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## A WORD FROM THE PUBLISHER

*Kier Dullea in* 2001-A Space Odyssey

Now that the year 2001 is actually underway, maybe it's time for a new look at the significance of the movie by that name.

When director Stanley Kubrick introduced his *2001, a Space Odyssey* in the late 60s, many saw it as a remarkable prophetic vision daring to deal with themes untouched by the popular culture. Here, it seemed, was a larger vision of humanity's origins and destiny than the big screen (even Cinerama) had ever attempted. Certainly the notion that ancient progenitors from the stars had left behind mysterious clues intended to guide a fledgling human race toward the ultimate recognition of its true identity was a stimulating one. Never mind that the vision of Kubrick and screenwriter Arthur Clarke was still bound up in conventional Darwinian assumptions of mankind's kinship with apes, that the cutting edge of human consciousness seemed, at best, rather dull and unimaginative, and that mere machines were presented as capable of equaling—if not surpassing—human intelligence... Never mind all that, the movie made us think about our place in the universe and thinking people knew that was a good thing.

The odd thing, it seems to us, was that the critics saw all that, but ignored or dismissed the possibility that something very much like the film's plot device for moving the story forward—the enigmatic obelisk—might, in reality, actually exist.

Is it possible that our forebears did indeed leave us such a guide marker, but that it points toward a much more transcendent and spiritual destiny than the secular establishment is prepared to consider—challenging as it does the materialistic assumptions which underlie the entrenched order? Consider for a moment: what ancient artifact continues to confound our understanding of its very shape and proportions, whose origins and method of construction remain a mystery, but whose subtle yet pervasive influence as a thought form on our consciousness draws us ever onward to some vaster, deeper, more profound and transcendent awareness of ourselves and our true potential?

What better answer could there be, we wonder, than the Great Pyramid of Giza itself? This seems, after all, to have been the view of esoteric brotherhoods throughout history, from the builders of the European cathedrals to the founders of the United States (i.e., The Great Seal).

Maybe, now that 2001 is upon us, the time has come for the development of a popular vision, less in step with the current ruling paradigm and more in harmony with the true and perennial wisdom which shaped our origins, and—if we are ever to be free—must guide our destiny.

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# The Importance of Pouring

To get your comments into this space, write: Atlantis Rising, P.O. Box 441, Livingston, MT 59047, or e-mail us at Darsi@atlantisrising.com. Writing a brief and clear letter remains the best way to get your views to our readership.

**Outpouring of Complaint**

You refused to consider my article rebutting Christopher Dunn's misleading article, misleadingly titled "The Polemics of Pouring" (Issue 26), although Dunn requests a rebuttal. You said that you have no intention of publishing more on the topic, which makes you responsible for the misinformation.

Dunn misrepresented the geopolymeric rock-concrete theory by suggesting that if artifacts were not molded, they are not concrete. Dunn failed to report that geopolymers can be formed like clay on a potter's wheel and left to cure into solid stone. He did not report that statuary, even granite or quartzite colossi like those of ancient Egypt weighing up to 1000-tons and more, can be packed (built up chunk by chunk) in place. No molds or machine tools were necessary!

Dunn made untrue remarks about me. Insufficient space here requires people to visit my website for my side of the story.

Given the 500 word limit here, there's insufficient space to answer "Dunn's Litmus Test." Visit http://www .margaretmorrisbooks .com for my full response.

Here's an abbreviated version (see the full version at my website) of "Morris's Test for Dunn". 1) What powered the machine tools to build the Great Pyramid? 2) Where are the marks of power saws on the pyramid blocks and in the quarries? 3) Why are blocks so oddly shaped if they were machined? 4) Diorite artifacts date from prehistory and diorite and quartzite objects (some with flat surfaces) were still made at least until the 26th Dynasty, spanning 6000 years. They cannot be made with simple tools (unless they are rock-concrete shaped before cured). How could all traces of machine tools and associated infrastructure and by-products, including pollution, completely disappear after 6000 years of continued existence?

The best solution to the masonry and engineering enigmas is that the Great Pyramids and associated monuments and artifacts are geopolymeric rock-concrete. The pyramid stone has been re-created, and this proven technology is backed by patents and industrial processes. Extensive scientific research demonstrates its ancient use.

Space here permits only a few research highlights: The Giza bedrock exhibits normal sedimentary layering. The pyramids and temples at Giza exhibit blocks with scrambled shells, as expected with geopolymeric concrete. Geologists examined material from the Great Pyramid's Ascending Passageway and confirmed that it is synthetic rock, and chemical analyses support this. Modern imitations of pyramid stone exhibit the same mineralogy as the pyramid samples. Analyzed quarry samples do not.

Dr. Edward J. Zeller and other geologists found stone from the Ascending Passageway to be fabricated. Zeller's published remark reads, "I have no doubt that it is an example of a synthetic stone." Zeller showed that pyramid blocks contain chemically bound water, which shows them to be hydraulic concrete. Zeller showed that rainwater (which is not chemically bound) cannot account for the moisture. Zeller detected zeolite in the Giza quarry. While zeolites do not form in limestone, geopolymerization produces synthetic zeolites. What Zeller detected was hardened geopolymer concrete in the quarry. This technology solves outstanding masonry and engineering riddles.

*Margaret Morris*
*Author:* The Egyptian Pyramid Mystery Is Solved!

Thank you for allowing Christopher Dunn (*The Polemics Of Pouring* #26) to be able to respond to the scurrilous and unprofessional attacks waged by Margaret Morris. The fact that this supposed 'debate' has now spread to the forums on *Atlantis Rising's* website has increased the need for response.

As one who has known Chris Dunn for over four years, and as one who has studied the exoteric and esoteric literature concerning ancient Egypt for over 32 years and who has spent hundreds of hours in the field in Egypt, I feel the need to add my voice to this situation.

I first encountered the Theory of Geopolymerization to explain 'how' the pyramids of Egypt were built in the late 1980's when I read Davidovits and Morris's book. To be fair, the theory has obvious merit—cement of a superior nature was obviously used by

**Continued on Page 9**



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by Thornton Massie Tice

My son came to me one night while I was working on the computer and asked, "Poppa, can you find something about speed reading on the Internet for me? I'd like to learn it." "Sure" I replied, and within a few seconds I had a page of speed reading courses that were offered. One particular one caught my eye. It read, "25,000 words per minute minimum!" I chose that one and clicked on it and up popped a presentation by a company named Subliminal Dynamics and Brain Management®. I read through their web page at **"www.subdyn.com"** and discovered that they don't actually teach speed-reading. They teach "**Mental Photography®**".

**Photographic Memory**

I became very excited because they seem to offer a lost piece of my life experience that I thought that I would be able to have from the time that I was a child.

When I was a youngster my father was a newspaper editor. At night he would sit down and literally flip through the pages of a book and sometimes hand the book to me and say, "Here Son, read me a sentence from anywhere in the book. I thought that it was some kind of trick, but he could do it even if I went around the corner into the hallway. Dad explained to me that he had a **photographic memory**.

My Mother recently told me, Dad would bring a stack of books to bed each night and read them all in just a few minutes. She asked, "Thornton, what are you doing?" He stopped flipping the pages, looked at her and said, "Reading." "No one can read that fast." she replied. "It's impossible!" He assured her that he could read that fast and offered her the stack of books that he had just devoured and asked her to choose a book and he would tell her about it. I thought Dad would always be there for me and never asked him to teach me how this was done. I definitely intended to though. My father died when I was twenty years old. I have lamented my not having gotten an understanding of his photographic memory.

So when I read the information on Subliminal Dynamics and their course on " Mental Photography®" I shouted, **"Eureka!"** This is something that I want to make sure that all of my children have."

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Richard Welch, CEO and Founder says that everyone is born with the ability to learn by Mental Photography® and in fact everyone uses it to learn everything - until we are about five years old. That is when we enter the public school system and learn the Rote-Memory System of reading. I believe that is when the brakes are put on our learning process and we move from potential genius into slow thinkers that store most educational matter into our short-term memory rather than our **long-term memory**. Learning by Mental Photography® places matter into our long-term memory. That's why my father could remember every word in the dictionary without "memorizing" the words. He simply set them to memory by Mentally Photographing® them a page at a time. Excitedly, I e-mailed Subliminal Dynamics and Brain Management® and told them I wanted to take my whole family to America to learn this wonderful ability that my father had.

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My father stacked degrees during his lifetime. He sort of collected them. After all, all he had to do was photograph the books into his long-term memory and take the exams. Now I will be able to learn what was natural to me as a child, and take that ability with me to easily further my education. Why not!? Others are doing it!

Kids that relearn this ability are able to graduate from school years ahead of the other kids - with very high grades. They begin taking college courses as youngsters. Learning becomes first nature, as there is an end to the tedium of **memorizing and cramming** material into the short-term memory only to loose it within a few days or weeks.

There are several languages that I want for my children and myself to know. By Mentally Photographing® the cross language dictionaries of any desired **language** into the long-term memory, it is possible to know the whole vocabulary of a language in as much time as it takes to flip the pages of the book. Then by Mentally Photographing® a study book for that language, the only thing you're short, is knowing the sound of the language. For that you could listen to tapes or speak with someone who speaks that particular language.

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## LETTERS

**Continued from page 6**

the ancient Khemitians (Egyptians) in the Great Pyramid and other structures and there are cases where it can be shown that synthetic rock may have been created to produce stone pottery and plates. It also has been theorized that other ancient peoples such as the builders of the wall of Sacsahuaman near Cuzco in Peru knew of plant substances that could be used to soften and mold stone. There are many other examples.

But while I will admit Dr. Davidivits' theory has some validity, it cannot explain what I have personally observed in the field in Egypt. I have personally seen, not read about, dozens of items made out of granite and alabaster (African Crystal) which show distinct evidence of tool marks cut straight through the hard stone, drill marks leaving even threads, circular polish marks (ultrasonic machining?) and cut marks straight through the quartz and feldspar in granite. The Theory of Geopolymerization cannot even address the fact of miles of underground tunnels under sites such as Giza and Sakkara, tunnels drilled through the limestone bedrock which take distinct right turns and which I have been in and seen with my own eyes, and which are not naturally formed.

It is the tone and style of Ms. Morris's attacks that are the most disturbing. Many theories abound about the Great Pyramid and each may contain a piece of the puzzle and have some truth, but Ms. Morris refuses to concede even this. She has declared, hiding behind pseudonyms such as "Fred" or "Imhotep," that she is right and everyone else is wrong. Her website is a morass of harangues and distortions and reliance on work done by other people or on the antiquated paradigms of academic Egyptology. She is her own worst enemy!

I had the good fortune to be in the field with Chris Dunn in Egypt in May of 1999. I have never seen a more careful, meticulous and keenly observant scientist at work in my almost 40 years in the sciences! Anyone who accuses Christopher of practicing "bad science" and engaging in "poor research methodology" doesn't even begin to know what those words mean!

*Stephen S. Mehler, MA*
*Director Of Research*
*The Land Of Osiris Research Project*
*Boulder, CO*

***"...Anyone who accuses Christopher of practicing "bad science" and engaging in "poor research methodology" doesn't even begin to know what those words mean!..."***

*EDITOR'S NOTE: For readers interested in a little more scientific authority on this 'debate' than these humble pages can provide may we suggest the following references:* The Journal of Archaeological Science, *Volume 20, #6, Page 681, K.D. Ingram, K.E. Daugherty and J.L. Marshall — "The Pyramids—Cement or Stone?" (conclusion: stone).* The Journal of Geological Education, *Volume 41, #4, Page 358, James Anthony Harrell and Bret Edward Penrod — "The Great Pyramid Debate—Evidence from the Lauer Sample" (conclusion: stone). [Same issue, rebuttal by Margaret Morris — "How Not to Analyze Pyramid Stone" (conclusion: geopolymer)].* The Journal of Geological Education, *Volume 42, #2, Page 195 — Letters: "Harrell's response to Morris' article," (conclusion: stone). [Same issue, Response by Margaret Morris, Page 198 (conclusion: geopolymer)].*

**Ancient Pointers**

I have been studying ancient civilizations for a long time and am fascinated with ancient monolithic, megalithic and pyramidal structures. Most people cannot even fathom the precision with which these polygonal stones have been carved—much less matched, lifted and fitted into place—all being different sizes. I am also talking about mesoamerican structures on this one. They will find in the end that most are directional "pointers" that lead to Atlantis in antiquity. They were "left" for a reason—not for wonder.

I myself have been studying meso American ancient structures—from the Olmec, Toltec, Incan, Mayan, and Aztec—then progressing up to the master civilization "before" the Egyptians, the Sumerians. Their writings and petroglyphs hold the key. My theory is the Annunaki are the Atlanteans. These are the ones the Sumerians refer to "coming from the heavens to Earth". Everything in ancient times was about celestial bodies for directional purposes. Why?

*Gregory Berg*
*Florida Prison, Brooksville, FL* ■


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*The white area shows maximum surface glaciation during last ice age. This map represents the mean between several widely diverging reconstructions. Red marks the area around Little Sole Bank. http://www.imh.ru/atlan4_e.htm*

*Gridded data extracted from ETOPO5 (7) for 46 - 53 N and 3 - 13 W. The Little Sole Bank cannot be seen, but its location is marked with a red dot. http://www.imh.ru/atlan4_e.htm*

*According to researcher John Michell, a perfectly straight line of hilltop shrines runs for hundreds of miles through Southern England. (from the video* English Sacred Sites: the Atlantis Connection*)*

*Relief map of the Celtic Shelf*

# RUSSIAN SCIENTIST MAKES CASE FOR ATLANTIS IN NORTH ATLANTIC

The search for Plato's Atlantis, says a Russian scientist, should focus on the North Atlantic, but not the usual places.

Geologist Viatcheslav Koudriavtsev has posted on the internet an English translation of his original scientific arguments. Using recent paleoglaciological and geomorphological data, the case is made that Plato should be taken literally because, among other things, his dating for the sinking of Atlantis at roughly 9,500 B.C. corresponds quite well with the end of the last Ice age, a fact which he believes the ancient Greeks had no way of knowing. The changes in Atlantic sea levels associated with the rapid melting of the great northern European ice sheets could indeed account for catastrophic events such as Plato described, says Koudriavtsev. He does not, however, think the drowned continent will be found in such previously suspected locations as the Azores, Canary Islands or Bahamas, but rather off the coasts of Europe and the British Isles in relatively shallow regions which remain yet unexplored, especially the area surrounding an underwater hill called Little Sole Bank on Britain's Celtic shelf. Koudriavtsev is proposing an underwater survey of the area to search for man-made structures.

Koudriavtsev's views are supported elsewhere in this issue by two articles. Be sure to read Frank Joseph's debunking of the popular notion that Plato's Atlantis was in the Aegean. Also, in this issue, Ralph Ellis argues that British megalithic sites such as Avebury and Stonehenge reveal advanced ancient knowledge of the size and shape of the Earth. A curious fact, not mentioned elsewhere (in these pages or anywhere else), is that the main axis of Britain's great ley line system, about which much has been written by John Michell (*Atlantis Rising* #12) and others (see the *Atlantis Rising* video *English Sacred Sites: the Atlantis Connection*) runs for hundreds of miles in a perfectly straight line from East Anglia to Land's End in Cornwall through many ancient shrines. That line—upon which, incidentally, Avebury is situated midway—points toward the area identified by Koudriavtsev.

To read Koudriavtsev's paper, visit http://www.imh.ru/atlan4_e.htm. ■



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# JAPANESE RESEARCHERS CLAIM PROOF YONIGUNI SITE MAN-MADE

Remarks made in September by Boston University professor Dr. Robert Schoch at *Atlantis Rising's* Earth Changes 2000 conference in Montana have not gone unnoticed in Japan. *The Petrograph News*, a newsletter published by the Japan Petrograph society, is now taking issue with Schoch's assertion at the conference that the notorious underwater features located near Yoniguni and elsewhere near Japan are of natural origin.

According to the newsletter, Professor Kimura of Ryukyu university was shocked to hear of Schoch's opinion. The two had met on Okinawa and Kimura was under the impression that Schoch agreed with him that the sites were man-made.

Kimura says he now has firm evidence that the Yoniguni site is man-made and not natural. His colleagues have discovered what they believe to be two engravings in an "L" shape and a "+" shape at the summit of the Yoniguni terrace, as well as a large bird-shaped carving resembling a hawk or an eagle. The finds were televised throughout Japan in October. Some believe the carving to more closely resemble a manta than a bird.

The origins of the site at Yoniguni, as well as at other underwater locations in the area, remain a matter of some controversy. If indeed they were the work of man, not nature, then the case for a prediluvian civilization, such as Lemuria (the reputed lost continent in the Pacific), would grow much stronger and academic orthodoxy would once again be confounded. ■

*File photos of Yoniguni site from Japanese TV*


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# NEW ENERGY POSSIBILITIES IN "IT" MYSTERY?

As the press and the internet buzz with speculation about "IT" (or "Ginger")—the much hyped, yet still secret, new creation from legendary inventor Dean Kamen—some familiar with the background are suggesting that "IT" might be a new energy technology.

Kamen, known for—among other things—a wheel chair that can climb steps, is at the center of a media firestorm generated by stories in January of a forthcoming device which is promised by those who have seen it to revolutionize life on earth. While such claims are not uncommon, coming as they usually do from self-serving sources, the Kamen stories are buttressed by evidence that such luminaries as Steve Jobs and Jeff Bezos have seen it and are "breathless" with excitement.

Eugene Mallove, the editor of *Infinite Energy Magazine,* is among those who think Kamen has probably perfected something known as the Stirling engine, harnessed perhaps in a simple transportation device like a scooter. Kamen has previously experimented with Stirlings. Originally patented in 1816, by Scottish minister Robert Stirling, the machine runs on the expansion and contraction of contained fuel between hot and cold reservoirs. Stirling engines have been studied by NASA, and simple prototypes have shown up at science fairs. A commercially viable Stirling engine could provide non-polluting, cheap power and, among its many benefits, ultimately reduce America's dependence on foreign oil. So far, though, Kaman is not talking. ■

*Inventor, Dean Kamen*

# ART BELL BACK ON THE RADIO

*Art Bell in his home studio*

Art Bell, the radio personality famous for his spontaneous and compelling conversations about all things unexplained, has returned to radio. Bell resumed his reign as host of the most listened to, live overnight radio program, Coast to Coast AM on Feb. 5 from 1 am to 6 am ET.

"The negotiation was brutal and bloody!" says Bell, "The result... fewer commercials and back to five hours."

According to an official press release posted on his web site, Bell resigned last April because of family and legal issues that required his full attention. These have been resolved. His passion for radio and his audience has propelled him back with a renewed commitment to the unique show he created in 1993. Coast to Coast AM airs on more than 430 stations nationwide. ■

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- **Gabrielle Pettingell**, STAR GATE remote viewer; Dir. of Opns. RVIS, Inc. , **"Remote Viewing: Martial Art for the Mind."**
- **Paul H. Smith**, former military remote viewer; President, Remote Viewing Instructional Services, Inc., **"RV's Biggest Bugaboo: How We Come to Think We Know What Really Isn't So."**
- **F. Holmes Atwater**, Research Director, the Monroe Institute; founder, and former operations and training officer, US Army remote viewing program, **"Remote Viewing and Hemi-Sync."**
- **Lyn Buchanan**, President, P>S>I; former military remote viewer; **"How to Succeed at not Failing: RV Targets That Give You the Edge."**
- **Jack Houck**, psychokinesis and remote viewing researcher for twenty years, **Report: Brain-wave Study of 70 Attendees at 2000 RV Conference**, and **Psychokinesis ("PK") Party**.



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# ENORMOUS ORGANISMS SAID TO LIVE BENEATH THE MARTIAN SANDS

*Is this the skeleton of a giant sand Whale?*

A newly published booklet *The Sand Whales of Mars* from British researcher Anthony Austin makes the novel argument that pictures from the Mars Orbital Camera reveal the presence of giant creatures—both fossilized and possibly even currently living on or near the planet's surface.

The public has become familiar with the case for Martian *microbes* as presented in 1996 by NASA scientists using Martian rocks found in Antarctica. Now with scores of NASA photos accumulated by his collaborator, Paul J. Mcleod, Austin attempts to document the other end of the size scale—what he calls *"macrobes"*.

Some will be reminded of the giant sand worms described in the Frank Herbert science fiction classic *Dune*. All of this Austin believes to be evidence of a realm which once existed on the Red planet, not unlike one which existed on certain parts of Earth, and from which refugees may have fled to Earth to help launch human civilization as we now know it. ■

# S.E.T.I. NOW GOING OPTICAL

Now the Search for extraterrestrial intelligence (SETI) will have an optical counterpart to its radio telescopes.

In February the Planetary Society announced that it is now dedicating a 72-inch telescope to the task of seeking out optical signals from intelligent life elsewhere in the galaxy. In other words, the telescope will be looking for flashes of visible light which might originate from other intelligent citizens of the Milky Way.

"Using only 'Earth 2001' technology," says long-time SETI participant Paul Horowitz, "we could now generate a beamed laser pulse that appears 5,000 times brighter than our sun, as seen by a distant civilization in the direction of its slender beam. In other words, interstellar laser communication is altogether practicable."

The new telescope will use 1,024 high-speed detectors to scan the entire northern sky for pulses of light as short as one-billionth of a second. Each complete scan will require 200 clear nights. ■

# EGYPT-STYLE TUNNEL IN JERUSALEM

According to the web site EgyptRevealed.com archaeologists have discovered a mysterious "Egyptian-style" tunnel running deep underground near the city of Jerusalem.

Researchers have begun excavating a dirt-filled, rectangular shaft just below an ancient fortress. The roughly hewn shaft—approximately 1.5 meters (5 feet) high and 1 meter (3 feet) wide—descends through limestone deposits at an angle of nearly 45 degrees and stretches more than 100 meters (350 feet). Archaeological crews have been forced to work in dusty, dank, and cramped conditions in hopes of reaching whatever lies at the end of the tunnel.

"It appears this shaft resembles the same type of construction used in shafts located in the Valley of the Kings in Egypt," says archaeologist Oren Gutfeld of Hebrew University of Jerusalem. The shaft—the deepest ever found in the region—leads into the side of a mountain below a walled fortress, which was built more than 2,000 years ago by the Hasmoneans and Herod the Great. "It is truly unique because this will be the first of its kind found in Israel," says project sponsor Charles Morgan from the Liberty Historical Society. ■

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# ATLANTIS RISING MAGAZINE PRESENTS

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COMMENT

# Hilly Rose OFF MIKE

## QUANTUM PHYSICS AND THE "PARANORMAL"

I have been reading *Timeline* by Michael Crichton, which was first published in 1999. Though it is meant for the general public, it is absolutely fascinating to those of us who *know* there is more to life than science and the government tell us. Astronaut Ed Mitchell told me a few years ago that we no longer call strange events "paranormal," we call them quantum physics. He went on to say, "Quantum physics explains everything."

Crichton says that in 1991, Fujitsu Quantum Devices was founded, followed by IBM with a quantum research team. Then AT&T and other companies followed, as did Cal Tech, UC California and government facilities such as Los Alamos. In 1998, quantum teleportation was demonstrated at three laboratories including Cal Tech.

Thank you, Michael Crichton, for alerting us to be on the lookout for what has to be the unraveling of the paranormal mysteries we have so long sought. Crichton's book deals only with time travel in a science fiction manner, but it opens the mind to all sorts of quantum possibilities.

Almost daily, I find startling evidence published in scientific journals that, by themselves, are interesting. However, if you apply the FBI technique established by J. Edgar Hoover and save everything, no matter how insignificant, you eventually put together fantastic proof of an event. I do not have the resources of the FBI, but I have been saving relevant articles from very prestigious magazines, newspapers and scientific conventions. If I just restrict myself to news that has become public since the last issue of *Atlantis Rising*, it is clear that we are well on our way to a breakthrough. It is also clear that not putting this information together leaves us open to government tyranny.

Let's start with the new discovery of a huge black hole in the sky. There are scientists who do not believe there is such a thing as a black hole. This particular black hole is so big and so close to Earth (with an absence of dust clouds) that it will be the object of intense study. I am no scientist, but I can understand that matter teeters and eventually loses its struggle against a relentless gravitational force so powerful that nothing ever escapes its grip, not even light. Think about that for a moment—a force in the sky so powerful it swallows light. Then why could we not find a way to suck people back in time, perhaps through a black hole, to a parallel universe as suggested in Crichton's book?

Couple this with the announcement by Dr. Norman Murray of the University of Toronto, who spoke at the American Association for the Advancement of Science. He said, "The galaxy is teaming with billions of Earth-like planets, some capable of supporting life." He went on to describe his research, which shows a strong possibility that life may be common in the galaxy.

This comes at the same time that NASA tells us they have subjected the chemical building blocks of life (which are everywhere in the galaxy) to temperatures similar to what is found in space. They bombarded them with intense ultraviolet radiation (just as it happens in outer space) and created new compounds that "have properties relevant to the origin of life." So, scientists are now telling us it is not only possible that there is life on other planets, but that it is certainly probable.

Frank Drake, who founded SETI, told me a couple of years ago that we would discover life on other planets within this decade. It sounded like the prediction of a crazy professor. But, in January of this year, the American Astronomical Society awarded its first Education Prize to Drake. The prize recognized his work in helping scientists, educators and the world at large to "think rationally about life in the cosmos." Professor Drake, you still have a long way to go before the news media stops making fun of the "little green men."

*Michael Crichton*

There are so many other theories that we who read *Atlantis Rising* have discussed for years. They are now being probed and proven scientifically. What I discussed above is not particularly frightening to me, but other phenomena are. For example, we have talked about particles of dust that have been used to gather information for the government and they can also be used to spread disease...think rods, think contrails. Many people said the idea is preposterous...think again.

It is now revealed that researchers have developed tiny dust particles (motes) called "smart dust." They were the brainchild of an associate professor at UC Berkeley. He submitted the idea to the Department of Defense, which turned over 1.2 million dollars to fund the development.

The "smart dust" has sophisticated sensors, tiny computers and wireless communicators put together as minuscule motes that remain suspended in the air for hours. They send back information about light, sound, temperature, chemical composition and much other data to a base station which can then be beamed almost anywhere. The military sees it as useful to track enemy troop movements from above and detect chemical warfare agents in the air. What they are not willing to admit publicly is that it could also spread disease or gather personal information. Saddam Hussein would be delighted to get his hands on the Defense Department formula for "smart dust." With the recent Hanssen spy case at the FBI, this is not impossible, even though unthinkable.

The hollow earth theory has been kicked around for more than a century. Most people think it is ridiculous. Basically it says there are holes at the poles from which spacecraft bring ETs in and out of their habitat. The U.S. Navy is now finding there are some strange things going on under the North Pole. A Navy submarine recently attempted to create a map of the ocean floor. The journal "Nature" reported the discovery of two large volcanoes under all that

**Continued on Page 58**

***Hilly Rose Is a Nationally Syndicated Radio Talk Show Host Specializing in the Paranormal***

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## The March of 'Pseudo' Science

*Is the orthodox academic establishment's criticism of alternative theories of pre-history entirely free of hypocrisy?*

The recent war of words between Rudolph Gantenbrink, John Anthony West et al has left me pondering what the future holds for what many now call 'pseudo-science'. Gantenbrink is correct when he states that once something is touched by the 'fringe' element further serious research is stifled, due to it having a non-scholarly stigma from that point on. But this is also a poor statement of academia, when what seems to be a sensible hypothesis (e.g., Robert Bauval's Orion correlation) is ignored and ridiculed by serious scholars only on grounds of it having that stigma attached to it. Once this happens, the fringe dwellers then have the knee-jerk reaction to dismiss science as a whole as too rigid and as not being open to new ideas. Herein lies the chasm between the two sides, and I can only see it widening.

If we take a good, long look at 'pseudo-science', we should be able to see why it attracts the ridicule that it does. In reading many of the popular books today, I am open in telling friends that I take the five or ten percent of them that I find useful and discard the rest. I feel no shame in reading them, nor do I feel it to be an unscholarly pursuit. The job lies in discerning what is useful information and what is not, though now it is harder than ever with large amounts of disinformation being spread. 'Ockhams's Razor' is a useful tool to have in your kit bag...that is, look for the simpler solution first.

A case in point:

(Please note that I am not ridiculing Hancock's 'magic number' theory. I think he has collated enough other evidence to warrant further research, and am undertaking that presently. I do, however, disagree with the logic in the following example.)

In his recent book (*Heaven's Mirror*), Graham Hancock finds a way of tying his 'magic number' (216) into the dimensions of the King's Chamber of Khufu's pyramid. His logic goes like this. The chamber is a two-by-one rectangle (20 cubits by 10 cubits), and the height is

*King's Chamber* (Heaven's Mirror)

**Continued on Page 20**

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Continued on Page 20

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Continued on Facing Page

such that if we draw a line on one of the short walls diagonally from the bottom to the top, we end up with 15 cubits. If you are good at your maths, you will see that we can then construct a right angle triangle by using this 15-cubit line and the base length of the chamber (20 cubits). This will obviously turn out to be a 3:4:5 triangle...so our hypotenuse will be 25 cubits.

This is very interesting and is good information which we might like to research further. Here, however, Hancock makes this leap. It's a 3:4:5 triangle...let's cube each of them and add them up:- 27 + 64 + 125 = 216. This is interesting to me, because of my interests, but this is NOT hard evidence. We have jumped from a 3:4:5 triangle (which may have been built for any number of reasons) to this from Hancock:

'The total of 27 plus 64 plus 125 is the precessional number 216 and we do not think that it found its way into the dimensions of the King's Chamber by accident.'—*Heaven's Mirror*, page 53.

Hancock here is trying to force something to fit his theory...anyone can do it. The 'beast' of Revelations number is 666. Let's multiply them out. Yes, you guessed it...216. This is one area where I favor Karl Popper's falsification theory (I do not favor all of it). If you are going to posit hypotheses, try and falsify them...it's a good way of being honest with yourself. Much of 'pseudo-science' could benefit from this approach and gain more respectability for the community.

'Pseudo-science' finds its place in the theory of one of Karl Popper's successors (used loosely...he refutes much of Popper, but uses some), Thomas Kuhn. Kuhn argues that science hasn't evolved linearly from knowing nothing to where we are today. Instead he feels that leaps forward happen in what he calls 'paradigm shifts'. People find anomalies, many of them subsequently disappear as quick as they appeared. But some have substance, and they slowly gain interest and respect, until finally this new way of thinking replaces the old. An example is the shift from the Ptolemaic worldview to the Copernican. Here lies the future for pseudo-science - to posit its theories and try and make them stand up to scrutiny and garner respect.

*Robert Bauval & Graham Hancock* (Mas Alla)

And this is where science is failing. Through the goals of the 'Enlightenment', science has made incredible achievements—so incredible, that we often hear of the search for the 'Universal Theory'. But it must be careful, for



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science now is gaining the same reputation as the church used to have—that of the authoritative body, which noone should challenge lest they be ridiculed and destroyed. Evolution only happens through adapting, and the current state of the church is elegant testimony to what happens when you don't.

So where do we go from here? Science should remain the authority, there is no doubting that. 'Pseudo-science' should accept that and work within those boundaries....be like the little terrier biting at science's heels. All in all, however, the answer lies in personal honesty and integrity. Egos, and there are some big ones, need to be put aside...as do personal agendas. As always, debate (fiercely) for what you believe in. Just check with your conscience constantly why you believe in it, and make sure it's for the right reasons. This can all be done in an atmosphere of respect and enjoyment, so let's get it right.

## URIEL'S MACHINE

At first glance Uriel's Machine appears a departure from the authors' (both Freemasons) previous work on the mysteries of Rosslyn Chapel and all things Templar. Upon further review, it's clear that the follow-up to 'The Hiram Key' and 'The Second Messiah' simply extends the authors' Masonic insights into new arenas. Or should I say chambers and barrows?

With Uriel's Machine, Christopher Knight and Robert Lomas craftily blend the story of Uriel, the angel/watcher who taught the mystical figure Enoch the wonders of science and religion, with secrets of Venus and the rediscovered fertility function of Britain's less renowned megalithic sites.

This epic-like tale is at times reminiscent of Graham Hancock's Fingerprints of the Gods; in other words, it's high on megalithic romance and circumstance. Unlike Fingerprints.., however, you won't feel compelled to cancel your pension once you've finished (not to say you shouldn't).

The cornerstone of the story is the authors' geologically based evidence of a comet-induced flood of global proportions, circa 7640 BC. This ties into their unique and rather bold assertion that Uriel took Enoch to Newgrange (Ireland) to educate him in mysteries which, amongst other things, would help prepare the planet for the next cataclysm.

Whilst many similarly themed books today speculate that Enoch was in fact escorted off the planet (and later returned) by Uriel and/or other Watchers, the authors' cautiously dismiss such scenarios. In fact, they appear to dismiss much of their own evidence for this very scenario. Ironically their theory, which is generally well argued, seems to sit quite nicely alongside the likes of Zecharia Sitchin, Alan Alford, and Andrew Collins' more extra-planetary interpretation of the flight and plight of Enoch.

Although Uriel's Machine is impeccably researched, insight from the authors' Masonic heritage is arguably the most satisfying. At the end of the day, however, Uriel's Machine succeeds due to the creativity applied to topics for which the authors' openly claim little or no expertise. And isn't that how most substantial discoveries are made anyway? ■

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ANCIENT MYSTERIES

# The Aegean Atlantis Deception

*The Tourist-Clogged Volcanic Cliffs of Thera*

## *Was Plato's Grand Tale Nothing More than the Saga of an Insignificant Greek Island?*

Although Atlantis has been generally associated by most investigators with the Atlantic Ocean, as a preponderance of the evidence suggests, fringe theorists have occasionally assigned the island to sometimes bizarre locations, almost always for ulterior reasons. The latest of these eccentric interpretations gained some acceptance among professional archaeologists and historians, probably because it did not disturb their modern bias against transoceanic voyages in pre-Classical times.

The theory originally belonged to a pre-World War I writer for the *Journal of Hellenic Studies*, K.T. Frost, who moved Atlantis from the Atlantic Ocean to the Mediterranean island of Crete. Since then, his hypothesis has been expanded by (perhaps not surprisingly) mostly Greek scholars (Galanopoulas, Marinatos, etc.) to include the Aegean island of Santorini, anciently known as Thera. Their advocation of a Greek identity for Atlantis was the latest in an unfortunate chauvinist tendency on the part of some Atlantologists to associate their own national backgrounds with the lost civilization.

Such extra-scientific motivations for conveniently finding Plato's island in the investigator's own homeland have not done the search much credit. But the ulterior motives currently driving professional scholars of all nationalities (mostly Americans these days) for insisting that Crete or its neighboring island and Atlantis are one and the same is more harmful. It is, therefore, important to understand why they want to explain away Atlantis in what has come to be known as The Minoan Hypothesis.

Thera was part of the Minoan commercial empire, and excavation on Santorini (its modern name) uncovered a high level of early civilization that once flourished there. The small island was actually a volcanic mountain that exploded in much the same way as the eruption at Krakatoa, and quite literally plunged into the sea. The resulting 200-foot-high wall of water that swept over Crete wrecked havoc among its coastal ports, while accompanying earthquakes badly damaged the in-land capital, Knossos. The Minoans were so put off balance by this natural disaster they could not organize an effective resistance to Mycenaean aggression, and their civilization disappeared, absorbed in part by invaders from Greece. Seizing upon these events more than a thousand years before his time, Plato, it is suggested, modeled Atlantis directly after Crete and/or Thera as an analogy for his ideal state.

Although Thera is only a fraction of the size of his Atlantis and lies in the Aegean Sea instead of the Atlantic Ocean which he specified, and was destroyed 7,800 years after the destruction described in the *Dialogues*, these apparent discrepancies are handily dismissed by the assumption that Plato simply inflated his account by a factor of ten. He did so, it is claimed, either deliberately to make for a grander tale, or his figures were mistranslated from the original Egyptian.

Both Atlanteans and Minoans, it is argued, built great palaces and powerful cities, operated thalassocracies (or sea-borne empires), practiced a pillar-cult, traded in precious metals and had elephants roaming about. Nor is this interpretation without supporting details. Eumelos, sited by Plato in the Kritias as the first Atlantean king after Atlas, is echoed in the Minoan island of Melos and, in fact, mentioned on an inscription of archaic Greek at Thera itself bearing his name.

The Minoan theorists go on to argue against the Atlantic Ocean as the correct site for Plato's island, because only in the Aegean Sea have relatively small tracts of land ever suddenly disappeared beneath the surface, such as the city of Helice, in the Gulf of Corinth. The Azores, too, are ruled out as a possible location, since supposedly no islands in the area are known to have sunk over the past 72,000 years. The numerous, early flood legends, particularly the Babylonian Epic of Gilgamesh, are sited as literary evidence for Thera's destruction. Even the concentric arrangement of the Atlantean capital, as described by Plato, may to this day be seen in the waters of Santorini Bay.

It is true that, like Atlantis, Thera was a volcanic island and part of an advanced thalassocracy which vanished after its chief mountain exploded and sank into the sea. But move beyond this general comparison and the Minoan Hypothesis begins to unravel. Thera was the minor colony of Minoan Civilization, a small outpost, not its capital, as the Dialogues have Atlantis. Mycenaean influences from the Greek mainland did supplant Minoan culture on Crete, but the transition appears to have been largely, if not entirely non-violent, certainly nothing resembling the scope of Plato's Atlanto-Athenian war that raged across the Mediterranean World.

The Minoans never made a move to occupy Italy or Libya, nor did they threaten to invade Egypt, as the Atlanteans were supposed to have done. From everything scholars have been able to learn about them, the Minoans were an extremely un-warlike people more interested in commercial than military conquests, while the Atlanteans are portrayed as aggressively bellicose. As Kenneth Caroli, a foremost writer on the subject, concludes, "Thera's candidacy as Atlantis rests largely on its cataclysmic destruction alone, while Plato's story had far more to do with a war between two antagonistic peoples than with the disaster

**Continued on Page 59**

■ BY FRANK JOSEPH

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# the Henge of the World

## How Much did the Builders of Avebury Know about the Shape of the Earth?

*A Shaman holds aloft a bloody sacrificial heart and leads a primitive moonlit ritual among the ancient standing stones...*

This familiar, albeit imagined scene from Neolithic society of North Western Europe makes a point and raises questions. Why are we so comfortable with these images of Avebury and Stonehenge? Is it because these images are so alien to our modern culture that we can partition this era off, consign it to a barbarous past that has nothing to do with our modern lives? I suspect that this is part of the attraction. I would even go further and say that there are organizations in this world that would like to keep this idea going indefinitely, to keep us misinformed of our past.

*Avebury viewed from the air*

So if the established concepts of Neolithic life are wrong, what are we to replace them with? How much did ancient man know of our world, how thorough was his educational system?

We are trying to interpret these structures in our terms, to resolve their function within our established framework of history, religion and our position as masters of all knowledge. But perhaps we are wrong. What if there was, long ago, a technically literate civilization, one who designed and organized the construction of these monuments in both Wessex and Egypt. This may be a heretical proposal, but let us run with it and see what it will lead us to. What would a technical civilization want to design into a megalithic monument?

**Avebury**

In the top right hand corner of Avebury there is a small circle, in its center there is a group of three large standing stones and, except for the Obelisk in the southern circle, these were the biggest stones on the Avebury site. These three stones were also unlike any others on the site: they were flat, rectangular and placed in the ground as a rectangle, rather than as a diamond. They measure some 5 x 4 meters each and were placed in a formation resembling the walls of an enclosure. Accordingly they became known as the Cove.

Many people have identified them as examples of a dolmen, normally three upright stones and a huge capstone. But this is not a dolmen. The layout of the lower stones is just not right and there is no evidence of there ever having been a capstone. This enclosure has another function. It consists of three stones that form a horseshoe-like arrangement, that points with its open end out towards the northeast, a horseshoe shape that is enclosed within a circle of stones.

Does this not sound a little like the central formation on the Stonehenge site? At Stonehenge we have the Trilithons, the pairs of standing stones that form a horseshoe shape in the center of the Sarsen circle, the pairs of standing stones that were the largest on the site, the horseshoe arrangement that points out towards the northeast. Is this not exactly what we see here in the northern circle at Avebury, a little map of Stonehenge?

*The Cove at Avebury*

Out by the earth ring and ditch at Stonehenge, there is a ring of postholes just inside the ditch known as the Aubrey holes, after their discoverer, the seventeenth-century antiquary John Aubrey. The function of these enigmatic holes was a complete mystery, as were most of the formations on these sites. But, by just looking at them, they had to be something to do with our mythical designer, who I named 'Thoth' after the Egyptian god of technology—for in my book *Thoth, Architect of the Universe* I also show that the Great Pyramid at Giza has exactly the same function as Avebury.

■ BY RALPH ELLIS



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What other crafty architect would dig a ring of holes at Stonehenge and immediately fill them in again?

The true function of this Aubrey circle was difficult to fathom, but if the thrust of this whole thesis was true, then it is likely to have a mathematical answer, not a religious one. Alexander Thom measured a perimeter length of 328.1 Megalithic yards or 271.7 meters. The perimeter of the Aubrey holes is exactly one-quarter of the perimeter length of the Avebury ring. There was a correlation after all.

The clear inference to me was that the design of Avebury had something to do with maps, a rather revolutionary concept for a Neolithic site. To pursue this concept further we must try to purge our minds of any previous ideas. These ancient builders were men and women exactly like us. Think of them as having the same ideas, and perhaps the same knowledge of the world as ourselves.

It needs an open mind to see the real Avebury.

**Heaven on Earth**

The answer to one of the central enigmas of British history is simply that Avebury is a representation of our planet. And quite a good one at that!

Let us take a look at the evidence in favor of this suggestion, for there is plenty to be found:

a. Notice how the east–west road cuts across the Avebury ring, this can be considered as being the equator of the Avebury Earth.

b. Notice how the circle of Avebury leans to the left a little, at an angle of about 23° from true north. It is unlikely that this is the result of imperfect surveying. As a line joining the centers of the two small inner circles mimics this leaning angle quite precisely, it has to have been designed this way. If one is prepared to take on board the controversial theory, however, one cannot help noticing that the Earth's current angle of obliquity, the angle at which it also 'leans', is some 23.4°.

c. Note that the henge circle is not quite circular. It has traditionally been assumed that this was because the ancients could not survey a circle properly, yet there are many examples of perfectly circular henges in Britain, including the Stonehenge site and the smaller circles at Avebury. Now we have an entirely plausible reason for why Avebury was not designed to be circular, it is because the Earth itself is not circular. The Earth, as it spins, bulges out the equatorial latitudes and that is exactly what we find at Avebury; the east-west dimension of the henge is greater than

**Continued on Page 61**

*The science fiction of "beaming" objects from place to place is now a reality—at least for particles of light"*
Scientific American, April 2000

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**Editor's Note:** Atlantis Rising *frequently receives first-person reports and essays from readers which describe original research and discoveries which they have made. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is of very high quality and we feel that at least some of it should be passed on to our readers. For that reason, we are now devoting regular space to the original research of our readers—one discovery per issue. Let us know how you like it.*

Around 1915, when Albert Einstein released his General Relativity, astronomers already wondered about the fact that the elliptical orbit of Mercury itself rotates very slowly around the Sun. This advance of the perihelion was observed at about 50" (arc seconds) per century at that time. The cause of this phenomena was a mystery.

Then came Einstein with his General Relativity, which states that the gravitation of a body in space causes a curvature of the spacetime continuum around it, and that this curvature is the real reason for the effect of gravitation. (How?) Using his fancy tensor calculus equations, he predicted that the advance of the perihelion of Mercury should be 43 arc seconds per century. Because this agrees very closely with current observations, it is now considered to be a proof for the validity of General Relativity. But is it?

I believe otherwise. Only a genius could do what he did: He developed many calculus equations of very high complexity that seem to work, without knowing WHAT gravity is, and WHY the speed of light is always exactly the same at all frequencies. I have no idea how he could do it. (As an engineer, I could never design a bridge without knowing the properties and strength data of the steel profiles for the bridge. That's what he did, in effect, only in physics instead of mechanics and statics.) I believe that his verbal explanations, his picture of the subject, were wrong. He had no idea for the mechanics of gravity or light. How does that all work in detail?

Besides a new theory of light (the why and how), I developed a new theory of gravity, which explains the exact details of the mechanic, the WHAT and HOW. A very brief explanation:

Infinite narrow "gravity rays" arrive from all directions and have an energy content (infinitely high). While passing through a mass of matter, they apply a very minute impulse of kinetic energy to each subatomic particle, resulting in a pushing force. This effect cancels itself out because it's from all directions. But if a mass of atoms is SHIELDED by another mass, weaker rays arrive from that direction and they are pushed toward each other, because the forces from the outside of the system are stronger. All present formulae are still fully valid, some will be much simpler, because the imaginary "center of gravity" is not required anymore, and instead of the masses only the diameter and density are factors.

There are many more details, but for

**Continued on Page 28**



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*Albert Einstein with a Swami friend*

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this article it is sufficient to know that SHIELDING is the name of the gravity game, not curved "spacetime", whatever that is. When I apply my theory of gravity to the problem of the advance of the perihelion of Mercury, we have the following conditions:

First the required data:

The Sun's diameter is 1,392,000 kilometers.

One Sun day is 26 Earth days at the equator = 2,246,400 seconds.

One Earth day (24 hrs) has 86,400 seconds.

One Earth orbit (365 days) equals 31,536,000 seconds.

One Mercury orbit is 88 Earth days = 7,603,200 seconds, or

One Mercury orbit equals 88/365 = 0.241095 Earth years.

Now we reason: The gravity rays, moving at the speed of light, require 4.64 seconds to pass through the Sun at the equator. During these 4.64 seconds the Sun rotates and the rays exit on the other side 4.64 seconds offset from the center line. What this means in turn is that the shielding field of the sun is offset by about 0.1 arc seconds from the center line. This will result in an advance of the perihelion of all planets in ratio to their time for one orbit. For Mercury we have:

A full circle has 1,296,000 arc seconds. Divided by 26 we have 49,846.154 arc seconds per Earth day (one 26th of Sun day).

Arc seconds per one second of a Sun day: 49,846.154 divided by 2,246,400 = 0.0221893 arc seconds. This multiplied by the time the rays need to pass through the Sun, 4.64, we arrive at a 0.1029586 arc second offset, or advance of the perihelion, for every object that orbits around the Sun.

Therefore we have for Mercury:

0.1029586"(offset) divided by 0.241095(Mercury Earth years) we get 0.4270458 arc seconds per Earth year, or, multiplied by 100,

42.70458 arc seconds per century.

This value is very close to the 43 arc seconds per century we can read in all the reference books. (Because I pulled through all the many digits behind the decimal point, my result may be closer to reality. I guess that Einstein rounded off.) It's only 0.127% below this value.

For me, this is my proof that my theory of gravity is right. There is a rule in science that says: If you have more than one answers to a problem, then it's very likely that the simplest one is the one closest to the right solution. My theory and the above calculations are easy to comprehend and don't require a higher mathematics at all. I believe that the world runs by laws of logic and not by formulae that cover a whole blackboard on the wall, "explaining" paradoxes and exotic ideas.

John Archibald Wheeler said:

"When the solution to the big picture comes, it will be so simple, so pure, and so obvious, that we will marvel at ourselves for not having seen it all along."

I believe that my three theories about the nature of the universe, gravity, and light propagation are what John Wheeler was talking about. ■

*Alfred A. Maske is a retired engineer.*



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# The BioSensitive Factor

## *Can Human Senses Warn the Planet Where Danger Lies?*

Americans can be open-minded about special abilities, such as acute sense of smell or 20/20 plus vision, but there are limits. In this article we'll look at people who shatter those limits, but before we do, we'll see what science and medicine know about human biosensitivity.

**"A bit loony"**

Lunar effects are another matter. Many in and out of the scientific/medical community reject out of hand the notion that the moon has any effect whatsoever on humans, yet accept the vast power of the moon's tides. Curiously, they are aware that the words "lunacy" and "lunatic" relate to the moon and its effects on some.

There are two official groups which have an awareness of lunar effects on humans—law enforcement and mental health field workers. The rest do not usually know there are correlations between lunar phases and such matters as acts of violence, accidents, incidents of suicidal behavior and admissions thereof. This is common knowledge among those who daily work in these fields. Nor is this set of beliefs "folk wisdom" or "groupthink" as some doubters within the academic side of the psychological community allege.

David Bamber, writing in *The Telegraph* on December 7, 1998 in a piece called "Violent Moods Rise With New Moon," summarizes the results of a study carried out over more than three months by Claire Smith, a prison officer at the Armley Jail in Leeds, U.K. She was working toward a Bachelor of Science in Nursing at Bradford University.

Her investigation of events and attitudes in the maximum-security wing among prisoners and guards found that the period immediately before, during and after a full moon showed a "marked increase in violent incidents," as many as five per day, ranging from "breaking equipment to fights and wounding," while other periods invariably had lower rates of violence or no violent incidents at all.

More on the why emerged from the mood journals she had both groups keep. The guards' results were inconclusive, apparently, since they are both controlled and need to stay focused, but the prisoners uniformly attributed their violent acts to changes in mood, not to other prisoners, jail conditions or outside matters.

Smith's take: "I think this has proved that there is definitely a link between the moon and behavior." Her theory of how lunar effects work is tidal.

In researching this article, AR plowed through a considerable amount of medical literature from the online government source PubMed (www.ncbi.nlm.nih.gov—hit PubMed button). One paper alone had six cites from other medical papers concerning lunar effects on humans. Surprising findings included:

• An article originally in *Cas Lek Cesk*, a Czechoslovakian medical journal, on October 10, 1994 had an abstract rich in information on lunar effects. The author, J. Sitar, noted "sudden cardiovascular deaths and some meteorological parameters (mean precipitation, atmospheric pressure and temperature) have this correlation and in most cases it is highly significant." The main study was a pioneer investigation of lunar effects on auto accident rate and covered five years and 60,142 accidents in what was once Southern Moravia.

The author concluded that accidents correlated positively with the

■ BY JOHN KETTLER



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new moon and the full moon. The former was apparently linked to associated precipitation increases, while the latter was described as "might be explained by the effect on the human factor, i.e., psychosomatic changes during the period near the full moon."

• The *British Medical Journal (Clinical Research Edition)* published a paper titled "Full Moon and Crime" in its December 22-29, 1984 issue. Authors C.P. Shakur and D. Sharma studied three police stations (one urban, one rural, one industrial) over five years. Their conclusions echo those of Ms. Smith at Armley Jail. "The incidence of crimes committed on full moon days was much higher than on all other days, new moon days, and seventh days after the full moon and new moon." They go on to state "The increased incidence of crimes on full moon days may be due to "human tidal waves" caused by the gravitational pull of the moon."

The above are merely indicative of the studies found.

**Wind on the brain**

Next in unacceptability seem to be wind and its effects on mood and behavior. Though there are many names for it in different parts of the world—sirocco, simoom, shamal, etc.—it still comes down to a hot, dry wind which can blow at high velocities. In California the so-called Santa Anas kick up lots of dust, blow hard enough to knock over tall vehicles and make life miserable for contact lens wearers.

What few really understand, though, is that there is a physiological basis to the emotional rawness and anxiety that many feel when these winds blow. AR has even seen a report that at least one North African country has provisions in its laws for people who crack under the strains of the powerful sirocco and kill someone. No charge of murder may be brought, for the perpetrator is considered to be temporarily deranged by the wind.

That may sound crazy and outrageous, but psychiatry has begun to recognize the existence of something called SIS, or serotonin irritation syndrome. Serotonin is a neurotransmitter and powerful blood vessel constrictor (migraines, anyone?). Elevated levels of serotonin are often associated with violence. At lower levels the effects tend more toward anxiety and irritability, phenomena magnified by the headaches some get.

In a paper which appeared in the *Journal of Clinical Psychiatry* January 1986 titled "The serotonin irritation syndrome—a new clinical entity?" authors A.J. Giannini, D.A. Malone and T.A. Piotrowski summarized work by other investigators and characterized SIS as "an anxiety state occurring in the presence of elevated levels of atmospheric or ambient cations and is associated with elevated central and peripheral serotonin levels."

Before we get too deep here, cations are positively charged particles, and are typically associated with computers, TVs, fluorescent lights, most electrical equipment, the buildup before a storm, dead, stagnant air, slums, etc.

By contrast, anions are the opposite, have a negative charge, and are found right after a good rain, at the seashore where the surf breaks, at waterfalls, in crisp, clear mountain air, and from ionizers. Returning to the paper, we find this: "Investigation of these cations' effects on microbes, insects and mammals, including humans, shows a disruption of normal activity. It is suggested that clinicians become acquainted with the potential relationship between cation exposure and serotonin in their treatment of anxious patients."

This paper builds on the earlier work of Giannini and a different set of colleagues. For example, in the July 1983 issue of *Journal of Psychiatry* A.J. Giannini, S. Castellani and A.E.

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# The Search for Tesla's Lost Papers

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However, despite all of his contributions to science, his name is little remembered outside the field of electronics and physics. In fact, Thomas Edison is often mistakenly credited in school textbooks with inventions that were developed and patented by Tesla.

Most scholars acknowledge that Tesla's obscurity is partially due to his eccentric ways and fantastic claims during the waning years of his life, of communicating with other planets and death rays. It is now known that many of these fantastic inventions of Tesla are scientifically accurate and workable. It has simply taken mankind this long to catch up to the astonishing ideas of a man who died in 1943.

It is known that Tesla suffered from financial troubles throughout his adult life. Because of this, Tesla had to move several times when he could no longer afford his surroundings. The Waldorf Astoria in New York had been Tesla's residence for twenty years, yet he had to move in 1920 when he could no longer afford it. Tesla then moved into the Hotel St. Regis, but again was forced to vacate due to lack of financial support.

Forced to move from hotel to hotel, he would often leave trunks of documents behind as security for his debts. These trunks, which were eagerly sought after Tesla's death, have become the key to unlocking the mystery of who Nikola Tesla really was, and the incredible life that he secretly led.

When Tesla died on January 7, 1943 at the age of 86, representatives of the Office of Alien Property, at the request of the FBI, went to the Hotel New Yorker and seized all of Tesla's belongings. Two truckloads of papers, furniture and artifacts were sent under seal to the Manhattan Storage and Warehouse Company.

This load was added to the almost thirty barrels and bundles that had been in storage since the 1930s, and the entire collection was sealed under orders from the OAP. Strange behavior, considering that Tesla was a legal American citizen.

The Forgotten Papers of Nikola Tesla

After Tesla's death, there was a scramble by the United States government to find all of his papers, notes and research before other foreign powers could find them. Tesla's nephew, Sava Kosanovic, reported that before the OAP had arrived, someone else had obviously gone through Tesla's belongings and taken an unknown amount of personal notes and papers.

It was known by the FBI that German intelligence had already spir-

**Continued on Page 64**

■ BY TIM SWARTZ



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*Artist's Conception of Nazi Antarctic base.* (courtesy of www.naziufos.com)

# UFOs of the THIRD REICH
# *The Plot Thickens...*

## *Was Hitler's Last Refuge the South Pole?*

Those of you who read our report on Nazi UFOs in *Atlantis Rising* #7 will recall that we said that the German UFO effort apparently ended with the Axis defeat in WW II. Since that article appeared we have uncovered considerably more information on this subject. Incredibly, further research suggests that Nazi UFO development apparently did not end in 1945 after all. The picture that emerges, from voluminous documentation, raises the possibility that many more UFOS than previously believed are of terrestrial origin.

The German developmental effort, it appears, may have been even more advanced than we first reported. There is evidence that the Germans manufactured up to 25 working models of the HANNEBU type, which we mentioned in our first report. This was the distinctive bell-shaped craft powered by a rather simple electrogravitation motor called the Kohler Converter, developed by Captain Hans Kohler.

This motor, according to German documents, converted the earth's gravitational energy into electromagnetic power. In this series, the HANNEBU I was a small two-man ship, but the HANNEBU II was much larger and more sophisticated. It was reported to have a diameter of about 75 feet, and to be able to carry a full crew. We have seen photos purportedly of the German S.S. plans for this craft dated November 7, 1943. We have also seen photos of the HANNEBU in flight clearly showing the underside with the German Cross painted on the bottom and a 7.5 mm anti-tank gun mounted on a swivel turret, apparently identical to the gun then being used on German Sherman-Panzer tanks. Also very clearly shown are the three "balls" that functioned as landing gear. Evidently these spheres could rotate freely, allowing the craft to move in any direction on the ground.

These photos of the HANNEBU show a craft that is virtually identical to a ship in photos taken by UFO pioneer George Adamski and published in the book that he co-authored with Desmond Leslie in 1953, *Flying Saucers Have Landed*. The photo in the frontispiece, labeled "Flying Saucer," which he claimed to have taken on December 13, 1952 through his six-inch telescope on Mount Palomar, clearly shows the three-ball landing gear and the groups of three portholes around the periphery of the cabin precisely the same as the HANNEBU. Adamski says that it was about 35 feet in diameter, which would have equated roughly to the size of the HANNEBU I. Any fair-minded observer putting this photo side-by-side with the photo of the HANNEBU would have to conclude that they are depicting the same craft. Adamski said that it came from Venus. What's going on here? To attempt to answer this question, we must now again return to the final days of WW II, utilizing our newfound knowledge to try to understand what actually happened.

**Hitler Escapes**

When you think about it, some conjecture, it really is naive to believe that a man as maniacally driven and power-mad as Adolph Hitler would humbly fold his tents and put a gun to his head as the Allies closed in on the Berlin bunker, especially when he had several escape routes still open to him. New evidence has now emerged testifying to the strong possibility that Hitler escaped from Germany on April 30, 1945, probably only hours before the Russian army arrived at the Chancellery bunker. In an article appearing in "The Diario Illustrado" in Santiago, Chile on January 18, 1948, the writer says that his friend, a gunner on a JU52 troop transport plane re-fueling at Templehof Airfield (outside of Berlin) on April 30, 1945 saw Hitler standing near a Messerschmitt 332 Jet, about to board. He was reportedly "gesticulating animatedly" while talking to some Party functionaries. This was at 4:30 PM, about one hour after Hitler was supposed to have shot himself.

Supporting this, an editorial in "Zig Zag," another Santiago publication, dated January 16, 1948, said that Flight Captain Peter Baumgart took Hitler, Eva Braun and a few loyal friends by plane from Templehof to Tondern, Denmark, still under Nazi control, on that day. The editorial claims that the escape party was then flown in another plane to Kristiansund, Norway, also still under German control, where they boarded a U-boat headed for a top-secret German base in Antarctica. This submarine was very likely the famous U-977 which reportedly also carried top scientists and plans for the newest anti-gravity craft.

**Continued on Page 36**

■ BY LEN KASTEN



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## NAZI UFOS

### New Schwabenland

The legend and lore surrounding this claimed Nazi Antarctic base is voluminous, bordering on "overwhelming." Various writers say that German convoys had been bringing in equipment to develop this base since 1938, when carrier-based planes first dropped German swastika flags all over the Queen Maud area, staking out widespread German territory amounting to about 600,000 square kilometers. An article appearing in "The Plain Truth" magazine in June, 1952 says, "...in 1940 the Nazis started to amass tractors, planes, sledges, gliders and all sorts of machinery and materials in the south polar regions" and "...for the next 4 years Nazi technicians built, on...Antarctica, the Fuhrer's Shangri-La." The article goes on to say, "...they scooped out an entire mountain, built a new refuge completely camouflaged—a magic mountain hideaway."

According to "Bonjour Magazine," a Paris publication, the Nazi engineers constructed buildings at this base in 1940 that could withstand temperatures up to 60 degrees below zero. It is reported that on previous Antarctic expeditions beginning as far back as 1838, the Germans had discovered vast regions relatively free of ice, with warm water lakes known as the "Rainbow Lakes" because of the colors of the algae. There are many cave inlets in this region, allowing submarine access to a relatively comfortable debarkation. Supposedly, one huge cave extends 30 miles into a mountain to a large hot-water geothermal lake. Well-known physicist-researcher Vladimir Terziski says that the Germans populated this base with a community of scientists and workers that approximated 40,000 civilians by the end of the war. This colony, dubbed New Schwabenland (Neuschwabenlandt), is on a mountainous portion of Queen Maud Land nearest to South Africa, which the German colonizers used as a jumping-off point. The South African government was a neo-fascist, apartheid regime during that period, and may well have been cooperative with the Nazis.

The Nazi-Antarctic connection is particularly fascinating in view of the increasingly popular belief that Antarctica may actually be Atlantis itself since author Rand Flem-Ath brought new evidence to bear on Charles Hapgood's classic theory of crustal displacement. Occultist Karl Haushofer, who was Hitler's mentor, was reportedly in touch with an underground city called Agartha that he claimed to be a remnant of Atlantean civilization. It is believed that the Atlanteans had anti-gravity craft utilizing a force called "vril," hence the name of the secret Vril Society which Haushofer formed in pre-war Germany. It may be that an underground Atlantean colony already existed under Antarctica, replete with flying discs, and that the Nazis simply expanded on it.

### The Brain Drain

Here is the story pieced together from various reputable sources. As the Allied armies closed in on Berlin in 1944-45, the Germans began moving all the scientists and flying disc technology to New Schwabenland. Thanks to sabotage and deliberate misguidance by an American spy named Wilson, who had gained a high position in the Nazi technocracy, the Germans couldn't get the newest technology into the war and were limited to just using the pilotless "fireballs" or "foo fighters" to harass allied aircraft. Wilson had made certain that all of the limited development resources available were diverted to jet- and rocket-based technology. On February 23, 1945, the newest engine of the Kugelblitz was shipped out, and the shell was blown up. Two days later the underground plant at Kahla, Germany was closed and all the slave-workers were sent to Buchenwald to be gassed and cremated in accordance with the grisly Nazi credo, "dead men tell no tales." S.S. General Hans Kammler, who had been appointed to the top development slot by Himmler when the secret operations were taken away from Goering in mid-1944, was in charge of the evacuation. He himself disappeared in April, 1945 and was never found—a very likely candidate for escape to New Schwabenland.

Terziski says that by this time the German technicians had built a huge version of the HANNEBU, which was about 230 feet in diameter. This "dreadnought," the HANNEBU IV, was piloted by an all-volunteer joint German-Japanese crew and sent on a "suicide" mission to Mars. According to Terziski, it crash-landed on Mars in January of

**Continued on Page 67**



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# NATURE'S BODY SOFTWARE

## *How Important Is Knowing the Secrets of Our Chakras?*

Dr. Anodea Judith is living a colorful life, rich with the rainbow she's found within her own body. Author of the classic, *Wheels of Life: A User's Guide to the Chakra System*, she is one of the country's foremost experts on the interpretation of the Chakra System for the Western lifestyle. Recently updated, *Wheels of Life* has been augmented by her ground-breaking book, *Eastern Body, Western Mind: Psychology and the Chakra System as a Path to the Self* (Celestial Arts, 1997). With a Masters' degree in Clinical Psychology (from Rosebridge School of Integrative Therapy), Judith has successfully combined her understanding of chakras with therapeutic techniques and presents a path to wholeness through discovering and balancing the vortices of power whirling within us. The detailed discussions contain a thorough examination of each chakra's characteristics and trace developmental parallels with eminent psychologists' theories.

Judith also holds a doctorate in Health and Human Services from Columbia Pacific University and has completed additional doctoral work in Systems Theory at Saybrook University. Her studies in healing include Bioenergetics, Trauma recovery, Yoga Therapy, Hypnotherapy, Acupressure massage, Gestalt, standard psychotherapy, clairvoyant reading, Reiki and shamanic spiritual training, which led to ordination in 1985 through the Church of All Worlds. Judith has maintained a private healing practice in California for over 20 years, a practice which has evolved from bodywork through psychotherapy to Mind-Body Integration, a modality she created as a synthesis of psyche, soma and the chakras. She credits Alexander Lowen's 'Bioenergetics' and her studies of yoga as having been most influential in the development of her work, which also includes workshops and audiotapes as additional avenues for personal and group exploration of the sacred architecture of both body and psyche.

Judith describes the chakras as "master programs that govern our lives, loves, learning and illumination."

*Dr. Anodea Judith*

Each chakra—which literally means "disk"—can be thought of as programming on a floppy disk that runs certain elements of our lives, from our survival programs to our sexual programs, to the way we think and feel. Briefly, the chakras, each of which is associated with a nerve plexus in the body and an element of nature, are as follows:

Chakra One: Located at the base of the spine, it is associated with survival. Its element is earth.

Chakra Two: Located in the lower abdomen, it is associated with emotions, sexuality and the coccygeal plexus. Its element is fire.

Chakra Three: Located in the solar plexus, it is associated with personal power, will, and self esteem. Its element is fire.

Chakra Four: Located over the sternum, it is associated with love and the cardiac and pulmonary plexi. Its element is air.

Chakra Five: Located in the throat, it is associated with communication and creativity and the pharyngeal plexus. Its element is sound.

Chakra Six: Located in the center of the forehead, it is associated with clairvoyance, intuition, imagination and the carotid plexus. Its element is light.

Chakra Seven: Located at the top of the head, it is associated with knowledge, understanding, transcendent consciousness and the cerebral cortex. Its element is thought.

Chakras have many other qualities and correspondences, including "issues," identities, demons and "rights." One of the most fascinating associations is their correlation with the mythic states outlined by Joseph Campbell: At the first chakra level, we resonate with the Archetypal Earth Mother; at the second, it is the Lover. Then, at the third chakra level, we identify with the Hero. Our fourth chakra association is that of the Archetypal Healer, then of the Artist, the Seer and, finally, at the seventh chakra, we become the Sage. Chakras can be open or closed, excessive or deficient, or in any state in between. "If a chakra is blocked in a closed state, it is unable to receive or generate energy on its corresponding plane," writes Judith. A closed chakra results in chronic avoidance of certain energies, while an excessively open chakra indicates a chronic fixation. "For example, someone with a tightly closed third chakra would be terrified of confrontation, while someone more open may thrive on it. Someone with an open second chakra may juggle several sexual partners, while someone who is closed at that level may avoid their sexual feelings altogether. Someone whose throat chakra is excessive may talk too much, whereas someone else may scarcely be able to get their words out."

While Judith has researched classical interpretations of the chakras, most of which stem from the Yoga Sutras of Patanjali (second century A.D.) and the later Upanishads (around 600 A.D.), it is Tantric yoga that she embraces. "Tantra is a philosophy of weaving," she says. "The root of the word means loom. It's literally a weaving of many spiritual disciplines, as well as a weaving of energy that includes the entire chakra system. Born as a reaction against asceticism, which focused almost entirely on the upward moving "Kundalini" energy and considered the lower chakras centers to be transcended, Tantra views the path to enlightenment as being integrative, and considers both the upward and

■ BY CYNTHIA LOGAN

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# HOW MUCH DID THE ANCIENTS KNOW?

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Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

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## CHAKRAS

**Continued from Page 39**

downward moving energy currents equally important. Judith terms the upward moving energy the "Liberation" current and the downward moving energy the "Manifestation" current, and stresses the importance of grounding our experience in the lower chakras as vital to our spiritual growth and the development of the upper chakras.

As organizing centers for the reception, assimilation and transmission of life energies, the chakras act as gears while we spin through the tumultuous times of our present era. "This is an idea whose time has come," Judith asserts. "History has shown us that the systems we use to organize our lives have an enormous impact on our collective reality; this is a system that can really transform culture on personal, social, environmental, spiritual, physical and psychological levels. I see it as a master system that is the key to how we and the Universe are put together." Like many other visionaries, she believes we are facing a time unparalleled in human development; "We're seeing a cultural thirst for models of integration and wholeness," she notes. "We now have the privilege of weaving the knowledge of ancient and modern civilization into an elegant map for the evolutionary journey of consciousness." Judith likens the massive global transformation we are now experiencing to a collective 'coming of age' ritual. In her estimation, we are currently finishing our initiations in the third chakra and are moving into the fourth, which heralds the "Coming of Age in the Heart."

A most interesting aspect of her work is the correlation of personal and cultural development. "In perfect reflection of our individual psychological development, Western socio-cultural history traces the progression of the chakras from bottom to top," she writes. About 30,000 years ago, the Earth, our mother and the foundation of civilization, was honored as 'Goddess.' Synonymous with survival itself, Nature was the original template for the origin of life, the ground on which it was formed. This was the Paleolithic Era, when our ancestors lived in the first chakra, the Muladhara, or root center. Focused upon survival, Earth's children were dependent on her rhythms, just as infants are dependent upon their mothers. In this matriarchal society, women were revered as goddesses and men were honored as sacred hunters.

The end of the last great Ice Age (circa 10,000 - 8,000 B.C.E.) marked the cultural shift into the "watery" second chakra, corresponding to the beginnings of agriculture, seafaring and irrigation. Astrologically, it was the dawning of the age of Cancer, a water sign. As agriculture eased survival, stability was enhanced, fertility increased and the population jumped from five to 100 million. With its emphasis on the cycles of fertility and farming, the archetypal male role of Sacred Hunter was rendered nearly impotent, replaced by the archetypal Son/Lover. This Neolithic society may have been another "golden age of matriarchy" or, as suggested by Riane Eisler (*The Chalice and the Blade*), a balanced partnership between men and women. Whichever form it took, it was brutally overthrown by the emergence of an archetypal Warrior God, which replaced both "mother and son" as ruling principles of nature with an aggressive patriarchy. This violent change ushered in the beginning of our current era at the level of the fiery third chakra.

An aggressive, sun-worshiping culture began with the invasions of horse-herders who descended from the northern steppes around 4300 B.C.E. Over a period of three thousand years, this era was firmly established as the Iron Age (1500 B.C.E.). With fire came the ability to forge metals into tools of war; this period, under the astrological fire-sign of Aries, marked an initiation into the issues of power and energy, excessive control and domination of others that we still struggle with today. It also heralded the birth of individualism and free-will, typified in the mythic symbolism of the 'Hero's Quest.' "The most important thing to understand about this chakra and its corresponding age," says Judith, "is that it required an initial rejection of the values associated with the previous two levels—earth and water." She points out that fire cannot burn if there is too much water or earth, and that the "combustion" energy of the third chakra provides the balance needed to overcome the inertia and habitual tendencies of the first two chakras. To the emerging patriarchal system, this

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*Michelangelo's "The Last Judgment" (opposite) has much in common with the Day of Judgment as found on tomb walls. In the Egyptian ceremony the heart of the deceased, symbolic of his virtue, moral character, and earthly deeds, was laid on a set of scales before Osiris and weighed against a single feather representing maat, the divine law. If the scales balanced, the deceased was allowed to pass into heaven.*

# The Osiris Connection

BY RICHARD RUSSELL CASSARO

## *What's to Be Made of Seemingly Christian Imagery in Ancient Egyptian Artifacts?*

Why did the Egyptians bury their dead with the headdress on the head, beard on the chin, and shepherd's staff in the hand?

There is no single theory in Egyptology with unanimous support that logically explains the meaning of these funerary vestures. A new study reveals they form an image of the Christian Saviour—a bearded shepherd with long hair.

The headdress, beard, and shepherd's staff have a symbolic meaning. They were used to transform the outward appearance of the deceased into an image of the god Osiris, the single most important Egyptian deity, and the first in recorded history to have risen from the dead.

### Religion of Resurrection

"The central figure of the ancient Egyptian religion was Osiris," wrote the late Egyptologist Sir E. A. Wallis Budge, "and the chief fundamentals of his cult were the belief in his divinity, death, resurrection, and absolute control of the destinies of the bodies and souls of men. The central point of each Osirian's religion was his hope of resurrection in a transformed body and of immortality, which could only be realized by him through the death and resurrection of Osiris."[1]

Early in Egyptian history it was a religious custom to bury the dead kings in the image of Osiris. Later the upper classes and eventually the common masses were given an Osirian burial. The custom reflects the Egyptians' quest to follow in his resurrection.

Henri Frankfort, a former professor of Preclassical Antiquity at the University of London, underscored this idea: "It may be well to emphasize that the identification of the dead with Osiris was a means to an end, that is, to reach resurrection in the Hereafter."

The name "Osiris" (Ausar) in hieroglyphics contains the silhouette of a bearded man with long hair. This is the same image engraved on the anthropomorphic coffins. The nemes headdress, beginning on the forehead of the deceased and resting upon the shoulders, is symbolic of long hair. (The headdress was tied into a ponytail in the back of the head as is often done with long hair.) The plaited beard on the chin represents a long beard.

This discovery confronts us with a fascinating mystery: For thousands of years before the rise of Christianity the Egyptians were in a quest to follow in the resurrection of a bearded man with long hair and acquire life after death!

Osirianised coffins also display a shepherd's staff in the left hand, a distinctly Christian symbol. (Jesus described himself as the "Good Shepherd" of the human flock. Portraits of Christ show him holding the shepherd's staff.) The shepherd's staff was depicted in the hands of Osiris in Egyptian artwork. In literature his epithets sa and Asar-sa mean "shepherd" and "Osiris the shepherd." The term shepherd seems an appropriate title for a beloved spiritual leader whose religion of resurrection promised life after death for the wayward soul.

### Cross of Life

Incredibly, "life" after death was expressed by the ankh cross, another symbol with a counterpart in Christianity. The ankh was the most revered and prolific emblem in Egypt. It was inscribed on tombs and temples and it was depicted in the hands of gods, kings, priests, viziers, ordinary citizens, and their children. No one knows its origins. Its t meaning of "life" after death is strikingly similar to the meaning of Christ's crucifix, also symbolic of "life" after death. (Jesus' Doctrine of Eternal Life is a recurring theme in the New Testament. In John 11:25 Jesus says: "I am the resurrection, and the life: he that believeth in me, though he were dead yet shall he live: And whosoever liveth and believeth in me shall never die.")

It should be noted that symbolists see in the ankh the outline of a crucified man: the circle represents his head, the horizontal line his two arms, and the vertical line his legs nailed to the cross as one.

### Day of Judgment

After his resurrection Osiris became judge of the souls of the dead. In this position he held the power to grant life in heaven to those who behaved righteously on earth. Wallis Budge explained: "the belief that Osiris was the



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impartial judge of men's deeds and words, who rewarded the righteous, and punished the wicked, and ruled over a heaven which contained only sinless beings, and that he possessed the power to do these things because he had lived on earth, and suffered death, and risen from the dead, is as old as dynastic civilization in Egypt...

The Day of Judgment is a central tenet of the Christian religion. The souls of the deceased shall stand before the judgment seat of Christ. Those who have followed his teachings during their lives shall be deemed righteous and be admitted to heaven. 11 Corinthians 5: 10 says: "For we must all appear before the *judgment seat* [emphasis added] of Christ; that every one may receive the things done in his body, according to that he hath done, whether it be good or bad."

Depictions of Christ and Osiris as judge are remarkably similar.

Michelangelo's The Last Judgment has many common features to the Day of Judgment etched on Egyptian papyri and carved on tomb walls. In the Egyptian ceremony the heart of the deceased, symbolic of his virtue, moral character, and earthly deeds, was laid on a set of scales and weighed against a single feather representing maat, the divine law. If the scales balanced, the deceased was allowed to pass into heaven.

As judge, Osiris was always portrayed in the seated position, a posture that parallels the New Testament's descriptions of the judgment seat of Christ.

What are we to make of these striking similarities? Did Christian scholars simply "borrow" images and symbols of Osiris from the Egyptian religion? Or does this evidence reveal a profound and hitherto undiscovered phenomenon that has been affecting the course of human civilization? By uncovering the similarities common to the Egyptian and Christian religions are we, in fact, rediscovering the sacred blueprints of an ancient Messianic tradition that has been accelerating man's cultural and spiritual development since the beginning of history?

### Myth vs. Fact

Because the story of Osiris was so well known in Egypt it was never set down in writing. As a result modern researchers cannot quite gauge the events surrounding his life, death and resurrection. The first written accounts of Osiris come down to us from sources outside Egypt by way of ancient historians such as Diodorus Siculus (1st C. BQ, Herodotus (5th C. BQ, and Plutarch (Ist C. AD). These classical writers describe Osiris as a semi-divine king who abolished cannibalism, taught men and women to live according to law of maat, improved their morality and, filled with love for mankind, set out on a quest to travel the world and bring the benefits of civilization to other cultures. Their commentary continues with mythological descriptions of the murder of Osiris by a jealous brother named Seth; his rebirth, accomplished by the magic of his sister/wife, Isis; and his second death, caused again by Seth, who dismembered his body and scattered the pieces up and down the Nile. After the utter destruction of Osiris his son, Horus, defeats Seth in an epochal battle thereby vindicating his murdered father.

The myth of Osiris seems to take place half in our world and half in an enchanted world of magic and make-believe. This element of fiction is responsible, in part, for the misconception that Osiris was a fictional being. The facts left among the ruins of ancient Egypt tell an entirely different story. The Osirian religion sparked a renaissance among the ancient Nile-dwellers, the effects of which impacted every facet of their primitive society. It instilled in them a high moral code, a sense of good and evil, and an inclination toward brotherly love and admiration unprecedented in human history and unparalleled by any other ancient nation.

It also fostered a highly advanced philosophy. Osiris worshipers realized the human body was neither perfect nor permanent. But they were also convinced death was not the end of their being. There was an eternal, spiritual element within them that would rise—resurrect—from the body and exist in a higher spiritual realm, provided their behavior was in accordance with a high moral code (maat). Consequently, they never became too attached to the things of this world. This is precisely the same philosophy expressed in the religion of Christianity sparked by the life, death, and resurrection of the Christian Saviour.

### Phoenix in the East

The Egyptians likened the spirit of Osiris to a heavenly bird much like Christianity portrays the soul of Jesus as a white and shining dove. The Egyptians called the bird Benu, the Greeks called it the phoenix. According to legend this magnificent creature miraculously appears in the eastern sky during fixed points in history to announce the start of a new world age. When it appears the bird mysteriously sets itself ablaze and is suddenly consumed by fire and ashes. However, it arises triumphantly from death renewed and rejuvenated.

Scholars unanimously believe the

**Continued on Page 70**

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# Mind Over Matter

## *Psi Researcher Ian Stevenson Considers the Connection Between Poltergeists and Human Emotion*

*In the '70s Russian Nina Kulagina was filmed moving match boxes by telekinesis but the effort left her physically exhausted.*

A few years ago a letter writer wrote to the "Fixit" column of the *Minneapolis Star Tribune* newspaper, which is a question and answer service offered by the paper. This individual's question was, and I quote: "I know this will sound bizarre, and it is, but I hope you can give me a logical explanation." And the writer went on to say, "When I walk under street lights they flicker out. When I get far enough away, they come back on again. If I go back under them they will go out again.

A certain light in the parking lot of my employer also does this. And I do not walk out of the office at the same time each day. Occasionally as I pull under a stoplight it will go out. But I can see it lighting back up again as I drive away.

There is a light near my house that, if I am angry, will go off and on over and and over again. Before you start to laugh, you should know that others have been with me and have also seen this happen. Is there something to this? Am I cracking up or what?" End of letter. End of quote.

The newspaper answered in this way: "The immediate explanation for this is that it is a hoax on your part, or someone is playing an elaborate practical joke on you. Or you have witnessed a surprising series of malfunctions. Some lights do use motion detectors or photo cells which may malfunction.

However, it is also possible that it is none of these, and events are happening exactly as you describe them. In that case what you are experiencing is unusual, but not unique, according to Dr. Ian Stevenson, a psychiatrist at the University of Virginia's Personality Studies in Charlottesville."

Stevenson went on to say that credible reports of events similar to the ones this individual was experiencing have been studied and published.

This writer contacted Dr. Stevenson and asked him to elaborate.

"Poltergeist experiences are rare," said Stevenson. "But we do not know how rare they are, because there have been no formal surveys of their occurrences. They may be more common than appears, because persons involved in such experiences may be either afraid to tell other people about them or do not know the names and addresses of scientists to whom they could report such phenomena."

Stevenson said that among poltergeist disturbances that have been investigated, the electrical phenomena seems to be rare. The most common occurrence in poltergeist experiences is the unexplained movement of objects.

As far as the electrical phenomena is concerned, Stevenson said that people are often angry when they occur. As was the case with the above-mentioned letter writer. He admitted to being often angry when these so-called "lights out" incidents took place.

"In many instances the anger or other relevant emotional state is not conscious," Stevenson said, "Or at least not recognized by the person involved."

Stevenson said that in a case that occurred in Rosenheim, Germany, the functioning of electrical equipment was markedly affected by the person identified as causing the disturbances.

He went on to say that people between the ages of 13 and 25 are much more often involved than very young children or older adults. And he says, "Although some of these people might benefit from psychotherapy, they are not 'cracking up'. And most of these experiences cease spontaneously after a time."

Stevenson has a paper on three poltergeists, but none of them involved electrical or "lights out" phenomenon.

"I wrote my paper" he said, "to remind readers that, very occasionally, a poltergeist phenomenon may derive from the influence of a discarnate personality. That is, someone who has died and survived death."

And he adds, "I do not think psychiatrists as a group have a uniform opinion about poltergeists. Most probably never heard of such phenomena. If they have, they would be inclined to dismiss them as hoaxes (which some of them most certainly are). If they accept the genuineness of the phenomena, psychiatrists would probably attribute the phenomena to an unexpressed anger on the part of a living person. The anger finds an outlet in the apparently explosive movement of objects (or by the shutting on and off of lights). But how the energy for this is released and how the objects are moved, still remain great mysteries."

For further reading on the subject, Dr. Stevenson recommends: Hintze, Naomi A. and Pratt, J. Gaither *The Psychic Realm: What Can You Believe*? New York: Random House, 1975. The book covers a wide range of psychic phenomena. The first author describes case material in popular language in the first part of each chapter, and the second author then discusses each topic from a scientific point of view.

And: Robinson, Diana, *To Stretch a Plank: A Survey of Psychonesis*. Chicago: Nelson-Hall, 1981. Review of laboratory and field studies of paranormal physical phenomena. Physical mediums and theoretical considerations also receive attention. ■

■ BY TOM R. KOVACH

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

# Poet of the Supernatural

## Was W.B. Yeats Guided by Ennobling Spirits or a Manipulative Wife?

When Irish poet-playwright William Butler Yeats, who would later win the Nobel Prize for Literature, married Georgie Hyde-Lees on October 20, 1917, he was 52 and she was 26. Yeats had married not for love but because he wanted children and felt that a union with Hyde-Lees was his last chance. The attitude of the young bride toward her celebrated poet-husband was one more of awe and reverence than of love—though love would come.

It was perhaps not surprising, then, that the first days of their honeymoon were extremely awkward; into the bargain, Yeats had always been sexually shy and inept, and Georgie was likely still a virgin. But an extraordinary and unexpected event intervened to ease the debilitating tension between the bride and groom. Yeats describes it in *A Vision* (1925, 1937) in the following words: "On the afternoon of October 24 1917, four days after my marriage, my wife surprised me by attempting automatic writing. What came in disjointed sentences, in almost illegible writing, was so exciting, sometimes so profound, that I persuaded her to give an hour or two day after day to the unknown writer, and, after some half-dozen such hours, offered to spend what remained of life explaining and piecing together those scattered sentences. 'No,' was the answer, 'we have come to give you metaphors for poetry.'"

This was not the first eruption of the paranormal into the life of the already eminent poet, who had been a student of the occult all his life. From youth Yeats had steeped himself in rural Irish tales of fairies and the supernatural, recording them and then retelling them. He had been a member of a number of esoteric societies, including the Blavatsky Lodge of Theosophy and the Order of the Golden Dawn; Georgie had been a member with him of the latter society. Yeats had experimented with magic, trying to materialize the souls of flowers, and had spent hours trying to exchange ESP messages with his psychically gifted Uncle George Pollexfen. Over the years, the Irish poet-playwright had studied the Kabbala and a wide range of esoteric works by such as Alan Kardec, Emmanuel Swedenborg, Hermes Trismegistus, Parmenides, and many others.

Still, nothing had quite prepared him for what could only seem to Yeats—who never ceased to believe in magic as a reality—to be the powerful intervention of actual spirit guides into his life via his wife's automatic writing. These encounters with the supernatural went on at full clip for 20 months, producing 450 sittings. In *Yeats's Ghosts: The Secret Life of W.B. Yeats*, Brenda Maddox writes that, "Some of the entries were written backward, in mirror writing, by Mrs. Yeats's supposedly 'grasped' hand, illustrated by sketchy diagrams and obscure symbols. When the Script petered out, more messages emerged through her speaking voice as she slept. Yeats recorded them all as best he could in his *Sleep and Dream Notebooks*."

*William Butler Yeats*

Not only was the method of communication hardly straightforward. Two types of spirits made their presence known: the "Communicators," who seemed to be genuinely trying to impart wisdom to Yeats; and the "Frustrators," who elbowed the Communicators out of the way from time to time in what seemed to be a deliberate effort to mislead Yeats and his wife. The poet would only be told he was talking to a Frustrator if he asked the identity of the spirit while the Frustrator was actually there; not even the Communicators seemed able to tell him if he had just been talking to a Frustrator or not. This bewildering situation—never to be resolved by Yeats—was encapsulated in one of the statements of the Communicators: "Remember, we will deceive you if we can."

Notwithstanding, the words of the Communicators/Frustrators, whether telling the truth or not, often sparkled with exquisite philosophic/poetic metaphors. Over the years, Yeats was able to cobble these "metaphors for poetry" together with concepts and symbols from his own wide reading in esoteric lore to produce the cosmology which plays a defining role in much of his later poetry. This system was a theory of the movement of history through time, and also a theory of the different types of personality we all have; each movement of history and type of personality were related, through a complex symbology, to different phases of the moon. In *The Occult,* Colin Wilson describes Yeats's system as, "based

■ BY JOHN CHAMBERS



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*Georgie Hyde-Lees Yeats*

upon the twenty-eight phases of the moon, and upon two types of men, those who gain power from their combat with circumstances, and those who gain strength from the combat with themselves. Wilson adds that "often in their next incarnations men and women became the opposite to what they had been."

Yeats extended this basic, spirit- inspired schemata to include entire civilizations. The poet came to regard history as composed of cycles of roughly 2,000 years apiece, or "Great Wheels." He visualized these cycles as three-dimensional vortexes he called *gyres*. These *gyres*, building up and out from their apexes through the centuries, wobbled like spinning tops and began to disintegrate when the end of a cycle drew nigh. At the same time, the apex of the new *gyre*/ historical cycle began to take form within the center of the collapsing vortex.

Yeats came to believe each 'Great Wheel' was announced by the appearance of birds and acts of violence. The Greco-Roman era was inaugurated when Zeus descended in the form of a swan and raped a mortal woman, Leda. The fruit of this coupling was Helen, who was abducted to Troy by Paris, her abduction precipitating the Trojan War and the eventual defeat of the Trojans by the Greeks. The destruction of Troy made possible the ascendancy of the Greeks and the founding of Rome by Aeneas. The Christian era was announced when the Holy Spirit descended in the form of a dove and impregnated Mary, the mother of Christ. Some 30 years later, the birth of Christ led to the violent act of His crucifixion; but the seeds had been sown for the ascendancy of Christianity and the decline and fall of the Roman Empire.

Such were the broad outlines of Yeats's cosmology as they emerged bit by bit up until the time of the poet's death in 1939. How much truth was there to this system? That depended to an extent on how much objective reality you imputed to Yeats's spirit guides. Yeats was forever tormented on this point. Sometimes, he was convinced the spirit voices were the creation of his own unconscious and Georgie's. Other times, he was certain that, while the entities possessed a reality of their own, it was no more than the reality of the dream state. Sometimes, Yeats was sure the spirits were separate entities with an objective reality—or perhaps they were a shifting blend of all three. The great poet was troubled by what seemed to him to be the indifference of the spirit guides to Georgie's needs and his own; it was as if they were using the two of them

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# Persia's Royal Stars

***Are the ancient guardians of the four corners of heaven about to make a comeback?***

Zarathustra was a legendary prophet of Persia (modern Iran). Historians say his followers honored the agricultural cycles of the year as a religious doctrine. Some scholars place his lifetime as early as 1,500 BC while others believe he lived around 500 AD. His name in Greek is Zoroaster, meaning "star worshiper." It is safe to say that Zarathustra watched the skies and the cyclical patterns which unfolded there. The stories of Zarathustra's Persian pantheon seem to tell the tales what we now call the four Royal Stars of Persia, although these gods were probably legacies of an earlier time.

**Watchers of the Directions**

Because we have four clearly defined seasonal events, two equinoxes and two solstices, the year is automatically divided into four. Likewise our twenty-four-hour day has four quarters of sunrise, noon, sunset and midnight. This quartering of the circle is an ancient and world-wide practice. The fourfold division of time seems to lead naturally to a four-fold division of space, and the custom over ages has been to assign sunrise and spring to the east where day begins. West is sunset and autumn. North, which most cultures think of as "above" is therefore noon and summer, and south, is "below" the place of midnight and winter.

The Royal Stars of Persia are so named because roughly 5,000 years ago, during the fabled pyramid age of Egypt, these luminaries held tremendous influence. Endowed with almost archangelic power, these legendary stars of antiquity are Aldebaron, Regulus, Antares and Fomalhaut, and in the epoch of 5,000 years ago they were considered to be guardians of the four corners of heaven and watchers of the directions, forming a heavenly cross near the ecliptic.

In this capacity these bright stars marked the seasonal sign posts of the year, the equinoxes and the solstices. Regulus watched the north, Fomalhaut presided over the south, while Antares guarded the west and Aldebaron the east. Each Royal Star also correlates with the "fixed" signs of astrology: Taurus, Leo, Scorpio, and Aquarius. Aldebaron is the alpha star of the constellation of Taurus, Regulus is alpha Leo, Antares is alpha Scorpio, and Fomalhaut is Alpha Piscis Austrinus. The first three correlate with the fixed signs, but Aquarius is missing from the quartet. Fomalhaut is a bright star, shining alone in the fourth arm of the zodiacal fixed cross and sharing the same celestial longitude, (similar to terrestrial longitude), with Sadalmelik, the alpha star of Aquarius, which is not as major a luminary.

The fixed signs play a powerful role in the theme of precession, Although these Royal Stars once marked the cardinal points of the sky, due to the slow backward march of precession, their seasonal anchoring waxes and wanes. But at certain points in the Grand Year (a full cycle of precession, lasting roughly 26,000 years), they move to hold the corners again. We are now approaching another of these junctures as Fomalhaut, holding the space for Aquarius, advances to the eastern, or spring, arm of this great cross. A brief review of celestial mechanics might be helpful.

**A lesson in precession**

Earth wobbles as she spins and is also inclined on her axis of rotation. This tilt creates the seasons, and the wobble creates the phenomenon astronomers and astrologers alike call precession. Like a slowly spinning top, earth's wobble causes the axis to trace an imaginary circle in the heavens. This imaginary stylus moves at the rate of roughly one degree of arc in seventy-two years. An additional byproduct of this wobble causes the spring equinox sun (in the northern hemisphere) to rise due east against a backdrop of stars which slowly shifts. Because this event occurs on the ecliptic (the apparent path of the sun through the year), the stellar backdrop is formed by the slowly moving starry curtain of the twelve zodiacal constellations.

The zodiacal constellations are divisions of space which contain stars and deep sky objects within borders outlined by astronomers. Zodiacal constellations are twelve of eighty-eight divisions of space recognized by astronomers since 1930. The zodiacal "signs," on the other hand, are divisions of time, beginning with the spring equinox. The astrological sign of Aries is the symbolic birth of the new year. In the northern hemisphere

■ BY JULIE GILLENTINE



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spring, and zero degrees Aries, begins at the vernal equinox when the balance of light and dark achieves momentary equilibrium before tilting toward increasing light. Down under, they march in the opposite direction.

For roughly two thousand years, spring equinox sunrise has occurred against the stars of Pisces, The Fishes. Soon, as the backward march shifts, the "dawning of the Age of Aquarius" will be heralded as this constellation moves to center stage and defines the new world age. About 3,000 years ago the stars of Aries provided the backdrop for spring equinox sunrise. Before that the stars of Taurus held the distinction, and it was at that time, roughly 5,000 years ago, that the Royal Stars watched the directions and guarded the destinies of kings. As the ages changed, sacrifices of bulls shifted when Moses chose the ram as the sacrificial animal of the new age. In our time Jesus was both Lamb of God and Fisher of Men as the sacrificial symbol for the age of Pisces, the Fishes.

Five thousand years ago Aquarius held the winter position in the seasons of the Grand Year while the influence of these Royal Stars held maximum sway. Now, due to the gradual movement of precession, Aquarius has advanced to the springtime place in the northern hemisphere. As these famous stars once again move to positions of prominence, their ancient lore may come to the forefront.

*The precession effect* (Fingerprints of the Gods, *by Graham Hancock*)

**Fomalhaut, The Solitary One**

Fomalhaut held the southern seasonal anchor in antiquity and is now advancing toward spring equinox. The constellation of Piscis Austrinus, The Southern Fish, is home to this star. This constellation is most often shown as a fish, seeming to swim upstream in the waters of Aquarius. Sometimes called the "Solitary One" Fomalhaut stands like a brilliant but solitary beacon in an otherwise undistinguished region of the sky. This bright star, whose name derives from the Arabic for "mouth of the fish," is depicted on old star charts as drinking the water which flows from the Water Bearer's urn.

The eighteenth brightest, Fomalhaut is a blue white star which culminates at

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# The Roots of Spirituality

## *Two Recent Books Explore the Deeper Origins of Higher Consciousness*

Unlike modern society, ancient cultures greatly concerned themselves with the spiritual realm. This to such a degree that archaeologists now regularly associate this concern (some say preoccupation) with their idea of primitive. Interestingly, a great deal of what ancient cultures took the time to record (that has come to us) appears to consist largely of discourses, analyses and prescriptions on the general topics of the organization of the spiritual realm and the natural domain, how the natural domain is brought continually into existence, the complete nature of human nature and how humans need to live so as to prepare themselves for entry into this realm of energies and genesis that beyond the "veil of maya."

Both the ancient Egyptian and Hindu (Sanskrit) writings, properly understood, convey deep insights into the structure, character and dynamics of human nature. These have been presented in a fashion deliberately bypassing an aspect of our natural intelligence: the ancient philosopher-scientist-priests did not wish to present these ideas directly and straight-forwardly to our intellects—or to everyone. Rather, by methods metaphorical, analogical and, let us say, "supra-intellectual," they led the persevering seeker eventually to a realization concerning his or her own make-up and nature: namely, as may have been suspected, that two intelligences operate simultaneously in him or herself and together comprise the "mind." For reasons that they understood would become apparent, the full realization of this truth represents the threshold of the doorway into esoteric knowledge and the basis for faith as a psychological experience entirely distinct from belief.

Now this teaching, or a facsimile, of the duality of the human mind is recognized today and sometimes we render lip service to it. But it is not appreciated, seldom actually felt as a deep truth of human nature, not really understood and consequently is "honored more in the breach than in the keeping." Ironically, and thus demonstrating the keenest foresight, the ancient teachers also conveyed an explanation of this, for us, unfortunate fact.

*Emanuel Swedenborg*

The lower of the two intelligences, (termed the "automaton" by the ancient Egyptians, the "proprium" by Emanuel Swedenborg and the "machine" by G.I. Gurdjieff), this animal intelligence of the brain incorporates as part of its self-regulating mechanism a specific means for avoiding internal conflicts. Internal conflicts, as can be readily demonstrated with a computer and observed in animals, can produce a range of ineffective behaviors or reactions and may easily bring information processing to a halt. The living, dynamic bio-computer avoids this internal problem through specific means for "not-knowing," "not-seeing," "not-feeling." Anything that disturbs the established, maintained inner state can be occluded, obfuscated, psychologically avoided or even obliterated from the ordinary, non-reflective consciousness that emerges from the brain. It is a method of "self-calming" and is the way of the automaton which, under its own guidance, cannot react otherwise.

This is so because the natural, cerebral intelligence is charged with fulfilling the physiological and "lower" psychological desires of the body. These manifest themselves as impulses oriented toward what may be termed a state of physiological and (lower) psychological well-being: the satisfaction of bodily needs and creature comforts characterized by contentment feeling good. The self-calming mechanism, because it works to minimize internal conflict, provides some insurance that the needs of the organism will not lack fulfillment on account of bio-computer dysfunction. One may sense, however, that this self-calming mechanism could exact a toll on the organism in some fashion. Of course it does, and it is the awareness of this toll that eventually induces people to question something about their lives, often to seek therapeutic assistance and, yes, even hope for transformation.

Therapeutic change is, at the least, a trial, usually a battle and psychologically painful. This is so because in spite of its ineffectiveness, the brain/bio-computer does not want to change. Even though change will push back the self-calming limits, reducing their impact on behavior, the brain resists it. Change is in the self-regulating brain, a reorganization in the way it processes and reacts to external perturbations as well as what perturbs it. If reorganization were easily accomplished, there would be no work for therapists and counselors.

The Higher Intelligence, the ancients have said, functions differently. Placing itself in the position of watchful observer of all that a person does, it witnesses the individual life, impartially observing the life and its karmic fruits. It is from this intelligence that conscience, remorse (from the Latin, *modere*, to gnaw) and its pangs arise. These potentially debilitating emotional experiences (distinct from guilt, which is learned and which people can deny) exceed the sensitivity of the machine, which is itself devoid of conscience. Without conscience, yes, but not without its own feelings and the necessity to maintain these in as good a state as possible. This it does by every form of subterfuge it may devise or learn, inventing unique self-calming techniques that suit the circumstances and situation.

Few modern psychotherapists are students of ancient psychological thought. So it is instructive to read of their experience in light of these teachings and, where possible, to ascertain to what degree, if any, the modern therapeutic process substantiates the conceptions of human nature that come to us in ancient teachings. Given a general confirmation of these teachings, the impact of their spiritual →

■ BY DR. JOSEPH RAY

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

knowledge on their understanding of human nature raises itself as an important subsequent question with significant ramifications. For it could be obvious to anyone these days that modern humans generally have little understanding of their reason for being, of their own natures and of their psychological lives. If our way of thought were more spiritual and less materialistic, would our self-knowledge be enhanced?

A little book that will allow some of these comparisons but will also entertain, even educate many readers caught me by its title. *The Woman Who Gave Birth to Her Mother: tales of transformation in women's lives*, by Kim Chernin (Penguin Books, 1998) first induced in me a feeling of skepticism, for mediocre books with intriguing titles abound. But this book offers interesting histories of female patients, re-told in an engaging manner by Ms. Chernin, more or less as the patient had done originally, she says.

Ms. Chernin, a psychoanalyst, as most people these days, does not distinguish between a physiologically adult female and a woman in the complete sense. But the difference is no less than night from day, and the process of going from the former to the latter is the subject matter of this book. Her therapeutic procedure may appear to the reader as mere story-telling, something less than psychoanalysis. However, with females, especially, whose emotional life generally exceeds that of males in richness, depth and accessibility, her method may be as good as any.

In the stories we read, the patient successfully pursues a circuitous path that culminates, eventually, at the crux of the matter. These are her negative feelings, possibly attached to a host of early experiences, to one or several clearly recalled events or to her own perception that her mother's attitude, as a mother, was somehow inappropriate. She tells us that in relating the story, full of detail and punctuated with the emotional reactions of the moment, the patient eventually "objectifies" in her own mind the crucial but suppressed elements. When this occurs, an unburdening takes place: mental or emotional habits are disrupted, cracked apart, as it were. A therapeutic break-through has been witnessed and the patient's long-standing self-calming habits are dissolved in the solvent of impartial observation of the events of her own life: she has "given birth" to her own mother. This is the reorganization mentioned above. It can occur because the self-calming mechanism, keeping awareness away from the feeling-experience association, has been disrupted.

It may surprise you that there is no memory specifically for feeling. Feelings, always present as a flux, are associated with an experience or thought—immersing them, so to speak. When the association is "tapped," the negative feelings dissipate and the brain then can resolve the issue, self-regulating to an improved equilibrium state. One is left with a proper memory, i.e., one not negatively charged.

Relationships between mothers and daughters differ from those of fathers and sons. These relationships may be wholesome or otherwise, but in any case the continuity between mother and daughter is clear. Ms. Chernin includes a quote from Carl Jung: "Every mother contains her daughter in herself and every daughter her mother, and every woman extends backward into her mother and forward into her daughter." This fact is apparent in the stories, and it is clear that most, perhaps all, female patients appreciated it.

The therapeutic process may be more direct, more straightforward for females than for males. A certain bravery is required of the patient but,


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having that, it would seem that her own intrinsic emotional fluidity, her richer emotional life, could be an invaluable asset in unearthing negativelysuffused memories and experiences. It was edifying to me as a male to read such detailed descriptions of mother-daughter relationships. Probably, males do not fathom the depth or comprehend the dynamics involved in mother-daughter relationships. One mother who struck me as well-adjusted and loving described her inner conflict during the preparations for her daughter's wedding. From the mother's point of view, the daughter proceeded haphazardly, in a totally disorganized fashion. To the mother's amazement, everything fell into place at the very last minute. The wedding was a great success and she was relieved that she had avoided any chiding, managing not to take over and otherwise intimidate her daughter's process.

Mothering is physically and emotionally arduous, demanding sensitivity, patience, circumspection and awareness. In my ten years of single parenting, I gained an appreciation for it that I'd never otherwise have had. It's a vocation not a role. Many females today are not diligent in it and, as one may read, mother love has ebbed greatly. Children require nothing more than they require intelligently offered love, manifested in a state of emotional awareness. Really, this is work for a true woman, and it is a clear sign of our society's degeneration that many today do not acknowledge it.

As for ancient teachings and their ability to satisfactorily explain human dynamics, both internal and external, I felt that Ms. Chernin provided one excellent example after another of the accuracy and precision of ancient understanding. In this regard, you might find *Opening of the Way* by Isha Schwaller de Lubicz of interest. A student of ancient Egyptian thought with her husband, an expert in hieroglyphs, she was a wise woman, and her writings can facilitate understanding the process implicit in these stories.

According to Ms. Chernin, her female patients pass through seven stages identifiable to the experienced observer. These may not come in the same sequence, reflecting psychological and experiential differences among them. But without their fulfillment, the process is incomplete.

Reading this book should enrich a male's understanding of females. It could induce females to want to tell their stories, to undergo their own transformation. The population of women—in the fullest sense of the world, as with men—is never too large.

One individual who underwent a profound transformation is Emanuel Swedenborg. For many years a scientist, during which he made discoveries and produced scientific works of the highest order (e.g., a remarkable two-volume work on the brain published around 1740), his difficult transformation left him a spiritual traveler and reporter. Learning how to gain access to it, he frequented the spiritual realm regularly. In that realm he met thousands of spiritual beings and recorded what they taught him in many books written during the last 25 years or so of his life. Swedenborg's writings displeased the official church, by the way, and he was excommunicated following his great work *The True Christian Religion*.

He spoke (by "interior speech") with spirits of all stripes, as he was transported both to "positive" and "negative" spiritual regions. Frequently these experiences appear at the end of a chapter as "memorable relations," stories that at once are illustrative, charming, entertaining, and always edifying.

Many individuals throughout the world have studied Swedenborg's writings over their lifetime. One of these persons, Donald Rose, a Swedenborgian minister, recently has edited a book of excerpts from Swedenborg's works. *Debates with Devils, what Swedenborg Heard in Hell* (Chrysalis Books, 2000) is interesting and educational, a means of acquainting oneself with Swedenborg's teachings and to some degree, with the personal experiences of one of the very greatest men ever to walk the earth.

The book, comprised of six chapters (e.g., *The Nature of Devils and of Hell,* →

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*Madness and Evil Spirits*) is introduced by a particularly thoughtful discussion of the philosophical problem of the existence of evil.

The very presence of evil has induced countless millions to reject the idea of God and many atheistic thinkers and writers have relied upon it in their arguments. Dostoyevsky's famous chapter in *The Brothers Karamazof*, in which Christ is visited by the grand inquisitor prior to being sentenced to death, is such a case. Dostoyevsky (the "most evil Christian I have ever met in my life," said Turgeniev) couches God's alleged impotence in examples of injustice to innocent children. Of course this offends decent people. However, sentimentality is foreign to nature and is the result, say the ancient Egyptians (in the words of Isha de Lubicz), "of a spurious relationship with nature."

Mr. Rose provides the reader with a useful framework as well as additional interesting ideas and information in introductions that precede each chapter. Although most stories come from *Heavenly Secrets* (12 vol.) and *The True Christian Religion* (two vol.), several other of Swedenborg's works are represented. The included subjects range broadly, yet examining the listed titles does not convey the array of spiritual insights and arcane knowledge contained in the excerpts.

In one discussion with a devil, Swedenborg stated that human beings incorporate three loves, each of a different order: a highest, spiritual love, a middle, material love and the lowest, self-love. These loves "correspond to regions of the body. (The science of correspondences last flourished in ancient Egypt, he said. Understanding this science was the life work of the de Lubiczs.) Manifesting these loves properly during one's life, i.e., maintaining them in the order established by God, results in a truly human person. The forces against this are subtle, powerful—and necessary.

Swedenborg wrote that animals do not think rationally and their instinctual behavior (which today we can observe on numerous television shows to be highly complex) arises through influence from the spiritual world. And he said that long before we were able to verify its happening, as can be done today, infants suck while in the mother's womb.

In other excerpts, he pointed out that the personality (which is part of the automaton) falls away in the spiritual realm. The person's inner nature matters, for that is the essential person. Appearances may suffice in the natural world but cannot serve one in the spiritual realm. In Latin, *persona* means mask: the personality is an outer entity, a mask that disappears at death, revealing the true self of everyone to everyone. Swedenborg wrote in Latin, and dedicated students over the last two centuries have translated his writings into various languages. The passages included in *Debates...* have been newly translated. A danger exists in any translation in that everything rendered in the words of the second language has "passed through" the brain of the translator. Thus, it is subject to all the limits operating in the translator's mind, i.e., a limited vocabulary, limited experience, limited comprehension, even limited understanding of the very subject matter itself. Students of Swedenborg may prefer earlier translations which, although more complex, more fully preserve his unusual style of writing and the rich vocabulary he used. But they are not the audience for which this book is intended.

*Debates...* has a companion book published in 1996, *Conversations with Angels*. It's about heaven and angelic wisdom. I've not read it but if the selections are as good in that book as they are in this one, it's a worthy companion.

Everyone concerned with spiritual matters can benefit greatly from reading Emanuel Swedenborg. His writings convey to the reader essential knowledge, wisdom often available nowhere else and probing angelic insights. He deserves the last word. "That which anyone does from love remains inscribed on his heart; for love is the fire of life, and thus is the life of everyone. Hence such as the love is, such is the life; and such as the love is—such is the whole man as to the soul and as to the body." (CA #10740) ■



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arctic ice which were never before even suspected. NASA has put down the hollow earth theory saying their satellites don't show any holes at either pole. The Arctic Ocean is six times the size of the Mediterranean Sea, yet we didn't know about these two volcanoes two miles deep, covering nearly 280 square miles. What else do you suppose we don't know about that lies under our feet?

We hear so much about global warming destroying civilization as we know it. In January, the U.N. Conference in Shanghai claimed the most comprehensive study ever on this subject. They predicted that the Earth's average temperature could rise by as much as 10.4 degrees in the next one hundred years. We know the ice is melting in Antarctica. We know the snows are melting on Kilimanjaro. They claim the melting ice could raise sea levels as much as 34 inches. They claim it is mainly our fault. History shows us it is but the pattern of life on this globe. At a conference of the American Geophysical Union, 9000 earth scientists heard claims that past societies dissolved, not because they did anything wrong, but because of natural cataclysms. These folks think the sea level may rise 20 feet by the year 3000. So I guess the lesson is to invest in waterfront real estate in Arizona and Nevada for the benefit of our great, great, great, great (etc.) grandchildren.

I don't mean to make light of any of these scientific findings but, instead of sounding the alarm, it seems to me we should prepare for change. The idea of terraforming Mars may not sound so ridiculous in a century or so. But, of course, it may be too late. ■

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**Continued from Page 23**

that later overwhelmed them both."

### A Case of Mistaken Identity

The Minoans operated a dynamic navy to combat piracy and keep open the sea routes of international trade, but their Cretan cities were not ringed by high walls nor battlements of any kind; compare Knossos or Phaistos with the armed towers and defense-in-depth of the walls surrounding Atlantis. Moreover, these leading cities of Minoan Crete were laid out in the architectural canon of the square grid, unlike the concentric circles upon which Atlantis was built. Some theorists claimed to have actually seen such a concentric arrangement underwater, within the bay created when Thera's volcanic mountain collapsed into the sea.

But Dorothy B. Vitaliano, a prominent geologist specializing in volcanology with the U.S. Geological Survey, reports that the subsurface topography at Santorini "was not in existence before the Bronze Age eruption of the volcano; it has been created by subsequent activity which built up the Kameni Islands in the middle of the bay, to which a substantial amount of land was added as recently as 1926. Any traces of the pre-collapse topography would long since have been buried beneath the pile of lava whose highest portions emerge to form these islands." Clearly, a recent geological feature has been mistaken for an ancient city. Structures designed in concentric circles prevailed, not in the Mediterranean World but in the Atlantic, such as the circular temples of the Canary Islands and Britain's Stonehenge.

Caroli points out that "the Atlantean capital lay on a substantial plain surrounded by high mountains on a large island. Thera does not fit this description. The Cretans and Therans did not plate floors, walls and columns with metal, as Plato says the Atlanteans did. Plato's description of Poseidon's temple implies a structure with metal-covered walls, decorative pinnacles and at least two pillars, which were metal-plated. All this sounds like a Bronze Age Phoenician temple.

Atlantis featured interconnecting canals and lay close to the sea; Phaistos and Knossos are inland and have no canals. Nothing of the kind existed at Knossos or any Minoan city. Neither of these Aegean locations had harbors, because their light-weight ships could be hauled up on the beach, unlike the ocean-going Atlantean ships which required the deep-water ports mentioned in the Kritias. In any case, the harbor arrangement described by Plato were impossible in the Eastern Mediterranean Sea, because its main channel would have been fouled by stagnation without the ebb and flow of tides which do occur "beyond the Pillars of Heracles." This point alone is sufficient to prove that he was describing a real place in the Atlantic Ocean, not the Aegean.

Melos, the Minoan island associated with King Eumelos of Plato's Dialogues, is so tiny it could never have supported the capital of an allied kingdom. Actually, we learn in the Kritias that Eumelos ruled over the region closest to the Pillars of Heracles called "Gades," today's Cadiz, on the Atlantic coast of Spain. That much in Plato is certain. It takes quite a stretch of the imagination, to say nothing of the facts, to relocate Eumelos in the Aegean. Although it is the only name mentioned in the Dialogues which does indeed appear in the Eastern Mediterranean, no other Atlantean king finds a correspondence in that part of the world.

*The bull games of Minoan Crete*

The island of Atlantis was supposed to be rich in precious metals; Crete and Thera have few. Then there is the self-evident fact that Crete did not sink into the sea, as Atlantis was alleged to have done. Thera's volcanic mountain did collapse beneath the Aegean, but its island survives to this day; in the Kritias, both city and island were utterly destroyed.

That rituals involving bulls were practiced by both Atlantean and Minoan civilizations proves nothing, because the animal was similarly venerated in mainland Greece, Egypt, Assyria, the Hittite Empire, Iberia, as far back as Neolithic and even Paleolithic times across Western Europe.

### An Ocean of Sunken Islands

Contrary to the Minoan theorists, who assert that no sizable territories have sunk into the Atlantic Ocean, as →


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recently as 1931, the Fernando Noronha Islands were points of contention between Great Britain and Portugal, until they sank after one week of seismic activity. Nor was Atlantis the only island-city to have gone under the Atlantic. The Janonius Map of 1649 identified Usedom, formerly a famous mart, which was swallowed up by the waves of the sea. The same island was mentioned five centuries earlier by the Arab cartographer, Edrisi. Actually, the town in question was Vineta on the northwest corner of the island of Usedom, near Rugen Island in the North Sea. The North Frisian island of Rungholt, although not as large as Usedom, was likewise once inhabited before it sank about the same time.

Of course, none of these islands may be identified with Atlantis, but they do demonstrate that an Atlantean event was by no means beyond the geologic purview of the Atlantic Ocean.

**A Labyrinth of Misinformation**

As for the flood-legend common to the Epic of Gilgamesh, the Old Testament and early myth, it cannot have resulted from the destruction of Thera, because the deluge myth prominent in Middle Eastern civilization traces back to Sumerian origins, predating the downfall of Minoan Crete by more than a thousand years. The Greek tradition of Theras, the mythic founder of Thera, shares no elements in common with Plato's story, nor hints of anything remotely Atlantean.

The Minoan hypothesis was so much in vogue among archaeologists during the 1970s that the famed oceanographer, Jacques Cousteau, spent the better part of his time, energies and nearly $2 million provided by the government of Monaco searching the depths around Santorini. Thus lured to the Aegean by a fashionable theory designed to dismiss Plato, not explain him, Cousteau's research turned up nothing resembling Atlantis.

**A Confusion of Dates**

While at first glance and from a distance the Minoan Hypothesis may appear tenable, it begins to disintegrate the closer one approaches. Practically point for point, an Aegean Atlantis does not match Plato's straightforward account and is uniformly contradicted by the evidence of geology, history and comparative mythology. As a last-ditch effort to save something of their excuse for a Cretan interpretation, its advocates claim that Plato merely used the general outline of events at Thera as a vague, historical framework on which to present his notion of a consummate culture in the fictionalized guise of Atlantis.

But here, too, they err, because, as Lee points out, the Dialogues define Atlantis as the enemy of Plato's idealized state. So often has it been repeated that he invented Atlantis to exemplify his "ideal society," that this proven misconception is even duplicated by the publisher on the back cover of Lee's own translation! In any case, the ideal city Plato does describe, Megaera, is square not circular.

*Santorini lagoon. The volcano is now filled with seawater.*

But only one piece of evidence is required to invalidate the Minoan hypothesis in a single stroke. The cornerstone its supporters depended upon was the date for the collapse of Thera's volcano into the sea, because it was this disaster, they argued, that brought down Minoan civilization in 1485 B.C. The attendant tsunamis (200 foot-high waves caused by seismic activity) which crashed along the shores of ancient Crete, and earthquakes which toppled her cities, were compounded by Greek armies who took advantage of the natural catastrophe to wage war on the disorganized Minoans, plunging them into a dark age from which they never re-emerged.

The pivotal date was arrived at by a process of ice-core drilling. Caroli explains: "Ice cores reveal 'acidity peaks' at the times of major eruptions, because ash falls on the ice caps and affects their chemistry. Long cores by hollow pipes used as drills (some hundreds of feet in length) taken from both Greenland and Antarctica have been examined to determine the past climate of the Earth. By analyzing the chemistry of these cores, 'acidity peaks' can be found, many of these visible to the naked eye as dark streaks in the ice made by the ash that fell long ago. Some of these cores, mainly those from Greenland, have annual layers, like tree rings, or sedimentary glacial deposits at lake bottoms. These can and have been counted back for thousands of years. The oldest of these 'long cores' was drilled in 1963 at Camp Century in north central Greenland. For years, it was the only core that went back far enough and had been studied in sufficient detail to potentially reveal the timing of Thera's eruption."

It is now understood that Thera erupted between 1623 and 1628 B.C., almost 150 earlier than the Minoan theorists believed. The significance of this discrepancy renders their entire interpretation invalid, because Minoan civilization did not disappear in the wake of a natural disaster. "By all indications," Caroli points out, "the Minoans not only survived the eruption, but reached their peak *after* it."

Proponents of an Aegean Atlantis call upon Egyptian history for corroboration, but here, too, they find contradiction to their assertion that Minoan civilization was shattered by Thera's eruption. Pharaoh Amenhotep III dispatched an embassy to the cities of Crete and found them still occupied nearly 100 years after their supposed destruction. The Egyptian records were confirmed in the late 1970s when excavators around Knossos discovered evidence for the final occupation by the Minoans in 1380 B.C., a hundred years later than even the original, incorrect date for the eruption of Thera and its assumed destruction of Aegean civilization, the alleged source for Plato's story of Atlantis.

Caroli's assessment seems conclusive: "And so the Minoan hypothesis is left with no war, no maritime civilization destroyed by catastrophe, the wrong kind of disaster, the wrong date and no comparable dark age as a result. What does that leave us? To my mind, not much." ■



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the north-south dimension, just as it is on the real Earth.

Furthermore, the secret traditions of the priesthood would tell future generations that the henge had to be misshapen in this fashion. Not quite knowing the reason for this, later designers made all subsequent Avebury copies, such as Durrington Walls, Mount Pleasant and Marden, have distorted and exaggerated Avebury features. These henges tend to bulge out even more than Avebury does. It is apparent that the designers of these henges knew that this shape was sacred for some reason, but they did not quite know why. If Avebury bulges, then a henge that bulges even more must be even more sacred.

d. We have already identified the northern small circle at Avebury as being a representation of the Stonehenge site, but why was it put there? The answer was now clear; it is because Stonehenge is in the northern hemisphere, both on the real Earth and on our Avebury Earth. What we have is a picture of our Earth, floating in space, a picture with Stonehenge clearly marked for all to see. Stonehenge is a marker.

This is what one might call a really devastating theory, one that turns upside down all previous thoughts, not only about Avebury, but also about the history of mankind. These are our familiar Stone Age hunter-gatherers, people who have only just come out of the woods to do a little farming and settle in primitive stick and mud huts. It was always difficult to imagine these primitive people having the technology and organization required to drag the massive Sarsen stones into these highly technical stone circles, like Stonehenge. Yet here we have them not only doing all this, but also drawing highly accurate pictures of our Earth as seen from space. Such revelations can be uncomfortable on the mind. If this is the case, just think for the moment that the architect had some assistance from the gods in making this design. For although this is a truly amazing hypothesis, it would remain just that, a hypothesis, if it were not for some nice little confirmations that can verify this theory and set us thinking even more.

**Complete Picture**

The task was now to find further evidence that this was indeed the intended picture that our designer, Thoth, had left for us to see because what we have here so far would not really convince a critical mind. The designer of Avebury would have had to have left further clues to his prowess, otherwise nobody would believe him or that he had such a comprehensive understanding of our world in that era.

The confirmation of this strange state of affairs is to be found in the small southern circle at Avebury. This circle has 29 stones and contains within it an odd 'D' shaped group of stones. Needless to say, the function of these stones has never been even remotely guessed at. Traditionally it has been assumed that there could be no way in which one could probe the mind of someone living so many thousands of years ago. At last it is now possible, but only just, for this particular feature took a great deal of lateral thinking even to start speculating about its true function.

*One of Avebury's giant entrance stones*

The answer lies in the South Sandwich Islands; these are a group of forgotten islands in the far South Atlantic, which happen to have exactly the same shape as the ')' shaped stones at Avebury. Avebury truly is a complete picture of the Earth. Just ponder for a minute the further ramifications of this bizarre state of affairs. If this theory is true, then Neolithic man, our familiar 'Stig of the Dump' hunter-gatherer from our school books, complete with fur-skin cape and wooden club, was not only aware of the form of the Earth all those thousands of years ago, but was also quite familiar with an obscure group of islands in the South Atlantic.

Of course, there will always be one or two skeptics. I can hear them already, beating their fists with rage at this preposterous assumption, for how can we be so certain that this little ')' shape does refer to these remote southern islands? The answer is that Thoth has told us, in his usual fashion:

a. The small representation of Stonehenge at Avebury lies in the upper half of the Avebury ring; this indicated that Stonehenge should lie in the northern hemisphere on the real Earth, which it does.

b. In a similar fashion, the ')' shape lies in the southern half of the large Avebury ring, and so in turn the ')' shape should also reside in the southern hemisphere on the real Earth. Accordingly, the South Sandwich Islands do reside in the southern hemisphere, and they reside almost exactly below the position of Stonehenge on an atlas. Thus the real layout of the islands is exactly the same as we see at Avebury. The ')' shape is in just the right position in relation to the small picture of Stonehenge at Avebury.

c. The ')' shape at Avebury is normally pictured as comprising seven stones, the ')' shaped Sandwich Islands comprise seven islands. As I indicated earlier, the physical shape of the island chain is exactly the same as the ')' shaped stones at Avebury; in this case the representation at Avebury is getting dangerously close to the real thing.

So the layout of the Sandwich Islands is very close to what we see at Avebury and, in turn, the Avebury Earth is very, very close to what we see in reality. While this is interesting, it could still be considered to be coincidence, especially in an educational climate that deems such things impossible. What we really need is something tangible and mathematical, that we can really hang this theory on, such as a latitude or longitude. We are not to be disappointed; Thoth is running exactly according to plan.

a. The northern outer circle of stones, the one that surrounds the small representation of Stonehenge, has 26 stones. It happens that Stonehenge itself lies just below the 52° parallel north of the equator, Avebury is 51.5° north and Stonehenge 51.3° north. We have our latitude pointer and Thoth has at one stroke clarified the function of this little enclosure of stones at Avebury; it really is a map of Stonehenge. Stonehenge lies just about on the 52nd parallel north of the equator and, at the same time, its Ave- →

bury representation lies inside a circle contains 26 stones. 2 x 26 stones equals 52 degrees of latitude. It is simple, really.

e. In the same fashion, we can now prove the true function of the ' ) ' shaped stones in the southern circle. The ring that surrounds this ' ) ' shape comprises 29 stones. As before, 2 x 29 stones equals 58 degrees of latitude. The South Sandwich Islands reside at 58° south on a globe of the Earth. In fact, the very center of the whole group of islands straddles the parallel of 58° S.

Both Stonehenge and the Sandwich Islands are confirmed as being the correct concepts for each of these small circles at Avebury. They are confirmed by the latitudes at which they lie—simple but conclusive. The plot keeps getting more fascinating by the minute. How should we suppose that all this was achieved? Who was this incredible designer? Can we ourselves really accept that Neolithic man created an ocean-going ship and traveled the southern seas? Not only that, but now we can also say that he took with him a sextant in order that he might calculate the exact latitude of a group of southern islands?

*Piri Reis map*

Is this not also the source of those enigmatic ancient maps of Antarctica that appear to show the southern continent long before it was deemed to have been discovered? The Piri Reis, Oronteus Finaeus and Philippe Buache maps all show the southern continents, but they were published 'impossibly' early, long before the documented discovery of Antarctica. In addition, the Philippe Buache map also seems to show the continent when it was free of ice; in other words, this eighteenth-century cartographer was copying a very early map indeed. Could the designer of Avebury have been the original author? And at the same time, of course, Avebury is pointing at some islands out in the Atlantic beyond the pillars of Hercules as Gibraltar was once known. Could this be a source for the myths of Atlantis? ■

*Ralph Ellis is the author of Thoth, Architect of the Universe, from which the above has been condensed by the author and further edited by Atlantis Rising.*

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Dvoredsky wrote a paper titled "Anxiety states: relationship to atmospheric cations and serotonin." The paper noted five cases as evidence for SIS, describing the syndrome as "an anxiety state characterized by high cation environments, elevated serum serotonin" and a decreased level of a urinary acid. It further notes that the recovery of the patient and reduction in serotonin levels, whether from removal from the high cation environment or from drugs to negate serotonin, were evidence that the syndrome was based on a serotonin imbalance specifically.

Further evidence that there may be a link comes from the previously cited article by David Bamber on the moon and violence.

Mr. Bamber quotes Barrie Irving, director of a research group called the Police Foundation as follows: "It's not just the new moon. It's also in areas affected by extreme windiness or low pressure, which often coincide around the time of the new moon.

"It has particularly been observed in mental hospitals. Most people who have worked in a mental institution will tell you that when it is very windy...you get peculiar behavior."

**Sunstruck**

We're warned about skin cancer, told to cover up, and reminded during solar eclipses never to look directly at the sun, but that's about it. Others aren't so lucky.

Solar activity is very high, for we are at the end of an eleven-year sunspot cycle. That fact has significantly affected many of us, even if our memories are short. The people in the Quebec area of Canada suffered a major power outage in 1989 caused by solar effects overloading a generator. Computer operators have battled crashes, and space operators have had to use strong measures to protect their fragile craft from the devastating lash of solar storms, which can disrupt or destroy sensitive circuitry in spacecraft and sicken or kill crews through radiation effects. One incident which many may recall was the loss of paging capability over half the country when the Hughes Galaxy IV satellite was hit. Radio interference has blanked many frequencies for days on end. Meanwhile, we go blithely on, convinced it has nothing to do with us. Right.

The papers reviewed by AR paint an astonishing picture, starting with the 149 hits returned from a PubMed search under "human sensitivity to solar flares." Even by rejecting outright those papers which didn't address this topic in their titles AR found writeups on everything from the influence of sunspots on global climate and the outbreak of wars to geomagnetic field effects on electron orbits in living tissue.

*Windswept telephone pole in the Algerian desert.*

The impression quickly arose that when speaking of solar effects one was practically describing the "Force" Obi Wan Kenobi talked about in Star Wars, something fundamental to life at every level.

Before we go on, though, we need to define some terms. When we talk about a solar flare we're talking about a powerful burst of gasses and energy from the sun, in a variety of spectral regions—X-ray, gamma, radio, visible light, etc. When the energy gets here from that flare, typically 48 - 72 hours later, it collides with the Earth's magnetic field and causes disturbances called geomagnetic storms. With that in mind, let's resume our look at what science can tell us about our relationship with the sun.

*Biofizika*, in its July-August 1998 issue published "Quasi-eleven year modulation of global and spectral features of geomagnetic disturbances" in which the authors G. Cornelissen, F. Halberg, V.N. Obridko and T.K. Breus noted that most spectral components of geomagnetic activity are modulated by a 10.5 year solar cycle, but that the vital 3.5 day pattern has an 11-year cycle. The 3.5 day rhythm is fundamental to all life from one-celled organisms up.

Another *Biofizika* paper ran in the July-August 1992 issue titled "Sensitivity of biological objects to the effects of the geomagnetic field" in which authors S.I. Zinchenko and V.I. Danilov showed that tiny changes in the geomagnetic field (10 picoTeslas—ten trillionths of a Tesla), when coupled with small changes in the cell's ability to transfer electricity were sufficient to alter the states of atoms in living organisms.

A third *Biofizika paper*, from the September-October 1995 issue, was titled "Qualitative and quantitative assessment of exposure to geomagnetic field variations on the functional status of the human brain." The authors, N.K. Belisheva and others, said "it was showed (sic) that just local GMF (geomagnetic field, Ed.) variations can be a principal reason of modulation (for) the brain's functional state." In other words, magnetic field variations triggered by solar activity can fundamentally alter brain behavior.

Not only is the brain affected but other physiological fundamentals as well. On November 1998 the *Journal of Human Hypertension* published a paper by scientists at the CNR Institute of Clinical Physiology in Pisa, Italy. The paper, "Do geomagnetic disturbances of solar origin affect arterial blood pressure?," by S. Ghione, L. Mezzasalma and others found that there was a "real relation between magnetic field disturbances and BP (blood pressure, Ed.)." Magnetically disturbed days produced a 6-8 mm BP variation in both the pumping and at rest pressure measurements.

We don't have the space here to cover geomagnetic upheavals showing up on EEGs, the relationship between the geomagnetic field and mortality, plus other fascinating matters, but worth noting is a major Russian study on the ground and in space which found "mobilization and activation of all centers of the sympathetic link" in- →

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*Earthquakes of magnitude 7 or above in the first two months of 2001. According to the U.S. Geological survey.*

cluding blood pressure, heart rate and respiration. The paper, "Effect of geomagnetic activity on the functional status of the body," by V.N. Oraevskii and many others, came out of a Russian Academy of Sciences institute devoted to terrestrial magnetism, ionospheric propagation and radio waves. It was published in *Biofizika* in the September - October issue of 1998 and concluded that reactions to geomagnetic disturbances "manifest themselves in deterioration of the physiological status, rheological blood characteristics (blood flow, Ed.) and ...heart rate disturbances."

Armed with the above, if someone said "I can predict quakes and volcanic eruptions" what would you say? What if you knew none of it? What then? Not one of the papers cited had been written in 1980 when Charlotte King appeared publicly and showed that she could hear and predict quakes and eruptions, including Mt. St. Helens. Her amazing and harrowing story is at "The Charlotte King Effect" (http://www.viser.net/~charking/core.shtml).

Nor is Ms. King the only such sensitive. There are entire sites devoted to earth sensitives, who may "trigger" from many stimuli or may even be empaths. Two major ones are (www.earthsensitives.org) and (http://versaggimedia.vis-inc.net/syzygy/Boards/sensitives/index.shtml). A statistical study by Digital Dave in GA of some 56 on the latter found both male and female sensitives, with an upper age limit of 86 and a lower bound of 25. Most were born from 1953-1958, live in the Northwest and Southwest, and typically are Scorpio, Taurus, Libra or Cancer, according to his analysis.

**Earthquake Mary: Putting a face on biosensitivity**

Earthquake Mary is 53 (Leo, 54 on Aug.16), has been married nineteen years, is disabled and is a lifelong sensitive and empath. Her warmth was obvious, but she's in hell. "I almost had a divorce, my family thinks I'm crazy, I can't function normally, and I haven't been able to hold a job for eight years."

Solar flares make her "feel off balance, woozy or drunk." Geomagnetic storms cause her to "get very edgy and irritable. I feel like my cells are being scrambled." They put her in bed.

She says she can tell if a fault line is active "simply by walking on it and hearing them (electromagnetic frequencies, Ed.)." She senses coming quakes by hearing them and through bodily pain. A long rolling sound presages a faraway quake, but a West Coast quake is a short duration sound, then an echo. She gets hit with a sequence of internal blows, feels pain in specific parts, leg, head, etc., which she attributes to piezoelectric energy from rocks being crushed, "hears screeching of the crustal plates," and says she feels Earth's spirit or manitou. Magnitude is based on sound volume and pain intensity.

She gets "deathly sick near volcanoes about to go" and empathically feels the terror of those killed in natural and manmade upheavals. She warns that powerful new symptoms starting two weeks ago, when added to the usual ones, indicate "something massive" is coming soon. Numerous sensitives concur.

Paradoxically, society often stigmatizes and vilifies what may be its sole proven warning system—its Earthquake Marys. ■



Continued from Page 32

ited away a sizable amount of Tesla's research several years before his death. This stolen material, it is thought, would eventually result in the development of the Nazi flying saucer. The United States was going to make sure that this would not happen again.

Anything even remotely associated with the great man was quickly confiscated and lost within the secret networks of World War II America. Nevertheless, more than a dozen boxes of Tesla's belongings left behind at hotels like the Waldorf Astoria, the Governor Clinton Hotel and the St. Regis had already been sold to salvagers to pay off Tesla's outstanding bills.

Most of these boxes and the secrets they contained have never been found. In 1976, four undistinguished boxes of papers were auctioned in the estate sale of one Michael P. Bornes. Little is known about Bornes except that he had been a bookseller in Manhattan. This auction took place in Newark, NJ, with the boxes and their contents being bought by Dale Alfrey for twenty-five dollars.

Alfrey had no idea what was in the boxes when he bought them on a whim. When he later went through them, he was surprised to find what appeared to be lab documents and personal notes of Nikola Tesla. Some of the lost papers of Tesla had once again resurfaced. However, due to ignorance they were almost lost once again.

In 1976, the name Nikola Tesla was not widely known. Alfrey had little idea of the importance of the papers he now owned. Going through the incredible amount of material, Alfrey at first thought he had uncovered the notes of a science fiction writer. What he read was so incredible that it seemed impossible that any of it was true.

Having little interest in what he had bought, Alfrey stashed the boxes in his basement thinking that he would go through them again later when he had more time. Twenty years passed before Alfrey would once again find the time to open the strange boxes. Unfortunately, time had not been so kind to the precious contents contained within.

The papers by now had mildewed badly and the ink had faded from the years of neglect in the damp basement. Alfrey was determined not to let this material disappear forever and started the laborious effort of trying to transcribe the information before it was too late.

However, Alfrey soon found himself caught up in reading the remarkable



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papers. Tesla's notes are shocking in their revelations of the scientist's secret life—a life, that up until this time, had never been mentioned by Tesla, or documented by biographers after his death.

These lost journals revealed that in 1899, while in Colorado Springs, Tesla intercepted communications from extraterrestrial beings who were secretly controlling mankind. These creatures were slowly preparing humans for eventual conquest and domination, using a program that had been in place since the creation of humankind, but was now accelerating due to Earth's increased scientific awareness.

Tesla wrote about his years of research to interpret the strange radio signals and his attempts to notify the government and military concerning what he had learned, but his letters apparently went unanswered.

Tesla spoke in confidence to several of his benefactors, including Colonel John Jacob Astor, who owned the Waldorf Astoria hotel. These benefactors listened to Tesla and secretly funded what was to be the start of mankind's first battle to regain control of its own destiny—a battle set in motion by Nikola Tesla.

While this information seems absolutely incredible, Tesla did give occasional hints to his predicament in various newspaper and magazine interviews. Tesla may have elaborated on the subject in an article called: "Talkng with the Planets," in *Collliers Weekly* (March 1901).

"As I was improving my machines for the production of intense electrical actions, I was also perfecting the means for observing feeble efforts. One of the most interesting results, and also one of great practical importance, was the development of certain contrivances for indicating at a distance of many hundred miles an approaching storm, its direction, speed and distance traveled.

"It was in carrying on this work that for the first time I discovered those mysterious effects which have elicited such unusual interest. I had perfected the apparatus referred to so far that from my laboratory in the Colorado mountains I could feel the pulse of the globe, as it were, noting every electrical change that occurred within a radius of eleven hundred miles. I can never forget the first sensations I experienced when it dawned upon me that I had observed something possibly of incalculable consequence to mankind.

"I felt as though I were present at the birth of a new knowledge or the revelation of a great truth. My first observations positively terrified me, as there was present in them something mysterious, not to say supernatural, and I was alone in my laboratory at night; but at that time the idea of these disturbances being intelligently controlled signals did not yet present itself to me.

"The changes I noted were taking place periodically and with such a clear suggestion of number and order that they were not traceable to any cause known to me. I was familiar, of course, with such electrical disturbances as are produced by the sun, Aurora Borealis, and earth currents, and I was as sure as I could be of any fact that these variations were due to none of these causes.

"The nature of my experiments precluded the possibility of the changes being produced by atmospheric disturbances, as has been rashly asserted by some. It was some time afterward when the thought flashed upon my mind that the disturbances I had observed might be due to an intelligent control. Although I could not decipher their meaning, it was impossible for me to think of them as having been entirely accidental.

"The feeling is constantly growing on me that I had been the first to hear the greeting of one planet to another. A purpose was behind these electrical signals."

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NOTED INVENTOR TS.
Nikola Tesla.

*The New York Times story of Tesla's Death Ray claims in 1934.*

Decades later on his birthday in 1937, he announced: "I have devoted much of my time during the year past to the perfecting of a new small and compact apparatus by which energy in considerable amounts can now be flashed through interstellar space to any distance without the slightest dispersion." (New York Times, Sunday, I I July 1937.)

Tesla never publicly revealed any technical details of his improved transmitter, but in his 1937 announcement he revealed a new formula showing that: "The kinetic and potential energy of a body is the result of motion and determined by the product of its mass and the square of its velocity. Let the mass be reduced, the energy is reduced by the same proportion. If it be reduced to zero, the energy is likewise zero for any finite velocity." (New York Sun, 12 July 193 7, p. 6)

Why is it that there has been little written about Tesla's belief that he had listened in on alien radio signals? Perhaps the truth has been kept secret.

By the summer of 1997, Alfrey had finished reading the entire contents of the four boxes and was ready to start scanning the papers on to computer disks. Alfrey had been more than a little surprised that the voluminous notes and journals contained no drawings or blueprints. It was not until later that Alfrey discovered that Tesla detested illustrating his ideas owing to the fact that his own mental blueprints were all that he required to build his inventions.

Alfrey also noticed that Tesla's journals were often incomplete. There were numerous gaps consisting of days, months and even years. Alfrey surmised that other journals could exist somewhere, hidden away either by the government or by ignorance in forgotten warehouses and attics.

Because of these gaps, Alfrey started to make inquiries over the Internet hoping that others may have additional information concerning the missing sections. These inquiries obviously attracted the attention of those who were also interested in the lost journals. Someone who wanted the journals to remain lost forever.

In September 1997, Alfrey was home continuing his research while his wife and children were gone for the day to Manhattan. As Alfrey now recalls, the phone rang and the caller identified himself as Jay Kowski who was interested in Tesla and the papers that Alfrey had discovered.

Alfrey had spoken to the caller for only a few minutes when suddenly the line went dead. Almost immediately the front door bell rang, Alfrey recalled. "When I went to answer the front door, I found it already open with three men standing in the foyer."

Before Alfrey could speak, the man closest addressed him by his first name. →

"The door was open John, I hope you don't mind that we let ourselves in?"

The three men were all dressed in identical black business suits with white shirts and black ties. "They looked just like undertakers, "Alfrey said.

However, Alfrey says he could tell that these men were not undertakers or simply there for a friendly chat. The man who had first spoken continued to address Alfrey by his first name: "Like he knew me personally or something. But I had never seen these men before in my life. I was afraid that maybe they were criminals. There was a palatable air of menace around these three that I had never experienced before or after."

The other two men remained close to the door and never spoke. Their eyes remained fixed on Alfrey throughout the entire experience.

"We understand that you have in your possession some old boxes and papers," the first man said. "We would be very interested in buying these from you."

"Well, they're not really for sale,"Alfrey answered. "Anyway, how do you know about them?"

The first man chuckled. "We know a lot about you and your papers. They don't belong to you, but we would be willing to pay you for your troubles. They're of no use to you, in fact, you could be in a lot of trouble for having them in the first place."

By now, Alfrey realized that the men were not asking to buy his boxes, they were demanding them. He could tell that they meant business and this frightened him.

The first man now slowly moved closer to Alfrey, speaking in a slow deliberate way. He carefully enunciated each word so that Alfrey understood perfectly where he stood.

"It's no use, you know," the man said. We're going to get these boxes no matter what you do. You can't stop us. It would be much easier for you and your family if you just gave us what we want. People have disappeared forever over much less than this. I would so hate to see this happen to you, or your wife and kids."

The man now stood directly in front of Alfrey, his dark eyes fixed and cold. It almost seemed that they had some kind of hypnotic power over Alfrey as he stood there unable to speak.

Suddenly, all three of the strange men turned in unison and walked out the front door. Nothing further was said; it wasn't necessary; Alfrey understood their message clearly. He was to give up the boxes, his research, even his interest in Tesla if he wanted to remain out of harm's way.

It was as if Alfrey was coming out of a trance, he realized what had happened and he rushed out the door to confront the men. But they were nowhere to be seen. There was no car in the driveway and the street was completely empty. In fact, the entire neighborhood was eerily quiet. Even the birds had fallen silent. It was as if the world had paused for a moment, then continued on as if nothing had happened.

*Artist's rendering of Tesla's Long Island power transmitting tower, (from the video* Clash of the Geniuses: Inventing the Impossible*)*

Alfrey rushed back into his house and locked the doors. He then went into his study where he kept the boxes and computer. The room was located at the back of the house and had no separate entrance to the outside. It obviously wasn't needed, because all four boxes, the papers contained within and the computer disks were now all gone.

Worse yet, not only were his papers missing, but his computer hard drive had been completely erased. Everything that he had on it, including items not related to Tesla, were destroyed.

This is where Dale Alfrey's strange story comes to an end. Everything that he had done connected to Nikola Tesla has been taken away from him. Fortunately, due to his spending hours reading the Tesla papers, he has retained a good memory of their contents. Not a perfect recollection, but sufficient to relate for publication in a new book published by this author late in 2000 by Global communications entitled "The Lost Journals of Nikola Tesla: HAARP—Chemtrails and the Secret of Alternative 4".

Alfrey wonders if his boxes were the last of the missing belongings of Tesla. Or could others still remain forgotten somewhere, waiting to be rediscovered.

Newspaper articles from the time of Tesla's death relate that possibly over a dozen large boxes of Tesla's notes were never found by the government. These could still be out there somewhere, waiting for some lucky individual to rediscover their lost secrets.

It can only be speculated on what would be found inside other forgotten boxes of notes and personal belongings, possibly the missing information concerning Tesla's secret battle with the government and his knowledge of alien life forms.

The papers that Dale Alfrey found revealed a side of Tesla not known to the public. Tesla apparently had spent a number of years trying to translate the mysterious signals he first heard in 1899.

His basic interpretation of these signals was that creatures from another planet, "Martials" as the slang of the day called them, were secretly here on Earth—they had infiltrated humankind for centuries—they had controlled events and people in order to lead mankind on a path of evolutionary development and essentially were responsible for human's being on the planet in the first place.

With this in mind, it's possible we can now infer some of the reasons for Tesla's eccentric behavior in the later years of his life. Tesla became obsessed with creating devices to end warfare and join mankind against what he perceived as the common enemy of extraterrestrials. He often spoke about "Death Rays" and "Wingless Torpedos" that could fly through the air without propellers or jets, possibly one of the earliest mentions of flying saucers.

Tesla also became interested in developing methods to create free energy from sources other than burning wood or fossil fuels. Tesla was obviously the first to realize the dire consequences that could await us if the greenhouse effect was to take place.

Unfortunately, Tesla's attempts to elevate humankind with new technology were met with laughter and derision. His letters about his concerns, sent to his friends in the government, were ignored. Tesla must have felt that he knew the biggest secret in the world concerning the fate of mankind, and nobody cared. ■



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1946 after a difficult 8-month flight.

There is some mystery surrounding the ultimate disposition of the "liquid vortex propulsion" craft which, it may be recalled from Part I, was based on the Viktor Schauberger design, and was test-flown near Prague on February 19, 1945, where it supposedly attained a height of 45,000 feet in three minutes, and a top speed of over 1,200 mi/hr. It is known that Schauberger later went to the U.S. where he joined research efforts in flying disc development in Texas. It is believed that the disc itself was destroyed by the Germans along with prototypes of the Schriever-Habermohl-Miethe model. This was the legendary V-7. It is known that Habermohl was taken to the Soviet Union and some think that the Russians succeeded in obtaining a prototype of the V-7. Miethe went to work for the U.S. and Canada.

With these exceptions, it is now understood that very few of the Nazi scientists recruited by OSS Director Allen Dulles under "Operation Paperclip" knew anything about flying disc development. They were primarily rocket scientists. Hundreds of top scientists were not accounted for, and it is believed that they went to New Schwabenland. Furthermore, after an exhaustive calculation of German army losses, about 250,000 soldiers remained missing, most of them in their late teens to early twenties. This ghost army is now known as "Hitler's Last Battalion" because it is believed that they were sent to Antarctica in preparation ultimately for a Hitlerian attempt to establish a "Fourth Reich. "

*Nazi Anti-Gravity testing*. (courtesy of www.naziufos.com)

**U-977**

Some researchers suggest that flying disc development continued unabated in the Antarctic colony after the war. U.S. military intelligence then learned about the Nazi base and came to believe that Hitler and Martin Bormann were safely ensconced there. We learn from British writer W.A. Harbinson (author of *Genesis*) that this belief was further encouraged on August 17, 1945 when U-977 under the command of Captain Heinz Schaeffer put into port at Mar del Plata, Argentina.

Under interrogation by the Argentinians Schaeffer confirmed that they had departed from Kristiansund, Norway on April 30, 1945 (some sources say May 2). When asked where they had been all this time, a period of four months, he said they had been patrolling the South Atlantic. Smelling a rat, the interrogators then turned to asking about persons of "political importance" that might have been on board.

Schaeffer denied this. Notwithstanding his denial, a few weeks later a high-ranking Anglo-American commission flew down to Argentina to take over the interrogation. They grilled Schaeffer for months but he held to his story. What's interesting here is the fact that the Brits and Americans were apparently convinced that Hitler and Bormann *did* make it to Antarctica. This conclusion was probably based largely on intelligence they had previously gathered, especially as regards Bormann who they already knew had escaped to Argentina. They undoubtedly also knew that Argentina had become a haven for ex-Nazis because Bormann had previously "donated" huge sums of Nazi gold to the Peron regime in order to set up this escape route. Did Bormann pick Argentina because of its proximity to Antarctica?

It is known that in his last message to Admiral Donitz from his Berlin bunker, he mentioned Tierra del Fuego, the southernmost tip of Argentina nearest Antarctica. But it must have somehow been confirmed by Schaeffer because about a year later, in December of 1946, the U.S. Navy mounted a full-scale invasion of Queen Maud Land under the command of previously retired, former intrepid polar explorer Rear Admiral Richard E. Byrd, but also including two other admirals, one of whom was war-hero Chester W. Nimitz.

**Operation Highjump**

The task force consisted of over 13 U.S. ships including the flagship "Mount Olympus" and the aircraft carrier "Philippine Sea." It included a destroyer, the ice-breaker "Northwind," numerous tanker and supply ships and a contingent of 4000 armed men. Some sources say that they carried nuclear weapons. This was Operation Highjump. It was a multinational force including British, Norwegian, Russian and Australian components, making up a flotilla of over 40 ships. The press was told that it was an expedition to look for natural resources in the Antarctic and to test materials under extreme cold conditions. It probably would have taken place a lot sooner if they hadn't had to wait for the ice to recede during the polar summer. That delay may have been costly because it gave the Nazis another valuable year to continue with their disc development. The operation was planned for a 6-8 month duration, but they returned in 2 months. Byrd mounted a three-pronged attack on New Schwabenland which lasted about 3 weeks, but they were thrown back, allegedly encountering heavy resistance from Nazi "flying saucers." Reportedly, Byrd lost 4 airplanes very quickly and then realized he could not overcome their air defenses. On board the "Olympus," after the battle, Byrd told the press that it was "necessary for the USA to take defensive actions against enemy fighters which come from the polar regions," and that "in the case of a new war, the USA would be attacked by fighters that are able to fly from pole to pole with incredible speed." He recommended that Antarctica be surrounded by a "wall of defense installations." It is also reported, but not confirmed, that back in the U.S. he went into a rage before the President and the Joint Chiefs of Staff, during which he strongly "suggested" that Antarctica be turned into a thermonuclear test range! Shortly thereafter, Byrd was hospitalized and prohibited from holding any more press conferences →

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## NAZI UFOS

**Space Brothers from New Berlin?**

According to Vladimir Terziski, the Nazi Antarctic base is now a thriving city called New Berlin with a population of about 2 million. He says they are deeply involved in genetic engineering and mind control. They have continued with their breeding of "pure Aryans," but utilize other "lesser breeds" for slave labor. Terziski says that they are actively involved in space travel and have a base on the moon.

With this information, some believe it is reasonable to infer that many of the "Space Brother" contacts of the Fifties who were very human and frequently "Aryan-looking" may well have been from the south polar base. Several contactees of that era said that the aliens spoke German, or English with a German accent. Barney Hill, America's first abductee in 1961, said of one of his captors, under hypnosis, "He looks like a German Nazi. He's a Nazi."

Certainly, the blonde, blue-eyed "space man" that George Adamski met with in the California desert on November 20, 1952 fits that description. He communicated with Adamski via telepathy. Was that because he was afraid he would give himself away if he spoke? He left two footprints in the desert sand and invited Adamski to study the symbols on those prints. Adamski immediately had plaster casts made. On the heel of the right foot is clearly etched—a swastika. Adamski watched from close-up as "the man from Venus" reboarded his space craft. His description of the UFO leaves no room for doubt. It is exactly the same craft as depicted in his book, and is identical to the small two-man HANNEBU I!

If this story is true, then the flying disc technology of New Berlin could now be so far advanced, after 50 years of development, that their craft perhaps might equal, or even excel, extraterrestrial UFOs, and might well have conquered deep space travel by now. And if, as so many conspiricists have claimed, German scientific influence (e.g., Von Braun, Oberth, Dornberger, et al) runs deep in the American military-industrial-intelligence complex, then it is not surprising that some conclude America may have secretly come to some sort of "accommodation" with New Berlin! Researchers also suggest that some flying disc technology-sharing may well have taken place as a quid pro quo, in which case we might have some very sophisticated anti-gravity craft by now. ■

*Graphics courtesy of www.nazi ufos.com*

## CHAKRAS

**Continued from Page 41**

meant rejection of and domination over the primary values of the earlier cultures. The sacredness of the earth, sexuality, emotion, women, community and cooperation were flipped into their opposites. Thus, the peaceful Earth Goddesses were replaced by thunderous Sky Gods, the miracle of birth was supplanted by the fear of death. "The development of individualism, will, technology and empowerment are essential steps in creating a global consciousness," says Judith. Technology as fire has been at the cost of separation from nature, from our original nature, our ground; yet, the fire of our time is also igniting new technologies, new channels of consciousness. "What is needed to reclaim our power," says Judith, "is to enter into an entirely new definition of power that lifts us out of struggle and into transformation; out of the past and into the future, one that inspires, strengthens and empowers individuals without diminishing others."

To some degree, that definition was attempted by Christianity which, though still influenced by an angry, patriarchal 'Father God', also included a softer side in the Son. "I believe Christianity was humanity's first attempt to get to the heart chakra," states Judith. "Unfortunately, it arose when the presiding paradigm was still founded on the denial of the lower chakras. Now, we have both the understanding and the technology to bridge the gap—we hover at the brink of a true leap into the heart.

What will we find? "To truly come into balance in the heart requires an equal mixing of raw libido energy coming up from the lower chakras and conscious awareness coming down from the upper chakras," states Judith, who cites the development we have made in communication and technology as a necessary prerequisite to achieving this balance. "Communication is the glue of evolution; the network of global consciousness now emerging can be seen as a planetary cerebral cortex growing out of the body of Gaia," she notes, adding that; "Television is our cultural nervous system—if the industry were used to educate and unite people, to bring images and information into peoples' homes, then the coalescence of consciousness would occur very rapidly."

Soft-spoken and thoughtful looking, Judith is a dynamic individual who is most at home in her fifth and sixth chakras, where her natural abilities to see patterns and to visualize thrive. "I love music, to talk and teach and write," she says. "I love communication and creativity and the visual world." Judith is currently apprenticing with a music teacher who studied with Indian raga masters and is creating a dance tape according to the chakras. She plays piano, guitar and flute and loves to hike, camp, backpack and work in the garden. These interests fuel her talents as teacher, priestess, musician, artist, healer, wife, mother and activist.

An experienced speaker and workshop presenter, she enjoys leading rituals with groups of people, and has started a certification program for her workshop material to train others. She has always had a sense of destiny and an interest in spiritual matters." Growing up, we were exposed to various religions, including Christian Science. I was always aware of something beyond the average, mundane world," she says. Well-grounded, though, in the mundane world, Judith feels strongly that "whatever we believe spiritually has to hold on all levels, so I like to include examples from the physical sciences."

Married to a geologist, her husband checks her scientific references for accuracy. Also fond of computer analogies, her website (SacredCenters.com) is a reflection of her understanding of how to use technology to uplift consciousness. She is currently working to complete a book on chakras and social evolution, a book which will weave a fictional story about a young man coming of age with her theories on our cultural coming of age. As we negotiate the twists and turns of our collective path to our upper chakras, we might be wise to follow Judith's lead: "Let the rainbow bridge of the soul unfold before you as you walk your path." ■



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phoenix was a symbol of Osiris. German Philologist Adolf Erman explained "the soul of Osiris dwells in the bird Benu, the phoenix...." A passage from the Coffin Texts supports this observation: "I am that great Phoenix which is in On. Who is he? He is Osiris. The supervisor of what exists. Who is he? He is Osiris."

The attributes of Osiris as phoenix are the same attributes associated with the Christian Messiah. Both the phoenix and the Messiah appear in the eastern sky (the star of Bethlehem arose in the east heralding the newborn King). Both rise from the dead. Both embody the theme of life after death through resurrection. Both herald the star of new ages. (Christ's appearance initiated the current age: BC/AD.) Finally, and perhaps most importantly, both are associated with the promise of a destined reappearance (Christians are currently expecting Christ's reappearance, i.e., the Doctrine of the Second Coming).

What is the significance behind the parallels common to the phoenix and the Messiah? Does the phoenix myth enshrine wisdom of the appearances of a recurring Saviour in human history, a Saviour whose life, death, and resurrection was purposely designed to accelerate the development of human culture? Is there a powerful and well-guarded tradition expressed in the myth of Egypt's enigmatic phoenix? A tradition that is now on the verge of being rediscovered?

*An assortment of ancient ankh crosses in the Cairo museum*

**The "FIRST TIME" of Osiris**

The Egyptians associated the first appearance of the phoenix with a golden age in their history known as Zep Tepi, the "First Time." They were convinced the foundations of their civilization were established during this remote and glorious epoch. R. T. Rundle Clark, former professor of Egyptology at Manchester University, commented on the ancients' conception of the First Time: "Anything whose existence or authority had to be justified or explained must be referred to the 'First Time.' This was true for natural phenomena, rituals, royal insignia, the plans of temples, magical or medical formulae, the hieroglyphic system of writing, the calendar—the whole paraphernalia of the civilization ... All that was good or efficacious was established on the principles laid down in the "First Time"—which was, therefore, a golden age of absolute perfection..."

The First Time seems to have been the period during which Osiris reigned as foremost king of Egypt. It was during this era that he established law (maat) and initiated worship of Ra, Egypt's monotheistic God. Rundle Clark explained: "The reign of Osiris was a golden age, the model for subsequent generations. Maat and monotheism, the "model for subsequent generations" set forth by Osiris, was the driving force behind Egyptian culture for thousands of years.

What exactly does the phrase "the First Time" mean? Is it a reference to the first appearance—the first coming—of the Christian Saviour on earth? Was there a guiding force behind the rise of Egyptian culture? The same guiding force that has inaugurated the empire of Christendom? Was the First Time an era during which an ancient Messianic tradition was first established? A tradition aimed at revealing cultural wisdom, law, and spiritual truth to mankind during different historical epochs?

In the past decade extensive research has been undertaken by authors Graham Hancock, Robert Bauval, and Adrian Gilbert to link the events of the "First Time" with the god Osiris and the constellation Orion. They believe the three great pyramids at Giza were constructed to form a mirror image of the three stars of Orion's belt (Orion was perceived as the celestial counterpart of Osiris). Using computer-imagery they demonstrate that the best fit for the Orion/Pyramids correlation was the year 10,500 B.C. One of the so-called "air-shafts" inside the great pyramid points directly to the stars of Orion's belt during the 10,500 B.C. epoch—further evidence, according to the authors, of a connection between the First Time of Osiris, the Giza pyramids, and the three stars of Orion's belt.

What is the significance of the 10,500 B.C. era? Is it possible that Osiris' life, death, and resurrection occurred during this remote epoch? By establishing a date for the First Time of Osiris, have Hancock, Bauval, and Gilbert unwittingly discovered the date of the first appearance of the phoenix (Christian Messiah) on earth?

Interestingly, 10,500 B.C. is an important date to the Ammonites, a hidden community of about 27,000 who still practice the ancient Egyptian religion. Though the Ammonites are believed to have been destroyed by the Israelites thousands of years ago, they have lived in hiding throughout the Middle East for centuries, settling for a time in Iran, Iraq, Pakistan, and Afghanistan. Their history can be traced back to the era of the first Ammonite kingdoms in Jordan, outside Egypt. The Ammonite Foundation is said to have been established by King Tutankhamun after the reign of the heretic Akhenaten, its purpose being to protect the sacred Egyptian texts from corruption. Ammonite tradition asserts that the appearance of Osiris, known by his ancient Egyptian name Ausar, occurred in c. 10,500 B.C. Jonathan Cott, author of *Isis and Osiris: Exploring the Myth*, conducted an interview with Her Grace Sekhmet Montu, one of the spiritual leaders of the Ammonites. She described the birth of the Ammonite tradition: "We didn't start counting ourselves as followers until the death of Ausar [Osiris], and the date of his ascension into the other world marks the first day of the Ammonite calendar—12,453 years ago from this June 21, 1991!

Here again the mysterious date 10,500 B.C. arises in connection to the First Time of Osiris.

Interestingly, the twentieth-century American psychic Edgar Cayce also spoke of the year 10,500 B.C. According to his readings, it was during this era that the primitive Nile-dwellers came in contact with beings of a more ancient and advanced civilization who accelerated their culture and sense of spirituality by laying down the fundamentals of Egyptian culture. ■

*Richard R. Cassaro graduated from Pace University in New York with a BA in journalism and a minor in philosophy. His ground-breaking book* The Deeper Truth: Uncovering the Missing History of Egypt *(www.deepertruth.com) evokes a powerful image of Osiris as the Shepherd, Messiah, and eternal King of ancient Egypt.*



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## YEATS

**Continued from Page 47**

simply as conduits through which to impart their teachings. Whatever the truth of the spirits' pronouncements, Yeats had the distinct impression that they themselves fervently believed their teachings were of the greatest importance to the world.

The poet-playwright was well read in hermetic lore, and later, in the writings of Carl Jung on the archetypal structures of the unconscious. He noted that, overall, the Communicators appeared to endorse the ancient esoteric doctrine of the *Spiritus Mundi,* or 'Soul of the World. ' This was the doctrine that the world—in fact, the entire physical universe—was coextensive with an intelligent, conscious soul, with each individual embodying a portion of this *Spiritus mundi,* which in this individual form had been called by the ancient Greeks the *"Daemon*." Musing over all this, Yeats eventually came to the tentative conclusion that his communications with the spirit world were perhaps a dialogue between his own *Daemon* and that of Georgie; in other words, that the 450 sittings through 20 months had been a conversation between two aspects of the *Spiritus Mundi* as embodied in Yeats and Georgie.

Ultimately, Yeats was compelled to believe that the purpose of the dialogues was not the communication of truth at all. Rather, as he wrote in *A Vision,* "the spirits do not tell a man what is true but create such conditions, such a crisis of fate, that the man is compelled to listen to his *Daemon."* Elsewhere, the Irish poet affirmed that "There are, indeed, personifying spirits that we had best call but gates and gatekeepers, because through their dramatic power, they bring our souls to crisis. They have but one purpose, to bring their chosen man to the greatest obstacle he may confront without despair." In a letter to a friend, Yeats wrote that "We may think that nothing exists but a stream of souls, that all knowledge is biography, and that every soul is unique; and that these souls, these eternal archetypes, combine into greater units as days and nights into months, months into years, and at last into the final unit that differs in nothing from that which they were at the beginning." In the words of journalist/commentator Heather Martin, Yeats finally "also believed in angels, in what he called a hierarchy of beings. He described them as being joined, one to the other, like a glove within a glove."

*Automatic Script produced in the evening of November 5,1917.*

No matter which side of the fence they were on, critics have generally found such statements and attempts at an understanding of Yeats' psychic experiences to be mesmerizing, provocative in the most positive of senses, and shot through with brilliant and glittering poetic metaphor. Yet, in 1992, an event took place which was to cast serious doubt on the nature and validity of Yeats's and his wife's encounters with the spirit world. The Nobel Prize-winning poet stipulated in his will that the transcripts of the 450 sittings were not to be released to the public until 50 years after his death. In 1989, a team of six scholars, led by George Mills Harper of Florida State University, began the massive task of editing the 3,600 pages of "The Automatic Script," as they called it. Their work culminated in 1992, with the publication of the three volumes of the edited transcripts of the seances, under the title—based on Yeats's own publication of the essence of the transcripts in his brief work, *A Vision*—of *Yeats's "Vision" Papers*.

*Yeats's "Vision" Papers* reveals that the content of at least three-quarters of the séances had little to do with philosophy, metaphysics, or poetry. Rather, according to Maddox in *Yeats's' Ghosts*, the seances were "devoted to matters so personal as to be unusable in the book of philosophy, *A Vision*….The 'scattered sentences' were strangely preoccupied with Yeats's sexual life; indeed the messengers seemed at times to have been reading Marie Stopes' *Married Love*, a highly popular book that stressed the husband's duty to give his wife sexual satisfaction."

Maddox's book is a work of muckraking journalism exposing the sexual underbelly of Yeats's and Georgie's relationship with the spirit world. The bestselling English author tells us bluntly that, in her view, with the publication of the full transcript as *Yeats's "Vision" Papers*, "the Automatic Script was revealed for what it was: a circuitous method of communication between a shy husband and wife who hardly knew each other, whose sexual life had got off to a troubled start, and for whom the occult and the sexual were virtually indistinguishable." Maddox goes on to say, "That the Script had another purpose is transparently obvious now that *Yeats's "Vision" Papers* can be read in detail. It handed Georgie the levers of control over the marriage. The couple had married so precipitately that the basic decisions about their future remained to be taken: where they would live, how they would organize their finances, and even whether they were to have a family. By falling into her stenographic trances, Georgie was doing more than hold her marriage together. She was preparing Yeats to father a child. Whether from her own wish for a baby, from her awareness of his determination to pla→

cate his ancestors, or from her eagerness to cement the marriage (probably from all three), her pages give procreation a high priority—as if she sensed that it was going to be difficult. Yeats's 'incredible experience,' whatever else it was, was a preliminary to conception." Maddox states in conclusion: "My firm conviction is that, at all times during the Automatic Script—even when four of five 'Controls' are recorded as gathered at the same time-there were only two people in the room."

*Yeats with his children Michael and Anne*

Do the three volumes of *Yeats's "Vision" Papers*, as interpreted by Brenda Maddox, represent the last—and damning—word on the true nature of the encounters with the spirit world of William Butler Yeats and his wife Georgie? According to independent Yeats scholar Roger Paris, that depends on how accurately the 3,600 pages of "The Automatic Script" were edited. Paris, who spoke on, "A Black Mass in Eden: W.B. Yeats and the Mystery of the Tarot Dance," at the Fall 2000 conference of the International Fortean Organization, insists that editing was mortally flawed. In the mid-1960s, traveling to Ireland, Paris was able to have a brief look at the séance transcripts, then in the custodianship of Georgie Yeats. Paris asserts that the transcripts have been poorly and incompletely edited by the team of six scholars led by Professor George Mills Harper. "Much of the crucial occult symbolism in the margins of many of the pages was left out," he claims. The independent researcher believes that the perennial contempt of the academic world for psychic phenomena was such that only mediocre professors, unable to get more serious research work, were given the task of editing *Yeats's "Vision" Papers*. It would be inevitable, he asserts, that the disdain and resentment of those scholars at what they considered to be a second-rate research assignment would lead them to edit the transcripts with a carelessness born of contempt.

Paris' assertions bear reflecting on. It's easy to believe that only those with extreme bias would turn a blind eye to some of the more astonishing ways in which what Yeats's spirits said—as memorialized by Yeats—seems to anticipate bits and pieces of contemporary "New Age" lore. Automatic writing and spirit guides aside, Yeats seems somehow to have touched upon, in his work and in his living, impenetrable, brilliant and abiding truths that are, in the 21st century, emerging in altogether new forms which Yeats and his spirit guides nonetheless foresaw. ■



**Continued from Page 49**

midnight in late August, and has traditionally been a star of navigation. Fomalhaut is in the watery portion of the celestial ocean. Occupants of this area include the Water Carrier, the Sea Goat, the Crane, the Whale, the River, and the Fishes.

One source traces Piscis Austrinus back to Egyptian mythology as the infamous Nile fish who swallowed the phallus of Osiris. Some scholars view this constellation as the parent fish of Pisces, The Fishes. As such, swallowing Osiris's creative appendage may well be a precessional symbol of the shift from the age of Aries to the age of Pisces.

Fomalhaut was equated with the Persian god Zal, and is said to bestow charisma and to engender the test of remaining true to our ideals.

**Antares, Rival of Mars**

Antares was the ancient watcher of the west and is now shifting to the southern corner. Inhabiting the heart of the scorpion, the name Antares is almost universal for this star and is believed to derive from the Greek, meaning anti Ares, or "rival of Mars." Antares is a red super giant, four hundred times larger than our sun, culminating in June. According to R. H. Allen, in Egyptian astronomy Antares represented the goddess Selkit, the Scorpion goddess, heralding sunrise at her temples at the autumn equinox about 3,700 B.C. and was also the symbol of Isis in the pyramid ceremonials.

Brady says as a star of an equinox, Antares was considered one of four gateways to the otherworld, a bringer of darkness, for as the Sun entered this constellation, it moved into the southern hemisphere and the dark part of the year.

Antares was equated with the Persian god of the dead, Yima, and is believed to convey passion and the test of addiction to intensity.

**Aldebaron, The Follower**

Aldebaron was the ancient watcher of the east, now moving to summer. A pale rose beauty, Aldebaron is the "Follower" of the Pleiades because this star rises and sets just after these asterisms, (star groupings within constellations). Aldebaron is a member of the Hyades cluster, marking the red eye of the bull and is probably linked with the term, "hitting the bull's eye." Allen says the name was originally given to the entire group of the Hyades asterism and the Vedic lunar mansion which, as Na'ir al Dabaran, the Bright One of the Fol-



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lower, our modern star Aldebaron marked. In all astrology Aldebaron has been thought eminently fortunate, portending riches and honor.

The Apis bull of ancient Egypt was an actual creature chosen to serve as the earthly vessel of the spirit of Osiris. The Serapeum at Memphis once housed the mummies of sacred bulls. Aldebaron culminates at midnight in early December.

Aldebaron was equated with the Persian god of light, Ahura Mazda, and is said to endow integrity and to engender the test of honor.

**Regulus, Heart of the Lion**

Ancient watcher of the north, now shifting to autumn, Regulus means "little king." This blue white star is the faintest of the first magnitude stars. Regulus forms the Lion's Heart, and culminates in mid April. The Lion's head and mane are formed by an asterism which is known as the Sickle.

Regulus lies on the ecliptic, and according to G. Cornelius, was the leader of the four royal Stars since the Egyptians connected Leo with the heliacal rising of Sirius and the beginning of their new year.

The stars we call Leo were recognized as a lion by the Sumerians, Syrians, Greeks and Romans. The Chinese zodiac saw these stars as a horse, and some scholars believe the Incas saw a springing puma. One theory of how the shape of a lion was seen was because lions cooled themselves on the banks of the Nile during the hottest days of the year. Sky watchers connected them with the constellation through which the sun passed at that time.

Regulus was equated with the mythical Persian king, Feridun, and is said to bestow success, power of position and the test of withholding revenge.

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