in order to see the type from which these sprung." Brown went on to become Chancellor of the University of New Zealand, and enthusiastically championed unorthodox theories on the origin of the Polynesians, even to the point of advocating a lost continent in the Pacific which a few years later was called "Mu" by Colonel James Churchward. Brown found Greek, Celtic, and especially Scandinavian models for Polynesian gods.

Brown had traveled widely throughout the Pacific, something most anthropologists and historians had not done, and was awed by the many megalithic remains he had seen. He believed that he could trace the footsteps of the Aryans into and through the Pacific from their megaliths. Brown claimed that the megalithic remains at Coworker and Atiamuri in New Zealand were evidence of Aryan occupation.

Brown's magnum opus on the Pacific startled many people. His final book, *The Riddle of the Pacific*, published in 1924, claimed that there was once a continent in the Pacific that was now mostly submerged. This continent, of which most Pacific islands were the last remnants, had been founded by Aryans from America. Here was the Chancellor of the University of New Zealand advocating a sunken civilization in the Pacific and not without reason. Brown may have first become convinced of a lost Pacific continent when he was introduced to the ancient texts at Dunhuang. One of the ancient papers allegedly contained a fragment of a map which showed a sunken continent (see my book, *Lost Cities of China, Central Asia & India*). Brown had also been to Easter Island where the local tradition has it that natives are from a sunken land called Hiva. He was convinced that an advanced culture once existed throughout the Pacific and that sudden cataclysms had submerged most of the land causing a collapse of the civilization.

Despite the fact that geologists of his time discounted any rapid geological change in the Pacific it is a fact that the flat-topped guyots throughout the Pacific must have been formed above the water. These wind-blown mesas, similar to those in the American southwest, need thousands of years of blowing sand to flatten their tops. Similarly, large atoll archipelagos such as the Tuamotus, Kiribati or the Ha'apai group of Tonga would become mini-continents if the ocean levels were dropped only a few hundred feet. Today, geology remains divided as to slow geological change and sudden geological catastrophes that occasionally take place. Most geologists now favor both theories and admit that occasional catastrophes do take place, just how often is the usual question.

EGYPTIANS IN THE PACIFIC

The late Professor Barry Fell, a former Harvard Professor and native New Zealander popularized the theory that the Pacific was settled in second millennium B.C. by the Egyptians. He is well known for advocating Egyptian, Libyan, Celtic and Phoenician ancestry for American Indians, and applies his epigraphic (the study of ancient writing) research to Polynesians.

Fell believed that the Polynesians were descended from Libyans in the service of Egypt, working as sailors to Egyptian gold mines in Sumatra, and even Australia and elsewhere. He also believes that many Melanesians are the descendants of Negro slaves used as workers in the gold mines. Fell even goes on to call the dialect used by the Zuni Indians of the American south-west as Mauri script and maintains that the Maoris may be related to the Zuni Indians and their "Mauri" language.

Phoenician and Libyan rock inscriptions have been discovered in Indonesia. A letter in the January 21, 1875 issue of the magazine Nature spoke of Phoenician script in Sumatra. Writes the author. J. Park Harrison: "In a short communication to the Anthropological Institute in December last (Nature, Vol. XI. p. 199), Phoenician characters were stated by me to be still in use in South Sumatra. As many of your readers may be glad to have more information of the subject, I write to say that the district above alluded to includes Rejang, Lemba, and Passamah, between the second and fifth parallels of south latitude.

One clear link between Australia and Egypt is that the Torres Straits Islanders, between New Guinea and Northern Queensland, use the curious practice of mummification of the dead. The Macleay Museum at Sydney University has a mummified corpse of a Darnley Islander (Torres Strait), prepared in a fashion that has been compared to that practiced in Egypt between 1090 and 945 B.C.

It was reported in Australian newspapers circa 1990 that a team of Marine archaeologists from the Queensland Museum had discovered extensive cave drawings on many of the Torres Straits Islands. Some of the cave drawings, on isolated Booby Island, were of a Macassan prau which is a unique vessel with telltale double rudders and triangular sails used by beche de mer (sea cucumber) fishermen out of the Indonesian island of Sulewesi. The archaeologists declared the Torres Islands the "crossroads of civilizations" and were quoted as saying "Now it's a new ball game in an archaeological sense."

In 1875 the Shevert Expedition found similarities in Darnley Island boats and ancient trans-Nile boats. Island boats were used to row corpses to sea and leave on a coral reef. Egyptian practice was to ferry corpses across or down the Nile for desert burial.

Similarly, it was pointed out by the Kenneth Gordon McIntyre in his book *The Secret Discovery of Australia* (Picador, 1977) that the island of Mir in the Torres Strait was similar to the Egyptian word for pyramid, "mir" and even that the name for

Egypt is "Misr." Another similarity with the Torres Strait Islanders, as well as in the Solomon Islands, Fiji and Polynesia, a wooden headrest was used. This carved headrest was used to slightly elevate the head, while the subject slept on his back. It is unusual to ancient Egypt and certain Pacific Islands around New Guinea that these headrests are used.

Curiously, on the island of Pohnpei (formerly called Ponape), the new capital of the Federated States of Micronesia, an ancient Egyptian word is important in the government. Pohnpei island is divided into five districts and the governor of a district is called a Nan marche in the language of Pohnpei. Similarly, in ancient Egypt, a district was known as a nome, and a district governor was known as a nome-marche. Here we have the exact same word meaning the exact same thing in ancient Egyptian and modern Pohnpei dialect. A coincidence?

Excerpted and edited with permission from *Ancient Tonga & the Lost City of Mu'a* by David Hatcher Childress (Adventure Unlimited Press).



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In Pursuit of the Truly Strange

A Conversation with Linda Moulton Howe

by
Len Kasten

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Colonel Corso said to me, 'Linda, how did you get all of that classified material in your book? How did you do it? At least I had a gun.'" This remark by Linda Moulton Howe was made at the conclusion of a extraordinary three-hour telephone interview with Philip J. Corso and William J. Birnes on July 7, 1997, with Howe coordinating the four-way conversation and Art Bell asking the questions. Howe acts as the science reporter for the program. The interview covered many of the startling revelations made by Corso and Birnes in their ground-breaking book, *The Day After Roswell* (Pocket Books 1997), but it was one thing to read it and quite another to hear about these events from the mouth of the only living person to have personal knowledge about them.

This interview, certainly a "scoop" in every sense of the term, is just one of the more recent examples of how Linda Moulton Howe has managed to stay in the middle of the labyrinthine morass that is the UFO controversy, and how she is able to get interviews and obtain classified information from otherwise forbidding sources. She is precisely in the eye of the storm, and has been there ever since her bold, Emmy-winning documentary about the cattle mutilations in the western U.S., *Strange Harvest*, was first aired in 1980.

The world of UFO investigation and reporting is a strange, shifting, surrealistic mix of delusion, belief, and fact, where the "hard evidence" at one moment becomes the "disinformation" of the next, and vice-versa. Some journalists are believed to be purveyors of disinformation, either as government accomplices or as unwitting dupes. Since very little is provable, it then becomes a game of reputation. But even UFO investigators and journalists with the most experience and highest reputations can suddenly fall into distrust. In this milieu, for Linda Howe to have remained above reproach for over eighteen years, and to be trusted by both sides, is remarkable. Publication of her new book, *Glimpses of Other Realities Vol II: High Strangeness* (Paper Chase Press, 1998), precipitated a recent Atlantis Rising interview. We met with her at John White's UFO conference October 10-11, 1998 in North Haven, Connecticut.

From beauty queen to UFO investigator/journalist, Howe has traveled an improbable path. A former Miss Idaho, she parlayed her pageant scholarship wins into a first-class education,

obtaining a B.A. from the University of Colorado in English Literature, and a Masters in Communications from Stanford on a Stanley Beaubaire Fellowship. Hired by MGM's documentary division right out of Stanford, she went on to a series of TV producing jobs. In 1976, she joined KMGH-TV in Denver as a Director of Special Projects. In this capacity she produced, wrote, directed and edited TV documentaries, and also did on-air TV reporting. Initially she focused on projects about the environment, medicine and science and had no interest in UFO phenomena. But in 1979, when her audio man told her about his work with a 20/20 ABC crew doing an investigation of the cattle mutilations, she became intrigued and decided to investigate. The result was *Strange Harvest*, and a new twist in her career path.

A HALL OF MIRRORS

As we talked over lunch about various UFO/extraterrestrial topics, the impression from her books was confirmed. While several other prominent investigators/writers in the field, have staked out territories, Howe seeks to solve the entire mystery. What started out as a determined effort to simply understand the cattle mutilations has now broadened to encompass comprehension of the totality of reported encounters, what the government knows, crop circles, ancient astronauts, paranormal phenomena, and the scientific breakthroughs that are promised by alien technology. Like Alice in Wonderland, she has, in her search, been led down a path that gets "curiouser and curiouser," to a place of "high strangeness," (the "strangeness" scale was invented by astronomer Dr. J. Allen Hynek).

She refers to it as "a hall of mirrors with a quicksand floor." Never daunted by the fantastic information she has uncovered, she has the mental scope to entertain even the most bizarre possibilities and to report them without fear of ridicule, and with incisive and informed commentary. It is probably for this reason that so many military operatives have confided in her. Perhaps the most noteworthy example is the now well-known incident in April of 1983 when Air Force intelligence officer Richard Doty invited her to Kirkland Air Force Base in Albuquerque to a secured room and read, under observation, a classified government document entitled "Briefing Paper for the President of the United States of America." Howe later reported that the paper revealed the government had reliable information that extraterrestrials had been visiting earth for tens of thousands of years, and had helped to create the human race, as we now know it, by genetic manipulating DNA of the native primate population.

Her new book chronicles her trip through Wonderland. It covers a bewildering diversity of reports of phenomena that stretch conventional "reality" to the breaking point, and threaten to push us "through the looking glass" into another paradigm—a completely different view of what life is all about. In perhaps the largest section of the book "Military Voices," Howe reports on "confessions," anonymous and otherwise, from prior and active military personnel, about previously secret UFO/extraterrestrial activity. Much of this material is about Roswell. Howe provides

new reports about the incident, based on information given directly to her. But she acknowledges conflicting narratives, and concludes that disinformation is probably the culprit. She says, "Government insiders, under ordered policy, have inspired and fueled ridicule of witnesses with weather balloon, Venus, flares and swamp gas explanations to make sure that the public and media stayed away from the bodies, craft and technologies."

Two Spaceships in the Night

Included is a report about Roswell that has the ring of authenticity, and sheds new light on the incident. One of her contacts, a man named Peter A. Bostrom, reported to her about an interview he had conducted with a former soldier, who claimed to have viewed all the top secret 16mm films taken at the Roswell crash site(s). The canisters of film were stored with other classified films in a vault within a vault in a basement with bricked-over windows, at Fort Richardson in Anchorage, Alaska. In the inner vault was a box marked "Roswell" containing several canisters taken by the Signal Corps.

The soldier viewed all of these while doing an inventory in 1960, and reported seeing two different crashed craft in two different films, one with aliens with six-fingered hands being put in body bags and loaded onto military trucks. He told Bostrom that he was positive that the films showed two different sites, although the terrain was similar in both. Howe points out that this is the first intimation that what we loosely refer to now as "Roswell" may have been two distinct crashes, and this may be the reason that two different sites, scenarios and types of aliens were reported by various witnesses. One site would have been the Mac Brazel sheep ranch near Corona, site of the "debris field," and the other, described by Colonel Corso and others, where a nearly intact delta-shaped craft was found embedded into an embankment near El Capitan Mountain, about forty miles south of Corona. This conclusion is now supported by the release of new Roswell/MJ12 documents on the Internet (Art Bell web site) that make reference to two different UFO crashes on that same night of July 4, 1947, during an intense electrical storm.

Howe speculates that the two crashes were probably the result of a mid-air collision! To confuse the matter even more, the book supplies evidence of a third crash that even pre-dates Roswell. This one evidently occurred on May 31, 1947 somewhere southwest of Socorro in the Plains of San Augustin, possibly as far west as Elk Mountain. And this, according to information in the book, was probably the crash that caused the death of the alien depicted in the now famous Ray Santilli autopsy film. In July, 1995, Santilli released the transcript of his video interview in 1994 with the military cameraman who had filmed both the crash site and three subsequent autopsies. The entire transcript is included in the book.

Referred to only as "JB," the photographer said that the crash had occurred on May 31 "just southwest of Socorro." Anyone who has seen the autopsy film (and who hasn't at this point?) will recall that this type of alien appears to be a miniature human, but

has large, round eyes and six fingers and toes. JB was literally "freaked out" by what he saw. He refers to the aliens as "Circus freaks," and claims that three were alive and one was dead. They were crying and holding some sort of a box clasped tightly to their chests. The "boxes", shown on one of the films, were evidently the metal control panels with indentations for six-fingered hands. Howe tells us that Bob Shell, editor of Shutterbug Magazine, analyzed the Santilli film and found that it had been manufactured in the early 1940s, and that it had probably been used within two years of manufacture. In 1997, Kodak verified this information.

JB claimed that he filmed two dissections in July, 1947. One of the dissected aliens was probably one of the three from Socorro that survived, but later died of his wounds, quite apparent in the autopsy film where we see a very large gash in the right leg. Did the second one come from the El Capitan crash, where four six-fingered aliens were filmed being put into body bags? Of the two aliens that survived the Socorro crash, one apparently died in 1949, when JB filmed a third dissection. That left one alien still alive. His fate may have been revealed by a mysterious message that Howe found on her answering machine one night. A slow, deliberate voice with a Texas accent said "The government made contact in 1949 when they returned the alien that survived." Apparently, the amount of secret information yet to be revealed is truly staggering!

DEAD ALIENS ON ICE

In August, 1995, Howe received in the mail a plain manila envelope containing what was apparently a copy of a government document with the formidable title, "SOM1-01 Majestic-12 Group Special Operations Manual-Extraterrestrial Entities and Technology, Recovery and Disposal, TOP SECRET/MAJIC EYES ONLY." It was dated April 7, 1954. It is essentially a handbook for "Majestic-12 units" dispatched to crash sites, giving them background information about the extraterrestrial crafts (referred to as UFOBs), and the alien entities (EBEs), and complete instructions for technology retrieval and transport, security, handling of aliens (Dead EBEs should be packed in ice...) and dealing with the press. Howe includes the entire document, exactly as received, in an appendix.

The section entitled "Press Blackout" is especially revealing. There we officially learn what every UFO investigator has already concluded, that the three techniques to be used with the press are a) Official Denial b) Discredit Witnesses, and c) Deceptive Statements. And it is in this document that we discover what the government knew about extraterrestrials to that point in time.

HEAVEN IN A SPACESHIP

In the section Body Containers and Souls of Light Howe reports on several unusual abduction cases where the abductees were not simply passive subjects of medical procedures, but interacted with the aliens, were given information, and remembered the details of their experiences. In some of these cases, we are

introduced to a tall, large-nosed alien race, which seems to control the small greys who are here identified as sophisticated androids. All of the cases selected have certain common elements. They all remembered seeing various types of bodies in tubes in apparent suspended animation, and they were all told about other dimensions, alien interaction with the human race from ancient times, and the crisis on this planet/dire events to come. Several accounts speak of a "Noah's Ark in the sky" where specimens of various races and animals are kept suspended for possible future activation. Here we are introduced to such head-spinning concepts as simultaneous worlds, soul transfers, bodies under construction, human clones, time travel, and heaven in a spaceship.

It becomes very clear, after reading this part of the book, that one cannot possibly comprehend the UFO phenomenon without knowing something about paranormal and theosophical concepts, because it now appears that various extraterrestrial groups function comfortably in other realms of existence besides the physical. This really is to be expected from civilizations that are thousands, perhaps millions, of years older than ours. Their paranormal "bag of tricks" apparently includes telepathy, astral travel, mental influence, selective memory eradication and replacement, suspension of time, projected illusions, and much more-capabilities far beyond Star Trek!

From cases like these, and also and especially the case of Betty Andreasson Luca, the UFO/extraterrestrial world begins to merge with the spiritual/theological, and Howe devotes a significant segment of the book to ruminations and speculations in these areas, and a heroic attempt to put it all together-to solve the entire mystery! Here, Howe comes to grips with the ultimate questions about human existence on this planet. And like so many others who have trod this path, she eventually lines up with Von Daniken and Sitchin and acknowledges that the ancient and biblical gods and angels were probably E.T.s., and we are the product of genetic manipulation of early primates, and have been "bred," so to speak. And then we come to that age-old, but always contemporary problem of "good and evil." The abductees claim that there are two groups of extraterrestrials influencing us, each trying to prove a point, but neither interfering with our free will. We envision a great crap table in the sky with angels of light, and dark angels placing bets! Howe draws parallels with Rudolf Steiner's theology, Milton's Paradise Lost, and especially the apocryphal Book of Enoch. And this brings us finally to "The Rapture." The abductees confirm that those who are to be saved from the coming cataclysms have already been identified and "marked." They will be swept up to huge city-sized spacecraft just before the end, and then returned to earth afterwards to start a totally new era of love and peace.

Howe's latest project is a translation of the Sanskrit text of the Hindu Vedas. She is convinced that a more careful and precise analysis may reveal richer details about the ancient "vimanas," which will clearly identify them as extraterrestrial. When we do eventually get to the bottom of all this, it will be, in no small part, due to the efforts of this lone, persistent, courageous trailblazer.



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The Truth About UFOs

A Breakthrough CD Rom Pulls the Astonishing Facts Together

by
Rod Baker

The prospect of extraterrestrial life has fascinated earthlings for centuries but the search for proof of its existence has recently become more serious. Since the Hubble Telescope's deep-space photos revealed millions of galaxies which we never imagined existed, scientists have begun to concede intelligent life outside our solar system may be not only possible but, in fact, highly probable.

Let's suppose, for the sake of the argument, that alien life exists and that it has discovered earth. Then let's project further and say aliens are exploring our planet. The question is-could they do it without our knowledge? Although history has produced myriad sightings, encounters, and in recent times, photos and videos, we still don't have satisfactory answers to the UFO enigma. A new reference, though, may shed greater light on the mystery. The UFO Anthology a CD-ROM (for either Windows or Macintosh) from Cambrix Publishing presents serious students of the phenomenon with a massive collection of data, including over ten hours of photos, videos, interviews, newspaper accounts, sightings, encounters, government involvement and other UFO-related events-much of the material never seen or heard before.

According to Ernie Greene, the creator/producer, many mind-boggling facts have been hushed up by the government. Traveling the world and using the Freedom of Information Act, Greene has collected what he considers the most important UFO data out there, along with several exclusives, including a video interview with General Thomas DuBose, second-in-command during the cover-up of the notorious crash near Roswell, New Mexico in 1947; never-before-seen photos; never-before-heard air controller's conversations with pilots while chasing UFOs (includes the major 1965 incident over Edwards AFB); a NASA UFO photo archive and many other equally interesting exclusives.

Among UFO experts interviewed are military officers like retired Command Sergeant Major Robert Dean-NATO (an officer with Cosmic Secret clearance) and respected researchers active today like Linda Moulton Howe (see Len Kasten's interview

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elsewhere in this issue).

A young and ambitious producer, Greene nevertheless claims an unshakable commitment to providing the truth even if that truth disproves the existence of UFOs. His own first sighting occurred during childhood. From a bedroom window, he watched a brightly colored object zigzag across the night sky. The memory was powerful and sparked enough adulthood interest to set him on a lengthy search for UFO facts. The UFO Anthology is quite possibly the most complete collection of UFO resource materials ever assembled in a single product.

From its well-organized interface, the CD-Rom guides users to Reference, UFO Descriptions, UFOs in History, UFOs Worldwide, US Government, Crop Circles, Alien Abductions and Cattle Mutilations. Sub-topics feature photos, videos, interviews, taped conversations and details of encounters. The visuals, whether photos, videos or graphics, as well as the original music and narrative track, are of high-quality.

The possibility that UFOs and aliens are not extraterrestrial is also explored. Are they secret US government weapons? we're asked. Do they come from a parallel universe? Some say aliens live underwater while others claim they live in a hollow earth. Could UFOs be conventional objects-or just elaborate hoaxes? Many believe UFOs are time-traveling machines or unknown animals that live in the upper atmosphere.

A timeline demonstrates how apparent UFO sightings follow every step of humankind's development. From cave paintings and ancient pictographs, the producer wonders, if we were visited by aliens in our past, was their technology left behind? Ancient artifacts indicate that electro-plating and alloy manufacturing occurred long before standard history allows. To support this theory, Greene has provided historical references, photos of artifacts and a very special, little-known painting, The Baptism of Christ, completed in 1710 by Flemish painter Aert De Gelder, with a golden, disc-shaped UFO in the sky casting four razor-sharp beams of light at the ground. In the 1940s the first US fighter pilot died while pursuing a UFO, the first Men in Black were reported, Kenneth Arnold coined the words "Flying Saucer" and the 1947 Roswell UFO crash was reported in the newspapers and then suddenly retracted.

Government UFO debunking gained momentum in the 50s yet the famous Trent and Trinidade photos and the Kenross incident occurred where an F-89 jet reportedly disappeared while pursuing a UFO. One man was said to have been "heat-rayed" by a UFO and for 45 minutes, American and United Airlines commercial flights observed the same UFO.

One of the most inexplicable incidents occurred in the 60s. A Russian mail plane disappeared from radar as a UFO approached it. Days later, the plane was found in a circular clearing in a forest

with no runway for take-off or landing. During these years Dr. J. Allen Hynek headed Operation Blue Book and reported the well-known Socorro, New Mexico UFO landing as "one that most clearly suggests a 'nuts-and-bolts' physical craft."

During the 70s, distinct UFO landing traces were found on Kansas farmland. An Alabama Chief of Police snapped photos of a silver suited "alien" who, he claimed, could run 35 miles per hour. In Iran, an F-4 jet's weapons system went dead when its missile sights locked on a UFO. Also appearing in this time period were the Coltrane photos, considered by many to be the best in-broad-daylight ever taken. This decade also developed the criteria for a valid study of UFO phenomena.

Also investigated are sightings by pilots and famous people. Once, while in a plane, Ronald Reagan saw a UFO and ordered his pilot to follow it for 300 miles. Gerald Ford, as a congressman, opened an official congressional UFO investigation.

Dr. Richard F. Haines, Ph.D., a NASA research scientist, interviewed commercial airline pilots and collected voice recordings made while in pursuit of UFOs. Obtained through the Freedom of Information Act by Greene, the tapes include three very compelling exchanges between pilots and air controllers. In one, a UFO accelerated from 120 knots to 990 knots in less than 3 seconds. Command-Sergeant Major Dean explains why he believes our government has been actively garnering UFO information since WW II. There are lists of dozens of reported UFO crash sites dating back to 1896 with photos of materials reportedly left behind by UFOs like a mysterious metal sludge and a white fiber called "angel's hair."

The NASA Photo Gallery contains photos taken by astronauts during the Mercury and Apollo missions. Comparison can be made between shots of the same type UFO by Apollo 13 and by the Russian Phobos II. Astronaut Donald Slayton gives an account of chasing a UFO that left him bewildered by its speed. One Apollo 13 photo shows three different UFOs in one shot. Another photo reveals a blue UFO hovering above one of our moon buggies while it was parked on the lunar surface. Photos taken by Gemini XI in 1966 match UFOs in photos take by Skylab III in 1973. Included is the actual transmission from a 1965 UFO report during a space mission from James Lovell and Frank Borman. There is also a remarkable video from the STS-48 space shuttle showing an object cruising past the shuttle, then making an abrupt turn and speeding away in a fraction of a second.

The evidence of a government cover-up is hard to ignore. When astronauts Armstrong and Aldrin landed on the moon in 1969, their public voice transmission was suddenly silenced by NASA for an hour. However, HAM radio enthusiasts reported overhearing the conversation with Mission Control. The astronauts claimed there were two UFOs parked on the rim of a nearby crater. Later, it is reported, Armstrong said they were

being "warned off" the moon. The CIA covered up the incident. This encounter was photographed by Aldrin and confirmed by Marice Chatelain, NASA's Chief of Communications for all Apollo missions. The 1964 NASA moon photos in this section show what appear to be strange looking "machines" parked in craters.

The Phobos I and Phobos II missions provided mysteries still unsolved today. Phobos I disappeared before it reached Mars and shortly after Phobos II landed, its transmission was lost. The last photo Phobos II sent back from Mars was that of a saucer-like shadow looming over it.

The mysterious Area 51 is also covered, and the images provided are probably the most revealing ever published. Many were taken by Greene himself. Top Secret operations here have included, according to Bob Lazar (an Area 51 ex-employee), the care of captured aliens, back engineering of UFO flight mechanisms and UFO test rides.

Other secret bases-all of them owned by Lockheed, Northrop or McDonnell Douglas-are also profiled. When a lapse in security occurred at one of the facilities, Greene snapped a photo of a 30-foot disc on the ground. A three-story building constructed on tracks (used to hide the object) happened to be rolled away when Greene flew over with a ready camera.

Secret documents detail a vast number of high-energy government cover-ups. Much of the information and photos in this section were obtained through the Freedom of Information Act. Many of the forty- to fifty-year-old Top Secret memos and letters are heavily blacked out by government censors and are still considered Top Secret today. Some examples: The Twining Memo determines UFOs are real and metallic. The Top Secret MJ-12 Report shows a letter to President Eisenhower about the Roswell crash and a letter to President Truman about four alien bodies recovered from the crash.

The final incident under this topic makes a strong case that the government is indeed concealing information. The Citizens Against UFO Secrecy sued the National Security Agency for the facts behind UFOs. The National Security Agency gave the presiding judge a 21-page Top Secret document. The judge read the document and immediately dismissed the case without hearing another word. The producer obtained an exclusive video interview with General Thomas DuBose, Chief of Staff with US 8th Air Force and involved in the Roswell "clean-up." The General admits the weather balloon story was a cover-up and reveals the Air Force hid the actual UFO crash materials, classifying them Above Top Secret. This comes from the man who personally sent the crash debris to Fort Worth.

Under this topic, Command Sergeant Major Robert Dean (ret.) reveals "what changed his life." While on duty, he reviewed a

government Cosmic Secret UFO Report. This report, Dean explains, substantiates the Roswell crash, alien autopsies and the military's possession of crashed discs. It also claims we are being monitored by four alien groups.

Also explored are crop circles and their possible UFO connection. Colin Andrews, the foremost authority on the subject, has found the circles are made by advanced technology and high intelligence. Crop circles have already yielded five new geometric theorems. Over the years, the circles have become complex pictograms, far too elaborate to be created by drunken farmers or prankster students. Dr. W.C. Levengood, a research scientist, concluded crop circles are created by rapid energy changes which cause cell pit enlargement, swollen and exploded growth nodes and metabolic changes in cell respiration. We are left to wonder, if crop circles are not alien, what are they? Messages in an alien language? Mathematical geometric problems? Or intergalactic musical notes? So far, no one has solved their riddle...

One section of The UFO Anthology is devoted to "alien abductions". Narrated by Yvonne Smith, a certified hypnotherapist, the section probes the 60s Betty and Barney Hill case and their "medical examination" onboard a UFO. While most abductees, like the Hills, apparently lose only a couple of hours, one man, Travis Walton, lost five days. Walton's abduction was witnessed by six co-workers and while under hypnosis he recalled he too underwent a "medical examination" by aliens.

Although the producer points out known hoaxes, The UFO Anthology presents a convincing argument that something unusual has been happening in our skies and, whatever it is, our government may very well be hiding it.



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Premonitions of Disaster

Do Tagic Events Cast Shadows Before Them

by
Preston E Dennett

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Accidents and disasters are an unfortunate fact of life. Because disasters affect so many people, they have been intensely studied. However, every time a disaster occurs, the same questions are raised. How could this have happened? Could it have been prevented? Why do some people survive and others do not? Is there really such a thing as a random accident, or is there a hidden meaning to each disaster?

Of course, disasters are thoroughly investigated. And often, an in-depth investigation will reveal a hidden side to disasters. However, there is one aspect of disasters that has been largely ignored. In virtually every major disaster, there are accounts of strange premonitions that predict the disaster.

If these premonitions are true, then some obvious questions are raised. Are these premonitions accurate? Who is having them? What is their purpose? Surely there must be a way we can harness the power of the human mind to help deal with these disasters.

Probably the great majority of premonitions are prophetic dreams predicting disaster. This is illustrated perfectly in the following case. In 1914, one hundred twenty Newfoundland sealers were abandoned on an ice-floe in the north Atlantic ocean during winter. Due to the incompetence of the ship's captain and others, the missing men were not noticed for two days and two nights. By the time they were rescued more than half were dead. It was the worst disaster to strike the Newfoundland sealing community in many years.

However, the disaster did not come without warning. One of the 55 survivors later told of a dream he had two weeks before the disaster. According to Cassie Brown's report on the disaster: "John Howlet had suffered a chilling nightmare weeks before. In his dream he was on a mountain of ice, lost and freezing. He was alone, terribly and frighteningly alone, but everywhere he wandered there were vague, indefinable 'things' on the ice around him-things with no particular shape that he could make out. He found himself walking among those things, unable to find his way, wondering what they were and dreading them. In his dream he was counting, counting, counting...He was still counting the white

mounds when he awoke, shivering and terribly depressed."

Unfortunately, the dream was not enough for him to stop from joining the crew of the ship, Newfoundland, most of whom would be dead in a matter of days. And only afterwards was he to recognize the white mounds for what they were - bodies covered with snow.

Ideally, a premonition of a disaster should be used to prevent the disaster. The following case provides a good example of someone who was able to use their premonition positively.

On May 7, 1915, the British luxury liner Lusitania was sunk by a German torpedo, causing the death of nearly 1200 people. In many ways, the disaster was foreseeable. Firstly, there was a state of war between Germany and England. Secondly, several advertisements had been run in major US newspapers from the German Embassy warning that travelers crossing the Atlantic are doing so at their own risk.

Nevertheless, the over-riding public sentiment was that the Germans would never attack a passenger ship. Unfortunately, they were wrong, and many people suffered a watery death. Not surprisingly, there were some reported premonitions. One passenger, upon seeing the ship for the first time, became decidedly uneasy and concerned about her safety. Also, on the day before launch, the ship's mascot, a small black cat, abandoned ship, causing several crewman to remark it as a bad omen. However, the strongest premonition came from successful shoe dealer Edward Bowen of Boston, Massachusetts. Bowen had booked passage on the Lusitania, but on the day before sailing, became unaccountably concerned. He canceled his passage. Later he told his friends, "A feeling grew upon me that something was going to happen to the Lusitania. I talked it over with Mrs. Bowen and we decided to cancel our passage - although I had an important business engagement in London." (Hoehling, pp. 31-32.)

Probably one of the best established and most reputable cases of premonitions of disaster comes from the grim events that occurred on October 21, 1966 in Aberfan, Wales. On that day, 116 children and twenty-eight adults were killed when a large mountain of coal collapsed and buried a small section of the town of Aberfan, including an elementary school filled with children. The disaster touched nearly every family in the town and effectively extinguished an entire generation of children in the town. It was the worst disaster ever experienced by Aberfan. After the disaster, the reports of premonitions began to flood in. The mother of one of the deceased students reported that her ten year old (who had died in the disaster) had a dream the night before which foretold the disaster. The child told her mother, "I dreamed I went to school and there was no school there. Something black had come down all over it."

A week earlier, Alexander Venn received a strong premonition

that there would be a coal-mining disaster. He told his wife, "Something terrible is going to happen, and it won't be far from here."

The reports of premonitions literally came from all over Wales and England. One lady had a nightmare that she suffocated in "deep blackness." Another dreamed of a small child being buried by a large landslide. Another clearly saw a schoolhouse be buried by an avalanche of coal, and rescue workers digging frantically for survivors. Another woke up from a nightmare in which she was being buried alive.

On the morning of the disaster, Mrs. Sybil Brown woke from a dream in which she saw children being overcome by "a black, billowing mass." Probably the clearest of the premonitions was reported by a man in northwestern England who claimed that the night before the disaster, he had a dream which consisted only of letters being spelled out in dazzling light, A-B-E-R-F-A-N. At the time, the dream had no meaning to him. Hours later, he would realize with horror what it meant.

Because of the large number of reported premonitions, three separate independent organizations conducted a study of the premonitions. The studies eventually combined and the result showed that there were more than twenty-four individual precognitive episodes foretelling the disaster. London psychiatrist J. C. Barker headed the study. In his conclusions he wrote "that the time had surely come to call a halt to attempts to prove or disprove precognition. We should instead set about trying to harness and utilize it with a view to preventing further disasters." Dr. Barker did just that, and formed the British Premonitions Bureau. To date, however, the bureau has been unable to prevent any disasters, though they have had some limited success in predicting them. (Time-Life. pp. 33-34.)

The wreck of the Titanic remains the single most famous shipwreck of all times. Not surprisingly, it also represents the strongest case for the veracity of premonitions of disaster.

The story of the Titanic is well-known. On April 14, 1912, the Titanic struck an iceberg and sunk in the North Atlantic, carrying with her more than 1500 lives. The lack of sufficient lifeboats has often been blamed as the leading cause of fatalities; however, experts will tell you that there were hundreds of causes leading to the accident including everything from faulty construction of watertight compartments to a failure to pay attention to numerous warnings of icebergs in the area. What's important here, however, are the huge numbers of premonitions that foretold this disaster.

Probably the first premonition came from author Morgan Robertson, who published a novel about a shipwreck in 1898. Although this was 14 years before the Titanic disaster, the novel, *Futility* seems to tell the exact disaster of the Titanic. The number of similarities go way beyond coincidence. In the novel, the ship

was named Titan. It was the same size as Titanic, and carried the same number of passengers. In the novel, the ship also struck an iceberg in the north Atlantic in mid-April and sunk with the loss of over half the passengers due to insufficient lifeboats.

Another author, W.T. Stead, wrote numerous stories and articles predicting that a large ocean liner would sink with the loss of over half on board, again due to the lack of sufficient lifeboats. W. T. Stead was also interested in psychic mediums, and he recorded his visits with them. He received three separate warnings that can be easily linked to the Titanic disaster. One was that "travel would be dangerous in the month of April, 1912." Another told Stead that he would be involved "in the midst of a catastrophe on the water" involving the deaths of more than a thousand people. One clergyman, upon hearing about the building of the Titanic, was so moved by his own premonitions that he wrote to Stead predicting that the Titanic would sink. Despite all these warnings, Stead booked passage on the Titanic, and died in the disaster.

Several people went as far as to act on their premonitions and canceled their passage. Second Engineer Colin MacDonald declined his position on the Titanic because of a "hunch" that disaster lay ahead. Even some of the rich and famous passengers felt something amiss. J.P. Morgan and Vanderbilt both cancelled their passage admitting to the superstitious fear of being on a ship's maiden voyage.

Another crewman received a warning but failed to act on it. Luigi Gatti, manager of the Titanic's controller's office, signed on the Titanic despite the fact that his wife was against the idea. She had a premonition about his job on the giant ship and "felt strange about it." One of the most dramatic premonitions occurred as the Titanic was steaming past the Isle of Wight. Hundreds of people lined the coast to watch the largest ship in the world. Among them was the Marshall family, who were initially delighted to see the massive ship. Then suddenly, Miss Marshall began to scream in horror: "It's going to sink! That ship is going to sink! Do something! Are you so blind that you are going to let them drown? Save them! Save them!"

One of the most dramatic cases of premonitions occurred during the final moments of the disaster. Major Archibald Gracie had been unable to find a place on the lifeboat and was plunged into the icy waters as the ship sank. As he says, "It was just then that the thought that this was my last moment came upon me. I wanted to convey the news of how I died to my loved ones at home. As I swam beneath the surface of the ocean, I prayed that my spirit could go to them and say, 'Good-bye, until we meet again in heaven.'...I thought that if I prayed hard enough that this, my last wish to communicate with my wife and daughter, might be granted.

Meanwhile, at that exact moment, hundreds of miles away in

New York City, his wife had a sudden premonition. As Mrs. Gracie was, "I was in my room at my sister's house, where I was visiting, in New York. After retiring, being unable to rest I questioned myself several times over, wondering what it was that prevented the customary long and peaceful slumber, lately enjoyed. 'What is the matter?' I uttered. A voice in replay seemed to say, 'On your knees and pray.' Instantly, I literally obeyed with my prayer book in my hand, which by chance opened at the prayer, 'For those at Sea.' The thought then flashed through my mind, 'Archie is praying for me.'"

Miraculously, Major Gracie was able to make it on top of an overturned lifeboat and survived the disaster. Major Gracie feels that a number of remarkable coincidences allowed him to survive his ordeal.

Later, investigators were stunned by the huge number of premonitions, numbering to some accounts over fifty. However, more skeptical investigators, after discarding "vague forebodings" and "after the fact claims of prescience" came up with the still impressive figure of nineteen cases of precognition. Only the unreasonable skeptic could deny that there was some precognitive warnings of the disaster.

We are now at the stage of moving beyond skepticism. The strongest cases should remove any doubt that premonitions do in fact occur. To discount these as being untrue is not only preposterous, it would be totally unscientific.

The formation of the British Premonitions Bureau (and later a counterpart in the United States) is obviously a huge step ahead. Unfortunately, most people are unaware of these organizations, and they have yet to have any measure of success in preventing a disaster.

For most people, the difference between a fear and a premonition is that fears are vague and not unusual. Premonitions, on the other hand, seem to come spontaneously, and often with great force and clarity. In fact, for most people, the problem is not recognizing a premonition, but acting upon it.

Ultimately, premonitions of disaster represent a higher awareness of events that are usually deemed beyond our control. It is not only important that we attempt to learn all we can about them - it is literally a matter of life and death.



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Casting Out Evil Spirits

A Pioneering Psychotherapist Points Her Profession Back to Its Roots

by
Cynthia Gage

Remember The Exorcist? Those chilling scenes caused various reactions among audiences: While some enjoyed the intense effects and dismissed it as entertainment, many experienced an uncomfortable encounter with energies we would like to relegate to Hollywood's active imagination, but can't. Indeed, there is ample evidence that evil manifests on earth, acting through humans, animals and nature itself. From swine trapped in the body of a demented man (cast out by Jesus) to heartless, senseless murder and twisted tortures all over the globe, Satan shows his face. And it's not just the gross deviations that constitute evil.

A growing number of people say they are experiencing demonic possession in subtle ways that manifest as various physical, mental and emotional symptoms and conditions. For them, phrases such as, "The devil made me do it," "He's wrestling with his demons," or, "What possessed you to do that?" are more than mere adages. These people are sure they are being influenced by demons and, after trying conventional means, many are turning to Dr. Shakuntala Modi, M.D. for "spirit releasement."

Modi, a board certified psychiatrist practicing in Wheeling, W. V., notes that while seemingly 'new-age' spirit releasement has a significant history. "The earliest evidence of the need to deal with spirits is the work of primitive medicine men, or shamans," she says. "Later, the medicine man emerged, using prayers, herbs, drinks and music to induce the spiritual awareness necessary to ward off evil spirits. The Greeks and Romans believed mania to be possession by evil spirits who represented 'the cult of the dead'." (Interestingly, by contrast, the Arabs believed the insane to be sent by God to tell the truth, and worshipped them as saints.)

According to Modi, the history of psychiatry traces a backward movement. "Over the years, psychiatrists have wandered down countless blind alleys, looking for alternative, 'more scientific' answers to mental illness than those purported by the ancients," she states. "Today, the mental health community is coming full circle, back to the understandings of their early counterparts, such as Plato, who described madness as a state in which 'the wanting soul loses the thinking soul',

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causing people to act against their rational natures."

Dr. Modi's own history began in central India; as a child, she lost her father and was raised by an uncle, along with her siblings and cousins. She wanted to become a doctor for as long as she can remember. When family finances became such that only she or her brother could become a doctor, her brother sacrificed his own ambition so that she could achieve hers, an astounding act considering the country's gender prejudice.

Modi became an obstetrician/gynecologist, and married a general surgeon. Their son, Raju, was born in India. When they moved to America, Modi realized that, without the extended family system they had enjoyed in India, either she or her husband would have to make a career change. "I had been interested in psychiatry and thought it would be a way I could be a working mother," she says. After graduate school, she practiced traditional psychiatry; using hypnotherapy as an adjunct, she earned an excellent reputation among her peers and enjoyed hospital admittance privileges.

Eleven years ago her practice began a radical evolution. She became aware of the concept of past-life regression when a patient suffering with claustrophobia instantly regressed to another life where she was being buried alive. After the session, the patient was totally relieved of her long-standing and disabling condition. These results are what keep Dr. Modi pursuing what she often calls "God's Work," and which form the case studies for her popular book, *Remarkable Healings*. Replete with case histories, it details the stories of patient after patient describing similar phenomenon. "The results speak for themselves," she states. "People are getting well, their symptoms are clearing and they are able to resume normal lives." According to Modi, relief is often immediate and dramatic, with patients reporting that they feel more alive and energetic than ever before, or light and empty, as if a great weight had been lifted from them. Others say they can breathe more easily, and that relationships have improved.

Modi emphasizes that hypnotism is not the dramatic, induced state we stereotypically think of. It is, rather, a "parallel awareness" achieved when we focus our concentration deeply and slip into fantasy, or become so absorbed in conversation that we tune out those around us. "The subconscious contains the soul memories of every lifetime," says Modi, adding that, "Everything we have ever touched, sensed, smelled, felt, heard, experienced and done is recorded-not only from our current lifetime, but from all past lives, the time between incarnations and even from the time of our soul's creation and the creation of the Universe."

While the subconscious can bring up these memories, Modi feels it is vital to include the conscious mind as well. She deliberately avoids using classic relaxation techniques associated with hypnotism (such as counting backwards or suggestions that the patient is becoming sleepy). "Learning takes place consciously," she states emphatically. "We need to be consciously aware of what's going on, not push the memories

back into the subconscious!"

According to hypnotized patients, some people have firm boundaries around their energy field, or aura, as if they are heavily armored. This boundary prevents outside spirits from entering them. Other people have soft, porous, fuzzy boundaries, making it easier for the spirits to penetrate their shields and bodies. Different physical and emotional conditions, behaviors and situations can open one to psychic possession. "We are most vulnerable when ill, injured, unconscious, sedated or anesthetized," says Modi. Playing with conjuring games such as Dungeons and Dragons, using a Ouija board, engaging in automatic writing or channeling can also invite unwanted "guests."

It's scary stuff-as if we don't have plenty to deal with during birth and present-life trauma, Modi says our souls can fragment, leaving a "core" self bereft of various parts that took off during past or present life trauma or to help or stay with a deceased loved one. We can also be possessed by earth-bound spirits, or by demon entities who can plant false past-life memories within us. Even worse, they claim to implant mechanical devices that interfere with heavenly guidance and influence us negatively, as Modi's patient Josephine, who had severe bulimia, experienced. According to her, dark beings would project a food commercial through devices implanted over her mind that would cause her to think about those foods and then consume them until she would throw up.

Other patients described devices that pushed, pulled or applied pressure to various organs and tissues in their bodies. They claimed these devices were either active or passive 'physical displacement' devices, each tailored specifically to achieve a particular aim, such as throwing off a joint by a fraction, putting pressure on a nerve or squeezing two bones tightly so they would grate and scrape together. Other devices discovered were 'focusing and amplifying devices, such as a focusing dish or wave machine and 'black energy absorbers' which, rather than causing active pain, induced a state of chronic fatigue.

Though demons are deliberate and diabolical, Modi advocates practicing releasement with compassion-"I actually treat the entity as a secondary patient," she says. According to her, even the darkest spirit can be transformed and released into the Light. She notes a distinction between exorcism and releasement, stating that, "exorcism is a religious ritual marked by the forceful expulsion of a demon entity. It is confrontational, wrenching, and physically and emotionally exhausting to the exorcist and the subject. It directs judgment upon the entity itself, damning it and casting it out. It can be grabbed by Satan and brutally punished, it can go to another host, or return to the person from whom it was cast out." Modi cautions that, before considering spirit releasement, potential patients should rule out biochemical causes and organic brain disorders, such as those which have been clearly implicated in schizophrenia.

It's a soft, calm voice that people are turning to to help them

cast out demons. Modi's Indian accent adds a melodious quality to a quiet, reverent tone. A typical session involving past life regression generally includes the following steps: grounding and identification, during which the patient is asked to look at his or her feet and describe what they are wearing, which leads to a recognition of who they were in that life; processing the traumatic event, during which Dr. Modi guides the patient through the event, encouraging them to recall, relive and release the trauma completely; process of death, transition to heaven and experiences in the light.

These experiences are commonly reported to consist of: Being greeted by light beings, "ventilation" (where they may be invited to vent pent-up emotions), soul cleansing, a life review, an opportunity to recognize other people and to make connections between the past and current life, and the opportunity to forgive others as well as themselves. "Forgiving yourself for hurting others is the most difficult step in forgiveness," states Modi. "When I ask patients to look back and see when they were hurting someone, they almost always say they see demon entities telling them and pushing them to do the wrong things."

After these experiences are completed, Modi moves on to locating, retrieving and integrating fragmented soul parts, integrating the past life personality. Modi says that her patients often describe heaven as a sphere with two sections. "The outer section is like the porch of a house, where things are in an earthly form. After cleansing, reviewing and resting, the soul goes down a pathway into the gate of an inner section, where everything is in spiritual form. Here, patients state that they learn, have discussions with others and plan for the next life. This planning includes personal and group goals.

Once cleared of past life trauma or entity/demon possession, patients are counseled to stay in the light through a protection prayer given twice daily. Modi suggests her patients request their angels to "remove all the earthbound, demon and other entities, dark shields, dark energies, dark devices and dark connections from my body, aura, soul and silver cord, and also from my home, workplace, car and places of recreation, then ask them to fill and shield you in a bubble of light and reflective 'spiritual mirrors'. You, and only you, have a right to live in your bodymind!"

While Modi feels that she enjoys a fully integrated, entity-free soul, she refuses to take on the role of healer, insisting that she is a researcher, simply reporting what her patients tell her. She is careful to make this distinction so that the work is presented objectively and will withstand the rigors of scientific scrutiny. So far, her work hasn't come under the microscope; "those who are ready to see embrace this work," she states, "while those who are not ready don't understand it." She says her husband and son, both physicians, "sort of understand."

Her work is a consuming passion and Modi, who doesn't own a computer spent hundreds of hours writing Remarkable Healings in long-hand, as she does each of her case-studies. "I don't want to entrust this to anyone else to transcribe," she says. Despite what she calls "serious writer's block," she is working on

a second book, due out next year, which will consider "the nature of God and Creation itself. It will be very exciting," she promises. Modi cautions that her current book is not a how-to manual for lay people; she suggests contacting the Association for Past-life Research and Therapies, Incorporated, and gives their address and phone number as a reference. The book, though, is becoming a bible of sorts; passed from hand to hand, it is a catalyst for calls Modi is getting from all over the world. "People come and stay a week or so for intensive therapy," she says.

Freeing oneself of spirit entities does not come cheaply; Modi charges the going rate of \$150 per hour and sessions usually last from three to six hours. Multiply that by the ten or twelve sessions you're likely to need and you've got a bill between \$4,000 and \$5,000. But, as she points out, that's often much less than what people spend on medical treatments over a longer period without benefit of the clear healing that her shorter, intensive work seems to offer. While she hasn't conducted any formal studies of long-term "cures," Modi has compiled tables comparing primary and secondary emotional and physical symptoms patients. But after hundreds of "remarkable healings," Modi has concluded that; "Every disease is a disease of the soul and, with God's help, we can cure anything."



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Thunderbolts of the Gods

The Case for an Electric Universe

by
Amy and Nel Acheson

Who would have guessed that the myths of ancient cultures could throw new light on the mysterious surface features of planets and moons? Or give new meaning to current work in artificial-lightning laboratories? If mythologist David Talbott of Portland, Oregon, and physicist Wallace Thornhill of Canberra, Australia, are correct, then ancient myths and symbols are a key to an expanded and holistic understanding of both history and the physical universe.

Yet in our age, world mythology seems a most unlikely source of discovery. Until recently, mythologists sought to explain the ancient stories with references to events in everyday life-to the seasons, to the power of a storm, to phases of the Moon, or to movements of the Sun. But their efforts have produced a morass of contradictions, reinforcing the popular belief that myth is fiction pure and simple-anything but a dependable guide to the past.

COMPARATIVE MYTHOLOGY

In contrast, David Talbott, inspired by Immanuel Velikovsky's theory of interplanetary upheaval, developed a method for comparing the myths of far-flung cultures. His objective was to discover whether reliable memories are embedded in the different stories. This method is similar to the reasoning of lawyers in a court of law, questioning witnesses who may be lying, or incompetent, or remembering incorrectly. When statements from independent witnesses converge on unique details, they tend to corroborate each other, even if the witnesses are not reliable in other things they say. Similarly, according to Talbott, there are hundreds of common themes in world mythology, where different words and different symbols point to the same remembered events. The more peculiar the points of convergence, the more unreasonable it is to dismiss them.

When allowed to speak for themselves, these universal memories tell a coherent and detailed story, Talbott claims. But it is a story that seems preposterous from today's worldview:

According to Talbott, what the ancients worshipped and feared

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as powerful gods were planets positioned extremely close to the Earth. This close congregation of planets appeared as huge powers in the sky. Their instabilities and unpredictable movements gave rise to one of the most common themes of myth-the wars of the gods. In these dramatic stories, the gods pound each other with cosmic lightning while fire and stone descend on the Earth.

THE WEAPON OF THE GODS

In ancient traditions, few images are more vividly presented than the thunderbolts of the planetary gods, Talbott notes. Consider the gas-giant Jupiter, whom the Greeks remembered as the ruler Zeus, the victor in the celestial clash of the Titans. "Jupiter is just a little speck of light in our sky, but ancient peoples recalled the god Jupiter as a towering form in the heavens, wielding lightning as his weapon of choice. What does this mean? If the gods were planets, then the thunderbolts of the gods were nothing less than interplanetary lightning discharges."

In Hesiod's Theogony, we read of Zeus, "From Heaven and from Olympus he came immediately, hurling his lightning: the bolts flew thick and fast from his strong hand together with thunder and lightning, whirling an awesome flame...."

When the dragon Typhon attacked the world, there was "thunder and lightning, and ... fire from the monster, and the scorching winds and blazing thunderbolt." Destroyed by a lightning bolt from Zeus, the world-threatening dragon came to be known as the 'thunderstricken'. Indeed, it is remarkable how many mythical figures are struck down by lightning. In classical myth alone, you would have to include Enceladus, Mimas, Menoetius, Aristodemus and Capaneus, Idas, Iasion, Asclepius and others. "The biggest mistake a scholar can make," Talbott says, "is to look for terrestrial explanations. The earliest forms of these stories are cosmic. The gods, the great heroes, and the thunderbolts which fly between them are celestial through and through."

Hebrew tradition has remembered well the lightning of the gods. Psalm 77 proclaims: "The voice of thy thunder was in the heaven: the lightnings lightened the world: the earth trembled and shook." From India, the Mahabharata and Ramayana relate that lightning of the gods filled the heavens like a rain of fiery arrows. From ancient Egypt, Babylon, Scandinavia, China, and the Americas, myths and legends describe conflagrations attributed to thunderbolts from the gods.

These stories of cosmic battles provided much of the content of the myths we know today. Talbott writes: "If we've failed to recognize the celestial players, it's because the planets which inspired these stories have receded to pinpoints of light. In modern times, we see no interplanetary lightning arcing between them."

But Talbott reminds us that if there is anything to these global memories, the physical evidence should be massive. This amounts

to a call for objective investigation of the surface features of planets and moons, to see if the tell-tale markers of interplanetary discharges might be present.

ELECTRICITY AND ASTRONOMY

Unbeknown to Talbott, Australian physicist Wallace Thornhill had been pursuing just such an investigation. Thornhill had discovered Velikovsky's books shortly before starting his university career. "I was the only physics undergraduate to haunt the anthropology shelves of the university library," he says. "The result was a strong conviction that Velikovsky had presented a case which required further study." But his next discovery was the reluctance, even hostility, of scientists to question the assumptions underlying their theories.

One of those assumptions which Thornhill questioned was the insignificance of electrical phenomena on astronomical scales. Nobel-laureate Hannes Alfvén, a pioneering investigator of the properties of plasmas in electrical discharges such as lightning, had admonished theoretical physicists that their models were wrong. Real plasmas didn't behave the way mathematical deductions predicted. They are not superconductors, Thornhill explains, nor can they be treated as a gas, as is implicit, for example, in the term 'solar wind'. Electrical currents flow in them, pinching into long filaments and then braiding themselves into rope-like structures. These long, twisted filaments are visible in solar prominences, galactic jets, and comet tails. They were detected as 'stringy things' in the 45 million kilometer long tail of Venus last year.

Following the suggestion of Ralph Juergens, an electrical engineer who studied Alfvén's work, Thornhill began to amass evidence that most features now being photographed on planets, satellites, and asteroids are scars of plasma discharges: interplanetary lightning.

"By scaling up electrical effects seen on Earth and in the laboratory, I can provide stunning support for the ancient imagery of a different sky and hence the likelihood that planets and moons did move in close proximity in the recent past," he claims. "An electrical model provides a simple mechanism for re-ordering a chaotic planetary system in a very short time and maintaining that stability."

One of the laboratory effects is produced by moving a high-voltage pointed rod just above the surface of a powder-covered insulator placed on a grounded metal plate. The spark forms characteristic patterns in the powder. A long, narrow main channel of fairly uniform width will have a narrower, more sinuous channel engraved along its center. Tributary channels run parallel to the main channel for a distance, then they rejoin it almost perpendicularly.

Thornhill points out that these same features are seen on a larger scale in lightning strikes to earth, such as on golf courses. Trenches of constant width are created, with narrower furrows snaking down their centers. The soil blasted from the trench is deposited along both sides. Secondary channels may run parallel to the main channel, and tributary channels join at right angles.

PLANETARY PLASMA EFFECTS

Thornhill describes how the same effects are repeated on a planetary scale in the features called sinuous rilles. Long, uniformly-narrow channels snake across the surface, often with levees of material deposited along each side. The more sinuous inner channels often have chains of small, circular craters precisely centered along their axes, or the craters overlap to produce fluted walls. There is generally no sign of rubble from collapsed roofs as would be expected if the conventional 'lava tube' explanation for rilles on the Moon were correct. Nor is there evidence of the outwash that would result if the channels had been formed by water, as has been proposed for rilles on Mars.

Furthermore, the rilles run uphill and down, Thornhill points out, following an electrical potential rather than following the gravitational potential as water and lava do. Where rilles intersect, the younger channel and its levees continue uninterrupted across the older as though the older channel weren't there. This is especially obvious on Europa, where the levees are often darker than the surrounding terrain. They are also darker than the central channel, which creates a problem for the accepted explanation that they are darker material welling up through cracks in the ice. Thornhill surmises the electrical forces of the arc altered the chemical or, possibly, the nuclear composition of the debris.

Particularly remarkable is the series of looping rilles on Europa: Ice cracking in loops is unheard of, but the characteristic 'corkscrew' form of a plasma filament arcing across the surface easily explains it.

Thornhill also notes the similarities of craters on the planets and moons to those created in the laboratory. Both tend to be perfectly circular because an electrical arc always strikes perpendicular to a surface. Walls are nearly vertical and floors are nearly flat as the circular motion of the arc machines out the crater. Impact and explosion craters, by contrast, tend to have a bowl shape: Instead of being lifted from the surface, excavated material undergoes shock displacement, shattering and flowing similar to a fluid for the duration of the shock.

Another common feature of electrically generated craters, Thornhill explains, is terracing along the sides, sometimes 'corkscrewing' down to the floor, following the rotary motion of the arc. The Moon and Mars both provide many examples of terraced and corkscrew craters.

Central peaks tend to be symmetrical and steep-sided, similar to the central 'nipple' left by plasma machining as the rotary 'corkscrewing' motion of the arc cuts out the material around it. Thornhill contrasts this with the irregular mass of the so-called "rebound peak" in a lab-produced impact or explosion crater. In a number of craters on the Moon, the central peak connects to the surrounding terrain with an 'isthmus', just as in a plasma-machined crater when the arc is quenched before completing a full rotation.

A telling characteristic of electrical origin, Thornhill asserts, is a crater centered on the rim of another crater. This is a common sight on the Moon and other planets. It's an expected effect of the arc jumping to or striking the highest elevations.

Finally, many volcanoes are more likely scaled-up versions of fulgamites, Thornhill claims. Fulgamites are blisters of material raised on lightning arrestors during a strike. Typically, the fulgamite has a steep, fluted outer edge and a crater at the top, formed as the more-diffuse discharge that raised the fulgamite pinches down to a narrow arc. The most impressive example is Olympus Mons on Mars, 600 kilometers across and 24 kilometers high. A six-stroke crater was machined into the top as the arc narrowed and jumped to high spots on each successive rim.

THE LIGHTNING-SCARRED GOD

The possibility that human memories could explain some of the great surprises of the space age does not come as a surprise to Talbott. As an example, he describes the ancient "Scarface Motif".

A theme that occurs in many cultures is the warrior-god who, at a time of upheaval, receives a gaping wound or scar on his forehead, face, or thigh. At first sight, this is hardly surprising, because warriors and wounds do go together. However, this is not just the story of "a warrior", but of the celestial archetype of warriors-the god whom human warriors celebrated as their inspiration on the battlefield. In early astronomies this warrior archetype is identified with a specific planet-Mars.

It was said of the Greek Mars, named Ares, that this celestial warrior received a deep gash, as in his encounter with Diomedes; then the god lets loose the howl of a thousand warriors and rushes to Zeus to bemoan his gaping wound. An alternative Greek name for Mars was Heracles, and this god too suffers a harsh wound on his thigh.

The Blackfoot Indians do not appear to have preserved any astronomical associations with their legendary warrior "Scarface". Nor do the Aztecs appear to have remembered any planetary connection for their famous scarred god Tlaloc. But Talbott insists that a comparative approach can demonstrate the common roots of such mythical themes.

Is it possible, then, that the "wounding" of Mars might refer to

an actual event? "I remember looking at one of the first Mariner photographs of Mars," Talbott recalls. "It displayed a stupendous chasm cutting across the face of the planet. Even from a considerable distance, the chasm looked like a scar." Astronomers christened it "Valles Marineris"-and it would swallow a thousand Grand Canyons and more. "At that moment I realized that of all the planets and moons in our solar system, Mars alone bore the likeness of the warrior-god's wound."

The comparative method can also account for numerous details that the experts have missed. Most dramatic is the connection between the Scarface theme and the lightning of the gods. Talbott gives as an example the god Enceladus, struck down by a thunderbolt of Zeus. The god was remembered as "the lightning-scarred god". Enceladus appears to be a counterpart of the monster Typhon, the "thunderstruck" god. Both can be identified as the terrible aspect of the celestial warrior, according to Talbott, for it was in his "man-slaying" rampage that Ares received his wound.

Talbott was the first to connect the highly visible scarring of the Aztec Tlaloc to lightning. "That's entirely due to the fact that the experts have not looked at the worldwide theme," he assures us. Tlaloc was in fact directly linked to lightning, and it was through lightning that he dispatched souls to the Aztec heaven. In Aztec mythology there is a special afterlife world reserved for people who are killed by lightning. It's ruled by Tlaloc and is called Tlalocan.

"Could something as massive as Valles Marineris have been carved by interplanetary lightning?" Talbott wondered.

As it turned out, he had the opportunity to pose that very question to Wal Thornhill.

THE LIGHTNING-SCARRED PLANET

Thornhill and Talbott met nearly a decade after the first images of Valles Marineris were returned. Talbott summarized his investigation of the lightning-scarred god theme. "Could Valles Marineris have been caused by a thunderbolt?" he asked.

Thornhill replied, "It couldn't have been anything else."

At 4000 kilometers long, 700 kilometers across in places, and up to 6 kilometers deep, it's comparable to scaling up the Grand Canyon to stretch from New York to Los Angeles. Approximately 2 million cubic kilometers of the Martian surface was removed with no comparable debris field apparent.

"Valles Marineris was created within minutes by a giant electric arc sweeping across the surface of Mars," Thornhill claims. "The rock and soil were lifted into space. Some of it fell back around the planet to create the great, strewn fields of

boulders seen by both Viking Landers and Pathfinder."

He points to the steep, scalloped walls of the canyon and the central ridges as typical of plasma machining. The side gullies often terminate in circular alcoves and are left hanging with no debris apron in the main channel. They tend to join at right angles. Smaller channels and crater chains run parallel to the main channels. "The arc probably began in the east in the region of chaotic terrain," Thornhill speculates. "It then swept westward forming the great parallel canyons. It finally terminated in the huge rilles of Noctis Labyrinthus."

Thornhill has published a CD (The Electric Universe, available from WholeMind, 8350 S.W. Greenway, #24, Beaverton, OR 97008, 1-800-230-9347) describing these and other electrical phenomena on an astronomical scale. He cites the research of Talbott demonstrating that ancient peoples witnessed an age when these now-quiescent energies were dominant.

All the planets associated with the deities of myth are covered with scars that are explained best as plasma-discharge features. The craters, volcanoes, and canyons, when examined in detail, show essential differences from terrestrial counterparts. Yet those anomalous features do correspond with the features of lightning scars. Talbott's prediction that the reconstructed themes of myth should be verified in massive physical evidence on the planets gains support with every image returned by space probes.

Valles Marineris bears the most striking correspondence with the mythical warrior-god's wound. This mighty chasm represents the confluence of two worldviews: the dramatic, historical worldview of mythology and the objective, physical worldview of science. If Talbott and Thornhill are correct, the accepted understanding of both myth and science must be rebuilt on a new foundation that will support both the historical past and the electrical future.



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Publisher's Comments

by
J. Douglas Kenyon

With the final year of the millennium now well underway, many of us are scanning the horizon for events, which may be properly termed climactic. Indeed many candidates for the distinction have already begun to appear.

Whether the hoped-for rediscovery of ancient secrets or the trial of a president, warfare in the middle east or fulfillment of dreams by some of alien rescue, the unfolding events of this year could generate the greatest suspense since the last millennium turn, which, by all accounts, saw western civilization go nearly mad with fear for the world's impending end. And here, a thousand years later (though the actual date of transition to the next millennium may be insignificant-pegged as it is to an arbitrarily created calendar), the case is once more being made that the times coincide with those foretold by prophets of both good and ill.

Whether, the anticipation of dreadful events is based on folly or wisdom may not be easily settled at this stage, but a couple conclusions, at least, can be safely drawn now.

Whether or not the chances of catastrophe are increasing, the expectations of such eventualities certainly are, and if human consciousness has anything to do with shaping the world around us, we must conclude that, by that factor alone, the possibilities for evil have been augmented. In other words, if one looks for trouble, one will find it.

One doesn't have to be a mindless Pollyanna to take the position that the best antidotes for the toxic anxieties abroad in the land are the kind of optimistic courage suitable for meeting challenges; and recognition that passage from an age of darkness and materialism to one of enlightenment and peace will not be traversed without considerable change.

Indeed, if we are on the threshold of momentous change, it is worth remembering that events of this sort are, more than anything, opportunities where the final outcome is determined, not so much by events themselves, as by our response to them.

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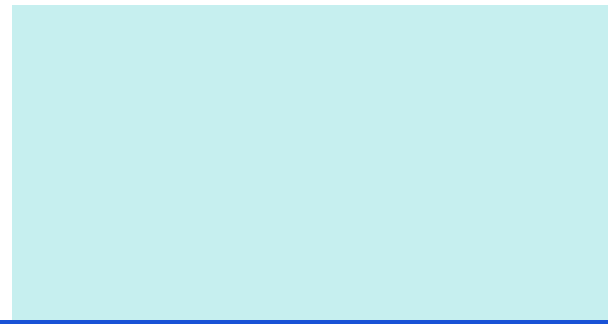
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As someone very wise once said, all change occurs through dramatic episode, and such an episode, though quite possibly terrifying to the participants, is, nevertheless, governed by the same laws that turn caterpillars into butterflies, lead into gold and water into wine.

J. Douglas Kenyon





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Early Rays

Opening New "Doorways" to Giza's Lost Secrets

by
Barbara Keller

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This year Egypt will play a pivotal role in opening the 'door' to the new millennium. Dr. Zahi Hawass, Under-secretary of the Giza Monuments, has announced that at "12 o'clock midnight of the year 1999 and the beginning of the year 2000 we will put a gold capstone above the Great Pyramid." Hawass also announced that the now world-famous 'Door' at the end of the southern shaft of the Queen's Chamber in the Great Pyramid would be opened on December 31, 1999, as "a gift from Egypt to the millennium and the world." This millennium ceremony will be telecast live to a world audience.

Robert Bauval, organizer of Project Equinox 2000, is also planning a global ritual and series of conferences that are scheduled to climax in front of the Sphinx at Giza on December 31, 1999. Bauval states, "Dr. Zahi Hawass has kindly given preliminary permission for the setting up of a platform from which a 'message to the planet' from Egypt will be delivered. As Orion's belt crosses the meridian at midnight and Leo rises in the east, the New Millennium and World Age will be ushered in by the precessional star-clock, marked by the rising of Aquarius in the west." (See <http://www.projectequinox2000.com>.)

Before the clock strikes midnight on this eventful evening, however, the world still has to deal with the reality of the current political situation in the Middle East. The U.S. Department of State has issued a travel warning (in effect from January 5 until March 5, 1999) that states, 'The U.S. Embassy in Cairo has received reliable information that extremist elements may be planning imminent unspecified attacks against U.S. interests in Egypt. The Embassy urges Americans to remain vigilant and take appropriate steps to increase their security awareness in order to reduce their vulnerability. Americans should maintain a low profile, vary routes and times for all required travel, and treat mail from unfamiliar sources with suspicion... Individuals or organizations due to host American citizens should inform the Embassy's Consular Section... The Embassy is planning to conduct security training for Cairo's and Alexandria's American communities. (See hyperlink http://travel.state.gov/egypt_announce.html for complete details.)

In response to these world events, Visions Travel and Tours, Inc. postponed "The Pyramids, the Sphinx, the Mystery" Egypt Conference (originally scheduled for late January and early

February, 1999). The conference is currently being rescheduled for sometime this spring. Abbas Nadim, President of Visions Travel, states in a letter to conference enthusiasts that "Our thoughts, along with others like Dr. Zahi Hawass, are that this will allow the necessary time and space to reach a peaceful resolution to the current state of affairs between the U.S. and Iraq and thus open up the setting in Cairo to be more conducive to the conference/debate platform."

The media, however, is bypassing such obstacles. Rupert Murdoch's first-ever live FOX broadcast of an archeological excavation at Giza will be broadcast on Tuesday, March 2, 1999 (8:00-10:00 PM ET/PT). "In an unprecedented alliance with the Government of the Republic of Egypt," a FOX press release announced, "it will present the two-hour special event, Opening the Lost Tombs: Live from Egypt... Marking the first time that exploration of Egypt's Old Kingdom monuments, which date back over 4,600, will be conducted on camera, FOX will take audiences on an exclusive adventure to otherwise inaccessible areas that are strictly off-limits to tourists and visitors."

Emmy Award-winning broadcast journalist Arthur Kent will host the special. Opened live on television will be the pyramid of Queen Khamerernebtly II, the wife of the Pharaoh Menkaure, who built the Third Pyramid at Giza. Explored for the first time is the newly discovered, sealed Tomb of the Unknown, which lies near the burial place of Kai (high priest to Pharaohs Seneferu, Khufu, Djedefra and Khafre), which has remained undisturbed for over four millennia... In addition, viewers will witness an expedition to an undisclosed location which may reveal a very significant discovery, according to renowned archeologist and Undersecretary of State for Egypt's Giza Plateau, Dr. Zahi Hawass. The Egyptian Government has permitted FOX to be present when Drs. Gaballa and Hawass and their world-class team of archeologists take this rare and exciting look back into ancient times."

In another unusual media campaign, Graham Hancock and Robert Bauval are requesting people to sign a petition asking the British Museum in London to return the Rosetta Stone to Egypt. Bauval and Hancock believe that the Rosetta Stone "was taken from Egypt as a spoil of war and not through the proper diplomatic channels, and thus must be returned." They emphasize, "The Rosetta Stone is a political time bomb for Egyptology... and have decided to issue this plea to the British government as a token gesture of the British people towards the people of Egypt and as an act of goodwill for the opening of the new millennium. They propose that the Rosetta Stone be flown in a special British Airways flight to Alexandria on December 31, 1999 and there taken to the newly completed Biblioteca Alexandrina-the UNESCO Library of Alexandria-and placed in the main entrance hall ." (For further information e-mail STARVLINGB@aol.com.)

Perhaps the synchronicity of these events is more than mere coincidence! If we can resolve ancient mysteries from the past and the current political problems of today, then the door opening into the new millennium will lead to even more exciting

possibilities.





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Letters to the Editor

Light: Electric and Otherwise

To get your comments into this space, write:

Atlantis Rising, P.O. Box 441, Livingston, MT 59047.

Writing is the best way to get your own thoughts on the record.

DENDERAH'S MYSTERIES

Moirra Timms gives us some entertaining thoughts on the "light bulbs" of Denderah which stem from her visit to the rooms below the temple. I will not argue whether the "bulbs" resemble the form of a lotus, but I think that we must take the lotus to be a symbol of something real. True, the lotus does represent the rising of the sun, but could it not also represent the development of the electrical discharge light in the "bulb".

I have suggested that the electrical lights generated by the ancients came from discharges across electrodes called Cherubim in Ark of the Covenant type instruments. These drew their power from the atmosphere often by way of a pole in the center of the Ark box (like a Leyden jar). In any case the energy of the Ark began as only shocks being possible across the Cherubim. This was depicted by the bite of a serpent. As the energy increased there was a periodic discharge and so a periodic light flashing at the discharge point between the Cherubim which could take any shape and be brought anywhere away from the Ark box if desired. As voltages increased further the periodic discharges came so fast they appeared continuous.

There are thus three definite stages to the build up of the electrical light. The middle one with periodic flashing seems to be called "Ka" by the Egyptians. There are no such distinct stages in the rising of the sun, for instance, yet the rising of the sun could well be compared to the welling up of the electrical light in the Ark apparatus.

While the center of the Ark box needed to have something comparable to a pole (perhaps symbolized by the Djed pillar), the outside layer needed to be grounded in the soil preferably down to the water table so that the electricity from the earth could be better drawn to the outside of the Ark box capacitor. In fact I wonder if the "cables" connected to the "bulbs" were not hoses filled with water which had one end in pools of water under the earth. We thus have the lakes of water pictured on the walls as the source of the hoses.

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Besides this it would be nice to have somewhat of a vacuum in the bulbs like those used in experiments today. I wonder if this could be done by the column of water just as is done with a column of mercury to make a vacuum in school experiments today. Anyway, when everything was set up correctly the continuous discharge might occur on several months of a Jubilee. This discharge could be made into a shaft of light by the old hole in the anode trick. I have already mentioned in my books that the two words, noted by Moira near the bulbs, "thousand" and "gold" allude to the continuous electrical charge across the Cherubim.

Jerry Ziegler
Stamford, CT
Author of "In a Beginning"

COSMOGENESIS

In issue No. 17, I find one sentence in Kathie Garcia's excellent review 2012 A.D. -The Year of Cosmogenesis-clearly emphatic, states, "When many people from their respective camps bring us the same message it's time to listen!" Leading to this sentence Kathie writes, "The Maya knew that this rare meeting with the cosmic source and center would trigger a time of unprecedented spiritual acceleration, the transition from one World Age to another.... the date of opportunity, AD 2012 as the time when galactic planes would open within the consciousness of humankind." In climax she states, "This is the time for unearthing lost secrets for a new journey which we have already begun. The Mayan understood that we all must return to the womb of the Cosmic Mother. .."

Disclosure of these nuances may be one reason Art Bell chose to announce his final broadcast. Namely because of his involvement in the "Wormwood" incident regarding the Vatican's ultra-top secret interest in tracking the Hale-Bopp comet in late 1996-whereby Bell's life may have been threatened.

According to earliest tradition comets have been the 'sign' and 'omen' for heralding civil unrest, revolution and political change throughout history.

The Vatican's interest lay mainly with the final prophecy given by the 'Lady' to three young Portuguese girls in the tiny village of Fatima. The other prophecies have been filled. The final prophecy directly relates to change in church doctrine as it is known today. In essence it was said, if the church did not change, God would intervene to cause its change.

The puzzle remains-of the many people from their respective camps, none have yet discovered the catalyst for uniting gathered pieces of information and material into a significant lump sum revelation to effect the cause. Most are expecting an automatic quantum-leap into the futurist realm.

World consciousness will not .. cannot .. change in a twinkling of an eye until God deals with the religious question.

The answer to change lies within the very scripture that calls for change and is available to all. Even ancient flourishing

civilizations knew of the teaching, but the priesthood then as today have subjected it to abuse.

Bible prophecy predicts a tumultuous earth-shaking. The name "wormwood" is attributed to the star-comet sign described in the Book of the Apocalypse, which merely means bitter or bitterness. Man's heaven and earth concept are bitterness both to himself and to the power on high (Apocalypse 4:11).

Discovered recently within many portions of scripture is a plainly-concealed revelation which is the catalyst that will open a door formerly locked. The term, plainly-concealed is proper, since the material is sealed until time and history had run the predetermined prophetic course. Now it has.

Upon release of this material its content will set in motion a precedence for vanquishing traditional religious formalism and induce growth of world- consciousness. No other authority in the universe except the Word of Scripture has the power or influence to produce this radical transaction. Both Judaism and Christianity are found chastened by the very scripture in which each trust.

Significantly the material is cohesive and bonding while synchronizing with findings of "the many people from their respective camps bringing us the same message for that time to listen!" All camps revealing and witnessing to the same amazing event. Thus bringing to a climax the grand orb of cosmic-design and ushering a New Day.

Andrew Moore
East Moriches, NY

Your "astrology" article in #17 was excellent. I thought you might like to see the results of a recent response to the Archaeology Magazine article, "The New Maya."

You can read a rebuttal to "The New Maya" at <http://members.aol.com/rex1kids/private/maya1/maya1.htm>. This rebuttal essay presents the legend of the Divine Twins as it can be read directly from the sky. Your intuition regarding the Maya astronomer priests is very accurate. Take a look at the essay and you will realize why the sun was born in 2012. But, it is not the solstices that describe the birth of the sun, it is the spring equinox. Today, the spring equinox passes through the bottom of the ecliptic path. That is why Hanahpu comes out of a turtle's shell shaped like the constellation Pisces running with a pitcher of water like Aquarius. The "hall of records" has been opened. And it is 1998. Cayce was right.

Rush Allen
Orange, CA

CIRCULAR HAARP?

While there seems to be a definitive expose of Tunguska ("The Russian Roswell") I also remember reading the proposed explanation that it was a Tesla experiment gone awry to provide a "light show" for the Czar's birthday. Has anyone noticed any correlation between HAARP having been developed from Tesla technologies and the occurrence of "crop circles"? Are there any

coincidences in their technologies?

John Clayton
Eureka, MT

We are aware of no research such as you suggest, but maybe some of our readers are. EDITOR

DRACO UNVEILED

I would like to tell your readers about our discoveries concerning the tenth planet of the Solar System, which we have named Draco, the subject of a book by myself and Brian Crowley.

In particular, we have established that the orbit of Draco is 892 years, with an error of less than one part in a thousand. The next time it will approach the Sun is 2115 AD. Chet Snow says in AR (issue 16) that his examination of the future lives of his subjects indicates that less than 6% will be alive between the years 2100 and 2200 AD. We also gave a survival rate after the next pass of Draco as about 5%, basing our figure on reported survival rates after two ancient catastrophes that have been inflicted on Earth by this rogue planet.

Draco will not strike the Earth directly, and never will, for if it were possible then such an event would have already happened and there would be no Earth, but Draco might have been responsible for the destruction of the missing planet between Mars and Jupiter, as well as many other cosmic catastrophes; the evidence for which is written all over the solar system.

Using ice core results (Camp Byrd Station in particular) we can see that although recent catastrophes of the last 5,000 years were highly significant to peoples of the day, they hardly rate as doomsdays in comparison with what happened at the close of the last ice-age, some 15,000 years ago. Using this perspective, the drowning of Atlantis at about 9,500 BC (9,481 to be exact) rates as a mere blip in a scenario of rapidly rising sea levels everywhere, and is interesting only because it is the only society to have preserved a memory of its demise in the tenth millennium BC. Maybe it was the only society!

Draco is made of iron compounds and is in the process of fragmentation ever since it hit the missing 5th planet about 3.2 million years ago. The damage it does to Earth and the other planets is caused by its trail of debris, including vast quantities of dust, and this causes massive rainfall and a cooling of the climate, such as occurred after 1223 AD, called the 'Little ice-age'.

While the orbit of Draco is predictable, the question as to exactly what will transpire on each visit depends on the position of the Earth in its annual orbit around the Sun. No exact calculations can be performed due to perturbations in the orbit of Draco, but all indications are that Draco will be responsible for not only a cooling on the next visit in 2115, amounting to the initiation of another ice-age, but that there will be a tilting of the poles. Even a quarter of a degree tilt will result in the destruction of much of contemporary civilization.

A.B. Austin
Findon, UK

THE MUMMY'S CURSE?

I am a Northern California artist and I have a good friend that works at the university (Berkeley). I was there late last night to witness pure insanity. There were four students including my friend. They had two unwrapped genuine Egyptian mummies. They were each laid out on a full length wooden table. Each of the mummies had electrical power cables attached to their feet and tops of their skulls. Above them (6 feet) was a set of cameras.

The doors of the laboratory were locked. The lights were dimmed. Then each of the mummies was given a light spray misting of sterile water, then wham!!! The cameras were turned on and the two unfortunate mummies were blasted with hundreds of volts of electricity. The sight was unbelievable! The mummies were then taken back to whatever department they were borrowed from. After they stopped smoking.

My friend explained that lately he has had some success with Kirlian photography. He then proceeded to show some remarkable images of mummies he had taken showing their complete body and form. The university refused to allow any experimentation on any valued mummy, so he had to proceed after hours with a few trusted students. The few photos he showed me looked like real people superimposed over mummies. Very, very strange.

I just can't imagine that he would go to all that trouble-all the students, the mummies, the electric blast-all just to play a joke on an old friend. I believe that what I saw was real, and the funny thing is, I feel sorry for all those mummies he's shocking!

Thanks for your time... He told me it's supposed to be a big secret. That's why I'm not a spy.

Chuck Doire
Heraldsburg, CA



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That's Real Music

Three Recordings to Appeal to the Introspective Set

by
Robert J. Resetar

Just when I was about to give up, thinking that it was going to be impossible to find any musical recordings that I could wholeheartedly recommend to you in this issue, I received a package from Real Music of Sausalito, California. And what to my wondering ears should appear but two stellar examples of exceptional quality and substance, I Ching Symphony by Fred Steiner Jr. and Summer Daydreams by Kevin Kern, each a timeless musical treasure in its own right. Hats off to the artists and to Terence Yallop, the President of Real Music who writes: "Within each of us is a loving, magical, powerful being...a Real Self. Music, friend that it is, cocoons us from our worries, enabling that hidden self to emerge." Also in this issue you'll find a review of an amazing series of audio lectures by best selling author, Marianne Williamson, that's sure to bust some of your favorite dysfunctional paradigms about relationships, intimacy and love. It's about time-get out the hammer.

SUMMER DAYDREAMS Kevin Kern-Real Music

Now, if you "really" want to mellow out and escape from the turmoil of the world, this gem by Kevin Kern may be just the ticket. Undeniably relaxing, romantic piano themes with light orchestration, heartfelt performances and a consistent ambience that is so comforting you can practically feel the warmth of a crackling fireplace. The word "intimate" comes to mind as Kevin weaves his quiet piano melodies around a small chamber ensemble featuring cello, violin, clarinet and French horn. If you want to create a calm, unstressful or romantic mood and keep it there, Summer Daydreams by Kevin Kern is a sure thing. This is my pick for Best Intimate Recording of the Year.

To order, call: 1-800-398-REAL (7325).

I CHING SYMPHONY Fred Steiner Jr.-Real Music

To set music to a book as ancient and multifaceted as the Chinese I Ching would seem like a daunting project. How does one begin to assign melody and rhythm to an oracle of wisdom and philosophy that was used by Confucius?

Frank Steiner Jr. has taken the eight primary trigrams of the I Ching and written orchestral tone poems for Heaven, Earth, Thunder, Water, Mountain, Wind, Fire and Lake. Each symbol depicts, among other things, a characteristic type of action that if

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applied to a problematic circumstance in our lives, may very well provide the most effective outcome. For example, if Wind is chosen, the advice given is: "Consistent, gentle perseverance. Success in small measure. Or to quote the other 'Dow': Compound interest outruns a bull market." The music creates a breathing, aural landscape for you to meditate upon. It's a wonderful idea that makes use of both Chinese musical instruments and traditional orchestra and is extremely well produced.

To order, call: 1-800-398-REAL (7325).

ON INTIMACY Marianne Williamson-Harper

Call it synchronicity. Recently, within the same week I was given three tapes from various unrelated sources by best selling author, Marianne Williamson. Is the universe trying to tell me something or what? The subjects of the three tapes were intimacy, relationships and love. OK, I can take a hint. What is it I need to learn here? Marianne Williamson has no problem communicating the most common pitfalls (and pratfalls) we all experience in relationships. She speaks from the heart, gets to the point and cuts through the nonsense before you can say "I wonder what's on TV?" And she does it all with a great sense of humor. There's so much enlightening, valuable information in these lectures that you can listen to them over and over again, learning something new each time. Basing her approach on A Course In Miracles she challenges us to focus not on "finding" the perfect partner but on "becoming" the perfect partner by showing up fully for our own lives first. We need to be able to love and be comfortable with ourselves if we ever hope to be happy with someone else. Since our lives are always experienced "in relationship" to someone or something else, it behooves us all to learn as much as we can about the fine art of successful relationships. I can think of no better teacher than Marianne Williamson to point us in the right direction. Of course, if you think you're just fine and you really don't need any help in this area, may I suggest you have it shipped Next Day Air. \$11.00 per tape

Available through Harper Audio-A Division of HarperCollins.

Robert Resetar composes for television and motion pictures. He is currently based in Minneapolis. If you would like your recording or video considered for review please send it to: Atlantis Rising P.O. Box 23528, Minneapolis, MN 55423.