

ATLANTIS RISING

Number 35
September / October, 2002

U.S. \$4⁹⁵ / Canada \$5⁹⁵

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Ralph Ellis with a Startling New Take

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Discovered
Water Just*

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ATLANTIS RISING®
published bi-monthly
Write PO Box 441,
Livingston, MT 59047
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publication in subject
matter and presentation.

DISTRIBUTION:
magazine racks,
subscriptions, direct
promotional mailing
and the internet.
Subscription price is
\$24.95 (6 issues).

Number 35 • September / October

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lately, you are missing out on a new and improved look and feel, as well as several other new developments, not the least of which is *late breaking news* from the world of ancient mysteries, alternative science and unexplained anomalies.

We like to think *Atlantis Rising* magazine does a good job of keeping up with developments in our field. We do, however, labor under certain constraints. From the time an issue is finished, delivered to the printer, published and finally distributed to you, over a month has gone by. We'll concede that a lot can happen in that time. Reading the magazine remains the best way to get the kind of in-depth coverage you want, but if you need to know what is happening this very day, visit AtlantisRising.com and click on the hot links to the latest news, and get the stories you have been tracking in *Atlantis Rising*. We scour the internet daily for the best stuff and update frequently (seven days a week), so be sure to check in with us every day. Once you have fully informed yourself, log onto our forums page, see what others are thinking and add your personal perspective for the rest of us to read.

The new improvements are part of our continuing campaign to make the *Atlantis Rising* site the most complete and useful of its kind on the web. Coming developments will include expansions and improvements in our archives, and in our online shopping resources. In the very near future we will be expanding our streaming audio and video capabilities to provide some very exciting material unavailable any where else.

Right now we are in the process of implementing a truly exciting *web membership* program. Soon it will be possible—for a small annual or biannual fee—to access a number of special benefits unavailable to non-members. With our secure shopping capability, you will be able to use your Visa or Mastercard to sign up online. Once aboard, members will be able to access such great services as *early pdf downloads*; *streaming audio and video* lectures from *Atlantis Rising's* "Earth Changes 2000 Conference" (including news-making talks from John Anthony West, Robert Schoch and others), selected *Atlantis Rising* cover art by Tom Miller in downloadable form (suitable for high-quality printing and framing); a special downloadable PDF of ATLANTIS RISING ISSUE #1 (a collector's item long-since sold-out at \$70 a copy); special membership prices on selected items; and much, much more. Check the web site regularly for details.

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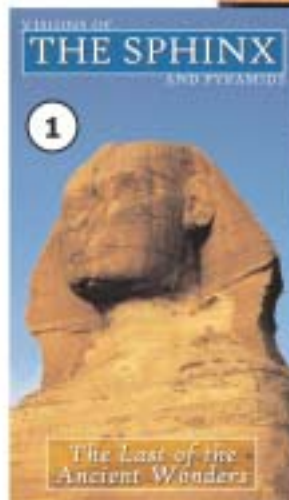
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Views from the Forums

Writing to *Atlantis Rising*, via snail mail, is not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to www.AtlantisRising.com and select "Discussions"). Visitors to the site will find literally thousands of comments—intelligent and otherwise—on all topics covered in this magazine and a few that aren't covered. In this issue, we decided that it would be fun to feature, instead of the customary letters, an assortment of intriguing Forum comments. (These remarks and their associated responses can be found in the sections named in each headline. Forum membership handles are offered as signatures.)

City of Enoch in Bible Is Atlantis

The description in Genesis is an absolute match for Atlantis.

There is too much being "claimed" that Atlantis is in every part of the world except where it was definitely located in the *Ti-maeus & Critias* by Plato. Period.

Atlantis was the name of a great nation who conquered and enslaved everyone all over the planet. Athens was one of the few places left that had not been enslaved.

The Biblical account of the "sons of god" are clearly the "gods" of the ancients. The descriptions are far too precise not to be so. They had children by human females. These were the "men of renown" such as Hercules. They also produced giants as well such as Atlas.

Atlantis populated the whole world. Its "capital" was located in the Atlantic Ocean. Again, the description is too precise.

I, too, changed my mind off and on with other people's theories until I began to realize that these theories were nothing more than the pieces to the puzzle while Atlantis was the whole puzzle.

However, we treat Atlantis as being a "piece of the puzzle." This has to stop. The theories are the pieces.



When those which have validity which resemble Atlantis, and discounting the silly theories which do not, we find that the culture was spread all over the world. The peoples that were conquered built buildings, etc., in order to mimic Atlantis Proper. The Atlanteans moved all over the world by job transfer or for pleasure, making each part a lot like Atlantis, but not quite able to make it exactly like it, accounting for why so many theories resemble Atlantis, but just a tiny part does not correlate with Plato's account.

Genesis is a perfect description of everything that happened to Atlantis. It was corrupt. They got "too big for their britches." They tried to make themselves into "gods," and did so by some of their amazing feats to those who were not versed. They tried to "take over." Kind of like the "Titanic" where someone said that not even God could sink it.

This place, originally, was wonderful. But, man has a habit of corrupting, and being arrogant.

Enoch, of Genesis 5, did not die. He was simply "taken away" by God.

"The Nephilim were on the Earth in those days—and also afterward—when the sons of God went to the daughters of men and had children by them. They were the heroes of old, men of renown."

Nephilim—indicates that these were giants. The "sons of god"—indicate the "fallen angels."

Therefore, both giants and "fallen angels" were on earth.

The interbreeding seems to indicate that mankind's corruptness became more and more evil.

God told Noah to take with him every kind of "clean" animal, male and female. This would seem to indicate that there existed other kinds of animals that were not "normal," and that these could not be taken. Unicorn, Pegasus, Centaur, Satyrs, etc.

If this is true, then the mythical creatures did exist. Perhaps they were a genetic experiment made by man.

We also know that breeding of certain animals with others produces a different kind of animal, and this also applies to agriculture...and this was long before genetics. It is not improbable that this same type of breeding was used before which produced the mythological creatures that were handed down of lore.

If Hercules, Atlas, etc., were real, then so, more than likely were these creatures.

Smiley4554

Global Flooding

IF—The temperature of the earth's crust were to raise a significant amount; possibly due to the gravitational pull of an additional celestial body (obviously implying something like Planet X passing between Mars and Earth)...

Is it possible that the 'ground water' could warm enough to begin rising (from the underground water reservoirs), and raise the earth's ocean

Continued on Page 9

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READER COMMENTS

Continued from page 6

levels? Similarly, the moon Europa is believed to be liquid inside due to the forces exerted by Jupiter. If a large body (in comparison to Jupiter) passed close to any planet, it would certainly increase the gravitational pressures and the interior of the planet would become more heated and molten.

My thought is that this would force all of the non-oceanic waters (under the continents) to evaporate and greatly increase the water levels, and possibly create sink-holes across the lands. Could this explain the comparative extreme high-water levels that have occurred throughout earth's history. These water levels seem apparent due to the fact that nearly all of the continents were, at some time or another, beneath oceanic waters.

Does this sound credible, or just too incredible?

Zyzyva

Architectural Secrets of Egypt Passed on to King Solomon

...I'm looking for further information based on a lecture I heard concerning the secrets of Egyptian archaeology. The story goes something like this. When King Solomon married the Pharaoh's daughter, he received from Egypt archaeological secrets which they employed in their pyramids. They taught him to make hydraulic levers which would remove platforms. It was said that Solomon had a secret chamber under the Holy of Holies in order to hide the Ark of the Covenant from invading armies. Apparently, the columns out front of the temple were hollow and filled with sand. The pillar caps were designed to sink down through the pillars and push the sand out below ground onto large levers. One lever was supposed to lower the floor (with the ark on it) of the Holy of Holies into the secret chamber below ground and the other when activated was designed to raise an alternate platform in its place so that no invaders entering the Holy of Holies would be the wiser. It is said that this accounts for the difference between the lengths given for the two pillars Boaz and Jachin in the books Kings and Chronicles of the Old Testament—one measurement before the sand-hydraulic levers were activated and the other measurement afterward—they supposedly activated it when the Babylonians were attacking the city in 587 B.C. Does anyone know where I can find more info on this? Any help would be appreciated.

jamesers_99

Big Bang Theory

I always had the impression that the Big Bang theory was just a stage or phase of the bigger cyclic universe theory. If something is in motion it is highly probable that it has been in motion for awhile. Especially, if we can see similarities in our smaller worlds, the quicker frequencies that seem to last and last.

And I agree too that time has nothing to do with physical matter. Time is constant and forthcoming, and we use it as a measure of duration.

I don't know much about their "dark energy" theory. But I believe that there is a simpler answer.

For one, all matter does not have to arrive and explode at the same time. It can boil like the sun's solar flares. Therefore, other "collections" could explain apparent accelerations after a slowdown.

Secondly, If we explode at the speed of light (or more), and later we are gathering information from light and radio waves from long ago (coming to us only at the speed of light). We shouldn't even "see" our neighbors until we are near time to collapse again. It will appear that stars are moving away from us but in fact they are already in a far different position and in a fantastic acceleration (us too) toward the gravitational impact point. We probably won't even see it coming.

So if we are viewing matter in acceleration after a slowdown, it may be that we are seeing early signals or light that used to hang in space between us, but because we are slowing down we are getting the faster "compressed" side of the wave.

Snailcall

Telepathy

J. W. Dunne wrote 3 books, "An Experiment with Time," "The Serial Universe" and "The New Immortality." These covered his very interesting ideas, which may now seem a bit 1920s. However in the last named book he talks about the Super Mind and describes our minds as "simply marked places in the Super Mind, marked by the world lines which determine the presence of sensory phenomena."

Since your mind can possess several foci it can concentrate on a focus which occupies another mind's attention. "And that, of course, is mind-sharing or, as it is called so absurdly, "telepathy."

Catastrophe



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ANCIENT 3D MAP FOUND IN RUSSIA

Scientists at Bashkir State University in Russia claim to have found infallible proof of the existence of a highly developed civilization in the very ancient past. Their evidence is a one-ton-plus stone slab (about five feet long, by three-and-a-half feet wide, and six inches thick) which they estimate to be, perhaps, millions of years old. Located beneath the house of a local community leader in the town of Ufa, the slab's surface is a precisely detailed 3-D relief map of the Ural Mountain region. Its discoverer has dubbed it "The Map of the Creator."

The discoverer, physics and mathematics professor Alexander Chuvyrov had been researching evidence of ancient Chinese influence in the area and had heard stories by early 20th century investigators of several mysterious ancient slabs. Though interested, Chuvyrov had despaired of finding one himself, when the chairman of the local agricultural committee told him of such a stone beneath his own house.

After a difficult recovery operation, Chuvyrov reports being startled to discover that the map accurately reveals many presently existing natural features plus many which no longer exist, including a system of channels, weirs and dams, as well as inscriptions in an unknown language (Chinese has been ruled out).

First discovered in July, 1999 the slab has been subjected to numerous tests by Russian scientists. The results have been baffling, to say the least. Determinations of age have been based on radio carbon dating of shells embedded in the material, but not much



Alexander Chuvyrov

can be said with certainty about the origins of the stone. The technical difficulty of creating such an accurate relief map is far beyond that of any ancient culture previously believed by orthodox scientists to have occupied the region, or, for that matter, any place on earth. Such a production would, in fact, be very difficult to replicate even now.

Some investigators believe the slab is a fragment of a complete map of the earth. A search for the missing pieces is under way. ■

INDUS SCRIPT SAID DECODED

The long-sought key to understanding Indus Valley script may finally be in hand. According to the Times of India, the director of Robertson Medical and Ayurveda Institute in Allahabad, Ratna Gopalji Agarwal says he has now deciphered the enigmatic script.



For centuries scholars have tried unsuccessfully to decode the symbols found on artifacts at ancient sites at Mohenjo Daro and elsewhere throughout the region, and, some believe, as far away as Easter Island. Some have doubted whether the Indus Valley script constitutes a language as we understand the term today. Graham Hancock has argued that a powerful oral tradition took the place of written language until the development of Sanskrit almost 4000 years ago. Agarwal apparently thinks otherwise, and in fact, claims his discovery will lead to radical changes in world history books. Moreover, he says, the interpretation of the region's ruins has gone astray for millennia. According to Agarwal, many of the structures are full-fledged zigurat architecture composed of rectangular step platforms supported by bricks with graven iconic lexigrams based on Indus script. The script in the temple complex speaks of the mother goddess Tirka or Durga. This iconic culture, he says, was the original religion of Indus and India.

Agarwal also claimed his deciphering of Indus script reveals the Indus religion and civilization had been unfolded to encompass the world including Britain, Latin American, China, Mexico, and Peru. ■



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THE SEARCH FOR CUBA'S "LOST CITY" THROWN INTO DOUBT AS NATIONAL GEOGRAPHIC PULLS BACK

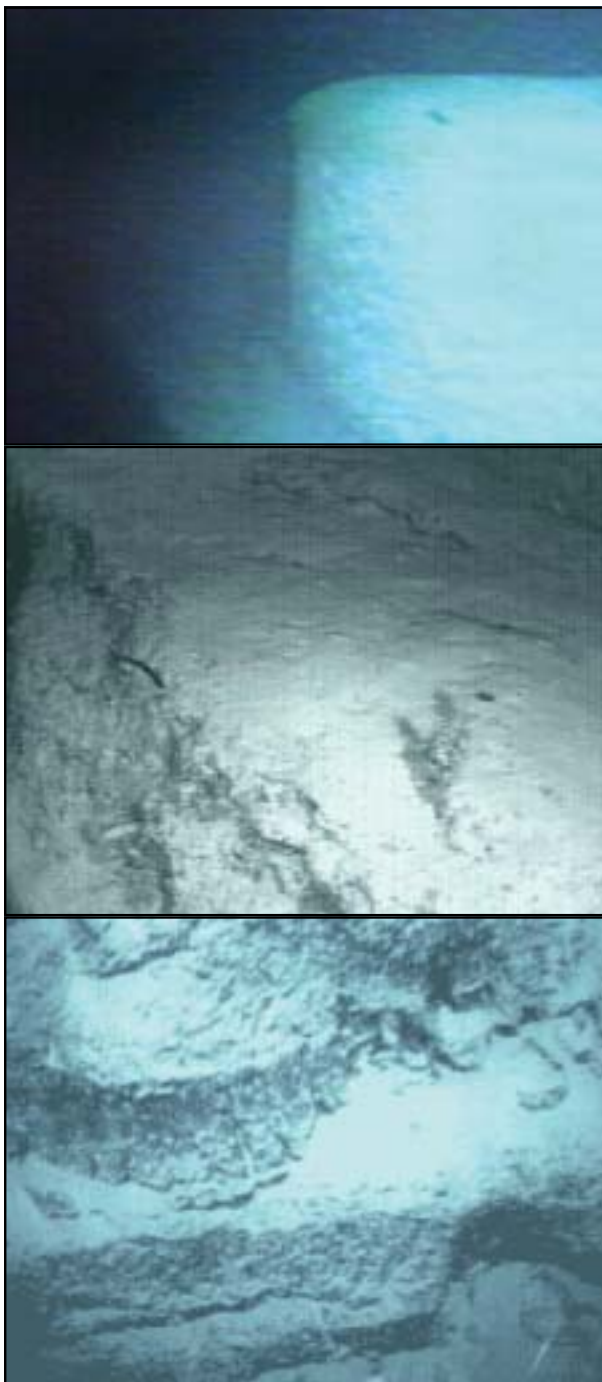
National Geographic has withdrawn from efforts to investigate a reported underwater city near Cuba's northwestern coast at Guanahacabibes. The apparently anomalous find, however, continues to provoke considerable interest and controversy.

First reported last year by Reuters, the discovery by Canadian ocean engineer Paulina Zelitsky of a vast complex of seeming ruins at more than 2,000 feet below the surface has created something of a firestorm of curiosity, not only from the new age community but the general public as well. Mainstream news media, from NPR to the AP, have now picked up the story. The possibility that the area might represent an advanced but lost pre-diluvian civilization has not been far from anyone's mind.

Earlier this year a leading Cuban geologist Manuel Iturralde said he could not explain the site by any standard theory of natural geology. His report in Spanish (with pictures) has been posted on the web (<http://www.medioambiente.cu/museo/siguenlos.htm>). Yet, despite a demonstrated appetite for more information, efforts to pursue the investigation seem in jeopardy. National Geographic's withdrawal has been a severe blow, and even researcher Andrew Collins, who has argued in his widely read books that Cuba was the location of Atlantis, has expressed doubt about the human origins of the Guanahacabibes site, stating that things look pretty natural to him. Nevertheless, Zelitsky is pressing for-

ward in her efforts to raise the money to pursue the investigation independently.

Further details, hopefully, will be forthcoming soon. ■



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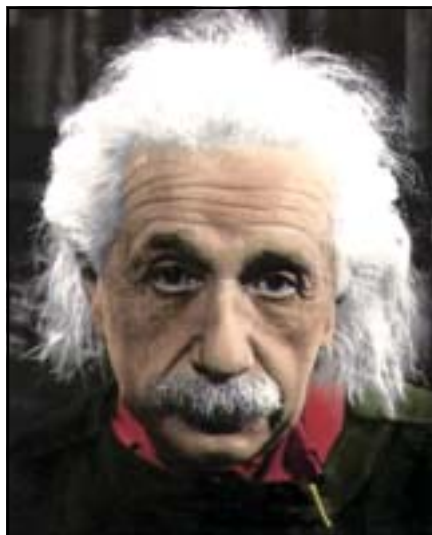
CHINESE SEND SCIENTISTS TO INVESTIGATE "ET" ARTIFACTS



Chinese Tower

An official Chinese news agency has reported that researchers are investigating what have been described as "ET relics" in the far western province of Qinghai. According to Xinhua news agency, nine scientist were examining a mysterious pyramid-like structure which local legend says was a launch tower left by aliens from space.

Located on Mount Bai-gong, the tower is near three caves with triangular openings, filled with red-hued pipes which lead into the mountain and a nearby salt-water lake. Moreover, rusty iron scraps and pipes amid stones of unusual shape are scattered about the largely deserted area. According to the Times of India, a research fellow at a nearby observatory of the Chinese Academy of Social Sciences said the theory that the pyramid was created by extra terrestrials was "understandable and worth looking into." No further details on the age of the structure or other theories of its origins were immediately forthcoming. ■



Albert Einstein



J. Edgar Hoover

DOCUMENTS SHOW FBI BOSS TRIED TO BRING DOWN ALBERT EINSTEIN

Was J. Edgar Hoover out to get Albert Einstein? A new book says he was.

According to journalist Fred Jerome, recently uncovered FBI files show that from the time Einstein arrived in the U.S. in 1933 until his death in 1955 his phone was tapped, his mail was opened and his trash searched.

A 1950 memo by J Edgar Hoover opens the file: "Please furnish a report as to the nature of any derogatory in-

formation contained in any file your bureau may have on the following person." That person was Albert Einstein, considered by many to have been the greatest scientist of the 20th century. The Hoover request apparently intensified a secret campaign to discredit him.

The FBI director, Jerome reports, worried about Einstein's outspoken positions on social injustice and civil rights. ■

COULD OCEAN SOUND REVEAL AN UNKNOWN MONSTER?

Sounds from the deep could be an unknown monster. That is not the lead for a Hollywood Sci-fi epic. It is a mystery currently intriguing serious ocean investigators.

According to *New Scientist Magazine*, researchers are baffled by a bizarre sound first picked up by cold-war era Navy undersea microphones in 1997. The strange unidentified noise has been nicknamed "Bloop." It has the attributes of a marine mammal but its calls are far more powerful than those made by any known creature including the largest whales. Phil Lobel, a marine biologist at Boston University, says he doesn't think the sound is made by a giant squid which would not have the required gas-filled sac. Or, as the Scotch might say, no bagpipe, no music.

Whatever it is, the fervent hope is that it's friendly. ■



DEADLY ASTEROID BARELY MISSES EARTH



Astronomers Karl Stapelfeldt and Robin Evans have tracked down about 100 small asteroids by hunting through more than 28,000 archival images taken by the Hubble Space Telescope's Wide Field and Planetary Camera 2. Here is a sample of what they have found: four archival images that show the curved trails left by asteroids.

June 14, 2002 will not be remembered in the same way as September 11, 2001, but it could have been. That was the day when an asteroid the size of a football field and moving at 23,000 miles per hour passed within 75,000 miles of earth. If it had struck this planet, it could have wiped out an entire city. The scariest part is no one saw it coming. Not until three days later, as it had already moved far beyond us, did astronomers in New Mexico pick it up. The last time an asteroid passed that close was in 1994.

2002MN, as the space rock was dubbed, was fairly light in weight and scientists say it could not have caused worldwide damage. Of course the hits on New York's World Trade Center did not cause global damage either.

Science and government have finally begun to take measures to deal with the threat of strikes from outer space. The June near miss happened just as British astronomers had begun to test telescopes on La Palma as part of a newly expanded search for so-called Near Earth Objects. ■

WILL A NEW CAMERA MAKE X-RAY VISION OBSOLETE?

Cameras that see through clouds, walls and even clothes are coming soon. Forget about X-Rays, though, these cameras will use T-rays and pretty soon they will be in everything from airport security to spy satellites. British scientists are already hard at work on the project.

T-Rays are terahertz waves and they come from just about anything. One camera already built can see a hidden gun and a human body. Soon they will possibly see hidden explosives, through a comet's tail, or someday, to detect cancer.

Superman, you are so 20th century. ■



Ray Miland as X-Man (1964).



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John Michell at Avebury

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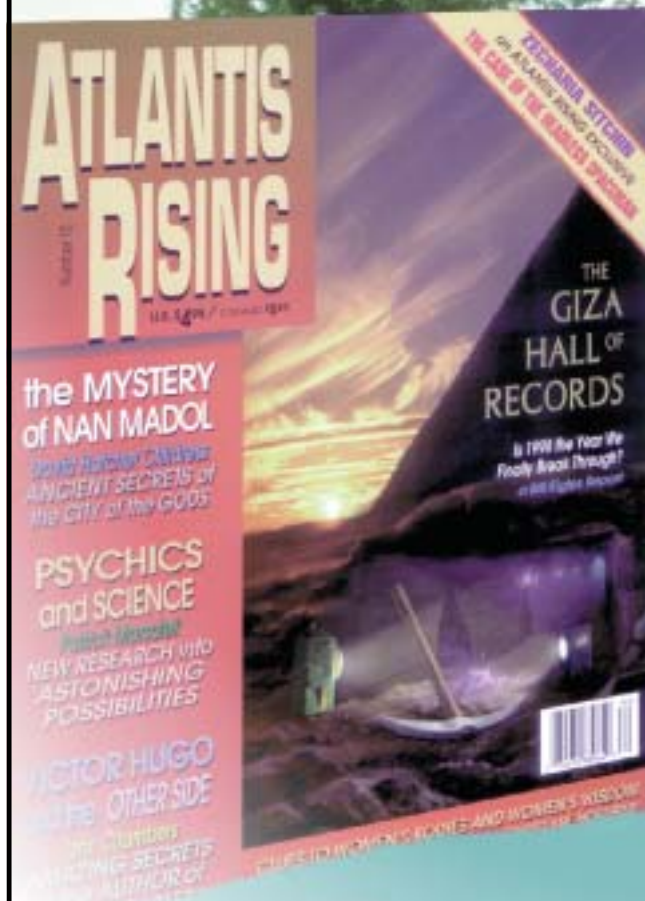
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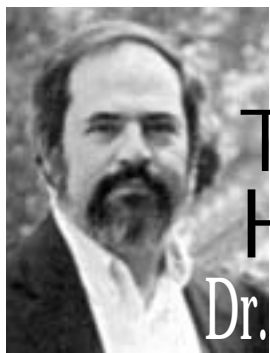
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THE BOUNDARIES OF COLD FUSION

Q uote: "We do not know if Cold Fusion will be the answer to future energy needs, but we do know the existence of Cold Fusion phenomenon through repeated observations by scientists throughout the world. It is time that this phenomenon be investigated so that we can reap whatever benefits accrue from additional scientific understanding. It is time for government funding organizations to invest in this research."

So wrote Dr. Frank E. Gordon, Head, Navigation and Applied Sciences Department Space and Naval Warfare Systems Center, San Diego, in introducing a just released official U.S. Navy Report, TECHNICAL REPORT 1862, February 2002, *Thermal and Nuclear Aspects of the Pd/D2O System*, Volume 1: *A Decade of Research at Navy Laboratories*; Volume 2: *Simulation of the Electrochemical Cell (ICARUS) Calorimetry*.

Cold fusion pioneer Dr. Martin Fleischmann is one of the report's co-authors, a modest acknowledgment of the importance of his work by at least one official U.S. organization. But this is far short of the high-level apology that is due this scientist for the inexcusable malfeasance of its DoE "Cold Fusion Panel" in the 1989 trashing of his work. Across the pond in the U.K., by now Martin should have become Sir Martin Fleischmann. How unjust that his work is not honored even in his own land, while Mick Jagger of the Rolling Stones will soon be Knighted! (Please excuse me while I have my "19th Nervous Breakdown.")

Don't expect that the Navy report will move the U.S. government one millimeter closer toward re-evaluating cold fusion. In fact, one bigoted anti-cold fusion scientist within the U.S. Government (Dr. Peter Zimmerman, a "scientific advisor" to the U.S. State Department) after hearing about the report (but without having read it) exclaimed on an Internet forum (9 May): "It's my contention that somehow the crap in it [the Navy Report] did not go through the formal NRL review process which is very, very rigorous. I want to know why the Navy issued it." He promised immediate action to cause trouble within the bureaucracy. As has been happening for over years, no sooner does a positive development arise for cold fusion, but that influential negativists go to work to make sure that no change is made in the government's disgraceful non-policy.

So the study of low-energy nuclear reactions (LENR, the more generic term for the plethora of cold fusion-related discoveries) in the U.S. is bounded on one side by active obstruction by government agencies. This, in turn, has made it nearly impossible to raise R&D capital from the private sector for investigations that are considered foolish by officialdom.

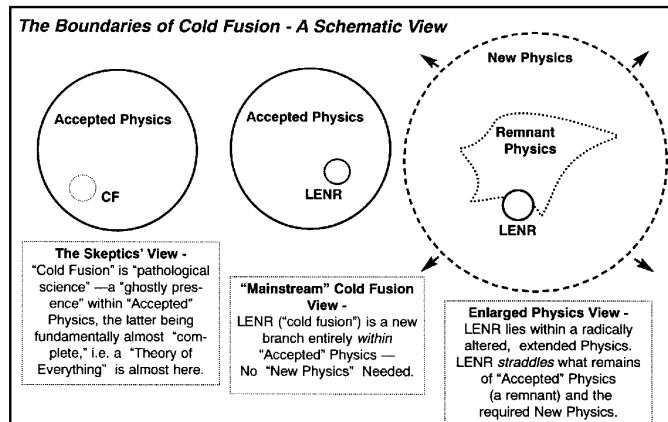
The tight financial boundaries of cold fusion have made it an island kingdom with diminishing resources. I have just returned from the 9th International Conference on Cold Fusion (ICCF9), which was held in Beijing (May 19-24) with official

support by Chinese scientific organizations. As our initial report in *Infinite Energy* of July/August 2002 remarks, the human capital of cold fusion is aging and is not being renewed by a healthy influx of younger researchers. This is not surprising for a field that is so widely devalued; the career risks for becoming involved—even should some young researcher develop an interest—are just too great.

On the scientific front on the other hand, it is not easy to find a field that has opened wide more of Nature's doors than cold fusion. As reports at ICCF9 and at many other recent LENR conferences suggest, "cold fusion" has become squarely the field of "modern alchemy." The transmutation of heavy elements in these experiments has become the order of the day. Mitsubishi Heavy Industries sends its researchers to Beijing to report the repeatable, on demand transmutation of cesium to praseodymium and strontium to molybdenum! This work will soon be published in the *Japanese Journal of Applied Physics*. This too will be ignored by mainstream physics, but what a spectacular achievement!

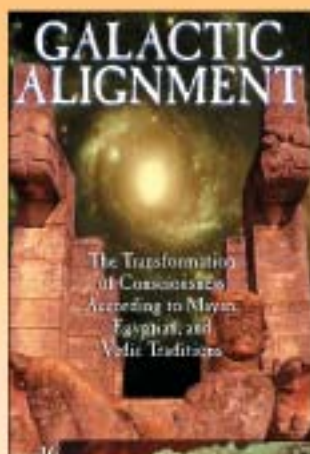
It has taken far too many cold fusion researchers much too long to realize that heavy element transmutation is integral to what they are studying. In the early 1990s cold fusion began to show strong symptoms of this alchemical direction. Yet it has taken some cold fusion researchers over a decade to finally acknowledge the reality of the low-energy nuclear transmutation of heavy elements.

This brings up the compelling scientific question: What are the scientific boundaries of cold fusion? We're no longer talking about the now obsolete question of 1989: Is it chemistry or physics? We now need to know where cold fusion fits within physics such that a profusion of alchemical results should be coming forth. Why is it so damned simple to create element changes in low-energy experiments? This just has to be a significant clue to the nature of cold fusion physics, but it may not lead to an answer that many in the field may appreciate.



A schematic of the possible locus of cold fusion within physics appears in the accompanying figure, which presents three broad perspectives. To the "skeptics," cold fusion still remains a troublesome residue of "pathological science." It sits within the pristine house of physics, spoiling an otherwise triumphal march to a glib "Theory of Everything." Next we encounter the "Mainstream" Cold Fusion viewpoint, which is probably held by over 98 percent of those directly involved in the field. Here the boundaries of cold fusion physics are completely confined within "Accepted" Physics, which for this community means quantum mechanics and relativity. In this view, only the chairs on the deck of the big ocean liner of physics need to be rearranged to accommo-

Continued on Page 58



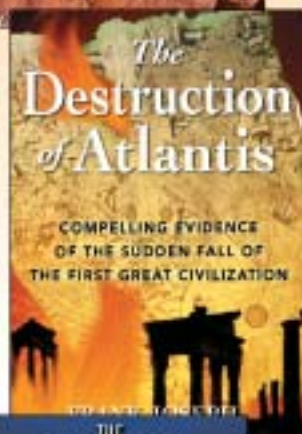
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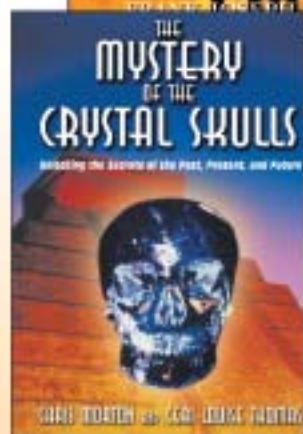
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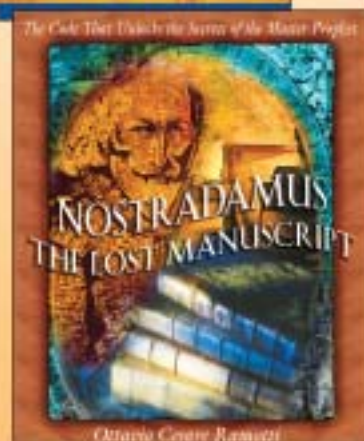
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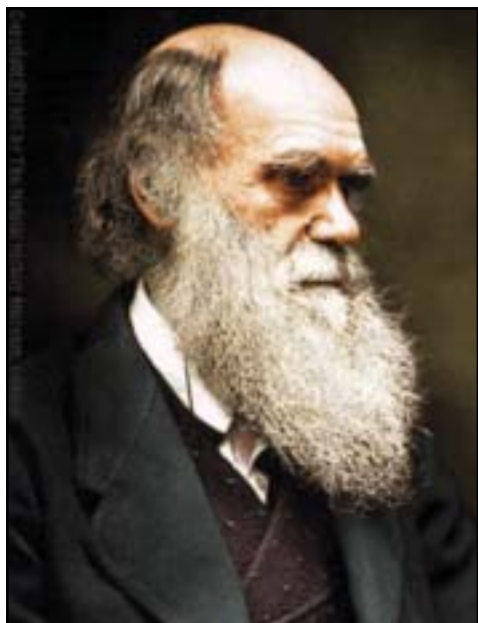
Christian Creationism, Krishna Creationism, and the Origin of the Human Species

For a long time, Darwinists assumed that anyone who argued seriously against their theory of human evolution must be a Christian creationist. Perhaps that's why my book *Forbidden Archeology* came as such a surprise.

In a review of *Forbidden Archaeology* published in *Geoarchaeology* (1994, 9:337-340), Kenneth Feder wrote: "The book . . . represents something perhaps not seen before; we can fairly call it 'Krishna creationism' with no disrespect intended. The basic premises of the authors are breathtaking. . . : The prevailing paradigm of human evolution . . . is wholly untenable. There is what amounts to a passive conspiracy (the authors call it a "knowledge filter") to suppress a huge body of data that contradicts our prevailing paradigm. . . . This purported evidence indicates that "beings quite like ourselves have been around as far back as we care to look—in the Pliocene, Miocene, Oligocene, Eocene and beyond."

Feder concluded, "We all know what happens when we mix a literal interpretation of the Judeo-Christian creation myth with human paleontology; we get scientific creationism. It seems we now know what happens when we mix a literal interpretation of the Hindu myth of creation with human paleontology; we get the antievolutionary Krishna creationism of *Forbidden Archaeology*, where human beings do not evolve and where the fossil evidence for anatomically modern humans dates as far back as the beginning of the current manvantara." Of course, I did not invent that fossil evidence, which does show that humans existed hundreds of millions of years ago. In reply to Feder, I say: "We all know what happens when we mix a strong belief in Darwinism with human paleontology. We get a fundamentalist evolutionary account of human origins, in which human beings evolve from apes and the fossil evidence for humans of our type only goes back about 100,000 years."

Now let's talk about my relationships with Christian researchers concerned with human evolution. Among them are three groups. The first is the Biblical creationists, who believe that God directly created the earth and human beings about 10,000



Charles Darwin

INFORMATIVE LINKS worth following



• **Amazing New Crop Circle at Stonehenge**

On July 4 2002, a major formation was discovered by a pilot out of Thruxton airfield, who quickly advised circles researchers that a huge and quite amazing formation was now on the deck next to the ancient Stonehenge monument.

<http://www3.cosmiverse.com/news/beaten/beaten07080201.html>

• **Clues to Missing Pagodas Found**

Submerged structures found off the coast of Mahabalipuram in the Bay of Bengal could well solve the mystery of seven pagodas dating back to the Pallava Period (7th Century AD).

http://timesofindia.indiatimes.com/articleshow.asp?art_id=15199261

• **Civil War Scientist Developed Crude Atomic Bomb?**

Historians are reeling over the discovery that a Confederate scientist was just weeks away from perfecting a crude atomic bomb—and planned to use the device to destroy Washington, D.C., 138 years ago . . . in 1864!

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A group of Spanish scientists may have worked out a way of turning light into liquid. Computer simulations carried out at the University of Vigo in Ourense showed light splits into water-like droplets under certain conditions.

http://www.ananova.com/news/story/sm_621294.html?menu=news.scienceanddiscovery

• **Great Pyramid Is Melting Away**



For more than four millennia, they have stood among the desert sands as a testament to the engineering brilliance of ancient Egypt. But the great pyramids and the Sphinx, the last of the seven wonders of the ancient world to remain intact, are at risk of destruction from water.

<http://www.thescotsman.co.uk/index.cfm?id=721962002>

• **Catastrophic Pole Flip Coming for Earth?**

The planet's magnetic field is showing signs of wanting to make a gigantic somersault, so that magnetic north heads towards Antarctica, and magnetic south goes north. Compasses will point the wrong way, and migrating birds, fish and turtles are going to be very confused.

<http://www.guardian.co.uk/science/story/0,3605,748510,00.html>

Continued on Facing Page

The Forbidden Archaeologist

years ago. These young earth creationists are mostly from conservative Protestant denominations. The second group of Christian researchers are those who believe that God created human beings, but did it by the Darwinian process of evolution. These researchers tend to come from liberal Protestant and mainstream Catholic backgrounds. The third group are the new Christian academics who belong to the intelligent design movement. They keep their Biblical commitments in the background, and keep the identity of the "intelligent designer" deliberately vague. To varying degrees, they are against the Darwinian theory.

I have fairly good relationships with young earth Christian creationists, despite my Vedic spiritual commitments and my old earth position. The abridged edition of *Forbidden Archaeology*, titled *The Hidden History of the Human Race*, got a positive review in *Creation Research Society Quarterly* (June 1995), the main journal of the young earth Christian creationists. The author, Peter Line, said, "This book is must reading for anyone interested in human origins." I have also appeared on Christian creationist radio and television shows. Here's what I say: "Whether we believe the earth has been here for a few thousand years or a few billion years, humans have been here since the beginning. We did not come from apes, as the Darwinists would like us to believe."

Sometimes, I get into discussions with young earth creationists about the geological dating methods. They have to reject all of them as totally useless. But I don't find that to be a very viable position. The dating methods can be checked against the yearly series of tree rings, which go back thousands of years, and the record of yearly snowfalls found in the Arctic and Antarctic ice core drillings, which go back hundreds of thousands of years. On rare occasions, trees can show more than one growth ring per year, or there can sometimes be more than one layer per year in ice cores. But this doesn't happen very much. The observed tree rings and ice cores thus support the accuracy of various chemical and radiometric dating methods.



The Creation of Eve, Raphael

My own position is that the dating methods give approximately correct dates. By that I mean they could perhaps be off by as much as a factor of 2 times or 5 times, or even 10 times, but not by 1,000 or more times. The ages obtained by these methods roughly correspond to the ages for the history of life given in the ancient Sanskrit writings of India. According to the Sanskrit writings, the current creation cycle began about 2 billion years ago, and according to modern paleontology, the oldest undisputed fossil evidence for life on earth goes back about 2-3 billion years. Still, there are many ways for the application of a particular dating method to a particular case to give an incorrect result. For example, the object being dated could contain contaminants that cause the dating method to give an age that is too young or too old. But in general, if the methods are applied properly, they should give roughly correct ages.

As for the Christians who have chosen to make a compromise with Darwinism (God created human beings but He did it by evolution), I see two problems with their position. First of all, they have to give up any literal understanding of their scripture, which says that God created humans in his image. Nowhere in the Bible can one find any statements that God made human beings by evolving them from apes. Second, they have tied their theology to an evolutionary picture of human origins that is contradicted by



The Creation of Adam, Michelangelo

huge amounts of physical evidence, in the form of anatomically modern human bones, footprints, and artifacts millions of years old. Nevertheless, most Catholic and liberal Protestant scholars and scientists have adopted the current Darwinian evolutionary explanation of human origins.

But I've managed to change a few minds. A couple of years ago, Dr. Dennis Bonnette, head of the philosophy department at Niagara University, a Catholic institution in New York state, contacted me by email. He was writing a book on human evolution, from the usual Catholic perspective (God created the human beings, but He did it by evolution). But after he read *Forbidden Archaeology*, he changed his mind and began reworking his book. In the new draft, he suggested that in light of the evidence for extreme human antiquity documented in *Forbidden Archaeology*, Christian scholars might once more take seriously the Biblical accounts of the direct creation of human beings by God. Bonnette wrote: "Scholarly research such as that found in *Forbidden Archaeology*, offers reasonable stratigraphic and other evidence that modern human beings predate proposed transitional hominids, such as *Homo erectus*. This presents probable cause to doubt current human evolutionary theory. . . . If human beings did not evolve, then Adam and Eve did not descend from transitional hominids . . . [and] Adam and Eve's direct divine creation. . . becomes credible." Bonnette's book, *The Origin of the Human Species*, which came out last year in a philosophy series from a major European academic publisher, is well worth reading for anyone desiring to learn the ins and outs of various Christian positions on the human evolution question.

As for the intelligent design theorists, such as William Dembski and Michael Behe, I have fairly good relationships with them. Behe attended my lecture on forbidden archaeology at his university in Pennsylvania, and before the lecture, we had dinner together. He appeared quite interested in the fossil evidence contradicting the Darwinian theory of human evolution. Phillip Johnson, author of *Darwin on Trial*, and one of the chief spokespersons of the modern intelligent design movement, wrote a foreword to my book *The Hidden History of the Human Race*, encouraging scientists to "examine evidence that was not included in the textbooks and review articles they were given in their college and graduate school classes."

My relationships with various Christian scholars working on the evolution question are part of a larger strategy. In the world today, we are in the middle of a major renegotiation of our whole picture of reality, the type of renegotiation that takes place only every few centuries. We are moving away from a strictly material and mechanical view of reality and toward a view that incorporates the subtle energies of mind and consciousness. There are many parties to this renegotiation—mainstream scientists, alternative science researchers, religionists, new agers, and more. As a party to this renegotiation, my policy is to stay in touch with all the other parties, and my relationships with Christian researchers are part of that policy. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. Dr. Dennis Bonnette's book The Origin of the Human Species can be ordered from Amazon.com.

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Energy Revolution Torch Burns Brightly in Countries Once Behind Iron Curtain

Conferees Hear of Astonishing Discoveries in the Former Soviet Union

The two Russian scientists were in for a surprise when they set up their experiment in a high-ceilinged concrete laboratory. They had built a meter-wide energy converter whose rotating part carried magnetic rollers similar to those built by John Searl, a British inventor. They wanted to test Searl's claims to have had a flying disc and a generator that converted energy from surrounding space into electricity. With a special non-magnetic platform underneath, the Russians' total apparatus weighed 350 kilograms.

When they sped the rotor up to 200 revolutions-per-minute (rpm), instruments showed the platform rising slightly on its vertical slides. Weight loss! At 550 rpm the ampmeter in the motor circuit showed zero current being consumed. Using clutches, they disconnected the motor and connected the generator to the converter's shaft. After the shaft reached a critical speed of 550 rpm, the rotor accelerated sharply. The machine was running itself! It didn't slow down until they connected the first of ten kilowatt-heating-units as a load.

The strangeness escalated. In an experiment in the dark, they saw a donut-shaped pink-and-blue light around the machine and smelled ozone from ionization of the air. A wavy pattern corresponding to the surface of the rollers was superimposed on the corona. Zones of yellowish-white light appeared, but there were none of the crackling sounds that usually accompany electrical arc discharges.

When the machine was consuming the most power, seven kilowatts, the anomalous weight loss of the platform and its load reached 35 per cent. Was the heavy machine slowly levitating?

■ BY JEANE MANNING



Zlatko "Shad" Loncar ignites gas from a water-filled bubbler to prove the bubbles are burnable and not mere air.

Further they were astounded to feel a cooling of the surrounding air. Concentric rings of cooled air alternated with normal temperatures. When they tested the surrounding air with sensors, they found rings of "magnetic walls" interspersed with rings of ordinary air rippling outward like waves in a pond, to fifteen meters from their experiment without lessening. Not even Searl had reported measuring such walls.

I met the two, Vladimir Roshchin and Sergei Godin, in Switzerland last year. They were still based at the Russian Academy of Sciences in Moscow, but had lost their funding and lost possession of the large prototype of their patented energy converter used in that 1993 experiment. Roshchin and Godin later built a smaller version which didn't lose weight or run itself. That disappointment taught them that size is important in getting the effects, including the magnetic and cool-air encircling "walls." No existing mainstream physics theories can explain all of the

strange effects. This paves the way for new science.

Dr. Anatoli Rykov, chief of an Engineering Seismology lab in Moscow, reported in Alexander Frolov's magazine *New Energy Technologies* (www.faraday.ru) that the Godin-Roschin unit rotated the six-kilowatt-output electrical generator for fifteen minutes without using any electrical input. Rykov theorizes that the weight loss comes when the aether is deformed locally opposite to gravity, by the direction of the rotor's spinning. Roshchin and Godin did find that effects reversed when they reversed direction of the rotor. Rykov concluded, "Wide abilities of ether to produce non-limited energy and to travel in space without inertia are open now."

This year Roshchin and Godin were scheduled to speak at a meeting in Germany, but a source said they have an investor who doesn't want them to reveal any more research details. Godin and Roshchin earlier tried to interest

Continued on Page 59

The Enigma of Mount Sinai

Does the Great Pyramid Hold the Key?

The search for the biblical Mt. Sinai has been an enduring facet of Judaism, Christianity and Islam, and its location has been reported in locations as remote as the Sinai peninsula and the deserts of Saudi Arabia. But why should this mountain be so important to the three Judaic religions, and how did its location become forgotten?

The answer to the first question is relatively easy: Mt Sinai was where Moses spoke to god; indeed it was rumored that the Israelite God actually lived inside. The second question, however, is more difficult. Here is the most sacred mountain of the Israelites, the home of their all-powerful god, and someone simply forgot where it was! The scenario is simply not credible. But if such an important location was not forgotten, then it must have been deliberately mislaid or covered up—but such reasoning by definition presupposes that there was something to hide.

So what, in this case, were the Israelite leadership trying to hide? My answer initially seemed to be quite innocuous—it was simply a new location for Mt Sinai. But as I continued the research for the book *Tempest & Exodus*, it became obvious that the ramifications of this new location for Mt. Sinai radically changed the entire history and liturgy of the Israelite people.

In order to discover the true location for Mt. Sinai, we must first obtain a description of both the mountain and its general location. The first description that presented itself was from the accounts of the first century historian Josephus. Many have been tempted to deride Josephus as unreliable, but Josephus himself says he derived his texts from books taken from the Temple of Jerusalem after the fall of that city in AD 70. If so, it makes Josephus' sources far older and more authoritative than any copies of the Torah (Old Testament) that are extant to this day. Indeed, the extra information that Jose-



phus often provides us supports this claim. With regard to Mt. Sinai, Josephus says:

"When he said this, he ascended up to Mt. Sinai, which is the highest of all the mountains that are in that country, and it is not only very difficult to be ascended by men, on account of its vast altitude, but because of the sharpness of its precipices also; and besides this, it was terrible and inaccessible, on the account of the rumor that passed about that God dwelt there."

Here we have a description of a high and sharp mountain that is difficult to climb. The Bible does not have a very good description of this mountain, but it continues Josephus' description by stating the following:

"And thou shalt set bounds unto the people round about, saying, 'take heed to yourselves, that ye go not up into the mount, or touch the border of it: whosoever touches the mount shall be surely put to death. There shall not an hand touch it, but he shall surely be stoned, or shot through.'

"Set bounds about the mount, and sanctify it ... but let not the priests and the people break through to come up

unto the Lord, lest he break forth upon them."

Here we have a peculiar description of a mountain that one cannot touch the borders of, as though the base of the mountain was more like a cliff than a gentle ascent. This mountain also appears to be small enough to cordon off, so that the people cannot get close enough to touch it. In this case, Mt. Sinai must be relatively small, as mountains go, and thrust itself rather dramatically out of the surrounding plains.

Another quote from the Bible seems to describe the base of the mountain:

"And they saw the God of Israel: and there was under his feet as it were a paved work of a sapphire stone, and

as it were the body of heaven in his clearness."

The description is peculiar, but it does seem to indicate that there was a pavement at the base of the mountain, which resembled the night sky. The term 'clearness' means 'lustre', so perhaps the 'sapphire stone' looked something like polished black basalt with white quartz inclusions—a granite-like building material that can be polished to a high lustre and then looks very much like the night sky.

Unfortunately, apart from a few extracts that indicate that Mt. Sinai was on the edge of a desert, that is about the full extent of the descriptions of Mt. Sinai. In this case we have a small, but nevertheless quite sharp and dramatic mountain, that is surrounded by a basalt pavement and is situated on the edge of a desert. There is only one further point to be made, and while it may seem to be innocuous, it may actually be the key to this whole conundrum. It is often overlooked that Moses did not simply climb Mt. Sinai to receive the ten commandments from God, he actually descended into the mountain:

"And the Lord said unto Moses, Come up to me INTO the mount (Sinai), and be there: and I will give thee three tables of stone.

"And afterward all the children of Israel came nigh: and he gave them in commandment all that the Lord had spoken with him IN mount Sinai.

"These are the statutes and judgments and laws, which the Lord made between him and the children of Israel IN mount Sinai by the hand of Moses.

"These are the commandments, which the Lord commanded Moses for the children of Israel IN mount Sinai."

Not only was there a passageway into Mt Sinai, but the Koran also seems to imply that this passageway went downwards into the bowels of the mountain and that there was a cave right at the bottom:

"When (God) suspended the Mountain (Mt. Sinai) over them as though it were a shadow, for they feared that it was falling down on them, (God) said 'Hold fast to that which he has given you and bear in mind what it contains...'

"When you depart from them and their idols, go to the Cave for shelter. God will extend to you his mercy and prepare for you a means of safety."

Although the Koran is often difficult to interpret, here we definitely seem to see evidence that the initiate

has to hold onto a rope as he is lowered into Mt Sinai. 'Hold fast to that which he has given you and bear in mind what it contains ...', translates as 'hold fast to the rope and remember that god lives in the cave at the bottom of this passageway'. One can readily imagine the panic that this information would impart upon a new initiate into the Israelite priesthood—not only was he wholly dependent on a flickering oil lamp and a fraying piece of rope, but a terrifying ethereal being resided below!

This may appear to be such a diverse list of requirements that no mountain in the whole of the Near East would fulfill them all. So where does this leave us? Can the location for Mt. Sinai be solved simply by applying this peculiar set of requirements to each mountain and seeing if a match can be found? The answer requires not only a liberal dose of lateral thinking, it also eventually requires a massive leap of faith—for it would appear that the Bible contains deep secrets.

If you take an electronic Bible and type in a search for the word 'pyramid,' the machine will grind its way through the long text and it will eventually beep a solemn lament and say 'nothing found.' Isn't this a little strange? The biblical patriarchs were resident in Heliopolis, which is just an arrow's arc away from Giza. The Giza plateau, with

its three great pyramids, is not just a wonder of the ancient world, but a stupendous wonder of the modern world too. Here we have, in the form of the Bible, a complete family history of the Israelite patriarchs who lived in Heliopolis and yet it would appear that none of them ever had tea at the pyramids or noticed these great 'mountains' on the near horizon.

From Abraham to Moses, each and every one of the patriarchs could have come and made an offering at the pyramids; then they would have subsequently mentioned this in the biblical accounts. More importantly, bearing in mind the whole thrust of my books *Jesus, Last of the Pharaohs* and *Tempest & Exodus*, the biblical patriarchs were important people—high priests, princes, Hyksos pharaohs. These important officials and rulers would have not only come to Giza to make an offering at the pyramids; they were most probably the very high priests who were officiating at the service itself, just as the Bible implies!

So why, then, are there no references whatsoever to the pyramids of Egypt in the Bible? The answer is obvious: the Bible does mention the pyramids, and it mentions them quite often; but the names of all the pyra-

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What if the ancients knew something very basic about our world that we don't know? What if the mystical materials spoken of in most of the world's religions were actual physical substances that one could obtain and work with?

The ancient Egyptians had their "shemanna," a white bread, which was offered as gold to the gods. The ancient Israelites had their "shew bread" and their "manna" which they kept in the Ark of the Covenant. The ancient Egyptians had the sacrament of the bread and wine, as did the early Christians.

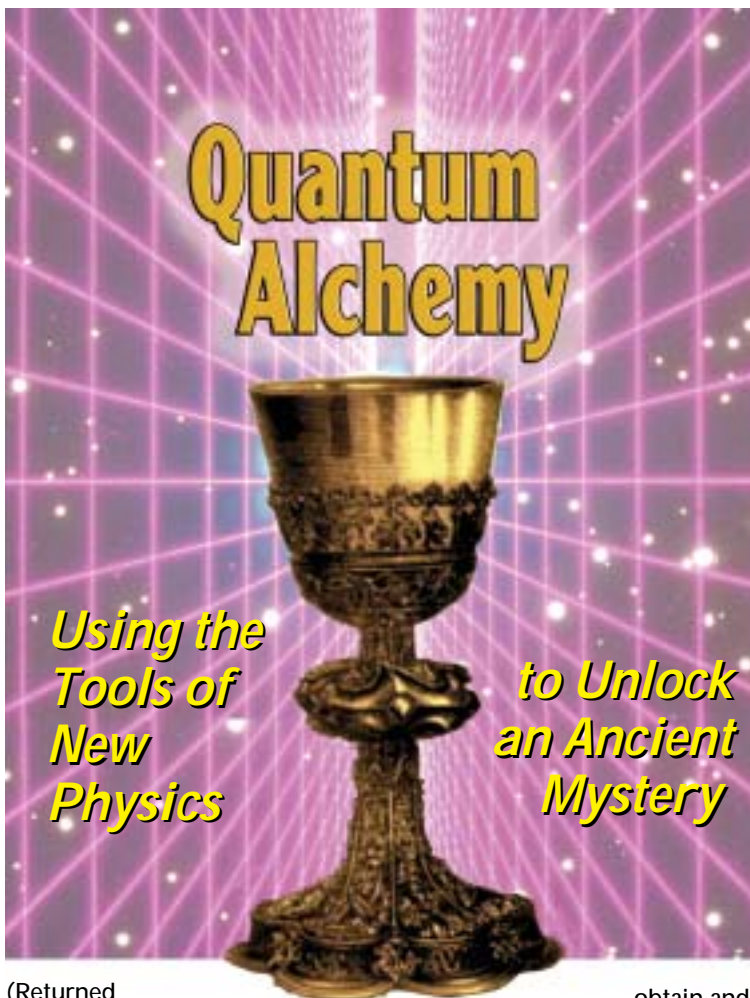
Moses took the golden calf which the Israelites made for worship "and burnt it in the fire, and ground it to powder, and strawed it upon the water, and made the children of Israel drink of it"; presumably in order to improve their spiritual connection.

The ancient Chinese alchemist Wei Po-yang wrote of the "Pill of Immortality" which is made of Huan Tan (Returned Medicine) an edible powder from gold. After one ingests Huan Tan "the complexion becomes rejuvenated, hoary hair regains its blackness, and new teeth grow where fallen ones used to be. If an old man, he will once more become a youth; if an old woman, she will regain her maidenhood."

Hindu alchemists preferred to work with mercury. They "proved" that they had made the correct edible white powder of mercury by heating it to convert it to gold.

The alchemy of the middle ages is thought to have originated in Egypt and to have flourished in Persia before being brought to Europe after the Crusades. Artepheus, an alchemist of the twelfth century, claimed in his alchemical treatise entitled *The Secret Book* that he had lived "for the space of a thousand years, or thereabouts, which has now passed over my head, since the time I was born to this day, through the alone goodness of God Almighty, by the use of this wonderful quintessence."

A French alchemist named Fulca-



nelli tells us in his book *Le Mystère des Cathédrales* how the secrets of alchemy were carved and concealed in the architecture of the great cathedrals. He is believed to have made the Philosopher's Stone helped by his study of these cathedrals.

If there is truth in these ancient stories the alchemical materials would have to be substances which are not easily detected with the tools of modern science. These substances would come from gold, mercury and the other precious metals but would not look like these elements using spectroscopy or modern chemical assay methods.

These substances would have an edible white powder form and an oil form that imparts healing and spiritual benefit.

Modern Discovery

In the late 1970s an Arizona farmer named David Hudson noticed some very strange materials as he was doing some gold mining on his land. Hudson spent several million dollars over the following decade figuring out how to

obtain and work with these strange materials. In 1989 David Hudson was granted patents on these materials and methods for obtaining them.

Other researchers were also making similar discoveries around this same time but Hudson was the first to get information out to the public about his discoveries. During the early 1990s Hudson toured the United States giving lectures and workshops about what he had found. Transcripts of portions of three of David Hudson's lectures are available on the web. The most complete of these transcripts is the transcript of his Dallas lecture and workshop.

The materials that David Hudson discovered appear to be the alchemical materials discussed above and can be described using concepts of modern physics like superconductivity, quantum coherence and Bose-Einstein condensates.

These modern alchemical materials have been called ORMEs, monoatomic gold, white gold, white powder gold, ORMUS, m-state, AuM, microclusters, and manna. David Hudson calls the ma-

Editor's Note: Atlantis Rising frequently receives first-person reports and essays which describe original research, discoveries and conjecture. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to such material—once per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

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Continued from Page 27

terials he found Orbitally Rearranged Monoatomic Elements or ORMES. He also refers to them as monoatomic elements in a high-spin state.

Since Hudson has patented his process for obtaining and identifying these elements, and since it has not been conclusively established whether these materials are monatomic, diatomic or something else, we recommend that the terms ORMUS and m-state be used when referring to these materials.

The ORMUS or m-state materials are thought to be the precious metal elements in a different atomic state. The following elements have been identified in this different state of matter (these elements, with the exception of mercury, are listed in Hudson's patents):

KNOWN ORMUS ELEMENTS

Element	Atomic Number
Cobalt	27
Nickel	28
Copper	29
Ruthenium	44
Rhodium	45
Palladium	46
Silver	47
Osmium	76
Iridium	77
Platinum	78
Gold	79
Mercury	80

All of these m-state elements are quite abundant in seawater. They also seem to be present in most rock, plants, animals, fresh water and in the air. According to David Hudson's research, these elements in their m-state may be as much as 10,000 times more abundant than their metallic counterparts. There also may be other elements that occur naturally in the m-state. It looks like these materials are a new form of matter which was previously unknown to science.

If we are to solidify the connection between ancient alchemy and ORMUS for modern science we have a lot of explaining to do. We have to explain why these materials are not known to modern science. We have to explain how these substances might fit into the world of quantum physics and other modern scientific theories. We also must explain what role they play in biological systems and in consciousness in such a way as to suggest how they may have facilitated longevity and spiritual connection for the ancients.

Stealth Atoms

Hudson suggested that the ORMUS elements are "stealth atoms" which do not show up using normal wet chem-



David Hudson at his Portland, Oregon Workshop - July 29, 1995

istry or under common spectroscopic analysis. He claimed that he could make "pure nothing". In his first Dallas lecture David Hudson said:

"So, working within Cornell, we removed all of the iron, all the silica and all the aluminum from the sample. We still had over 98 percent of the sample. At this point he said, 'Dave, it analyzes to be nothing'."

Hudson and other researchers have developed a theory to explain how this might happen. The electrons around these atoms, it is theorized, are all paired up with each other in what physicists call "Cooper pairs." Since these electrons are no longer available for electron bonding they will not react chemically in the same way as the metallic form of these elements. Basically they do not form compounds.

This also would explain why they do not show up under spectroscopy since most forms of spectroscopy require electron interaction.

ORMUS Quantum Theory

Various researchers, working independently, have identified these materials in this different state of matter. They have made many of the same observations. These m-state elements have been observed to exhibit the quantum physical behaviors of superconductivity, superfluidity, Josephson tunneling and magnetic levitation.

All of these behaviors are associated with a phenomenon called quantum coherence. We suspect that quantum coherence in the body might explain many of the properties that the ancient alchemists claimed for these materials.

In order to better understand the ORMUS elements we need to take a look at ordinary water.

D.H. Lawrence said, "Water is H₂O, hydrogen two parts, oxygen one part, but there's a third thing which makes it water and nobody knows what that is."

Double distilled water weighs more than water that is made by burning hydrogen in oxygen though science has not explained this discrepancy.

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PIERCING THE VEILS OF DECEPTION

Col. Fawcett's Strange Quest

*Was His Ill-Fated Mission
in Search of Lost Technology?*

■ BY DAVID
HATCHER
CHILDRESS

Col. Percy H. Fawcett, D.S.O. (on log, center), among Mato Grosso Indians

In 1893, a young British officer named Percy Fawcett was stationed in Ceylon. Operating out of Trincomalee and keenly interested in archaeology, history and Buddhism, he would often take long walks, sometimes lasting for days, into the remote jungle areas of the island. On one such trek, he was overtaken by a storm, which forced him to seek shelter beneath some trees for the night. As dawn broke into a new sunny day, he found himself near an immense rock, covered with strange inscriptions of unknown character and meaning.

He made a copy of the inscriptions, and later showed them to a local Buddhist priest. This priest said the writing was similar to that used by the old Asoka-Buddhists, and was in a cipher which only those ancient priests could understand. His assertion was confirmed ten years later by a Ceylonese Oriental scholar at Oxford University, who claimed that he was the only man alive who could read the Script.

Young Percy Fawcett, later to become a respected colonel and one of the most famous South American explorers of all time, believed that the letters which he had seen on the ancient, vine-covered wall in Ceylon had been taken from the ancient Sansar alphabet.

This alphabet was first discovered by the French traveler and missionary, Abbe Huc, in 1845 while visiting a lamasery on the frontier of Tibet and China. The lamasery, known as the monastery of Sinfau or Sifau, or more popularly, the Kumbum Monastery, contained the "mystic Kounbourn tree"; upon each leaf of this tree a Sansar character was allegedly written. Kunbum or Kounboun means "ten thousand images" referring to the images on the leaves of the tree.

According to the report given to Huc, the tree and alphabet came from the drowned land of *Rutas*, which in central Asian mythology is a lost civilization now beneath the ocean. It is often identified with "Atlantis" although it could be identified with "Mu" or Lemuria, or some other unidentified civilization now beneath the Indian Ocean, the Indonesian Sea or off the coast of China and Japan.

The name of *Rutas* for a lost continent showed up again in 1879, this time by another French traveler named Louis Jacolliot (1837-1890). Jacolliot was a serious student of mythology, and had collected a number of Sanskrit legends while on sojourn in India. His book, *Histoire des Vierges: Les Peuple et les Continents Disparus*, a study of

mythology, was published in Paris in 1879. According to Jacolliot, the Hindu classics tell of a former continent called *Rutas* that sank beneath the ocean in times past, according to the traditions of the goparams. Jacolliot believed *Rutas* to have been a former Pacific continent, that the original inhabitants of India had come from this vanished continent and that the language of *Rutas* was Sansar.

A number of events were set into motion by young Percy Fawcett's finding of these strange characters on a rock wall in Ceylon, some involving mysteries still to be worked out. Colonel Fawcett set off from Cuyaba in the Mato Grosso in Brazil in 1925 to find a lost city in the jungle. He believed there was a connection between the city and the letters he had found in Ceylon. Neither he nor his two companions were ever seen again, and their expedition became the archetypal "lost expedition."

Expedition Fawcett to a Lost World

Percy Harrison Fawcett was quite successful in his army career, leading eight South American expeditions under contract with the Bolivian and Brazilian governments, to delimit the frontiers shared by these two countries

with Peru and Ecuador. Between the years of 1906 and 1922, he had made four arduous journeys in Bolivia and three in Brazil, as well as other expeditions into Peru and Ecuador.

At a lecture before the Royal Geographical Society in London in 1911, Fawcett described a "lost world" on the borders of Bolivia and Brazil, and told of gigantic footprints of primeval monsters he had seen. Sir Arthur Conan Doyle, the creator of Sherlock Holmes, was present at the lecture, later writing a book based on Fawcett's tales, *The Lost World: The Adventures of Professor Challenger*. You may have seen the movie version, made in the 1950s, on late night TV.

Later, H. Rider Haggard, author of *King Solomon's Mines*, gave Fawcett a mysterious stone idol. Haggard had allegedly received it from the British Consul, O'Sullivan Beare, who had picked it up at a lost city in Brazil in 1913. This stone statue was in the possession of Colonel Fawcett when he disappeared in the jungle in 1925, but its story didn't end there.

Fawcett, a believer in the paranormal, had several "sensitives" examine the statuette, in order to ascer-

tain its origin. He wrote that they believed that the idol came from Atlantis. Fawcett himself was a great believer in Atlantis, and felt that the lost cities in the interior of Brazil had an Atlantean origin. He disagreed with one popular theory for the origin of Atlantis, which actually placed the lost civilization in Brazil, but believed that Brazil was once a colony of Atlantis.

Fawcett also believed that some of the writing copied at the end of the old Portuguese document was identical to the writing he had seen years earlier in Ceylon, and that both writings originated in Atlantis. He hoped to prove the existence of Atlantis by rediscovering this lost city.

As will usually happen, several of Fawcett's assumptions were erroneous. Despite the psychic's opinions to the contrary, the idol originated in the Mediterranean area around 400 B.C.

According to Barry Fell, an author who has deciphered many ancient inscriptions, the foot-tall, basalt idol was made at or around Hallicarnassus before Hellenistic times.

Colonel Fawcett reported just before his ill-fated expedition that he had been told that a Nafaqua Indian chief,

whose territory lay between the Xingu and Tabatinga Rivers, claimed to know of a city where strange temples could be found, and baptismal ceremonies were practiced. The Indians there spoke of houses with "stars to light them, which never went out."

Said Fawcett in his book, "This was the first but not the last time I heard of these permanent lights found occasionally in the ancient houses built by that forgotten civilization of old. I knew that certain Indians of Ecuador were reputed to light their huts at night by means of luminous plants, but that, I considered, must be a different thing all together. There was some secret means of illumination known to the ancients that remains to be rediscovered by the scientists of today—some method of harnessing forces unknown to us."

Brian Fawcett then added a footnote to his father's book: "In view of recent developments in atomic research there is no reason to dismiss the 'lamps that never go out' as myth. The world was plunged into a state of barbarism by terrible cataclysms. Continents subsided into the oceans, and others emerged. Peoples were destroyed and the few survivors who escaped were able to exist only in a state of savagery. The ancient arts were all but forgotten,

Continued on Page 63

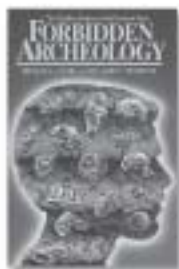


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CELESTIAL CATASTROPHE

Was Atlantean Civilization Felled by a Projectile from Space?

GR. Corli, a French astronomer in 1785, was the first researcher to conclude that the fragment of a passing comet collided with the Earth to destroy Atlantis. The earliest thorough investigation of the Atlantis problem was begun nearly 100 years later by the father of Atlantology, Ignatius Donnelly. His second book on the subject, *Ragnarok, Age of Fire and Gravel* (1884), proposed that the island-civilization had been annihilated by a comet's collision with the earth. At a time when established scientists did not even recognize the existence of meteorites, his speculation was roundly dismissed as untenable fantasy. He was supported by only a few contemporary thinkers, such as the Russian physicist, Sergi Basinsky, who argued that a meteor impact with the Earth was great enough to be responsible for the destruction of Atlantis and the simultaneous rise of Australia.

But in the 1920s and '30s, Donnelly's theory was revived and supported by the German physicist, Martin Hoerbiger, whose controversial "Cosmic Ice" paradigm included the Atlantean catastrophe as the result of earth's impact with a cometary fragment of frozen debris. His British contemporary, the influential publisher, Comyns Beaumont, had already come to the same conclusion independently. During the post-World War II era, Hoerbiger was championed by another well-known British researcher, H.S. Bellamy. Meanwhile, Beaumont's work was taken over entirely by Immanuel Velikovsky in his famous *Worlds in Collision* (1950), which elaborated on the possibility of a celestial impact as responsible for the sudden extinction of a pre-Flood civilization.

Intriguing or even as plausible as these catastrophists argued, their proofs were largely circumstantial. But the extraterrestrial theory began to find persuasive material evidence in 1964, when a German rocket-engineer, Otto Muck, announced his findings of twin deep-sea holes in the ocean floor. They were caused by a small asteroid that split in half and set off a chain-reaction of geologic violence along the

length of the Mid-Atlantic Ridge, a line of sub-surface volcanos, among which the island of Atlantis was located.

In the late 1980s and early 90's, astronomers Victor Clube and Charles Napier affirmed an asteroidal or meteoric explanation for the destruction of Atlantis. They demonstrated, however, the greater likelihood of a virtual earth-bombardment of "fire from heaven," as our planet passed through or near a cloud of large debris that showered down dozens or even hundreds of meteoritic materials, as opposed to Muck's single collision.

Particularly since the publication of Muck's convincing evidence, leading scholars, such as the world's foremost authority on Halley's Comet, Dr. M.M. Kamiensky (member of the Polish Academy of Sciences), Professor N. Bonev (Bulgarian astronomer at the University of Sofia) and Edgerton Sykes, the most important Atlantologist of the post-World War II era, believed the final destruction of Atlantis was caused by an extraterrestrial impact or series of impacts.

Preceding these scientific investigations by thousands of years are the numerous traditions of a Great Deluge caused by some celestial event, recounted in societies on both sides of the Atlantic ocean. Many if not most of these world-wide folk memories invariably link a heaven-sent cataclysm with the Flood. Beginning with the first complete account of Atlantis, Plato's *Ti-maeus*, the fall of an extraterrestrial object foreshadows the islanders'

destruction, when Psonchis, the Egyptian narrator of the story, tells Solon, the visiting Greek statesman, about "a declination of the bodies moving around the earth and in the heavens, and a great conflagration of things upon the earth recurring at long intervals of time."

Inscriptions on the walls of Medinet Habu (Upper Nile Valley), the "Victory Temple" of Pharaoh Ramses-III, tell how the Atlantean invaders of Egypt were destroyed: "The shooting-star was terrible in pursuit of them," before

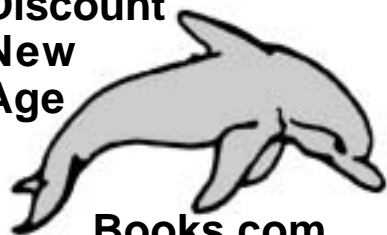
their island went under the sea. Ibrahim ben Ebn Wauff Shah, Abu Zeyd el Balkhy and other Arab historians used the story of Surid, the ruler of an antediluvian kingdom, to explain that the Great Flood was caused when a "planet" collided with the earth.

In North America, the Cherokee Indians remembered Unadatsug, a "Group" of stars, the Pleiades, one of whom, "creating a fiery tail, fell to Earth. Where it landed, a palm tree grew up, and the fallen star itself transformed into an old man, who warned of coming floods." As the modern commentator, Jobes, has written of Unadatsug, "The fall of one star may be connected with a Deluge story; possibly the fall of a Taurid meteor is echoed here." A complimentary version occurs in the Jewish Talmud: "When the Holy One, blessed be He, wished to bring the Deluge upon the world, He took two stars out of the Pleiades." Similar accounts may be found among the Quiche Maya of the Lowland Yucatan,



Asteroid over Atlantis, Tom Miller

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Egyptian tycoon Mohamed al Fayed, owner of Harrods and father to Dodi, Princess Diana's companion in their fatal 1997 car crash, has listed his ten favorite books on the Manchester Guardian's website. One of them is "The Scottichronicon: A History Book for Scots," described simply as "Scotland's debt to Egypt revealed at last."

What does he mean?

Completed in the 15th century by Walter Bower, Abbot of Inchcolm, the Scottichronicon begins with "The Legend of Scota and Gaythelos."

The legend claims that Scota was daughter to the pharaoh who pursued the children of Israel out of Egypt on their exodus to the Promised Land. Gaythelos, an exiled prince of Greece, was Scota's husband. Shortly thereafter, the couple is forced to lead an Exodus of their own out of Egypt—going first to Spain, then Ireland and, finally, to Scotland, which was named after Scota. Their bloodline flowed down the centuries through all the high kings of Ireland and Scotland. But Gaythelos' pedigree was more ancient still—stretching back many more generations to Old-Testament patriarch Noah, eldest survivor of the Biblical Flood.

While historians argue that it was politically useful for royal families to invent fanciful lineages of great antiquity, could it be that the legend is more fact than fancy?

On March 27, 2000, I received the following comment from an eminent UK archaeologist regarding my report about an intriguing Scottish leyline configuration I'd discovered:

"I do understand your quest for knowledge," she said, "but please, please beware of the whole leyline question. It is so easy to draw lines and make assumptions, from prehistory onwards, but that way madness lies."

Hmmm....!

For those unfamiliar with the term, leylines are the curiously exact alignment of ancient archaeological sites, conjoined over many miles, that academics dismiss as mere coincidence and that those who discover them cannot explain the "why" of. Crossing mountains and large bodies of water as they do, leylines never seem to follow the easily trod path—only the straight one.

So what use were they?

I was studying the Knights Templar at the time—that enigmatic order of warrior monks barbarously suppressed in France during the early 1300s for believing in things that contradicted Vatican dogma at a most inconvenient time.

My discovery was as follows:

I had noticed a geometrical connection between two pre-eminent Templar sites in Scotland—their earliest-known headquarters in the tiny village of Temple and that famed architectural



Detail of 17th-century map

repository of Templar and Freemasonic lore, Rosslyn Chapel. Each could be connected to a third by straight lines drawn through two small islands to the northeast in the Firth of Forth—the islands of Craigleith and Fidra. Each connected to the Isle of May, 20 miles further out, where one tradition tells us the Templar fleet landed after escaping from France. Historian Stuart McHardy has recently suggested that "the May," as it's locally known, is in fact the Isle

of Avalon where legendary King Arthur is buried. Glastonbury supporters, staunchly supportive of their own pet site's long-held Avalonian connections, are not impressed.

Exactly midway between Craigleith and Fidra was a tiny island known locally as "the Lamb," which would enter the equation later.

I had then drawn three additional interconnected lines.

The first stretched exactly due south from Craigleith to the Cistercian Abbey of Melrose. Founded contemporaneously by Abbot Bernard of Clairvaux, the Cistercians and the Templars are thought by many to be two arms of a single order. Interestingly, I later discovered that if the line is continued far to the south of Melrose it arrives, unerringly, at Glastonbury.

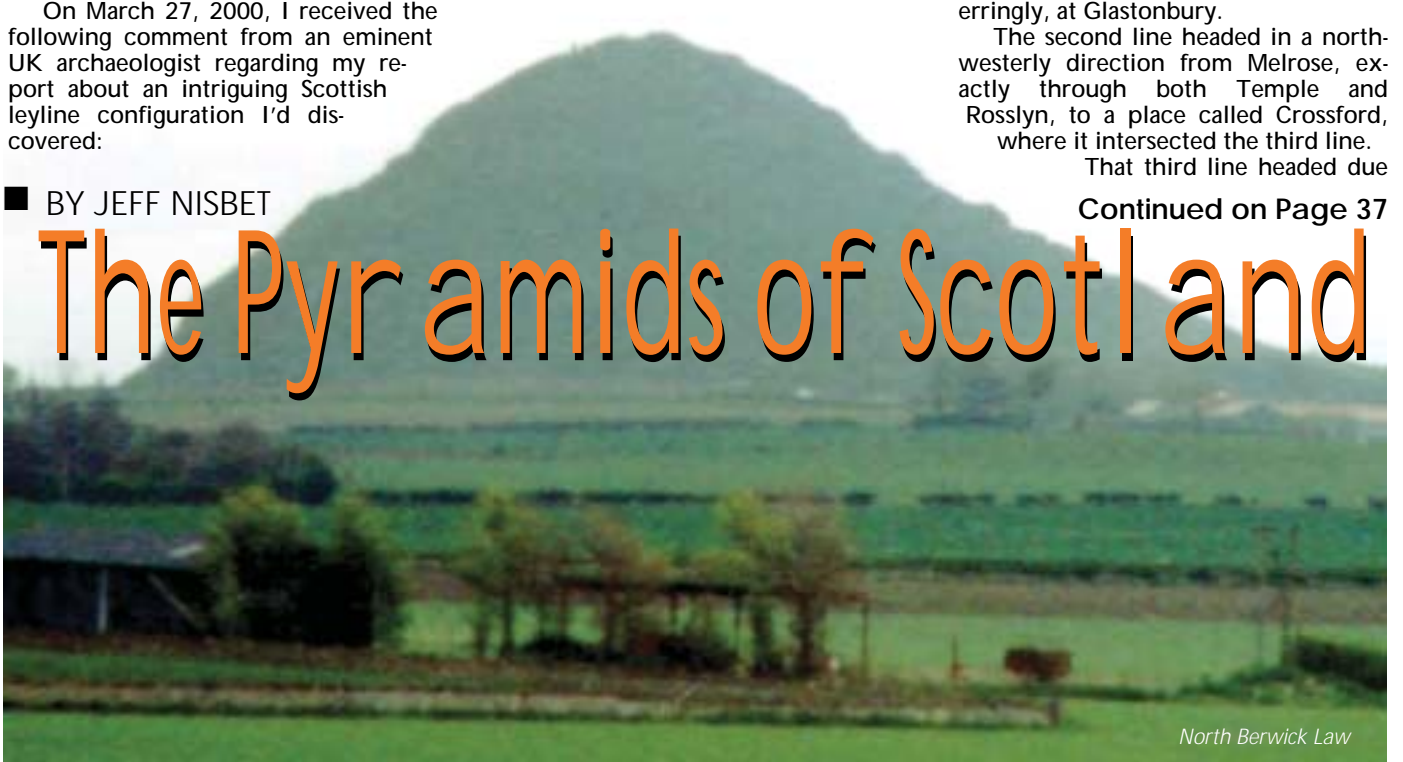
The second line headed in a north-westerly direction from Melrose, exactly through both Temple and Rosslyn, to a place called Crossford, where it intersected the third line.

That third line headed due

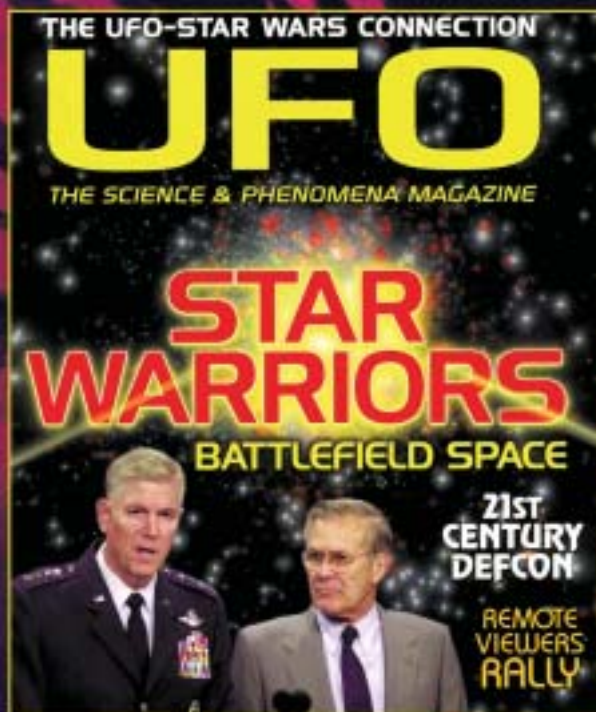
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■ BY JEFF NISBET

The Pyramids of Scotland



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***UFO Magazine:** Intelligent Design and "The Death of Darwinism," published March, 2001.

The New York Times: Intelligent Design article, published April, 2001.



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HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

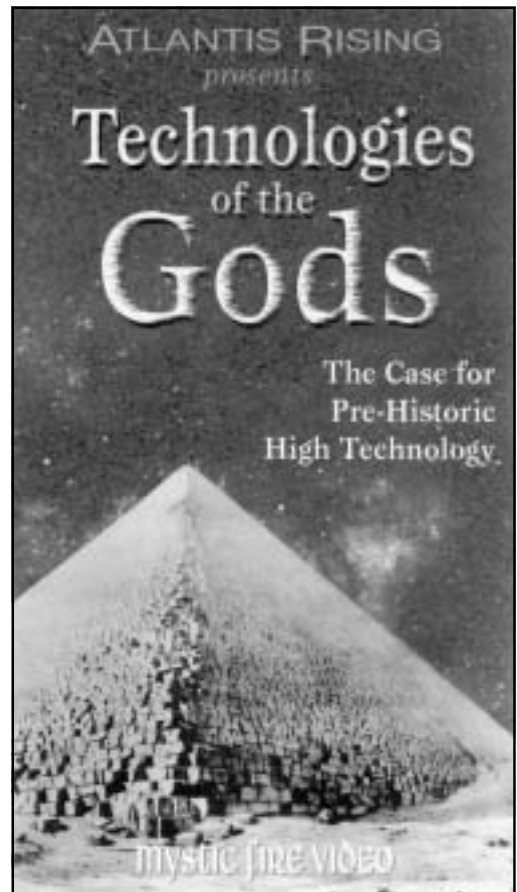
Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

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SCOTTISH PYRAMIDS

Continued from Page 34

west from Craigleith, passing through Dunfermline Abbey along the way. Robert the Bruce, quasi-hero of my "Mystery of Bannockburn" article (AR#31), was buried at Dunfermline, but his heart was removed and carried on an ill-fated journey to the Holy Land. Brought back to Scotland from Spain, which is as far as it got before the "infidel" horde put a stop to its passage, the heart was interred at Melrose, just a day's ride shy of a reunification with Bruce's body. History does not tell us why.

In effect, I had found a compass and a square connecting several Templar and Freemasonic sites in southern Scotland. And as many of you will know, the compass and the square are important symbols of Freemasonry. They can be seen on every Freemasonic lodge in the world—surrounding the mysterious letter "G," which has been variously interpreted as God, Gnosis, or Geometry.

My leyline configuration buzzed with a significance that seemed to preclude mere coincidence. But a cautionary finger had been raised on my leyline investigation, so I put it on the back burner—but not for long.

While researching my Bannockburn piece, I often viewed a computer simulation of the eastern sky as it would have appeared on the day of battle. Countless times I observed the three equidistant "belt stars" of the constellation Orion rise invisibly in the daylight sky, and at some point I noticed they were rising over Fidra, the Lamb, and Craigleith. Throwing caution to the wind, I decided the Lamb deserved some attention—sanity be damned.

I then drew a line from the May, through the Lamb and the exact midpoint between Rosslyn and Temple, just to see where it might lead. It led to a tiny spot called Tara, far away in Ireland, where the high kings of that land were crowned—kings descended from Scots and Gaythelos.

Curiouser and curiouser!

On a wall of Rosslyn Chapel's underground crypt, the oldest and holiest

structure in the building, is what's been called a "working Masonic drawing." It is shaped more like an obelisk than a pyramid, and yet it sang a siren song to me. The central line of the drawing passes through three pyramids—as viewed from above!

Why despoil a holy place, forever, with a drawing that could have been more easily scratched in dirt? Is that not curiouser still?

When it is visible, Orion is the most spectacular constellation in the sky—and little wonder. Of all the constellations, Orion is the least abstract—and is strikingly humanoid in shape. But of all its seven main stars, the belt stars have received the lion's share of attention over the millennia. Called simply "three in a row" by native North Americans, their relative positions have been recently correlated, by researcher Robert Bauval, to the groundplan of the pyramid complex at Giza.

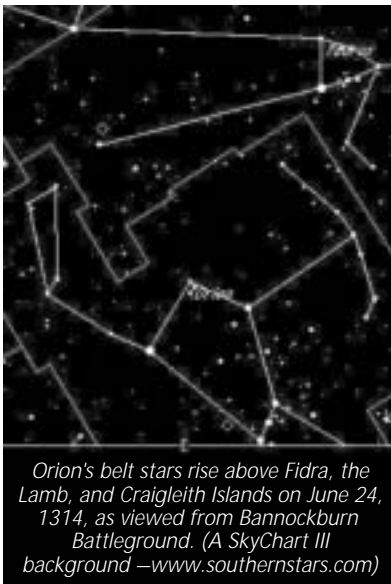
Orion and nearby Sirius, the brightest star in the sky, are inextricably linked to both the ancient

Egyptian belief system and the mysterious symbolism inherent in today's bizarre Freemasonic rituals, practiced since the brotherhood's earliest days, but now little understood—even by Freemasons themselves.

Could the key to what has long been referred to as "The Lost Secrets of Freemasonry" have been hidden in the light of the day, east-southeast of Bannockburn, on June 24, 1314?

On a wild hunch, I decided to bring Orion and Sirius down to earth, laying the three belt stars exactly on top of the three islands in the Firth of Forth. Incredibly, Sirius lay on tiny Inchcolm island, farther west in the Forth, where Walter Bower had written his Scottish-ironicon. In Richard Hinckley Allen's "Star Names: Their Lore and Meaning," the author cites a Hindu astrological tradition which personifies Sirius as a hunter who shoots a three-jointed arrow which pierces Orion through the waist.

It's interesting that Walter Bower's surname derives from the craft of bow-making? Could it be that Bower, finishing his book, let fly an arrow of forbidden knowledge towards a more enlightened future?



Orion's belt stars rise above Fidra, the Lamb, and Craigleith Islands on June 24, 1314, as viewed from Bannockburn Battleground. (A SkyChart III background —www.southernstars.com)

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Celtic Cross: *Ancient Sailing Relic?*

A Seafaring Civilization May Have Left Navigation Secrets

This article is published jointly with DUAT, a new CD Rom periodical focused on ancient mysteries about to debut in the United Kingdom. For more information go to <http://www.duatmagazine.com/>

In 1997 Crichton Miller, a qualified British yachtsman and navigator, made an astounding discovery that some believe could challenge orthodox concepts of historical and religious history.

As a result of his intensive research Miller proposes that the knowledge that formed our present system of beliefs and science was probably inherited from ancient mariners that sailed the oceans of prehistory.

Moreover, he suggests that in the cataclysms following the melting of the ice age 12,500 years ago, which was responsible for the destruction of a huge part of the flora and fauna of our planet, the most likely humans to survive were those who were at sea.

Miller reasons that any tsunami large enough to destroy civilization would be more easily ridden out at sea, where the effect would be limited—nothing more, perhaps, than a large swell on the surface. The effect of a large tidal wave on a coastline, on the other hand, would be horrendous as the swell became a giant breaking wave upon reaching shallower depths. This breaking violent wave would annihilate all before it as it rushed up the beach.

One reason, perhaps, that evidence of earlier civilizations is almost impossible for archaeologists to find is that it is now below 300 feet of seawater.

Evidence of earlier civilizations, however, has been left in stone and myth for us to decipher. Miller believes ancient civilizations were essentially maritime, as we are still today.

In an effort to survive, these Ancient sea peoples would have developed a form of geometry and mathematics linked to astronomy and astrology.

Sailors must know where they are at sea and must be able to determine latitude and longitude. To find longitude one must know the time both locally and at a prime meridian. Today the prime meridian is at Greenwich but Miller proposes that the original prime meridian is at Giza in Egypt from



Crichton Miller's patented instrument

which all local times and distances were calculated.

The result of this knowledge system was the establishment of watch stations throughout the world which could go far to explain the similarity over the millennia of structures and beliefs on a worldwide basis.

This network has long been investigated and argued about. Current academic belief argues, despite the lack of real evidence, that such similarities are entirely coincidental.

Many investigators and writers have commented on various pieces of evidence that could not be explained. These intrepid explorers have brought masses of information to public attention but have only deepened the mystery and, in some cases, led many to believe only aliens could have achieved such things.

Miller does not believe that aliens were involved, but rather that, because we do not understand the way our ancestors thought and lived, we are the aliens.

In his book *The Golden Thread of Time* Miller shows that, in comparison to the ancients, we have become very dualistic and have divorced ourselves from nature and the cosmos.

Were this not so, we would be able to see their legacy quite clearly and our civilizations might not be on the brink of disaster.

To prove that we have difficulty in seeing clearly, Miller has been able to identify the special instrument which

he believes the ancients used in prehistory to measure the stars and the planet on which we live. This instrument can tell the time, find latitude and longitude, measure the angles of the stars, predict the solstices and equinoxes and measure the precession of the equinoxes. It can also find the ecliptic pole as well as the north and south poles; it can make maps and charts, design pyramids and henges and—used in combination with these sites—can record and predict the cycles of nature and time.

Miller says the instrument is the machine of the ancient wise ones who invented astrology and astronomy; it is also a religious icon hidden in plain sight.

The instrument is on all Christian churches and many gravestones; it is in literature and song and can be seen hanging round the necks of the faithful all over the world. The teachers of the Christian faith use it, kneel before it, wear it as part of their raiment and yet they do not seem to recognize it for what it is. Indeed the *cross* may be older than time and the greatest treasure ever left by our ancestors.

The cross is a maritime treasure trove of wisdom, and Miller believes it may have been essential to the construction of the pyramids.

Miller has discovered the remnants of a cross hidden in the Great Pyramid at Giza. This amazing cross is capable

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CELTIC CROSS

Continued from Page 38

of measuring angles to an accuracy of three arc minutes, showing that the cross may be more important than the pyramid since the pyramid could not exist without the cross.

The cross appears to be much older than the pyramids since it is also responsible for the construction of Neolithic henges in Europe that are generally believed to predate the pyramids by thousands of years.

Miller claims this knowledge was re-discovered and kept secret by the Knight Templars and other secret societies throughout the Middle Ages.

This great secret, he believes, probably led to the destruction of the Amerindian civilizations at the hands of the conquistador when the Indians were discovered measuring the stars with a form of cross the called "Staff of Power" by the Maya.

It is possible that the churches knew of its purpose during the last few centuries, but that seems completely forgotten now.

In the Celtic cross in the graveyard of Crichton churchyard, near Roslyn Chapel in the Scottish borders, and others like it, one can see that the cross forms an upright with cross bars set at 90 degrees to each other. In the center is an object that looks like a hub and on the hub is hung a wheel.

Miller believes our ancestors never designed things without purpose and the first purpose of using stone as a medium is that of preservation. The second was to incorporate important knowledge for their descendants.

In keeping with the concept of "not casting pearls before swine," they hid esoteric messages in anything that they carved so that the seeker might find what he or she was ready to understand.

This point, says Miller, can be demonstrated by the fabulous work of craft masons in the medieval cathedrals of Europe and, of course, by much older constructions like the Great Pyramid.

In the Celtic cross it is clear that these masons carved a wheel designed to rotate between cross bars on a hub. Why? In some of the older crosses a serpentine design was incorporated around the wheel and the arms of the

cross are wider at the outer edge than on the inner. Why? The answer to these questions came to Miller as he experimented with different methods to find out how the Egyptians could have surveyed the Great Pyramid and aligned it with the stars.

All constructions need surveying first. The Great Pyramid was an enormous undertaking of civil engineering, so Miller, using simple materials and the accepted mathematics of the time, assembled a theodolite, which could carry out the tasks required.

With the addition of a scale rule and a plumbline, the instrument became a cross that was extremely accurate and fulfilled the set task and much more.

Not long after this discovery, while carrying out further research, Miller discovered the records of the Dixon Relics located in the north shaft of the Queen's chamber in 1872.

On further investigation, he also realized there were further relics still in the shaft and that these could be seen quite clearly in the photographs taken by Rudolph Gantenbrink in 1994 with his miniature Robot "Uphaut 2."

Miller then set about assembling the relics in a logical format and the result was a cross and plumbline, which he describes as of incredible accuracy.

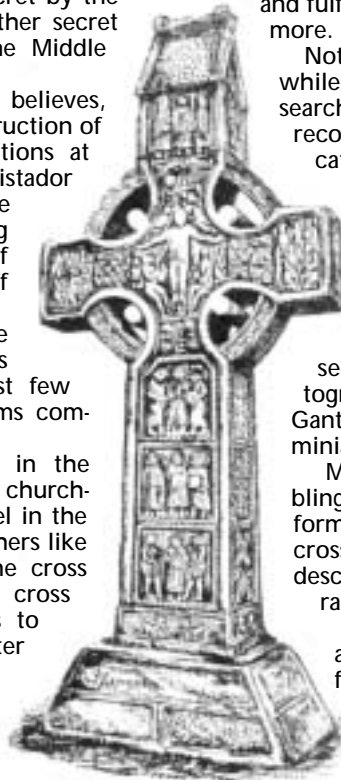
Capable of measuring all angles possible, this artifact, says Miller, when coupled with sufficient astronomical knowledge, reveals all the mysteries of the ancients—how they kept time and measured the stars, sun, moon, planets and sailed the oceans of the world.

But, adds Miller, it goes further than that, exposing the Ancient's fundamental spirituality and understanding of the world, nature and the universe.

Miller has discovered and published this rich source of understanding in his book *The Golden Thread of Time*. Many of his revelations, he says, have never been seen by the public before.

In 1998 Miller applied for a patent on the cross and plumbline. The patent was finally granted by the British Patent Office in November 2000 as an astronomical, surveying and navigational instrument. The patented instrument is a faithful representation of the Celtic cross.

Miller says his resurrected version of the cross is made so that modern



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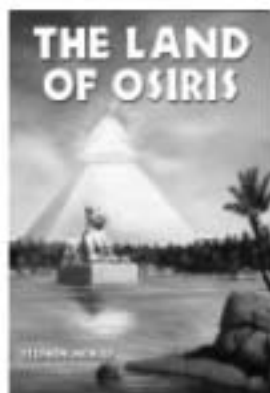
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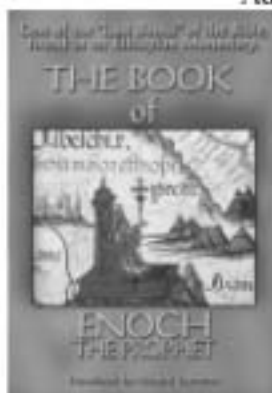
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Mars. Red planet. Schiaparelli's *canali*. Percival Lowell's canals. The Barsoom of Edgar Rice Burroughs. Long-dead planet, now sere and lifeless. Really?

What if Mars not only once had abundant water, but still has water? What if Mars not only had life, but still has it? What if that life, through whatever mechanism or series of events, achieved not only sentience but civilization, grand civilization?

These are the issues discussed here, and these are the issues now confronting all mankind, for in them may lie profound lessons for all humanity and the future of Earth. Now is a particularly appropriate time for such thoughts, for our planet has just had a frighteningly close brush with an asteroid. In June it missed us by 75,000 miles, less than a third of the distance from here to the Moon, a vanishingly small margin in astronomical terms.

Rethinking the Red Planets History

As described in the trailblazing paper by Richard C. Hoagland and Michael Bara, "A New Model of Mars As a Former Captured Satellite: Bi-modal Distribution of Key Features Due to Ancient Tidal Stress?," Martian history is writ large not only on the planet, but also other parts of the solar system, for those with eyes to see. The paper, long and heavily illustrated, is at www.enterprisemission.com/tides.htm and forms the skeleton of our discussion.

Most of us are accustomed to thinking of the solar system as being extremely stable and predictable. Yet

the evidences that this is not so streak hypersonically through our atmosphere daily as meteors. Meteors. Shattered planets rich in inner core materials. Mars knows them intimately. Was nearly destroyed by them.

Mars apparently dates back to the early days of the solar system, five billion years ago, emerging as an independent planet orbiting around the sun, a planet considerably less dense than Earth, but abundant in water and all the necessities for life. Described in the referenced paper as a "Garden of Eden" planet, Mars had an Earthlike environment and laid down vast sedimentary formations, as documented by the Mars Global Surveyor (MGS). This idyll lasted until roughly 500 million years ago, 450 million years of planetary peace, when a giant bully arrived and proceeded to take over the neighborhood, the region we think of as the empty space between Mars and Jupiter. The giant bully was what some researchers, among them Tom Van Flandern, call Planet V. It too was part of the original solar system, had its own moons, and was wandering about. There was a "fight" (a clash of energies and momenta). "Blood" was spilled (Planet K may have lost one of its moons, to balance the en-

ergy equation and effect the capture of Mars).

But when it was all done, Mars was enslaved by Planet V and became another moon.

The gravitational pull from the bully planet progressively slowed Mars down from 12 hours per rotation to more like 24 (24.66), caused love handles (tidal bulges) to develop at the equator (as shown by the Tharsis and Arabia mantle uplifts), and put immense stress upon the Martian crust and interior. The tides, of a power and size dwarfing anything seen here even during tsunamis, scoured great trenches on Mars, trenches still visible in the diverse NASA imagery. Mars did benefit, though, from the bully and its moon, for the resultant orbital and gravitational interactions helped offset the fact that the planet's radioactive interior fire, its heat source, had long been extinguished.

Things continued thus until some 65 million years ago, when disaster struck. Liberation came again, but with it a devastating carpet bombing which all but destroyed Mars and other parts of the solar system. Yes, there does appear to be a connection with the death



Richard Hoagland

■ BY JOHN KETTLER



From the Mars Global Surveyor (MGS) Mars Orbiter Camera (MOC) and show a series of troughs and layered mesas in the Gorgonum Chaos region of the Martian southern hemisphere. Gullies proposed to have been formed by seeping groundwater emanate from a specific layer near the tops of trough walls, particularly on south-facing slopes (bottom of picture). The presence of so many gullies associated with the same layer in each mesa suggests that this layer is particularly effective in storing and conducting water. Such a layer is called an aquifer, and this one appears to be present near the surface. Also note "crenulations" of the type pointed out by astronomer Thomas van Flandern as anomalous.

of the dinosaurs. A direct connection. Enter Planet K, the cosmic suicide bomber.

Planet K is another former, ancient member of the solar system, now no longer with us. In the Hoagland/Bara model, planetary perturbations 65 million years ago cause it to wander right across the path of Mars, upsetting the spin axis of Mars and leaning it over some sixty degrees, before smashing headlong into Planet V and unleashing a catastrophic explosion which blasts both of them to bits, that is, of planets 4-5 times Earth mass. The newly exposed side of Mars is squarely in the path of this explosion and pays for it in full, receiving not only a near instantaneous shotgunning from the smaller, more energetic debris



Astronomer Thomas van Flandern

accretion of Planet V's guts slathered on it, and consequently, is much thicker than its relatively undamaged counterpart, as well as being of an entirely different composition. This interaction of Mars with Planet K, just prior to the cataclysmic collision of Planet K with Planet V, is also why the heavy southern hemisphere cratering on Mars does not straddle the planet's current equator.

But long before the big chunks arrive, the real damage has been done. The withering initial simultaneous barrage of millions of half-mile diameter rocks has simply blown away much of the Martian atmosphere, sending it forever into space. And the instant release from the strong gravity of Planet V when it was destroyed has freed the Martian tidal oceans,

which now snap back to their former global extent, unleashing tidal waves beyond description, which widens and deepens the already existing Valles Marineris (initially began when Mars was captured, a half billion years before) now to over three miles deep and 3000 miles long – the largest known canyon in the entire solar system.

A nuclear winter type phenomenon

now occurs, with a massive drop in temperature leading to the formation of the well-known Martian polar ice caps and the disappearance of the remainder of Mars water beneath the outer crust, driven by the inexorable demands of spin, pressure and temperature.

Nor is all well in the rest of the solar system. According to Hoagland and Bara, impacted by the spreading wave of interplanetary debris from the collision, Venus takes such a pounding that the surface is totally re-melted, removing all the old craters, superheating and contaminating the atmosphere, literally knocking the planet into its baffling retrograde spin; Iapetus, one of Saturn's icy moons in the outer solar system, is also plastered by the wave of carbon-rich debris heading outward from the sun, emerging with one light half and one dark half—as the most asymmetric colored natural object in the solar system; and Earth has an asteroid drop-in, which blasts the Yucatan peninsula, taking with it the dinosaurs. Van Flandern thinks, and Hoagland and Bara agree, that the deadly planetary collision also accounts for the existence now of both the asteroids and comets. The accelerating discovery of more and more asteroid satellites, pooh poohed only a few years ago by planetary scientists as "dynamically impossible," is fundamental evidence of their formation in this recent extraordinary planetary cataclysm.

Life on Mars

What does the above have to do with life? Plenty! It turns out that Mars in many ways parallels Earth's own development. 500 million years ago came the "Cambrian explosion" on Earth, a period in which in a mere 4 million years, life as we know it appeared and blossomed. An eyeblink in geological time. This corresponds not only with the Hoagland/Bara estimate for Mars's capture, but with the addition of radical new energies to the planetary dy-

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INDIANA JONES' TREASURE— WAS IT REAL?

Petra's Magnificent and Mysterious Ruins May Be the Home of Unclaimed Wealth

Remember the third Indiana Jones movie: "Indiana Jones and the Holy Grail (1989), starring Harrison Ford and Sean Connery? One of the prominent features in the background was the ancient city of Petra, also known as "Rose Red Petra—the City as Old as Time." Harrison Ford playing Indie recovers the Holy Grail, the legendary cup that Jesus Christ used during the last supper, only to lose it and an attractive blonde Nazi spy down a crevice.

Few people realize that there is actually a treasure connected with the legend of Petra. I know I didn't, until I came across a news item in the Ottawa Journal for January 29, 1927. Headlined: "Will Hunt for Enormous Treasure Hidden for Years in Mystery City of Petra," it reads as follows:

"LONDON (by Mail) - Exquisite gold ornaments and precious stones—part of what may prove the greatest ancient treasure ever recovered, making insignificant even the splendors of Tut-Ankh-Amen's tomb—have come into the hands of an eminent archaeologist connected with the British Museum.

"The story of the discovery by a wandering Bedouin, who literally tripped on the "Open Sesame" to a labyrinth of underground passages that led to the treasure-house of a long-vanished race, transcends the imaginings of the "Arabian Nights" author.

"Further romance is added by the theory that the treasure includes the loot of ancient pirates and so plausible does the story appear in the light of

the genuine finds, including a Cretan gold buckle of long ago, that an expedition of scientists has been sent to the site of the mysterious stone city of Petra, between the Gulf of Akabah and the Dead Sea.

"Investigation revealed that the first treasures had been obtained from an Arab sheik at Jerusalem, who furnished protection to caravans in Northern Arabia. After months of effort this man was traced. It was then discovered that the treasures had been unearthed by Arabs at Petra.

"Petra, deserted for centuries, is perhaps the most astonishing city ever created by man. It lies in a once populous valley, shut in by precipitous cliffs of sandstone. Its only entrance is through a gorge about 12 feet wide and this gateway could be held against an army by a few men. Tombs, temples and houses were chiseled out of the rose red rock and stand today almost as perfect as they were when occupied. The city was, in its prime, the capital of Nabataeans, an ancient Arab tribe which conquered the Edom of the Bible, and a hundred years before Christ, had created a powerful kingdom extending north to Damascus, west to Gaza, and into Palestine and Central Arabia. The Nabataeans controlled the caravan routes of the interior and were also great sailors and pirates. Both King Solomon and the Queen of Sheba used them to carry goods by sea and land to distant countries.



One of Petra's astonishing facades carved out of the rock

"They developed a high stage of civilization, made glass that rivaled that of the Phoenicians, wove beautiful fabrics and modeled pottery. Into Petra for centuries poured the riches of northern Africa and of Asia, while to this was added the loot of the pirate ships.

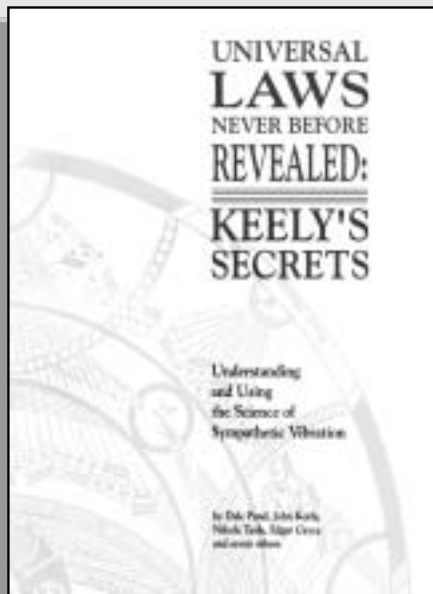
"This region remained unconquered until a mysterious and unrecorded tragedy emptied it of its hundreds of thousands, practically wiped out the Nabataean race and caused it to be shunned for centuries by the Arabs and nomads around it.

"There's no record that the accumulated wealth of Petra has ever been carried away. If that treasure ever existed it is believed that it still must be there.

"Expeditions before the war (World War I) were dangerous because of the attitude of the Arabs and the isolated locality. The city was lost to European knowledge for centuries until it was rediscovered in 1812 by the German explorer Buckhardt. Since then not more than a dozen archaeologists have visited it because of its inaccessibility.

"But since the war, under the

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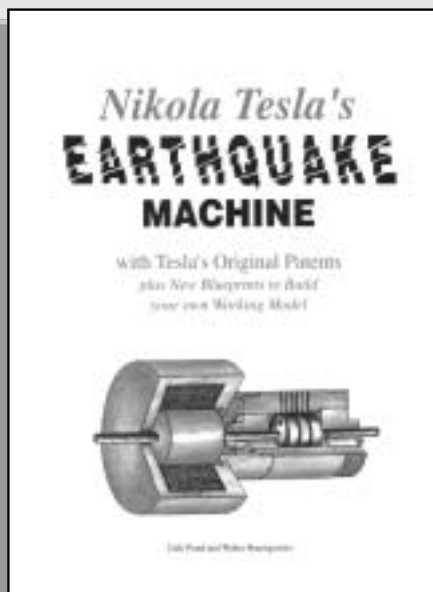
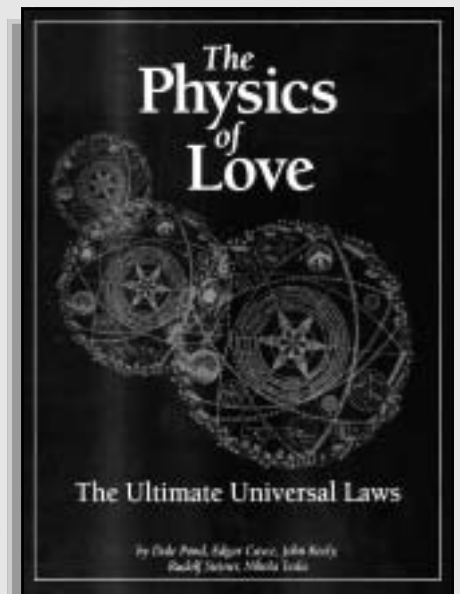
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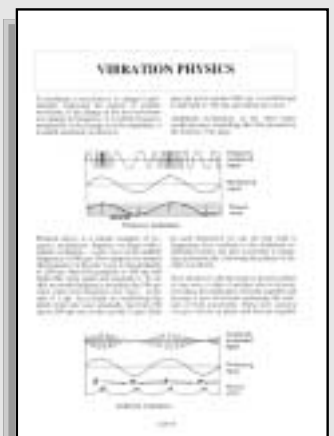
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Thinking outside the box is de rigueur these days. Like "24/7," the expression is liberally sprinkled in both personal and professional conversations. A tidy way to encourage creative brainstorming, it describes the genius and originality we would all like to ascribe to ourselves. But that's not good enough for Debbie Ford, author of New York Times Best-seller, *The Secret of the Shadow, The Power of Owning Your Whole Story*.

For Ford and those who participate in her popular "Shadow Process" workshops, nothing less than "living completely outside the box" will do. Acclaimed author Neale Donald Walsch finds the insights Ford offers in *The Secret* "more than helpful...they are astonishing in their clarity and value—in a few hours reading your whole life can change."

An internationally recognized expert in the field of personal transformation, Ford has appeared on *The Oprah Winfrey Show*, *Good Morning America*, *The Roseanne Show*, *The BBC Morning Show*, *The Fox News Channel*, and has been featured in magazines such as *Self*, *USA Today*, *Woman to Woman* and the *L.A. Times*.

The premise is that we have all created stories about who we are and what we can do, then placed a metaphorical "capsule" around those stories, which becomes an invisible but effective boundary we don't venture to cross. We also create what Ford calls a "Shadow Box," which contains all the self-deprecating "old tapes" we play as default listening material. "I should market that Box," quips Ford; "then, people wouldn't even have to tell themselves the negative things they go on and on about—they could just push a button and hear it said for them!"

The Shadow Queen has a great sense of humor, but she's very serious about conveying her message: "The story of you does not begin to define who you are. In order to see your true magnificence, you must step outside your story." Easier said than done, though. Stepping out requires a willingness to experience the daily struggle of life exactly as it is; then to clearly define the ways we keep ourselves separate, encapsulated in those stories. Ford cites being in love as a capsule-free, "unboxed" state most people can relate to: "When you're in love, you feel limitless; you feel like

Secrets of the Shadow

*Best-selling Writer
Debbie Ford Says
You Can Own Your
Story and Be Free*



the Universe wants to give you everything. We don't have to say affirmations, because our lives *are* an affirmation. There's no story there, no issue from the past arising in that moment...that's how we know we're outside our stories."

Her own story is fairly dramatic: As early as age five, Ford felt "not good enough, unwanted and that I didn't belong." She turned first to sugar highs, then to success with the in-crowd and a high-powered career in the fashion industry—and years of cigarette, sex and drug addiction. Still, the internal dialogue chattered away, telling her she would never have the love, security and inner peace she desperately desired. "I thought if I kept busy enough, ate enough brownies, added enough chemicals or accumulated enough cars and clothes, I could rise above the despair," she remembers. "Then one day, in my fourth treatment program, I realized that people's stories had a common theme, and I was amazed to discover that we are committed to our dramas—our stories—no matter how painful they are." She spent the next ten years examining those dramas—both her own and others', and discovered that: "We create life stories in an attempt to become someone or something; our stories hold the key to our unique life-purpose and its fulfillment; and, hidden in the shadow of our story

is a special secret." Discovering and unveiling this secret is what Ford now specializes in through teaching "The Shadow Process" in seminars throughout the nation and in her intensives at The Ford Institute for Integrative Coaching, LLC.

A graduate of JFK University in Northern California, Ford drew on psychologist Carl Jung's famous concept of "the Shadow" in developing her process, which asks participants to embrace all aspects of themselves—even the ugly, destructive, negative parts that destroy relationships, drain finances, kill our spirits and otherwise keep us from fulfilling our dreams.

As Jung said, "One does not become enlightened by imagining figures of light, but by making the darkness conscious." Our "shadow self" contains all the parts of ourselves we try to hide or deny. Those parts, along with the parts we're more comfortable with, and our memories, beliefs and life experiences form what Ford calls our unique "recipe" for success. She emphasizes the "lumps" in the metaphorical batter, noting that: "Some of us struggle with issues about weight or disease, others with money issues or career situations...that's part of your mix; as long as you're putting your hands in the batter and trying to take out the lumps before you bake the cake, you'll stay stuck. It's the lumps that hold the gifts.

When you embrace your shadow, you will reclaim your power, your creativity, your brilliance and your dreams."

For Ford, finding her gifts involved learning to meditate and listen within. When she did, she realized her unique specialty. "My pain had taught me to become a master at reinterpreting my life's experiences and using them to transform my current reality: I could now bring light to darkness and find the blessings in all life's events." She also heard the message that she needed to write. Mining her pain, she disciplined herself to write daily, penning her first best-seller. In 1999, *The Dark Side of the Light-Chasers* climbed to prominence with the help of her agent, manager and older sister, Arielle, founder of *The Ford Group*, a Public Relations firm that was largely responsible for introducing Deepak Chopra to America. A subsequent title *Spiritual Divorce* was written from the desolation she experienced at 12 when her parents divorced and after her own divorce six years ago. She had spent "five years and fifty thousand dollars" on 12-step programs and various therapies to help get her life back on track, but it was at a seminar given by Dr. Chopra that she made a permanent shift. "I had said that we are holograms of the universe," recalls Chopra. "I'd

said that we have the divine and the diabolical within us, the sacred and the profane...she took that one sentence and leveraged it into a career."

She's also leveraged her rich, deep voice, lecturing to packed audiences around the country. The basis of her message is that the world mirrors back to us the flaws we see in ourselves. "People mirror back what is within us because subconsciously we are calling it forth from them," says Ford. "That's why certain kinds of people or situations keep showing up in our lives over and over. When you no longer need another person to mirror your shadow back to you, you'll unplug."

Though Ford teaches that we all have the entire range of human traits and emotions within us, she eschews the idea of a collectively unconscious "Terrorist" committing the acts of 9-11. "Sure," she admits, "any of us born into the society they were brought up in and taught the things they have been taught would be capable of committing such atrocities, but they are sick people...do we hate the sick, or do we have compassion? We need to say, 'Where am I sick, and how do I contribute to terror?' Most of us are so highly abusive to ourselves that were we to behave that way towards a child we would be arrested!" Though she certainly acknowledges the magnitude

of the tragedy, it's something she deals with daily on a smaller scale. "Trauma happens every day; the question is, how are we going to digest it?" she asks. "Spiritually, we know that on some level we're choosing our experience in order to grow, learn and heal."

Regarding 9-11, she is pragmatic and unshaken in her faith that it was part of a greater reality. Though one of the participants in her coaching program perished on one of the planes ("probably the greatest 'light' in a group of 70"), Ford is looking for the gift in that loss. "9-11 has shown me that we have to do this a little faster," she says quietly. "We need to use events, otherwise, events use us. We could make a list of all the gifts of 9-11, starting with the fact that we don't take our loved ones for granted anymore. Inside our recipe as Americans now is terrorism. But you can still embrace your life; have an extraordinary life and see what there is to do." For her part, she tells the community at the Chopra Center for Well-Being (where she is now a faculty member) to "take a person off the list of 9-11 victims and their families and live your life for them. When someone can receive a blessing from our life, I don't think that as a human being there's much more

Continued on page 71

Stonehenge



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The sun is big news these days as solar astronomers work to solve mysteries and answer puzzling questions about the sun's behavior. David Hathaway, NASA scientist, and contributor to NASA's www.spaceweather.com, confirmed that the ratio of solar flares to number of sunspots is "larger than expected." (See explanation

later in this article.)

Mitch Battros of www.earthchanges.tv reported at the end of May that NASA had launched a fleet of spacecraft to observe earth's atmosphere in response to recent solar storms. Battros reported that "NASA's shifting focus is to provide important new information on the final link in the sun-earth connection of physical process that connect the sun and earth—in other words, the connection between solar activity and our weather." Since 1999 Battros has put forward his theory of the relationship between earth events and solar weather in the form of an equation:

sunspots = solar flares = magnetic shift = shifting ocean and jet stream currents = extreme weather and human disruption.

For thousands of years astrology has endeavored to translate knowledge of the skies into meaning for human existence. In the face of global terrorism, political corruption and anomalous weather patterns, is it possible to see things from a larger perspective and make sense of the sweeping change and environmental disruption which threatens to engulf us? The report of the wise in all ancient traditions focuses on the role of humanity and our choices.

In his book *The Cosmos in Man* H. Saraydarian states, "Consciousness is the result of action of the solar angel on the mental plane, the purpose of which is to align all the atoms of the vehicles, thus building a path of light for the returning pilgrim as he endeavors to work out the divine plan. This energy is called solar fire."

Paraphrasing from *Esoteric Astrology* by Alice Bailey, it can be said that solar fire is embodied in the path of discipleship. The goal is identification with the soul and not the personality. The process through which this occurs is increasing responsiveness to the twelve zodiacal constellations.

The mythical journey of the Sun King shows a yearly microcosm of the path of the soul on the journey of return to the source. In his book *Sun Lore of All Ages* William Tyler Alcott remarks, "In the early history and mythology of all people we find the sun and moon regarded as conscious beings closely connected with the daily life of mankind, and influencing in some mysterious way man's existence, and controlling his destiny. We find the luminaries alluded to as ancestors, heroes, and benefactors, who, after a life of usefulness on this earth, were transported to the heavens, where they continue to look down on, and in a measure rule over earthly affairs."

In ancient Egypt the sun god Ra claimed center stage as he directed his powerful eye to influence daily life. But how do sun myths or the metaphysics of solar fire relate to the day star which gives light and life to our planet? I believe a better understanding of astronomy and physics not only deepens interpretation and astrological significance but may also show the way for each of us to make a difference.

Solar Astronomy & Anatomy

The diameter of the sun is more than one hundred times that of the earth. Our star rotates on its axis every twenty-five earth days rather than twenty-four hours like earth. Most of the sun's mass is a huge covering of gas

■ BY JULIE GILLENTEINE

surrounding the core. The sun's thick surface, called the photosphere, appears to be solid, but is actually a swirling mass of yellow-white gas. At the sun's surface the gas is transparent enough to allow light to escape into space. Glowing jets of gas, called prominences, spike outward into space above the photosphere.

More of the sun is invisible than visible. Extending beyond the visible surface is the chromosphere, a layer immediately above the photosphere. During solar eclipses, when the photosphere is hidden by the moon, the chromosphere appears red. The spectral (light signature) lines of the sun are produced in the chromosphere. The corona is the sun's outer atmosphere. Special telescopes called coronagraphs permit vision of the inner corona. The outer portion of the corona, stretching far out into the solar system, can only be seen during total solar eclipses.

The sun's energy emerges from the thermonuclear furnace, burning at the sun's heart, which converts about five million tons of matter into energy each second. Stars may differ in terms of brightness, color and length of their lives, but all stars shine for the same reason. Starlight is generated by burning hydrogen which converts to helium and releases energy from thermonuclear fusion.

Neutrinos are ghostly subatomic particles which are released by nuclear reactions in the sun's core. They pass directly through the sun and out into space. Although detecting neutrinos is difficult, results from several independent experiments confirm that only a third of the expected numbers are counted here on earth. Solar astronomers have altered their models of the sun and its evolution over the past four and a half billion years to create a model which produces fewer neutrinos; but answers still elude them. As a result, scientists have questioned their understanding of neutrinos themselves and, according to one NASA scientist, the solution to this mystery may shake some of the foundations of physics itself.

Strong magnetic fields running through the sun cause sunspots which appear to us as darkened, irregular areas on the photosphere (sun's visible surface). Sunspots are about two thousand degrees cooler than surrounding regions and therefore look black by comparison.

Over a roughly eleven-year period the number of sunspots seen on the sun's surface ranges from nearly zero to over one hundred and then decreases until the next cycle begins. The nature and cause of the sunspot cycle is one of the great mysteries of solar astronomy.

While astronomers know many details about the cycle itself, and some of the dynamic processes that seem to play a role in creating it, they are unable to produce a model which predicts the number of sunspots within the cycle.

Sunspots have been linked to everything from tree rings to stock market fluctuations and weather anomalies. Between the years of 1640 and 1710 almost no sunspots were seen. Historically this coincided with a period of extremely cold weather on earth called the "Little Ice Age."

Solar flares occur in the vicinity of sunspots which seem to be extremely active portions of the sun. These sudden and violent eruptions of matter and energy send visible and invisible light hurtling into space. Solar flares can last seconds or minutes, and eject streams of charged particles which often reach earth's atmosphere, causing disruptions in communications and short-circuits in electrical power grids. Solar flares charge our atmosphere with high-energy atomic particles from the sun and cause atoms to glow. These charged particles tend to be deflected toward earth's magnetic poles and become visible as breath-taking auroras.

Even though we are moving away

Continued on Page 72

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'Science' Challenged

These Videos Make It Clear that the Establishment Has Some Explaining to Do

From outer space to human genes, in this issue I've reviewed nine fascinating videos that take a closer look at science and ask some very poignant and pressing questions.

ENCOUNTERS WITH THE UNEXPLAINED (from the Pax TV show)

"What's Under The Sphinx?" &

"The Tower of Babel" 45 minutes

This video should be of particular interest to *Atlantis Rising* readers, inasmuch as it includes extensive commentary by *Atlantis Rising* editor Doug Kenyon. Long an advocate for a more extensive investigation of Egypt's Giza plain, Kenyon argues forcefully here that an ancient civilization—say, Atlantis—could have left a cache of records behind. There is a significant amount of evidence, many believe, indicating that something like a Hall of Records may indeed lie buried somewhere on Egypt's Giza plateau, perhaps beneath the paws of the Sphinx.

Of course, there are many theories as to why, how and, especially when the Sphinx was built. Dr. Robert Schoch, noted geologist and collaborator, with author, John Anthony West observes that the Sphinx's great age is clearly evident from water weathering brought about by long periods of heavy precipitation which haven't occurred in the Sahara for over 10,000 years. Other structures in nearby Egypt show signs of similar erosion.

Several ancient texts, Kenyon points out, refer to secret chambers and underground passageways beneath the Sphinx. Around 443 B.C., the Greek historian Herodotus reported that there exists a vast labyrinth beneath and beyond the pyramid. Legends speak of a group of survivors from the lost continent of Atlantis who brought their advanced knowledge to Egypt prior to the sinking of the great continent around 10,500 B.C. and deposited it in a secret chamber beneath the Sphinx.

Traditional Egyptologists believe that the Sphinx was built approximately 5,000 years ago and has no such lost chambers. But tribal leader



"Encounters with the Unexplained" producer Paul Vershon (seated left) questions Doug Kenyon in Atlantis Rising office.

Abdel Hakim Awyan feels differently. He claims, in fact, that the ancient builders used an ultrasonic machine for carving and sound vibration, producing an electromagnetic field that overcame gravity and moved huge rocks to construct the Sphinx and pyramids.

Part two (on the tape) continues with the "Tower of Babel."

The search for evidence of the Biblical Tower of Babel has led most experts to modern-day Iraq. Ancient historians including Alexander the Great wrote of seeing the ruins of the Tower of Babel but made no indication as to where. According to some Bible prophecy scholars, the Tower of Babel must be rebuilt before the final battle of Armageddon. Some say that the reconstruction of Babylon and the Tower is a pet project of Saddam Hussein.

Interesting commentaries, impressive computer graphics and historical reenactments make this episode of *Encounters with the Unexplained* an impressive production for those just beginning to consider alternative historical theories. Part one serves as a brief but excellent introduction to alternative Egyptology.

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SPACE—The Secret History

(2 video set) 50 minutes

Part 1—Cosmonaut Conspiracy, the Vladimir Ilyushin Story

For space flight enthusiasts, this extremely well made, two-part documentary is filled with fascinating historical footage. One complaint I have for this and the other Knowledge 2020 videos I've reviewed in this issue is that the actual running times are often shorter than what is printed on the package. When a package says 60 minutes, I expect 60 minutes. This video is 50 minutes and the *Science Behind Closed Doors* series (see below) has some that are as short as 45 minutes. All are advertised as 60 minutes. If they were originally made for television, the missing time was filled with commercials. But this is the home video market so the error comes off looking like false advertising. That being said, both videos: SPACE—The Secret History 1 & 2 are excellent historical documentaries.

On April 12, 1961 the Soviet media reported the successful launch, orbit and re-entry of earth by the first man in space, Uri Gagarin. Gagarin instantly became an international celebrity and one of the greatest heroes in history.

Interestingly, every nation except

■ BY ROBERT J. RESETAR

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VIDEOS

China sent their congratulations to the Soviet Union for Gagarin's accomplishment. But as we soon find out, China's non-acknowledgment of the event was more than just an act of political snobbery. Recently declassified documents from Russia tell a whole different story about the "real" first man in space, Vladimir Ilyushin.

On April 7, 1961 the Soviet Union secretly launched Vladimir Ilyushin into space. After successfully orbiting earth his craft had electrical problems upon re-entry and with all the turbulence, Ilyushin lost consciousness for several hours and made a hard landing on Chinese soil.

At that time the Soviets had not yet perfected re-entry and landing procedures. Cosmonauts were expected to eject and parachute to Earth within 10,000 to 20,000 feet. Although Ilyushin was severely injured from the landing he survived, thanks to the care he received by Chinese doctors. The Chinese government was obviously interested in the space technology and held onto the craft and Ilyushin for quite sometime.

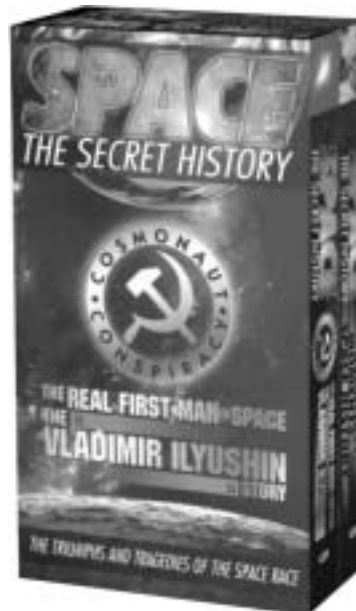
In the 60s the Soviets were very secretive about everything, especially their space program. All of their early

failed experiments including cosmonaut training deaths and some major rocket explosions were concealed from the public. To this day, the CIA and other government agencies still make no claims as to their awareness of or ability to track Ilyushin's first space flight.

Later in his life, Uri Gagarin probably knew that his alleged accomplishment was a fabrication and he eventually became an alcoholic, lost control in public and said embarrassing and dangerous things. He died in a mysterious plane crash that some believe was arranged by the KGB.

Part Two—The Scariest and Deadliest Moments in Space History

According to declassified documents, in October 1960 a huge Soviet booster rocket malfunctioned on the launchpad. Kremlin leaders demanded that the problem be fixed immediately and that the rocket's launch take place



the same day. Over 165 individuals were inspecting the rocket when it blew up killing everyone. Rumors suggest that there may have even been a cosmonaut on board. As usual, the Soviet government denied all knowledge of the event.

In March of 1965, the Soviets were the first to achieve a space walk. After a ten-minute walk in space, Alexi Leonov had trouble reentering the capsule. The effect of the vacuum of space caused an unexpected ballooning of his space suit which

made it almost impossible to enter the door. Leonov was close to death when he finally squeezed back through the airlock.

Later, three Apollo astronauts died in the space capsule before takeoff when the explosion from an electrical spark killed them instantly. After this, the U.S. Space Program was stalled while over 1300 changes were made

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for the safety of future flights. Most people know of the Apollo 13 drama, which was dramatized in the motion picture and the disastrous Challenger explosion, which took the lives of all seven crew members including two women. But besides these famous events there are plenty of little details from both the Soviet and U.S. space programs and some classic footage of the first Apollo moon landing and much more to keep this video interesting throughout.

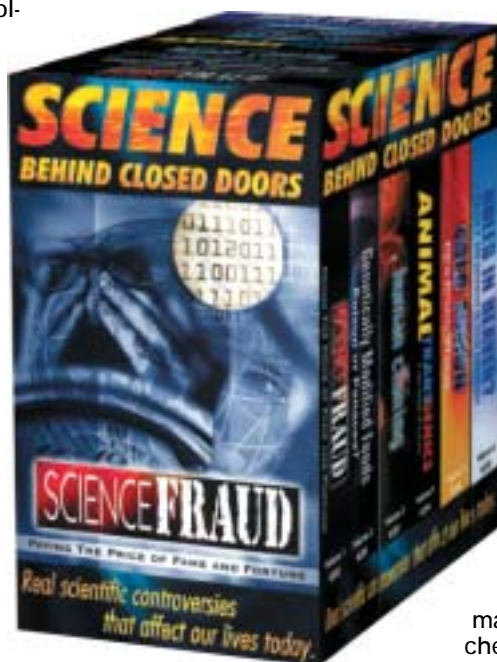
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SCIENCE—Behind Closed Doors (Six-video set)

This six-video collection covers a lot of ground from cold fusion to animal transgenics and human cloning. The documentaries have been done by several producers and some are much better than others. But all of them have plenty of information. Titles include: Science Fraud, Genetically Modified Foods, Human Cloning, Holes in Heaven (HAARP) with Martin Sheen, Animal Transgenics and Cold Fusion.



Volume One: SCIENCE FRAUD— Paying the Price of Fame & Fortune

Driven by money and ambition, corruption finds its way even into the field of science where success and financial security often depends on competing for grants, status, position and money. Caught in the web of greed, some scientists cut corners and fudge test results for the purpose of acquiring large corporate grants and public recognition. The definition of science fraud is: a deliberate act of one or more scientists to knowingly pass faulty or misleading data to peers or the public, including forgery, fabricated data, falsified results, plagiarism and piracy. In order to succeed in the system, scientists, like politicians, have to spend a good portion of their time and energy chasing the money.

Science Fraud also contains a section which labels early cold fusion researchers, Pons & Fleischmann as frauds, which is contradictory to the

evidence revealed in the video *Cold Fusion* in this same series. The main point of this video is to discuss science's unfortunate dilemma: Without grants, scientists cannot research. Without research, scientists cannot publish papers. Without papers, scientists cannot achieve recognition. And without recognition, scientists do not usually bring in the money needed to secure their futures.

Volume Two: Genetically Modified Foods—Panacea or Poison?

Industry has been changing the genetic design of crops and seeds without informing the public. Labels are not even required in the United States as to the genetic modification of

particular foods. Large chemical companies own most of the seed companies with the intention of controlling the source of the world's food supply. They can now "patent" and own seeds. Organic farmers can no longer prevent the infecting of their naturally grown crops with cross-pollinated varieties, which may contain harmful chemical insecticides inserted at a genetic level.

We, as humans, are the unwitting guinea pigs. Some estimates are that 70% of grocery store foods have genetically modified elements. The FDA's own scientists have warned about the unique health hazards of from genetically engineering foods. Yet the FDA ignores the advice of its own scientists and chooses to support the biotech industries in their quest to "patent life" while poisoning the food system. At the time of this recent production, there has never been a single study on the human safety of genetically modified foods. A frightening exposé on the current abuse of genetic science.

Volume Three: Human Cloning— Scientific Miracle or Crime Against Creation?

1996 marked the first 'official' cloning of a mammal, a sheep named Dolly. A heated debate continues to this day regarding the morality of cloning. The video begins by asking the →

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VIDEOS

moral question: Is cloning "playing God" or is it scientific progress? And then, in an effort to "convince us?" of its balanced perspective states: "This program presents both sides of this debate so that people may be able to decide for themselves if they want to play God and clone humans." Funny as that may be, the program 'does' give a pretty even voice to both sides.

In the early '70s when the first "test tube baby," Louise Brown was created, 78% of the people were against the idea of creating life outside the womb. The process consisted of an egg that was fertilized outside the mother's womb, then implanted. Although it caused a huge uproar of public protests and controversy at the time, today the process is commonplace and over 50,000 babies have been created through assisted reproduction in the U.S. alone.

One of the threats of cloning is eugenics, the science of improving hereditary qualities either by selective breeding or genetic engineering. In the early 1900s, 30 states in the U.S. adopted eugenics laws requiring citizens to be sterilized if they had conditions thought to be hereditary such as insanity, criminal tendencies, retardation and epilepsy. Similar laws were enacted in other countries. Adolph Hitler wanted to be cloned and to create a master race. However, Hitler believed that he was an expert on knowing "what was superior and what was inferior." Is it so far-fetched to consider a nation creating an army of cloned humans, bred and brainwashed to kill?

Volume Four: Animal Transgenics—A New Breed of Science

Animals can now be given entirely new characteristics by transferring the genes of one species to another. They can be made to grow faster and larger, but at what risk? With the world's population skyrocketing, the need to feed them necessitates a bigger and more sustainable food supply. Other potential uses of genetically modified animals include creating animals with organs that are easily transplanted into humans.

This production has a terribly overdone musical soundtrack. The music is often inappropriate, almost always too loud, melodramatic and very poorly edited.

Volume Five: Cold Fusion—Fire from Water

This is by far the best video of the bunch. Narrated and hosted by James Doohan (Scotty of the original Star Trek) COLD FUSION has outstanding graphics, great photography, an excel-



lent musical score and is well done across the board. In 1989, researchers Pons and Fleischmann announced to the world that they had discovered the illusive "cold fusion." The scientific community rebelled and the U.S. Depart-

ment of Energy convened a panel led by cold fusion critic, John Huizenga, to investigate the validity of their claim. Needless to say, Pons and Fleischmann were condemned, discredited and forced to do further research in other countries. With over a decade having passed since their original claims, independent scientists all over the world are now duplicating and constantly improving the results of this new energy source which uses water as its source.

The great science fiction writer and visionary, Jules Verne, predicted that water would be the coal of the future. Sir Arthur C. Clarke, futurist, author and engineer, now believes that the evidence (for cold fusion) is overwhelming. Even so, when M.I.T. did early research to investigate the claims of Pons & Fleischmann they were caught lying about the test results in an effort to disprove the theory. M.I.T. insiders believe that the pressure to receive government funding for the university prompted certain individuals to lie about the results. Since government agencies are controlled by multinational corporations who will stop at nothing to maintain the world's dependence on fossil fuels, pharmaceuticals and costly electricity—all of which have cheaper and much more effective substitutes.

Volume Six: Holes in Heaven (with Martin Sheen)

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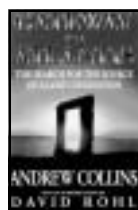
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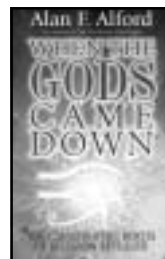
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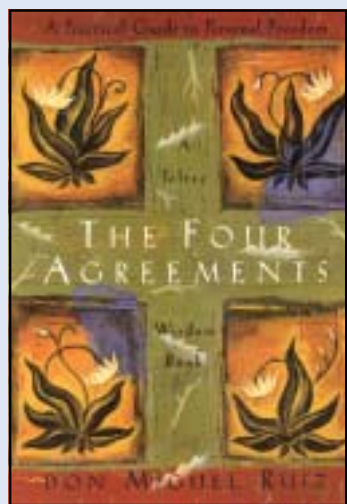


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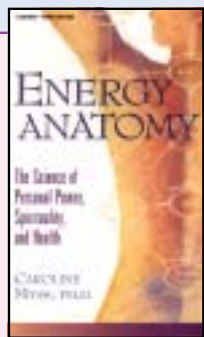


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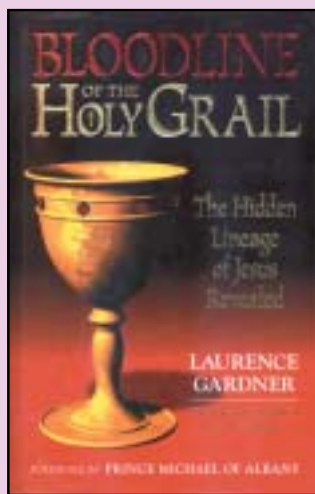
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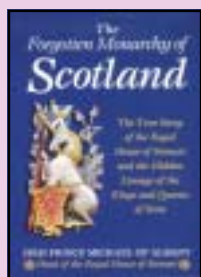
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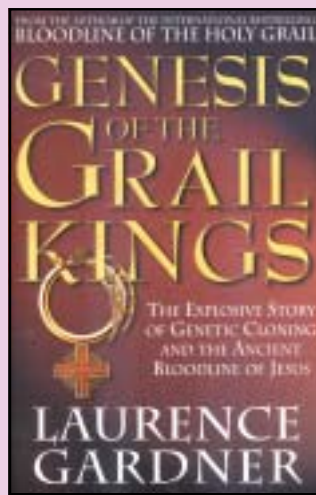
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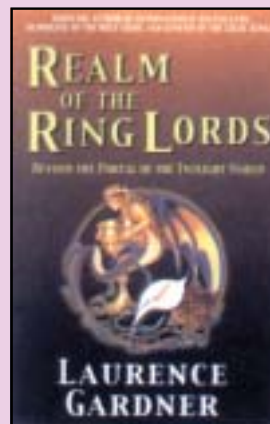
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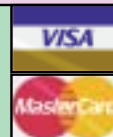
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to people and circumstances that can help you come to terms with parts of yourself that need healing.

3. The relationship between time, space and speed. Why does health and positive change take so long in some people and happen instantaneously for others? We contribute a part of our life force to every thought, ambition, memory, person, trauma or situation. From that moment on, your precious life force is being directed into your history rather than being available for use in your present world. And so we become easily fatigued because we've invested more of our energy in our past than the present. This is a choice.

"Keeping your (traumatic) past alive is like investing your life force into a mausoleum and hoping it pays you back." For the investment you have in the past you are creating "time." Every energy investment you have in the past is an energy "outside present time" so it will take more time to get back in the present. So, how do you get your energy in present time? Let go of the past, forgive, let go, make no judgments, give up the

need to know why things happen as they do and have no expectations.

4. Every thought and emotion, every dynamic that goes on within you is an "Act of Creation." Synchronicities occur as a result of our inner creations. At the most basic level, we all have created an available parking space through using our power of thought and desire. But larger acts of creation require more energy, and most importantly, that you are not afraid of what you're creating or its consequences. We're not afraid of parking spaces or phone calls from someone we've just thought of. But bigger things like changing relationships are more frightening. The more we become aware of our power of co-creation the faster our lives change.

5. Make no judgments, have no expectations and give up the need to know why things happen as they do.

Having expectations stops the flow of creative energy because you lock your energy into a specific goal. Then you are very focused, but very locked in and you become deaf to guidance. Co-creation is a partnership. Paradox is the nature of divinity. What looks big is small, what looks frightening is safe, what looks safe is frightening. Life is the journey of becoming reversed so that your inner world becomes more prominent than your outer world. As a human we may never know *why* things happen as they do, and if we persist in asking that question we have a one-way ticket to self-pity.

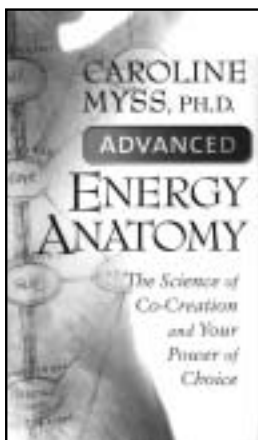
6. Accountability is a signature of the self. Blame is a signature of the group. "I'm not responsible, I was raised that way," "We always do it that way," "Blacks are always that way," etc. Letting the tribe do your thinking for you so you can abdicate the personal use of your creative power.

7. Creation moves in cycles. Death and rebirth, seasons, etc. So know that life will continue to give us wonderful choices at all times. We will never run out of opportunities, choices, options or chances to explore the full nature of our spirit that we were born to experience in life.

These are some of the profound highlights from tape one, side one and it just keeps getting better. If this were merely someone's theory about life, it might be interesting at best, but to know that this information is the result of years of very personal work with thousands of clients as a medical intuitive, coming to the realization that true healing lies in the acceptance and right use of our co-creative powers, makes it meaningful, practical and real. Disease is just one of many things we can create. We can create wealth or poverty, love or victimization, health or illness all by our choices from moment to moment. The co-creating is always going on whether we realize it or not and whether we accept it or not. How can you not want to hear more?

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■ BY ROBERT J. RESETAR

Continued from Page 17

date the unexpected tourist—LENR. Creative cold fusion scientists must play the difficult game of fitting the experimental data with theories built of formalisms (the deck chairs) taken right out of reigning physics texts. This view gives the appearance of working more or less well, depending on the agility of the theorist.

Even some mainstream cold fusion theorists—notably Drs. Martin Fleischmann, Emilio Del Giudice (and the late Giuliano Preparata)—feel that the ocean liner of physics has lately been developing leaks in many of her lower decks.

No, they do not believe the ship of physics is about to go down. But they do believe that some heavy patch-work is needed to save the ship and encompass not only LENR, but also what they consider to be otherwise unexplained phenomena throughout nature, including biological systems. Perhaps we should locate this view somewhere between the second and third part of the schematic.

This third viewpoint, “Enlarged Physics,” suggests that “Accepted” Physics needs radical surgery to remove dysfunctional dogmas and replace them with a New Physics that is yet soundly based on experiment—such as are being revealed in the LENR field itself. Obviously such a New Physics, while flying in the face of Accepted Physics theory, will have to be consistent with the data from Accepted Physics experiments. Such a view is Copernican in scope, and will necessarily meet with stiff resistance even by the “mainstream” cold fusioners. These will wish to rely on the useful but now tired nostrums of host metal lattice dynamics, nuclear active sites, surface catalytic activity, and such other conceptual baggage that the 13-year-old isolated and in-grown scientific field has developed.

Indeed, the cold fusion field has grown to be very insular and self-contained. It has no idea of where it is located in time or space. It might even be said to be lost in time and space, realizing little if anything about surrounding fields of investigation that could lend it support. Many—make that most—cold fusion practitioners seem barely aware of other heretics at the gates of physics and what they have to offer. Or, if they are aware, they see no relationship between what they are doing in LENR and the work of those



Dr. Martin Fleischmann

other heretics. They are also uncomfortable with these others, believing perhaps that “one deep heresy is enough.”

I am speaking, for example, of the kind of heretical hydrogen research that is being carried out by Dr. Randell Mills and his colleagues at BlackLight Power Corp. (www.blacklightpower.com). Of course Mills has made the situation more difficult by going out of his way to ignore and even disparage cold fusion research—as though his heresy of hydrino (shrunken hydrogen) physics (within his more encompassing “Classical Quantum Mechanics”) is less heretical, or more soundly experimentally based than what cold fusion researchers have to offer!

But the ingredient most absent from the “mainstream” cold fusion view is that essence that must fill that “void” within and between atoms. That intolerable vacuum is now considered to be the space-time plenum in which matter and electromagnetic radiation reside. Oh, maybe a little “ZPE”—zero point energy—is admitted to the picture now and then by the mainstreamers, but nothing more than that from outside the textbooks.

It is not that it was unreasonable to begin with, the assumption that textbook physics could explain cold fusion. It was and still is a worthwhile exercise. But it is unreasonable to exclude an aether (or ZPE) physics from cold fusion theorizing, when that aether could well be filling the Nature’s void and bringing about those relatively easy alchemical-like reactions. In the Mitsubishi experiment reported at ICCF9, for example, the mere passage of deuterium through a thin layer of either cesium or strontium led to the transmutation of either species. Yes, the element is in contact with a layer of palladium,

but only at an interface (and perhaps that is where the bulk of the transmutation is occurring; this needs to be determined). I am also reminded of work reported years ago by Professor John Dash at Portland State University (Oregon) in which transmutation of elements on cathode surfaces seemed to be an on-going process after the end of an experiment!

Whether a physically active aether as described in the experimentally and theoretically based form by Dr. Paulo and Alexandra Correa (www.aetherometry.com), by Donald Hotson (whose reconstruction of physics post-Dirac appears in two recent issues of *Infinite Energy*), or by someone else, cold fusion

researchers should think about the possibility that an Enlarged Physics could help them explain what have proved to be resistant mysteries. But giving serious thought to the supposedly banished aether may be uncomfortable for many reasons—not the least of which is the intellectual and social problem of being involved with two heresies at once.

Finally, we come to the boundary of technological achievement: what new energy source will be first to enter the marketplace, and thus transform the boundary conditions for academic arguments in this area? Within the cold fusion arena, it appears that so-called “catalytic fusion” (pioneered by Dr. Les Case) and various thin-metal film technologies are leading contenders, but it must be said that progress has seemed painfully slow. Certainly it has been in light of my earlier anticipation that cold fusion would triumph in the mid-1990s.

It may be that LENR will have greater commercial applicability in radioactive waste remediation or in specialized rare element or isotope creation than in energy production. After all, if the on-rush of space energy physics (ZPE/aether) succeeds in getting robust engines to market, technologists may be loathe to spend resources to overcome the materials science issues that have always attended cold fusion excess energy phenomena. My advice to the cold fusion community is that it should re-consider the physics that bounds it. It will most likely find something just over the nearest hill or in the next valley that will help it out of its doldrums. And, as for competing power-generating devices, the cold fusioners should be looking over their shoulders. ■

ENERGY REVOLUTION

Continued from Page 23

the American government. Tom Valone (www.integrity-research.org) helped them get in the door at the Department of Energy in January, 2001. A memorandum of agreement resulted, but it appears that no government research was funded.

Valone told the June 2002, Second Berlin Conference for Innovative Energy Technologies that his institute is trying to inform Washington D.C. legislators and is organizing a science-and-ethics public forum in November. Although he and other speakers at the European conferences are North Americans, this article will mainly look abroad. Scientists in the former Soviet Union have little money but somehow do cutting-edge research.

Dr. Philipp Kanarev, chairman of Kuban State Agrarian University's department of theoretical mechanics, Krasnodar, Russia, developed a method of water plasma electrolysis that he sees as the best way to get cheap hydrogen from water. He tells why his 1987 report on it didn't reach news media nor the open literature about patents. Since his device was developed "at the enterprise of the military industrial complex," his certificate of invention was stamped "for service use only" and its contents was not published openly.

At that time, the focus was on purifying and disinfecting water with the help of the plasma in his reactor. Two years later Drs. Stanley Pons and Martin Fleischmann announced they had excess energy output during a type of electrolysis. This renewed research efforts behind the former Iron Curtain as well as in the West. In 1996 one of Kanarev's co-authors on the 1987 certificate published re-

sults on the excess energy output from the plasma process. The next year they applied for a patent. Then a full group of Russian scientists tested the device and documented its output. Technical people can read more about Kanarev's theory in his books, such as *Crisis of Theoretical Physics*. Results of the plasma-electrolytic experiments were predicted by the theory.

The bottom line for us non-techies is that hydrogen can compete with fossil fuels as an energy carrier. Previously, existing methods of getting hydrogen from water required more power than is produced when hydrogen is burned. Kanarev says it is possible to get ten times more energy output than input, and he calculates that ideally more than 1,500 ampere-hours of electrical energy could be produced from each liter of water. Engineering the lab models into industrial models has been delayed by lack of money, he said this year. He was apparently too wrapped up in his research to attend this year's Berlin conference, but sent a paper.

Hal Fox of Utah has interviewed scientists in the former Soviet Union. He points out that the high-density charge cluster (HDCC) phenomenon first discovered by Ken Shoulders was also independently found by several others. When the process is refined into a reliable product, HDCCs may be used to

harness 30 times more energy than is pulsed into the devices. Fox said his Emerging Energy Marketing Firm is promised enough funding to develop such technologies. They can be used to transmute both liquid and solid high-level radioactive wastes into safer substances. Shoulders received the U.S. patent for HDCC methods, and later Alexander Ilyanok in Belarus and Russian scientists Mesyats and Baraboshkin also discovered charge clusters.

At the Berlin meeting Fox reported another patented Soviet-based invention. A. I. Koldomasov's device piezoelectrically vibrates a mix of waters through a special dielectric material to produce heat energy in more abundance than the energy which powers the oscillator. The device is reported to put out 40 kilowatts of heat energy with only two kilowatts of electrical input. Last year Dr. Josef Gruber described a visit to the research institute where Koldomasov is managing engineer. Koldomasov discovered the new energy source while observing cavitation—implosions in water such as found in "water hammer" in pipes. Gruber showed a photograph of the small device, filled with pure water mixed with only one percent deuterium (heavy water). Although there are no spark plugs or similar equipment, electrical discharge could be seen. Energy comes out in the form of both heat and electrical current. "Depending on kind and location of the magnets, DC or AC (electricity) may be observed." Gruber said testing revealed 2000 percent excess energy.

Don't more-output-than-input machines violate a law of physics? A few speakers said that "law" is invalid if a machine releases trapped potential energy from nature in previously unrecognized ways. They cited zero-point fluctuations of the vacuum of space, vacuum spin or aether as the source of—→



Kanarev's water plasma electrolysis device



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ENERGY REVOLUTION

excess energy. The word "aether" is loaded with baggage from the nineteenth century, when aether was thought to be a static substance filling all space, just sitting there. In contrast, a new understanding is of a non-material dynamic primary background out of which the material world is created. This aether is seen as being incredibly dense with energy in constant motion.

Dr. Harold Aspden from England (www.energyscience.co.uk) is both a theoretical and practical physicist. In 1972 he was 30 years ahead of his time with his book *Modern Aether Science*. As patent director of IBM Europe and then a professor of electrical engineering, he could have taken the easy route of accepting consensus science. But he instead came up with a physical theory that applies to new energy technologies including magnetic motors and plasma discharges.

At the Berlin meeting Aspden gave a strong hint to experimenters who are looking for a way to gain energy from the aether's spin: try pulsing at least 25 kilovolts of electricity at frequencies of around 100 kilohertz (100,000 pulses per second) into concentric cylindrical capacitors (arrangements for storing electrical charge). This suggestion came from analyzing what is known about successful inventions including the Radiant Energy device of the late T. H. Moray of Utah. From his knowledge of new physics Aspden concluded the inventions had features in common. As far back as 1871, American inventor Daniel McFarland Cook received U.S. Patent 119,825 on a device which illustrates Aspden's suggestion. The free-electricity converter at the Methernitha community in Switzerland included cylindrical capacitors. When inviting the aether into an electrical generator, apparently shape is important.

Aspden's talk led up to the presentation of Dr. Paulo and Alexandra Correa (<http://www.aetherometry.com>). Their outstanding work will be a future topic in this magazine. For now, we'll quote Dr. Eugene Mallove. "There is now a verified, meticulously documented technology that is able to produce more electricity out than is input by the reactor." He says the Pulsed Abnormal Glow Discharge device of the Correas at Labofex in Canada is "well on its way to commercialization for electric power generation in vehicles and in homes. It looks solidly protected by U.S. and foreign patent coverage....The ultimate origin of the energy may well be the vacuum energy of space...."

A focus on the East must include the late Professor Aleksandr Chernetskii of Moscow. He developed a plasma generator said to convert vacuum energy into electricity. A press release at the time quoted Chernetskii as saying experiments with different circuits proved that the energy output was always greater than the input. The mysterious effect was called the self-generating discharge. One experiment with a powerful plasma unit burned out the huge megawatt electrical substation of the Moscow Aviation Institute. The discharge had reached a critical point in which super-strong current flowed from the generator and back into wires to the substation. In an experiment with an input of 700 watts, the generator produced nearly five times as much.

Oleg V. Gritskevitch is a physicist who has patented variations of an electrostatic generator-converter. He says his device makes electric power without any fuel consumption and is nearly ideal for large-scale electrical generators. Frolov's magazine highlights the claim that a prototype in Armenia has been producing more than 1,500 kilowatts of power for several years.

Gritskevitch worked in the USSR Academy of Sciences but became an independent inventor in 1985. He has more than 70 inventions, ranging from a non-mechanical marine engine to "electro-hydraulic" refrigerators. Frolov says today Gritskevitch and fellow scientist S. A. Lisnyak are working on their new "vortex power system," the Vortex Tube which Gritskevitch says directly creates excessive electrical energy by using the insulating properties of pure water during vortex rotation.

Viktor Schauburger (1885-1958) of Austria told the world about vortex power. At the Berlin conference Jorg Schauburger spoke about his grandfather's revolutionary ideas about how nature works and how the natural order is damaged by human habits of moving things the wrong way. He said we can restore ecosystems by implosion technology and produce ample amounts of power silently with no damage to ecosystems, by using inward-spiraling motions. Proponents of this harmony-with-nature approach

manned a booth near the entrance to the Berlin symposium, where Schauburger and associates such as editor of Implosion journal Klaus Rauber and William Baumgartner (www.implosion-online.com) educated visitors from the nearby Solar Energy 2002 fair.

Zlatko Loncar, nicknamed "Shad," wanted to demonstrate one of his experiments—molecular dissociation of diesel fuel—to prove that his process runs without electricity. Organizers of the conference, however, declined to take that risk indoors. His presentation to the Berlin meeting (www.binnotec.org) focused on two ways to take apart water molecules: with a combination of pulsed current and "magnetic resonance," and secondly

with his "Neutrino Diffusor" which somehow works without electrical current to convert diesel into gas. He changes its efficiency by putting layers of organic and inorganic materials around the Diffusor, to prove that what the late Dr. Wilhelm Reich called "orgone" energy has an effect. During his presentation he ignited gas from a water-filled bubbler to prove the bubbles are burnable and not mere air. That's all I could understand, since his speech was in German.



Jorg Schauburger

A planetary citizen, Loncar was born to Communism-suppressed Slovenian nobility in 1964, spent his childhood in Switzerland and now lives in Croatia. His passion for alternative science began before he was ten years of age, and Nikola Tesla was his idol. Since Loncar found nothing about aether in established science, he turned to philosophy. *Atlantis Rising* readers will be interested to hear from Loncar that Tesla received many of his ideas about atoms and aether from the 5,000-year-old Vedantic knowledge.

As with many energy researchers, Shad's findings are on the Internet. Circuits are connecting in the global brain. Professor of economics Dr. Josef Gruber said in Berlin, "Humankind can reach a sustainable economy worldwide. Cooperation is the secret of success." ■

Jeane Manning was invited to speak at a session for the public after the Berlin technical conference and also presented at last year's meeting in Weinfelden, Switzerland.

MOUNT SINAI

Continued from Page 25

mids have been deliberately obscured by the scribes. The Giza plateau IS mentioned in the Bible, as is the Great Pyramid itself, and the biblical name for the latter is Mt. Sinai.

Take another look at the list of requirements that the real Mt. Sinai must fulfil. While the description of a natural mountain would agree with very few of these points, the Great Pyramid of Giza fulfils each and every one of them. The Great Pyramid is both sharp and steep, it contains a steeply inclined passageway that terminates in a rough cavern, it resides on the edge of the desert and it also rises very suddenly from the surrounding pavement area. As mountains go, the Great Pyramid is rather small and easy to cordon off, yet it is also the tallest pyramid in Egypt. Finally, that pavement that looked like the night sky corresponds perfectly with the great, black, basalt pavement that originally surrounded the Great Pyramid. (Remember that the upper chambers in this pyramid would still have been concealed in this era, thus the Bible makes no mention of them.)

The problem for the clergy, with this new identification of Mt. Sinai, is not only that this sacred mount is now situated in Egypt, it is also the distinctly Egyptian bias that this location gives to Judeo-Christian theology. The first question that will be asked is: Just what was the Israelite God doing inside an Egyptian pyramid? Unfortunately for the classical theologians, authors like Ahmed Osman and myself have been unearthing copious amounts of information that point towards an Egyptian ancestry for the Israelite religion. Egypt is, after all, where the Israelites spent their formative years, and received its influence.

But having said all this, how does this new location for Mt. Sinai square with the biblical accounts of the Exodus? Surely, as the Israelites were said to be traveling to Jerusalem, the 'mountain' had to lay outside Egypt. Actually, this is not so; instead, there has probably been some scribal deceit in the subsequent translations.

In *Tempest & Exodus*, I discovered an account of the biblical Exodus on

an ancient Egyptian stele of Ahmose I—the first time that a biblical account has been found in the historical record. One of the prime results of this discovery, is the implication that Moses and the Israelites were paid a large tribute by the Theban pharaoh Ahmose I to leave Egypt. When Moses received this tribute, in the parallel biblical accounts (although the Bible does not specify where the tribute came from), he was standing at the base of Mt. Sinai. For such an account to make any sense, it would be preferable if Mt. Sinai were actually located in Egypt, where Ah-



Great Pyramid of Giza



Moses taken from bulrushes by Pharaoh's daughter and her entourage

mose I could actually deliver this tribute to Moses. In addition, this vast tribute—of gold, copper, cloth and oil—was used by the Israelites to fabricate the Tabernacle and the Ark of the Covenant; the two most extravagant, ornate and luxurious artifacts in the whole of the Bible. These artifacts were made at the base of Mt. Sinai, but once more it would make much more sense if this fabrication actually took place in Egypt, where the industrial facilities that would be required were actually located.

Finally, we come to the account of the 'wanderings' of the Israelites in Sinai. The biblical accounts indicate that some 500,000 Israelites wandered around the mountains of the Sinai peninsula for some 40 years. Such a proposal is complete nonsense. Apart from

the period of 40 years being a symbolic period repeated throughout the Bible, the Sinai peninsula can be considered to be an extension of the Sahara desert. Such an assembly of people would not survive two weeks in this environment, let alone a period of some years. But if Mt. Sinai were actually the Great Pyramid, the account would actually make a great deal more sense, and the 'wanderings' of the Israelites around Mt. Sinai would then become a procession circling around the pyramids (the Bible is specific in indicating that there was a circular motion involved in these wanderings).

If this were so, is there any evidence to support such a notion? Indeed, there is. Firstly, the period of 40 years can be explained numerically, as the Great Pyramid is a 40 times copy of the Pi fraction. An approximation of Pi can be derived from 22:7, while the dimensions of the Great Pyramid measure 880:280 cubits (twice base length and height)—the ratio of 880:280 is an exact 40 times copy of the pi ratio of 22:7. Secondly, modern relics of this great procession around the pyramids still survive to this very day—in the perambulation of Christian reliquaries through the streets of Mediterranean cities and also in the circumnavigation of the faithful around the Ka'ba in Mecca.

The truth that lies below the surface of the Torah, Bible and Koran is that the Israelite people were a very influential faction in lower Egypt during the thirteenth to seventeenth dynasties of Egypt. They were a substantially Egyptianised people and one of their main functions was the control and supervision of the religious ceremonies upon the Giza plateau. The Israelites achieved this powerful position through the slaughter of the original supervisors of the Giza plateau—a military campaign that is still preserved in the biblical account of the defeat of the Troglodytes (Horim) by the patriarch Esau (the brother of Jacob). The Bible is strangely silent on why the Israelites would want to slaughter a tribe of lowly Troglodytes, but the fact that these cave dwellers were actually a very influential tribe who controlled access to the sacred chambers of the Giza pyramids makes the whole scenario much more comprehensible. With the defeat of the Troglodytes, the Israelites had become the Guardians of the Giza Plateau and the associated sacred chambers of the pyramids. The sacred Israelite 'mountain' that held their all-powerful deity was called Sinai—the Great Pyramid. ■

Extracted from *Jesus, Last of the Pharaohs* and *Tempest & Exodus* by Ralph Ellis. © 1998 - 2001. R.

Continued from Page 28

We believe that all natural water is more than just two atoms of hydrogen and one of oxygen. There is something else which enables water to change its structure. We have evidence that this "something else" is ORMUS.

The ORMUS elements appear to have the ability to initiate coherence in water and in biological systems that contain water. This means that changes to one water molecule in a glass of water will instantly transfer to all of the water molecules in that glass of water. (The same would be true of changes in any biological entity.)

It might help to think of ORMUS as a communication medium like air, which carries sound to our ears. Where the air is denser the sound travels faster. If you have something as dense as steel, sound will travel faster than in the thickest air. This is why you can hear an oncoming train by putting your ear to the track long before you can hear it through the air.

Suppose there was a substance that was infinitely dense. Such a substance might carry information instantaneously.

Physicists have been "playing" with such materials but the versions that they are "playing" with require that they get a bunch of atoms to a temperature near absolute zero (absolute zero is the temperature at which all movement in an atom ceases). What happens is that they get the bunch of atoms to "condense" into a single common atomic state so that the entire bunch of atoms behaves as a single atom. They call this state of matter a Bose-Einstein Condensate (BEC).

One property of BECs would be that information would travel instantaneously throughout the entire BEC system. There is strong evidence that BECs occur in nature and that they are a part of biological systems. The phenomenon, which suggests that BECs are present in living organisms, is called "quantum coherence." (It occurs to me that quantum coherence might be a scientific term for love if love is the energy and knowledge that connects all things.)

Obviously, in this model, the whole transfer of information will become more effective as the density of the transfer medium (ORMUS) becomes greater.

Keep in mind that with air and railroad tracks we are talking about materials that transfer information (sound) at a definite rate. We can measure the speed of sound in the air or in steel. The ORMUS elements, on the other hand, appear to transfer information in-



Giant Walnut beside and ordinary one

stantaneously. They are not limited to the speed of sound or light.

There appear to be other factors at work here too. I like to think of the ORMUS elements as having three legs. Two of these legs are in the physical world and one is in the spiritual world. When we concentrate the ORMUS it looks like we establish a better connection between the physical world and the non-physical (we can call it love or spirit).

Bridge between Spirit and Matter?

The great physicist, David Bohm, postulated that the "explicate order" (reality as we know it) is the projection of the "implicate order" which could be thought of as a non-physical or spirit template for physical reality. This spirit template would require some physical mechanism to communicate with physical reality. It is like we have a conceptual bridge between spirit and matter but this bridge is missing a segment or keystone to make it clear to science.

Certain of the properties that have been observed in the ORMUS materials suggest that they might be the keystone in the bridge between spirit and matter. Chief among these properties would be non-locality (also known as being "everywhere at once" or omnipresence).

Quantum non-locality has been observed by physicists in other contexts. They claim that it is connected to quantum coherence. Superconductors and lasers are the best-known examples of quantum coherence.

Superconductivity is generally considered to be a property that requires extreme cold like the temperature of liquid nitrogen in order to manifest. In 1996 I videotaped some ORMUS gold powder levitating away from a magnet as I moved it under the powder. (A segment of this tape is available as an AVI file on the Internet.) The phenomenon that I videotaped is strong evidence for superconductivity at room temperature.

A Cell Phone for Every Cell

Here is how ORMUS and quantum coherence might work in the body. Im-

agine that every cell has a cell phone with a hard-wired phone to use as a backup if the batteries get depleted. The backup phone uses the nerves as wires but the cell phone communicates via quantum coherent antennas at super-light speed.

Now imagine that the cell phones in each person's cells have batteries that are dead or almost dead and broken antennas. We postulate that the ORMUS elements can bring in energy to recharge the batteries because they provide a quantum coherent resonant antenna which picks up energy from the implicate order. These ORMUS antennas would, in effect, provide a direct, non-local connection to everywhere at once. This would provide an incredible communication system between all of the cells of the body and with the non-physical template.

If the ORMUS elements transduce more energy for the cell and provide an improved mode of communication in the body, what might the consequences be?

It looks like the ORMUS materials must reach a certain concentration in order to bring each cell of the body under their umbrella of instant, coherent communication. As this happens every system in the body seems to work better.

Certain tissues in the body are generally not considered to be easy to heal. The enamel and structure of the tooth is a case in point. But there are reports of broken tooth self-repair after the ingestion of ORMUS from magnetic trap water for 2 months.

We have also seen some evidence that plants are greatly benefited by supplementing them with ORMUS. We might see incredible improvements in agricultural productivity like the giant walnuts shown.

David Hudson claims that the ORMUS materials repair the DNA. Other researchers have noted that immune system indicators are boosted after ingesting ORMUS. One unreplicated study on white mice showed a doubling of T-cell count in four weeks.

Theoretically ORMUS should benefit any disease condition that is related to damaged DNA or with the immune system. Anecdotal reports suggest that this is the case.

You can find out more about ORMUS on the Internet at: <http://www.subtleenergies.com/ormus/whatisit.htm> ■

Barry Carter has been researching the ORMUS materials since 1989. He has started dozens of local and international discussion lists on this subject. You can contact Barry at bcarter@igc.org or at 541-523-3357.

FAWCETT'S QUEST

Continued from Page 31

and it is not for us in our ignorance to say that the science of antediluvial days had not advanced beyond the level we have now reached."

There is today a method of growing a quartz crystal with phosphorous dispersed throughout its interior. Such a crystal will absorb daylight and then emit that light at night. This would be a simple, yet ingenious device for creating a light that shines by itself, a light storage battery which could sit on the top of a pyramid or pillar for years, shining every night! Can small quartz crystal devices such as decorative skulls or pyramids absorb radiated power from an obelisk or Tesla Tower and then later glow all night? Fawcett was a believer in all of these things.

On May 29, 1925, Colonel Fawcett wrote a letter to his wife, Nina, from Dead Horse Camp, deep in the Mato

Grosso. Fawcett's horse had died on the same spot in 1920, forcing him to turn back. He told Nina, "You need have no fear of any failure..."

These were the last words ever written by the Colonel, and his disappearance became an enduring mystery, especially in Britain, Brazil and Peru, where the Fawcett family had lived and worked over many years. Starting in 1928, expeditions of various sorts took off to the jungles of Brazil in search of Fawcett and his companions. One expedition even had Peter Fleming, the brother of novelist Ian Fleming of James Bond fame, as a member. In

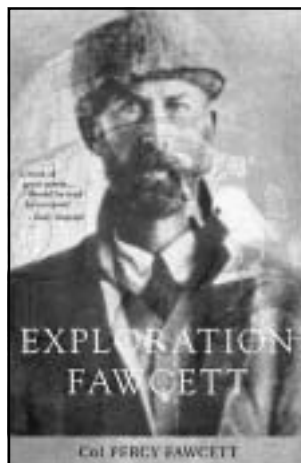
1933 a report claimed that an "English Colonel" was being held prisoner by a remote tribe and in the following year a Royal Geographic Society expedition discovered a theodolite compass belonging to Fawcett.

The Fate of Colonel Fawcett

In 1951 a Portuguese book published an account of a 1943 expedition which included a confession by a Kalapalos Indian chief, Izariri.

Izariri allegedly claimed that Fawcett and his two companions, his oldest son, Jack, and another young man named Raleigh Rimmel, had been killed by the tribe. That same year, senior Orlando Vilas Boas of the Central Brazil foundation published a confession by chief Izarri, that he had clubbed the two Fawcetts and Rimmel to death. Izariri's successor, Comatz, disclosed the alleged grave of Colonel Fawcett, where bones were subsequently dug up and sent to England for examination. After a team of experts from the Royal Anthropological Institute in London examined these remains, they declared that they could not be the bones of Colonel Fawcett. It is possible that they may have been those of Alert de Winton, however, who was lost searching for Colonel Fawcett in 1930.

From this evidence, much of which is undoubtedly idle storytelling, it seems possible that Colonel Fawcett, Jack and Raleigh were still alive as late as 1935, an incredible ten years after they had begun the expedition. But Brian Fawcett, in the chapter of his father's book, draws negative conclusions from the evidence, not believing that his brother fathered a child with an Indian girl, and questioning the story brought back by Rattin of the nameless English colonel. Quoting—



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Inventor Alex Y. Chiu

Immortality Rings



FAWCETT'S QUEST

Brian, "And why, why did the old man not tell his name?"

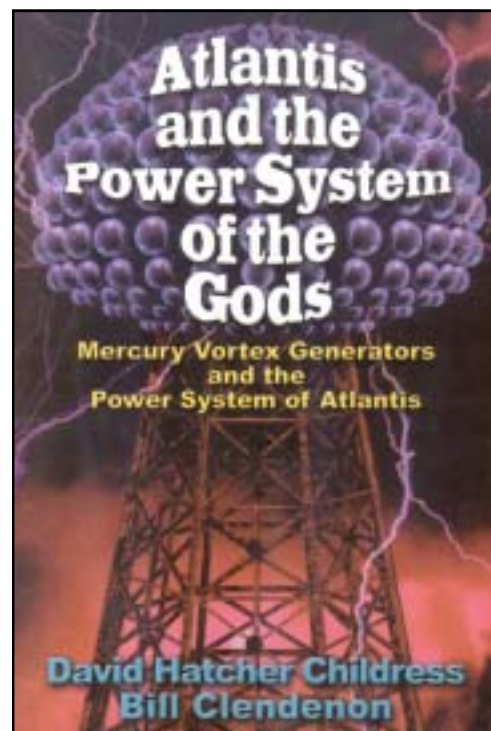
Actually, there is a good reason why the real colonel may have remained silent. Brian himself tells the reader in the prologue to *Explorations Fawcett* that his father, before setting out on this last journey, "...fearful of other lives being lost on his account, urged us to do everything possible to discourage rescue expeditions should his party fail to come back." And there may have been other reasons Fawcett chose to not disclose his identity. He may actually have preferred to stay with the Indians, though certainly his son and wife could not have imagined this.

Colonel Fawcett was a believer in psychic phenomena, as was his friend, Sir Arthur Conan Doyle. In 1955, an interesting book called *The Fate of Colonel Fawcett* was published by the Aquarian Press in London. This rare book is an investigation into the disappearance of Colonel Fawcett by psychic Geraldine Cummins, who allegedly "makes contact" with the colonel on several successive instances. As unconventional as its topic may be, the book makes fascinating and exciting reading. It reads, curiously enough,

like an H. Rider Haggard novel, full of mystery, lost cities, savages, and evil priestesses.

According to *The Fate of Colonel Fawcett*, the Colonel was still alive in 1935, when the "contact" first started. Raleigh and Jack were killed by the Indian tribe that held them captive, when they insisted on continuing on to the lost city that they sought. Jack Fawcett was well liked by the Kalapalos, but the Indians felt that Rimmel was devious, influencing Jack against them. As the two set off on their quest, the Indians who were supposedly escorting them shot both Jack and Rimmel on the orders of chief Izariri. Jack was killed instantly with a dozen arrows in his back, Rimmel was allowed to suffer for a few hours, as he was deemed the instigator in wanting to take Jack Fawcett away from the tribe.

The reason Izariri wanted to keep the explorers captive was that the chief had lived for some time among Europeans, and did not want the Whites' civilization to affect his tribe. He was afraid that if he let Fawcett's party loose, they would return with more Europeans. Izariri wanted the whites to believe that Colonel Fawcett was dead, and even



provided proof so that they would discontinue the search. This could be why Albert de Winton was killed, and his remains then passed off as those of Colonel Fawcett.

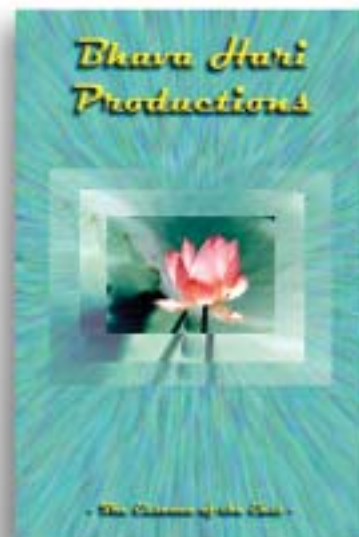
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According to *The Fate of Colonel Fawcett*, the Colonel did eventually reach the lost city, after the death of Jack and Raleigh. Izariri had wanted Colonel Fawcett to marry his sister, a high priestess. This woman hated Fawcett, and vice versa. The union never took place, as before the marriage, Fawcett insisted he visit the lost city, finally being escorted there safely by an Indian servant. Fawcett eventually died back in the village of the Kalapalos, poisoned by the priestess. So ended the bizarre story of Colonel Fawcett and his ill-fated expedition, as related through the medium Geraldine Cummins.

In the most bizarre part of this book, Fawcett says in the supposed communication that he could imagine Egyptians walking in the city and that there were towers everywhere. Cummins has some curious information from "Fawcett" concerning the possible towers of Atlantis. In bits and pieces Fawcett, from the "other side," tells Cummins what it is like in Atlantis. In many of the readings, references are made to towers as well as to Ireland, England, Atlantis, the lost land of Hy Brazil, Egypt, and other ancient lands. Fawcett describes himself at one point as walking among these towers, which used electricity from the atmosphere, and that the towers were an important part of Atlantis.

In a transcript from January 16, 1949, we learn that "I was in a valley, gazing up at a strange white town. I could vaguely perceive gigantic buildings, soaring towers. I was intrigued and thrilled and strove to project myself towards that distant vision; the effort only seemed to increase the distance between it and me. I tried again with all my might to go forward, and was suddenly faced by a great door of gleaming metal."

Are these towers some kind of obelisks, part of a Tesla-type system also described by Edgar Cayce? In Fawcett's astral travels in search of his lost city he believes that Atlantis lies beyond this door of gleaming metal—a door he must open. Alas, he does not open it, but is confronted by a giant snake, to him the symbol of death. Fawcett's is a strange story, one that, via Geraldine Cummins and her friends, brings us a small step closer to assembling a picture of the ancient power system of Atlantis (for more information on the fascinating story of Colonel Fawcett and his lost city, see my book, *Lost Cities & Ancient Mysteries of South America*)■

An edited excerpt from Atlantis and the Power System of the Gods, by David Hatcher Childress and Bill Clendenon (Adventures Unlimited Press, 2002).

CATASTROPHE

Continued from Page 32

the Muysica of Colombia, the Arawak Indians of Venezuela, the Aztecs at Cholula, the Greeks of classical times, etc.

In the Iranian cosmogony, the Bundahis, an angel personifying Sirius, the Dog Star, battles with the devil for mastery of the world, shape-shifting from a man and horse to a bull. In these guises, the angelic Tistar creates a month-long deluge, from which Evil One's offspring seek refuge in caves. But the rising waters find them out and drown them all, but their combined venom was so great it made the ocean salty. Tistar's assumed forms suggest the conjunction of constellations at the time of the Great Flood, which is clearly depicted as the result of a major celestial disturbance.

Interestingly, such diverse accounts of the Great Flood sparked by some celestial calamity are part of far-flung mythic traditions defining a specific date for this Atlantean event. A relationship between early November and a day of the dead is not only worldwide but very ancient. The

"Days of Death" celebrated in early November were among the most important Aztec festivals, and appear to have dated to Maya or even Olmec times, in the 13th century B.C. The Aztecs began their ceremonies with the heliacal rising of the Pleiades; this took place at dawn over several days until the constellation was completely obscured by the sun. Their Atemoztli, or "Falling Waters," took place every November 16, when the end of the Fourth Sun or Age, brought about by a world-flood, was commemorated. The Atlantean identity of this calendar festival is affirmed by the god who presided over it, Tlaloc (the Maya Chac), portrayed in temple-art as a bearded man bearing the cross of the sky on his shoulders, the Mesoamerican Atlas.

Indeed, a variant of Tlaloc's name was Atlatoc. More than a philological correspondence existed between the Aztec Atemoztli and Atemet. The Egyptian goddess, Hathor, in her guise as Queen of the Sea, was depicted in sacred art wearing a crown shaped in the

image of a fish. Her role in the Great Deluge is described below. The Mayas throughout Yucatan and Peten hung small packets of cake on the branches of the holy ceibra, especially where the tree was found standing among clearings in the forest or at crossroads. These offerings were made of the finest corn available and intended for the spirits of the dead, as indicated by their name, hanal pixan, or "the food of the souls." For the Mayas, the ceibra tree was a living memorial of the Great Flood from which their ancestors survived by sailing to Yucatan. The hanal pixan decorated this most sacred tree for the first three days of each November. Meanwhile, in the High Andes of Peru and Bolivia, the Incas performed the Ayamarca, or "carrying the corpse" ceremony on the second day of every November.

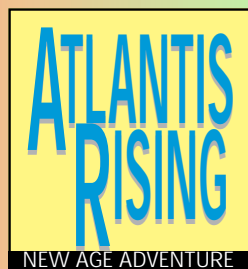


Mayan bas-relief from Yucatan shows survivor departing Aztlan

The appearance of the Pleiades at that time simultaneously signaled the beginning of Hawaii's most important celebration, the annual Makahiki festival. It honored the arrival at Kealahou (in the Kona district on the Big Island) of Lono. He was a white-skinned, fair-haired "god" who recently escaped a catastrophic deluge. Lono was associated with all manner of cataclysmic celestial events, together with devastating earthquakes and floods. At the western end of the Pacific, celebrants still participate in the Loi Krathong, the night of the full moon (as the name of the festival indicates) by launching candle-illuminated model boats into the Gulf of Thailand. Designed to honor a sea-goddess, the lotus-shaped little vessels made of banana leaves bear flowers, incense and a coin to the spirits of their ancestors who perished in the Great Flood. The Loi Krathong, depending on the appearance of the full moon, may occur from November 2 to 12.

The Japanese have traditionally cele- ➔

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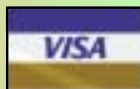
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CATASTROPHE

brated Bon, the Feast of the Dead, since prehistoric times in a manner virtually identical to the Loi Krathong. They set adrift fleets of burning lanterns to guide ancestral spirits across the sea. Ceremonies last for several consecutive nights, and include the Bon-Odori—hypnotic outdoor dancing, often in cemeteries. Bon was partially appropriated by Buddhism in its early struggle with native Shinto traditions, when the annual date of its celebration was probably shifted to the middle of the 7th lunar month, around August 14. A similar “day of the dead” festival is still conducted on the island of Taiwan and (until the Communist revolution) in China, where it was known as the Feast of Lanterns.

Another Japanese ceremony of the dead does indeed take place from the last week of October to the first days of November. This is the Tsunokiri, or ritual “Antler-Cutting” at the Kasuga Taisha shrine, near Nara. The sacred bucks are lassoed by a priest, who carefully saws off their antlers; they signify life, due to their regenerating velvet. Deer also symbolize the sun, so cutting their antlers implies the sun’s loss of power; i.e., darkness. The Assyrians conducted elaborate rituals on behalf of the dead during Arahsmna, their month that included the end of October and the beginning of November. It was then, they believed, that the sun-god and the god of the Pleiades entered the land of the dead to rule.

The ancient Persian New Year began after November 1, and was known to them as Mordad—the month sacred to the Angel of Death. Mordad derived from the earlier Marduk of the Babylonians. They revered him as “the Lord of the Deep,” who caused the Great Flood, and November belonged to him.

The author of the Old Testament (Genesis, chapter 7, 8) reports that the World Deluge began on the 17th day of the second month, concluding on the 27th day of the second month the following year. In the ancient Hebrew calendar, the second month was known as Cheshvan, and equivalent to the end

of our October and the start of November. Both the 17th and 27th days occur in early November. Non-biblical Jewish tradition relates that Noah regarded the appearance of the Pleiades at dawn (identically to the Aztec Atemoztli cited above) of the 17th of Cheshvan, as an omen signifying the onset of the flood.

The Roman Catholic “All Souls’ Day” is set aside for special prayers on behalf of the dead, and takes place every November 2. It was officially adopted in 998 by Odilo, the Abbot of Cluny. He supposedly decided to institute All Souls’ Day after having learned about an island where the lamentations of the dead could still be heard. The inclusion of this island is a discernable mythic reference to Atlantis.



Noah prepares for the deluge

The Egyptian version of the deluge happened during Aethyr, a name associated with the Greek Alkyone—one of the Pleiades—because the month was regarded in the Nile Valley as “the shining season of the Pleiades.” Aethyr, like the Assyrian Arashamna, corresponded to late October early November. The name has several revealing connotations in Egyptian myth, proving its significance over a long period of time. The story of Osiris tells of the man-god who, through the mysteries of Isis, his wife, achieved new life. He was locked inside a coffin that was thrown into the sea on the 17th day of Aethyr, our November 2. It was henceforth known as a day of death and rebirth.

Aethyr is a variant of Hathor. The sun-god, angry with mankind, commanded Hathor to punish earth’s inhabitants. Her obedient onslaught was catastrophic, so much so, the other gods, fearing all humanity would perish, unloosed a worldwide deluge of beer. Drinking it up, she became too intoxicated to complete her genocidal

task. Her great festival in the name of this event was among the most popular public occasions throughout the Nile Valley, and held for several days around November 1. She was herself sometimes depicted in sacred art as a cow walking away from a funeral mountain.

The earliest name by which she was known appears to have been At-Hor, or At-Hr, "Mountain of Horus," an apparent philological relation with things Atlantean. Her funeral mountain is similarly suggestive of death-dealing Mt. Atlas and November associations with days of the dead. The lioness-headed goddess, Sekhmet, was used by the Egyptians to describe the fiery comet that brought about the destruction of Atlantis. She was actually Hathor in her vengeful guise. Both deities were aspects of the same goddess.

The Pleiades are associated with Hathor, too. Writing about the worldwide day of the dead festivals in the 19th century, R.G. Haliburton wondered, "It is now, as was formerly, observed at or near the beginning of November by the Peruvians, the Hindoos, the Pacific Islanders, the people of the Tonga Islands, the Australians, the ancient Persians, the ancient Egyptians, and the northern nations of Europe, and continued for three days among the Japanese and the ancient Romans. This startling fact at once drew my attention to the question, How was this uniformity in the time of observance preserved, not only in far-distant quarters of the globe, but also through that vast lapse of time since the Peruvian and the Indo-European first inherited this primeval festival from a common source?"

Haliburton's question is answered by the internal evidence of the festivals themselves. Together they describe in common a natural cataclysm that killed huge numbers of their ancestors. Some of them survived to replant civilization in other lands. The only event that measures up to this universal Festival of the Dead is the destruction of Atlantis. Indeed, astronomy combines with historical myth to provide the precise day of the catastrophe. Comet Encke's autumnal meteor shower very closely, if not exactly, corresponds to such festivals. Most of them were and are concentrated in the first days of November, just when the Taurid meteor stream in the wake of Comet Encke reaches its intensity.

The uncanny correspondences of worldwide folk traditions cannot be denied. In the aggregate, they represent mankind's enduring memory of a "fire from heaven" that annihilated the first true civilization and brought the age of its greatness to a terrible end. ■

SCOTTISH PYRAMIDS

Continued from Page 37

The other stars in the Orion/Sirius configuration, however, were not so accommodating. Bellatrix, the star that marks Orion's right shoulder, lay insignificantly in the sea, far from the May, the island my "compass" had suggested played a major role in what looked increasingly like a message from the past.

On another wild hunch I enlarged the stellar group, pivoting it on Craigleith, until Bellatrix lay on the May.

The result was riveting!



Sirius now lay on Torphichen, headquarters of the Knights Hospitaller—the Catholic military order that "absorbed" the remnants of the outlawed Templars and, by the grace of Rome, acquired most of their property to boot. Recent research, however, suggests the Templars may have continued to maintain a secret autonomy within the Hospitallers.

But that's just the beginning.

A line drawn from Bellatrix through Orion's left shoulder (Betelgeuse), led directly to Dunsinane Castle, immortalized in Shakespeare's "Macbeth."

Keith Laidler, author of "The Head of God," relates an interesting tale about Dunsinane. He cites an 1809 newspaper article reporting that a large stone of "the meteoric or semi-metallic kind" had been discovered hidden beneath the castle. The stone was sent to London for study, but disappeared *en route*. Laidler goes on to say that it was Scotland's *real* Stone of Destiny, and

that the stone upon which British monarchs have since been crowned is a substitute. This real stone, he claims, is the Throne of Akhenaten, the heretic pharaoh who tried and failed to establish monotheism in Egypt shortly before the biblical Exodus. That stone began its journey to Scotland with Scots, who Laidler says was Akhenaten's daughter, while Akhenaten led the Exodus to the Promised Land under the name given to him in the Bible—Moses!

Could today's Christians and Jews be linked to a common Egyptian patriarch? The implications are staggering!

But where did Betelgeuse lie—the star between the May and Dunsinane?

My map showed a featureless landscape. But subsequent research revealed that an ancient stone circle, now "lost," had once existed to the west of the nearby hamlet of Dunino. If the lost circle proves to lie under Betelgeuse, archaeologists will have a merry time losing it again.

The stars at Orion's feet also lay in interesting locations.

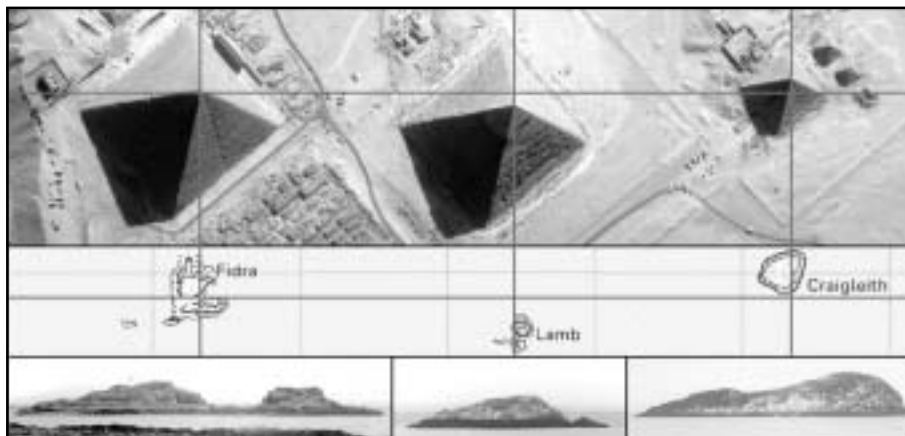
Rigel, Orion's right foot, stood on the lands of Yester. Built in 1297 by the "Wizard of Yester," Hugo de Gifford, Yester Castle stands over a sizable underground cavern known as the "Goblin Hall," where Hugo practiced his "magic," and passed to the Hay family in the 14th century. Father Richard Hay later wrote a history of the Sinclairs of Rosslyn. Lord William Sinclair, it's said, actually moved his castle to free up the chapel's

building site. Location was everything, I guess—even back then!

Saiph, Orion's left foot, stood between the towns of Musselburgh and Prestonpans, on land once owned by the Cistercian monks of Newbattle, and later associated with the Templar-connected families of Seton and Kerr. Besides hosting one of Scotland's first Masonic Lodges, the area also hosted the first meeting of the North Berwick Witches—accused in 1590 of plotting to murder Scotland's first *officially* Masonic king by the "abominable crime of wythcraft." The trumped-up case helped kick off over 100 years of witch persecution in Scotland, barely covered in mainstream histories.

Here's the kicker:

A line drawn from Rigel, through Saiph, led directly to Bannockburn, site of the great Scottish battle for independence where, on Midsummer's Day, 1314, a great message was hung invisibly in the dawn—a message meant to →



Overhead view of Pyramids at Giza; map of Fidra, the Lamb, and Craigleith; photos of the islands.

eventually reveal that we've been fooled for a very long time.

Surprise, surprise!

Last April I drove out of Edinburgh to take photographs of the three belt-star islands, and was struck by the shape of North Berwick Law, the peak that stands just to the south of Craigleith. It looked remarkably like a pyramid, so I made some calculations.

According to Hancock & Bauval's "Message of the Sphinx," the bottom of the square pit in the center of the Great Pyramid's subterranean chamber lies 610 feet below the pyramid's summit platform. North Berwick Law stands at 613 feet!

Care to split some very fine hairs, anyone?

From the top of North Berwick Law the islands of Craigleith, the Lamb, and Fidra lie stretched along the coast like pearls on a string. The questions cannot be avoided: How could they possibly be positioned, each to the other, like the Giza pyramids? How could they lie below the rising of Orion's belt in the Bannockburn dawn? How could North Berwick Law be pyramidal? How could natural geological features be so conveniently where they are in the first place without divine intervention? And why, in that small corner of the world, do the voices of myth and history join to sing a siren song to people like me, and maybe you?

Perhaps I can suggest answers to some of those questions, and raise new ones.

Risking the hoots and hollers of academia, I propose that North Berwick Law and the islands of the Forth are where they are due to large-scale "terraforming"—i.e., shaping the landscape to suit a purpose that is only now emerging from the mists of time.

On a mid-17th-century map of the area, supposedly based on the original but now mysteriously lost drawings of late-16th-century mapmaker Timothy Pont, the three belt-star islands are shown. But there are curiosities about

their presentation. The orientation of the grouping is wrong, and the Lamb is called "Long Bellenden." The name is especially curious because the Lamb is not long at all. In fact, it is the shortest of the three islands. Could it have been shortened to "sharpen" the aim over the vast distance from the May to Tara? Might not the islands have been one long island at some point, carved from the mainland by a cataclysm the ancient "mythmakers" would only hint at, and then cut into three? And might not North Berwick Law have been "shaped" from the tailings of such an enormous excavation? Just take a look at Fidra, sliced almost in two and bored clear through, and ask yourself if it was shaped by God, Nature, or the helping hand of man!

I realize I stand on shaky ground here, but not without consideration—and I welcome your arguments. Be warned, however, that this article could have been a lot longer. The simple grid shown here has blossomed into greater bloom—and I'm loaded for bear!

History tells us we're the greatest civilization ever to walk the face of the earth. Wars have been fought since time immemorial over matters of faith—each side believing that God is on *their* side. But what if the things that make us swing our swaggersticks are wrong? Who'll forgive us for the damage we've done, fool unto fool, believing in lies?

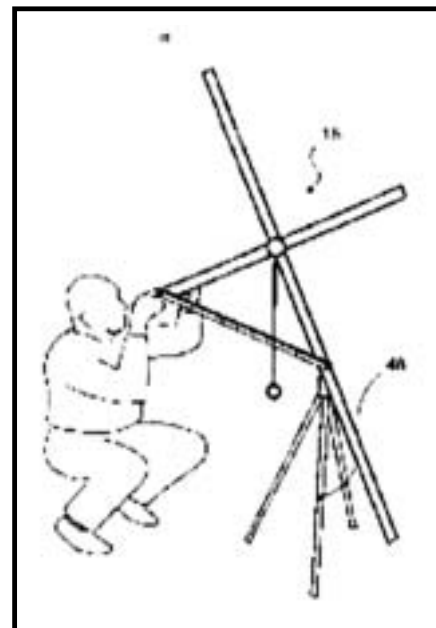
Orion was brought down to earth in Scotland, and then later nailed in place by tales of a legendary stone, a holy chalice, a magical sword, a battle the world would not soon forget, and a once-and-future king named Arthur.

Much care was taken, over dangerous times, to make us think. Perhaps now, more than ever, it's time. ■

The author Jeff Nisbet is the art director of an international trade magazine, and is writing a book titled Carved In Stone: Lost Secrets of the Templars and the Holy Grail. He can be contacted through his website at <http://www.jnisbet.com/templar>.

CELTIC CROSS

Continued from Page 40



people may understand it and compare it with the ancient Celtic cross.

The working cross is marked in degrees round the edge and the wheel spins freely on a hub. Its arms are perforated with viewing holes to allow the observer to read the angles and the bottom of the wheel is weighted so that it will always point to the center of the earth. The scale around the outer edge of the wheel runs from 0 degrees at the bottom to 90 degrees clockwise and anti clockwise so that horizontal measurements can be taken in any direction through the viewing holes.

Miller believes the advantages of the instrument are immediately apparent to an observer measuring the angle of the sun in the east at dawn. As the world spins round, the sun appears to rise from the horizon and its angle of ascent may be read from the scale directly. The angle changes, as the season's progress throughout the year and time and place may be determined from the results of observing stars, planets and constellations.

"The cross," says Miller, "should be completely understood by as many as possible, for it was the foundation of the very roots of ancient Civilization, wisdom and understanding."

Miller believes that, in these current, dangerous and confused times, we could do well trying to understand the deeper knowledge of our ancestors and apply some of it to our present world. ■

Miller's web site, www.crichtonmiller.com, explains much more about his discoveries.

Continued from Page 43

namics, precisely the sorts of conditions (in Hoagland's related Hyperdimensional Physics Model) likely to trigger mutations on both planets Earth and Mars.

There's the matter of the Viking Lander experiments in 1976 which found multiple evidences of life, only to be rejected by NASA as "impossible" and "false positives" because of the absence of liquid water. But what else other than life takes up radioactively tagged carbon dioxide, only to release



Crenulated "tubes" in complex networks including perpendicular intersections. No known type of lava flow could form such perpendicular tubes. (Malin Space Sciences Systems)

it exactly one Martian day later as by-products? Many species on Earth are metabolically tied to various planetary cycles.

Then we have Arthur C. Clarke's "trees," curious branching structures which seem to advance and retreat with the seasons, as would be expected if water supply varied seasonally. To see these and other marvels, please visit Tom Van Flandern's site www.metaresearch.org, specifically the April 2001 National Press Club Briefing.

Students of evidence for Martian civilization will of course have heard of the Face on the plains of Cydonia, the subject, together with many other apparent artificially created and precisely aligned objects, of a vast amount of analysis by the Enterprise Mission, DiPietro & Molenaar, Mark Carlotto, Tom Van Flandern, Ron Nicks and Kynthia, among others. Interestingly, many moviegoers will also know about the Face, for it was the subject of a 2000 Hollywood blockbuster "Mission to Mars" which, more than anything, neatly illustrated NASA's schizoid approach to Martian intelligence.

On the one hand, NASA has stonewalled all the way, denying the evidence at every turn, refusing initially even to reimage Cydonia at high resolution, then finally (after protests covered in AR No. 13's "NASA Accused of Skull-duggery with Mars Data" by the writer), grudgingly providing images even worse than the initial Viking imagery. To compound the problem, it then took the image and subjected it to multiple distortions and flattened it (see Lan Fleming's article www.vgl.

org/webfiles/mars/face/mola/facemola.html for technical details), creating the infamous "catbox" image which killed the Face for so many. After this marvelous bit of spin made all the evening news broadcasts, NASA then released the unflattened image which should have gone out in the first place. That image, to this former military analyst with overhead imagery experience, shows multiple evidences of artificiality, not just in the Face proper. The parallelism of the sides of the Face's platform is simply striking, but nowhere nearly as much as the neatly radiused corners.

Those who still believe in NASA's "trick of light" argument are referred to Mark Carlotto's work in Hoagland's *The Monuments of Mars*, to the work of artist and sculptor Kynthia who has made both bronze and digital models of the Face and compared them with Viking imagery (www.kynthia.net/face), and to the Mars work done by Insight (www.insightim.com/IIM/mars.html), which includes multiple animations from different times and angles. Kynthia argues that more than scientists need to be involved in assessing the artificiality of potential Martian structures, that it should be a multidisciplinary approach including anyone who can help. In light of the U.S. intelligence community's use of all-source analysis for its work, this suggestion strikes the writer as eminently sensible.

It is that same grossly uncooperative NASA which is officially listed as Technical Adviser for "Mission to Mars" — a film which in no uncertain terms links the Face directly to extraterrestrial creators.

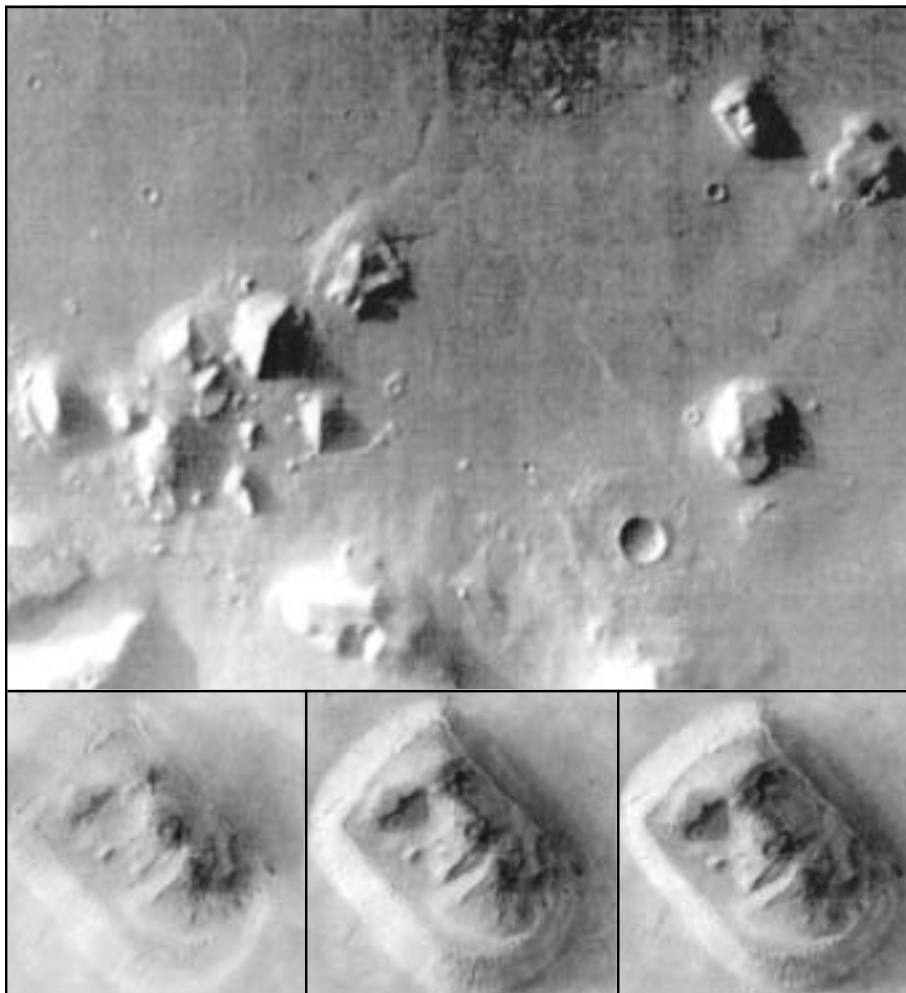
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Artist John Bejko's conjecture what mysterious "crenulations" might look like up close.

More recently, new anomalous features were discovered. Called "Tunnels" by their discoverer Richard Hoagland in the Summer of 2000 (see <http://www.enterprisemission.com/samp5.htm>), these strange features look as though they are made of segmented glass or plastic, because they reflect like those materials. NASA was shown the images (see Van Flandern link) and hauling out its stock "explanation" labeled them a "trick of light." This didn't sit well with Kynthia, who proceeded to test NASA's argument based supposedly on "shape from shading" algorithms. Using ordinary transparent water bottles, she proceeded to sculpt in damp sand the area imaged, with the bottles as the "Tunnels." Not only did her simple analysis uncover severe flaws in NASA's "explanation," but later analysis by Fred Torres using the powerful Light Wave™ 3-D rendering program found that NASA had not considered the possibilities of transparency and specularly, nor did its obsolete data apps help. See www.kynthia.net/Tunnels/ for details and a 3-D rotation. The Insight link above also has an impressive animation of the "Tunnels."

Let us now mention arcologies, gigantic structures like the ones seen in "Blade Runner" and far surpassing any modern structure, these are entire communities housed in one colossal building. Hoagland, Van Flandern and others all claim to have found evidence of ruined arcologies on Mars, and not just at Cydonia. NASA has responded that what's presented is "frost heave" while conveniently ignoring myriad valid arguments as to why it can't be that. Unfortunately for NASA, it has now been hoisted with its own petard, er, IR camera, the THEMIS mapper, which sent back not only an image full of geometric anomalies, but also underground ones below these anomalies. Doubly unfortunately for NASA, its best scientists haven't been able to come up with even a half-baked explanation for the hard scientific facts confronting them, some verified by cross comparison with Viking imagery. But Hoagland has an answer, and it goes right back to water, to the inconceivably huge tidal waves unleashed when Planets K and V destroyed each other, for the explanation which fits the data is that we are looking at the mud-filled foundation and base remnants of multiple arcologies. This accounts for the scour pattern observed and for the wholly unexpected IR emission differences between the geometric forms and their interiors. Oops!



(Top) View of Cydonia Plain and "Face" from 1976 Viking Mission. (Below) Series of images beginning with NASA's filtered "catbox" at left, and then adjusting light and angle to image at right.

Water, Water Everywhere, But Will NASA Think?

The absence of liquid water has been the linchpin of NASA's rejection of life on Mars for decades. Someone forgot to tell Mars, though. Multiple analysts have now found repeated instances of "seeps" (see Van Flandern link and several articles on www.enterprisemission.com) on various Mars imagery. These seeps have been carefully studied, behave like water, and occur only under temperature conditions where such would be possible. Moreover, they have been independently statistically analyzed and found to conform to the predictions made in the Hoagland-Bara Mars Tidal Model paper, a paper published *before* the stunning May 28, 2002 Jet Propulsion Lab press release "Odyssey Finds Water Ice in Abundance Under Mars' (sic) Surface." Though able to see only a yard deep, the Gamma Ray Spectrometer on the Odyssey detected "enough water to fill Lake Michigan twice over." The odds are that the layer of "dirty ice" goes way down and with water making upwards of half the volume of the material, we are talking

about enormous quantities of water, especially on a supposed desert planet.

You would logically expect NASA to be jumping for joy, trumpeting the news to the world and lobbying congress for the funds to send a manned expedition to Mars. It didn't happen. Instead, claiming all the essential information had already been leaked (official NASA information, notes Hoagland), NASA cancelled a previously scheduled press conference and is now talking of getting a manned mission to Mars in twenty years or so. Yes, you read that right. The Russians say it could be done in two or three, at a cost of 600 billion dollars.

Could it be we are seeing yet another covert dynamic at work here, one of a documented host from public officials in a purportedly open, civilian space program? Could this be yet another example of the pernicious effects of the notorious 1959 Brookings Institute report which recommended that the NASA administrator "rigorously suppress" any evidence of extraterrestrial life, particularly advanced sentient life, to keep society from collapsing? ■

TREASURE

Continued from Page 44

British protection of Palestine, matters have changed, and the party now on its way under military guard will have no trouble in investigating and excavating. The clue to the treasure chambers is shown close to a remarkable building called: 'The Treasury of Pharaoh', which like all the other temples is cut out of the side of the mountain.

"According to the story of the Arab, some wandering Bedouins encamped in Petra, in the upper valley, close to the Treasury. One of them passed back into the deep rooms within the cliffs. Poking around among the debris he stepped upon 'a moving stone.' The stone tilted and dropped back into a shallow vault, then crashed back into place, leaving him in darkness. He cried out in vain for help. Feeling around the vault, he came across the opening of a passage. After groping his way along it for about half a mile, always moving upwards, he saw a faint light. He came out into a large chamber, from which six other passages led back into the mountain. In the center of the chamber, on a pedestal, was a huge urn. He climbed the pedestal and within the urn saw a heap of gems and gold. Taking a couple of handfuls, he knotted them in his cap and went to a fissure in the wall through which the light streamed and found himself out on the side of the mountain far above the valley. Scram-



bling and falling, he got back safely to his camp near sunset.

"He showed his find to the half-dozen members of his family, and they spent several days trying to discover 'the stone that moved,' and the fissure, but without success.

"The ancients had great skill, British Museum authorities point out, in contriving secret passageways and doors whose entrances were apparently part of the stone walls themselves, but which, by a cunningly devised system of balances, would easily open under pressure at a certain point.

"The treasure may have been found in an entirely different way, but the Arab's story is considered worth investigating."

Since this news article appeared 75

years have passed and one cannot help but wonder if the treasure mentioned and the secret door still are untouched. It seems a remarkable coincidence that Stephen Spielberg and the writers of the movie would hit upon Petra for a lost treasure yarn. It may be remembered that Indie had to step on certain floor tiles in order to gain entrance to find the Grail. It could be of course that someone knew about this legend which was then incorporated in the movie, but that seems highly unlikely. People in 1927 did not have ground-penetrating radar and modern electronic technology, so if something does still exist on the site, it is only a matter of time before it once again comes to light. As the story says, it is certainly worth investigating. ■

DEBBIE FORD

Continued from Page 47

that any of us really want."

Other than safety. We want that. "But," Ford says, "you can't get external safety. The only safety we have is our spiritual connection and knowing that everything is as it should be. When we connect with God at the deepest level, we feel safe. That's why some people could travel as soon as it was permitted after the event, and others still haven't gotten on an airplane. People who are scared now were scared before, but they didn't know it. Outer experiences show us our deeper wounds."

Ford isn't a triage manager. She doesn't differentiate between wounds. "I've taken tens of thousands of people through the 'Shadow Process,' and I can tell you that pain is pain. It depends how you process it, what kind of emotional system you have, who you are." Besides, most people who seek her help have some serious stuff to work out. "You don't go looking for

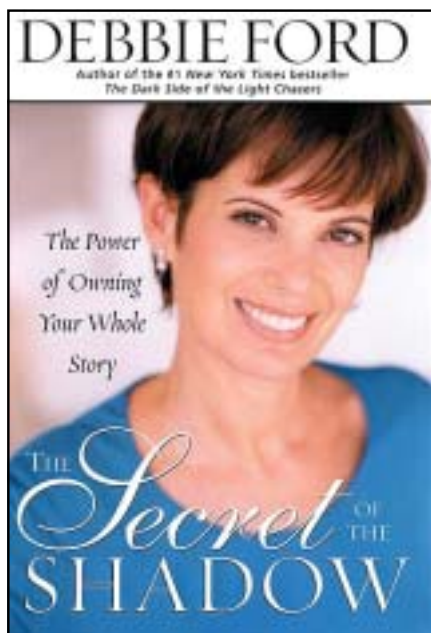
how to heal the darkness unless you've experienced a lot of darkness," she says. "Most people use their pasts as an excuse to stay stuck. Probably 90% of the world does that. They stay victims of their own lives and beliefs. My work is about being unwilling to have an excuse! Let's say I'm going to pay you ten million dollars next week and give you the perfect house and the perfect mate—if you can find a way to be happy—do you think you would?" You bet. According to Ford, there are always excuses inside a story—that's how you can tell it's a story. And we tell ourselves things have to work a certain way. Though that may be strategically sound and "goals are good," Coach Ford says we need to be willing not to have to go in a particular direction. "When we're outside our stories, we're more flexible in our responses to life. We say, 'Wow, that door's closed, there must be another door open.'"

Though people pay serious money to have Debbie Ford be their mentor, she emphasizes that her system offers an efficient method that saves both

time and money in the long run. "I'm not interested in seeing people spend years in analysis," she states. "It's not necessary." But like Freud, Ford feels that when we suppress behaviors, thoughts, feelings and characteristics we find unacceptable, we also find trouble. She explains that "if we can't embrace something internally, we have to create it externally; what we can't be with runs us."

After running for so many years herself, Ford has a "ruthless compassion" for others caught in the struggle she faced head-on and conquered. She has no tolerance for being 'the victim' and won't allow those she works with to entertain it either. "My mission is to deliver a simple process to people so they can transform their lives without years of suffering and therapy," she states. "It's about balancing your karmic scales, learning how to take responsibility, how to clean up your past and make peace with your internal world. When you love yourself completely, you have everything you really want."

The lady walks her talk: For now, →



she's got pretty much what she wants. When she's not doing the work she loves passionately, she enjoys "cuddles with (seven-year-old son) Beau" and lying on the beach under an umbrella. "Oh, and I love music—good country music, opera and Elton John." Ford is optimistic that her work is indeed changing lives, mentioning that "there are people taking my workshops who want to bring this process to Israel and the Arab nations, to show them that what they think they hate about the other is inside themselves." She's convinced the world will change one person at a time. "If we can love our past, if we bring love to the parts of ourselves that we hate, if we can forgive people who have wounded us, we can make it," she says. "We have to look inward and take responsibility for our lives."

The confident 46-year-old has experience as well as scars under her belt and when she says "I'm not sure of a lot of things in life, but the one thing I'm totally, positively sure of is that who you are and what you have is perfect. If you're willing to express your gifts in the way the Universe offers, you'll reach a place beyond your wildest dreams"—you believe her. And when she says "Standing in the presence of your true essence, unencumbered by your story, you will know yourself as the totality of the Universe—both the nothingness of your smallest self and the fullness of your humanity"—well, why not? It's a wonderful tale to tell. And it's way outside the box. ■

Contact Debbie Ford at debbieford.com or the Center for Integrative Coaching: 800-655-4016.

Continued from Page 49

from sunspot maximum, the number and intensity of solar flares has intensified over the last year, puzzling and concerning NASA scientists. If highly-charged atomic particles can create auroras and fry energy grids, what is the potential effect on the subtle energy systems of a human body? Could this be a factor in the spontaneous new DNA linkages reported by Russian scientists?

Ancient Wisdom Teachings

Ancient Wisdom teaches that the universe, containing billions of galaxies and billions upon billions of stars, is the expression of a conscious life called by many names in various traditions: God, Brahma, Ahura Mazda, Allah, or the LOGOS. We are told that this one life is a conscious unity and as this consciousness energizes a cycle of manifestation it does so as a Trinity.

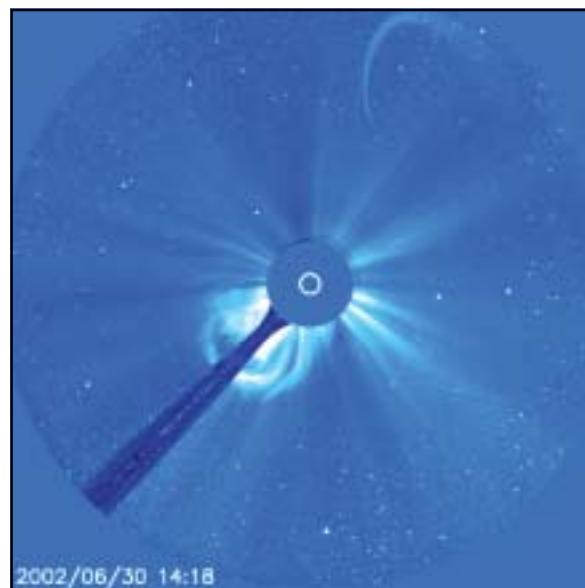
Associated with the cosmic logos and trinity are seven embodiments of its nature called seven cosmic planetary logoi. It is said that all the stars in the universe which are centers of great evolutionary systems belong to one of the great seven. In all the vastness of our universe the Ancient Wisdom says that the fiery orb which is our sun is the lord of a solar system, a conscious, vastly-evolved being, fulfilling the role of a solar logos.

Associated with the work of the solar logos, manifesting within the principle of "As above, so below," are seven planetary logoi. In Hinduism they are called seven Prajapatis, in Zoroastrianism the seven Amesha Spentas (Immortal Holy Ones), in Hebrew and Christian tradition, the Elohim, or seven spirits before the throne of God. The solar system is the physical body of the solar logos, and the planets can be likened to His chakras.

In a horoscope for an individual the sun represents the will of the true Self and denotes the sense of identity, power, individuality, magnanimity and the major focus of life lessons. Anatomically the sun is the heart which pumps blood through the entire system, vitalizing the body's community of cells. Symbolically our heart is at our center just as the sun is the center of the solar system.

Firewalk on the Pilgrim's Path

Through the power of myth the awareness of the Solar Lord's role in our life has always been deeply understood despite modern rationalism's attempt to undermine the mystical. What might increased solar fire mean to us at this juncture on earth? Humanity is said to have been created "in the image and after the likeness of God." If the heart center of our solar system is emitting increased energies in the form of solar flares, how will this affect us in the microcosm?



Although the topic was selected earlier, as I wrote this article I was surrounded by the element of fire as forests in Colorado were consumed or in imminent danger. Hundreds of people were evacuated and told to pack one bag or box, taking only the most essential items. That was a fierce and potent exercise in penetrating to the heart of the matter and choosing what mattered most. Many people, the author included, were faced with contemplating the contents of their homes, representing a lifetime of meaning and memories, and selecting a few treasures to carry with them into the future.

Quoting again from Saraydarian, "Beginning in 1975 the Great Ones will release the energy of the will center over humanity. Will energy is fiery, highly dynamic and penetrative. The effect of this energy will be conditioned by humanity itself. Humanity, through its activities, emotional reactions and mental responses, will decide the effect of this energy." In short, our choices will bring about our transformation or our painful purification. ■

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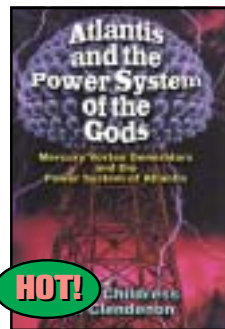


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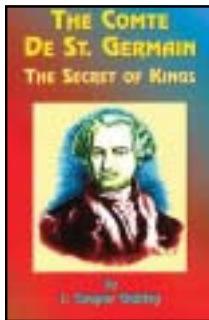


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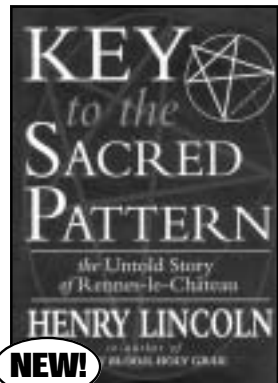
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Manley P. Hall

Back in print at last, the story of how our continent was set aside for the great experiment of enlightened self-government. Drawing upon often neglected fragments of history, evidence is presented which indicates that the seeds of the plan for the founding of America were planted one thousand years before the beginning of the christian era. Whether discussing the symbolism of the Great Seal of the U.S. or the mysterious stranger who swayed the signers of the Declaration of Independence, the book shows how the brilliant plan of the ancients, concealed from the common view, has survived to the present day and will continue to function until the great work is accomplished.



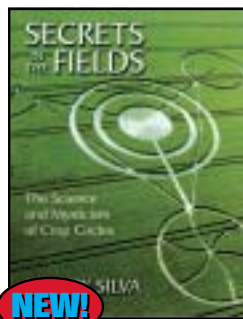
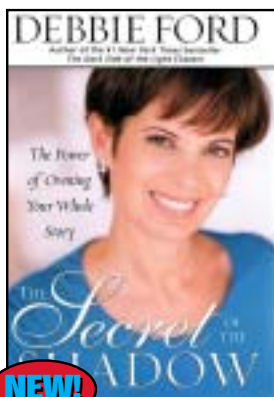
Paperback, 200 pages \$12.95

SECRET OF THE SHADOW

Debbie Ford

The personal experiences of our lives can often cause us to reassess our self-perception. But for some of us, these encounters can also instill negative beliefs which are adopted as true facts about ourselves. We condition our lives according to the limits imposed by these 'shadow beliefs,' and our lives become a shadow story. Continuing the shadow work that made her a success with "Dark Side of the Light Chasers," Debbie Ford explains how each of our life-defining events is experienced for a reason, allowing us to lead a life of direction and purpose. In this inspirational, solution-driven guide she provides a complete plan for release, and shows that if we stop viewing these events as obstacles, and instead embrace them as essential ingredients for our life's direction, then we banish our shadow story and unlock the passage to freedom.

6 x 9 H/B, 240 pp. \$24.95



SECRETS IN THE FIELDS: The Science and Mysticism of Crop Circles

Freddy Silva

The author reports the history of circles, their nature and symbolism, the issue of man-made hoaxes, and gives the reader a vivid sense of what it's like to be in a circle just after it's made. He then

presents a persuasive argument for the validity of the crop circles as a transhuman event, discussing them in terms of their production by acoustical, electromagnetic, and light sources. Finally, he discusses the "themes" of each year's crop circle season, and suggests their growing design complexity represents a progression of messages meant to reawaken humankind to the deep wisdom of the Earth.

8 x 10 P/B, 319 pp., Color and B&W Photos \$19.95

STAIRWAY TO HEAVEN Zecharia Sitchin—After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

327 pgs., illustrated, Paperback, \$6.99 Cloth, \$22.95

STONE PUZZLE OF ROSSLYN CHAPEL

Philip Coppens

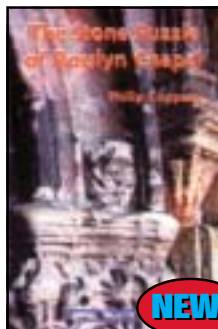
Rosslyn Chapel has fueled controversy and debate in past centuries, and also recently, because of several world-bestselling books. Revered by Freemasons as a vital part of their history, believed by some to hold evidence of pre-Columbian voyages to America, assumed by others to hold important relics, from the Holy Grail to the Head of Christ, the Scottish chapel is a place full of mystery. This book will virtually guide you around all the enigmatic and important aspects of the chapel. The history of the chapel, its relationship to freemasonry and the family behind the scenes, the Sinclairs, is brought to life incorporating new, previously forgotten and heretofore unknown evidence. Significantly, the story is placed in the equally enigmatic landscape surrounding the chapel, which includes features from Templar commanderies to prehistoric markings, from an ancient kingly site to the South, to Arthur's Seat directly north of the chapel. The true significance and meaning of the chapel is finally unveiled: it is a medieval stone book of esoteric knowledge "written" by the Sinclair family, one of the most powerful and wealthy families in Scotland, chosen patrons of Freemasonry.

6 x 9 P/B, 124 pp., Illustrated \$12.00

SUBTERRANEAN WORLDS: INSIDE EARTH

Timothy Green Beckley—Is the earth hollow? Is our planet honeycombed with caverns inhabited by a mysterious race? Are there civilizations of super beings living beneath the surface of the earth? Are the residents of this subsurface world friendly, or do they have our domination in mind? Here are strange and unexplainable legends of the "Wee People" the Dero, and long-haired Atlantean giants as encountered by cave explorers, and miners trapped beneath the earth. A new age mystery that is stranger than fiction!

6 x 9 PB, 158 pp., b&w illustrations \$15.00



TAPPING THE ZERO-POINT ENERGY: How "Free Energy" and "Anti-Gravity" Might Be Possible with Today's Physics

Moray B. King

King explains, in a technical but easy-to-understand way, how free energy and anti-gravity are possible. The theories of the zero-point energy maintain there are tremendous fluctuations of electrical field energy embedded within the fabric of space. This book tells how, in the 1930s, inventor T. Henry Moray could produce a fifty kilowatt "free energy" machine; how an electrified plasma vortex creates anti-gravity; how the Pons/Fleischmann "cold fusion" experiment could produce tremendous heat without fusion; and how certain experiments might produce a gravitational anomaly.

5 x 8 P/B, 190 pp., Illustrated \$12.95

TEMPEST AND EXODUS (Sequel to "Jesus—Last of the Pharohs") **Ralph Ellis**—Describes the dramatic discovery of large biblical quotation on an ancient Egyptian stela. When compared to the biblical equivalent the text appears to be two separate accounts, from both the Egyptian and the Israelite perspective, of a conference in Egypt discussing the way in which the biblical exodus should be organized. The quotation thus has fundamental implications for both history and theology because it explains why the Tabernacle and the Ark of the Covenant were constructed, why the biblical exodus started, where Mt. Sinai was located, who the god of the Israelites was—indeed, it even explains exactly who the Israelites really were and thus why the Torah, Bible and Koran were written

P/B, color plates, 250 pages \$16.95

TEMPLE AND THE LODGE

Michael Baigent & Richard Leigh



From the authors of the bestseller, Holy Blood, Holy Grail, comes a new book on the origins of Freemasonry. Its mysterious beginnings in the fourteenth century through currents of thought and political upheavals surrounding it in seventeenth- and eighteenth-century Europe are charted. "Compelling...sane and informed...Written with gripping academic-detective style."—TorontoStar.

PB, 306 pgs. 36 b&w photos. \$13.95

UNDERWORLD **Graham Hancock**—A physical and intellectual journey, a worldwide exploration diving for the underwater ruins of a lost civilization, this book bolows cues in ancient scriptures and mythology and in the scientific evidence of the flood that swept the Earth at the end of the last Ice Age. This text explores the question of early humans swept away by the catastrophe. Who were these populations—pre-civilized hunter/gatherers or more sophisticated peoples altogether? The text is written as a personal adventure involving the reader in the travels, the practicalities and the risks while developing the larger theme along the way, building up to the explosive revelation of a global mystery. (Acquired from a foreign distributor. Shipping may require significant delays.)

Hardcover, 752 pgs. \$44.00

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Paperback, 377 pgs., black & white illustrations \$6.99

WHEN TIME BEGAN

Zecharia Sitchin
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GREAT VIDEOS ON THE NEXT PAGE

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95

ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar

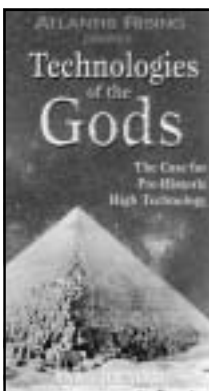
and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of prehistoric science.

Forty minutes VHS \$19.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95



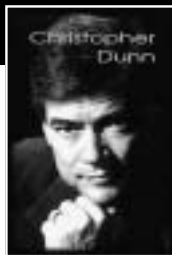
the Atlantis Rising Catalog

HARD-TO-FIND VIDEOS

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of *The Giza Power Plant*, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning.

VHS 240 min. \$39.95



ANCIENT SECRETS OF AL KHEMIT

(from the 1999 Egypt In The New Millennium conference) Stephen Mehler—The oldest civilization of Egypt was called Al Khemit and Mehler has spent much time in Egypt exploring its roots with the local wise men and their descendants.

He has uncovered a completely non-traditional system of knowledge that does not agree with the academic and scientific establishment, but has survived through the centuries. This ancient wisdom was passed on verbally and otherwise; preserved by the keepers of wisdom. Mehler is an Egyptologist, field archaeologist, and former Director of Research at the Kinman Foundation, Monuments of Giza project.

180 min. 2 videos \$39.95

ANGELS DON'T PLAY THIS HAARP: Advances in Tesla Technology

Dr. Nick Begich—The U.S. Military's zipper, HAARP (High-frequency Active Auroral Research Program). A ground-based "Star Wars" weapon being tested in the remote bush of Alaska. This system manipulates the environment and mankind in unimaginable and unnatural ways. This video is based on what was named one of the most important books of 1996 by "Project Censored: The News That Didn't Make the News." The U.S. Military's first target is the electrojet: a river of electricity that flows thousands of miles through the sky and down into the polar icecap. The electrojet will become a vibrating artificial antenna for sending electromagnetic radiation raining down on the Earth. The U.S. Military can then "X-ray" the Earth and talk to submarines. But there's much more they can do with HAARP. This video reveals surprises from secret meetings.

2 hrs. vhs \$29.95



AREA 51 BASE: Is Area 51 America's Hidden Spaceport?

Its existence is officially denied by the US Government, but its buildings and runways have been documented in Russian satellite photos. The perimeter is patrolled by unmarked helicopters and assault vehicles, and signs warn intruders of "Deadly Force Authorized." A scientist that worked there claims it contains captured UFOs. What is going on at Area 51?

46 min. vhs \$19.95



NEW!



HOT!

CONTACT with the Unknown Intelligence Behind the Crop Circles

This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind. A very informative documentary, superb camera work, spectacular aerial and ground shots of the best crop circles up to and including the year 2000, intriguing eyewitness accounts, reconstructions and authentic footage of the lights.

51 Minutes VHS Video \$19.95

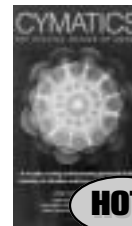
CYMATICS: The Healing Nature of Sound

Three-part composite tape: Cymatics film by Dr. Hans Jenny (Vol. III), Interview with Dr. Peter Guy Manners by Jonathan Goldman, and Muscular Therapy treatment with the Cymatic Applicator. The Dr. Jenny Vol. III from "Cymatics: Bringing Matter to Life with Sound" is a visually exciting and fascinating portrayal of the interplay of vibration and form, energy and matter. The stunning array of images seen in these programs are actual physical phenomena—these life-like, flowing forms result from sound frequencies stimulating various liquids, powders, pastes and iron filings. There are no computer-generated images.

90 minutes vhs \$29.95

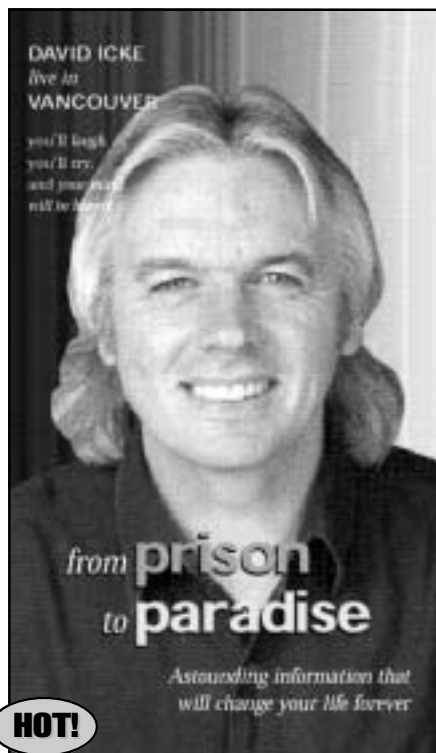
CYMATICS: Soundscapes Dr. Hans Jenny—This film focuses on the polarities of seemingly static structures which are actually dynamic flowing forms.

30 minutes vhs \$25.00



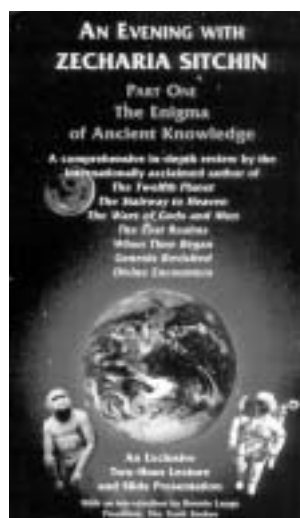
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FROM PRISON TO PARADISE David Icke—Icke's view of human history and who really controls the world; a companion to the book, "The Biggest Secret," by David Icke. This is the presentation the publisher says Illuminati, which it calls the forces of global control, tried so hard to stop—media interviews were cancelled, immigration officials turned up at the theatre to question his right to speak; pressure was applied to the Vogue Theatre in Vancouver, British Columbia, Canada, to cancel the event itself. The book claims to show and prove who is really running the government, banking and medical facilities of the world!

VHS 3-video set, six-and-a-half hours \$59.95



knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95



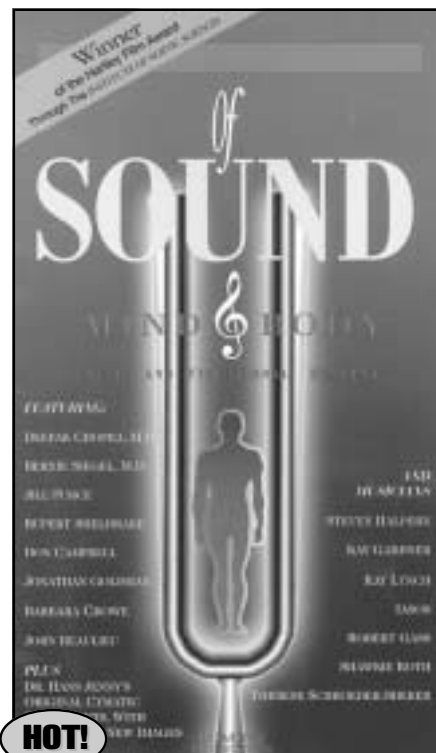
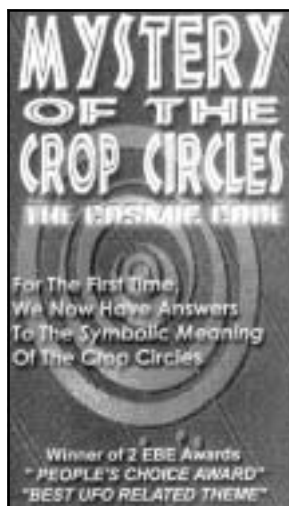
LIFE ON MARS? New Scientific Evidence The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater;—"Glass Tubes"—a network of translucent underground tubes;—"Giant Trees";—Patterns of "Arranged Triangles" and more.

Approx. 1 hr. VHS \$19.95

MYSTERY OF THE CROP CIRCLES: The Cosmic Connection

An impressive television-style documentary tracing the history of Crop Circles to the present with credible theories about their possible meaning, function and origins. Featured experts include Colin Andrews, Prof. Michael Hesemann and Richard Hoagland, to name a few.

90 min. VHS \$24.95



OF SOUND MIND AND BODY This comprehensive documentary surveys contemporary therapeutic uses of music, chanting, and vibrational toning. Deepak Chopra, Bernie Siegel, Don Campbell, Ray Lynch, Steven Halpern, Jill Purce, Rupert Sheldrake and others add insights and share specific techniques.

70 minutes vhs \$29.95

PERU'S MYSTERY IN STONE

A Unique Look at an ancient Enigma Known as Marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer from the man who spent 50 years investigating may surprise you!



VHS \$14.95

QUEST FOR THE LOST CIVILIZATION

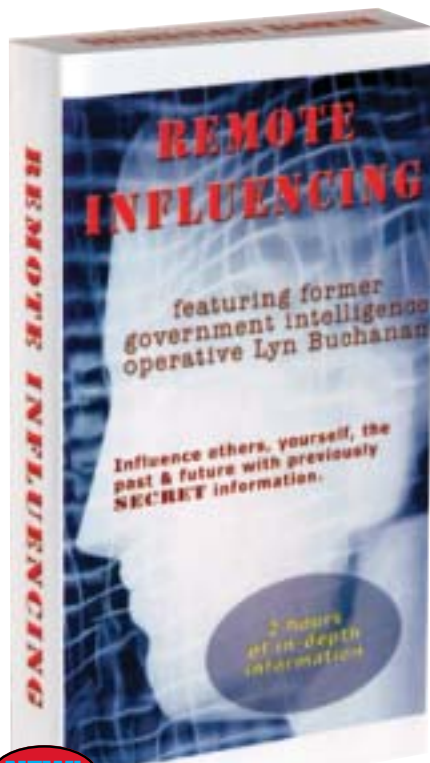
with Graham Hancock—In this acclaimed television mini-series Hancock traverses the world eloquently explaining his theory that a highly sophisticated ancient civilization sailed the planet as early as 10,500 B.C. spreading advanced astronomical knowledge and building ancient monuments and observatories. Hancock points out astounding similarities in giant stone structures in the Egyptian desert and Cambodian jungles, and on Easter Island and in Micronesia. Along the way he points out compelling worldwide evidence of an ancient society of seafarers. All three programs feature spectacular on-location footage from many of the Earth's most mysterious ancient locales.

VHS 3-Tape boxed set. \$29.95



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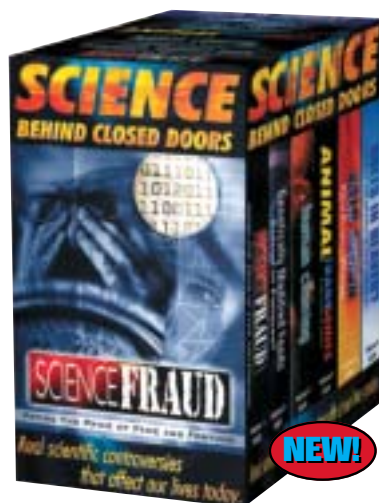
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REMOTE VIEWING METHODS:

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THE SECRET NASA TRANSMISSIONS: 'The Smoking Gun'

From space shuttle cameras comes startling evidence that We Are Not Alone... On March 11, 2000, in front of an assembled audience of UFO enthusiasts and the media, evidence was presented that would appear to indicate the existence of not one, but two types of unknown extraterrestrial life forms. Labeled 'Phenomena One' and 'Phenomena Two' by a man who spent several years recording and logging thousands of hours of NASA space shuttle transmissions, this “historic” footage and the story that lay behind its discovery can now be revealed...

90 Min. VHS \$24.95

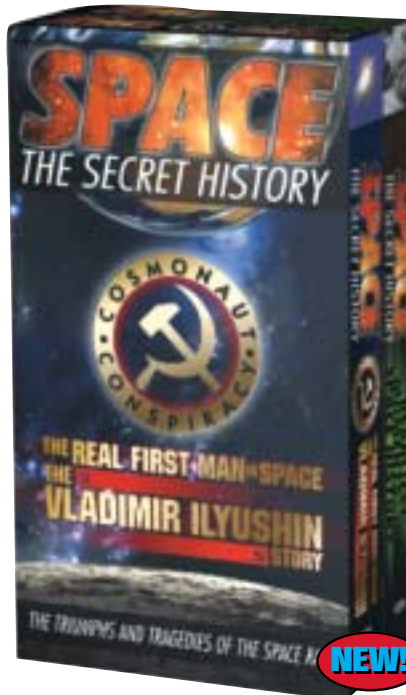
SHROUD OF TURIN: Is It the Burial Cloth of Jesus?

It is just an ordinary piece of old linen cloth, but it has been subjected to thousands of hours of intense scientific study and is the subject of heated and controversial debate. Is the Shroud of Turin the silent witness to the greatest event in human history? And is the face so hauntingly etched into the fabric the face of Jesus Christ?

46 min. vhs \$19.95



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NEW!

SPACE: The Secret History Discover the hidden history of space exploration. Learn how some of the most dangerous events were concealed from the public and how several of the greatest heroes went totally unrecognized.

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THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions—From the Pax TV’s “Encounters with the Unexplained,” this episode Includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others (not the episode pictured here). Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx, stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... The confusion of language at the Tower of Babel. New discoveries fire the debate. (Available in May)

VHS approximately 46 min. \$15.95

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