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Number 19

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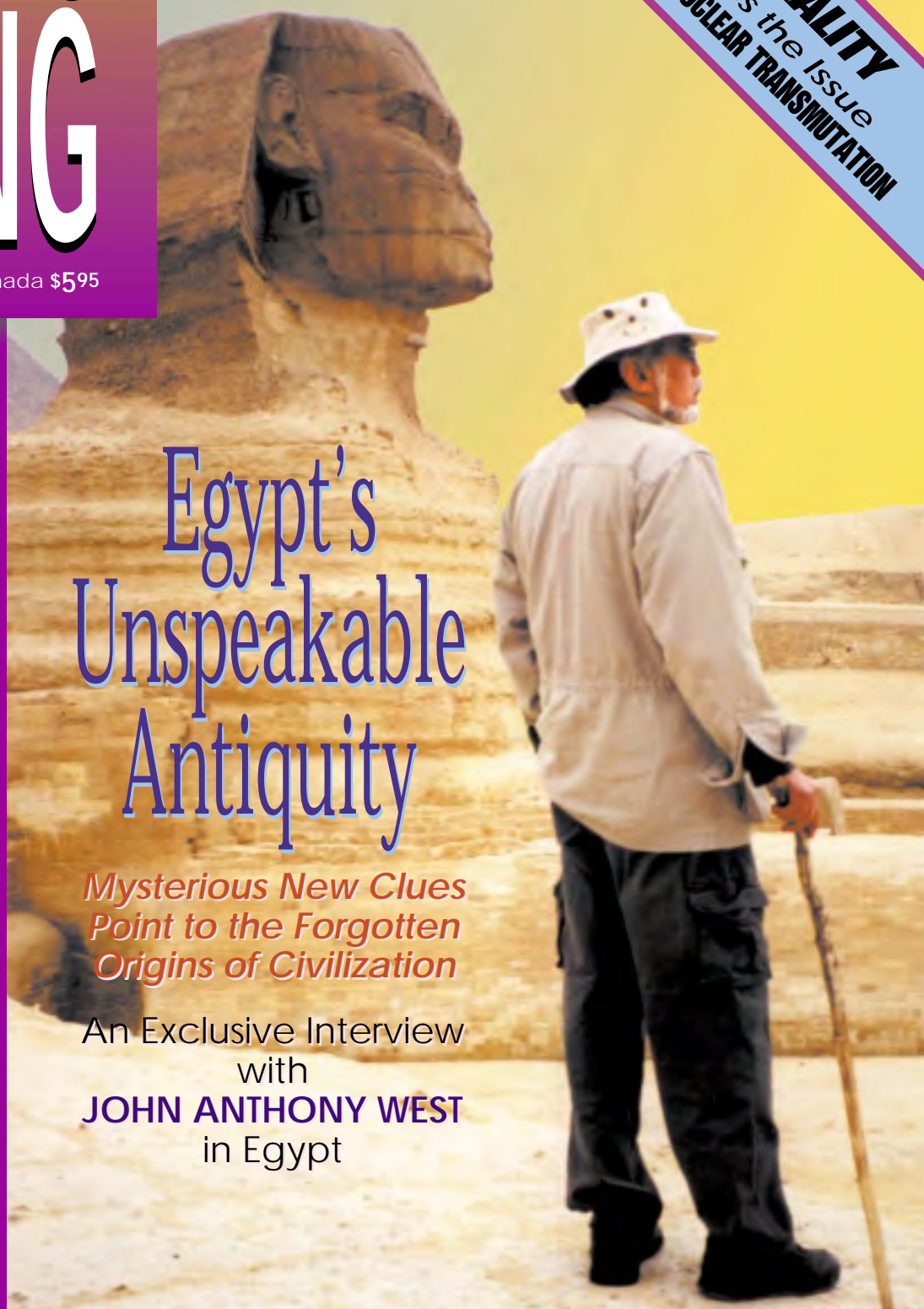
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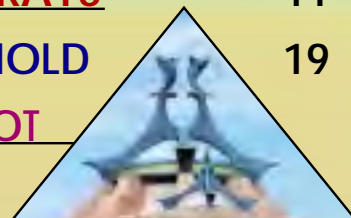
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A WORD FROM THE PUBLISHER



With this issue, *Atlantis Rising* begins a new and greater phase of operations and, in the process, sets the stage for still bigger things to come. For you, the loyal readers and subscribers, that means even more of the hard-to-find information for which you look within these pages. For advertisers, it means more readers for their message. And for us in the office it means life is going to be getting even busier.

Many of you regulars will notice in this issue that for the first time in our young history, there is no new chapter in our serialized graphic novel, *The Atlantis Dimension*. The story concluded with issue #18. Some day soon we hope to be able to publish the entire 144 page epic in a stand-alone volume, but for now diehard fans of the story will have to content themselves with back issues.

The good news is, we will be publishing more of the other things for which you have read *Atlantis Rising* all along: thoughtful, credible stories about subjects the mainstream media either ignores or ridicules.

New in this issue: a section called "Threshold" will report on the latest research on the weird and wonderful things—from UFOs to Crop Circles—which the people in charge deny, as well as ancient wonders, millennial science, the healing path and much more. Presented in concert with the newly formed "Extraordinary News Network" on the internet, "Threshold" will keep you abreast of the issues which most interest today's "Cultural Creatives," the fastest growing group among the U.S. adult population.

You will notice another change when you call our 800 number to subscribe or order products listed in the magazine. Those calling during our office hours will get—most of the time—a human being instead of a machine. We apologize for the use, thus far, of telephone answering technology but until now there has been no feasible alternative. However, we believe our improved order-taking capabilities will soon make up for any past shortcomings.

Advertisers also will be pleased to hear that beginning with this issue we are increasing our circulation from 25,000 to 50,000. We believe that as *Atlantis Rising* grows and prospers, those who support us will share the experience, as well they should.

Many of you have seen the television spots which we have been running recently on various national cable channels, including The Learning Channel, The History Channel, and The SciFi Channel. So far the response has been excellent. As *Atlantis Rising* succeeds in finding more of its target market it will become a better magazine which means even greater issues ahead.

If you find yourself among the fortunate who receive a free copy in the mail, congratulations. To make sure that you continue to receive every jam-packed issue, call our toll-free order number (800) 228-8381 and subscribe. In fact, if you are new to *Atlantis Rising*, you might consider ordering all of our back issues (see the ad on page 8). It's not too late to catch the wave, but you have a lot of catching up to do.

Q Douglas Kumpf
Publisher

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Is This the Time Foretold?

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MILLENNIUM PROPHECIES

According to Jewish sages, in less than 180 days the Earth's course through time will arrive at Zero—elephs—and Time as we know it—will soon end. The important discovery of Earth-man's connection to the ancient Hebrew calendar has set in motion a revolutionary postulation not previously thought to exist.

Our calendar was established Five thousand seven hundred and fifty-nine years ago. Scholars agree with rabbinic teaching that the calendar handed down by Nippurians to the ancient Hebrews in the year 3760 B.C. is the prototype for our calendar. The act of delivering and receiving the calendar during that period in time is found to be a significantly prophetic gesture.

The calendar is a tabular arrangement for reckoning the beginning, length, and divisions of years, months, weeks, and days—and consequently hours, minutes, and seconds for chronologically setting appointments for work to be done.

The length and divisions of time are determined by the motions of the Earth and Moon in relationship to the Sun and each other. Calendars are composed of two different reckonings: one is reckoned by the Moon called Lunar and the other is reckoned by the Sun called the Solar year. The Solar calendar guides our everyday affairs. This is the calendar we refer—setting time from 3760 B.C.

The internationally famed scholar Zechariah Sitchin in his Book III —“The Wars Of Gods And Men” (1985) states, “The Jewish calendar still continues to count from an enigmatic beginning in 3760 B.C. It has been assumed that this is a count “from the beginning of the world;” but the actual statement by Jewish sages was that this is the number of years that had passed ‘since counting of [years] began.’ ”

One urgent matter confronting us today is the premeditated and accurately computerized programming of Planet-Earth's collision course with destiny. The Earth in its orbit around

the Sun is traveling at a mean speed of 66,664.177 miles per hour, per 365.25 day year and at the same time spinning on its axis at a speed of 1,036.8 miles per hour, per 24 hr. day nonstop; this is occurring at the same time the Moon orbits the Earth and spins on its axis, while the Sun orbits a course and spins on its axis through the star signs of the Zodiac. The miles per second for the Earth's orbital speed will be 1,111 mi. per second.

In December 1998 Zechariah Sitchin published the newest entry in a carefully researched multi-volume series “The Cosmic Code” Book IV Of The Earth Chronicles. In this latest book Sitchin

builds a credible case tracing mankind's development which he translates into two parts—“fate and destiny.” The book leads us through secret hidden codes and prophecies left by ancient “knowers”—for man to find in the End Time. On the last page in the last chapter and the last sentence with one word Sitchin ends the book. With the question. When?

The uncanny tilt to the question is the author furnishes the answer in his book—an amazing revelation—and does not recognize it himself!

September 11, 1999 of the Julian-Adamic-Messianic calendar is the beginning of the Jewish calendar New Year; Tishrei 1, 5760 “The Day Of The Blowing Of The Trumpets”—SOUNDING THE MESSAGE!

Unknown to Biblical scholars, rabbis, priests, researchers, scientists, archaeologists, poets, governmental bodies or any other authority holding credentials: The Hebrew year 5760 announces a completed 5,000 yr. Millennium period of the Jewish calendar. But that's not all! During this same year, while the Jew is “supposed” to be

celebrating his 1(00)th Jubilee since “counting of [years] began;” the Millennium yr. 2000 of the “Messianic” calendar begins 112 days later—to celebrate. But that's not all!

As the “Messianic” 2000 yr. “Millennium” begins celebration, the Earth continues on course entering the 6,000th yr. “Adamic” period. What does this mean! Ancient Bible prophecies predicted Last-Days or End-Time will occur—We are a fortunate generation to be living in—TIME for entering into—THE NEW DAY!

If you listen to some, you would never know we are in the Dawning of The New Day, you would think

it was Doomsday. The World-mind is off-course - but the World itself is on-course on-TIME. Thanks to the Grand Architect Of The Cosmos.

Andrew More
East Moriches, New York

As well researched and detailed as your material is, I was extremely surprised that you completely overlooked the cornerstone of time reference in biblical eschatology... the geographic restoration of the nation of Israel (Ezekiel 36:22,24; 37:21-22; 38:8,12; 39:27-28).

As stated in Ezekiel 38:1-6; 39:1-20, (establishing the time reference as the time of the attack of Gog, of Magog), there can be no question of reference to past events. Gog/Magog from “the uttermost north”, with Persia, Cush, Put Gomer, and Beth-togar'mah, can refer to no other but Russia and its alliance (the migrations of the tribes of Israel from the time of Noah after the flood is clearly traceable. Genesis 9:18-10:32 I will not list it here as it is very

Continued on page 9



LETTERS

Continued from page 7

long but I have it, with additional historically verifying material, on file and can send it to you if you request).

A time frame of one generation is established (Matthew 24:15-34; Luke 21:20-32; Mark 13:14-31) between the time of Israel's geographic restoration, and this great attack—H'ar Meggido (Armageddon). The restoration of Israel to "...your own land...the land of your fathers" (Ezekiel 36:24,28) happened May 14, 1948. A period of 40 years has been assigned as the time of a generation by most who refer to these passages, yet there are clear references to longer periods between generations (Genesis 11:26) such as Terah fathering Abraham, Nahor, and Haran at age 70. So we have a clear general reference of 30-70 years from the time Israel is restored to the land in 1948, until the End Times. We are entering the 51st year. So anytime within the next 19 years could be the beginning of the millennial kingdom.

That much is biblical fact. A quick aside deals with the old nomadic Hebrew customs. They would blow the trumpets 7 times to signal they were packing up and moving. When the 7th trumpet blew, either you were moving with them or left behind. The previously identified passages of Mark (13:27), and Matthew (24:31) end, pointing to what is referred to as the Rapture. Note that Matthew specifically mentions the trumpet call. I believe this is in fact the 7th trumpet of Revelations (11:7) that is to "fulfill the mystery of God as announced to His prophets".

In conjunction with this is Nostradamus' Century 9, Quatrain 62. The Hebrew Feast of Trumpets on October 3, 2005. If this is the time of the rapture, add the 7 years of the Anti-Christ (and the 7 bowls of wrath), and you have 2012, the end of the Mayan calendar. It may not end so neatly, but it would seem to add up. These last 2 paragraphs are only my own personal speculation.

At any rate, the issue was that while there is no biblical scripture of Armageddon being in the year 2000, there IS a clear set of signs foretelling that it will be very near this time.

RengadAngl@aol.com

THUNDERBOLTS

Reading your issue #18...the featured article "Thunderbolts of the Gods" was a serendipitous experience for me.

A coeval article had just been read earlier. "The Saga of the Freedom-

Loving Kelts" by John tiffany in the *Barnes Review* (January/February 1999). It had a photograph of a stature of the Keltic god "Taranis." He held a wheel-like object in his left hand and a thunderbolt in his upraised right hand. The caption described the thunderbolt as "cigar shaped" and I also noticed it having spiral lines circumscribing its blunt shape.

Your sidebar article "Did the Ancients Know More About Thunderbolts Than We Thought?" had a photograph of the Greek god "Zeus" holding a "plasmoid" thunderbolt similar to the one held by Taranis.

I'm interested in history, mythology, archaeology and plasmoids; your article helped to explain the significance of the unique depictions of the plasmoid thunderbolt. Thank you for printing the informative article by Amy & Mel Acheson.

Chuck Peters

DarkWaters@mythirdage.com

PARANORMAL POSSIBILITIES

In February 1972, a co-worker and I made an appointment with an Evelyn Arbuckle in Kalispell, Montana to prove to our fellow co-workers that the "fortune telling" they continuously sought from this lady was nothing but a hoax. My co-worker, who had recently lost her husband in a truck accident, put her rings back on. I, married, took my rings off. Upon arriving, we informed Ms. Arbuckle we wanted to overhear each other's "fortune telling", which we did.

She started with me and we had decided on palm reading. "Make a wish, but do not make a wish about money or such, and concentrate on this wish," were the instructions. I made my wish of a long and happy marriage.

What then happened made my co-worker and me sit up and take notice. Ms. Arbuckle related to me a telephone conversation I had received at noon that day at the office, overheard by my co-worker, who I shared the office with. Beyond that, she released the obvious, such as I played the piano, was born in Europe, had traveled many miles, but had not seen much, etc., etc. I had handled a lot of money, but did not "have a hell of a lot to show for it".

She said my husband had met a person six months ago that had changed his views of family life, that there would be a death in the family within six months. "Well, it is in the family and it isn't. You will be shocked, but will not grieve," she said. I would receive two checks in the mail from the east every month from this death. She also said I would be moving south →

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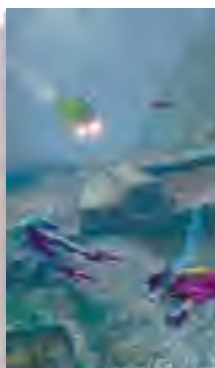
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LETTERS

east, among other things.

As we got in the car, I wrote everything down and away we went discussing our encounters. My dad had been sick, was 76 years old and probably would pass away; I had long fingers, hence played the piano and I had an accent, so therefore I was born far away.

On July 22, 1972, I was told my 44 year old ex-husband had died of heart attack. I was shocked, but I did not grieve as such. Our son did, however. I received two checks in the mail every month from Chicago thereafter.

My co-worker and I went back every year in February. I was told repeatedly I would be moving south-west and "she saw me by water". She could not tell if it was a river, a lake or what, but "it was a body of water". She said my husband and I would go in business for ourselves and others and be very successful!

Upon inquiring how she did this, she explained that the palm reading is really taking place, but that tea leaves and cards were used for the purpose of her being able to concentrate and not being interrupted. She said that I knew what my future held for me and by me concentrating on my wish, which was the same every year, she saw my future in pictures. She continued to say that everyone has the ability to learn to do this, that it was a science she was taught as a girl by the gypsies. She also said that some people have more psychic abilities than others and are therefore easier to "read".

When I asked her how it was I would be moving south-west, she stated that I was always concerned about the environment in which my children were growing up and that the circumstances would become such that I would find it necessary to move.

In June, 1974 I took my children and moved to Idaho. We eventually moved south-west of Kalispell and now live and work by a major river, working for ourselves as well as another party.

The realization that her predictions had come true did not take place until I found the written notes in my papers in early '90s. I realized then that all had happened as she said it would, except the item about going in business, etc. That took place in 1998.

What started out as a joke changed my life. I live in peace with the world around me and have absolute faith in our Supreme Being and His Wisdom.....

jetmate@valint.net
Snake River, Idaho

CEO MAKES MOVE FROM CYBERSPACE TO OUTER SPACE

What do UFOs have that the corporate world of Silicon Valley does not? Answer: the full attention of 28-year-old billionaire Joe Firmage, and that peculiar fact has computer industry analysts from California to Wall Street scratching their heads.

One of the most astonishing boy wonders of the cyberspace revolution, Firmage has elected to leave USWeb/CKS, the \$2 billion internet marketing company he founded, to push what he believes is the biggest story in history, namely that many of today's high-tech advances come from space aliens.

In Silicon valley, Firmage is known as a kind of "Fox Mulder"—a real life X-files kind of guy. But Firmage has some things agent Mulder doesn't—"money, credibility, scientific grounding and faith." Thus armed, Firmage is out to prove a number of UFO theories as well as the existence of several government conspiracies.

Firmage believes many recent scientific discoveries including semiconductors, fiber optics and laser scan be traced to the purported alien spaceship crash at Roswell, New Mexico in 1947.

"Outright rejection of the evidence without comprehensive review of the research in print across hundreds of books," he recently wrote, "is close-minded, unscientific and indeed irresponsible in the extreme."

The groundwork for his campaign has already been laid. The International Space Science Organization has been set up and he has put \$3 million into an institution called "Project Kairos" aimed at preparing humanity for alien contact. He has also posted on his website (www.thewordistruth.org) a 600-page manifesto, entitled "The Truth." ■



Joe Firmage

SCIENTISTS SEE GROWING DANGER FROM ASTEROIDS



The danger of an asteroid hit on Earth is growing, or, at least, our awareness of the danger is increasing.

With the aid of new technology, astronomers have begun to scan the skies with growing intensity and now report a dramatic increase in the rate of discovery of potential killer asteroids. Such objects could create damage comparable to that envisioned in recent Hollywood features like *Deep Impact* and *Armageddon*.

In 1998 scientific efforts resulted in the listing of 55 new potentially destructive objects—more than the prior six years. Early this year the total list was up to 163 and expected to grow.

While none of these is now expected to hit us, the size of the projected misses is nothing to celebrate.

On February 16 a two-third-mile-size asteroid—discovered only weeks before—missed us by only a few hundred thousand miles, a margin narrow enough to cause concern. The bad news is, it may yet hit us in 2066 or 2073. ■

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FOX TELEVISION BROADCASTS LIVE FROM THE PYRAMIDS IN PRIME TIME

As millions watched around the world, Fox television came very close to making news before a prime-time television audience on March 3, but curiously, the mainstream press didn't seem to notice. Most reports following the unprecedented live broadcast from the Giza plateau in Egypt focused on the apparent discovery of a couple mummies and ignored the last fifteen-minute segment revealing what was described by Egypt's antiquities director Dr. Zahi Hawass as "the tomb of Osiris."

In an ancient "well shaft" descending from a tunnel running between the Sphinx and the Khefren Pyramid had been unearthed a giant stone sarcophagus and associated inscribed pillars. Hawass himself said it was his most important discovery but did not comment on how such a tomb could have contained the actual body of a figure which most Egyptologists believe to be entirely mythical, and, for that matter, to have been dismembered and scattered abroad.

Viewers watching for news of a hall of records may have been disappointed but were still left tantalized by Hawass's comment that tunnels branching out from the "Osiris" tomb remained to be excavated.

Despite its preoccupation with mummy digging the program did much to publicize the discoveries of John Anthony West and Robert Schoch at the nearby Sphinx (for more on West and Schoch see articles elsewhere in this issue). Also featured were Graham Hancock and Robert Bauval.

Those hungry for evidence supporting the ancient astronaut school of

history were also handed a little red meat. Researcher Richard Hoagland presented his theories about a Giza connection with Mars, citing what he believes is remarkable resemblance between the Sphinx and "the face on Mars" photographed by NASA spacecraft. For the first time on television



Panel in temple of Seti I pointed out by Richard Hoagland.



Detail of panel. Note "helicopter" in upper left hand corner.

Hoagland produced photos of enigmatic images in the temple of Seti I at Abydos apparently showing several spacecraft or flying machines—one looking very much like a helicopter.

Later Hoagland would claim on his website that the find demonstrated, "That a prior, 'high-tech epoch' to civilization somehow came before the now known Ancient Egyptian Civilization ... which attempted to memorialize mementos of that ancient, now forgotten period in a temple built thousands of years after its predecessor's mysterious disappearance."

The program cost Fox \$3 million, including a contribution to Egypt's antiquities department made in return for government permission for the broadcast. ■

CHARIOTS OF THE GODS AUTHOR MAKES A COMEBACK

After an absence of 20 years Erich von Daniken is planning a return to California. The best-selling author of *Chariots of the Gods* and its many sequels will bring back to southern California and Canada May 12 through May 24 his controversial theo-



Erich von Daniken

ries of ancient visitation by astronauts. Von Daniken will be promoting the Archaeology, Astronautics and SETI Research Association (AAS RA) and reporting the latest developments for his "Mysteries of the World" theme park currently under construction in Interlaken, Switzerland with opening scheduled for April of 2002.

Von Daniken, despite his exile, has maintained a loyal following in the U.S. which has now formed the AAS RA organization and in February began publication of a small, albeit slick, four-color magazine called *Legendary Times*. Devoted to the Von Daniken version of history, the magazine focuses on the "timeless mysteries of the world." The magazine is edited and published by Giorgio Tsoukalos. For more information visit their website at www.aas-ra.org. ■

AS THE MILLENNIUM CLOCK TICKS Y2K FEVER BUILDS

Computer chips, star maps and calendars might significantly impact our lives this year. Many people now ask, "Is it just a matter of time?" The answer is as varied as the groups planning the events that are harbingers of the new millennium.

Analyzing the year 2000 problem, otherwise known as "Y2K", Gary North warns, "We've got a problem. It may be the biggest problem that the modern world has ever faced. I think it is. At 12 midnight on January 1, 2000 (a Saturday morning), most of the world's mainframe computers will either shut down or begin spewing out bad data. Most of the world's desktop computers will also start spewing out bad data. Tens of millions—possibly hundreds of millions—of pre-programmed computer chips will begin to shut down the systems they automatically control. This will create a nightmare for every area of life, in every region of the industrialized world." (see <http://www.garynorth.com>)

In response to such concerns, California Governor's Office of Emergency Management offers a web site with information on how to prepare for possible Y2K problems (see <http://www.oes.ca.gov/oeshomep.nsf> or e-mail Y2K@oes.ca.gov for further information).

Pope John Paul II, however, is preparing for the arrival of millions of devout believers who plan to attend the

Jubilee of the Year 2000 events in Rome. The Vatican mentions that the origin of the Christian Jubilee goes back to Bible times when the Law of Moses first prescribed a special year for the Jewish people.

Robert Bauval even suggests that this year's events are connected to star maps which serve a giant principle *As Above, So Below*. In Egypt from sunset on December 31, 1999 to sunrise on January 1, 2000, Robert Bauval writes, "the constellation of Orion and the star Sirius will *transit* the meridian while the zodiacal constellation of Leo rises

with the equinox point in the east. The whole celestial event will also be marked by a spectacular appearance of Jupiter in the West."

Bauval is also organizing a two-day conference in England on August 10-11, 1999 to celebrate the last total solar eclipse of this millennium (see <http://www.projectequinox2000.net>). In the Land's End district of Cornwall, crowds of enthusiasts and ordinary citizens alike will watch as the disk of the new moon rolls across the face of the sun. Prophetic predictions by Nostradamus for the same time period (see Century X, #72) are also thought to mark a transition between the Piscean and Aquarian ages.

Jane B. Sellers in her book, *Death of Gods in Ancient Egypt*, mentions that the total solar eclipse might have been very significant to the Ancient Egyptian. She quotes from *The Egyptian Book of the Two Ways* to describe such a 'darkness at noon': "This is the flame which shines against you, which surrounds Re, which clings about him so that the Lord of the Storm [Seth] may fear the barge of Re. Shine Holy Flame."

With plans to celebrate the first equinox of the new millennium at the Sphinx in Egypt, an optimistic Robert Bauval is organizing a Project Equinox 2000 Grand finale on March 20-25, 2000. Perhaps at that time, we will all know whether these events are a coincidence or a predestined synchronicity that actually signals something much more momentous. ■



■ BY BARBARA KELLER

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ATLANTIS RISING EGYPT TRIP WON BY NORTH CAROLINA WOMAN

Subscriber Ellen Ferguson of Angier, North Carolina is the happy winner of *Atlantis Rising's* first "Win a Free Trip to Egypt" Contest.



Ellen Ferguson

This autumn Ferguson will be able to visit the land of the pyramids courtesy of Atlantis Rising and Mystical Journeys Travel. Awarded to one A.R. customer selected at random from among orders received between August 1, 1998 and February 1, 1999 the trip is intended as an expression of appreciation to our loyal supporters.

"I've never won anything before," Ferguson excitedly told us after finally being convinced that our phone call was real. "I feel especially honored," she responded, "to be present in such a magical place, so close to the dawning of the new millenium." ■

REMOTE VIEWERS SHARE RESEARCH AND EXPERIENCES AT CONVENTION



Angela Thompson Smith

The first annual convention of CRV (Controlled Remote Viewing) from the famed Fort Meade, Maryland military unit was held March 19-21 at Mes-calero Apache Reservation in New Mexico, hosted by Problems.Solutions.Innovations, Lyn Buchanan's company. Speakers included Buchanan, Paul Smith, Mel Riley, Skip Atwater, Russell Targ (S.R.I.), John Alexander, Beverly Jaegers (U.S.Psi Squad), Stephen Schwarz (Mobius Group), Angela Thompson Smith (Psi Tech consultant), David Ritchey and Ken Mahler (assigned witness program) among others.

A fascinating combination of scientific data and applied remote viewing

experience provided a comprehensive view of not only the effective past history of this exciting new and learnable skill but future applications as well, including its ongoing use in archaeology and criminalistics. Lecture topics ranged from purely scientific findings on remote viewing and viewer training to such exciting archaeological projects as the positive location of Cleopatra's palace offshore near Alexandria,

Egypt, by a Mobius Project team led by Stephen Schwarz years before French scientists recently 're-discovered' it; discovery of opal gemstone deposits; and the uses of RV in assisting law enforcement in actual criminal cases. Banquet speaker Skip Atwater riveted the audience with a program on early remote viewing done in and outside the Fort Meade unit.

Media attendance included Japan TV and *Popular Science Magazine* (planning a major article) among others. Buchanan expects to make this well-attended event a yearly occurrence.

P.S.I. Can be accessed at rviewer@netmdc.com or <http://www.crvviewer.com>. ■

NESSIE ENTHUSIASTS CAN WATCH FOR HER ON THE WORLDWIDE WEB

If Nessie expected to continue sneaking around unseen in Loch Ness she is in for a surprise. Now, thanks to Nessie-cam and the internet, millions of her fans worldwide can while away the hours before their computer screens watching live images direct from Scotland's mysterious lake.

In February members of the Loch Ness Monster Fan Club aimed four high-quality video cameras at the purported haunts of the giant prehistoric sea serpent.

The hope is that with more eyes focused on the spot, any appearances by Nessie will not go unnoticed. Rigged with infra-red capability, the cameras

operate 24 hours a day. Footage on the web is automatically updated every two minutes.

Since the first claimed sighting of Nessie in 565 AD by St. Columba, there has been no shortage of similar experiences, but to date, despite many attempts to capture or photograph the creature, no firmly reliable evidence has emerged to support the anecdotes.

Photos which have been produced have been challenged by debunkers. Now with Nessie-cam, many are betting that something irrefutable will emerge.

To join the fun go to www.lochness.co.uk/livecam/. ■



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Jordan Maxwell, Religion Editor, Truth Seeker

"Four-star presentation"

Charles Ginenthal, author, Sagan and Velikovsky

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Dwardu Cardona, Editor, AEON

**"A breathtaking journey. . .
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crafted work."**

Moirra Timms, Beyond Prophecies and Predictions



—A Feature-length Documentary—

REMEMBERING THE END OF THE WORLD

"Remembering the End of the World" is an encounter with cosmic disaster, when planets moved close to the Earth, appearing gigantic in our sky. An overview of the revolutionary "Saturn theory", presented for the first time in a visual medium, and supported by stunning computer graphics and simple explanations.

According to author David Talbott, the planets inspired mythical themes now incomprehensible to science: a lost Golden Age, when humankind lived in the shadow of the planetary gods; a "mother goddess" with long-flowing hair; the fiery dragon threatening to destroy the world; a celestial hero who subdued the dragon, and titanic wars of the gods.

VHS (90 min.) **\$29.95**

A Story of Planetary Disaster and Human Drama



Symbols of an Alien Sky

By David Talbott

\$24.95

In this richly illustrated notebook, the author of *The Saturn Myth* reconstructs the extraordinary planetary environment in ancient times—

- The universal memory of Saturn's "Golden Age"
- Saturn as primeval sun and sun of night
- When the planet Venus was the "Great Comet"
- Mars as the warrior-hero thundering in the sky

This comprehensive notebook includes many images and themes yet to be published in any other medium.



The Electric Universe

By Wallace Thornhill

\$24.95

A startling vision of the physical world and the interactions of planets in earlier times, based on the surprising revelations of plasma physics.

- The Sun as a stupendous ball of lightning
- Venus' remarkable cometary tail
- Lightning of the gods: violent scarring of planets and moons by electrical discharges
- Laboratory proof of physical effects faster than the speed of light



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Portals

Whale "Songs" May Have Grammatical Structure

A team of electrical engineers is using a mathematical theory to analyze the haunting melodies of whales. They have found that the songs are highly intricate, and they speculate that there may be some kind of otherworldly, marine language involved.

www.sightings.com
www.foxnews.com

Kennewick Man

Here's a website to tell you about the 9000-year-old Caucasian dug up along the Columbia River in Washington State, USA. This portal has links to various parts of the story: the local newspaper record of the discovery and controversy, the scientists' arguments for research and study, and the Native American's arguments for reburial.

www.who2.com/kennewickman.html



Statue of Liberty from Above

"How Do We Look from Space, Mommy?"

Find your own neighborhood, even your own house, in these amazing high-resolution satellite photos. Shows much of the US and other parts of the world.

www.terraserver.microsoft.com

A Good Bet: Sightings on the Radio

Host Jeff Rense explores wide-ranging topics close to the heart of *Atlantis Rising* readers. The audiocast archives offer a huge library which the enthusiast can readily access through RealAudio. Check out the March 28 program, "the Electric Universe." Wallace Thornhill and David Talbott, featured in recent *AR* articles, were guests for two full hours.

www.sightings.com

Continued on Page 20

THRESHOLD

GREETINGS FROM THE EDGE

Welcome to *Threshold*, an exclusive report to *Atlantis Rising* sponsored by the **Extraordinary News Network™**.

ENN does not provide everyday news, but extraordinary possibilities, on topics demanding investigation without prejudice. Our goal will be a global community—individuals and organizations linked together by emerging technologies and united in the recognition that the truth will not remain hidden to an open mind.

Through the Internet and other media, ENN will provide stories of discovery, often told by the pioneers themselves: stunning revelations in the fields of the paranormal and unexplained; new approaches to ancient mysteries; breakthroughs in prevention, health, and healing; the greatest surprises and controversies in science at the turn of the millennium; and the miraculous power of human insight. In each of our programs, unusual ideas lead the way, often suggesting possibilities never before imagined.

ENN is an Internet-based news service founded by Robert McCoy and developed in cooperation with the Mind Exploration Corp.

ENN WEBSITE: xnewsnetwork.com

SEND STORIES AND SUGGESTIONS TO: comments@xnewsnetwork.com

COMMUNICATE WITH BOB MCCOY: bobmccoy@xnewsnetwork.com

Will the Mind Machine Answer the Amazing Randi?

For many years researchers in extrasensory perception have claimed the ESP question is settled. The phenomenon exists. But a well-known skeptic, "The Amazing Randi," still insists the "proofs" are flawed. Says he's placed \$1 million in trust for anyone who can demonstrate the existence of ESP following his strict groundrules (which are a bit like requiring someone to pick a winning lottery number).

Enter the "Mind Machine" to test mind over matter. The strange looking computer-based machine is now touring the UK, and people by the thousands can try their luck at guessing (or influencing) a computerized, random "toss of a coin." While ESP and parlor games generally do not mix well, it will be interesting to see what happens as large numbers accumulate. With every ten thousand attempts, will the Mind Machine produce a slight but consistent edge in favor of ESP?

And will our friend Randi accept a *consistent* pattern as proof?

An Ancient Secret Still Unexplained

Add this one to your file on ancient mysteries.

If you look out at the five visible planets today, you will see flickering fireflies of light against the starry expanse. What you cannot see under any condition, without the aid of a telescope, are the spherical shapes of the planets.

So it seems that ancient stargazers knew something they should not have known. They knew that the planets are spheres. The point is emphasized by David Talbott, author of *The Saturn Myth* (Doubleday, 1980). In his lifelong study of the origins of planetary symbolism, Talbott has found numerous representations of the planets as orbs — round stones, colorful disks and balls, spherical "eyes" and "eggs," round "heads," and other objects indicating spherical shapes. The Babylonians, the founders of ancient astronomy, recorded the spherical shapes of planets unequivocally, he notes. "The planet Venus, for example, was clearly depicted as a sphere on clay or stone, the orb of the planet appearing as a raised hemisphere or boss upon a flat surface."

In Talbott's view, this unexplained knowledge must be considered alongside other surprising ancient information about the planets. He notes that the robe of the Greek Zeus, the planet Jupiter, "displays horizontal bands, stylized wave-like patterns and spots, implying a memory of Jupiter up close and personal." Numerous cultures knew Saturn as a ringed planet, these rings being remembered as enclosing bonds or bands; and even the natives of Tahiti recalled the jeweled "circlet" of Saturn. So too, the great scar on Mars — the continental scale trench called the Valles Marineris — gave rise to ancient stories of the deeply 'scarred' or 'wounded' celestial warrior, a figure clearly identified with Mars in early astronomy."

But how did ancient peoples come by this special knowledge? The answer, according to Talbott, is that the planetary system has shifted dramatically in geologically recent times. "The first requirement is that one let go of the modern myth that planets have always revolved on their present orbits. Our ancient sky was filled with spectacles, →



On the Babylonian stele of Naram-Sin, the planet Venus appears as a radiant sphere, though it is impossible to detect the spherical shape of Venus with the naked eye.

Another Good Bet: Science Frontiers

William Corliss' *Science Frontiers* issues 1 to 103 are now online in their entirety. Over 1800 reports on the anomalous and unusual are described in areas of archaeology, astronomy, biology, geology, geophysics, mathematics, psychology and physics.

There's also an online search facility so you can quickly find reports on a particular subject or containing a particular keyword.

www.knowledge.co.uk/frontiers/

Nostradamus in '99

"In the year 1999, in the seventh month, from the sky will come the great King of Terror, bringing back to life the great King of the Mongols."

This was the last of Nostradamus' 942 known quatrains (#10-72), pre-



sumably pointing a dark finger at July, 1999. The lines are more than a little enigmatic, but in his book *Remember the Future* Victor Baines, head of the Nostradamus Society of America, suggests we "wait and see if some significant military event occurs in...the Middle East...or Europe in or around July of 1999." That was before the eruption of hostilities in Yugoslavia.

www.NostradamusUSA.com.

The Power of Mind Over Matter

At the Menninger Institute, Jack Schwarz punctured his body with long needles and nails, and consciously stopped and started the flow of blood. A web site with explanations and exercises on the control of our bodies, and more.

mcn.org/b/aletheia/index

THRESHOLD

GREETINGS FROM THE EDGE

as planets moved extremely close to the Earth. So it should not surprise us that our ancestors knew things about the planets which were not re-discovered until the telescope."

www.kronia.com

A Prophet's 15 Minutes of Fame

Perhaps it is only to be expected that, as the new millennium approaches, doomsday prophecies and predictions abound. But they can become a two-edged sword if listeners possess the vigilance to *remember* them. Following the idea that God is a numerologist, a fellow named Glen Deen achieved a moment of fame on the Internet when he offered a series of highly precise predictions "based on Bible prophecy."

The predictions culminated in this forecast of a cosmic signal from on high. "The event will be the Sun going completely black for about 2 minutes and 22 seconds," Deen announced. This Act of God will include "a spectacular array of five daytime-bright supernovae in Draco, Leo, Taurus, Bootes, and Aquila," he said.

And he continued: "In addition, there will be a loud cluster of sounds which will resemble trumpets, but we will also recognized them as resembling the double reflected glissandos of George Lucas's THX Sound trademark...It will be awesome. It will define awesome." Deen even specified a date and time: February 2, 1999, 2:38 PM Eastern Standard Time.

"I don't expect anybody to believe me unless the Holy Spirit confirms it in his heart. I have made six wrong predictions so far, so I have no objective credibility, and that is God's will," the prophet concluded.

Well, February 2 came and went — with business as usual in the universe—though several wise men did report seeing a bemused smile on God's face.

Deen himself has been rather quiet of late.

www.egroups.com/list/astro-revelation/

Seeing Beyond "C"

Can nothing travel faster than the speed of light? Ever since Einstein's Theory of Relativity gained acceptance, light speed has been considered the ultimate speed limit. It's become enshrined in the equations of physics as the letter "c".

But astronomer Tom Van Flandern disputes that limit. He analyzed observations of occultations of stars by the Moon to check on corrections to the Moon's orbit. Just as raindrops falling vertically appear to fall toward you when you're in a moving car, the light from the sun appears "slanted" at an angle of 20 arc seconds. (I.e., we see the sun 20 arc seconds away from its actual position.) But Van Flandern's analysis required the direction of the Sun's gravity to be within 1 arc second of its actual position. He concluded that gravity had to arrive at the earth at a speed of at least 20 times the speed of light.

Analysis of the orbits of double-star systems raised this minimum speed limit of gravity many times. Van Flandern reports the results in his book, *Dark Matter, Missing Planets and New Comets*: "Unless the speed of gravity exceeds 1010 (ten billion) times the speed of light," he says, "such systems would fly apart in a few hundred years."

Although such a high speed seems practically instantaneous, Van Flandern warns against jumping to that conclusion. Instantaneous would mean "action which propagates at infinite speed A velocity of a mere 1010 times lightspeed, or across the ob-



servable universe in 1.5 years, is a very far cry indeed from infinite velocity, especially in an infinite universe."

www.metaresearch.com

Another researcher who is seeing beyond c is physicist Ralph Sansbury. In a recent experiment, he fired bursts of light from a laser at a detector. In front of the detector, he mounted an electronic shutter. The bursts of light were 10 nanoseconds long and 400 nanoseconds apart. According to conventional physics, light travels as discrete bundles of energy (quanta) at about 1 foot per nanosecond. Thus, the bursts of light can be visualized as 10-foot-long "light bullets" 400 feet apart.

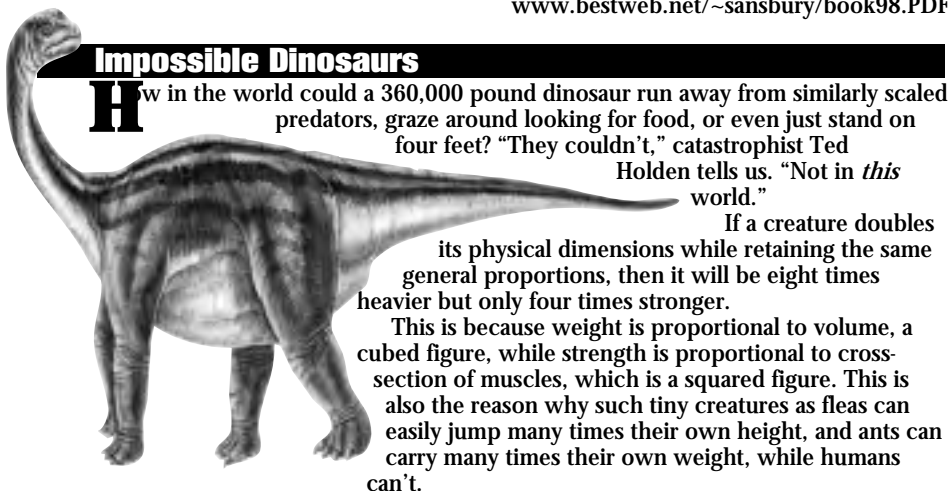
Sansbury timed the shutter to close during the 400-foot intervals between bursts and to open only when the 10-foot-long "light bullets" were due to arrive.

The detector saw nothing.

Sansbury postulates the existence of tiny charged particles (which he calls "subtrons") orbiting within the electron at a speed of 2.5 million light-years per second, 1014 times the speed of light. Electrostatic forces generated by these tiny particles are transmitted to the detector at the super-light-speed of the subtrons. The delay in detection attributed to the speed of light is the time required by the subtrons in the detector to build up a response that rises above the detector's noise level. This is why the detector in his experiment failed to "see" the light pulse: The shutter blocked the subtron impulses from the laser, preventing the detector's subtrons from building up a response.

www.bestweb.net/~sansbury/book98.PDF

Impossible Dinosaurs



How in the world could a 360,000 pound dinosaur run away from similarly scaled predators, graze around looking for food, or even just stand on four feet? "They couldn't," catastrophist Ted Holden tells us. "Not in *this* world."

If a creature doubles its physical dimensions while retaining the same general proportions, then it will be eight times heavier but only four times stronger.

This is because weight is proportional to volume, a cubed figure, while strength is proportional to cross-section of muscles, which is a squared figure. This is also the reason why such tiny creatures as fleas can easily jump many times their own height, and ants can carry many times their own weight, while humans can't.

The same formula is used to determine which weight-lifting champions in the various weight groups has done the best lift in a particular event. It can also give us the upper limit at which our strongest athletes would become dysfunctional. That turns out to be around 21,000 lbs. for Bill Kazmaier, generally recognized as the strongest man of our age. At 21,000 lbs. it would be everything in the world he could do just to stand. "Today's largest elephants," says Holden, "weighing in at a mere 16,000 pounds, are pushing the limits defined by the gravity of today."

If a 21,000-pound Kazmaier couldn't carry his own weight in our world, then what about a 360,000-pound brontosaurus? Muscle tissue is known to be pretty much the same for all vertebrates, and there isn't enough structural difference in the world to account for the differential in available musculature.

To explain this discrepancy, Holden presents us with a startling possibility: "The megafauna of the age of dinosaurs didn't weigh as much as today's animals because the pull of gravity was less," he tells us. He goes on to speculate that the gravitational attenuation continued (perhaps to a lesser degree) during the following eras, and even into the age of man, allowing our ancestors to build structures out of stones which modern man cannot move even today.

As further evidence that gravity has changed within recent times, Holden refers to the albatross. At about 30 pounds, it is the largest flying bird in today's world. It is obviously at the limit of its flying ability — barely able to take off and land. Yet paleontologists have discovered the remains of the 200-lb. Argentinean teratorn, basically a golden eagle with a 25' wingspan. No bird this size would be able to function now. Flying involves another sort of square-cube problem, maximum flying weight being proportional to wing surface area, a squared figure, while weight is still proportional to volume.

Certain kinds of ancient stone pillars would also be impossible to transport in our world with any technology, ancient or modern. The stone columns from the Temple of Jupiter in Baalbek Lebanon and in nearby quarries include at least one which the US Army Corps of Engineers has flatly stated that it would have no way of moving.

"This is proof," says Holden, "that the gravitational attenuation which permitted sauropods to live obviously persisted into the age of man."

www.bearfabrique.org

Portals

Gravitational Slight of Hand

If you ever thought gravity was simple, here's a novel twist for you. NASA put its solar observatory, SOHO, into an orbit that's hard to believe. It's circling around an imaginary point in space — the point where the earth's and sun's gravitational pull are exactly balanced — and that point orbits the sun. The result is that SOHO is always positioned between the earth and the sun, but never directly on the line joining the two bodies.

www.nascom.nasa.gov/descriptions/mission/english/page1.html



Electronic Newsletter on "Catastrophics"

The Saturn theory and the electric universe are prime topics of the bi-weekly email newsletter, *Thoth*, published by Kronia Communications and edited by our reporters Amy and Mel Acheson.

www.kronia.com

Measuring Human Potential

Is the human creative potential unlimited, or confined to narrow bands of sense perception, as some scientists would claim? Doctors Jean Houston and Robert Masters established the Foundation for Mind Research and have been conducting multi-disciplinary research into our creative processes, trance, and peak and religious-type experiences for over 30 years. Their approach integrates teachings from the ancient mystery schools with modern science.

www.jeanhouston.org

What Is Enlightenment?

Several times this century, so-called "enlightened" masters such as Parmahansa Yogananda and Maharishi, have come from India to teach west-

Continued on Page 22

erners about higher realms of consciousness. All told, the effect on western culture is easily observed. Andrew Cohen established the Moksha Foundation in 1988 to spread the word that the next step in human evolution is available now.

www.moksha.org

Brainscans Turn Thoughts Into Words

People with amyotrophic lateral sclerosis (ALS), a progressive neurological disease, have been taught to spell out sentences by the power of thought alone. This discovery was made by a team at Tübingen, Germany University. Different thoughts trigger bursts of electricity in different parts of the brain, and newly developed scanners can now 'read' this activity in separate places.

www.sightings.com
www.newsunlimited.co.uk



Can the Voice Heal?

Jill Purce has pioneered the rediscovery of ancient vocal techniques, the power of group chant and the spiritual potential of the voice as an instrument for healing. She works with what she calls "music of the spheres", and teaches how to tune into the fundamental resonance of the universe with overtone chanting.

www.jillpurce.com

The Transforming Power of Love

Here is a most extraordinary story of how a 30 IQ autistic child was transformed into a near-genius university graduate using the techniques pioneered by Barry Neil Kaufman and the Option Institute.

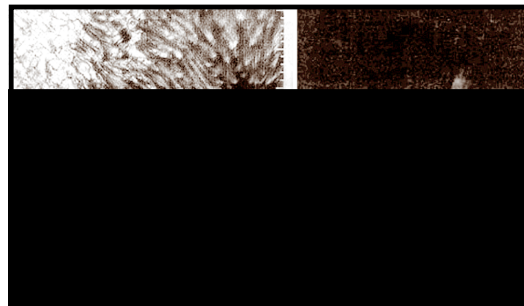
www.option.org

THRESHOLD

The Electric Sun: A New Challenge to the Fusion Theory

Ever since Sir Arthur Eddington developed the theory of nuclear power for stars, that theory has stood on shaky ground—as Eddington himself noted more than once. Among the numerous objections to the theory is the troubling lack of neutrinos, a by-product of nuclear reactions.

Australian physicist, Wallace Thornhill, is the latest in a stream of researchers to reject the idea that the sun is an isolated body powered by hydrogen fusion. Instead, he proposes that the sun (and every star) is an electrical discharge, a gigantic ball of lightning fed energetically by the galaxy through which it moves. Thornhill was inspired by the groundbreaking work of Ralph Juergens, who in turn credited catastrophist Immanuel Velikovsky and nobel laureate Hannes Alfvén, the internationally esteemed plasma physicist.



At the edge of a sunspot remarkable rope-like structures of the penumbra can be seen exploding upward. The same twisted filaments are observed in the powerful electric currents of plasma discharges.

Thornhill presents the sun as a cathodeless electrical discharge. The shadowy penumbra of sunspots becomes an in-depth view of the distinctive twisted Birkeland currents, one of the forms that electric discharges take in a plasma. The few neutrinos which are observed are explained as local surface fusion events, an interpretation that goes hand-in-hand with the observation that neutrinos vary according to the sunspot cycle.

The electric sun model explains such widely different phenomena as the high temperature of the sun's corona above a vastly cooler

surface and why nearby stars have similar sunspot cycles to our own: they are all connected to the same galaxy-sized electric currents which fuel our own sun. Similarly, the surrounding electrical fields become the explanation for the baffling acceleration of the "solar wind" after it leaves the surface of the sun.

Before his death in 1979, Ralph Juergens wrote, "Electric discharge offers phenomena so numerous and so diverse that we have little trouble finding analogs for every observable feature of the Sun." That statement was applied to the sun as astronomers knew it in 1979. But it is far more valid today, as nearly every month astronomers announce the discovery of a new electromagnetic feature or a better look at the old features as seen through the SOHO satellite, or the Hubble Space Telescope, or other powerful new instruments for measuring solar activity. These new discoveries add continued support for the electric sun model.

Italian Workshop to Explore Planetary Catastrophe

June 7-9, 1999, in Bergamo and Milano, Italy. That's the date of a rare gathering of leading theorists on cosmic violence in the history of the solar system. Though the workshop will feature wide-ranging ideas, many participants appear united in believing that catastrophe has played a more dramatic role in solar system and earth history than traditional science ever imagined.

Approximately 25 leading-edge speakers will present papers, including the noted astronomers Halton Arp and Tom Van Flandern, Oxford astrophysicist Victor Clube, archaeologist Mike Baillie, geologist Robert Schoch, mathematician Emilio Spedicato, and authors Robert Bauval and David Talbott.

Among the important new findings in astronomy are the discovery of the chaotic nature of planetary orbits and the presence of agents that can catastrophically interact with the Earth. Others will address the problem of climatic variations and glaciations in the late pleistocene and holocene, as well as the deluge traditions and the antiquity of the great Giza Sphinx. The hypothesis of civilization on Earth well before the third millennium will also be considered, along with new research pointing to planetary catastrophe directly affecting the origins of civilization.

For information by email, contact: EMILIO@IBGUNIV.UNIBG.IT

Reporters:
 Amy Acheson
 Mel Acheson
 Michael Goodspeed
 Robin Ireland

Clash of the Geniuses

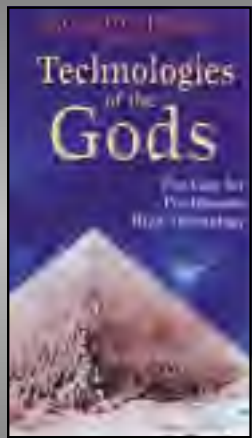
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IT'S BACK...

Atlantis Returns to the Caribbean

*A Major Resort
Developer
Sees Gold
in the Lost
Continent*

Monumental Marlin Sculpture, Atlantis, Paradise Island, Bahamas

Stromberg

Paradise Island in the Bahamas is a magical place, by some reckoning. They say you can sense it as soon as you cross the bridge from Nassau. Set apart, as it is, from New Providence Island proper it has its own vibration, and the feeling is totally different from Cable Beach, where a string of high-rise, high-priced resorts crowd the sandy stretch, much like Miami and Cancun.

For a long time, it was a sleepy little island hosting only a few hotels on a fabulous white-sands, palm-studded beach along iridescent, transparent turquoise waters. No doubt it was this special vibration that persuaded Swami Vishnu Devananda, disciple of the revered Swami Sivananda, to accept when a plutocratic devotee offered him a long-term lease on a thick slice of the island extending from bay to ocean, sometime in the fifties. This became the Sivananda Yoga Ashram where yoga teachers and students from all over the world now do their headstands on this dazzling beach under towering evergreens. Probably also, it was somehow sensed by Sean Connery when he chose this island over all others in the Caribbean as the site for his estate, just down the way from the

yoga ashram. And obviously it was impressed on Merv Griffin when he outbid Donald Trump and paid an outrageous price to buy an ugly, aging, deteriorating hotel-casino on the ocean side, called Resorts International.

At the time, Trump thought Griffin was crazy to pay what he did. But Merv, as may be recalled from his talk show days, has had a longtime interest in astrology and the paranormal, and there were obviously other forces at work here. Clearly, Merv too was aware of the magic as he rhapsodized to the press about the beauty of the site. But did he also have a presentiment of the future? Did his psychic advisor perhaps tell him that with his help, the lost continent of Atlantis would one day emerge from beneath the waves, and be re-created on that very site? It would seem so because after a few years of ownership, in 1995, Merv sold the property at a substantial profit to a man who had just such a vision, and the resources to make it happen. He is Australian worldwide mega-developer Sol Kerzner, chairman and CEO of Sun International Hotels.

Kerzner is the grand impresario of resort development. His projects are conceived with great panache on a scale worthy of a pharaonic architect, and planned around creative, imagina-

tive themes with a mystical twist. His massive, magnificent Palace of the Lost City resort rises like Oz out of the South African veldt at Sun City conjuring up visions of Kubla Khan's Pleasure Dome at Xanadu. The fact that this resort has thrived throughout the apartheid upheavals in South Africa is a great tribute to its charisma. Sun International also has part ownership and manages about 25 other deluxe resorts around the world, primarily in exotic locations. All of Sun's properties have a special sybaritic appeal, redolent of the era of grand hotels when no tiny detail of creature comfort and enjoyment was overlooked. Their luxurious resorts on the incredibly beautiful island of Mauritius in the Indian Ocean are among the finest in the world, attracting celebrities who want to avoid the paparazzi, including Prince Andrew and Fergie who honeymooned there, and other members of the royal family.

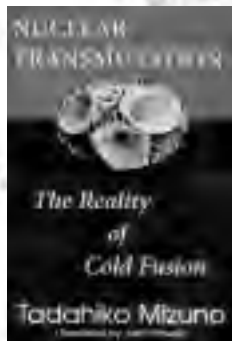
Kerzner's first reaction to the Resorts International site was "too much concrete." Impressed by the color and clarity of the water, he immediately had a vision of building a resort that was merged back into the ocean. This, in turn, suggested the Atlantis theme. He says, "I knew that...we had to transform the concrete into ocean and

Continued on Page 58

■ BY LEN KASTEN

NUCLEAR TRANSMUTATION THE REALITY OF COLD FUSION

by Dr. Tadahiko Mizuno
Department of Nuclear Engineering
Hokkaido University, Japan



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Professor Tadahiko Mizuno

A Leading Japanese Physicist Makes the Case for Nuclear Transmutation and Its Astonishing, Albeit Real, Potential

Is an Age of Modern Alchemy breaking out, led by world-class scientists? Read *Nuclear Transmutation: The Reality of Cold Fusion* by Japanese scientist Dr. Tadahiko Mizuno and you will know that that is exactly what is happening. We are now mid-stream in one of the most important awakenings from the stupor of know-it-all establishment science: the revolution in the transmutation of elements at low-energy and the production of limitless, clean energy from the hydrogen in water.

When a scientific discovery seems to break all the rules, when it appears to violate cherished theories held for decades or hundreds of years, it breaks a fundamental paradigm and there is hell to pay. Such is the case in the scientific revolution that began on March 23, 1989, when electrochemists Drs. Martin Fleischmann and Stanley Pons announced "cold fusion" at a press conference at the University of Utah. In the history of science there will be few peaks higher or stranger than the discovery of cold fusion. From that moment, a long-held notion was to be smashed forever: that atoms could not change their nuclear identities in near-room temperature reactions—reactions

that were presumed to be chemical, not nuclear.

The announcement of cold fusion was greeted with astonishment worldwide. Drs. Martin Fleischmann and Stanley Pons had claimed that an electrochemical cell—a cousin to the battery in your car—gave rise to so much excess energy beyond the electricity fed in, that the mysterious phenomenon had to be nuclear, and was probably related to nuclear fusion. That is the process that powers the stars and hydrogen bombs. Newspapers and magazines said that this might be a major scientific discovery with the potential to end the energy crisis and revolutionize society. For a few heady months the public took cold fusion seriously and waited anxiously for laboratories to replicate the results. Many scientists quickly took sides for or against cold fusion—mostly against.

There was a brief grace period of a few weeks during which public pronouncements were polite but skeptical—even as the opponents' knives were being sharpened. Then, by the end of the summer of 1989, the official word came, in the draft of a supposedly authoritative report written by a select panel of experts under the auspices of the U.S. Department of Energy: cold fusion was a bust. It did not

exist. It was an experimental error. It could not be reproduced. Or so these "experts" claimed. Nearly every scientific journal, magazine and newspaper on earth reported this, and cold fusion began to drop out of the headlines. The story, it seemed, was over.

Actually, it had barely begun. Sparse but continuing reports were strong evidence that the provocative research had never ended—reports of its death notwithstanding. Cold fusion was and is very much alive.

A Credentialed Alchemist

Only a few thousand electrochemists in the world were qualified to do the experiments, and in 1989 most of them were too busy or not interested in trying. In that autumn, as public interest faded and the U.S. Department of Energy pronounced a death sentence with its final report, a small number of experienced scientists prepared serious, full-scale experiments. One of them was Dr. Tadahiko Mizuno, an assistant professor at Hokkaido University in Japan, who had been doing similar electrochemical experiments for more than twenty years. The Fleischmann-Pons cell used heavy water electrolyte—the form of water that makes up a tiny portion of all

Continued on Page 61

Number 19 • ATLANTIS RISING 27

■ BY EUGENE MALLOVE, SC.D.

The POWER of Water

*Are Its Secrets
the Keys to Solving
Today's Most Vexing Problems?*

Our thinking apparatus runs on water. Our physical bodies are two-thirds water, so obviously its qualities can heal or harm us. We now learn that water seems to remember and later convey "information." No wonder the most dynamic frontier in science today is water research. Or is it a re-search, I wondered, after encountering researchers who:

- show how neuroscience tends to confirm medieval concepts situating memory, imagination and reason in water-filled cavities of the brain.
- experiment with transferring, from water to us, the life-force energy chi, also called prana down through the ages, or
- study specially shaped water pipes used by the ancient Minoan culture in Crete; or
- show how the emanations from healers' hands change water;
- measure physical qualities of "holy water," or effects of conscious intent upon water's crystalline structure, or
- build prototype inventions aimed at using water as a source of energy.

Some study the big picture, such as the claim that rivers self-organize and

energetically recharge themselves through spinning motions. And some point out the well-known anomalies—water is densest at 4 degrees Celcius, and strangely expands when it cools further, so that its solid state floats on top of its liquid state. Water as the "universal solvent" melds with nearly any element. Water's main ingredient, hydrogen, is spread throughout galaxies, and ice is found in dust clouds in outer space.

The picture of water that emerges is what *Aquarian Conspiracy* author Marilyn Ferguson calls "the strangest stuff around." Learning about the mysteries of water evokes a primal fore-knowing, like a racial memory, Ferguson wrote a few years ago. "Prescience, perhaps pre-science, something we've known for a very long time."

Before our materialistic age lost the abilities to sense subtle energetics, water was central to sacred rituals and symbols. Baptism. The holy river. Spiritual visions of the Ocean of Love. Myths of the flood or of creation. Drinking of sacred waters when visiting an oracle or a shrine. The Su-

merian goddess Inanna had a vase in place of a heart, from which flowed miraculous water. The Bronze Age civilization of King Minos at his city of Knossos on the island of Crete apparently lived by the principle that water should be returned to the earth in the same condition as it was when it was borrowed—treating all water as holy. Our era in contrast treats rivers and oceans as dumping grounds, and we face shortages of drinkable water. Dr. Karl Maret predicts that water will be the currency of the next century. Meanwhile researchers of water's mysteries struggle for funding.

"The quest to understand water hasn't summoned up the capital and glamour of space research, Ferguson notes, "although it may have more direct bearing on our lives." While humans burn rainforests and alter other factors that kept our habitat moist, "we should remember the nagging suspicion that Mars was once a watery planet".

Let Water Move; Keep It Cool

We've had ample warnings. Early in this century Austrian forest warden Viktor Schaubenger (1885-1958)

warned about wastelands that would—and did—appear on our planet if vast forests disappear. He observed water's interaction with the forest, such as the vitality of cold, pure water in tree-sheltered streams. "Comprehend nature, then copy nature," he admonished. He taught that water is a living rhythmic substance.

In maturity it gives

of itself, to everything needing life. However, water can become diseased through incorrect handling. Dying water harms animals, plants and fish.

Whether stilled by a dam or a bottle, stagnant and warm waters begin to deteriorate. Conversely, at a cool 4 degrees Celsius, moving water is densest, strongest and at its best carrying capacity. Wild rivers have inherent self-control mechanisms, if left alone to establish their own homeostasis" that is, if kept cool with natural overhanging vegetation and allowed to meander around bends and therefore be lively with purposeful swirling motion. Short-sighted human engineering—clearcut forests, megaproject dams, and rivers confined into canals—tampers with the circulatory system of our planet. Having interfered with the hydrological cycle, we reap floods, droughts, and



Viktor Schaubenger

other extremes of weather.

The book *Living Water* by Olaf Alexandersson introduces Schauberger's insights into river management, water-fueled devices and energy. Its successor is the book, *Living Energies* by Callum Coats, that could be the textbook for a new eco-technology—how to construct or encourage processes which don't fight nature but instead work in harmony. Coats researched for two decades into Schauberger's discoveries—from forestry to flood control to soil fertility and water purification. Reading this book, hydrologists could learn how crucial are small variations in temperature in a river. Among Schauberger's observations were how water's spinning motion recharges it with subtle energies.

Water Power without Dams

The naturalist's warning echoes across the decades, "Prevailing technology uses the wrong forms of motion." Twentieth-century machines leave behind waste products because their processes use the destructive half of nature's cycles of creation/destruction—the centrifugal outward-moving motions of heating, burning, pushing, radiating or exploding. They channel air, water and fuels into the type of motion which nature uses to

decompose matter. Schauberger observed that the centripetal inward-spiraling force is the creative, cooling, sucking motion without friction, which results in increased order instead of destruction. He applied his understanding of cycloid spiral motion to a wide range of inventions and methods that are in harmony with nature's creative motion. The "water magician" had solutions for agriculture and energy generation, as well as transport of water in pipes that encourage water's inward-spiraling motion.

Schauberger's knowledge is sparking experiments by today's researchers. For example, some Scandinavians called the Malmo group use the phrase "self-organizing flow" to describe what they are creating, since Schauberger's technology made use of the natural orderliness spontaneously created by a system under the correct conditions.

Meanwhile, new energy-generating processes such as Dr. Randall Mills, BlackLight Power, convert ordinary water into hydrogen and oxygen. Paul Pantone of Utah runs engines on water mixed with waste substances, and the air that comes out of an exhaust pipe won't dirty a white handkerchief held on the end of the pipe.

About a century ago John Worrell Keely figured out how to run a motor

on the power of cavitation, or implosion, while alternately compressing and expanding water. He harnessed phenomena that we dismiss as a nuisance—the "water hammer" in water pipes. Dale Pond, researcher of Keely's physics, says that Keely's Hydro-Vacuo motor created a water hammer shock wave which, when synchronized with the wave's echo, "results in Amplitude Additive Synthesis—tremendously increased energy accumulations" in quick order. Pond warns that this resonance amplification is similar to the process which breaks wine glasses.

Do We Really Know Water? Liquid Memory

At water-science conferences which this journalist attended in recent years: November, 1998, science conference at Semiamhoo Resort in Washington state, funded by Living Water International; a privately funded 1997 meeting in Los Angeles organized by Linda McClain; and the Institute of Advanced Water Sciences (AWS) symposium the previous year in Dallas, Texas, one fact that emerged is that water is not a single homogenous product of nature. Water in living cells has unique structure, and clusters of its molecules have organized relationships. Another factor

Continued on page 64

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When the Stick Shakes

Why the Ancient Art of Dowsing Is Alive and Well

Is dowsing some sort of paranormal phenomena? Can a pendulum be used to locate water or oil deposits? What sort of energies are involved in dowsing or pendulum usage?

The young, dark-haired man leaned over his hastily scrawled map of the five-acre wooded property. In his callused hand was a small crystal dangling from a slim chain. His map was divided with pencil into four equal quarter sections. Swiftly but carefully, he held his hand over each sector in turn. Each represented a fourth of the wooded property outside the old stable where he sat.

Intent on his work, beads of perspiration ran down his forehead, but Paul Smith paid them little heed. He was seeking hidden treasure of a kind, something that had been deliberately secreted on this property several weeks previously. Whatever it was that had been hidden, it was to be redeemed, if found by four p.m. that day, for an antique 1877 gold coin worth roughly \$800 at the time. His wristwatch showed that it was 3:38 as he continued to concentrate.

Somehow, this young Texan had heard of the contest and had driven all night from his home in Midland, Texas. He'd already had good success at locating water and oil near his home, but this contest would gain him more than just a coin, it would establish him as a real dowser! The treasure hunt in Glenwood, Illinois was being given as part of a Dowsers' Conference, similar to those held every year by ASD (American Society of Dowsers) groups.

Suspending the dangling object over each quarter in turn he noticed a circling motion on the northeast quadrant, near a small stream. He held his left hand over it as someone else had suggested he might try. It felt warm. Rapidly, he divided the northeast sector into smaller quadrants and began again. Outside, the whoops and shouts of other, perhaps more experienced seekers of treasure sounded, but he paid no heed. Finding a second warm spot, he divided that quadrant



into still smaller quarters. Finally, he jumped to his feet and strode confidently out, soon locating the small meandering, muddy stream. He followed it with swift strides until it seemed almost to disappear behind a barred iron grate. Dropping to his knees, he held the swaying pendulum over the grate, where it began to gyrate wildly.

Smith bent down. His sharp eyes spotted a fold of paper stuck behind one of the thick iron bars. With a cautious forefinger, he fished it out, unfolded it and gave a shocked yell of surprise and elation. It was a certificate 'redeemable for one gold coin'!

Excited, he waved the paper as he galloped to a telephone to call his young wife and shout "I found it—I really found it!"

At the Banquet that night, the thin young farmer proudly exchanged the soggy paper for his prize, holding it high for all to see. He beamed with pride as cameras flashed and reporters scribbled. He'd known all along that he'd find it—and now he had! (Later that weekend, Paul Smith turned down \$900 for his find. The money was needed at home but the coin was a tangible proof of his skill and he refused to give it up)

What Is Dowsing?

Perhaps even more ancient than the Bible itself, the art of locating water with a twig, rod or forked branch has been known and practiced for many thousands of years. Even the Biblical story of Moses striking a stone with his rod and finding needed water in the desert may be one of the oldest recorded episodes of dowsing. Inscriptions of rods such as this used for dowsing have been found on stone walls in Egypt.

Probably the best-known and most recognized user of a pendulum as a semi-scientific tool was its use by the Catholic Priest and Abbe J. Mermet of France, many scores of years ago. His theories of dowsing were contained in his writings and called 'radiesthesia'. His theory suggested that all substances radiate energies, and that the human mind and body in some way are able to be physically affected by these energies.

Mermet himself received a national award from his country and was successfully consulted by the Vatican for assistance in locating early Church-related items lost by the passage of time. His amazing successes in archaeological dowsing led to his discovery of large deposits of oil on the continent of Africa. He called this ability to dowse at a distance 'tele-radiesthesia'.

Although fraught with controversy due to the lack of coherent theory to explain it, the successful use of this ability has kept it alive.

Only two decades ago, the prestigious World Bank seriously suggested sending competent dowsers to drought-stricken areas of Africa rather

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Number 19 • ATLANTIS RISING 31

■ BY BEVERLY JAEGER

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Robert Bauval author of *The Orion Mystery* and co-author of *Message of the Sphinx*, discusses the continuing search for the mysterious Hall of Records.

John Van Auken Author of *Ancient Egyptian Mysticism*, shares the perspective of the Edgar Cayce readings on ancient Egypt..
and more



AtLantis: A legend resurfaces

OCTOBER
15-17

David Hatcher Childress author of *Lost Cities of Atlantis, Ancient Europe and the Mediterranean*, shares slides of



ancient sites around the world that may be tied to an Atlantean civilization.

Dr. Joan Hanley A.R.E.'s director of the Bimini Exploration Team, presents the results of the summer of 1999 exploration off the coast of Bimini, Bahamas.

William Donato editor of TAO—The Atlantis Organization newsletter, discusses his latest underwater explorations..

Frank Joseph editor of *The Ancient American*, asks "Will America Follow Atlantis", and draws on the Edgar Cayce material to show parallels between these two civilizations.

John Van Auken discusses the relationship between ancient Mu, Lemuria, Mayan sites and correlates these with the Atlantean emi-



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South America's Hidden Tunnels

Do Ancient Wonders Remain to Be Discovered Deep Beneath the Surface?

Although it seems incredible, there is a great deal of evidence to show that a network of ancient tunnels exists throughout much of South America. Legends abound on this tunnel system, and I can state that I have even been inside some of them.

I began my search in Peru where I visited Ica, Pisco and Nazca to look at the mummies, geoglyphs and catacombs. I then continued on to Cuzco to look into the tunnels that were rumored in the vicinity of Sacsayhuaman.

The road leads up from the Plaza de Armas to a hill on the north side of Cuzco. At a leveling off of the hill, looking over the Cuzco Valley, is the colossal fortress, one of the most imposing edifices ever constructed. It contains many sealed tunnel entrances. The visitor can walk a short distance inside some of the tunnels, but they are ultimately blocked after 20 or 30 feet.

At Sacsayhuaman gigantic blocks of stone, some weighing more than 200 tons (400 thousand pounds) are fitted together perfectly. The enormous stone blocks are cut, faced, and fitted so well that even today one cannot slip the blade of a knife, or even a piece of



paper between them. No mortar is used, and no two blocks are alike. Yet they fit perfectly, and it has been said by some engineers that no modern builder with the aid of tools of the finest steel could produce results more accurate.

Though supposedly built just a few hundred years ago by the Incas, they leave no record of having built it, nor does it figure in any of their legends. How is it that the Incas, who reportedly had no knowledge of higher mathematics, no written language, no iron tools, and did not even use the wheel, are credited with having built this cyclopean complex of walls and buildings? Frankly, one must literally grope for an explanation, and it is not an easy one.

When the Spaniards arrived they thought, because of their enormity, these structures had been built by the

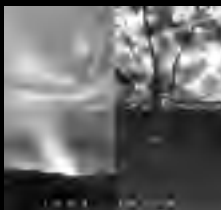
devil himself.

Garcilaso de la Vega, who wrote just after the Spanish conquest, said: "An underground network of passages, which was as vast as the towers themselves, connected them with one another. This was composed of a quantity of streets and alleyways which ran in every direction, and so many doors, all of them identical, that the most experienced men dared not venture into this labyrinth without a guide, consisting of a long thread tied to the first door, which unwound as they advanced.."

If one walks behind the Inca's stone seat inside the fortress toward Qenqo, one will find all sorts of bizarre stone cuttings, upside-down staircases, and seemingly senseless rock carving on a grand scale. Various rock-cut tunnels lead down into the earth, and at least one goes to another part of the area. All tunnels are blocked at some point and →

■ BY DAVID HATCHER CHILDRESS

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TUNNELS

this area of Sacsayhuaman is still being excavated by Peruvian archaeologists.

The old chroniclers say the tunnels were connected with the Coricancha, a name given to the Sun Temple and its surrounds in old Cuzco.

The Coricancha was originally larger than it is today and contained many ancient temples, including the Temples of the Sun and the Moon, and all of these buildings were believed to be connected with Sacsayhuaman by underground tunnels. The place where these tunnels started was known as the Chincana, or "the place where one gets lost."

This entrance was known up until the mid-1800s, when it was walled up.

In his book *Jungle Paths and Inca Ruins*, Dr. William Montgomery McGovern states:

"Near this fortress (Sacsayhuaman) are several strange caverns reaching far into the earth. Here altars to the Gods of the Deep were carved out of the living rock, and the many bones scattered about tell of the sacrifices which were offered up here. The end of one of these caverns, Chincana, has never been found. It is supposed to communicate by a long underground passage with the Temple of the Sun in the heart of Cuzco. In this cavern is supposed, and with good reason, to be hidden a large part of the golden treasure of the Inca Emperors which was stored away lest it fall into the hands of the Spaniards. But the cavern is so huge, so complicated, and its passages are so manifold, that its secret has never been discovered.

A treasure hunter, it was said, went into the tunnels and wandered through the maze for several days. One morning, about a week after the adventurer had vanished, a priest, conducting mass in the church of Santo Domingo, and his congregation were astonished to hear sudden, sharp rappings from beneath the stone floor. Several worshipers crossed themselves and murmured about the devil. The priest quieted his congregation, then directed the removal of a large stone slab from the floor (this was the converted Temple of the Sun!). The group was surprised to see the treasure hunter

emerge with a bar of gold in each hand.

Even the Peruvian government got into the act—exploring these Cuzco tunnels, ostensibly for scientific purposes. The *Seria Documental del Peru* describes an expedition undertaken by Lima University in 1923.

They took measurements of the subterranean aperture and advanced toward the coast. After a few days, members of the expedition at the entrance lost contact with the explorers inside, and no communication came for twelve days. Then a solitary explorer returned, starving. His reports of an underground labyrinth of tunnels and deadly obstacles would make an Indiana Jones movie seem tame by comparison.

His tale was so incredible that his colleagues declared him mad. To prevent further loss of life in the tunnels, the police dynamited the entrance.

More recently, the big Lima earthquake of 1972 brought to light a tunnel system beneath that coastal city. During salvage operations, workers found long passages no one had ever known existed. The following systematic examination of Lima's foundations led to the astonishing discovery that large

parts of the city were undercut by tunnels, all leading into the mountains. But their terminal points could no longer be ascertained because they had collapsed during the course of the centuries. Did the Cuzco tunnels explored in 1923 lead to Lima? As far back as the 1940s, Harold Wilkins, in his books *Mysteries of Ancient South America* and *Secret Cities of Old South America* wrote that they did.

While the Incas placed some of their hoard in the Cuzco tunnel system to hide it from the conquering Spanish, other treasure (including 14-carat gold-clad mummies of the former Inca emperors removed from the Sun Temple) was sent by llama caravan into the Antisuyo region of South America, the area east of Cuzco, to a mountain-jungle city called "Paikikin" which is supposed to mean in Quechua "like the other." The Spanish called this city El Gran Paititi.

The search for Gran Paititi still continues, and many explorers feel that they are getting close. Today, many feel



Massive fortress walls at Sacsayhuaman

Continued on Page 67

In Defense of CATASTROPHES

*Pioneering Geologist
Robert Schoch Challenges
the Conventional Wisdom
on Natural History*

When maverick Egyptologist John Anthony West went looking in 1989 for scientific validation of the notion that the Great Sphinx of Giza (and possibly other monuments of ancient Egypt) were of an greater antiquity than was alleged by orthodox Egyptologists, he found it through the person of Dr. Robert M. Schoch, a young but very well-credentialed associate professor of science and mathematics at Boston University. Schoch's specific expertise lay in geology and paleontology, and he possessed just the corpus of scientific knowledge and analytical techniques that West needed to verify the hypothesis, first proposed by independent archaeologist R.A. Schwaller de Lubicz in the 1950s, that the weathering observable on the Sphinx and its rocky enclosure was due to chronic precipitation from the sky, rather than long-term exposure to windborne sand.

What Schoch found, using accepted geological methodology, is now a matter of public record, popularized in the controversial 1993 television special *The Mystery of the Sphinx*, in which he was featured: The erosion on the Sphinx and its enclosure incontrovertibly reflects the effects of streaming water, which meant that the oldest portions of the ancient statue must date to at least 2,500 years earlier than heretofore posited, or the period 7,000 - 5,000 BCE, the last time when large quantities of rain fell in that area of the world.

Schoch's finding was tantamount to setting back the conventionally accepted timetable for the development

of human civilization in the Middle East by two and a half millennia—and maybe much more. This propelled the geologist headlong into a vehement debate with the traditional Egyptological establishment, which summarily rejected the overwhelming preponderance of evidence in favor of his much older date for the Sphinx's construction. The experience, however, also served to rekindle and amplify a long-standing, if dormant, curiosity in the author to examine the even larger issues of how and why civilizations have come and gone on our planet. As a result of the inquiry thus spurred, Schoch found that his own trained, unquestioning allegiance to the prevailing scientific paradigm of "uniformitarianism," which governed his geological fields of interest, began metamorphosing in favor of "catastrophism" as the theory of choice for explaining past—and perhaps even future—planetary changes of the epochal kind.

This personal intellectual journey informs Schoch's first nontechnical book, *Voices of the Rocks* (to be published by Harmony Books this May), co-authored with Robert Aquinas McNally, a professional science writer. In it, they survey the evidence and present convincing arguments that, instead of evolution and cultural change being a gradual process over many millennia (the "uniformitarian" viewpoint), natural catastrophes such as earthquakes, floods, and extraterrestri-



Robert M. Schoch, Ph.D.

ally sourced impacts (asteroids, comets, meteorites) have significantly and often abruptly altered the course of human civilization (the "catastrophist" perspective).

Indeed, research conducted and reported by Schoch and many others strongly suggests that cataclysmic natural events have obliterated civilizations in the past and could well do so again. Schoch admits that he went "screaming and kicking" towards catastrophism, without any prior seeding by professional mentors or university teachers who were closet proponents of the alternate paradigm. But, he says, "I just followed the evidence, and in so doing, it just didn't take me to where I was taught it would. As a scientist, I couldn't dismiss the evidence out of hand, and so another theory was needed to account for it." In proposing catastrophism as an alternative working model for past events, Schoch's book also sends a clarion call about the need to address various modern environmental issues such as global warming, ozone depletion, and the threat of large terrestrial impacts from outer space, any one of which may portend a new, prospective disaster of global proportions.

Continued on page 68

■ BY WILLIAM P. EIGLES

R. A. Schwaller de Lubicz Magnum Opus Now in English

*The Keys to Understanding the Wisdom
of the Ancients Have been Preserved*

From time to time significant events occur unbeknownst to virtually everyone. Great discoveries, formidable inventions and even profound legacies have been delivered to humanity in relative obscurity and, sometimes, against its unconscious collective will. Such an event occurred in late 1998 with the publication, in English, by Inner Traditions International, of R.A. Schwaller de Lubicz's greatest work, *The Temple of Man*.

The Temple of Man is an accomplishment of truly Herculean proportions. Nothing written in the past two hundred years, with the exception of only one book, even approaches it in enormity of purpose, scope, subject matter, majesty and profundity. Also, it is physically enormous, as well as beautiful, and to read it properly is a year's commitment. To comprehend it and finally to understand it will require additional years of effort, re-reading, pondering and, most significantly, *revelation*.

One needs to learn to read this book and then immerse oneself in it. Were one to do this, and assuming diligence, sincerity, determination and some ingenuity by the reader, the outcome toward which all human life is aimed, the evolution of consciousness, is assured. "Consciousness cannot evolve unconsciously," said G.I. Gurdjieff. His great work *Beelzebub's Tales to His Grandson*, conveys much of the occult and profound teachings set forth in *The Temple of Man*, requires



R.A. Schwaller de Lubicz in 1960

similar effort, and can exert a similar effect on the reader. Essential in both is the reader's open-mindedness and a state of receptivity, produced by consciously suspending mental reactions until the teachers (the ancient sages whose mode of thought is being transmitted) have completed their work and the transcribers of this knowledge, the authors, have exhausted their understanding.

The final publication of this monumental work constitutes an example of Emanuel Swedenborg's statement that the spiritual realm provides a continued, directing influx into the natural domain. Many synchronistic events took place. It was a labor infused with love for de Lubicz, his wife, Isha, stepdaughter Lucie Lamy and their few colleagues; it was that for the translators, Deborah and Robert Lawlor, who strug-

gled more than 15 years over it; and similarly for the publisher, Ehud Sperling, who had met Robert Lawlor at Weiser's bookstore in New York city, where he was then working, 28 years prior, just before Lawlor embarked to Sri Aurobindo's ashram in Pondicherry, India. Through Lawlor, Sperling met Andre Vanden Broeck, who had been a student of de Lubicz's, and who had promised de Lubicz that *The Temple...* would be published in English. Sperling accepted that vow as his own and finally, over a generation later, and in a fashion only the "peters," those underlying forces, vivifying factors, organizing principles and "functions" (the term favored by de Lubicz) can accomplish, *The Temple of Man* is born in English. This is genesis, indeed, and whether or not we intend ever to read this book, all of us are indebted to these people.

Every man who attempts to fathom the profound, expresses himself about it uniquely. This includes his turn of phrase, the ordering of his thought and the very manner in which he thinks (by hops, leaps and bounds, one rung at a time, in a direct line). To become his student, which is to say to place oneself in a state of maximum sensitivity to the ideas that he expresses, one must familiarize oneself well with his turn of phrase and mode of expression. To the extent that one becomes able to think, reason and ponder in a fashion similar to one's teacher, a psychological fusion can occur. This fusion, by a sort of inner "resonance" in the reader-student, metaphorically speaking, shakes loose the embedded knowledge →

■ BY DR. JOSEPH RAY

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DE LUBICZ

from its innate repository, the Intelligence of the Heart: a fresh understanding emerges.

The more subtle, oblique and ineffable knowledge is, the less suited is the cerebral intelligence to it and the more it will react against it. "Knowledge (or even elements of the knowledge) cannot be conveyed through writing alone; the symbolism of the image is indispensable," de Lubicz says (pg. 1). The *symbolique* and true allegory speak directly to the Intelligence of the Heart. Ordinary language and the thought expressed in it, the currencies of cerebral intelligence, are ill-suited to this knowledge and always distort it.

However, not only the Pharaonic mode of thought but their mode of perception as well differed from our own. We are, says de Lubicz, the victims of our own "mechanistic mentality" and a materialistic misunderstanding of nature. (It is worth noting that, ever since de Lubicz's time, materialism has further extended its grip on human thought. Today, despite inaccuracy and verbal inefficiency, practically everything is described in terms of "amount," (e.g. a "fair amount" of knowledge, accuracy, time, skill, speed and any psychological resource). Not everything is quantity or volume!

To become adept in the Pharaonic mode will require effort, suffering and experiment. The two shorter works, *Nature Word* and *The Temple in Man* (both published by ITI) are desirable precursors to *Temple...*, either anew or in re-reading. Casual readers need not be deterred either—you could discover one evening, you've been hooked by the beauty, interconnectedness and depth of these extraordinary teachings of the ancient sages. This knowledge is for those willing to struggle and de Lubicz warns against concluding, "that the ancients meant to say something that we understand; rather one should try to find out why they expressed themselves thus (pg. 456)."

Temple... is not a straightforward presentation of ancient teachings. Nor is it de Lubicz's own path, recounted in somewhat objectified form, but based upon his personal discoveries and illuminations. It is both and much more. De Lubicz assimilated what the ancients taught: he allowed himself to be *affected* (emotionally impacted) by the symbolic language transcribed into the Temple of Luxor. This language



transcends ordinary language, is vital, not dead and thus, is the only means of transmitting the ineffable to future humanity free of distortion.

The Temple of Luxor is a pedagogical device, built to embody and encode knowledge through the use of a variety of subtle cues (e.g., incorrect anatomical detail as two left hands, missing detail present on the other side of a wall). Painstakingly, the ancients had integrated into visual, auditory, conceptual and architectural symbolic expressions, occult knowledge. *They specifically intended to bypass cerebral intelligence.* Their goal was to evoke from the student the sublime, evanescent knowledge they knew to be embedded in the student's Intelligence of the Heart. This *true* education, involving experience, emotional impact and work (action), causes the student to *become* the knowledge, as opposed to remembering something: "A man is what he knows." (Gurdjieff) True education is an end in itself, yet is also a means of consciousness evolution, for it incorporates its own form of suffering. *Temple...* can teach the reader by means of de Lubicz's experience, rendered as his understanding. Our experience will be less rich but understanding can develop because the ideas themselves vivify.

How will the "scholars" within the Egyptological establishment react? A handful may peruse it; many will avoid (i.e., feign ignorance of *Temple...*). Some may describe the work as a concoction of de Lubicz's fertile imagina-

Continued on Page 71

"Just as an athlete's ego is bound up in winning and he feels miserable at losing the super bowl," chuckles John Anthony West, "the egos of scholars and scientists are tied up in being right. They don't have much money and much fame and there's no glamour in it and when someone comes along, like me, from out of left field they react like scalded cats."

Tormenting the reigning breed of cats remains a favorite source of amusement to this self-appointed scourge of the "church of progress". For West, the modern western version of civilization with "its hydrogen bombs and striped toothpaste" is no match for its long-buried predecessors (both historic and otherwise), and scholars who disrespect the legacy of our ancient forebears West considers to be, at the very least, "idiotic".

When the saga of *Atlantis Rising Magazine* began in November of 1994, our cover story ("Getting Answers from the Sphinx", A.R. #1) featured the brewing storm surrounding research by West and Boston University geologist Dr. Robert Schoch indicating the Sphinx of Giza was rain-weathered and

thus thousands of years older than maintained by the Egyptological establishment. The controversy has hardly subsided.

In the four and a half years since, writers Graham Hancock and Robert Bauval have joined the fray with enormous international best-sellers underscoring West's contentions and adding their own concerning the astronomical purposes of the Giza monuments. And while all four remain persona non grata among most professional Egyptologists, their ideas—publicized worldwide in numerous media accounts—have achieved an unprecedented notoriety and forced the establishment to break from its standard practice of simply ignoring impudent notions and actually, on occasion, to argue the merits.

The result has not been particularly encouraging to the "Church of Progress." The recent 2-hour Fox TV special—live from Giza in prime time—was but the latest of many broadcasts to give major time to the heretical views of West, Schoch, Hancock and Bauval (see report elsewhere in this issue) and, despite all efforts of the debunkers, the following for their notions continues to snowball.

At the heart of the controversy are the mysteries surrounding the birth of civilization. Did we, as the academic es-

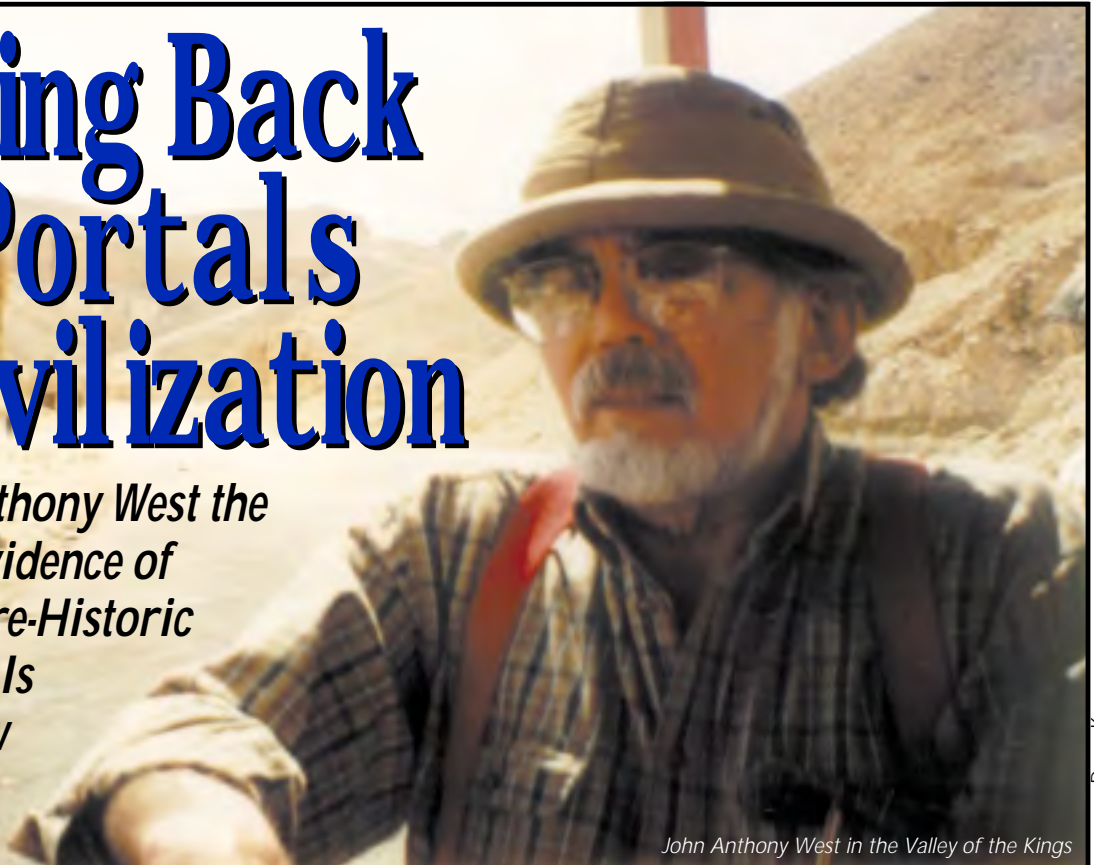
tablishment insists, emerge from the stone age about 5,000 years ago and only then begin the slow and painful ascent to our present 'lofty' heights? Or was there, in remotest antiquity, a fountainhead of civilization which rose to levels of sophistication, equal to if not superior to our own, and yet which vanished so completely that hardly a trace remains? If the latter is true, and can be proven, the implications are profound indeed, if not earth-shaking. That West and Schoch may be producing the first scientifically irrefutable evidence for the existence of that progenitor culture could be one of the most important scholarly achievements of our time and one which could rain convincingly on the parade of the "church of progress."

On a recent investigative tour of Egypt's fabled sites, *Atlantis Rising* sat down on the banks of the Nile near Luxor one morning and talked with West about his ongoing struggle with the establishment and new evidence he has accumulated to buttress and perhaps clinch his case for the existence of a sophisticated prehistoric civilization. He also talked about his debt to an obscure Alsatian archaeologist whose contribution to our understanding of ancient Egypt is only beginning to be appreciated.

■ BY J. DOUGLAS KENYON

Pushing Back the Portals of Civilization

For John Anthony West the Quest for Evidence of Advanced Pre-Historic Civilization Is Bearing New Fruit



John Anthony West in the Valley of the Kings

Doug Kenyon



Patricia Kenyon



Doug Kenyon

(clockwise from top left)
1 Stones in the Sphinx enclosure bear unmistakable signs of rain weathering.
2 A visitor climbs toward the line where Old Kingdom construction begins in the "burial chamber" of the Red Pyramid. **3** Apparently rain-weathered stones beneath the Red Pyramid.
4 The broken Old Kingdom facade of the Khentkaus tomb near the Sphinx reveals much older deeply weathered masonry beneath.



Cooper Hedgecock



Greg Hedgecock

The Legacy De Lubicz

The master plan to understanding the wisdom of ancient Egypt is already in place, West believes, but does *not*, as you might expect, come from within the precincts of the Egyptological establishment. The massive work of R.A. Schwaller de Lubicz, assembled during an exhaustive study of the Temple at Luxor from 1937 to 1952 amounts to nothing less than "a unified field theory" of the philosophy and science of ancient Egypt. Schwaller, whose massive *The Temple of Man* has just been translated and published in English for the first time (see the review elsewhere in this issue), founded the *symbolist* school of Egyptology, of which West is currently the most outspoken proponent. His 1979 book *Serpent in the Sky* remains the most complete commentary in English on Schwaller's work.

Schwaller was looking for evidence of ancient insight into the principles of harmony and proportion. In particular he was looking for knowledge of the Golden Section (a ratio mathematically expressed as one plus the square root

of five over two) which has been credited to the Greeks but not the Egyptians. Using measurements that were then in the process of determination by a French team of architects and archaeologists, Schwaller was able to demonstrate that indeed the Golden Section was applied at Luxor and with a complexity and sophistication never achieved by the Greeks. Here was irrefutable evidence of advanced mathematical development over a thousand years before Pythagoras. "Obviously this didn't spring out of nowhere," says West. "New Kingdom Egypt (Luxor was built by Amenhotep III in the 14th cen-

tury B.C.) is in the tradition of Middle and Old Kingdom Egypt, so by extension, Schwaller pretty much proved that Egypt understood harmony and proportion from the reputed very beginnings of its existence back to 3000 B.C. or a bit earlier." All of which suggests the likelihood of still older developments, coinciding nicely with the theories of West and Schoch about the age of the Sphinx, which, interestingly, were based upon a casual observation by Schwaller that the Sphinx had been weathered by water.

Continued on page 75

Is the New Weapon Against Illness a Therapeutic Ioniser?

THE THREE ESSENTIALS

"An ounce of prevention is worth a pound of cure" goes the old saying, and who wouldn't prefer to maintain good health rather than begin a desperate search for remedies once illness has taken hold? With hospital charges and medical insurance premiums skyrocketing, more people are relying on preventative and alternative health care than ever before.

Barring accident or injury, there are basically three requirements for optimum health and well-being, and in the western world at least, they are readily available... good food, good water and good air.

The most important necessity for life is good air quality, a fact that's too easy to overlook. Pollution is an obvious hazard, but what we can't see can also pose a serious threat to well-being. Not many people are aware that the electrical charge of the air we breathe—positive or negative has a cruel effect on health and well being.

EXPLAINING NEGATIVE IONS

Negative air ions are short-lived, electrically charged particles that are found in abundance in natural settings like the sea-side, near waterfalls and in pine forests, but are seriously depleted in urban environments and inside the average home. The smallest of these oxygen particles can be breathed in and enter the bloodstream through the lungs, improving bodily efficiency and helping to stave off allergies and physical and emotional illness.

Before you say "Rubbish!" consider this:

As long ago as the 1930's science had proven that small negative ions of oxygen were of benefit to all living organisms.

- In the 1950's separate research programs in the USA, Israel and the former Soviet Union demonstrated that, in an atmosphere depleted of small negative ions, bacteria flourished, laboratory animals became lethargic and developed illnesses, and humans became irritable, argumentative and depressed.

- Further research demonstrated that an abundance of small neg-ions, mechanically generated and breathed in by subjects, reversed these effects and resulted in improved levels of performance and well-being. Asthma, allergies, blood pressure,

insomnia, sex drive and wound healing are just a few of the conditions aided by ionization.

Note: Ionisers used in the above experimentation utilized a radioactive source (tritium) to produce small negative ions.



THE WORLD'S ONLY THERAPEUTIC IONISER

Now however, after years of painstaking research, Australian Joshua Shaw has invented and patented the world's only therapeutic ioniser, named the *Elanra*. It is safe to use, stunningly effective and registered by the Australian government as a therapeutic device.

This machine has proven its worth to thousands of individuals in Australia and overseas. It has been examined, tested and highly praised by international experts in the field of electromedicine.

Joshua Shaw's Australian research clearly demonstrated that small negative ions of oxygen, when inhaled, increase the body's production of *Immunoglobulin A*, an important immune factor. It's also known, that elevated levels of the neurotransmitter *serotonin* can cause a range of unpleasant effects from allergies to depression, and that exposure to small negative ions will bring *serotonin* back into balance, relieving symptoms.

For example, *Violet Kennedy* is in her late sixties and has suffered from asthma and sinus problems for years. She had been using her *Elanra* for less than a month when she reported the changes in her condition as "a miracle". She no longer uses her nebuliser or asthma drugs and said, "I feel a renewed sense of energy. I wake up feeling great. I'd been coughing non-stop

for six weeks, and the first night I put the ioniser beside my bed I slept right through till morning."

Dana Liddell had purchased her ioniser in an effort to overcome combination of stress, migraine headache and unpleasant menopausal symptoms. Dana states:

"I can't use estrogen replacement therapy, but since receiving the *Elanra* less than a week ago, the hot flashes have stopped and I'm less stressed."

Georgina is an asthmatic who has been severely affected by recent bad weather and smoke from neighbors' wood fires. She found that the *Elanra* provided "an immense improvement. There's no more of that suffocating breathlessness during the night," she said, "And I can breathe easily in the morning. My energy level is increasing all the time, so now I'm able to maintain a fairly active day.."

AN INTERESTING SIDE EFFECT

There's one interesting side-effect... all of these people spoke of enjoying deep restful sleep, some even mentioning they now remembered their dreams (invariably pleasant ones) quite clearly in the morning.

The *Elanra* can be programmed to 144 different configurations to help relieve a wide range of ailments, from headaches and respiratory problems to depression, mood swings and insomnia. There's no mystery to it. Nature intended us to breathe in small negative ions of oxygen. Without them living organisms cannot survive at all and unfortunately, the technology-rich environment we have created destroys the ion balance of the air we breathe. We can't turn back the clock, but we can use technology to help restore that balance - and the inner balance of our own complex biology.

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Our Dwindling Ancient Heritage

An Influential Writer Sounds a Dire Warning for All of Us

In the hour or so that we will be talking," Thom Hartmann tells me, "well over 1,000 people will have died of starvation."

It's a sobering statement and, compared to other facts brought to light in his recent book, *The Last Hours of Ancient Sunlight*, a mild one. Hartmann's work is perturbing, inspiring Joseph Chilton Pearce (author of *The Crack in the Cosmic Egg*, *Magical Child* and *Evolution's End*) to state: "This is the most important book I have ever read in my life." Others agree—Dr. Jean Houston has made the book required reading for students in her Mystery School, Neale Donald Walsch (*Conversations with God*) counts it as one of "Six books that can change the world" and Amazon.com ranks it number 358 out of a 3-million book inventory.

Maybe they were moved, as I was, by Hartmann's dynamic introduction: "In the 24 hours since this time yesterday, over 200,000 acres of rain forest have been destroyed, 13 million tons of toxic chemicals have been released into our environment, over 45,000 people have died of starvation (38,000 of them children) and more than 130 plant or animal species have been driven to extinction." Statistics that are hard to dismiss. And he doesn't let up; the book is a chronicle of information you'd rather not be introduced to; yet, that information is so riveting you can't stop reading.

Hartmann has been called "a blend of James Michener and Rachel Carson, telling a gripping story that starts before the beginning of human history and leads up to the present." He has appeared on national and international radio and TV shows, including NPR's *All Things Considered*, CNN and BBC Radio. He has been on the front page of the Wall Street Journal and his book, *Think Fast! The ADD Experience* (in collaboration with Janie Bowman and Susan Burgess) is among those in the Smithsonian's permanent collection. His writing style, like his speaking voice, is compelling, clear and compassionate. Strong statements are made from a point of inner calm, as if he's rooted in a higher truth with a depth

and resiliency that allows him to help us consider overwhelming problems without being swallowed up by them.

Indeed, spiritual reality has been a major focus throughout his life. Growing up in Lansing, Michigan, Hartmann and his best friend, eschewing the usual teen-age past-times, studied Sanskrit, *The Tibetan Book of the Dead* and "minutiae of the Bible." The drive to discover what really matters was no passing fancy, but a deep and genuine soul searching that led him to explore many religions; he eventually met Herr Gottfried Muller, who became and has remained his spiritual mentor. Always keenly interested in science, Hartmann received a summer scholarship to Michigan State at the age of 14, and started college at 16. He didn't graduate, choosing instead a "renaissance" path which included becoming a ham radio operator, earning his pilot's license, radio broadcasting, electrical engineering, studying natural medicine and, after earning a Ph.D. in the field, practicing homeopathy. Today he is a member of the Board of Psychologists, and teaches neurolinguistic programming.

In fact, Hartmann's greatest passion is teaching, and he begins *"Last Hours"* by giving us a lesson in history. "About 400 million years ago there was an era scientists call the 'Carboniferous' period," he writes. At the beginning of this period there were huge amounts of carbon dioxide in the atmosphere, and the entire planetary land mass consisted of one huge continent, known as Pangaea.

Interestingly, the high levels of carbon dioxide in the air trapped sunlight as heat (CO₂ is a "greenhouse gas") and provided plenty of carbon for plants to use as raw material for cellulose, roots, stems, fruits and nuts. All of Pangaea was covered with a dense mat of vegetation, rising hundreds of feet into the air, creating a thick ground cover of rotting and dead plant matter

that in some places became thousands of feet deep. When

Pangaea was disassembled during a massive disaster 300 million

years ago, the vegetation "mat" sank underground, taking with it 70 million years worth of stored sunlight energy, locked up with

carbon. This underground bedrock has provided us with a tremendous savings account.

Seemingly inexhaustible, it is, upon examination, dangerously overdrawn and, according to Hartmann (and many scientists), humanity is about to go collectively bankrupt.

Exhausting their resource bases

is what caused the Sumerian,

Greek,

Roman

and Egyptian

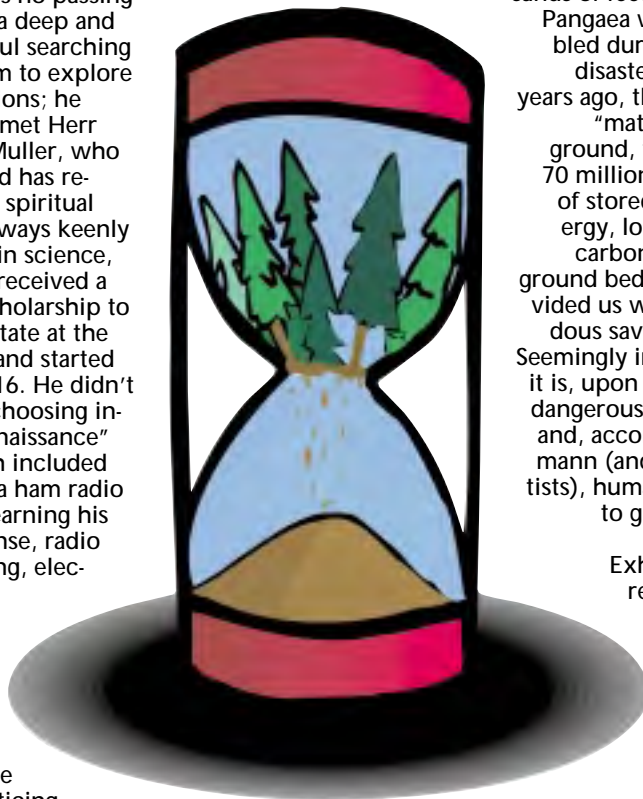
empires

(among hun-

dreds of others) to go to

war, assimilate neighboring countries and finally, to decline, says Hartmann.

"When fuel runs low, the fighting starts." And, though the West is at the top of the energy pyramid and will probably be the last to feel the pinch, Hartmann has no doubt the squeeze is coming our way. Having traveled extensively throughout the world, he remarks; "The average American uses about seven times as much energy as the average European, yet the standard of living is not noticeably different." He thinks that, as oil prices rise, people →



■ BY CYNTHIA GAGE



Thom Hartmann

will undoubtedly cut down on consumption.

"I think we've got a lot of room if the transition is made with gentleness." He is, however, concerned that the transition won't be gentle, but "sudden and violent."

"Most of our houses aren't well insulated and the average SUV (sport utility vehicles currently make up almost 30% of American cars) get less than ten miles per gallon," he explains. "In Europe, where the price of gas is around

leum is one of the largest manufacturers of solar panels in the world." On the other hand, most American oil and coal industries are actively blocking the development of new technologies. And, even if alternative technologies are developed and we wean ourselves of dependency on oil, our complex problems won't necessarily be solved; "Our problems derive not from our technology, our diet, violence in the media or any other one thing we do. Recycling, birth control, saving the

\$4 per gallon, people come to a stop sign and turn off the car...we haven't had the 20-30 years of high prices that have caused the Europeans to see conservation as a way of life."

According to Hartmann, oil companies are involved in the search for alternative energy sources. "Not many people realize it," he says, "but British Petro-

rain forests—even cold fusion and free electricity for everybody in the world will not "save the world," he states. "Nothing but changing our way of seeing and understanding the world will produce real, meaningful and lasting change. When enough people change the way they view things, then solutions become evident."

How many is enough? When Hartmann received a mailing from an organization known as "Only Love Prevails" claiming that a mere 80,000 people consistently responding to negative personal or planetary events by mentally affirming "only love prevails" could exponentially multiply and "hold the balance" for the planet, he found himself curious. Hartmann contacted member Victor Grey, author of *The Web That Has No Weaver* and *The Laser of Intent*, and asked him where they had come up with that number. "He told me," says Hartmann, "that according to the laws of wave mechanics, the intensity of waves that are in phase with each other is the square of the sum of the waves (so, two waves added together are four times as intense as one wave, ten waves are one hundred times as intense, etc.). Since thought is an energy and all energy occurs as waves, it may be that as few as 80,000

Continued on page 77

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ISAAC NEWTON AND THE OCCULT

How Important Was the Great Scientist's Hidden Side?

The works of the great mathematician/scientist Sir Isaac Newton, who lived from 1642 to 1727 and whose towering *Principia Mathematica* paved the way for the Industrial Revolution, have seemed to be the very antithesis of "New Age" lore. The visionary poet William Blake, who claimed to see and talk to angels daily, was only one of a long line of mystics, stretching up to the present, to despise Newton as the symbol of every kind of evil, superstition and tyranny; and, in another expression of our times, the Wicca/goddess/feminist movement has long regarded the Englishman who invented calculus and discovered gravity as the embodiment of the patriarchal, male scientist who is intent on controlling nature in much the same way as a master controls a slave.

But it's becoming increasingly clear that Isaac Newton, whose formulations still provide the basis for virtually all practical science today, regularly drank deep at some of the same arcane sources as today's farther-out 'New Age' theorists. Chief among these well-springs was the ancient art of alchemy. It is now generally known that Newton, with Galileo the very founder and paragon of modern exact science, was a deeply interested student of alchemy and an active laboratory worker for a large part of his life, leaving a mass of manuscripts on the subject still extant but not yet thoroughly described.

Joseph Needham, in discussing Chinese alchemy in his monumental *Science & Civilization in China* (see V:2, V:3) summarizes Newton's involvement in alchemy as follows: "Already in 1667, before his election as a Fellow of Trinity College, and soon after the time when at the height of his powers he had conceived the theory of universal gravitation, he was making chemical experiments privately; and between 1678 and 1696, after he had become (as quite a young man) Lucasian Professor of Mathematics (1669), he spent a great deal of time in his own laboratory at the College. This was the period



Isaac Newton

when he composed his comprehensive work on the motion of bodies (*De Motu Corporum*, 1685); and the *Principia* itself appeared in 1687."

Needham cites the testimony of Newton's distant relative and assistant Humphrey Newton to the effect that the scientist rarely went to bed before 2 or 3 of the clock, sometimes not till 5 or 6 "especially at spring and fall of the leaf, at which time he used to employ about six weeks in his elaboratory, the fire scarce going out either night or day, he sitting up one night and I another, till he had finished his chemical experiments, in the performance of which he was most accurate, strict and exact. He would sometimes, tho' very seldom, look into an old mouldy book wch. lay in his elaboratory, I think it was titled *Agricola de Metallis*, the transmuting of metals being his chief design, for which purpose antimony was a great ingredient."

Researchers have even suggested that Newton's obsessive delving into alchemy (he was not necessarily a true believer in the efficacy of the ancient art, but lived in a time when that art had not yet been discredited) was the cause of the mental breakdown, bor-

dering on madness, which darkened further his so-called 'Black Year' of 1693. Carrying out tests in the late 1970s on samples of Newton's hair, two researchers, P.E. Spargo and C.A. Pounds, concluded that unusually high levels of lead and mercury—the stock-in-trade of practicing alchemists—might have been responsible for this mental breakdown.

It may well be that Newton's alchemical researches had a far more beneficial—even an indispensable—effect on his scientific work than the conclusions of Spargo and Pounds suggest. In a new book of unusual interest, *Isaac Newton: The Last Sorcerer* (Addison Wesley, 1998), British science writer Michael White—while not skimping on the more orthodox details of Newton's life—seeks to bring together many of the threads of the newest findings concerning the more unorthodox pursuits which were an integral part of Newton's multifaceted career.

Not the least of White's often arresting assertions is that the scientist's huge knowledge and lengthy practice of alchemy may have planted in his imagination the seeds of a new way of looking at the universe which, growing to maturity, helped him to make the revolutionary leap to the wholly new idea of universal gravitation.

White argues that the alchemical notion of "'active principles,' [which is] rooted in hermetic tradition" may have had this crucial influence on Newton's mind. Such ideas, writes White—e.g., positing that "matter and spirit were interchangeable and [possessed what the early alchemists] called a 'Universal Spirit'"—may have subtly conditioned the scientist to eventually be able to "perceive gravity as operating by action at a distance, made possible by a form of active principle."

White points in particular to Newton's long years of labor at his preferred alchemical procedure, the purification of the metal antimony with iron to produce an amalgam or regulus called the 'Star Regulus of Antimony.' White states that this specific regulus

Continued on page 78

■ BY JOHN CHAMBERS

The Wounded Healer

Chiron Adds a New Dimension to the Cosmic Matrix

A new player has entered the game which more and more professional astrologers—among them some notables such as Barbara Clow and Richard Nolle—are saying no complete contemporary astrological reading can be without. Does Chiron, known by the poignant title of “The Wounded Healer”, describe the advent of the awakening of dimensions of awareness that bring us back to our mythic past to reveal the cause and cure of our deepest suffering? Or is the healing journey ascribed exclusively to Chiron rather a sign of the times and of a regenerative 21st century approach to astrological analysis and self-gnosis?

Seer and astrologer Dane Rudhyar predicted the discovery of a new planetary position—he thought perhaps a ‘Higher Moon’—between Saturn and Uranus. Such a body would serve as a bridge, he postulated, between the gatekeeper’s (Saturn’s) protection of the finite world of normal human interaction and the galactic adventure into Christic Consciousness initiated by the outer planets (see *A.R.* issues 14 and 15). Chiron is, in fact, situated between Saturn and Uranus. On its way to perihelion it crosses Saturn’s orbit and spends some time between Jupiter and Saturn’s orbit. Charles T. Kowal of the Hale Observatory at Pasadena, Calif. discovered Chiron on Nov. 1, 1977, only a few years after Rudhyar’s death. Astronomers weren’t sure what to make of it. Bigger than an asteroid but smaller than a planet, they called Chiron a planetoid, which means planet-like. Some astronomers believe Chiron to be a comet that strayed into our solar system and became trapped. Chiron’s orbital period is about 50 years. Its elliptical orbit is unusual in that it is steeply inclined toward the ecliptic.

Planetary discoveries historically have an uncanny synchronicity with a receptivity within the collective consciousness to the archetypal theme the particular celestial sphere comes to represent. What we grasp by interpreting the dynamics of the geometric interplay of planetary symbols in the astrological chart, the ancients understood by observing the sky—the

seeking of meaning in an outer representation of an inner evolutionary drama.

Discovered in 1930, Pluto was aptly named after the ruler of the underworld and coincided with an increasing interest in the labyrinth like workings of the unconscious. As the Piscean Age came to a close, it became increasingly apparent that to get to that better place we dream of, the golden age envisioned and prophesied by diverse cultures throughout the world, we’d have to wrestle with the shadow and let go of self-created demons. The ancient formula of transcending to levels of spirit beyond karmic retribution didn’t work anymore. The shadow couldn’t be ignored. I’ve called Pluto the Roto-Rooter Man of the zodiac. There’s nowhere to hide. On the heels of Pluto comes Chiron and the cliché ‘no pain no gain’, a common understanding of the benefits of embracing what we would most want to avoid. Pluto stands at the portal of the human world and the underworld while Chiron stands at the portal of the human world and the transpersonal world. To enter that higher realm and be initiated into what Rudhyar called I AM Stars, we need to remember who we are which involves embracing a painful separation from our original parents.

Chiron was the name of the Centaur in Greek Mythology. The Centaur, symbol of Sagittarius, is half man and half animal. The animal portion represents the animal, instinctual and carnal nature, the human the capacity for taming the lower nature through discipline and reason. Many born into this sign experience the roller-coaster ride of reaching for the skies and plummeting to the depths and seek some

challenge or philosophy, cultural framework or credo, to help them reconcile this warring of the members.

In Greek Mythology, Chiron suffers a grievous, seemingly incurable wound which causes him constant pain. In his search for a solution, he acquires skills and compassion that assist him in the healing of others. The Wounded Healer is reminiscent of St. Paul who exor-

cised demons and became the instrument of healing, revelation and illumination to so many but who was never healed of the persistent “thorn within his side.” Especially those in healing and ministerial professions are painfully familiar with the conundrum of being the instrument of counseling while the solution to their own dilemma eludes them. The humanness of those who facilitate our own healing hopefully prevents us from idolizing and leaning too heavily

upon them, for indeed, ultimately no outside agent can totally release us from pain. Many counselors initially seek training in response to a personal search for understanding and healing. Chiron’s placement in the horoscope often pinpoints an area where we do for others what we would, but cannot do for ourselves.

Chiron, like so many of us, bore the pain of rejection and abandonment from parents he did not consciously choose, but whose burden he carried. The Greek myth reads that Chiron was the son of Chronus (Saturn) and the nymph Philyra. Chronus was hot on Philyra’s trail and she turned herself into a mare to escape his advances. Chronus, however, saw through her ruse and turned himself into a stallion in which form he succeeded in mating with her. Chiron was the child born of this instinctual tryst. Philyra was so revolted at the sight of this horse-man child that she begged the gods to change her into anything other than his mother. They obliged by changing her into a linden-tree. Chronus was totally out of the picture, and Chiron, effectively was orphaned by parents who wanted nothing to do with him. His fate, however, was not totally hapless.



The Centaur, Botticelli

■ BY KATHIE GARCIA

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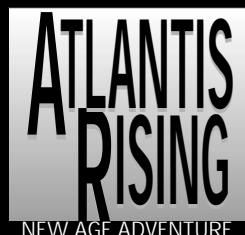
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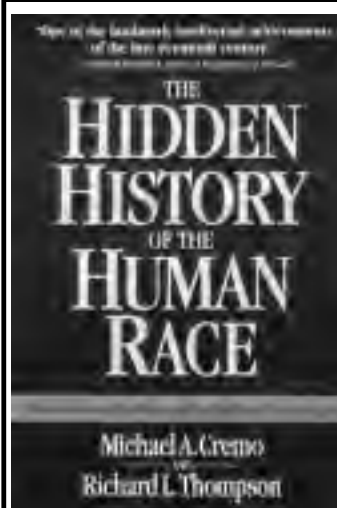
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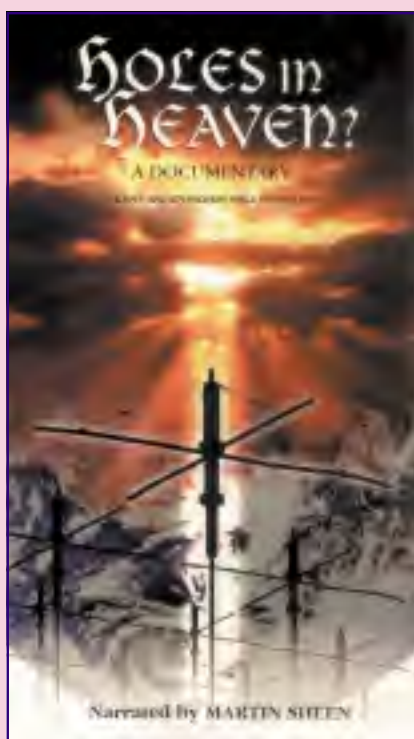
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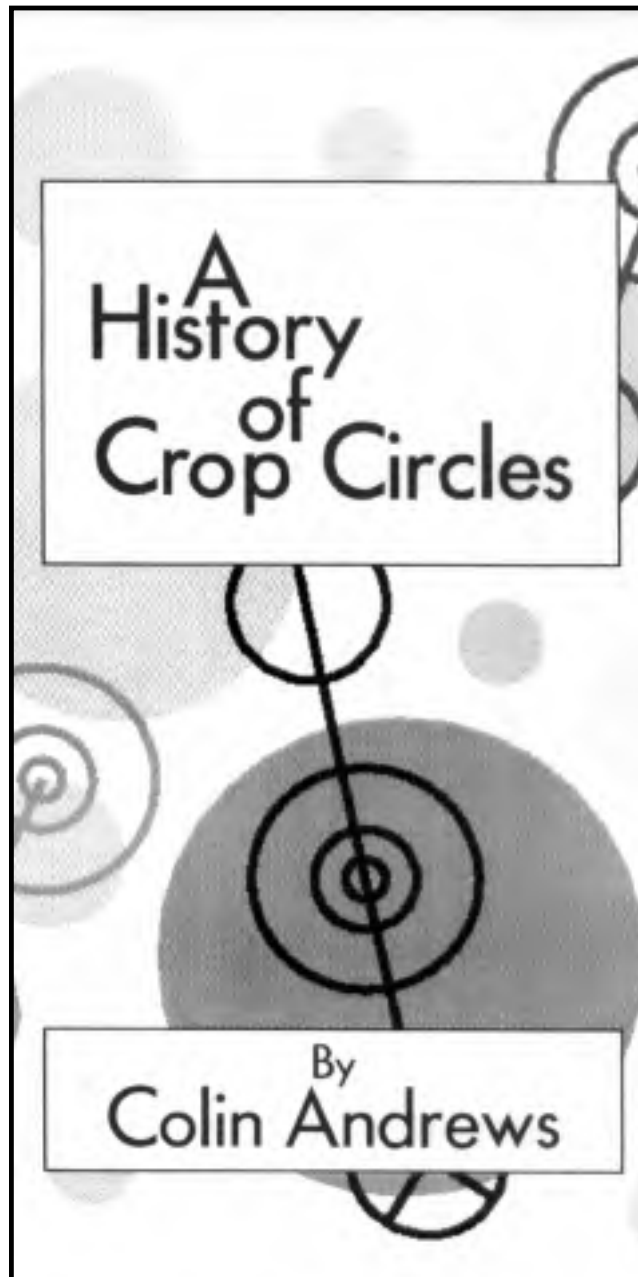
As long as the big questions of life—who are we? how did we get here?, where are we going?, etc.—remain unsatisfactorily answered we'll need to search for possible answers. This issue's collection of videos should be helpful, for now.

A HISTORY OF CROP CIRCLES

Colin Andrews

Formerly entitled *Crop Circle Update*, this lecture by author, Colin Andrews presents a collection of images and stories tracing the evolution of the Crop Circle phenomenon—that is, the appearance of detailed geometric designs usually found in fields all over the world. These designs can be quite large and take their shape from the plants bending at right angles. How this happens is still a mystery, although thanks to researchers like Colin Andrews, a clearer picture is beginning to develop.

Originally from England, Colin Andrews resigned from his position as senior officer to the Test Valley Borough Council in West Hampshire, England to study Crop Circles full time. He is recognized as the world's leading authority on Crop Circles and has co-authored several books on the subject. If you're looking for convincing scientific evidence, this video presents an assortment of undeniable facts that clearly point to an unidentified, intelligent energy source as the creator of these mysterious formations. As the Circles continue to appear worldwide with greater frequency and detail, Colin Andrews visits many of the sites to document their development. As with any such phenomenon, occasionally there



are hoaxes, but they are few and always extremely obvious. Genuine crop circles do not harm the plants and appear to be woven into each other with great detail, often in the pattern of a spiraling vortex. Even the most fragile and brittle plant stems are bent at ninety-degree angles without breaking.

Man-made crop circles destroy the plants and have far less geometric precision. Also, microscopic evidence of genuine Crop Circles shows a noticeable difference between plant and soil samples that are found within and without of the affected areas.

The geometry of the Crop Circles appears to be precisely related to many designs found in ancient sacred sites throughout the world, especially Stonehenge. Some are very similar to those found in Hopi Indian symbology. Often a formation will evolve over time and actually "grow" into a highly complex design. But how do they form, who or what is forming them and what is their function?

Why is the mainstream media and the military doing everything possible to convince the general public that crop circles are a big hoax? Colin Andrews discusses the many theories based on years of investigation.

A few more interesting tidbits: In the sky above some newly formed Crop Circles, similarly shaped "Cloud Circles" may appear. And in several instances large quantities of soil and rock, 1000 metric tons and more have simply vanished, leaving no traces or signs of heavy equipment normally needed to excavate.

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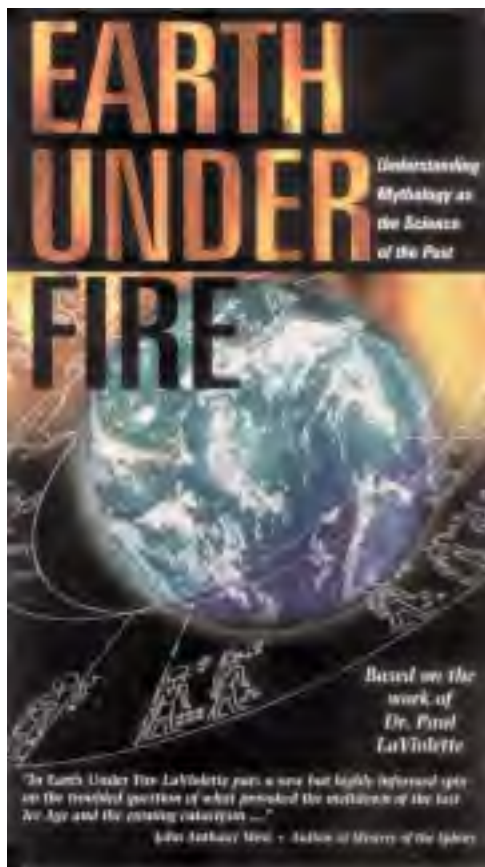
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EARTH UNDER FIRE

Dr. Paul LaViolette

Based on the book of the same name by Paul LaViolette, this well-produced video with impressive colorful graphics presents theories about the Ice Age, its meltdown and resulting cataclysmic effects. Host, Johanna Lam- →

■ BY ROBERT J. RESETAR



VIDEO

bert, guides us through the ancient myths and legends that speak of major Earth changes and presents the scientific evidence to support them. Was there a massive explosion from the core of our galaxy that sent out a giant gravity wave which devastated our planet? Could another such explosion be coming in the future? If so, could we avoid another catastrophe?

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HOLES IN HEAVEN H.A.A.R.P. and advances in Tesla Technology

Holes In Heaven is a 51-minute documentary narrated by actor Martin Sheen that addresses the possible uses and misuses of HAARP (High Frequency Active Aural Research Program). HAARP is the U.S. Government's controversial experimental high frequency radio transmitter in Gekona, Alaska which is said to have the ability to do everything from X-raying the Earth to detecting tunnels, missile silos, ores, oil, etc., to controlling brain waves and altering moods of large segments of the population. As paranoid as that may sound, there is actually a company in the southeast United States that has patented technology for using frequencies to control emotional states and induce specific thoughts into the mind. There is also strong evidence to suggest that similar electromagnetic mind-altering devices were used as weapons by the United States during Operation Desert Storm.

The concept of "holes in heaven" refers to the potential use of HAARP for blowing thirty-mile holes in the Earth's upper atmosphere by focusing a billion-watt, pulsed radio beam into our ionosphere. HAARP representatives scoff at the suggestion that any-

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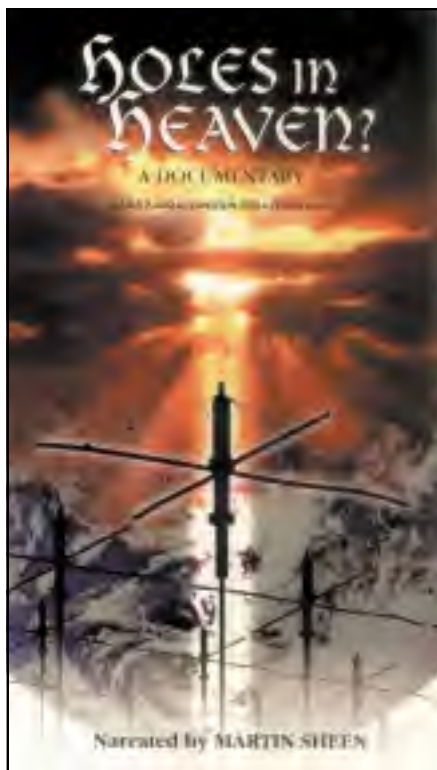
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thing even remotely dangerous could happen. But independent scientists and experts in the field of electromagnetism have major concerns about how the use of powerful low frequencies might effect people as well as nature. Studies have been done for decades on the use of electrical frequencies for affecting the functions of the human body and mind. Is it just a coincidence that the frequencies generated by HAARP happen to be in the same range as human brain waves?

Although HAARP Project Director, Dr. John Heckscher and Director of Public Affairs, Richard Garcia are given ample opportunity to explain their position and answer questions, it's clear that the perspective of this video is one which considers HAARP to be a dangerous device. A plausible notion when one remembers we're talking about such tremendous amounts of power. But sadly, even if HAARP were dismantled tomorrow, there are still numerous HAARP-like devices all over the world, which if misused could, apparently, do severe damage to all living things.

Even Secretary of Defense William Cohen has spoken openly about the use of electromagnetics for warfare. HAARP was allegedly designed to enhance communications with submarines and some suggest it can be used as a ground-based weapons system to shoot down incoming missiles. All in all, "Holes In Heaven" asks penetrating questions and provides plenty of insights into a technology that remains

curiously under-reported by the media, but may be having some powerful effects on all of us. 51 minutes. \$24.95.

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VIDEO

covering of so many quick-frozen Woolly Mammoths under the ice of Siberia. These Mammoths were found to have thin skin and many still had fresh flowers and leaves in their mouths, swallowed material was still undigested, all suggesting that they were living in a temperate climate and suddenly catapulted into sub-zero temperatures. Judge for yourself.

There's a lot of information in this well-paced 110-minute video and I recommend it for that, although I must say that the on camera hosts are often stiffly reading their cue cards and the musical score is an embarrassment. Notwithstanding, there's some good viewing here and it's an important message. 110 minutes. \$19.95.

To order call: 1-800-228-8381 (see ad on page 50).

A QUESTION OF ORIGINS

In *A Question of Origins* the debate between Evolution and Creationism rages on. Darwin's theory for evolution between species is still the most widely accepted explanation

in scientific circles for the origins of man, but did you know that to this day, there is not one single shred of solid scientific evidence to prove it? There is still no "missing link" intermediate species between man and ape to be found anywhere. Charles Darwin himself wrote: "Intermediate links? Geology assuredly does not reveal any such finely graduated organic chain and this perhaps is the most obvious and serious objection which can be waged against the theory (of evolution)." So let me get this straight. Darwin himself said evolution would be a great theory, but all of the actual evidence suggests it isn't true. Species do *not* change from one into another. OK. So what am I missing here? How on Earth did evolution ever come to be the sacred cow of origin theories, at least for scientists? Is someone trying to pull the leather over our eyes?

And then there's the *Big Bang*. Did the universe and all in it come into being as the result of a random explosion? Once again, there is no actual evidence suggesting that explosions can create anything but chaos. Yet, the *Big Bang* continues to be the favorite universal origin theory among scientists today. If the universe was created by a single explosion, why are the compositions of the sun, moon and planets so dissimilar? And how could such intricate and delicate systems of nature and countless life forms have been generated by mere chemical evolution or the "chemical soup" theory?

A Question of Origins is thought provoking, entertaining and a very well-made video. And even though its perspective is presented from a specifically Christian point of view complete with Bible references, it offers valuable insights and stimulating questions for those of any creed as to the possible origins of life. 63 minutes. \$19.95

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Robert Resetar watches television and composes music for television from his small apartment in Minneapolis, where he lives with his two artificial house plants.





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Robert Resetar composes music for television & films from his small apartment in Minneapolis. If you would like your recording considered for review please send it to: Atlantis Rising, P.O. Box 23528, Minneapolis, MN 55423.

■ BY ROBERT J. RESETAR

ATLANTIS IN BAHAMAS

Continued from page 25

create a...water environment. Atlantis, after all, is related to the ocean and everyone agrees that Atlantis is somewhere in the ocean. So why not here?" While this sounds very logical, it is not the kind of thought that would occur to Donald Trump, or any other bread-and-butter developer. It indicates an awareness that Atlantis was ruled by Poseidon, the god of the seas, whose great temple was the central and pre-eminent structure.

It is said that the Atlantean ships, including submarines, ruled the waves and roamed freely all over the globe. Atlantis was the first great seafaring civilization. And then Kerzner's question "why not here?" appears to be somewhat disingenuous. He must have known that the leading Atlantis investigators had recognized the Bahamas Bank, a shallow underwater plateau supporting the Bahama Islands, as the most readily identifiable remnant of Atlantis. While geologists have had a great deal of difficulty finding any evidence of a sunken continent in the mid-Atlantic Ridge, it is well-known that the Bahamas Bank was above water prior to 10,000 B.C. right around the time of the existence of the two remaining islands of Atlantis, Rutya and Daitya, according to clairvoyant Edgar Cayce.

Cayce said that the Bahamas were originally part of the western lowlands of the continent of Atlantis which, he claimed, extended down the Atlantic Seaboard of the U.S. This area, he said, then survived the first two cataclysms of 50,000 B.C. and 28,000 B.C. to become part of one of the remaining islands, which stayed intact until the final destruction around 10,000 B.C. Obviously, those portions of the islands that were not submerged in the final catastrophe must have been the highest points. So Paradise Island might very well have been a plateau on Atlantis. We can reasonably conclude from this that Kerzner's selection of the Atlantis theme was not at all as whimsical or impulsive as he implied, but was rather well-informed. Obviously, it was not necessary for him to get into such exotic details in the interview quoted above, which appeared in a special travel supplement to *USA Today*, and was geared to a mass readership. It is claimed that this information was given to him by the wife of the Governor-General of the Bahamas, and that the Atlantis theme was really her idea. But his executive staff informed us that, as the project progressed, Kerzner made all the nuts and

bolts design decisions, and appeared to be working from a unified vision.

A Vision in Stone

The extent of Kerzner's involvement with the Atlantis "myth" can be gauged from the quality and scale of the subsequent design and construction. This is no chintzy Hollywood set, or Disneyland facade. His Atlantis looks very much the way we would imagine it, in painstaking detail, and was obviously based on comprehensive research, as well as soaring imagination. No expense was spared to transport the visitor 10,000 years back in time. Kerzner says, "We knew we had to create a new art specifically for Atlantis. There was a mythical inspiration for this property and the artists were challenged..."

One enters the hotel through an



Edgar Cayce

enormous lobby with a 70-foot rotunda ceiling supported by gigantic columns, called the *Great Hall of Waters*. Around the periphery are eight huge murals depicting fanciful mythological themes, painted by famed Spanish artist Albino Gonzalez. The huge 1,202-room hotel section, called the Royal Towers, soars up from a lagoon like a New Age dreamscape, crowned by very Atlantean-looking cupolas.

This recently completed addition to the resort cost over \$480 million, and incorporates 6,445 miles of reinforced steel, 3 acres of marble, 850 miles of electrical wiring, and over 200,000 cubic yards of concrete, the equivalent of 14,600 truckloads lined up for 83 miles! At the Porte Cochere (coach entrance) to the hotel are five massive golden, winged horses, portraying the Pegasus, created by South African sculptor Danie de Jager, world-famous for his lifelike animal sculptures. These *Flying Horses of Atlantis* are superior to similar creations in St. Marks Square

in Venice, and on the Memorial Bridge in Washington, D.C. Kathy Spalding, also well-known for lifelike animal sculptures in their native habitats, created a magnificent fountain sculpture called the *Cypselurus* at the entrance to the Royal Baths formal pool. It consists of 28 flying fish, each 4 to 8 feet in length with hidden water nozzles and jets, giving the illusion of fish leaping out of the ocean.

But by far the crowning piece of artwork is the monumental sculpture atop the *Great Hall of Waters*. Created by Lyndon Stromberg, president of the leading architectural fiberglass company in the world, it is the most ambitious work he has ever done. Stromberg and 200 artists and laborers spent over a year creating this incredible piece over 140 feet in height, dwarfing the merely 60-foot-high faces on Mount Rushmore! It is visible from 35 miles away. Enormous stone blocks and buttresses support an "abalone shell" dome topped by massive bronze "waves." Leaping from the tops of the "waves" are two 25-foot tall marlins. The entire sculpture is cast in fiberglass and clad in bronze, a process invented by Stromberg. To add to the effect of "Atlantis risen," water spills off the structure at several places, back into the sea. Stromberg says "This project, its architecture and art is unlike anything ever seen before...This is ancient Atlantis raised from the depths." Other projects of Stromberg are at the White House, Harvard University, West Point, Disney, MGM, and the Capitol Building. The Roman columns he created for Caesar's Palace in Las Vegas are the largest ever built in the world.

An Ocean Runs through It

The architectural and artistic wonders of Atlantis are only the beginning. The resort encompasses an 11-million-gallon marineland housing over 150 species of marine animals, most of which are indigenous to Bahamian waters. Containing over 100,000 sea creatures, it is the largest man-made marine habitat in the world and incorporates a sophisticated ecosystem in which exotic species can thrive alongside predators and sea turtles. They all swim in filtered sea water, and are cared for by a staff of 61 marine technicians. Visitors can view the undersea kaleidoscope from many vantage points, including an aquatic "petting zoo" and can walk through underwater bubbles amid sharks and stingrays. The water is everywhere, running from a seven-acre saltwater snorkeling lagoon through eleven pools to a quarter-mile river tube ride, and finally to a full-scale, faithful reproduction of a Mayan temple housing every possible variety

Continued on page 60

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ATLANTIS IN BAHAMAS

Continued from page 58

of water slide. (Obviously reflecting a view that the Mayans were from Atlantis, per Edgar Cayce.) The Leap of Faith is a 60-foot almost vertical drop propelling sliders at 35 mph through the temple interior and spewing them out into a predator lagoon through a transparent tube, only inches from gaping shark jaws. Thus, Kerzner's overall theme for Atlantis, "An Ocean Runs Through It," becomes literally true, as the buildings and structures are everywhere infiltrated by the omnipresent ocean, and Poseidon holds sway throughout, just as he did on Atlantis.

But certainly of most interest to *Atlantis Rising* readers is "The Dig." Here, Kerzner has created an ingenious underwater museum of ancient Atlantean "ruins" and "artifacts" that one explores through a maze of connected underground passages, streets and chambers. As he wanders through the twelve display rooms, the visitor has the experience of actually viewing the sunken remains of the 11,000-year-old city, now patrolled by sharks. Obviously, Kerzner's research staff has dug deeply to produce "The Dig." They



Stromberg

Atlantis Hotel, Paradise Island, Bahamas

didn't miss the hi-tech.

There are strange-looking flying machines, submarines, and a Crystal Machining Room where the Atlanteans honed the powerful crystals that propelled their ships all over the world. Other testimonies to Atlantean science are a large pendulum, a diving bell, and sophisticated navigation devices, all now surrounded by exotic marine creatures. And shades of "Indiana Jones," in the Treasury and Records chamber rests an onyx and golden Ark, silently guarded by 350 Piranha. Are we to un-

derstand that this is "the" Ark perhaps first brought to Egypt from Atlantis?

American Deja Vu

But as involved as he is in recreating Atlantis, Mr. Kerzner is first and foremost a businessman, and a very successful one. All of the Sun properties are doing exceedingly well, and the Atlantis resort is already highly profitable despite the huge capital expenditure. This leads us to believe that he was astute enough to tap into a mass consciousness that was ready and waiting for this particular fantasy. He

The Bible



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Alex Oberman is a Metaphysician with over forty-eight years of study in the metaphysical sciences. In this time he has explored a diversity of subjects including, Astrology, Biochemistry, Physiology, Mental Science, Sacred Geometry, Health & Exercise, Numerology, Tarot, Kaballah, and Eastern Philosophies such as Hinduism, Buddhism, Yoga and The Science of Breath. He has studied the works of the world's greatest sages and philosophers as well as the teachings of various mystery schools both ancient and modern. His book, in collaboration with **Joel Martin** called, **The Coming Transformation-Entrance Into the Aquarian Age** is due out in September 1999.

Joel Martin is an ACE award winning talk show host, best selling author, news reporter, producer, writer and educator. His 4 best selling books, **We Don't Die**, **We are not Forgotten**, **Our Children Forever** and **Love Beyond Life** have been featured on **Good Morning America**, **Larry King**, **Regis and Kathy Lee Live** and many others. Throughout the 1970s Joel Martin had the most popular radio show in the Tri-state area covering controversial topics, psychic and unexplained phenomena. His TV appearances include, **"Unsolved Mysteries"**, (NBC), **"Entertainment Tonight"**, **"The Unexplained"**, (A&E), Fox Network News, NBC News, CNN, Lifetime and many others.

understood that the vacationing public had just about enough of cutesy, ersatz European villages, and was ready for headier stuff. This phenomenon whereby a certain era of history suddenly captures the public imagination has occurred many times before. The Renaissance, a renewal of interest in all things classical Greek, is the best example. More recently, the Art Deco fad was a revival of the aesthetics of ancient Egypt. It appears to come in waves. Believers in reincarnation would say that it is an unconscious attempt by a particular generation to recapitulate a past era from a new perspective, so as to integrate it into the mass consciousness—a sort of mass psychoanalytic catharsis. This then allows them to go on to bigger and better things. And always there are visionaries whose antennas seem more sensitive to these etheric changes and who are the first to catch the wave.

In 1983 before Griffin sold his rights to Kerzner, *Atlantis Rising* editor Doug Kenyon was writing a screenplay "The Atlantis Dimension" in which a fictional international financier decides to re-create Atlantis in a resort on a private island in the Bahamas. Believe it or not, the financier lives on an exclusive estate located on a fictional "Paradise Island"! Doug tells us now that when he wrote the screenplay he had never heard of the real Paradise Island, and thought that he had invented the name. In the story, the island was near Miami, but there is a strong connection with Fort Lauderdale. The U.S. executive offices of Sun International are in Fort Lauderdale. Since Hollywood showed insufficient interest in the screenplay, Doug decided to go public with his vision in a different way. In 1994, with the launch of *Atlantis Rising Magazine*, he decided to serialize the same story as a graphic novel. The story ran for the first 18 issues, just concluding with the recent February issue.

Many prophets and clairvoyants have said that modern America is Atlantis reincarnated. The old Atlantean scientists have all come back to continue their work, it is said, and have given us modern science. In 1607 Francis Bacon wrote a prophetic essay called "The New Atlantis" about a new society in America. Bacon, it may be recalled, is sometimes referred to as the "father of modern science."

So the re-emergence of Atlantis, in concrete form, on Paradise Island in the Bahamas could be seen by some as symbolic of the modern situation—a metaphor for the real rebirth of Atlantis in science and society. Mr. Kerzner has placed it squarely before our eyes, as if to say, "Here it is again—what are you going to do this time?" ■

GOLD FUSION

Continued from page 27

water (1/6,500) and a negative electrode made of the precious metal palladium.

By the way, there is enough heavy water in just one cubic kilometer of ocean to equal—in cold fusion terms—the ordinary chemical combustion energy in all the oil on Earth! The planet's oceans contain about a billion cubic kilometers of water, which is why cold fusion is the ultimate sustainable energy source. A gallon of heavy water used in a cold fusion-powered engine could drive an automobile 55 million miles.

In person, Dr. Mizuno is a charming scientist, self-deprecating, optimistic and brimming with ideas. He was born in Asahigawa City, Hokkaido, Japan in 1945. He graduated from the Department of Applied Physics, College of Engineering, Hokkaido National University in 1968. In 1973 he received his Ph.D. in applied physics. Now he is an Assistant Professor of Nuclear Engineering, College of Engineering, Hokkaido University. As *Nuclear Transmutation* reveals, he is the perfect credentialed "alchemist"—one of a growing number of scientists in the cold fusion field who have discovered that, indeed, heavy elements can change their identities through safe, energy-producing nuclear reactions related to the original cold fusion phenomenon.

In *Nuclear Transmutation*, in mostly layman's terms, Mizuno describes both the dark and bright sides of the story: the frustration, the boredom, the endless guerrilla war with scientists who wanted to stop the research, science journalists who appeared to thrive on the outpouring of supposedly negative results, fruitless battles to publish a paper or be heard at a physics conference, but then also the triumph of dramatic experimental results in the production of huge excess energy and the paradigm-busting discovery of the low-energy transmutation of heavy elements found on cold fusion electrodes.

It is impossible for one book to encompass the now expanding worldwide effort to understand the cold fusion enigma, but for those who want to learn about the rest of the story, this account of one scientist's experience

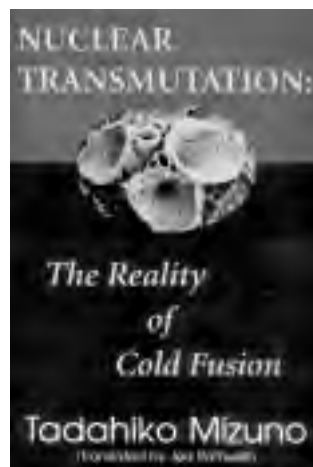
on the frontiers of knowledge is an excellent beginning.

Tip of an Iceberg

Following the Fleischmann-Pons announcement, intense scientific investigations in electrochemistry uncovered a whole new class of low-temperature nuclear reactions. The astounding claims of Fleischmann and Pons had involved primarily large excess energy production but also evidence of low-level nuclear changes—such as helium gas formation and small amounts of tritium (a radioactive form of hydrogen that will be "tuned out" in future commercial cold fusion devices). Later, investigators began to observe heavier elements and strange isotopes that were not present when their experiments began. Even "mainstream" cold fusion researchers, who focused on helium production as the long-sought "nuclear ash" of the cold fusion "fire," found it difficult to accept the accelerating research on the low-energy transmutation of heavy elements.

It is now clear that Fleischmann and Pons discovered the mere tip of an iceberg within physics and chemistry. This new realm may eventually be called electro-nuclear reactions, so encompassing has it become. It was not merely a new "island" of physics that had come into view, but a whole new continent. Other names have been put forward for these alchemy-like reactions: "chemically assisted nuclear reactions" or LENRs (low-energy nuclear reactions). Whatever the name, it seems that twentieth-century physics took a wrong turn long ago by denying that such reactions could occur. There may be an error in the foundations of physics. Either that or quantum mechanics will have to do very fancy footwork to explain what is happening in a provocative variety of cold fusion experiments.

It took a long time to verify the primary claim of Fleischmann and Pons, that an electrochemical cell with heavy water electrolyte and a palladium cathode could produce excess energy millions of times beyond chemical reactions. Their announcement could have been a mistake—and the uninformed or those who rushed to judgment still think it is—but it was no mistake. Peer-reviewed and non-peer-reviewed scientific literature rule that out. "Cold fusion"—whatever its ultimate microphysical explanation turns out to be—



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COLD FUSION

accomplishes two "miracles": 1) Highly positively charged nuclei of atoms which strongly repel each other are made to effect nuclear reactions at temperatures a million-fold cooler than in the cores of stars; and 2) When these reactions occur, they do not produce deadly radiation.

Dr. Tadahiko Mizuno, the electrochemist author of this extraordinary book, is one of the eminent cold fusion pioneers. He tells the story of how he came into the field and how he determined for himself whether cold fusion was real or a mistake. In the process, we learn much about the methods of science and about the day-to-day work of a cold fusion scientist working on the frontiers of knowledge. We also learn about the political storms that erupted as the reigning scientific paradigm that separated chemistry from nuclear physics began to collapse.

This reviewer started investigating cold fusion on March 23, 1989 as a trained engineer who had moved into science journalism. I had never encountered a scientific revolution first hand. Prior to that, my acquaintance with scientific revolution came from history books. I was not prepared for the politics and human failings that attended the assaults against cold fusion by the scientific establishment, and especially by thermonuclear ("hot fusion") researchers at my alma mater, MIT, where I was at the time. It took a year for me to decide that the evidence was mounting strongly in favor of the phenomenon. When my book, *Fire from Ice: Searching for the Truth Behind the Cold Fusion Furor* came out (1991, John Wiley & Sons), I concluded that the evidence was overwhelmingly compelling for cold fusion being a real, but still unexplained nuclear-related process.

The science and early technological commercial ventures in the field have ratified this conclusion. That has not stopped attacks against the field by those who continue to ignore solid experimental evidence in favor of old theories that presume to "prove" that low energy nuclear reactions are impossible. One of the most remarkable opinions came from physics professor Herman Feshbach of MIT, who angrily told me in 1991: "I have had fifty years

of experience in nuclear physics and I know what is possible and what is impossible...I do not want to look at any more evidence for cold fusion. It's all junk!" Yes, Galileo, we will not look through your telescope! As science and truth win out, it is possible that some of the less committed skeptics will have second thoughts about their past dogmatic beliefs—perhaps by reading Dr. Mizuno's fascinating first-person account. We fervently hope so. The evidence before us has become mountainous. It is no longer "overwhelmingly compelling"; it is now certain.

The Unexpected Revolution

When I read George Gamow's book, *Thirty Years that Shook Physics: The Story of Quantum Theory* (Doubleday & Company, 1966) it was impossible to imagine that in less than 25 years another revolution would shake

physics in ways every bit as dramatic as what happened from 1900 to 1930.

For the past decade, the Cold Fusion and Low Energy Nuclear Reactions revolution has been underway, whether or not the mainstream physics/chemistry establishment and the general science media wish to acknowledge it. In March 1999 we celebrated what has indeed been "Ten Years That Shook Physics." The

barrier that separated conventionally understood chemistry and nuclear physics has come crashing down like the infamous Berlin Wall. The barrier does not exist—at least not within special microphysical domains of palladium, nickel, and other metals in contact with hydrogen. Exotic new physics is at work. The "End of Science" again disproved. We are at the beginning of a technological revolution that, when taken to its logical conclusion, will be every bit as explosive as the information age revolution of computing technology and global communication via satellites and the internet.

The Revolution does not even have a name on which all the revolutionaries can agree! "Cold Fusion" is likely to stick, if for no other reason than that is where it all began. The terms LENR (Low Energy Nuclear Reactions) and CANR (Chemically Assisted Nuclear Reactions) have been tried. This displeases Dr. Randell Mills of BlackLight Power Corporation who has a radically different theoretical approach and an apparently robust commercial activity.



Proton Conductor Reactor System

His company has just purchased a \$2-million building in the Princeton New Jersey area and has announced major breakthroughs in its 10-year-long exploration of aspects of the new science. The company is well financed by support from a major US utility investment group.

BlackLight is only one of several emerging companies—mostly in the US—that have the potential to make Microsoft and its brethren look like pikers before the year 2010. It is very likely that BlackLight Power will be publicly traded within the next few years. By all means, keep your eye on it and other companies connected with this field!

There are, as yet, no cold fusion or new energy devices that will this year get you off the electric grid or get your home and automobile off their fossil fuel addictions. But just wait a few years and see what will happen. Revolution don't always occur overnight. An investment opportunity of unparalleled significance has been emerging in this energy source (and others) previously unrecognized within the framework of contemporary "established" physics. The investment potential is all the more fantastic, because this science and technology is in its infancy.

Because governments—

beginning with the travesty of the US Dept. of Energy review in 1989—have "devalued" the emerging science and technologies, the new energy technologies are relatively easy for savvy investors to consider. If the field were already widely recognized, investment positions would already be very expensive. This does not mean that it is easy to invest in this field. First, most companies are privately held and underfunded—although some funding pools such as New Energy Partners have emerged to help them.

It takes much technological and scientific judgment at this early stage to even begin to know what to do. This is true, of course, in all high-technology

ventures. You must consider what a variety of experts are saying. It is critical to consult publications and web sites that are devoted to this field.

We now know that the oceans, lakes, rivers, and streams of the world can be virtually infinite sources of clean and inexpensive energy for humankind. Locked in the structure of various forms of hydrogen in contact with special materials are fantastic energies. Genie-like, they remained hidden for the thousands of years that human beings trod this planet and revered water as the source and sustenance of life. We have found them and they are ours—if we have the wisdom to use them. ■



Neutron generator used by Mizuno.

Nuclear Transmutation: The Reality of Cold Fusion

by Dr. Tadahiko Mizuno; English Edition Translator: Jed Rothwell

152 Pages, Hardcover, Color Plates, Glossary, Cold Fusion Timeline, Appendices: Two Technical Papers, Retail Price: U.S. \$29.95

ISBN: 1892925001

Publisher: Infinite Energy Press, Concord, New Hampshire,

Publication Date: December 1998

Review by Dr. Eugene F. Mallove
Editor-in-Chief, *Infinite Energy Magazine*

Expedition To Atlantis



Join authors George Erikson (below) and Ivar Zapp (book cover) in the ongoing rediscovery of navigational traces in the ruins and reconstructed temples of Meso America. In *Atlantis in America* (\$17.95) Erikson and Zapp documented the importance the great spheres of Costa Rica played in worldwide navigation. In their forthcoming tours the authors will show how all navigational roads in the megalithic world led to and from the Americas.

—Selected itineraries include the spheres (Costa Rica); Atlanteans at Lake Nicaragua; El Ceibal, Tikal and Uaxactun in Guatemala; Lubaantun, Cerros Maya and Santa Rita in Belize; Chichen Itza, Coba, Tulum and Uxmal in the Yucatan; and Tula and Teotihuacan in the Valley of Mexico.

—7 to 12-day trips will begin December 19, 1999, and run through April, 2000. Prices will start at \$1,395, including accommodations, transportation, all meals, and airfare within Latin America. For specific itineraries please write or call:

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Santa Barbara, CA
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WATER

Continued from page 29

is what Schauberger called the "immature taker" vs. "life-giving mature" water. Since water without minerals is a relentless solvent, if we could distill 100% of impurities out of a batch of water it would be dangerous to drink, leaching minerals from our bones.

Then there's the movement-vitality factor. Stagnant bottled water, even though chemically clear, is dead compared to water in rushing brooks. But it has to be proper movement. As water is pushed through cities in the unnatural confines of metal pipes, its energetic oscillations interfere and the natural order in water's structure is canceled. How do we know this? For one, German engineer

Theodore Schwenk and his Institute for Flow Science developed a technique for photographing the internal structure of water. In drops of water taken near pristine springs, a symmetric rosetta pattern was revealed. On the other hand, the internal structure of damaged municipal water is chaotic. Chemical contaminants and electromagnetic pollution compound the damage and cause chaotic clustering of water molecules.

These meetings wrestled with questions such as whether "living water" is an organized state of matter and energy, capable of storing and transmitting information. If so, the implications go beyond homeopathy and "energy medicine" and into the interaction between water and consciousness.

Dr. David Schweitzer, grandson of Albert Schweitzer, is the first scientist to photograph the effects of thoughts, captured in water! This shows that water can act as a liquid memory system capable of storing information. David Schweitzer first stepped onto this trail by becoming an authority on blood analysis. He learned that blood cells express themselves in sacred geometry and other harmonious shapes and colors. Since blood cells hang out in water, he looked farther into that substance for answers about our thinking processes. After ten years of observing blood, in 1996 he made the

discovery which opened the door to photographing the stored frequencies in homeopathics and natural remedies and to researching the impact of positive or negative thoughts on bodily fluids.

"Having studied the relationship between the brain, cells, and emotions," he told Joseph Duggan in Vancouver, "I came to realize that certain trace elements were needed to send information from one area of the brain to another." Minerals alone could not convey information.

To find out if the carrier is water itself, Dr. Schweitzer experimented.

French scientist Jacques Benveniste had already shed light on the memory of water in homeopathy. He and a dozen other scientists demonstrated that water can retain a memory of mole-

cules it once contained. In 1988 *Nature* magazine published their experiments showing that if water containing antibodies was diluted repeatedly until it no longer contained a single molecule of antibody, immune cells still respond to the water. The publication drew outrage from orthodox professors, and the magazine later sent a team to Benveniste's laboratory including the magician James Randi and Walter Stewart, a self-appointed investigator of scientific fraud. The team judged the French scientists' results to be a "delusion." However, a recent book by Michel Schiff says the slander of Benveniste was the delusion.

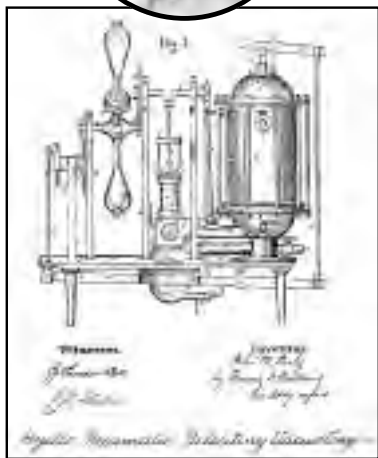
Dr. Schweitzer says aspects of the homeopathic research couldn't be measured by the investigators' instruments. The witch hunt in France didn't stop him from radical thinking. He remembered Albert Einstein's idea that particulate "light bodies" also known as somatids act in ways that we don't yet understand. Waking up one morning with insights on how to make these light-bodies visible, Schweitzer began working on a fluorescent microscope at a certain intensity of light. He wanted to see somatids change in response to thought and other influences. Just before the water on the microscope slides evaporated, he saw certain formations develop "dependent on the thoughts or energy atmosphere

it had been impregnated with. I observed that this cluster could be modified at will." Further work showed that microscopic light bodies in the water intensify in the presence of positive thoughts. They shine brightly if thoughts are backed up by emotion, and it makes a big difference whether the emotions are negative or positive.

Intrigued by the tiny light-bodies, he tested holy waters of religious faiths, from Italy, Russia, Yugoslavia and North America and saw somatids floating even after years of being bottled on shelves. "This means there is an ideal balance with the somatids never touching each other, which gives them the greatest capacity to store information" However, in studying homeopathic remedies he learned that careful storage of energy medicines is crucial. French allergist Jacques Benveniste had learned that electronic circuits can impress lasting information upon water, and low-frequency electromagnetic radiation and heat destroy homeopathic strength. Further, Dr. Schweitzer has a warning about purified water that we buy in clear plastic bottles that have been exposed to fluorescent lighting. When we drink only this water, our lips dry out and become chapped and cracked. "Normally, drinking water does not dry out the mouth, but fluorescent lighting changes the structure of water such that it dries out the mucous membranes."

Randy Ziesenus of Edmund, Oklahoma says anyone can personally improve the water they use. "It's amazing what happens when you just take a glass of water and hold it between the palms of your hands and ask your higher Self to work with that water and whatever you need for your highest good. And then drink it; incredible what that little (ritual) does." Ziesenus is president of Bio-Com, a company that specializes in development of biotechnology using radio-frequencies (RF) to alter water's bonding structure. He says "if you drink water that's harmonious to the human body, the water will pass through the body within ten to 15 minutes. Then you've got to go to the restroom. The (harmonious) water will carry out toxins."

One of his inventions condenses water from air. "That's one of the biggest things I've been working on—using frequencies to draw moisture out of air." He and researchers from Los Alamos National Laboratory are working on "a program where you can take a photocell device, put it out in the desert, and it'll make a gallon of water overnight." The unit is powered by photovoltaics (electricity from sunlight). Ziesenus agrees with Dr. Schweitzer's claim that our AC electricity leaves a harmful imprint on water.





The exhaust from Paul Pantone's engine will not stain a handkerchief

William Tiller

At the Living Water conference, professor emeritus William Tiller quietly obliterated the conventional view that humans cannot meaningfully interact with their experiments. "Conventional science would even more emphatically state that specific human intentions could not be focused into a simple electronic device, which is then used to meaningfully influence an experiment in accord with the specific intention. We have made a valid test and

have found the conventional science conclusion to be in serious error."

In his work Dr. Tiller describes the people who are capable of sustaining high-coherence intentions as "imprinters." They, for example, sit around a table while putting out the intention "to activate the indwelling consciousness of the system" so that the pH of the experimental water increased or decreased significantly compared to the control. It did. How does he explain this? The theory used by Tiller and co-researcher Walter Dibble, Jr. is multidimensional. These scientists see water as a special material, "well suited for information/energy transfer from this frequency domain into our conventional domain of cognition, the physical." Regarding the factor of mental capability—whether imprinters know enough science to visualize changes in pH—Dr. Tiller said, "The unseen intelligence of the universe is an even more

important factor." Later he added "In my view, it's the spark of Spirit in the cells that gives rise to the life force."

Another scientist at that meeting, Dr. Glen Rein, points out that physicists know about the existence of energy fields with properties which are not explained by classical equations. He refers to the non-classical fields as quantum fields. Rein's work again shows that this non-electromagnetic energy—information from the primordial vacuum of space—can be stored in water and can later communicate with living cells.

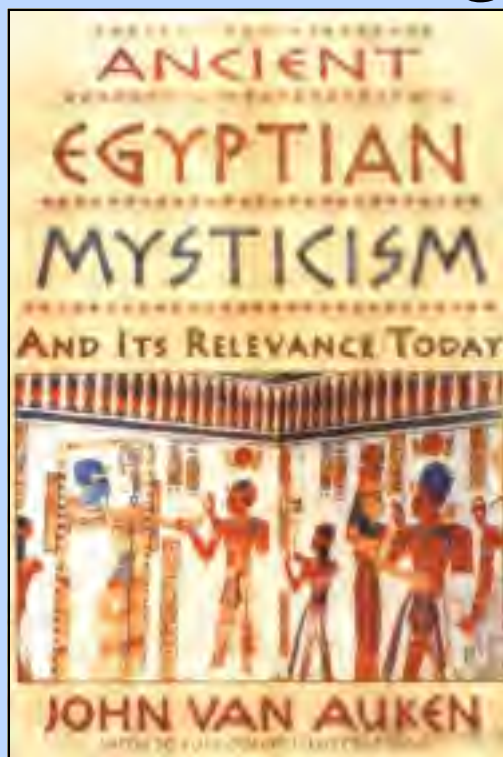
Perhaps Viktor Schauberger's most startling observation was that subtle qualities of water can affect humans mentally and spiritually—either revitalization or deterioration of society. Dr. Thomas Narvaez has proven to his own satisfaction that a vitality factor exists and can be increased or decreased in water by human activity. "We now see that our thoughts not only affect our own bodies, but also the bodies of those around us. Members of this group (speaking to the Institute of Advanced Water Sciences) who bottle water or who work with broadcasted energies like crystals or magnets therefore have a responsibility to keep our view of the world upbeat and positive."

Ancient Egyptian Mysticism

And Its Relevance Today

John Van Auken

A fascinating new look at the myth and mysticism of ancient Egypt



From the creation story to the mythological tales of the gods of Egypt, the author weaves together the wisdom of ancient Egypt with insights from the Edgar Cayce readings. He explores the secrets of the Great Pyramid and the hidden mysteries of the Egyptian Book of the Dead, and recounts the story of RaTa (Edgar Cayce's earlier life as a high priest of Egypt), including the events that, according to Cayce, led to the building of the Great Pyramid as a place of initiation. Also covered is the expected discovery of the Hall of Records predicted by Cayce.

The hidden symbology of ancient temples is explored and correlated with the human body's glands and chakras. Not many know that the ancient Egyptians were masters of what would later be called kundalini meditation. We actually have much to learn from these high initiates, who had a much deeper vision of the eternal and the divine than we have ever realized. Fortunately, they left us a complete record of their wisdom in the form of temples, paintings, and special symbols, which the author interprets for us.

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DOWSING

Continued from page 31

than money. (Probably a useful idea if it were to be implemented)

Military usages include tunnel-dowsing which was taught and used in Vietnam to locate Viet Cong attempts to penetrate under the borders of American encampments. Perimeter maps were drawn and distributed to trainees learning to dowse.

Most utility companies employ men who search for older, unmapped or forgotten conduits for gas or water underground. Most of these men would shout with derision if you used the term 'witching' to describe their work. And in most rural communities, men who dig water wells still depend on this form of location before sinking their shafts.

Contemporary accounts exist of bushmen in Australia or New Zealand who walk dry riverbeds slowly, then stoop down, thrust a reed deep into the dry sand, and suck up sweet water.

Dowsing today is more likely to be done with a pendulum, an L-rod (bent wire held in a cardboard sheath) or some other device rather than the traditional willow twig. A great deal of controversy still surrounds this human ability, even amongst those who practice it.

Underground 'Remote Viewing'

Los Angeles-based dowser, the late Ron Warmoth, was perhaps the most successful of modern dowsers at locating hard rock minerals, silver, gold, copper, oil and gemstones. Warmoth, who did location work on the North Slope oil projects in Alaska, and contract work for Fortune 500 Companies, referred to his ability, learned at the age of 38, as 'underground remote viewing', since his ability to apparently 'see' through solid rock and earth was both controllable and successful. His work earned him a full-page spread in *Newsweek*.

On a 1997 NBC TV Treasure-hunting special, he was shown a hand-drawn map of a tourmaline mine some miles away, and asked to locate for the cameras some of the rare rose pink tourmaline, often more pricey than diamonds.

Giving the map his concentrated attention, his eyes lasered into each

sector of the mine. "Here's blue, there's green here, and there, and some yellow over here" his voice was casual. The astounded mine owner could only nod as the flashing finger danced around the map. The finger stopped "there's pink tourmaline here—a lot of it" said Warmoth, confidently. The mine's owner shook his head, negatively. 'No way' his face seemed to say. His expression was downcast. He'd hoped this 'crazy' experiment would work, but it looked

like a failure, now. But when the Producer convinced him to at least look at the indicated spot, he led the cameras and Warmoth down into the shadowy mine. It was soon apparent why he'd been so negative—the indicated spot was smack in the



Ron Warmoth demonstrates a y-rod

center of one of the mine's roof-supporting columns!

Ignoring that, Warmoth stepped to the rock face and pointed to a small area which was about five feet above ground level. The reluctant miner's pick struck at the area, giving a dozen crashing blows shattering through the dull surface. Suddenly a crystalline area opened behind the blocking stone, and several chunks of the rare rose-colored crystal began to tumble from the aperture, landing at the foot of the camera man.

Picking up a squarish, dark rose chunk, the miner held it into the camera's light, where it showed a dull luster. It would cut, he commented, to about an eleven-carat gemstone of the most desirable deep pink. Behind it lay a rounded cache of even larger rosy crystals, exactly as the dowser had indicated from a site map miles away.

This is arguably the best-documented case of successful dowsing in modern times.

Warmoth, shortly before his death at 56 in 1998, had accurately located within the previous two years one of the largest mineral deposits in Eastern Canada, as well as a long-hidden cache of ancient Spanish gold in the moun-

tains of Central America.

Pendulums, L-rods and even forked branches have all been used frequently and recently to locate lost items, utility conduits, money and missing persons. Several psi groups regularly use a fine-pointed pendulum over maps to seek out downed airplanes or bodies of murder victims for authorities.

In one usage a pointed 'map' pendulum correctly located the hideout of an Illinois serial killer, later verified by Police investigation.

Some Russian psi research seemed to show that a dowser either was unable to work or found great difficulty in working when a sheet of leather was placed under his feet. Theories vary as to the possible reason for this effect.

Pendulums may be as simple as a threaded needle thrust through a cork, a diamond shaped natural fluorite crystal, or as complex as the hollow pendulums such as the 'Biotronic Locator' which can be pre-loaded with water, oil or ore samples. It seems that any object which will swing freely may serve as a pendulum. One group of very successful Amish farmers who visited a Dowsing conference proudly exhibited an old glass 'coke' bottle filled with crude oil and tied to a thin cord, which they had used to locate half a dozen producing oil wells on their Ohio properties!

Whatever the means, research into dowsing continues actively. There are many thousands of dowsers working in the U.S. and no doubt several times more working worldwide, according to the A.S.D. largest of official dowsing groups. They provide history, support, a complete library, yearly conferences and an active bookstore and on-line shop on their website for those interested in learning more about this ancient psi activity. ([www.American Society of Dowsers.com](http://www.AmericanSocietyofDowsers.com))

Although theories about how and why dowsing works at all may vary, the fact that it does work is indisputable.

The author, Beverly Jaegers, has spent more than 36 years researching the learnability and usages of latent psi skills. Her books, The Psychic Paradigm, Berkeley, 1998; Psychometry, the Science of Touch; The Dowsing Process; and Mediation and Mind Power, among others, are widely available. As leader of the Police/Psi group, the U. S. Psi Squad, she coordinates continued research into human cognitive abilities. The Psi Squad website is www.alltel.net/computer/uspsisquad/



Copper rods are the tools of choice for many dowsers

TUNNELS

Continued from page 34

that Paititi is somewhere in the Paucartambo area of Peru, east of Cuzco toward the Madre de Dios River. Some expeditions, however, because they either found the city or disturbed the Indians too much in their search, ended up dead.

With several old friends from the World Explorers Club, including Carl Hart, Steve Yenouskas, and Raul Fernandez, I journeyed to Peru and Bolivia to discover what we could of the tunnels in South America. We set off one day from Cuzco for Tiahuanaco and then to eastern Bolivia to the strange hilltop city of Samaipata. The site itself was bizarre enough: high on the summit of mountain was a large outcrop of rock that had been cut into various rooms, channels, pools, chairs, petroglyphs and odd, crisscross grooves.

The whole place was extremely ancient and worn, and apparently there had once been walls and buildings that were now long gone. A large jaguar was carved into the solid at the western end of the "fort."

Was Samaipata a cult center for the jaguar? Was it a mining city? Or possibly a remote fort on the eastern edge of the mountain highlands, watching over the lower valleys to the east? No archaeologist has so far come up with an answer, including who built the "city" and when. On a National Geographic map of archaeological sites in South America that I carried with me, Samaipata was not even listed.

The strangest part of Samaipata was a feature hidden in the jungle about a 100 meters south of the main fort, a tunnel into the ground that was called by the locals the Camino de la Chinchana, or the "Path of the Subterranean."

According to the caretaker, the tunnel had been explored once by Bolivian archaeologists who had entered the pit with a rope and had advanced some 100 meters or more into the tunnel where the air became stale and a small cave-in had blocked a portion of the tunnel. Unable to breathe, the team was unable to advance farther.

The tunnel was clearly man-made, and at least around the entrance, it was dug out of dirt, rather than solid rock. I asked the caretaker where it was supposed to go. He pointed to the north, across the valley, to a mountain about 15 kilometers away.

Carl, Steve, Raul and I made a brief search but could not find evidence of any lost city or tunnel entrance. It was a cursory exploration that proved or

disproved little. Still the fact remained that the entrance to a bizarre man-made tunnel, one that was apparently thousands of years old, existed at the weird ruins of Samaipata.

Was it the entrance to a lost mine used thousands of years ago? Was it a spur of the legendary tunnels near Cuzco? The thought that one might be able to enter into a vast labyrinth of tunnels beneath the Andes by entering the Camino de la Chinchana was exciting. The entrance still exists at Samaipata, waiting for a bold adventurer with the right equipment to discover its secrets. But we were to continue on to Brazil and an even more intriguing



Candlestick of the Andes, near Pisco catacombs

tunnel entrance.

I had received a letter from a Brazilian woman who had read the Portuguese version of my book *Lost Cities & Ancient Mysteries of South America* and had written me concerning the opening to a tunnel system at the resort mountain town of Sao Tomé das Letras.

The entrance turned out to be quite large. It was a wide mouth of a cave with a mound of dirt creating a small hill over the entrance. The cavern entrance faced to the west and immediately began running down hill, into the earth. The tunnel/cavern would have to go downhill, as we were essentially on top of a mountain.

With our flashlights in hand, we entered. Within a few meters, the cavern entrance narrowed into a tunnel which was about three meters (9 feet) high and two meters wide dug out of dirt, and was not cut out of solid rock, as some tunnels are.

The tunnel headed downward at a

steady slope, but it was not too steep. A small channel, made by running water moving through this part of the tunnel (and perhaps by the visitors walking through it) was in the middle of the floor, sort of a small "trail" worn into the floor. At no point was it ever necessary to duck, stoop or crawl in this tunnel. Quite the opposite, it was quite wide and high, even for the tallest man to walk through, even someone who was, say, seven feet tall!

I was amazed at this ancient feat of engineering. We were descending down into the earth in a wide, gradually sloping tunnel that was dug into a red, clay-type dirt. It wouldn't have taken some space-age device to make this tunnel, just simple tools; yet, it was clearly a colossal undertaking. Why would anyone build such a tunnel? Was it an ancient mine that went deep into the earth, searching for an elusive vein of gold or merely red clay for the long-gone ceramic kilns? Was it an elaborate escape tunnel used in the horrific wars that were said to have been fought in South America—and around the world—in the distant past? Or was it some bizarre subterranean road that linked up with other tunnels in the Andes and ultimately could be used to journey safely to such places as Machu Picchu, Cuzco or the Atacama Desert? Maybe a combination of all three.

My search of tunnels for lost cities in Peru eventually led to the strange story of the Valley of the Blue Moon and a secret monastery of the Andes.

This monastery is the subject of a book, *Secret of the Andes*, by George Hunt Williamson, written under the pen name Brother Philip. Williamson was also the author of a number of other books. He was an adventurer and anthropologist, and a believer in lost continents, UFOs and hidden worlds. Williamson was no doubt a fascinating person (he died in 1986), however it is clear that he fabricated much of the "true" information in his books, and even used material typed directly from Richard Shaver's book *I Remember Lemuria* as his own past life "memories."

With the publication of *The Saucers Speak*, a book of channeled material by a Chicago woman named Dorothy Martin, Williamson embarked on a lifetime of trips to Peru and began writing the strange books that were the result his travels.

In *Secret of the Andes*, Williamson claims that a "Lord Muru" arrived at Lake Titicaca at some time in the remote past, when the Andes Mountains were first uplifted in a cataclysmic event that also sank the Pacific continent of Mu. Lord Muru set up the "Monastery of the Brotherhood of the

→

TUNNELS

Seven Rays," which was to keep the secrets and treasures of his race in its archives.

Williamson is probably most remembered for his witnessing of the George Adamski UFO sightings in 1951 and signing an affidavit along with others that he had seen Adamski with a "Venusian." Williamson chronicled this adventure in his 1957 book *Other Tongues, Other Flesh*.



An illustration from *Secret of the Andes*

Williamson died in 1986, but his books have lived on. Despite his credibility problems, he cannot be dismissed too easily. He must be given credit for bringing some of the popular mysteries of South America into the forefront. Williamson had made expeditions into the Madre de Dios jungles of Peru in search of Paititi in the early 1950s, as many British explorers were attempting to do. In his various books, he talked about many of the mysteries of Peru including Paititi, tunnel systems, the weird stone formations on the Marcahuasi Plateau near Lima, and the Nazca Lines along the southern coast. Undoubtedly, later writers such as Erich von Daniken, Charles Berlitz and Robert Charroux used his writings as early guidebooks to the mysteries of Peru.

There are plenty of people who feel that something unusual is going on underground, not only in South America, but in North America, Europe, Asia, Africa and around the world. A huge underground tunnel system connecting distant points on earth is a fascinating possibility. Does it exist? Who will find it? How far back was it built? Time, shall we say, will tell. ■

Excerpted with permission from the author's book Lost Continents and the Hollow Earth.

CATASTROPHES

Continued from page 37

Schoch and McNally begin their book with an overview of the scientific process and specifically how science progresses, including the concept of thought paradigms and how they shift as the world actually changes, or at least human perceptions thereof. By way of example, they note that the ancient worldview of the heavens as being a dangerous place populated by angry gods may not have been mythological fantasy after all, but a paradigm using religious language to explain the observation of actual phenomena, such as would occur if and as Earth's orbit carried our planet through a dense meteor stream in space. As time elapsed after Earth's orbit took it out of that meteor stream, this paradigm would eventually become irrelevant and would be superseded by another that reflected the subsequently calmer skies, such as the Earth-centered series of concentric planetary orbital rings proposed later by Aristotle.

The authors claim that the same paradigm-shift phenomenon is at work today concerning geology, the evolution of species, and human cultural change, with secular catastrophism gaining ascendancy over uniformitarianism. This change is based principally on the abrupt shifts in the fossil records of plant and animal communities in the earth that have been observed by various researchers, indicating relatively rapid mass extinctions of life (such as the dinosaurs, at the end of the Cretaceous period 65 million years ago) on the surface of the planet at various points in the past. In particular, the work begun in 1980 by the father-son team of Drs. Luis and Walter Alvarez, and repeated by others, identified the presence of higher-than-normal concentrations of iridium in the so-called "K-T boundary," the thin demarcation layer of clay between the geological strata of two different, major epochs in Earth's history.

After eliminating volcanic activity as a possible source of this anomaly, the researchers concluded that the only other explanation for such high concentrations could be an asteroid, or more precisely, the collision of one with the earth. Confirmation of this theory seemed to appear with the discovery in 1990 of a large impact crater at Chicxulub in Mexico's Yucatan Peninsula, dated as being of the same vintage as the K-T boundary. These findings helped give rise to a new model of earth—and species—change, known as "punctuated equilibrium," under which our planet's chronology can be likened to a sequence of steady states

regularly interrupted by periods of rapid, often radical, change, caused by such catastrophic events as massive volcanic activity, an asteroid impact, or a change in planetary temperature occasioned by various means.

Schoch's personal work in redating the Sphinx to the Neolithic period (which encompasses the 7000 - 5000 BCE time span), an expanse conventionally associated with only very rudimentary societies and building skills, led him to question traditional notions of the linear, uniformly progressive rise of human civilization from approximately 3,100 BCE forward and to postulate the existence of sophisticated cultures far earlier than had been previously supposed.

Countering the claimed absence of evidence for any such notion, he cites some intriguing evidence of technical flint mining from 31,000 BCE; sophisticated Neolithic villages in Egypt dated to 8,100 BCE; and, most recently, the astronomically aligned Nabta megalith circle found in the Nubian Desert of the southern Sahara, dating to 4500 - 4000 BCE. Remains of ancient cities elsewhere in the Near East, such as Jericho in Israel from 8,300 BCE and Aatal H  y  k in Anatolia, Turkey from the seventh millennium BCE, serve to buttress his argument that peoples of even earlier antiquity possessed impressive organizational skills, technical knowledge, and engineering prowess. Additional evidence exists outside of Egypt, in the Americas and Europe, as well; in particular, the astronomically correlated painted imagery discovered on cave walls in Lascaux, France, which have been dated to ca. 15,000 BCE—stunningly earlier still.

Pursuing the thread of inquiry into sophisticated ancient civilizations further led Schoch to confront the reputed existence of the lost continents of Atlantis and Lemuria (or Mu). In the book, he makes short work of Lemuria, dismissing it as pure fantasy after a short review of the associated literature. Reviewing at greater length the accounts of Atlantis proffered by Plato in his dialogues and, later, the Roman historian Diodorus Siculus, Schoch finds them thoroughly wanting in helping us modernly to locate that sunken continent.

In surveying the list of supposed sites for the sunken landmass, he deftly and methodically disassembles the arguments supporting claims for Atlantis existing in the mid-Atlantic Ocean, on Minoan Crete, or in the South China Sea. With respect to the claim for Atlantis being situated under the icecap in Antarctica, advanced by such writers as Professor Charles Hapgood, Graham Hancock, and Rand & Rose Flem-Ath, Schoch devotes more time to dis-

counting their shared theory. Ultimately, Schoch finds no evidence to support the notion of Antarctica being ice-free during the period claimed by Plato for its existence, and notes further that, denuded of the massive weight of its icy covering and surrounded by higher water levels, Antarctica would look a lot different as a geo-

logical landmass than has been posited by the modern authors cited.

Lastly, he marshals evidence that disputes the accuracy of the maps on which these authors rely for their suppositions of advanced cartographic knowledge on the part of prehistoric ancients. In the end, Schoch subscribes to the claim advanced by Mary Sette-

gast in her book *Plato Prehistorian* that Plato's account refers to the Magdalenians, a western Mediterranean Paleolithic culture that existed and warred chronically in the ninth millennium BCE, and whose demise was occasioned by the melting of the glaciers of the last ice age and the probable swamping of their coastal settlements.

Schoch's quest for hard evidence led him to personally explore an underwater cliff cut in a series of immense geometric surfaces that was discovered in 1987 off the coast of Yonaguni, an island in the same Japanese chain that includes Okinawa (see AR Issue #16). The architecture of broad, flat surfaces, separated by sheer vertical stone risers, appeared to suggest antediluvian human workmanship. However, after diving the site repeatedly, observing, scraping, and taking samples of the rock, he became convinced that the "Yonaguni Monument" was entirely a natural formation of bedrock, shaped entirely by natural processes, and insufficiently precise in its shaping and orientation to be the work of human hands. Schoch's scientific training and background also causes him to write off, after some earnest consideration, the recent claims of sentient handiwork for the Face on Mars and other putatively artificial structures in the Cy-

→



Diane Hedgecock

Geological evidence clearly shows advanced age of the Sphinx

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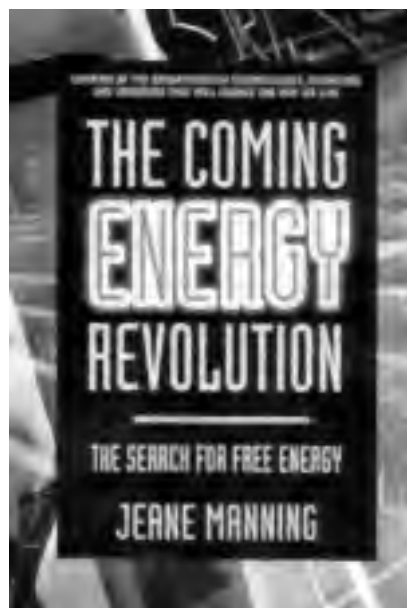
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CATASTROPHES

donia region of the Red Planet.

The potential for pole shifts, tectonic movements, and other earth-originated catastrophes to change human history is also explored at length by Schoch. Seeking an explanation for the mysteriously widespread demise by fire of scores of settlements in the Eastern Mediterranean outside Egypt and Mesopotamia at the end of the Bronze Age around 1200 BCE, the author initially considers, and rejects, the possibility of volcanic action (no known eruption at that time) or a devastating earthquake (none at that time is known to have led to a major conflagration).

While stories of floods of Biblical proportion exist in the myths and folklore of cultures all over the world and, together with some scientific evidence, might suggest some watery global destruction in the distant past, they cannot account for the inferno that appeared to engulf the numerous Near Eastern communities extant at the end of the Bronze Age. Schoch also reviews the coming and going of ice ages, and what forces of nature or Earth's rotation might be responsible for the temperature changes that cause them. He notes only in passing, but at least with suitable astonishment, the apparent coincidence of a scientifically validated incident of dramatic global warming around 9645 BCE (14 degrees Fahrenheit in 15 years) with the scientifically postulated scenario of a massive freshwater flood pouring into the Gulf of Mexico at about the same time, and the date that Plato ascribed to the sinking of Atlantis. Although of seemingly great significance, Schoch does not pursue the matter further.

Schoch's review also covers the possibility of pole shifts accounting for alterations in the surface conditions on the Earth, whether gradual or rapid, actual or only apparent. He examines the work of Dr. Charles Hapgood, who asserted that the Earth's crust has slipped over the inner layers and moved the poles at least thrice, by about 30 degrees of latitude, in just the last 80,000

years, with the last movement being completed ca. 10,000 BCE. (Shades of Atlantis's demise again?) Schoch discounts Hapgood's work, however, on the basis of, among other things, "new and better (paleomagnetic) data" having been collected since the late professor conducted his research.

Schoch also disputes the related "soon-to-be-slipping-polar-icecap"

thesis of successful catastrophist author Richard Noone (5/5/2000 *Ice: The Ultimate Disaster*), asserting that the upcoming planetary alignment on May 5, 2000 will be of very little moment because of its occurrence on the other side of the Sun from Earth.

Still, in seeking an explanation for the so-called Cambrian explosion of wildly diverse and numerous new lifeforms over a 10-million-year period over 500 million years ago,

Schoch is somewhat more sympa-

thetic to the later work of Cal Tech geologist Joseph Kirschvink and his colleagues, who, using more varied, and more reliable data than Hapgood had access to, have proposed that "true polar wander," an entire crustal and mantle displacement of 90 degrees over the Earth's core during the Cambrian period, somehow helped make the generation of so many new lifeforms possible. The "how," however, remains a mystery.

Schoch finally turns his attention to the heavens, and the possibilities of drastic change owing to impacts on the Earth of asteroids, meteorites, and comets (generically called "bolides"). Since 1957, when scientists finally agreed that the Meteor Crater in Arizona was the result of an asteroid impact 50,000 years ago, approximately 150 impact craters have been identified around the world, and the number grows annually. With the discovery in 1993 of the comet known as "P/Shoemaker-Levy 9" and the observation of its striking Jupiter in 1994, science was forced to acknowledge the possibility that a comet could indeed, even in contemporary times, collide with a planet and with sufficient force to cause global extinctions.

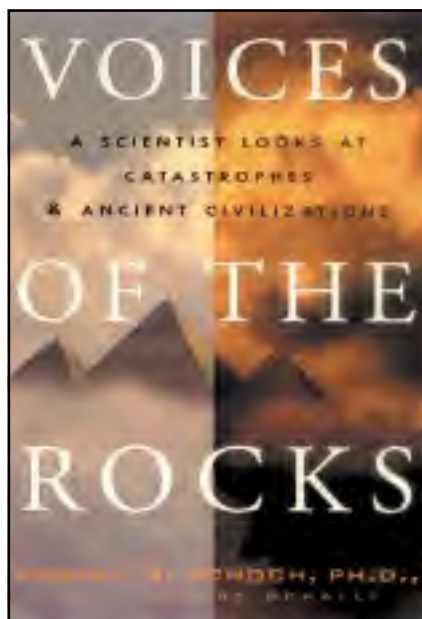
Whether the Tunguska explosion of 1908 that occurred in Siberia was the

result of a similar impact or that of an asteroid or even an extraterrestrial space vehicle is unknown, but the massive devastation caused by whatever collided with the Earth on that fateful day is a sobering portent of what could happen if and when it happens again in or around a highly populated area. Schoch intimates that even a shift in the polar spin axis is possible as a result of such a major collision, if the hypotheses of other researchers are correct.

In any event, two other, reputable scientists have cited evidence for a significant bolide impact on Earth ca. 10,000 BCE, which, they claim, caused the sudden end of the last ice age and probably led, in turn, to a great flood (Atlantis again?). And, in 1996 and 1998, two chains of craters were identified on Earth that can be correlated in time with major past extinctions of life on our planet. Whether such phenomena suggest some periodic pattern of destructive hits, such that an asteroid or comet can be expected to cross Earth's orbit on a collision course sometime in the future, is a matter of much conjecture and theorizing on the part of scientists at this time. In this vein, however, Schoch postulates that, with respect to the fiery end of the Bronze Age in 1200 BCE, a serial stream of hot bolides, fragmenting upon entry into Earth's atmosphere and detonating there with much force and heat, could well account for the widespread devastation recorded for that period.

In terms of the immediate future, in addition to taking steps to preserve the atmospheric ozone layer and counter the environmental trend towards global warming, Schoch advocates protecting our planet against colliding asteroids and comets. According to him, the first action to meet the threat of space-sourced objects is to create a dedicated system that would locate all near-Earth objects and determine which ones pose a risk of collision. The second step would be to find a way to better understand their composition and structure, information necessary to deciding how to deflect or destroy any threatening object heading Earth's way. And, the third activity is to develop non-nuclear technologies to perform the actual deflection or destruction should that become necessary, without the attendant risk of collateral harm to human and other terrestrial life.

Schoch believes that we have a sizable window—perhaps until 2200 AD—until the next likely swarm of bolides appears and descends on the Earth. Of one thing he can be sure: We all hope he's right. ■



Continued from page 40

tion. In this regard it needs to be stated: no mere mortal ever, in history or in the future, could have an intelligence so vast, an imagination so fecund and an integrative capacity so complete as to have made up, somehow or other, the contents of *Temple...* It proves itself in its very unimaginability. Moreover, many of the teachings and unifying conceptions can be found in sources entirely independent of ancient Egyptian thought. Consider the "science of correspondences" which knowledge underlies the Ancient's selection of symbols.

Swedenborg, who lived during the 18th century and never visited Egypt, wrote at length on the subject of *Correspondences*, the title of one of his books. A section of *Heaven and Hell* is devoted to the subject. "The most ancient people, who were celestial men, thought from correspondence itself, as the angels do." (#87); "The whole natural world corresponds to the spiritual world..." (#89), "the knowledge of correspondences is now wholly lost" (#110). Indeed, the seminal Anthropocosmic principle, upon which correspondence depends and which underlies Pharaonic teaching is considered extensively by Swedenborg who described the universe as "The Grand Man," and humanity as this in miniature. De Lubicz uses the phrase "Colossus of the Universe" as he confirms and amplifies all that Swedenborg had told us in 1758.

Temple... is organized into six parts, containing 44 chapters and presented in two large volumes. Chapters 27 onward concern the particular architecture of the Temple of Luxor: they contain 101 plates and about a third of the 300 figures. These latter chapters include commentaries on the plates and their subject matter. Occasionally, the style of presentation varies, which, it seemed, was required by the topic.

The earlier chapters form a basis for many of the later discussions. Some are difficult and some possibly of lesser interest. When I felt that re-reading a chapter would facilitate the growth of understanding, I did it immediately. (I've had the books for 12 weeks.) One must not be deterred by apparent opacity and ideas beyond present comprehension: mental alchemy can and will occur.

De Lubicz warns that "effort" is required. This effort is a form of suffering. And the ancient sages stated clearly that suffering is the engine for the evolution of consciousness: "It is suffering that causes the widening of consciousness" where suffering "is un-

derstood as a profound experience brought about by the conflict of consciousness, not as sorrow (pg. 436)." Acquiring just some of the Pharaonic mentality is suffering itself as the modern, "mechanistic mentality presents a formidable barrier..." in de Lubicz's words. He describes the nature of cerebral intelligence, ordinary thought, as constrictive and "centripetal." Indeed, most of us live within the cage of ordinary consciousness established and maintained by the cerebral intelligence. Conversely, Pharaonic mentality, the "noncerebral" Intelligence of the Heart, is expansive, synthetic, (as opposed to analytic), intuitive, non-comparative, direct, innate, thus evoked. Getting there is one's personal death and life story: suffer gladly.

De Lubicz wrote *Temple...*, "first to show the means of expression used by the Ancients to transmit knowledge," and... "second, to present an outline of the doctrine of the Anthropocosmos, the guide to the way of thinking of the sages (pg. 1)." To fulfill this goal required consideration of subjects seldom seen in occult, esoteric or spiritual writings: Anthropocosmos (chap. 3), Pharaonic Calculation (chap. 6), Cosmic Principle of Volume (chap. 9), The Covered Temple: The Head (chap. 17), Crossing (chap. 19), The Knees (chap. 34), Receiving and Giving (chap. 41) are examples. One must acquire a good feeling for "Elements", Consciousness and Irreducible Magnitudes (chap. 1) and Symbolique (chap. 2) to begin to fully appreciate all these later chapters. This may take some time. As mentioned, however, even casual readers, i.e. non-students, will find wise statements everywhere, conjectures verified now by time (this book is over 40 years old), and remarkable insights: the pages contain much spiritual food, some of which may be ingested raw.

"The Anthropocosmic doctrine (holds that) each plant and animal species represents a stage in the evolution of consciousness...(pg. 437)." Man is a microcosm of the macrocosm. "Thus the Universe is incarnate in man and is nothing but potential Man, Anthropocosmos (pg. 15)." In this system, creation and generation are central, the forces of genesis, the moment of expansion are the subject matter.

(Humanity, by the way, procreates

but creates nothing. In applauding our pseudo-understanding of life because we genetically engineer a plant, clone a sheep or grow a human pinna ("ear") on a mouse's back, we succumb to pride and self-delusion, our great foibles.

Were modern humanity not so disordered in life, out of touch with nature and imbalanced as well, gaining Pharaonic insights would still be difficult. But we have developed the "cult of convenience" to a high order and live by another modern principle, that of "something for nothing." Inasmuch as, in the spiritual realm, payment is a principle, such a world view further amplifies the impediments toward Pharaonic mentality. Those who have seen, generally, the hollowness of modern thought, must be at pains to discover its effects in themselves, so invidious is its process. The need to be surrounded by people, by sound, activity, even noise arises in the psychological consciousness of the cerebral intelligence, which subsists on stimulation. Says de Lubicz, most modern people (as of the 1950s) could not have "stood" the serenity that prevailed in ancient Egypt.

De Lubicz tells us that, in order to grasp the essence of the Anthropocosmic teaching, we need to re-establish in our minds a proper notion of the term *symbol*. A symbol is not merely "any letter or image that is substituted for the development of an idea (pg. 49)." Instead, a symbol is "a summarizing representation, which is commonly called a synthesis" (pg. 49). *Symbolique* is "the concrete image of a synthesis that cannot be expressed in time..." (pg. 21) and these images evoke the synthesis. It may sound awkward but

the process is straightforward. True symbols appeal to the Intelligence of the Heart where they draw knowledge from it. This process "feels" like something, often exhilaration. The Ancients selected these symbols knowing virtually everything about the natural counterpart, (the correspondent) from gestation to its death. Mental caution is necessary, however, and the tendency to "fix," by definition, the essence of the symbolic representation must be avoided. The qualities of a symbol are many and varied and not to be linguisti-



Luxor stellae

Continued on page 74

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Continued from page 71

cally rigidified any more than molten lava. The symbol is alive, vital and dynamic, because Anthropocosmic doctrine is a vitalist philosophy. "To explain the Symbol is to kill it..." and, indeed, the landscape of academic Egyptology is everywhere strewn with the carcasses of dead, unheard symbols. "Rational thinkers" believe we've passed beyond simplistic thinking. Rather, in the last two millennia, we have fallen into it.

Many concepts of modern thought are defined and understood differently in *Temple*.... So many, in fact, that scientists, academics, and people generally, having unconsciously espoused a mechanical rationalism, will be *forced* to reject these ideas out of hand. "Cause and effect are not separated by any time." There exists a "principle of the (present moment), mystical in character, that modern science ignores." These and other like statements cannot be reconciled with the current and opposing world view. But one may examine the modern socio-scientific-technological state of the world in light of these ideas and from so doing, draw tentative conclusions concerning the

relative merit of the Ancient's teachings.

The history of science demonstrates that we seldom build upon the great discoveries of preceding generations of scientists. Few physicists today know Kepler's laws of planetary motion; even fewer mathematicians appreciate that his unconventional use of the fractional notation of powers (e.g., $X^2/3$ power) and the unique position he accorded the number Five (which led to this) were a part of Pharaonic mathematics thousands of years prior. Modern science is as "pouring from the empty into the void," to quote Gurdjieff, and the genetic altering of seeds to reduce insect susceptibility, reduce sensitivity to insecticides or make their progeny sterile (can you imagine!) will not divulge fundamental secrets. Modern science, de Lubicz says, is founded upon incorrect premises. We know kinetic energy, not vital energy and we tamper with forces, powers and processes we do not and cannot now understand: we *are* the Sorcerer's Apprentice.

Cerebral intelligence is based upon the sensory information conveyed to it by the major sensory systems. These are understood by the Ancients in terms of both their natural, exoteric function (to provide the brain with information) and their esoteric, spiritual

function. One cannot but be amazed, again, at the subtlety of the insights they conveyed. For example, "the faculty of discernment, located in the olfactory bulb, is the seat of judgment in man... (pg. 467)." Well, the olfactory bulb is a so-called "primitive" structure of the brain with no direct connections to the cortex, the "advanced" gray matter. Nevertheless, apparently in deference to its unique anatomical characteristics, the Ancients accorded olfaction one of the three secret sanctuaries in the head of the Luxor Temple, Room V. The moral sense, sexuality and the physiological distribution of vital energy are combined in the relevant symbol, the cobra. Here in Room V of the Temple is located *conscience*. Goodness has a spiritual fragrance (a fact noted by Swedenborg who mentioned that the ancient Egyptians were the *last* to fully understand the science of correspondences). Subtlety is all the more difficult to acknowledge and recognize when what is taught conflicts diametrically with what people already believe. Ironically, we seldom have evidence that appears to contradict the Ancient's teachings, which typically go beyond our accepted facts.

De Lubicz includes a lengthy discussion of the Edwin Smith Surgical Papyrus (chap. 14). This papyrus (from Luxor in 1862) was translated after

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1920, by renowned Egyptologist J.H. Breasted. The effort convinced him of the elevated status of ancient Egyptian science and mathematics (as it did others) but apparently, modern Egyptologists remain uninfluenced by his writing. An extensive anatomical dictionary of the skull, head and throat (also in hieroglyphics) enables the reader to comprehend the many cases of head injury described in the papyrus. Despite their lack of a really good source of head injury cases (e.g., automobile accidents), their knowledge of clinical neuroanatomy was detailed and correct, without EEGs, CAT scans and magnetic resonance imagery.

The Ancients described a human as comprised of three interdependent beings, each having its own body and organs. Of course, all were essential and important. However, the head was especially so for it was the seat of the spiritual being. There, the blood was spiritualized, infused with vital energy prior to coursing through the corporeal and sexual bodies. These bodies, vivified by the spiritual being, live a lifetime without knowing it, in a state of ignorance or self-delusion.

Today modern humanity has struck an iceberg of its own making. Those forces we have tampered with and let loose, but which we do not understand, literally threaten our annihilation. We have a role in cosmic metabolism but are unable to fulfill it. We must cease fiddling while our planet burns, cease occupying ourselves with liposuction, with killing birds to kill insects, with poisoning the soil to kill weeds, with polluting air and water. Any sane person can see our way of "life" has become unnatural, a condition the ancients foresaw. Everyone's consciousness needs to expand, to evolve: we need to become aware of a great deal that, right now, escapes us. This can occur by choice—the price is some suffering. *"And now that the temple of Luxor has shown us the way to follow, let us begin to explore the deeper meaning of the teaching of the pharaonic sages (ag. 1020)."* We shall discover along the way what a trivial price we are asked to pay. ■

JOHN ANTHONY WEST

Continued from page 43

"Egypt was in *no* way a kind of magnificent dry run for Greece, which in turn gave rise to our *brilliant* civilization," says West. "The Greeks themselves acknowledged the greater fount and source of the wisdom which came later. In other words, civilization has been on a downhill slide since ancient Egypt. In fact, ancient Egypt itself was on a downhill trip from its very beginnings, because, strangely enough, it reached its absolute peak—the height of its prowess and sophistication—fairly early in the Old Kingdom around 2500 B.C...and pretty much everything thereafter was a lesser accomplishment, even the fabulous temples of the New Kingdom."

"But..." the question has always persisted, "if there was an advanced civilization in prehistory, where are the artifacts?" That is a question which John West has long sought to answer and with the discoveries at the Sphinx he has made a significant first step. But the undeniable physical remains of that mother culture, he insists, are in no way limited to the Sphinx. Several sites, potentially as compelling, provide evidence that thousands of years before the oldest acknowledged remnants of the so-called Old Kingdom, Egypt was host to a highly developed civilization. One previously unnoticed site pointed out in February of this year by this writer (and reported publicly here for the first time), West now believes might well make his case.

Secrets of the Red Pyramid

Usually attributed to the fourth dynasty pharaoh Snefru, the Red Pyramid of Dahshur is part of a military reservation and was, until recently, closed to the public. A near equal in total volume to the Great Pyramid (credited to Snefru's son Cheops) the Red pyramid (so named for its pink granite) slopes a bit more gently. Fairly accessible now, it offers visitors the opportunity to climb a steep staircase on the northern face and then descend the 138 steps of a long sloping corridor to the first of

two high gabled chambers which, though horizontal, resemble the grand gallery of the Great Pyramid. At the end of the second chamber are wooden steps, provided by the Egyptian antiquities department, leading to still a third gabled chamber which, rising to a height of fifty feet, is at right angles to the first two. Now, standing on a wooden balcony, the visitor looks down into a kind a pit surrounded by a



Oseirion at Abydos

jumble of worked stones. No sign of a burial of any kind has ever been found in the Red Pyramid.

When this writer first looked at the place, several points seemed obvious. The stones in the pit were clearly of a different type than the structure above. Moreover, while the pyramid had been built with great precision, the arrangement of the pit was chaotic. And even though the stones were doubtless cut artificially, their edges had been rounded in a way that, to me, suggested water weathering. I remarked that I thought the place must be part of a much older site, over which the red pyramid had been built, possibly to memorialize a sacred spot. Whatever weathering had occurred, clearly, had been brought to a halt by the sheltering pyramid. In making these observations I thought I was doing no more than stating the obvious, but, to my amazement, John West, who overheard me, became very excited. "I think you're absolutely right," he exclaimed, "I don't see any other possible explanation."

As it turned out, this was not the first time he had wondered about the meaning of that chamber. "I'd been into that Red pyramid half a dozen times since it reopened a couple years ago," he recalled, "puzzling over this strange, so-called burial chamber, which didn't look as though it had

→

been plundered... Why is it in that state of disarray? It looks as though it's been taken apart, but then it *doesn't* look as though it's been taken apart. Not once did it occur to me, that, hey, this was once *outside*—not *inside*. Yes, these are old deeply weathered stones. The trick now is to get the geologists over there and see just what kind of stones they are." The experts, like Schoch, West believes will also find ways of dating the place. Currently West is of the opinion that the stones are hard limestone, and very old indeed. "I think it was a sacred spot to the very ancient Egyptians", he reiterated, "and they built the whole Red Pyramid around it."

Throughout the rest of our February tour West referred again and again to what he said he felt was a "truly impor-

And there are other anomalies, "The two-stage construction of the Khafre pyramid (the Greek historian Herodotus is our only source for the attribution)—the giant blocks on the bottom and on the paving, the slabs around the base, are absolutely out of sync with the other Old Kingdom masonry that constitutes that pyramid. The same applies to the Menkaure pyramid. And there's the deeply weathered shaft east of the midpoint of the Saqqara pyramid." He also sees strange inconsistencies between the valley temple near the Sphinx and other constructions, supposedly by Chephren. Moreover, West believes, the so-called Oseirion at Abydos with its massive undecorated granite blocks is certainly much older and of a style completely alien to the neighboring temple of Osiris built by

Seti I in the

New

Kingdom.

"To attribute these two temples to the same builder is like saying the builders of the Chartres cathedral also built the Empire State building."

West is hopeful that the many feet of Nile silt strata which once covered the Oseirion, and which still surrounds it, will eventually be carbon dated



Diane Hedgecock

John Anthony West comments on pyramid texts near Saqqara

tant discovery," even dubbing the chamber "Kenyon's Cavern," and adding that he felt the place might serve as nothing had yet to "clinch" his case.

"The opposition is always saying," complains West "how can the Sphinx be the only evidence of this earlier civilization? Well it isn't. But then they go selectively deaf when I start pointing out the other pieces of evidence." Before the discovery in the Red Pyramid he pointed to the Mastaba Fields southwest of the Sphinx where a structure once served as the tomb of Khentkaus, the queen of Menkaure—builder, it is said, of the third and smallest Giza pyramid. The ruined southwest corner of the structure reveals that the 4500-year-old repair facade covers blocks which are obviously much older and which bear the same telltale signs of water-weathering which caused all the furor at the nearby Sphinx.

and put the matter to rest.

West's evidence is not confined to architecture. In the Cairo museum, for instance, is a small vase associated with the dawn of the Old Kingdom. Made from the hardest of diorite, the precision of its form and its perfectly hollowed interior is impossible to explain in terms of any known tooling techniques of the time. It could be much older, as could many similar vases which have been discovered.

And of course there are the pyramid texts carved into the walls of Vth and VIth Dynasty pyramids. The consensus among experts is that the texts were copied from much older sources. Just how much older is the question. On the February trip to Egypt West was accompanied by Clesson H. Harvey, a physicist and linguist who has spent the better part of 40 years translating the pyramid texts. The texts, Harvey

believes, reveal that the Egyptian religion originates not only millennia but tens of millennia before the Old Kingdom. West thinks Harvey is on the right track.

Despite the weight of the evidence, though West is not expecting established Egyptology to give ground quickly. "It's very similar to the church of the middle ages and its rejection of Galileo's heliocentric solar system. The centrality of humanity in God's scheme wasn't something they were prepared to give up easily...Now the idea of a much more ancient source of civilization is a very hard thing for Egyptologists to acknowledge. And it's not just that civilization is older—but that it was sophisticated and capable of producing technological feats that we can't reproduce."

Toward a Proper Egyptology

When it comes to proposing a suitable course for Egyptology West is not ungenerous with his advice. PhDs in the field he feels would be better earned on challenges more meaningful than inventorying Tutankamon's underwear. In fact, he can reel off dozens of suitable projects for more enlightened research. He would, for example, like to see the kind of meticulous architectural studies that Schwaller did on the temple of Luxor done elsewhere. Studies of that type he feels should be applied to certain temples to determine the harmonics, proportions, measures and so on. "The temples have been surveyed, but nobody's looked at their geometric breakdowns—how they grow from the core sanctuary into the finalized temple. It's through that kind of study that you would come to understand the esoteric doctrine, mathematical, geometric, harmonic, etc. attached to each of the gods or principles."

West also believes that a study of gestures in temple art would yield much insight. Another possible line of research has to do with the systematic effacements on temple walls. He has observed that the careful selection, in many temples, of certain images to efface indicates, not the work of later religious fanatics, but indeed the carefully considered actions of Egyptian priests who saw one era ending and another dawning and were taking the appropriate measures.

So far, though, there appears to be no rush to pick up his gauntlet. Yet, if the present surge of interest in what he and Schwaller might call "a return to the source" continues, an emerging generation of scholars, equipped with new information and deeper insight may soon venture into terrain where few of their predecessors have dared to go. ■

ANCIENT SUNLIGHT

Continued from page 46

people all thinking the same thing together are as powerful, in terms of creating the reality we all share, as the 6,400,000,000 people who will shortly inhabit the planet (80,000 times 80,000).

It is this potential change in the dominating "world view" that Hartmann sees as the most hopeful coordinate in the global equation. As Riane Eisler (*The Chalice and the Blade*) and authors Denise Breton and Christopher Largent (*The Paradigm Conspiracy*) have said, though we have been living under a patriarchal "dominator" model for thousands of years, it hasn't always been so. Hartmann points out that there have been many ancient cultures who have lived in harmony within their society, with their neighbors and with nature for hundreds of thousands of years. In fact, he states that there were "five thousand generations" that lived with cooperation as a cultural model. These "Older Cultures" lived "sustainably," respected all members equally, and would have considered genocide, the domination or oppression of women, the rape of the land and deforestation to be mental illness. Then, with the rise of Mesopotamia, domination crept in, spread like influenza and, within a mere two hundred generations, corrupted all but a fraction of a percentage of the world's population. Slowly, six-thousand years later, we're beginning to question the logic of living under what Hartmann calls a "Younger Culture" model. "Culture is not about what is absolute, real or true," he says. "It's about what a group of people get together and agree to believe. Culture is made of stories, and those stories can be changed for the better."

Take the air waves, for example. They belong to all of us; yet corporations have taken them over, and politicians must raise money to buy time to use them. "When America first began," says Hartmann, "corporations were a benevolent force. Each had to apply for a yearly charter and prove that its first priority was to serve the good of the people." That chapter was re-written during the Civil War, prompting Abraham Lincoln to state: "As a result of the war, corporations have now been enthroned and an era of corrup-

tion in high places will follow...until all wealth is aggregated in a few hands and the Republic is destroyed."

"We think the Kings have gone away," says Hartmann, "but they're still here. They're called trans-national corporations, and our social institutions are set up to serve that social order."

In his extensive research on 'Atten-

tion Deficit Disorder', Hartmann notes that our public school systems were set up to serve the planting and harvesting needs of agriculture, as well as to turn out factory workers that would be accustomed to rote jobs and would respond with predictable domestication. As the eldest of four boys who were "probably all ADD," he has first-hand experience with being 'a square peg in a round hole'. When his son exhib-

ited the characteristics, Hartmann intensified his research and became a respected expert in the field.

He was recently in Canada's Northwest Territories, invited by Bene, Cree and Inuit elders concerned about their children's failure to read. Hartmann remembers being impressed by the fact that, of 250 representatives, "fully 1/3 to 1/2 were women and most of the male representatives brought their wives with them." The native parents were so inspired with Hartmann's suggestions that they convened a council and had a new model, based on "The Hunter School," a private boarding school for children diagnosed with ADD that Hartmann founded in 1979, within a matter of weeks.

Helping children has been a commitment Hartmann has shared with his wife, Louise, for many years. In addition to raising their own three children, they started a "Salem" children's home in New Hampshire in 1979, one of many around the world. The Salem Villages were first founded in Germany by Gottfried Muller, who believed that children should be taught to non-violently coexist with other human and animal inhabitants of the planet. A vegetarian since 1968, Hartmann is nonetheless respectful of those who make the carnivorous choice. "I think we're probably omnivorous," he states. "I have the luxury of living where there is enough food that I can be a vegetarian." With regard to the recently popular theory that blood type indicates the food we should eat, he says, "It could well be true; however, I'd

like to know if the blood type of the Hopi, who have been agriculturists for 6,000 years, is substantially different from the Apache, who have been hunter/gatherers for 6,000 years!"

In addition to his endeavor to assist disadvantaged youth and to awaken people through books and lectures, Hartmann believes that small things can make a difference. "So often we demand change in others," he says, "but it's our state that has the greatest impact on the world. Each of us as individuals, walking along our own personal paths to enlightenment, enlightens the whole universe. Our small acts of mercy, our filling our rituals with an awareness of spirit, our striving to live with an ever-increasing integrity and purity: they raise all of humanity and all of creation."

He encourages people to turn off the TV (his research has shown that the very medium itself may be damaging to the brain and, as one of his readers wrote, "a citizenry informed by superficial three-minute sound bites can only respond superficially"). He suggests "re-inventing" daily rituals (he and his wife meditate together every morning, say grace before meals and try to take Saturdays off to relax, read, talk and take long walks). He also advocates "getting off the grid" and considering life in an "intentional community," where everyone jointly owns the land, but individual families own the buildings on them as well as 'shares' in the larger community. There are approximately one thousand such communities in North America and hundreds of others around the world.

Hartmann points out that: "There's a myth that the contemporary intentional community is a remnant of the 'hippie' lifestyle of the '60s and/or that such communities died out with Reaganomics and Yuppies. Intentional communities have existed for as long as people have, and in my experience the majority of such contemporary communities bear no resemblance whatsoever to the hippie crashpads of old."

Other necessary steps to a healthy culture are the re-empowerment of women, decentralization of food, power and water production and, of course, conservation. "You and I, as Americans, have as much impact on the planet as 50 people in the developing world," he says. If we just cut back by 1/50th, it would have the impact of providing for the needs of someone in the Third World."

As John Robbins, author of *Diet For A New America*, puts it, "the more of us who heed Hartmann's passionate message, the more likely it is that our highest hopes, rather than our darkest fears, will come to pass. ■"



ISAAC NEWTON

Continued from page 47

"does look like a star, and its radiating shard-like crystals" may be imagined as lines of light radiating from a star-like centre. But the crystal may just as easily be visualized as representing shards or lines of light pointing inwards—a star at the centre with lines of light, or force, traveling towards its centre." The British science writer contends Newton's long contemplation of the form of the Star Regulus of Antimony worked on the scientist's mind, guiding him to the hitherto unheard-of visualization of a gravitational force.

Alchemy was not the only instance where the great scientist peered deeply into some aspect of ancient lore or what was then called the occult. Like the early Renaissance neoplatonists Marsilio Ficino and Pico della Mirandola (and, a century later, Giordano Bruno), Newton believed that all present-day knowledge was the corrupted descendent of a higher, even a perfected, knowledge dating back to the days of the ancient Egyptians and beyond—the *prisca sapientia* ("pristine wisdom") which sages and prophets like Pythagoras, Democritus, Solomon, Moses and Moschus the Phoenician had possessed but had hidden in parable and symbol. Remnants of this perfected knowledge had (or so it was believed) been delivered to the court of Cosimo de Medici, in Italy, in 1460, in the form of the *Corpus Hermeticum*, a work thought to be from the hand of the god/seer and inventor of writing Hermes Trismegistus and dating back to many millennia before Christ.

It would not be till round the time of Newton's birth that savants began to realize that this supposed sacred text had been composed no earlier than the second and third centuries A.D. But the author of the *Principia* believed all his life that the very first religion in the world—he thought it was Judaism—had been "the most rational of all others till the nations corrupted it. For there is no way without revelation to come to the knowledge of a deity but by the frame of nature."

Newton sought to discover just what that early, unsullied 'frame of nature' was. To that end, he was occupied, throughout most of his life, with deep if unorthodox studies in theology, the interpretation of the Hebrew prophetic books, biblical archae-

ology and ancient chronology. Central to his studies was the belief that, in the words of White, the ancients had "constructed temples and monuments as earthly representations of the universe (examples of those still in existence may include stone circles found throughout Europe and the Great Pyramid at Giza)." This belief drove Newton into an enterprise not dissimilar to that of a modern-day Robert Bauval who seeks to demonstrate that



Early experiments with light

the arrangement and location of certain Egyptian pyramids was intended to mirror the location of certain stars. Believing that King Solomon was "the greatest philosopher in the world," Newton sought through the years, by drawing upon all the ancient sources at his disposal, to recreate the floor-plan of the temple of Solomon originally built around 1000 B.C.

According to White, the great English mathematician/scientist "described the heart of the ancient temple as 'a fire for offering sacrifices [that] burned perpetually in the middle of a sacred place.'" Newton imagined the fire as one around which the believers assembled, calling this arrangement a prytaneum, and describing the way in which the prytaneum mirrored the cosmos in the following words: "The whole heavens they reckoned to be the true & real temple of God & therefore [so] that a prytaneum might deserve the name of his temple they framed it so as in the fittest manner to represent the whole system of the heavens."

White believes Newton's contemplation of the recreated shape of the prytaneum may have stoked the powers of his creative imagination in much the same way as did his absorption in the occult pattern of the Star Regulus of Antimony. The British author asserts that, in studying the image of a fire at the centre of the prytaneum with disciples arranged around its flames, "instead of simply seeing the rays of light as radiating outwards from the fire, Newton might instead have visualized

them as a force attracting the disciples towards the centre." If this is so, then, amazingly, Sir Isaac Newton actually did manage to discern the pattern of the real heavens as mirrored by the ancients in veiled fashion in the sacred architectural design of the Temple of Solomon.

This immense preoccupation with discovering the true shape of the universe as encoded in the works of the ancients may not have been the final expression of Newton's obsessive researches into the occult. White asserts there is some slight reason to believe the scientist also dabbled for a brief period in the so-called 'black arts.'

White bases his assertion on a suspicious manuscript-burning carried out by Newton, his devoted nephew-in-law John Conduitt, and a helper named Crell only a few months before the scientist's death on March 20, 1727. The author connects this event with Newton's highly emotional, perhaps sexual, and certainly mysterious relationship, from 1690 to 1693, with the much younger scientist Nicholas Fatio de Duillier. Their correspondence during this period suggests that Newton and Fatio may have been involved in alchemical research of so forbidden a nature that they hardly dared speak of it to anyone.

Though he didn't believe in evil spirits or demons, Newton probably understood very well the darker sides of man's mind. As author White puts it, "He may even have understood the potential of ritual—not because it could conjure up devils or demons, but because it could focus energies in a way not dissimilar to the ritualistic element of alchemy." Since "the concept of ritualistic concentration of psychic energy" was probably known to Newton's alchemist predecessors, says White, it is "quite possible that Fatio tried to persuade Newton to experiment simply to learn what would happen, to explore another avenue of rediscovery at a time when Newton was desperate to elucidate a unified theory [of the *Principio Mathematica* and the *Opticks*]."

Whether or not these experiments bore fruit, of however twisted a nature, it is likely that they—and not Newton's daily exposure to lead and mercury—contributed significantly to his nervous breakdown of 1693. The breaking off of his relationship with Fatio, which took place in that same year, probably also played a major role. There were deeper causes: As an infant, Newton had been traumatized

both by the death of his father before (on Christmas Day!) he was born, and the necessity of his mother to give him over when he was only three to his grandparents for keeping. In 1693, the hypersensitive Newton, long under intense pressure to produce, may have been beginning to suffer the long-suppressed and therefore all the more explosive effects of that emotionally impoverished childhood. His foray into the "black arts," if it actually took place, may have been both a long-delayed outcome of, and an attempt to deal with, the resurgent memories of those early, barren years.

There are other ways in which Newton seems to have come close to bursting the bonds of his own Newtonian universe. Astonishingly—perhaps prompted in part by the Hermetic dictum of "as above, so below"—he wondered if there might exist a realm of subatomic particles, obeying the same laws of universal attraction as the macro-bodies of the celestial sphere. Since the scientist had no way of proving this assertion—such methods did not come

along till the middle of our century! —he confined himself to merely suggesting the existence of such particles, in the list of "Queries" included at the end of his *Opticks*. As Joseph Needham ex-

plains, Newton carried the explanatory possibilities of his theory of light as invisible 'corpuscles' so far that "he came very near to stating what today we should call the levels of sub-atomic particles (protons, electrons, etc.), atoms themselves, and the molecules which they form. His aim was certainly to compass the extremes of size in the universe, from the minutest particle to the galactic scale, even though it was not possible for him to achieve it."

By the time Newton composed his great *Principia Mathematica*, the scientist had come to the momentous conclusion that gravity was a force that seemed to act at a distance by some unknown mechanism, and that universal gravitation resulted in all the matter in the universe being attracted to all the other matter in the universe. But one point continued to trouble him: He had determined that, if there were an ether to facilitate gravitation, then this ether must be almost a vacuum by nature, and incorporeal in form. But what

then, he pondered, was the exact nature of this incorporeal ether? And how was it able to facilitate gravitation?

Newton was a Christian all his life, a believer in the sometimes (depending on the regime in power) dangerously heretical doctrine of Arianism, which held that there was no Holy Trinity—that God and Jesus Christ were separate, with Jesus standing in his essence midway between God and man. Based on this belief, Newton came to the conclusion—hardly an acceptable one to most modern thinkers—that the incorporeal ether which facilitated the phenomenon of gravitation (and perhaps other forces) was actually made up of the body or spiritual form of Jesus Christ.

Einstein's theory of general relativity represents, along with much else, a complete revisualization of the notion of gravity, and thereby renders all the more irrelevant the question of the existence and nature of the ether. But, when we combine Newton's idea of spirit as both permeating and enabling the functions of time and space, with

his own probings into the possibilities of subatomic matter, we begin to move close to the contemporary notion of a zero-point energy field underlying all physical reality—and much more.

Newton's achievement,

then, in both touching upon the realms of the occult and appearing to anticipate quantum theory, seems not only colossal; it seems incommensurable. And it is perhaps best summed-up in the words of the great British economist John Maynard Keynes, who was one of the first researchers to examine the records of Newton's alchemical pursuits, and who, in an address in which he introduced those findings to the public in 1942, stated:

"Newton was not the first of the age of reason. He was the last of the magicians, the last of the Babylonians and Sumerians, the last great mind which looked out on the visible and intellectual world with the same eyes as those who began to build our intellectual inheritance rather less than 10,000 years ago. Isaac Newton, a posthumous child born with no father on Christmas Day, 1642, was the last wonder-child to whom the Magi could do sincere and appropriate homage." ■



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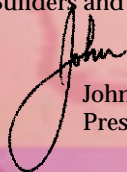
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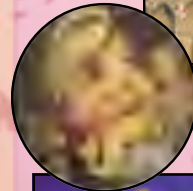
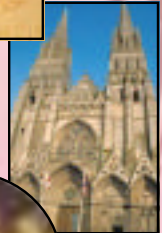
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ASTROLOGY

Continued from page 48

The god Apollo found him and became his foster-father.

Melanie Reinhart, author of *Chiron and the Healing Journey*, points out that at the time of Chiron's discovery we were experiencing a revolt against the repressive measures of previous generations to suppress the instinctual nature. The '70s saw the pendulum swing to the other side, in 'sexual liberation. Chiron's discovery at this time symbolizes the dichotomy of the generation. While some might interpret the Centaur to represent the conquering of the lower nature, Reinhart believes we need to reintegrate an ancient proverbial knowing into our western rational understanding. She envisions a "biospiritual consciousness, neither material-psychological nor exclusively religious-spiritual, but both." We will not become shamans, but the current revival of interest in shamanism is due to our realization of the need to bring in these missing parts of ourselves. Similarly, metaphysical teachings call Aquarius the Age of the Holy Spirit and speak of the union of the Christ Consciousness with the Holy Spirit in the educated intuitive heart.

From Apollo, Chiron learned the arts of music, prophecy, poetry, healing, and became known as a wise man, prophet, physician, teacher and musician. He was the mentor of many mythic heroes such as Jason, Achilles and Hercules. Despite these great gifts, and the development of the ego under such a notable teacher and father substitute, he remained divided within himself.

Astrologers working with Chiron in the chart typically find that Chironian aspects describe wounds resulting from traumas that we have received in the very early stages of life. I have found, however, that this is not necessarily always the case. Sometimes, the wound is very ancient, seemingly inexplicable in terms of one's experience but always central to psychological themes that are repetitive and chronic. Or an event of little outer consequence takes on an exaggerated meaning because it ties into a soul issue that is very ancient, a leitmotif in the tapestry of lifetimes.

Rudhyar and others envisioned the Aquarian as a time when Christ consciousness would be the rule, rather than the exception. Whether the nature of the original departure from grace, the true meaning of the fall, the separation from our parents and the Path as wandering stars will reveal a

common wound of abandonment cries out for healing. If the 20th century was a psychological century, the 21st will add the dimension of a common understanding of ancient origins, still couched as myths and legends to the majority of the populace.

Interestingly, Chiron is credited with bringing to mankind the medicinal use of plants. Chiron is associated with the principle of homeopathic healing, where a malady is healed by minute proportions of the same dis-



St. Paul at Athens, Raphael

ease. Chiron is the concept that the disease is healed by its cause. In interpreting Chiron's meaning in the astrological chart, the client himself gives the clues that form a story often described by repetitive-type events. The abandoned abandons, the rejected rejects, the wounded lover seeks lovers who are abusive. The wound reemerges to make sure it is not forgotten.

One client with Chiron in Sagittarius has a soul memory of rebelling against his spirit teachers in an ancient mystery school. He feels that many followed his lead. His current life is dedicated to providing job opportunities for others (8th house) in a spiritually based (Sagittarius) community. To balance karma, and this is not only true of Chiron, but of Saturnian and Plutonian positions as well, avoidance of the mistake or causal situation that led to the original wound causes the wound to become internalized and often results in physical sickness. Memories of failure may lead to a subconscious sabotaging of situations ideal for replaying the drama, this time hopefully with a different outcome.

Aside from the psychic wound of being grotesque and abandoned, Chiron suffered another physical wound. The Centaurs invited Hercules, one of Chiron's students, to dinner. A fight broke out among them. The Centaurs fled with Hercules pursuing them. One of Hercules' arrows pierced Chiron's leg, creating an unhealable wound whose pain he bore for the rest of his life. Another version relates that

Chiron received his wound in a battle between the Lapiths and the Centaurs, caused by the Centaurs becoming drunk and attempting to rape a Lapith bride.

Melanie Reinhart's interpretation of the significance of this battle: "...the fighting factions symbolize the conflict embodied in Chiron's form—the Centaurs represent Chiron's lower half, the rejected animal part of him, while the Lapiths and Hercules represent his top, human half. This wound is the heritage of centuries of repressing and persecuting our instinctual selves, and it is the condition in which much of the so-called civilized world finds itself today. The conflict comes home to roost in Chiron's own wounding, and heralds his unique destiny as an image of the potential reconciliation of these painful opposites."

Chiron has to do with the development of compassion, an aspect of love-wisdom. Part of the mystery of Chiron and of—if not gaping, then gnawing—wounds that defy healing may be to allow us to develop compassion for life, forgiveness of self and of others. Chiron was an immortal.

Since he could not die nor heal his wound, he had no release from suffering. In his search for relief, he discovered how to help others. Chiron in the chart, somewhat similarly to Neptune, describes where we can best find assuage from chronic pain by bringing comfort to others. A client with Chiron square the Sun in the 7th house has helped many couples through her counseling abilities but is bewildered by the imbalance of her own marriage which has caused her much grief and for which she constantly looks for resolution.

Interestingly, Hercules, who caused Chiron's wound, also became his defender as he pleaded before Zeus to release Chiron from pain. It is perhaps significant that Chiron was not able to heal himself. Healing comes from the humility of openness to our helplessness and perhaps to forgiveness. Chiron took Prometheus' place who was bound to a rock by Zeus as a punishment for his theft of fire. He died nine days later, but was immortalized as the constellation Centaurs. Reinhart writes, "the archetypal pattern of the Wounded Healer has constellated in response to our current global situation."

Richard Nolle refers to Chiron's house position as the Chironian—the cave where he dwelt. Pain and frustrations associated with the area of life described by the house often become the stage of our own healing and search typically highlighted by transits to Chiron by outer planets or by Chiron's transit to its own position. ■

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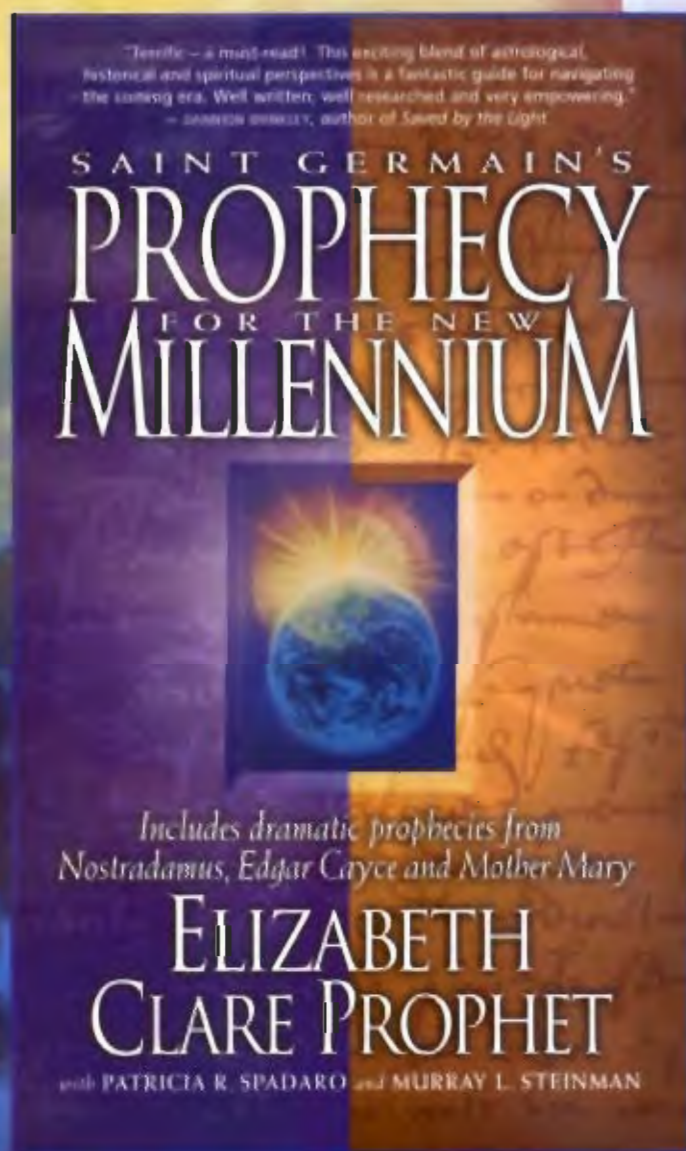
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