

ATLANTIS RISING

Number 39
May / June, 2003

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THE MIND/MATTER CONNECTION

Did 9/11 Provide the Scientific Proof?—John Kettler Investigates

TRACKING the BLUE STONES of ENKI

William Henry

*Is There an Ancient Link
Between Ireland & Iraq?*

BETWEEN IRAQ & a HARD PLACE

Maira Timms

*The Babylonian Prophecy
and Today's Headlines*

LOST TOMBS of the ISRAELITE KINGS

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*Have Startling Discoveries
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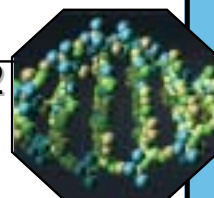
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A WORD FROM THE PUBLISHER

As Mark Twain is said to have observed, "History may not repeat itself, but it sure does rhyme." Current events seem to be no exception. Parallels between war pairs—Gulf Wars, I and II, and World Wars, I and II—are hard to ignore.

Just when we thought fascism was a thing of the past, we discover it again in Iraq where the resemblance between the Nazi and Baath parties is uncanny—to say nothing of Hitler and Hussein. And, it seems, the persistence of Iraq in developing weapons of mass destruction (at least the chemical and biological ones) in defiance of U.N. sanctions has eerie echoes of German rearmament during the interval between world wars, something also forbidden by the world. How strange that Germany now plays the pacifist. Even the naive belief held by many, two thirds of a century ago, that German intentions were no threat has reappeared in similar wishful thinking for Iraq. Some would argue that even Neville Chamberlain has made a second coming, though this time as a Frenchman.



Chamberlain and Hitler

Whatever the outcome of developments in the Middle East and around the world, it seems clear that our civilization is in the middle of another great initiation, or change. While the full meaning of such episodes is not always apparent at the outset, hindsight will doubtless fill in the blanks.

The British historian Arnold Toynbee saw history, in terms of the rise and fall of civilizations, following distinct and recurring patterns. If Toynbee was right, a civilization's survival is owed less to its failure to deal with physical or environmental threats than to an inability to respond to moral and spiritual challenges.

Previously in this space I have quoted one of my favorite teachers who once remarked, "all change comes through dramatic episode." The corollary of that, I guess, would be that NO change comes WITHOUT dramatic episode. So for all of those who have been praying for change, it's worth remembering the advice to be careful what you pray for, you may get it, drama and all. Nevertheless, we believe that whatever the outcome of the current struggle, if we find the necessary courage and rise to the occasion, we have nothing to fear.

By the time you read this, much will have transpired on the world stage that hadn't, at the time these words were written, so you will be able to judge their import in the light of events known to you but not to me. I will be quite surprised, however, if Iraq and the Middle East are not center stage. In this issue you will read from William Henry (author of "One Foot in Atlantis") about a previously unsuspected link between ancient Iraq and Ireland, and with Moira Timms (author of "Beyond Prophecies and Predictions") you will explore the ancient Babylonian prophecy and learn why we are between Iraq and a hard place.

I could say more, but our prophecy is that you will shortly see for yourself.

William Henry
 Publisher

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Janet K., Wilton, CT

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Colon Health: It's A Matter Of Life And Death

A Clogged Colon Can Destroy Cellular Oxygen

Most Americans today are poisoning their bodies with an unhealthy diet of demineralized, devitalized, and dead processed foods, which has turned their colons and intestines into a toxic waste dump. When the colon becomes impacted with excess wastes and cannot do its job properly, carcinogens and free radicals begin to seep into the bloodstream. This can lead to DNA damage and disrupt cellular health by hindering and/or destroying oxygen absorption.

The first warning signs of poor colon health are lack of energy, general fatigue, allergies, sinus problems, recurrent headaches, and a weakened immune system. As time goes on, an impacted colon, coupled with low cellular oxygen, sets up a breeding ground for harmful anaerobic pathogens that will wreak havoc on your health. Some of these symptoms will manifest in the form of: skin rashes and eruptions, bad gas, stomach bloating, foul breath, body odor, acidic pH, acid reflux, heart burn, irregular bowel movements, irritable bowel syndrome, liver and kidney troubles, leaky gut, and significant weight gain. Eventually it can lead to a complete metabolic breakdown allowing degenerative disease to set in.

Oxygen Deficiency Linked To All Disease

According to two-time Nobel Prize Winner Otto Warburg, there is one correlating factor to all disease: **oxygen deprivation at the cell level due to a build up of toxins in and around the cells which causes them to ferment**

(rot). In light of Warburg's discoveries, one cannot overlook the importance a healthy colon plays in proper oxygenation of the whole body. The bottom line is when the colon is clogged and unable to remove excess toxins and wastes, your overall health will suffer severely.

Why Temple Cleanse Works

Temple Cleanse is a new product based on the cutting-edge discoveries and research of some very brilliant German scientists who lived in the early 1900s. One of them was Dr. Eugene Blass. He pioneered a technology that bonds oxygen molecules to magnesium compounds to act as a transport vehicle for oxygen delivery. When *Temple Cleanse* is ingested, the body's natural stomach acids will break the oxygen molecules off from the magnesium and slowly release nascent or mono-atomic oxygen throughout the entire digestive system for up to 12 hours. The oxygen works by penetrating the colon wall, where it helps to neutralize toxins and break loose years of impacted wastes. At the same time it helps to destroy unfriendly intestinal microorganisms. The magnesium has a slight laxative effect which also works to eliminate stored waste. Once years of toxins and impacted wastes are safely removed and the colon is properly oxygenated, the body will begin to function normally again keeping the cells, organs, tissues, and glands from suffocating due to a lack of oxygen (hypoxia).

What Temple Cleanse Can Do For You

Temple Cleanse was scientifically designed to work as a complete oxygen detox formula. It helps to eliminate toxins, improve digestion, regulate the bowels, modulate pH, boost energy, support aerobic life, and shed unwanted weight. Most Americans are carrying at least an extra 10 to 15 pounds of impacted fecal waste matter in their colon. The pot-belly you see on so many people today is a serious indication of a clogged sewage system. If used accordingly, you should notice a modest weight reduction within 30 days as years of impacted wastes are safely removed from the body. *Temple Cleanse* causes no cramps or stomach discomfort like other herbs and laxatives and is designed for long-term use.



So if you're looking to take charge of your health, cleanse your intestinal system, and provide your blood, organs, tissues, glands, and cells with higher amounts of oxygen, then *Temple Cleanse* is the product for you. It's available in 90 VegiCaps for \$24.95 or 180 VegiCaps for \$39.95. Add \$5 for S&H. To order call toll free **1-800-593-6273** or visit us at **www.TheHealthCrusader.com**. Send check or money order to **CRUSADOR ENTERPRISES**, P.O. BOX 618205 • Orlando, FL 32861-8205. (Offer ARTC)

Time and Other Illusions

Writing to *Atlantis Rising*, via snail mail, or e-mail, is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to www.AtlantisRising.com and select "Discussions").

Fixing the Time Problem

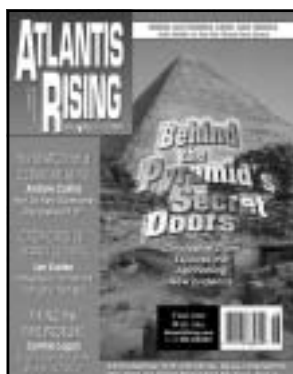
Articles on the calendar and the general propensity to evil on the planet are interesting. However, I think the doctrine of space-time is weak and a diversion to a real understanding of what time is. Technology also has its benefits and should not be disliked. Women have benefited greatly from technology. Just think how many more children would have to be born to keep the large farms going. Going back to nature is not the answer.

There really can be no such thing as space-time. Space there can be and time too, but not the abstract thing of space-time. If there is a fourth dimension it must be temperature, not time. Proof of this would be the immense movements in temperature we see in the seasons. Looking at time as the fourth dimension confuses the issue. Time occurs in our three-dimensional world as an event unfolds. The events may have existed outside of time, but not yet unfolded. Time exists only in our world. So if this be true, then the source for destruction so aptly described in issue #37 must exist outside the normal three-dimensional world. It must be a spirit being.

A modern word is *virtual*. The source of evil is a virtual state being. The ancient writings called this being Ahriman or Satan. He came up with the idea of space-time as a great cover for his identity. Just think of all the war in the last century. One finishes and another, in time, unfolds. Tesla spoke in his autobiography of most people believing in outside impressions as their own. Here is where the impulses come from. They then play out in time, in our three-dimensional space. They have been joined in a bizarre manner

to confuse the whole matter. When this happens, those who know how to influence the impulses—to play them out at certain times—wreak havoc on mankind. It is not technology nor a calendar that does this. It is the careful application of certain supernatural or virtual forces. The world of the Gods is the *virtual* world. Find out what this is and you find the Gods.

Tom Batorski
Angola, NY



Behind the Pyramid's Secret Doors

I enjoyed very much (Chris Dunn's) article. In regard to the possibility of the Great Pyramid being a power plant, consider, if you will, the possibility of the pyramids being power-receiving antennas... In this case, the pyramid antennas would act as collectors, redirecting the received power down-

load, into that portion of the iron core, to strengthen Earth's magnetic field....

William R. Hoagland
Daytona Beach, FL

Bravo! Michael Cremo...

Cremo once again does a great job of poking holes in sacred Darwinian theory! In light of the establishment's propensity for clinging to Darwin's inept theory, much as a child clings to its ragged and torn security blanket (as if there could be no tomorrow without it). It is a wonder that these diehards have not arranged to have Michael tarred and feathered....

Evolution is a process of modifications that comes about so life can adapt to changing environments. As life receives these modifications, it no longer exists in its previous form, having evolved out of it! Yet here sits Darwin's chart—filled with creatures that man is supposedly evolved from. And if the creatures of the chart aren't wholly the product of Darwin's imagination (that which must have happened) then they are things that have no business still existing.

How can science give credence to an evolutionary chart that claims ancestry for man stemming from so-called prehistoric creatures that still exist in proliferation—as well as creatures

found nowhere in the fossil record? No fossils of any transitional creatures anywhere along the line have ever been found. We don't have an evolutionary chain at all as Darwin depicts it. All we have is a string of creatures—some existing, some hypothetical, no linkage anywhere whatsoever!

Ron Polmatier
Milwaukee, WI

Asteroids and Nukes

How disingenuous of you to publish 'When Asteroids Look Like Nukes'—The whole article was so speculative that almost every other sentence ended with a question mark! It was also overtly political with at one point a definite Anti-US/Anti-Israel bias. You do yourselves no favors publishing pap like this and for those of us who consider the US and Israel as allies, if this is a veiled way of revealing your affiliations then maybe you should go ahead and declare them outright so some of us can take our leave—in these difficult times there is no room for confusion or obfuscation.

M Johnson.
Oxford, U.K.

We fail to see what you are talking about. Kettler points out the real dangers in a highly volatile world of mistaking an explosion caused by an asteroid for a nuclear explosion. The article does not fail to explain that there are safeguards against such a unfortunate error, but does not deny that an accident is possible. There is no criticism, express or implied, of either Israel or the U.S. unless you count John's skepticism about the track record of the human race in general.

A.R. strives to stay above politics, and we do not take sides in most such matters, focusing instead on more subtle issues not often discussed by other media. We DO, however, take sides with good against evil as we understand it, and we certainly believe that the attacks of 9/11 constituted an example of evil attacking good. America's response to the threats highlighted by that event seems to us to be more than justified—a matter of civilization (good) fighting for its survival against the darkness of tyranny and anarchy (evil).

Editor

Continued on Page 9

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READER COMMENTS

Continued from page 7

Randi's Challenge

I note that in your Number 38, March/April 2003, issue of *Atlantis Rising*, you chortle over the prospect that "Randi Money Looks in Jeopardy." I thank you for your concern.

A few comments: First, I am not, as you state, a professional "debunker." That designation would indicate that I enter each examination of a paranormal, supernatural, or occult claim with the *a priori* conviction that it is untrue. I do not. I have always looked at a claim objectively, willing to be shown. And, as you know, I'm a million dollars worth of willing. See our web page at www.randi.org.

I never cease to be amused at the astonishment among believers, that the JREF million-dollar prize has not already been won. Their only explanation, as you demonstrated, is to conclude that the tests for any claim must be "rigged." As a simple examination of the record, will show that's not possible. All tests are designed and conducted in collaboration with the claimants, and supervised by independent parties about whom the JREF and the claimants agree. If that requirement is not met, we do not proceed further. Please note: no such conflict has ever arisen, and we have carried out many preliminary tests which every claimant has failed; thus no formal test has ever been done.

I note that "psychic" Gary Fowler—who I'd not heard of before—claims "clairvoyant, clairaudient and healing abilities." That impressive spectrum should surely qualify him to apply for the JREF (James Randi Educational Foundation) prize, but for some unknown reason, he has not done so! How could that be? We are certainly prepared to consider his application. I urge you to so inform him, unless he's shy, too busy to make a million, or doubts his claimed powers.

It appears that you're not aware of the quite standard trick that Mr. Fowler used to perform his "miracle." It's commonly done, in fact the same stunt was used just two weeks ago by the team of Penn & Teller, on live television. They correctly "predicted" the score of the Super Bowl football game here in the USA. Unlike Mr. Fowler, they insisted that it was an ordinary conjuring trick, right out of the book. I myself have used the trick many times, over the years, with the media expressing amazement. Yes, I know the reaction to this comment: "Gary Fowler didn't do it that way!"

Well, Mr. Fowler, prove it. Step up

and prove your powers. There's a million in it for you, and I'll bet that *Atlantis Rising* would be happy to supervise that process. Oh, Mr. Fowler isn't interested in making a million? What a pity!

I see, Mr. Editor, that you are confident of my need to "avoid shelling out a million dollars" and have applied your prophetic powers to the matter. Sir, I've put my money where my mouth is. Have you, or has Mr. Fowler? No, and no. I challenge you both.

James Randi,
President, James Randi
Educational Foundation
Fort Lauderdale, FL

Atlantis Rising's Response to Randi

I must say that I am surprised at your objection to the term "professional debunker". In the few times that I have seen you on television, you certainly seemed to be an enthusiastic practitioner of the craft. However, I don't think we implied, as you suggest, that you "enter each examination of a paranormal, supernatural, or occult claim with the a priori conviction that it is untrue."

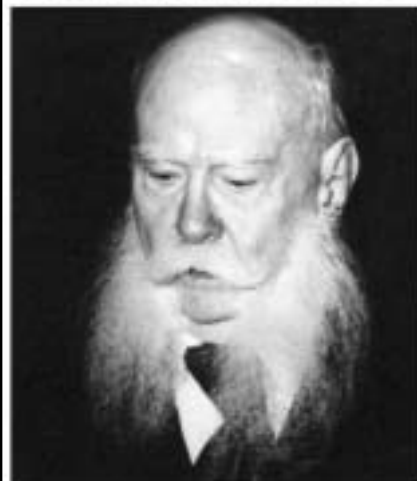
Regarding the story you referenced I would like to make a couple points. It was a small item picked up primarily for its amusement value by way of the Ananova news service from the British paper mentioned. Atlantis Rising has no dog in this fight. We simply thought it interesting enough for inclusion in our Early Rays section.

While, admittedly, being sympathetic to paranormal possibilities, Atlantis Rising has always attempted to approach the subject in a more or less scientific manner. We have made it part of our mission to publicize the serious efforts of organizations such as the Stanford Research Institute, the Rhine lab at Duke, the Princeton Anomalies lab, etc. Throughout, we have always been careful to avoid aligning ourselves with poorly substantiated individual claims. We would be the first to admit that much of what passes for genuine in this area is bogus.

Our primary bone of contention is with the tactics employed by those devoted to the materialistic paradigm. To us it seems that their aim is to divert public attention from the serious research, directing it, instead, to the silly stuff. All of this reminds me of the stage magician's trick, which you cite, of misdirection.

Editor

OCCULT CHRISTIANITY



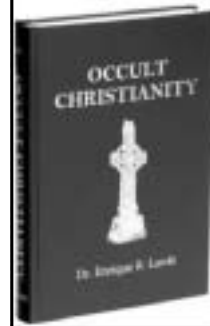
By Dr. Enrique R. Larde

It was already far too late in the day, but *somebody* had to write this book! Where was the writer who could do it? Who had the knowledge and the experience? As most every occultist knows, Gopi Krishna was the pre-eminent writer on Kundalini, but he was not a Christian scholar.

Dr. Larde, however, was both a mystic and a Christian scholar—the only man really qualified to write *Occult Christianity*. It would seem that a special dispensation from Above allowed him the time to complete this wonderful gift to humanity before his death at age 94.

To be convinced that this book is an exceedingly rare bargain at only \$60, you need only search the Internet. There are books about esoteric Christianity, of course, but the kind of information they contain can be found in reference works such as *Hastings Encyclopedia of Religions*.

Like *The Secret Teachings*, whose author wrote the introduction, *Occult Christianity* is destined to become a book that collectors are continually looking for. Once you have it in your possession, though, you will want to keep it and pass it on to your children and grandchildren.



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CAYCE GROUP TO HOST "ATLANTIS RISING" EVENT

This autumn "Atlantis Rising" will be more than a magazine, it will be a conference at the Association for Research and Enlightenment (A.R.E.), 215 67th St., Virginia Beach, VA.

On the Columbus Day weekend (October 10, 12, 2003), the organization founded by Edgar Cayce will join forces with Atlantis Rising magazine to present

"Atlantis Rising," a conference dedicated to examining the impact of the forgotten civilization on our times.



A.R. editor Doug Kenyon

Over the years, A.R.E. conferences have highlighted the latest research on topics discussed by Cayce, and have consistently managed to make news on such diverse subjects as Egyptian archaeology and alternative healing. If events now unfolding in the world are any indication, October's conference could cross new frontiers. The fate of a forgotten ancient civilization, which, according to the renowned sleeping prophet perished in times very much like our own has never, it seems, been more relevant to our world today.

Speakers will include author Adrian Gilbert (co-author of "The Orion Mystery"), ancient studies scholar and A.R.E. Executive Director John Van Auken, *Atlantis Rising* editor and publisher J. Douglas Kenyon and others. Also speaking will be Greg and Lora Little, EdDs and Edgar Evans Cayce.

To register or to obtain more information call 1-800-333-4499. ■

EARLY RAYS



Step pyramid of Saqqara

"CITY" OF THE PYRAMID BUILDERS?

Egyptologists are very worked up these days by the recent discovery of a town buried 20 feet beneath the sand near Saqqara, the home of the Step Pyramid. Here, they believe, has been discovered nothing less than an 'Egyptian Lourdes' where, they claim, it is nearly certain the hitherto missing pyramid builders plied their trade. And given the controversy that continues to swirl about the mysteries of ancient construction, Egyptologists have decided, apparently, they will wait no longer to declare what they have found. The hope seems to be that the matter can finally be put to rest, and the edifice of orthodox understanding of the mysteries of ancient Egypt can be preserved.

The discovering Scottish Archaeologists, led by retired Edinburgh surveyor Ian Mathieson, were led to the spot by geothermal imaging as they searched for a road capable of bearing the 50-ton-plus loads required for the giant stones which moved about so routinely in the ancient construction projects.

And even though they have yet to find such a road, they remain optimistic that, eventually, they will.

At any rate plenty of artifacts have been turned up and the determination has been made that the town existed from around 2500 B.C. until about 54 A.D. conveniently in line with the approved chronology.

Don't be surprised if the Egyptologists fail to produce the engineering paraphernalia which would have made the building of the pyramids possible. The sturdy road for which they have been searching is but one of many missing links in their history of the pyramids. As Will Hart pointed out in his story for *Atlantis Rising* #38, "Archaeology and the Law of Gravity" Egyptologists have yet to demonstrate that they have grasped the full magnitude of the achievement in Egypt's mighty monuments. Ignoring the enormous engineering requirements, they remain content to speak of primitive, albeit colorful, bronze age handicrafts and tombs for kings. ■



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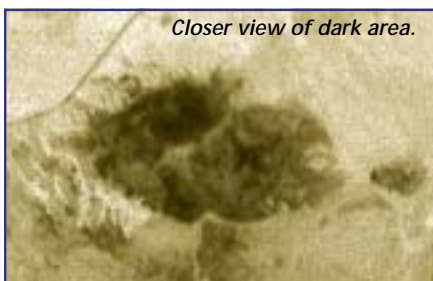
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Sinai Peninsula with the Gulf of Suez at left



Closer view of target area.



Closer view of dark area.

COULD SATELLITE IMAGERY SHOW ANCIENT MIDDLE EAST SPACEPORT?

Could the current arena of world conflict in the Persian Gulf have been the scene of a forgotten ancient encounter with other worlds?

A recently taken satellite photograph of one side of the Sinai peninsula is being cited by the web site satellitediscoveries.com as corroboration of researcher Zecharia Sitchin's claim that an ancient spaceport once existed in the region.

In his book "The Stairway to Heaven" Sitchin says, "The Spaceport and the Landing Place at Baalbek lay on

the perimeter of an inner circle..." and further comments that it lay on the 30th parallel and lined up almost perfectly with the Gulf of Suez.

The satellite image clearly shows a large circle around the area contrasting sharply with the surrounding terrain. The web site also points out there is a large dark spot in precisely the spot mentioned by Sitchin and speculates that this could be the "spaceport."

The image may be seen more clearly at: http://www.satellitediscoveries.com/discov_5.html ■

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GETTING YOUR NUTRITION STRAIGHT FROM THE SUN

Could a solar diet be the route to health, or more? Hira Ratan Manek, 65, a mechanical engineer from Calicut in Kerala believes so. Since 1995, Manek has gotten all his nutrition from sunlight. No solid food at all for him, but he says he gets all the energy he needs through his eyes. Manek says people can induce changes in their body by gazing at the sun every day during the first hour of sunrise or last hour of sunset while standing barefoot on the ground.

Manek's claims are not without validation. Beginning on January 1, 2000 he underwent a 411-day fast under the observation of doctors in Ahmedabad. He had lived without food for 211 days prior to that.

The Ananova internet news service reports that Manek told *The Asian Age*: "Solar energy absorbed through the eyes eliminates mental illness, physical illness, spiritual ignorance and makes life happy and peaceful.

"One's hunger just disappears. It also activates the dormant human brain and awakens the infinite powers in human beings." ■



Inventor Sky David's multi-color Biophoton technology

NEW RESEARCH VALIDATES LIGHT AS THERAPY

Let there be light may yet prove to be the prescription of choice for fighting cancer. New research has demonstrated that certain kinds of light, when combined with other elements, can kill cancer cells.

Researchers at the London-based Gray Cancer Institute have successfully treated cancer cells with a special light-sensitive blue dye. When red light was shone on the cells in the presence of the plant hormone, toxic chemicals called free radicals were released. These formed poisonous by-products with the potential to kill cancer cells. This approach, according to researchers, gets around problems previously encountered in attempts to use light against cancer.

With conventional photodynamic therapy, the dye relies on activating molecules of oxygen to kill cancer—meaning it doesn't work well in the low oxygen conditions that exist in many tumors.

Alternative healing enthusiasts have promoted the therapeutic powers of light for years. *Atlantis Rising* video "The Clash of the Geniuses" featured Inventor Sky David's using what he called Biophoton (biological light) technology to promote the healing of tissue. ■

INVISIBILITY TECHNOLOGY IN SIGHT

Full transparency is now more than a goal for accountants.

Thanks to a new garment invented by a scientist at the University of Tokyo, the invisibility is no longer strictly science fiction. Something called optical camouflage is now a reality.

Professor Susumu Tachi has created



a cloak which can make the wearer virtually invisible. The technology, it is hoped, will someday make it possible for surgeons to see through their own hands and tools to view previously hidden areas. But we can see through that. ■

STEPHEN GREER PROMOTES FREE ENERGY TECHNOLOGY

Dr. Stephen Greer, best known for his campaign to end government UFO secrecy, has taken up another cause—free energy. In fact, Greer claims that a new technology he has been investigating is nothing less than the long sought “Holy Grail” of the free energy quest.

In an appearance on George Noory's *Coast-to-Coast* radio program in February, Greer described going to see the inventor of a small device which can be held in one hand. According to Greer, the device can tap hundreds of watts of energy from the vacuum of space and convert it to 110-volt AC current. “This is the most astounding material object I’ve ever seen in my life,” says Greer, “and that’s saying something.” He has now formed a group called Space Energy Access Systems (www.seaspower.com) with the purpose of identifying and testing



Stephen Greer, M.D.

new technologies to tap the inexhaustible energy of the “time domain.”

Widely respected for his leadership against UFO secrecy (www.disclosureproject.com), the opinions of Greer, a medical doctor by profession, are taken with some seriousness by many researchers in the domain of alternative energy research as well, though most want to hear more details before taking a position. “I am taking this as just one more unsubstantiated claim,” says Gene Mallove, editor of *Infinite Energy Magazine* and columnist for *Atlantis Rising*. “We will report it, but not get too enthusiastic about it until we see the goods.” In his AR #38 column Mallove reported on a working free energy process developed by Dr. Paulo and Alexandra Correa, which he has investigated personally and is convinced is the real thing. ■

EINSTEIN'S THEORY SAID OBSOLETE

Albert Einstein has had a good run at the top, but if new challenges to his authority take hold, many of his ideas could soon go the way of the Model T, the telephone dial and eight-track recording cartridges. The latest challenge to Einstein's General Theory of Relativity is something called Vortex Theory proposed by American mathematician R.G. Moon.

Perhaps the most important discovery of the Vortex Theory is a fifth-force in nature, an anti-gravity force! According to Moon it is now possible to create artificial anti-gravity technology which would allow a housewife to pick up a car or an aircraft carrier to fly over the Panama Canal. Someday men could fly to the moon and the planets as easily as we fly to Europe or the Far East today.

Moon's painstaking analysis began 14 years ago, and though it has yet to receive much recognition in his home country, it has now achieved authorita-

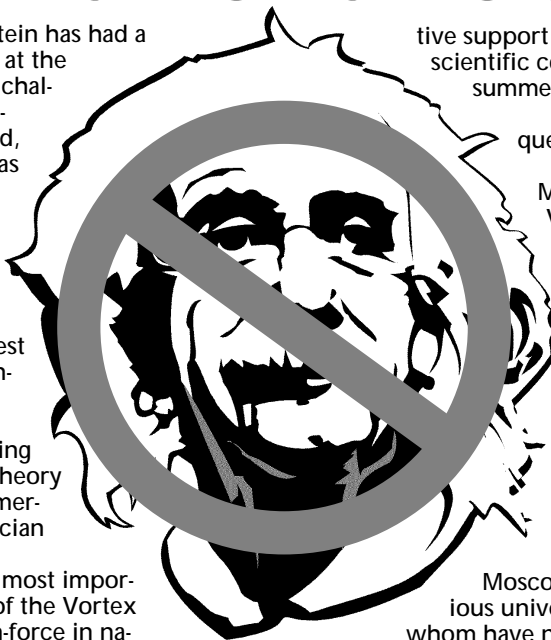
tive support from the Russian scientific community. In the summer of 2002, Vortex

Theory was requested, edited, and sponsored by Moscow professor Victor Vasiliev. In accordance with Russian scientific protocol, Moon's thesis was then refereed by four of the country's most senior and respected scientists—three of whom are department heads in three of

Moscow's most prestigious universities, and all of whom have now signed affidavits validating Moon's mathematics.

In his Vortex Theory Moon has taken on the task of explaining all of Einstein's difficulties including time-dilation and the conflict between particle and wave theory. Moon even tackles Newton's three laws of motion, offering an elegant explanation where no one has previously succeeded in 300 years of trying.

For more information or to purchase your own copy of the theory go to www.thevortextheory.com. ■



TELEPORTATION BEAMS CLOSER

Quantum teleportation over a long distance is no longer so far away.

Scientists at the University of Vienna in Austria have apparently solved one of the major problems of the technique, thereby, perhaps, making Star Trek-like travel by beaming up and down more likely.

Previously it has been demonstrated that through the use of something called quantum entanglement two particles could be made to share the same information, regardless of the distance between them. Scientists were able to bombard one particle with a photon and then observe the other particle in the same energy state. The problem came when the second particle was measured. The act of measuring caused the particle to lose its link to the first and to become useless. Now scientists using methods which are completely inscrutable to the layman have found another way of confirming the transfer without disturbing the link.

Scotty is standing by. ■

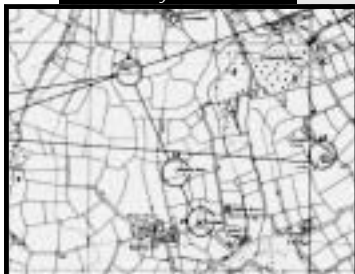


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John Michell at Avebury



Ley Lines



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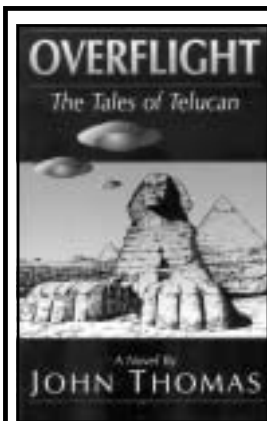
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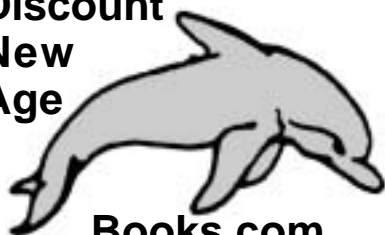
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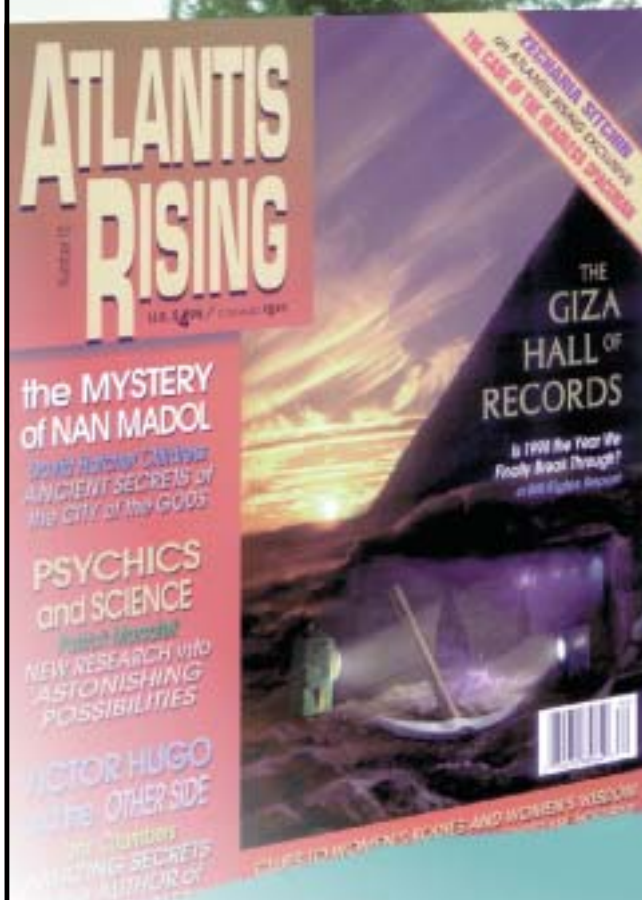
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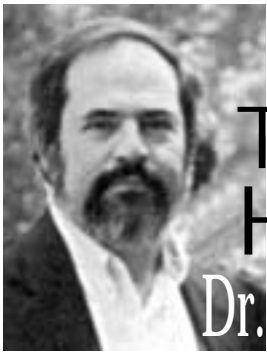
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COMMENT

The New HERETIC

Dr. Eugene F. Mallove

NIKOLA TESLA: MAN OF THREE CENTURIES

Near midnight between the 9th and 10th of July, 1856, Nikola Tesla was born of Serbian parents in Croatia near Bosnia, an area that has known centuries of turmoil. From such a humble beginning came a *Man Out of Time*—almost literally—the title of Margaret Cheney's 1981 biography of Tesla. The eccentric genius who would grow from this infant was a man rooted in 19th century's scientific revolutions of electricity and magnetism. His electrical creations would transform the 20th century beyond recognition—widely distributed electricity that would dominate all aspects of life and a society pervaded by global "etheric wave" communication, radio and television. Nikola Tesla's legacy has not yet come to full bloom, but it surely will in this, the 21st century, which (one hopes!) will be much less recognizable to 20th centuryans than the 20th century was to be to the Victorians.

Tesla had come to the United States in 1884 with a letter of introduction to Thomas Edison—from Charles Batchelor, the British engineer who ran the Continental Edison Company in Europe. The two towering figures, Edison and Tesla, had a very brief working relationship in America, but their manners, personalities, and approaches to commercializing the generation and transmission of the electrical "fluid" clashed dramatically. Edison would remain stuck with the problematic direct-current paradigm, while Tesla had long envisioned his polyphase alternating current approach, which he invented down to its many particulars. Tesla won, of course, yet in 1943 he died in the New York hotel room in which he lived, in debt and in abject poverty. He was a visionary scientific genius, not a savvy, cut-throat businessman. To this day, Tesla does not receive the credit he deserves. Though he was the true discoverer of the basic methods of radio communication (as later formally adjudicated in a U.S. Supreme Court decision following Tesla's death), popular history grants the honor of radio's invention to Marconi, who had used Tesla's ideas. Tesla knew of that interference at the time, but he just smiled; he was too immersed in his other overarching plans for energy and communication.

We are far from the time of 19th century and early 20th century Nikola Tesla, when experiment and the concrete technological device based on experiment was the ultimate arbiter of Truth. Today we live in establishment science's world of Absolute Fiction. In this world, hundreds of experiments that show irrefutable evidence of nuclear reactions occurring at low-energy (LENR/"cold fusion") can be dumped into the trash bin of alleged scientific failure—to cite one example of many such trashings. When Tesla worked, another very serious component of the universe was very much a critical topic of discussion among physicists—the ether (or aether). This was the postulated finely structured substance



Nikola Tesla

that simply had to exist, if there was to be any hope of explaining how light waves were to travel through what otherwise would be just a vacuum of absolute "nothingness."

It is the opinion of conventional science that the universe consists of just this: mass (embodied in particles such as electrons, protons, neutrons, and various anti-matter particles) and electromagnetic radiation (visible light, radio waves, ultraviolet and infrared radiation, x-rays, gamma rays, etc.). All of this "stuff" is embedded, as it were, in what is called a space-time plenum, which supposedly emerged into existence—from previous non-existence—in a fraction of a second of "cosmic time" (some 15 billion years ago in "cosmic time"—This just in on February 12, 2003 from the *New York Times*, "Confirmed"! 13.7 billion years ± 200 million years ago). For some reason, universal "cosmic time" is all right to talk about, as distinct from curved or flat "space-time,"

which we mortals must be confined to, according to Einstein's Special Relativity theory; we cannot have our time and our space separately, or so we are told; no one's time is the same time as that of another, who is moving relative to him or her.

In conventional science, all the "stuff" of the universe fills a regime of cosmic nothingness, with quantum mechanical electromagnetic fluctuations at an extremely small subatomic level filling up this "nothingness"—the so-called zero-point energy. Virtual particles supposedly pop in and pop out of existence—unpredictably, chaotically, randomly—to satisfy or not satisfy mass-energy conservation. Recently more baggage has been added to this cosmic picture by conventional science: It feels a need to

augment the universe with so far unidentified "dark matter," "dark energy," "quintessence," and a seemingly interminable epicyclic bestiary of imagined creatures to help patch up the Big Bang with its primary structural feature, curved space-time, as dictated by General Relativity. This is Einstein's theory that supposedly "explains" gravity, but which does no such thing.

An all-pervading "dark energy" is the latest Establishment darling, which is supposedly accelerating the imagined expansion of the universe. Said expansion is critically dependent on the measured cosmic red-shifts in light being truly of cosmic significance, not merely local-to-the-observed galaxy or quasar, i.e., of new physics significance—but that is another depressing story of the failures of "Fizzix" to consider possible major cracks in its foundations.

James Clerk Maxwell, who gave us the first version of the equations used in electromagnetic theory today, certainly believed in an aether—the luminiferous, static one that carried light. As he wrote in the *Ninth Edition of Encyclopedia Britannica* (which began appearing around 1875), "The only aether which has survived is that which was invented by Huygens to explain the propagation of light. The evidence for the existence of the luminiferous aether has accumulated as additional phenomena of light and other radiations have been discovered; and the properties of this medium, as deduced from the phenomena of light, have been found to be precisely those required to explain electromagnetic phenomena." By the time of the 11th Edition of *Britannica* (1910), the aether was still alive and well—five pages of fine print and mathematics in Vol. 1 discuss the concept and experimental questions about the aether in great detail, even the null interferometer result for the static aether, as obtained by A.A. Michelson in the 1880s. Active questioning about the possibility of a dynamic (moving) aether was at the fore in the 11th edition. The article closed in a very upbeat

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of Infinite Energy Magazine—www.infinite-energy.com

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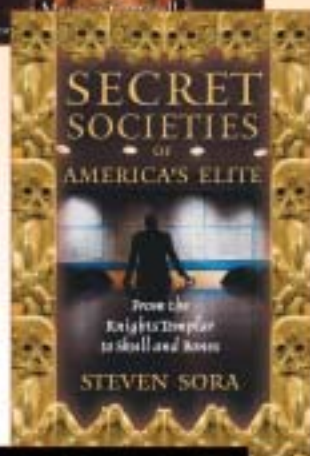


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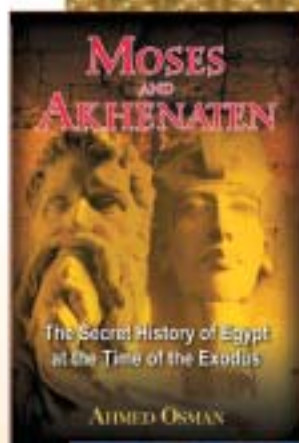


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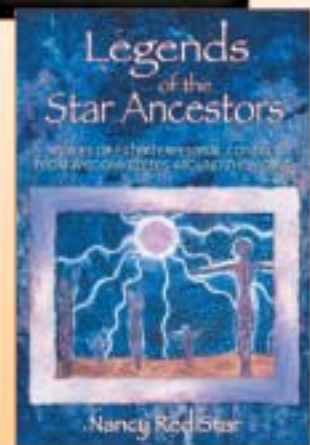
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The Discoveries of Carlos Ribeiro

My work in the history of archaeology is guided by the *Puranas*, the historical writings of ancient India, which posit a human presence extending millions of years into the past. Therefore, I was intrigued when I first discovered that Carlos Ribeiro, a Portuguese geologist of the nineteenth century, had discovered stone tools in Miocene formations about 20 million years old.

When I learned that the European Association of Archaeologists annual meeting for the year 2000 was going to be held in Lisbon, I proposed a paper on Ribeiro's work for the section on history of archaeology. The proposal was accepted.



Carlos Ribeiro

In the course of my research, I visited the *Museu Geológico* in Lisbon. The *Museu Geológico* is located on the second floor of a 17th-century building in the historic center of Lisbon that also houses the *Academia das Ciências de Lisboa*. Ribeiro's artifacts were stored out of sight, below the display cases featuring more conventionally acceptable artifacts from the Portuguese Stone Ages. I was able to match artifacts in the museum collection to twenty-one of the 128 drawings of artifacts shown in Ribeiro's principal publication on them. Assuming that all of the artifacts pictured in this work were originally in the museum collection, it appears that most are now misplaced or otherwise missing.

After spending a week examining and photographing the artifacts, I went to the library of the Institute of Geology and Mines at Alfragide to study Ribeiro's personal papers and maps. Using the information from them, I went out to search for the original sites where Ribeiro collected his Miocene artifacts. Fortunately, I was able to relocate some of these sites. The localities that I found, with considerable help from Portuguese friends who served as drivers and translators, were: (1) A site at the base of an escarpment that runs along the north side of the road that goes from Carregado to Cadafaes. The site is about half the distance between Carregado and Cadafaes (now spelled Cadafais), and can be reached by a small dirt road going through some vineyards. (2) Quinta de Cesar in Carregado. (3) The hill called Murganheira, east of Alemquer. (4) Encosta da Gorda, near the eastern side of the Murganheira hill. (5) The site on the right bank of the River Otta, where it passes the village of Otta. (6) Monte Redondo, about 2 kilometers northeast of Otta.

Let's take a closer look at the history of Ribeiro's discoveries. In 1860, Ribeiro learned that flints bearing signs of human work had been found in Miocene beds between Carregado and Alemquer, two small towns in the basin of the Tagus River, about 35–40 kilometers northeast of Lisbon. Ribeiro began his own investigations, and in many localities found "flakes of worked flint

Continued on Page 20

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we're following



• *Vanishing Arctic Ice is Old News*

Data compiled from the journals of early Arctic explorers casts doubt on the assumption that recent thinning of Arctic ice is the result of human-induced climate change.

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• *Evidence of Extra Dimensions*

Scientists know there are more than the 3 dimensions we experience (4, if you include time as one of them), but they don't know what or where they are.

<http://www.unknowncountry.com/news/?id=2441>

• *UFOs in New Federal Budget*

The government may deny the existence of UFOs, but there's still room for them in the federal budget.

<http://www.unknowncountry.com/news/?id=2425>

• *DNA Micro-Computer Unveiled*

A new tiny biological device could lead to powerful computers driven by DNA.

http://www.ananova.com/news/story/sm_754263.html?menu=news.scienceanddiscovery

Continued on Page 20

• **WWII Discovery May Counter Bioterrorists**

A compound developed by British scientists early in World War II as a treatment against chemical weapons has value against today's threat of bioterrorism, according to researchers.

<http://www.sciencedaily.com/releases/2003/02/030228072906.htm>

• **Quantum Computing Gets Closer**

The quantum entanglement of three electrons, using an ultrafast optical pulse and a quantum well of a magnetic semiconductor material, has been demonstrated in a laboratory at the University of Michigan, marking another step toward the realization of a practical quantum computer.

<http://www.umich.edu/news/Releases/2003/Feb03/r022603.html>

• **Sir Isaac Newton Predicted 2060 Apocalypse**

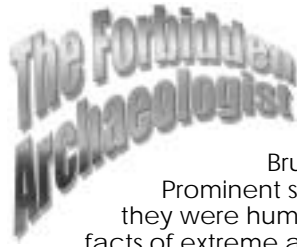
The great scientist said the world would end in the year 2060, according to theories uncovered by academics in Jerusalem.

http://www.ananova.com/news/story/sm_753470.html?menu=news.scienceanddiscovery

• **When Lightning Strikes**

Scientists are still trying to understand the forces within lightning and making many surprising discoveries in the process.

<http://abcnews.go.com/sections/scitech/DyeHard/dyehard.html>



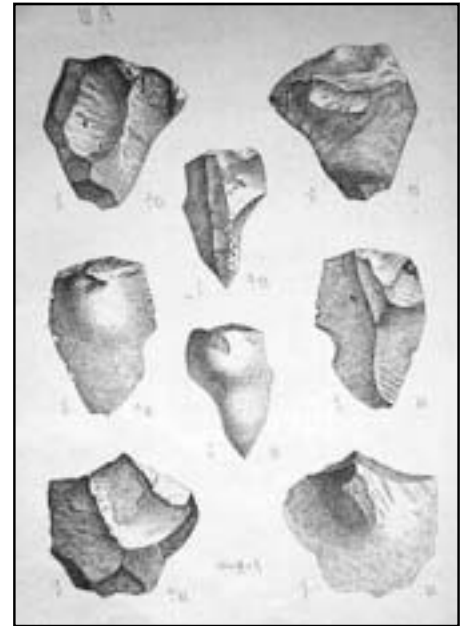
and quartzite in the interior of the beds." .

Ribeiro exhibited his Miocene implements at the Portuguese Academy of Sciences in Lisbon (1871), at the International Congress of Prehistoric Anthropology and Archaeology meeting in Brussels (1872), and at the Paris Exposition (1878).

Prominent scientists such as Gabriel de Mortillet agreed that they were human artifacts of extreme antiquity.

In 1880, the International Congress of Prehistoric Anthropology and Archaeology, met in Lisbon. The Congress was held in the ornate main hall of the library of the *Academia das Ciências*, located on the floor below the *Museu Geológico*. The hall, still there today, is worth a visit. Ribeiro delivered another report on his artifacts and displayed more specimens that were "extracted from Miocene beds." Ribeiro stated: "They were found as integral parts of the beds themselves." Some of the scientists present were still doubtful.

The Congress assigned a special commission of scientists the task of directly inspecting the implements and the sites from which they had been gathered. On September 22, 1880, at six in the morning, the commission members boarded a special train and proceeded north from Lisbon, getting off at Carregado. They proceeded further north to Otta, and two kilometers northeast from Otta arrived at the southern slopes of the hill called Monte Redondo. At that point, the scientists dispersed into various ravines in search of flints.



A selection of Ribeiro's artifacts

Paul Choffat, secretary of the commission, later reported to the Congress: "Of the many flint flakes and apparent cores taken from the midst of the strata under the eyes of the commission members, one was judged as leaving no doubt about the intentional character of the work." This was the specimen found *in situ* by Bellucci. Choffat then noted that Bellucci had found on the surface other flints with incontestable signs of work. They appeared to be Miocene implements that had been removed from the Miocene conglomerates by atmospheric agencies.

De Mortillet gave an informative account of the excursion to Otta and Bellucci's remarkable discovery: "The members of the Congress arrived at Otta, in the middle of a great freshwater formation. It was the bottom of an ancient lake, with sand and clay in the center, and sand and rocks on the edges. It is on the shores that intelligent beings would have left their tools, and it is on the shores of the lake that once bathed Monte Redondo that the search was made. It was crowned with success. . . . Bellucci discovered *in situ* a flint bearing incontestable signs of intentional work. Before detaching it, he showed it to a number of his colleagues. The flint was strongly encased in the rock. He had to use a hammer to extract it. It is definitely of the same age as the deposit. Instead of lying flat on a surface onto which it could have been secondarily recemented at a much later date, it was found firmly in place on the under side of a ledge extending over a region removed by erosion. It is impossible to desire a more complete demonstration attesting to a flint's position in its strata."

Modern authorities consider the Otta conglomerates to be from the Early Miocene. After the excursion, the commission members discussed Ribeiro's artifact and came to a conclusion that was favorable to the authenticity of the discoveries.

In July, 2000, I retraced the commission's route. There is a road leading

Continued on Facing Page

east from Otta to Aveiras de Cima. Just as this road leaves Otta, one turns onto a small dirt road leading north, and following it, one eventually comes to Monte Redondo. Monte Redondo and the surrounding area remain in a natural condition, undisturbed by any construction. Although I suspect the landscape has changed somewhat, ravines on the southern slopes of Monte Redondo, like those described in the report of the conference expedition, are still visible. Their profiles resemble the one figured by de Mortillet.

Ribeiro died in 1882. In 1889, his colleague Joaquim Fillipe Nery Delgado conducted some new explorations at Monte Redondo. At a conference, Delgado declared he had not been able to duplicate Ribeiro's discoveries of worked flints in solid rock. But Delgado did see signs of human work on the flints found loose on the ground. He said that many of these "are incontrovertibly Tertiary [the geological period that includes the Miocene] and have been naturally separated from the underlying beds solely by the action of atmospheric agencies."

In the discussion that followed Delgado's talk, de Mortillet said he did not think Delgado's failure to find work flints in his four excavations was all that significant. He pointed out that even in places very rich in artifacts, such as Chelles and St. Acheul in France, one could go through many cubic meters of sediment without finding any flints showing signs of work.

In 1905, in a memorial volume dedicated to Ribeiro, Delgado further distanced himself from the conclusions of his departed colleague. Influenced by the discovery of *Pithecanthropus erectus* in Java in the 1890s, he cast doubt on the discoveries of Ribeiro. *Pithecanthropus*, an ape man, had been found without any stone tools in a formation that scientists now consider to be about 1 million years old. Delgado implied that this ruled out the

existence of humans like us 20 million years ago in the Miocene of Portugal.

In 1942, Henri Breuil and G. Zbyszewski of the Geological Service of Portugal restudied the artifacts collected by Ribeiro. Unable to accept their Miocene antiquity, they assigned to them much more recent ages.

Here is one example of such reclassification. Ribeiro described



A ravine at Monte Redondo

an implement of light brown flint. It was one of several extracted from the Lower Miocene beds forming the hill called Murganheira. The implement from the Miocene beds at Murganheira has a point showing signs of use. On the tool itself is an original label identifying it as from Murganheira. On the new label prepared by the Geological Service of Portugal during the period of reclassification, the artifact is identified as an Upper Paleolithic flint implement found by Ribeiro at Murganheira, near Alemquer. According to modern archaeologists, the Upper Paleolithic in Europe goes back about 20,000 years. So the museum officials changed the label from 20 million years to 20,000 years.

Some time after this reclassification of Ribeiro's collection, the artifacts were removed from display at the Museo Geológico in Lisbon. Ribeiro and his artifacts entered into an oblivion from which they have yet to emerge. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*.

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J. Douglas Kenyon



John Anthony West



Machu Picchu



Robert Bauval



Stonehenge



Zecharia Sitchin

HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

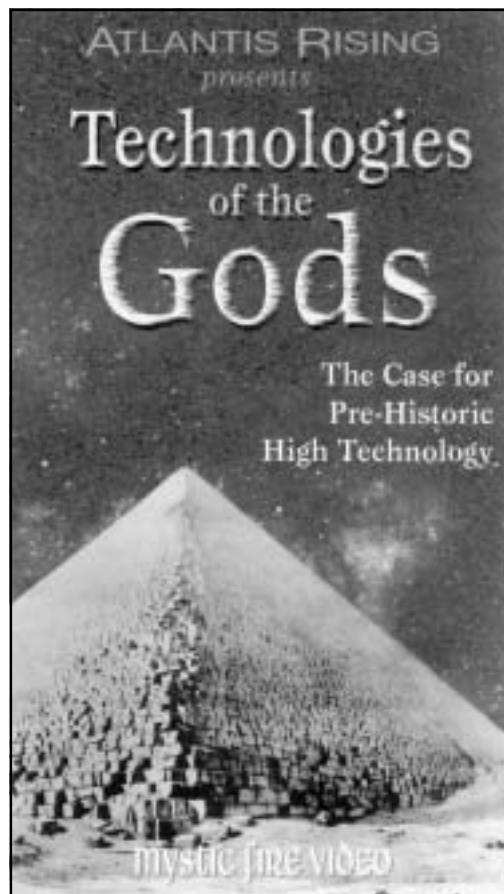
Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

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The Great Pyramid

With the recent discovery of "new" spaces or chambers behind the so-called "Gantenbrink's Door" in the Southern Shaft and another "door" in the Northern Shaft of the Queen's Chamber in the Great Pyramid, interest in the ancient monument continues to capture the imagination of many people in the world. Even Dr. Zahi Hawass, Chairman of the Supreme Council of Antiquities of Egypt, has remarked that the Great Pyramid has not yet yielded all of its secrets by any means.

In fact, the inner chambers of the Great Pyramid exhibit many anomalous features, which have never been adequately addressed or discussed by Egyptologists such as Hawass. In his landmark book, *The Giza Power Plant* (Bear & Co., 1998), engineer Chris Dunn suggests there is evidence that the Great Pyramid may have experienced a cataclysmic event, an explosion, some time in its distant past which ended its role as an active power plant, a machine, which Dunn proposes was its primary function. I further advanced Dunn's hypothesis of an explosion in the pyramid in my book, *The Land of Osiris* (Adventures Unlimited Press, 2001) due to investigations I made on site in 1997, 1998 and 1999.

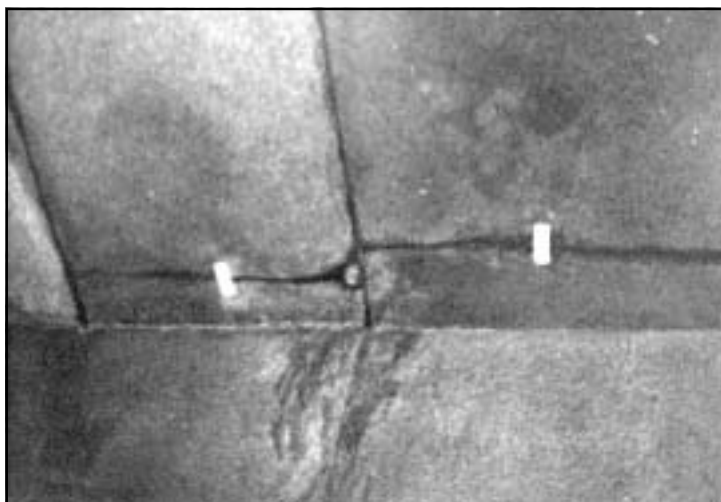
My recent trip to Egypt as a presenter at the "Mysteries of The Spirit" Conference held at the Mena House near the Giza Plateau in January 2003 enabled me to further pursue the hypothesis and gather even more evidence, not only in the Great Pyramid,



Cracks in granite beams in ceiling of King's Chamber 1992

EXPLOSION

Does the Giza Monument Bear the Scars of an Ancient Catastrophe?



Cracks in granite beams in ceiling of King's Chamber 2003

but at other sites as well.

Several features in the inner chambers of the Great Pyramid cannot be explained by the structure being utilized merely as a king's tomb—whether actual or symbolic. As mentioned in both mine and Chris's books, the King's Chamber presents several anomalies. There are cracks in the granite beams on the southeastern ceiling of the room. I first noticed these cracks in

1992. Egyptologists have explained them as the result of an earthquake, but there is no evidence of seismic damage in either the Descending Passage or Subterranean Chamber, which would have been closer to the epicenter.

The SCA (Supreme Council of Antiquities) attempted to repair these cracks in 1998 but they are still evident today.

The walls of the King's Chamber can be seen separating from the floor and seem to bulge out, suggesting that an explosion or powerful energy pulse acted upon them. Chris Dunn is also the only investigator to remark that the stone box in the King's Chamber (erroneously referred to as a "sarcophagus") is today a chocolate brown color,

not the original rose color of the Aswan granite it is from. The color change could be due to tremendous heat, which could indicate it was chemically altered by an ancient explosion or fire in the chamber. If a sample of the box could be obtained, it could be tested to determine if this was so.

Other anomalies can be found in the Grand Gallery. First discovered by Chris Dunn in May of 1999 when we were in Egypt together, the upper wall of the Grand Gallery, near the entrance into the King's Chamber, is made of granite, not limestone.

The entire wall shows deep dark stains that may be the result of exposure to tremendous heat, perhaps from an explosion.

Along the side ramps of the gallery are several rectangular holes or sockets, evenly spaced throughout the entire distance of the ramps. Some Egyptologists, such as Mark Lehner and Zahi Hawass, have speculated that

Continued on Page 59

■ BY STEPHEN S. MEHLER

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

THE MIND/MATTER CONNECTION



Did the Long-Sought Smoking Gun of Scientific Proof Finally Appear on September 11, 2001?

It has long been held, by metaphysicists, occultists and many theologians alike, that there is no such thing as a mere thought; that a thought is a thing and exerts real power, a view some physicists are beginning to adopt as well. Thus, in the esoteric and theological circles we find endless warnings against unguarded thoughts, wrongly directed thoughts, and deliberately misused thoughts. We see one discipline and practice after another designed to first center the individual, clear the mind, and enable proper focus on the desired thought or even contemplation of the Void, a state of no thought in a completely stilled and empty mind.

At the opposite end of the spectrum we find the highly agitated, excited mass mind, a mind anything but centered and at peace. It is this mind, whether naturally occurring or artificially created, which is the special province of politicians, propagandists, ad agencies, PR firms, con artists and mental health professionals of every type and ethical stripe, not to mention an array of covert operatives reporting to all sorts of governments, groups, and individuals. Interestingly, it has also emerged as an unexpectedly fruitful area for psi research on mass populations.

How? To answer that question, we must first delve a bit into how psi research was conducted long ago and the path it has followed since then.

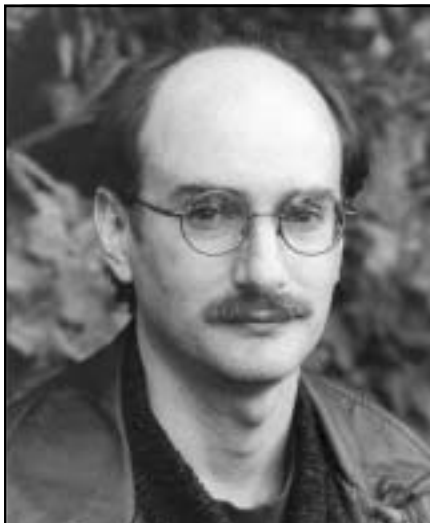
Random Numbers and Psi

The great quest of psi research—repeatable, documented proof of the phenomena—hinges upon first constructing and conducting an experiment so airtight in every single aspect as to exclude all other sources of potential error, accidental or otherwise. To this end, there has been an ongoing effort to develop a truly random generator of events, events which can then be tested via rigorous statistical means for evidence of psi phenomena from someone's attempting to predict or even influence them.

The early work, under such pioneers as J.B. Rhine at Duke University in the 1920s, was based upon the calling of manual coin tosses and card draws, processes later automated and ultimately computerized. Such work also led to the development of Zener cards, the ones with the familiar stars, crosses, and the like, with the specific goal of giving the subjects trying to telepathically "send" the cards a strong, distinct mental image to convey to the person acting as the telepathic "receiving unit."

The advent of computers changed

■ BY JOHN KETTLER



Dean Radin

everything, though, by greatly increasing the speed and numbers of tests which could be conducted and the rate at which the resultant piles of data could be analyzed using statistical methods. Computers were themselves used as random number generators (RNGs), but it was soon found that the numeric "seed" used to key the RNG sequence was itself affecting the randomness of the numbers being generated. This led to a search for truly random phenomena which could be

harnessed for the painstaking work involved, one of which turned out to be radioactive decay.

Years ago, public TV's NOVA aired a program on psi in which an RNG operated by that decay was used to determine the direction a light in a ring of unlit lights would go. The decay rate of the material was known, but the precise instant of a given decay event was unknown, and it was this unknown timing which was used to randomly "drive" the light around the ring either clockwise or counterclockwise. The task of the test subject was to make the light obey his will by causing it to move in the direction the experimenting scientist commanded. Amazingly, the subject proceeded to do just that, marching the light at will in the specified direction for a time before tiring.

Radioactive materials have inherent safety, legal and administrative drawbacks, so there has recently been a migration to specialized, electromagnetically shielded RNGs which utilize several types of exotic events (resistor noise and quantum tunneling) as the trigger for generating their random numbers. There are about fifty (a few less or more depending upon computer maintenance issues) such devices in use worldwide for scientific research under the aegis of the Internet-based Global Consciousness Project (GCP),

and their output is under the most minute scrutiny at all times. Theoretically, they are immune to human and other forms of intervention when operating properly and not having been tampered with, but several traumatic global incidents may have demonstrated en masse what generations of individual researchers couldn't do in their labs—the influence of focused consciousness upon the real world.

In that influence, properly understood, lies the very essence of metaphysics, ritual magick (to distinguish it from stage "magic") and prayer—using nothing but thought energy to affect this earthly reality. Enter researcher Dean Radin of former astronaut Edgar Mitchell's Institute of Noetic Sciences, Petaluma, California and his amazing paper "Exploring Relationships Between Physical Events and Mass Human Attention: Asking for Whom the Bell Tolls" *Journal of Scientific Exploration*, Vol. 16, No. 4, pp. 533-547, Winter 2003, which may well provide the long elusive smoking gun for psi phenomena.

When the RNGs Went TILT!

Dean Radin's paper was but the latest in an ongoing series of investigations (see his article's bibliography)

Continued on Page 60

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Is There
an Ancient
Iraq/Ireland
Connection?

The Blue Stones of Enki

The Ancient Hill of Tara in Ireland

Surfing the Net one night last fall, a few days after publication of my latest *Atlantis Rising* article, "Secrets of the Cathars" (Num. 36, November/December 2002), my pulse suddenly quickened. My article connected the genocide of the Cathars or Pure Ones, the secret teachings of Jesus and the supernatural blue stones of the Sumerian creator god Enki or E.A. that open stargates and cause enlightenment. Evidence flashed before my eyes that, in addition to Iraq and France, E.A. (pronounced 'aya') also operated a blue stone-based "stargate mystery school" at the Hill of Tara in Ireland.

Conor Newman, an archaeology lecturer at the National University of Ireland at Galway, announced that he had located a massive subterranean temple at Tara. Since 1992, Newman has been working on the Hill of Tara preparing a survey of the area for the state-funded Discovery Program. He found the Tara monument using an underground radar device.

What they uncovered eventually at the crown of the hill was a huge, oval-shaped monument measuring about 170 meters at its widest point. Around it are 300 postholes measuring two me-

ters wide. Evidence indicates that this 'Crown' (tiara) jewel of Irish archaeology was constructed through an enormous effort. 300 towering oak posts once surrounded the hill.

Newman thinks it probably dates from 2500 to 2300 B.C. and still had a big physical presence even after the posts were taken out or rotted.

While the site is home to many known archaeological treasures, this latest discovery reveals that the real treasure exists underneath the sacred hill and may soon be revived.

With its revival will come important new information about Enki.

Tara is the prehistoric home of the magical Tuatha Dé Danaan, who are considered to be direct descendants or reincarnations of the biblical Shining Ones (Elohim), the creator gods. W.Y. Evans-Wentz notes that they are described as a race of majestic appearance and marvelous beauty, in form human, yet in nature divine. They are divided into two classes: those which are shining, and those which are opalescent and seem lit up by a light within themselves.

The Sumerians called them Anunaki (literally NUN, 'fish', of AKI, 'light'), which explains why the Irish called them the 'Lords of Light' or Illi. They were led by E.A. and brought with them four treasures or power

tools: the (S)tone of Destiny, the (S)word of Destiny, the Cup of Destiny, and the Staff or Spear of Destiny. These treasures were housed in the so-called Cave of Treasures, inside the Mountain of God, where burns a perpetual flame.

Tara was considered the Mountain of God, as well as the Illi's gateway or Ish-Tar Gate to the etheric Otherworld. Passage tombs dot the surrounding countryside. The passage tombs or mounds are called Sidhe (pronounced 'she'), a pun on the She People or Shining Ones (the She-Ning Ones) who adored Ana, the Great Mother of All Living. From the earliest dawn of Irish mythology keltic rites were performed here.

The Stone of Ana or 'light' at Tara Hill is believed to be the same as the stone of Luz ('light') upon which Jacob laid his head and subsequently saw a ladder reaching into heaven.

The mythology of the Danaan indicates they had the ability to control the light of the sun through the power of a magical blue stone of miraculous powers. This stone forms the basis for Irish mythology.

E.A. in Ireland

E.A., I learned, presided over the

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*Exploring
the Babylonian
Prophecy*

Between Iraq & a Hard Place



The moving finger of destiny (no matter who the prophet source on the other end of it was) has always pointed to the Middle East as the scene of the final world conflict or "Purification." The fact that it did not happen when so many of the prophetic conditions were present, during the first Gulf war, could be interpreted as a sign that something had gone collectively right and humanity had accomplished the ultimate, most challenging detour in all history. After all, the perfect prophecy is the one that fails in the details but succeeds in purpose.

However, several thousand years of Semitic turbulence were not extinguished by the Gulf war. Within the crucible of Babylonian history, a potent brew has bubbled throughout the centuries. Now, the ancient fire has been re-ignited and by the time this article appears in print we will know more about this pivotal historic pause... Meanwhile, as a work in progress, we offer here a mytho-historic context for the epochal challenges that we now face.

The Babylonian empire existed in the fertile part of the Mesopotamian Valley, between the Tigris and the Euphrates rivers, now Iraq. As a sacred

city of enormous religious influence, Babylon was regarded as the meeting place of heaven and earth, presided over by Bel, god of heaven and Earth. The historic city of Babel ("Bab-el"—"Gate of God,") site of the famed Tower of Babel, was rebuilt and expanded under Nebuchadnezzar II between 624 and 518 B.C. and was renamed Babylon ("Bab-ilani"—"Gate of the Gods.") The Northern part of Mesopotamia contained Akkad, the first Semitic empire of the post-flood period.

Berosos is reported by Seneca to have learned that around 2300 B.C. the priesthood of King Sargon of Akkad had compiled a 72-volume astronomical treatise called the *Illumination of Bel*. In this work the astronomer-priests had predicted that "When all the planets meet in Capricorn the world will be destroyed by fire." Such a configuration is considered to occur only once every Great Year (a processional cycle of 25,926 years.) Plato, in his *Ti-maeus* (verse 39d,) also indicates that the moment of the meeting of all planets is that of the "perfect time"—that is, at the end of the Great Year (when heaven and earth are "As above so below as they are now"). The purpose is the purification of the human race (verse 22d) and it is usually consid-

ered to be catastrophic in nature.

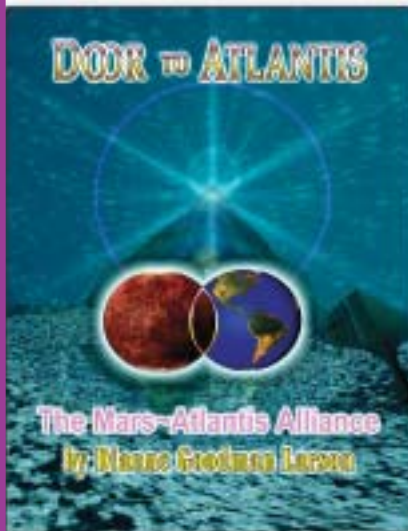
In the Greek translation, it was "kosmos" that would be destroyed by fire, rather than "the world" as we understand it. To the ancients, "a world" was a world age. "Cosmos" was the ordering principle that brought coherence to the known world, outside of which is "chaos." Many ancient cultures shared the model of life being balanced dynamically between these two forces. Also, alchemy of the four elements was very much a part of everyday life for educated Greeks, and although fire was certainly understood as combustion, inherent within its meaning was its primal association with the quickening of the spirit.

Therefore, Capricorn (like Babylon itself) was called the "Gate of the Gods," just as its opposite sign, Cancer, was the "Gate of Men" through which souls descended into physical incarnation. To make one's transition from this life during the December/January period of Capricorn was like exiting through the "express lane." Capricorn is the sign of political economy and major organizational power structures. Such a conjunction as prophesied epochal change for the

Continued on Page 31

■ BY MOIRA TIMMS

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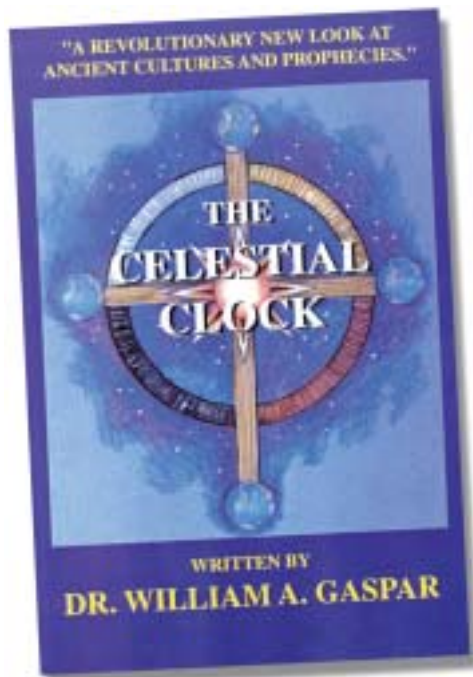
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Continued from Page 28

world! Esoteric astrology identifies Capricorn as the sign of the Initiate because it illuminates consciousness that is resonant with it and influences the dissolution of that which is not; hence the potential for catastrophic outcomes.

OK, so when *do* the planets meet in Capricorn?

They have already done so. On January 15 1991, a grand conjunction of six planets occurred in Capricorn, plus Venus, Jupiter, and Pluto heavily aspect in Capricorn and in tension with each other, plus a very potent annular eclipse. This set the world stage for a major, cosmic, transformational jolt.

Significantly, this very date was selected by the United States as the deadline for Iraq's withdrawal from Kuwait. In Washington, D.C., as the eclipse occurred, Venus (planet of potential peace) was setting in Aquarius. At the same time, on the other side of the globe, for Kuwait and Iran, Mars (war) was setting in the seventh house of open enemies. The opportunity was abundantly present and very real for both the literal and figurative fulfillment of the Akkadian prophecy. Would the world ultimately be destroyed by the real conflagration of an escalated, third World War, or a metaphorical destruction of "cosmos"—the present world financial system?

The Akkadian priesthood of the first world empire, therefore, had predicted the demise of the last. Not only that, but when the prophecy manifested in Iraq at the end of the Gulf War, 5,400 years later, they occurred in their very own backyard—the land of *their* "cosmos." Seen from the air, the sky of black clouds and of blazing oil fields certainly looked like the Babylonian/Iraqi/world cosmos being "destroyed by fire."

The apparent bringer of that karma, as it turned out, looked like a man who saw himself as the emulator/ reincarnation of Nebuchadnezzar—Saddam Hussein. As the great cycle of history returns are we, perhaps, witnessing on the world scene an echo from the past that continues to ricochet ominously, seeking completion?

Under Nebuchadnezzar, Babylon achieved its greatest glory, becoming an opulent and vital metropolis of world trade and spiritual influence. Today, enjoying the opulence of a modern-day Nebuchadnezzar, Saddam Hussein seeks to restore "Babylon the Great," status to his country. Plans to restore historic ruins like the Tower of Babel and the Hanging Gardens of Bab-



Babylonian plan of the world

ylon (one of the Seven Wonders of the World) began in 1978.

Meanwhile, back in the past, the prophet Jeremiah had warned the people of Israel that unless they "returned to God" they would be chastened through Nebuchadnezzar as the instrument of God's judgment. Apparently, they didn't, because barely two years into his reign Nebuchadnezzar sought divinatory counsel about his military priorities, then promptly laid siege to Jerusalem, during which time 50,000 Jews were forced into exile. Among them was Daniel the prophet. Shortly after that, Nebuchadnezzar destroyed, with extreme prejudice, the city of Jerusalem: the Temple was razed, its treasures appropriated, the buildings burned. Is it a coincidence that early on Hussein's agenda, like that of Nebuchadnezzar, appeared the desire to destroy Israel also?

It is said, "Uneasy rests the head that wears the crown," and this was certainly true of Nebuchadnezzar's. Shortly after his conquest of Jerusalem, Nebuchadnezzar had a dream that eluded him when he awoke. Outraged that none of his own metaphysicians or advisors were prepared to interpret a dream, the content of which was unknown, he ordered the execution of the empire's entire population of wise men. But the order was revoked when the Jewish prophet Daniel, who described his God as a "revealer of secrets," was able to interpret the dream.

Daniel reminded the king that his dream had been about a "bright and terrible image" composed of various metals. Daniel said that the gold head of the image symbolized the Babylonian empire. The silver chest, brass

Continued on Page 63



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Lost Tombs of the Israelite Monarchy

FOUND?

The Author of Jesus: Last of the Pharaohs, Says He's Located the Tombs of King David, King Solomon and the Queen of Sheba!

One of the primary problems for Judeo-Christian theologians is the disturbing reality that both King David and King Solomon, the most celebrated kings of Judaic history, cannot be found in the historical record. So how can this be so? How could a wealthy and influential empire suddenly disappear from the archaeological record? The physical evidence, or rather the lack of it, has long been deeply troubling.

But, having at last discovered solid evidence that showed the true location for the tombs and sarcophagi of King Solomon and King David, I did wonder how these precious artifacts had not been identified previously. It was only on visiting this location that the reasons became more clear. While I had already ascertained that these two his-

toric sarcophagi had lain, misidentified, in a museum for more than sixty years, I was still not prepared for what I actually discovered—at the back of a small, unexceptional room, the magnificent solid silver coffins of two of the most celebrated monarchs in ancient history lay in total darkness!

This investigation had begun several years ago with the publication of my first book *Jesus, Last of the Pharaohs*, in which I traced the history of the early Biblical patriarchs and showed them to have been the Hyksos pharaohs of Egypt. If the truth were known, the Biblical Exodus of 'lowly' shepherds out of Egypt was actually the historical exodus of the Hyksos Shepherd Kings out of Egypt. This book was followed swiftly by a sequel called *Tempest & Exodus*, which showed clear evidence that the Biblical Exodus had been inscribed upon an ancient Egyptian stele of Ahmose I.

But what of these later and more famous Israelite monarchs? What of King David and King Solomon? While these monarchs were undoubtedly missing from the archaeological record of Judaea, could they too have had an Egyptian ancestry and heritage? While this suggestion might initially seem to be highly unlikely, it may actually be true. The following table lists the known pharaohs of the twenty-first dynasty and compares these names with the equivalent Biblical ancestors of King David:

Biblical leaders	Historical pharaohs
Ezron (Hezron)	Ramesses
Ram	Ramesses
Amminadab	Amen-Nesbanebdjed (Smenes)
Nahshon	Nemnesu (Amenemneshu)
Salmon	Siamun
Boaz	Bas-Uasorkon
Obed	Amenemopet
Jesse	Harsiese
David	Pusennes II

This list clearly demonstrates that there are some equivalent names in both the historical chronology of Egypt

Inside the tomb of King David

and the Biblical chronology of the United Monarchy—indeed the two royal lines appear to mimic each other remarkably well. But there is a problem with this suggestion, because the pharaonic king-list ends up with a pharaoh called Psusennes, whereas the Biblical chronology results in King David. On the surface, there would appear to be no comparison to be made between these two monarchs whatsoever.

The method of making progress in this research is not simply to compare names but to look at these characters' attributes as well. There are two main claims to fame for King David: phrases and imagery that have come down to us through the centuries and the millennia, and which are probably as familiar to us now as they were nearly three thousand years ago during the reign of this famous king—the 'Star of David' and the 'City of David'. Having highlighted these two unique terms, the primary goal of this investigation would seem

to be self-explanatory: if a member of the Egyptian royal family can be found who is strongly associated with both a star and a city, we may well be a long way down the road to resolving the identity of the historical King David.

As it happens, there was an Egyptian pharaoh of the twenty-first dynasty whose name in the hieroglyphic spelling encompassed both the star and the city glyphs, and he was called Pa-seba-kha-en-nuit.

The initial similarity between these two monarchs is, therefore, quite striking, and so the possibility exists that these monarchs may have been either related to each other or, more provocatively, the same individual. Having discovered this synchronism, it was even more interesting to find that the common Greek name for this particular pharaoh was Psusennes—the very same pharaoh who appears in the Egyptian king-list next to the Biblical King

If these two kings now appear to have once had rather similar attributes, their names still seem to be remarkably different. If these two monarchs are to be compared in some manner, then how did the Biblical scribes manage to confuse a complicated Egyptian name like Pa-seba-kha-en-nuit (Psusennes) with the Judaic name David? The simple answer to this is that the name David is a greatly shortened nickname, based upon the star glyph. The common pronunciation for this glyph is seba, as can be seen from the name Pa-seba-kha-en-nuit. However, seba is not the only word in Egyptian that can be used to describe a star, and the one that the scribes were thinking about when they made the Judaic translation of this name was actually djuat.

The Hebrew form of the name 'David' is pronounced Daveed dwd and even in this translation it is not difficult to see how this name was derived from the Egyptian original of djuat or djuait. But the Hebrew translation, as given in the text books, is not necessarily the original pronunciation of this royal name. The name of King David is only given by the three consonants of Daleth, Waw and Daleth, which can actually give us the name DVD or DUD dwd, and this is recognized as being



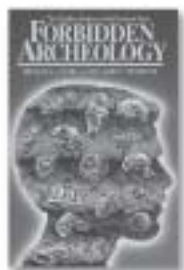
Solid gold death mask of King David? David.

Continued on Page 65

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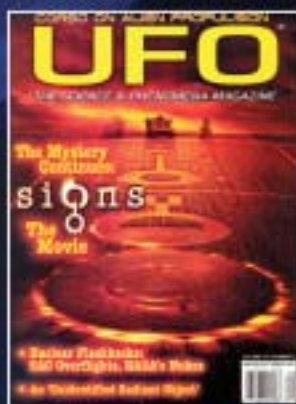
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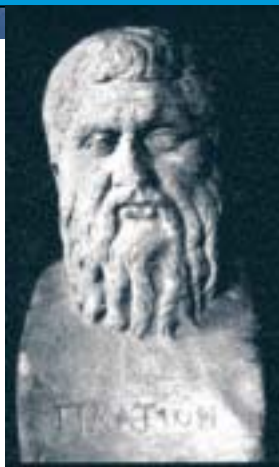
Plato and Antarctica

What Does Astronomy Tell Us About the Real Location of the Pillars of Heracles?

Egyptian priests told Plato that the Greek myth of Phaethon recounted the celestial facts of Atlantis sinking.

Using astronomy software and other sources, this has been worked out to a near scientific certainty.

Here are some of the results. In totality it's overwhelming.



Plato

The Pillars of Heracles

Antarctica is divided by the Transantarctic Mountains. East Antarctica bears a core ice sheet 15 million years old. West Antarctica's is younger. That can only mean these ice caps were generated off the continent and drifted into place. Retreating sea levels would have added to the glacial load that was already depressing the continent.

This is clearly a land that has seen varying elevations and balmy weather. Plato described lush growth in Atlantis. For this to have occurred in the geological near past, the Earth was very likely at a much greater obliquity (tilt).

Myths poetically describe a Star Wars bombardment and the effects of earth rolling on its side. Many cataclysms carbon date to the 9500s B.C.

The Greek myth of Phaethon encapsulates many tales of catastrophic change. Phaethon ("shining") was the

son of Helios who borrowed his father's sun chariot for a day. Galloping too high, he knocked the stars out of place; riding too near the earth's surface, he burned the desert in Sudan and dried up the Nile. The earth began to burn and cried out to Zeus for aid. Zeus struck Phaethon with a thunderbolt, sending him streaming fire into the Eridanus River. Phaethon's sisters wept so

hard that they were turned into trees, their tears becoming amber.

The Eridanus constellation ends dramatically in the south at Achernar ("star at river's end"). Petrified trees were found on Mt. Achernar in Antarctica. Achernar is one of the brightest stars in the sky, far more brilliant than anything anywhere near the South Pole. It's supergiant counterpart is at the other end of the Eridanus River—Rigel who mirrors the sunrise Sphinx and the heaven's gate at Orion's foot.

Plato said Atlantis was beyond the Pillars of Heracles (Hercules). The solar apex is in the constellation Hercules. That's where the solar system is moving relative to the stars in our vicinity. Its opposing point is in Columbia below Orion. Orion is a counterpart giant of Hercules.

There were celestial signs of a pole shift two days before Atlantis sank. Software that employs present knowl-

Editor's Note: Atlantis Rising frequently receives first-person reports and essays which describe original research, discoveries and conjecture. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to such material—once per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

edge of earth's slowly changing obliquity reveals them. From the South Pole, Orion appeared some 180° turned upside down all day. Directly below his torch was the Sun. An ascending line through Orion's belt leads to the Sun's counterpart Sirius. Sirius, the brightest evening star, remained fixed at an altitude of 55°4'.

Stunningly, from an altitude 55° north of the South Pole and 0° longitude, Sirius would have risen due south the day Atlantis sank. It would have remained in the sky almost exactly 24 hours and set very close to where it

■ BY PHIL VERMIGLIO

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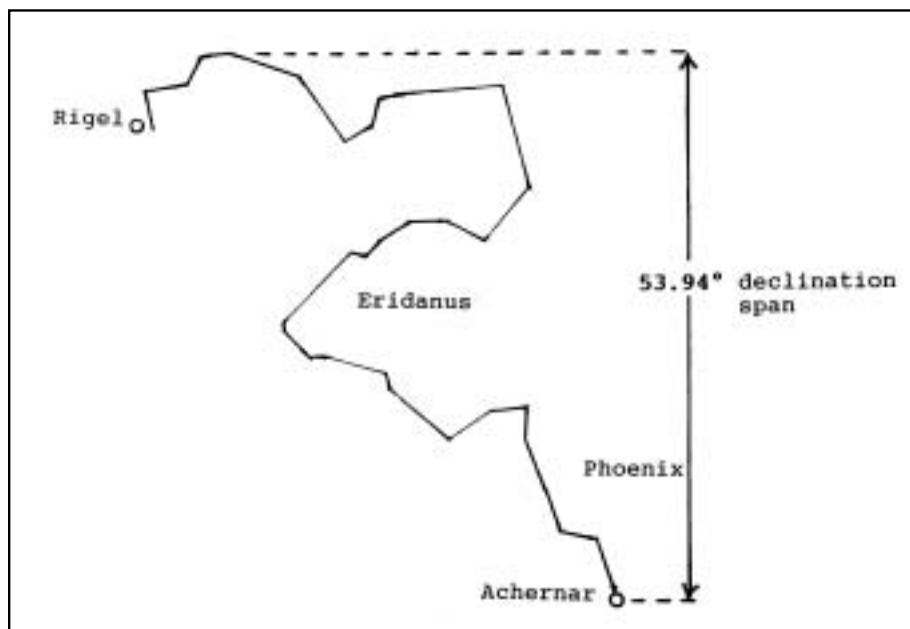
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PLATO



rose. Sirius' heliacal risings are just 12 minutes longer than a solar year apart. Heliacal risings are at or just before sunrise so that it can be seen in the morning sky.

Sirius was at a declination of $-55^{\circ}4'$, corresponding to earth's latitude. The wise men of Sais, Egypt told Plato's ancestor Solon that Phaethon "...has the form of a myth, but really signifies a declination of the bodies moving around the earth and in the heavens, and a great conflagration of things upon the earth recurring at long intervals of time:..." Atlantis was for these priests the primary subject.

Fifty-five degrees was likely the degree of the earth's obliquity before it was violently shifted some 32°, the span the star Achernar is from the south celestial pole. Sudden shifts have been recorded many times before by rapidly cooling magma. The iron grains in this liquid rock align themselves with the magnetic poles, freezing the orientation of earth's magnetic polar pillars.

Like the Atlanteans, Samson was blinded by his pride. Yet he got his revenge by pushing two pillars apart, bringing the roof down on his tormentors.

Here are my calculations

5500" arcing of earth since the March 27, 9605 B.C. Atlantis sinking

$$55^\circ \times \cos 55^\circ + \text{present obliquity} = 54.99^\circ$$

55° = 65.8°S South Magnetic Pole (compass orientation)

-10.8° South Geomagnetic Pole to South Geographic Pole

(earth's magnetic field axis)

55° = Bethlehem 31.7°N + 23.3° obliquity mean

23.28° Achernar's right ascension in 23300 B.C.

Neptune (King of Atlantis)

29.56° incline to orbit

$$\frac{+1.77^\circ}{31.33^\circ} \text{ incline to Earth orbit}$$

$$54^\circ \times \cos 54^\circ + 23.3^\circ = 55.04^\circ$$

"...54° [obliquity], the value at which the annual average incident radiation at the equator equals that at the poles;..."

Nature, December 3, 1998 p. 405

Sky Writing

The mythical Eridanus River was said to have been transferred to the sky to console the sun god Apollo for the loss of his son Phaethon. The amber tears shed over Phaethon's demise were reflected by the Electrides (Amber-) Islands at the river's mouth. Also called the River of Ocean, Homer said the Eridanus encircled a flat earth.

Phoenix is the Greek name for the bennu, the mythical Egyptian bird symbolic of the rising, regenerated Sun. It was sacred to the god Ra and a symbol of periodic renewal and immortality. In Christian symbolism, the Phoenix stood for the resurrection. Atlantis sank six days after the spring equinox sunrise. This equinox begins the celestial year 40° north of Phoenix.

Below Phoenix is Achernar, the pharaohs' Celestial Palace of eternity destination—the Imperishable Star. ■

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"They subjected parts of Libya, as far as Egypt."

Plato, the *Timaeus*

In 1926, a German author announced the discovery of Atlantis. No mere theorist, Paul Borchardt was a serious investigator dedicated to scientific methodology and the accumulation of hard data. No armchair archaeologist, he sought tangible proof himself in the sands of North Africa. In Libya's Ahagger Mountains he met Berbers who preserved oral traditions of a lost "City of Brass". Not only was the legend similar to many details found in Plato's account, but the Berbers' tribal name, *Uneur*, bore resemblance to Euenor, the first man of Atlantis mentioned in the *Kritias*. Another tribe at Shott el Hameina, in Tunisia, possessed the even more striking name of Attala, which they translated as "Sons of the Source."

The Attala also knew tales of a drowned "City of Brass," implying the metallic decorations for which the great walls of Atlantis were far-famed. All this persuaded Borchardt that he was on the trail of the lost civilization. His suspicions were reinforced by a modern Berber scholar, Ouzzin, who found names and situations in *The Slaying of the Labu*, a Sumerian deluge-epic, virtually identical to those he knew in Moroccan culture. It described the foundation of the city of Tangiers by *Tangis*, a princess who died at sea. Her husband became involved in the war against Atlantis, which, in the midst of battle, was destroyed by an earthquake and disappeared under the waves in a terrific cataclysm (Hope, 237).

The Berbers belong to the Tuareg, nomads of North Africa. They are a mixed people of largely Moorish and Negro stock, with ancestors before the arrival of Islam, well into the earliest centuries of the ancient world. A racial anomaly, or recessive trait, persistent among the Rifians of Morocco and the Braeber and Shiloeh of the Great Atlas is occasional blondness. Berber legend recounts that their first monarchs had "hair of bright gold," suggesting Plato's description of the "fair" Atlantean kings. The Berbers' language, like their racial character, is a mixture of influences.

But a basis for all Berber dialects is Hamitic, the tongue of the ancient Egyptians. One particularly important word shared by both peoples is *ba*, "soul." Their script, *Tifinagh*, is di-

rectly descended in a mix from the lost Libyan and Mauretanian languages, themselves inheritors of an even earlier Atlantean tongue. Today's Berber chieftains maintain a custom of special significance. The elders of a village, when meeting together in council, sit in a circle wearing ceremonial robes dyed dark blue. In the *Kritias*, Plato tells how the Atlantean kings, bedecked with azure cloaks, convened in a circle.

The ancestors of the Berbers were described by several writers in classical times as the *Atlantes*, *Atlantioi*, *Autochthones* or *Atarantes*—a "remnant race" dwelling on the coast of north-west Africa. The Greek geographer, Diodorus Siculus, wrote that a people who called themselves "Atlantioi", on account of their linear descent from Atlas, the eponymous king of Atlantis,

still maintained a kingdom of sorts on the shores of the "Outer Sea" (i.e., the Atlantic Ocean) during his lifetime in the late first century B.C. In his *On the Nature of Animals*, the Roman historian, Aelian, described the "dwellers by the ocean that tell the story of the ancient kings of Atlantis, who traced their descent from Poseidon, wore headbands of the skin of male sea-rams as a sign of authority. The queens likewise wore fillets of female sea-rams." What animal Aelian meant by "sea-ram" has never been determined.

Borchardt was familiar with these Atlanto-Berber parallels, and he studied the *History* of Diodorus Siculus. It described a catastrophic earthquake that ripped much of the North African shoreline, tumbling cities into the Med-

Atlanteans Across the Sahara

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iterranean Sea. Then, as though in support of his own suspicions, Borchardt dug from a southern Tunisian swamp the ruins of a sizable town laid out in concentric walls enclosing what appeared to be a central palace. The site was Shott el Jerid, still locally known as *Bahr Atala*, the "Sea of Atlas." Nearby hills were still called the *Mountains of Talae*, or "the Great Atlantean Water." As the excavation progressed, it began to resemble the city described in the *Kritias*. The local Atlantean names, together with Berber myth, tended to confirm Shott el Jerid as the location of the lost civilization.

But it was only a town, after all, never the major capital Plato detailed. And it sank, not into the ocean, but beneath the Tunisian sand. Structures such as Borchardt found appear throughout the Atlantean sphere of cultural influence on the shores of the Atlantic and into coastal North Africa. The *Timaeus* states that the Atlanteans "subjected the parts of Libya as far as Egypt." If he had not exactly uncovered Atlantis itself, Borchardt did trace, in folk tradition and physical remains, the most eastward evidence of Atlantean expansion—an influence extending in practically a straight line across North Africa out into the Atlantic. In fact, a pattern of Neolithic centers spread from Iberia south and east over North Africa toward Egypt, as indicated by a series of sites stretching through the Sahara from Mascara, Tiaret and Setif to Haidra, in Libya.

Even in classical times, the Greeks spoke of the fabled Hecatompylon, the "City of a Hundred Doors," said to have been erected by Hercules somewhere in northwest Africa on his way to visit Atlas in the Fortunate Isles. Such a place still exists in Morocco. It is a large, early third millennium site originally composed of 100 upright stone slabs closely resembling doors and arranged in a circle at Zora. This little known place was doubtless the Greeks' Hecatompylon. Its existence confirms the validity of Hellenic (actually, pre-Hellenic, Bronze Age) myth, and tends to identify Heracles as the personification of seafaring megalith-builders, who sailed the Atlantic Ocean and the Mediterranean Sea, raising monumental stone structures from the Britain and Morocco to Majorca and the Balaeric Isles. These Neolithic sea

peoples were Atlantean, and it was from their concentric architecture, most famously represented at Britain's Stonehenge, that the Bronze Age city described in the Platonic dialogues as Atlantis was to evolve.

But the story of Atlantis was preserved in more than North African ruins. The Latin historian, Avienus, wrote at greater length than Plato about the drowned capital in his *Ora Martima*, which survives in fragments only. Avienus worked with original documents at the Great Library of Carthage, until it was gutted by fire during the Second Punic War. The obscure and isolated Maxyes people of coastal Morocco claimed descent from Trojan veterans fleeing the destruction at Ilios. Well into Roman imperial times, they continued to domesticate elephants, the only such creatures in northwest Africa, from a time unimagined mil-



Ruins of Lixus. The unusual structure shown here certainly demonstrates the monumentality and circular style believed to be characteristic of Atlantean public architecture. (photo by the author)

lennia before, when their ancestors crossed long-sunken land-bridges from Morocco into the island of Atlantis.

No pyramids have yet been discovered in the Sahara, nor are any likely to be found there. The eastward wandering Atlanteans probably observed that the rapidly encroaching desert would soon make permanent habitation impossible. During the mid- to late fourth millennium B.C., the sands were inexorably winning their struggle over the retreating, fertile plains. Herds of bison and cattle which once roamed its grasses in great numbers had begun to dwindle. But the passing Atlanteans left their mark here, too.

Drawings at Jabbaren and Aouanrhet, painted with the same red ochre the Egyptians used in their temple murals, show women wearing wreaths and head-dresses identical to their Nile counterparts. The girls pictured with European facial features and blond hair at Tassili-n-Ajjer, in the Oran Province of Libya, wear Egyptian robes, including Wadjet tiaras. Wadjet was a

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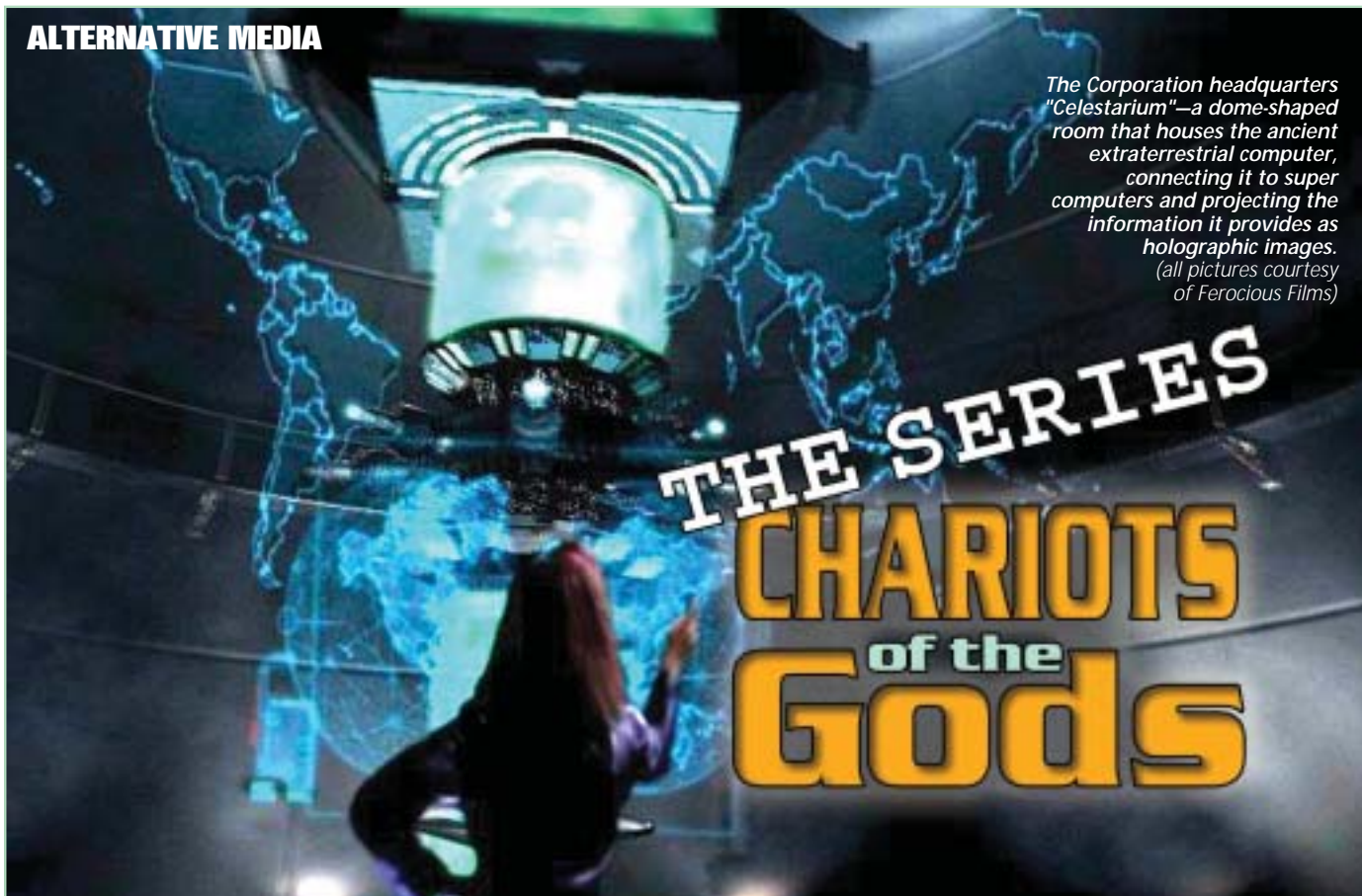
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The Corporation headquarters "Celestarium"—a dome-shaped room that houses the ancient extraterrestrial computer, connecting it to super computers and projecting the information it provides as holographic images.
(all pictures courtesy of Ferocious Films)

Attention Trekkies, Sci-Fi fans and regular couch spuds: Canadian television producers Jim Guttridge and Daryl Bennett are coming Stateside and hope you'll tune in and tell your friends about *Chariots of the Gods—The Series*, based on the well-known book by Erich von Däniken. Scheduled to air in spring of 2004, it promises to be entertaining, provocative and, according to Guttridge, "smart." And if the visual version is anything like its verbal counterpart, it will also be popular. In case you didn't know, von Däniken is the best-selling non-fiction author of all time. In addition to *Chariots of the Gods* (which presented his theory of extraterrestrial contact with the ancient world), his 28 books have sold more than 63 million copies and have been translated into 32 languages. While creating a whirlwind of controversy, his work has had a far-reaching influence on entertainment, inspiring films such as *Close Encounters of the Third Kind* and the best-selling computer video game, *Stargate*.

Chariots is the product of a dynamic collaboration with its own fascinating history. The prequel to what would become "Ferocious Films" was dramatic: its partners-to-be were playing keyboards (Guttridge) and drums (Bennett) in different rock bands. Their defining gig was Titanic-like—they met on a cruise ship that sunk on its way to Alaska. "It didn't actually sink," admits Bennett, but it rolled over onto a five million dollar dock and everyone had to jump ship like rats!

Once ashore, Bennett and Guttridge went their separate ways, but met again eight years later and discovered they shared not only a passion for music, but also for reading science fiction (both had devoured von Däniken's, as well as Zecharia Sitchin's and Graham Hancock's books). Having studied music in New York, Vancouver, Los Angeles, London and Budapest between them, they wrote film scores, gar-



(Above) producers Jim Guttridge and Daryl Bennett.

(Below) The corporation team Ishmael Naser (Michael Banyaeer), Melissa Martin (Stefanie von Pfetten), David Coehn (Stephen Spender), Kathleen Young (Karen Holness)

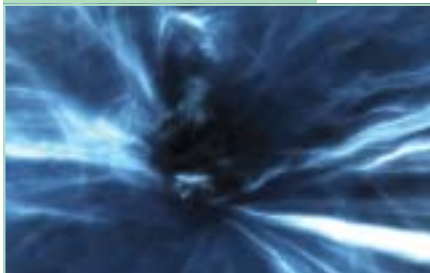


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nering a number of awards, including two Grammy nominations for their work with artists such as David Foster, Celine Dion and Andrae Crouch. In 1998, they began writing for television, penning a highly rated episode of the Fox series, *The X-Files*, which incubated the idea to produce their own series.

Meeting von Däniken in Los Angeles, they encountered an unexpected obstacle: thinking he was being asked to assist in yet another documentary, the author was wary. "It took some cajoling and persuading," says Guttridge. "Thankfully, he was a fan of *The X-Files* and finally agreed to support the project. We got the rights a couple years ago and have been developing the idea ever since." Both partners stress that their motivation is "a love of the material." Though independent production is painstaking, neither would want it any other way. In Guttridge's opinion: "Going to the networks would gut the "smartness" out of the show."

He loves that word, smart. Indeed, it's sophistication the guys are counting on to make *Chariots* appealing to a large, mainstream audience. "This isn't a simplistic black and white good versus evil story," explains Guttridge. "Our characters have different points of view; one of them is a real follower of the 'ancient astronaut' theory and another takes a very faith-based approach. One person's War of the Worlds is another's religious Apocalypse. Our 'science expert' is an Arab-American born in Turkey." The villains in the show are a scientific conspiracy group called 'The Institute' (modeled after the Smithsonian which displays, says Guttridge, "only evidence to support the path of human history they sanction").

The characters have to put together empirical, archaeological evidence with coded information to figure out who's on the good side and who's working against them. "It's a race against the clock," says Bennett, adding that "it's challenging, since we have to create a unique language and an identifying characteristic for each of the E.T. groups." A third partner, Ken Hawryliw, (who designed all of the props for the *X-Files*) is busy decoding Mayan glyphs to create believable chariots and spacecraft. "We're trying to create ancient technology that avoids the stereotypical Egyptian look," says Guttridge, noting that there will be some special effects, including 3-D animation and some "crossover with high-end documentaries such as those you see on the Discovery Channel." Once the series is airing regularly, there will be micro-drama "webisodes" on the Internet that will go deeper into the material.

The show promises a true investigation of von Däniken's incredible theory:

not only does he propose that extraterrestrials visited earth many thousands of years ago, leaving behind mysterious, enigmatic monuments, curious artifacts and stunning descriptions of flying machines in ancient texts—he also claims that we are descendants of these galactic pioneers and that evidence exists to lead us to them. *Chariots of the God-The Series* follows the adventures of a team that intends to do just that. According to Guttridge, the series will not propose any particular point of view, but will instead leave conclusions up to viewers.

There's no doubt, though, that the producers themselves believe strongly in evidence presented by von Däniken over the past twenty-five years. "Archaeological anomalies point to evidence of extraterrestrial intervention in human history, and energy grids line up to all the major pyramids of the world," states Bennett, who admits that the recently exposed "crop artists" may account for up to 90% of mysterious "crop circles" found around the world, but cites similar designs in areas with ice too thin to walk on and intimates that the remaining 10% are probably the real deal. "The idea of extraterrestrial intervention in human history has existed since the dawn of time," adds Guttridge. "Our series takes a team of people bent on finding the evidence for it. They discover clues that follow archaeological examples, as well as information from religious texts and mythology, and find that this race of beings is returning. Like the *X-Files*, we're looking at alien evidence, but from the ancient past."

The character mix is reflective of the partners' very different world views: raised in a religious family, Bennett is still a member of the Pentecostal church and views things from a religious perspective. "If we take our Bible as a mirror of other sacred texts, we have two groups battling over the existence of mankind—ancient texts from the Mahabharata to the Bible talk about 'those from the skies to earth did come...and there was war in Heaven'. The practicing but practical churchgoer believes that "God is too big to be limited by our religion and rules. There's a great spiritual freedom that's been turned into a dogma of compliance so we can buy more and not feel bad about over-consuming." The more secularly oriented Guttridge is of the opinion that "science needs to become more spiritual and spirituality needs to become more scientific. "We're sitting right in that middle ground with the show; we want to recapture the archetypal spirit of freedom. We're doing a TV series instead of a movie so we can really get this across," he says. "The au-

Continued on Page 69

In the 10-part television series, *Taken*, directed by Steve Beers, but produced and personally supervised by Steven Spielberg, and telecast in December, 2002, an alien from a crashed space craft in New Mexico, in 1947, puts on the appearance of a handsome man and is taken in by a divorced woman living alone. They have an affair, and a male hybrid child is conceived. We later see, in the final episode, that the alien father is really a typical small, grey entity, commonly referred to as a Zeta Reticulan. After the child has grown up, he is brought together with a female human-alien hybrid by intervention of the aliens. They have a child, now a second-generation hybrid, who is special and unique. The little girl is very spiritual and has precognitive capabilities and powerful telekinesis that permits her to mentally control the actions of others. A top-secret government agency that monitors E.T. activity attempts to kidnap the girl and turn her into an experimental guinea pig, but she is ultimately torn from her parents' arms and taken away by the aliens, presumably because she would not be able to live a normal life in human society.

The series, produced at a cost of over \$40 million, and with over 20 hours of programming, reached a very wide international audience because it was on the cable Sci-Fi channel, which is also beamed down to satellite viewers. In the series the viewers were led to believe that, while presented as fictional, it was based on reality.

According to *TV Guide* (Nov. 30-Dec. 6), Spielberg chose television over film because it couldn't be covered adequately in a single 2- or 3-hour movie. In that article he says, "I've been interested in all the wonders of extraterrestrial trials over my entire life. And I thought we would need [more than two hours] to really do the history of alien abductions."

As part of its publicity campaign for the series, the Sci-Fi channel formed a public interest group called the Coalition for Freedom of Information to urge the government to open UFO files. In a cautious understatement, Sci-Fi channel president Bonnie Hammer said, "It's become clear to us that the government is hiding something." By now, most astute observers of the movie scene have long since concluded that Steven Spielberg has some special connection with secret government agencies, and is being used to present subtle government propaganda relative to UFOs and ETs, as entertain-

Sci-Fi's "TAKEN" & the HYBRID AGENDA



Promotional Art for the Sci-Fi Channel mini-series "Taken"

Is Life Imitating Art Again or Is Something Less Innocent Afoot?

ment. Many believe that the new government agenda relative to these subjects is "controlled public acclamation." According to this view the series is an integral part of such a program, since the material was very close to what has already been presented about the hybrid program by most of the serious investigators, such as Harvard psychiatrist Dr. John Mack (*Abduction, Passport to the Cosmos*), Budd Hopkins (*Missing Time, Intruders*) and Dr. David Jacobs (*Secret Life, The Threat*).

In case after case, declare abduction researchers, female abductees are taken on board alien craft, disrobed and placed on some sort of operating table under glaring lights, frequently with metal or velcro-like arm and leg restraints. They then go through the first reproductive procedure, which is the removal of an egg by insertion of a long, thin tube into the vagina, or a long needle into the belly-button. The women, it is said, typically know that something has been removed from them, or the aliens confirm it. Apparently the aliens know precisely when a woman is ovulating by monitoring the implants previously placed somewhere in the body, usually up in the nasal cavity. Sperm is taken from the men by

a device that forces an ejaculation without orgasm. This is done with or without an erection.

According to the accounts, the aliens evidently fertilize the egg in their laboratory, and somehow splice into the egg the alien genetic component. According to Colonel Donald Ware, they apparently can choose from a "menu" of alien genetic materials to produce hybrid children with more or less alien characteristics and the precise combination they are seeking. According to Dr. Mack they have now perfected their procedures after years of experimentation. Thus they know in advance exactly how "strange" the hybrid child will appear in human society. They then abduct the female, from whom they have taken the egg, a second time. This time they implant the fertilized embryo into her uterus. According to Dr. Jacobs in *Secret Life*, "Usually the woman knows that something is being inserted into her and left there. She receives the impression that she is now pregnant. She does not want to be pregnant, and she certainly does not want to be pregnant under those circumstances. The beings ignore

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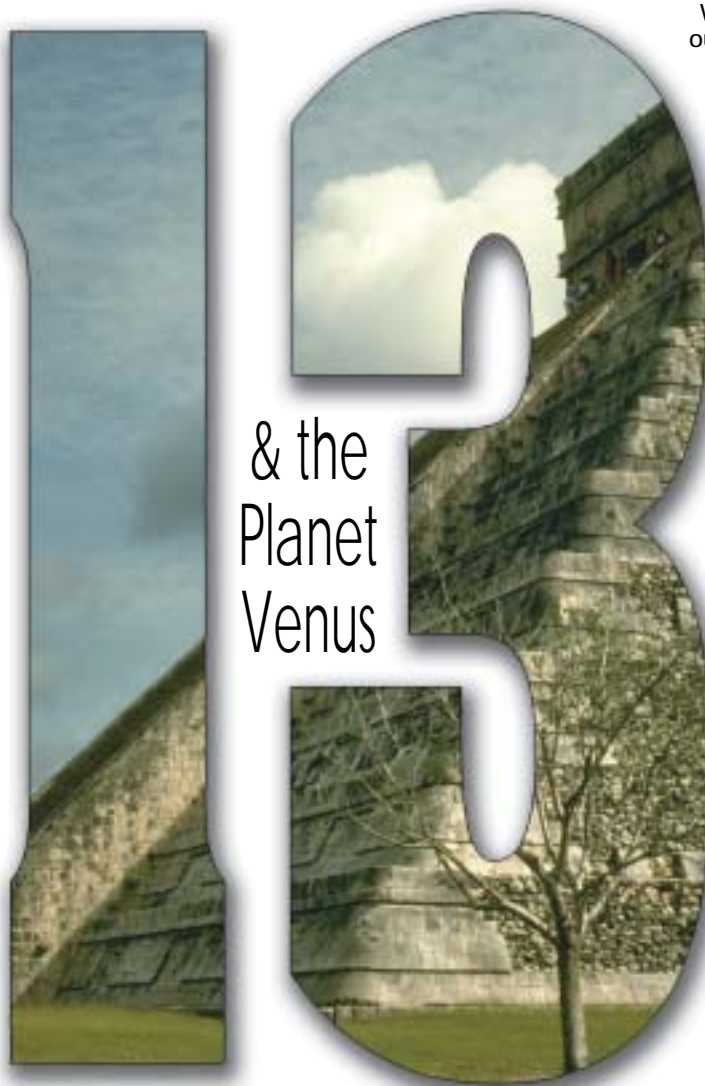
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To begin to understand the complexities of the interlocking Mayan calendar system and its relevance to the present day and into the future, we need to get a grasp of the basics. That involves a fresh look at the central significance of the number 13 and the planet Venus. This is not easy for Westerners because we have been heavily conditioned not to think about this number and to think of the planets as little more than big rocks circling in space. There may be few superstitions left in our modern-day, technology-driven civilization but the dread of the number 13 is one of them and it is deeply entrenched.

A quick glance at the critical numbers contained in the Mayan Timecode reveals this simple arithmetical progression: 13, 26, 52, 65, 78, 91 and 104. This is simply an additive series using 13 as the root, which is clear that this is what the ancient astronomer-priests did when building the system. Why did they focus on the number 13? This was no arbitrary choice. The number thirteen happens to be a prime number and it is also the eighth number in the Fibonacci Series. That series too is a very straightforward progression: 0, 1, 1, 2, 3, 5, 8, 13 and so on. Each successive number is the sum of the previous two numbers.

The curious feature of the Fibonacci Series is that if we divide the lower number, into the next higher number let us say 5 into 8, we get 1.6 (carried out to 1.618). That is known as the Golden Ratio or *phi*, which is ubiquitous in Nature. The ratio is found in the spirals of the Nautilus shell, in flower heads, numbers of petals and so forth. It turns out that if there are 1.618 leaves per turn it gives flowers or petals the best possible exposure to light and to insects which pollinate them. If you examine a sunflower or a pine cone, you will see the spiral pattern and counting the number of turns come to numbers in the series.

Now if we press our investigation forward, the logic behind the Mayan choice of the number 13, as the root of their Timecode, becomes even clearer. This number is embedded in our solar



& the
Planet
Venus

Exploring the Secrets of the Ancient Mayan Time Code

system. There are 13 lunations in a year. Ancient calendars around the globe used a 13-month lunar calendar. Venus and the earth have both the Golden Ratio and the number 13 inherent in their 'sisterly' relationship.

Venus revolves around the sun 5 times to the earth's 8 revolutions or 1.6 times faster. Another way of putting it is that the earth revolves at 8/13ths the speed of her sister. If we view the orbits of the two planets going around a race track with the sun in the center, we will see that when Venus laps the earth the fifth time they have crossed the original starting line. When Venus makes 13 circuits around the sun, 8 years will have elapsed on earth.

While we may think that our ancestors were merely being poetic when they described Venus as our sister planet, they were not.

The two planets have long been engaged in a phase locking of their orbits. The primary resonance is at 13:8. This makes it clear why Native American tribes said Venus was the number 13. If we bring human physiology into the picture, what do we find? Ancient cultures celebrated the coming of age rite of passage when a child reached thirteen, which is the average age of puberty. The Maya sacred month was composed of 13 months made up of 20 days = 260.

We also find the number 13 in solar and other planetary movements, alignments and synodic periods. The moon moves 13 degrees in a month. The sun rotates in about 26.5 days so that a half orbit is a little more than 13 days. We may avoid consciously thinking about the importance of the number thirteen in our own calendar system, but it is deeply embedded into it nevertheless.

In fact, if we examine the 13 progression we find that the number 52 was an important number to the Maya since it constituted a Calendar Round, a point when the solar and sacred calendars realigned

along with the zenial rise of the Plods. We have a year divided into 52 weeks. The ancients considered the spring and fall equinoxes and summer and winter solstices to be holy days that demarcated the year. Our calendar is also based upon 4 x 13—four seasons each lasting 91 days or 13 weeks—that are the periods between the equinoxes and solstices.

Returning to the Mayan system we find the number 91 in the progression as a factor of 13. Half of our modern calendar year is 26 weeks. Is it a coincidence that our alphabet also has 26 letters with the letter M being the thirteenth? Then we find that a deck of cards is also based on 4x13 that is four

different suits each containing 13 cards. Digging deeper into ancient traditions we learn that the pyramid at Chichen Itza has a squared base representing the four seasons. Each face rises up 91 steps, the number of days in the seasons. The final step to the top platform where the temple sits brings the total to 365.

We find this embodied in the Great Pyramid of Giza in the length of one base side and then the full perimeter. The length of a base side is 9131 inches, which when divided by 25 inches (a cubit) equals 365.24, the number of days in a solar year. If transposed into time the figure 91.31 becomes the number of days in a season. So the Great Pyramid also incorporates the solar year and the divisions of seasons; the square base represents the four quarters, points of the compass and passage of seasons within the circle of the annual cycle.

These pyramids were very accurate calendar systems that especially mirrored the rhythmic patterns of the Sun-Earth-Moon-Venus system. They also reflected the Golden Ratio in their architectural elements. Again, going back to the number thirteen as an important prime number and the root of the Mayan system, we find the number 104. This was the number of years in the 'Perfect Circle,' the grand conjunc-

tion when the solar and sacred calendar systems and the Venus cycle synched up. This period of 37,890 days is how long it took the planets and calendars to return to the same day, One Ahua, which concurred with the helical rise of Venus as the morning star.

My research has clearly pointed to 13 being on a solid scientific basis as the root number of the Mayan calendrical system. In addition, I have found that a rare planetary alignment astronomers call the 'Transit of Venus' is a key to using the Timecode as a long-term predictive tool. The Venus transit is the same as a lunar eclipse only the planet is too close to the sun to obscure it. These transits occur in an alternating pattern at intervals of 113 or 130 years, counting from the first year of a transit to the first year of the following transit. They occur in pairs with two transits taking place eight years apart either in June or December. The last pair occurred in December, 1874-1882. Not by any coin-

cidence we find the next transit cycle coming in June, 2004-2012.

This very neatly matches the Maya Timecode prophecy that the end of the fifth Sun will happen on December 21, 2012. To make sure that this really was a useful tool I scanned back through the previous 'Transit of Venus' cycles and admit to being profoundly moved. Going back 500 years I discovered that a transit fell on the auspicious dates of 1518-1526, everything starting falling into place. This was the period that

saw Cortez arrive in the Yucatan. The native population was highly agitated and unnerved. Bad omens had appeared for years after a lunar eclipse that was predicted to be a harbinger of strange phenomenon.

The omens included a "pillar of fire" abruptly showing up on the horizon where it lingered for a year.

Fires that had no natural cause incinerated two of the Aztec capital's major temples. The people began to report seeing "shields" flying across the skies. It comes as no surprise that when the priests grew worried about



Cortez

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The Poles of the Zodiac

Don't Forget to Consider the Opposition



Atlas Coelestis 1660

"You can never find yourself until you face the truth."

Pearl Bailey

Above the doorway to the temple of Delphi in ancient Greece hung the admonition, "Man, Know Thyself." Astrologically speaking, knowing ourselves, understanding the true nature of our "sign," depends in part upon embracing the opposite.

Modern magazines, newspapers and web sites are filled with astrological sun sign forecasts which eager readers consume, hoping for guidance and insight into their increasingly complex lives. Sun signs are divisions of time and space based on the Sun's apparent annual journey through a circular band

of sky called the ecliptic.

Astrologers divide the 360-degree circle of the year into twelve equal segments of thirty degrees each, resulting in the familiar twelve zodiacal signs. In this system Aries, the first sign, has the number one position. The Sun's annual journey begins in March at Spring Equinox in the northern hemisphere as Autumn begins down under. As the Sun seems to advance through the year its place in the sky and signs changes, progressing from Aries in Spring to Cancer at summer solstice, through Libra at the beginning of autumn, and into Capricorn at winter solstice. The equinoxes are reversed in the southern hemisphere. The four arms of this axis are called the cardinal points of the year and form a conceptual frame or wheel of time.

Six pairs, or twelve of a kind?

The twelve signs of the zodiac can be viewed in a sequential or linear fashion, beginning with Aries and progressing through Pisces. Seen this way the experience of the signs represents an unfolding journey and an experience of the soul moving through time and space to gain experience. The nature of the signs develops from a personal and very individual orientation in Aries, the first sign, to a transpersonal and collective orientation in Pisces, the Fishes, which swim in the cosmic ocean. Moving from the Sun outward through the solar system, the planets are symbolically viewed the same way.

The word zodiac comes from the Greek and means "circle of animals." A Russian proverb states that every road has two directions. So it is with the highways we call the signs of the Zodiac. This circle of stars is formed by energies which alternate in gender or positive or negative "charge." Beginning with masculine, projective Aries the signs alternate polarity every other sign.

The two ends of any spectrum are both polarized and complementary. Between the extremes of black and white lie infinite shades of gray. Between hot and cold are varying degrees of temperature. Lying along the spectrum of wet and dry are degrees of humidity. The qualitative energy of the twelve signs are also six pairs of polarized expression, operating as continuums. Therefore, the sign on the opposite side of the circle of animals is also of opposite polarity.

Since we view the position of the Sun, the Sun sign, from our home planet, the opposite sign is where the Earth resides. In some circles knowing your enemy is as important as knowing yourself. Astrologically one of the keywords, or ways of understanding the aspect of polarity or opposition (180 degrees), is "awareness." When we acknowledge and recognize what confronts us we begin to understand ourselves. The opposition can denote both balance or imbalance, cooperation or conflict, depending on awareness.

Six polarities of energetic expression

Aries - Libra

Continuum of personal expression: Mars-ruled Aries is the fiery sign of action. Venus-ruled Libra is the airy sign of partnership. Aries initiates and Libra responds. This polarity offers the extremes of domination or acquiescence, leading or following, with the higher ground pointing the way toward part-

■ BY JULIE GILLENLINE

nership and cooperation. As the energy moves back and forth along this continuum we shift from individual action to joint effort. The goal is the middle ground of taking turns and perceiving strength and talent based on specific situations.

Taurus - Scorpio

Continuum of resource: Earthy Taurus gathers possessions while the deep waters of Scorpio desires intense experiences. This energy moves along the line of what we personally possess to how we spend or invest these resources. Taurus can hoard possessions like a miser while Scorpio can indiscriminately spend their resources. The goal of this pair is knowing when and what to acquire and how to utilize our energy appropriately on every level. Money is "green" energy and sex is life energy. How do we store, keep a savings, or pass the energy on?

Gemini - Sagittarius

Continuum of mental exploration: Gemini is perhaps the quintessential air sign, darting mentally and physically in every direction, seeking stimulation. Fiery Sagittarius pulls back his bow and aims his arrow high, but frequently without a target. Gemini tends to explore close at hand while Sagittarius roams far afield. This spectrum ex-

plores how we move out of our home base, familiar territory and into the macocosm. Do we shoot our arrows just for the thrill of it? Synthesis is the key for this pair. Stop, look and listen might be the motto for both. Why am I exploring, and of what value is the data collected?

Cancer - Capricorn

Continuum of field of influence: This duo contrasts home and family with work and career. Cancer feels the pull of roots and heritage while Capricorn strives to climb the heights of power and position. This polarizes the personal domain of hearth and home versus making a mark in field and town. The goal of this polarity is understanding our personal impact on our world and learning the consequences of our acts. Whether we are the nurturing influence to an Einstein or Mother Teresa, or whether we go out into the world to make a fortune, this spectrum can teach us the relationship between our base of security and our ability to strive and overcome.

Leo - Aquarius


Continuum of personal power: In a sense, Leo represents the king and Aquarius the kingdom. This pair moves us along the continuum from potentially dogmatic dictatorship through re-

bellion for its sake. One end of this polarity examines how authority is held and power over others is wielded, while the other side examines how we respond to impulses toward individuation and personal freedom. Even monarchs have to obey natural law, and everyone is ultimately subject to some authority. How we deal with authority, whether following orders or directing others, is the domain of this energetic couple. Is Utopia defined by an enlightened monarch or a conscious, contributing populace? The goal is true understanding of rulership and the concept of noblesse oblige as well as the role of the enlightened members of a republican democracy.

Virgo - Pisces

Continuum of assimilation: In the case of practical Virgo the approach is to dissect the parts, isolating each unique snowflake or grain of sand as an individual. At the other extreme, Pisces is immersed in the ocean unaware of solitary drops of water. Virgo analyzes details through a microscope while Pisces gazes dreamily through a telescope. Do we take everything apart into its component pieces or just swim in collective awareness, unaware of distinction? The goal of this duality is

Continued on Page 73



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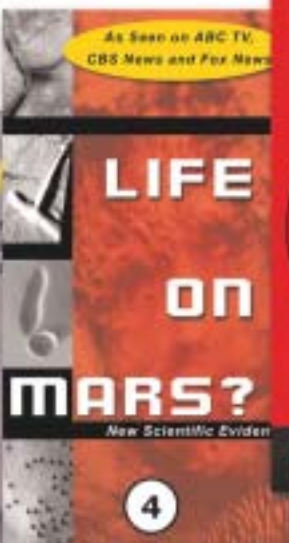
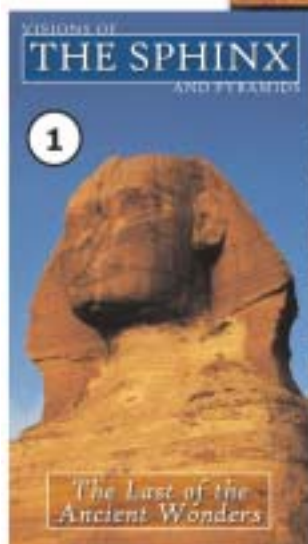
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Mysterious Forces

Three Different Videos Deal with Other Dimensions of Reality

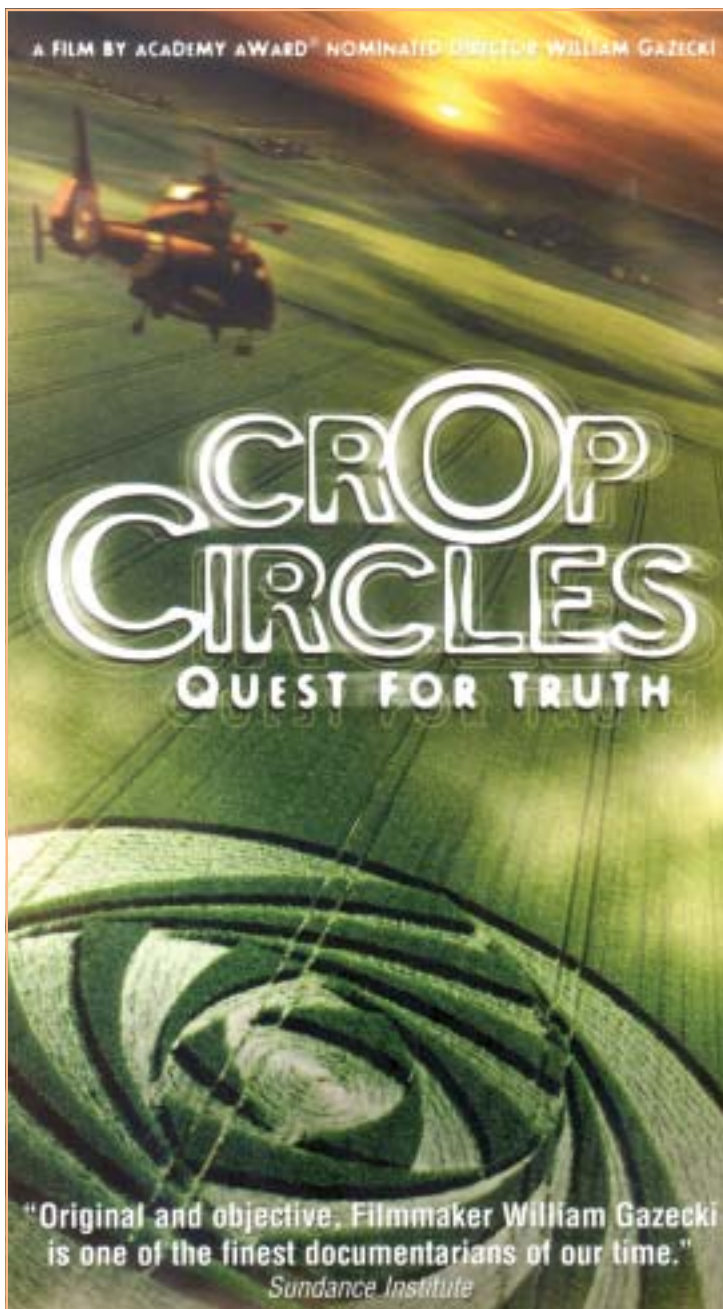
Mysterious forces are at work in the following video productions. The first strains the imagination, boggles the mind. The aerial footage is truly amazing—designs more intricate and beautiful than you may be prepared to believe. On a more religious note, the second and the third (esoteric Judaism and Marion Christianity represented respectively) take viewers into worlds where mystery and tradition meet with surprising consequences.

Crop Circles, Quest For Truth

This one tackles the unsolved mystery of our time, the inexplicable appearance of hundreds of designs embedded in fields of grains across the globe. Produced and directed by William Gazecki, who the Sundance Institute called "one of the finest documentarians of our time," this video challenges and stimulates the imagination. Boasting the largest collection of crop circles captured on film, this video begins in 1986 with Colin Andrews, author of *Circular Evidence*, and his first discovery of a group of crop circles in England. With accompanying aerial images, this documentary goes on to reveal an impressive and beguiling array of designs impressed upon the fields of various farmers. The designs become increasingly complex and beautiful, "masterpieces," as describe by one researcher, "incredibly ambitious... very elaborate."

That they are.

■ BY DAVID S. LEWIS



Not much time is devoted, initially, to debunking the crop circle debunkers. That may have been a wise decision on the part of the producers, for as the show progresses we are drawn into the mystery presented by these en-

igmatic art forms, forced to leave the analytical side of our brains behind long enough to listen within ourselves for what may be an answer, a voice, something that might explain where these designs come from.

The issues of possible hoaxers is not addressed until an hour into the show, and that issue is dealt with handily. The producer is obviously a believer, but his conviction is based on the science presented, that of Dr. W.C. Levengood, a biophysicist once on staff at the University of Michigan. While recognizing that hoaxers exist, ample hard evidence seems to demonstrate that a truly mysterious force is at work here, the most tangible and perplexing being magnetic particles found strewn along stalks of grain in a linear pattern—not randomly as if distributed by hand. These particles, which obviously don't belong on stalks of grain found in crop circles, point towards an electromagnetic component within the mystery. Also, the nodes of the crops, elbowlike joints, seem to have been exploded internally by some force, microwave perhaps, or by means of an "ionospheric plasma," as one researcher suggests. The plant samples Levengood studied came from 350 circles and a variety of countries including Israel, Canada,

Australia, the United States, Germany and England. The changes in the plants that Levengood studied are not related to known factors like fungus, fertilizer or weather, but are unique to crop cir-

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VIDEOS

Continued from Page 51

cles. Considering this evidence, a person begins to ask, *what's going on here?*

Whatever the cause, the result is not just a few simple circles in various fields of wheat, but diverse geometric creations of such intricate and perhaps instructive patterns that a formless intelligence seems to be the culprit. Perhaps the circles are created by beings from another planet, or by some sort of earth-bound but unknown agency—sylphs, gnomes? One student of crop circles presented in the video suggests that the designs represent the wake of some fourth-dimensional object passing through our world. Footage of small luminous spheres buzzing about the crop circles truly boggle the mind. Could these be the fourth-dimensional source of crop circles? What are these spheres, where do they come from, and what are they trying to accomplish?

As the mind settles upon the designs, and with the scientific evidence offered, it becomes entirely plausible that crop circles represent "a smoking gun" proving the existence of another world, some dimension within or beyond our own. Could crop circles then, so prevalent in the British Isles, be the work of the supposedly mythical entities of the fairie faith? While many of the designs exude a complexity worthy of a decidedly non-Celtic software program, others speak directly of Old Britain—Celtic crosses, pentagrams, and the like. Yet, if it be the case that this phenomenon represents outpicturings of traditional druidic magic, they are more than that. Sacred geometry is encoded within the designs along with symbols that seem to speak from the unconscious: alchemical symbols, perhaps even symbolic windows that open upon the soul.

A lady farmer speaks in simple language about the appearance of these "circles" over the decades, having concluded that it is entirely incredible that hoaxers have been visiting her farm for 30 years, and other spots all over the world, with a dedication (not to mention an understanding of occult symbology) that should have petered out long ago.

Another local woman, an erudite and well versed land owner, speaks of the progression of symbols over time, "the year of the insectogram, curly man, scorpions, bees, and fractals—complex geometric forms in which one design spawns a host of smaller images.

One design, the Mother of all Crop

Circles to date, and said by a pilot to have appeared within a 25-minute window near Stonehenge, consists of 140 circles, a truly impressive and astounding creation.

Something seems to be trying to reach us with an understanding that we are not able to grasp, except that the understanding is exquisite—and yet that something seems not to fathom our lack of comprehension. This is a true mystery. The complexity of the crop circles must be seen to be believed. Buy this video.

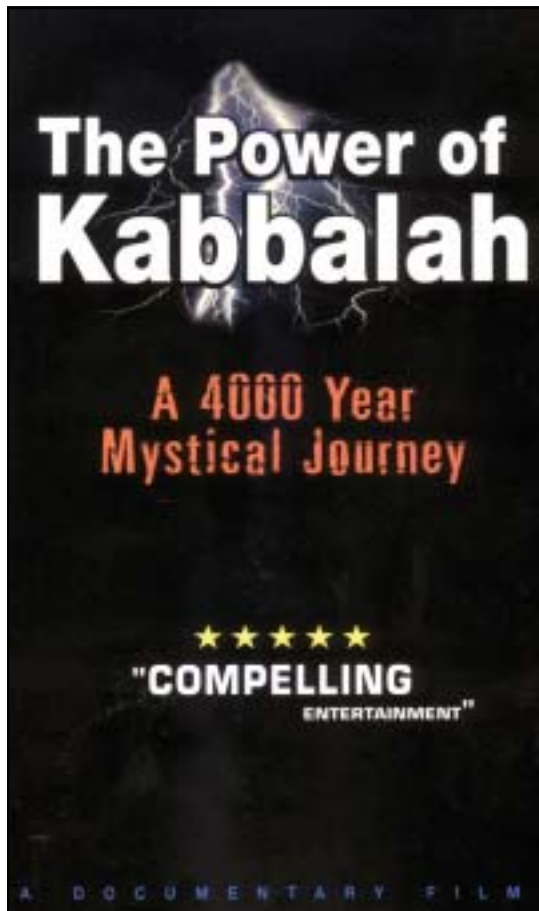
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The Power of Kabbalah, A 4000 Year Mystical Journey

This forty-minute video might also be titled a brief history of Kabbalah. The presentation gives us an overview of the Judaic mystical system, beginning with Abraham, 3800 years ago. In *The Power of Kabbalah*, we are instructed in Judaism, not from the Orthodox, Reform or Hasidic perspective, but from the mystical perspective. Kabbalah, the video explains, tells us who we are, why we are here, and that everything is mysteriously interconnected. The true purpose of Judaism, we are told, is to utilize the knowledge of Abraham revealed in the first book of Kabbalah, just a few pages long but encoded as a formula. As with other religions, an exoteric and esoteric teaching exists. In Judaism, the esoteric teaching is Kabbalah, the exoteric derives from the Torah (although that book also reveals coded prophecies recently discovered, as we shall see).

Abraham was the first Jew, the first man to understand that there is only one God, the narrator tells us. While much of the Eastern world would contest such a statement, *The Power of Kabbalah* goes on to inform us that relegating the nature of God and his mysteries to articles of faith fails to quench the spiritual thirst of ardent seekers. We are brought up to speed on that quest—as it pertains to Judaism historically, in an inspiring yet cursory depiction of Kabbalist personages and events—right up to modern times. In a somewhat evangelical style, we are led from Abraham to Rabbi Phillip Berg, whose home, we are told, radiates as a "beacon of light from New York to Los Angeles." Self-adulating comments aside (Berg directed the video), *The Power of Kabbalah* should prove useful to those with little knowledge of the subject.

Perhaps most interesting is the Zohar, revealed to Rabbi Shimon when



he was driven underground by the Roman occupation of Israel in the second century. It

was then, in a cave in the hills, that Moses and the prophet Elijah spiritually revealed the knowledge that would later be written down by Shimon's disciples as the Zohar, a book that contains keys to the secrets of the universe and prophecies pertaining to modern times.

To this reviewer's mind, exultations of a particular spiritual path or leader in such a production, while understandable in devotional terms, detracts somewhat from the credibility of the case being made. This video seems bent on that purpose, yet manages to bring in outside corroboration, spokesmen for the new physics, for instance, but also a non-believer in the form of references to *The Bible Code*, a book that has demonstrated to mathematical experts from MIT that the Torah, the seemingly exoteric work of Jewish scripture, has encoded within

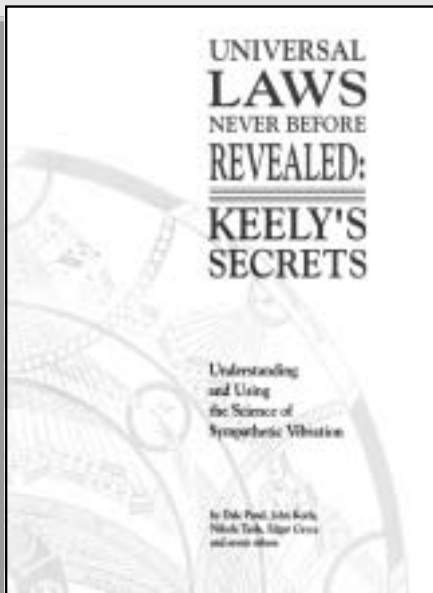
it inexplicably accurate prophecies dealing with our times—headline making stuff, from the JFK assassination to Bin Laden and September 11 (see *Bible Code II* for the latter). The book was written, what's more, by a declared atheist, someone with no doctrinal axe to grind.

If, perhaps as a self-indulgent new ager, one finds Judaism too stuffy—lacking crystals to be polished, pendulums to be swung—get ready for *The Power of Kabbalah*, or something like it as recorded in *The Bible Code*, which the video touches upon. Such mystery and spiritual insight on the part of those who authored the Torah leads one toward magnificent speculation: who, and how, was such knowledge encoded, and in such a way that only computers could reveal the prophecies. We might answer, *God*, and, being essentially correct, be done with the matter. But Kabbalist tradition encourages that mysteries be explored, not merely accepted as articles of faith. *The Power of Kabbalah* points us in that direction.

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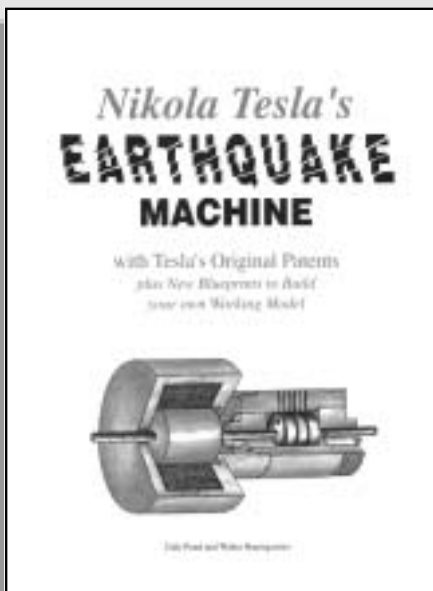
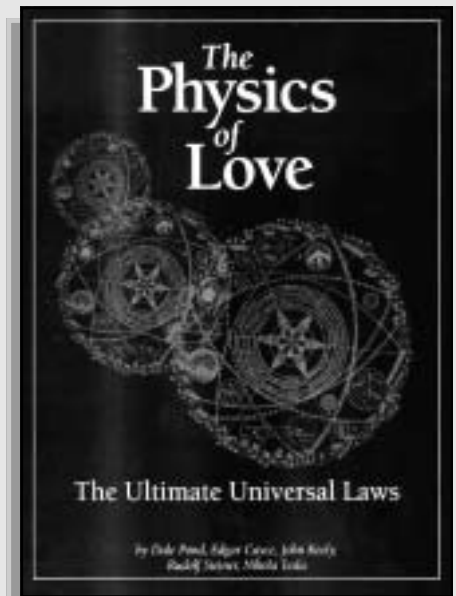
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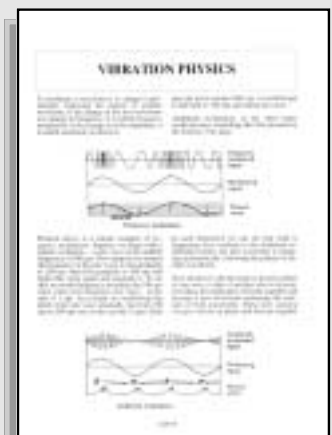
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Messages From Heaven

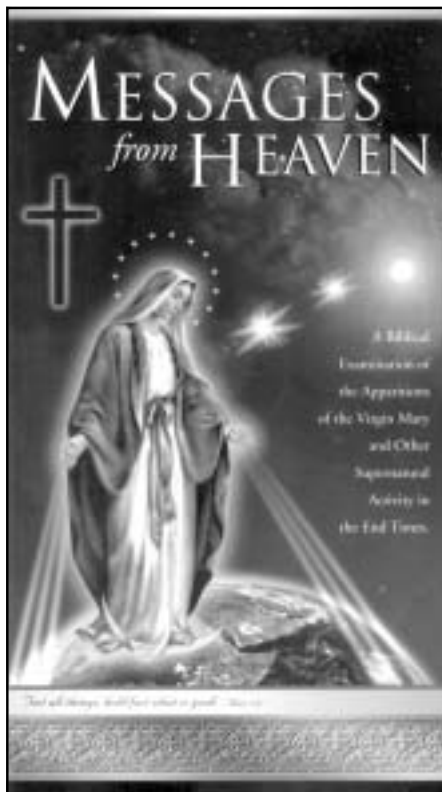
It is hard for anyone who has a spiritual bone in their body not to be haunted by the faces of those said to be receiving visions of the Virgin Mary. We see these faces in *Messages from Heaven*, at Medjugorje, in Mexico, at Lourdes, Fatima and in Poland, as multitudes turn out in candlelit displays of devotion. The cover of this video depicts the mother of Jesus standing upon the world, rays streaming from her hands.

A subheading following the title, *Messages from Heaven*, reads: *A Biblical examination of the apparitions of the Virgin Mary and other supernatural activity in the end times.*

What follows is an inspiring chronicle of the modern Marion movement, tales of apparitions of the Virgin Mary in numerous countries, a worldwide following, and even a pope who declares that Christ will conquer through her. There seems little doubt what this presentation is about, with

personal accounts of silver rosaries turning to gold in the presence of the apparitions, spontaneous healings, and scented oils falling miraculously from the eyes of statues and icons.

With the pope having visited all the Marion shrines in the world, and having written, "If victory comes, it will be brought by Mary. Christ will conquer through her, because he wants the church's victories now and in the future to be linked to her," we are led to believe that this production extols the apparitions and miracles as sacred events. But it does not. As *Messages from Heaven* proceeds, we learn that the producers have something else in mind. Various speakers appear before the camera comparing messages from present and historical apparitions to certain Bible passages, that, in their fundamentalist view, render the



"Queen of Heaven's" teaching not only invalid but part of a prophesied diabolical deception that is dangerous. What we are subject to here is a clever, but at first inspiring, trick that leads us through all of the worldwide footage of the Virgin Mary's purported appearances, and then into Protestant declarations against this intriguing phenomenon. We are also taken into the minds of the unevolved, the spiritually illiterate, who insist that Mary's messages must be false because she declares her-

self to be everywhere, across the earth at once. Only God can do this, they insist. What riles these hardliners even more is the Pope's elevation of Mary's status to that of a co-redeemer with Christ.

A genuinely spiritual person, Catholic or otherwise, might see the first half of this video as confirmation that God is indeed at work in the world through the mother of Jesus. Something phenomenal is, after all, taking place worldwide—even the producer of this video seems to agree. The faces of the children at Medjugorje alone seem

to reveal this. Looking into their eyes, and into those beholding something above them that entrances and moves them to tears, might make the wicked repent, the sleeping awake. But no, we later learn, this is the work of a cosmic trickster, the devil (although this is not explicitly stated) because all things divine begin and end with Jesus according to the Bible.

Luckily, so many eyewitnesses are presented that one who accepts the existence of a Cosmic Mother, the divine feminine, will find much that is of value here. Those viewers will see into the hearts of children entranced by the divine. They will also see into the hearts of fundamentalists as they deride the cosmic feminine.

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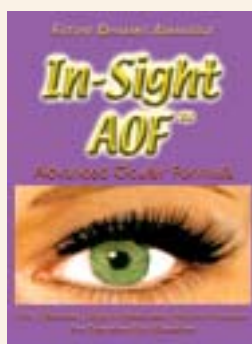
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SELF-ESTEEM, Your Fundamental Power—Carolyn Myss

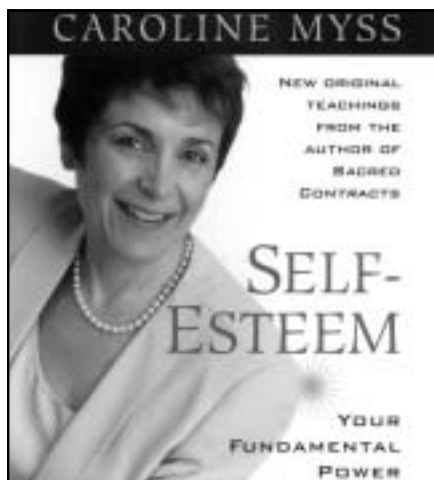
In this 5-hour audio lecture Carolyn Myss discusses self-esteem as the core power around which the integrity and survival of life spins. It affects everything from the quality of your health, relationships and creativity to the clothes you wear. She calls self-esteem 'your spirit in action' and warns that 'low' self-esteem is not just a psychological problem, it is a spiritual crisis.

So how do you develop self-esteem?

According to Carolyn, anyone can do it. The real question is: "Do you really want it?" The first step is to have the courage to be honest about what you don't want to see about yourself. Then challenge your shadow self, one issue at a time. List the reasons that you don't feel good about yourself. Ask: Do I like what I look like? Can I face what my fears give me permission to do? Do I allow myself to be victimized or do I victimize others? Am I afraid to become empowered? Do I respect, trust and love myself enough to live the answers to the questions I'm asking?

Many of us would rather remain trapped in our wounds, identifying with the victimized self and our history of pain. The truth is, 'every' life is filled with its share of crises, which when viewed as a whole can seem overpowering. The solution is to make one choice at a time to empower ourselves and challenge the shadow self. Rather than living as victims, we need to have the courage to "Get Out" or accept where we are and make it the best.

■ BY ROBERT J. RESETAR



Once you've honestly looked at things you consider to be 'not so hot' about yourself, ask yourself: What intimidates me about others? What is the area of my life where other people can 'bring me down'? Does everybody have the same clout to bring me down, or is it just certain people? Whose approval do I need in life and why? Where do I feel "less than" others and with whom? What type of person do I go after or what do I do when I'm feeling bad about myself? Am I willing to change these behaviors?

Carolyn recommends that we start by learning why we're afraid to develop self-esteem while imagining that we have it and suggests that we take responsibility for all of our choices by asking even more probing questions like: Why am I making these choices? Why am I choosing to feel negative about this? Why am I choosing to be pessimistic? Why am I choosing to let this opportunity go by? Why am I choosing to lie about how I'm feeling?

Why am I choosing to manipulate this person rather than let them have a say in this moment? Why am I always trying so hard to please that person? Why do I never get the approval I need from that person? In reality, 'that' person is under orders from heaven "not to approve" of you because if they gave you the approval you seek, you'd never learn how to fly with your own wings. You'd live 'only' for that person instead of recognizing that it's not their

approval you need, it's your "own."

Make no mistake, developing self-esteem is hard work, especially in the presence of the unspoken dynamic that, a group is not fond of seeing one of its members rise higher than the group.

It's important to realize that you don't develop self-esteem by just meditating. It's a process of "action" where you target your deficits and begin to take charge of your spirit.

Your physical body is a good place to start.

Attitudes towards our bodies are largely manipulated by social beliefs and media standards suggesting that our appearance is flawed. These are actually "spells" that have been cast upon us by the advertising industry, in an effort to control our beliefs so that we only feel beautiful, acceptable and good enough if we look like a model or movie star and use this or that product. We have to recognize those spells and their critical voices masquerading as our own because feeling fundamentally horrible about our physical self affects every other aspect of our life.

Carolyn stresses that in order to have balance you must live in the heart of the paradox. This means that in a relationship, for example, you need to love someone enough NOT to need them. By need, we mean remembering that "your" life and spiritual growth is now and always will be your primary responsibility.

It means being incredibly intimate and incredibly impersonal at the same time.

Carolyn concludes, "We've reached a time and an era in human evolution where we've got to live according to the truth that every thought has power, that every attitude contributes to the positive or the shadow side of life and that at the end of the day, the greatest gift you can give the world is a healthy "you."

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Continued from Page 17

way, promising that much new was yet to be discovered about the aether. "...These results constitute a far-reaching development of the modern or electrodynamic theory of the aether, of which the issue can hardly yet be foreseen." Yes, even electricity—previously an unknown aetheric fluid, was becoming identified, in part, with the newly discovered electron. Matters of atomic transformation were just beginning to be divined.

It is 2003, and establishment science long ago threw out any serious discussion of the aether and its measurement. But the ghost of the aether is back. The spirit of Nikola Tesla lives and there is much unfinished business at hand for physics. A sane, experimentally based cosmic view may yet be rescued from what masquerades as an increasingly "perfected" so-called Modern Physics. What did Tesla think about the aether? For that matter, what did Tesla think of "electricity?" We must remember that when the 19th century Tesla worked, the aether was inextricably connected with the concept of electricity—in addition to its being the medium of the transmission of light and other Hertzian electromagnetic waves. The idea of "particles of electricity"—later to be discovered and then called "electrons"—was not yet in vogue. Electricity was thought of as something like an intangible fluid—literally "etheric." In a seminal talk before the American Institute of Electrical Engineers (AIEE) in May 1891 at what was then called Columbia College in New York City, Tesla spoke these telling words: "Of all the forms of nature's immeasurable, all-pervading energy, which ever and ever change and move, like a soul animates an innate universe, electricity and magnetism are perhaps the most fascinating...We know that electricity acts like an incompressible fluid; that there must be a constant quantity of it in nature; that it can neither be produced or destroyed...and that electricity and ether phenomena are identical." Tesla noted that this "ether" was everywhere moving and dynamic. The use of the ether would be the salvation of humankind, he said: "...with the power derived from it, with every form of energy obtained without effort, from stores forever inexhaustible, humanity will advance with giant strides." He said, "...it is a mere question of time when men will succeed in attaching their machinery to the very wheelwork of nature."

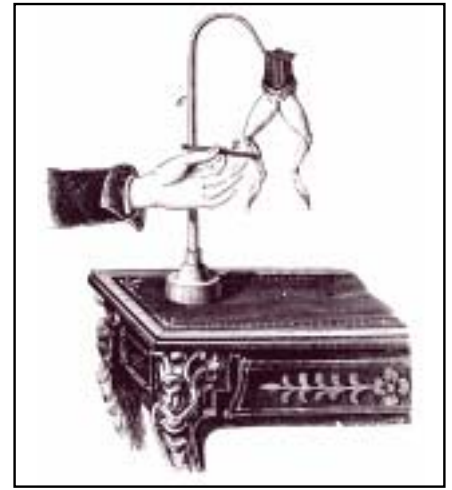
Of course, in Tesla's lifetime the wheelwork of nature—the ether/

aether—was not harnessed. It was to become very much out of style to be talking about an aether—any kind of aether, static or dynamic. The advent of Albert Einstein's relativity theory had begun to abolish the aether from the physicists vocabulary in the 1920s and 1930s. Yet when *Time* magazine put Tesla on its cover in celebrating his 75th birthday (July 10, 1931), it referred to Tesla's work toward harnessing an "entirely new and unsuspected [energy] source." Was this from the aether? Perhaps.

Tesla had long hoped to be able to distribute electric power globally through the medium of the aether, power generated at the transmission point with benign and unlimited sources such as hydroelectric power. The power would be consumed only as needed at millions of receivers, being carried to each within the resonating cavity surrounding the body of the earth. Such power would be transmitted not by "electromagnetic radiation," as we ordinarily think of it (oscillating electric and magnetic waves transverse to the direction of propagation), but by longitudinal waves, which were more akin to longitudinal pressure waves in the air—the propagation of sound. He had conducted many experiments that seemed to show that such non-electromagnetic power propagation was possible. Indeed, Tesla illuminated electric bulbs at good distances. But was this really a new form of energy propagation? Indeed, it seems to have been.

Consider Nikola Tesla's special induction coils, which are called "Tesla Coils" these days. Supposedly the only thing circulating in these coils or out of them is all that modern physics knows about or expects to be there—electrons for the "electricity" that can be in the wires of the coils, and "electromagnetic radiation" that can emanate from these coils. There can be no such thing as "longitudinal waves" emanating from such coils—everyone knows that electromagnetic radiation is a transverse wave (from side-to-side perpendicular to the direction of propagation) electric and magnetic phenomenon in the nothingness of space-time, right?

For a long time, good experimenters have been puzzled about the workings of Tesla coils. It seems that Tesla coils are rich, indeed, with clues to the very structure of a dynamic aether. Recent experiments touch on the deep issue of the aether and its relation to what are evidently two basic forms of electricity, the accepted form (*massbound*, the flow of electrons), and other not accepted at all by conventional science, *massfree*—capable of flowing in and around wires, as well as being transmitted as Tesla waves



Luigi Galvani's celebrated experiment with frog's legs in 1762.

through gas media and vacuum (see scientific monographs at www.aetherometry.com). The massfree form of electricity might be called "cold electricity."

This hearkens back to another fundamental issue, the very nature of some non-standard biological energies, which are also presumed not to exist and the subject of much mockery these days. I have become convinced that these biophysical energies are integral to the nature of aether. When tracing back the origins of 20th century conceptions of organisms as purely biochemical systems, with nerve cell electric depolarization as the exclusive explanation for non-chemical, long-range signaling through an organism, one comes to the argument about "vitalism" or "animal electricity" that originated in the scientific controversy between L. Galvani and A. Volta in the late 18th century. It turns out that much was lost in the marginalizing of Galvani's "animal electricity" ideas of unipolar (single wire) electric flow by the ascendant bi-polar battery conceptions posed by Volta, which dominate our understanding of electricity today. But the conceptions of Tesla are in the process of returning, in this, Tesla's third century. Tesla was very interested in the electrical component of life-energy, as was that other aether theorist, Lord Kelvin. Thus, we owe a lot to Tesla, not only for the technology that runs our world today, but also the future energy sources that will abolish the Hydrocarbon Fuel Age, and for the future biomedicine that will seamlessly integrate Occidental medicine with the wisdom of the East. These matters can be adjudicated in laboratory experiment, even as the essentially psychotic scientific establishment—ignorant of the facts of its own history, and only too willing to insult some of its greatest benefactors, ignores it all. ■

PYRAMID EXPLOSION

Continued from Page 23

statues of Khufu, the supposed builder of the Great Pyramid, were once situated in these holes, but no evidence of any statues has ever been found in the pyramid. Chris Dunn has speculated that devices of some sort—perhaps Helmholtz resonators—may have been inserted in these slots to amplify the energy produced in the pyramid. There is evidence that these resonators, or some other devices, may have exploded during the proposed cataclysmic event in the pyramid, as there are burn or scorch marks on the ceiling of the Grand Gallery directly above and corresponding to the slots on the side ramps. This also may be why no traces of the resonators have also ever been found.

In January of 2003, I discussed the possibility of an ancient accident/explosion having occurred in the Great Pyramid with my Egyptian teacher, indigenous wisdom keeper Abd'El Hakim Awyan. While not specifically mentioning an explosion in the pyramid, Hakim stated that his tradition does record (orally) that a cataclysmic event occurred thousands of years ago on a global scale, an event that may have been sparked by a cometary flyby, a meteor strike or some other celestial/geosynchronous activity. Although Hakim does not often deal with exact dates, I believe this event may have occurred around 11,500 years ago as speculated by Barbara Hand Clow in her book, *Catastrophobia* (Bear & Co., 2001).

In my own book, *The Land of Osiris*, I mentioned a series of sites in prehistoric Egypt, from Dahshur in the south to Abu Roash in the north, and including Sakkara and Giza. These sites were all interconnected and linked by stone ma-

sonry pyramids and temples, and, according to the indigenous wisdom keepers of Egypt, were all erected over 10,000 years ago. I mention that the site of Abu Roash, some five to eight miles north of Giza, once had a pyramid, which is in ruins today. Egyptologists state that the pyramid was unfinished and is, therefore, insignificant. My research, however, indicated otherwise. Where I once thought the pyramid had been attacked and quarried by Arabs in the last few hundred years seeking stone to rebuild mosques damaged by earthquakes, I now speculate that the pyramid may have been destroyed in the same aforementioned cataclysmic event. Abd'El Hakim now

also believes that this was the case.

Recent investigations at the Bent Pyramid at Dahshur also revealed some possible evidence to support this explosion hypothesis. The northwest corner of the pyramid, also believed by Egyptologists to have been recently quarried, appears to have been blown away as if from an explosion. The pyramid shows uneven loss of stone, inconsistent with systematic quarrying. Most of the original casing stones are still intact, yet this one side seems to be blown off.

A cataclysmic event in antiquity, proposed by many authors as having occurred around 11,500 years ago, whether celestial as a comet or meteor strike, planetary near miss, or even an ancient global war as suggested by David Hatcher Childress and Zecharia Sitchin, may have affected all the stone masonry pyramids on the gridline that I have labeled The Land of Osiris, approximately 25 square miles from Dahshur to Abu Roash. Evidence in the Great Pyramid does indicate that the inner chambers were once subjected to great heat and/or an explosion which caused the great 70-ton granite beams in the ceiling of the King's Chamber to crack. This evidence, obvious when carefully observed, cannot in any way be explained or accounted for by merely dismissing the monument as being a tomb for a king constructed 4500 years ago. There needs to be more independent holistic study by scientists and researchers of varied disciplines concerning these anomalies to determine, if possible, whether an explosion did indeed occur in the Great Pyramid in antiquity. There is already enough evidence to throw into serious doubt the assumption that the pyramid was constructed to make the tomb for a king in 2500 B.C. ■



Bent Pyramid at Dahshur, northwest corner

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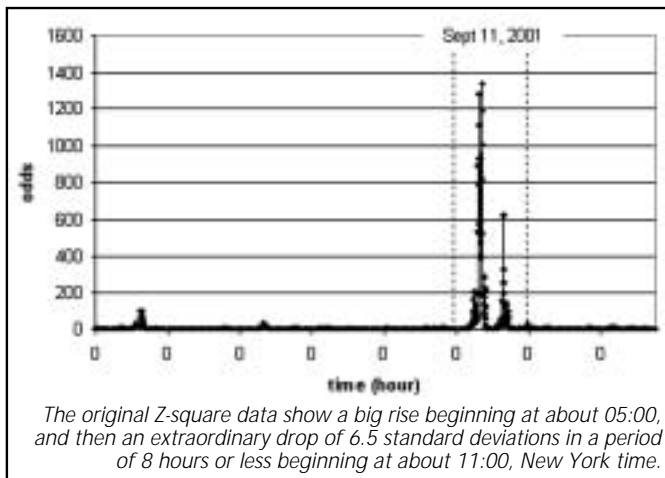
into the connection between mind and matter, with the earlier work being devoted to investigating the effects before, during and after of "highly focused or coherent group events" on the output of "electronic noise based, truly random number generators (RNGs)."

His conclusions may startle: "Results of these studies suggest in general that mind and matter are entangled in some fundamental way, and in particular that focused mental attention in groups is associated with negentropic (antirandom, Ed.) fluctuations in streams of truly random data." In other words, focused mental attention of groups apparently is affecting the very randomness itself of the output from the RNGs, a theoretically impossible occurrence given their design and implementation.

No better test of this premise can be imagined than what befell the United States of America and the rest of the world (some seventy countries lost people when the World Trade Center was hit twice and quickly collapsed) on September 11, 2001, and that was but part of the horror on a

day which saw thousands of traumatic deaths and scenes of incredible devastation broadcast world-wide almost instantaneously. Dean Radin's hypothesis was that such a catastrophe would in fact affect the RNGs' data streams, and was he ever right. His painstaking research and analysis shows that September 11, 2001 marked the single biggest negentropic episode to occur in the entire year of 2001. Further, it occurred not in a few isolated RNGs, but was recorded by the entire network, which is global, after controlling for a handful of RNGs which were malfunctioning. Only those RNGs operating within their proper parameters were analyzed. In order to be accepted each device underwent a series of grueling tests, including a calibration test consisting of "one million 200-bit trials."

It's one thing to assert or claim that September 11, 2001 was the single



largest negentropic fluctuation in the GCP for the entire year of 2001. It is quite another, with much of the proof hinging upon a gamut of meticulous statistical tests, to say that the event caused the observed result, for there may well be other factors at work. Did the researcher, say, happen to choose an event window duration which caused data to display anomalously under that set of conditions and no other? Dean Radin addressed this matter by testing all kinds of window lengths. Was it an artifact of the sampling procedure? He reran the tests

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using a range of sampling methods, but the results didn't change. The same held true when he tried to find out whether unusual environmental conditions, diurnal conditions (day-night, with their implication for electronic interference) or even cell phone usage might be skewing his data. Nothing was found to account for the obviously marked departure from the statistical norm for the behavior of the GCP network's RNGs.

To make sure that he wasn't fooling himself by using knowledge obtained after the fact, he then went through multiple lists, day by day, of events reported for the year 2001 by several news services, noting what event got how much coverage. Armed with this additional information, he then went back and applied the same statistical approach to other mass attention events, such as Princess Diana's funeral and found that the predicted outcome matched the observed outcome. In other words, events other than 9/11 which drew strong mass attention also generated negentropic fluctuations in the RNG network, though to a lesser degree.

Contrary to what some may think, scientific investigations don't always immediately yield answers to the questions they raise. In fact, even though we know how to manufacture and distribute electricity, we still don't really understand it, this after centuries of study. Dean Radin's situation is similar in that he believes he's found an anomaly which appears to conform to the mind-matter hypothesis. He now needs to go back to his fellow researchers with his results and conduct further tests, in order to more thoroughly exclude chance or the peculiar effects of some obscure analytical choice. While he does that, we have the luxury of leaping ahead and pondering the implications of what seems to be a staggering discovery.

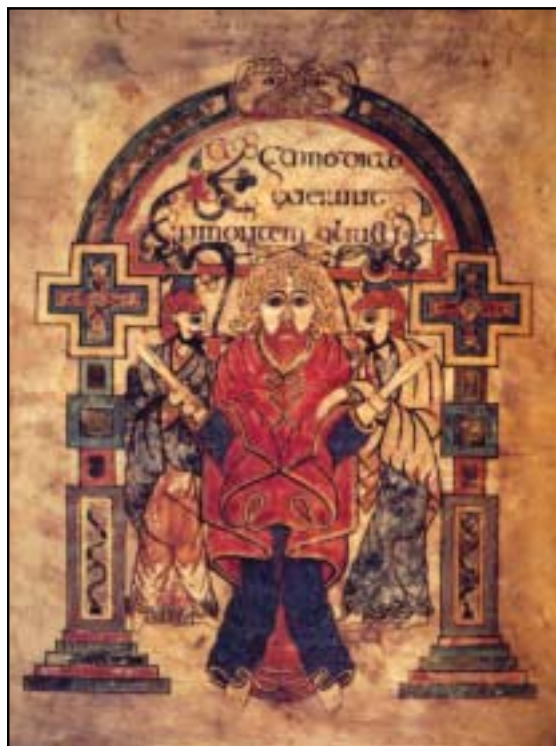
At a very deep level, humankind has always acted as though there was a link between mind and matter, a fact borne out by rituals dating back to the dawn of history and candlelit vigils held tonight somewhere in the world. We storm out into the streets in riots and at other times picket peacefully, standing up publicly for our most cherished beliefs. We come together in common cause in natural places and manmade structures as we wrestle with our place in the scheme of things, to worship, obtain solace and ask for what we need, to focus our attentions on individual and group goals. We even have Internet-based prayer circles which girdle the globe.

Perhaps now is the time to harness the power of the collective mind for the collective good. ■

BLUE STONES

Continued from Page 26

Tara assembly as the sun god Fin, a Druid in strangely flowered garments, and with a double-pointed headdress and bearing in his hand a book. Fin's two-headed miter of fishy form (a play on 'fin'), his upright rod, spotted or checkered garment and basket in hand, are symbols that are easily recognizable in the Sumerian depiction of E.A. His column (i, eye) or pillar of Tara ('enlightenment') is remembered as the Tree of the Wisdom of Life of nu-



Jesus (called Pan-Tara, 'god of Tara') is known in ancient Irish history as Iessa, a name derived from I.A. or E.A. His arrest, shown in the Irish Book of Kells, features the three orbs.

merous traditions. E.A. is typified as both the pupil in the eye, with wings and a tail, and as the wisdom-bearing serpent who dwelled within the Tree.

E.A. led the Anunnaki in search of the "blue stones that cause ill," meaning illumination, luminescence, enlightenment. He found them at a place called Arili (Ireland?). Sumerian myth romanticized by Zecharia Sitchin says Enki was a genetic scientist who came from the mysterious, and presently controversial, Planet X.

The blue stones symbolize the exotic 'missing' or 'hidden' ('black') matter of the universe known as the Philosopher's Stone or the Black Stone. Crystallized into earth density this black stone shifts its vibration into blue stones (actually tones). The cluster of three orbs symbolize them, just as they

do the Word or Life Force of God. When a human places themselves in resonance with the blue stone's Life Force it transforms them from a human into a god.

Correspondingly, the Irish root word Ea means fire or the light which lightens all, and raises us out of earth life. To the Irish E.A. also signifies: a cause, matter in course of change, a compact, a confederacy, the learned, a vocation, learning, science, wise, a flock, knowledge, discipline, instruction, honor, respect, a country, an island, a tribe.

E.A. founded civilization in ancient Sumeria (modern Iraq). But first, he apparently settled Ireland. As

Laurence Gardner notes, Irish mythology of the Anunnaki predates Sumerian civilization by a thousand years or more.

Like E.A.'s Sumeria, Ireland comes into history as a full-fledged kingdom, and its sudden origin has perplexed many an historian. Sumerian culture coincides with the early Irish. It's as if one culture is the continuation of the other. Both Irish and Iraqi mythology revolve around the secret teachings of the blue stones of E.A.

In ancient Irish religion and mythology Tara was the sacred home for the Ari (later the Ari-ish or Irish) who ranked below the Illi gods, yet above the people. Ireland (Ari-Land) takes its name from the Aris or Arians. Ireland is considered the Great Motherland of the Aryan race, otherwise known as Atlantis, Thule or Tula.

Aryan or Ari-an is a Sanskrit word meaning 'noble.'

The concept of the Aryan race has been wildly misinterpreted. The root of the misunderstanding is in the Sumerian claim that E.A. and the Pure Lady Ninhursag (Mari) cloned the first model of human as a slave race. Into the blood of a second 'advanced' human, the Ari or Illi, they put sacred knowledge. He then separated this new human from the others, taking them to an island home, Poseidon/Atlantis, of which he was the Pa-Tara (father) and founder, the Potei-don or 'Lord of Wisdom'. His half-brother Enlil, who sought to keep humanity at the level of dim-bulb, earth-bound slaves, opposed him.

Tara is, conceivably, one of E.A.'s laboratories of enlightenment and the place where he brought 'the children of Atlantis', the lost tribe of Enki, after—→

BLUE STONES

their banishment by Enlil. Irish mythology insists the secrets of E.A. and his lost tribe remain hidden beneath the soil of Tara. The Irish make clear that post-cataclysm Atlantean mythology, including that of the blue stones, originated in Ireland and spread to Sumeria, Egypt and India... and Southern France.

Among other uses the blue stones, called Blue Apples in Southern France, were used to open gateways or passages to other realms. Gnostic Christians maintain they were present at the crucifixion. Afterwards, they were in the possession of the Cathars who were taught the secrets of the blue stones by Jesus. According to Irish belief, E.A. is the root for Iessa, the Holy Spirit, or Jesus.

The Dark Age Church stuck out its velvet-wrapped iron fist and attempted to disarm the Cathars of this strange secret fruit.

That's why light burned through my veins as I shuttled between Sumerian, Irish and Cathar histories, poring over currents of symbols and myths that criss-crossed through these cultures.

Enlightenment in Ireland, as in Southern France, carried a terrible price. As it would do with the extermination of the Cath-Ari and their Church of Amor or Love (1208-1244), in 1169 the Church of Rome launched a horrifying campaign of terror that shattered the Irish religion and the Mother Church of Tara ('love'). After English shock troops operating on behalf of Rome conquered this land, which natives called the Blessed Isles for having survived the cataclysm of Atlantis, English priests rewrote its history, performing a full-scale perimeter mythic wipe-down of Tara that left it a sunken wreck—physically intact, spiritually destroyed.

The Illi were banished to the interior world. The Church of Rome transformed them into devils. As Bruce Rux notes, their stature was considerably shrunk in size, too. This is evidenced by the term henceforth applied to them, fairy folk. The Tuatha Dé Danaan were described as tall, blond and fair-skinned. By adding a 'y' suffix to their name, a demonic or diminutive image was created.

The Church transformed E.A., the Potei-Don (Poseidon in Atlantis) or King of Tara, into Potei, Patti, Patty or Saint Patrick, a Church hero who is probably a fabrication of priests who said that, instead of bringing enlightenment, he came to Tara to confront the ancient religion of the gateway at its most powerful site. Patrick and his fol-



Ahura Mazda

lowers prided themselves on burning three hundred volumes of Irish histories and Druidical writings.

The destruction of the teaching of E.A. (the King of Tara) has never been completed. The investigations to be made at the Hill of Tara will have far-ranging implications on our understanding of ancient Irish history and the story of E.A. This understanding will enlighten the origins of Hinduism, Judaism, Christianity and Islam, as well. They will reveal their common roots.

Today, civilization threatens the temple at Tara. Mr. Newman is concerned about a planned extension of the N3 motorway from Clonee to just north of Kells. One of the sections from Dunshaughlin to Navan runs along the east side of the Hill of Tara. Newman has absolutely no doubt that they will be destroying dozens of monuments connected to Tara (and E.A.). This flickering lantern cannot be allowed to fade.

The Ark at Tara

There is a fascinating and powerful connection between the blue stones of E.A., Ireland, and the Ark of the Covenant, the golden vessel through which the bright Divine Light presence of God appeared to the Jews.

According to Irish lore, the 'lost' Ark of the Covenant is hidden at Tara. Early in the 20th century a group of Israelites, connecting tara with Torah, came to Tara with the conviction that the Ark of the Covenant was buried at the famous hill. They dug the Mound of the Synods in search of the Ark but found only some Roman coins. Official excavation in the 1950s revealed the circles of postholes, indicating the construction of substantial buildings here.

In several of my books and in the aforementioned AR article, I have deduced that the Anunnaki operated a 'Tara gate' at a place called Eschol (translated as 'stone'). Called the 'valley of the cluster' (as in grapes), the Bible locates Eschol in Canaan, the 'Promised Land.'

The *Book of Numbers* (13) tells us Joshua stole these blue stones, symbolized by a cluster of enormously heavy grapes, from the Anunnaki at the valley of Eschol and returned them to Moses along with a warning, "the land there eateth the people up." I have interpreted this cryptic phrase as meaning the Anunanki were operating a gateway that caused people to vanish. The blue stones symbolized this gateway.

The Bible is mute concerning what Moses did with the blue stones of the Anunnaki. This is strange considering they potentially represent the core secrets of the universe.

These blue stones are believed to be sapphire crystals containing cosmic secrets 'etched by the hand of God'. Talmudic-Mishraic sources say they were transparent, flexible, blue and, like the grapes of Eschol, very heavy.

Graham Hancock mentions these stones in *The Sign and the Seal*, speculating that Moses knew they were hidden on Mount Sinai and that they are meteorites possessing a supernatural power source. Further, he suggests they are a cipher for the Holy Grail. The cluster of grapes, or blue stones, symbolize the Grail.

Most Ark researchers sidestep the blue stones for lack of readily available information, and for the fact that they were smashed by Moses and replaced

by a second set of tablets containing the Ten Commandments.

An enormous wealth of understanding emerges when we connect the blue stones of E.A. with the Ark of the Covenant. As I wrote in *Ark of the Christos*, the connection between E.A. and the Ark is easily made.

The blue stones were given to Moses by a God of light on the glowing or smoking mountain of light, Sinai, which is considered a metaphor for the Tree of Wisdom and the gate to God.

Apart from the Sinai/Tree of Life metaphor, a smoking mountain is either a mountain on fire or a volcano. The god most closely associated with the volcano is the god of alchemy Vulcan or Haiphastos, the gold/soul smith whom the Sumerians called E.A.

E.A. appeared before the Sumerians as the Aryan god Ahura had appeared when seen in his glowing ark on top of Mount Hara, the mountain of Is-Tara, as a being of light.

God appeared above the Ark and Mount Sinai in exactly the same way, i.e., in fire and a cloud of vapor and, furthermore, in the form of his 'Glory.'

This deduction that E.A. is the God of light of the Ark brings up another. There were two teachings of Moses. The first is the blue stone-based enlightenment teaching of E.A. The second, the Ten Commandments, a penal code for the Israelite slaves, is Enlil's, whose editors removed the mention of the enlightening blue stones from the biblical story.

For some reason God lost interest in the Ark by Jeremiah's time (580 B.C.); telling the Israelites not to think of it, remember it or magnify it any more.

This is probably because the Israelites lost the Ark. Jeremiah was instructed by God to hide the secret stones of Israel in the face of the threat from Nebuchadnezzar, the priest-king of Marduk, the 'Bright', 'Shining' god of Planet X and son of E.A., who had assembled a gateway in Babylon through which the Son of God appeared.

The Irish claim Jeremiah brought the stones to Ireland along with the Princess of Tara, founding a Druid school of wisdom based upon the stones.

They say a great prophet will arise in the West who will miraculously cause E.A.'s tree of Tara to bud and blossom. Meanwhile, Saddam Hussein believes he is the reincarnated Nebuchadnezzar. The race to recover the blue stones of Atlantis continues. ■

William Henry is an investigative mythologist and author of Cloak of the Illuminati and other books.

IRAQ

Continued from Page 31

hips, iron legs and feet of iron mixed with clay represented the worldly kingdoms that would eventually succeed Babylon: Medo-Persia, Greece and Rome. It is believed that the fourth kingdom, the present era, passed from military Rome to Papal Rome and that, symbolically, it continues today. In the dream, the image was destroyed by a stone unmade by human hands, which smashed the feet and crumbled the image... and the pieces blew away like dust in the wind. Daniel said that this stone that brought down the last world kingdom, crushing history, would absorb all the kingdoms of the earth into itself and become the "Stone Kingdom" that would last forever and never be destroyed. Was it coincidence that during the prewar standoff in 1990, William Safire, columnist for The New York Times, wrote that Iraq's newest missile had been named "The Stone" by Saddam Hussein?

Other writings of the prophet Daniel give insight into the future. We are told that he had a "night vision" that troubled him greatly and that he became ill for several days (*Daniel* ch.7). In the vision, four surreal beasts arose from the depths of the sea. All we are told about the fourth and, as in the dream of Nebuchadnezzar, signified the four earthly kingdoms, the last of which is our own. Daniel prophesied that it "will devour the whole earth and shall tread it down and break it in pieces." Is this what our present civilization is in the process of perpetrating with military and ecological destruction on a scale unequaled in human history?

Daniel had other visions, but we cannot quote them all here. There was

one that might be important now, regarding the prophesied Antichrist. "In the last days of those kingdoms, when their sin is at its height, a king shall appear, harsh and grim, a master of stratagems. His power shall be great, he shall work havoc upon a holy people..." Could Daniel have been portraying a modern despotic leader who began to make his intentions clear just prior to the Gulf War?

One other antichrist prophecy of importance is that of St. John, received while he was in exile on the Greek Island of Patmos, in the late first century A.D. In Revelation 17:20 John interprets a vision of a beast with ten horns (ten-horned beasts appear in several of the major Biblical prophecies) which are "Ten kings without a kingdom; they have one mind and give their power and strength to the 'Antichrist.'" When one considers how strongly the prophecies of Nostradamus allude an to impressive federation of Arab nations, it seems possible that the volatile and shifting alliances between Arab nations could stabilize into a 10-nation federation that will fulfill this Biblical prophecy and champion a powerful leader, the final "Antichrist." Bible scholars have always, it seems, viewed the European Economic Community as the ten-nation confederacy. However, at this time, there are more than ten members. So it is important to understand here that many cultures of the past metaphorised their cities with the capital as the central "body" of the empire or metropolis and the outlying satellite or smaller towns as the extension of that body...its ten toes.

Throughout the Middle East of the past, the cultural worldview was based upon historical precedent, the perfection of the "first time," and how it was "in the beginning." Societies tended to emulate the mythic past, the actions of →



Daniel interprets Nebuchadnezzar's dream

the gods and the exploits and achievements of their founding king lines. Each victory was a repetition of a previous triumph; each attainment an echo of an earlier accomplishment by a revered god or renowned king. Like the snake biting its own tail, time repeated itself in predictable cycles, bringing the same patterns of meaning around for the current ruler to catch the wave and re-enact prestigious events of the past, whether factual or mythic. For example, Ramses the Great is known to have been defeated at the Battle of Kadesh, yet it is recorded on massive walls at Karnak and Abu Simbel as a spectacular victory.

As the embodiment of the dynamic center that controlled the periphery of the empire, Nebuchadnezzar declared, "A reign of abundance, years of exuberance in my country I cause to be." (Daniel 4:30). Is the image of defiant indomitability that Saddam Hussein presents to the world a vestige of that past, whereby he views himself as the destined regenerator of Babylon the Great, the once and future empire that ruled the known world—not one victimized by "Imperialist crusaders?"

Further evidence of Saddam's self-image showed up at his fifty-fifth birthday celebration. Self-proclaiming banners filled the streets, "Your candles, Saddam, are the torches for all the Arabs," followed by a tableau depicting a baby Saddam rocking in a cradle, in artificial marsh reeds. Thus does Saddam Hussein act out the archetypal role of prior messianic liberators, each of whom was born in secrecy in the marshes, and discovered as an infant in a crib amongst the reeds: Egypt's mythic Horus, the Biblical Moses and, preeminently, King

Sargon of Akkad himself. The river bore infant Sargon's wicker crib away, and a man named Akku found it washed ashore in the reeds. He raised the child as his own. Before becoming King, Sargon was an avid gardener (which is why Nebuchadnezzar later emulated his royal predecessor's horticultural skill by creating the famous Hanging Gardens).

"Strong leadership means fulfillment of destiny," declared Hussein in a 1991 interview. There is only one man of destiny who is evoked in the prophecies of the Middle East, and that is the

Antichrist. Nostradamus prophesied the last of three historic Antichrists (between his time in the 16th century and the end of the 20th) would emerge from Mesopotamia. The following references describe the powerful leader who may fulfill this role.

"This man will be called by a barbaric name that the three sisters (three "fates" of Greek mythology who spin, measure, and cut each person's lifeline) will receive from destiny..." (1:76) The quatrain indicates that his name will give the key to his role and character, as a person destined to activate



Nebuchadnezzar's humiliation as depicted by William Blake

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ORIGIN

by Joseph Paige

For fifty-five years the government has denied the story that an unidentified aircraft crash landed in Roswell. There has also been a strong effort to deny and discredit the possibility that alien beings are secretly making contact with human beings on earth. Yet the interest, and reports of sightings have gained momentum for such a long time it leaves one to wonder exactly what is going on behind the scenes.

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Was the world once of one knowledge? Did those biblical compilers understand the ancients scriptures they themselves authored from far older writings? How can prophecy be accurate concerning truly 'free willed' human beings? Why are there so many mystical events in biblical scripture that don't seem to happen anymore? Are we to be judged within a few moments of time we see as our lives for all of Eternity? What is the truth of our origins? Take a journey with me.

I was those Ancient of Ancients and our ancestors that survived life, bringing us their wisdom. Are we able to see this? It was they who brought us back from destruction in latest past. This message was so important to them, they spent thousands of years delivering it to us. Not so we could comment them, so we could learn. 'Life is not what we've been taught'. How would they know this?

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world karma. "Saddam" in Arabic means "he who confronts" or "he who does not back down."

Another provocative clue appears as "To power will come a villain, wicked and infamous, tyrannizing over Mesopotamia." The quatrain ends, "The face of the land (will be rendered) horrible and black." This would be a fair description of Iraq blackened by bombing and burning oil fields at the end of the Gulf War. Apart from the tragic results to the environment and its creatures, such oil fires pose an apocalyptic threat in terms of aggravating the greenhouse effect, increasing polar ice, changing the balance of the ice caps and, thus, affecting rotation of the planet.

Nostradamus writes that the Arab prince who is the "true serpent" will march almost a million men toward Iran, and he will also invade Turkey and Egypt. Years before the Gulf War, Saddam Hussein did invade Iran with an army of almost a million men. Both Turkey and Egypt were part of the Arab coalition against Iraq, and Hussein threatened both countries—Turkey with missiles, and Egypt by assassination of its president. According to Nostradamus, then, an Arab leader described as the "true serpent" is someone to be reckoned with.

Along these lines, an ancient myth about a serpent and an eagle originated in Akkad before the time of Sargon. They struck an alliance, each hunting up food for the other and its offspring, for mutual benefit. However, the bare bones of the story are that to gain advantage the eagle planned treachery and devoured the family of the serpent. The serpent, distraught, appealed to the Sun god for retribution, and was advised to hide in the carcass of a dead animal so that when the eagle came to feed, the serpent would be able to surprise him and tear off his wings and talons. This he did.

The myth describes a perennial theme of treachery, conflict, and retribution. Implicated here is a sense of Iraq and the U.S. as nations personifying archetypal forces: Eagle and Serpent as polarities engaged in a struggle. In its highest form the serpent symbolizes wisdom and earth energy. The eagle (national symbol of the United States) is the symbol of the Initiate and higher consciousness (although its negative aspect is that of the raptor, which is a spoliator. It was for this reason that George Washington originally resisted its adoption as our symbol).

But the main point, here, is that when the natural polarity between serpent and eagle is harmonized, they merge in union as that mythic hybrid—the plumed serpent, a type of which is

the Caduceus (esoteric symbol of spiritual evolution within the human body). It is also the symbol of the medical profession, although their official literature on it, some years ago, stated that its meaning was unknown [to them].

In the Yogic system, the spiritual evolutionary impulse awakens the "serpent power" from the base of the spine for its ascent. Conflict and personal chaos may occur in one's life or health as the energy uncoils and purifies its way up through the chakras (endocrine system). When the power center at the solar plexus (3rd chakra) becomes activated by this energy, one's anger, fear, and power issues become very conscious and must be processed in order for the energy to ascend higher and awaken the heart (4th chakra) which sensitizes us in the right way to the issues of our life and our world. This is a major initiatory level of personal and collective unfoldment because war is what happens when peaceful resolution doesn't.

The founding fathers of the United States incorporated into the Constitution many principles from the Iroquois Confederacy, which had worked well for six hundred years. The Great Seal of the United States, seen on the dollar bill, seems to encode the essentials as a reminder to us all. Within the eagle's beak is a banner, "E Pluribus Unum" (out of the many, one) as the harmonious foundation of the projected ideal, "Novus Ordo Seclorum" (the New Order of the Ages). This is not the same thing as the "New World Order" which is a bigger version of what is already in place for good or ill.

So to sum it up, at times of greatest crisis, (what one might term a *universal distress*) the world's wisdom traditions seem to mirror Jungian perspectives. When things fall apart, go to pieces, and there's no place to stand, and the primal chaos that was in the beginning starts to return—then, at such times—archetypes of wholeness arise from one's deep mind and the collective unconsciousness in order to reconstellate the pieces according to the archetype of the Self. And Chaos Theory, too, holds that ultimate chaos resolves into synchronicity. There appears to be an intrinsic facility within the human psyche that, like healing, always works to create and restore wholeness. Such a capability allows us to trust our inner Spirit, and to access our higher Selves—the source of our highest mutual good and repository of our highest collective wisdom. ■

Excerpted from *Beyond Prophecies and Predictions* (Ballantine) with editing and revisions by the author for *Atlantis Rising*. Full text on this subject can be found at www.hoep.org.

LOST TOMBS

Continued from Page 33

the short form of the name David.

Since true vowels are not written in Hebrew text, they have to be inserted between these consonants to produce a name like DaVaD or DaUaD. But if the true pronunciation of this name is unknown, then this insertion of vowels is largely based upon guesswork, and if the initial vowel were deleted in this particular case, then the resulting name for King David would be either DVaD or DUaD. Rectifying this error in pronunciation would mean that the real Hebrew name for King David was actually Duad, whereas the Egyptian word for this star was pronounced djuat. But the 't' and 'd' consonants are almost interchangeable within the Egyptian alphabet, so the words djuat and djuad could be considered to be direct equivalents of each other. Only now can the truth of the matter be clearly seen, the Judean King known as David [Duad] was most probably the Egyptian pharaoh called Psusennes (Pa-djuat-kha-en-nuit).



Sarcophagus of Queen of Sheba

Sheba

Since this suggestion represents such a fundamental revision to both theology and history, such a list of similarities and coincidences is simply not enough evidence to convince the skeptical reader. Luckily for the theory, however, this scenario is further confirmed by the name of a daughter of this same pharaoh, who was known as Maakare Mu-Tamhat. Surprising as it may seem, King David had a daughter who bore a strikingly similar name; she was called Maakhah Tamar rmt hkem. The only appreciable difference between the names of these two royal princesses is that the Judean lady has—→

dropped the 'Mu' from her second name—in the Hebrew texts, the Egyptian name Maakare Mu-Tamhat has become Maakare Tamhat, or Maakhah Tamar.

It is at this point that the story diverges for a while, and the next task is to trace the origins of the legendary Queen of Sheba. So where did this famous queen really come from? Theologians will point towards Ethiopia, while historians will instead indicate that she came from Saba, an ancient city-state that was situated in modern-day Yemen. It transpires that both of these locations are wrong, and it was the first-century historian Josephus who had a much better grasp of the history of this era when he stated that the Queen of Sheba came instead from Egypt. This fact was actually noted in the Biblical texts, but the scribes were being typically obtuse in not actually naming this famous (Egyptian) queen in this particular verse: "And Solomon made a marriage alliance with Pharaoh king of Egypt, and took Pharaoh's daughter, and brought her into the city of David." (1Ki 3:1)

While it is clear that an Egyptian princess did visit and marry King Solomon, the Bible tries to keep this verse separate from the section that details the 'additional' visit to King Solomon by the Queen of Sheba. (1Ki 10:1-13) But the *Kebrä Nagast*, the Ethiopian Bible, eventually gives away the Judaic Bible's long-lost secret. Firstly, the *Kebrä Nagast* says that this 'pharaoh's daughter' was actually the Queen of Sheba, which is remarkable enough. Secondly, the text then goes on to name this princess, and it would seem that she was originally known as Maakshare—a name that can also be read as Maakare, as the 'kh' and 'sh' transpositions between the Egyptian and Hebrew languages are numerous.

The result of this comparison between three different textual sources suggests that the Queen of Sheba was an Egypto-Judaean princess who was called Maakare Mu-Tamhat in the Egyptian language, and Maakhah Tamar in the Hebrew. But if this was true, then how did this Egypto-Judaean princess become known as the Queen of Sheba? The answer lies in the convoluted consanguinity rules that were applied during this era, and the resulting marriage between Princess Maakhah Tamar and her father, King David [Psusennes].

The precise Egyptian name for Pharaoh Psusennes [King David] was Pa-djuat-khaennuit. It was from the star



Megalithic statue of Queen of Sheba

glyph in this name, which can be pronounced as djuat, that this king's nickname of Duad or David was derived. Since the djuat was a star that was closely associated with this particular pharaoh, the common phrase for this glyph became the 'Star of Duad' or the 'Star of David'. In turn, since the princess called Maakhah Tamar was now married to King David [Psusennes], she would naturally have picked up the same associations, and so she is likely to have been known as the 'Queen of King Duad' or the 'Queen of King David.'

But there is another, more common way of pronouncing this particular pharaoh's name in the modern reference manuals, and that is Pa-seba-khaennuit. All that has happened here is that the star glyph has been translated as being the word seba (sheba), which also means 'star.' If this had been the fashion in ancient times, then King David could also have been known as King Sheba. This alteration would, of course, have had a corresponding effect on the title that was given to Maakhah Tamar, the daughter-wife of King David—instead of being known as the 'Queen of King David', she would quite naturally have been called the 'Queen of King Sheba', or perhaps the 'Queen of Sheba' for short.

The Biblical texts confirm this argument when they appear to show that Maakhah Tamar had another title, that of Bathsheba. This title is composed of two elements, bath tb meaning 'daughter' and sheba ebv meaning 'Sheba'. However, this was the name of Maakhah Tamar before she married, and since she was King David's daughter she would obviously have been called the 'Daughter of Sheba' (Bath Sheba). It was only after she married her father that she became the 'Queen of Sheba' (Malkah Sheba).

But the biblical texts say that the Queen of Sheba visited King Solomon, not King David, so how does this new

theory solve this little puzzle? The simple answer to this problem is that Maakhah Tamar [Bathsheba, the Queen of Sheba] was not only the wife of King David, but also the young mother of King Solomon. She may have retired to Upper Egypt after the death of King David—she disappears from the biblical record at this point in time—but when she later visited her most famous son, who was now the king of all Israel (and Lower Egypt), she was still known by her previous formal title of the Queen of Sheba. This would explain the great wealth and status

that the biblical texts have attached to this monarch; she was, after all, both the king's mother and the widow of the most powerful of all the monarchs in that era, King David [King Sheba or Pharaoh Psusennes].

Having traced the life and family history of this famous queen, the fascinating result of this investigation is that the sarcophagus of Maakare Mu-Tamhat [Maakhah Tamar] was discovered at Deir el-Bahri near Thebes. Incredible as it may seem, it is entirely possible that the sarcophagus and mummy of the Queen of Sheba now lie in the Cairo Museum.

Having discovered the historical identity of the Queen of Sheba, there is the additional mythology of King Solomon's mines to explore. These mines were intimately entwined with the story of the Queen of Sheba, and the vast reserves of gold that they contained were said to have been used to richly adorn the Temple of Solomon. While adventurers have looked all over Ethiopia for these mines, they actually resided in Maakhah Tamar's home country—Upper Egypt. This book goes on to show exactly where these mines are, and the author takes a look inside a few of these ancient shafts. The mines are adorned with petroglyphs that explain their original construction in the early years of the Egyptian New Kingdom.

One further point described is the precise name and family history of the Masonic hero, Hiram Abif, who is mentioned in the Bible as Hiram Abi, the chief architect of King Solomon. Since King Solomon will also be shown to have been an Egyptian pharaoh, it should not be too surprising to learn that the Masonic Hiram Abif can also be found in the historical record. His Egyptian name was actually Herum Atif, the chief architect who built the great temple of the pharaoh Psusennes II [King David], and his sarcophagus also resides in the Cairo Museum.

Mary

The line of Egyptian princesses who were known as Maakare Mu-Tamhat had an additional formal title, that of God's Wife. In a similar fashion, the Biblical Maakhah Tamar was given the title gebiyrah hrybg, which not only meant 'queen,' but also referred to the female counterpart of the Judaic god. While this title might be seen to be a contradiction in terms according to the Judaic perspective, from the Egyptian viewpoint the term is self-explanatory. In essence, the term gebiyrah was simply a veiled reference to the fact that Maakhah Tamar also bore the title 'God's Wife.'

The significance of the term 'God's Wife' is perhaps more interesting than one might at first expect. It is thought that this Egyptian title required the princess Maakare Mu-Tamhat to be a virgin; and in keeping with the synergy being forged here, the Biblical Maakhah Tamar was also said to have been a virgin. It is apparent that this virginity was not absolute, however, as it can be shown that both the Egyptian Maakare Mu-Tamhat and the Biblical Maakhah Tamar bore many children. It is likely, therefore, that when the 'God's Wife' married, another princess filled this ritual vacancy.

The Biblical story goes on to indicate that Maakhah Tamar was raped by her brother Amnon and, as one might expect, there is a direct parallel to this Biblical history in the Egyptian record. When the mummy of Maakare Mu-Tamhat was finally x-rayed, the investigators discovered: "... a 'secondary mummy', held to be an infant at whose birth Maakare might have died, and leading to much romantic speculation as to whether the God's Wife had had an indiscreet liaison."

Like the 'rape' of the Biblical Maakhah Tamar, the real person on whom this tale was based was also thought to have had an 'indiscreet liaison.' The 'secondary mummy' turned out to be the mummified remains of a small baboon, but the resulting mythology of this event is still remarkably similar.

It would appear that the position of God's Wife was maintained throughout the history of the Israelites and into the era that is documented by the New Testament. There, a new 'princess' was born and she was known as the 'Hand-maiden of God,' which is as close as one can get to

the term 'God's Wife' without actually saying so. Again, just like Maakhah Tamar, this first century A.D. princess was conspicuously known as a 'virgin', and yet this 'virgin' is similarly documented to have borne at least seven children. But instead of being called Maakhah, this New Testament virgin was known by the name of Mary; however, the name Mary is only a later Greek-inspired rendition of Maakhah, as I shall explain.

In the Hebrew, the name Maakhah was spelled hkem. Although the spelling was probably the same in the original Aramaic script from which the formal, square Hebrew script was derived, the Aramaic characters that were used looked more like hKem. It is entirely possible that later scribes could have mistaken the letter K ('k') in this word for the very similar-looking letter r ('r'). Incidentally, even in the modern Hebrew, both the k and the K consonants refer to the letter 'k', and so this same error could have occurred during either the ancient or modern eras.

Mary, the mother of Jesus, was not only one of a long line of Judaic Maakhah Tamars, she was also one of a long line of Egyptian princesses and queens who took the equivalent title of Maakare Mu-Tamhat. In fact, just to round off this Egypto-Biblical syncretism, Mary was also inheriting the same titles that had once been held by the Queen of Sheba.

It is probably for this reason that the later Mary Magdalene was reputed to have had seven devils emanate from her. The devils in question were actually called 'ponerous pneuma' ponhrov pneuma, which can also be interpreted as being 'blinding winds'; in other words, these 'devils' were actually dust-devils, or the mystical jinn (a genie) from the Koran. Needless to say,

Arabic legends indicate that the Queen of Sheba was born of the jinn, a daughter of the many dust-devils that scour the deserts of Egypt and Arabia.

Tomb

Perhaps the most remarkable of the many shocking results in this investigation is that the tombs of King David and King Solomon still reside in the city of Tanis, in the Nile Delta. There, in 1939, the perfectly preserved tombs and sarcophagi of these two famous Egypto-Judean monarchs were discovered. Although these burials have been attributed to the pharaohs Psusennes I and Sheshonq II, it can be shown from this same Egypto-Biblical evidence that these were actually the sarcophagi of Psusennes II [King David] and Sheshonq I [King Solomon]. The stunning silver and gold sarcophagi and artifacts from this Biblical mausoleum now reside in the Cairo Museum, alongside those of the Queen of Sheba.

The sarcophagus of King Solomon [Sheshonq I] is especially striking, as it has been crafted in the form of the falcon-god Horus. The typical pose of Horus during this dynasty was of the god-figure sitting upon the knee of Isis, suckling her breast. The symbolism being generated here was, of course, repeated endlessly within the imagery of the Biblical New Testament, and even Michelangelo's famous Pietà sculpture follows the same kind of symbolism. This same mother and child iconography was represented in the different eras of Egyptian history by the following characters:

Era	Mother	Child
New Kingdom	Isis	Horus
United Monarchy	Maakhah Tamar	Solomon [as Horus]
First century A.D.	Mary	Jesus



Entrance to King Solomon's Mines

In essence, the whole of the Judaic—and therefore the later Christian—belief systems and iconography were based upon Egyptian antecedents. More importantly, perhaps, the historical characters whose lives spawned this religion, and the very book in which their entire history was written, were also Egyptian. The time has come to take a deep breath, to reassess all that we know of these religious beliefs, and to rewrite the entire theology of the world's Judaeo-Christian cultures. ■

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cobra-goddess, protectress of the Lower Nile. The figures are poised in worshipful positions—their hands with raised palms in the Egyptian manner—before animal-headed gods commonly represented throughout the Nile Valley. Those portrayed most often are the lion, falcon, and especially the cow, who sports a solar disc between her horns.

In Egyptian religion, these beasts in their best known manifestations were Sekhmet, the goddess of celestial destruction associated by twentieth dynasty Egyptians with the Atlantean cataclysm; Horus, whose followers arrived at the Nile Delta to spark civilization there; and Meh-Urt, who personified the Great Flood from which they came. These three gods were among the most ancient in the Egyptian pantheon, all of them predynastic, and said to have arrived from the West. Their Atlantean associations perfectly depict a people migrating across North Africa toward the Nile Valley, where they came to be worshiped, in the wake of a natural catastrophe.

The "Pastoralists," as archaeologists have come to call these Atlanteans in transit across the Sahara, practiced deformation of cattle horns, a curious practice shared only with the dynastic Egyptians, and employed animal breeding procedures used in the Upper Nile. While the Atlantean migrants left no monumental architecture to mark their passage through Libya, the same cannot be said for their presence in northwestern Africa. The Roman historian, Strabo, wrote of an age long before his when "more than three hundred cities" lined the coasts on either side of the Pillars of Hercules (today's Straits of Gibraltar). Perhaps he had in mind one city in particular, Lixus.

Lying about 75 miles south of Gibraltar along Morocco's Atlantic coast, its earlier foundations were built upon by the Romans after taking it away from the Phoenicians, who themselves took it over from someone else. They called it Maquom Semes, "the City of the Sun." But a stele at the Phoenician capital of Carthage commemorating Admiral Hanno's first voyage to Maquom Semes, already ancient at the time of his arrival, records the place was populated exclusively by "foreigners." He reported that the city was located "on an island within an island," whose walls were intersected by canals and encircled a temple-palace complex at the very center of the in-

nermost island. His description is generally identical, although on a smaller scale, to Plato's portrayal of Atlantis in the *Kritias*.

One of the few surviving fragments of legend about the city from pre-Phoenician times relates that its last queen was named Shimisa, "Little Sun." To this day, the resident Arabs refer to its ruins as *Shimish*, or "Sun." The Romans renamed it Lixus, the City of Light. They created a large, beautiful mosaic of Neptune (Poseidon) on a spot sacred to the god of the sea. Hercules was supposed to have been buried under its massive stone plaza, and the Hesperides were said to have guarded the golden apples of immortality near its cyclopean walls at one time. The original city, whatever its



The huge, surviving walls of Lixus

name may have been, was built on a hill by the Lucas River, which, in earlier times, may have surrounded the site on all sides, rendering it an island in the stream. Lixus was constructed of huge, encircling walls on the cyclopean scale of Plato's Atlantis. Virtually nothing is known of its builders or original inhabitants, save that they worshiped a solar deity, as suggested from the name both the Phoenicians and Arabs applied to it, and the name of its last queen.

Lixus and the Berbers who live among its ruins are all that remain of the North African connection between Atlantis in the West and Egypt in the East. The people of both Lixus and the Nile Valley worshiped a sun-god above all others. Architecture in both lands was massive and raised during the early history of civilization. The city's encircling, monumental walls are reminiscent of the battlements which encompassed Atlantis. The capacious harbor at Lixus, built and abandoned long before either the Phoenicians or the Romans arrived to claim it, accommodated vessels from Plato's oceanic island, perhaps during the evacuation. Recurring blondness among the Berbers is a genetic remnant of that final period of large-scale migration, 3,200 years ago. But the Hamitic connection

between Berbers and Egyptians implies contacts earlier by some twenty centuries, when geologic convulsions of the ancestral island forced the Atlantean migrations in the mid- to late fourth millennium B.C.

Lixus is not the only mystery city of Atlantic Morocco. Further down the coast lies Mogador, as the Phoenicians called it, known today by its Berber name, Essouira, or "Safe Anchorage." The port's stone breakwater, among the largest of its kind in the ancient world, and still standing after more than 3,000 years of erosional wave-action, was part of a colossal harbor, an enigma in itself: The need for even a small docking facility, let alone one of such extensive dimensions, many hundreds of miles from the nearest commercial centers, seems unfounded.

The closest city of importance, Lixus, is 350 miles to the north. Mogador is an apparent anomaly left in a literal no-man's-land, fronting what is now an empty sea. Yet, its position begins to make sense when we realize that this ancient harbor lies near one of the sunken land-bridges which long ago connected Morocco with the Atlantic islands. "Safe Anchorage" is the closest point on the North African coast to the Madeiras, a location that suggests the city must have once, very long ago, served as an important port for ocean-going ships sailing between the Atlantic isles and Morocco.

Another clue to Mogador's Atlantean identity was its other, even earlier name, *Karikon Teichas*, or the "Carian Fort." *Carian* derives from the Persian *karka*, or "cocks," referring to the high-plumed, horse-hair helmets, the so-called "rayed crown" armored headgear worn by the Sea Peoples of Atlantis, as they were portrayed on the walls of Ramses III's "Victory Temple," in Upper Egypt. In fact, "Carian" was regularly used by classical writers to describe all things Atlantean, such as the *caryatid*, a supporting pillar in human form, still referred to as an "atlantean column." The most famous examples appear supporting the porch of the Erechtheum, in the Athenian Acropolis.

Mogador or *Karikon Teichas* appears to have been deliberately founded by the Atlanteans as the nearest land connection between their oceanic islands and North Africa. It probably prospered by trade with the Madeiras, once rich in timber for shipbuilding, when they were part of the Atlantis empire. What other causes could justify the construction of so large a harbor far from any known trading center, and at so remote a pe-

riod in antiquity? Unfortunately, this question has thus far been left to speculation, because pitifully inadequate archaeological work has been carried out at Mogador. The same holds true for Lixus, which, by its position almost directly opposite the suspected location of Atlantis, may have been specifically founded to serve as the capital of the North African colony. Autochthon (literally, "Sprung from the Land") was listed in Plato's *Kritias* as the sixth Atlantean king who probably ruled the area presently comprising modern Morocco. Diodorus Siculus wrote of a native people dwelling in coastal Mauretania (modern Morocco), facing the direction of Atlantis, who called themselves the *Autochthones*. They were descendants of the Atlantean colonizers who established an allied kingdom on the Atlantic shores of North Africa. "Autochthon" was a term by which the Greeks knew the *Pelagians*, or "Sea Peoples," another name associated with the Atlanteans.

While the ruins of Lixus and Mogador still exist, far less may be seen of another originally Atlantean site in North Africa that developed into one of the most powerful cities of the ancient world. Today, all that remains is an almost indistinguishable archaeological zone in a residential suburb of Tunis. But once, long ago, the citadel of Carthage, known as the *Byrsa*, stood on a low hill surrounded by a wall sheeted with precious metals. Alternating rings of land and water were arranged around the Byrsa in a concentric pattern interconnected by roofed canals. Each land-ring was encircled by its own wall abutted at regular intervals by high watchtowers. A vast harbor fronted the broad plaza serving as a marketplace in an enclosed basin or fortified docking facility known as the *Cothon*, or "drinking cup." From here a channel ran 1,396 feet into another harbor used to accommodate mercantile vessels from all over the known world (and doubtless parts of the officially unknown world, as well).

The foremost Atlantologist of the early twentieth century, Lewis Spence, concluded, "I think that a comparison of these resemblances, which include most unusual features, will leave no doubt in any unbiased mind that the plan of Carthage was substantially the same as that of Atlantis. The inevitable

question of course arises, How is this to be accounted for? We can only answer by either the assumption that Carthage was herself Atlantis or that her plan was an architectural memory of the city." Obviously, Carthage was not Atlantis, because the Phoenician city prospered during Plato's day. It would not be destroyed for another 250 years, and then by military action, not a natural catastrophe.

Kart-hadshat, or the "New City" of Carthage, is believed to have been founded at least four centuries after the events of the Trojan War, which destroyed the thalassocratic tradition in the Aegean world, and opened up the Mediterranean to the mercantile prowess of the Canaanites, or Phoenicians. They followed in the wake, culturally, as well as commercially, of those Atlantean-descended "Sea Peoples"—the Minoans of Crete, Greek Mycenaean and Trojans from Asia Minor—who squabbled for dominance of the Eastern Mediterranean during the Late Bronze Age.

The Phoenicians were not given to originality, synthesizing instead the sometimes diverse forms of different cultures. Hence, their mosaic blend of Egyptian, Assyrian, Greek and other styles in art and manufacturing. The resemblance between Carthage and Atlantis can be explained therefore in the venerable Atlantean architectural heritage the Phoenicians found in North Africa.

In other words, they built Carthage on a site originally occupied by an Atlantean colonial city, or they may have been in league with descendants of Atlantean survivors. Virgil has Aeneas arrive at Carthage, his implication being that the city stood even before the outbreak of the Trojan War. Perhaps it did, contrary to what historians imagine, if not as a Phoenician metropolis at that time, then as an Atlantean town, which was the basis upon which the Phoenicians later built.

The Atlanteans left faint but imperishable traces of their long sojourn among the ruins, ancient history, myth and surviving cultural and even racial heritage of North Africa. That so little survives of what was once the greatest human drama ever experienced on the continent is as much a testimony to the effects of time as the fragility of civilization, however powerful. ■



Remains at Lixus of the Temple of Poseidon

CHARIOTS OF THE GODS

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dience will see this archetypal spirit growing and developing in the characters, who will be plagued with everyday problems of living in this world." "But," smiles Bennett, "they're very good looking and have good teeth."

"We're looking at this through a mythic lens," Guttridge states.

"Like *Star Trek*, the show should be enjoyable for people of all groups, a really fun sci-fi show." And like *Star Wars*, *Chariots* will feature a character that represents hope for humanity like the Jedi, a Universal mythic tradition. "*Star Trek* was built around ideas that came from the *new physics*," says Bennett. "Our ideas are built around what has happened in the last twenty years and has been conjectured on the Internet regarding what happened 10,000-20,000 years ago. We have a strong research background, but we will have advisers—we want to be dead-on accurate with the mythological material—that Jungian thing is really the core, the place where this show is going to explode," says Guttridge. Also like *Star Trek*, human ethical and moral dilemmas will be played out in the discovery of space. "What makes our show different is that we're dealing with ancient UFO evidence, with the idea that extra-terrestrial intervention in mankind's affairs and with the thought that we could be them."

According to Guttridge, von Däniken has been given lots of information he's been asked not to write about. "We've let him know we can fictionalize it and put it out there." One such nugget involves a room in Honduras under a pyramid that was lined with silica and contained mercury, presumably evidence that quicksilver or mercury vapor was used to power extra-terrestrial vehicles. The Biblical book of Ezekiel contains references to what might be construed as UFO craft: if so, Bennett surmises that "they were the equivalent of low-tech gas-guzzling chariots. Descriptions of 'thundering roars and molten fire' don't exactly evoke the silent, stealthy techmobiles we think of today!"

Growing up in Vancouver, British Columbia, Guttridge went to the Saturday matinee nearly every weekend. Of the many movies he saw, the only ones he remembers are *2001: A Space Odyssey* and *Chariots of the Gods*. He recalls thinking at the age of eight, "What an amazing idea!" Meanwhile, Bennett, who was also raised in Vancouver but who lived in England for a time, watched *UFO* films and remembers sneaking his dad's book about *Chariots* when he was 12. Being the

UFO buffs they are, it's surprising that between them there have been few sightings. Guttridge hasn't seen any. Bennett saw bright orbs taking his sons to school but didn't stop since they were running late. He had another chance but blew that one, too. His wife excitedly pointed out something she thought was a UFO but he was too tired to look out the window. "I have it all in my mind, anyway," he laughs.

Bennett says that doing the research for this show "opened his eyes." At first reluctant, he approached his pastor to discuss books he'd found outside the Bible—books he assumed might contain material the pastor would dismiss as inappropriate. He was surprised to find that not only was the pastor open, church elders were fascinated as well. Still, he's realistic and acknowledges that "every faith and belief will be challenged to some degree in this series. Even the *X-Files*, (which addressed the secret government of the U.S. and connections to an alien agenda) put some religious leaders up in arms. As soon as you buck the status quo, you take it from both sides." Von Däniken was attacked both by the scientific and religious communities," Guttridge adds. "There's a need out there in people to know their origins; the scientific community is telling them to 'drop all your fairy tales and we'll give you all the information you need,' but we get e-mails all the time thanking us for putting this information out there. Even the Ra-Aliens thanked us for doing the series," he laughs. Not all support comes from the fringe, either. Dr. Louis Navia, Professor at New York University, has stated: "This theory sheds more light on mankind's past than many other theories."

So, is there an "alien link?" The curious among us can check it out for ourselves. Chariotsofthegods.com is already interactive: visitors can participate in a series of expeditions the characters are taking; currently, they're in Guatemala investigating the possibility of a tomb under that pyramid containing mercury. Most web site visitors have expressed appreciation that, as Guttridge sums up: "Finally, material that exists in the conjecture of the world of the Internet goes to TV." But not all feedback has been positive.

Both Bennett and Guttridge have received "bizarre phone calls" and correspondence that has caused them to be cautious and protective of their fami-

lies. With U.S. financing in place, Ferocious Films is currently searching for a stateside broadcaster as well. A two-hour pilot movie will kick off the series; shooting should start in August if all goes as planned. Cast negotiations are in progress, but don't look for big star names. "This is an ensemble piece," says Guttridge. "The star of this series is the von Däniken material. In fact, the documentary prelude features von Däniken introducing his theory. For those who can't wait, here's some background and a sneak preview of the series plot:

"A man who once worked for the Institute realized that his job was to deliberately conceal the true origins of life on earth. He had just been briefed on the existence of the 'Ancients' and told that the information was to remain buried. At that moment all his dreams

grandest conspiracy of all—concealing the extraterrestrial history of the human race. Institute members are *covert*, concealing anomalous artifacts in their secret laboratories or locking them away in ultra-secure storage facilities, destroying the evidence if their secrecy is in any way compromised. Although the Institute is aware of the existence of the 'Ancient's computer,' they are unaware that it is already in the hands of the Corporation. Nevertheless, their government and business connections run nefariously deep and they will use whatever means possible to get the computer and uncover extraterrestrial artifacts and ancient technologies before the corporation team does."

The inspiration for all this, von Däniken, now about 75, "still rocks," claims Bennett. Indeed, the author has



A contact with another dimension

made sense and he immediately understood the extraterrestrial connection in Man's past and future. Recognizing that it would take money and power to expose the cover-up, he waited for his opportunity. It came in 2001 when, with a huge inheritance from his father's estate, he left the Institute and formed 'the Corporation', building a team of the youngest, brightest, most incorruptible talent to recover the evidence of the 'Ancients' before the Institute did. He believes it's written in the stars that his team will redefine mankind's relationship to the cosmos. That, with his almost limitless funds, they will be able to break the Institute's grasp and bring us face to face with our celestial future. Founded in 1912, when evidence of the Ancients was discovered, the Institute had become the leading agent in its suppression. Today it is the mastermind behind the

quite a following in Europe, and travels more than 100,000 miles a year to lecture and explore ancient sites. Fluent in four languages, his speaking engagements take him around the globe, drawing thousands per night. He appears regularly on the Art Bell radio show and has been a guest on the Tonight Show. He has recently published a new book, "*The Gods were Astronauts*" and is building "*Mysteries of the World*," a theme park in Interlaken, Switzerland.

He is not so well received in many Arab countries, where Muslims are staunchly monotheistic. Nevertheless (accompanied by 'escorts'), he recently addressed an audience of over 6,000 people in Istanbul, where there was 'palpable tension' until he commented: "But of course, we all know there is only One God." With co-founders Ulrich Dopatka and Giorgio

A. Tsoukalos, von Däniken founded the A.A.S. R.A. (Archaeology, Astronautics and SETI Research Association) and the e-zine, *Legendarytimes* to prove, "using scientific research methods in layman's terms," whether or not extraterrestrials have visited earth in the remote past.

The organization publishes the *Quarterly Legendary Times*, the only publication in the world dedicated exclusively to the Ancient Astronaut theory. (The theory, in summary: At the dawn of time, ancient astronauts, flying gods and angels came to earth, bringing highly advanced technology with them, building great cities and space stations. A division formed among them and wars began. One group was intent on destroying the creation called "mankind" but others were intent on saving it. Eventually a dimensional shift was created and they disappeared to battle behind the scenes until the day they would again reappear in the world.)

A.A.S.R.A. believes this history permeates every culture, every mythic tradition and all sacred texts, and that the "reality" of the alien presence has been deliberately erased from our collective memory along with the remains of their cities and technologies. "Mysteries of the world exist on all five continents, but few people actually get the opportunity to travel to remote places to explore for themselves," states Guttridge, admitting that, since neither he nor Bennett is well-traveled, both enjoy living vicariously through the virtual experience offered by AAS RA. Carrying in-depth, well-illustrated articles, *Legendary Times* presents "intriguing aspects of and compelling evidence about past alien visits in a surprising diversity of thrilling articles authoritatively written by the field's most eminent researchers."

Questions pertaining to humanity's origins and uniqueness have interested virtually everyone throughout history. Could it be that extraterrestrials visited earth a long, long time ago? Did they influence or even interfere with human and cultural evolution? Is the Garden of Eden a metaphor for a laboratory? Could the knowledge of apparently highly advanced technology in ancient civilizations be related to alien contact? What traces do we currently find on earth or in our planetary system that might indicate such visits? What are the implications and consequences of proving "We are not alone—and never have been!" Are we humans really the pinnacle of creation? To find out, tune in next year! Meantime, meet Erich von Däniken by visiting www.mysterypark.ch or www.vondaniken.com, or join the expedition team at chariotsofthegods.com. ■

HYBRID AGENDA

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her objections." The final step in this reproductive process is the removal of the fetus. This procedure is sometimes painful.

The fetal extraction is usually done after about three months, or the completion of the first trimester. According to Colonel Ware, this early removal of the fetus is only done when the aliens have decided that the child will be too strange looking to live a normal life in human society, and they plan to raise it off-planet. Another more cogent reason for early removal of a mostly alien child has to do with the size of the head. It is unlikely that the large head would be able to go through the birth canal if carried to term. In those cases where the hybrid will be acceptably human-looking and can be born relatively comfortably, they let it come to term in the human mother and allow it to be raised by the human parents. But, as shown in *Taken*, they allegedly monitor and protect these special children carefully from afar. And, also as in *Taken*, they produce more refined second and succeeding generation hybrids through a supervised "breeding" program mating humans with later generation hybrids.

Many abductees have reported seeing the "Incubatoriums," where as many as a hundred fetuses in various stages of development are in bubbling liquid- or gel-filled individual "fish tanks" while hooked up to some sort of life-support and feeding system. As the hybrid children grow up, evidently in the space ships, abductee women are brought in to hold them, interact with them, and show them affection. The aliens go to great lengths to persuade reluctant abductees to hug the passive children, sometimes putting the woman's arms around the child and holding them there.

In *Passport to the Cosmos*, Dr. Mack says that the Hybrid Project has apparently encountered many serious problems. He claims that the abductees consistently reported seeing sickly or non-adaptive hybrids. One of his subjects, Karin, says that the hybrids "have

seemed sick, physically and emotionally, and appear to get sicker the older they get. They feel really sad...they look emaciated, kind of atrophied." Other abductees say the hybrids don't seem to experience real emotion, just vibration. One of Mack's experiencers named Andrea said that they haven't got the waste-elimination system working right. Their "kidneys were shutting down." Another named Nona said the aliens told her, "We are having problems with the palates..." But then in 1997 Dr. Mack says he "began to hear of the creation of hybrids in which the human/alien integration had been more successful in producing beings with special qualities." Also in 1997, Karin reported seeing hybrid children where "the emotional dimension appeared to be fully integrated." In what could almost be taken as a sort of celebration of this landmark achievement,

on June 23, 1997, *Time Magazine* put an artist's version of a hybrid face on the cover! The cover story was called "The Roswell Files," and the cover article commemorated the 50th anniversary of the Roswell crash, a story totally unrelated to the creation of a hybrid race. The cover picture was painted from memory by one of Budd Hopkins' hypnotic subjects. It was a portrait of



John Mack

her hybrid daughter aged forward to adulthood.

For answers to the many pressing questions about this program, we turned to two very knowledgeable individuals with long involvement in extraterrestrial investigation and research, Colonel Donald Ware and Dr. Richard Boylan. We met with Colonel Ware at the 2003 International UFO Congress in Laughlin, Nevada, and we spoke with Dr. Boylan by telephone. Colonel Ware says that the Zeta Reticulans have been given permission to develop a new species, to be called *Homo Alterios Spatialis*, because they are a dying race, and have reached a dead-end in their development both physically and spiritually. This permission was granted by the "Galactic Council," who he claims are the overseers of this part of the universe. He says that the scientific aspects were approved by the Pleiadians, who are far more advanced than the Zetas. The Zetas are no longer →

able to reproduce, and must depend on cloning to continue to survive physically as a species, and the cloning process tends to deteriorate over time. So they must seek new reproduceable bodies to inhabit, or die out. They once looked much like us, but they reached this impasse through a series of atomic and bio-tech wars on their home planet in Zeta Reticuli. The surface of the planet became uninhabitable, and they were forced underground. They then decided to genetically breed out all emotions because they viewed anger and rage as the cause of their predicament. This caused the mental aspect to overdevelop, which tended to transform into a sort of hive mentality, and they lost all individuality, which in turn meant they couldn't progress any further spiritually.

Colonel Ware says he believes that the not-so-secret 'World Government' of earth is actively cooperating with the Zetas in the hybrid project. This, he claims, is a 4th density (higher consciousness) organization compared to our national government, which he claims is 3rd density. Colonel Ware says that about 700 million earthly souls have already graduated to the 4th density and presently form a new sub-species called *Homo Sapiens Alterios*. These people, he claims, have the "upgraded biological computer" and are well on their way to developing unconditional universal love. Some of these already inhabit hybrid bodies. They will be the primary survivors of the coming cataclysm caused by the passage of Planet X. Colonel Ware says that we humans also need these new bodies, with their telepathic and psychic components, in order to enter the new era of space travel. Telepathy will be necessary as the vital means of communication off-planet, and we must be peaceable and loving and wise before we will be allowed to visit distant spheres. We will not be permitted to export our violent ways out into space.

Dr. Boylan had a similar, although not identical, viewpoint. He refers to

the hybrids that are born to human parents after Zeta genetic tinkering, as "Star Kids," and says they are very special humans with a laundry list of 42 possible new abilities and powers. He said nothing about the World Government, believing rather that the aliens initiated the hybrid project on their own. Nor did he say anything about 3rd and 4th densities, but rather lined up with the Hopi and Lakota prophecies that there would be a transition

from the 4th World to the 5th World, and that nuclear war and ecological disaster would bring about the new era, after perhaps millions rather than billions, had died. This, he believes, will take place according to the Mayan prophecy, in 2012. It will be after this that the hybrids now living off-planet will return, and will be fully accepted into human society. He too said that this would open up a new era of cooperation with other extraterrestrials and travel to distant stars.

Dr. David Jacobs is not so certain that the hybrid project is for our benefit. In his highly controversial and alarmist book, *The Threat*, he takes the position that this program leaves humans out of the equation. It really comes down to a question of which souls will in-

habit these new bodies. Are these new hybrid bodies being prepared exclusively for alien souls to inhabit, and ultimately take over the planet? Amy Herbert says in her review of *The Threat*, "In the final stages of the alien agenda, humans will be slowly phased out" while the hybrids are phased in. Memories of loving mothers, fathers, freedom of choice and religion will be replaced by memories of selective breeding, single-minded functions geared to serving the aliens' needs, programs and a hive mentality. If a population has no memories of individual choice, family bonding, freedom, it will not remember or know what it has lost...It is clear that the alien agenda depends on secrecy. Evidently they are concerned that if the human population became aware of what they are doing, their agenda might be resisted." ■



Lt. Col. Donald Ware



Dr. Richard Boylan

13 & VENUS

Continued from Page 47

the dreaded Venus passage, the populace was frightened. They had every right to be when Cortez landed on the beach. Keep in mind that according to the ancient tradition the culture bearer and god associated with Venus, Quetzacoatl, was a white bearded man who promised to return on just such a cycle.

Would our Christian civilization be on edge if a man came down from heaven wearing a robe and resembling Jesus as he headed toward Washington, D.C.? That was the position the Aztecs were in as Cortez marched to Tenochtitlan. This helps explain why Cortez and his motley crew could overthrow a militaristic empire. Moving ahead to the recent past and into the present. What has happened since 1991? On July 11 of that year the citizens of Mexico City dropped their normal routines and gathered in the streets to watch a full solar eclipse. The Timecode predicted that this eclipse would end the 9 periods of hell that began following an eclipse a decade before 1518.

About 1 p.m. people turned their video cameras toward the sun. At that moment a silvery object appeared just beneath the sun. It lingered for some 30 minutes as thousands of people taped or took still photos of the UFO. The ancient Maya said that this eclipse would be the harbinger of the final days of the fifth Sun. As the pieces of a puzzle I have been studying for 25 years began to fit together, a shiver went up my spine! Hundreds of thousands of people witnessed this event and 17 independent videographers recorded it; some were professional cameramen.

Within a short time the 18,000' volcano Mt. Popocatepetl became active and it has remained in an active phase ever since that also happened prior to the 1518 transit. The Maya Timecode predicted that this age would end with a wave of earthquakes and impacts of cosmic objects. We have been witnessing a surge of seismic and volcanic activity moving in tandem with the sunspot cycle for several decades. I moved to the next Transit of Venus that took place in 1631-1639. It soon revealed that just after this cycle was complete, sunspots disappeared for 70 years. The climate was plunged into the 'little ice age', which lasted from 1640-1720 at which point the sunspot cycle had returned. This period is known as the Maunder Minimum.

Science has never explained what caused the radical decline in solar activity during that period. I submit that

particular 'Transit of Venus' had something to do with it. I went to the next transit from 1761-1769. Things really began to click. This was the era leading up to the American Revolution. So retracing back two transits we have the death of the ancient pyramid civilization, occurring during one transit, and the birth of the planet's newest civilization taking place in another.

Here we are in 2003 and the tide of natural disasters keeps rising. We are nearing the 2004 Venus Transit and I am convinced that it is going to be what the ancients predicted. 2012 coincides with the next sunspot cycle peak and the last two (1990-1991 & 2000-2001) have produced major catastrophes and war. How-

ever, I do not think that the world is going to end; thirteen is a number indicating cyclical transformation. The world is going to *change* and may see a repeat of the 'little ice age' as the overheated phase of the fifth Sun winds down.

This is a time for planning and preparation, not just for the coming earth changes but for the new age that begins in 2013. I propose that we undertake to recalibrate the Mayan Venus-calendar system following the end of this transit cycle. The resetting of the calendar will put us more in tune with the divine cosmic plan. The whole of life on this planet vibrates in resonance with the sun and other planets. In fact, the solar shock wave and the planet Venus transmit electromagnetic energies in the ELF 3-cps range, extremely low frequency transmissions that our brains are attuned to. The ancient Timecode has certainly proven accurate and useful as a predictive tool and we should incorporate it as a long-range forecasting model combined with solar and lunar calendars. ■

A more detailed exploration of this material will be presented in a forthcoming book along with other original findings that are the outcome of several decades of research. It will be published some time in the next year. The author welcomes comments and involvement from AR readers.



Venus

ASTROLOGY

Continued from Page 49

knowing when to differentiate and when to blend.

Principles in action

Zodiacal signs represent qualities of experience while planets embody archetypal expressions of energy. Using the Leo-Aquarius polarity, we can examine a current planetary opposition to

and temporary ecstasy. Neptune holds up a magic mirror in which we see what we want to see, or bravely pierce the illusion, perceiving underlying truth behind appearances.

Jupiter in Leo opposed Neptune in Aquarius

When these planets oppose one other in opposite signs we may experience conflicting urges of self-

indulgence, struggling with impulses to act for the greater good. The issues are wisdom versus denial, truth versus illusion, and bombast versus substance. Powerful potential for wisdom and inspired rulership exist alongside showy self-indulgence.

This combination of energies has the potential for a collective experience akin to the story of the emperor's new clothes. Will we share a collective illusion or be able to see the naked truth? We may lean toward indi-

vidual self-interest, blind to needs of unknown others who suffer as a result, or we may sense our connectedness and make choices which heal and benefit the whole. Patterns of thought and choice will play out in our families, our one-on-one relationships, and in the global arena.

Before the discovery of Neptune, Jupiter was considered to be the ruler of the sign Pisces. Jupiter still holds influence over Pisces as co-ruler. A deep mystery of Pisces, embodied in the opposition of the two planets which hold rulership of this mystical sign, lies in the paradox of unity and diversity. Contained within this mystery is the path of sacrifice on behalf of others. When we understand the unity of all things, an unselfish act becomes second nature because we see that there is no separation. In the interwoven web of life the choice of one of us ultimately affects the condition of all of us. ■

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see how polarities operate. Jupiter in Leo will oppose Neptune in Aquarius for the second time on June 2, 2003 (the last time was September 11, 2002). We will feel this influence building in April and peaking at the beginning of June.

Jupiter represents growth and abundance. The planet of expansion and lavish expression, operating in Leo, the sign of image, drama and outward display, brings to mind the words of Fernando, a character from Saturday Night Live, "It is better to look good than to feel good." Appearance can become more important than substance and a great deal of roaring and posturing may mask inner feelings of doubt and lack.

Neptune, god of the sea, embodies idealism and mysticism but also brings deception, camouflage and illusion. Neptune moving through Aquarius stimulates both idealistic imagination and blind faith. Neptune can signify the highest spiritual ideal to which we can aspire as well as a delusion of oneness

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William A. Gaspar, M.C.

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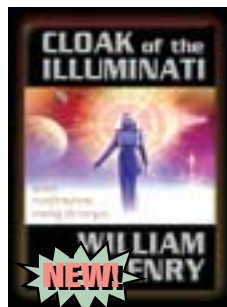
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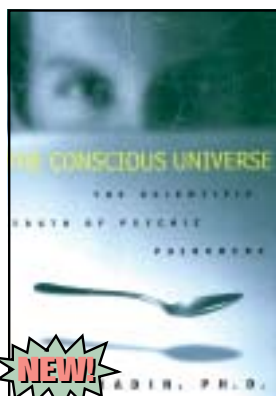


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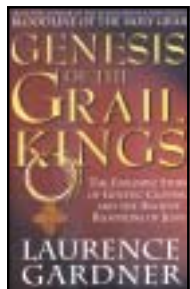
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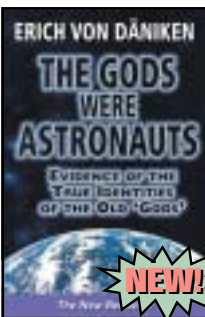
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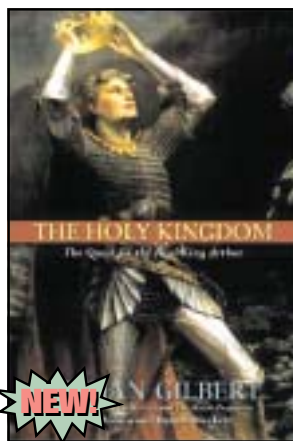
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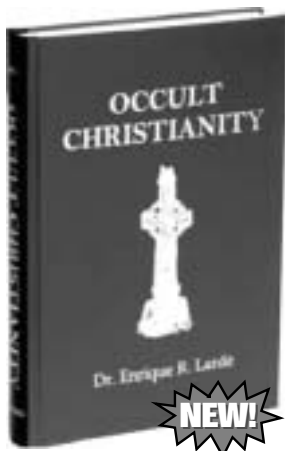
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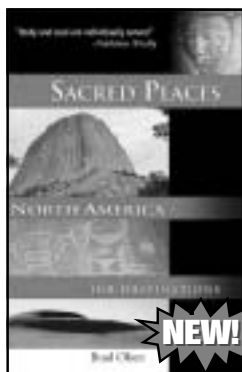
Laurence Gardner—From Arthurian romance to the world of J. R. R. Tolkien, these stories are enveloped within the magical lore of Elphame—however, the myths are based on no mere fantasy, but on an engaging and continual history of real characters and events. Time-honored tales of fairies, elves and dragons have long carried a particular fascination which lingers in our collective psyche—a familiar but historical allure which is rooted in the far-distant realm of the Scythian Ring Lords.

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Robin Mackness, Guy
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Christopher Knight &
Robert Lomas

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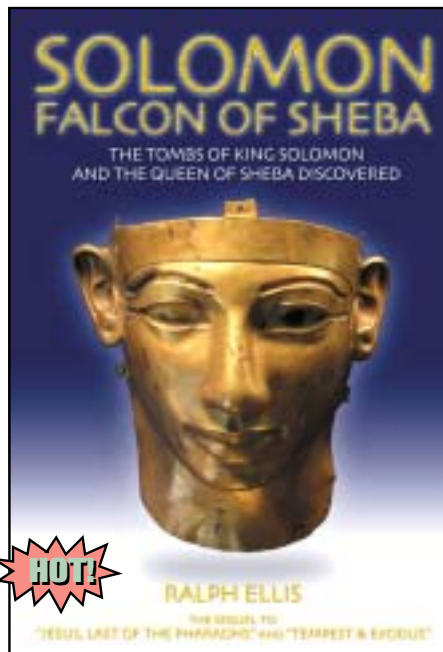
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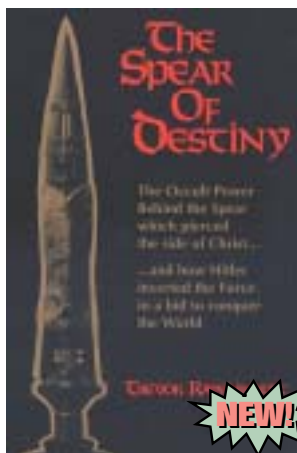
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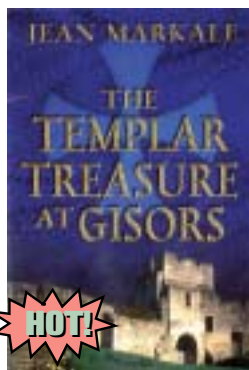


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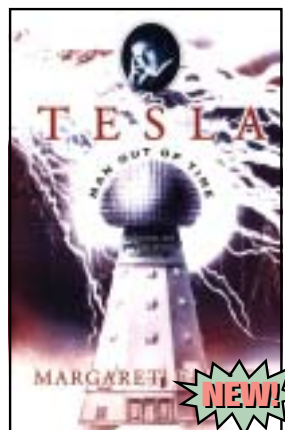
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Margaret Cheney

In this book, the author explores the brilliant and pre-scient mind of one of the twentieth century's greatest scientists and inventors. Called a madman by his enemies, a genius by others, and an enigma by nearly everyone, Nikola Tesla was, without a doubt, a trail-blazing inventor who created astonishing, sometimes world-transforming devices that were virtually without theoretical precedent. This is an in-depth look at the seminal accomplishments of a scientific wizard and a thoughtful examination of the obsessions and eccentricities of the man behind the science.

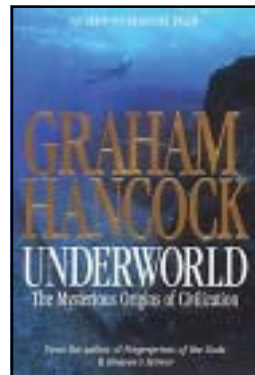
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A physical and intellectual journey, a worldwide exploration diving for the underwater ruins of a lost civilization, this book follows clues in ancient scriptures and mythology and in the scientific evidence of the flood that swept the Earth at the end of the last Ice Age. This text explores the questions of early humans swept away by the catastrophe. Who were these populations—pre-civilized hunter/gatherers or more sophisticated peoples altogether? The text is written as a personal adventure involving the reader in the travels, the practicalities and the risks while developing the larger theme along the way, building up to the explosive revelation of a global mystery.

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Robert M. Schoch—

Is it a mere coincidence that pyramids are found across our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Buddhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbian Illinois, simply dream the same dreams and envision the same structures? Scientist and tenured university professor Robert M. Schoch—one of the world's preeminent geologists in recasting the date of the Great Sphinx—believes otherwise. *Voyages of the Pyramid Builders* features sixteen pages of color photos and a special appendix, "Redating the Great Sphinx of Giza," in which Schoch provides his most up-to-date evidence of the Sphinx's older origins.

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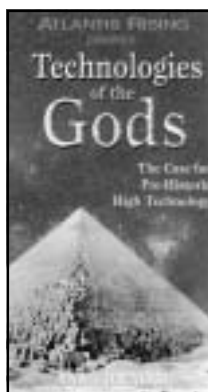
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar

and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

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TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in pre-historic times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.



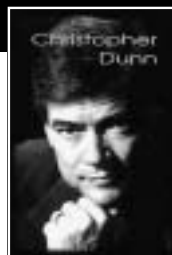
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"Lost Cities" author, David Hatcher Childress, takes us on a visual journey around the world in search of Atlantis, megalithic remains and ancient technology. He begins with the story of Atlantis and the ancient Hittites and continues across the Atlantic to South and Central America. He talks about Egyptian ruins in the American Southwest, the massive cities of the high Andes and their links to Atlantis. Finally, he talks about Mu and ancient India with its Vimanas.



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Dr. Nick Begich—The U. S. Military's zipper, HAARP (High-frequency Active Auroral Research Program). A ground-based "Star Wars" weapon being tested in the remote bush of Alaska. This system manipulates the environment and mankind in unimaginable and unnatural ways. This video is based on what was named one of the most important books of 1996 by "Project Censored: The News That Didn't Make the News." The U.S. Military's first target is the electrojet: a river of electricity that flows thousands of miles through the sky and down into the polar icecap. The electrojet will become a vibrating artificial antenna for sending electromagnetic radiation raining down on the Earth.



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"Ark of the Covenant: The Golden Ark with Incredible Power?" part of the Encounters Series from Grizzly Adams Productions, Inc. examines this mystery for insight into where the fabled Ark, once carried before the armies of Israel in their conquest of Canaan, has gone and what powers it might possibly hold.



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CONTACT with the Unknown Intelligence Behind the Crop Circles

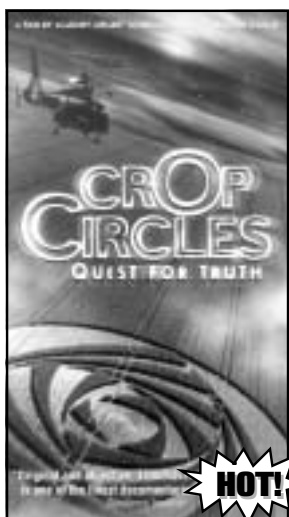
This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing

rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind.

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CROP CIRCLES: Quest for Truth

William Gazecki—This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time. The film is an in-depth examination of prevailing theories about the origin and nature of Crop Circles and the possible implications for us and for the future of Planet Earth.



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CYMATICS: The Healing Nature of Sound

Three-part composite tape: Cymatics film by Dr. Hans Jenny (Vol. III), Interview with Dr. Peter Guy Manners by Jonathan Goldman, and Muscular Therapy treatment with the Cymatic Applicator. The Dr. Jenny Vol. III from "Cymatics: Bringing Matter to Life with Sound" is a visually exciting and fascinating portrayal of the interplay of vibration and

form, energy and matter. The stunning array of images seen in these programs are actual physical phenomena—these life-like, flowing forms result from sound frequencies stimulating various liquids, powders, pastes and iron filings. There are no computer-generated images.

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CYMATICS: Soundscapes Dr. Hans Jenny—This film focuses on the polarities of seemingly static structures which are actually dynamic flowing forms.

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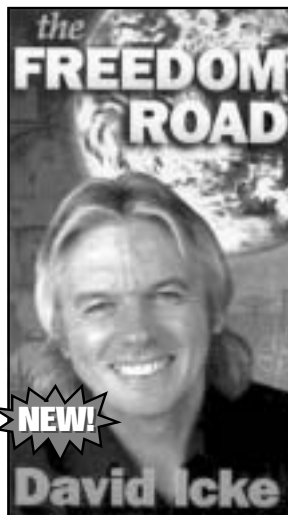


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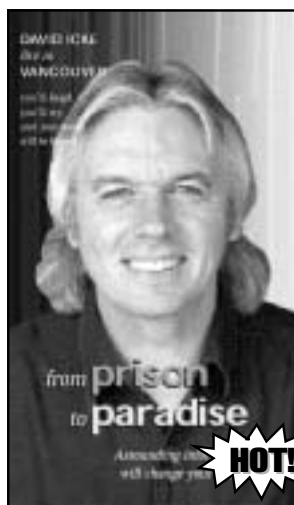


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FROM PRISON TO PARADISE

David Icke—Icke's view of human history and who really controls the world; a companion to the book, "The Biggest Secret," by David Icke. This is the presentation the publisher says Illuminati, which it calls the forces of global control, tried so hard to stop—media interviews were cancelled, immigration officials turned up at the theatre to question his right to speak; pressure was applied to the Vogue Theatre in Vancouver, British Columbia, Canada, to cancel the event itself. The book claims to show and prove who is really running the government, banking and medical facilities of the world!

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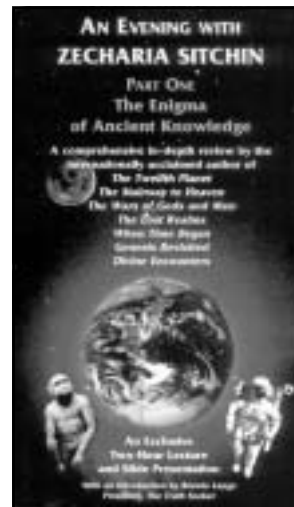


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The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the



65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater;—"Glass Tubes"—a network of translucent underground tubes;—"Giant Trees";—Patterns of "Arranged Triangles" and more.

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MEGALITHS, ATLANTIS & THE POWER SYSTEM OF THE GODS

David Hatcher Childress

Lost Cities author Childress presents fascinating evidence of an ancient power system that used monolithic granite crystal obelisks and Tesla's system of wireless power. Starting with the various legends of Atlantis, Childress

shows the evidence for an ancient global civilization and the amazing high-tech devices that they had. He discusses: megalithic architecture around the world, evidence of ancient electricity, vimanas and ancient India; Edgar Cayce and the Terrible Crystal, UFOs and Mercury Vortex Propulsion, more. Presented at the NEXUS Conference in Sydney, Australia in May 2002. A great companion video to all of David's books, including Atlantis & the Power System of the Gods. 90 Min. VHS \$19.95

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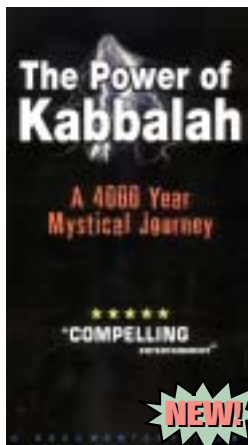
Connection An impressive television-style documentary tracing the history of Crop Circles to the present with credible theories about their possible meaning, function and origins. Featured experts include Colin Andrews, Prof. Michael Hesemann and Richard Hoagland, to name a few. 90 min. VHS \$24.95

PERU'S MYSTERY IN STONE

A Unique Look at an ancient Enigma Known as Marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer from the man who spent 50 years investigating may surprise you! VHS \$14.95

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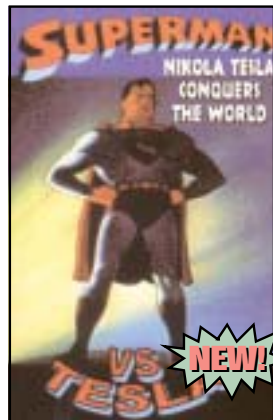
For 4000 years the mystical wisdom of Kabbalah was a tightly guarded secret. Only in this century did the ancient vaults to this mysterious hidden knowledge opens up. Discover the oldest, most powerful spiritual system known to man...the Power of Kabbalah. VHS Approx. 40 min. \$19.95



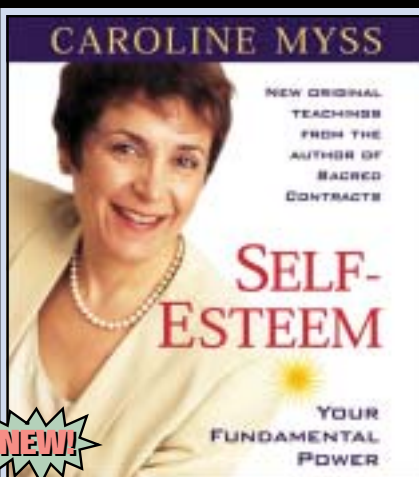
THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode Includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx, stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... The confusion of language at the Tower of Babel. New discoveries fire the debate. VHS approximately 46 min. \$19.95

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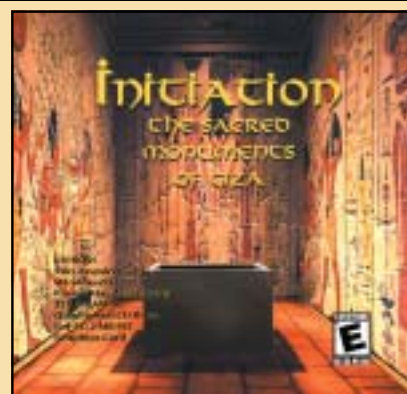


SELF-ESTEEM

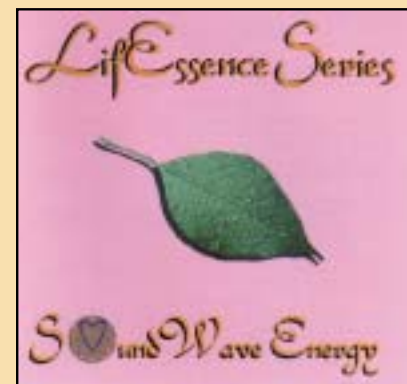
Carolyn Myss

In this 5-hour audio lecture Carolyn Myss discusses self-esteem as the core power around which the integrity and survival of life spins. It affects everything from the quality of your health, relationships and creativity to the clothes you wear. She calls self-esteem 'your spirit in action' and warns that 'low' self-esteem is not just a psychological problem, it is a spiritual crisis. 4-tape SET \$29.95

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