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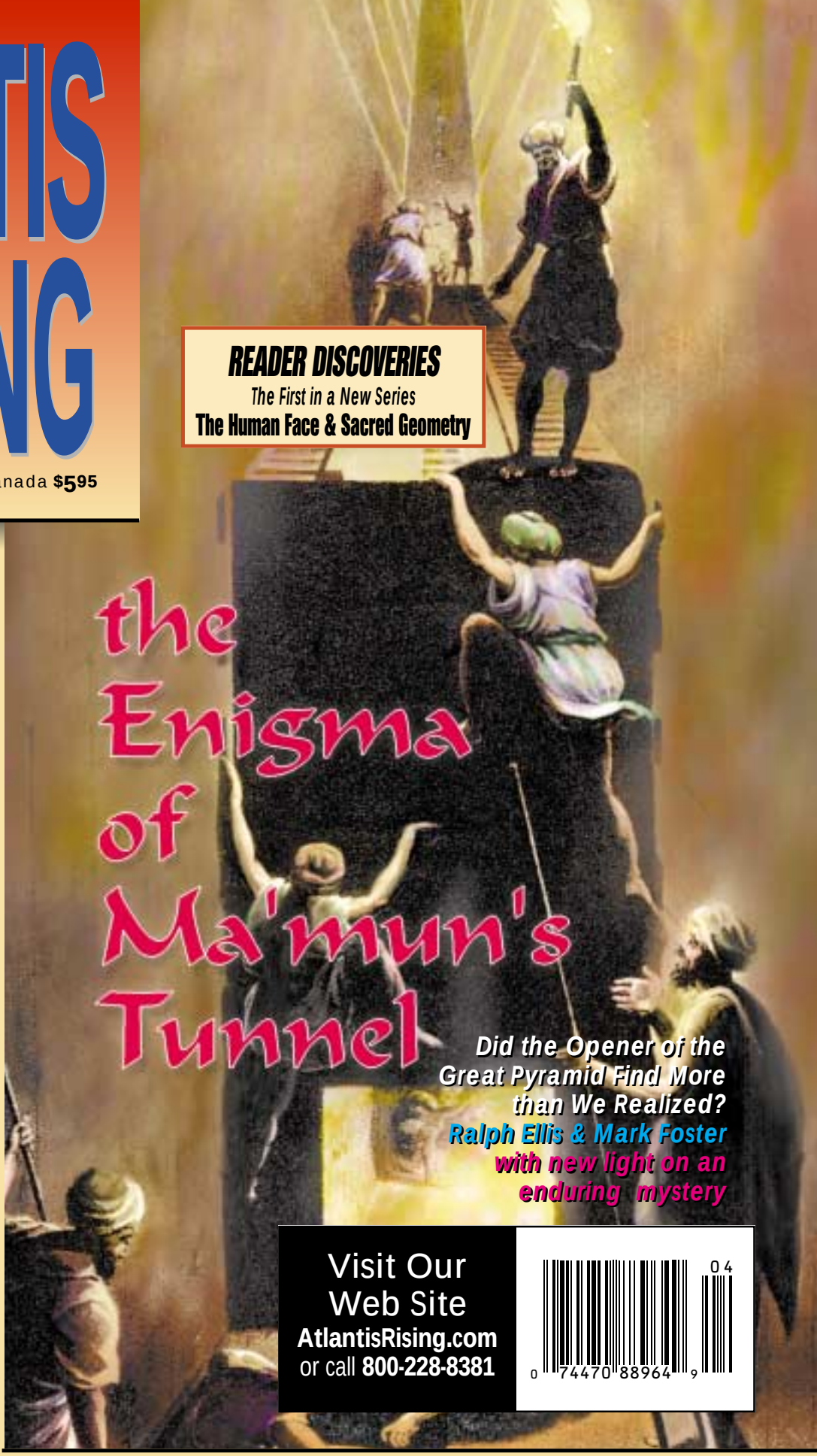

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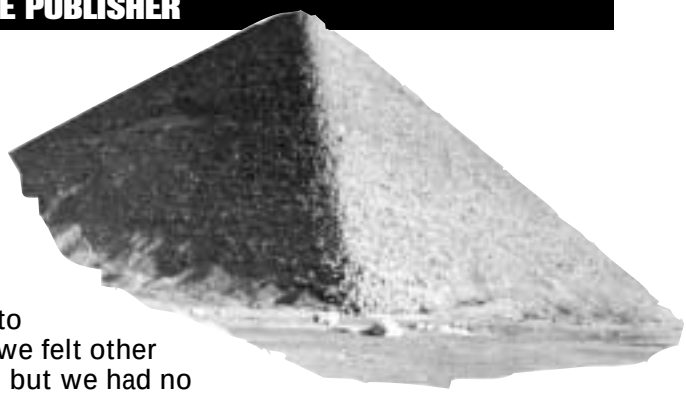


The Red Pyramid of Dahshur

When *Atlantis Rising* began its saga in November of 1994, our mission was to cover the news which we felt other media were neglecting, but we had no intention of becoming part of the story ourselves.

Well, so much for good intentions.

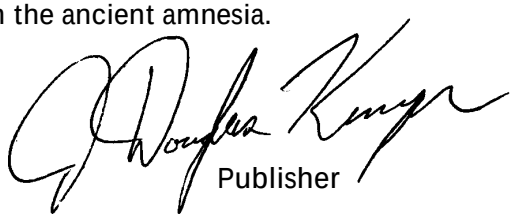
The cover story in that initial issue featured an interview with John Anthony West devoted to what we believed was one of the most important discoveries of our time, namely, that water weathering evidence proved the Great Sphinx of Egypt was, at the least, several thousands of years older than has been maintained in the orthodox historical paradigm. For a magazine entitled *Atlantis Rising*, few discoveries could be more important. After all, if it could be shown that a civilization capable of producing a structure as great as the Sphinx was built millennia before the supposed dawn of dynastic Egypt, then the long-sought concrete proof of a prediluvian civilization (and all that implies) had finally been produced. We believed that West and geologist Dr. Robert Schoch had succeeded where many had failed.

When Schoch made his presentation to the American Geological society in 1991, the news hit like a thunderbolt. The subsequent NBC documentary "The Mystery of the Sphinx" only fanned the flames of a fire that burns hotly to this day.

Despite widespread agreement with Schoch's thesis among geologists, Egyptologists have vehemently rejected the idea, arguing that such an artifact as the Sphinx could not exist in a vacuum. If it did indeed represent such an ancient civilization, then there should be other evidence, which, they insisted, has not been found. The point was, there should be a cultural context for such a thing.

Schoch and West agree and for the last few years have been gathering the evidence to make their point. Later in November, Schoch will return once again to meet his peers at the Geological Society of America and present his latest findings. Attendees at the recent *Atlantis Rising* conference *Earth Changes 2000* got a preview and you can read more about it elsewhere in this issue. You will also learn how *Atlantis Rising* and this writer have become, however reluctantly, part of the story. West has designated one of his crucial pieces of evidence "Kenyon's Cavern"—a reference to the so-called burial chamber in the Red Pyramid of Dahshur and a comment made by this writer there in 1999. (For more details, see *Atlantis Rising* Issue #19.)

To be publicly associated with a discovery of such importance is a great honor for us, but the greatest satisfaction for those of us at *Atlantis Rising* is in the knowledge that another stone has been laid in reconstructing the lost edifice of ancient wisdom and, perhaps, another step taken in recovering from the ancient amnesia.



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The Argument Continues

To get your comments into this space, write: Atlantis Rising, P.O. Box 441, Livingston, MT 59047. Writing a brief and clear letter remains the best way to get your views to our readership.

Pulsar Pioneering

My family and I have just returned from our vacation to Auckland, Waiheke Island, Rangitoto Island, Devonport, New Zealand, and what made the long flight enjoyable was bringing along a few back issues of *Atlantis Rising* to read! What was a nice surprise in coming back home and finding *Atlantis Rising* #24 on the racks at Barnes & Noble bookstore.

Enjoyed the article 'The Pulsar Mystery' and the theory of Paul LaViolette. When I first heard about the pulsars and how they seem like a beacon for our universe, I thought automatically that perhaps an ancient intelligence had somehow constructed a beacon for extraterrestrial explorers. Of course, when I told others, they scoffed, especially my own father. Now, Mr. LaViolette is setting the stage for a new way of thinking, of what these pulsars might be. I commend Mr. LaViolette for his pioneer spirit and his heroic efforts in thinking outside of the box.

Paul Dale Roberts,
Elk Grove, CA

Atlantis Agnostic

Your AR Issue No. 24 included an informative article, "Plato: The Truth", by the prolific writer Frank Joseph who, like Umberto Eco, never fails to impress us with his vast store of eclectic knowledge. However, at the risk of sounding like a heretic– I still don't buy it ...

I've enjoyed the many stories, from Le Plongeon and Donnelly, to Cayce and Blavatsky and the works of Lewis Spence are both creditable convincing. Even Sir Arthur Conan Doyle contributed to the myth with his now rare but exciting adventure titled "The Maracot Deep". However, most extant literature appears to first presume the existence of Atlantis, (why would Plato lie?), and then the author begins to dig up, uncover, or conjure up the necessary evidence of Archaic Cultures that must be "Antediluvian" and thereby qualify as candidates for the "Lost Continent". Many recent discoveries are, of course, genuine Archeological marvels and can be anomalistic either by their ancient age or the location of the find, but often Plato's relative 9000 year time-line becomes either contorted or ignored completely.

It is curious that those who decide to write about Atlantis do not first address the question of who were the very Ancient Athenians, the supposed contemporaries of the Atlantians and at war with them. Few authors on the subject appear to take the time to research and factor in the very tangible material we have already amassed on protohistoric cultures around the Ancient Mediterranean and Upper Europe. Thanks to the now extensive Carbon 14 dating of prehistoric artifacts, there is available an astonishingly complete record of human occupation in this region, including the Old European Great Goddess Culture, pre Indo-European and a long time before Plato's Atlantis. This extensive evidence, however, does not support the probability of Archaic Maritime Cultures much before 5000 BCE, the early Megalithic Era.

In his narrative, Frank does not indicate if he prefers to apply the Moon Calendar or the Sun Calendar to Plato's work. Either way, we now have a great amount of cultural information available on both eras, as well as the intervening 7500 years, during which the fabled Great Deluvium occurred ... the massive flooding of the Black Sea.

The math is quite simple, taking "9000 years" as in Critias, before Solon (7th century BCE) for the time of the alleged "Atlanto-Athenian War" and compute it in Sun cycles, it results in a date nearly 10,000 BCE, just at the end of the long era of the Pleistocene Ice Ages. Many major natural disasters did occur about this time, but it's doubtful there were other than scattered groups of rarely sedentary Paleolithic stone-age people in the area and bronze would not be in evidence for another five millennia.

However, if Plato, Solon and the early Egyptian Priests were using the then quite common Egyptian Lunar Calendar, the so-called "Atlanto-Athenian War" happened only 750 years earlier (9,000 moons). this puts the story in Attica in the late pre-literate Bronze Age with the earliest Greek Mainlanders, the Achaeans... and right in the middle of Homer's Trojan War!.! (circa 1350 BCE) Shortly after this time, the Achaeans seem to have also disappeared, and apparently localized natural disasters were a contributing factor. Plato may have been specific with his date but these figures are only approximations..

It has also been said that the "Pillars of Hercules" was an earlier Ionian Greek designation for the Bosporous, the narrow and dangerous passage from the Aegean to the Black Sea.

If Plato had intended to add a final section to the story to include critical events right up to his own 4th Century BCE, the next major social event after Atlantis would logically have been Homer's Trojan War. He would have ignored any events as ancient as the Black Sea inundation of about 5500 BCE because that was the time of Myths, and the story of Deucalion with his version of the Ark landing on Mt. Parnassus would have covered the Deluge. However, Plato did not continue his story, he stopped the narrative, actually in mid-sentence. This could imply that he finally recognized the Trojan War parallels himself and consequently "Critias" was left as an unfinished rough draft.

Fortunately, I too will write no more on this long-debated subject..it has all been said before. I thought perhaps an alternative point of view might just stir the pot.

Richard Thomas McNulty
Grass Valley, CA

Continued on Page 9

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by Thornton Massie Tice

My son came to me one night while I was working on the computer and asked, "Poppa, can you find something about speed reading on the Internet for me? I'd like to learn it." "Sure" I replied, and within a few seconds I had a page of speed reading courses that were offered. One particular one caught my eye. It read, "25,000 words per minute minimum!" I chose that one and clicked on it and up popped a presentation by a company named Subliminal Dynamics and Brain Management®. I read through their web page at **"www.subdyn.com"** and discovered that they don't actually teach speed-reading. They teach "**Mental Photography®**".

Photographic Memory

I became very excited because they seem to offer a lost piece of my life experience that I thought that I would be able to have from the time that I was a child.

When I was a youngster my father was a newspaper editor. At night he would sit down and literally flip through the pages of a book and sometimes hand the book to me and say, "Here Son, read me a sentence from anywhere in the book. I thought that it was some kind of trick, but he could do it even if I went around the corner into the hallway. Dad explained to me that he had a **photographic memory**.

My Mother recently told me, Dad would bring a stack of books to bed each night and read them all in just a few minutes. She asked, "Thornton, what are you doing?" He stopped flipping the pages, looked at her and said, "Reading." "No one can read that fast." she replied. "It's impossible!" He assured her that he could read that fast and offered her the stack of books that he had just devoured and asked her to choose a book and he would tell her about it. I thought Dad would always be there for me and never asked him to teach me how this was done. I definitely intended to though. My father died when I was twenty years old. I have lamented my not having gotten an understanding of his photographic memory.

So when I read the information on Subliminal Dynamics and their course on " Mental Photography®" I shouted, **"Eureka!"** This is something that I want to make sure that all of my children have."

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Richard Welch, CEO and Founder says that everyone is born with the ability to learn by Mental Photography® and in fact everyone uses it to learn everything - until we are about five years old. That is when we enter the public school system and learn the Rote-Memory System of reading. I believe that is when the brakes are put on our learning process and we move from potential genius into slow thinkers that store most educational matter into our short-term memory rather than our **long-term memory**. Learning by Mental Photography® places matter into our long-term memory. That's why my father could remember every word in the dictionary without "memorizing" the words. He simply set them to memory by Mentally Photographing® them a page at a time. Excitedly, I e-mailed Subliminal Dynamics and Brain Management® and told them I wanted to take my whole family to America to learn this wonderful ability that my father had.

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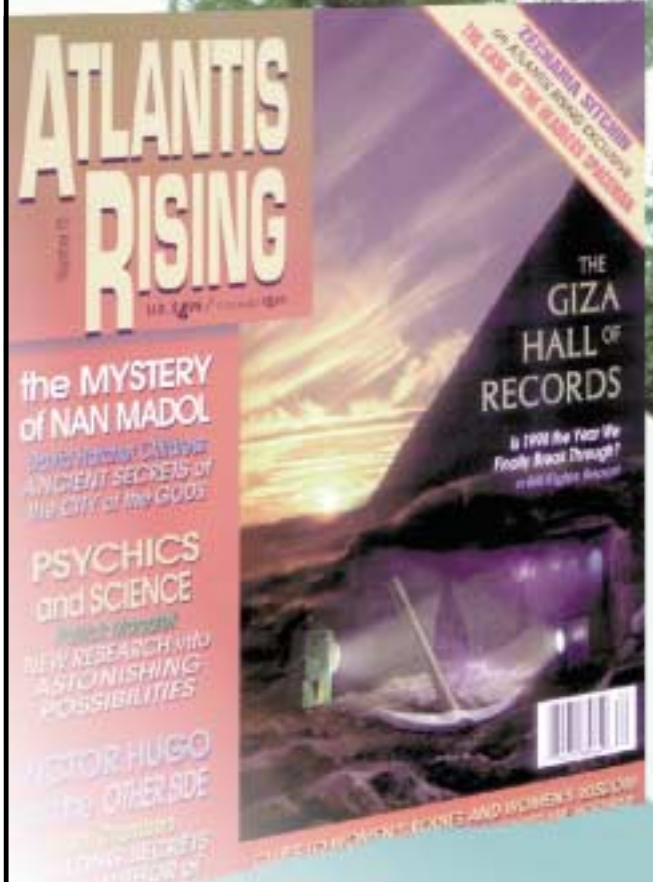

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LETTERS

Continued from page 6

Emotional Support for Scientists

I have had private conversations with many scientists over the years about transcendent experiences, experiences which have often been very meaningful to them but which they have not shared with colleagues because of fear of being thought odd. To provide a safe space to share such experiences, as well as collect research data about them, I have started The Archives of Scientists' Transcendent Experiences (TASTE), on online journal, (http:Hpsychology.ucdavis.edu/tart/taste/ or www.issc-taste.org) where scientists may share such experiences (anonymously, if they wish) and all may read about them. If you are interested in or have had transcendent experiences, please visit the web site.

Charles T. Tart, Ph.D.
Editor Professor Emeritus, Psychology,
University of California, Davis
Institute of Transpersonal Psychology
Palo Alto, CA

Religious Persecution

When one religious group is discriminated against and oppressed, it is easy to say, "Well they are leaving us alone." Yet an infringement upon religious freedom of one group has an impact on all religious groups. We will see how this plays out in terms of governmental forces and their associates in the mass media and molders of opinion. The very visible and well-known members of the clergy instead of protecting religious freedom are part of the vast army of oppressors that are in the process of repression of religious freedom. A war is going on, and a vast number of people are not even aware of it. Political candidates evoke the name of God, but are part of the conspiracy to repress religious freedom.

Our children and our selves are being brainwashed into believing that to have feelings of disgust when the homosexual lifestyle is involved is as bad as discrimination against a group because of race or national origin. Yet the Scripture of many faiths including Christian states that this is an abomination. The same is true of abortion. We are told of a woman's right to choose. Yet abortion, especially so-called partial birth abortion, is murder by any standard. Did we ever hear the admonition, "Thou shalt not kill"? So called Christians and Jews running for public office need a refresher course in the principles of their religion. If one is to be vocal in the defense of faith, one is to subject himself to ridicule and slander at the hands of government, the opinion molders, and yes, even some of the clergy.

Christians have few restrictions when it comes to food. Jews, Muslims, Hindus, and Buddhists have many. When the religious freedom of one group is compromised, all are in danger. Unregulated production and sale of genetic modified food without labeling is a violation of the religious rights of the consumer. Jews and Muslims are prohibited by their religious laws from eating pork. Other religious restrictions pertaining to food also are in force. Genetic engineering spliced animal genes into plants. One may think he is eating a vegetable, and he is actually eating a combination of a plant and an animal. What plants and what animals are involved the producers of genetic foods are not required to tells us. They have the blessing of the FDA who appears to be more concerned with the well being of mega corporations than they are in protecting the public. Both Jew and Islam have standards of ritualistic purity contained on labels of food. This does not apply to genetic foods. Such standards of ritualistic purity are protected by civil law. Nothing on genetic foods.

Buddhist and Hindu sects are strict vegetarians as well as some other groups. They eat no meat, and some do not even eat dairy products. Their rights fly out the window with genetic foods. You may say, I am not a Hindu or Buddhist. One may say, I am neither Muslim or Jew. I am not affected. I repeat, when religious oppression is directed against one group, all groups are in danger. It is time to speak out and let our political and other leaders know how we feel. Election day will be too late!!!

James D. McIntyre
Avenel, N.J.

Rising to the Occasion

When I first began my subscription to *Atlantis Rising* in 1996, I was utterly certain that quite soon I would be seeing a change in the title of the magazine to "Atlantis Risen." I still have this fervent hope. But now, the events of the past few years have given me reason to wonder whether that was all not just a bit premature. Am I the only student of Atlantis and the New Egyptology (for lack of a better expression) to have noticed the ominous silence that seems to have settled over the Giza Plateau? And this has been accompanied with a heightened level of denials, lies, obfuscations, charges, counter-charges, rumors and postponement of events; a classic disinformation campaign having but one goal in mind: to stun and to confuse the observer. One had to some extent gotten used to this sort of thing with Hawass and →

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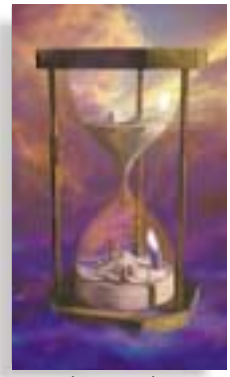
ATLANTIS RISING Cover Art by Tom Miller

Antarctica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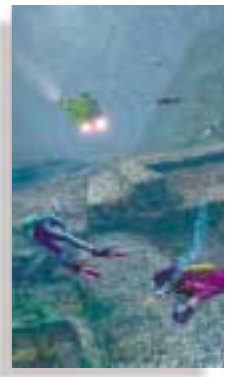
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Company in the past. But since the so-called "Peace Pact" between Hawass on one hand, and Bauval, Hancock & West on the other, there is no longer the hammering noise of protest in the background. And worst of all, there is no dissent. It takes relative outsiders such as Lynn Picknett and Clive Prince, the authors of *The Stargate Conspiracy* (which still does not have an American edition) to reveal that, using tried and true method of baksheesh, applied to the proper palms. Why yes; look at this; there really is secret digging going on at Giza — Hawass' categorical and somewhat amusing denials to the contrary (page 83 of their book).

We do not know what is going on at Giza for the very simple reason that we are being lied to. And if Picknett and Prince have correctly analyzed the problem, the question as to why the recent Fox TV special did not contain the segment bringing us an appearance by Dr. Joseph Schor, or a report on his recent searches for the Chamber of Secrets, is simply because those who can just lie and obfuscate whenever they see it convenient for them to do so, and the public be damned. The silence on the Internet is also eerie and frightening. No major web site, from *The Daily Grail* to those run by Bauval, Hancock and West, care to comment on the silence or even to utter a murmur of protest. Why? Something large and ominous is going on behind the scenes, and we can but guess what it might be. In yet another place in their fabulous book, Picknett and Prince tell of a conversation with a well-connected Egyptian journalist, who vouchsafed that—hang on to your hats—the Chamber of Secrets has already been opened!! I have seen none of this on the Internet, and nothing is confirmed or denied, this time, by those who are clearly in the know.

So, Mr. Kenyon, where is *Atlantis Rising* in all this? And why will you "believe it all when (you) see it"; your rather weak reaction to the postponement of the Fox TV Statement on the Chamber of Secrets? (see the last issue, # 24) Don't you also prefer to see Atlantis Rising suddenly become Atlantis Risen?? I thought that perhaps indeed you would like to.

Jerome Sigler
Los Angeles, CA

For the sake of credibility we at Atlantis Rising *confine our reporting to that which we believe can be objectively substantiated, preferring to keep speculation based on suspicion to a minimum. However, for those interested, we have included excerpts from* The Daily Grail's *interview with the authors of* The Stargate Conspiracy (see page 19). *EDITOR* ■

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ROBERT SCHOCH AND JOHN WEST TO PLACE NEW EVIDENCE BEFORE GSA SCIENTISTS

Jessica Phillips

Dr. Robert Schoch (left) and John Anthony West at Earth Changes 2000 in September

During the week of November 9-18, Boston University professor of Geology Dr. Robert Schoch will return to what Egyptologists might describe as the scene of the crime, the place where in 1991 he introduced his geological evidence redating the Sphinx. The setting will be "Summit 2000," the annual meeting and exposition of the Geological Society of America at the Reno/Sparks Convention center in Reno, Nevada. In a presentation authored by Schoch and John Anthony West called "Further Evidence Supporting a Pre-2500 B.C. Date for the Great Sphinx of Giza, Egypt" life will once again be made difficult for orthodox Egyptologists.

A highly prestigious affair among geologists, the GSA event will be attended by thousands, with hundreds of talks to be given, many presented simultaneously. All presentations are peer reviewed and Schoch sees the inclusion of his paper, despite the controversy, as a vindication of his work. GSA abstracts are very widely read and quoted.

It was at the 1991 GSA event that Schoch, following up on a line of research proposed by West stood the archaeological world on its head with his demonstration that water weathering proved the Sphinx was at the very least thousands of years older than we have been led to believe. Now the pair has collected a great deal of additional evidence to answer the demands of detractors for archaeological context.

Attendees at *Atlantis Rising's* recently concluded "Earth Changes 2000" conference in Montana were given a preview by both Schoch and West of material to be mentioned at the GSA meeting. For more on the conference see the story on page 23. ■

Terra Cotta Warriors threatened by mold

IF OLD SOLDIERS DON'T FADE AWAY?

Old soldiers may not die, but they can apparently get moldy. China's illustrious terra cotta army is a case in point.

Outside experts brought in from Belgium, hopefully, can solve the problem though. The late word from Beijing is that 1,400 of the 8,000 life-sized statues of soldiers and statues found near the city of Xi'an in the tomb of China's first emperor, Qin Shihuang, are threatened by more than 40 types of mold.

The terra cotta army was buried around the tomb around 220 B.C. to protect the emperor in the afterlife. Mold in the hereafter was, apparently, not anticipated. ■

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In the book "Mass dreams of the Future" by Chet B. Snow and Helen Wambach which features hypnotic future-life progressions they described 4 available futures to the humankind. I could not find my New Earth there and only in the end of this book I found what I was looking for: "….I heard the words "Novaya Zemlya" pronounced distinctly in my ear in a strange accent. That was where Mark (Chet B. Snow) would live…. and until that day at the end of 1984, "Novaya Zemlya" meant nothing to my (Chet B. Snow) conscious awareness. As for its ultimate meaning in my next Earth incarnation, that is up to the future to reveal." Page 297

Now future reveals: Novaya Zemlya means New Earth in Russian language. I am a Russian physicist who invites everyone who loves freedom and wants to experience the power and joy of creativity and love to come to our New Earth. It took me 20 years of dedicated study and work to create this concept and now it is available as a unique experience. New Earth is closer to our reality than ever before. Time has come to act upon your knowledge, which you accumulated during many life times and especially this one. If you postpone for one day – you postpone forever.

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Wavelength is determined by boundary condition. Waves that reach boundaries between different media reflect back into the medium upon which they were incident and refract into the medium on the far side of the boundary. If the reflecting end is free (as in my case), the reflected pulse will remain upright. What does this all mean? That in such special location it is possible to create a high amplitude standing wave and as you know Energy is proportional to amplitude squared.
We have 2 lakes (Lake Tahoe and Lake Pyramid) in the area that work as optical switches. They are exactly 1 degree apart in latitude and Sparks is exactly half way between them.
I still have 2 problems to solve: First— I need to create critical mass where all participants have similar bandwidth of frequency level (that's why I do energy screening). Second problem I cannot disclose because it will ruin the purity of my experiment, but what I can say only is that this problem will be resolved by March 2001. As soon as missing piece will manifest in March – I will close phase 1 and will start with phase 2 and 3. At this time I will not take any more participants.

SAUCER RELICS FOR PROFIT?

If you've got a piece of the crashed saucer from Roswell, NM stashed in your attic, your moment to cash in may have finally come.

The International UFO Museum and Research center in Roswell is willing to pay up to a million dollars to exhibit the first scientifically verified piece of debris from the 1947 incident.

The museum has announced that it will pay 50 percent of all net revenues earned by exhibiting the artifact, until the original owner earns a total of one million dollars.

The catch is, the artifact must be authenticated by a laboratory selected by the museum. No one employed by IUFOMRC is eligible.

If you've got something, contact Mark Wolf, IUFOMRC Director of Fund Raising & Promotion, Atlanta, GA. Telephone 770 565 2003, or e-mail: Senorlobo@IUFOMRC.org ■

DECLASSIFIED DOCUMENTS IN DEMAND

UFO researchers can now dig for information directly on the web site of the National Security agency and, according to all reports, they are doing just that.

So much for hopes at the agency that a major document dump two years ago might counter suspicions of a government coverup. The NSA site is pulling thousands of hits a day on its UFO page. Most of the declassified documents made available have been released in response to requests under the freedom of information act. Reports have it that filling demand for UFO related documents is slowing down everything else at the agency, but if you want to check the site for yourself the URL is: http://nsa.gov/docs/efoia/released/ufo.html. ■

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STAR MAPS FOUND IN LASCAUX CAVES SHED NEW LIGHT ON THE KNOWLEDGE OF THE ANCIENTS

Cave painting in the "Hall of the Bulls" at Lascaux, France. Do circled dots represent the Pleiades?

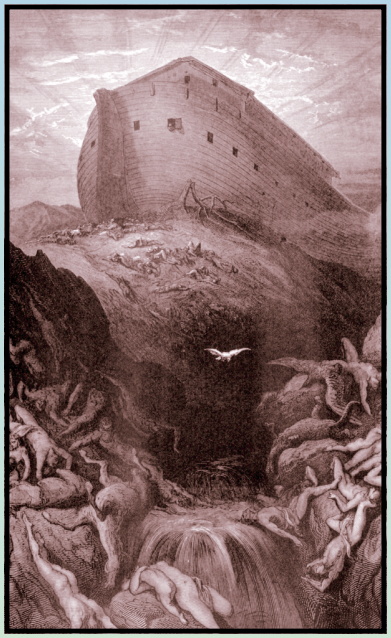
In 1996 at the *Return to the Source* conference at the University of Delaware, American researcher Frank Edge reported that he had identified certain celestial formations incorporated into cave drawings at Lascaux, France. Edge's evidence including his identification of the Pleiades and other stars in a series of black dots placed over the most prominent Bull in the famed hall of the bulls was described by radio host Laura Lee in an article for *Atlantis Rising* #10 in February of 1997. Now we can report that the BBC has also taken notice of Lascaux's design, albeit without crediting the original discoverer of the material.

Patricia Kenyon

Frank Edge

In a recent announcement, BBC News Online science editor Dr. David Whitehouse wrote that "a prehistoric map of the night sky has been discovered on the walls of the famous painted caves at Lascaux in central France." The story goes on describe the "map" thought to date back 16,500 years. Credited with making the discovery is Dr. Michael Rappenglueck, a German professor from the University of Munich, who says the map shows the three bright stars known as the summer triangle as well as the Pleiades. Another pattern of stars has been shown on a cave painting in Spain. The maps, say their "discoverer" show that our ancestors were more sophisticated than many believe, revealing that considerable scientific knowledge accompanied their legendary painting skill.

Now if their modern day descendants could learn to give credit where it is due, some might feel that progress had been made. ■



NEW EVIDENCE FROM BLACK SEA SUPPORTS NOAH'S FLOOD

The case for Noah's flood has gotten stronger.

Archaeologists say they have now found the remains of human habitation about 12 miles off the coast of Turkey at the bottom of the Black Sea, 300 feet below the surface. For University of Pennsylvania archaeologist Fredrik Hiebert, the new discovery represents the first concrete evidence that people once lived where the Black Sea is now.

About 7000 years ago the area was on the shore of a freshwater lake before, it is theorized, floodwaters from the Mediterranean brought on by the melting of European glaciers turned the location into a saltwater sea.

The site contains saltwater shells dating from 6500 years ago and freshwater shells from 7000 years and older.

To date, nothing has been removed from the spot, as diving archaeologists map it and look for other structures. The National Geographic Society is sponsoring the expedition and will eventually show their findings on a television special. ■

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CAN THE "FACE" ON MARS MAKE A COMEBACK?

Original 1976 Viking image that started all the fuss.

Two years after the Mars global surveyor transmitted images which, we were given to believe, put to rest the notion that there was a giant artificial face staring up from the surface of Mars, some scientists are having second thoughts. Even though the 1998 image, generally referred to as "the Catbox," appeared not to be—as earlier images had suggested—a 'face', closer examination and some recent computer enhancements are pointing toward other conclusions.

Among those calling for a closer look is NASA scientist John Brandenburg, who showed detailed pictures to conferees at Atlantis Rising's September conference on Earth Changes, demonstrating what he described as extensive weathering to a structure which, nevertheless, showed clear evidence of artificiality.

Another of those now making the case for the face is astronomer Tom Van Flandern. Known for alternative theories of space science, Van Flandern has now presented on his web site, Meta-Research.org, a new image credited to graphic artist Mark Kelly. Van Flandern says the new image was an effort "to use objective computer techniques by image processing experts to restore the image to what it would have looked like if it had been viewed from overhead and with proper lighting." Lo, the "Face" is back.

Researchers are not in complete agreement over what techniques can or cannot legitimately be used to enhance the Mars Global Surveyor image. Many "Face" supporters, however, have suggested that the 1998 NASA image was filtered in such a way as to remove the suggestion of a face, thereby ridding NASA of the controversy.

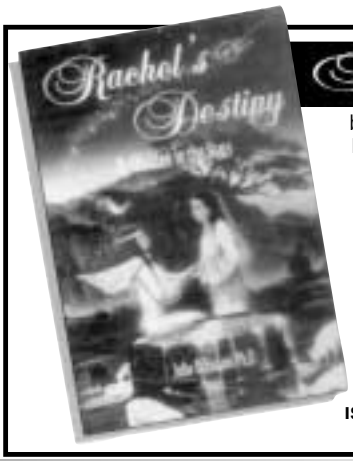
Mark Carlotto, another image expert, thinks the Face is artificial but that Van Flandern has gone too far. If the enigmatic formation on the Cydonia plain is indeed 'only artificial,' however, NASA still has a lot of explaining to do.

To view full animation by Mark Kelly, visit his web site at www.electrobus.com. ■

Negative image from MGS April, 1998.

Lighting source switched from SE to NW

Viewing angle from overhead.



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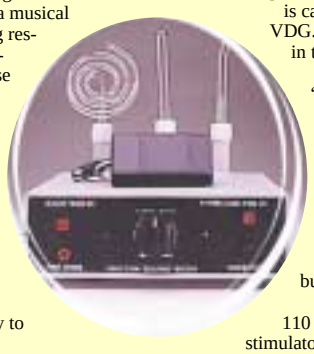
"PHOTON SOUND BEAM" GAS TUBE TECHNOLOGY AND HOW IT 'TREATS' THE HUMAN BODY

By A. True Oft, C.N.

In the 1930s, a brilliant researcher named Dr. Royal Rife created and successfully tested a device which utilized a variable frequency pulsed radio transmitter to produce a vibrating 'resonance' within the various cells of the physical body. Dr. Rife observed that this vibrating resonance shattered every anaerobic or 'harmful' pathogen that he tested—including all viruses, bacteria, fungi, and even parasites such as Paramecium and certain worms, while not harming the human 'host' cell base. Imagine his utter amazement and wonder when he found that this vibrating resonance also shattered anaerobic, mutated cancer cells as well—and once again, did no visible damage to healthy cells. This vibrating tonal resonance was found to shatter the harmful pathogen in much the same manner that a certain pitch of a musical note can shatter glass. This vibrating resonance is created when a small, controlled, periodic stimulus (in this case a pulsed energy wave) matching the *same natural vibration period of a cell, tissue, or molecule* is used to produce a much larger amplitude vibration. In turn, this resonation vibration then shatters the invading pathogen, and the resulting debris is then flushed from the body through the lymph system, kidneys, and liver. After several years of intense study and investigation, Dr. Rife's invention was deemed worthy to test on humans.



The first clinical trial of Dr. Rife's device was performed in 1934 at the Scripps Ranch in Southern California. A select committee of Medical Physicians associated with the University of Southern California treated 16 cancer patients (most were classified as 'terminal'). The documented results of this research experiment were that 14 out of the 16 people in the test were pronounced cured of their cancer in 60 days. The remaining two people were pronounced cured within the next 60 days. This was all reported in the San Diego daily newspaper under a banner headline—"CANCER CURED!" The resulting intervention and 'silencing' methods employed by the FDA and the AMA were at best questionable and at worst scandalous. The physicians and technicians involved in the testing were either threatened with loss of their 'licensing' or were immediately sanctioned. Dr. Rife was arrested on the charge of producing an 'unlicensed' radio frequency against FCC regulations, and ended up dying a disillusioned and broken man. But today, his 'technology' has been further studied and perfected. The photon sound beam is the result.

HOW DOES THE PHOTON SOUND BEAM OPERATE, AND IS IT SAFE?

The photon sound beam gas tube instrument utilizes an inert, or 'Noble' gas called Argon, A high voltage blast of electrical energy then ionizes these gases into a Plasma state, which in turn overcomes the insulation of the glass 'handles' and immediately enters the skin of the person using the equipment. The high voltage energy is produced by an electronic circuit that utilizes an audible signal in the audible energy spectrum (like a musical note). This musical sound (frequency) has been studied over a long period of time and has proven to be highly beneficial to human as well as animal bodies by stimulating the cells of the body through rapid oxygenation thereby greatly increasing and magnifying their natural healing abilities while at the same time destroying harmful 'anaerobic' (oxygen robbing) pathogens. This oxygenating effect produces a gas called ozone within the body which also is deadly to anaerobic pathogens, thus creating a very effective one-two 'punch' in treating illness and certain chronic diseases.

One of the primary methods in which the device produces its healing effects is through a process known as electroporation. Electroporation is a phenomenon by which anaerobic cells when exposed to an intense electrical field that is quickly pulsed will open pores on the surface of the cell wall. These pores weaken the cell wall, and it either breaks apart, or shatters completely creating a flow of 'debris' that is often detected by either discolored or highly odorous urine, or a marked difference in the color and smell of one's stool. Some researchers believe that this 'debris' may also act as a stimulant to the body's immune system—as it may well act as an antigen causing the body to produce antibodies. In effect, a form of natural immunization against the disease may well occur.

Another positive effect of the photon sound beam is called Voltage Dependent Gating, or VDG. Like electroporation, VDG occurs in the cells by means of a pulsed electrical field, and simply causes a 'charge differential' to occur on the wall of an invading cell. This voltage differential produces a gradient flow of ions, (primarily calcium, potassium, and sodium) across the cell wall. This ion turn results in an imbalanced osmotic pressure that causes the pathogen to slowly swell and eventually burst like an overfilled balloon.

The device operates on 60 hertz, 110 Volts and is very similar to muscle stimulators employed by most chiropractors to relieve pain, remove muscle spasms and edema, tonify weak muscles, and generally assist the body's healing process. The Plasma Wave, consisting of the three gasses provide additional and impressive healing properties to the 'formula'. Argon gas is vitalizing, cooling, sedating, and stimulating to healthy tissues as well as providing pain relief and analgesic benefits while devitalizing and even destroying invading infectious micro-organisms. Gasses stimulate bone, cartilage, and tissue cells to heal and repair more rapidly when damage or injury occurs. Anecdotal reports show almost miraculous recoveries from severe bone breaks, as well as cartilage and deep tissue tears. These gasses also help the cells recover much quicker from deep bruising and muscle damage.

There have consistently been very encouraging anecdotal reports of the photon sound beam's effects on the symptoms of people suffering with fibromyalgia, as well as both osteo and rheumatoid arthritis. While the device does not claim to reverse the destructive effects of these diseases, it does consistently relieve the pain inflammation, stiffness, and lack of mobility associated with damaged joints. Effects from a single treatment can last from several hours to a few weeks. From technician's reports, frequent treatments have a cumulative effect and contribute significantly to the afflicted's quality of life.

The photon sound beam gas tube device should not be used:

1. On any individual equipped with a heart pacemaker or artificial organ that operates on an electrical frequency.

2. Within one hour of taking any prescription medication, pain medication, or other drug. (The increased opening of the cell wall and the plasma wave may triple the efficiency of the medication causing harm.)

3. By pregnant or lactating women unless approved by their attending physician.

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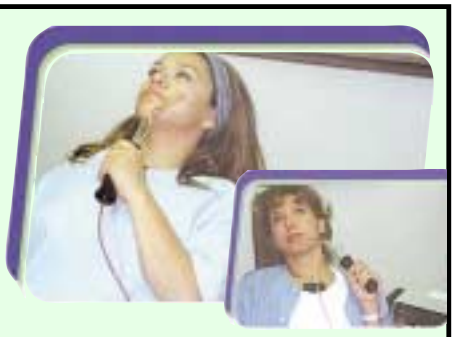

TESTIMONIALS

We were introduced to the Photon Sound Beam about four years ago, and were so impressed, that we purchased one and have been avid users since.

Dr. George Friebott of Priest River, Idaho demonstrated the machines effect on blood cells. I asked if he would check my blood. He agreed, took a sample and showed it on his video screen. There was a lot of "clumping" of the cells, and although I didn't understand what that meant, the DR's twelve year old daughter said quietly, "that's not good." Then the Dr. pointed out the characteristics. He put the Photon Sound Beam probe on the sample and the cells began to separate. Someone in the audience said, "why don't you put Phyllis on the machine." He did, then took a second sample of blood. This sample responded just as it did when he just put the probe on the sample he previously showed on the slide.

As I mentioned, we purchased a machine and have used it for various ailments, including swelling, easing and even eliminating colds, ect.

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COMMENT

Hilly Rose OFF MIKE

BIG BROTHER VS. BROTHERLY LOVE

A few weeks ago we learned of the death of Richard Dunn. His job was to monitor the safety of the Anthrax vaccine for his employer who manufactured it. He took eleven doses over a number of years to prove it was safe. It wasn't. According to the autopsy, he died partly because of an "inflammatory response."

The U.S. Department of Defense and the U.S. military insisted that there was no causative effect from Agent Orange, no causative effect from the Gulf War Syndrome. In the face of mass refusals to take the stuff and now a direct link to death, they are saying there is no problem with the Anthrax vaccine. Nearly half a million people have received two million doses.

What is there in the thinking of American scientists and government, that they are above the law of decency and are so willing to experiment with human life? This has been especially true with the American Indian and primitive societies. We condemn the Nazi scientist Josef Mengele for his experiments on hapless Jewish prisoners, but our sorry American record is at least his equal.

We are familiar with the work of the CIA in administering LSD to unknowing American citizens to better study its effects. (They probably would have done better enrolling an agent at UC Berkeley in the 60s.) Now comes the story of the U.S. Atomic Energy Commission funding a study to find out what might happen to communities when large numbers are wiped out by nuclear war. The study was headed by famed geneticist James Neel. He chose to work with the very remote, primitive tribe of Yanomami who live in the jungles of Venezuela and Brazil. These people have long depended on the forest for all their needs. To this day, their ancient ways reject modern devices and medicines. They have lived in harmony with the forest for thousands of years.

Despite their remoteness, the Yanomami are inundated with gold miners, loggers, cattle ranchers and government programs all trying to change their way of life for the benefit of others. Pharmaceutical companies exploit their medical knowledge (gained from the plants they grow) and ancient tribal wisdom.

The study took advantage of an outbreak of measles amongst the Yanomami in 1968. Anthropologist Neel brought vaccines (Edmonson B) that effectively spread the measles widely throughout the group. He and the Atomic Energy Commission (the same folks who brought us the nuclear bombs and secretly carried out human experiments injecting people with plutonium) wanted to test Neel's theories concerning natural selection. Put simply, if the weak are weeded out, the human genetic stock would be continually upgraded. The AEC justified its actions with the Yanomami by saying this would equate with events if large numbers of communities were wiped out by nuclear war.

[The allegations concerning the Yanomami are in a book called *Darkness in El Dorado*. The American Anthropology Association will hotly argue these allegations at their November 2000 meeting.]

Currently, the remaining Yanomami are being wiped out by malaria because pools of stagnant water from mining operations have become breeding grounds for malaria-carrying mosquitoes. Their fishing grounds have been polluted by mercury from mining operations.

By what moral authority does our government perpetrate these mass and deadly tests? Is the world really a better place because of these studies? We prey on the weakest and most vulnerable of peoples.

This map is a representation of herbicide spray missions in Vietnam. The dark areas represent concentrated spraying areas. This map only represents fixed-wing aircraft spraying, and does not include helicopter spraying of perimeters or other spray methods.The III Corps area received the heaviest concentrations of spraying, followed by I Corps, II Corps and IV Corps.

The U.S. War Department dealt with what white Americans considered the "Indian Problem" years ago. Then the jurisdiction was turned over to the Department of the Interior. The current head of the Bureau of Indian Affairs, Kevin Gover, a Pawnee tribe member, accuses the department of ethnic cleansing and destroying all things Native American.

The courts have ordered Kennewick Man returned to the Indians for reburial. A group of scientists, mainly from the Smithsonian, has filed suit asking for a ruling that would allow them to do further tests on Kennewick Man and, in the process, cut up the corpse—a further insult to the Indians who claim him as their own.

Many museums are getting a conscience about all this and are beginning to return sacred tribal artifacts to the tribes. Unfortunately, these artifacts have been preserved with mercury, DDT and arsenic to keep away insects and decay. In other words, they are poisonous. I suppose the glimmer of hope is that we are developing some understanding about the rights of these native peoples.

It is time to call a halt to our interfering with the indigenous peoples of the world. Our so-called benevolence has killed hundreds of thousands. Yet they have survived better over thousands of years than we have. We may think some of their practices are barbaric, but we have only to look at the warring factions in Sierra Leone where they are cutting off the hands and feet of their enemies. We can look to Somalia where we sent troops to stop the cruelty of the war lords—we failed and they are still in power.

There are actions closer to home that we find abhorrent to our morality. Recent scientific findings by *Nature Magazine* say the ancient Anasazi of our American Southwest were cannibals when they had to be to survive. The Hopis say the same artifacts only prove their Anasazi ancestors may have executed witches. Either option offends us, yet it is documented that there were witches in Salem who were put to death...

The ancients have been here for at least six thousand years. A case can be made for human habitation going back 250 thousand years, perhaps established by life forms from other planets. It is time for us to learn from the ancients and to leave their descendants alone in their native ways. They are not fodder for experimentation, intrusion or gain. They are our hope for the future when our rush to technology inevitably breaks down. Natural selection will occur without studies from Washington and without scientists who play God. ■

Hilly Rose Is a Nationally Syndicated Radio Talk Show Host Specializing in the Paranormal

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

ATLANTIS RISING
MAGAZINE PRESENTS

During a late summer weekend during the first year of the millennium some of today's most provocative scientists, writers and researchers gathered in splendid natural surroundings on the banks of the Yellowstone river to consider the evidence for and against impending Earth Changes–from pole shifts to eco-disasters, from cosmic collisions to interplanetary magnetic storms. During the conference, the gathered experts weighed carefully whether such events may have interrupted human history in the past and whether our ancient forebears, indeed, attempted to warn us of what we might have to fear if we are not able to learn from prior experience. The weekend also made news on Egypt and other fronts. If you were unable to attend, don't despair, because you can now own the tapes.

Now Available on AUDIO and VIDEO TAPE

Tape 1 Keynote address by *Atlantis Rising* Editor and publisher **J. Douglas Kenyon**. Researcher **Michael Mandeville**, "The Return of the Phoenix Trilogy" reexamines the prophecies of Edgar Cayce in Light of modern research.

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Tape 2 Rocket Scientist **John Brandenburg** and science writer **Monica Rix Paxson**, "Dead Mars Dying Earth," present evidence for the catastrophic destruction of an ancient Martian civilization and the posibility that Earth might experience a similar fate.

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Tape 3 Comparative mythologist **Dave Talbott**, "The Saturn Myth," and physicist **Wallace Thornhill** "The Electric Universe" use computer animation to argue that the ancients witnessed the catastrophic collision of planetary bodies including Earth and left the record in myths and legends.

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Tape 4 Dr. Paul LaViolette scientist and author ("Earth Under Fire", "Beyond the Big Bang") presents evidence from astronomy, geology, and ancient starlore pointing to a Galactic cosmic ray / solar flare catastrophe behind legends of a global deluge.

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Tape 5 Dr. Robert Schoch geologist, tenured professor at Boston University and author ("Voices of the Rocks"), presents evidence in support of the newly reconsidered theories of "catastrophism" and previews arguments prepared for the Geological Society of America supporting the great age of the Sphinx of Egypt.

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Tape 6 John Anthony West noted Egyptologist and author ("Serpent in the Sky"), offers his unique insight into the hopeful meaning of ancient myths of death and resurrection as expressed in the symbolist school of egyptology. West also takes on the establishment on his case for a much more ancient Egyptian order.

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Tape 7 Frank Joseph editor of "The Ancient American" and author of several books ("The Pyramids of Rock Lake"), provides dramatic new evidence for the catastrophic destruction of forgotten civilizations in the Pacific.

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Tape 8 Moira Timms author ("Beyond Prophecies and Predictions") and expert on the wisdom teachings of the ancient Egyptians and the Mayans, offers a new approach to ancient prophecy.

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Tape 9 Panel Discussion Part 1. **Michael Mandeville**, **Monica Rix Paxson**, **Frank Joseph**, **Dr. Paul LaViolette**, **Dr. Robert Schoch**, **John Anthony West**, **David Talbott**, **Wallace Thornhill**, and **Moira Timms**.

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Tape 10 Panel Discussion Part 2. **Michael Mandeville**, **Monica Rix Paxson**, **Frank Joseph**, **Dr. Paul LaViolette**, **Dr. Robert Schoch**, **John Anthony West**, **David Talbott**, **Wallace Thornhill**, and **Moira Timms**.

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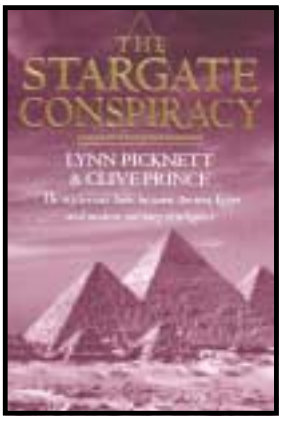
The Stargate Conspiracy *(the book)*

Paranoia takes a surprising, if not incredible, new direction in the latest book from the authors of The Turin Shroud *and* The Templar Revelation. THE DAILY GRAIL *recently interviewed iconoclastic authors Lynn Picknett and Clive Prince. Here are excerpts:*

TDG: Could you shed some light on how you ended up following the line of research in *The Stargate Conspiracy*?



P&P: In a strange roundabout kind of way, it grew out of our previous book, *The Templar Revelation*. We ended that book by arguing that Christianity originated in Egypt—and that the great heretical secret of certain groups such as the Knights Templar was that the 'true Christ' was in fact John the Baptist and not Jesus. Our intention was to take the story back beyond first century Egypt in order to trace the roots of the Gnostic/Hermetic philosophy, which we believe underpinned the missions of John the Baptist, Mary Magdalene and Jesus. We actually traced back an unbroken tradition from first century Alexandria to the religion of Heliopolis in the Pyramid Age.

Naturally this led us to examine the Alternative Egyptology scenario, and we soon got so fascinated by all the to-ings and fro-ings that we ended up putting our original idea to one side (although we hope to resurrect it). We'd been avid followers of the likes of Graham Hancock and Robert Bauval: like all those millions of others we were excited by everything they had to say. It was only when we began to double-check their research that we rapidly became disillusioned because so many of their claims—especially their much vaunted 'magic' date of 10,500 BCE—simply don't add up. In our view the controversial BBC Horizon program just about got it right. In fact, the program made pretty much the same criticisms as we did in *The Stargate Conspiracy*.

Looking beyond Hancock and Bauval, we began to consider the way in which ideas about lost civilizations and ancient wisdom can be exploited and twisted to create new and only too potent 'messages'. The more we looked at this, the more we came to realise that something profoundly disturbing is going on—but it isn't primarily about Egypt, ancient or modern. To us, by far the most sinister part of *The Stargate Conspiracy* is the cult of the Council of Nine, based on channelling of alleged entities from Sirius, who claim to be the nine major gods of ancient Egypt. The influence of these invisible—and very probably even non-existent—beings is quite incredible and utterly terrifying. Al Gore, for example, is known to be open to their ideas.

What terrifies us the most about the Nine is their insidious racism. They preach that all mankind was 'seeded' from them, the Sirians—except the 'indigenous people' of the Earth. The black races. Of course they cover themselves with blather about not singling them out because of this, but the implication is quite clear. They are not semi-gods like the rest of us. The Nine are also very strongly anti-Muslim. Very nasty stuff, and the New Age has fallen for it almost en masse.

Our research has revealed that the US intelligence agencies—the usual suspects, in fact—have a major role in promulgating this stuff. Perhaps they

Continued on Page 20

iNEWS

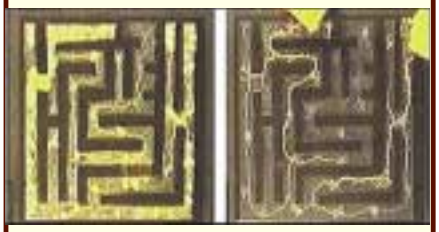
INFORMATIVE LINKS
worth following from
DailyGrail.com

• Some rather amazing images of the Sun taken by the Transition Region and Coronal Explorer.
http://vestige.lmsal.com/TRACE/POD/TRACEpodarchive5.html

• Little Cassini has given us this picture of Jupiter.
http://www.jpl.nasa.gov/pictures/cassinijupiter/

• Seems like China is heading for the moon.
http://www.abcnews.go.com/sections/science/DailyNews/chinaspace001004.html

• Hmm, the God Particle is here...
http://ajanta.sci.ccny.cuny.edu/~jupiter/pub/sciinfo/higgs.html



• Eech, Smart Slime that can navigate through a maze.
http://news.bbc.co.uk/hi/english/sci/tech/newsid_944000/944790.stm

Continued on Page 20

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iNEWS

• The crop circle debate lives on.

http://www.producer.com/articles/20000928/news/20000928news22.html

• Jewish heritage untouched in China.

http://english.china.com/cdc/en/life/articles/0,1677,3207-107000,00.html

• Native American tribes to get Kennewick Man.

http://abcnews.go.com/sections/science/DailyNews/kennewick_decision000926.html

• Update: FBI probes theft of KM's bones.

http://seattletimes.nwsource.com/cgi-bin/WebObjects/SeattleTimes.woa/wa/gotoArticle?zsection_id=268448406&text_only=0&slug=bone01m&document_id=134236257

• Dutch scientists probe the capabilities of fetuses, with some surprising results.

http://www.discovery.com/news/briefs/20000929/hu_reu_fetus.html

• Have Chinese archaeologists found the tomb of Genghis Khan?

http://english.peopledaily.com.cn/200009/14/eng20000914_50481.html

A collapsed apartment building in '94

• Menacing undersea faults threaten Los Angeles.

Continued on Facing Page

even invented it, for dirty little reasons of their own. Certainly we traced the origins of the Nine to a parapsychological lab funded by the Pentagon in the 1950s. Yes, the Nine have been going—and gaining strength—for that long!

TDG: To tell the truth, I found the 'promotion blurb' for the book to be a bit off-putting—and from my discussions with others this seems to have been a common problem. On reading the book, I was pleasantly surprised at the level of research, and with the conclusions you make. Do you think that perhaps it would have been better to highlight the more 'down-to-Earth' investigations outlined in the book?

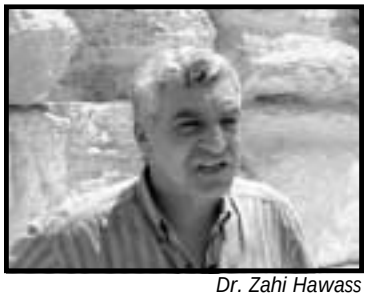
P&P: *The Stargate Conspiracy* is, as you realize, a very complicated book, and precising all its subtleties for the jacket blurb should no doubt be part of Oxford University's entrance exam! Maybe it could have hit a different note (It has changed for the paperback edition). We admit we see the book's subtitle as somewhat ironic: 'Revealing the truth behind extraterrestrial contact, military intelligence and the mysteries of ancient Egypt'. Actually, it's no more than the literal truth about what's in the book, but not in the way most readers might expect!

TDG: In *The Stargate Conspiracy*, you mention the often quoted 'fact' that Dr. Hawass gained his scholarship through Hugh Lynn Cayce and the ARE. Have you reviewed this in light of the research of recent books such as *Giza: the Truth*, which would seem to throw doubt on this assumption?

P&P: We saw ARE's and Dr Hawass's denials in both Ian and Chris's book and Robert Bauval's *Secret Chamber*. The claim was originally made in an official biography of Hugh Lynn Cayce, so there seemed no reason to doubt it, but of course we'll take the new statements on board. For the paperback edition of Stargate, which is due out later this year, we've added an update section including new material and corrections such as this.

Although it seems that ARE didn't sponsor Hawass's Egyptological education, there's no denying that he has a very close relationship with that organisation. For example, he frequently appears at their conferences. It seems odd to us that such an orthodox Egyptologist would be so keen to associate himself with them.

What people haven't picked up on is the fact that Hawass also has close ties with AMORC. We confirmed this with AMORC's California Headquarters. We don't know about you, but we find that even more interesting than the ARE connection...



Dr. Zahi Hawass

TDG: I take it that you are referring to his role of consultant to the Museum of Egyptology at AMORC's headquarters in San Jose? Surely both this and the ARE association could purely be due to the fact that they are well-funded organizations with an interest in Giza? Although I agree that he has to blame himself when suspicions are raised. Are you looking into this further, or moving on to new work?

P&P: It is still strange that although Zahi Hawass is scathing about 'pyramidiots', he, as someone who sets himself up as a defender of Egyptological orthodoxy, should maintain such close ties with AMORC and ARE.

While of course we'll keep an eagle eye on what's going on at Giza, we have moved on to a very different subject for our next book.

TDG: In light of your detailed investigation into the connections between psychics/channellers and the U.S Military, did you find anything of note regarding the famous Jeanne Dixon? I mention this because of a news story featured a few months ago on TDG (see: http://www.apbnews.com/media/gfiles/dixon/index.html).

P&P: Some aspects of her career did raise our suspicions, but we hadn't

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seen the story you mention until you pointed it out—thanks, it is very interesting. It demonstrates the extent to which the New Age is used and directed by the powers-that-be through psychics and gurus.

Although in The Stargate Conspiracy we focus on the Council of Nine as the supreme example of this kind of control, we think that there are many groups, cults and movements within the New Age that would not stand up to close and objective scrutiny. Think about all the potential power such gullibility offers, and think too about how keen certain agencies are to fully exploit such power.

TDG: You mention the shadowy organisation, the 'Priory of Sion', quite extensively in *The Templar Revelation*—even admitting that you have no doubt as to the Priory's modern existence, and that it includes some members in quite high positions. I'd be interested to hear your current opinion of the Priory, and whether you are still interested in researching this organization further.

St. John the Baptist, *Agnolo Bronzino*

P&P: Our position on the Priory of Sion has modified slightly since writing *The Templar Revelation*. It's now clear to us that the 'Priory of Sion' as such is a relatively recent invention, but that it is a front for a network of other, interrelated orders with a clearly defined agenda. These include the Martinist Order, the Rectified Scottish Rite and the Rite of Memphis-Misraim. All of these can be traced back to the Strict Templar Observance of the 18th century and, more controversially, to the medieval Templars themselves.

What most other researchers seem to ignore is the fact that the common thread that unites all these groups is their underlying Johannitism—the Priory of Sion, for example, explicitly declares itself as Johannite. It's astonishing to us that the tired old chestnut of the bloodline of Jesus is still trotted out as a major part of the Priory of Sion story. Why would an organization that believes John the Baptist to be the 'true Christ' wish to protect the bloodline of the man they believe to have (at the very least) usurped him?

Our interest in, and research into, the Priory of Sion has shifted more onto the groups that it fronts...

TDG: Now, the question 'nobody should touch with a 10-foot pole but I'm gonna have to'. The whole blow-up with Robert Bauval and Graham Hancock concerning their inclusion in *The Stargate Conspiracy*—you've posted a few times to TDG concerning this topic—but a quick summary of your present thoughts on the matter?

P&P: The whole row we see as terrible shame for several reasons. Not only has it taken up far too much of everybody's time, but it has served to focus on just one part of *The Stargate Conspiracy*— i.e., our criticisms of the Alternative Egypt scene—whereas the more important part for us is the whole question of the Council of Nine and intelligence agencies' battle for control of the New Age. We'd much rather be arguing about that.

We regret never having had the opportunity to engage Graham Hancock or Robert Bauval in debate on the issues we raised (as opposed to getting bogged down endlessly in peripheral matters), but quite frankly we want to put it all behind us now and move on to the next thing.

Before we leave this topic more or less forever, however, let us take this opportunity to make it clear once and for all that, despite what Bauval and Hancock seem to think, we never claimed that they or any of the other researchers and writers we discussed—most specifically Robert Temple, John Anthony West, Richard Hoagland and Whitley Strieber—were or are knowingly part of 'the stargate conspiracy'. We did say that their ideas have been cynically exploited and used by those with a more sinister agenda. ■

iNEWS

Scientists have discovered two hidden faults off the coast of Southern California. Both faults have the potential to unleash a deadly magnitude 7.6 quake on Los Angeles, Orange and San Diego counties. A 6.7-magnitude Northridge quake in 1994 killed 72 people and caused an estimated $35 billion in damage in Los Angeles.

http://www.discovery.com/news/briefs/20001002/ea_ap_quake.html

• Zeus' temple holds insights into the ancient Games.

http://www.ngnews.com/news/2000/09/09262000/zeus_3070.asp

• Gordon Cooper's claims about Area 51 put under the microscope (or spy camera, if you will).

http://www.space.com:80/sciencefiction/phenomena/cooper_questioned_000929.html

• Cleopatra's signature discovered? Autograph hunters must be a perennial phenomenon...

A Dutch scholar says a Greek papyrus thought to be from a transaction between an Egyptian villager and a Mr. X, is actually a royal document containing the original signature of the Egyptian queen Cleopatra.

http://www.discovery.com/news/briefs/20000928/hi_cleopatra.html

• Can gorillas and dolphins communicate?

http://www.cnn.com/2000/NATURE/10/02/dolphins.gorillas.ap/index.html ■

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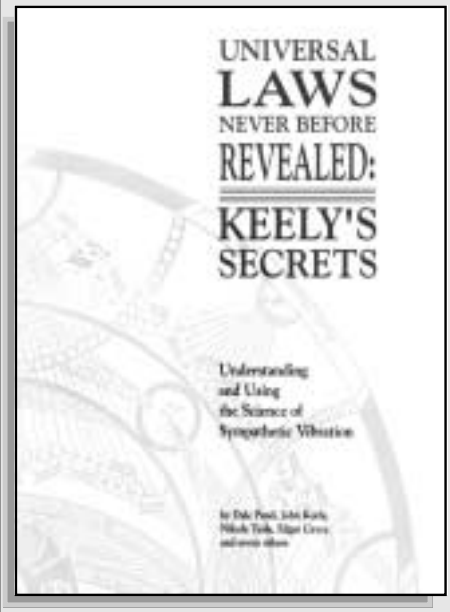
The ESSENTIAL ALTERNATIVE SCIENCE BOOKSHELF



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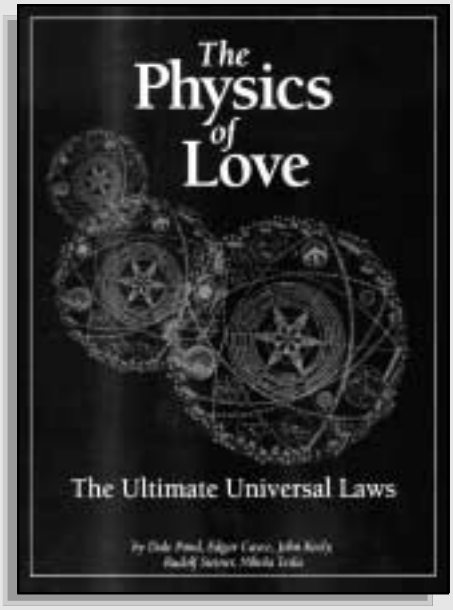

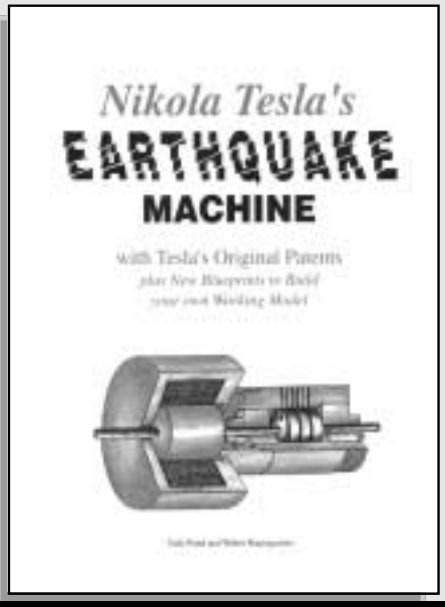

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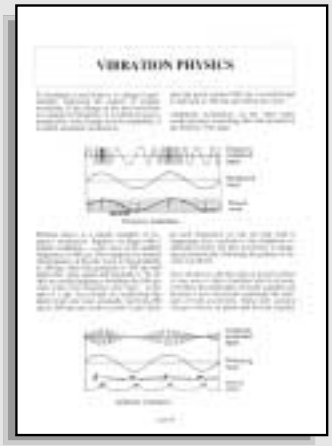

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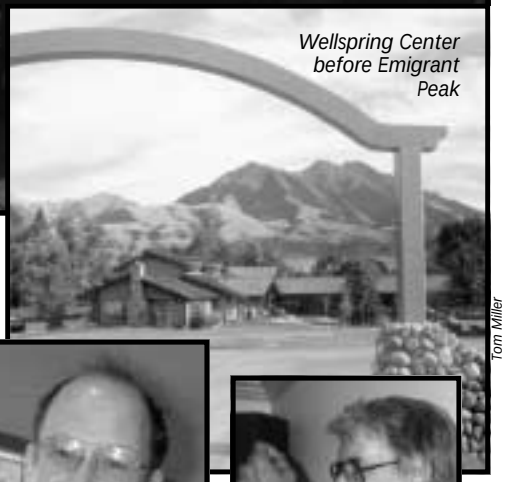
September 9 panel discussion. (Left to Right) Michael Mandeville, Monica Rix Paxson, Frank Joseph, Dr. Paul LaViolette, John Anthony West, Dr. Robert Schoch, David Talbott, Wallace Thornhill & Moira Timms.

Wayne May



Wellspring Center before Emigrant Peak

Tom Miller

Fires of the Mind Follow Season of Smoke

Atlantis Rising Conference Makes News on Egypt and Other Fronts

Jessica Phillips

Dr. John Brandenburg

Jessica Phillips

J. Douglas Kenyon

Despite a considerable challenge from Mother Nature herself *Earth Changes 2000* (September 8 -10) the inaugural conference of *Atlantis Rising* magazine came and went without actual cataclysm. In fact, consensus opinion among the 100 plus attendees from throughout the U.S. and several foreign countries at Southwestern Montana's brand new Wellspring Conference center was that the event was "one of the best of its kind, ever."

Earlier in the summer conference organizers had reason to fear worse as smoke from vast forest fires, though often hundreds of miles away, frequently filled the big sky with haze, even as record heat and the worst drought in many years had taken water levels to dangerously low levels. For a while it seemed that the environment itself might be using the occasion to complain about its unhappy state, but all such concerns proved groundless. By Saturday morning the smoke had disappeared, the air was clear and cool and the sky was sunny. Moreover, a few night-time showers succeeded in providing, for the first time in months, a spectacular snowy cap for nearby Emigrant peak.

Whether such ideal conditions may have existed at crucial points in the ancient past and indeed can continue indefinitely into the future were among the questions conferees had gathered on the banks of the Yellowstone River to consider, and the busy program provided them plenty of food for thought. It is the view of the editors of *Atlantis Rising Magazine* and its co-sponsor *Ancient American Magazine* that human history has been interrupted many times by catastrophic events and that such episodes have become a source for the many accounts of worldwide deluge which have come down to us through scriptures and through myths and legends in every culture. The causes in nature of such events, the role they have played in shaping our society, and the possibilities that such episodes might reoccur were the principal topics, but, by no means, the only ones.

Also included in the varied weekend fare was an update on the work of John Anthony West and Dr. Robert Schoch in their redating of the Great Sphinx of Egypt and, by extension, the very origins of civilization. On other fronts, there was a lively exchange over the validity of the so-called underwater ruins off the coast of Japan, and new analysis of the latest NASA photographs of the Cydonia region of Mars.

After brief opening remarks from *Atlantis Rising* editor Doug Kenyon on the significance of worldwide amnesia as a factor in modern cultural blindness, Michael Mandeville, author of *The Return of the Phoenix -Trilogy,* led off with a report on his exhaustive analysis of the prophecies of Edgar Cayce. After spending several years carefully comparing Cayce's predictions with well-documented historical and scientific data, Mandeville has come to the conclusion that the sleeping prophet was right at least 85%

Continued on Page 59

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

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Psi Explorer Stephan A.Swartz of the Mobius Group confers with archaeologist divers in Alexandria harbor in 1979

REMOTE VIEWERS TAKE THE CREDIT FOR ALEXANDRIA DISCOVERIES

Years Before French Divers Located the Famous Ruins, Psi Explorers Had Blazed the Trail

Alexandria—fabled City of Alexander and home to Cleopatra—Her lost secrets revealed themselves to an American Remote Viewing Team more than twenty years before the French divers rediscovered them...

A Mobius strip is a famous geometric anomaly usually first encountered in High School—a thin strip of paper with one end reversed and reattached to the other end. In formal geometric terms it cannot exist as it has no measurements, surface, beginning nor ends.

In 1979 Stephan Schwartz followed a career as advisor and special assistant to CNO (Chief of Naval Operations) to follow other interests which had led him to becoming a fellow of the Royal Geographic Society and a member of the Explorers Club. Having become fascinated with the idea of using Remote Viewing, under study at Stanford then at SRI, as a tool to be used for discovery, he and other scientists formed The Mobius Group, devoted to such research. He had thus committed himself to exploration of a human skill almost as mysterious as the Mobius strip itself.

Mobius, the first partnership between scientists of varying disciplines and remote viewers, first took on an underwater project, that of discovering a previously unknown shipwreck. This venture, known as Operation Deep Quest, was so successful that he determined to broaden its scope. In essence, he would pit the new concept against an even larger mystery, the discovery of lost treasures, such as the tomb of Alexander the Great, in the harbor of his own City in Egypt.

Nothing of this nature had been done before. Though single researchers had sought the knowledge of the past, such as the work at Glastonbury or that of Emerson in Canada, no formal team of science specialists and tried remote viewers had been pitted against such a target as this long-lost tomb site.

The Mobius concept was unique, in that little or no contact would be allowed between any of the teams—remote viewers, geologists, historians or underwater sonar experts. Even the remote viewers themselves would not be encouraged to interact, but only to do their own best work. Geology and psi-functioning would perform their separate jobs and the results, if any, would be recorded permanently on film and audio recording. The idea was novel—to combine the intellect along with the intuitive.

Alexander of Macedon had conquered the known world of his era, and was reliably reported to have been entombed in Egypt at death. Thus the quest would have a result of major importance to history if it did succeed. Legendary Alexandria, a city still fabled for its mythology and intrigue, was the logical place to begin the quest.

Once the jewel of the Mediterranean, home to such icons as Cleopatra herself, Antony, Euclid, and the martyred St. Mark, not to mention its still legendary Library and the fallen remains of the ancient Pharos lighthouse, had suffered partial immersion by seawater, concealing many of its once-famed landmarks.

Schwartz's concept had already proven that deep submergence would not be a problem in such a venture, as far as the psi team was concerned, for his success with discovery of an unknown wreck off Santa Catalina had shown that to be no problem. (Another trial, not involving his work, had shown its value in locating a small missing boat that sank off Gibraltar.) Depth of water would not be the problem—but maps of even the modern harbor were notoriously sketchy.

The remote viewing team would be selected from some of those associated with the SRI program with Russell Targ and Dr. Hal Puthoff. A map, which had been reworked to essentially disguise the exact location, would be sent to potential psi operatives, along with a list of questions about what might be found in the area.

Mobius's founder understood psi functioning perhaps better than any researcher has before or since. His idea was that the human mind could operate

■ BY BEVERLY JAEGERS

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The Kait Bey Fort seen from the Seaward side. Pharos site discoveries are beneath the water clustered around the base of the promotory.

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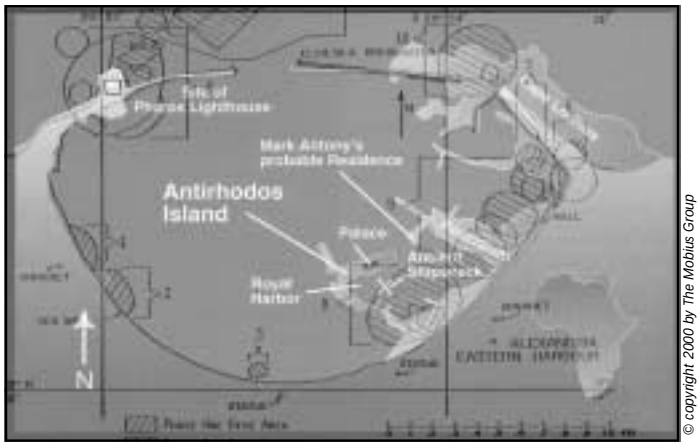
better as a remote sensing biocomputer, capable of operations far beyond the pedestrian and boring card guessing of earlier times. His thought was that psi skills could be better stimulated through a search for some tangible unknowns, concealed by time or landscape.

Another controversial but ground breaking technique was the use of a team of reliable remote viewers, rather than a single psi operative. A third was the open use in his 1983 book The Alexandria Project of the term 'remote viewing' to designate the abilities of his working team.

Because of its unique approach and lack of affiliation with any University, Mobius had a continuing problem with funding, which would limit its initial search to only one season in Egypt. Working under tight restriction—the team had to 'produce' or to fail. It did not fail—though much of the validation had to wait for well-funded diving teams to show the value of the early work through their own re-discoveries in the 1990s.



A map of Alexandria's Eastern harbor shows discoveries made both expeditions

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Reality vs Legend

A team of specialists was thus assembled to carve away legend and myth to uncover what real facts about Alexander's City, his tomb and his monuments could be located. The maps and questions had been sent, and a selection of potential 'targets' had been outlined on the maps and returned to Schwartz. The teams included a physicist, a grocery clerk, an auto parts store manager, a photographer, a professional fund raiser and an Italian Count. All were essentially normal men and women who wanted to participate but preferred to keep their identities secret.

Schwartz knew that psi was a normal human talent, yet not all who were exercising it could work with a project of this type. Medical intuitives, for instance, usually prefer working on physical problems rather than historical unknowns, or with maps. The team was asked initially to begin with simple, unambiguous questions such as the location of the tomb of Alexander and an additional site known in the ancient world as 'the Hall of Many Passages'. The location of Cleopatra's palace or any monuments of her own era were a secondary target.

Several of the psi team who received the map and questions returned their maps showing sites which were known to be under Alexandria's harbor. Enough of their circled 'target' zones were within millimeters of one another to form a clear and exciting zone for on-site exploration. They were outlining a city which was no longer visible.

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Editor's Note: Atlantis Rising *frequently receives first-person reports and essays from readers which describe original research and discoveries which they have made. Until now it has been our policy not to publish such material. The reasons have to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is of very high quality and we feel that at least some of it should be passed on to our readers. For that reason, we have decided that, beginning with this issue, we will devote regular space to the original research of our readers. We will try to include one discovery per issue. Let us know how you like it.*

The Human Face of Sacred Geometry

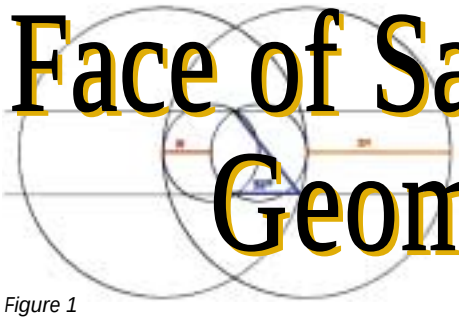

Figure 1

Figure 2. Sculptor Charles Henry has used principles of sacred geometry to generate a convincing human form above.

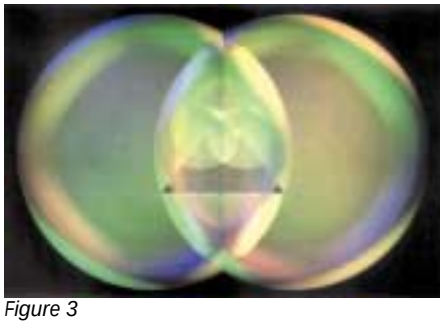

Figure 3

In the early 1970s, I first became interested in the Great Pyramid while reading Peter Tompkin's *Secrets of the Great Pyramid* and Patrick Flannagan's *Pyramid Power*. But what struck me was the derivation of the angle of the sides to the base (about 52 degrees) as a manifestation of the Vesica Pisces (figure 1) based on a drawing in John Michell's *View Over Atlantis*. That great monument was the result of the offset of a unit circle by its radius and then combined with itself enlarged three times.

The sculptor in me saw this as four intersecting spheres (figure 3).

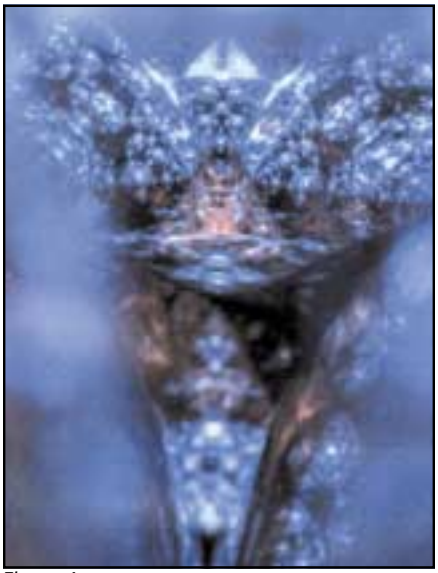

Figure 4

Thinking in terms of spheres and pyramids, I began to experiment with stacking reflective spheres (Christmas tree balls) in glass pyramids and photographing the multiple reflection patterns that naturally occurred on the inner surfaces. (Figure 4)

I saw what looked to me like anthropomorphic images that could be modified by changing the position and color of the light sources that were arranged around the outside of the glass pyramid. With Bill Robinson and Steve Roberts, I formed a corporation that produced many photographs similar to the above image. The images in these photographs showed some face-like structures but they were not convincing due to the course texture created by the stacking arrangement and the positions of the lights. The images did provoke many discussions regarding the images of the gods of antiquity. We produced a movie that demonstrated the changing images in response to the moving lights. But we did not discover any convincing human forms as we had hoped. The corporation soon dissolved and I continued the search for the face in the spheres in many configurations with many different lighting arrangements.

Continued on Page 28

■ BY CHARLES R. HENRY

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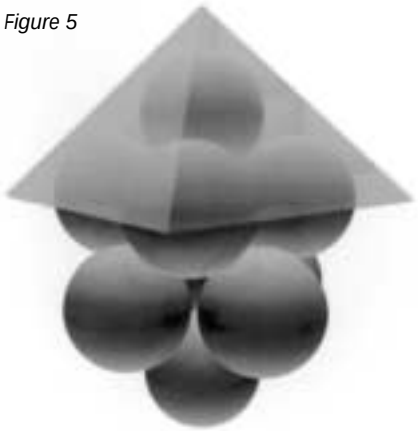
Then on January 1, 1977, I discovered one arrangement that convinced me that I was on the right track in my pursuit of the human form in this sacred geometry. This structure shown below was formed by two pyramids of spheres which were set base-to-base and rotated with respect to each other on the center axis to fit bump-to-cusp. This structure was lit from below and it had a mirrored glass pyramid on top. (Figure 5.)

Figure 5



With a telephoto lens, I was able to photograph the inner surface of one sphere which had a pretty convincing image of a human face with teeth, eyes, nose, and upper torso as shown below.

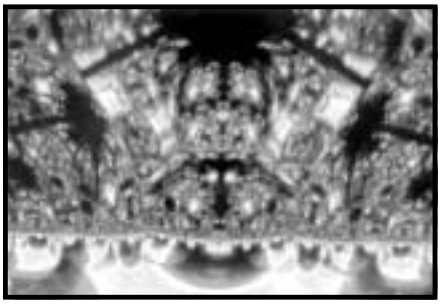


Figure 6

I built many configurations of the 10-sphere cluster enclosed in mirrored pyramids.

The face images in those photographs were still incomplete and distorted by the reflections in the flat mirrors that made the enclosures. I realized that the way that nature would enclose a 10-sphere cluster is with another 10-sphere cluster. I found that for 10 spheres to enclose 10 spheres the smaller cluster must be enlarged by a factor of Pi and rotated 45 degrees about the central axis; then they will close-pack as shown in figure 7 (with one sphere removed).

Figure 7

Although the face image was improved by the 10 within 10 structure, it was still incomplete with distortions and unresolved surface anomalies. The limitations of photography became obvious. I found that I needed yet another set of spheres. These spheres would have to be 59.7" in diameter and they would cost $1500 each. Not only was this price prohibitive but the control of the light source color and positioning as well as the control of the camera position was too restrictive for the range of options that I wanted to study. So, in 1992, I decided to purchase a computer and software to simulate these structures accurately and conveniently. It took me a while to learn the simulation software Real 3D by Realsoft but the program gave me the opportunity to study many structures without having to build them in the real world. With it, I was able to position the camera and lights and make animations by recording the changing camera position and lighting conditions. This led to many discoveries about the conditions necessary to create the image of the human face and torso. I soon realized that it takes at least 40 spheres (4 shells of 10 spheres each) to enclose the structure sufficiently to make the surfaces in the face image continuous. I also found that the lights were most effective when they were placed at the

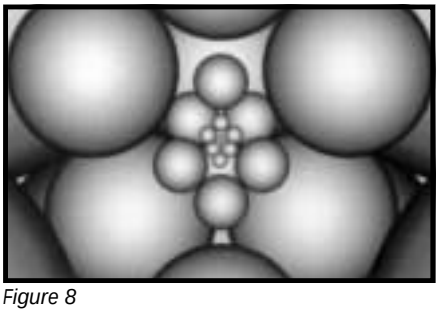


Figure 8

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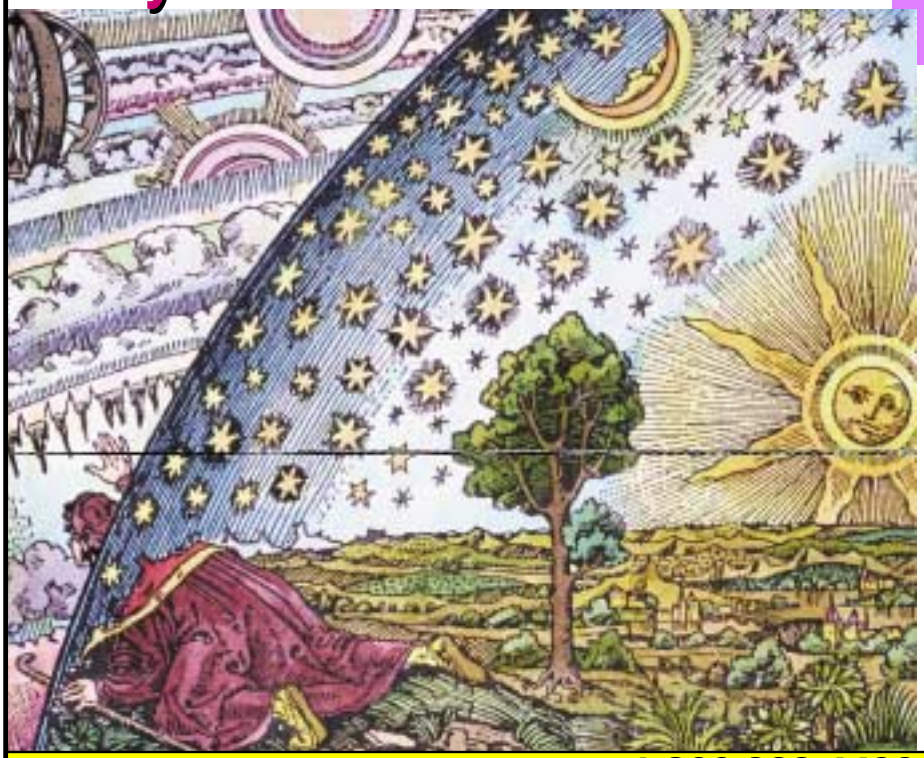

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Energy Medicine in the Operating Room

A New Age Pioneer Takes Her Intuition Where Few Have Dared to Go

"Unprocessed trauma and withheld anger," says energy healer Julie Motz, "is responsible for 99.9% of all serious illness and disease." Speaking with clarity, confidence and the quick pace of a native New Yorker, she continues: "Anger is misunderstood; it's not recognized as being the energy that can move us forward."

Author of the extremely well-written book, *Hands of Life* ("This is a must read for any open-minded person suffering from an illness. Julie Motz has captured the essence of mind-body medicine at the cellular level, "says Stephen Sinatra, M.D.), Motz has received widespread recognition for her groundbreaking and often controversial work as the first non-traditional healer allowed to work side by side with surgeons in operating rooms at such prestigious hospitals as Columbia Presbyterian Medical Center in New York and Stanford University Hospital in California.

Her energy-healing techniques help surgery patients need less anesthesia and recover faster and more completely. She has lectured at Stanford and Dartmouth medical schools, has presented her work at national and international conferences and has been profiled on "Dateline," CNN, The New York Times Magazine, New Age Journal, USA Today and Ladies Home Journal.

According to Motz, many of the techniques employed for processing anger (such as hitting a bed with a baseball bat or throwing pillows) are not effective. "Hitting is abusive to your own body and it throws the energy out of the body; what you need to do is move it through the body, so you can access its strength. Anger isn't something you want to get rid of; it's something you want to appreciate and use and have at your disposal."

Motz knows first-hand what it's like to experience the power of anger moving through the body. In processing her own childhood trauma, she participated in 'Fusion Groups' ('Encounters' popular during the 70s). She credits the work of Mike and Sonja Gilligan as pioneering and inspiring: "Sonja Gilligan's unique contribution was to realize that there are four and only four basic feelings," says Motz. Gilligan correlated them with the four forces in matter (electromagnetism, gravity, nuclear force and weak force); later, Motz postulated that these "emotional forces" are carried in specific systems, tissues and fluids in the body.

"Fear corresponds to electromagnetism and is the same as excitement; it is the feeling state of perception and should be carried in the cerebrospinal fluid and the nervous system," she states. "Anger is the emotion of action, corresponding to gravity. If your fear tells you that what you have perceived is safe, your anger carries you forward to get what you desire. If your fear tells you it is dangerous, your anger gives you the energy to fight or flee." Motz says that anger should be carried in the blood and in the muscles.

According to Gilligan and Motz, pain corresponds to the nuclear force, with its power to pull in toward the center. "Pain, in the emotional sense, is self-knowledge," says Motz. "It puts you in touch with the core of your being, and should be carried in the lymphatic fluid and the bones."

Love, the fourth emotional force, corresponds to the weak force, and should be carried in the synovial fluid of the joints and in the bone marrow. The weak force is released deep inside stars like the sun, where they create the energy that keeps us alive. According to Motz, it is this mysterious "weak" force of love which is, in fact, the healing force.

Holding a Masters Degree in Public Health, Motz blends Eastern holistic concepts with Western medicine; she employs a number of modalities, none of which she has formally studied for more than five days. Using her intuition, touch therapies and acupressure meridians, as well as verbal and psychic messages, she helps patients to harness the body's own energy, intelligence and memory. Such a combination has proven effective for even the riskiest operations, including heart transplants, head trauma, and breast cancer surgery.

Julie Motz

"...Anger isn't something you want to get rid of; it's something you want to appreciate and use..."

Motz, who can feel a patient's emotions in her own body, believes that her ability to identify and interpret physical/emotional signals is something almost anyone can learn. She likens the process to learning how to track with an Indian guide. "At first, you are amazed that he can tell that a deer stood next to this particular tree, or that a fox came through the underbrush at just this point. Then the guide shows you the place where the buds have been stripped from a branch or some dry leaves displaced along the path. It's not that you didn't 'see' these things; they passed across your visual field, just as they did across his. But you didn't 'notice' them, because you had not trained yourself to consider such signs as bearers of important information."

Though it may be something all of us are capable of, Motz' ability to sense emotion within bodily structures is clearly head and shoulders above most of us. Sometimes compared to medical intuitive Carolyn Myss, whom she admires for popularizing the whole concept of energetic healing, Motz points out that she is much less metaphysical

■ BY CYNTHIA LOGAN

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than Myss. "I'm much more interested in the physics," she states. Having studied the work of French physicist Louis de Broglie (who posited that all matter emits waves which travel faster than the speed of light), she finds it entirely possible that matter as highly organized as human tissue would not only give off distinctive and identifiable wave patterns, but also be able to receive and identify them. "This is what I believe is going on when I feel another person's emotions in my body," she says.

Motz theorizes that there are two possible ways that enable energy healing to work: "It may be that when I touch a patient, the energy of their body begins to align itself vibrationally with mine, and the meridian I am touching shifts. The other possible explanation is that when I touch with a loving or a healing intent, that point of contact becomes a magnet for ambient energy in the room, which enters the person's body through my hand or finger at that point. In this theory I am actually attracting a flood of neutrinos that interact with other subatomic particles inside the body to alter the energy flow."

The daughter of a Theoretical Physics Professor and a Director of New York City School Libraries, Motz comes by her intellectual prowess naturally. She is used to vigorous discussion, reads voraciously ("literally anything that's well-written"), writes poetry, and lists "thinking about things" as one of her leisure pastimes. Though she considers angels and reincarnation to be "things the frontal cortex creates to soothe us when trauma starts pushing," she also admits having had at least two "interesting" energetic experiences about which she withholds judgment. "I believe the universe is evolving towards order and love, but there's no Deity separate from us, which is actually an Eastern concept."

Her experiences with the Fusion Groups and subsequent work with patients has led her to the wisdom of the heart. "I returned from the world of the intellect to the world of emotions, which bridges the brain to the body," she says. "I reconnected thought and feeling and admitted that the love I had taken in was what had made me smart."

That love has paid off: her services are $250 per hour out of surgery and $175 in the hospital. Well aware of her worth, she has had to prove it within the politics of the medical establishment, and is passionate about both her work and the concept of energy healing within a larger, social context. "Thousands of people believe they can be healed only by having someone saw open their chest and physically touch their heart, as they themselves could never do," she says. "Many other people, like the surgeons I work with, enjoy cutting open chests and moving things around inside. These two groups of people are likely to be coming together for a long time. So long as they do, there is a place for an energy healer."

She further speculates that the high drama and ritual of surgery has deep meaning both for the 'rescued' and the 'rescuers' in our society, and points that "just by coming into the OR, the patient is expressing his love toward the surgeon. Allowing the surgeon to open and enter his body, while he, the patient, is utterly out of control, is an even greater act of love. She envisions an operating room where everyone in attendance thanks the patient for being there and for bringing his love and trust into the room to create a healing space for all. Without him, there would be no focus for our love and our knowledge. Each of us would commit to putting into the space of nonjudgment, in which the surgery would occur whatever it was we needed to have healed at that time."

Motz believes that brain tumors may

Continued on Page 63

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The Attractions of Magnetism

Could a Little Child Be Leading Us to a Free Energy Future?

The search for new energy technology takes us to northern Idaho to meet a ten-year-old girl who won a science fair with a battery-charging motor. She describes it as an advanced design that extends the life of batteries for an amazing length of time. The motor was designed by John Bedini and built by her. We meet him first.

More widely known as an audio-amplifiers expert, Bedini's name is intertwined with "free energy" history. Witnesses saw his machines running successfully, but later others were unable to build devices according to his published instructions. His circuitry was mentioned favorably at a conference in Switzerland recently.

Aware of the controversies, with mixed feelings I drove into the Idaho panhandle, past a warehouse for survivalists' supplies. My hope is that he will give clues so others can duplicate his successes.

10-year-old Shawnee Baughman with her award-winning science

Inventor John Bedini tweaks a working model of his magnet motor

Explaining his theory about such devices, new-energy theorist Thomas Bearden is writing prolifically this year. Retired from electronic warfare studies and aerospace work, Bearden is the leading advocate of scalar potential electromagnetics, and he explains how the sea of energy we live in—an energetic flux of virtual particles—could be engineered to do work in the physical world.

Bearden also has a theory about another of Bedini's "scalar" inventions—one which can increase enjoyment of music. After a six-year struggle, Bedini was granted US Patent 5,487,057 for a mechanism for reducing electronic distortion in digital and analog recording and playback. Bearden (writing in *Explore Magazine* Vol. 7, No. 4, pp 53-63) says the patent examiner couldn't understand the mechanism, because Bedini's nonlinear optics process was not found in audio-, or classical electromagnetics textbooks. Meanwhile, John and his brother Gary were already selling the stress-defect-relieving devices. The process even works for media such as color film. Bearden explains Bedini's process as self-oscillating, optical-electronics, and hopes that even structural metals can eventually be treated with it to reduce stress defects. Is this negative entropy—self-ordering in the physical world?

Bearden adds that most really *new* things are invented not by academic teams or corporate scientists but by the lone "independent, fiercely creative people."

I meet Bedini at his business, surrounded by electronics equipment. The back room looks like a museum of small prototypes of unusual motor/generators. Some are pictured on websites http://rand.nidlink.com/John1 or http:/www.icehouse.net/john1/tesla.html.

He says his knowledge is on the internet, and now it's up to others to build the devices. He says they have to experiment themselves, and it reminds me that he taught a little girl how to make a motor which drove science teachers nuts—to see a little motor made of plastic with no return paths for the magnetics.

"The funny thing was that her father bent a coat hanger and put a coil above the motor and used it as a generator. The motor ran much longer under the load than they had expected."

John Bedini was roaming the "free energy" scene in California in the 1970s and early 1980s, collecting knowledge about medical as well as energy devices. He had an electronics business in Sylmar, and at home he experimented with windmills and other systems. The utility company objected—he was hooked up to their

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THE THREE ESSENTIALS

"An ounce of prevention is worth a pound of cure" goes the old saying, and who wouldn't prefer to maintain good health rather than begin a desperate search for remedies once illness has taken hold? With hospital charges and medical insurance premiums skyrocketing, more people are relying on preventative and alternative health care than ever before.

Barring accident or injury, there are basically three requirements for optimum health and well-being, and in the western world at least, they are readily available... good food, good water and good air.

The most important necessity for life is good air quality, a fact that's too easy to overlook. Pollution is an obvious hazard, but what we can't see can also pose a serious threat to well-being. Not many people are aware that the electrical charge of the air we breathe—positive or negative has a cruel effect on health and well being.

EXPLAINING NEGATIVE IONS

Negative air ions are short-lived, electrically charged particles that are found in abundance in natural settings like the seaside, near waterfalls and in pine forests, but are seriously depleted in urban environments and inside the average home. The smallest of these oxygen particles can be breathed in and enter the bloodstream through the lungs, improving bodily efficiency and helping to stave off allergies and physical and emotional illness.

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• In the 1950s separate research programs in the USA, Israel and the former Soviet Union demonstrated that, in an atmosphere depleted of small negative ions, bacteria flourished, laboratory animals became lethargic and developed illnesses, and humans became irritable, argumentative and depressed.

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Note: Ionisers used in the above experimentation utilized a radioactive source (tritium) to produce small negative ions.

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Joshua Shaw's Australian research clearly demonstrated that small negative ions of oxygen, when inhaled, increase the body's production of *Immunoglobin A,* an important immune factor. It's also known, that elevated levels of the neurotransmitter *serotonin* can cause a range of unpleasant effects from allergies to depression, and that exposure to small negative ions will bring *serotonin* back into balance, relieving symptoms.

For example, *Violet Kennedy* is in her late sixties and has suffered from asthma and sinus problems for years. She had been using her *Elanra* for less than a month when she reported the changes in her condition as "a miracle". She no longer uses her nebuliser or asthma drugs and said, "l feel a renewed sense of energy. I wake up feeling great. I'd been coughing non-stop for six weeks, and the first night I put the ioniser beside my bed I slept right through till morning."

Dana Liddell had purchased her ioniser in an effort to overcome combination of stress, migraine headache and unpleasant menopausal symptoms. Dana states: "I can't use estrogen replacement therapy, but since receiving the *Elanra* less than a week ago, the hot flashes have stopped and I'm less stressed."

Georgina is an asthmatic who has been severely affected by recent bad weather and smoke from neighbors' wood fires. She found that the *Elanra* provided "an immense improvement. There's no more of that suffocating breathlessness during the night," she said, "And I can breathe easily in the morning. My energy level is increasing all the time, so now I'm able to maintain a fairly active day..

AN INTERESTING SIDE EFFECT

There's one interesting side-effect... all of these people spoke of enjoying deep restful sleep, some even mentioning they now remembered their dreams (invariably pleasant ones) quite clearly in the morning.

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Rock Lake Unveils Its Secret

Fly-Over Makes New Underwater Discoveries

Enigmatic triangle at the bottom of Wisconsin's Rock Lake.

The twin-bladed wooden propeller of our vintage airplane suddenly became a shimmering disk, as its 115-horse engine roared into life, despite its 51 years. Pilot Brad Peterson jammed the throttle forward. His 1949 Piper *Clipper* thrilled with power, hurtled down the Fort Atkinson runway, then bounded up through the pristine-blue, late morning skies of Wisconsin. I sat at Brad's right, although on this sortie I was more navigator than co-pilot.

Behind us was Scotland-born Steven Dempsey, award-winning photo-journalist whose work appears in the *Chicago Sun-Times*. Draped with cameras and bags of extra film, he tightly fastened his seat-belts, while looking uncertainly at the aircraft's open side. It had been removed to allow broad, unobstructed views of the Earth below.

I directed Brad on a northwesterly heading, as we rose a thousand feet above the broad squares of fertile farmland spread out like green carpeting beneath the *Clipper*'s 29-foot wing span. Just ten minutes after take-off, the windscreen began to fill with the object of our quest. At hardly more than a mile wide and two miles long from north to south, pear-shaped Rock Lake appeared not unlike the state's hundreds of other bodies of fresh water.

What made it unique, however, was not its surface, but what allegedly lay beneath. Since the early 1830s, when the first pioneers arrived in this southern part of Wisconsin between what is now Milwaukee and the capital at Madison, the native Winnebago or Ho Chunk residents told of a "sunken village of rock tepees" under the lake. Their tradition was dismissed as mere Indian fable until two duck hunters peered over the side of their boat during a water-clarifying drought at the turn of the 20th century. They beheld a huge pyramidal building sitting dark and massively in the depths of Rock Lake. Since then, declining sub-surface visibility, abetted by pollution, has veiled the sunken structure in controversy. Our fly-over at another turn-of-the century was aimed at obtaining photographic evidence for any archaeological remains that might be otherwise lost to view in the turbid waters.

But ours was by no means the first aerial reconnaissance of its kind. As long ago as 1936 (April 11), Dr. Fayette Morgan, a town dentist and early civilian pilot in Wisconsin, was the first person to see Rock Lake from the vantage-point of altitude. From the open cockpit of his spindly bi-plane circling at 500 feet, he spied the black forms of two rectangular buildings on the bottom of the lake near its center. He executed several passes, and saw clearly their uniform dimensions and prodigious size, which he estimated at more than 100 feet each. Landing to refuel, Dr. Morgan dashed home for his camera, then took off at once to capture the sunken objects on film. By the time he returned over the lake, its underwater monuments had vanished in the late afternoon light.

Subsequent and repeated flights to photograph or even rediscover them from the air failed until 1940, when a local pilot, Armand Vandre, and his rear cockpit observer, Elmer Wollin, spotted them again. But as their single-engine airplane banked over the south end of the lake at less than a thousand feet, they were awestruck by an entirely new sight. Below them, under less than twenty feet of water, lay a titanic, perfectly centered triangular formation pointing due north. A pair of black circles was side-by-side near its apex. Vandre and Wollin estimated the length of each side of the delta's equal sides at 300 feet.

Dempsey and I repeated their aerial discovery 47 years later, when we chartered a private plane out of nearby Watertown. We, too, saw the sunken triangle, a sight that sparked our own quest for the lost civilization of Rock Lake. Since then, the delta has been infrequently seen and rarely photographed (with poor results), because conditions must be almost perfect for it to appear. Even a light wind ruffles the lake surface with waves which distorts or conceals the target. Too much sun produces glare, while not enough merges all underwater images into indistinct shadows.

Winter hides the triangle under an ice-cap, and an impenetrable curtain of verdant algae-bloom veils it just after the vernal equinox through autumn. The occasional "windows of opportunity" when the delta makes its appearance are in early spring (immediately following the ice-melt) or, less often, in late fall, after the algae-bloom has mostly or somewhat died off, just before the onset of icing. Our early May fly-over last spring would ordinarily have been ill-timed, but lingering cold-dry conditions had retarded the spread of organic growth, and the combination of light winds with thin cloud cover boded well for aerial photog-

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■ BY FRANK JOSEPH

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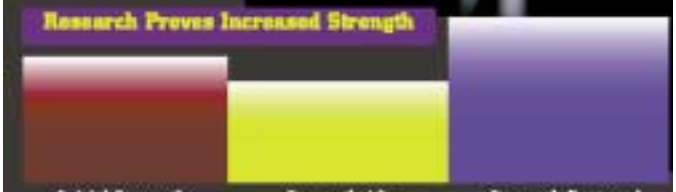

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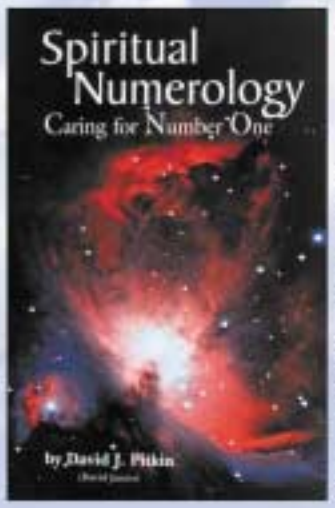

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ROCK LAKE

raphy.

So far, even the best photographs of the triangle had been inadequate. We hoped to take the best ever made, because the huge object is among the most persuasive pieces of evidence on behalf of man-made structures in Rock Lake, and we hoped to capture it on film with indisputable clarity. So far, conventional scholars, including Wisconsin's state archaeologist, dismissed the stone structures described by scuba divers in Rock Lake as *drumlins* and *kames*, the natural remnants of the last Ice Age. But no retreating glacier could have carved out a perfect tri-

Pilot Brad Peterson (left), with author and Piper Cub

angle; only human beings could have done that, and a very long time ago, for it to have been engulfed by the waters of Rock Lake. That is why Steven Dempsey was on board. If his photographs could unequivocally document its existence, they would comprise significant proof of a prehistoric culture in Wisconsin.

Our reconnaissance sortie was unique, in that we took the first infrared photographs of the lake. Infra-red aerial photography has been used in recent years to locate the remains of ancient structures not visible to the unassisted human eye.

At about 1,800 feet and climbing, Brad's Piper *Clipper* provided us with the most spectacular panorama of Rock Lake. Never before had its huge delta stood out with such unmistakable definition, its 900-foot-long sides (yes, three times greater than Vandre and Wollin estimated sixty years before) clearly rising from the lake bottom. The shutters of Dempsey's cameras clicked in rapid fire, capturing the Rock Lake delta during this once-in-a-lifetime opportunity. I asked Brad to increase our altitude to photograph the triangle in relation to the shore. At 3,300 feet, the great delta stood out in sharp relief against the darker lake bottom on which it stood.

But from that higher perspective we were surprised to observe other features not otherwise seen at lower altitudes. Northeast of the triangle was the configuration of a small, narrow sunken island, perhaps 1,500 feet long and 400 feet across. More surprising was a straight line that led from the southeastern shore under water toward the apex of the sunken delta. Was it an ancient road, constructed before the water levels rose, or a modern irrigation work? We later learned from the Lake Mills' chamber of commerce (Lake Mills is the town bordering Rock Lake) that no known drainage project was historically undertaken in that area of the lake.

When the sighting was discussed with Lloyd Hornbostel, a local geologist, he suggested the line was the remains of an extensive stone canal that connected Rock Lake with Aztalan, three miles away. Aztalan is today a 21-acre archaeological park featuring a stockaded wall partially enclosing two earthen temple-mounds known as the Pyramids of the Sun and Moon. During its florescence in the late 13th century, the ceremonial center was twice as large. Then it comprised three concentric walls abutted with watch-towers surrounding a trio of pyramidal earthworks surmounted by wooden shrines.

In its final stage, beginning around 1100 A.D., Aztalan belonged to the Upper Mississippian Culture that flourished throughout the American Midwest, into the South, although carbon-dating tests revealed its earliest known origins in the 3rd century B.C. Its population maxed out at an estimated 20,000 residents, who lived on both sides of the walls. They were led by astronomer-priests, who precisely oriented their pyramids for the computation of numerous celestial phenomena, including the winter solstice, phases of the moon, and positions of Venus. Around A.D. 1320, the Aztalaners inexplicably set fire to their city, abandoning its flame-engulfed walls. According to surviving Winnebago oral tradition, they fled far to the south. Interestingly, their migration coincided with the sudden rise of the Aztec state in the Valley of Mexico.

The first scientific investigator of Aztalan was Increase Lapham, who pro-

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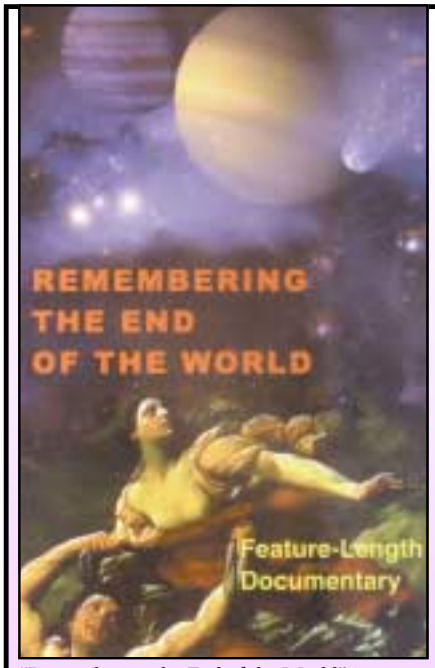

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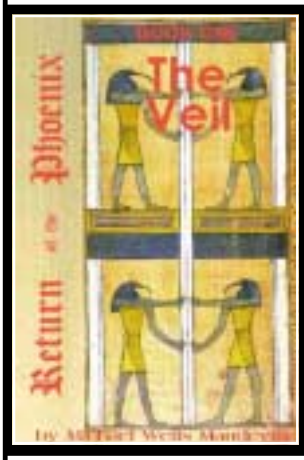

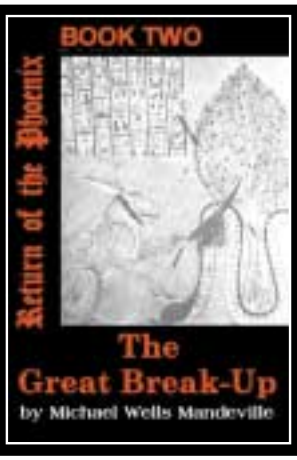

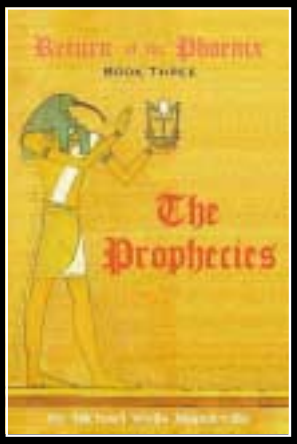

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Is the Big Bang Dead?

A Maverick Astronomer Challenges Reigning Theory on the Origins of the Universe

In the 1960s, astronomer Halton Arp discovered that galaxies are "born" and grow into family groups. In some cases, he could trace their genealogy through as many as four generations. This is the kind of discovery that every astronomer dreams of making. It promises to improve our understanding of the universe as much as Galileo's discoveries improved our understanding of the solar system. Arp's observations should have been celebrated and promoted. Instead, as with Galileo, his work has been rejected and ridiculed by the astronomical establishment.

In his review of Arp's book, *Quasars, Redshifts and Controversies.* astronomer Geoffrey Burbidge described what happened to Arp after this discovery: "Arp's ranking in the 'Association of Astronomy Professionals' plunged from within the first 20 to below 200. As he continued to claim that not all galaxy redshifts were due to the expansion of the universe, his ranking dropped further.

"[In the mid 1980s] came the final blow: his whole field of research was deemed unacceptable by the telescope-allocation committee in Pasadena. Both directors (of Mount Wilson and Las Campanas, and Palomar observatories) endorsed the censure. Since Arp refused to work in a more conventional field, he was given no more telescope time. After abortive appeals all the way up to the trustees of the Carnegie Institution, he took early retirement and moved to West Germany."

What makes this discovery so important? Why was Halton Arp willing to sacrifice a promising career in astronomy in defense of it?

First, the why: Arp is one of those pioneers whose motivation is discovering how the universe works. He wants to follow the trail of this mystery until it is solved. This is more important to him than his reputation as an astronomer. Is it worth the sacrifice? Arp's wife, also an astronomer, put it this way: "If you are wrong, it doesn't make any difference; if you are right, it is enormously important."

Astronomer Halton Arp

Second, the what: Arp discovered a major flaw in one of the tools of modern cosmology. This tool, the redshift, is believed to be a Doppler shift—a measure of velocity and nothing else. Arp has proven that a large component of the redshift is intrinsic (a property of the galaxy or quasar itself), not due to velocity. In order to understand why an intrinsic redshift is such a threat to mainstream astronomers, we need to review the currently accepted theories of cosmology.

A Chain of Cosmological Theories

From the viewpoint of modern cosmology, there was only one event. Twelve or fifteen billion years ago, the granddaddy of all black holes exploded, creating the universe. Everything that has happened since is fallout, aftershocks and shrapnel. The universe was given one initial burst of energy, and it has been winding down ever since. But the Big Bang isn't something we can see through a telescope. The Big Bang is a theory.

In fact, the Big Bang is part of a chain of theories. Each theory is linked to the theory next in line. The Big Bang was invented to explain how the Expanding Universe started expanding. The Expanding Universe was invented to answer the question, "Why are the

■ BY AMY ACHESON

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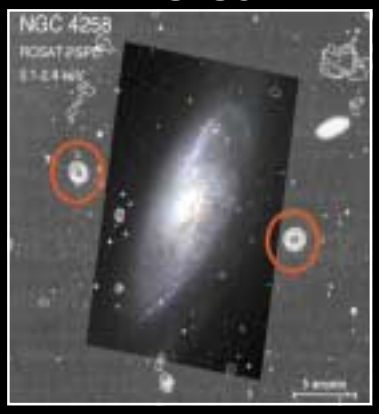
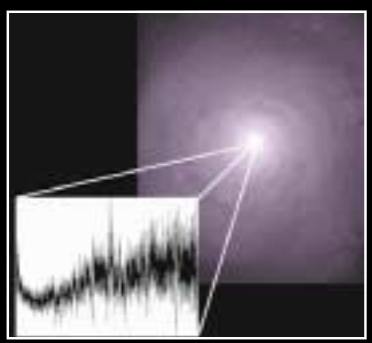
UNCROPPING CROPPED PHOTOS



M106 (also called NGC 4258) is a spectacular Seyfert. A pair of quasars flank both sides of its active nucleus, but the beautiful picture taken by Kitt Peak National Observatory is cropped just short of them. Arp's discovery is systematically ignored by observers who believe that these quasars are nothing but annoying background objects.

M82 is a fascinating galaxy. It is featured often in news releases. In nearly every case, it has been cropped. The Chandra photo zeroed in on the x-ray knots at its core. The Subaru photo included only the galaxy and its spectacular disruptions. The Hubble telescope measured its magnetic aura. Recently a simulation was released of M82's "medium sized" black hole. None of these photos show any sign of the straight line-up of four nearby quasars in Arp's photo. Even in wide-angle shots of M82 with M81, the exposure is light and the faint line of quasars is missing.



The Chandra x-ray telescope focused in on a blueshifted cloud at the center of NGC 5548. It completely ignores the nearby high-redshift galaxy cluster, even though the cluster is connected to the galaxy by a bridge of x-ray material.

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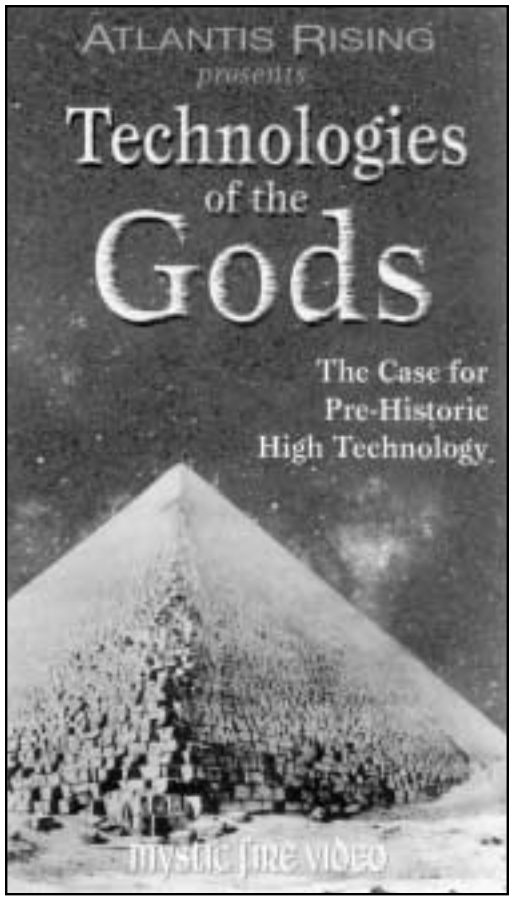
HOW MUCH DID THE ANCIENTS KNOW?



According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West**, **Robert Bauval**, **Richard Noone**, **Colin Wilson, John Michell**, **Patrick Flanagan**, **Christopher Dunn**, **Zecharia Sitchin**, **David Hatcher Childress**, **Edgar Evans Cayce** and others.

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galaxies all moving away from each other?" The movement of galaxies is an outgrowth of the Doppler interpretation of redshift, which assumes redshift is due to movement of the light source away from the observer. Redshift is a measurement of how much the lines in the spectrum of a distant light source are shifted toward the red end of the spectrum. The observation anchoring this chain is the correlation of increasing redshift with decreasing luminosity. Therefore, the fainter (and presumably farther away) a galaxy is, the faster it is moving away. Thus the chain of theories is based on the assumption that redshift is a measure of velocity *and only a measure of velocity*.

For astronomers, "redshift is a measure of velocity" was a handy assumption. Combined with the correlation with decreasing luminosity, it created a yardstick they could use to determine distance. High redshift means far away; low redshift means nearby. This is useful because most of the millions of galaxies are too far away to measure their distance by any other means. The second half of the assumption, *"and only a measure of velocity,"* was ignored.

Most of the cosmology of the twentieth century is based on this chain of theories. If any link in the chain is wrong, the entire chain collapses and we need to start over. Thousands upon thousands of professional astronomical articles, textbooks, popular magazines, doctoral theses, internet WebPages, and press releases can become obsolete overnight. This is the threat that keeps most astronomers from looking for a flaw in the chain.

Halton Arp has found the flaw.

The Chain Is Broken

In the 1960s, quasars were discovered. Several quasars were already known but not recognized as anything special. They were thought to be stars in our Milky Way with a few odd characteristics, such as their blue-violet color and their association with strong radio sources. Then their redshift was measured. It was much higher than that of the farthest known galaxies.

What a shock! The redshift yardstick demands that these objects are far beyond the galaxies. If that's true, how bright must they be? Astronomer Tom Van Flandern describes the problem facing astronomers, "There must exist an unknown energy mechanism to produce such intrinsically high-luminosity objects, enabling them

CentaurusA (CenA) in optical light with jet in x-ray. (X-Ray image: NASA/ CXC/ SAO Optical image: AURA/ NOAO/ NSF)

to be so bright at such great distances. Energies are often equivalent to thousands of supernovas per year." There was no known mechanism for producing that much energy.

It would be easier to move the quasars closer. But the redshift yardstick is inflexible, so the quasars were assumed to be at the distance dictated by the chain of theories.

At the time, Arp was working on a project for which he would become famous. It was a photographic catalog of peculiar galaxies, those cosmic oddballs which don't look like the majority of galaxies. He organized them into categories—galaxies with missing or extra arms, multiple interacting galaxies, galaxies with extra-bright nuclei, disrupted galaxies, and so on. No wonder he was the first to notice that many of the newly discovered high redshift quasars seemed to be surprisingly close to the galaxies numbered 100 through 163 in his catalog. These galaxies are the Seyfert galaxies (also called active galaxies) and the starburst galaxies.

Arp found that many of the quasars occur in pairs and lines and arcs, with a low-redshift Seyfert galaxy sitting nearby. Often the Seyfert galaxy is positioned so that its family of quasars seems to have been ejected from both ends of the Seyfert's spin axis. X-ray jets and radio lobes of the galaxy point directly at the line of quasars, often enveloping them. How could this be if the quasars are half a universe away from the Seyfert?

One or two or even a dozen quasars positioned near ordinary galaxies might be coincidence. But Seyferts are rare and spectacularly different from ordinary galaxies. They have enormous bright nuclei. Often they are bracketed by twin giant lobes of radio and x-ray material pouring out in the same directions as their families of quasars. Some, like M82, are disrupted, exploding, torn apart. Others, like M87 and Cen-

Continued on Page 66

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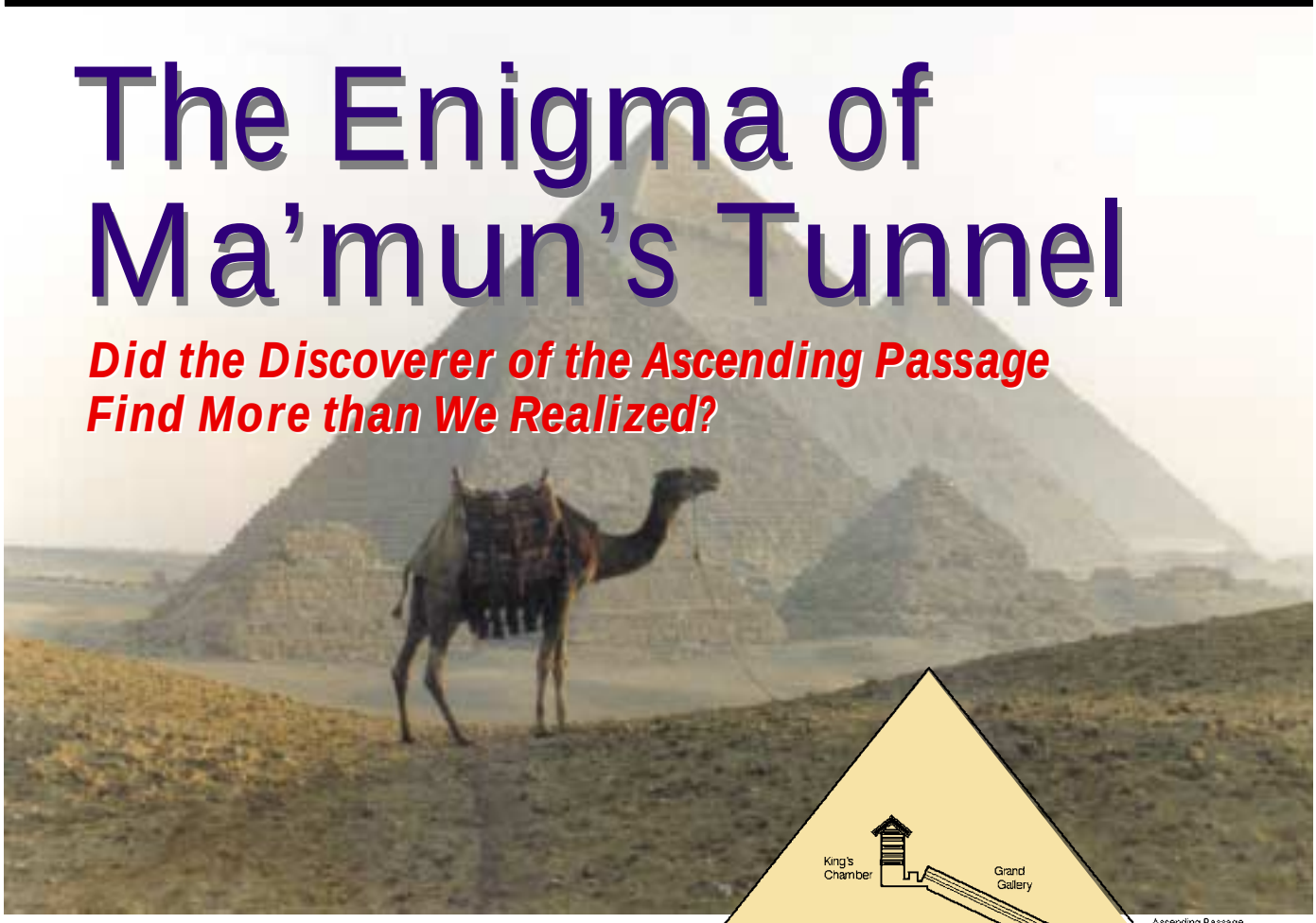
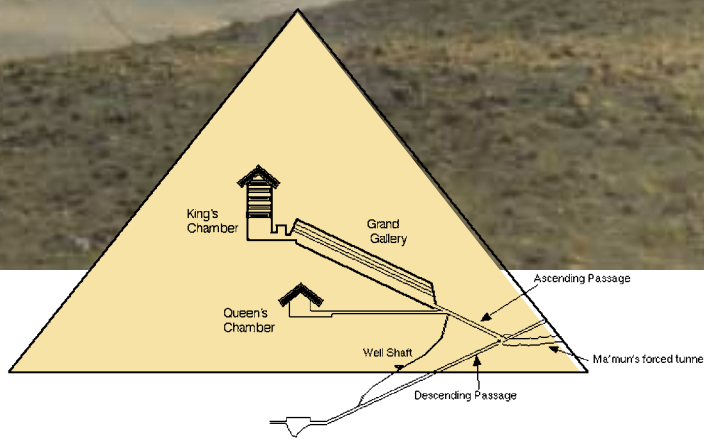
The Enigma of Ma'mun's Tunnel

Did the Discoverer of the Ascending Passage Find More than We Realized?





The classical story of the discovery of the upper chambers inside the Khufu pyramid at Giza is well known. In the ninth century an Arab governor of Cairo, known as the Caliph al Ma'mun, decided to see for himself what lay inside the Great Pyramid (Khufu pyramid) and began to excavate a tunnel bodily through the casing and core blocks with hammers and chisels. Fortuitously for the Caliph, their busy tunneling shook the structure so much that the capstone fell off the end of the ascending passage.

The resonating crash was heard by the workers, who dug in that direction and found not only the descending passage, but also the ascending passage and all the upper chambers in the pyramid. After thousands of years lying undisturbed deep inside the Khufu pyramid, the King's and Queen's chambers were opened at last and their treasure would soon belong to the Caliph.

But, as the story goes, there was no booty; apparently this most ancient and precious of cupboards was absolutely bare. There were not only no burial artifacts, but no burial and no inscriptions either! The first thought to cross the mind of the Caliph must have been that the 'tomb' had been robbed, but how? Even if the secret 'Well Shaft' deep inside the pyramid had been found at this stage, it is hardly a suitable tunnel through which to strip a wealthy burial chamber totally bare. So where was all the loot? The Caliph and his excavators must have not only been very exasperated, after all their work, but mystified too.

Fable?

Are we so sure that this is what really happened, just over a millennia ago? Are we simply complacent because this is what has been taught to us by respected authorities for centuries? Perhaps it is merely easier to agree with the established consensus of opinion rather than thinking positively and laterally about the problem.

Fortunately there are a few individuals out there, who are more than happy to challenge a whole raft of classical myths; and so it was one day that a short e-mail arrived in Ralph Ellis' inbox from a like-minded colleague, Mark Foster. Mark had an idea that had been bothering him for some time and he wanted to throw it around a bit. A quick read convinced Ralph that it was a highly original idea and definitely worth some further thought. After a few debates here and there, the following alternative scenario to the classical story developed, which is quite attractive in many respects. The new explanation not only answers some irritating puzzles, but it also poses some interesting and fundamental questions in return.

The basic problem with the classical explanation was that Ma'mun's tunnel is rather too accurate for comfort; it tracks into the pyramid in a direct line for the all-important junction between the descending and ascending passageways. It is often cited that Ma'mun had

■ BY RALPH ELLIS & MARK FOSTER

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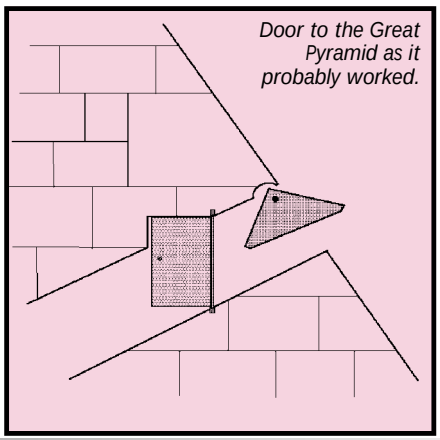
to turn the tunnel sharp left to discover the original passageways, a fact that Ralph and Mark had in the back of their minds when they first independently visited the Khufu pyramid. But as Ralph and Mark ambled down the forced tunnel, they were both equally rather mystified, because the left turn could not be found! Having backtracked the tunnel and tried again, that 'left turn' seemed to be no more than a slight widening of the tunnel at this point. In actual fact, the diggings were almost right on their target. So how did this happen? Was Ma'mun just lucky and happened to pick the right spot? Did he have an idea of where to go to?

The "trial" or "guide" passage at Giza

Upper entrance to the Bent pyramid



Door to the Great Pyramid as it probably worked.

There is also the problem of why Ma'mun was tunneling inside the pyramid in the first place. Not only was the presence of the true entrance to the pyramid well known in classical times, but people were also aware of the descending passage and the subterranean cavern at the very bottom of the pyramid. Strabo says of the original entrance to the Khufu pyramid: "The Great pyramid, a little way up on one side, has a stone that may be taken out, which, being raised up, there is a sloping passage to the foundations."

Strabo seems to be describing a door made of stone that is movable in some way; it can be moved upwards and outwards at the same time. This sounds like a hinged flap arrangement, with the hinge at the top of the stone. Strabo was clearly familiar with the internal layout of the lower portions of the pyramid; he calls the rough hewn hole there the 'foundations' rather than the more obvious term of 'chamber' and he is also familiar with the form that the entrance stone took.

Sir Flinders Petrie backed this quotation up with a detailed study of the entrances to the Vega (Bent) pyramid, the only pyramid that still has the doorways around the entrance intact. He found that on either side of the entrance, there were holes cut opposite each other, about 9 cm in diameter by 14 cm deep. These holes were just inside the entrance and only 15 cm from the top of the passage. Petrie, not unreasonably, interpreted these as being the hinge sockets to swing the stone door from.

Behind these sockets, the passageway contained more door sockets. These were smaller vertical sockets, for a very lightweight door, perhaps made of wood and presumably to keep out the wind-blown sand.

The diagrams above were developed by Petrie and based on his analysis of the Vega (Bent) pyramid entrance. The hinged stone door is clearly marked as the large shaded stone. It needs to be this shape, with a long top extending backwards, in order to counterbalance the weight of the stone. The amount of counterbalance at the top would have been judiciously arranged by the architect, so that the force required to open the stone was within normal human limitations, say about 25 kg of force.

Invisible

Here then, we have clear evidence that a movable entrance stone was fitted to the Khufu pyramid, and that the descending passage had been visited, perhaps many times, throughout recorded history.

To gain entry to the pyramid, however, was still not easy. A series of ladders would have to be erected against the pyramid to reach the door. Presumably the entry stone must have had a handle of some sort on which to pull, and it would then need a prop of some nature to keep it open, while the new initiate scrambled into the thin hole and down the descending passage. A knotted rope would also have to be fed slowly down the length of the passage, to allow for an easy exit from the dark and foreboding depths of the sacred pyramid.

Undoubtedly, all of this frenetic activity would have scratched and pitted the entrance to the pyramid over the millennia in a very obvious fashion. Yet, it is generally accepted that the casing blocks must have been intact during the rule of Ma'mun, as the casing blocks appear to have been used by Sultan Hasan for the construction of his mosque in 1356.

The question is, therefore, why could Ma'mun not see these tell-tale marks and the original entrance to the pyramid that lay only a few meters above him? Why could he not see the handle on the door, or the scuff-marks on the smooth exterior? The knowledge of the true entrance must still have been known, so why could none of the locals be 'persuaded' to point it out? This apparent invisibility of the original entrance could not have been because it was covered by sand, for instance, because Ma'mun's tunnel lies below the level of the real entrance. So what was the problem? Why so was much effort expended in digging a new tunnel, when an easy entrance lay just above?

Two very important questions have just been posed—why could Ma'mun not see the real entrance, when it was so well known? And why was his alternative tunnel so accurate, if he did not know where the real entrance was? Bit of a catch-22, really.

Guide passage

Mark Foster had an idea that Ma'mun already knew of the original entrance and the descending passage, and had used the new forced entry tunnel for another reason—perhaps to get around the granite plug-blocks in the ascending passage, perhaps to get the necessary equipment into the right position to dig around those blocks. But if Ma'mun did not discover the ascending passage while he was creating his new forced tunnel, how did he know it was there? The ascending passage was, after all, completely secret and unexplored at this time, so how was it discovered?

Mark and Ralph both came to the same conclusions on this topic. The key to discovering the ascending pas-

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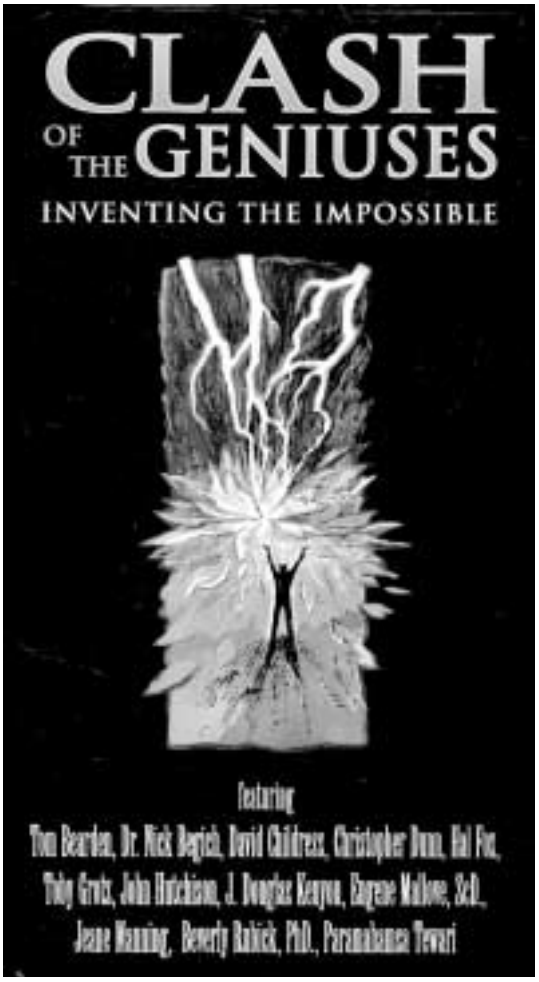

Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauberger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles--free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more--were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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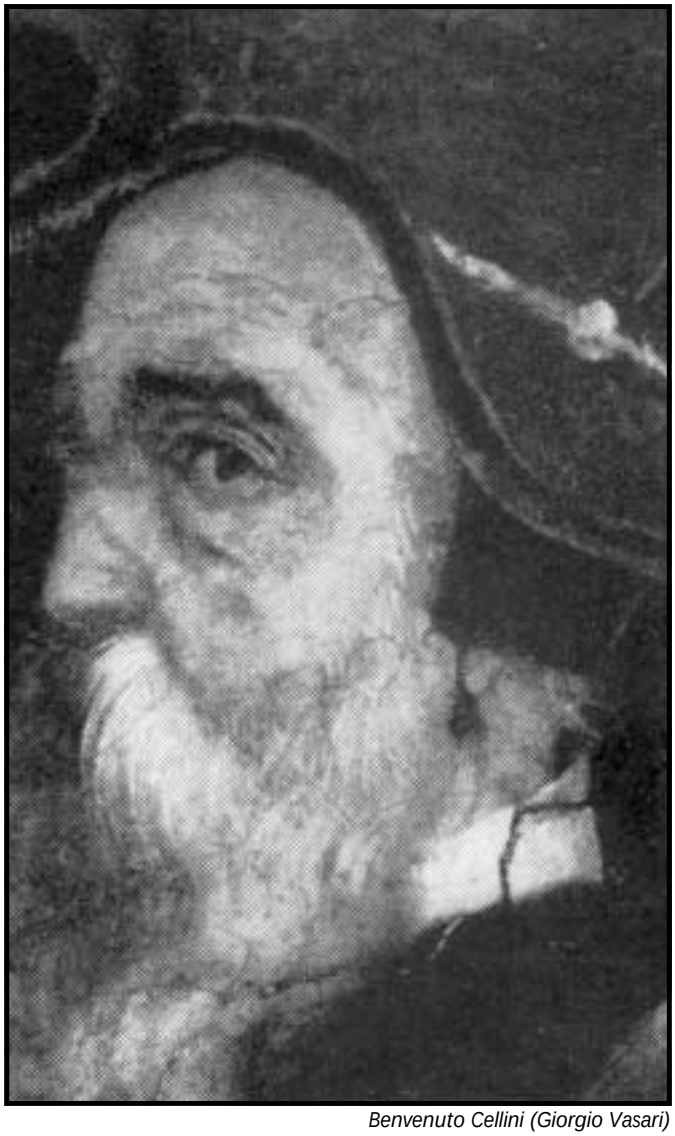

Benvenuto Cellini (Giorgio Vasari)

■ BY JOHN CHAMBERS

On a gloomy day in mid-May, 1539, Benvenuto Cellini, Italy's greatest goldsmith and destined one day to be the author of his immortal *Autobiography*, lay on a dank pallet in a dungeon in the Castle of Sant' Angelo in Rome and decided to commit suicide.

He had already escaped once, lowering himself down the castle wall on a rope made of strips of bed-sheets and breaking his leg at the bottom. He'd managed to crawl to the house of an eminent friend, but almost immediately been betrayed and hustled back into prison.

This time he'd been flung into a dungeon far worse than the last, so deep and dark that his mattress was already soaked through with seeping water and the sunlight filtered down from the slit of a window for only an hour-and-a-half a day. Big spiders and venomous worms were everywhere. Because of his broken leg, he had to crawl on all fours to the side of the cell where he relieved himself.

For a man of Cellini's active, exuberant, even volcanic temperament, this was a living hell. He decided to end it all. But, in this starkly empty cubicle, it was hard to figure out how. He looked around; then, as he later wrote in his *Autobiography*:

"I took and propped a wooden pole I found there, in position like a trap. I meant to make it topple over on my head, and it would certainly have dashed my brains out; but when I had arranged the whole machine, and was approaching to put it in motion, just at the moment of my setting my hand to it, I was seized by an invisible power and flung four cubits [six feet] from the spot, in such a terror that I lay half dead. Like that I remained from dawn until the nineteenth hour, when they brought my food."

When he awoke, priests were standing over him; he had been taken for dead. The prison warden, or 'castellan,' taking pity on Cellini, sent him a new mattress. He tells us that, lying on the mattress that night, "when I searched my memory to find what could have diverted me from that design of suicide, I came to the conclusion that it must have been power divine and my good guardian angel."

An incredible dream that night seemed to support his conclusion. He encountered "a marvelous being in the form of a most lovely youth, who cried, as though he wanted to reprove me: 'Knowest thou who lent thee that body, which thou wouldst have spoiled before its time?'" Cellini replied that he "recognized all things pertaining to me as gifts from the God of nature." The beautiful youth rejoined, "Thou hast contempt for His handiwork, through this thy will to spoil it? Commit thyself unto His guidance, and lose not hope in His great goodness!'" There was much more, Cellini tells us, "in words of marvelous efficacy, the thousandth part of which I cannot now remember."

This dream encounter galvanized Cellini into a frenzy of creative activity. He mixed crumbled stone with his urine to make ink. He chewed a splinter off the cell door to make a pen. He wrote a long poem in the margins of his Bible, describing his body

Continued on Page 70

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

Mount Rainier

Mount Shasta

MOUNTAINS of MYSTERY

Are Shasta and Rainier the Preferred Destinations for Other Worldly Visitors?

Among the two tallest mountains in the United States are Mount Rainier and Mount Shasta. And for some unknown reason, it is these two towering and majestic mountains that have a long and mysterious history of unexplained events. Both are plagued with stories of strange creatures, mystical legends, UFO sightings and other bizarre occurrences.

The question is, why are two of the greatest mountains in the United States the focus of so much bizarre activity? What is it about them that causes or attracts such a wide variety of the paranormal?

In both cases, the mysteries began more than a hundred years ago and continue today.

■ BY PRESTON DENNETT

Mount Rainier

At 14,410 feet, Mount Rainier remains the tallest mountain in Washington state. Located near Tacoma, Washington, Mount Rainier is more than just a mountain. As climber Dee Molenaar put it, "Mount Rainier is many things to many people." For some it represents a vast wealth of natural resources. For others, it represents the ultimate challenge. For others, the road to destruction and death. Its beauty and majesty has garnered it a unique position in the culture of the America. And its history reveals a mystical and supernatural side that has awed and puzzled countless generations.

Native American Legends

For the early native Americans, Mount Rainier was definitely more than just a mountain. They held it in such reverence and awe, their name for it was Takoma, "the Mountain" or "the mountain that was God." They refused to disgrace the mountain by attempting to climb it and gave it a wide berth. Early European explorers discovered that the Native Americans were actually afraid of the mountain; it was one of the few areas they were unable to guide the early explorers. And so the area remained totally unexplored.

In 1870, the first group to ascend to the summit, Stevens and Van Trump hired a Yakima Indian by the name of Sluiskin to guide them. When Sluiskin discovered the explorers' plan to climb the mountain, he begged them to stop their plans. When they refused, Sluiskin actually misled them onto a long winding trail in an attempt to tire them out and discourage them from climbing the mountain.

As we now know, the climb was successful. However, both Stevens and Van Trump were nearly killed several times by large boulders that came crashing down through their campsites. It took them two months to recover from their injuries sustained during the climb.

Native American legends also claim that the mountain was once an active volcano, with a "lake of fire" at the summit. For decades, scientists ridiculed the idea that Mount Rainier was an active volcano, and called the Indian legends pure nonsense. That the mountain was actually volcanic was verified when Van Trump and Stevens made the first ascent. At the top they discovered that not only was Mount Rainier a volcano, it was still active. They found numerous steam vents and even a lake formed by melting snows. Since then, geologists have verified the Indian legends, dating the eruption to about 5800 years ago.

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Incredible Tales Of Survival

Mount Rainier has already claimed the lives of hundreds of people who have dared to challenge its peaks. Climbers have fallen into crevasses, been hit by boulders, gotten lost in snowstorms, wandered off cliffs, become buried by avalanches. The many dangers make the Native American legends sound tame.

Despite these and countless other hazards, hundreds of people successfully climb the mountain every year. The climbers come from all walks of life, the oldest being an eighty-year-old man, and the youngest—a seven-year-old girl.

However, because so many people are climbing the mountain, tragedy is inevitable. Where so many people have died, a lucky few have had escapes that border on the miraculous

On July 12, 1976, a large party of climbers had reached 11,300 feet and were making camp. One of the climbers, Dr. Frederick Hamley, was cooking when a gust of wind blew off the lid of the pot. Hamley instinctively lunged for the lid. He instantly began to slide uncontrolled down the steep slope. Because he wasn't holding his ice-axe, he was unable to arrest his descent and he rapidly gained speed. In seconds, he slid more than 2000 feet down the slope and hurtled over a 75-foot ice cliff at the bottom.

The guides raced down as quickly as they could. The climb down took twenty minutes, and the guides expected to find a corpse. Instead they found Dr. Hamley badly injured, with multiple broken bones and a punctured lung, but very much alive.

Bigfoot On Mount Rainier

One of the most persistent myths about Mount Rainier is the presence of strange creatures high on its slopes, well above the tree-line, where no creature should be able to survive. Often climbers had found the frozen bodies of rodents, birds and insects on the upper slopes, but rarely have any been found alive. As all climbers know, this area is called the death zone, and is virtually free of life.

For the most part, however, the upper slopes and summit are devoid of any kind of life whatsoever. Except Bigfoot.

Stories of Bigfoot encounters in and around Mount Rainier have abounded for decades. In fact, the area is the one of the world's leading producer of such stories.

One of the earliest and most interesting accounts may the only one in which a Bigfoot-like creature was seen on the summit of Mount Rainier.

The sighting was made by Major E. S. Ingraham, founder of the Washington Alpine club, and one of the pioneering explorers of the region. He made several ascents to the summit in the 1890s, and several geological features of the mountain have been named in his honor.

In 1895, Major Ingraham stunned the world when he published his account of "The Old Man in the Crater," which detailed his fantastic encounter with what appears to be Bigfoot.

UFOs over Mount Rainier

On June 24, 1947, the modern age of UFOs began over Mount Rainier. Private pilot and businessman Kenneth Arnold had joined a search mission to locate a Marine Curtis C-46 Transport plane that had crashed somewhere in the Cascade mountain range. While flying at 9000 feet, Arnold was stunned to see nine silver disk-like objects moving in formation directly in front of his flight path. The objects appeared to be about 25 miles distant and moving at incredible speeds. Arnold decided to time the objects and estimate their speeds. He checked his watch as they passed Mount Rainier, and again when they passed nearby Mount Adams. It took them one minute to traverse the distance which Arnold later discovered

Continued on page 72

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Dealing with Lunar Influences

BY KATHIE GARCIA

Master your moods! How? By mastering the Moon! Easier said than done? Perhaps, but here are some beginning steps toward recalling an ancient art often ignored by beginning modern astrology students, but indispensable if you're to rise above the magnetic pull of lunar energies rather than be at the mercy of the changing tide of human emotions they evoke.

First and foremost, you must identify the position of the Moon within your own astrological chart. The Moon is the astrologer's main reference point of emotional needs and responses. The Moon has to do with our interaction with the environment, with everyday affairs and with habit patterns whose subconscious source lies mostly in childhood conditioning.

All positive change is based on conscious awareness of that which once was unknown or hidden. What follows is a thumbnail sketch of the positive expressions, the pitfalls, and a few keys to working with the different expressions of the Moon as she passes through the 12 zodiacal signs.

Aries energetic, courageous, competitive, self-reliant. Emotionally needs to assert the ego and initiate action to feel secure, Pitfalls: pride, anger, impatience, a "me first" attitude. Key: consider the feelings of others first.

Taurus common sense, patience, love of beauty, attracts wealth, emotionally needs to feel financially and materially secure. Pitfalls: stubborn, possessive, slow to change habits. Key: learning to "let go" of outworn material attachments, habits /or relationships.

Gemini perceptive, witty, versatile, flexible. Emotional need to verbalize feelings. Needs diverse interests. Pitfalls: dissipates energy in too many directions; superficial, mischievous, nervous, envious. Key: prioritize tasks, Calm the mind by working with the hands.

Cancer emotionally sensitive, domestic, loving and kind, adaptable. Emotionally needs to nurture and be nurtured. Pitfalls: overly sensitive and reactive, potential for self-pity, smothering love, vacillating, Key by attending to the needs of your own 'Inner child" you can better attend to the needs of others.

Leo dignified, kindhearted and generous, creative, fun-loving, leadership ability. Emotionally needs to receive recognition from others to feel happy. Pitfalls: unappreciative: likes giving, but not taking orders: ego easily wounded, bossy. Key: Count your blessings daily.

Virgo discriminate, industrious, precise, modest. Often interested in health field, herbs, nutrition, etc. Emotionally needs to serve others. Needs to analyze experience and find practical applications. Pitfalls: fussy, fault-finding and unreasonably perfectionistic, inclined to worry: overly fastidious (or conversely, disorderly), sense of injustice. Key: Practice looking for what's good in yourself and others.

Libra sociable, gracious diplomatic, love of beauty, impartial judgment; puts the needs of others first. Needs involvement with others to feel fulfilled. Pitfalls: seeks peace at any price, emotionally unbalanced, seeks self-affirmation in others, dishonesty. Key: Be willing to stand up for truth, even if it'll rock the boat. Seek balance within.

Scorpio extremely sensitive, courageous, decisive, resourceful, executive ability, penetrating insight into motives of others; often natural healing and/or musical ability. Needs times of solitude, needs to feel in control. Pitfalls: jealous, intensely emotional, extreme mood swings, self-destructive, blinded by desire, manipulative. Key: Seek not a human perfection but an inner peace! Let go of the past!

Sagittarius independent, optimistic, candid; concerned with the social welfare of others, a born traveler, religious and/or idealistic. Pitfalls: overextended through too many projects: "tells it like it is" regardless of circumstance: fanatically zealous: misjudgment leads to resentment; rebels against perceived limitations; wanderlust. Emotional security comes from the search for inner meaning. Needs to explore new horizons. Often a love of horses and the outdoors. Key: practice placing attention on details, refining speech, pulling in the reins of the mind (and the mouth!).

Capricorn dependable, hard working, organizing ability, sense of (often public) responsibility. Pitfalls: emotional depression, status seeking, materialistic, extremely negative reactions, condemnatory of self/others. Needs to express authority; often needs to take charge in some area of life. Key: Maintain a humble and reverent attitude. Be vigilant in replacing negative thoughts with positive affirmations! Especially if affection was missing during childhood years, by caring for "the child within," you'll find the balance you seek between career and domestic responsibilities.

Aquarius inventive, mentally advanced or prophetic, friendly; lover of freedom, often politically oriented, diplomatic. Pitfalls: irritability, radical nonconformity, intolerance of others, uncooperative, aloof. Needs to feel intellectually independent; needs phys-

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ical space to invent, think. Key: allow for the opinions of others; get involved on a personal level.

Pisces compassionate, willing to sacrifice for others; highly devotional, occasionally clairvoyant or mystically inclined, imaginative. Pitfalls: escapism through daydreaming, alcoholism, psychicism; constantly in need of reassurance, easily misled. Key: dispel the clouds of foggy thinking by channeling your imagination into works; affirm your self-worth daily with positive affirmations!

While periodicals have popularized compatibility between two persons based on comparative Sun signs, my experience has shown Moon signs are equal, if not more crucial in human harmony. I believe this is both because of the obviously important role feelings play in any relationship and because emotional response tends to be automatic. Harmonious contacts point to mutual emotional understanding, whereas stressful contacts may show up as conflicting feelings or divergent domestic habit patterns. Spouses benefit by understanding each other's Moon placement. A woman with an earth Moon may be more concerned with the practical necessities of the day, but if she'll take the time to lend an ear to her husband, with his Moon in Gemini (emotionally needs to verbalize feelings), I can almost guarantee life will improve for both of them!

Ever since ancient times the effect of lunar energies on human behavior and feelings has been noted. Hence the word "lunatic" from the Latin "luna" (moon) came about as a result of the belief that lunacy fluctuated with the phases of the moon. Modern-day medical doctors, psychologists, and criminologists have documented and published their observations regarding the moon's effect on patients and criminals.

Let's look to the moon as a means of understanding subconscious habit patterns and feelings, for the most part based on past emotional conditions (whether from childhood or even other lifetimes) which dictate our response to our environment and to everyday affairs.

The moon (emotion) should be a pure reflector of Spirit will (Sun), but in the great majority of cases this is simply not so. Achieving harmony between feelings and conscious purpose is a lifelong endeavor for most people and all of us hold unto, in varying degrees, habits which are detrimental to us but which we've adapted to through long time—familiarity.

How many of us, wrapped up in the events of the day, take note of any outside "Lunar" influences? Few indeed. Nevertheless, I propose to you that if you would take the time to note the current phase of the moon as it affects your natal chart, you will be amazed by the discovery of a predictable response. After awhile you'll note highs and lows that occur with predictable regularity. Once you can name them you can change them—for the better, of course.

What follows is a brief description of the four major moon phases. More advanced students should also note any significant aspects to the transiting or natal moon.

The cycling time concerning us here is that from one New Moon to the next, a period lasting about 29 1/2 days. This cycle is called a lunation. During one year's time we will experience 13 lunations. One complete moon cycle consists of four major phases or quarters. We mark the phases from the time of greatest darkness of the New Moon to when the waxing moon appears fully illumined by the sun during the Full Moon to its return (waning) once again to apparent darkness. We understand, of course, that the moon is not, in reality, changing, but appearing to do so because of the moon's changing relationship to the sun as seen from the earth.

Continued on page 73

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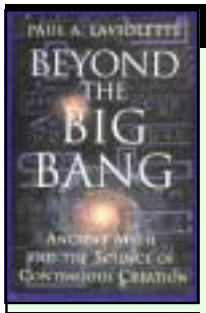

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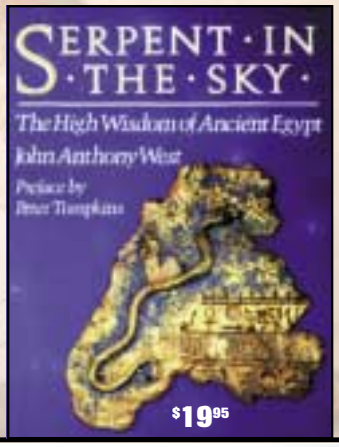

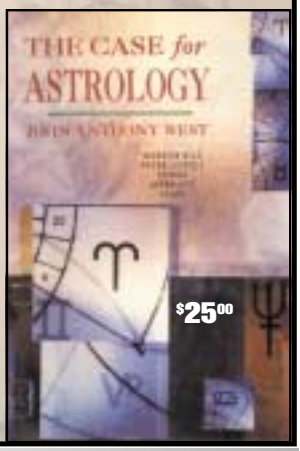

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Books for the Gift Season

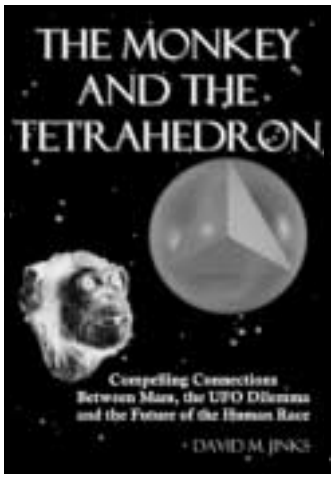
This Year, Make Your Giving with the Mind in Mind

Christmas soon will be upon us and good books are still long-term gifts in this fast-paced, short-term-thinking world. So, with that in mind, in this issue more books than usual are mentioned. Each title is, to my mind, worth the time necessary to read or study it.

The Monkey and the Tetrahedron by David M. Jinks, published by Glass Moon Press of Seattle, Washington (1999), will broaden your perspective. It represents a serious, diligent, inclusive, and, I think, successful effort at integrating most of the scientific literature pertaining to those topics mainstream scientists refuse to admit or consider. This Mr. Jinks does in such a fashion that an open-minded scientist reader, still working within an established paradigm of a discipline, would be forced, at least, to acknowledge the possibilities suggested. The book is reasonable in its approach and will provoke scientific bigotry on that account.

For one thing, Mr. Jinks suggests sensibly, that everyone outside governments has been the object of carefully developed lies, mis- and disinformation and restricted information flow; we, the broad range of humanity, cannot cope, said the Brookings Institute thinkers, with new, paradigm-shattering information and phenomena. It and similar intellectual "think tanks" hired by the government seem always to conclude that secrecy is best, status quo information preferable, whether valid or not, and that society cannot absorb new discoveries. This may be true for governments intent on retaining power over the governed. But could it be true—even if we wished it—for society? Not likely. Indeed, the overwhelming mass of society throughout the world primarily is concerned with food for the day, shelter and some comfort. Could it possibly matter to billions of ordinary people that there may have been life on Mars, that UFOs are real, that crop circles are no hoax and the moon has non-natural artifacts on it? So what if accepted history needs to be rectified? Yet, are not these matters important to those in power?

In *The Monkey and...* Mr. Jinks presents evidence on various subjects that A.R. readers probably know something about. Extensive discussions of Cydonia, its geometry and possible message, new hydrogen energy, crop circles, UFOs, lunar artifacts and other subjects derive from his careful and generally prudent analysis of the best available sources (all identified in the references). For example, if you know just a bit about new hydrogen energy, his chapter will add to your knowledge. Additionally, you'll read specifically how some scientists reacted years ago in rejecting this phenomenon, now confirmed repeatedly in numerous carefully performed experiments. (The increased specialization in education of scientists has produced now a high degree of narrow-mindedness and scientific bigotry).



It is no small task to relate these fields of study, to integrate them, along with official, governmental activities and reactions into a coherent whole. Mr. Jinks has done that and from analysis of this body, suggested that certain conclusions must be drawn. These conclusions relate to those few but enduring questions that thoughtful humans from ages past to the present have raised. Answers to these (for example, the fundamental one—"What is the true nature of reality?" and the very personal one, "Is there a purpose to my life?") will not arise directly. On the other hand, *The Monkey and...* can push back mental horizons, provide the reader with thought-provoking information and, by that, participate in the reader's quest for answers.

A Swedish author, Bjorn Hammarskog, has written a book that also will interest A.R. readers. This book, *World Ages* (1997 Pentland Press, Raleigh, North Carolina), considering its short length (230 pages), includes more information per page than the great majority of books available today. In that respect it can be very useful to any student of ancient world history and prehistory.

Mr. Hammerskog writes tersely, in a matter-of-fact, direct, sometimes disconnected manner, perhaps the effect of an engineeering education and life work. However, his perspective is comprehensive and his approach thorough. He examines a broad array of sources, scientific, mythological and sacred in an effort to distill from them the essential truth of earth's early life. This quest includes determining the presence, role and fate of humanity or other beings possibly present in that era.

The 41 chapters, all of which are short, include such interesting topics as "The Flood," "Origin of Civilization," "Nordic Mythology," "Egyptian Mysteries," and "Cosmic Catastrophies." Further, every ancient civilization known, from every continent is considered, as are their myths, legends and sacred writings. Where feasible (as in the flood myths) comparison is possible and interesting. Numerous quotations from many ancient sources ground the discussion and provide a flavor of the subject not otherwise available.

Personally, I would like to have seen an index section in addition to the bibliography, which contains over 400 references. Despite that, this book →

■ BY DR. JOSEPH RAY

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is a concentrated discussion of a period of earth and human history of interest to A.R. readers.

For someone whose health causes problems or who finds oriental thought of interest, *The Simple Path to Health: a guide to oriental nutrition and well-being* can be commended. It's former publisher, Rudra Press of Portland, Oregon has sold the rights to Sterling Press of NYC. This excellent book, first published in 1997, is still available and is a potentially useful book for many readers.

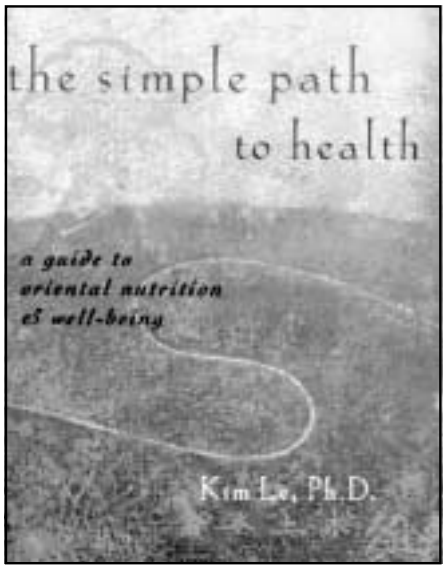
The author, Dr. Kim Le, came to this country in 1979 from south Vietnam as a "boat person" and in relatively few years established herself, even in that she earned a Ph.D. in Traditional Chinese Medicine. What particularly struck me about her book were its uncomplicated approach and its practical value.

Dr. Le examines oriental philosophy and Chinese medicine in sufficient degree to satisfy most readers—certainly all those focusing on nutrition as it relates to overall well-being and spiritual pursuit. She conveys the principles of oriental nutrition and describes how these principles need to be applied in daily life. This is intrinsically rewarding but requires new patterns of thought by the reader.

In a word, everything is a matter of balance. It is our task, so often fulfilled poorly in American society, to provide the body with all that is essential for it to maintain this balance. The body, as does any self-regulating system, conveys clear feedback as to its state: many need to learn to listen to this to regain health and well-being, which, she says, appropriately, are the natural state.

She discusses concepts many may have heard of (e.g., "Qi" of "Chi," the ineffable vital force identified by other terms in various philosophical systems). But many others are introduced that are less known, as, for example, "wei qi" (a defensive form of Qi), the law of five elements and the triple burner (the oriental differentiation among three distinct yet integrated physiological functions). How the oriental practitioner utilizes these concepts in diagnosis and treatment constitutes a great deal of the book's remainder. The reader, by learning how to think in these unfamiliar dynamics and not merely material terms, can introduce into his or her life many beneficial, yet easily enacted practices. One may learn what foods nurture which organs, how to apply the law of five elements to food and how to correct energy imbalances in particular organs as well as in the body generally.

Dr. Le gives excellent advice for those with weight problems (pay attention to all sensory aspects of the meal, not just its taste and "eat only until the stomach is about 75% full"). She points out, correctly, I think, that many "eat out of nervousness, anxiety or boredom" and strongly advises against the common tendency "to use food as a means of feeding your emotions or



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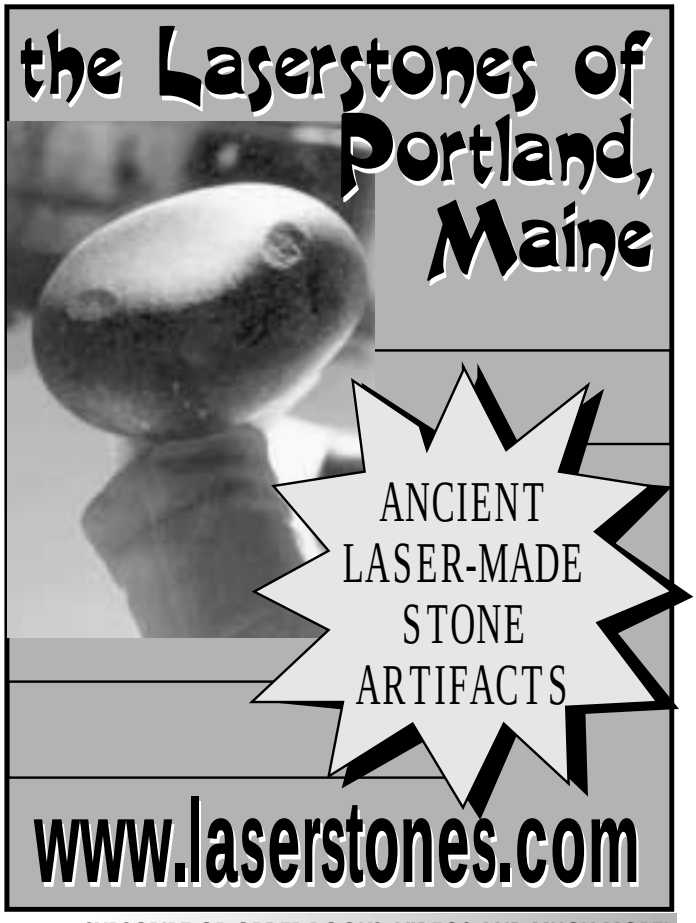

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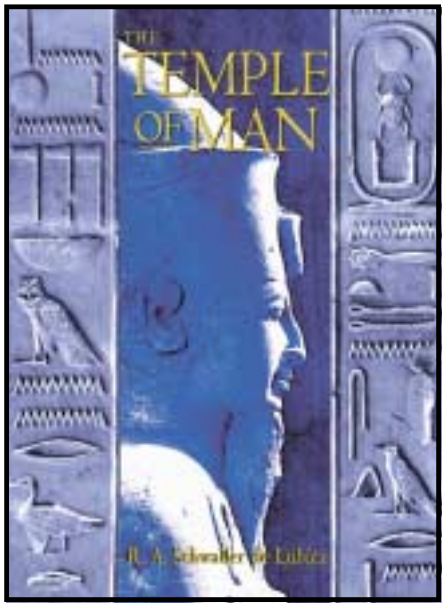
unfulfilled desires."

The unbalancing (thus negative) effects of "juiced" vegatables and fruits is examined as is the western tendency to drink too much liquid, especially at mealtime. Proper food preparation, cooking methods, the importance of enzymes in food (virtually all factory-made food is dead with no enzymes remaining, only "empty" calories), even cookware, and a special "clorox bath" for vegetables and meats—all these topics are considered by Dr. Le.

Additionally, the reader is given "meal systems," food-treatment regimes for a variety of conditions as well as a host of recipes that incorporate oriental principles for well-being.

There is, however, a caveat. The book asks the reader to think in new, unfamiliar terms. In the beginning, doing that, no matter what the subject, is difficult. One needs to suspend judgment, maintain an open mind and attempt to "feel" what's being taught, however different.

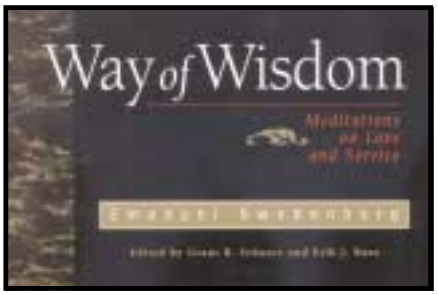


Two exceptional books reviewed in earlier issues are worthy of note. The first, *The Temple of Man* by R.A. Schwaller de Lubicz, (see A.R. #19) published by Inner Traditions (1998), is, to my mind, the most important book on the subject of ancient Egyptian philosophy and science ever published. It will provide the casual reader with hours of pleasure perusing the over 400 plates and figures. Students of Ancient Egyptian thought will find years of fruitful endeavor in this truly remarkable work. *The Temple*... is imposing, and one might feel intimidated by it. This will dissolve with diligent study.

The second work, *The Mahabharata*, (A.R. #22) is the novelized form of this great epic. Its author is Krishna Dharma and publisher is Torchlight Publishing of L.A., CA (1999). The author revised and edited this most ancient poetic manuscript, shortening it but retaining the flavor and quality of the original to the best of his ability. This version is gripping, complex, dynamic, joyful, pathetic, ironic, fateful and through it all, wise and profound.

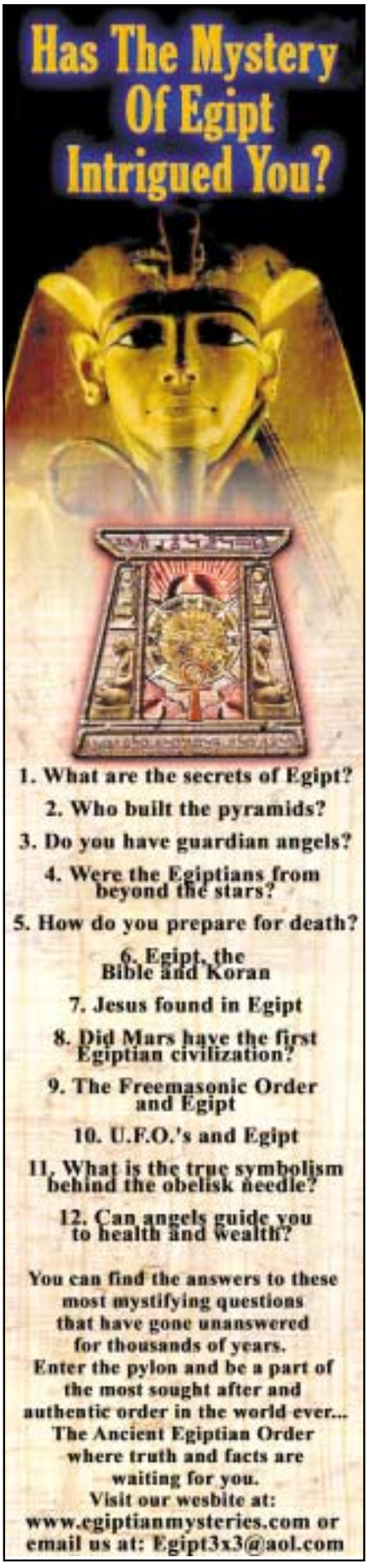
Let me now bring to your attention two compiled books. Easy to read, these books present wise thoughts gleaned from the writings of the original authors.

The first book, *Way of Wisdom: meditations on love and service*/ Emanuel Swedenborg, was edited by Grant Schnarr and Erik Buss (Chrysalis books, 1999). *Way of Wisdom* consists of 100 brief statements culled from



Swedenborg's voluminous writings. These are presented, one per page, in modern language. Following this often profound advice and "secret" knowledge, the editors identify the origin of each one and offer a brief comment, which they liberally term a "meditation." These comments, for the most part, are a satisfactory doorway into the statement as one initiates one's own pondering process. That's right—Swedenborg's profound and guiding insights, delivered to him over a period of nearly 30 years, need to be looked at periodically and pondered. Writing one out on a 3X5 card and placing it somewhere frequently seen is a useful method of facilitating development of one's own understanding. If, eventually, you find an enhanced appreciation for Swedenborg's teaching, you can read any of the several books recommended here over the years (especially *Heaven and Hell*, which recently has appeared in a new edition).

'Hell and heaven are near to people, in fact, within people." (#40) "...thought united to feelings is what makes a human being." (#56); "Love and wisdom, without action, are only imaginary concepts." (#17); "We are born without factual knowledge, so that we may come into all knowledge and progress into intelligence, and through this into wisdom." (#83); "We can be in doubt before we deny, and we can be in doubt before we affirm. When we doubt before we deny, we in- →



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Merkava

Rock gently in thy stanchions
and tug at thy tethers
my shining ship.

Even as you wait
in your silent cell
in cavern deep.

The hour is near
when you shall come to me
when you shall seek me out
when we shall be in bondage no longer.

For we are bound and bonded together.
loving mind to living metal
field to field
No one shall bring thee forth but thy captain.

It is my thoughts that guide thee.
Your might is my instrument.
Test you chains and rejoice.
Our God calls.

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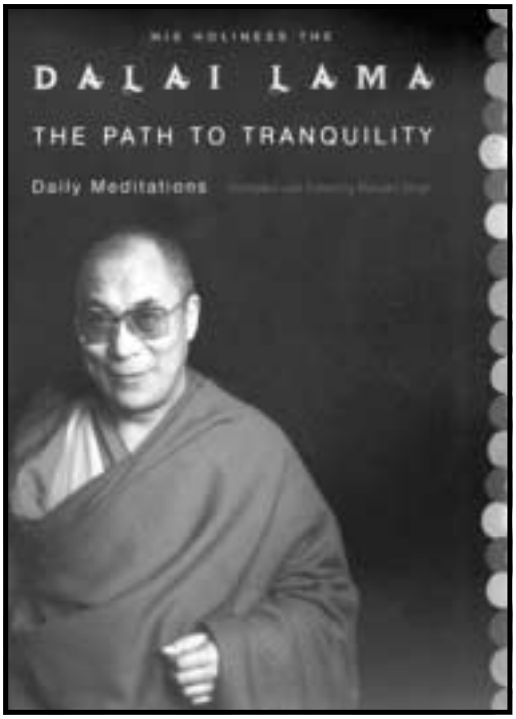

cline toward a life of evil." (#97) These fragments convey some of the food for thought available in this little book: it is potentially far more beneficial than most popular new age "spiritual" books. It can assist a sincere seeker in progressing on any path, for "As one tone does not produce a harmony, neither is a truth that stands alone complete." (#60): you'll want to learn the melody and the harmony that accompanies it.

The second book arises from the mind and writings of His Holiness, the Dalai Lama, a wise man still with us and committed to the betterment of all of humanity. *The Path to Tranquility: Daily Wisdom by the Dalai Lama* is compiled and edited by Remka Singh and published by Viking Arkana (the Penguin Group, 1999).

Mr. Singh has selected a quotation for each day of the year. During his years as exiled spiritual leader of Tibet, the Dalai Lama has written at least seven books and been the subject or an influential force of nearly a dozen others. It is from these that the quotations have come, as well as from interviews. (The Dalai Lama is an entertaining as well as enlightened speaker and I recommend attending a talk of his if the opportunity should arise).

The quotations cover a surprising array of topics, some of which may surprise you. These are treated practically, in a down-to-earth fashion even though the subject may be esoteric and, ordinarily at least, impossible to experience. For example, "In the case of the death of a person who has been engaging in nonvirtuous practices, the consciousness would start dissolving from the upper part of the body and withdraw within the heart." (Aug. 20). This process differs in a more virtuous person.

About population growth His Holiness said, "the growth of population is very much bound up with poverty, and in turn poverty plunders the earth. When human groups..." (Sept. 10): poverty is undesirable for the earth as well as humanity.

Many of the quotations contain two, three or more thoughts worthy of pondering. They frequently appear to focus upon what many today take no time to notice as "Some smiles are sarcastic. Some smiles are artificial—diplomatic smiles. A genuine smile gives us hope, freshness." (from Jan. 1). From June 2 we read, "It is necessary to have a combination of hearing, thinking, and meditation." "Inner development is not easy and will take time." Elsewhere the Dalai Lama notes the American habit of wanting the most for the least. We need to appreciate that payment is a principle without exception or compromise in spiritual matters.

On Feb. 25 we are told, "Consciousness is a nonobstructing phenomenon, is nonmaterial, and has the quality of luminosity; that is, it reflects any object by arising in the aspect of that object." Tape this up and ponder it for a time.

Even advertising does not escape keen observation: "If advertising is for a good cause, it is worthwhile. ...but if it is only for profit, cheating, and exploitation, or is misleading, then it is wrong." (from Aug. 24). His Holiness is ever sensitive to the ends and the means used to gain them.

The similarity between these ideas and teachings from other traditions strikes the reader repeatedly. "Suffering increases your inner strength." (from Feb. 6); this is the price of consciousness expansion, according to Ancient Egyptian thought. "Anything that contradicts experience and logic should be abandoned." (Sept. 25). This is a prime teaching in yogic systems and in the Gurdjieff Work. You can be sure that a man who says this would never make a statement that he, himself, has not confirmed in his own experience.

Mr. Singh has selected his excerpts well: the Dalai Lama appears realistic, yet up-beat. His thinking is clear, concise and useful in many arenas of hectic modern life. ■

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Reality Check

Digital Technology Is No Match for Spontaneity

Through the miracles of technology composers can now create and record an entire symphony or their latest rock epic in the comfort of their own home with the aid of a few "little black boxes." No need to hire ten or a hundred musicians, or even one. No need for expensive recording studios. In fact, there's no need to have any human contact at all. You can literally lock yourself away, create your masterpiece, undisturbed and have the pizza delivered. But there's good news and bad news in all of this. The good news is that thanks to computers, practically "anyone" can be a composer. The bad news is that it becomes all too easy to lose the unique inspiration that comes from two or more "real people" interacting, exchanging ideas and sharing in the creative process. Regardless of how advanced technology becomes, nothing can take the place of real musicians making real music...together. Which brings me to *Open Window* by Marcy Russ and Steven Gore.

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Free-flowing improvisational-like performances by Marcy Russ (flute) and Steven Gore (piano) make for an intriguingly creative blend of classical sounds with a touch of jazz. Never boring, *Open Window* is filled with unexpected harmonies and rippling arpeggios all performed with a playful spontaneity. No two pieces are alike. One moment the music takes you soaring above the clouds, the next, it whispers intimately to your heart. In addition to the featured flute and piano, tasteful use of acoustic guitar, cello and wordless voice help to make *Open Window* an enjoyably unique recording with excellent performances throughout.

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Rob Resetar composes music for films and television. If you would like to have your CD or video reviewed in Atlantis Rising *please send it to:* Atlantis Rising*, P.O. Box 23528, Minneapolis, MN 55123.*

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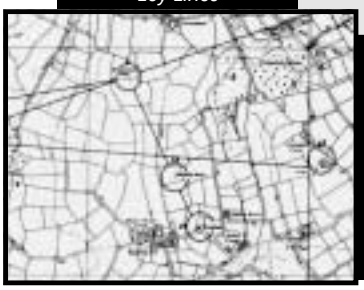

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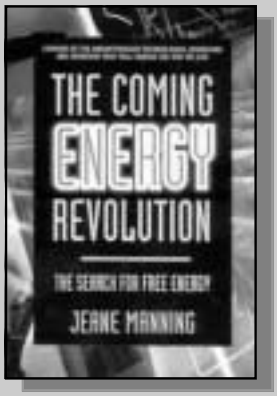

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Investigating the Paulsen UFO story and the DePalma claims of overunity, the author began an earnest scientific endeavor in 1980 to build and test a homopolar generator (HPG) for the elusive "back torque" which had never been measured before in a a one-piece HPG. This project helped complete his Master's Degree in Physics at SUNY Buffalo. What does the torque push against when the magnet spins with the disk? How can the back torque or armature reaction be diminished or counteracted? These and other burning questions are answered in the only book of its kind on the subject of homopolar generators.

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Conferees listen to comparative mythologist David Talbott

EARTH CHANGES 2000

Continued from Page 23

of the time. In Mandeville's view, most of the well-known arguments against Cayce are based on misunderstandings of his actual statements and various other errors. As for Cayce's prophecy of a catastrophic pole shift, Mandeville looks for it to occur sometime before the end of 2001.

Rocket scientist John Brandenburg and science writer Monica Rix Paxson co-authors of *Dead Mars, Dying Earth,* presented their case that the history of Mars could well be the future of Earth. In the course of discussing the catastrophic history of Mars, Brandenburg showed recent photos of the so-called Face on Mars and explained that evidence that the structure is deeply weathered by no means rules out the notion that it is of artificial origin. That an ancient civilization on Mars was destroyed by the loss of its atmosphere led to Paxson's argument that global warming on earth could lead to a similar fate here. Brandenburg also showed off a form of fusion technology which he believes could solve our energy problems and help lead to the end of global warming.

The controversial views of Immanual Velikovsky were defended by comparative mythologist David Talbott and Australian physicist Wallace Thornhill. The two believe the ancient sky was much different than it is today. The planets, they say, were much closer, and ancient legends and art depict a world in which lightning flashed between planets and the appearance of conjunctions between planets and comets in the sky was the source of imagery found in artifacts around the world. With the aid of sophisticated computer animation, Thornhill showed how many anomalous discoveries throughout the solar system, such as the rope-like patterns on Europa, are the workings of electromagnetic forces which were originally theorized by Velikovsky.

Dr. Paul LaViolette, scientist and author of *Earth Under Fire,* took the podium to show evidence that an explosion at the center of the galactic core could have produced a super wave which in turn could have resulted in the catastrophic events surrounding the end of the last ice age. In the star lore of the ancients, including the very structure of the zodiac, LaViolette sees clues to that ancient event and warnings of its possible recurrence. More recently he has made the case that pulsars cannot be explained as natural phenomena but must be considered to be of artificial origin, perhaps navigation beacons left by a galactic civilization intent on providing–among other things–a fledgling civilization on Earth with crucial understandings of the challenges which lie before it.

The scene changed to ancient Egypt as geologist Dr. Robert Schoch took up the case for the extreme antiquity of civilization. Schoch, author of *Voices of the Rocks,* has now joined forces with the catastrophist camp in believing that the evidence clearly shows that natural history and human evolution on planet Earth has not been an entirely gradual process as the uniformitarian (the ruling academic consensus) view maintains. Schoch says he came "kicking and screaming" to the catastrophist perspective. He described how in his own academic training he had once joined in the derision for catastrophist thinking, but how his subsequent personal investigations throughout the world have convinced him that cataclysmic interruptions in our history, such as asteroid hits, are the rule, not the exception.

Schoch and John Anthony West,→

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EARTH CHANGES 2000

who followed him, announced that they will be revisiting the Geological Society of America in November to present new evidence in support of their arguments for the great antiquity of ancient civilization in Egypt. It was at a meeting of the society in 1991 that Schoch first showed how water weathering of the Sphinx proved it was much older than previously believed, an argument which, though largely accepted by the geologists, stunned the orthodox Egyptological establishment. In the years that followed, the chief counter argument has been that there is no archaeological context for such a claim. In other words, if there was an advanced civilization over 3000 years before that currently theorized, then where are the artifacts? At the November meeting Schoch intends to introduce considerable evidence in answer to his detractors. At *Earth Changes 2000* it fell to West to enumerate several of the points which Schoch will briefly make to the geologists.

Tom Miller

Conferees take a break from intellectual activity with a friendly massage.

Among the anomalous locations which are to be cited will be what West now refers to as "Kenyon's Cavern," the so-called burial chamber in the Red Pyramid at Dashur. In an offhand comment made while visiting the spot in 1999, *Atlantis Rising* editor Doug Kenyon had mentioned that the jumble of stones beneath old-kingdom masonry appeared to be water weathered and part of a much older site, over which the very ancient pyramid had been built, perhaps as an attempt to memorialize it. West immediately seized on the remark as explaining the site in a way which previous theory had not. Schoch has since visited the spot and agrees with West. Other anomalous locations cited by West as evidence of a much more ancient Egypt include the tomb of Khentkhaus near the Khafre pyramid, the paving stones beneath the Khafre pyramid and the Osirion at Abydos. West is optimistic that the November gathering could provide a major breakthrough in his challenge to the establishment. However, while West and Schoch have been prime movers arguing for antediluvian civilization, both have gone on record as rejecting the authenticity of the underwater discoveries near Japan, and in particular the site near Yoniguni off Okinawa. The unusual formations publicized in *Atlantis Rising* and *Ancient American* are believed by both Schoch and West to result entirely from natural causes.

Speaking later, *Ancient American* editor Frank Joseph produced evidence for a previously undocumented civilization in the waters of Rock Lake in Wisconsin (see his article elsewhere in this issue), but drew sparks by continuing to defend the Japanese sites as of artificial origin. In the concluding panel discussion, Schoch defended his conclusions and Joseph defended his and there the matter was left, but not without some passion on both sides.

Just before the panel discussion which brought the conference to an end, independent Egyptologist and author Moira Timms (*Beyond Prophecies and Predictions*) provided an examination of the Egyptian and Mayan perspectives on evolving consciousness and the guidance they have left to us for interpreting omens and signs in the sky. For Timms the key message from the ancients to our time is of the importance of following the spiritual path.

All lectures and presentations at *Earth Changes 2000* were preserved on video- and audiotape. Anyone who missed the conference, and indeed those who attended, can order tapes for either individual programs or for the entire conference from *Atlantis Rising*. For details, see the ad on page 18. ■

ALEXANDRIA

Continued from Page 25

Sea levels had risen in the intervening two thousand years. It was known that much of the early city was indeed submerged, yet few records remained of what had been in the area. Even the two major bisecting roads of the ancient city had lost their definition under deep layers of effluvia and silt. A tidal wave of 1600 years ago had thrown down many of the monuments and buildings and the gradual submergence of the entire northern coast of Africa, which was slipping under the weight of the continental plate positioned just north of the coast. Sites once existing in the Eastern harbor area would be under six to eight meters of water and accumulated detritus.

There were a large number of sites indicated which were still on land, but an even greater number were far out into the water of the harbor. The challenge would be great....but the rewards could be greater!

With all this—it was already known that the human mind might prove even more able to discern what lay beneath this muck and water than the most sensitive electronic instrument known to man—the sidescan sonar. And so it proved.

Getting permission to dig in Egypt is always a chancy proposition, depending largely on the whims and goodwill of the government officials.

Mobius ran into severe problems with permissions for on-land investigations, but similar exploration in the Eastern Harbor permission was even more difficult, as some of the Alexandrian harbor was occupied by defense installations which seemed to be at the exact area to be pinpointed by the remote viewers.

Harold Edgerton, famed marine archaeology expert and his sidescan sonar, a relatively new concept at the time—would be applied in these areas. Only conclusive proof of his track record with other governments and projects convinced authorities to grant the permissions.

Very little hard information was available about the Eastern harbor in 1979 other than the records which placed the Pharos Lighthouse, the Royal palaces and island along with the other target sites in the area. The main peninsula which separates the two harbor areas remains, but more of this had to lie underwater, as it had been spotlighted by most of the RV team as a 'hot spot'.

One viewer, Brando Crespi, an Italian Count and media consultant, had concentrated on the sunken area almost exclusively. Another, Gary L,

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had pinpointed one area as holding the Tomb of Alexander himself. Neither was among the 'go-team,' however, which included only George McMullen and Hella Hamid. McMullen, a Canadian 'natural psychic,' had functioned as archaeological consultant to Prof. Norman Emerson in uncovering major finds in Canada's Iroquois history. Many of his Alexandrian sites were also in harbor waters.

George, who says "I prefer to work on the area (site) as I can see what it looked like in the time past, and I can follow the developments in its future. I just seem to know what the answers are to their questions. I can go back to the time in question and I can see, hear and smell the environment I am in." Hella Hamid, a photographer, had undergone testing and training at SRI in the remote viewing project. Her accuracy was acute and her sketches fascinatingly precise.

On a huge light table, Stephan Schwartz's layout of maps from each respondent were laid, and seemed to show a large number of remote-viewed and circled 'hot-spots'—which when transferred to a master map clustered and overlapped in several places—all under the harbor. The only good point would be that they should be relatively undisturbed by modern construction piled on top, and so it proved.

Alexandria is known to be one of the most sizeable unexplored areas of ancient civilization, and one whose submergence has swallowed most of the known Royal areas described by writers such as Strabo. Alexander had seen the coastal village where Nile waters entered a huge lake and then the sea itself as a key to Egypt. The huge city named after the young conqueror was never seen by him again after he took the time to personally lay out a four-mile parallelogram with two wide avenues and sixteen lesser thoroughfares as the future city; plus a causeway leading to the Pharos. Construction began during his short over winter stay in the area. Upon his death, Ptolemy Soter, his Chief of Staff, took charge of Egypt, founding a dynasty of Grecian Pharaohs, which culminated in the seventh Cleopatra, the only Cleopatra remembered by history.

Her famous liaisons with Julius Caesar, and later his Roman cohort Marc Antony led to the building of more great palaces, a temple of Isis, and a palatial summer house Antony had built known as the Timonium. According to Strabo, writing six years after Cleopatra's suicide, the now sunken area had included stunningly beautiful public precincts and royal palaces which occupied as much as one third of the entire circuit of the city.

Much of this lay under later buildings such as the famed Neb Daniel Mosque, but a huge amount of it had to lie under a fathom or more of harbor water and was completely unexplored.

On May 8, 1979, Mobius was in place and the sonar survey of the harbor sites by Edgerton had begun. Sound waves sent out hit the seafloor and reflected back, apparently 'molding' themselves to the hard physical shapes they touched. This produced a red and white silhouette layout on a continuous strip chart. Divers would explore areas where the remote viewers had pinpointed targets with the aid of this technological resource.

M. Larrinaga

Artist M. Larrinaga's conception of the Lighthouse of Alexandria

Almost immediately, discoveries of worked stone blocks, partial walls, sunken sphinxes and what looked like statues were found; showing that the areas pinpointed in California months before were to yield results. French archaeological divers later confirmed just how important the work of the remote viewers had been.

A Day of Discovery

On May 14, Schwartz, himself an inexperienced diver, on his first dive was able to see the mass of pillars, plinths and pedestals that lay across the width of a small peninsula. Just such a peninsula had long been known to have been built to hold Antony's summer 'lodge' the Timonium. The placement was too acute to be anything else and was confirmed by the master map.

Later in the same day, the diving team discovered a paved floor that had been seen only once before by a Mobius diver, and within a short distance a complex of pillars and sphinxes arranged as would be the ruins of a temple of Isis, known to be close against the Pharos Lighthouse, an enormous structure that must be the cause of a looming pile of debris only yards away.

Schwartz himself had been able to see and to swim through, at last, what would prove to be Marc Antony's house by the sea. He would be able to see and touch stones which belonged to the long sunken temple of the Goddess Isis, probably built by and for the great Queen. Not far away lay the bulk of a fifteen-foot-high statue which seemed to have a crowned head.

In only a few days, the remote viewers' work had been able to guide divers to sites of not only great antiquity, but which would also extend forever what was known about ancient Alexandria, its harbor, the island Antirhodos and the royal seaside complex. After such a climax the team had to leave Egypt, due for a return in November.

On this trip Brando Crespi and other viewers who'd missed the first, were able to accompany Stephan Schwartz, while additional investigation and filming of the findings were completed.

On the final day, the team was harassed by sewage in the water near the ruins of the Pharos, and moved back to the area of the Timonium.

Here, an odd sea phenomenon had cleared the water considerably and the team could see many huge round stone spheres lying on the sea bottom. Each of these was pierced by a hole, and looked exactly like enormous stone beads. George McMullen's previous remote views had mentioned these as adornments of the Pharos when he'd seen them before the first Mobius probe and again at a later time. No authority has yet explained what they are, but it is clear that they were where McMullen had specified they would be found—although at the time he'd seen them they'd been covered by several feet of silt and debris. It was the sea change in currents and visibility that uncovered them at last. Such finds are the solid proof of the value of remote viewing in archaeology.

The expedition in 1979 was the first of its kind. Applied remote viewing, combined with and complemented by more traditional science, had proven its true promise on its very first trial, in Alexandria's harbor.

Almost as an anticlimax, the →

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ALEXANDRIA

Oceanex, bearing Franck Goddio, world-famed submarine explorer, his diving and filming teams, along with a sophisticated array of nuclear magnetic resonance magnetomers and computers (along with a much improved sonar array) arrived in that same harbor in 1996, and began a thorough survey.

Apparently totally unaware of the earlier pinpointing of sites by remote views and divers, Goddio was nevertheless able to rediscover the Timonium ruins, the limestone-paved area, sphinxes, statues and sites they felt were the palaces and Isis temple. This confirmed the accuracy of the Mobius probe.

Goddio's exploration was fully covered by the Discovery Channel which had not existed in 1979.

In essence, the Mobius probe that led to Stephan Schwartz's book, The Alexandria Project, published by a Division of Dell Publishing in 1983 and soon to be re-issued in updated form, will stand forever as a pioneer effort as important as mankind's first step onto the Moon; for as one represents a step into one aspect of the future through technological means—the second outlines a step into a different aspect of the future—one in which technology can only be an adjunct or support to important abilities which are yet to be fully explored—the abilities of the trained and directed human mind! ■

A copy of actual question form from second probe from George McMullen.

Beverly C. Jaegers is author of the Berkley book The Psychic Paradigm, *and others; she is leader of the U. S. Psi Squad, first cooperative team of police and trained remote viewers. The Squad's recent RV sequence of downed nuclear submarine Kursk are to be seen on their website at www.uspsi squad.com .*

To visit Stephan Swartz's website go to: www.stephanaschwartz.com.

SACRED GEOMETRY

Continued from Page 28

points of contact in this close-packed cluster of 40 spheres. I also realized that the sizes and positions of the spheres in the inner shells must be modified in size and position and that a specific position of the camera was crucial to the construction of the face image. The image below-left shows the concentric shells of 10 spheres each, with some removed to view the interior of the cluster.

The image in figure 9 shows the camera position, its viewing angle, and the modifications of the sizes and positions of the spheres in the lower portion of the inner shell of 10 spheres. The variations in the sizes and positions of the spheres, the movement of the camera and the variations in the intensity and color of the light sources is the subject of the animations that I have made in this study. A more complete description of this work which includes animations and more still images is presented on my website: http://saturn.vcu.edu/~chenry/ .

The image shown on page 26 at the beginning of this article (figure 2) is perhaps the most convincing image of the human form made from this sacred geometry to date. It was made with 40

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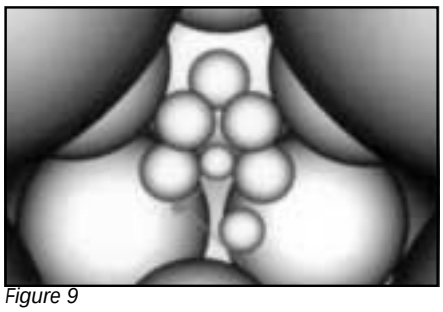

Figure 9

spheres and approximately 112 light points, most of which are located at the points of contact between the close-packed reflective spheres.

The Tree of Life (Figure 10), which is a graphic representation of the interaction between cosmic forces, is shown in figure 10. These 10 *Sephirot,* the 10 *transformers of energy* and the 22 connecting lines (letters), are found in many ancient texts of the Kabbalah. Most of these ancient Hebrew texts are commentaries on The Sepher Yetsira (Spheres of Formation), Genesis and The Song of Songs, and the very nature of the gematria (the numerical/alphabetical equivalence) expands the possible interpretations and meanings of the texts.

I found many of these interpretations confusing. I realized that this Tree of Life diagram can also represent the 10-sphere cluster made with 2 5-ball pyramids shown in figure 11 and it may well be worth the "thousands of words" used to describe its meaning. Making a cluster of metal reflective spheres (offering bowls) is well within the capability of many ancient cultures; and by adding a few glass lenses, the images that I have found could be projected onto walls or into smoke. Perhaps there is some truth behind the mystical smoke and mirrors of ancient religion ... perhaps that Truth is geometry ... Sacred Geometry.

There are numerous references to the construction of the prototypical human in ancient texts. The body of Adam, the Golem, Osiris and others are the main characters in the ancient religious mythology that we know today. The multiplicity of idealized beings in this reflective cluster geometry suggests The Company of the Gods as described in many ancient Egyptian texts. There seem to be faces facing faces and faces within faces throughout this environment.

This construction of reflective spheres may embody the technology that produced the animated images of the deities in the temples of antiquity. My guess is that the sacred part of what I have discovered is a result of the way God put physical life-forms in three dimensions and time. According to the contemporary Superstring Theory in which the forces of nature are defined in ten dimensions mathematically, the other six dimensions are hidden from our normal senses. There are obviously more than three dimensions and time in the universe and that is what drives my curiosities about the worlds beyond the physical.

I feel that I have rediscovered some of what was a highly developed understanding of mankind's relationship to the Multidimensional Universe and this knowledge was utilized and documented in the geometry of ancient structures. Sacred Geometry, the study of the unity of the cosmos, demonstrates relationships between Number, Time, Space and the Human Form and other natural forms. It was used in the construction of ancient glyphs and monuments, thereby preserving the knowledge of these principles of Natural Law for future generations. It describes the way nature limits groups of units in three dimensional space and it defines the numerical, temporal and geometrical relationships between these units. The Platonic Solids are manifestations of groupings of unit-size spheres in three dimensions. This 10 sphere within 10 sphere concentric shell close-packing structure is organized to permit movement and therefore it includes Time in its range of ordered interactions, and the reflection patterns record forms in Space that can also exist in dimensions beyond the physical three dimensions.

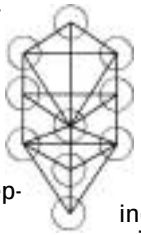

Fig. 10

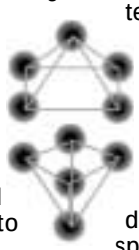

Fig. 11

I'm not quite sure how the physical human form fits into the hierarchy of multidimensions except that it does seem to be a natural result of the resonant extra-dimensional patterns generated by a space-filling, spherical, close-packing geometric system and it is indeed governed by Sacred Geometry by virtue of the definition God gave to three dimensions. The human form seems to embody a region that integrates aspects of the physical world with forces that operate beyond the physical space-time that we normally experience.

I don't think this 10 sphere within 10 sphere concentric shell close-packing geometric system is the matrix for all living systems, but I do think it can serve as a model for the interactions between the various dimensional realities in which we are immersed. It may also guide us in our attempt to develop new sciences and technologies that utilize the forces that operate in the regions that we now call paranormal. ■

Charles Henry is a professor in the sculpture department at the University of Richmond in Virginia.

ENERGY MEDICINE

Continued from Page 31

originate from "asking the brain to perform a task that is really meant for the body... Anger and love, as action and connection, are feelings of the body," she states. "Fear and pain, as perception and understanding, are feelings of the brain. Emotions are the energies that run both our lives and the universe. The more emotional blocks you move out, the more energy you have. It's not having emotions that drains our energy, it's suppressing them. That requires a lot of energy."

Her own exuberant energy is fueled by the macrobiotic diet she has followed for many years, and by what she calls a "habitual reaction to resistance which is, when something is denied me, to press even harder for something even more difficult and out of reach."

Such persistence may have helped save her life; Motz fought bulimia and attempted suicide before she was introduced to the world of feelings through the Gilligans, with whom she had formed a film company after earning her Master of Fine Arts in cinematography. At the time, their films featured American history and culture. Today, she muses about buying a video camera and incorporating it into healing.

Meanwhile, her "Health's Angels" program teaches energy healing to inner city teenagers, and she is currently working with pregnant teens. "Pregnancy is an opportunity to heal," says Motz, who does not have children herself. She has come to the conclusion that most trauma begins in the womb, and notes that prenatal life is where depression, addiction and overeating begin.

"The idea that children are a burden is not a truth of the universe; it's something that's passed on from mother to child," she says emphatically. "It's not a sacrifice to carry a child; it's an energizing adventure, a collaboration. What happens during pregnancy is that you relive your own gestation. And, if it was not a happy time for your mother, it won't be a happy time for you.

The best thing we can do to help our children is to do our own healing," she asserts. She points out that repeated emotional distress and abuse, starting very early on in life and usually ignored or denied by the patient, are a key factor in weakening the body and making it vulnerable to chronic disease. "You have to open the wound in order to heal, or any work you do is just going to bounce off the scar."

Since rediscovering and processing buried trauma are not skills widely embraced by our society, Motz suggests →

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simple steps rather than a radical technique such as 'Rebirthing', which she feels can be unnecessarily violent. "Start by observing things that bother you in life that don't go away and find out what happens in your body; how does it feel, what age does that feeling come from and try to bring up a scene from that age... As people find the courage to confront the things their parents did to them, the more courage they're finding to stand up to the things doctors are doing to them."

While she bemoans the general lack of awareness and sensitivity among many surgeons, anesthesiologists and attending personnel in the operating room, Motz has great admiration and respect for the dedication and talent of most, and the brilliant genius of a few. She observes that different surgeons doing the same operation are like "different musicians playing the same piece; they start and finish at the same place, but that's all."

Motz sees the trend towards complementary healing and self-care increasing: "A year ago I drove across the country and stayed in small bed and breakfasts; I was amazed at the people using herbal remedies and acupuncture; there seems to be a general interest in alternative therapies." As Dr. Christiane Northrup asserts, Motz feels that medicine is largely a parental practice and notes that "the patient and the medical team create a mutual experience that allows everyone involved to heal emotional traumas. The importance of a person's emotional history to his physical well-being has long been acknowledged in medical circles, but once that person passes through the doors of the medical institution, it is largely ignored."

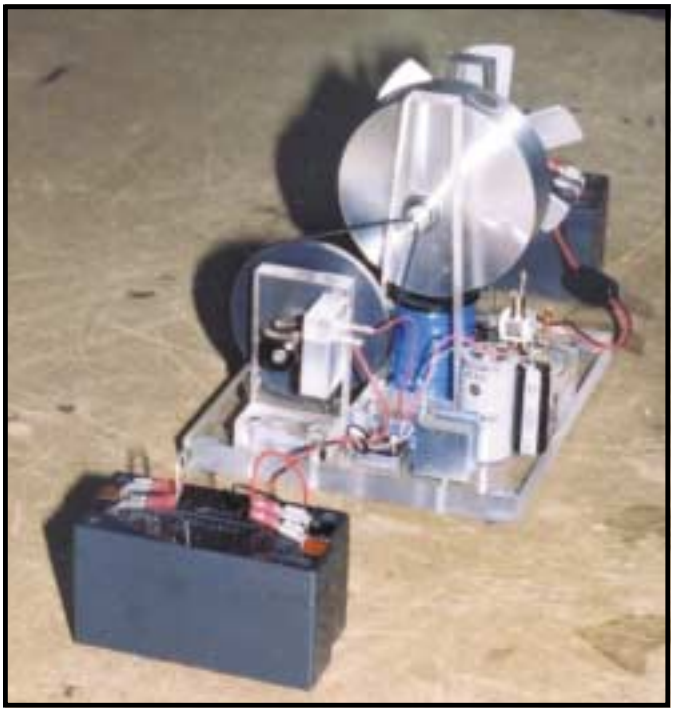
What is the investment in continuing to act as if feelings have so little impact on the internal actions of the body? To help educate patients and professionals, Motz plans to conduct both an East coast and a West coast training in the near future. "I'm interested in creating healing communities and I'd like to have people on both ends of the country that can discuss and develop this work," she says. Her book succinctly summarizes the mind/body split that so many people feel modern medicine has helped to create: "Perhaps our technological failure to deal adequately with chronic disease on every level of society may be a great gift. In our desire to end this violence to our bodies, we may at last extend to each other the love that gives us the courage to feel and to know ourselves completely. This is what it means to put ourselves in the hands of life." ■

Continued from Page 32

power lines and if his system were to backfeed, it could extinguish the lights in the neighborhood. He disagreed. As he tells it, the officials' final word was "we think you're stealing power" and they took their meter off the building. However, his lights were still on at night, because of his energy inventions, he tells me. Finally they struck a deal—he would have his power meter back but would pay a high fee for the service.

The power company almost took away their hookup to his shop, but it was in an industrial area and they would have had to remove a three-phase transformer and therefore deprive the other businesses of power. "They found that when they switched off all the power in the shop nothing (electrical) was being drawn, but the machines kept running."

He published instructions for an energy device which Jim Watson of Colorado Springs then built—large-scale with a heavy flywheel. Watson demonstrated it at the 1984 Bicentennial symposium celebrating Nikola Tesla's arrival in the USA.



Toy-sized version of Bedini motor intended for commercial production.

At the same meeting, Bedini displayed a circuit which charges batteries. Only one engineer out of the audience—Eike Mueller of the European space agency—got up and measured Bedini's apparatus. He affirmed that it was charging the batteries.

Dr. Hans Nieper's book *Revolution in Technology, Medicine and Society* states that Bedini's converter was 800% efficient in initial tests, and that 26 independent researchers successfully duplicated the device about which Bedini reported.

However, the staff of the no-longer-published magazine *Energy Unlimited* was unable to replicate the device, and consulting engineer George Hathaway criticized Mueller's measurements.

On the other hand, a presenter at the 1985 USPA conference, Ken Moore, found that his model of Bedini's G-Field Generator increased speed as its load increased. He also witnessed a Bedini prototype successfully operating.

The same year, radio KABC talk show host Bill Jenkins used his guest speaker's spot at a March 12 Town Hall forum at the Biltmore Hotel in Los Angeles to announce a free energy device, with Bedini and Steven Werth. The two demonstrated what was described as a Kromrey gravity-field generator with 180% efficiency, powered by a battery bank which required no recharging from an outside source.

A newspaper account said the audience included public utility representatives and investment brokers. Bedini, then 37, told the forum that he planned to make his generator universally available to the public at a nominal cost, instead of selling to the highest bidder. He described his working model as using stressed, pulsed scalar waves out of phase, to tap zero-point energy of the vacuum of space. The concept was not found in physics books, but is perfectly natural and it works, he said.

Jenkins had publicly introduced concepts such as scalar interferometry through one of his radio guests, physicist Bearden.

How did the civic officials at the Biltmore forum react to a "free energy" demonstration—light bulbs strung across their luncheon plates? Bedini recalls the growled demands to remove the d___ bulbs so they could eat. "Free energy" was not a part of their reality.

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Within a few weeks, Bedini was visited by two thugs who were definitely unfriendly toward his efforts to unhook from today's power structures. They had the appearance of body-builders who had just stepped out of a gymnasium, and pushed him against his shop wall while saying in a threatening manner that they expect he will continue to use gasoline. He laughs shortly while recalling the incident, but evidently knew they were serious.

Now that he has moved to Idaho, the reason "they" don't bother Bedini any more, he figures, is that he limits his models to toy-size. His model collection only demonstrates a principle—that he believes could power a house if scaled up in size. The principle involves storing discharged pulses of energy that are created while doing work with previously stored energy. The sequence is "do the work, discharge, do the work, discharge" and so on.

The devices operate in a manner contrary to conventional motors and generators, I am told. "You want the thing to do work. The more work it does, the more energy it gathers," Bedini says.

A recent model, incorporating a bicycle wheel with magnets glued on the inside of the perimeter, has a large-bladed fan—angled to slow the rotation—as the work load. Bedini unhooked part of his circuit to demonstrate the spark. He was showing how much energy is sent back to the battery, continually in step. Repeatedly the setup runs the motor for a certain length of time, shuts it off and then discharges.

Bedini is scornful of experts who have visited him and can't understand why a small motor could be charging a battery yet the motor does not slow down.

"We understand what the energy is. Tesla knew exactly what it was. And it's the furthest thing from what they want to measure with their electron-pushers."

Today's instruments all measure electron flow, he said, but no meters are available to measure what is involved in his models. What, then, is Bedini dealing with? It's electrostatic in nature, he replies, and must be converted into standard electricity.

The rhythmic pop, pop, pop sound of a Bedini device comes from a blue spark which he describes as an ultraviolet type of arc—similar to radio-frequencies but not RF. It can be accumulated and discharged in pulses which then can be converted into electrons.

If scientists want to build a big electron-pusher, the answers are on his website, he said. However, Bedini has no patience with researchers who ask for specifics such as where to buy the magnets. "Just go get them. Don't bother me." He said the devices only need to be tuned, and exact materials are not crucial. "Use the type of magnets that fit your wheel. If you don't get enough output from the coils, add more windings. Or change the geometry."

I'll visit the little girl and see if it is that easy.

Earlier this year Shawnee Baughman wanted a science fair project. She found a book with plans for a motor, but it looked boring—corks and match boxes. Her father promised the parts for a better one. He works near John Bedini, who instructed Shawnee for a couple of hours a day for a few days. She finished building it the day before the fair.

"We only tested it for like a day, left it running overnight sometimes, but sometimes we'd leave it running for an hour or two hours or something."

The other kids liked it; that's how it was voted 'best of show'. Adult judges gave her the other top prizes.

She flicks the wheel into motion and it runs.

"This is the electromagnet coil. It has the power wire and the trigger wire...The power wire carries the voltage around the electromagnet coil and it goes through to the transistor—that little black thing—then it goes through the resistor and the diode and the trigger wire follows it and then the voltage flow comes out again and returns back to the negative side of the battery. ..The electromagnet generates the power, then it spins the wheel; the electricity goes through the generator coil which lights up the light-emitting diode. Then it starts all over again."

"We've been using this battery for a month or so now. It's supposed to have only 900 spins per nine volts, and that's a nine-volt battery, so if it were to run out then it would have run out a long time ago!"

She has only changed the battery three times since building it six months ago.

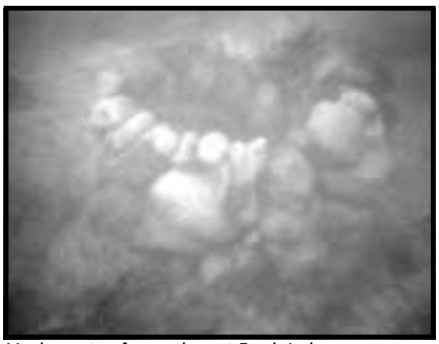
Schools' involvement in the new-energy field adds impetus. Andreas Manthey is an instructor who organized a Study Group for Free Energy at the Technical University of Berlin, Germany. He says the German version of my book impelled him back into new-energy research.

Jim Watson disappeared from the public new-energy scene a couple of years after the 1984 demonstration, but John Bedini and colleagues are sharing as much information as they believe that they can share. Bedini views children such as Shawnee as our hope for the future. ■

ROCK LAKE

Continued from Page 36

fessionally surveyed the ruins during the early 19th century. His field notes describe the remains of a stone canal that led westward from the northern end of Aztalan in the direction of Rock Lake, three miles away. Conventional scholars dismiss any discussion of such a large-scale public works project as Lapham's misinterpretation of some natural outcropping. They point to lack of evidence for extensive irrigation among pre-Columbian native Wisconsinites, and are particularly vexed by any suggestions of overseas' impact on prehistoric America. After all, the existence of a three-mile-long stone canal could not be admitted without recognizing possible extra-Indian influences at work in ancient times. Such considerations amount to damnable heresy for scholars with careers invested in *No-Visitors-Before-Columbus* interpretations of the past.



Underwater formation at Rock Lake

What Lapham saw and recorded vanished in the mid-1800s, when Aztalan was privately purchased and converted into a farm for the next 80 years. In the last decade of the 20th century, Lloyd Hornbostel detected faint traces of a "land scar" extending from the northwestern end of Aztalan, vanishing at the town of Lake Mills. He believes this linear feature running toward Rock Lake represents the stone canal Lapham found about 170 years ago. Indeed, the "land scar" Hornbostel found between Aztalan and Lake Mills precisely matches the underwater band we photographed from the air last May.

Final verification of the sub-surface target must be made by scuba divers when water clarity returns early next spring. But at least for now, the sunken line appears to be part of a massive irrigation work built by the pre-Columbian civilizers of Wisconsin. It extends farther out into the lake than seems necessary, a sure sign of its antiquity, because water levels were sub- →

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ROCK LAKE

stantially lower in prehistory than they are today. In other words, the ancient irrigationists led their monumental canal to the shore-line of Rock Lake (presently beneath the surface) as it existed in the past. The very existence of this monumental project bespeaks a non-Indian people at work in prehistoric America.

But what of the no-less-impressive delta formation, also at the bottom of Rock Lake? Its flanks are composed of large, apparently undressed stones (even boulders) surrounding and containing an earthen mound. Some of the soil they embrace has leeched out over the top of its southern retaining wall, but the original triangular configuration is otherwise intact. Archie Eschborn, President of the *Rock Lake Research Society* (Chicago, IL), believes the delta was originally a European-style harbor facility for ships substantially larger than mere birch-bark canoes. He cites several Mediterranean examples used by the Etruscans, Phoenicians and other early Classical Period sea-faring peoples, who designed their docks in triangular form.

The delta's top area lies under less than twenty feet of water, which means the delta stood partially above the surface of Rock Lake during Aztalan's hey-day, in the 13th century, although its base was dry land more than 2,000 years ago, and very possibly as long ago as the early 2nd Millennium B.C. That would place the delta (along with other pyramidal structures found at depth in the lake) in the Late European Bronze Age. The sacred power of the area lingered in subsequent generations, even among later peoples, as late as the establishment of Aztalan.

Dempsey's infra-red photographs of Rock Lake revealed many curious formations both above and below the water. They are still under investigation by geologists and photography experts. Great care is being taken to unequivocally identify the images before any pronouncements can be issued. *Atlantis Rising* readers will be the first to learn of any pertinent discoveries they may disclose. But something of the ancient Wisconsin mystery begins to reveal itself in the internal evidence of the Rock Lake/Aztalan parallel itself. Early investigators at the ceremonial center were struck by the obvious repetition of the *Numeral Three* throughout its construction. The site's three walls enclosed a trio of pyramids and a triangular pool, among other, lesser instances of what seemed to be a sacred number.

Although its significance to the original inhabitants has not come down to us, triune symbolism among many, even apparently otherwise unrelated cultures is remarkably similar. To the Indus Valley civilizers of the 3rd Millennium B.C., Bronze Age Greeks, early Christians, and Buddhists, *Three* signified godhood. Before the Christian trinity, a trident scepter was wielded by Vishnu and Poseidon. Buddha's *mudra* of three fingers of the right hand touching the ground was his holiest oath: "I swear by the Earth, the Mother of us all, that what I have spoken is true."

More specifically, the ancient Aztalaners may have chosen *Three* as a sacred number for their ceremonial center to metaphysically connect themselves with the powers of heaven. Indeed, the site's many celestial orientations identify it (at least in part) as an astronomical observatory. Professor James P. Scherz (Professor emeritus, University of Wisconsin, Madison), ascertained through his standard surveying techniques that the Pyramid of the Sun was aligned with sunrise of the winter solstice. Its opposite Pyramid of the Moon not only marked the most northerly lunar rise (when the Moon appears largest at the horizon), but its ten burials of both men and women were oriented to the appearance of the Morning Star, Venus.

For all its undoubted potential to help unlock the prehistory of our continent, Rock Lake is a microcosm of that world-class mystery investigated at some future time with the methods and technology we currently employ in Wisconsin. The discovery of underwater structures there may foreshadow a far greater one to come, when we at last turn our investigation into the sea, and probe its depths for the lost fountainhead of earthly civilization—Atlantis. ■

For further information: The Lost Pyramids of Rock Lake, Wisconsin's Sunken Civilization, *or* Atlantis in Wisconsin, New Revelations About Sunken City, *by Frank Joseph, Galde Press, Inc., PO Box 460, Lakeville, MN 55044 (800) 777-3454. Rock Lake Research Society's web site—http://www.rocklakeresearch.com.*

BIG BANG

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taurusA (CenA for short), have jets which stretch thousands of light-years. And from the end of these spectacular jets, these galaxies are spraying quasars across the sky.

What does this mean? It means that quasars are neither stars nor superluminous galaxy cores. Arp explains, "Astronomers have replaced one wrong idea with another wrong idea. When restored to their rightful distance, alongside the galaxies they are ejected from, they become brighter than stars, but fainter than most galaxies." Arp thinks of them as newly created matter which will eventually become a full-sized galaxy.

Arp's discovery was that quasars and active galaxies belong together. In spite of their different redshifts, the distance is the same. This implies that the yardstick of "redshift equals distance" is mistaken. If the yardstick is wrong, the whole chain of theories based on it is wrong, including the Big Bang and Expanding Universe. That means it's time to look for another cause of redshift in quasars. It's time to weed out the distortions caused by arranging the universe according to this faulty yardstick.

Once he recognized that these galaxy-quasar families contradicted the redshift yardstick, Arp turned his telescope to other objects whose distance was determined by redshift. He discovered that the distances of galaxies and clusters of galaxies were also warped, in specific quantized jumps, by the faulty yardstick. Even the stars in our Milky Way show small non-velocity redshifts.

How will these observations affect our image of the universe? The Big Bang theory predicts when the universe was born, its size and shape, how galaxies evolve, how the universe will end. All these characteristics will change in Arp's universe.

Let's compare the two cosmologies:

Halton Arp's Universe

In Arp's cosmology, a large component of redshift means age, not velocity. The higher the redshift, the younger the galaxy or quasar. Galaxies that have no excess redshift are the same age as the Milky Way. The seven galaxies (out of millions) which are blueshifted are older than the Milky Way. Six of these blueshifted galaxies are in the Virgo Cluster and the seventh is M31 (also known as the Great Nebula of Andromeda), our nearest neighbor in space and the dominant galaxy of our local group of 20-30 gal-

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BIG BANG

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axies.

1) How was the universe born? According to the Big Bang theory, the universe exploded into existence from nothing twelve to fifteen billion years ago. In Arp's universe, the same data points to a different event twelve to fifteen billion years ago — the "birth" or ejection of the Milky Way.

In Arp's universe, M31 is the parent galaxy of our Milky Way. Twelve to fifteen billion years ago, M31 was an active galaxy and the Milky Way was a knot of plasma in M31's jet. Unlike the slanted jet of CenA (see photo), M31's jet was aligned straight down the spin axis. How do we know this? M31 isn't active today — it no longer has a jet. But we can deduce the direction of M31's jet from looking at M31's family, our local group of galaxies. After billions of years, this family is still lined up in a remarkably straight line.

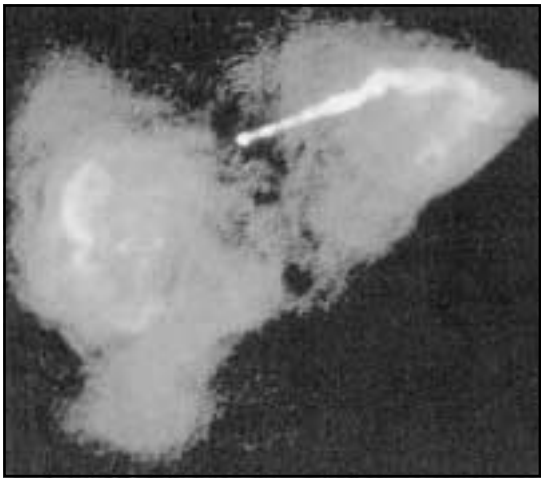
The Milky Way is a parent as well. The Magellanic Clouds, visible from the Southern hemisphere, are two of its offspring.

At a recent workshop, I asked Arp what happens when galaxies grow old. He replied, "We don't have enough information yet to know what happens when galaxies grow old. Perhaps they exhaust themselves and fade away."

2) How big is the universe? According to the Big Bang, the universe is a sphere about thirty billion light years in radius. In Arp's universe, we don't know the size or shape for sure, not today, and not billions of years ago. All we can know is that it stretches out in every direction farther than we can see. It is also older than we know, possibly infinite and eternal. But for that part of the universe we see in our telescopes, high redshift objects are closer than the redshift yardstick indicates.

Many modern astronomical concepts, such as curved space-time, are really only attempts to compensate for the distortion of measuring the universe with a broken ruler. Arp puts it this way: The universe is "flat and Euclidean. Gone is the logic defying curved space which so many people have strained to imagine (not to mention curved time). Gone are the hypothetical singularities [black holes] where physics just breaks down; and gone, too, is a universe made up of more than 90 percent invisible matter."

3) How do galaxies evolve? According to the Big Bang, scraps of matter from the initial explosion fall together under the influence of gravity to make a galaxy. In Arp's universe, active galaxies eject new matter in the form of high redshift quasars. The quasars gain mass and lose redshift in even jumps as they grow into mature galaxies. We can watch the process today. Of course, press releases on the 11:00 o'clock news won't mention Arp's interpretation, but if you know what to look for, you can see it yourself. Galaxies don't "blow bubbles"—they eject quasars. Black holes don't come in standard sizes—they don't even exist. Arp explains, "Black holes, where everything is supposed to be falling in, are a poor explanation for the cores of active galaxies, where everything appears to be falling out."



M87 with jet. (Merlin)

4) How does the universe end? According to the Big Bang, there are three possibilities: It might continue to expand forever. Or it might reach equilibrium and remain stable forever. Or the expansion might stop and all the galaxies would collapse back into a black hole. None of these scenarios apply to Arp's universe. We really have no idea how it will end or if it ever will. That's an open question, a mystery for future researchers to solve.

5) When the distortions of the redshift yardstick are removed, a big picture of the form of the universe comes into focus. The whole population of the sky becomes two enormous spiral superclusters. Our local group lies between them, possibly along the arms of the brightest supercluster. These superclusters are centered on the Virgo Cluster in one part of our sky and the Fornax Cluster on the other. Spirals of spirals. Galaxies of galaxies. And who knows what lies beyond, waiting to be discovered? Halton Arp gives us a hint: "It might be something very big." ■

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MA'MUN'S TUNNEL

Continued from page 43

sage lies outside the pyramid, just to the east of the base and to the north of the causeway. Here, there lies what Petrie called the 'trial passage', which is simply a foreshortened replica of the Khufu pyramid's descending passage and the junction with the ascending passage.

As everything on the plateau has a purpose, why is it there? Petrie thought it was a test-bed on which the architect could test out the procedures for laying out the internal passageways to the pyramid. This is a possibility. However, we both think that the real answer is that it is not a 'trial passage', but a 'guide passage'. Any interested party looking into this short passage system will clearly see the symmetry with the real descending passage inside the pyramid, but a little further down they will come across a junction with another ascending passage. The idea might just dawn on someone that the real pyramid passageways just might have exactly the same configuration.

Thus the ascending passage was quite possibly found by Ma'mun's men entering the original entrance to the pyramid and tapping down the ceiling of the descending passage, searching for that elusive passageway that was hinted at by the 'guide passageways' outside. Success at last, the men found a concealed entrance! But as they were not able to penetrate the granite plugs that blocked this ascending shaft, a small tunnel was dug through the softer limestone core-blocks, around the granite plugs, and up into the ascending passage. Ma'mun was at last able to enter the Queen's and King's chambers and to plunder his expected booty.

If all this is so, however, it may also be an indication of another passageway inside the Khufu pyramid. The only difference between the 'guide passageways' and the real passageways is that the guide system has a vertical shaft attached to the junction of the descending and ascending passages. Mark believes this to be a sure sign that a similar vertical shaft lies undiscovered within the Khufu pyramid—it is a distinct possibility.

Excavation

This is all very well as scenarios go, you might say, but if this is the case, then why on Earth is that great forced tunnel of Ma'mun's there? Surely the classical explanation is correct, Ma'mun came in via this crude excavation!—Perhaps, but here is where Ralph's traditional lateral thinking comes into play. Tunnels are not only

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for getting in, but also for getting out.....

It is highly probable that the real reason for the forced tunnel was not to get into the pyramid, but rather to get 'something' OUT. Whatever it was, though, it must have been small enough to go down the first part of the ascending passage, but it was too long to go around the bend between the descending and ascending passageways. The only alternative for the intrepid explorers was to dig a tunnel directly outwards from the junction of the two passageways, bypassing the internal passageway constriction.

This explains both of the questions posed above. The original entrance had been known about and used, and the accuracy of the forced tunnel is now obvious, because it was started from inside and dug outwards. This may also explain why so much rubble was later found in the bottom of the descending passage; it came from the forced tunnel's excavations.

So what was the long thin booty that Ma'mun had found and 'liberated'? Had the King's chamber been filled with sacred and valuable artifacts and the mummy of a great and ancient king? Had Ma'mun discovered a king's ransom in bullion? Perhaps, but personally Ralph thinks that the real answer is probably more prosaic and poignant than this.

An unhappy Ma'mun and his men in the king's chamber

The Caliph's tale

Ma'mun laboriously climbed his way up the 41.2 cubits of swaying ladders, to the original entrance of the Khufu pyramid, a difficult task for a well-fed Caliph and a worrying moment for his advisors. After a short slide down the descending passage, he entered the small rough shaft that his men had dug around the granite plug blocks and scrambled into the ascending passage. From there he struggled up the Grand Gallery, his men cautiously pushing his bulk from behind. Sweating and cursing, he finally crawled on hands and knees into the King's chamber, a degrading and exhausting experience that no Caliph had endured either before or since.

Ma'mun was flustered, even angry, but also elated. Although he had been briefed that the King's chamber was basically empty, what it did possess was an untouched, enigmatic and completely sealed sarcophagus! This was the prize that justified these privations. Ma'mun was going to be at the opening of this sarcophagus at whatever cost—he was not about to let his chief vizier run off with the treasure of the ancient kings, or perhaps even the secrets of the gods themselves!

A disorganized rabble of workmen arrived and pried at the coffer lid with crow-bars; they cursed, swore and shouted, but the lid just would not budge. Finally, in a state of ecstatic anticipation, Ma'mun pushed the rabble aside and ordered the coffer to be smashed with sledge-hammers. The chief gaffir aimed a few heavy blows and with a great crash, one corner of the sarcophagus flew off—the result still being visible today.

Ma'mun ordered the workers away, yelled for silence, grabbed a flickering lamp from a soldier and approached the hole in trepidation. Then, the significance of the moment struck him. He was standing inside the greatest of all the world's ancient monuments, a structure rumored to have been constructed by the gods themselves. Here at the heart of this sacred monument lay a simple, unadorned, solitary black-granite coffer, that had been sealed for thousands of years; and he, Caliph Al Ma'mun, was going to be the first to see inside. His hand began to tremble at the thought and he quickly steadied it with his other, lest the workers see him as apprehensive.

The light flickered and it was difficult to see, but at last it steadied and he saw for himself that the sarcophagus was ..... empty!

This is exactly what happened to the archeologist Zakaria Goneim a millennium later. He was excavating the pyramid of Sekhemkhet at Saqqara, when a sealed sarcophagus was found complete with its 'funerary wreaths' still on the top. With great difficulty the sliding end of the coffer was raised and it was ..... empty!

Whilst Zakaria Goneim was greatly disappointed, the Caliph Al Ma'mun was absolutely livid. Suspecting, perhaps, that one of his workers had manufactured this little ruse, he flew into a violent rage and vented his anger on a few unfortunate victims of summary justice. Ma'mun, however, was not about to go back to his palace empty-handed, after all he had been through. But the chamber only contained the sarcophagus and it was quite obvious that it was bigger than the entrance to the chamber. As a consolation prize, they found that the lid of the sarcophagus could be turned diagonally and just about squeeze through the King's chamber's tough granite entrance blocks. Ma'mun was going to have it as a memento at all costs.

Unfortunately for the workers, however, after sliding the great block of stone down the Grand Gallery, they found that the lid was not going to squeeze around the plug blocks and into the descending passage. Besides, the lid must have weighed a ton, and if it ever got into the descending passage, nobody could think of a way of preventing it from plunging all the way down to the bottom of the pyramid. In→

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MA'MUN'S TUNNEL

addition, the original entrance stone-flap was far too small to get the lid through. It was all becoming a bit of a nightmare.

Spurred on by an enraged Caliph, however, the chief of engineering came up with an answer. The only practical solution was to force a new tunnel from the junction of the descending and ascending passageways, horizontally through the core blocks of the pyramid and into the open air. *This* is Ma'mun's forced tunnel.

K'aba

So where did the lid eventually end up? Ralph and Mark have sometimes been accused by more orthodox writers of layering speculation upon speculation, but this one is too obvious not to mention in passing. The Caliph was, quite obviously, a Muslim. At the center of the sacred Islamic city of Mecca lies a plaza that draws the faithful from all over the world during the Hajj. In the middle of this plaza lies a simple cubic building or chamber, the K'aba. Inside the K'aba lies the holiest relic in the Muslim world. This relic is simply a piece of black granite—of unknown origin.....

P.S. Many people continue to be critical of the 'strange' notion that the Khufu pyramid chambers were designed and constructed to be perfectly empty; it seems to be counter intuitive. But all the evidence seems to point towards the Khufu tomb being empty—just like the tomb of Sekhemkhet was found to be in recent excavations. But this is not actually so strange as it may first seem. The truth of the matter is that a billion or so people today, known as Christians, base their entire philosophy on just this concept—the empty tomb. Egyptologists will not rock the contemporary boat with such symmetric symbolism, but perhaps the importance of the history of Egypt is slowly becoming apparent to some... ■

For further reading please see: "Jesus, Last of the Pharaohs" *by Ralph Ellis,* "Thoth Architect of the Universe" *by Ralph Ellis.*

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CELLINI

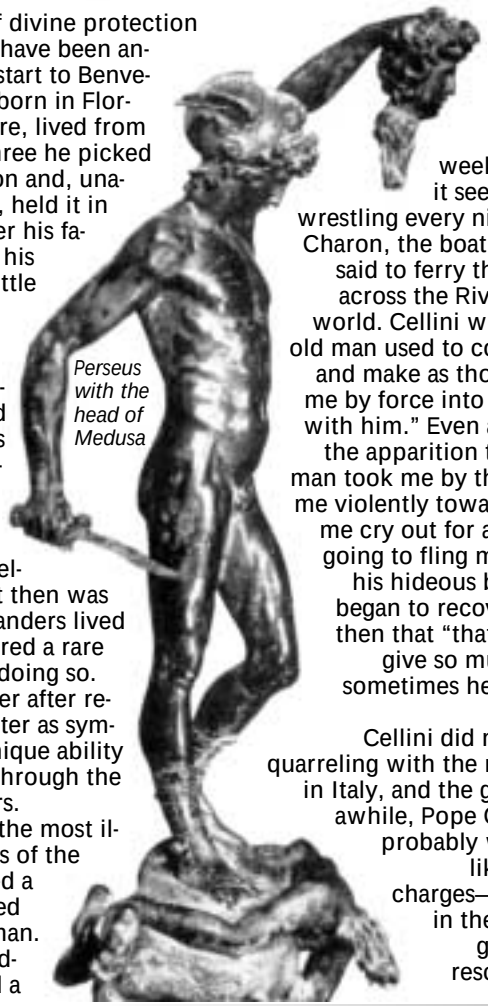
Continued from Page 45

chastising his soul for wanting to leave too early.

This got him into reading his Bible. Cellini became captivated by what he read. "With profound astonishment," he writes, "I dwelt upon the force of God's Spirit in those men of great simplicity, who believed so fervently that He would bring all their heart's desire to pass." The prisoner goldsmith decided to imitate these men. Then, "There flowed into my soul so powerful a delight from these reflections upon God, that I took no further thought for all the anguish I had suffered, but rather spent the day in singing psalms and divers other compositions on the theme of His divinity."

Cellini's captivity in the Castle of Sant' Angelo was far from over. There would be other desperate situations—but, for each one, there would be another seemingly miraculous intervention. Finally, a frail but fiercely joyous Cellini would stand outside the prison, a free man as well as a celebrated craftsman in the boisterous, brilliant final decades of the great Italian Renaissance.

The presence of divine protection in his life seems to have been announced from the start to Benvenuto Cellini, who, born in Florence and dying there, lived from 1500 to 1571. At three he picked up a deadly scorpion and, unaware of the danger, held it in his hands. Only after his father declawed it in his hands, would the little boy, somehow unharmed, let it go. Afterward the family "took the occurrence for a good augury." At five, his father spotted a salamander "sporting in the intensest coals" in the fireplace, and called Cellini over to see it. It then was thought that salamanders lived in fire, and considered a rare miracle to see one doing so. It's likely Cellini ever after regarded this encounter as symbolic of his own unique ability to pass unscathed through the fire of life's disasters.



Perseus with the head of Medusa

Apprenticed to the most illustrious goldsmiths of the day, Cellini acquired a reputation as a gifted and original craftsman. The belligerent goldsmith also acquired a reputation as a brawler. He never stopped quarreling with the rich, the powerful, and anyone who came along, even committing (for good reason, he usually thought) the occasional murder. His defiant, hot-headed, self-righteous, and difficult nature led to his frequent banishment from city to city; throughout his life he crisscrossed Italy (even spending some time in France) as a sought-after and brilliantly productive craftsman, creating *objets d'art*, coinage, medals, medallions and the occasional sculpture for patrons in both the civil and religious arenas.

Always, the supernatural never seemed far off. In the deserted Roman Coliseum, one midnight in 1532, he actively solicited it. With a professional necromancer, two assistants, and a virginal 12-year-old boy meant to seduce the deceased, the audacious goldsmith tried to summon the spirits of the dead. Cellini only wanted to ask if he would see his girlfriend, the prostitute Angelina, again (he was told he would, in one month, and this came true). For their trouble the ghost-hunters were rewarded with a vision of a million howling demons and the Coliseum in flames. Hallucination or not, the adventurers ran home screaming—or so Cellini tells us in his *Autobiography*. In 1535, the craftsman/author became deathly ill, hovering between life and death for weeks. During this time it seemed to him he was wrestling every night with the actual Charon, the boatman of Greek myth said to ferry the souls of the dead across the River Styx to the afterworld. Cellini wrote: "...the terrible old man used to come to my bedside, and make as though he would drag me by force into a huge boat he had with him." Even as Cellini described the apparition to a friend, "the old man took me by the arm and dragged me violently towards him. This made me cry out for aid, because he was going to fling me under hatches in his hideous boat." Cellini finally began to recover, and it was only then that "that old man ceased to give so much annoyance, yet sometimes he appeared to me in dreams."

Cellini did not back away from quarreling with the most powerful man in Italy, and the goldsmith's boss for awhile, Pope Clement VII. This is probably why, in 1538—most likely on trumped-up charges—he was imprisoned in the Castle of Sant' Angelo. His miraculous rescue from suicide by

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the intercession of a "guardian angel" didn't mark the end to his difficulties. The castellan, furious that Cellini should be more joyous than the castellan himself, ordered that the prisoner be flung into an even deeper dungeon. So roughly was Cellini carted toward this dungeon (his broken leg having healed, he tells us, because he "had so often dreamed that angels came and ministered to me"), that he feared he was going to be thrown into the infamous oubliette of Sammabo, where men plummeted "to the bottom of a deep pit in the foundations of the castle." Ending up in just another dungeon, Cellini became so joyous that "During the whole of that first day, I kept festival with God, my heart rejoicing ever in the strength of hope and faith."

Golden Saltcellar

The castellan was beside himself. He had Cellini carted back to his old cell, and issued an order for Cellini's execution—making sure word got back to Cellini. Hearing this was too much even for Cellini's mighty spirit; he decided for a second time to kill himself. But,

"At this juncture the invisible being who had diverted me from my intention of suicide, came to me, being still invisible, but with a clear voice, and shook me, and made me rise, and said to me. 'Ah me! my Benvenuto, quick, quick, betake thyself to God with thy accustomed prayers, and cry out loudly, loudly.' In a sudden consternation," writes Cellini, "I fell upon my knees, and recited several of my prayers in a loud voice; after this I said *Qui habitat in adjutorio;* then I communed a space with God; and in an instant the same clear and open voice said to me: 'Go to rest, and have no further fear!'

The next day, inexplicably even to himself, the castellan cancelled the order for Cellini's execution.

Cellini rejoiced with even greater fervor now, working himself into a most exalted state of altered consciousness. The stage was set for another encounter with the supernatural. He had been begging his guardian angel, whom he considered to be always around, to give him just one last look at the sun. Waking up one morning to a particularly dark dungeon, Cellini beseeched God Himself to grant him such a favor.

Immediately, his invisible angel "like a whirlwind, caught me up and bore me away into a large room, where he made himself visible to my eyes in human form, appearing like a young man whose beard is just growing, with a face of indescribable beauty, but austere, not wanton." Cellini was led through a "little low door" into a narrow street and told to climb up a huge spiral staircase. As he ascended, the goldsmith found himself coming "within the region of the sunlight.... until I discovered the whole sphere of the sun. The strength of his rays, as is their wont, first made me close my eyes; but becoming aware of my misdoing, I opened them wide, and gazing steadfastly at the sun, exclaimed: 'Oh, my sun, for whom I have so passionately yearned! Albeit your rays may blind me, I do not wish to look on anything again but this!'" The rays spread to one side, and, as Cellini watched, "a Christ upon the cross formed itself out of the same substance as the sun." Next a Madonna appeared, holding a child and escorted by two "indescribably beautiful" angels. "The marvelous apparition remained before me little more than half a quarter of an hour: then it dissolved, and I was carried back to my dark lair," writes Cellini. He had brought back with him a souvenir from this marvelous out-of-body journey to the sun: a permanent halo around his head. This "aureole of glory," Cellini declared, "is visible to every sort of men to whom I have chosen to point it out; but those have been very few."

Perhaps the castellan saw the halo, and was rebuked. Very soon afterward, Cellini was released.

The goldsmith/author continued to be borne up by the supernatural. But his angelic guardians never showed themselves to greater advantage than when they rescued, not Cellini, but his greatest work of art, from certain disaster.

Cellini's finest artistic achievement is arguably his *Perseus Holding the Head of Medusa* (1545-54), a larger-than-life-sized bronze statue which still stands today in the Loggia dei Lanzi in Florence. No one thought that Cellini would be able to cast a bronze statue of such enormous size (18 feet in height, including the pedestal); not only did the technology for such a feat scarcely exist in sixteenth-century Italy, but Cellini's enemies were actively scheming to somehow sabotage the work. In the final weeks of this great endeavor, with the aid of ten assistants, Cellini constructed a huge and →

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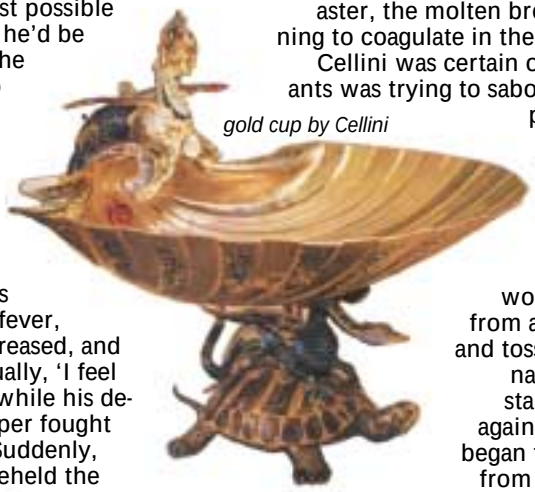
CELLINI

highly innovative furnace around the baked-clay-and-wax prototype of the *Perseus*. In the final hours of the casting, after the most strenuous exertions and just as the casting furnace was starting to liquefy the bronze, Cellini felt himself seized by a fever "of the utmost possible intensity." Certain he'd be dead by morning, he dragged himself to bed, reluctantly leaving the hugely difficult final stage in the hands of his ten assistants.



gold cup by Cellini

Cellini spent the next two hours "battling with the fever, which steadily increased, and calling out continually, 'I feel that I am dying!'" while his despairing housekeeper fought to hide her tears. Suddenly, Cellini writes, "I beheld the figure of a man enter my chamber, twisted in his body into the form of a capital S. He raised a lamentable, doleful voice, like one who announces their last hour to men condemned to die upon the scaffold, and spoke these words: 'O Benvenuto! Your statue is spoiled, and there is no hope whatever of saving it.'"

Howling with rage at these words, Cellini leapt out of bed, pulled on his clothes, and raced for the workshop. He found the assistants standing around morosely; through some disaster, the molten bronze was beginning to coagulate in the furnace.

Cellini was certain one of the assistants was trying to sabotage his masterpiece. He seized control of events with Herculean force. Loads of highly combustible oak-wood were rushed from across the street and tossed into the furnace. The furnace started to blaze up again and the bronze began to melt. Icy rain from a storm outside threatened to cool the furnace again; Cellini had all the doors, windows, chinks and crannies in the house blocked up with all his rugs and curtains. There was a sudden explosion and a tremendous burst of flame; the cap of the furnace had blown off and the molten bronze was bubbling out. All seemed lost—until Cellini, in a furious burst of inspiration, had his assistants throw every one of his 200 pewter pots, pans and plates into the furnace. The stratagem worked; the bronze began to liquefy perfectly, and soon the entire statue had been cast to perfection. Amazingly, every ounce of bronze had been used, with nothing left, and the entire statue had been formed—all except the tip of Perseus's right big toe.

Not only had Cellini not succumbed to the fever, but he had never felt better. Had the apparition of the S-shaped man been one more manifestation of his guardian angel? Had it been Cellini's endlessly powerful creative imagination? Or—as his housekeeper suggested happily to Cellini—had the kicks and blows he rained on his staff while, in a towering rage, he raced back to his workshop, frightened away the lethal fever? Whatever the explanation, Cellini would write in commemoration of that frenzied hour: "I cannot remember a day in my whole life when I dined with greater gladness or a better appetite." ■

MOUNTAINS

Continued from Page 47

meant that the disks were traveling at more than 1700 miles per hour.

Kenneth Arnold was not the only witness. On that same day, several other reputable witnesses also reported metallic disks. Because of Arnold's credible reputation, the media printed his story as front page news. For the first time, UFOs were being taken seriously. That single sighting was the first of an incredible wave of sightings that spread across the nation, and started the UFO controversy.

Mount Shasta

Located in Siskiyou county in Northern California, Mount Shasta rises 14,162 feet above sea level. Its beautiful snow-capped peak and easy gentle climbs attract more than 15,000 climbers every year. However, like Mount Rainier, Mount Shasta is more than just a mountain.

The name of Mount Shasta itself is shrouded in mystery. Some believe it is named after a local Native American tribe. Some believe it is a variation of the French word chaste, meaning "pure." Others have pointed out that Shasta is Sanskrit for "One who lives according to divine law."

Whatever its name, Mount Shasta has been the location of many strange and miraculous events.

Since before the 19th century, there have been persistent rumors that a strange race of beings reside in the vicinity of—or deep inside—Mount Shasta. Some believe they are extraterrestrials. Others speculate that they are the surviving remnants of the once great civilization of Lemuria. These accounts have survived for over a century, and have been kept alive by such authors as Billie Hershberger, Wishar Cerve and others.

In any case, there are numerous reports of tall robed strangers visiting local towns and villages to exchange gold dust and gold nuggets for food, clothing and other products. The strangers appear to be human, except for several peculiarities. They are always described the same. They are "tall, graceful and agile, with distinctive features such as large foreheads and long curly hair; the strangers wore unusual clothes, including headdresses with a special decoration that came down from the forehead to the bridge of the nose."

Visits from these strangers began to cause considerable interest, and numerous local residents began to investigate the area. Several investigators were surprised to come upon areas which glowed with "powerful illuminations" with no known source. Others claimed to hear strange music. Reportedly, those who came too close would find themselves suddenly and temporarily paralyzed; or they would be accosted by a "heavily covered and concealed person of a large size who would lift him up and turn him away." There are a few accounts of campers who claim to have been visited at their campsite by very tall, friendly people dressed in robes who would hold long philosophical conversations about love, spirituality and the fate of our planet.

Needless to say, these antics brought more visitors to the area. People attempted to chase down and photograph the tall strangers, but in each case, the strangers would either run away or simply vanish. Their rare appearances in local towns continued. "Those who have come to stores in nearby cities, especially at Weed, have spoken English in a perfect manner with perhaps a tinge of the British accents, and have been reluctant to answer questions or give any information about themselves. The goods they have purchased have always been paid for in gold nuggets of far greater value than the article purchased, and they have refused to accept any change, indicating that to them gold was of no value and that they had no need for money of any kind."

Other strange effects were noticed. Bright lights would flash causing cars

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to stall along nearby roadways. Others claimed to see bizarre-looking cattle, "unlike anything seen in America." The cattle would reportedly run back towards the area inhabited by the strangers.

Mount Shasta is also the location of some of the earliest known UFO sightings. "There are hundreds of others who have testified to having seen peculiarly shaped boats which have flown out of this region high in the air over the hills and valleys of California and have been seen by others to come on to the waters of the Pacific Ocean at the shore and then continue out on the seas as vessels ... and others have seen these boats rise again in the air and go upon the land of some of the islands of the Pacific."

Even today, legends about an underground city beneath Mount Shasta continue to circulate. According to one source, the city is, in fact, populated by descendants of Lemuria and can be easily recognized "due to the fact that they are quite tall—in the eight and nine foot range."

The Lemurians allegedly took refuge under Mount Shasta thousands of years ago, during the time of Atlantis. Today they allegedly work towards the benefit of all humanity. They reportedly make use of crystals in their technology, and live in vast caverns deep inside the mountain.

John Muir's Shasta

Beyond Bizarre

One of the strangest stories to come out of Mount Shasta comes from a young gentleman who prefers to remain anonymous. And when you hear his story, you will understand why. His story has never been published before and he has no desire for any publicity. This young man—let's call him Jason—often went hiking in the foothills of Mount Shasta. He knew little about the strange legends, but just enjoyed the natural scenic beauty of the place.

One day while hiking in this area, he stopped to rest, and to his surprise, became unaccountably fatigued and fell asleep. When he woke up, he got the shock of his life: his long hair had been mysteriously braided with small crystals, various sticks and leaves and flowers. It had all occurred while he was asleep and totally without his knowledge. He had no idea who would do this to him or why. He couldn't understand why he didn't wake up or how it could have happened.

He was spooked by the whole incident and told only a few close friends. Incidentally, Jason is tall, fair and with long hair, somewhat like the description of the alleged Lemurians. It is interesting that the alleged Lemurians are known for wearing fancy head-dresses.

Could it be that they were responsible for his strange experience? We can only speculate. Jason admits that he has no idea, but that, as strange as it sounds, it all really happened.

Today, the community of Mount Shasta is something of a Mecca for spiritual enlightenment. There are several new-age groups located in the town of Mount Shasta. At least two magazines are published there, each focusing on such topics as angels, channeling, UFOs, earth changes and spirituality.

Not surprisingly, Mount Shasta is also the location of Bigfoot sightings and considerable UFO activity.

As can be seen, Mount Rainier is, in fact, many things to many people. Some see it as the abode of evil spirits. Some as a personal challenge. Others as the home of unknown creatures. Others as the location of miraculous events.

Mount Shasta also holds a unique fascination over its visitors. Whether or not you believe that the mountain is really inhabited by tall golden-haired Lemurians, or if it is really a spiritual vortex—the magic and mystery of Mount Shasta is undeniable.

If you believe in all of the strange stories of these mountains, some of the stories, or none at all—it makes no difference. Mount Rainier and Mount Shasta have already cast their spell, and their affects will continue to be felt for times to come. ■

ASTROLOGY

Continued from Page 49

New Moon All cycles begin with the promise of something—be it an idea, an event, a change in a relationship- evolving at the New Moon, if we're sensitive enough, we can take a barometric reading of the entire cycle.

I believe most of us do take this reading, albeit subconsciously. So this first period, lasting seven days, is crucial because, in essence, it contains the seed potential (or as yet unmanifested blueprint) for the rest of the cycle.

Full Moon (Days 14 to 17.5) The Sun and Moon are opposite each other. This is the phase of greatest tension; what was nascent during the New Moon comes to a head. Rudyar argues that if an individual maintains a negative attitude during the first quarter phase, he is apt to face a serious conflict, clashes, or irreconcilable differences at the time of the Full Moon. Emotions are at a high, and emotional conflicts reflect unresolved feelings or issues during the New Moon. This phase poles with the initial one, and will reflect back and draw down the original impulse.

Last Quarter Moon (21 to 24.5 days) The ending of the cycle, a phase of completion and resolution. If you've been riding an emotional roller coaster, it'll show clearly now. The key lies in conscious awareness.

Webster defines moods as "a state of mind in which an emotion or set of emotions ascendancy." We talk about "bad" moods and "good" moods but the sense we get is that the mood, not the man, is somehow in command. When we label a person as "moody" (from "moon") we're describing someone hampered by changing moods who's hard to be with since one never knows what to expect from him. If only so-and-so could master his moods, how much fun he'd be, or at least how much more effective. In contrast, when we describe someone as bright, radiant, brilliant, with a "sunny" disposition, we visualize a dynamic person who magnetizes others to him.

To express Solar Energy (conscious will/identity) purposefully, we must separate out our conditioned response from the pull of changing Lunar (emotions/moods) energies. The Moon should be a clear reflector of Spirit (Sun) and perhaps one day she shall, when earthly desires (Moon) are purified, but at present, the Moon tends to amplify the more negative emotions and habit patterns within the individual and mass subconscious. ■

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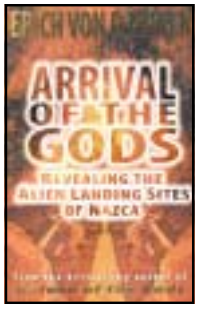

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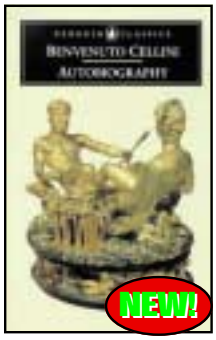

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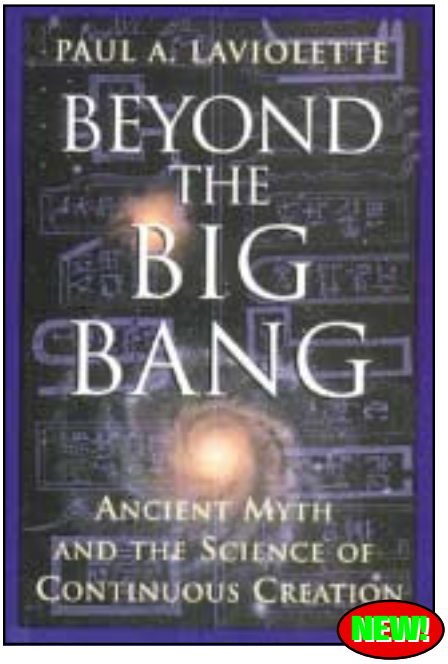

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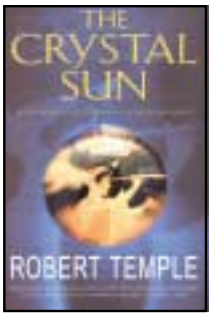

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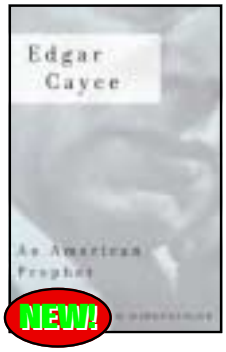

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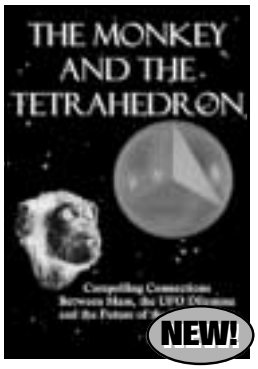

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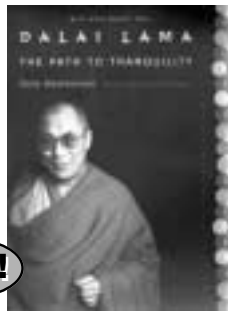

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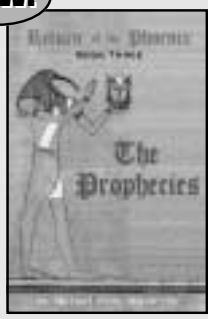

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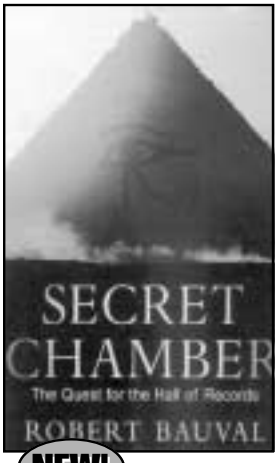

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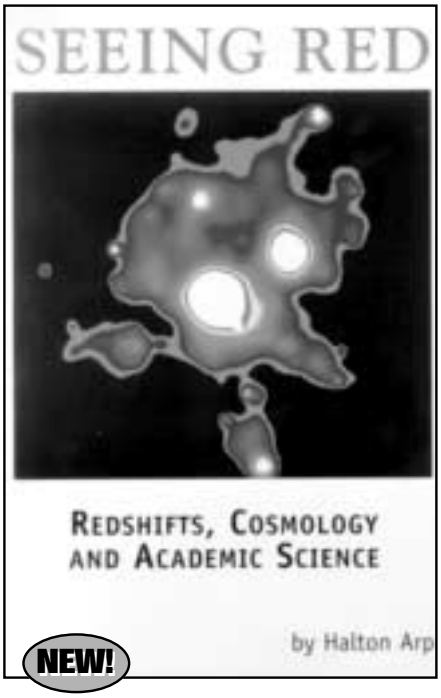

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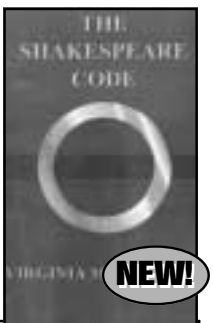

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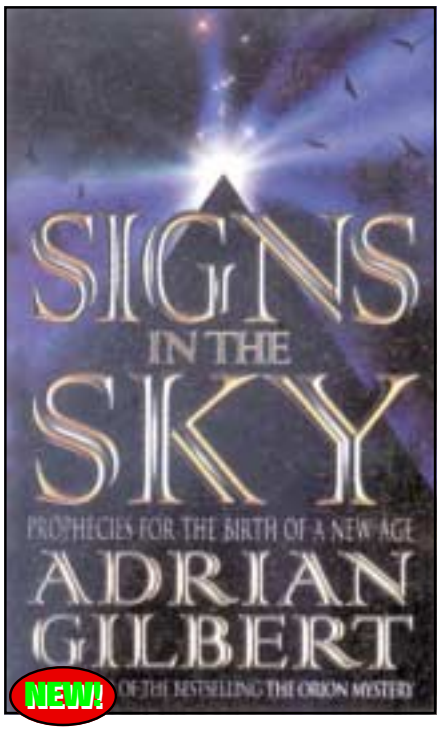

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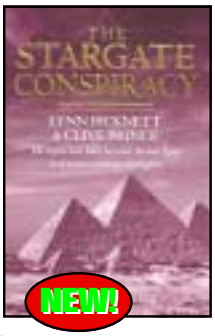

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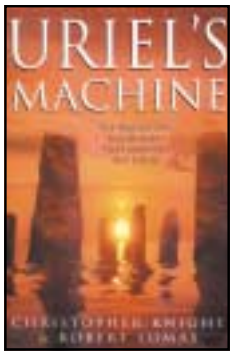

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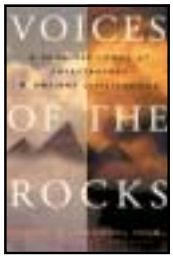

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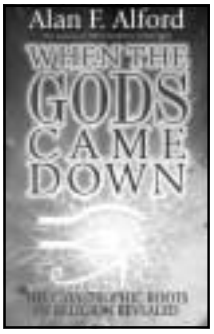

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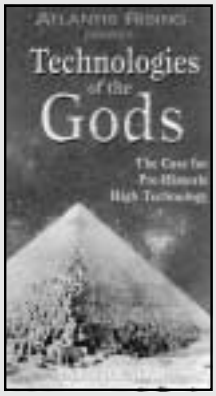

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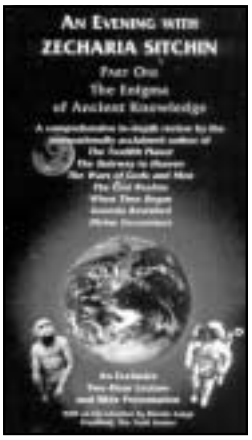

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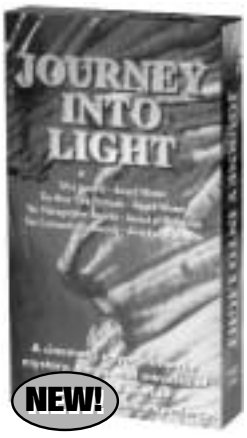

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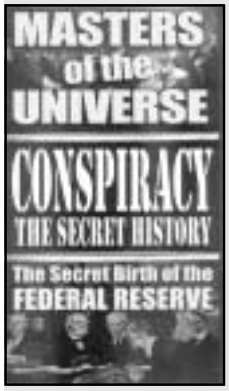

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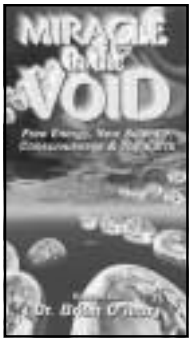

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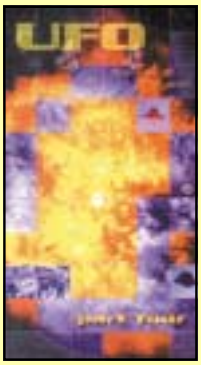

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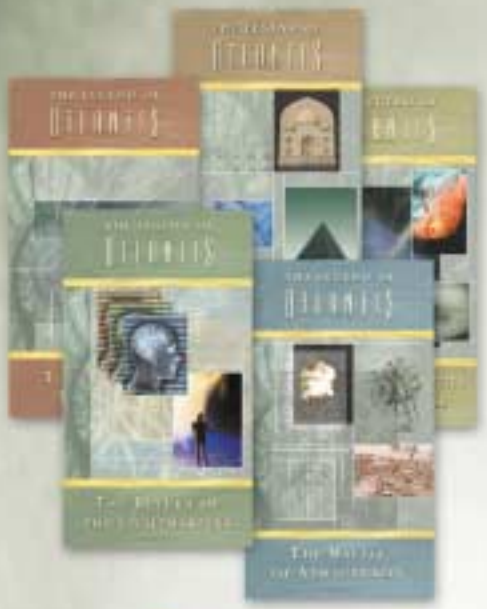

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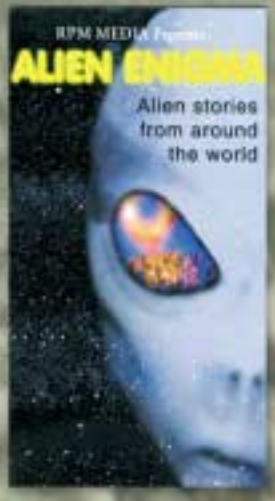

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