

ATLANTIS RISING

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The Great Pyramid

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A WORD FROM THE PUBLISHER

With the recent *National Geographic* robotic

camera operations in the bowels of the Great Pyramid of Giza, long-standing arguments over the true purpose of the monument have been reignited. Among the many available theories, those which—in our humble opinion—the evidence demands be taken seriously include: 1) It was part of ancient spiritual practice uniting the human soul in very profound ways with the universe (e.g., the notions of Hancock, Bauval, West, etc.). Or 2) It was a technological device of some kind—a theory advocated by Christopher Dunn and others. But still completely lacking in supporting evidence are the “pharaoh’s tomb” theories represented—loudly and falsely—as proven fact by such dubious authorities as Zahi Hawass.

Unfortunately, it is now apparent that opposing camps are forming around the seemingly divergent technological and spiritual interpretations. The arguments appear to break down along classical science-vs.-religion lines (the implication being that the ancients were either priests or scientists, not both). In this context, we at *Atlantis Rising* feel it is worth remembering that the distinction between science and religion, so fundamental to our 21st-century point of view, is an entirely modern one born out of the alienation of Western civilization. Only a society which sees a great gulf between what is within and what is without could draw such a bright line between the two. Even quantum physics has demonstrated the lack of separation between observer and that which is observed, yet we stubbornly cling to our cherished, albeit artificial, distinctions.

The ancients did not divide the world in such a way. For them, science and religion were one. It was ultimate truth, not category, that mattered. If their enlightened understanding of the soul was, in fact, actual *knowledge*, not just *faith*—of the kind for which the modern world has learned to settle—who can say what kind of science and technology may have developed? Could the study of things like electricity, magnetism, gravity, energy, etc., have grown out of experience with the soul in search of immortality? For us, the *natural* world, as currently conceptualized, is subject to scientific study. But if we can’t conceptualize it we call it *supernatural* and consider it—if not hallucination—simply beyond human understanding. Perhaps the ancients were not so constrained. And if, in our encounters with their legacy, our arrogant attempts to pigeonhole their handiwork fall short, the fault, it seems, is more likely ours than theirs.

Notwithstanding all that, we have decided to take a good look, in this issue, at some of the new evidence for what the Great Pyramid was all about. Be warned, though, if you’re looking for hidden mummies, you might want to look elsewhere.

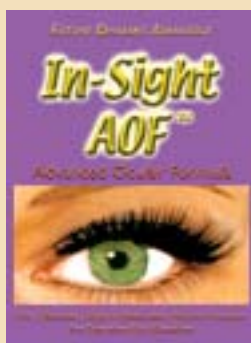
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Lynn V., Winter Park, FL

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Carol O., Seattle, WA

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Judi S., Scottsdale, AZ

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The Origins of Knowledge

Writing to *Atlantis Rising*, via snail mail, is not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to www.AtlantisRising.com and select "Discussions"). Visitors to the site will find literally thousands of comments—perceptive and otherwise—on all topics covered in this magazine and a few that aren't. Here are some edited excerpts from posts currently available.

Epistemology

There is, in philosophy, a field known as epistemology, the field of certain knowledge. In that field we used to debate how one knows anything. I suggest that scientists should bone up on epistemology. There is no certain knowledge, all "scientific proof" notwithstanding. There is no way to prove that Atlantis existed. But there is no way to prove that electricity exists either. Oh, don't tell me that you can observe electricity by its effects. That is not proof.

Scientists, and I include anthropologists in that pen, cannot accept the idea that civilizations existed prior to 4000 B.C.E. because it doesn't fit into their paradigm. It bothers them that a rude geologist showed that the Sphinx is likely about 15,000 years old since that means a civilization made it. It bothers them more to think that a high civilization built the pyramid at Giza around 25,000 B.C.E. Khufu did not build or have built the great pyramid. He found it there and said he built it. There is not a shred of evidence that the Great Pyramid was ever a burial tomb; no texts within or without it proclaim that. No mummy was ever found in it.

Yet scientists are content to say that a civilization emerging from the bronze age did just that. Well, let them prove it. Prove it scientifically. Use science to show how they moved the stone, cut it, raised it. How they built intricate chambers and passages and little channels.

They cannot.

Merlyn

The Great Pyramid, even today, is the most accurately aligned building in existence.

The Paris Observatory is the modern man's attempt at this type of alignment. Even using Satellites and lasers the Paris Observatory has over three times the error of alignment of the Great Pyramid.

We can prove the Great Pyramid existed in 3,700 B.C.

The pyramid is an object associated with 'resurrecting the dead'. The Ukraine National Academy of Sciences has shown that the pyramid does indeed have healing properties associated with it.

That's a very big clue that something really strange is going on here.

Now, come on, people, let's put this in perspective, the designers and engineers who laid out and put in place the blocks at the base of the pyramid had better alignment skills than modern space age equipment.

I don't know about anyone else but alarm bells are starting to sound that something is very badly wrong with that picture and the idea that it was built by a primitive Egyptian culture.

The Egyptologists have been trying to take everyone for fools.

Seriously, what is going on?

Who designed this?

Mark McCarron

Origins

Our largest problem in discovering our origin is quite simply a lack of logical deduction. Scientists have chosen the most irrational explanations over the one answer they simply do not wish to accept.

How could a primitive civilization using ropes, pulleys, water channels, etc., etc., build a pyramid at Exactly 0 longitude and latitude?

Thousands of years before Columbus discovered the world was round, how could man's earliest culture possibly construct the Giza pyramid at the center of their Unknown World?

Quite simply they could not. Sometimes the most improbable answer is



the most logical one.

Man most likely constructed the pyramids, BUT they were not the engineers.

In the earliest records concerning the ancient Egyptian God Ra the creator, it was said he came from a silver disk in the sky. Interesting how modern scientists ignore this as myth.

We see a clear evolutionary relative in the chimp, yet again science will insist on hunting a phantom missing link than to accept a more logical answer.

Man was not a part of this planet's natural evolution but rather an induced experiment in accelerated intelligence.

Everything we know about evolution contradicts the speed and rate at which man evolved. Even the way humanity develops is unnatural with no gradual advancements in technology. No, we go right from horse and buggy to the moon in less than a 200-year span. Stephen Hawking also theorized that if we should meet another race that is intelligent we would become aware of our own unnatural advancement.

Anyone seeking to conduct a secret experiment first decides upon a remote

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READER COMMENTS

Continued from page 7

location. Take a look at earth's placement in the Milky Way Galaxy: our world is akin to a desert island in space.

But then the question is WHY?

Why would an alien species alter the chimp to create a sentient life form on a remote planet?

Obviously not for enslavement, because we are still here, and there's no logical point in allowing a race to advance only to enslave them thousands of years later.

I don't think a race that much more advanced would also choose to infuse their own DNA with chimps just to see what happens. Most likely there was more than one pair of altered chimp. One form fully accelerated to sentience over a few decades, and another left to evolve more gradually over thousands of years.

The fully evolved first "man" constructed Atlantis and the Giza Pyramid with the help of our creators (this would explain why Giza predates known civilization by thousands of years). Now what happens next is best described in Myth, and Lore for every culture around the globe has a myth containing a story of man's Fall of Grace from God(s).

Considering the fact that there is no explanation given for the demise of every ancient advanced culture known to exist, we are left with many mysteries to be pondered. It is most likely that our creators destroyed all trace of the technology they handed us. And any who escaped and continued to use that technology (Sumerians, Incans) were also destroyed. All forms of spiritual documents now considered superstitions are most likely degenerated minor lessons of an advanced technology we no longer comprehend.

Think about it,

J.C. Harper

I would suggest that our "moral code of conduct" has developed at an exponential rate in direct opposition to the danger, which faces us as a species.

For example, bar a few minor exceptions (i.e. so called fox attacks) we humans seem to be the only animal that kills for pleasure. Most of the animal kingdom refrains from any dangerous activity unless essential for survival, as the possibility of irreparable harm far outweighs any "pleasure" that may be had. However, as the human race developed through teamwork and the development of weapons and tools, not to mention medical care,

they gained a distinct advantage and could do very much what they liked. And still do!

It would appear that the majority of morals, which are deemed good today, would be integral components of the growth of our species. Teamwork, honesty, trustworthiness, etc., etc., and anything that falls outside of this school of thought will be immediately ostracized. As it still is today.

Perhaps morality, religion, class systems and any other undesirable social engineering is simply an integral policing method, which has grown due to our increased freedom in the world around us.

Alun

Future Devices

Well, if we go by the basis of SF technology becoming true technology (such as the nuclear sub or the rockets envisioned by Verne, etc.), well, we can take a look at some Japanese SF for this. There is an animated series (which has been translated in the U.S.) called "Tenchi Muyo." Within this series, one of the scientists uses a holographic computer.

We have seen time and time again what is the science fiction of one generation becoming the scientific fact of another. If enough time and resources are devoted to making this a practicality, it will become a reality. The questions are: (1) is it necessary? (2) does it fulfill a practical need? (3) does it pass a cost/benefit analysis?

The same questions have been debated about giant robots and mecha suits by Japanese animation (anime) fans for the past 20 years. No consensus has been reached, and the US military continues to explore the options of such devices as the Spring-walker. Other SF fans point to the Moller air car and ask when it will become a marketable device. The answer is obvious: when these devices find a need to be filled, and can built cheaply enough, they will be profitable enterprises. Until then, they are simply dreams.

Even though Democratus fooled around with steam-powered toys, he never built a steamboat. Why? Because it wasn't needed. He had a great idea, but his invention was an anachronism. The same may have been true many times, in many places. I've personally had ideas on how to improve bladed weapons that are now only used for show. Another anachronism. The same may or may not be true for holographic computers—it will depend on when they are introduced, and what people need at that time.

Oldred

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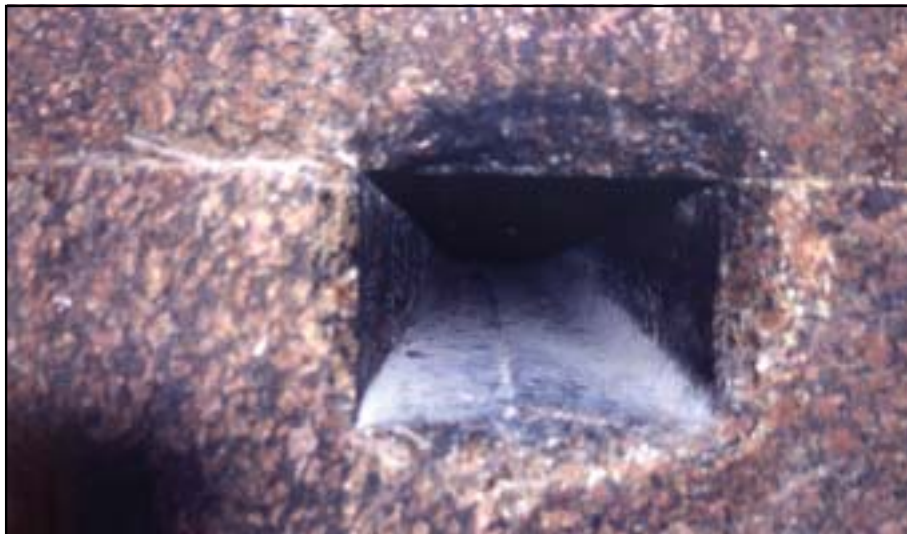
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The entrance to the southern shaft from the Queen's Chamber

EGYPTOLOGISTS STRUGGLING TO ANSWER GREAT PYRAMID RIDDLES

In December Egyptologists will take another crack at trying to solve the mystery of the Queen's Chamber shafts in the Great Pyramid of Giza—this time from the outside.

In September, before a worldwide *National Geographic* television audience, a specially designed robot camera ascended the southern shaft to explore a door with copper handles, first revealed by German engineer Rudolph Gantenbrink in 1993. After drilling through to the other side, however, all that could be seen was a stone block. A few days later the camera was sent up the shaft rising from the opposite wall of the Queen's chamber, only to be blocked by another 'door' with two copper "handles," seemingly identical too, and at the same height as its southern counterpart. No drilling was done in the northern shaft.

Zahi Hawass, Egypt's flamboyant di-

rector of antiquities, has announced that the next phase of operations will be to thoroughly search the facade of the pyramid in an effort to find external exits from the shafts which may have been previously overlooked. (Two large "air" shafts which exit the King's chamber do open on the surface of the pyramid.) Hawass is convinced that the mystery of the shafts will ultimately be resolved by discovery of a burial chamber—or chambers—complete with mummies, thus putting to rest, once and for all, the arguments of those rash enough to suggest that the Great pyramid was more than a giant mausoleum.

Engineer Christopher Dunn, author of the *Giza Power Plant*, as you might expect, has a different take on the shafts and their enigmatic doors and metal handles. You can read Dunn's amazing story on page 42. ■

PENNSYLVANIA ARTIFACTS PUT ESTABLISHMENT ON THE SPOT

The final stake in the heart of the Clovis Horizon theory of human origins in the Americas may now be driving through. In Pennsylvania, artifacts dating to 17,000 B.P.E. have been found at the Meadowcroft Rockshelter about 30 miles southwest of Pittsburgh, thus discrediting the long held archaeological consensus known as the Clovis Horizon—that mankind first crossed the Bering strait from Siberia just 11,500 years ago.



Dr. James Adovasio

Critics say the dating has been corrupted by acid draining from coal mines, but Dr. James Adovasio, director of Mercyhurst College Archaeological Institute in Erie, points out that corroboration of the older dates is to be found at sites in southern Chile and Virginia.

Humans came to America, says Adovasio, by land and sea, and the culture they brought with them is far more complex than the image we have of hunters stalking Ice Age mastodons. ■



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NASA photo reveals link between India and Sri Lanka

SATELLITE IMAGERY OF SUNKEN LAND BRIDGE FIRES CONTROVERSY

Recent NASA photos have revealed a previously unknown, now submerged, land bridge connecting the Indian subcontinent with Sri Lanka. The discovery has been taken in some quarters as confirmation of accounts in ancient Hindu scripture, the Ramayana, of such a bridge built 1,700,000 years ago by the mythical figure Hunaman assisted by a band of monkeys. Such assertions have been immediately and vehemently rejected by orthodox scholars. D. N. Jha, professor of history at Delhi University, said what had been captured by NASA's cameras was a geological formation. "To link that with Rama or Ramayana is ridiculous," he says.

Jha is among those who think the Ramayana itself cannot be older than 2,500 years. Such notions seem threatened by numerous new discoveries, including recent satellite photos revealing the course of the Sarisvati river bed (long considered to be entirely mythical); underwater evidence in the Gulf of Cambay of an apparently pre-



Longer view. (NASA)

Harrapan civilization; and other evidence of prediluvian culture beneath the coastal waters of India.

Whether the newly discovered bridge was manmade or not, it certainly could have united India and Sri Lanka before the end of the last Ice Age when sea levels were much lower than they are now. ■



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PHYSICIST PROPOSES WORMHOLE TIME TRAVEL BY COMPUTER

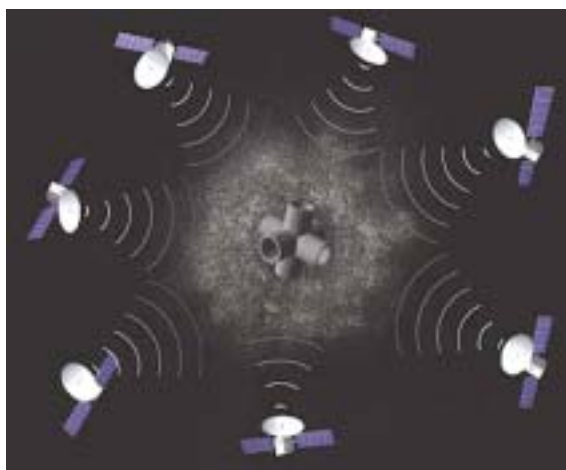
Could a computer be programmed to work on a difficult problem until it was solved, even if it took many years, and then send the answer back in time to the programmer, effectively giving him his answer immediately? Scientists say it is possible, if they can just figure out how to work with wormholes.

Todd Brun, a theoretical physicist at Princeton's Institute of advanced studies, is trying to use wormholes, also known as tunnels in time, to solve problems that would take classical computers longer to solve than the lifetime of the universe.



Einstein's theory of relativity allowed for the possibility of wormholes, but as a practical matter, they

have yet to be demonstrated. At present we are still waiting for a message from the future which will show us what we need to know to use them. ■



Structure is assembled from rubble cloud created by blowing up an asteroid. (new scientist.com)

RADIO WAVES COULD BE BULLDOZERS OF SPACE

One reason colonizing space has been dismissed as impractical has been the projected high cost of ferrying the necessary heavy construction equipment into space. Now, thanks to new research it may not be a problem. By using radio waves in place of bulldozers, we will, researchers claim, be able to create huge buildings in space.

The idea comes from Narayanan Komerath, aeronautical engineer at Georgia Tech in Atlanta, who noticed how something called "acoustic shaping" enabled sound waves to shape objects in a gravity-free environment. Speakers in a closed chamber can transmit sound waves which can organize plastic beads. The beads come to rest in nodes of the waves. (The technique is similar to that of inventor Hans Jenny whose work with Cymatics has been discussed in *Atlantis Rising*).

Komerath and his students, recognizing that sound would be unavailable in the vacuum of space, have managed to achieve the same effect with radio waves, albeit very slowly. To demonstrate, he suggests, we send a squad of solar-powered radio transmitters to the asteroid belt and try blasting one of the rocks into small pieces. The resulting debris could then be formed into a structure of some kind. ■

CAN SPIRITUAL MASTERY STOP PHYSICAL DECAY?

From both Siberia and Romania comes startling evidence of spiritual mastery over the human body's usual tendency to decay.



Involginsk Buddhist center in Siberia

In one well-documented report, the New York Times tells of a Buddhist Lama in Siberia who died in 1927 but whose body remains perfectly preserved today. Dashi-Dorzhio Itigilov, the 12th Pandito Hambo

Lama, then 75, announced to his disciples his forthcoming demise and told them to check his body in 30 years. He then proceeded to meditate and to die. When, in 1957, his disciples did as instructed they found him in a state of perfect preservation, but because of the Stalinist tyranny of the time they resealed his tomb and told no one. Recently, in the presence of several witnesses and experts, the tomb was reopened to reveal the Lama's body still seated in the Lotus posture with no signs of decay. Today, his remains are kept in the nearby Involginsk monastery and guarded by praying disciples. The Times reporter Steven Lee Myers, however, was permitted to see the body and confirmed its state of preservation in his report.

Meanwhile, in a small church in Husi, Northern Romania crowds of Christians are gathering to view the perfectly preserved body of a 19th-century priest. The recently unearthed body smells of roses, which some Christians believe is the state of blessed individuals who have been visited by Jesus. The body is believed to be that of the priest who consecrated the church in the early 1800s. According to the Ananova News Service, local vicar Alexandru Vijianu says the body, which he believes could be a saint, looks as if it were buried yesterday. ■

JERUSALEM BOX BELIEVED TO BE DIRCT LINK TO JESUS



Stone ossuary with inscription

The first direct archaeological link to the family of Jesus of Nazareth may have been discovered.

An ossuary or stone box in Jerusalem once used to hold bones is marked with an Aramaic inscription reading "James, son of Joseph, brother of Jesus."

The box with its inscription is believed to date to around A.D. 63 and is taken seriously by Biblical scholars who make the point that while there were many with the name James, conjunction with the other two names looks like much more than coincidence.

James is credited with leading the early church. Later a faction following the teachings of Paul the apostle is believed to have split away and planted the seeds of what was to become mainstream Christendom while those who continued to follow the leadership of James were suppressed and forced to go underground, ultimately becoming a perennial challenge to the authority of official Christianity. ■

ISRAELI JOURNALIST SAYS HE'S LOCATED LOST TRIBE

One of history's most enduring mysteries, the case of the Lost Tribes of Israel, may be a bit closer to solution, at least in the mind of Israeli historians.

Newsweek magazine reports that Israeli journalist Hillel Halkin has found remnants of one of the lost tribes in India. Halkin says he was finally convinced by reading texts that the community called Bnei Menashe, living on the Burmese border, has its roots in the tribe of Menashe originally driven from ancient Palestine in the eighth century B.C. by Assyrian conquerors.

Some elements in Israeli society are

campaigning to bring back the "lost tribes" to the Jewish state. They see such returns as a counterbalance to the growing numbers of Palestinians. Some from Bnei Menashe have already moved to Israel and there are plans to authenticate their identity with DNA tests.

Rabbi Eliyahu Avichail, founder of the organization Amishav (*My People Return*), travels the world in search of such "lost Jews," hoping to bring them back to



Jacob Blessing Ephraim and Manasse, two of his 12 sons who fathered the 12 tribes.
Benjamin West

their hereditary religion through conversation and then direct them to Israel. He's hoping to make it to Afghanistan later this year. As *Atlantis Rising* reported in issue #33, one of the Lost Tribes might well be the Pashtun people. The Pashtuns claim descent from Afghana, said to be a commander of King Solomon's Army. It will be interesting to see how much appeal Avichail's message has to the tribe which gave the world the Taliban. ■

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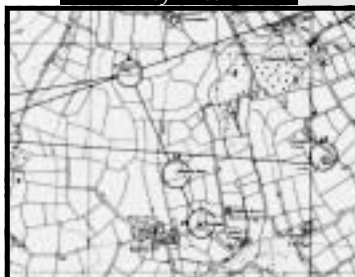
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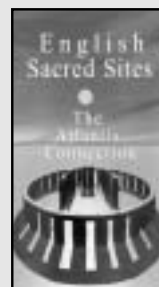
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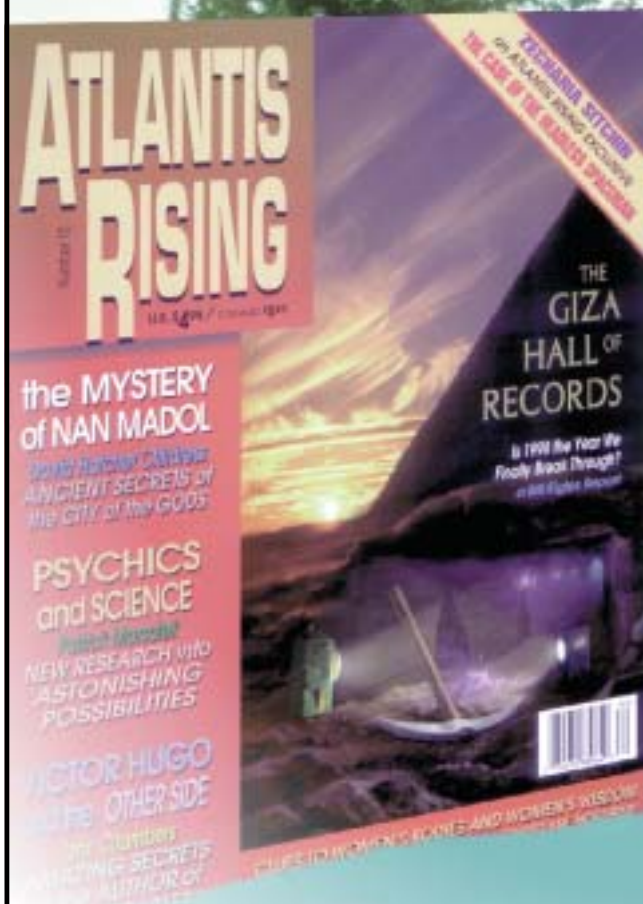
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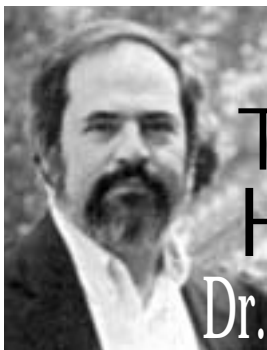
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COMMENT

The New HERETIC Dr. Eugene F. Mallove

IMPLICATIONS OF THE "BIG BANG"

A long time ago, in a life before cold fusion and new energy, I published a book, *The Quickenning Universe: Cosmic Evolution and Human Destiny* (1987), a portrait of our universe, as I then understood it. This, my first book, was based on the collected wisdom of the cosmologists and biologists whom I had studied and believed. I now reject that tidy picture, which rested on what I then thought was a sound theoretical framework underlying the basic "Big Bang" cosmology, one based on multiple interlocking streams of experimental evidence. I am still proud of my synthesis of those days, so *Infinite Energy* still distributes *The Quickenning Universe*, but with the following caveat affixed to the inner cover. This is evidence of a capacity to evolve, to move on:

Dear Reader:

Any author of a "cosmological philosophy" such as *The Quickenning Universe* is duty-bound to reevaluate his reflections and former "certainties" in light of new information. As you will read in the preface to this 1987 work, I wondered "...what the volume's sequel would reveal if I were fortunate enough to be able to set it down in 2010." It is not quite 2000 as I write this introductory note, but already I can say that there is so very much that I did not know in 1987 that would now have to be incorporated into a 2010 edition.

First, the low-energy nuclear reaction revolution (a.k.a. "cold fusion") that emerged in 1989 and thereafter, in which I became deeply involved as a writer and researcher (e.g. *Fire from Ice: Searching for the Truth Behind the Cold Fusion Furor* - 1991), was totally unexpected. The results to date potentially change scientific conclusions in virtually every field—including biology, but especially physics and chemistry. Second, in view of my learning first-hand about the astonishing resistance of the scientific establishment to radically new phenomena that have been conclusively demonstrated in the laboratory, I have been moved to explore other heated controversies in science in which paradigm paralysis may have played a role. I conclude that there is a huge area of possible scientific revisionism that would have to be applied to the edition of 2000, let alone that of 2010!

However, since a complete rewrite for 2000 was not in the cards, let me say that I am very proud of my synthesis of diverse branches of human knowledge in 1987. I still hold to a model of a universe coming to life—quickenning—as a forced process from the basic physical "laws." What those physical laws really are and what has been their history of operation in this and other parts of the universe is much less clear and certain to me in 1999 than it was in 1987. And, I am no longer sure that these "laws" have much to say about proscribing certain transcendent phenomena that are glimpsed in the laboratory even today [Note: I was thinking of the work of Prof. Jahn and others at Princeton on what amount to psychokinetic phenomena.—EFM]. I believe that I was

then a 40-year-old child who has grown up. I apologize for some of the excess-certainty and dogmatism that you will find on these pages, but please do enjoy your tour through *The Quickenning Universe*. Learn about what you may yet become.

—Dr. Eugene F. Mallove (July, 1999)

I have come to realize that there are many reasons to reject the Big Bang, almost all having to do with the manner in which the physics community misrepresents fundamental data, which it claims supports the Big Bang. That misrepresentation is identical in character with its single-minded certainty, to cite one prominent example, that low-energy nuclear reactions (LENR) are impossible and that all data seeming to support LENR must be rejected. In the current issue of *Infinite Energy* we are honored to be able to publish astronomer Dr. Tom van Flandern's annotated list of *thirty* reasons to reject the Big Bang. He draws the following conclusions, with which I agree:



Dr. Tom van Flandern

"The Big Bang, much like the Santa Claus hypothesis, no longer makes testable predictions wherein proponents agree that a failure would falsify the hypothesis. Instead, the theory is continually amended to account for all new, unexpected discoveries. Indeed, many young scientists now think of this as a normal process in science! They forget, or were never taught, that a model has value only when it can predict new things that differentiate the model from chance and from other models before the new things are discovered. Explanations of new things are supposed to flow from the basic theory itself, with at most an adjustable parameter or two, and not from add-on bits of new theory.... Perhaps never in the history of science has so much quality evidence accumulated against a model so widely accepted within a field. Even the most basic elements of the theory, the expansion of the universe and the fireball remnant radiation, remain interpretations with credible alternative explanations. One must wonder why, in this circumstance, that four good alternative models are not even being comparatively discussed by most astronomers."

To glimpse how solidly the current Big Bang view is accepted by the mainstream, let me quote Princeton University cosmologist P. James E. Peebles, in his introduction to *Scientific American's* "Special Edition," *The Once and Future COSMOS* (2002, on newsstands until 2003). After a brief overview of "evidence," which supposedly supports the Big Bang, he writes: "I compare the process of establishing such compelling results, in cosmology or any other science, to the assembly of a framework. We seek to reinforce each piece of evidence by adding cross bracing from diverse measurements. Our framework for the expansion of the universe is braced tightly enough to be solid. The big bang theory is no longer seriously questioned; it fits together too well. Even the most radical alternative—the latest incarnation of the steady state theory—does not dispute that the universe is expanding and cooling. You still hear differences of opinion in cosmology, to be sure, but they concern additions to the solid part."

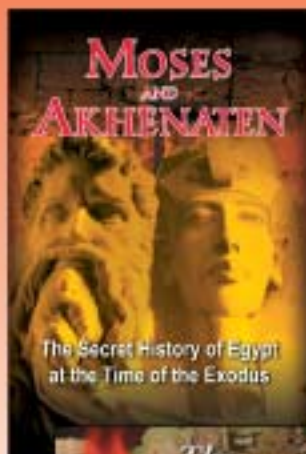
It seems that Dr. Peebles has cross-braced himself right into a tight paradigm box from which he cannot escape! And, he marginalizes the best critics of the Big Bang, such as astronomer Halton Arp, Tom van Flandern, and others, by failing to mention that they even exist. Only "differences of

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—www.infinite-energy.com

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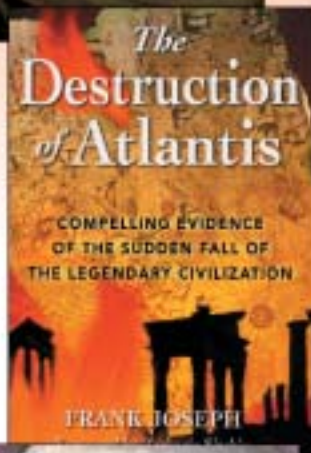


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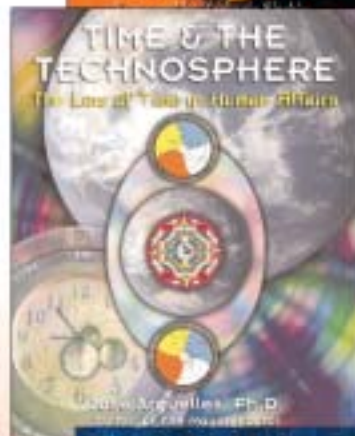


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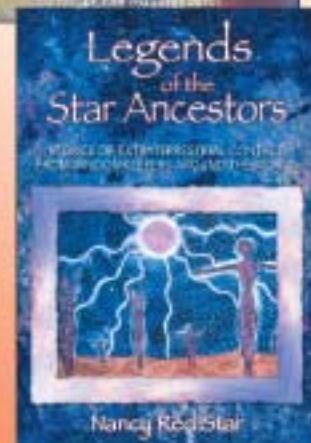


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The Forbidden Archaeologist

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The China Connection: Conspiracy, Archaeology and the Rockefeller Foundation

Conspiracy literature has a bad reputation in mainstream scientific circles. Therefore my book *Forbidden Archaeology* is sometimes placed in that category by mainstream scientists hoping to discredit it.

However, in my introduction to *Forbidden Archaeology*, I wrote, "When we speak of suppression of evidence, we are not referring to scientific conspirators carrying out a satanic plot to deceive the public. Instead, we are talking about an ongoing social process of knowledge filtration that appears quite innocuous but has a substantial cumulative effect. Certain categories of evidence simply disappear from view."

But in addition to such social knowledge filtering, there are some genuinely conspiratorial events in the history of archaeology, events involving hidden agendas. I happened upon one such case in my research into the Beijing man discoveries, made in China during the early part of the twentieth century. The ramifications of the Rockefeller Foundation's funding of archaeological research in China extends far beyond China and archaeology. Although the events described are somewhat distant from the present day, I feel they are especially revelatory, because of their excellent documentation, about things that may still be going on.

Davidson Black graduated from the University of Toronto medical school in 1906. His studies in human anatomy led to an interest in human evolution. Like many scientists of that time, Black believed that the center of human origins lay in China, not Africa. In 1919, Black took a position at the Rockefeller Foundation's Beijing Union Medical College in China.

At the Beijing Union Medical College, Black did everything possible to minimize his medical duties so he could concentrate on his real interest—paleoanthropology. In November 1921, he went on a brief expedition to a site in northern China, and other expeditions followed. Black's superiors were not pleased.



Davidson Black

In 1926, Black heard about some discoveries of two hominid teeth at Zhoukoudian, near Beijing, and decided to make new excavations there. He requested funds from the Rockefeller Foundation and received them. This response showed a marked change in the attitude.

By spring 1927, work was underway at Zhoukoudian. At the end of the first season's digging, a single hominid tooth was uncovered. On the basis of this tooth, and the two previously discovered, Black decided to announce a new kind of fossil hominid. He called it *Sinanthropus*, China Man. Black traveled around the world to promote him.

On returning to China, Black kept in close touch with the excavations at Zhoukoudian. During the last days of the 1928 digging season, a piece of

Continued on Page 20

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Continued on Page 20

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• **Experiment Could Reveal 'Extra Dimensions,' Exotic Forces**

Physicists have devised a new experiment that will be used in the quest for exotic forces in nature and "additional spatial dimensions."

<http://news.uns.purdue.edu/UNS/html4ever/021029.Fischbach.Casimir.html>

Continued on Facing Page

The Forbidden Archaeologist

lower jaw bone was found.

Now a financial problem loomed. The Rockefeller Foundation grant that supported the digging would run out in April of 1929. So in January, Black wrote the directors, asking them to support the Zhoukoudian excavations by creating a Cenozoic Research Laboratory (the Cenozoic includes the most recent geological periods). In April, Black received the funds he desired.

Why had the Rockefeller Foundation so changed its attitude toward Black and his work? This question bears looking into, because the financial contribution of foundations would turn out to be vital to human evolution research carried out by scientists like Black. Foundation support would also prove important in broadcasting the news of the finds and their significance to the waiting world.

As Warren Weaver, a scientist and Rockefeller Foundation official, said (1967, p. 82): "In a perfect world an idea could be born, nourished, developed and made known to everyone, criticized and perfected, and put to good use without the crude fact of financial support ever entering into the process. Seldom, if ever, in the practical world in which we live, does this occur. The influence of money on ideas can be powerful."

For Weaver, biological questions were of the highest importance. Writing in 1967, Weaver stated: "It seemed clear in 1932 . . . that the biological and medical sciences were ready for a friendly invasion by the physical sciences. . . . The tools are now available for discovering . . . how man's central nervous system really operates, how he thinks, learns, remembers, and forgets. . . . Only thus may we gain information about our behavior of the sort that can lead to wise and beneficial control" (W. Weaver 1967, p. 203).

It thus becomes clear that at the same time the Rockefeller Foundation was channeling funds into human evolution research in China, it was in the process of developing an elaborate plan to fund biological research with a view to developing methods to effectively control human behavior. Black's research into Beijing man must be seen within this context in order to be properly understood.

All this is quite remarkable, when one considers that John D. Rockefeller's charity was initially directed toward Baptist churches and missions. Later, under the leadership of Rockefeller's son, John D. Rockefeller, Jr., the focus changed. The Foundation concentrated its attention on secular programs in public health, medicine, agriculture, and education, distancing itself from the Baptist Church. The younger Rockefeller began to staff his foundation with scientists.

In 1928, the Rockefeller Foundation underwent changes to reflect the growing importance of scientific research. The Foundation was organized into five divisions: international health, medical sciences, natural sciences, social sciences, and the humanities (Fosdick 1952, pp. 137-138). Each division was run by a highly competent academic and technical staff, who advised the trustees of the Foundation where to give their money..

The change reached right to the top, with Dr. Max Mason, a scientist himself, taking over as



John D. Rockefeller Sr. and Jr.

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president. Mason, a mathematical physicist, was formerly president of the University of Chicago. According to Fosdick (1952, p. 142), Mason "emphasized the structural unity involved in the new orientation of program. It was not to be five programs, each represented by a division of the Foundation; it was to be essentially one program, directed to the general problem of human behavior, with the aim of control through understanding."

The Foundation scientists outlined a coordinated program, approved by the Foundation trustees, to attain this goal. Some commentators make light of research into the reproductive habits of earthworms and other apparently obscure research projects. But these have their purpose.



Beijing man

According to Weaver: "Before we can be wise about so complex a subject as the behavior of a man, we obviously have to gain a tremendous amount of information and insight about living organisms in general, necessarily starting with the simpler forms of life. Experimental biology is the means for such exploration. It furnishes the basis necessary for progress in solving the sequence of problems which begins with the strictly biological and moves through the mental to the social" (Fosdick 1952, p. 158). Here once more, the intent to use science for perfecting methods of social control (and who would the controllers be but the scientists?) is stated explicitly.

With the financial backing of the Rockefeller Foundation for the Cenozoic Research Laboratory secure, Black resumed his travels for the purpose of promoting Beijing man.

Black then returned to China, where work was proceeding slowly at Zhoukoudian, with no new major *Sinanthropus* finds reported. But then on the first of December, at the very end of the season, W. C. Pei made an historic find. Pei later wrote: "At about four o'clock next afternoon I encountered the almost complete skull of *Sinanthropu*" (Hood 1964, p. 104). By early 1930, Black had published two preliminary papers on the skull and set about publicizing the find around the world.

In September of 1930, Sir Grafton Elliot Smith arrived in Beijing to inspect the site of the discovery and examine the fossils. During Smith's stay, Black primed him for a propaganda blitz on behalf of Beijing man. Smith then departed, and apparently did his job well. In December, Black wrote an extremely candid letter to Dr. Henry Houghton, director of the Beijing medical school, who was vacationing in America: "If I blushed every time I thought of the cold-blooded advertising campaign I thought of and G. E. S. has carried through, I'd be permanently purple" (Hood 1964, p. 115). Black's newly won fame also insured continued access to Rockefeller Foundation funds and more publicity for the Darwinian theory of human evolution.



Sir Grafton Elliot Smith

Black's Beijing man research thus took its place within the larger framework of the explicitly stated goal of the Rockefeller Foundation, which reflected the implicit goal of big science—control, by scientists, of human behavior. This control has economic, social, and political dimensions which cannot be ignored by those of us who are to be (and more than likely already are) the objects of such supervision. And Darwinism is part of that system of control. ■

Michael A. Cremona is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*.

• **Archaeologists Report Discovery of "Lost City" in Nicaragua**

Spanish and Nicaraguan archaeologists have found what they believe is "a lost city" in the jungles of southern Nicaragua, the local press reported.

<http://library.northernlight.com/FC20021111190000232.html?cb=0&dx=1006&sc=0#doc>



• **6,500-Year-Old Astronomical Stone Circle and Megaliths in Nabta, Egypt**

Some of the stone slabs are nine feet high and originated miles away from the constructed circle.

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• **Sun's Rays to Roast Earth as Poles Flip**

Earth's magnetic field—the force that protects us from deadly radiation bursts from outer space—is weakening dramatically.

<http://www.observer.co.uk/international/story/0,6903,837058,00.html>

• **Ancient Human Traces Found on Oregon Coast**

The findings are more than 2,000 years older than previous discoveries along the Oregon coast.

<http://www.theolympian.com/home/news/20021108/northwest/4738.shtml> ■

FINALLY, THE STORIES OF SUPPRESSED INVENTIONS ARE TOLD

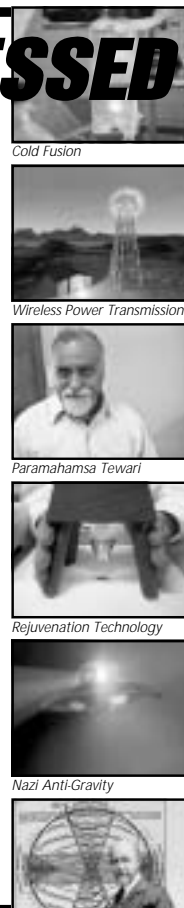


Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

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When Asteroids Look Like Nukes

*Could World War III
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Debris from Space?*

Could civilization as we know it be ended by a nuclear war resulting from the mistaken identification of an asteroid (as in the Hollywood productions *Armageddon* and *Deep Impact*) for a deliberate nuclear strike by one country against another—especially if one of those countries happens to have nuclear weapons?

Dangerous Equivalence

"The stuff of movies!" you cry. If you think so, then consider this: every year at least thirty celestial rocks plunge into the Earth's atmosphere and explode so powerfully that their energy yields equal that of nuclear weapons. It's even worse if the things impact, as shown by Meteor Crater in Arizona, U.S.A. and the huge Chicxulub Crater in Mexico's Yucatan Peninsula. And we may not even have advance warning that an asteroid's about to hit. This June we were missed by a mere 75,000 miles (less than a third of the distance from here to the Moon) and didn't know about it until after the asteroid had passed by the Earth. There is a growing awareness in government, military and scientific circles that humanity is in real jeopardy from being blindsided and laid waste by an asteroid. This article addresses but an aspect of that problem: what can happen when an asteroid drops into an already hair-trigger situation, and the real potential for ensuing devastation, from both the asteroid and the earthly

parties involved.

Last August saw India and Pakistan at each other's throats and on the brink of war. According to Brigadier General Simon P. Worden, Deputy of Director of Operations, U.S. Strategic Command in October 3, 2002 testimony before a House science subcommittee reported by the Associated Press in a piece called "General: Asteroid Blast Could Spur Atomic War" which ran in the *Los Angeles Times* on October 4, 2002. "Mere weeks before India and Pakistan nearly went to war, U.S. satellites detected an atmospheric flash over the Mediterranean indicating an energy release comparable to the Hiroshima burst." Think what might've happened had that asteroid explosion occurred not harmlessly over the Mediterranean, but over Calcutta, India, home to over nine million people or Karachi, Pakistan, where over five million dwell?

Worse, what if instead of a Hiroshima size explosion, consisting of around 13 KT (13,000 tons of TNT), one of those cities, or some other luckless population center, were to be hit by an asteroid explosion like the 1996 one over Greenland, estimated to be 100 KT (100,00 tons of TNT)? Worden says such an event over a populated area would produce "tens to hundreds of thousands" of fatalities. Given the incredible ramshackle urban sprawl and demonstrated seismic vulnerability of both countries, these estimates are probably off by at least an order of magnitude on the low side. Bear in mind that the general isn't talking injured and dead, just dead. The injured would

probably constitute many times the fatalities. What national leader, what military commander, is going to be cool, calm and collected after, say, a million fellow citizens are immolated in an instant and a major city is basically flattened, especially if the hated adversary is known to have nuclear weapons and the means to respond in perceived kind are at hand?

Would Israel take the loss of Tel Aviv with equanimity? Hardly. We know that Israel almost went nuclear during the early, losing stages of the 1973 Yom Kippur War, with targets including the vital Aswan High Dam (destroying it would've flushed Egypt like a toilet). and the great city of Kiev, in what was then the U.S.S.R., as vengeance on the Soviet Union for arming Israel's perceived conquerors. Were Cairo to be hit, how long would it take for someone to blame Israel and unleash the Islamic Bomb? These are not phantasms and straw men we're discussing here. We're talking about things which could easily happen in a world in which many nations have the bomb, might have it already, could soon get it, or have powerful friends with atomic arsenals.

The Challenge

This, then, is the challenge facing the whole world. Means must be developed to: a) systematically detect and catalog incoming asteroids; b) predict their likely trajectories; c) evacuate impact zones where possible, and even

■ BY JOHN KETTLER

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

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Number 37 • ATLANTIS RISING 23

Searching for Atlantis Near Cuba

Are Deep Sea Images, Strange Caves and Other Anomalies Enough to Make the Case?

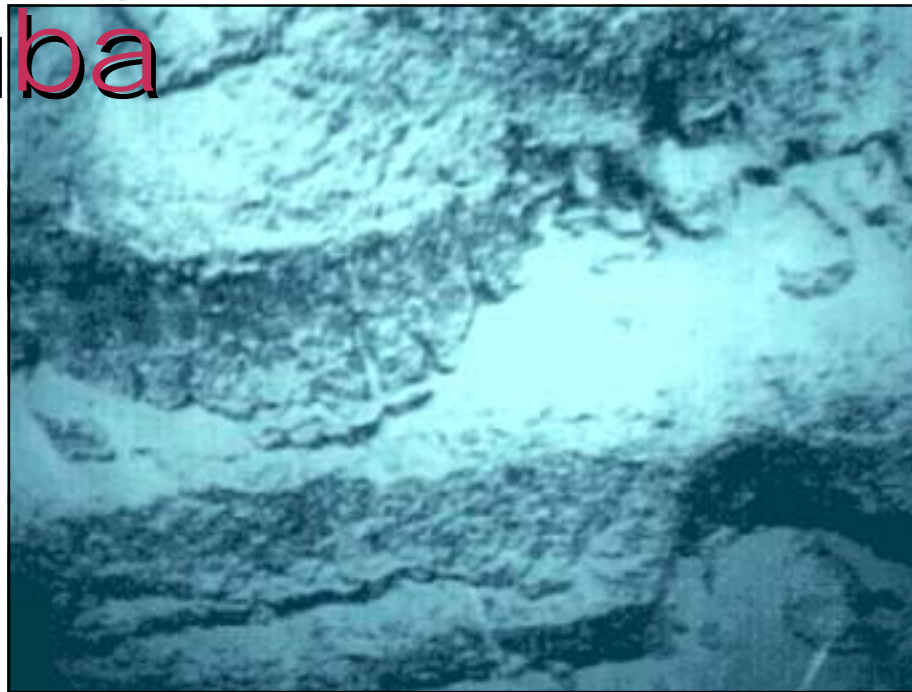
Readers will be aware of the discovery deep beneath the Yucatan Channel, off the coast of Guanahacabibes in western Cuba, of what is purportedly a lost city. Hi-tech sonar equipment aboard the 'Ulises', a vessel owned by Canadian firm Advanced Digital Communications (ADC), detected a several-kilometer square area of what appear to be roads, pyramids and other building structures at a depth of 2,200 feet. Yet it was not until July 2001 that Paulina Zelitsky, the Russian-born leader of the expedition, got a chance to view the site first-hand. A remote operated video (ROV), dispatched to the ocean floor, sent back frustratingly poor quality footage of linear stone features and large stone blocks, their sides and edges worn away by the actions of the sea. What had ADC found, and was it connected in some way with the legend of lost Atlantis, as described by the Athenian philosopher Plato more than 2,350 years ago?

The Myth of Atlantis

Atlantis was said to have been an island empire the size of 'Libya and Asia put together', founded by the sea-god Poseidon. It possessed a cosmopolitan metropolis, with palaces, royal courts, harbor works and waterways that constantly received sea-going vessels from afar.

For many generations Atlantis ruled the Atlantic Ocean as well as parts of the 'opposite continent'. Yet soon the empire set its sights on controlling the lands inside the Mediterranean basin. It was at this point that the fair race of Athens rose up against the Atlantean aggressor and in a decisive naval battle

■ BY ANDREW COLLINS



Does this submarine image presented by Cuban geologist Manuel Iturralde show Atlantis?

defeated its enemy. Some time afterwards the god Zeus unleashed 'earthquakes and floods' that drowned the Athenian navy and submerged the island of Atlantis in one "terrible day and night." The date given for this catastrophe is post 8570 B.C. in Plato's dialogue the *Timaeus* and 9421 B.C. in its sequel the *Critias*.

Such is what Plato tells us about Atlantis, but we must never lose sight of the fact that he was writing around 350 B.C. at the height of the classical age. Much of what he had to say was influenced or based on political issues of his day, as well as matters of importance debated in the philosophical schools in which he moved. Unquestionably, they would have included whether or not there existed in the sea of Atlas, the modern Atlantic ocean, inhabitable islands reached by ocean-going mariners. Other contemporary writers spoke of islands to the west that had been discovered and occupied by Phoenician and Carthaginian mariners, who kept quiet about their existence in case of drawing undue interest from foreign nations.

Yet the evidence is there that these same voyagers crossed over the ocean and were aware not only of the Sargasso Sea, but also the islands of the Bahamas and Caribbean. Indeed, there is every indication that the Phoenicians

and Carthaginians entered the Gulf of Mexico and made landfall on the Gulf coast, where they could have traded goods such as tobacco and coca leaves with cultures such as the Olmec and Maya of the Yucatan.

Rumors of Cataclysm

Following Columbus' celebrated landfall in the Bahamas in 1492, Spanish explorers heard stories from the indigenous peoples of the Caribbean and Bahamas that spoke of a flood which had devastated the archipelagos. It was said to have split apart a much larger landmass, killing the inhabitants and leaving the many thousands of islands and cays that remain today. Some of these stories include clues which hint at a much greater catastrophe. One from Tobago speaks of 'the ole moon breaking', while others from Venezuela and the Yucatan allude to a period of darkness, fire falling from the sky and the presence overhead of a fiery snake. Had some cosmic impact caused a massive cataclysm that devastated the Bahamas and Caribbean?

The Carolina Bays Comet

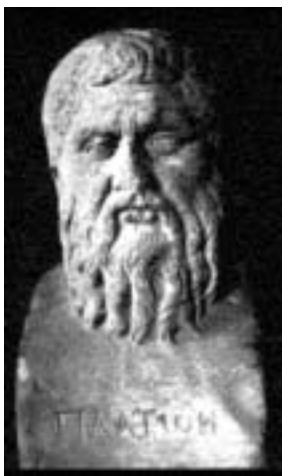
The presence of around 500,000 elliptical craters, ranging from a few hundred meters to 11 kilometers in size, across the entire eastern seaboard

of the United States, from New Jersey down to Miami, is perhaps the greatest clue. Modern theories are that these so-called Carolina Bays (after the states in which they were first noted during aerial surveys in the 1920s) were caused by a comet which entered the earth's atmosphere from the northwest over Alaska and disintegrated into millions of pieces that detonated above the ground, very much in the manner of the small comet which caused the Tunguska event in Siberia in June 1908.

The effects of the catastrophe, some time around the end of the last Ice Age, were extreme. Not only would it have caused a wall of fire and wind, which would have laid flat large areas of Tundra forest and decimated flora and fauna, but the resulting dust clouds would have created a 'nuclear winter' which seems to have resulted in a temporary re-advance of the ice fields that had covered much of North America, Europe and Asia for the previous 40,000 years. Moreover, hundreds and

thousands of fragments of the comet falling in the western Atlantic basin would have produced tsunami waves of immense proportions which would have temporarily drowned both the eastern seaboard of the United States and the islands of the Bahamas and Caribbean, wiping out entire populations (a few must have got away to tell the tale, as it is told in the creation myths of the indigenous peoples of both Central and North America, and also those of the Caribbean).

Could memories of this cataclysmic event have been preserved across millennia until they were recounted eventually to Spanish explorers that reached in the Bahamas and Caribbean in the wake of 1492? If so, were the same tales told to Phoenician and Carthaginian voyagers who visited these same islands prior to Plato's age? Did Plato come to hear not only of the islands which existed in the outer ocean, but also of the cataclysm which once devastated this selfsame region? Did it cause the landmass to be inundated



Plato

by flood waters, splitting it into individual islands—temporarily at first, but then more permanently when eventually the ice fields of North America, Europe and Asia finally began to melt, causing the sea-level to rise by as much as 100 meters? Thus was the sinking of Atlantis a memory of the submergence of both the former Bahaman landmass and the low-lying regions of the Caribbean? Certainly we can say that all this took place around the very same time that Plato tells us Atlantis was destroyed by 'one terrible day and night of earthquakes and floods'. Moreover, if the Caribbean islands did once form part of Atlantis, then it would mean that part of the landmass was still above water today.

The Size of Libya and Asia Put Together?

Remember, mountain ranges do not sink out of sight simply through cataclysms such as comet impacts. Certainly, it can be shown that the landmass was considerably smaller than Plato would have us believe. At one point he says that it was the size of 'Libya and Asia' put together. Yet later he reports that the island possessed a vast irrigated plain that 'stretched for three thousand stadia [552 kilometers]

Continued on Page 61

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Edgar Cayce Talked of Them, but What Does the Evidence Say About

Atlantean Refugees in South America?

According to Edgar Cayce, the 20th century's greatest psychic, that catastrophe evidently affected the continent of South America: "In

Chan mural, when he wrote, "there are existing ruins which, by their location and the symbols that decorate them, tell of the lost continent of Mu, Motherland of Man" (p.212). That the coastal Peruvian scene represents lost Mu is underscored by the very name of the people who created Chan Chan: the Chimú. Mu (also known as Lemuria) was a "legendary" landmass spreading across the Pacific Ocean, which swallowed up this early fountainhead of civilization before the destruction of Atlantis. Lemurian survivors sailed east and west to spark new societies in the Americas and Asia.

The evocative Chimú recounted that civilization had been inaugurated by their earliest culture-hero, Taycanamu, at the bequest of "a great lord from across the sea," who had given him a royal commission to build a magnificent city. He founded Chan Chan, and it was from his descendants that all subsequent Chimú monarchs traced their lineal descent. That this Native American site and foundation-story represent Lemurian culture-bearers to Peru is self-evident, and confirms Cayce's statements describing migrations from Mu to Pacific coastal South America. Related Spanish accounts of the Peruvian natives held that the Chimú administrative center of Pacatnamu was named after its first ruler. Another archaeological site in the central highlands of the Andahuaylas Valley, excavators found a 3,440-year-old stone bowl containing metal-working tools along with gold beaten into thin foil, the earliest evidence for

Some investigators point to submerged structures, high in the mountains of Bolivia, as evidence of a natural catastrophe equally responsible for the drowning of other civilizations in the Atlantic and Pacific. The ruins were found on the bottom of Lake Titicaca just off the port city of Puerto Acosta, 65 feet below the surface. They comprise a long pier or jetty (perhaps 300 feet long), together with stone columns and massive walls. The site was investigated by Jacques Cousteau in the late 1970s when it was photographed for the first time, although little research has been conducted there since. The sunken structures are obviously very ancient, perhaps the oldest physical evidence for civilization in the Andes. The features now underwater may have been inundated when some major geologic upheaval tilted Lake Titicaca in the same seismic disturbance that drained the shoreline away from Tiahuanaco, a nearby pre-Inca city.

the one life before this we find the entity in the days of the peoples coming from the waters in the submerged areas of the southern portion as is now of Peru, when the earth was divided, and the people began to inhabit the Earth again. The entity was among those who succeeded in gaining the higher ground and then in the name of (which was changed afterward) Omruí, and changed to Mosases, for the entity became the ruler and the guide, or the patriarch of that age and gave much assistance to the few as were gathered about the entity" (470-2 M.35 5/15/25). Just north of Trujillo, on the north coast of Peru, lie the ruins of a sprawling pre-Inca city known as Chan Chan. During excavation of its Palace of the Governor, archaeologists uncovered a truly vast expanse of walls decorated with a peculiar mural; it depicted a sunken, pyramidal city with fish swimming over the top.

James Churchward, who first learned of the lost Pacific civilization while on duty as a British officer in Burma during the 1870s, might have been directly referring to the Chan

■ BY FRANK JOSEPH

precious metalworking in the Andes. The name of the site where this important discovery was made is Muyu Moqo.

Chimu, Taycanamu, Pacatnamu and Muyu Moqo embody in their character and very names the Lemurian source of Peruvian civilization. Moseley writes of these culture-founding traditions (p. 250), "The lore clearly contains myth and allegory, but also mentions places and events identifiable in the archaeological record." Inca creation myth co-incidentally recounted a mighty deluge, after which two culture-heroes, Manco Capac and his wife, Mama Ocllo (or Oglllo), both of them children of the sun, landed at the islands of Lake Titicaca. There they raised the first temples and set up civilization for the benefit of the primitive inhabitants.

The Incas claimed direct descent from this original pair. Lake Titicaca's islands of the Sun and Moon, together with nearby Tiahuanaco, are among the oldest sacred ceremonial sites in the Andes, preceding the rise of the Inca state by many centuries. Something of the Incas' seminal myth appears to have

been preserved in a hand-written chronicle on the other side of the world. Published in the mid-19th century, it was the venerable heirloom of a Dutch family compiled from a very Medieval oral tradition with roots in an even more remote period. Although skeptics dismissed it virtually sight-unseen as a hoax, general condemnation of "The Book of What Happened in the Old Days" was inspired more by a refusal to consider its unusual contents, than for any other of the usual academic considerations.



Muyu Moqo's small (6-inch long) golden artifact represents Lemurian culture-bearers from their drowned Pacific homeland arriving on the northern coast of Peru.


Briefly, the Oera Linda Bok, originally composed sometime in the late Middle Ages, tells of the origins of the Frisian peoples in Atland (Atlantis) and their subsequent migrational history after its destruction. A brief passage mentions one of their leaders, Inka, who led his followers over the sea into the west, and was never heard of again. Some researchers conclude that the Frisian Inka sailed to South America, eventually arriving at Lake Titicaca, where he established the Andean civilization that bore his name.

The Oera Linda Bok, although uncertifiable, is almost certainly not a hoax, and may very well document a historic tradition with veritable counterparts in prehistoric Peru.

Cayce appears to have spoken of the Frisian Inka and his royal house when he told a client he "was in the Atlantean land when there were those periods of the last upheavals, or the disappearance of the isles of Poseidia. The entity was among those groups that later became known as the Inca. For the entity was then in the line of

Continued on Page 63

LIGHT



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a The images on the left were taken with a dark-field microscope showing the effects of cell phone use on blood vitality. The doctor performing the test removed blood from a 34-year old subject before the test as a baseline **(a)**. Immediately after using a cell phone for 12 minutes without protection **(b)**, and immediately after using the cell phone for 12 minutes with the Brain Shield Ionizer™ **(c)**. The 12 minutes of cell phone use without protection shows evidence of "cavitation" (seen as jagged edges on the cells) which is not present when the Brain Shield Ionizer is used.

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Crop Circle Mystery Intensifies

Leading Researcher Colin Andrews Discusses Strange New Discoveries

On the morning of August 16 of this year, a farmer in Crabwood, England, a few miles from Winchester, the ancient capital of England, awoke to find a very strange crop formation in his wheat field. While the configuration itself was not discernible from the ground, it was clear, even from that angle, that something very different from all the hundreds of circles that had preceded it had been created. Then, when the crop circle investigators later flew over the site, what they saw startled even these hardened researchers because this formation represented an entirely new turn in the long and incredible crop circle saga.

Staring at them from the ground below was the clear face of an alien, one we have learned to recognize as a "Grey." The face was enclosed in a precise rectangular frame 250 by 360 feet in dimension. The alien had an angry, scowling expression, as if he were saying, "Maybe this will wake you all up!" Thrust out in front of him, clutched in his four-fingered hand was a circular disc, obviously representing a CD, encoded with a circular progression of "dots" (i.e., bunches of wheat) and spaces radiating out from the center in a spiral pattern. Upon close inspection, it was obvious that all the spaces and "dots" were of equal size, but there was a smaller space after each group of eight. To anyone with a computer background, it was very evident that the "dots" represented 1's and the spaces were 0's. In other words, this was binary code. The space after each group of eight digits made it clear that this was hexadecimal code, the most widely used representation of data within modern computers. In hexadecimal, each group of four digits is one character, but each pair of two characters can be translated to one unique ASCII letter or number or character in English.

After a photo of the crop formation was posted on the web site of Linda Moulton Howe (www.earthfiles.com),



Colin Andrews

it didn't take long for a computer whiz cryptographer to come up with the decoded message. He sent in the solution to Linda's site on August 18, and she promptly posted it to Art Bell's web site (www.artbell.com). According to the perceptive decoder, who later gave his name as Richard Brain, the message says, "Beware the bearers of FALSE gifts & their BROKEN PROMISES. Much PAIN but still time. (Damaged Word). There is GOOD out there. We OPpose DECEPTION. Conduit CLOSING (BELL SOUND)" The damaged word was the sequence of letters "EELRIJUE" which he considered damaged since it made no apparent sense.

Hexadecimal ASCII code uses different combinations for upper- and lower-case letters, hence the mixed cases (perhaps there is a message within a message here, and the capitalized letters are a clue). The "BELL SOUND" was shown in the message because it has a hexadecimal representation of 0x07, which was the last character in the message. According to long time crop circle researcher, Dr. Chet

Snow, who takes a small group to England to view the crop circles every year, the formation "displayed new and unusual characteristics that gave it a digital look, as if imprinted on the field from above." Snow reports that British researcher Paul Vigay says this formation "may signal a new 'high-tech' kind of circle-making using airborne lasers or satellites." But Vigay claims that the encoded message is as banal as the Dreamworks movie "Signs" starring Mel Gibson. In fact, the face in the formation bears an uncanny resemblance to the alien in the movie. Could it be that we are witnessing a startling new Hollywood technique for promoting movies? Since the crop picture appeared right about the time the movie was in its first run, the timing does seem incredible, and for Stephen Spielberg, anything is possible. The movie went on to gross over \$214 million, even though the story is basically dumb, and the film explains nothing about the crop circles.

However this crop formation was made, it required a very high degree of precision to literally "paint" the face in the wheat, and therefore some very advanced technology was clearly utilized. Consequently, we thought that it was time to talk to Colin Andrews again, to get a 21st century update on the crop circle phenomenon in general, and his weighty opinion about this latest marvel. AR readers may recall that we originally interviewed Colin way back in 1996, when the crop circle phenomenon was still relatively obscure, and was getting little or no publicity. But he and pilot cohort Busty Taylor understood the enormous significance of these creations, and were buzzing all over the English countryside snapping pictures. Since that time, as the formations have become increasingly sophisticated, and as public awareness has mushroomed, Andrews has emerged as

Continued on Page 31

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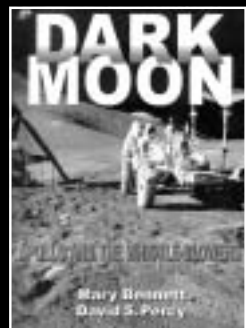
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CROP CIRCLES

Continued from Page 28

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The Birth of CPR



Busty Taylor

Andrews' interest in crop circles began at the very outset in the early eighties, although some say the circles had already been appearing for hundreds of years. He is an electrical engineer by profession and a former senior officer in British regional government. He first became attracted to the circle phenomenon in 1983 when he saw an arrangement of five circles in a wheat field near Winchester, England. He was fascinated by the engineering aspects of this creation, and so he was moved to begin investigating. He was joined by Pat Delgado, a retired NASA engineer, and Busty Taylor, a light aircraft pilot. Meteorologist Dr. Terence Meaden joined the team shortly thereafter, and they all decided to dedicate part of their lives to solving this mystery.

Thanks to Taylor's pilot skills, they were able to fly over the fields while the circles were fresh, and capture them on film for posterity before the harvest. This team began an organization called Circles Phenomenon Research (CPR), and as early as 1983, they sent wheat plants from the circles to bio-physicist, Dr. W. C. Leavengood

in the U.S., who told them that the plants showed evidence of cellular alteration, and of the involvement of microwave energy. This was a breakthrough, and seemed to indicate the application of some hi-tech techniques. In 1987 they enlisted the help of HSC Labs in Stroud, England. This lab agreed with Leavengood and confirmed the evidence of cellular changes in the plants. In 1988 Andrews and Meaden met with Japan's foremost plasma scientist, Professor Kikutchi.

Meaden and Kikutchi concluded that plasma vortices were involved in the formation of the circles.

In 1989, Andrews and Delgado co-authored *Circular Evidence*, the first book written on the subject, which became an international best-seller and was chosen by Queen Elizabeth for her prestigious *Summer Reading Listing*. It was the first time such a speculative, "New Age" type of book had ever been chosen by the royal family for this listing. This was followed by their equally successful

book, *Crop Circles: The Latest Evidence*, in 1990. Also in that year, evidently now realizing the possible defense aspects of the phenomenon, the British military got into the act. The Ministry of Defense asked Andrews to coordinate an initiative called "Operation Blackbird," to stake out some of the fields most often used for circles in an attempt to catch the circle-makers in the act. The project was partially funded by Nippon Television and the BBC, and involved bringing in some very high-tech equipment to keep a watch on those fields continuously for a ten-day period during the prime growing season. Using special low-light and thermal-imaging cameras, they, filmed every movement in the fields for that period. Unfortunately, the results were never made public. But it is known that something happened that was important enough to cause the Defense Ministry to clamp a censorship order on the BBC to cease transmissions from the Blackbird site for a period of several hours. Andrews has promised to eventually make the entire story public on his web site.

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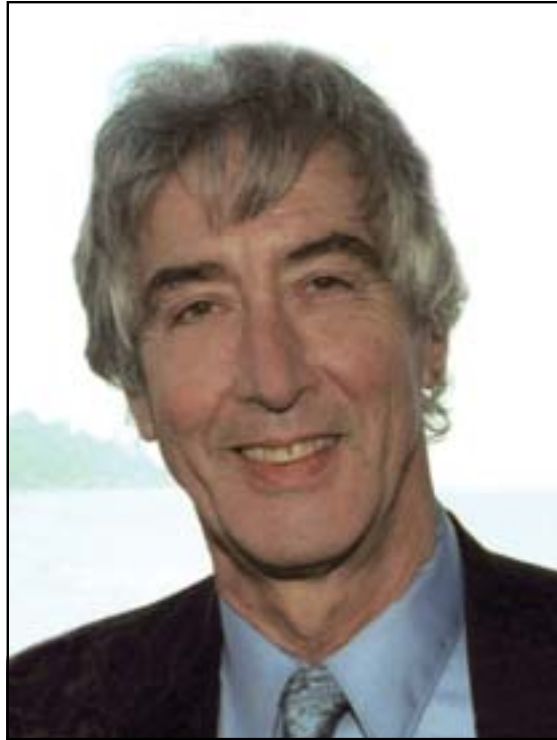
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FIXING THE TIME PROBLEM

Author Jose Arguelles Thinks It's the Root of Many Evils

The September 2002 issue of *Scientific American* is all about Time. Not the popular magazine, but the fourth dimensional component of Einstein/Minkowski's theory and the thing none of us seem to have enough of. The theme was a popular one: the September 2002 issue of *Body & Soul* also featured an article about time, extracted from Jay Griffith's book, *A Sideways Look at Time*. Author Jose Arguelles finds that very interesting, since his latest book *Time and the Technosphere*, which addresses what he calls "The Law of Time," came out guess when—September 2002. He found the first article to be a parody of what he describes as "techno-time;" the second parallels his view that time is alive. For cultures around the world, time is measured not by the ticking seconds of a clock or watch, but by seasons, rhythms and subtle shifts in nature that influence and enhance social interaction. People of the Andman Islands follow a "scent calendar," while a "cattle clock" guides the Nuer in Sudan and myriad sounds and shadows in the forest tell the Karen tribe in northern Thailand when to do what. The compartmentalized, western division of infinity into infinitesimal decimal, digital units is at odds with thousands of different ideologies that consider time a sensual perception rather than a notation. Yet watch, clock and calendar are the global norm. And that, thinks Arguelles, is a huge problem.

Also an academic and an art historian, Arguelles has studied time from many perspectives. "Everything we know about time is rooted in the clock and the clock isn't a measure of time," he says emphatically. "A two-dimensional plane divided into 12 equal parts of 30 degrees each is a measure of *space*—substituted to be a measure of time. All civilization is governed by this erroneous concept that time is something that's measured by the clock." Though he's chucked his watch and clocks long ago, it's the cal-



Jose Arguelles

endar that really riles him. "The Gregorian calendar is the macro-organizing program of global society—the Chinese use it, even Islamic businessmen and the Dalai Lama use it," he rails, and points out that it's an illogical, irregular and arbitrary way to mark cycles. That's his mild assessment. The more intense take is that it's a deliberate tool of control that numbs intuition, fosters war and will destroy life on this planet unless we replace it—and soon. Specifically, by July 26, 2004, the twenty-four-hour period Arguelles says is our last window of opportunity to make a positive change.

Probably best known for orchestrating the Harmonic Convergence, a 1987 global meditation and planetary peace event attended by hundreds of thousands, Arguelles is the son of a Mexican father and a German-American mother and was born in 1939 in Rochester, Minnesota. He grew up in both Mexico and Los Angeles, earned a B.A. in Liberal Arts from the University of Chicago in 1958 and an M.A. in Art History in 1963. In 1965 he was named a Samuel H. Kress Senior Fellow and, after studying art history in Paris, re-

turned to Chicago, earning his Ph.D. in Art History and Aesthetics in 1969. He was also a student of Buddhist teacher Chogyam Trungpa Rinpoche and participated in the Dharma Art Exhibits in Los Angeles and San Francisco in the early '80s. He has taught at Princeton, UC Davis in California and the University of San Francisco, and is a member of the Founding Faculty of the Naropa Institute in Boulder, Colorado. He was the keynote speaker for the 13th annual American Art Therapists Association and has been a featured presenter at Esalen Institute, the Omega Institute and the Open Center in New York. Author of numerous philosophical and cultural essays, Arguelles is one of the originators of "Earth Day" (in 1974 the State of California commended him as the "Father of the Whole Earth Festival" and honored his contribution to the art and culture of California). His 1987 book *The Mayan Factor* was an international best-seller that documented his unraveling of the Mayan cal-

endar code.

Arguelles advocates changing the Western calendar from the Gregorian (named for Pope Gregory XIII) to a "Thirteen Moon/28 Day" calendar he says is a perfectly balanced solar/lunar measure and would do no less than give the entire biosphere a fresh new start and a shot at peace. "The Gregorian calendar measures the earth's orbit around the sun, but it's very haphazard and doesn't give any real measure, so it's not a true solar calendar," says Arguelles. On the other hand, he explains that a strictly lunar calendar is only 354 days in length and that, though most people associate the moon with feminine attributes, societies who follow a lunar calendar from new moon to new moon (such as the Chinese, Hebrew and some Arab cultures) are the most patriarchal in the world. In contrast, he says, "the Mayan were a sublimely androgynous people and their calendars reflected that." In their heyday, the Maya used 17 different calendars!

It may sound radical but, in fact, such a reform was proposed by the League of Nations (forerunner of the United Nations) early in the 21st cen-

■ BY CYNTHIA LOGAN

tury, which considered three of 500 suggested entries. The Thirteen Moon/28 Day Calendar was by far the most popular—98% of 1,300 businesses polled supported it. "The League proclaimed in 1930 that on Jan. 1, 1933 the world would have a new calendar," says Arguelles. "But the Vatican opposed it and mustered the support needed to defeat it." The two most significant calendar reforms in history were the Julian (in 46-45 B.C., which enabled Julius Caesar to convert Rome from a Republic to an empire, and the Gregorian itself, in 1582 A.D., which is identical to the Julian calendar other than in its calculation of leap years. (The reform did result in the "loss" of 10 days between October 5-16, 1582, though!) "The Julian-Gregorian calendar was imposed as an instrument of power and as a symbol of dominance by European conquerors over the Maya, Inca and Aztec civilizations—all of whom used, among other calendars, the Thirteen Moon/28 Day count," notes Arguelles, adding that it was also the calendar used by the Druids, the Essenes and the ancient Egyptians (as the Calendar of Thought).

Besides a calendar reform, Arguelles and his wife, Lloydine, are spearheading the revival of a movement begun in 1935 by artist Nicholas Roerich and his wife Helena. Known as the

Roerich Peace Pact, supporters hoped it would avert WWII. The pact was adopted by the Pan American Nations, as well as by India and Pakistan. "Even UNESCO adopted all the resolutions with some modifications," states Arguelles, "but they replaced the Banner of Peace symbol (a white circle with three smaller magenta circles inside) with two triangles that depicted conflict!" In 1983, the Arguelles founded the *Planet Art Network* and have distributed thousands of Peace Banners bearing the original symbol wherever they've traveled. Arguelles' own visionary drawings have been exhibited worldwide, as well as within the United States and at the "Time Is Art" Gallery in Portland, Oregon, where he and Lloydine reside with their two cats, Franklin and Lucy, and their Rhodesian Ridgeback/Rottweiler/Wolf puppy, 'Oma the 2012 Dog.' Arguelles enjoys playing musical instruments from around the world, including a Siberian guitar made especially for him—"Now I play Siberian rock and roll!" he laughs.

The power of art and image are contained in the Law of Time, understood by Arguelles as T(E)= Art, "energy factored by time equals art." Having taught Indian, African, Medieval, Tantric and Islamic as well as Western art, he had occasion to study the Holy

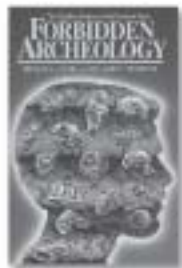
Quran, a work he considers "a true wisdom book that most educated people haven't read." First encountering it in 1993, Arguelles is on his 32nd consecutive read, and gets up at 4:00 am every day to study it. "The Quran upholds all religions and is distinctly monotheistic..." "It's an amazing book," he says. "It's interesting that Buddha was born 570 years B.C. and Mohammed was born 570 years after Christ. Mohammed's early life was during the time of Pope Gregory, and at the end of his life the greatest Mayan sage, Pacal Votan, came to power (A.D. 631). From the Mayan point of view, there is great importance in the relationship of events in time," states Arguelles. "Here, there's a linking process as Mohammed finished his work in 632, having written down over many years the recitation of an angel regarding the manifestation of the supreme law of God, Hunab Ku... 'One giver of movement and measure'." Arguelles points out that the concept of a continuous process of movement and circulation and the consideration that everything has number and measure is very strong in both Mayan culture and in the Quran. "And," he says, "both the Maya and the Quran advocate respect for an absolute law." He distinguishes

Continued on Page 66

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Ancient Star Cities of Arizona: an Orion Correlation

Jack Andrews

Shortly after reading *The Orion Mystery* by Robert Bauval and Adrian Gilbert, I was driving the interstate east of Flagstaff in northern Arizona when a thought suddenly occurred to me: "What if this is another Orion correlation?" In the simplest terms, Bauval and Gilbert believe that the layout of three main pyramids on the Giza Plateau in Egypt corresponds to the belt stars of Orion. Although natural land forms cannot be geographically oriented in the same manner that human-made structures like pyramids can, the correlation between this stellar triad and the three Mesas, where ancient Arizonans had constructed 12th century pueblos was still an intriguing possibility.

Later I made a tissue paper template of Orion in the proper proportions drawn from the Skyglobe astronomy program and placed it on the map, shifting the belt stars over the Mesas. What I found was astounding. This terrestrial Orion closely mirrored his celestial counterpart, with prehistoric "cities" corresponding to every major star in the constellation.

Let's start at the "Center of the World" to which the Anasazi (the ancestral Hopi) were led after centuries of migrations spiraling across the conti-

nent. Here I noticed that both Oraibi and the nearby village of Hotevilla on Third Mesa correlated to Mintaka, a double star and the first of the trinity to peek over the eastern horizon as the constellation rises. The former village is considered the oldest continuously inhabited community in the United States. About seven miles to the east, located at the base of Second Mesa, Old Shungopovi (now in ruins) was reputedly the first village established after the Bear Clan migrated into the region circa 1100 AD. I noted that its celestial correlative was Alnilam, the middle star of the belt. Perched high on First Mesa about seven miles farther east are the adjacent villages of Walpi, Sichomovi, and Hano—the first of which was established before 1300. I found that they corresponded to the triple star Alnitak, rising last of the three stars in the belt.

Nearly due north of Oraibi at a distance of fifty-six miles is Betatakin Ruin in Tsegi Canyon, while four miles beyond is Kiet Siel Ruin. Both of these spectacular cliff dwellings located in Navaho National Monument were built during the mid-thirteenth century. Their sidereal counterpart proved to be the double star Rigel, the left foot or knee of Orion. (I am conceptualizing Orion as viewed from the front. He is also upside down with his head pointed south, similar to the Giza orientation.)

Editor's Note: Atlantis Rising frequently receives first-person reports and essays which describe original research, discoveries and conjecture. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to such material—once per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

Due south of Oraibi also fifty-six miles is Homolovi Ruins State Park, which contains four pueblo villages constructed between the mid-thirteenth and early fourteenth centuries. These represented the irregularly variable star Betelgeuse, the right shoulder of Orion. Forty-seven miles southwest of—→

■ BY GARY DAVID

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

Moses



In the Twelfth Dynasty
Egyptian Literature:
A Reconstruction

Art St. Schick

Conventional biblical scholars tentatively position Moses during the Ancient Egyptian New Kingdom reign of Ramses II. Not much evidence supports this view. However, the Egyptian Twelfth Dynasty stories provide so many details which match Exodus details, that these coincidences strongly suggest that both sources are describing the same events. Also, a theory from the controversial Immanuel Velikovsky – that the Passover angel was a comet – fits into this reconstruction. In addition, a reading by psychic Edgar Cayce identifies the “abused Hebrew” as Moses’ previously unknown sister, Sidiptu. The reading hints that Moses killed the pharaoh who despoiled her. This reconstruction not only identifies Moses in the Egyptian literature, but also this sister and nine other characters, seven pharaohs among them. Includes: -a chart identifying the 12th Dynasty pharaohs as characters of the Exodus -a merged chronology of the 12th Dynasty stories with Moses’ life events -a seven page parallel chronology matching events of the bible with Egyptian 12th Dynasty events -twelve family trees that position Moses and his role in some of these Egyptian stories -14 selected stories summarized and superimposed on Exodus events -a 67 page glossary of relevant items -a twelve page bibliography.

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ARIZONA STAR CITIES

Oraibi is the primary pueblo at Wupatki National Monument, surrounded by a few smaller ruins. Built in the early twelfth century, their celestial counterpart was Bellatrix, a slightly variable star forming the left shoulder of Orion. Fifty miles northeast of Walpi is the mouth of Canyon de Chelly, where an eponymous national monument is located. In this and its side Canyon del Muerto, a number of ruins dating from the mid-eleventh century are found. Saiph, the triple star forming the right foot or knee of Orion, neatly corresponded to these pueblos, primarily White House, Antelope House, and Mummy Cave.

But there was more. I discovered that the head of Orion, forming a small triangle with Meissa at its apex and Phi 1 and Phi 2 Orionis at its base, correlated to the cliff dwellings at Walnut Canyon National Monument, together with a few smaller ruins in the immediate region. In addition, what I’ve called the Chakra Vector started in the northeast at Mesa Verde National Park, traversed Second Mesa and Walnut Canyon, and ended in the southwest near the mouth of the Colorado River. I was beginning to wonder what I had stumbled onto. One “coincidence” can be piled upon another only so long before you come to the conclusion that they are indeed “meaningful,” which is the definition of synchronicity given by psychologist C.G. Jung. The ensuing research would dominate the next five years of my life.

Solstice Interrelationships of the Star Cities

Another factor that precludes mere chance in this mirroring of sky and earth is the angular positioning of the terrestrial Orion in relation to longitude. The Hopi believe that intercardinal directions (northeast, southeast, southwest, and northwest) are more important than cardinal directions. At this latitude the sun on summer solstice (June 21) rises at 60 degrees azimuth, whereas the sun at winter solstice (December 22) rises at 120 degrees azimuth. (Azimuth is the compass bearing of a celestial body measured clockwise from true north, which is 0 degrees.) The winter solstice sunset is 240 degrees, whereas the summer solstice sunset is 300 degrees.

The key solstice points on the horizon designated by the degrees of 60, 120, 240, and 300 recur in the relative positioning of the Anasazi sky cities. For instance, if you stand on the edge of Third Mesa near the village of Oraibi on winter solstice, you can watch the sun set at exactly 240 degrees on the horizon, directly in line with the Wupatki ruins almost fifty miles away. The sun disappears over Humphreys Peak, highest point in Arizona, where the major shrine of the *kachinas* is located. (A Hopi *kachina* is an intercessory spirit—not a deity per se—that assumes the form of any physical object, creature, or phenomenon in the universe.) Conversely, if you stand at Wupatki on summer solstice, you can see the sun rise directly over Oraibi upon Third

Continued on Page 67



HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

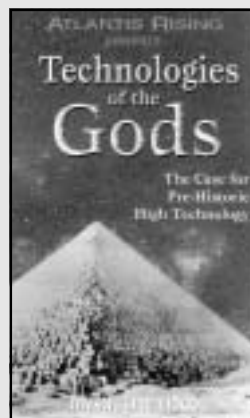
But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce** and others.

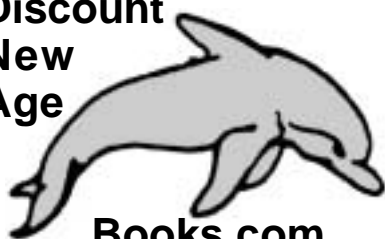
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Tracking the Pyramid Builders

Robert Schoch Examines the Evidence for a Single-Civilization Source for Pyramidal Monuments around the World



Dr. Robert Schoch in Egypt

In the early 1990s, Dr. Robert M. Schoch, a well-credentialed associate professor of science and mathematics at Boston University, in league with maverick researcher John Anthony West, caused a momentous upset to the orthodox Egyptological establishment's temporal worldview of ancient Egyptian civilization.

By applying his expertise in geology and paleontology to the weathering and erosion observable on the Great Sphinx and its rocky enclosure, Schoch was able to determine that the cause thereof was not wind-borne sand but chronic precipitation from the sky. He thereby established an antiquity for the monument of approximately 7000 - 5000 BCE—which is to say, at least 2500 years earlier—and likely more than had been previously assumed. The controversial 1993 television special *The Mystery of the Sphinx*, in which he was featured, laid out this new hypothesis for the public, lay and professional alike, and the resulting controversy has continued to this day. In an appendix to his new book, *Voyages of the Pyramid Builders: The True Origins of the Pyramids, from Lost Egypt to Ancient America*, written with Robert Aquinas

McNally and due out in February 2003, Schoch recounts in detail his original analysis, the rebuttals launched against it by other scientists, and why, a decade later, his seminal view remains not only valid on its merits but has enjoyed substantive corroboration by other researchers as well.

The central hypothesis of Schoch's new book, however, is even bolder: That the pyramidal monuments of the Giza Plateau, together with their cousin structures situated in far-flung locations around the world, reflect a common ancestral civilization that has been lost to historical awareness, a primordial culture of ideas, rituals, artifacts and technologies that migrated outwards from a central source to populate the world with similar edifices.

To advance this hypothesis, Schoch marshals a truly expansive and varied cornucopia of circumstantial evidence from a legion of ancient societies and cultures, at once impressive and intriguing in its breadth, yet comparatively less compelling in its depth. Given the veritably Herculean task he has set for himself, Schoch naturally has "a lot of 'splaining to do," using this plethora of information, almost encyclopedic in scope, from such a myriad of sources.

Schoch's initial premise is that the existence of structures as distinctive and powerful as pyramids, existing in

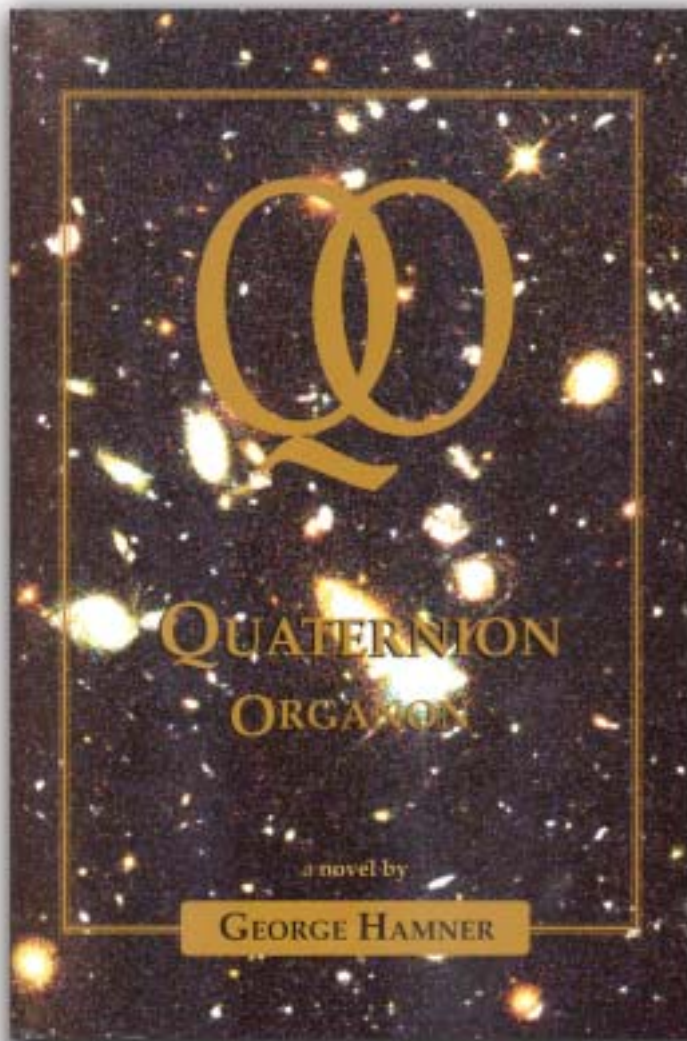
variegated styles in widely divergent cultures around the globe and built in different eras, evidences a connectivity strongly suggestive of influential contacts between ancient societies across the oceans, contacts which serious researchers have heretofore been loathe to acknowledge. Schoch effectively defines "pyramids" as structures of great mass, but of little or no internal space, that give metaphorical expression to a culture's cosmological understanding of the sacred relationship between humankind, nature, and the greater Universe.

Starting with the ancient coastal and Andean edifices at Aspero, El Paraiso, and Caral, all in Peru, some of which may date from as far back as 3500 BCE (and thus the oldest known), the author surveys the world's pyramidal structures, detailing their sizes and shapes, similarities and differences in design and construction, evolution, and putative methods of building. From Mesopotamia and ancient Sumer, his scan spans ancient Egypt and the African Nubian kingdom of Kush, the stupas of the Indian subcontinent and temples of Southeast Asia and China, and the abundant structures of the several original Mesoamerican cultures (the Olmecs, Toltecs, Aztecs, and Maya) and the pre-Columbian "Missis-

Continued on Page 41

BY WILLIAM P. EIGLES

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George Hamner graduated from the University of Alabama with a degree in physics. A former US Army Ranger, he served with the 101st Airborne Division in VietNam. He received an MBA from Wake Forest University while working for the GTE corporation, and was later recruited to a NASA data center. He now lives with his wife Mary in Tuscaloosa, Alabama.



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PYRAMID BUILDERS

Continued from Page 38

sippians." Schoch also draws parallels to various monuments and mounds in the British Isles and the Canary Islands off the coast of West Africa. The unifying theme is of majestic holy places that epitomize in microcosm the timeless form and order of the cosmos, and how humans may ritualistically access it.



Step pyramid in Mexico



Step pyramid in Egypt

In comparing and contrasting pyramids from various locales, cultures, and eras, Schoch notes the cardinal scholarly dilemma inherent in making any analyses of so many pyramidal structures so far removed in place and time: Did they arise primarily through "independent inventionism," that is, separately in each culture as a like solution to identical problems of material or spiritual life faced by every society as it evolves, or through the effects of "diffusionism," that is, from a common genesis arising in some prototypical civilization and then spreading out thereafter? While this philosophical divide has not been generally considered

as clear-cut and absolute for societies that have been separated only by distances over land, the case for diffusionism, prior to Columbus's late 15th and early 16th century explorations, between Old World and New World cultures separated by the oceans has been almost universally dismissed. It is to this latter possibility that Schoch marshals his evidence and focuses his efforts.

In making his case for pyramidal diffusion, Schoch acknowledges that the edifices alone, with their many variations in architecture, layout, and design, do not intrinsically denote diffusion.

He thus proceeds first to try to establish, as a general proposition, the fundamental fact of pre-Columbian transoceanic contact between societies.

To this end, he presents tantalizing clues as varied as common mythological stories and elements; identical stone tools and fashioning techniques; shared DNA typing across ethnic groups; scriptural, linguistic, and hieroglyphic/alphabetic-character similarities between cultures; sculpted heads and painted de-

pictions reflecting different races; and the many apocryphal tales of seafaring by various peoples. On the cumulative basis of this mélange of fragmentary finds and circumstantial notions, he asserts that ancient mariners did in fact cross the Atlantic from the Old World of Europe, the Middle East, and even Africa.

Schoch recognizes, however, that transatlantic contacts cannot account for the antiquity of various New World pyramidal structures, given the apparent later timing of those contacts in history. He then posits the thesis that ancient mariners crossed the Pacific

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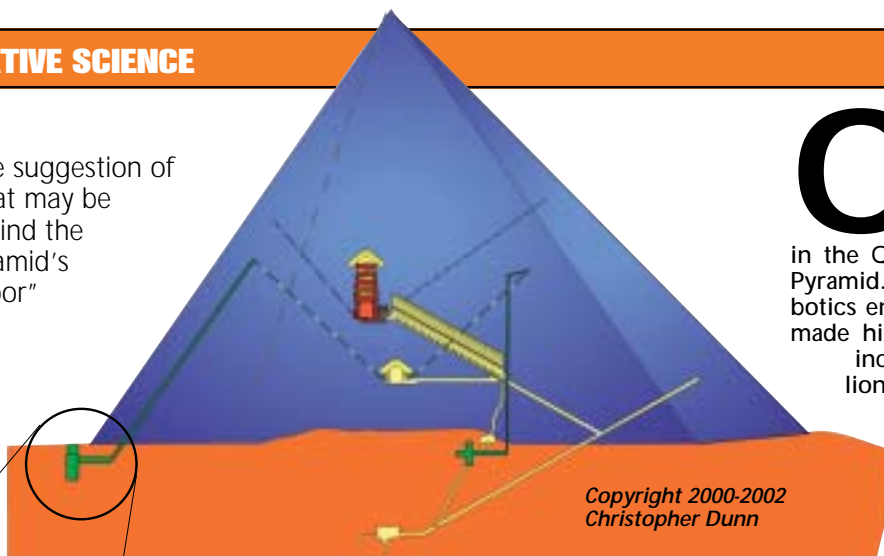
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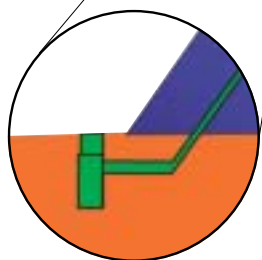
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One suggestion of what may be behind the Pyramid's "Door"



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Photographs of shaft on East side
of the Great Pyramid.



On Monday, September 16, 2002 at 8:00 PM ET, FOX television (U.S.) broadcast live from Egypt an exploration of the Southern Shaft in the Queen's Chamber in the Great Pyramid. Since 1993, when German robotics engineer, Rudolph Gantenbrink, made his initial exploration of this 8-inch square 220-ft. long shaft, millions of Egypt-watchers around the world have been waiting for the day when additional explorations would take place and another tantalizing barrier to greater knowledge might be removed.

The two-hour FOX/National Geographic extravaganza, broadcast live from the Giza Plateau, provided a torturous prelude to the moment when iRobots masonry drill-bit finally broke through into the space beyond, and the endoscopic camera was inserted into the hole to take a peek at what lay beyond Gantenbrink's door.

The buildup to the production explored several ideas on what lies behind this so-called door.

Before the show aired, Dr. Zahi Hawass, chairman of the Supreme Council of the Antiquities (SCA) in Egypt, expressed a belief that a book about Khufu would be discovered: "What this door might hide is very important to know, that Khufu wrote a sacred book and maybe this book is hidden behind this door, or maybe a papyrus roll telling us about building the pyramids."

Hawass's comments were taken further by the Egyptian State Information Service: "Hawass stated that such doors were constructed for religious purposes due to the books found there, such as the gateways, the cavities, and the road which guided the dead to the hereafter and warned them against the dangers they might face."

German egyptologist, Ranier Stadelman, who directed the work of Rudolph Gantenbrink in 1993, expressed a belief that the so-called door was a false door for the king's soul to pass through on its way to Osiris, represented by the star Sirius. He believed that the copper fittings were handles that the king would use to lift the door.

Robert Bauval, author of *The Orion Mystery*, predicted that a statue would be discovered and that the end of the shaft served as a serdab from which the ancient Egyptians viewed the stars.

John Anthony West, author of *Serpent in the Sky*, thought that there would be nothing but core masonry behind this door.

■ BY
CHRISTOPHER
DUNN

Behind the Pyramid's Secret Doors

*What Does Astonishing New Evidence Reveal
About the Great Pyramid's True Purpose?*

A caller to the Art Bell show during an interview I had with George Noory on September 15 identified herself as an Egyptologist and claimed to *know* what was behind the door. Dismissing my own hypothesis on what would be behind the door, she claimed that they would find a space 30 feet long that contained sacred sand.

My own hypothesis, which we will discuss in a moment, has changed little since the publication of my book in 1998. I resurrected it on my web site and discussed in interviews both prior to and after September 16. (See images opposite.)

The confidence in Chairman Hawass became noticeably muted as the program drew to a close. He cautioned the viewers that there may be nothing behind the door at all. His prophetic comments became a sickening reality to all of us as the endoscopic camera with its fish-eye lens pushed through the hole and a distorted image came into view. There appeared to be nothing there but a rough looking block a short distance away.

With inimitable style and gusto, Dr. Hawass could hardly contain his excitement at the dismal image sent back by the camera. "Its another door!" he exuded with glowing enthusiasm, with a crack!" (The old Peggy Lee song played with melancholy in my head... *Is that all there is...?*)



Hawass's pre-broadcast predictions were downgraded a week later to "Everything now needs a careful look. We will ask the National Geographic Society to cooperate to reveal more mysteries. After this broadcast, can we expect them to reveal anything but mysteries? After all, it's the mysteries that keep the viewers coming back for more."

On September 23, 2002, news came out of Egypt that the pyramid rover team had successfully explored the Northern Shaft in the Great Pyramid. This shaft, opposite the Southern Shaft, posed problems for Gantenbrink in 1993, Upuaut II was unable to navigate around earlier explorers rods that were

jammed in the passage as they attempted to push the rods around a bend in the shaft. The iRobot team had a cunning but simple solution to the problem with which Gantenbrink was faced. They turned the robot 90 degrees and sent it up the shaft gripping the walls instead of the ceiling and floor. In this manner, it was able to ride over the top of the obstacles. Of the Northern Shaft, Hawass had an opinion that was beyond all reasonable demands of any craftsman living in any era.

Subject to the scrutiny and attention of the world press, the information coming from the chief of the SCA became increasingly unusual. It is an unfortunate position to be in to be considered an expert and explorer in residence for the National Geographic Society and not have any well-thought out answers for a hungry press. "...the passage had bends and turns in an apparent attempt by builders to avoid the main chamber. This could indicate the unexplained passageways were built after the pyramids were completed and were not part of the original design. Hawass speculated the passages could be connected to an attempt by Cheops to promote himself as Egypt's sun god. Belief at the time said kings became the god in death. Hawass believes the shafts, which have been chiseled out of the pyramid's stone structure, are passages the king will face before he travels to the afterlife."

Then one week after going before the cameras in his Indiana Jones hat and predicting the discovery of a royal diary of Khufu, Dr. Hawass was again before the press:

"This find in the northern shaft, coupled with last week's discovery ... in the southern shaft, represents the first major new information about the Great Pyramid in more than a century," said Zahi Hawass, director of Egypt's Supreme Council of Antiquities. "This is not Raiders of the Lost Ark," Hawass said, scoffing at the idea that hidden treasure would be found.

Hawass proceeded to predict unabashedly that behind the stone block at the end of the Northern Shaft would be another door. (Cue Peggy Lee.) Actually, I believe Hawass is correct. Behind the block at the end of the Northern Shaft they will discover another space similar to the one at the end of the Southern Shaft. This time, I believe, they will find a shaft that is on the right side of the cavity. Perhaps in the floor, but more than likely in the right wall.

Compared to those quoted above, I have used more of the Great Pyramid's *entire* inner design to arrive at my prediction. I have discussed this subject

with knowledgeable and staunch believers of the tomb theory, and they insist that it doesn't matter what may be found behind the door; it will support the tomb theory. One conversant commented that even a vertical shaft that goes down into the bedrock would be incorporated into the tomb theory because, If the Pharaoh wanted a vertical shaft, he could have one. His reason was that Egyptology is not a hard science and does not need to conform to the same standard.

In *The Giza Power Plant* theory, every architectural element in the Great Pyramid is integrally linked. Some features can be analyzed separately, but for the most part, the Queen's Chamber, King's Chamber and the Grand Gallery are the principal features that work together in unison, and they cannot be separated from each other when considering a piece of evidence.

The features found in the King's Chamber led me to propose the use of diluted hydrochloric acid in the Southern Shaft and hydrated zinc in the Northern Shaft of the Queen's Chamber. The features in the Grand Gallery led me to understand the function of the King's Chamber. The features in the Queen's Chamber indicate that a chemical reaction was taking place there. The hypothesis rises or falls on the evidence found in these areas. For the theory to hold together, evidence that is discovered in the future has to support it. Some evidence, such as what will be found behind Gantenbrink's door, can be predicted by what is found in the chamber, the Southern Shaft and the Northern Shaft. The power plant will be either vindicated or will be severely challenged or even dismissed based on what is revealed.

Before the Pyramid Rover exploration, I went on record as being fully prepared to admit that I was wrong if a search of the Southern Shaft does not reveal another shaft, or shafts, that will be redirected and eventually lead to a point underneath the pyramid. I also predicted that on the backside of the door the copper fittings would have connections or would continue away from the door and to a point underneath the Great Pyramid. Unfortunately, as of now, there have not been any clear images of the backside of the so-called door, so this part of the prediction has not been verified. However, the illustration in my book predicted one of the attributes of the door and the evidence vindicated this prediction. In my illustration, the thickness of the block is given, by scale, as 3 inches

Continued on Page 69

The Case for Advanced Technology in the Great Pyramid

What Does the Evidence Really Show about the Advancement of Its Builders?

"One of the tragedies of life is the murder of a beautiful theory by a brutal gang of facts."

La Rochefoucauld

The Khufu (Cheops) Pyramid defies how we depict ancient technology. Over two million limestone blocks rise to the height of a forty-story building. Each baseline exceeds two and one-half football fields. Standing on top, an archer cannot clear the base with an arrow. All this comes from what was supposedly an agrarian society, four and a half thousand years ago.

And that's not all. The precision and craftsmanship surpass our modern understanding. Occupying an area of thirteen acres, the entire bedrock base has been carved to less than an inch out of level. It is oriented within a tiny fraction of a degree from the cardinal points. Outer casing stones and inner granite blocks fit with such precision that a razor blade cannot be inserted between them. Blocks weighing as much as seventy tons (about what a railroad locomotive weighs) have been lifted to the height of a ten-story building and mated to the next block with wondrous precision.

How did they do these things? We don't know. Just a few generations before Khufu, there were no pyramids. Where did the technology come from?

■ BY MARSHALL D. PAYN

We have no answers. Any method of construction suggested to date for this pyramid does not satisfy accepted technology. But the reality is, there it is. Regardless of how they did it, they did it. And Egyptians built pyramids for another thousand years, but today most are unrecognizable rubble. Only the older ones are intact, which argues against the assumption of accrued knowledge. However these older ones were built, the Egyptians themselves somehow lost that technology.

More intriguing is their purpose: why they built them. In spite of the fact that no body or funerary object dating to the time of the pyramid construction for 4th Dynasty pyramids (the big and well-preserved ones) has ever been found in one of them, orthodox Egyptology vehemently asserts that all pyramids are tombs and only tombs, built to house the bodies of pharaohs. Later pyramids had funerary connotations, but no bodies. Egyptology's explanation of grave robbers does not address the absence of any evidence of robbers and fails to explain how purported robbers could bypass the barriers constructed to prohibit intrusion. Perhaps the introduction of funerary considerations after the 4th Dynasty were connected to the marked degeneration in construction quality. So let's test the "tombs only" conviction with just one of the pyramid's unique design features.

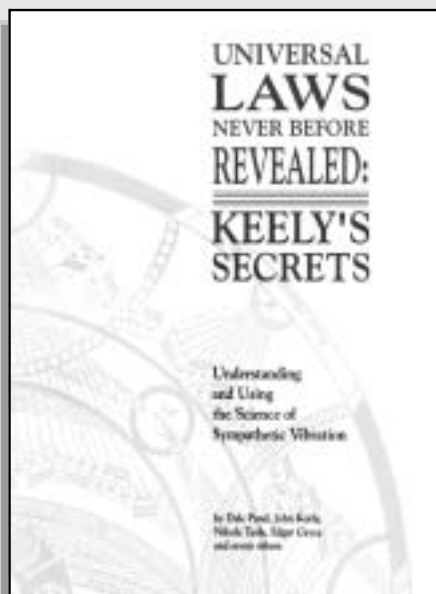
The descending passage is roughly

350 feet long, about 150 feet through masonry and another 200 feet through bedrock. A century ago Sir Flinders Petrie, known as the granddaddy of Near East archaeology, measured the descending passage. To show his adeptness for precision, he measured the pyramid's perimeter by triangulation, since the base was covered with rubble. He calculated it to be 3,022.93 ft. Twenty-five years later the Egyptian government hired a professional surveyor after the rubble had been cleared away, and by traditional surveying techniques found it to be 3,023.14 ft. Petrie was off by 2.5" in 3000 feet—off by 0.007%.

The straightness of the passage and the flatness of its ceiling and sides intrigued his penchant for precision. Because the floor had been so damaged, he didn't consider it. The passage is about 4 feet high by 3-1/2 feet wide and descends at an angle of 26° degrees. It is oriented due north, and today is aligned to Polaris. He determined "The average error of straightness in the built part of the passage is only 1/50 inch, an amazingly minute amount in a length of 150 feet. Including the whole passage, the error is under 1/8 inch on the sides, and 3/10 inch on the roof, in the whole length of 350 feet...." How on earth did they construct this straightness, this optical precision on the scale of a football field? They didn't have lasers. Walk

Continued on Page 71

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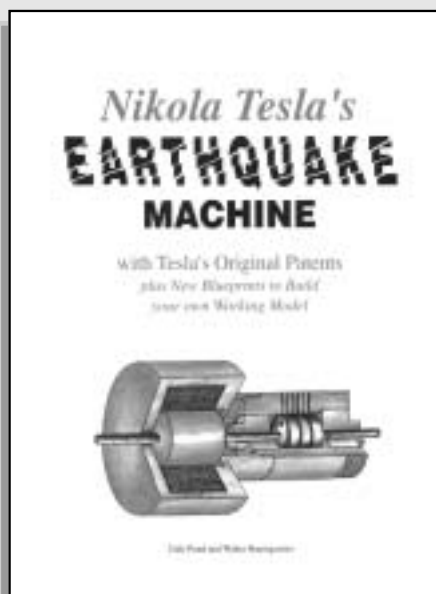
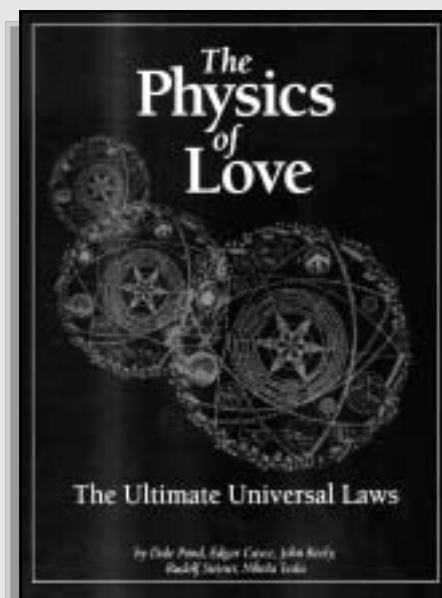
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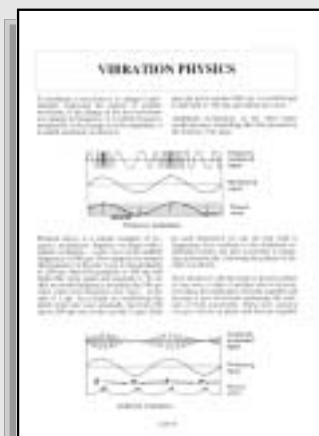
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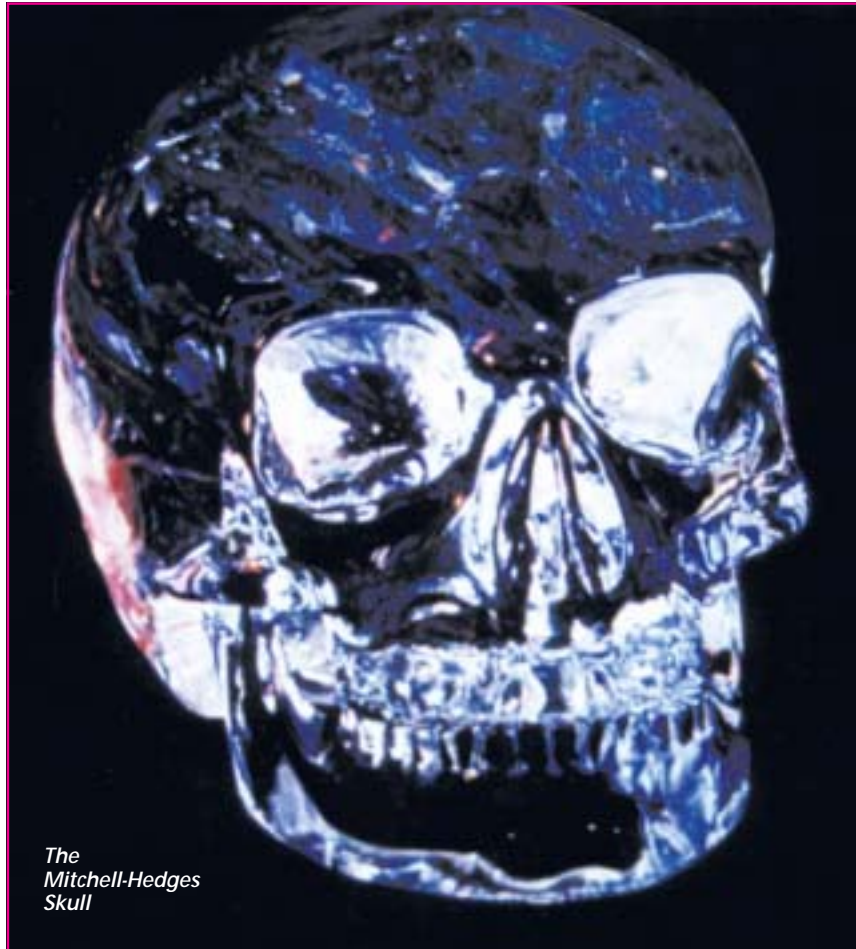
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In addition to being beautiful creations of nature, quartz crystals have many amazing properties that make them useful for a number of modern applications. Quartz has the ability to resonate, transmit, amplify, store, focus and structure energy. It is a piezo-electric material, meaning that it generates an electrical charge when pressure is applied. A quartz watch has a vibrating quartz crystal as the pace-maker, and crystals are also used in a variety of technologies including in components of electronic devices, radios and computers.

While we have found many modern uses for crystals, the ancients discovered their powers long ago, so humans have had an important historical relationship with these natural objects. A crystal was set in the breastplate of the Hebrew high priest and they were used as *power stones* by tribal shamans for divination and in healing rituals. According to legend there are 13 life-size crystal skulls in the world that hold crucial information about humankind's purpose and destiny.

On a molecular level, crystal is formed under intense heat and pressure. Quartz crystal has positive and negative polarity, like a battery, and it responds to light and electricity. A quartz crystal has a unique structure that involves the twisting, or spiraling, of helix chains of silica tetrahedrons. As the crystal grows, each tetrahedron is rotated 120-

The Crystal Skull Enigma



The Mitchell-Hedges Skull

When It Comes to Unexplained Anomalies, for Pure Mystery, There Is Little to Match Them

degrees. A fully formed natural quartz crystal is a hexagon that terminates in a sharp point.

Their geometrical shape and clarity give them an aesthetic quality that people appreciate as a gemstone or when large enough as a stand-alone work of art or decorative item. It is apparent that quartz crystal is a very elastic and resonant natural substance with a wide range of properties and

uses. In metaphysical terms, rock crystal spheres or *crystal balls* were used as a means of divination and as an instrument to diagnose disease in medieval times. They have also been used for remote viewing.

The most famous piece of carved quartz crystal is undoubtedly the Mitchell-Hedges *crystal skull*. Anna Mitchell-Hedges was 17 when she found this unique and mysterious artifact while on an expedition with her father, the famed explorer F.A. Mitchell-Hedges, in the jungles of Belize.

She claims to have unearthed it beneath a stone altar while poking around in the ruins of a lost Mayan city. The girl noticed something shimmering in the dust and when she dug it out she was astonished to find a perfectly carved skull made out of crystal and still intact. The detached jawbone was reportedly found about 3 months later.

The skull weighs 11 pounds and 7 ounces. It is 5 inches high, 7 inches long and 5 inches wide.

The skull's dimensions closely correspond to a small female cranium. In 1970, Anna turned over the Mitchell-Hedges skull to Frank Dorland, an art conservator and restorer. He wanted to study it

and his first step was to have it scientifically analyzed. Dorland sent it to the Hewlett-Packard lab. The results would prove surprising and enigmatic.

The lab technicians submerged the skull in a benzyl alcohol bath. Then they passed a beam of light through it. From this test they concluded that the skull and jaw piece were from the same block of quartz. But what caught them by surprise was that the skull and jaw



Explorer F.A. Mitchell-Hedges

had been carved with complete disregard for the natural axis of the crystal. Today, shaping a piece of natural quartz into a desired form begins with establishing the axis. This prevents fracturing during the shaping process. They concluded that whoever made the crystal skull had methods that got around this problem.

The next astounding fact they learned about the skull was the fact that the maker had not used metal tools to shape it. They could find no telltale scratch marks—as would be left by modern methods—even under high-powered microscopic analysis. This naturally raised the question of how the skull was shaped and polished to such perfection. Quartz has a specific gravity of 2.5 and a Mohs hardness rating of 7 with diamond being 10, which makes it harder than most metals. It would not be easy to create a crystal skull even using modern tools but it is very hard to imagine how anyone using primitive techniques could have done the job.

From what scientists know of the collapse of the Maya civilization the skull must have been made more than 1,000 years ago. Anthropologists consider the Maya to have been a Stone Age people so if they fashioned the skull, by what methods and tools did they shape it? Dorland studied the surface carefully and found miniscule trace patterns near the carved surfaces. He reasoned that the skull was first meticulously chiseled into a rough form, probably using diamonds. (Where did the Maya get diamonds?)

He speculated that the finer shaping was done by repeated applications of solutions of water and silicon crystal sand. It could have been made using

Dorland's methods. However, there is one big problem with his scenario: time. He estimated that it would have taken nearly 300 years of labor to make the skull using his techniques. It is hard to imagine that it was handed down from one generation to the next for that long. The only alternative is that the creators used methods and tools that have been lost to antiquity.

This turned out to be just the beginning of the skull's mysteries. It was found that the bone arches extending along the sides and front of the cranium were accurately separated from the skull piece, to act as light pipes, using principles similar to modern optics. They channel light from the base of the skull to the eye sockets, which are miniature concave lenses that also transfer light from a source below, into the upper cranium.

In the interior of the skull they found a ribbon prism and tiny light tunnels that magnify and brighten objects held beneath it. Dorland performed experiments to see what would happen when a beam of light was directed up through the bottom of the skull. He reported: "It lights up like it was on fire."

One of the Hewlett-Packard crystallographers summed up the mystery of the Mitchell-Hedges skull when he said, "The damned thing simply

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Twelfth Planet, Plutinos, or Planet X?

What Are the Astrological Implications of Major New Astronomical Discoveries?

"Your theory of a donut-shaped universe intrigues me, Homer."

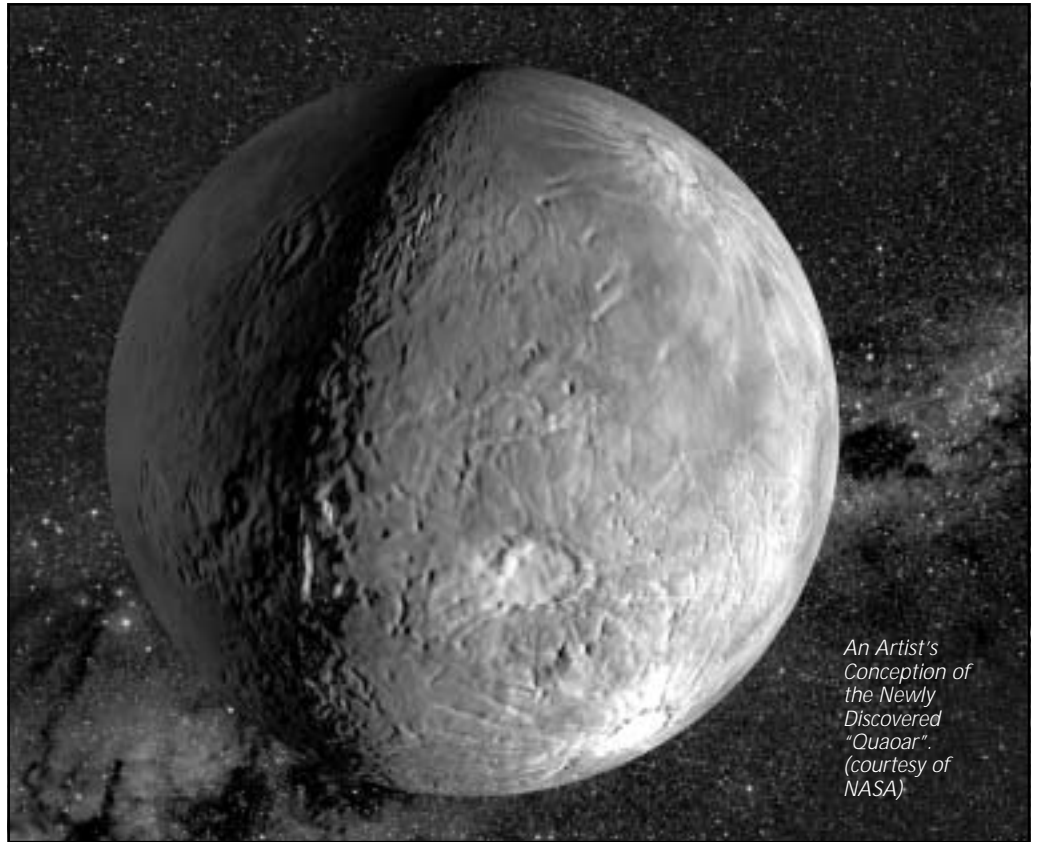
Stephen Hawking, guest-voicing on "The Simpsons"

From the relative proximity of the Moon to the vast distance of the heart of our galaxy Astronomy is making CNN headline news. Recent reports include: Confirmation of a Black Hole at the center of our own galaxy, discovery of Large Kuiper Belt Objects (KBO), location of a Jupiter-sized planet in a binary Star System, and sighting of a Near Earth Object (NEO) at first dubbed Earth's second moon. Our paradigm of the solar system and galaxy is being altered. Some of these discoveries may challenge traditional astrology.

In October 2002 astronomers announced confirmation of a colossal black hole at the center of our galaxy based on observations of the star closest to the heart of the Milky Way. Rainer Schoedel, at the Max Planck Institute for Astrophysics in Garching, Germany, said, "We can now confidently say that a black hole does indeed exist at the center of our galaxy."

Closer to home, in a story reminiscent of Star Trek, the motion picture, a surprising object was discovered on September 3, 2002. Thought at first to be an asteroid, astronomers realized the object was orbiting Earth, not the Sun. The NEO (Near Earth Object), christened J002E3, has yet to be clearly identified. Experts at NASA's Jet Propulsion Laboratory (JPL) believe it could be the third-stage booster of the Saturn V rocket which propelled Apollo 12 astronauts to the Moon in November 1969.

Our Sun is in the minority as a solitary star. The majority of Milky Way stars have companions. On October 6, 2002 CNN announced discovery of the first-ever planet in orbit around one star in the binary star system Gamma



An Artist's Conception of the Newly Discovered "Quaoar". (courtesy of NASA)

Cephei. The implications are that many more planetary systems may exist within our galaxy than previously believed.

Planet X or the Twelfth Planet?

Atlantis Rising readers will be acquainted with the work of Sumerian scholar Zecharia Sitchin and his ground-breaking work. Sitchin decoded Sumerian creation myths and demonstrated that advanced astronomical knowledge was contained there. Images on cylinder seals depict what seem to be twelve planets in our solar system. He believes the myth is a form of cosmogenesis, explaining creation of the asteroid belt (a collision between the invading "Twelfth Planet" and another planet), and formation of Earth's moon due to a catastrophic collision caused by the twelfth planet in ancient times. Called Nibiru, this planet supposedly has a long elliptical orbit of 3,600 years.

At present nine known objects orbit between Jupiter and Neptune, in-

cluding Chiron and Pholus. These objects have been designated as Centaurs. Their orbits are unstable, and these objects are believed to be refugees from the Kuiper Belt. If Chiron is ever "perturbed" by the gravity of the larger planets, it will become a truly spectacular comet as it races toward the Sun. It is my belief that such an event in the distant past may be the source of the information decoded by Sitchin from Sumerian cylinder seals since the long, elliptical orbit described is more likely to belong to a long-period comet.

The term "Planet X" has a different history than Nibiru, Zecharia Sitchin's *Twelfth Planet*. Astronomers have searched for planets beyond those already known since 1841. Pluto itself was an illusive Planet X for a time. Certain web sites have muddled these waters, claiming that an imaginary Planet X is Nibiru, and casting Sitchin's important work in a bad light with unsubstantiated apocalyptic predictions of a rogue planet striking the Earth.

■ BY JULIE GILLENLINE

Quaoar, a New World beyond Pluto

Shifting back to the outer reaches of the solar system, in a region beyond the orbit of Neptune, a new object has recently been identified. Half the size of Pluto, and one-tenth the diameter of Earth, this new "world" has been named Quaoar (kwah-o-wahr), after a native American creator god. Quaoar orbits the Sun every 288 years in a region of the solar system called the Kuiper Belt. Quaoar is also not Planet X.

Kuiper Belt and Oort Cloud

Beyond Neptune is the Kuiper Belt (pronounced like viper), named for the astronomer who predicted its existence. The Kuiper Belt is a disk-shaped ring which contains short-period comets, asteroids and tens of thousands of other objects, including Pluto and newly discovered Quaoar. Some astronomers have dubbed these objects "Plutinos." Many objects found in the Kuiper Belt orbit the Sun in a 3:2 ratio to Neptune, including Pluto; meaning it takes one and one-half times longer to circle the Sun.

The Oort cloud, named for astronomer Jan Oort, is an immense, spherical cloud of rocky and icy debris which surrounds our solar system beyond the Kuiper Belt. This cloud is leftover material from the formation of the

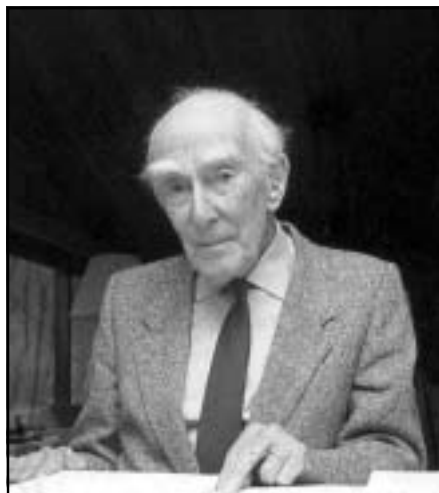
solar system and is now believed to be the source of long-period comets. Comets are "dirty snowballs," rocky, icy objects which produce spectacular tails of dust and gas if they approach the Sun.

From an astrological perspective, Quaoar, and other objects in the Kuiper Belt have the most immediate potential to alter common astrological wisdom. Even before Quaoar's discovery, Pluto's status as a planet was being called into question because of growing awareness of large objects

within the Kuiper Belt, Pluto's neighborhood. Many astronomers already believe that Pluto is not actually a planet but just another KBO (Kuiper Belt Object). So how will astrologers adapt to the changing image of the smallest planet?

Before Herschel discovered Uranus in 1781, there was a convenient relationship between the known planets and their relationship with the twelve Zodiac signs. Astrologers speculated about other planets which would ultimately fill out rulership of the twelve signs. Planet Vulcan and the dark Moon Lilith were popular candidates.

Esoterically astrologers didn't miss a beat and defined the discovery of Uranus as an evolutionary step in humanity's unfoldment. When Neptune (1846) and Pluto (1930) in turn were "discovered," astrologers perceived that our collective consciousness as a human race had evolved to the point where we could recognize and respond to these higher planetary frequencies on a conscious level. Symbolically we were ready to move beyond the limiting rings of Saturn. Astrologers speak of the outer planets as "higher octaves" of Mercury, Venus and Mars respectively, acting to raise our thoughts, feelings and actions above



Jan Oort

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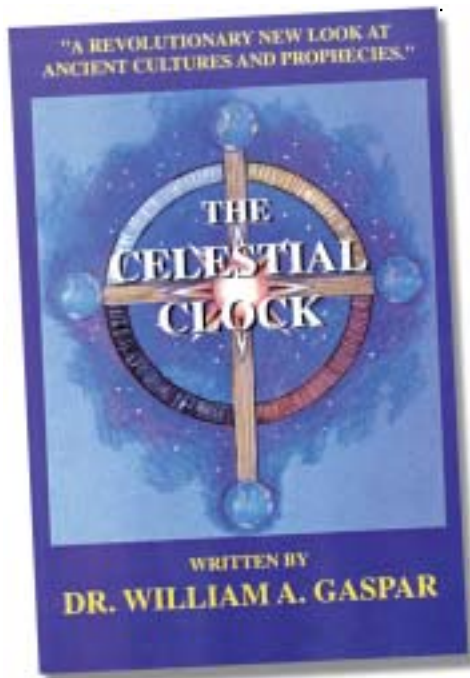
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Unlocking Secrets

From Ancient Egypt to the Skies Above, Things Are Not What They Seem

Someone's been keeping secrets, it seems, not telling the whole story, from ancient Egypt to the mysterious phenomena in our skies—but there's so much to keep up with. Tired of reading the printed word? Then pop a video in your VCR and let someone else do the work. There's a lot here that's worth your consideration. You might be surprised, though, at what you see and hear.

Magical Egypt, a Symbolist Tour

Expectations always precede the insertion of a videocassette into the player. It is best to surrender these expectations, especially in the world of alternative science and mysticism, where video productions, like their writers and producers, fall into categories of their own making. John Anthony West's new video, *Magical Egypt, a Symbolist Tour*, while seemingly made with a cable TV audience in mind, breaks the rules of conventionality by presenting more of a teaching than a documentary, more of a verbal and visual essay than a work of journalism. The production is entrancing, taking us into the etheric understanding of the ancient temple builders, but not what one would expect from a traditional made-for-TV documentary. At the start, to set the tone of this video, we are greeted by the following by Robert Lawlor:

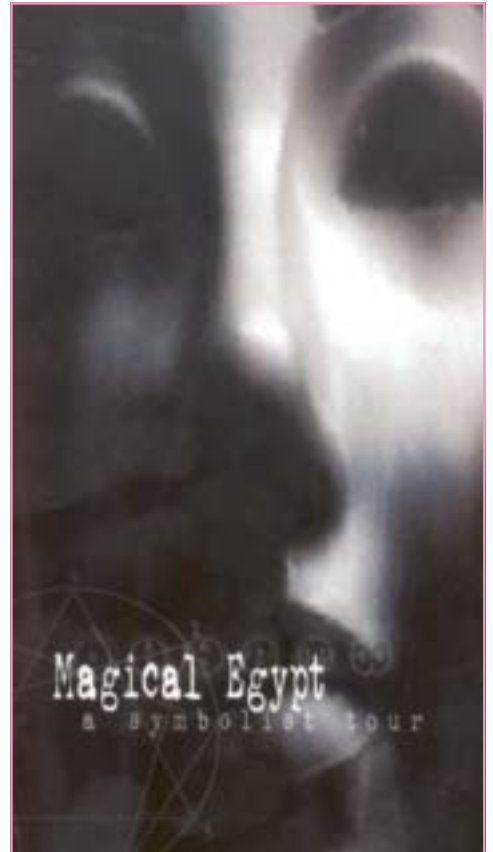
"In the symbolist model of ancient Egypt, at least two concurrent, simultaneous levels are at work in any given instance. One is the study of Egypt as a civilization that existed in a factual geographic place and time, its people, mythology, social forms, its chronological unfolding, its monuments and artifacts, but this is only a backdrop, or support, for another Egypt, which might be called a quality of intelligence. This Egypt is outside of chronological considerations; it is rather, both an ever present and recurring possibility of consciousness."

For the most part, *Magical Egypt* is an assertion made by the narrator, rather than a series of interviews from experts in the field of Egyptology, archaeology, spirituality, and so forth.

West is the interviewee. He enjoys this position almost exclusively, delving into the mysteries of Egyptian architecture and sacred geometry with perspicacity and reverence. To those only superficially familiar with such realities, the video will prove fascinating, perhaps life-changing; but one would have to be predisposed, in that few outside sources are brought in to make the case for the skeptical or those sitting on the fence.

At stake here is the worldview of Western civilization, science, and religion. West's considerable expertise in the area of alternative Egyptology is evident, and this video is but the first in a series that will, we presume, flesh out the argument that Egypt's culture and accomplishments derive from supernal as opposed to orthodox sources. In this context, *Magical Egypt* is an introduction to the subject, a laying down of principles that will have to be tried and proved in later editions. This work of philosophy, inspired by West's own research and devotion to the transcendent Egyptological view, serves as a primer for those in need of a teaching, but it will not sway the masses until other authorities speak—third, fourth and fifth parties who support West's case, or those who challenge it only to have their misgivings addressed.

This is not to say West's visual essay is entirely without other voices. The two who are dead, Egyptologist R. A. Schwaller de Lubicz and the mystic Rudolph Steiner, hardly could have qualified for interviews. Michael S. Schneider, author of *A Beginner's Guide to Constructing the Universe*, is also brought in to explain the Fibonacci series, the golden proportion manifest in everything from nautilus shells to spiral galaxies. The idea here is that the same numeric and geometric progressions found in nature are present in the ancient Egyptian temples, making them, through human agencies, handiwork of the universal life force. Once realized, even through architecture, that force yields a vibratory presence that transforms human consciousness. This is accomplished in the same way that music transforms us, West sug-



gests, both stone and music being vibratory manifestations of the universal force. So, other voices do weigh in (only one who is alive), but the conclusion is foregone. We are told what is Truth, rather than brought along by a variety of people and disciplines that satisfy the natural questioning of the human mind.

This video is easy to recommend, however. It spells out a prerequisite understanding for those trying to grasp the deeper meaning of ancient Egypt, and of themselves—how sublime physical structure can lead one to the deeper realm of universal consciousness. *Magical Egypt* has its evangelical tone, but we all need inspiration, not to mention a succinct rendering of what was apparently the divine connectedness of the ancients free from the carping of professional skeptics.

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■ BY DAVID S. LEWIS

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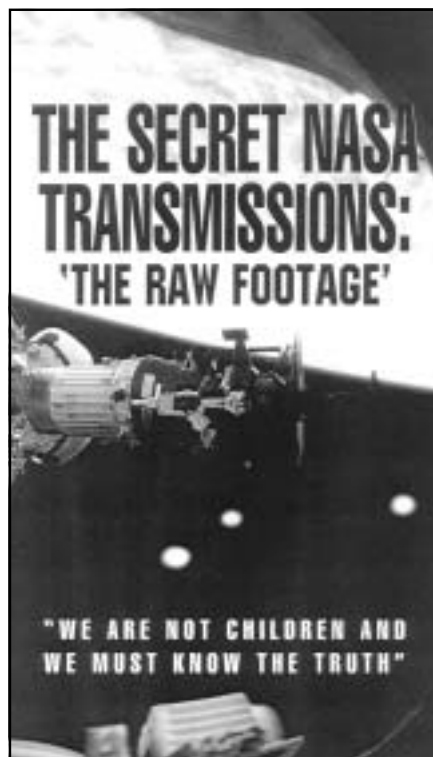
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man?



VIDEOS

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THE SECRET NASA TRANSMIS- SIONS: THE RAW FOOTAGE

In the first of this three-part series, we are treated to the video footage that cable TV station manager Martyn Stubbs recorded from NASA's space shuttle downlink, aka *The Smoking Gun*. It isn't pretty stuff, lots of grainy images of near space with sparse voice-over from mission control. But it is groundbreaking. Just when you think you're looking at space junk in near orbit, a plasma-like sphere or two, or eight, appear on the black and white screen, hover for five minutes, then move out of frame, perhaps to another part of the galaxy—or they just disappear. The raw footage itself is presented without narration. The viewer is on his own, trying to decipher the meaning of various confusing images the way he might examine an x-ray (and these images look like x-rays). The footage might even put you to sleep, until something happens. Then you wonder why you aren't hearing phrases like 'what the hell was that?' from the astronauts.

Wading through this mostly black and white mirage of images, you get the feeling there's a lot of space junk up there in orbit, reflecting the light of the sun. There also seem to be a plethora of UFOs, darting, hovering, making right angle turns, and for some reason observing lightning storms from



above. Stubbs' video, while raw, *is* something of a smoking gun. For all his newfound expertise and experience, Stubbs, by contrast, is an unassuming individual who is unfortunately troubled by a brain tumor. He pronounces NASA as *Nassau*, the town in the Bahamas, as do others for some reason, yet has supplied us with what is perhaps the most significant evidence of UFOs to date.

In part two of the series, Stubbs tells the story of how officials and astronauts in the Canadian Space Association dealt with the footage. Apparently it was a popular video among the astronauts, although nobody wanted to go on record about it. When one astronaut did, he was pulled from a space shuttle flight shortly before the launch date. Stubbs, sitting in a chair talking throughout the video, also talks about the astronauts' startled reactions as an unidentified object zeros in on the International Space Station. Televised coverage of a space walk, however, as Stubbs describes it, amounted to three hours of still shots of astronauts *walking* in space. Stubbs' actual footage reveals that which, presumably, we are not supposed to see—strange objects darting all over the place. While the Canadians seem to have censored their space feeds, there is some good news: the footage has been widely disseminated on direct TV.



- Ancient Mysteries
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- Unexplained Anomalies

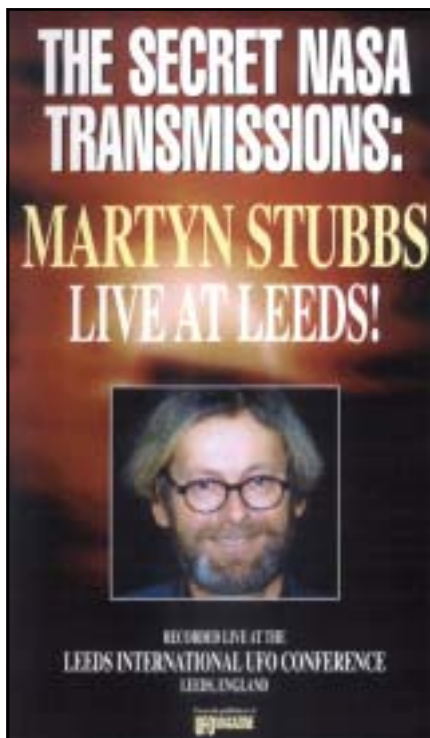
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The third tape covers an interview with Martyn Stubbs at the 19th Leeds International UFO Conference in September of 2000. Here we learn about Stubbs' background in television pro-

duction, his introduction to MUFON, his resignation from that organization, and how he came across the video footage. In this, Stubbs' first-ever public appearance, he tells how he stumbled upon NASA's satellite feeds and then went about recording them. As a trained video editor, Stubbs found an amazing number of UFOs in space when he began playing the feeds back at sixty frames per second. Without concluding what the strange objects might be, Stubbs played the video across Canada. It has since become a ground-breaking classic in that it seems to document numerous flying objects in space and recorded by NASA.

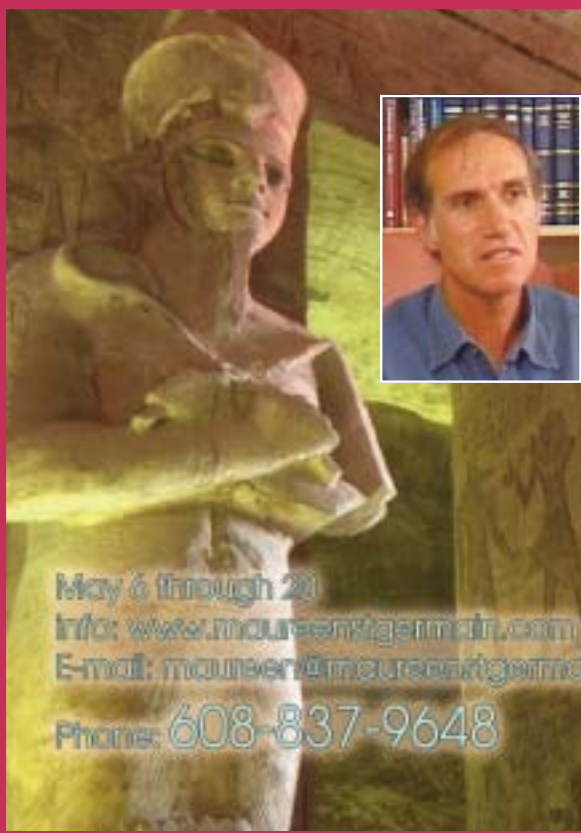
CHEMTRAILS, THE VIDEO

Chemtrails, the Video explores the worldwide phenomenon of *Chemtrails*, as they are called, streams of white emissions discharged from military aircraft that, according to evidence presented, are not produced by condensation, otherwise known as contrails. These baffling trails left in our skies have caused alarm in some circles and, according to reports, a variety of adverse health conditions in humans and animals

Contrails are caused by condensation from the engines of jet aircraft flying at high altitudes, the same way your breath produces a visible but short-lived cloud on a cold day. Chemtrails, on the other hand, span the skies for hours, often in crisscross patterns that can disperse into what appear to be naturally occurring cloud formations. For a number of years, various people have reported flu-like symptoms and other ailments in the wake of these occurrences, leading many to believe that the military has been spraying some sort of agent into our skies. What's more, the trails can be observed discharging not from the engines of aircraft but seemingly along the wingspans, as if the planes had been retrofitted as large-scale crop dusters.

Clayton Douglas of *Free American News Magazine* conducts interviews with several people in this under-produced video that raise concerns, even to a skeptical viewer. Clifford Carnicom, a man with a background in geophysics who tells us he worked for the federal government, speaks intelligently about the scientific attributes that differentiate chemtrails from con-

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traills. Having witnessed the phenomenon repeatedly in 1999 around Santa Fe, New Mexico, Carnicom began to look into the matter. For contrails to form, he tells us, the atmosphere must contain about 80 percent humidity. New Mexico enjoys, of course, a dry climate, usually with about 30 percent humidity. Yet the mysterious streams in the sky have abounded there, as they have nationwide, in spite of the arid skies. Conventional contrails usually dissipate in about a minute, while chemtrails linger in the sky indefinitely. These scientific distinctions, and Carnicom offers several, lend credibility to what has been considered a nutty idea, one promoted by outlandish conspiracy theorists, people with perhaps too much time on their hands and poor social lives. The video doesn't avoid these conspiracy theories, suggesting that the phenomenon may originate in the halls of the international bankers and their plots to subdue and decimate the American population. The producers declare their most-likely scenario, though, that a worldwide program is underway to prevent catastrophic global climate change. Much is offered to support this theory, and a viewer comes away accepting it as plausible. Whatever the cause of the chemtrails, Carnicom convinces us, at least, that they do exist and that the matter should be of serious concern.

Carnicom offers a series of possible explanations as to why the government is apparently spraying our skies with aerosol particles. His theories include weather modification, vaccination, population reduction (which he says sounds ludicrous, but only at first), environmental mediation, and neutralization of global warming. Supporting the latter, the producers reveal that in 1991 Hughes Aircraft patented a stratospheric seeding method for reduction of global warming that involved tiny metal particles that could be emitted from jet engine exhaust. These particles would reflect back into space certain wavelengths of sunlight thereby reducing global warming. Later in the video, aluminum is suggested as a possible reflector, which would account

for the high incidence of Alzheimers, that disease being often linked to aluminum.

Another possible reason the government may be spraying our skies is to expose us to biological agents, perhaps to subdue us, rob us of our minds and souls, what one voice on the video refers to as "devil-doing," helping to ensure that the video won't be too widely accepted or disseminated.

In regard to the "sunscreen" theory, however, we are given something to go on, in addition to the Hughes revelation, that being that at Lawrence Livermore National Laboratories the U.S. Navy patented a "sunscreen" that "scatters" sunlight. One incident reported on this long, low budget production helps us to understand that chemtrails have been reported and officially protested around the world.

In Espanola, Ontario, in 1999, evidence of aluminum chemtrails surfaced after 550 citizens brought a petition to the Canadian Parliament. These Canadians insisted that U.S. tanker planes had been spraying their skies and

making many residents sick. Lab tests confirmed, we are told, that levels of aluminum particles had risen to seven times the acceptable level in that area. This was accompanied by a simultaneous and dramatic drop in solar radiation.

We are treated to other explanations with no attempt to connect the dots, as the producers do with the sunscreen theory. These include attempts on the part of the government and international bankers to hone their non-lethal warfare skills, a diabolical conspiracy combining military, pharmaceutical and petrochemical industries that seek to enslave the American population. Dr. Len Horowitz beats this particular drum, implicating the Rockefellers in a plan that involves global genocide and one world government. Horowitz offers no proof, because none can exist for such assertions; but much of the video, rantings and low production quality aside, leaves the viewer with the belief that something's going on here.

If you want to know about chemtrails, this one's for you. ■



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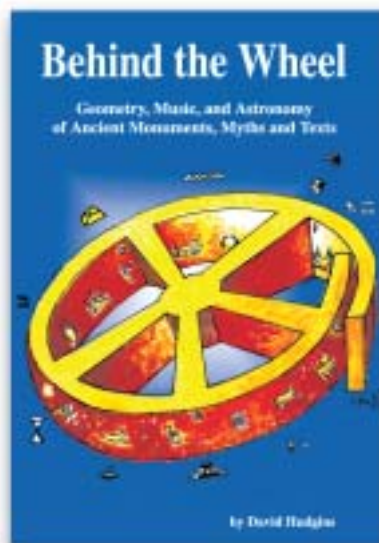
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Speaking of Norah

If You're Searching for a Richer Female Voice, Look No Further

In a half-hearted attempt to get some much-needed exercise, I put on my swimming trunks last week and went channel surfing. Splashing through cable channels with the speed and agility of an Olympic TV viewer, I came upon a dark-haired beauty with a voice as warm and friendly as a summer night in Mayberry. This girl could sing 'the alphabet' and have me in the palm of her hand. As the name, Norah Jones, appeared on the screen I scrambled for a pen and wrote down the song title: "Don't Know Why" (Blue Note Records). Her music was quiet and folklike. But it was her delicate voice that really got me. Understated, soothing, sultry, but with a quiet power that made me want to hear more and tell everyone else about her too.



COME AWAY WITH ME
—Norah Jones
Blue Note

Her voice sounds like she's sitting on the couch next to you, singing directly to 'you'. I was rather surprised to discover that the quietude emanating from this "wise old" voice belonged to a 22-year-old. Some have compared her to Billie Holiday or Joanie Mitchell, two of her early musical influences.

Against all odds, Norah Jones pursued her own style, which is anything but mainstream, by singing in NY coffee houses and songwriter showcases. She sounds a little like a vintage

vocalist from the 1920s or '30s, but her voice has a personality and presence that is as fresh and appealing as any pop singer. Her easy-going style is such an unpopular sound by "pop" standards, that neither Norah nor Blue Note Records can believe the incredible response she's getting as her CD sales continue to skyrocket. True to form, other record labels that normally wouldn't even listen to an artist like Norah are now out looking for "the next Norah Jones" to cash in on.

It took a little digging to find out that Norah is the daughter of world renowned Indian musician, Ravi Shankar. Although she credits only her mother, Sue Jones, in the liner note thank you's. Early last year, Willie Nelson asked Norah and her band to open for him in San Francisco. It makes sense; just like Willie, she sings simple tunes with a directness and sincerity that reach across musical genres and seem to have a universal appeal. Plus there's just a 'twinge' of Texas roots still apparent in her voice, which adds warmth to the overall sound.

I find it extremely refreshing and hopeful to hear a quieter, no-hype, vocal style and have it be this popular with young and old audiences alike. Perhaps the tide is turning. What more can I say? Like her or not, Norah Jones deserves to be heard and appreciated for her style, depth and individuality.

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SONGBIRD
—Eva Cassidy
Blix Street Records

Another impressive female singer who's become quite

popular recently is the late Eva Cassidy. Eva died of cancer in 1996 at the age of 33, but her amazingly soulful voice lives on through her five recordings. *Songbird* is a best-of collection featuring selections from *Eva By Heart*, *Live At Blues Alley* & *The Other Side*. Her powerfully moving voice has the



ability to reach inside you and deliver its message intravenously.

Mick Fleetwood of Fleetwood Mac was a fan of Eva's and had her perform frequently at his East coast club. Unlike Norah Jones, Eva Cassidy didn't write her own songs, but chose memorable pop standards like *Fields of Gold* by Sting, *Autumn Leaves*, *Wade In The Water* and the title song of this recording, *Songbird* which was written by Fleetwood Mac's Christy McVie.

Songbird and Eva Cassidy's other recordings can be purchased at most retail outlets or directly from her family c/o Blix Street Records: 1-800-851-5825 <http://www.blixstreet.com>

STARTING POINT—Kotaro Oshio
Narada

Attention All Acoustic Guitar lovers!

This guy's great. At the 2002 Montreux Jazz Festival he so dazzled on-lookers with his solo performance that he became known as

"that incredible Japanese guitarist." They wasted no time and invited 34-year-old Kotaro Oshio to the jam session with B.B. King in the main hall.

Starting Point is Kotaro's debut recording the U.S. on the Narada label. He doesn't try to impress anyone by playing so fast and furiously that you can't hum along. But rather, he just lays it down with precise musicality that sounds like several guitarists or at least a few overdubs. The pieces vary in style and tempo, but with the common thread of solo acoustic guitar they work nicely for either background or focused listening. Open tunings, rhythmic tapping, flawless technique and creative arrangements make *Starting Point* by Kotaro Oshio a treat for guitar lovers from any musical background.

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Continued from Page 17

opinion" on the details of the Big Bang are allowed. This is analogous to a hot fusion researcher claiming that only "differences of opinion" exist on how to build the next hot fusion reactor experiment, while ignoring that a fundamentally different approach to generating fusion-scale energy from hydrogen, LENR (a.k.a. "cold fusion"), has been discovered and proved. The most significant implication to be gathered from the ascendancy of the Big Bang—some have called it the "cult of the Big Bang"—is that the process of science has broken down, particularly within physics.

We need not review all the reasons to reject the Big Bang—we leave that to Dr. van Flandern and others—beyond mentioning that many early 20th century and present explanations for the cosmic background radiation exist that have nothing to do with a Big Bang, that photographic and radio telescope evidence exists to challenge the very basis of the expanding universe (the interpretation of galactic redshift as cosmic expansion), or that cosmic light element distribution data have literally been fudged into agreeing with an early hot universe Big Bang theory. That's enough!

Yet one idea that Big Bang cosmologists propose, must indeed be correct, but not in the manner that they think. It is well known that contemporary Big Bang cosmology requires an intimate blending of the microcosm of particle physics and fundamental forces with the features of the macrocosm—the present universe of galaxies, quasars, radiation, and whatever else ("dark matter," "dark energy," "quintessence,"?). How did these particles and forces, as conceptualized by the mainstream, emerge from that hot, concentrated early universe—at the supposed origin of "spacetime" itself from a microscopic "singularity" of some kind?

Alternative cosmologies that view the universe being perhaps infinitely old—with no beginning and probably no end—must deal as well with the origin and destruction of particles of matter, in whatever cataclysmic or benign processes may be hypothesized. This process of creation and destruction may be occurring everywhere in the universe in processes that have heretofore escaped our notice, and/or at particular sites of violent cosmic eruptions, such as from within the cores of galaxies. And, if besides matter and radiation there should be a cosmic fine-structured aether associated with space and time (whatever its physics), there must be a physics



Dr. Halton Arp

for the origin and evolution of mass-bound particles from that aether. The only other generic alternative to aether-emerging particles (apart from the Big Bang), is that they were created *de novo*, perhaps by some transcendent power (God), as many may wish to believe. I should hasten to add that a liberal interpretation of the biblical Genesis story of the Judeo-Christian tradition need not depend on Big Bang cosmology. It is abundantly clear that our Sun and its planetary system had to have had a multi-billion-year process of origin from a cosmic plenum of some kind.

The implications for new energy science and technology of non-Big Bang cosmology are profound, which is precisely why studying the arguments for and against the Big Bang is so important. Cosmology is not merely a luxury to understand our ultimate origins, so that we may be either philosophically or emotionally pleased or displeased! If we view the present condition of matter as winding-down—decaying toward some ultimate oblivion, as the Big Bang would have one believe—we are forced to conceptualize matter in the way that the so-called Standard Model of elementary particles and forces allows. This model, I am reasonably convinced, does not even allow for the kinds of evidence that is being found today in LENR experiments, not to mention even more provocative devices and tests that imply an extraction of energy from the plenum of space itself (aether or "ZPE"). And, the Standard Model, with Special and General Relativity as its conceptual framework, does not seem to have even a clue about the true nature of gravity.

So, what cosmology and physics could replace the Big Bang? That is a tall order, demanding enough that it should be left perhaps to a future column. But it would be unfair, in

closing, not to characterize some of the non-Big Bang cosmological models that have been put forth:

- Quasi-Steady State Cosmology (F. Hoyle, G. Burbidge, J.V. Narlikar, 2000): Creation of new matter occurs in "little bangs" (or "mini-creation events") in the cores of galaxies—matter that is ejected from galactic nuclei as quasars. The universe is infinitely old.

- Plasma Cosmology (E.J. Lerner, 1991): An infinite universe evolving over infinite time, with dominating electromagnetic effects of interacting plasmas (rather than gravitation) forming galactic and large-scale structures.

- Meta Model Cosmology (T. van Flandern, 1999): "A new cosmological model of the universe, arrived at deductively, in which the universe is infinite in five dimensions and filled with substance at all scales. In it, gravitation produces the redshift of galaxies, is limited in range, and is produced, by the pushing action of tiny agents on matter."

- Variable Mass Cosmology (H. Arp, 1998): A non-expanding universe that is indefinitely large and indefinitely old. "Objects are continually being born and are growing, but are somewhat different in each generation." High redshifted objects are young because they are born of newly created matter in which particles, such as electrons, have very low mass, which increases with time.

- Universe Cycle Model (A. Gulko, 1980s): Each galaxy undergoes separately a cyclic process of birth, growth, aging, death, and rebirth within an infinite universe. Quasars are stages of galactic evolution prior to formation of a normal galaxy.

- Aetherometric Model (P. and A. Correa, 2002—partially published): The universe is infinitely old; time and space manifolds are separate. The spectrum of a microwave cosmic background radiation is quantitatively explained in detail by the continuous cosmological formation of electrons (and attendant gravitons) from the aether. Part and parcel of an aether physical process that: "...converts free, nonelectric, nonelectromagnetic, non-gravitic, 'latent thermal' or 'antigravitic' massfree energy into Orgone energy, or ambipolar electric radiation and, in the process, also converts other elements of the free nonelectric Aether into mass-energy (and thus monopolar electricity) and into gravitational energy."

Without an honest attempt to re-examine the foundations of present-day "accepted" cosmology, we are all doomed to live under the unsupportable origins myth called the Big Bang. ■

ASTEROIDS AND NUKES

Continued from Page 23

failing all of the previous three, reliably distinguish between an asteroid burst and a nuclear burst, then communicate that information almost instantly to the affected parties. There is also work under way to look at the possibilities of diverting or destroying asteroids heading for Earth via a range of exotic methods.

Presently, there is only one nation on the planet with the space-borne sensors which can almost instantaneously determine whether an atmospheric explosion is an asteroid explosion or a nuclear detonation. That nation is called the United States of America. Let's look at how the U.S. is able to make that most critical of judgment calls when the stakes are at their highest.

The Detection System

As thoughtfully provided to us in the Pentagon's National Security Space Road Map (NSSRM), posted at the Federation of American Scientists' web site (www.fas.org), the Nuclear Detonation (NUDET) Detection System "provides a worldwide, highly survivable capability to detect, locate and report any nuclear detonation in the earth's atmosphere near space, or deep space in near realtime ... The space segment consists of NUDET detection sensors on the Global Positioning System (GPS) and Defense Support Program (DSP) satellites." It then goes on to note that the Defense Support Program satellites, basically three big infrared telescopes (plus two orbiting spares) in geosynchronous orbit (orbit speed matches Earth's rotation rate) watching the en-

tire planet from pole to pole for missile launches, tracking, and impact detection, have special gear to detect and locate not just nuclear bursts within the atmosphere, but near-space and deep-space. The GPS constellation consists of 24 satellites. This last bit of information is important in that Brigadier General Worden considered present U.S. capability to detect and discriminate asteroid explosions as being good, but he expected new equipment to be even better. A little digging soon reveals why. The newest model GPS satellites, called Block IIF, "will carry an improved optical sensor and will not carry EMP sensors," according to the Pentagon's NSSRM.

So far, so good, but how does all this defense jargon relate to the problem at hand? Simple. The satellites are designed to detect, locate and measure nuclear detonations, detonations characterized by several distinct attributes not shared by asteroid explosions, chiefly X-ray bursts and electromagnetic pulse (EMP). Gamma radiation and neutrons also figure in, but are not of primary concern to us here.

You already know what X-rays are, and when a nuclear device detonates,

depending on its design, a portion of its vast energy is released as X-rays. EMP may be thought of as an extreme version of the radio static that you experience when a car drives past which has unshielded or cracked ignition wires, except that this can disable or even destroy your radio and other unprotected electronics over a huge area. Computers, radios, radar, PDAs, TV, cell phones, power grid, vehicle ignition systems, the works. An asteroid which explodes produces neither phenomenon.

This brings us to the visible spectrum, where the phenomenology is the same. Explosions, whether nuclear or asteroidal in origin, produce bright flashes of light, which these satellites detect with an optical sensing device called a Bhangmeter. In its nuclear role, the Bhangmeter helps determine burst location and burst size. And it is the Bhangmeter which sees the explosion of an asteroid in the atmosphere and allows the military to estimate its nuclear equivalency via comparing what's seen to what would be seen if a given size nuclear detonation were to occur. It also defines where the asteroid exploded. Thus, we have a

simple set of decision criteria in the event the Bhangmeter detects a powerful atmospheric explosion in the nuclear range. If explosion is seen on Bhangmeter, and EMP and X-rays are detected on the other NDS instruments, then explosion = nuclear detonation. If explosion is on Bhangmeter only, then the event is NOT a nuclear detonation.

It's great that the various U.S. authorities know this, but it isn't useful to someone overseas with a shattered major city, a million dead and a really itchy trigger finger poised over the nuclear release button unless the information can be processed and →



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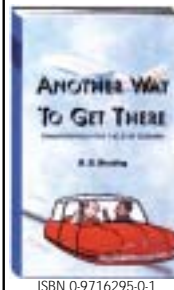
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ASTEROIDS AND NUKES

delivered quickly enough to prevent the response that concerns us. Happily, telling an asteroid explosion from a nuclear detonation takes only about a minute to evaluate the technical data from the satellites. Unhappily, there are no standardized procedures for passing on this information which could potentially stop accidental nuclear war from breaking out. The U.S. does pass such information informally from time to time, but should the potential survival of the human race be dependent upon ad hoc procedures?

And let's not forget another bothersome angle: the lack of honest broker status for the U.S. in the eyes of many nations, especially where Israel is involved. Were any of a number of Islamic cities to be obliterated by an asteroid explosion during a time of great tension with Israel, such as now, would their Islamic fellows even believe a U.S. declaration exonerating Israel?

What if Baghdad were wiped out by asteroid burst even as President Bush pounded the war drums to attack Saddam Hussein? Might not even the U.S. then emerge as a prime suspect, with its technical evidence proving its own innocence being denounced as

"lies and fabrications from the Great Satan?" Such is the curse of having a critical information monopoly in a multipolar world. The solution? Break the monopoly and proliferate the kind of space-based nuclear detection technology presently deployed only by the U.S. military.

Technology to Save Humanity

Though I worked for over eleven years as a military analyst, I don't pretend to know a) how militarily sensitive in terms of technology transfer and national security issues the present U.S. nuclear detection sensors may be, or b) how many nations possess the technical savvy, manufacturing and economic resources to build and deploy a satellite-borne capability able to detect and distinguish asteroid explosions from nuclear detonations, identify the area hit, then report in almost real time worldwide. But I do know this: even barring highly desirable and time-saving direct U.S. support, the requisite physics and optics fundamentals are thoroughly understood among the nuclear powers, and if enough desire and urgency were present among the nations of the world, a way could be found to fund, develop and deploy enough sensors to end the U.S. monopoly in this area. Three satellites in geosynchronous orbit spaced 120 de-

grees apart would provide an initial capability, either in dedicated craft or via sensor packages piggybacked onto replacement communication satellites.

Would it be costly? Obviously. But how infinitely greater would be the cost of a wholly unnecessary nuclear exchange with all the havoc it entails, including the eminently real possibility of sucking major nuclear powers into the fray, either directly or via asymmetric operations, such as the September 11 attacks on the World Trade Center and the Pentagon or even global jihad? The human race, given its long and unsavory history of using the weapons it invents, even the ones thought so horrible by their inventors that war itself would surely end, has been singularly fortunate to have not managed to incinerate itself and the planet via what once amounted to tens of thousands of nuclear weapons. The U.S. alone has threatened to use nuclear weapons over 45 times since 1945. The Soviet Union doubtless did something similar, and it's easy to imagine arch hints being dropped from time to time by other members of the Atomic Club. With such a dubious track record as motivation, shouldn't humanity begin to take concrete steps at once to begin protecting itself from its own temper and misguided thirst for revenge? ■

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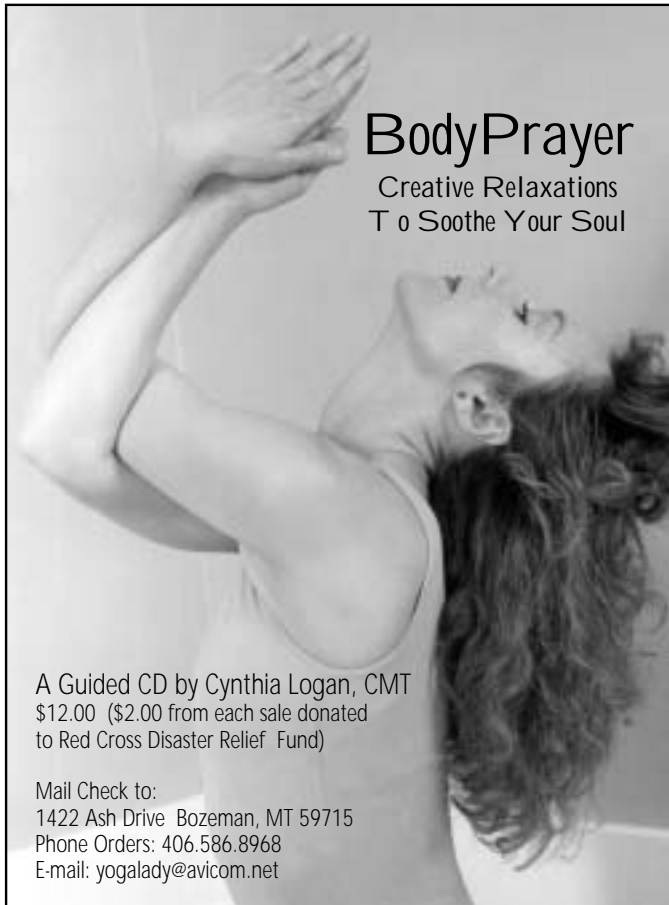
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ATLANTIS IN CUBA

Continued from Page 25

in one direction, and at its center, for two thousand [stadia, i.e. 368 kilometers] inland from the coast'. Beyond it to the north, west and east were "mountain ranges" that came right down to the sea as precipitous cliffs, while the southern end of the plain, on which the city was situated, was at sea-level. It does not take a geographer to realize that Plato was describing an east-west orientated island perhaps as little as 600 by 400 kilometers in size.

By suggesting that Atlantis was the size of 'Libya and Asia' put together is likely to relate not so much to its geographical extent but to the regions of the ocean over which the kings of Atlantis were considered to hold dominion. This is verified in the knowledge that the Atlantean empire was said to consist of a whole series of islands that lay in front of an 'opposite continent', plausibly the American continent, reached by 'voyagers' using a series of 'other islands', plausibly the Bahamas or Lesser Antilles, which in early colonial times acted as stepping stones for ocean-going vessels attempting to reach the mainland.

So can we now go on to identify Plato's Atlantis?

Cuba's Great Plain

The description of an island plain surrounded to the east, north and west by 'mountain ranges' matches Cuba's western plain that stretches from Havana westwards to Pinar del Río, and is enclosed on its northern and western extremes by the Cord de Guaniguanico mountain range. We also know that until around 9,000 years ago the plain extended southwards, across what is today the Bay of Batabanó, to the Isle of Youth. Here then is evidence of a vast plain, originally 540 by 160 kilometers in extent, drowned, in part at least, during the time-frame suggested by Plato.

Cuba's Cord de Guaniguanico might also be compared with the 'mountain ranges' that Plato tells us shielded Atlantis' great plain from cold northerly winds'. Between November and February each year, Cuba is subject to bitterly cold winds, known as *los nortes*, or 'northerners', that blow in blizzards from the eastern United States. Although these cold fronts reach exposed regions of the Cuban landmass, the Cord de Guaniguanico completely shields the western plain from the harsh winds, which would otherwise damage winter crops.

Moreover, Cuba has been identified by leading geographers as a mysterious island paradise known as Antillia, or

the island of the Seven Cities, said to have laid in the outer ocean according to Moorish, and later Portuguese medieval tradition (and unquestionably borrowed from much earlier Phoenician and Carthaginian sources). More than this, the name Antillia can be shown to derive from the Semitic word root ATL, 'to elevate', which was also the root behind the name Atlas, from which we derive the name Atlantis, 'daughter of Atlas', the term used for an Atlantic island (Atlantides, 'daughters of Atlas', was the plural used in ancient times to denote Atlantic islands in general). In other words, if Antillia was merely a medieval form of Atlantis, then it further confirms Cuba's association with Plato's Atlantic paradise.



Artist Tom Miller's conception of the Destruction of Atlantis

The Seven Caves

For more evidence of the part Cuba played in the foundation of the Atlantis myth, we turn our attentions to the creation myths of the Mesoamerican peoples, such as the Aztec, Toltec and Maya. They spoke variously of their earliest ancestors coming from an island paradise located in the east, known variously as Aztlan or Tulan, following a period of darkness when the sun would not appear. On this island the first humans are said to have emerged from somewhere called Chichomoztoc, the Seven Caves. From these individuals came seven tribes, or clans, and by their hands rose Seven Cities. I believe that some semblance of knowledge regarding the creation of the seven cities in Mesoamerican myth led to Antillia, or Cuba, becoming known as the Island of the Seven Cities. Furthermore, just ten years after Christopher Columbus's famous landfall in the Bahamas in 1492, the main islands of the Caribbean—Puerto Rico, Hispaniola and Cuba—were named on maps as 'the Isles of Antillia of the King of Aragon', showing how the early Spanish explorers likewise came to identify them with ancient Antillia and its accompanying islands.

The only site in the whole of the Caribbean which bears any resemblance to Chichomoztoc, the Seven Caves, is the Punta del Este cave complex at the extreme eastern end of a pe-

ninsula on the Isla de Juventud (Isle of Youth), divided from the southern coast of the Cuban mainland by the Bay of Batabano. Ceuva # Uno (Cave No. 1) has been described as a veritable Sistine chapel of the prehistoric world, and is filled with beautiful petroglyphs of concentric circles, rectilinear shapes and other abstract forms many thousands of years old. I interpreted the symbolism of these designs as perhaps embodying the memory of some kind of comet impact suffered by the Caribbean in a distant epoch. Such thoughts came entirely from intuitive feelings experienced during a personal visit to the cave in September 1998—feelings that led me to explore the possibility of a comet impact having devastated the region. More curiously, Paulina Zelitsky, the director of the ADC team working out of Cuba, visited the Punta del Este caves for the first time only shortly before the discovery of the Guanahacabibes site, off the west coast of Cuba in July 2002. She has since claimed that an unconfirmed carving of a cross detected on a large, roughly rectangular block videoed at the underwater site bears some similarity to an abstract cross design found inside Punta del Este's Ceuva # Uno.

The 1951 ECOS Article

Yet it now appears that as early as 1951, a decade before the advent of Communist rule on the island, Cuban archaeologists were working on the theory that the petroglyphs in Punta del Este's Ceuva # Unos reflected some kind of cosmic catastrophe which devastated Atlantis.

A two-page article appeared in the February 1952 edition of the magazine ECOS entitled 'Formó Cuba Parte de la Atlántida?' Written by Francisco García-Juarez, the press secretary of the Instituto Cubano de Arqueología (Institute of Cuban Archaeology, or ICA), it posed the question: did Cuba once form part of Atlantis? He explained how members of the Institute were investigating the idea that traces of an Atlantean culture might be found in Cuba and Hispaniola, a view offered to them by Egerton Sykes, then a world-renowned authority on Atlantis. In 1949 he had written an introduction for a revised edition of *Atlantis: The Antediluvian World*, the all-time classic on the subject, written by former U.S. congressman Ignatius Donnelly and published for the first time in 1882 (and still available as a reprint by Dover Publications). Sykes was also the editor of a journal propounding Hans Hoerlinger's Cosmic Ice theory entitled simply *Atlantis*, in which appeared a partial translation of the above-mentioned ECOS article.

According to Syke's translation,→

ATLANTIS IN CUBA

the ICA concluded that the most likely location where traces of the Atlantean culture might be found on Cuba was the Punta del Este cave complex. In one cave was found steps that led up to an alcove which might possibly have been used by priests to observe the movement of the stars. Moreover, petroglyphs inside the caves (presumably those in Cueva # Uno) displayed astronomical information which linked them with the origins of the Maya calendrical system, thus the possibility that Cuba had been a 'staging post' for the migrations of the Maya into Central America should not be overlooked. More than this, the translation stated:

"On the South coast of Cuba, at Camaguey, there are many partially submerged mounds called "can-eyes," which may have been places of refuge for primitive man. There are numerous artifacts here which have never been adequately investigated. Numerous skeleton remains found here give evidence of a sudden and violent death due to some catastrophe. The artifacts include stone balls, spherical stones, elongated stones, and rods with forked ends resembling snakes. The absence of large monuments may merely mean they have not yet been seriously looked for."

Sykes had told the ICA that if Cuba did form part of Atlantis, then its archaeologists would find evidence on the island of artificial deformation of the cranium among its ancient inhabitants, as well as step monuments or ziggurats and methods of cutting and orientating large rocks. Why exactly he felt they would find these things is not made clear, although I suspect that his theories were based on Donnelly's concept of a diffusion of shared ideas among ancient cultures on both sides of the Atlantic Ocean, due to the suggested migration of peoples from Atlantis following its destruction. Whatever the reasons, the archaeologists confirmed that all of these things had been found on Cuba, but, as the article stated, there would have to be a revolution of the established ways of thinking before their presence would be seen as evidence for the existence of Atlantis.

What was infinitely more important, however, were the interpretations of the petroglyphs found in the Punta del Este caves (again, seemingly those in Cueva # Uno) by Cuban archaeologists back in 1951. Captions accompanying two examples, shown as line illustrations, explained that the

symbols showed a comet with a tail *hitting an astral, or celestial, body, and breaking up*, confirming my own theory that the petroglyphs of Cueva # Uno embodied a memory of a catastrophe caused by the fragmentation of a comet during some former age. Yet what evidence might we find that the former Bahaman landmass might once have been home to the same Atlantean culture?

Cayce's Psychic Quest

In 1926 Edgar Cayce, America's most famous psychic, agreed to use his psychic talents to find buried treasure on the twin islands of Bimini, the self-styled 'gateway to the Bahamas'. The wealthy businessmen involved had asked Cayce to join them in Miami following some initial readings (all mostly



Cave #1, at Punta del Este on the Isle of Youth

missing now from the Cayce archives). However, Cayce had said that he could not easily take up temporary residence in Miami because of his practice at Virginia Beach. Moreover, in one letter he pointed out that his son was seriously ill and that he could not possibly make any long journeys until the boy had regained his full health.

Edgar Cayce and his business associates never did find any buried treasure on Bimini, even though the psychic made his only ever visit to the island in February 1927. However, both during the psychic investigations and afterwards Cayce now began to refer to Bimini as a surviving fragment of a great landmass called Poseidia, itself a surviving portion of a great continent called Atlantis. He predicted that parts of Poseidia would start to rise off Bimini in 'sixty-eight and sixty-nine, not so far away'. This led to a concentration of effort by the Association of Research and Enlightenment (ARE), the active arm of the Edgar Cayce Foundation, to find evidence of Atlantis in the shallow waters around Bimini, and in the summer of 1968 this culminated in the discovery of rectangular foundations (the so-called 'temple site') in the meter-deep waters off Andros, the

largest island in the Bahamas, as well as the so-called Bimini Road site, located off Paradise Point, North Island.

Thus began a relationship between Atlantis and the Bahamas which has continued now for nearly 35 years, with as many as 60 sites of possible archaeological interest being noted in its shallow waters. By far the greatest concentration are found on the south-western corner of the horseshoe-shaped Great Bahama bank which, although almost entirely submerged today, was still being swallowed up by the ocean as late as 3000-2000 B.C. Described by J. Manson Valentine, the great underwater explorer, as the 'mother lode' of the Bahamas, they face out across the extremely deep Old Bahama Channel towards Cuba, and their presence seems to hint at a connection in prehistory between these two enormous landmasses. As early as the 1950s light aircraft pilots flying in and out of Cuba from Miami reported seeing what appeared to be walls and buildings in the waters north of the Cuban mainland.

There is no question that if the Bahaman landmass did once support a prehistoric culture, then it was also present on Cuba as well. Carved petroglyphs, with skylights in their ceilings to let in sunlight, stone cairns and age-old human bones have been found in submerged caves not only on the Great Bahama Bank, but also on

its more northerly neighbor, the Little Bahama Bank. They bear striking similarities to the decorated caves of Cuba which are at least several thousand years old, and plausibly much older still. Whoever inhabited these sites were the descendants of those who survived the cataclysm, and those who went on to become the ruling class of the Mesoamerican peoples such as the Olmec, Maya, Quiche, Toltecs and Aztecs. Here somewhere is the origins of the Atlantis myth, and Cuba holds the key to its re-discovery, and one day we will have all the answers. Whether the stone structures discovered by ADC in the Yucatan Channel do turn out to be remnants of lost Atlantis remains to be seen. All we can hope is that the full extent of the finds is researched and documented, allowing people to make up their own minds on whether the greatest enigma of the ancient world has finally been solved. ■

British historian Andrew Collins is the author of Gateway to Atlantis, which in 2000 proposed that Cuba was the flagship of Plato's island empire. Gateway to Atlantis is published by Carroll and Graf, and is available from Amazon.com.

ATLANTIAN REFUGEES

Continued from Page 27

the house of Inca, and was the mother of an Inca in the Peruvian land, as called in the present" (3611-1 F.59 12/31/43). The Oera Linda Bok continues to be complimented by other life-readings describing the arrival of Atlanteans in South America, where they spark Andean civilization.

Cayce said of a female client that she "was in the Inca land when there had been the journeyings of the Atlantean peoples for setting up what later came to be known as the Inca activities. There the entity was a companion of the one that had acted in the capacity of a leader in setting up the customs, rituals and activities in that land following the destruction of Atlantis" (3345-1 F.47 10/24/43). Cayce told another client he "was among those that went from the Atlantean land to what is the Peruvian or Inca land" (5252-1 M.29 6/14/44). But the South American continent is also washed by the Pacific Ocean, which brought its own human influences to bear on the development of Andean civilization: "In this experience the entity was a priestess in those interpretations of what later became known as the Incas, the Lost Tribes, the people from the Atlantean land, and the people ... from the Lemurian land" (1159-1 F.80 5/5/36).

We should find Cayce neither confusing nor vague when describing simultaneous influences in Peru from Atlantis and Lemuria. South America lay between these oceanic powers, which were, after all, contemporary, so detecting both Atlantean and Lemurian themes in Andean civilization is not contradictory or even surprising. As he said of another client, "The entity was among those that were to become the emissaries or the sojourners in what is now the Inca land, or the Peruvian land. Later from that sojourn the entity came to what is now the Central American land, aiding in the establishing not only of the tenets but the manners and the forms of worship during those sojourns. The entity was among the princesses of the land, not only of the Atlantean, but of the Ohlm and Og lands, and later Muri [Mu]" (845-1 F.36 3/5/35).

This is a particularly interesting reading, because Cayce, apparently oblivious to his own words, seems to be tracing the movements of "the entity" from Atlantis into Peru and beyond to Lemuria. It is a credible sequence of events that compliments everything known about these three

ancient, interrelated civilizations. It also demonstrates the supposition, held by many investigators, that Atlanteans and Lemurians were not unknown to one another. For example, Churchward repeats a Lemurian tradition that the figure deified in Egypt as Osiris was actually a mortal Atlantean who journeyed to Mu, where he learned the esoteric principles associated with his name (pp.79-81).

Like Mexico's Aztecs, South America's Incas were the last manifestation of a culture that preceded them by thousands of years and under different titles. Although the term today is generally accepted as the name of a specific people and characterizes a whole civilization, "Inca" originally applied only to the ruling aristocracy of blood-related



The ruins of Pachacamac, the Incas' holy city, still look out on the Pacific Ocean, over which its oracle came from the sunken civilization of Mu.

individuals belonging to the same royal family that ruled Peru during the 15th and 16th centuries A.D. In his conversations with the Spaniards, Emperor Atahualpa made a clear distinction between his Inca elite and "those Indians," the Peruvian masses.

Cayce said that a man who came to him "was among those that were the leaders of the Ohms (an earlier people, any one of the several cultures which preceded the Incas) where there was the breaking up of the deeps, and the land disappeared and reappeared" (2365-2 M.68 8/9/29). Here Cayce implies a rise and fall of sea-level, precisely the fluctuation which did indeed take place over thousands of years following the last Ice Age, when Cayce said Mu was lost and the underwater structures at Okinawa were covered. Among the wonderful surprises found throughout the life-readings are numerous, often small details, which are conspicuous for their accuracy. These little gems go far to establish that Cayce was indeed in contact with some alternative source of information beyond other human beings. A case in point is his reference to the Incas, who built "walls across the mountains" (364-4 2/

16/32). Although their construction achievements were generally appreciated in Cayce's lifetime, no one knew of any walls they may have built in the Andes until more than twenty years after his death.

During the late 1960s, the first reports of what newspapers immediately dubbed "the Great Wall of Peru" were published. Winding its way through jungle and around some of the highest peaks in South America, the stone structure has been dated by archaeologists to Inca builders in the mid-15th century. Essentially intact, its full extent is still unknown, but investigators believe it may be at least several miles long. The Incas also excelled in the production of textiles to a degree far greater than any other pre-Columbian people, a skill reflected in Cayce's life-reading: "In the one before this we find [the entity] in the Peruvian country, now known, in the days of the first Inca, as known. [The entity was] then the one who gave the first of the draperies to the temples of that period, and the entity lost in that period of experience through self-aggrandizement of position held. The urge as is seen is the love of fine linen and as any work raised as figures on cloth, and the entity sees beauty in any raised figures in such, and often wonders why" (4805-1 F.12/3/25).

As Cayce suggests, there was also a dark side to the intermingling of native Peruvians with the Atlantean newcomers: "Then, with these destructive forces, we find the first turning of the altar fires into that of sacrifice of those that were taken in the various ways, and human sacrifice began. With this also came the first egress of peoples to that of Pyrenees first, of which later we find that peoples who enter into the black or mixed peoples, in what later became the Egyptian dynasty.

Cayce's description of the Atlanteans as worshipers of a sun-god is also found in the writings of a 6th Century B.C. Greek mythologist. Hesiod wrote that a previous civilization he referred to as an oikumene (from which our word, ecumenical derives) established itself worldwide. It flourished in an Age of Gold, but the "gold" Hesiod mentioned was the gold of the sun, which was adored as a god. Like all religions, this solar cult had its esoteric and exoteric aspects. While the uneducated masses believed the star around which our planet revolves was quite literally God Himself, initiates into the solar mysteries understood that the sun was a metaphor for spiritual principles of "enlightenment." ■

CROP CIRCLES

Continued from Page 31

A Shocking Report

In 2000, Andrews stunned the crop circle watcher community with a startling announcement following a two-year special investigative project, funded by Laurence Rockefeller. He claimed that he had determined, after some careful and thorough detective work, that 80% of the crop circles created during that two-year period, and therefore presumably, by extrapolation, all those preceding that period, were man-made. Coming from Andrews, the most respected researcher in the world, this was indeed a shocker, since by 2000 the world was marveling at the increasingly intricate and complex formations that were taking place and most had concluded that they were of E.T. origin. For many of them, this was too bitter a pill to swallow. They could not and would not believe that some guys with trample boards were creating those wonderful, mystical designs, and Andrews came under heavy attack. But he stuck to his guns, and has maintained his position. We asked him about this finding.

Andrews says, "At ground level the detectives and myself looked for entry points, plant damage, soil compression and key evidence found at places where humans would have to stand to construct the geometries concerned. This evidence was found in the human made circles... With experience and now in possession of a lot of new data, it became alarmingly easy to see the same 'telltale' evidence when viewing the aerial photographs taken during the project period (1999-2000)." Furthermore, Andrews claimed that the man-made circles did not exhibit any of the strange magnetic disturbances within the circles as were present in the mysterious other 20%, which al-



Field pattern near Stonehenge, July 2002

ways have a strong magnetic signature as measured with a magnetometer. We asked him about the techniques used. He said, "These individuals can pull off very impressive designs and use computers to design the geometries, and some use small pencil lasers to help spot and lay out the patterns at night. The primary kit used is very basic—string, measuring tape, stomper boards, drawing, and away they go."

Government Scare Tactics?

As we probed further into this controversial finding with Andrews, an intriguing new dimension to the story began to emerge. We asked him why these people preferred to remain anonymous. Why don't they take credit for these remarkable creations? This unlikely, uncharacteristic modesty prompted us to ask if there might be U.S. and/or U.K. government or intelligence agency involvement with some sort of secret agenda. His answer was surprising. "It is also possible that the long-term agenda is for us to believe aliens exist and they are not to be trusted. ...These people seem to be working on a quite different tactic, and that is to give the public the impression that the aliens are not good but are here, and that the crop circles are part of the same equation...rest assured, the

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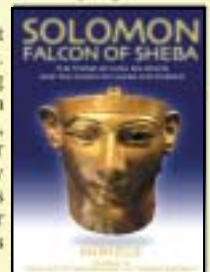
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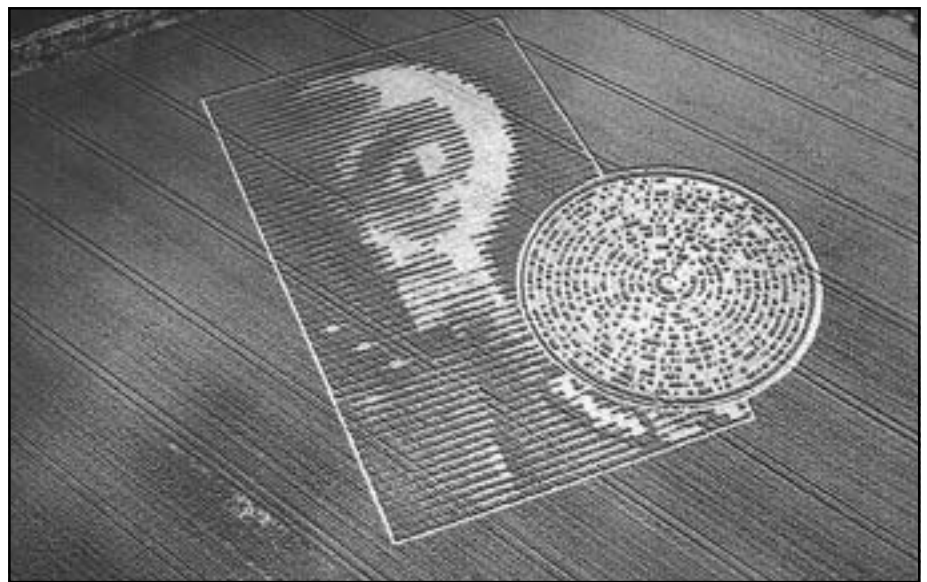
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governments are in there...I have had two known...CIA agents tell me that the crop circles are formed by one alien race for another and that they are Earth-based 'Sign Posts.'" He went on to say that they expected him to communicate this idea to his public. So, it's the old "evil alien threat" scam, is it! We haven't come very far from *War of the Worlds*, have we? As we pondered this development, we realized that this was the basic thrust of the movie *Signs*. And this agenda would also explain why the face in the wheat had a scowling expression, and seemed threatening, even while presenting a friendship-inspiring message in his hand. Could it be that this wonderful formation was also man-made? Andrews says that several times in the past, he has discovered "military activity," and that he is going to address that issue in his next book.

Andrews told us that the alien face at Crabwood was definitely made by humans. He claims that it was created over a period of several days. So maybe it was Spielberg, after all! On this subject, Andrews was called in as a consultant on the movie *Signs*, and did over 50 major television interviews without ever being told that it was just going to be a horror movie. He never knew the story line. Andrews then told us that four other faces have appeared in the fields of England. The first was at Chilbolton, Hampshire during the 2001 growing season. One such face appears to be that of a Native American. Andrews also revealed to us that the mysterious Richard Brain, decoder extraordinaire, was none other than above-quoted Paul Vigay, a friend and research associate of Andrews. He informed us that no one has challenged Vigay's translation of the message on the crop CD. Andrews says that there is absolutely no doubt in his mind that these face formations were man-made. This revelation is further evidence that government agencies want us to believe in aliens. It means that they are going to a lot of trouble to convince us that aliens are out there, but without telling us so directly. But then again, it may not have been so much trouble after all, since we really don't know what sort of sophisticated, secret technology may have been employed.

This brings up the subject of the white lights seen buzzing over the crop formations on several occasions. Could these also be of human origin? Andrews says, "I can't explain them, but they do exist and they do not move in a random way; they too appear to be purposeful and therefore seem to exhibit intelligence...I have studied these objects closely for some years now and I get the distinct impression they sense where they are and



Crop formation at Crabwood

who is around. I think they are alive..." This would seem to open up an entirely new dimension in the possible origins of the crop circles.

His explanation would imply that some sort of earthly agency might be involved, not necessarily alien, and not human, but rather a force of nature. This theory is reinforced by Andrews' dowsing discoveries within the circles. He says, "I think that the subtle energies which embrace the circles (however they are made) take on a cohesive matrix which is required by nature in some unknown way. I think it's possible that, in nature, all things notch together energetically and form natural colonies that form natural boundaries only when some unknown criterion is satisfied." This possibility further clouds the mystery, and would seem to apply only to the 20% of the formations not created by humans.

An Experiment in Consciousness

After almost 20 years of investigation and research into the crop circle mystery, Colin Andrews is certainly in the best position of anyone to come to some conclusions about them, but his explanations are still tentative despite his discovery that 80% are man-made. The paradoxes abound, and are perplexing. For example, how can it be that researchers and hoaxers both experience paranormal energies and phenomena in and around the circles? Is it possible that these energies are engendered just by the act of creating a crop circle whether man-made or not? Andrews looks for the answer to this strange situation in the psychological profiles of the known hoaxers.

Certainly human consciousness and spiritual power is not understood yet, and emotional forces may be unleashed by these people that even they do not understand, when the circles

are created. He expresses it this way: "I do believe...that our given ability to think and act with highly evolved brain function, such as with love, openness, compassion and with spiritual intent, attaches us to the tethers of the forces that brought us here. When you approach a problem with these qualities...the emotional energy produced is marked and is identified by the life force which permeates all living things." His final analysis of the situation is intriguing and unexpected. He says, "I strongly believe that we are involved in some kind of experiment with consciousness. I don't know whose experiment it is but if it does not belong to an off-planet source, then we should own it ourselves because it offers a great deal for our future." And finally, to further confound us, "Something strange IS going on."

Andrews' new book, *Signs of Contact*, which will be published by Career Press in March of 2003 promises to be exciting and highly controversial. He says about it, "This book will open a huge new debate. I have not felt this confident with the timing and the contents before and I think that with a great deal of 'special help' I have been getting, is going to be the 'cross over' book of its time...It will have lots of the most important photographs and will be up to date with the complete image catalog, published in full for the first time ever. There are going to be some things spoken to that I have not been able to talk about until now—Operation Blackbird and the CIA... This book has taken twelve years to research and write—now it's ready and will be my definitive public statement."

For more information go to Colin's web site at www.cropcircleinfo.com. ■

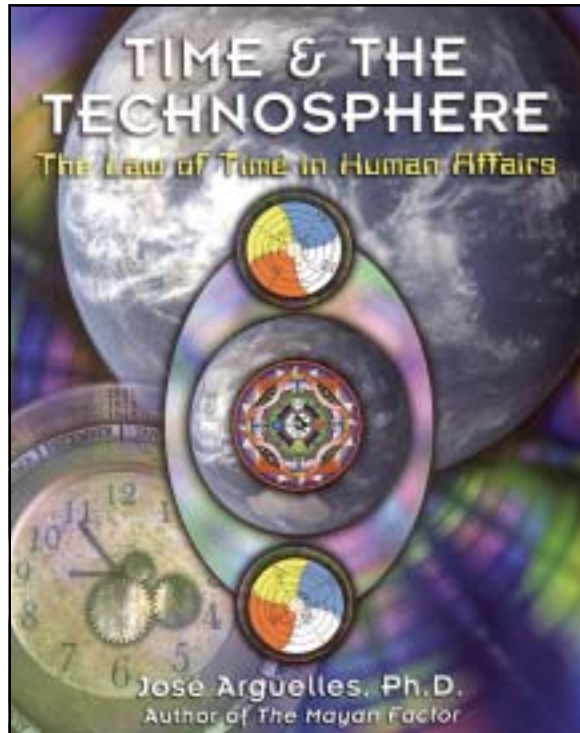
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the religion he follows as that written by Mohammed in the Quran as opposed to Islamic teachings that are not based on the book. "I'm not a supporter of traditional Islam or of terrorism," he says.

Speaking of books, *Time and the Technosphere* begins with a bang, stating that 9-11 was the "inevitable event" described by St. John in the Book of Revelation, ushering in the Apocalypse. "People are very uncomfortable about sitting in the middle of the Apocalypse," says the author. "But that's where we are." The soft-spoken Arguelles (think Edward James Olmos in *Stand and Deliver* and you've got the voice and the passion) describes the technosphere as the mechanized, intermediary stage between the biosphere and the coming "noosphere." First explored by Russian scientist V.I. Vernadsky and theologian Teilhard de Chardin, the noosphere is "earth's mental envelope," whose appearance would be the equivalent of "The New Jerusalem" or "Indra's Net"—a planetary unification that includes not only all peoples, but all beings of the earth. According to Arguelles, humanity is poised to choose between the noosphere and what he calls the "necrosphere." Necrotic tissue in a human body is dead or dying, and the necrosphere is a dead-end nightmare we definitely need to avoid. Arguelles is not, to say the least, a fan of technology, though he admits to owning an iMac and using it. He wrote *The Transformative Vision: Reflections on the Nature and History of Human Expression* (1975, 1991) as a dialogue between "psyche" and "techne," and today states: "I've never seen a technology that helped. Our civilization is a runaway monster that will destroy us unless we return to living in harmony with the cycles of nature. There's more pollution, more population and less species now than there have ever been. We need a radical change. The Mayans say the Cycle of Close is in 2012."

Arguelles, who claims to be "an emanation" of Pacal Votan, has been recognized by indigenous representatives as "The Closer of the Cycle," a title he translates as a mantle of leadership. "There are a million people meditating for peace, but they're not unified," he laments. "In 1999, I went to the Hague conference on peace; I never saw so many groups getting together to ex-

pound their individual viewpoints and agendas. Unless we get unified we're going to lose the ballgame—and the ballgame isn't civilization as we know it—it's life on this planet." To accomplish this unification, the Arguelles founded the "World Thirteen Moon/28 Day Calendar Change Peace Movement" in 1994. "What the movement my wife and I represent is the true new wave of peace on the earth," states Arguelles.



"Right now, the concept of peace is militarized; we have armed 'peace-keeping' forces—that's like saying you have to wear your crutches forever. We need to start making peace zones and then confront in gentle ways; we need massive reeducation programs. This is a very worn-out world; everything is ready for a change. There aren't any new solutions right now; we need a whole new slate. The entire human race needs the opportunity to start over again. We need massive amnesty and cease-fires supervised by non-gun carrying people bearing banners of peace. We're working with legal issues, as Gandhi and Martin Luther King did. Everyone who follows this new calendar has legitimate rights not to be bound by the old institutions and has the right to follow a new covenant on earth." Their movement is in over 70 countries, including Kazakhstan and the Ukraine; Arguelles has been to the United Nations and says (U.N. Leader) "Kofi Anan is supportive, but his hands are tied; I've sat with the Pope's personal secretary...everybody passes the

bucket, so we've been around the block with this."

We've all been around the block. For a long, long time. Walking, says Arguelles, through time and space under the "spell" of a very big error, a mistake he says has bound human history in its warp. He says it's had its day, its time. He says it's time to return to the larger understanding of time being the "synchronic order of the universe."

Though some might dismiss *Time and the Technosphere*, the Law of Time and Jose Arguelles himself and being too radical, there is much agreement about the period we are in as being pivotal. Teilhard de Chardin considered 2012 "the Omega point;" the Hopi have a cosmological vision that this time bodes a passage from "the fourth world to the fifth world" (that occurs through an inter-dimensional tunnel) and the Indian "Kali Yuga," or Age of Degradation began in 3102 B.C.—"exactly eleven years after the Mayan long count (3113, B.C. to 2012 A.D.) began," something Arguelles finds fascinating. He also finds it interesting that "around 3100 B.C. the first city, Uruk (the approximate site of modern-day Kuwait) initiated measuring the day in increments...it was a degradation of time and the beginning of the clock; a mechanistic measure of an organic movement. "He encourages us to remember that time is of the mind. "You know when you feel 'in sync' and when you don't," he says, and advocates learning to sense time's

synchronicity from within. "Every time you look at a clock, you diminish your telepathy," he warns. "Putting the mind in a harmonious measure would have miraculous effects on our health, our attitudes, on the way we conduct ourselves, our priorities, on our future. It would be like 'somebody wiped my lens clean...I hadn't realized I couldn't see'." Though the entire system of time proposed by the Thirteen Moon/28 Day calendar seems complex, Arguelles insists that it's very simple: "All we need to do first is get rid of the crooked standard of measure we've been enmeshed in for over 2,000 years which, at this point, deserves to be retired so we can have a really new millennium. We need a calendar based on harmony. In a world of harmony there is no apocalypse." ■

For general information on the Law of Time or the Campaign for the New Time and its educational programs contact: Foundation for the Law of Time, P.O. Box 513, Brightwood, OR 97011 USA Tel: +1 (503) 622-1976.

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Mesa at 60 degrees.

From Walpi on First Mesa at summer solstice sunrise, the solar disk appears to ascend from Canyon de Chelly fifty miles to the northeast. An extension of this 65 degrees line eventually reaches Salmon Ruin and Aztec Ruin in New Mexico. Again, the reciprocal angular relationship between Walpi and Canyon de Chelly remains, so from the edge of the latter the winter solstice sun appears to set just 5 degrees south of the former. If this line is extended farther southwest beyond the horizon, it intersects both the extinct volcano called Sunset Crater and Humphrey's Peak. In addition, a winter solstice sunrise line (120 degrees) drawn southeast from Walpi past Wide Ruin traverses the Zuni Pueblo (a tribe culturally though not linguistically related to the Hopi) and ends just south of El Morro National Monument with A'ts'ina Ruin perched atop a lofty mesa.

At sunrise on winter solstice from the edge of Tsegi Canyon (the location of Beta-takin and Kiet Siet), you can look southeast along the edge of Black Mesa and watch the sun come up over Canyon de Chelly and Canyon del Muerto. In fact, the sun would be at 120 degrees on the horizon, directly over Antelope House Ruin in the latter canyon. An extension of this same line into New Mexico intersects Casamero Ruin. From Tsegi Canyon on the first day of winter you can also see the sun set at 240 degrees azimuth over the Grand Canyon near Tusayan Ruin, located more than eighty miles to the southwest. From Tsegi a summer solstice sunrise line of 60 degrees intersects Hovenweep National Monument in southeastern Utah, well known for the archaeo-astronomical precision of its solstice and equinox markers. Again from Tsegi a sunset line of 300 degrees crosses Bryce Canyon National Park (also in Utah), where many small Anasazi ruins are located.

Are you confused yet? Remember, the Anasazi did not use either a compass or a sextant, so the precision of the Orion orientation in Arizona remains a remarkable enigma. (This brief essay does not address the how but merely the what. For an explanation of a possible methodology, see Crichton E.M. Miller's fascinating new book *The Golden Thread of Time*, in which I've

published another essay about the Orion correlation. See <<http://www.crichtonmiller.com>>. Also consult my own web site, The Orion Zone <<http://azorion.tripod.com>>.) Let's continue.

If you travel one hundred and twelve miles due south of Tsegi Canyon to Homol'ovi, the summer solstice sun appears to set eight degrees south of Wupatki, which is located fifty miles to the northwest. Again, from the reciprocal village of Wupatki the winter solstice sun rises just north of Homol'ovi, 128 degrees azimuth in relation to the former site. This Wupatki-Homol'ovi line extended southeast passes just south of Casa Malpais Ruin



Sun temple—Mesa Verde National Park

near Springerville, Arizona and ends less than ten miles south of Gila Cliff Dwellings National Monument in New Mexico.

From Homol'ovi a winter solstice sunrise line (120 degrees) passes seven degrees north of Casa Malpais and three degrees north of Raven Site Ruin. From Homol'ovi at winter solstice dusk, the sun passes directly between East and West Sunset Mountains, the gateway to the southern edge of the Colorado Plateau. This 240 degrees line from Homol'ovi proceeds past Chavez Pass Ruin and ends in the Verde Valley near Clear Creek Ruin. If you extend the summer solstice sunrise line (60 degrees) from Homol'ovi into New Mexico, you arrive at Chaco Canyon, the largest Anasazi ruins in the Southwest. In this astral-terrestrial pattern Chaco corresponds to Sirius, the brightest star in the heavens located in Canis Major.

Thus, each village is connected to at least one other by a solstice sunrise or sunset point on the horizon. This interrelationship provided a psychological link between one's own village and the people in one's "sister" village miles away. Moreover, it reinforced the divinely ordered coordinates of the var-

ious sky cities brought down to earth. Not only did Orion speak in a geodetic language that connected the Above with the Below, but also the sun god Tawa verified this configuration by his solar measurements along the curving rim of the *tutskwa*, the Hopi term for "sacred earth."

The Orion Zone

These solstice interrelationships seem to confirm that over a period of almost two-and-a-half centuries a terrestrial analogue to Orion in a specific pattern of masonry villages took shape in Arizona. If you look at the name Arizona, the first phrase that comes to mind is "arid zone," which is a feasible derivation for this term of uncertain origin. Looking deeper, however, I found more relevant layers of meaning. According to the Oxford English Dictionary, a 1599 reference for the word "zone" gives the following definition: "The constellation named Zone or the gyrdle of Orion." In other words, a constellation within the larger constellation, or his belt. Following Aristotle's usage, the poet Ovid specifically refers to "Zona" as the three central stars of Orion. (See Richard Hinckley Allen, *Star Names: Their Lore and Meaning*.)

Considering the prefix Ari-, I initially think of Ariel, the powerful spirit of air and earth in Shakespeare's play *The Tempest*. In the Old Testament Book of Isaiah, Ari-el is an appellation for the city of Jerusalem and literally means "Lion of God." In Ezekiel the word refers to the "Hearth of God," or the altar upon which burnt offerings were made. An alternate spelling for Orion is "Arion," so the prefixes Ari- and Ori- might have been interchangeable. Hence, within the mysterious name Ari-Zona is hidden the belt of Orion emblazoned upon the sacred navel of the world, in this case the three Hopi Mesas. ■

Gary A. David is an independent researcher and writer living in rural Arizona. He is currently finishing a book entitled *The Orion Zone: Ancient Star Cities of the American Southwest*, which discusses an Orion correlation of Hopi villages and ancestral Hopi ruins in the Four Corners region of the U.S. Mr. David has recently published articles in *Ancient American* magazine and *Duat*, a CD ROM magazine. For more go to <http://azorion.tripod.com>. E-mail: island-hills@cybertrails.com

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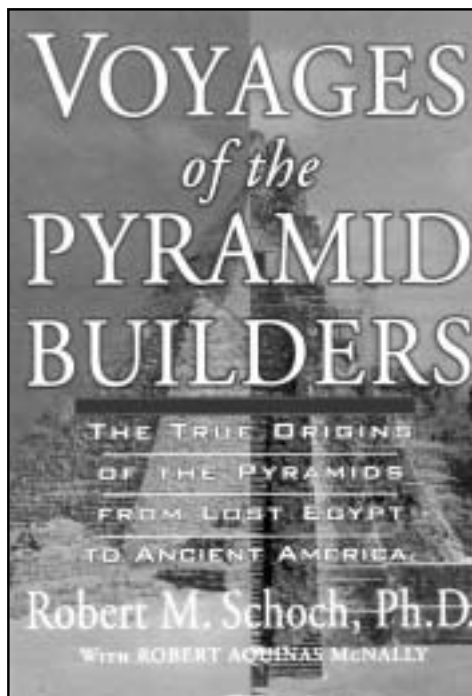
Ocean as well, but much earlier, exploring the reputed similarities in corn seed grown and chicken breeds raised in Asia and South America (and the cognate names for such breeds), in blowgun manufacture and bark cloth-making, and in pottery design and finish, among others.

Even more compelling, to Schoch's mind, are the architectural similarities between the Mayan pyramids and the various temples of ancient Cambodia and India, the similar glyphs inscribed thereon; and the common use of marked, fired bricks for construction. He further advances the notion of ancient Chinese mariners influencing the Olmecs in their pyramid-building, particularly the fluted La Venta pyramid along Mexico's Gulf coast, by reference to the likeness of shape and construction style in both cultures' structures. In the end, after an extensive review of seafaring and boat-building in both the Old World and the New that suggest the feasibility of transoceanic travel in antiquity, Schoch's best guess is that small numbers of Old World ancients actually made landfall at various points in the Americas, blended with the local cultures, and contributed a mix of skills and ideas that aided in the construction of the sundry pyramidal monuments across this hemisphere.

Schoch's second major premise is that the primary impetus for the transoceanic contacts between the societies of antiquity was not simple curiosity or the quest for trade and treasure, but was geophysical and cataclysmic in nature, namely cometary impacts. To validate this claim, he undertakes to synthesize historical information from different epochs concerning the decline and demise of various cultures (including an old Chinese dynasty, which caused a quarter of a million people to be driven into the Pacific) with diverse data about the periodically narrow growth rings of Irish bog oaks that correlate in time with major climatic disturbances, and the several coincident acid layers in various ice cores taken from Greenland. Schoch also invokes the comet-rich Oort cloud that exists just outside the solar system, which periodically disturbs cometary paths. As a result, he postulates that cometary fragments and meteorites collided with the earth at some specific, identifiable junctures in ancient times, which may be correlated with sudden, significant migrations of pyramid-building cultures to new geographical places.

Finally, the author wonders whether all pyramid-building civilizations might

have had their source in some single antediluvian society that has been lost to history. Although this is certainly an inquiry of long standing, Schoch attempts to discern the reality of this idea on the basis of science. Dispensing quickly with what he considers the fabled notions of Atlantis and Lemuria, he examines some recent archaeological finds in Southeast Asia as a springboard to explore the possibility that the cradle of



pyramid-building cultures is actually located somewhere in that region. He notes that, due to alternate warming and cooling of the earth's continental glaciers and polar ice caps in the period 13,000 - 11,000 BCE, flooding long ago inundated a continent-sized area of land where the southern reach of the South China Sea, the Gulf of Thailand, and the Sea of Java all converge, an expanse once known as Sundaland. This, the author hypothesizes (adopting the work of Stephen Oppenheimer in his book, *East of Eden*), is the true wellspring of the known civilizations that began in the fourth millennium BCE. Schoch believes that its denizens (the so-called Austronesians) migrated both eastward and westward in headlong flight ahead of the last and worst of the post-ice age floods, circa 6000-5500 BCE. However, he readily acknowledges the difficulty with directly validating these claims without any obvious archaeological substantiation, noting that the evidence for his proposition is based only on linguistic and genetic characteristics—all highly circumstantial in nature. Still, given that the myths of global flooding, marine dragons, and Cain-

Abel-type warring brothers are most numerous and diverse among the original peoples of Southeast Asia and Polynesia, Schoch holds that Sundaland, by this fact, is the most likely origin of such key tales found among the Hebrews, the Greeks, and the Indians. In support, he notes that an eastern source for the start of the human race figures in the Book of Genesis, as well as in the ancient writings of Sumer and the Egyptian Book of the Dead.

Schoch does not assert that the fleeing Sundalanders built any of the pyramids that were later constructed in Egypt, Mesopotamia, India, Cambodia, Java, and China; rather, he suggests only that "something of the culture and mythology" contributed by these people added to the cultural mix that led to the erection of pyramids in these areas and later, indirectly, in Mesoamerica. Beyond that, he cannot say. Lacking any substantive archaeological data retrieved from the now-submerged Sundaland, no credible attempts at delineating the form and nature of the actual Sundan culture can be made. (In this vein, Schoch discounts the seemingly manmade undersea "Yonaguni monuments" of Japan, which lie close to Taiwan, finding them to be wholly natural formations.)

The author ultimately avers that pyramids are symbolically connected with comets, and were built as a "creative response" to the streams of cometary fragments from the sky that, he postulates, periodically plagued ancient societies, including Sundaland; in effect, then, the monuments were a way to propitiate the angry gods of the various cultures. And, he further surmises, because such comets likely had an immense impact on the fate of Sundaland, the inhabitants may have originated the ancient pyramid-building tradition.

With this work, Schoch has tried to map out a broad framework of history and prehistory spanning over seven millennia. It is an ambitious task. He has drawn together a huge diversity of information, data, and intriguing speculation from a great multitude of sources to advance his basic theses that transoceanic contacts occurred between ancient civilizations; that physical events in the heavens, especially cometary impacts and near-impacts, had palpable effects on those cultures; and that such events were responsible for their migratory impetus and the consequent inter-societal interactions that he claims. The posited connectivity between the pyramidal monuments around the globe is thus but one aspect of a larger phenomenon of the transmigration through ancient civilizations of cultural ideas, artifacts, and skills. In identifying a large

number of common themes across so many societies separated by the great oceans, Schoch makes his essential point that all ancient-civilization researchers need to reexamine their hardened stance in favor of "independent inventionism" in light of this plentitude.

As far as establishing the actual commonality between the pyramids of different times and places is concerned, Schoch's claims seem preponderantly subjective, given the dearth of actual archaeological evidence to support them. He may simply be trying to

prove too much here. Many of the motivations, reasons, and interpretations he offers for various activities and actions on the part of the ancients are clearly speculative in nature; while they may be reasoned hypotheses to an extent, they are nonetheless still highly conjectural in both concept and content. It would seem prudent, in all their endeavors, to approach the past with only scant hard evidence, for all respectable researchers to remain vigilant against freighting assumptive ideas with more substance and credibility than they factually deserve, however

great the temptation may be to do so. At bottom, meaningful conclusions worthy of presentation cannot be properly drawn from simply a medley of surmises. Schoch, to his credit, acknowledges the existence of many "loose ends" in his hypotheses, and that everything is not clear in the development of the new paradigm he argues so feelingly for. And so, with undampened resolve, the efforts towards a clearer understanding of our true origins—and those of the pyramids—must continue to be pressed. ■

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PYRAMID DOORS

Continued from Page 43

thick. My measure was arbitrary and was based on nothing more than the proposed function of the block. The ultrasonic thickness tester on the Pyramid Rover measured the actual thickness and found it to be 3 inches thick (see schematic to the right).

Like everybody in the U.S., I was watching the video on FOX television. In the top left corner was the word LIVE and the bottom left carried the FOX symbol with Channel 27. There was really nothing for me to become excited about by what I was able to gather on this broadcast, until a man in Germany uploaded to the Maat message board a hi-res image that he had taken of the National Geographic program broadcast on Sky Television in Europe. This image seemed to indicate that there was more to be seen in the area that was occluded by the FOX logo.

I copied the image into a graphics program and auto adjusted the levels, which lightened the dark areas. I stared at the screen for what seemed to be eternity at what was revealed (see image on the opposite page).

I know that if you stare at something long enough you might be able to see a face or some other shape, but the rectangular shape in the left corner of the new block became immediately apparent. I then adjusted the levels, curves and colors to bring more definition to the image and created construction lines (1 & 2) using the bottom corners as guides in order to create a vanishing point. It was my intention to see if the geometry of the rectangular shape on the left side was indeed a true rectangle and parallel with the wall (see image and construction opposite).

Striking a line from the vanishing point (3) and bringing it along the side of the rectangular shape, I became confident that I may have indeed discovered the vertical shaft that I had pre-

dicted would be there. Interestingly, the line in the floor (4) is also parallel to the walls, which indicates that either the floor is made of two blocks, or that a groove is cut in the floor. Notice, also, in this enhanced image the signs

of staining on the floor leading from the vertical shaft end, which, as shown by line (5), is also square with the walls. It appears that the second door is also notched in this area (6).

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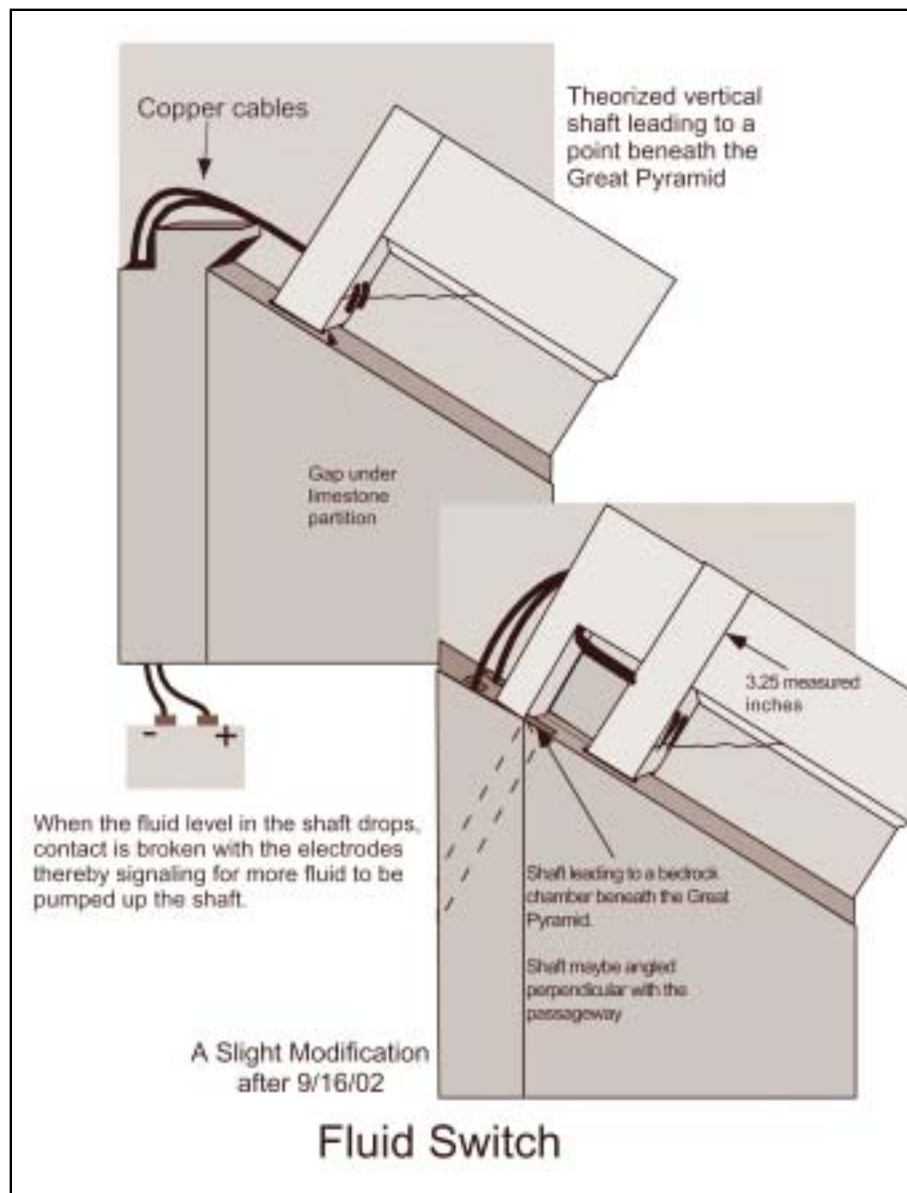




Image with levels adjusted

Because the chemical flowing into the Queen's Chamber did not need to be a great torrent or even what a normal faucet would produce, replenishing the shaft with fluid would not require a large orifice. The notched corner as seen in the bottom right corner of the block would be all that was needed to maintain the fluid level. Moreover, if we look at the size of the vertical shaft behind the door by scale it is only about 1-1/2 inches wide and 4 inches long.

The exploration of the Northern Shaft and what was discovered at the end was predictable and, without any shadow of a doubt, vindicates the purpose for these shafts as outlined in *The Giza Power Plant*. The image of another door with copper fittings and the subtle difference between these fittings and those at the end of the Northern Shaft supports the hypothesis regarding the chemicals used. The electrodes are affected by different chemicals a different way. In the Southern Shaft, the action of the dilute hydrochloric acid eroded the copper over time. Because the upper part of the copper was covered with chemical for a shorter period of time than the lower part, as the fluid was always falling, the lower part of the copper was eroded more than the upper part. This resulted in a taper of the copper and the ultimate failure of the left electrode. In the Northern Shaft, we see a different effect. Because this shaft contained a hydrated metal, such as hydrated zinc, what we see is an electroplating of the left electrode. This is normal and predictable considering that electricity flows from cathode (+) to anode (-) there would be a deposit of zinc on the

anode. What we see in the photograph taken by Pyramid Rover is a white substance on the left electrode only. There is no erosion on these electrodes, and the thickness of the metal is considerably less than those in the Southern Shaft. Notice also the stained limestone on the left and on top of the electrode. Studies on what causes this effect are still being made.

While Egyptology is not considered to be a hard science, scientific standards should be employed when trying to explain this edifice. Arguments should follow the rules of evidence and conform to scientific principles. While egyptologists may say the tomb theory is unassailable, my view has been that if the tomb theory cannot follow logical scientific arguments, and be subject to radical revision when new data emerges, then it fails. These are the standards applied to alternate theorists, such as Hancock, Bauval and myself, so we should expect no less from those who teach and support the accepted view. Moreover, the theory should be predictable. What was discovered behind Gantenbrink's door, though not yet brought into full view, was not predicted by egyptologists and does nothing to support the theory that this edifice was originally a tomb.

Scientific and social progress demands that we all be skeptics and question the accepted mores and theories that have been handed to us. Alternate views need to be discussed. Indeed,



Vanishing point construction



"Gantenbrink's Door"



Plug in northern shaft

they should be welcomed by anyone who is serious about learning what flaws may exist with their own ideas. Egyptology should not be immune from these scientific precepts, though its orthodox protector's awkward attempt to force contradictory data to fit an unsupportable hypothesis gives little hope for change. ■

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PYRAMID TECHNOLOGY

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through the steps of possible construction methods. How could such precision be derived?

Answer: We don't know. They used some sort of technology and/or tools we simply don't know about. But what we do know, using our own technology, is that they could not have done this by accident.

And obviously, no matter how they did do it, it required a huge effort. So one thing now is absolutely clear: they didn't go through such extreme effort for precision in the passage to carry a body through one time. By any kind of rationale, this should put the "tomb only" notion to rest, since the precision of the descending passage must have had some other purpose or purposes than to transport a body through it, and for just one time.

This information has been available for a century. It is suggested that the "tomb only" theory has persisted because the curricula for Egyptology has not included fundamental sciences and mathematics, and therefore does not provide the foundation to evaluate such elementary technical matters.

So what then could be the pyramid's purpose? There may be several, but a good bet for at least one use for the descending passage is that it was used as an observatory. Astronomy is the oldest discipline of science and the ancients are known to have been astute astronomers. Great deeds by the ancients were motivated by their respective religions and their religions were derived from astronomy. To them, studying the heavens was not merely a scientific effort; their immortality depended on it.

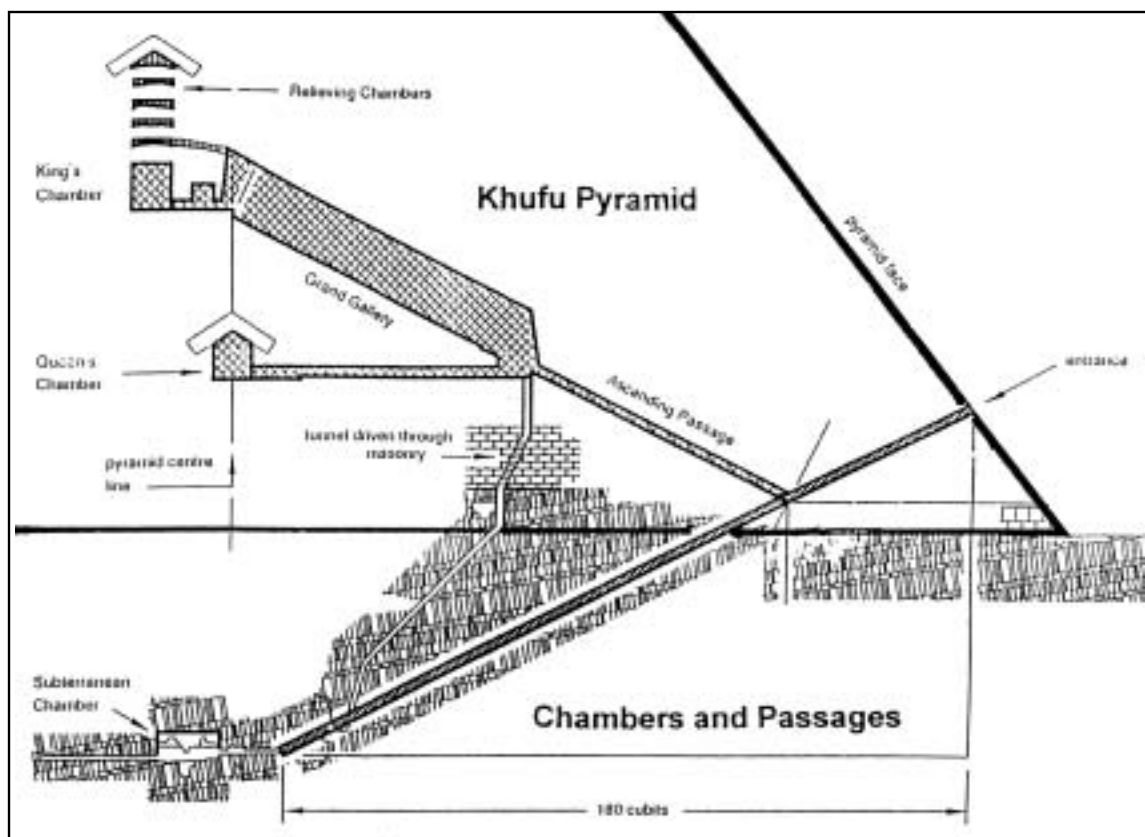
Along with the measurable movements of the sun, moon, planets and stars, many scholars recognize that the ancients knew about the precession of

the equinoxes. Like a top that circles slowly while spinning rapidly around its central axis, similarly the earth makes the slow circle of precession at about one degree every 72 years, or a complete circle once every 26,000 years, while spinning around its axis once every 24 hours. Usually attributed to Hipparchus, 150 BC, the knowledge of this moving of the vault of the heavens is demonstrated by ancients far older than Hipparchus, and their religions reflected this knowledge (*Hamlet's Mill*, M.I.T. Professor Giorgio Santillana and Hertha von Dechend,

uted to happenstance.

Another purpose for the Khufu Pyramid (it is the largest and thereby might well epitomize the ancients' technology) could be to serve as a monument to preserve knowledge ... something of a time capsule. A large number of scholars outside of Egyptology believe it preserves dimensions of our planet, whereby the base perimeter is equal to one half of a degree of equatorial longitude, Does it?

Perimeter 3,023.14 ft. = 1/2 minute
6,046.28 ft. = 1 minute



1969).

Sighting from the bottom of the descending passage, the upper opening subtends an angle of just over half of a degree. It would take a span of 36 years for an observer to follow any star close to the true pole (i.e., today's Polaris) as it enters the opening from the left and continues to the right until it disappears. 72 years would then equal one degree of precession and 360 times that would yield a precession cycle of just under 26,000 years. It is well known that Egypt's ancients had the ability to deal with such mathematics. So considering religion and astronomy, the precision in design of the descending chamber as an observatory seems more credible than being designed to carry a body through it once, and having such precision being attrib-

362,776.8 ft. = 1 degree
so 68.7077 miles = 1 degree
360 degrees = 24,734.78 miles

If you stand on the equator and walk due north for 3,023.14 feet, the theory is you've walked one half of one minute of longitude. The earth's longitude would then equal 24,735 miles. Satellite measurement is 24,860 miles, or a difference of 125 miles. This is accuracy of 99.5%. Egyptology calls this coincidence and that is certainly possible. But if the theory has merit, then the only other dimension of a sphere, its radius, would have its counterpart as the pyramid's height. If such proves out, the theory would indeed have merit. But does it?

The height of the Khufu Pyramid →

was 480.7 ft. Various measurements differ minutely, but not enough to affect the theory. Using the formula above, $480.7 \text{ ft.} \times 2 \times 60 \times 360 = 3,933$ miles. This computes to a polar radius of the earth of 3,933 miles, which compared to the satellite's measure of 3,960 miles, yields a difference of 27 miles or an accuracy of 99.3%. 99.5% 99.3%. The mathematics of engineering does not allow such accuracy to be dismissed as coincidence.

How could they have derived these measurements? Again, look to astronomy (*The Secrets of the Great Pyramid*, Peter Tompkins, 1971). There are many other features of the pyramid for which we have no explanations, so this knowledge is but one example of what they knew that we've only known for a few hundred years. But there stands the pyramid.

Then comes the question of the pyramid as a scale of the earth's dimensions; why such a big scale? Why not a pyramid half the size ... a dramatic reduction of work to attain and preserve the same information.

A hint comes from an unexpected discipline ... mythology. The highly esteemed scholar, Joseph Campbell, in researching myths of disparate cultures (Icelandic, Babylonian, Sumerian, Egyptian and others, including biblical scripture), found the number 43,200 or its direct multiple or derivative (*The Masks of God—Oriental Mythology*, Joseph Campbell, 1962). In fact, he traced this number back to neolithic times. This engendered in him what he called "ecstatic panic" in that the supposed independent reoccurrence of this number, he reasoned, represented some relationship to cosmic rhythm, perhaps even a universal constant. Remember the Khufu Pyramid's scale: $2 \times 60 \times 360 = 43,200$! Professor Campbell's "ecstatic panic" might have been too much for him had he known this. Could this number in some way have been used by the builders to determine the pyramid's dimensions?

Bottom line: 1) That the pyramids were only tombs is disproven. That they were tombs at all has never been proven even though the younger ones, not the older ones, had funerary characteristics. 2) The ancients demonstrated technology far exceeding what's been credited to them, far exceeding a simple mausoleum, reaching out with accuracy and methodology unexplained today.

Where did this technology come from? We don't know. But they had it and then they lost it. And rising above the Giza plateau is the most massive monument to that loss, the great Khufu Pyramid, the oldest and only survivor of the Seven Wonders of the Ancient World. ■

CRYSTAL SKULL

Continued from Page 47

shouldn't be."

Other crystal skulls have turned up in various locations around the world in the hands of private collectors and some of the top museums have also acquired them. As with any historical anomaly or enigmatic artifact these crystal skulls have been the center of controversy. The Museum of Man in London had one on display but it has since been removed and is kept in storage. The Paris Museum of Man also



Laser light reveals the skull's optical properties

had one, which they called the 'Aztec Skull', but it too is no longer on display.

F.R. Nocerino, a leading crystal skull expert, came into possession of a life-size crystal skull while helping to locate a lost city in southern Mexico. It weighs 13 pounds and was carved from a block of clear quartz crystal. One of the main controversies surrounding the skulls has centered on their authenticity. The process used to determine whether a skull was made in ancient or modern times is very sophisticated and only a select few of them have been subjected to it.

In 1996, the BBC, in association with the British Museum and Everyman Productions, did subject a group of crystal skulls to the authentication test while making a documentary film. A mold of each skull was cast which was then put under an electron microscope to examine the minute markings left by the carver. Experts can distinguish the carving tools and polishing methods

used simply by analyzing these minuscule traces that are invisible to the naked eye but detected by this sophisticated microscope.

Mr. Nocerino brought his skull and another private party, Jo Ann Parks, brought a skull she had received from Tibetan healer Norbu Chen. The London and Paris museums also brought their skulls. The museums declined to comment on the results. However, the antiquities expert disclosed that their skulls were of fairly modern origin, which is why they yanked them from their displays. However, the two skulls in private hands were determined to be at least 5,000 years old!

Anyone familiar with Mesoamerican antiquities will immediately see how fantastic a find this really is. According to scientists, the oldest civilization in Mexico, the Olmec, is only about 3,000 years old. So who created this amazingly sophisticated work or art which could have also served as an oracular device?

There is no doubt that crystal has many useful and powerful properties that can be harnessed in many different ways. In our materialistic modern world we have focused on using it technologically. But if it can store, amplify and transmit radio and electromagnetic waves, it can also do the same for human thought and other subtle energies. The human brain produces small yet measurable electrical impulses. The crystal skull may have been tuned and used as an amplifier to broadcast thought waves much as we used crystals in early radios. The principle is grounded in applied science and it would seem our ancestors understood it.

Many people that have spent time in the presence of the crystal skulls report that they produce strange phenomenon. The staff at the London museum claimed that the skull would unexpectedly move on its own. Frank Dorland claimed that the Mitchell-Hedges skull would go from being absolutely clear and bright to cloudy and dark. Others who have meditated on these crystal skulls claim to have witnessed historical scenes unfolding before their incredulous eyes including the collapse and sinking of an island. No one believes that all of the secrets of the crystal skulls have yet been revealed though their mysteries are slowly coming to light. We may be on the threshold of rediscovering the full scope of this ancient technology. ■



This image is rendered from the surface of Pluto looking sunward with Charon very dark, and low in the sky. The Pluto Express spacecraft can be seen in the sky above. Pluto is suspected of having a thin atmosphere, which can be seen as a layer of haze close to the horizon. Years from now, this atmosphere may likely freeze and fall to the surface. By David Seal for NASA

Continued from Page 49

the realm of ordinary pursuits.

Pluto

The planet Pluto was discovered in 1930 by Clyde Tombaugh, who continued the work of Percival Lowell. Pluto's rocky composition, tiny size and atmosphere contrast dramatically with the four gas giants at the outer limits of the solar system. Pluto's orbit is highly elliptical, taking 248 years to cycle around the Sun. During this time the orbit's eccentricity causes Pluto to venture inside the orbit of Neptune for a period of twenty years.

Pluto's moon, Charon, is nearly half its size and was named after the mythical boatman who ferried souls across the river Styx to Hades. Astronomers believe that the Pluto-Charon system resulted from a collision with another small planet in the ancient past. At present this is also the most accepted scenario for the Earth-Moon system which agrees with Sumerian myth.

The Mouse that Roared

Pluto's origins were considered a mystery for a long time because of its small size relative to the other planets. Pluto orbits in the Kuiper Belt among tens of thousands of smaller objects orbiting beyond Neptune. Many astronomers now believe Pluto and Charon are merely the largest KBOs (Kuiper Belt Objects). Similarly, Triton, Neptune's largest moon, may have been a captured KBO. Quite a furor erupted in 1992 when a consideration of giving Pluto a dual status as small planet and

KBO was discussed. Some astronomers believe more than a dozen objects larger than Pluto exist, and feel it's just a matter of time until a Pluto-sized object is detected in the Kuiper Belt. For the moment, however, Pluto is a sentimental favorite and keeps its planetary status, albeit the smallest and coldest in our solar system family.

God of the Dead

Pluto was named for the mythical god of the dead, Hades in Greek. He was an Olympian who was given rulership of the Underworld, called the House of Hades. Hades name meant "the Invisible," and was not spoken aloud for fear of arousing his anger. Instead he was most commonly called Pluton, "the Rich," signifying the wealth of mines cultivated beneath the Earth. He was often depicted with a horn of plenty.

Since Pluto's discovery astrologers have witnessed the paradox firsthand that Pluto's small size is no indication of its influence. His astrological significance is viewed as an agent of transformation through annihilation. He rules the deep and complex sign of Scorpio. Astrologically and archetypically Hades, the Invisible, and Pluton, the Rich, fit well with the deep, psychological issues which must be mined when the influence of Pluto presents itself.

Starship Earth—where No One Has Gone Before

I believe we are at the brink of a shift with implications as profound as Galileo's gift in showing us that Earth was not the center of the Universe.

These new discoveries have the potential to impact and expand how astrologers interpret symbolic and archetypal content of the solar system. Like the discoveries of Uranus, Neptune and Pluto heralded new awareness, technology and transformation, so too will further discoveries take us to the next level in our unfolding pattern.

As new objects are discovered within the Kuiper Belt it is possible that we will experience an entirely different psychological mechanism. If Pluto is seen in a new light his symbolic significance may expand rather than diminish. Perhaps Pluto engages the collective energy of this second "hammered bracelet," like focusing sunlight through a magnifying glass, in an energetic manner we don't yet understand. Pluto's physical presence may come to be seen as a gatekeeper, guarding access to the vast region of the outer solar system.

The Kuiper Belt itself may archetypically prove to be like the River Styx, and crossing the outer reaches of the solar system will lead us to the dark and icy realm of the Oort cloud, an underworld containing potential riches to be mined. What will it then mean if a comet is released from this region, flaring brilliantly in the sky? As we pass the outer limits of the solar system we begin to engage the galaxy itself; the largest unit most of us can conceive. Potential new interpretations can represent an evolution in our conscious, defining an expanded way of understanding and delving into the deeper levels of our consciousness. ■

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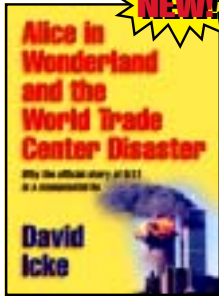
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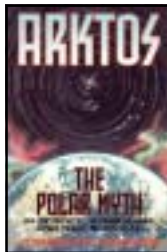
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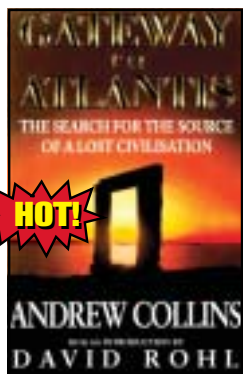
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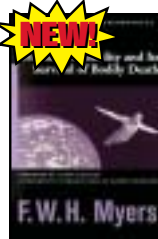


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352 pps., 6 x 9, b&w illustrations \$24.00

LOST REALMS Zecharia Sitchin—With a visionary's ardor and a scientist's attention to detail, Zecharia Sitchin, author of *The Earth Chronicles*, gives a stunning account of human interaction with celestial travelers. He also provides further proof that prophetic dreams, visions, UFO encounters, and other phenomena, are the hallmark of intervention by intergalactic emissaries who reach out from other realms.

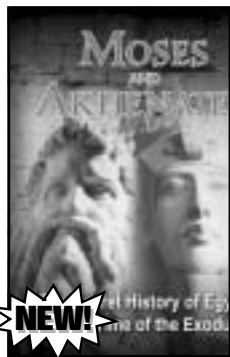
Paperback, 390 pgs., black & white illustrations \$6.99

the Atlantis Rising Catalog

LOST WORLD OF AGHARTI: The Mystery of Vril

Power Alec McClellan—Imported from Britain, this book pieces together the legend of Agharti, a subterranean kingdom beneath the heart of Asia, linked to the earth's continents by underground networks of tunnels and passageways. The author tells the stories of travelers who have gone in search of the world, and suggests that the legend of Atlantis could be connected to Agharti. He links together diverse legends from many periods and places pertaining to subterranean inhabitants and their alleged "powers."

6 x 9 P/B, 230 pp. \$14.00



MOSES AND AKHENATEN: The Secret History of Egypt at the Time of the Exodus

Ahmed Osman —A re-interpretation of biblical and Egyptian history that shows Moses and the Pharaoh Akhenaten to be one and the same. During his reign, the Pharaoh Akhenaten was able to abolish the complex pantheon of the ancient Egyptian religion and re-

place it with a single god, the Aten, who had no image or form. Using recent archaeological discoveries and historical documents, the author reveals the Egyptian components in the monotheism preached by Moses as well as his use of Egyptian royal ritual and Egyptian religious expression. He shows that even the Ten Commandments betray the direct influence of Spell 125 in the Egyptian Book of the Dead. Presented here is a radical challenge to long-standing beliefs concerning the origin of Semitic religio; in fact, if Osman's contentions are correct, many major Old Testament figures would be of Egyptian origin.

6 x 9 P/B, 280 pp., 8-page B&W insert \$18.00

MYSTERIOUS LIGHTS AND CROP CIRCLES Linda

Moulton Howe—A fascinating adventure through the magical landscapes of Wiltshire, England and beyond, where beautiful swirled patterns appear from nowhere and luminescent globes dance in and out of existence in front of astonished observers. Emmy Award-winning investigative reporter, Linda Moulton Howe, uses level-headed science and analysis to back up the photographic and anecdotal evidence. P/B, 7 x 5, pp, well-illustrated \$19.95

NOSTRADAMUS AND THE LOST TEMPLAR LEGACY

Rudy Cambier—The author's decade-long research and analysis of the verses of Nostradamus' "prophecies" has shown that the language of those verses does not belong in the 16th Century, nor in Nostradamus' region of Provence. The language spoken in the verses belongs to the medieval times of the 14th Century, and the Belgian borders. The documents known as Nostradamus' prophecies were not written ca. 1550 by the French "visionary" Michel de Nostradame. Instead, they were composed between 1323 and 1328 by a Cistercian monk, Yves de Lessines, prior of the abbey of Cambrom, on the border between France, and Belgium. According to the author, these documents reveal the location of a Templar treasure.

PB 204 pps. 6x9. Illus. Bibliography. \$17.95



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(See page 81)

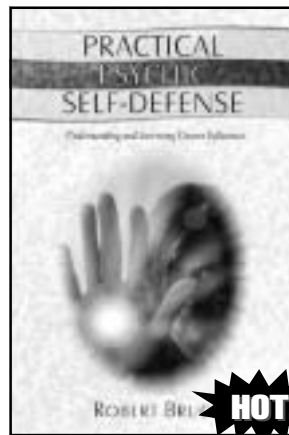
ONE FOOT IN ATLANTIS William Henry, James Roderick (Editor)—The secret occult history of WWII and its impact on new age politics. Includes F.D.R.'s search of Christ and the Holy Grail in Shambhala; the race to discover Atlantean stargat technologies; angels and aliens in the White House; Atlantis in the stars; and the emergence of the New Atlantis.

Paperback, 240 pps. \$16.95

PRACTICAL PSYCHIC SELF-DEFENSE

Robert Bruce —Based on more than two decades of first-hand research and experience, Bruce reports that our minds are subject to influences from many unseen spiritual sources. Some of these influences and energies are not wholesome and try to affect our thoughts and behavior in unusual, even inappropriate, ways. This is why we need practical tools and counter-measures for psychic self-defense, all of which Bruce provides. Think of this book as a supernatural expose for the beginner, a survival guide for those living the nightmare of being influenced by unfriendly spirit beings and forces of darkness.

6 x 9 P/B, 333 pp. \$16.95



REALM OF THE RING LORDS—Beyond the Portal

of the Twilight World Laurence Gardner—Brings together for the very first time in one arena the mysteries of the legendary quests for the Ring and the Grail. From Arthurian romance to the world of J. R. R. Tolkien, these stories are enveloped within the magical lore of Elphame—however, the myths are based on no mere fantasy, but on an engaging and continual history of real characters and events. Time-honored tales of fairies, elves and dragons have long carried a particular fascination which lingers in our collective psyche—a familiar but historical allure which is rooted in the far-distant realm of the Scythian Ring Lords. Dealing with numerous aspects, from Sleeping Beauty to Robin Hood and Count Dracula, the author reveals how a prestigious sovereign heritage has been strategically suppressed by parliamentary and church dictate, facilitated by a forged document which has controlled all monarchical and governmental practices in Western Europe for over 1,200 years.

405 pp. 6x9 HB. Illus. Index. \$26.95

SECRETS IN THE FIELDS: The Science and Mysticism of Crop Circles Freddy Silva—The author reports the history of circles, their nature and symbolism, the issue of man-made hoaxes, and gives the reader a vivid sense of what it's like to be in a circle just after it's made. He then presents a persuasive argument for the validity of the crop circles as a transhuman event, discussing them in terms of their production by acoustical, electromagnetic, and light sources. Finally, he discusses the "themes" of each year's crop circle season, and suggests their growing design complexity represents a progression of messages meant to re-awaken humankind to the deep wisdom of the Earth.

8 x 10 P/B, 319 pp., Color and B&W Photos \$19.95

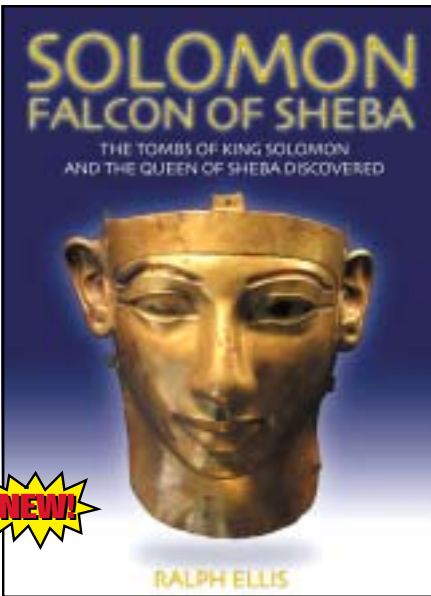
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HOT!

SEVEN EXPERIMENTS THAT COULD CHANGE THE WORLD: Do-It-Yourself Guide to Revolutionary Science Rupert Sheldrake—The author examines the realities of inexplicable natural phenomenon and provides explanations that push the boundaries of science—looks at animal telepathy and the ability of pigeons to “home”; proves the point that “big questions don’t need big science.” His look at the world of contemporary science puts some of the most cherished assumptions of established science to the test. What Sheldrake discovers is that certain scientific beliefs are so widely taken for granted that they are no longer regarded as theories, but are seen as scientific common sense. In the true spirit of science, he examines seven of these beliefs. Refusing to let intellectual dogmatism influence his search for the truth, Sheldrake presents simple experiments that allow the curious and the skeptical to join in his journey of discovery. His experiments look at how scientific research is often biased against unexpected patterns that emerge and how a researcher’s expectations can influence the results.

6 x 9 P/B, 320 pp., 20 B&W Illustrations **\$16.95**



NEW!

SOLOMAN, FALCON OF SHEBA Ralph Ellis—The most revolutionary analysis of the Judaeo-Christian religions ever written. The Queen of Sheba, King Solomon and King David are still household names in much of the world, so how is it possible that these influential monarchs cannot be found in the archaeological record? The reality of this omission has perplexed theologians and historians alike for centuries, but Ralph Ellis has rediscovered the lost tombs and sarcophagi of these legendary monarchs. Join Ralph on a tour of Biblical history that at last contains real events, real lives and real people. Beware—the new historical identities of these monarchs that has been uncovered by this research also alters our understanding of many Biblical and secular events—in short, history was not as we know it.

For release in mid-December, HB **\$20.00**

STAIRWAY TO HEAVEN Zecharia Sitchin—After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

327 pgs., illustrated, Paperback, **\$6.99 Cloth, \$22.95**



STONE PUZZLE OF ROSSLYN CHAPEL Philip Coppens—

Rosslyn Chapel has fueled controversy and debate in past centuries, and also recently, because of several world-bestselling books. Revered by Freemasons as a vital part of their history, believed by some to hold evidence of pre-Columbian voyages to America, assumed by others to hold important relics, from the Holy Grail to the Head of Christ, the Scottish chapel is a place full of mystery. This book will virtually guide you around all the enigmatic and important aspects of the chapel. The history of the chapel, its relationship to freemasonry and the family behind the scenes, the Sinclairs, is brought to life incorporating new, previously forgotten and heretofore unknown evidence.

6 x 9 P/B, 124 pp., Illustrated **\$12.00**

SUBTERRANEAN WORLDS: INSIDE EARTH Timothy Green Beckley—Is the earth hollow? Is our planet honey-combed with caverns inhabited by a mysterious race? Are there civilizations of super beings living beneath the surface of the earth? Are the residents of this subsurface world friendly, or do they have our domination in mind? Here are strange and unexplainable legends of the “Wee People” the Dero, and long-haired Atlantean giants as encountered by cave explorers, and miners trapped beneath the earth. A new age mystery that is stranger than fiction!

6 x 9 P/B, 158 pp., b&w illustrations **\$15.00**

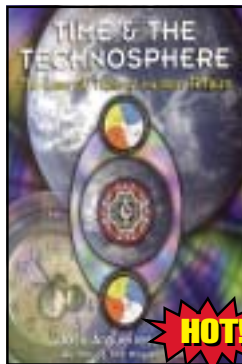
TEMPEST AND EXODUS (Sequel to “Jesus—Last of the Pharaohs”) Ralph Ellis—Describes the dramatic discovery of large biblical quotation on an ancient Egyptian stele. When compared to the biblical equivalent the text appears to be two separate accounts, from both the Egyptian and the Israelite perspective, of a conference in Egypt discussing the way in which the biblical exodus should be organized. The quotation thus has fundamental implications for both history and theology because it explains why the Tabernacle and the Ark of the Covenant were constructed, why the biblical exodus started, where Mt. Sinai was located, who the god of the Israelites was—indeed, it even explains exactly who the Israelites really were and thus why the Torah, Bible and Koran were written

P/B, color plates, 250 pages **\$16.95**

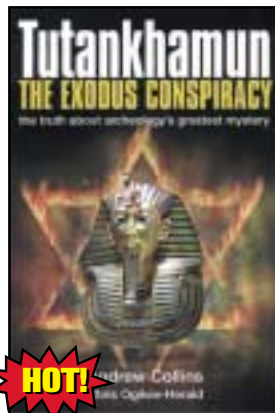
TIME AND THE TECHNOSPHERE: The Law of Time in Human Affairs

Jose Arguëlles—Sequel to, “The Mayan Factor” Arguëlles defines the actual nature of time. Our last best chance to step into the bright new future promised by the galactic shift of 2012 is the Great Calendar Change of 2004, a new discovery based on the author’s mathematical research into the Mayan calendar first begun in his landmark work, “The Mayan Factor.”

8x10, 259 P/B, 8 pp. color insert, 40 b&w illustrations **\$20.00**



HOT!



HOT!

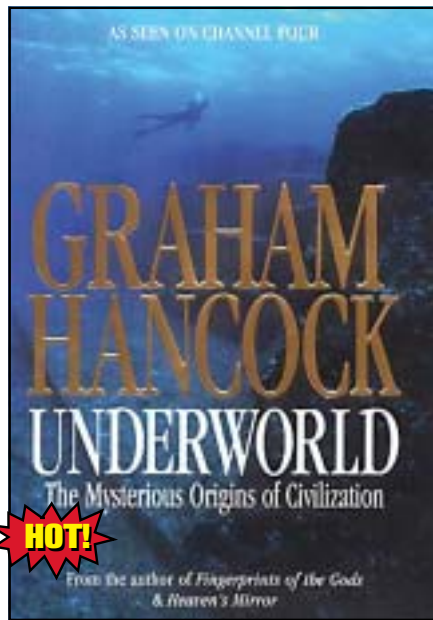
TUTANKHAMUN : The Exodus Conspiracy

Andrew Collins & Chris Ogilvie-Herald—

The most comprehensive book ever on the subject of Tutankhamun, covering both the world in which he lived and the modern-day discovery of his tomb. Demonstrates that papyrus documents containing the ‘true

account’ of the Exodus of the Israelites from Egypt were spirited out of Egypt by Howard Carter, the Exodus occurred during the age of Tutankhamun, Mount Sinai is in Petra and the earliest Israelites were nomadic peoples known as Shasu.

H/B, 320 pp. **\$29.95**



HOT!

UNDERWORLD Graham Hancock—A physical and intellectual journey, a worldwide exploration diving for the underwater ruins of a lost civilization, this book follows clues in ancient scriptures and mythology and in the scientific evidence of the flood that swept the Earth at the end of the last Ice Age. This text explores the question of early humans swept away by the catastrophe. Who were these populations—pre-civilized hunter/gatherers or more sophisticated peoples altogether? The text is written as a personal adventure involving the reader in the travels, the practicalities and the risks while developing the larger theme along the way, building up to the explosive revelation of a global mystery.

Hardcover, 752 pgs. **\$27.50**

WARS OF GODS & MEN Zecharia Sitchin

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WHEN TIME BEGAN Zecharia Sitchin

Paperback, 410 pgs., black & white illustrations **\$6.99**

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GREAT VIDEOS ON THE NEXT PAGE

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

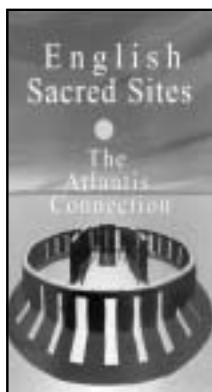
Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.



One-Hour VHS \$19.95

ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar

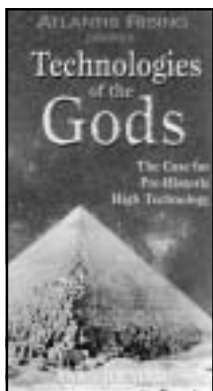


and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in pre-historic times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.



One-Hour VHS \$19.95

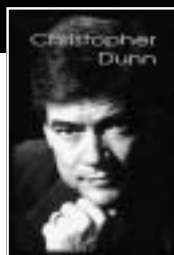
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HARD-TO-FIND VIDEOS

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of *The Giza Power Plant*, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning. VHS 240 min. \$39.95



ANGELS DON'T PLAY THIS HAARP: Advances in Tesla Technology

Dr. Nick Begich—The U.S. Military's zipper, HAARP (High-frequency Active Auroral Research Program). A ground-based "Star Wars" weapon being tested in the remote bush of Alaska. This system manipulates the environment and mankind in unimaginable and unnatural ways. This video is based on what was

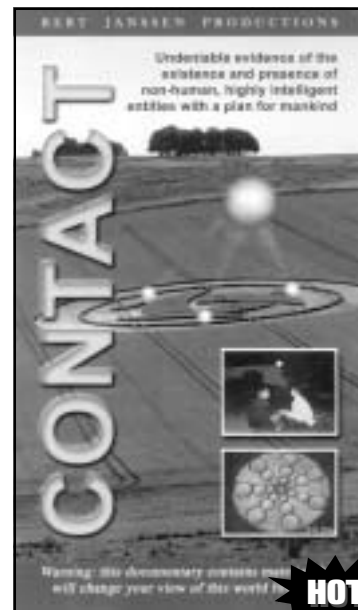
named one of the most important books of 1996 by "Project Censored: The News That Didn't Make the News." The U.S. Military's first target is the electrojet: a river of electricity that flows thousands of miles through the sky and down into the polar icecap. The electrojet will become a vibrating artificial antenna for sending electromagnetic radiation raining down on the Earth. The U.S. Military can then "X-ray" the Earth and talk to submarines. But there's much more they can do with HAARP. This video reveals surprises from secret meetings.

2 hrs. vhs \$29.95

CHEMTRAILS The questions no one is asking! The story no one is telling! There is an unusual phenomenon occurring in the skies above America, and around the world, that is being ignored by the mainstream media. People across the country are noticing planes crossing back and forth in the sky, leaving in their wake a trail of vapor that does not evaporate. These unmarked planes leave smoke-like trails behind them that spread until, by the afternoon, they have blossomed and grown until the skies have become overcast. Officials will not respond to questions regarding this phenomenon. This film takes you into the possible reasons and adverse reactions to what is seemingly a massive, top-secret, world-wide program of chemical spraying.



120 min. vhs \$24.95



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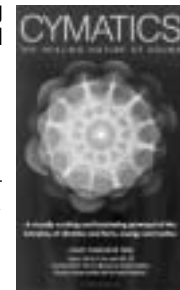
CONTACT with the Unknown Intelligence

Behind the Crop Circles This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind. A very informative documentary, superb camera work, spectacular aerial and ground shots of the best crop circles up to and including the year 2000, intriguing eyewitness accounts, reconstructions and authentic footage of the lights.

51 Minutes VHS Video \$19.95

CYMATICS: The Healing Nature of Sound

Three-part composite tape: Cymatics film by Dr. Hans Jenny (Vol. III), Interview with Dr. Peter Guy Manners by Jonathan Goldman, and Muscular Therapy treatment with the Cymatic Applicator. The Dr. Jenny Vol. III from "Cymatics: Bringing Matter to Life with Sound" is a visually exciting and fascinating portrayal of the interplay of vibration and form, energy and matter. The stunning array of images seen in these programs are actual physical phenomena—these life-like, flowing forms result from sound frequencies stimulating various liquids, powders, pastes and iron filings. There are no computer-generated images.

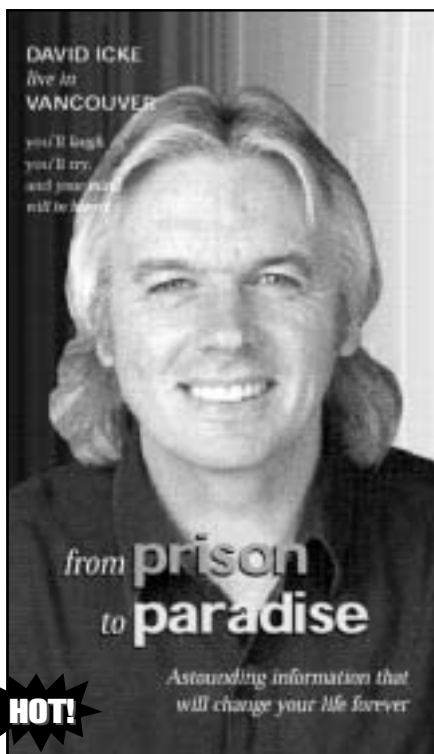


90 minutes vhs \$29.95

CYMATICS: Soundscapes Dr. Hans Jenny—This film focuses on the polarities of seemingly static structures which are actually dynamic flowing forms.

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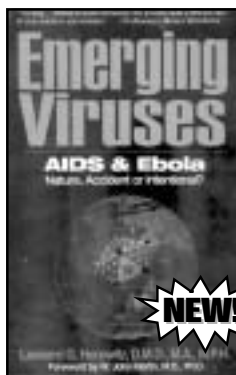


FROM PRISON TO PARADISE David Icke—Icke's view of human history and who really controls the world; a companion to the book, "The Biggest Secret," by David Icke. This is the presentation the publisher says Illuminati, which it calls the forces of global control, tried so hard to stop—media interviews were cancelled, immigration officials turned up at the theatre to question his right to speak; pressure was applied to the Vogue Theatre in Vancouver, British Columbia, Canada, to cancel the event itself. The book claims to show and prove who is really running the government, banking and medical facilities of the world!

VHS 3-video set, six-and-a-half hours \$59.95

EMERGING VIRUSES: Aids, Ebola and Vaccinations

Leonard Horowitz—Horowitz presents thoroughly researched information in his exploration into the origins of HIV and Ebola viruses. Horowitz believes that HIV was introduced into the general population by vaccine experiments conducted in New York City and Africa. Based on the book of the same name.



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Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

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LIFE ON MARS? New Scientific Evidence The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater;—"Glass Tubes"—a network of translucent underground tubes;—"Giant Trees";—Patterns of "Arranged Triangles" and more.

approx. 1 hr. VHS \$19.95

MAGICAL EGYPT: A Symbolist Tour —Episode 1: The Invisible Science

Did Ancient Egypt inherit its mysterious ability from an even older civilization? Join legendary Egyptologist and symbolist author John Anthony West for a look at another Egypt. The other Egypt. Symbolist Egypt. This long-awaited new work is the first full-length program West has done since the groundbreaking NBC special, "Mystery of the Sphinx."



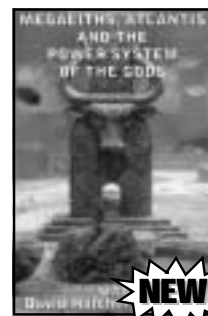
VHS 1 hr. \$19.95

MEGALITHS, ATLANTIS & THE POWER SYSTEM OF THE GODS David

Hatcher Childress—Lost Cities author Childress presents fascinating evidence of an ancient power system that used monolithic granite crystal obelisks and Tesla's system of wireless power. Starting with the various legends of Atlantis, Childress shows the evidence for an ancient global civilization and the amazing high-tech devices that they had. He discusses: megalithic architecture around the world, evidence of ancient electricity, vimanas and ancient India; Edgar Cayce and the Terrible Crystal, UFOs and Mercury Vortex Propulsion, more. Presented at the NEXUS Conference in Sydney, Australia in May 2002. A great companion video to all of David's books, including *Atlantis & the Power System of the Gods*. 90 Min. VHS \$19.95

MYSTERY OF THE CROP CIRCLES: The Cosmic

Connection An impressive television-style documentary tracing the history of Crop Circles to the present with credible theories about their possible meaning, function and origins. Featured experts include Colin Andrews, Prof. Michael Hesemann and Richard Hoagland, to name a few. 90 min. VHS \$24.95



OF SOUND MIND AND BODY This comprehensive documentary surveys contemporary therapeutic uses of music, chanting, and vibrational toning. Deepak Chopra, Bernie Siegel, Don Campbell, Ray Lynch, Steven Halpern, Jill Purce, Rupert Sheldrake and others add insights and share specific techniques. 70 minutes vhs \$29.95

PERU'S MYSTERY IN STONE

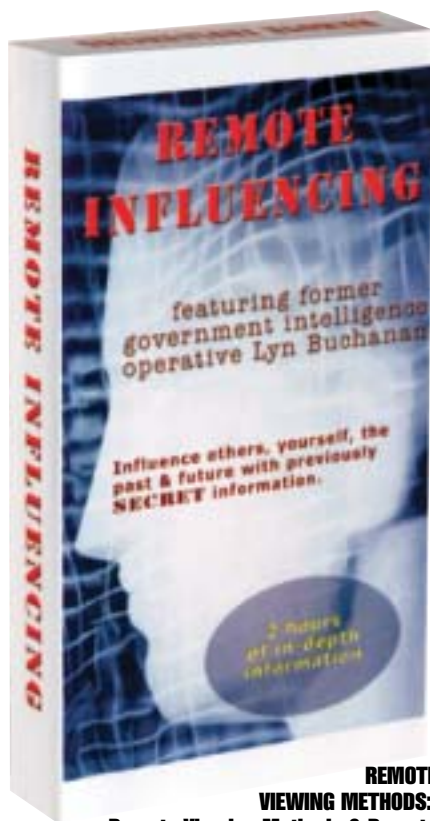
A Unique Look at an ancient Enigma Known as Marahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer from the man who spent 50 years investigating may surprise you!



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SETS Do you already own a copy of the film, "Secret NASA Transmissions: The Smoking Gun"? This 3-tape set was created for you. Includes: Tape 2: "The Secret NASA Transmissions: Two," Tape 3: "The Secret NASA Transmissions: The Raw Footage," and Tape 4: "The Secret NASA Transmissions: Martin Stubbis live at Leeds University."

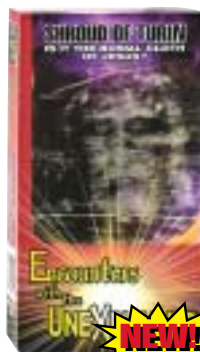
5 hrs. vhs 3-tape set \$59.95

Tape 1 ("The Smoking Gun"), 2, 3, 4, : \$24.95 ea.

4-tape set (includes Tape 1): \$79.95

SHROUD OF TURIN: Is It the Burial Cloth of Jesus? It is just an ordinary piece of old linen cloth, but it has been subjected to thousands of hours of intense scientific study and is the subject of heated and controversial debate. Is the Shroud of Turin the silent witness to the greatest event in human history? And is the face so hauntingly etched into the fabric the face of Jesus Christ?

46 min. VHS \$19.95



NEW!



HOT!

THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode Includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others (not the episode pictured here). Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx, stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... The confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95

UFOs: THE HARD EVIDENCE-6-TAPE SET Produced by the UK-based *UFO Magazine* and narrated by its editor Graham W. Birdsall, each volume features exclusive interviews with many of the best-known figures in international UFO research; striking UFO footage from the UK and overseas; in-depth case studies; and a plethora of topical UFO-related features. Informative throughout, this set cuts to the chase and serves up a myriad of newsworthy topics that broadcasters elsewhere consider too hot to handle.

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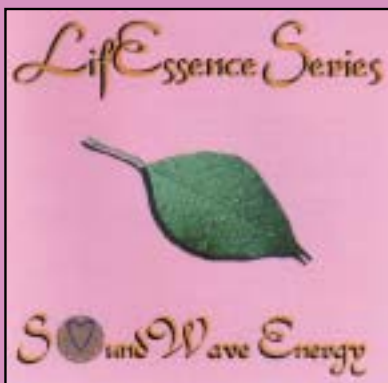
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