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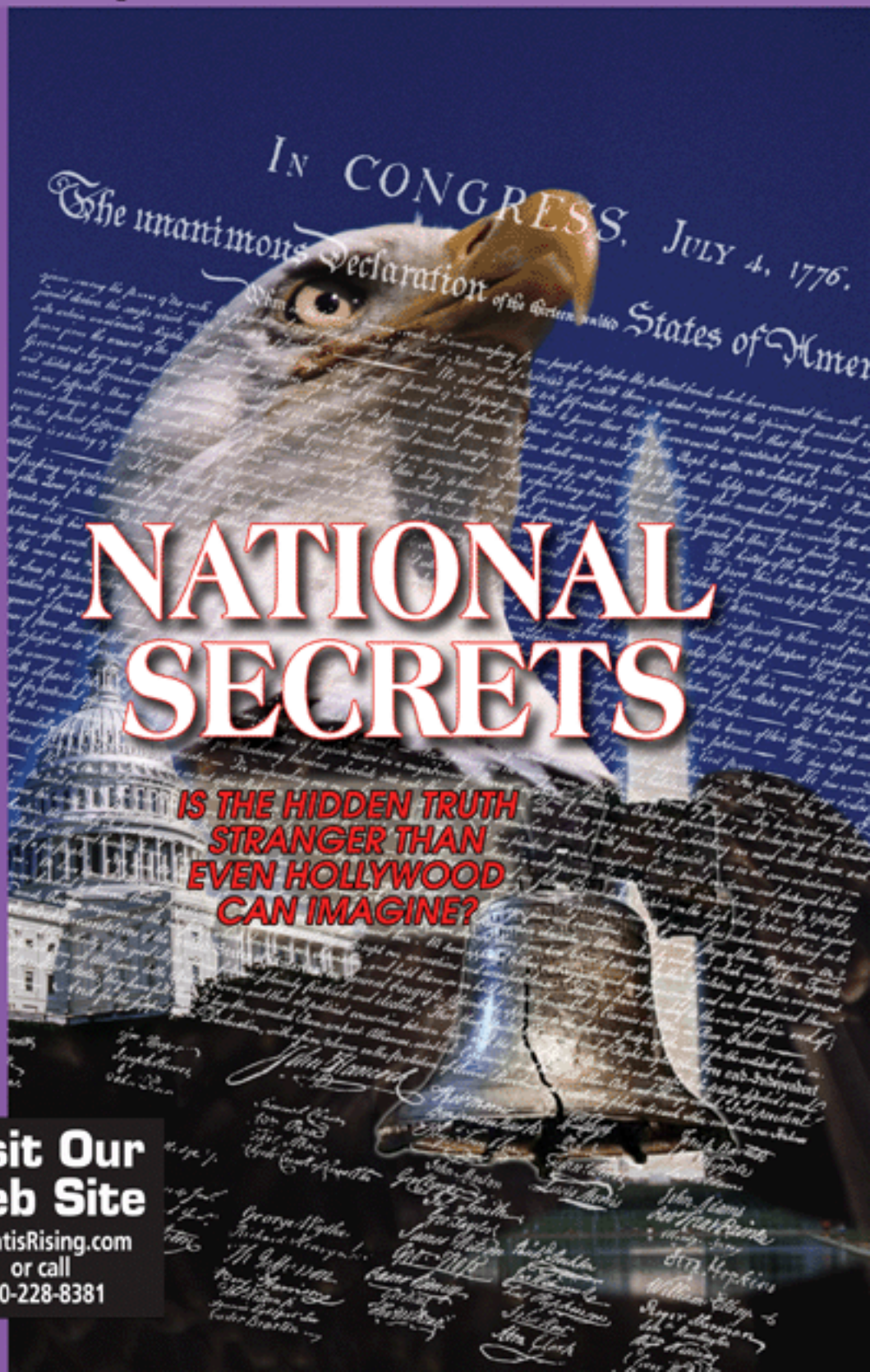
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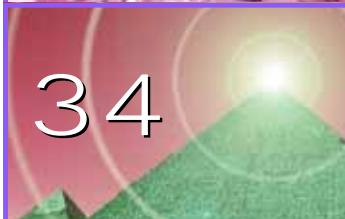
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A WORD FROM THE PUBLISHER

The Popular Imagination

Ls the media starting to get it? By 'it,' we mean an appreciation for the ideas on which this magazine likes to dwell but which are usually ignored or derided by the so-called mainstream press.

It could be argued that recent offerings from Hollywood show signs of an awakening of some sort. *National Treasure*, the movie (discussed in this issue's cover story), for instance, has—while presented as nothing but fictional entertainment—introduced the public to some of the hidden, albeit factual, by-ways of American history frequently discussed in this publication. *White Noise* from Universal Pictures (featured in our last issue) was based on actual research into instrumental transcommunication, previously the subject of several articles in these pages, yet seldom discussed anywhere else. The forthcoming film of Dan Brown's best-selling novel *The Da Vinci Code* promises to bring worldwide attention, if not credibility, to some of the more obscure controversies surrounding the origins of Christianity—the stuff of numerous articles in *Atlantis Rising* well before the orthodox press had noticed. In fact, the ten years of our existence have seen a mushrooming growth of popular interest in our chosen fields—ancient mysteries, unexplained anomalies, future science and the like.

Feature films, moreover, are not the only venue in which the growth of media interest in our domain is evident. Recently, the major television networks have offered up more or less serious coverage of such previously taboo topics as reincarnation, Tesla technology, cold fusion's resurrection, and more. While the appearance of almost friendly coverage in the established media may not indicate a Damascus Road-style epiphany, it does show that somebody has figured out that there is a large audience for this material, and that their old policy of ignoring it is no longer in their best interest.

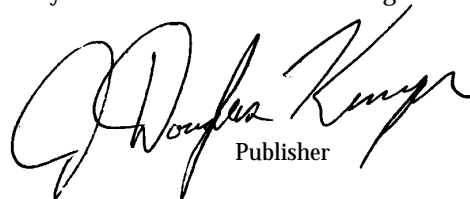
As Steven Sora points out in our current cover story, *National Treasure* has been a huge hit despite its near unanimous rejection by critics. Yet, notwithstanding the movie's over-the-top exercise of dramatic license and its obviously shallow treatment of the subject matter, the net result, it seems to us, can only be an increased awareness that standard versions of our national history may have left out some crucial details.

When *Raiders of the Lost Ark* swamped the box offices of the early '80s most saw it as sheer entertainment and nothing more, but we have little doubt that the ensuing explosion of interest in such topics as the true fate of the Ark of the Covenant and the occult dimensions of the Third Reich was an unintended by-product.

We at *Atlantis Rising*, of course, believe that these and other such developments are best seen as straws in the wind indicating some deeper changes in public consciousness. At such times, it is tempting to extrapolate a future in which a more friendly environment for our more cherished concepts could lead to long-awaited breakthroughs—like, say, uncovering the secrets of our origins.

Today, it seems that some of the entrenched opposition to even discussing these topics may be breaking down. It is worth remembering, however, that many favorable trends in the past have been aborted by the forces of the status quo. So, for now, we will continue to keep our powder dry and wait a bit before declaring victory.




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Searching for Planet X

I read Sitchin's articles and much is not logical to me.

First Nibiru supposedly was occupied then crashed into a planet creating the asteroids which was witnessed by the ancient Sumerians. According to recent articles this happened about 3.3 billion years ago which meant we were boiling lava at that stage. Also, how can a planet that has such an eccentric orbit survive lifewise, by raising superconducting carrots at near absolute zero? Also in the course of the 3.3 billion years since the crash, Nibiru has passed thru the system about a million times saying it must have hashed us up many times, and the orbits especially of the asteroids would be impossible to track back to a central point of explosion. Also if the planet that was the asteroids was destroyed, why did Nibiru remain intact along with the people? Also Nibiru had to have passed thru the system in the past 3600 years and from all accounts should have been written about extensively unless it was never noticed which seems bogus. Too much of his theories borders on the irrational in my opinion. Thanks

Len M.
Internet

Beating the Bears

The *Bears of the Energy Frontier* article is correct about 'us' being the problem but, in a way, that 'us' is not widely known or understood. If we are the problem, then how do we go about fixing ourselves? We need a primer on the subject and the best one I have seen is *Enigma Fantastique* by W. Gordon Allen. Here are described the minds of Nicola Tesla and Rudolph Steiner. We see the will exercises used by Tesla and the description of the spiritual world given by Steiner. The 'us-as-the-problem' is given by a notable statement from Tesla about the general human mind or spiritual condition. This statement is "We are like corks tossed about on the medium, but mistaking these outside impulses as our own free will." How to tell these impulses apart is where Steiner's works come into play. In other words, before we can fix the energy crisis, we must fix ourselves up spiritually.

This has its counterpart in the Bible. It is

described there as increasing the bread, oil or wine. If we do not fix this, we will not know when an impulse is ours or an outside one, started by someone who knows how to do this. A person who could do this is Klingsor. We know them today as black magicians. The increasing the bread of life affects the life body of the human, or more specifically, the shadow body of the lower self. Here is where the treasure trove of previous life memories are stored. These energies when suddenly thrust on a human make one sleepy, just like when the water was turned into wine. This has been misunderstood for at least two millennia.

The obstacles to clean energy are under the sway, knowingly or not, of the dark forces. The Bible calls them the God of Mammon or money. They were behind the Battle of the Currents, which led to the present system of power distribution. Everything could be measured and sold for money. They seem almost invincible and are to those who are not skilled in the art of increasing the bread or fixing up the lower self. The God behind all this is Ahriman or the so-called devil. He props up his minions and increases their bread. You can read about it in Steiner's Karma of Untruthfulness. So, increase your bread and we stand a chance of defeating the forces of money.

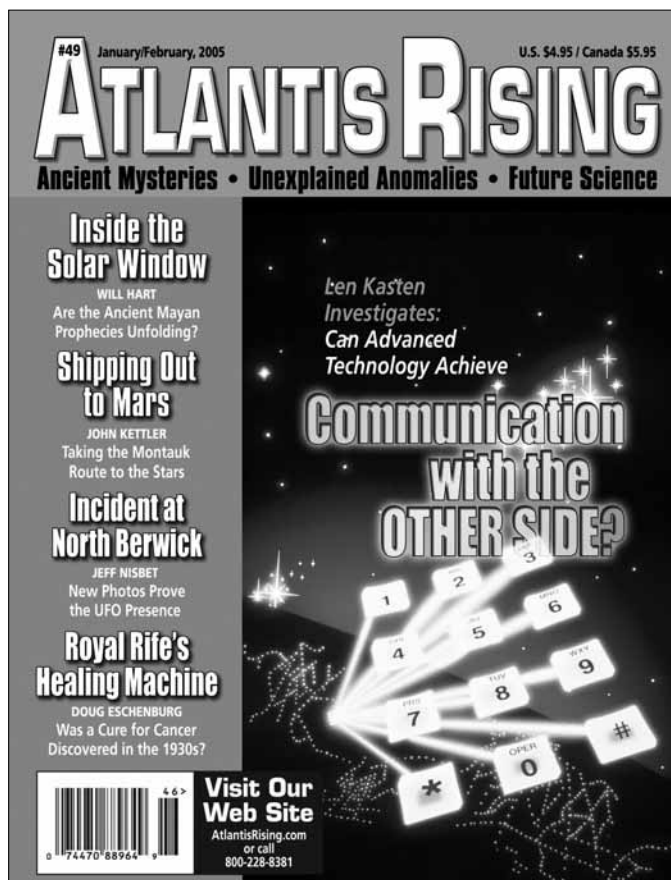
Tom Batorski
Angola, NY

Ancient Confusion

It occurs to me that many are confusing ancient history with antediluvian history. I feel that there was a great sea level technological civilization existing for thousands of years (possibly 250,000). This Atlantis was not confined to mid-Atlantic continents;

it existed on "Lemuria," Antarctica, the submerged Caribbean, and maybe ice-free Siberia-Central Asia. This civilization was populated by hybrids not entirely native to this planet. They had space travel, hence the artifacts on the Moon and Mars. And they had a relationship with races from outside the solar system, certainly their genetic cousins.

The polar shift of 12,000 years ago followed by a great melting ended this. But technological knowledge still persisted and was held secret by priestly castes. Thus a great worldwide sea culture emerged in the subsequent Bronze Age with ancient skills (e.g. sonics) that were divorced from their technological roots. This Atlantis connected Polynesia to Peru to the Mediterranean to Africa to India. This was the Minoan, people of the Indus, the Celts, the Olmecs. However, its achilles heels were the dependence on Bronze and having a technology known by but a few. That technology de-evolved and was forgotten. By 3100 years ago the invention of iron put an end to bronze



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Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauburger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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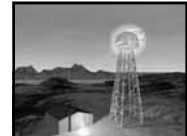
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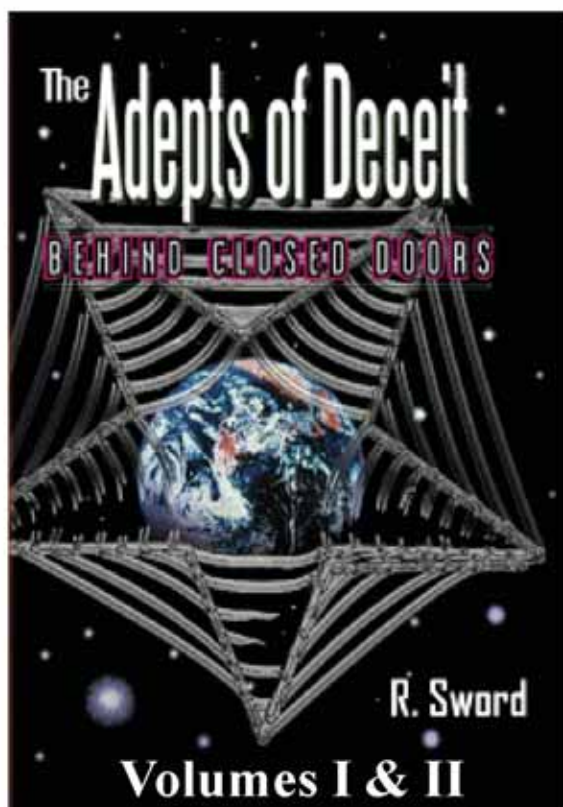
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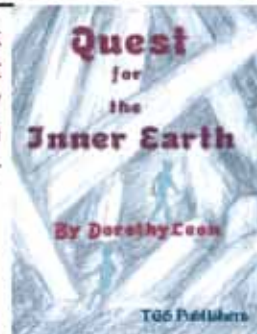


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READER COMMENTS

Continued from page 6

trading across to America and Africa and started the slow upward climb to our own civilization.

Alan Abramowitz
Staten Island, NY

Braden Credits

Regarding Cynthia Logan's "New Age Profile" of Gregg Braden: (A.R. #47) According to Ms. Logan, Mr. Braden has "discovered" the presence of the Tetragrammaton (YHWH) written or coded within every cell of the human body. With due respect for Mr. Braden's work, as well as for his sincerity, I feel compelled to point out that he is not indeed the first to expostulate this idea. Rather, it has been plainly stated in *The Book of Knowledge: The Keys of Enoch*, by Dr. J.J. Hurtak, PhD. (published 1977) that the Divine Name is not only found in every human cell, but that the DNA/RNA is coded out of a matrix template of Divine Language relayed down into the physical dimension from the mind of the Creator.

Found in Key 202 of *The Book of Knowledge: The Keys of Enoch* (the Key to future biophysics) we read its first sentence: "The Name of YHWH is coded within every biochemical function in our body, especially within the life-giving DNA-RNA matrix."

The Key goes on to show how the master template of Hebrew letter geometries codes for the organization of specie—again, preceding Mr. Braden's work ("Braden chose Hebrew because it's the oldest continuously used language").

Pliny the Elder, in a preface to his *Natural History*, wrote: "I have prefaced these volumes with the names of my authorities. I have done so because it is, in my opinion, a pleasant thing and one that shows an honorable modesty, to own up to those who were the means of one's achievements..."

While I approve of the direction Mr. Braden is undertaking in his researches, particularly in his acknowledgment of the sovereignty of God's "personal and preferred name" through which He identifies Himself, I would nevertheless urge him to give weight to Pliny's sentiment. Attribution is not only a pleasant thing, it is the right thing.

Ramona S. Haimowitz
Flagstaff, AZ

Science Fiction as Prophecy

Every so often a science fiction writer hits the nail on the head about some particular marvel of the future. None have ever been able to get it right in the case of the "world of Tomorrow." When I was a good bit younger....in the 40s, we wondered what life would be like at the turn of the millennium. Scientists and intelligent people of the day tried to speculate what the next 60 or so

years would bring. Skyscrapers with a distinct spaceship look, surmounted with winding moving sidewalks, cars flying with a Flash Gordon look, people dressed in tight clothes. Restaurants that dispensed pills rather than food etc. etc. Very little of it existed for the 2000-year mark. Too many variables. Computers were not even in the equation back then, even though the government was working on the concept. The future will probably never be predictable unless you live in an Arabic country.

Brig
Atlantis Rising Forums

ET Origins

What if ET turns out to be just Terrestrial? Think about it. As far back in time as one can go there have been "ET" type beings, and they always come from somewhere we cannot get to. The elves and fairies known by many different names around the world were not unlike our present ETs for their day. They abducted people, they made strange lights in the sky as well as around fairy rings. They were always far in advance as compared to us. Whether it was magic in the past or technology in the present, they are always several steps ahead. And always unattainable! Meaning, we can never get to where they come from. In the past it was Avalon or Magonia or some other unattainable realm. Now they come from another world millions of light years away?!!

How long will humanity fall for this same trick?!!

If you wanted to hide yourself from the local idiots why give them a local address when they will believe with little prodding that you are from some distant realm or planet? Why would we believe this? Because they are so in advance of us that they couldn't possibly be from Earth, right? We have so many unexplained mysteries around the world that man seems the biggest fool of all. We cannot see past the end of our ego! We will twist the story until the truth of any such mystery is lost and all because we cannot bring ourselves to except that we have been lied to all along. Who were the ones Cain feared that should slay him when god cast him out? Who dwelt in the land of Nod? Why was the one who was banished the one to father the greatest kingdom of its time? Who were the Giants? Who were the sons of God? Who were they comparing their children to when they said they were like men of old, men of renown.

Were we created first, or were we just the first humans? Until we can stop and look beyond our egos, these questions will never be answered with any kind of accuracy. Truth is stranger than fiction, do not doubt.

SeridianKnight
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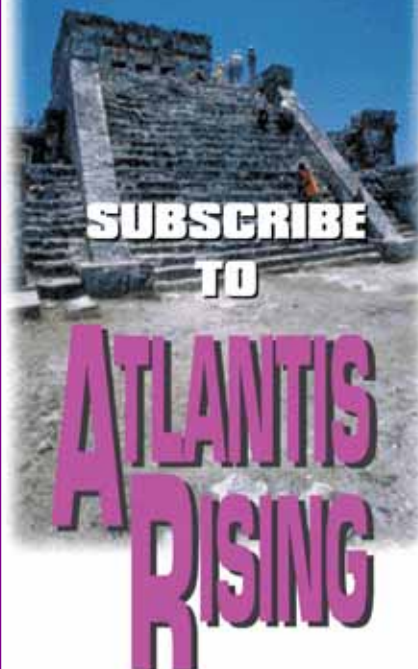
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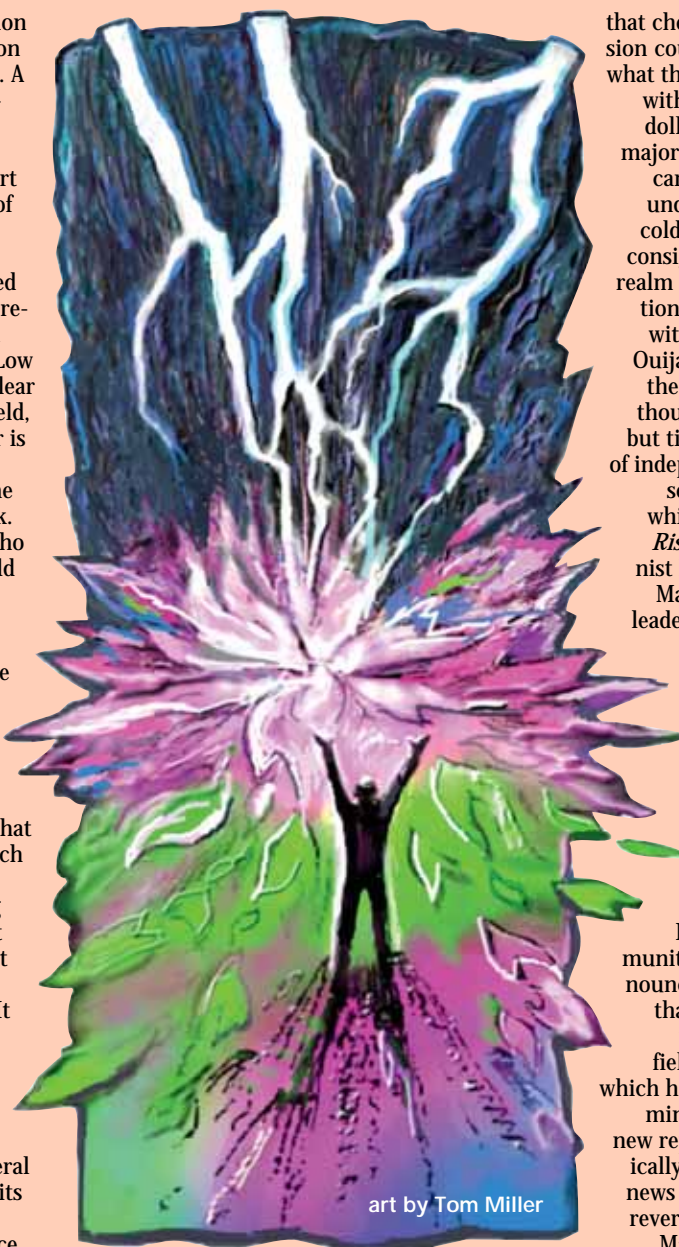


EARLY RAYS

D.O.E.'S REVIEW COMMITTEE CRACKS COLD FUSION DOOR

Cold Fusion is back on the tabletop. A new Department of Energy study may fall short of the kind of ringing endorsement long dreamed of by lonely researchers in the LENR (Low Energy Nuclear Reaction) field, but the door is now clearly open to some serious work. Scientists who reviewed cold fusion data during the last few months were largely split over what the evidence showed, but agreed that more research is required. Considering history, that development alone is promising. It means that cold fusion research will now be eligible to receive Federal funding for its studies.

Ever since University of Utah scientists Stanley Pons and Martin Fleischmann announced to the world in 1989 that they had achieved atomic fusion at room temperature with nothing more than an electrified palladium rod in heavy water, the so-called cold fusion controversy has polarized the scientific world. After a brief flurry of excitement, a major backlash ensued. "Hot-fusion" physicists who had long pursued the 'holy grail' of high-energy physics—duplicating the energy-producing capabilities of the sun—with extremely elaborate and expensive tools in major laboratories were outraged by the suggestion



art by Tom Miller

that cheap cold fusion could achieve what they couldn't with billions of dollars. Soon a major debunking campaign was under way and cold fusion was consigned to the realm of superstition along with witchcraft and Ouija boards. In the meantime, though, a small but tireless band of independent researchers, of which *Atlantis Rising* columnist Dr. Eugene Mallove was a leader, working on meager budgets, continued to produce promising results. Finally, in a major triumph for the LENR community, DOE announced in 2004 that it was revisiting the field, an effort which has now culminated in the new report. (Ironically, last year's news of the DOE reversal came in Mallove's last

column for AR. Tragically he was brutally murdered in the spring of 2004 in an apparent robbery attempt.)

Mallove might not have been overjoyed by the new report, but skeptics like Robert Park were not happy either. Park expressed amazement that 15 years of research have not produced conclusive results—never mind the absence of serious funding. David Nagel, though, a researcher at George Washington University in Washington, D.C., says he expects many scientists in the long-neglected field to now submit research plans. Nagel says he will be among them. ■

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THE MEGATSUNAMI THREAT EXPLORED



The day-after-Christmas disaster of 2004 in Asia reminded many of the ever-present worldwide threat from earth changes beneath our feet. The strongest quake in more than forty years measured 9 on the Richter scale, generated massive tidal waves more than 30 feet high, and killed over 150,000 thousand in Sri Lanka, India, Indonesia and the tourist isles of Thailand.

When you are rationing out your worry time for 2005, though, don't forget to include megatsunamis. Some scientists have begun to fret publicly about the threat from giant tidal waves caused by volcanic landslides. Such an event in, say, the Canary Islands could send a wave across the ocean in a matter of hours that could reach the east coast of the United States hundreds of feet high. It's happened before, say researchers, though not for 110,000 years. Gary McMurtry of the University of Hawaii says such waves come along every 100,000 years. That could lead some to conclude that we are about 10,000 years overdue.

Tsunamis, say the experts, can be quite small in the deep sea but then as they approach the shoreline can reach great heights. Evidence in Hawaii indicates that one wave could have been as high as 1600 feet or about a third of a mile. Such a wave, or maybe even bigger, could also be generated by an asteroid hit, but scientists like McMurtry think the landslide danger is the one we should focus on.

Still, as researcher Joseph Jochmans wrote in "Cosmic Collisions" (*Atlantis Rising* #6), "Estimates are that an impact anywhere in the Atlantic Ocean by an asteroid 1,200 feet wide would devastate all coasts on either side with tsunami waves 200 feet high. Major cities either on the coast or with river, bay or harbor accesses such as New York, Boston, Washington, London, Amsterdam and Copenhagen would be completely obliterated."

Many catastrophists including the late German engineer Otto Muck have argued that such events have occurred far more recently than is maintained by the research establishment. Muck believed that Atlantis was destroyed by the catastrophic wave resulting a near brush with an asteroid about 12,000 years ago. ■

Acoustic experts have now demonstrated that the El Castillo pyramid at Chichén Itzá in Mexico creates echos which mimic the sounds of nature. Clapping the hands, in fact, produces a sound very much like the sacred quetzal bird of ancient Mayan culture.



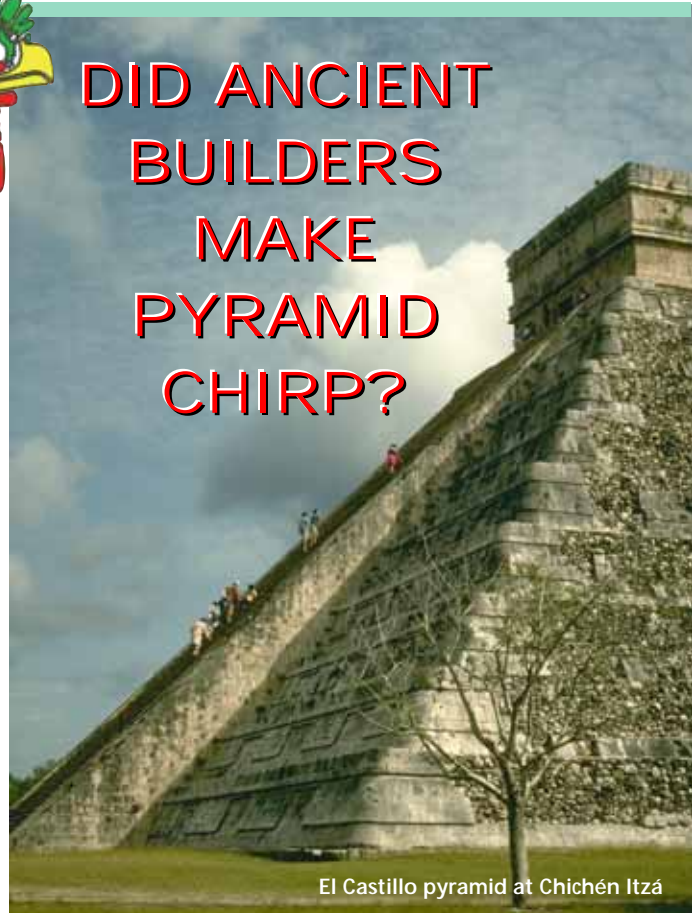
Quetzal Bird

The analysis was performed by a team of Belgian scientists headed by Nico Declercq of Ghent University. The effects are triggered as sounds ricochet over the pyramid's tiered steps. Some echoes produce sounds very much like rain falling in a bucket of water.

While the experts are in agreement that the design of the pyramid results in the remarkable acoustical effects, they are not willing to concede that the effects were intentional on the part of the builders. In light of the absence of any of the original architects, the point is likely to remain moot.

It is worth pointing out, though, that many ancient monuments—too many, it seems, to be random phenomenon—have been shown to have unusual, if not advanced, acoustical properties. Elsewhere in this issue Alan Alford discusses the remarkable acoustic properties of the Great Pyramid of Giza. Previously we have published the work of Chris Dunn on the possible uses of ultra-sound and other advanced vibrational techniques by the ancient Egyptians. Some researchers have even seen indications of advanced weaponry in such locations, perhaps along the lines claimed by Edgar Cayce and others to be related to the downfall of Atlantis. One thing seems clear, the ancients possessed an understanding and an appreciation of sound far greater than that with which they have been credited. Could it be that their mastery of sound was greater than we moderns can yet comprehend? ■

DID ANCIENT BUILDERS MAKE PYRAMID CHIRP?



El Castillo pyramid at Chichén Itzá

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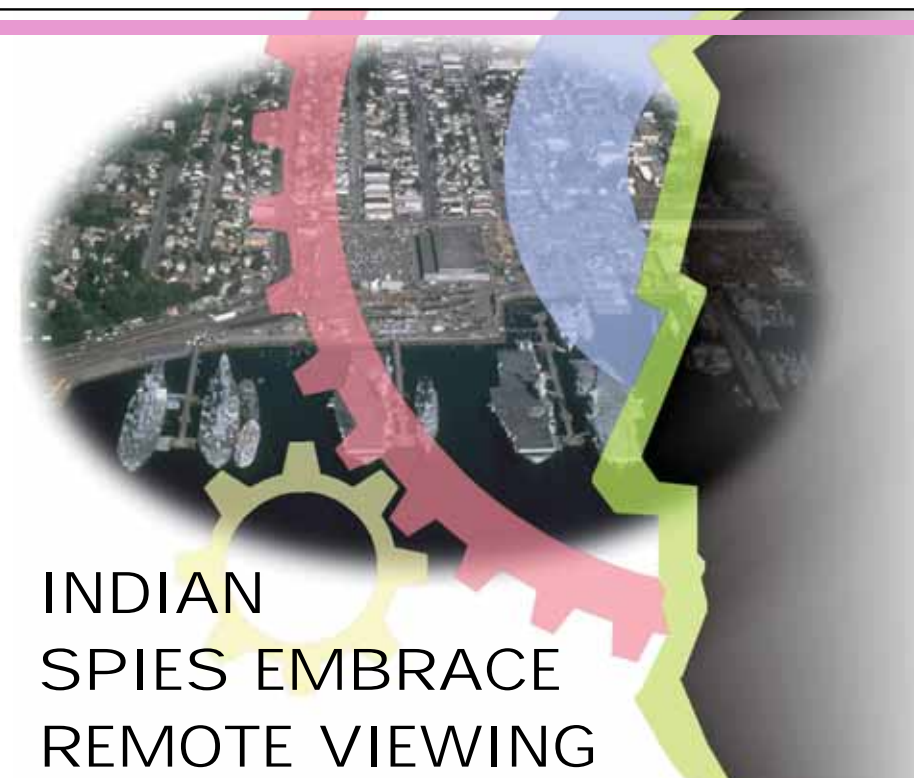
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EARLY RAYS

According to IndiaDaily.com the Indian intelligence agency RAW has been making heavy use of remote viewing (RV) to bolster surveillance of its adversaries. The report comes years after American spy agencies, in the wake of much public embarrassment, had reportedly abandoned the technique. New Delhi, though, seems undeterred by such concerns. According to the report, the Indians are combining the RV with satellite technologies and are having a great deal of success. The technique is being credited with a number of recent arrests of Pakistani ISI agents.

RV is the systematic use of the intuitive faculties of trained agents to observe activities which would otherwise be hidden or unknowable—what some called psychic spying. It achieved a great deal of notoriety in the U.S. in the 1990s with the appearance of several stories regarding U.S. Army operations at Fort Mead, Md. The program had been born in the '70s at the Stanford Research Institute and had been developed jointly by the Army and the CIA. According to press reports at the time, remote viewing had been used successfully to deal with a number of cold war threats. The official response to all the publicity was to insist that the effort had been abandoned by the government. Some doubt the veracity of those denials.

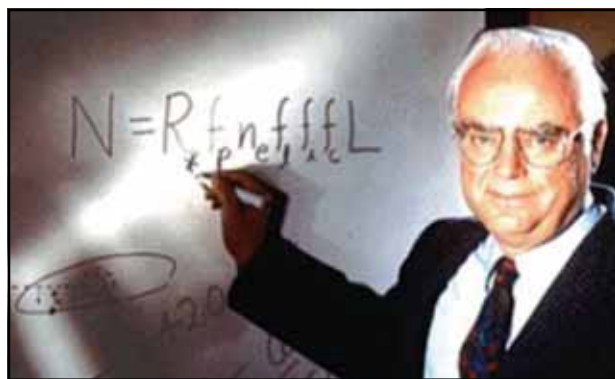


INDIAN SPIES EMBRACE REMOTE VIEWING

The Indians, says the India Daily, have taken to remote viewing with considerable enthusiasm. An ancient tradition of devel-

oping spiritual powers is believed to give them an advantage in the field. ■

IS ET EQUATION OBSOLETE?



Frank Drake and his famous equation

Frank Drake of the "Drake Equation" says his formula needs to be updated. There are many more worlds in the universe capable of supporting intelligent life than he originally thought.

The Drake equation, promulgated for the last fifty years by the SETI (Search for Extra-Terrestrial Intelligence) organization was intended to determine the number of worlds in our galaxy which might have life something like we find on Earth. The equation suggested there were thousands of such planets. Now says Drake we realize those numbers are too small.

Obviously he says we were looking for

planets with widespread temperatures somewhere between the freezing and boiling points of water, but now he realizes things are not so simple. Venus, he points out, due to its heavy atmosphere, has an intense greenhouse effect which yields surface temperatures of 900 degrees Fahrenheit, too hot for life. But what if Venus was much further removed from the sun and its greenhouse effect served

to balance its lack of solar heat. Life might do quite well. Such conditions could very well turn up on Jupiter's moon Europa, for example. Drake also cites rogue planets completely without stars wandering throughout interstellar space which might possess internal radiation capable of generating the necessary heat. Other planets held in a tight grip by their stars with only one side toward the sun could have twilight zones between the light and dark sides which would provide what he calls Camelot zones where it would be like a never-ending balmy evening and where life might flourish. ■

SETI FUTILITY

Forget about all those SETI dishes to capture alien signals—their version of our soap operas. Now we've moved beyond analogue television—the kind we once used for "I Love Lucy" and the like. Digital communication is superior, we've learned, and we now also compress our signals. Certainly any advanced alien civilization would also have moved to their equivalent of our digital age. The trouble with communications between computers is that one cannot understand another unless programmed in the same way. Such signals from another planet would be indistinguishable from noise, says physicist Mark Newman of the University of Michigan.

Perhaps, instead of the noise from which we have been trying for so long to extract something meaningful, the noise itself has actually been the message. Could it be that "ET contact" has already occurred, but that we are simply not advanced enough yet to know it? ■

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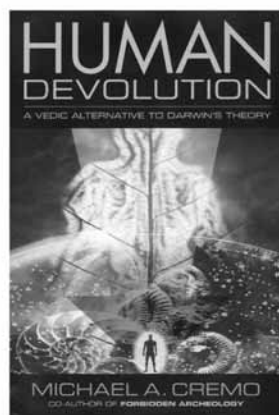


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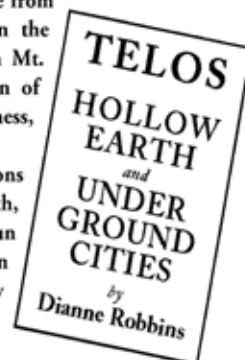
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STUDY TO TEST NDE TRUTH

Controversy within the scientific community has raged in recent years over the so-called near death experience (NDE). In many such cases, individuals, who have recovered, after being declared clinically dead have described, among other things, being outside their physical bodies and witnessing their own bodies from above. Despite the seeming ability of such patients to provide information which would have been impossible for them to otherwise know, some skeptics have disputed the authenticity of the experiences. Some, like Michael Shermer, publisher of *Skeptic Magazine* and author of *Why People Believe Weird Things*, claim it to be nothing more than an illusion induced by physiological factors, such as brain oxygen deprivation.

Now, according to a report by Mark Stuertz in the *Dallas Observer*, a two-year scientific study has been launched in an attempt to determine the validity of NDEs. Headed by professor of counseling Jan Holden at the University of North Texas and Dr. Bruce Greyson, a professor of psychiatry at the University of Virginia, the study will examine some 60 patients who will have devices surgically implanted in their chests



which shock the heart at the onset of cardiac arrest. It is believed that such patients make ideal research subjects because surgeons must deliberately stop their hearts to test the devices.

Greyson and Holden have installed an upward-facing laptop computer in the operating room ceiling that runs a randomly selected computer animation which can be seen only from a vantage point well above the patient's body. Patients will be interviewed following the procedure to see if they have any recollections.

Holden concedes this research has special problems when it comes to the rigors of the scientific method. In the field of parapsychology, she told *The Observer*, there is the phenomenon of the sheep-goat effect: Researchers who believe the experiences involve the supernatural (sheep) tend to produce positive results, while skeptics (goats) tend to generate negative results. "Nevertheless, I don't think that it's possible for something that does not exist to be found in a research study, especially if it's done in several locations with consistent findings. My personal belief is that it's real. And I'm also open to the possibility that it's not." ■

URUGUAYAN CIVILIZATION

Archaeologists have uncovered evidence of an ancient complex society in Uruguay's La Plata basin. Nearly 5,000 years old an extensive mound complex has turned up.

In a December report in *Nature*, University of Kentucky archaeologist José Iriarte and his team describe excavation of an area called Los Ajos in southeastern Uruguay. Evidence was found of a circular community of households arranged around a central public plaza.

Los Ajos is only the latest in a series of discoveries throughout Central and South America which have pushed back the frontiers of civilization as understood by the academic community. Advanced settlements in Peru show advancements which preceded Egypt's pyramids, while discoveries in Chile show human habitation in the Americas millennia before previously believed. Now new discoveries in South Carolina and on the banks of the Potomac River in Maryland show human habitation in the Americas over 16,000 years ago. ■



José Iriarte

SEARCH FOR ENTRANCE TO HOLLOW EARTH

Despite the well-known arguments of conventional geology concerning Earth's molten core, is the planet, in fact, hollow? For some—apparently including indigenous Eskimos and, some say, the late polar explorer Rear Admiral Richard E. Byrd—the answer is, yes. They believe that at a spot near the north pole can be found a large opening where it is possible to sail over the lip of the planet's interior and into a realm on the inner surface of the hollow sphere which is the Earth.

While such a notion may sound like sheer fantasy, a Provo, Utah-based touring company is in the process of putting together an expedition to search for "the North Polar opening to the hollow earth." World river explorer Steve Curry has announced plans to charter a Russian nuclear



Polar Explorer Rear Admiral Richard E. Byrd

icebreaker departing from Murmansk in the summer of 2006 to search for the elusive opening and is inviting 100 like-minded adventurers to join him. Curry claims that on a recent journey through the Tsangpo gorge in Tibet, he discovered a hidden falls behind which the Tibetans say a cavern leads into the Hollow Earth, which they call Agharta.

In the planned polar trip Curry, 52, is attempting to follow the legendary expedition of Olaf Jansen and his father who reportedly discovered the opening in 1829. Jansen's adventures are recounted by Rodney M. Cluff in his book *World Top Secret: Our Earth is Hollow*.

The Admiral Byrd story has also become something of a legend among Hollow Earth enthusiasts. Byrd is reported to have seen the lands of inner Earth on a 1947 flight beyond

the North Pole. According to author Amadeo Giannini's 1959 book *Worlds Beyond the Poles*, Byrd observed "iceless land and lakes and mountains where foliage was abundant."

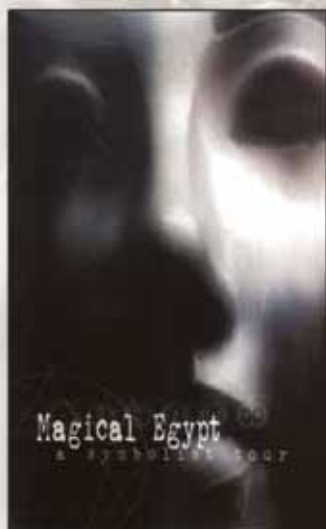
Anyone interesting in learning more about Curry's expedition can visit his website: <http://www.voyagehollowearth.com>. ■

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John Anthony West



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REPORT FROM THE FRONT

Tracking the News of the Coming Energy Revolution

Sovereign Nations Fund Clean Energy

BY JEANE MANNING

While learning about an upcoming symposium on batteries and motors, I had the privilege of talking with Native American tribal leader Ed McGaa, known as Eagle Man. I couldn't help thinking that if Eagle Man were scientifically inclined, which he says he isn't, he'd take notice of the late Austrian forester and inventor Viktor Schauberg's ideas. Harmony with nature was Schauberg's theme, and it's also McGaa's. For countless generations, his people walked the talk.

Before we get to his story, however, let's find out why McGaa—a lawyer, registered Oglala Sioux, author of books about native spirituality—will be the keynote speaker at the Better Motors, Better Batteries (BMBB) symposium on March 5. And why this technical meeting will be held at the Pequot Museum, which owes its success to the Foxwood Casino next door in Mashantucket, Connecticut.

The BMBB symposium will be about smaller, lighter, cheaper, faster batteries and motors. No surprise there. But it's more than just a gathering of technophiles. The meeting will bring together an unusual mixture of people who have the potential to cooperatively make good things happen—a state's technology council, people from energy-related companies, perhaps experts in non-conventional energy sources, and Native American business competitors who are a formidable force when they unite and put their money where their spiritual/environmental mottos are. You can see that a seasoned leader such as McGaa can set the tone for uniting Native Indian tribal groups for a big-picture cause.

The symposium plans came about because in nearby Weston, Connecticut, the think-tank Environmental Library Fund (ELF) is encouraging the win-win strategy behind it. A press release says the symposium, cosponsored by the ELF and its partner the electric-vehicle publication *Electrifying Times*, can be an opportunity for technological companies in Connecticut to preserve energy innovations in the state as well as revolutionize other aspects of R&D and manufacturing of energy components.

The bmbb.biz website explains "What will set this symposium apart from other such professional meetings is that ELF, through its long and respectful relationship with Native American environmental interests, is guiding profits generated by Indian



The Anuvu fuel cell, shown at a hydrogen conference in Vancouver, BC.

Casino Gaming into viable and profitable clean industries."

Remy Chevalier, founder of the Environmental Library Fund, says both casinos in the area are creating new ways of doing business in Connecticut, in tune with their earth-stewardship and spiritual heritage. The Pequot museum is in part funded by earnings from Foxwood casino.

Chevalier told me about visiting the other Native American casino nearby. He describes the Mohegan Sun as one of the country's most impressive green buildings. Built by the Mohegan Tribe in 1996, the casino has a Mohegan-themed design, and outstanding architecture. The Sky Dome—the world's largest planetarium dome—provides the casino with an ever-changing display of constellations. A seven-story waterfall adds to the experience. Chevalier says, "You plug in your quarter in that setting and you feel like you're donating to Gaia." The Foxwood casino has a Hard Rock Café which has "Save the Planet" emblazoned above its logo.

Chevalier felt further inspired to urge McGaa, author of successful books such as *Nature's Way*, published by Harper Collins, and *Mother Earth Spirituality* (in its 33rd printing) to speak at the motors/batteries symposium. McGaa could help connect alternative energy professionals—and innovative research—with tribal interests in the Northeast. In keeping with the Pequot Museum's focus, McGaa will talk about environmental defense as it relates to the Native American heritage. The aim of the BMBB conference is to help restore a balance between energy-technology trade overseas and the need to preserve factory floor "hands-on" jobs in the state. Eco-awareness combined with bold business decisions could

bring about that balance, it seems.

For more than the 14 years I've known him, Chevalier has been pushing for a seriously funded project, supported with financial resources and expertise at the level of the historical Manhattan Project, to develop and commercialize clean-energy breakthroughs. His passion for the environment dates back to a life-changing night on a beach when he was a teenager—experiencing the cosmos as an interconnected web of life.

Chevalier also has a history of connecting seemingly divergent elements. The nightclub in New York known as Wetlands became a hangout for enviros and a place to put sustainable-living information out there in an innovative way, due to his relentless promotion of the concept. He also successfully promoted the combining of fashion magazines and eco-awareness.

To get serious about weaning our society away from polluting energy technologies, maybe we need to put it into a totally new context, he told me recently. Expecting big government or megacorporations to fund a shift away from the status-quo of dirty energy technologies had been unrealistic. Perhaps now his home state's job-drain crisis, along with factors such as purses full of coins draining into casinos, can be transformed into that opportunity. His new concept fits with Chevalier's respect for the insights of genuine Native American environmental and spiritual leaders.

What was that about a job-drain? Chevalier replies that Connecticut is referred to in energy circles as The Fuel Cell State. For 30 years, most fuel cells for space and military applications were made in the state. But when civilian uses of fuel cells became attractive, the manufacturing of fuel cells began to spread around the world—mainly to Japan, and now to China. Connecticut therefore is now faced with a hemorrhaging of state-of-the-art energy conversion technologies away from their birthplace. Chevalier says this could negatively impact future generations of Americans, financially and strategically. On the other hand, Connecticut's availability of skilled workers could be turned into an advantage.

Chevalier feels that too much undue attention to fuel cells has diverted focus from improving the efficiency of 100% electrical battery storage (the buzz words of the moment are nanotech and aerogel) as well as from improving motor efficiency. Most commercial motors today are still copper

Continued on Page 58

LATE-BREAKING STORIES we're following on the internet

- **Tsunami Adds to Belief in Animals' 'Sixth Sense'**

Many animals seem to have escaped the Indian Ocean tsunami, adding weight to notions they possess a "sixth sense" for disasters, experts say.

http://story.news.yahoo.com/news?tmpl=story&cid=585&e=1&u=/nm/20041230/sc_nm/quake_animals_dc

- **The "Tsunami" of 10,900 B.C.**

Major catastrophes that befall Mankind are sometimes spoken of as being of "biblical proportions" to describe their immensity, and with good cause says Zecharia Sitchin.

<http://sitchin.com/>

- **Are Tectonic Weapons in the Works**

An Azerbaijani KGB officer has disclosed that Moscow secretly conducted exotic research into tectonic arms—weapons that can cause and control earthquakes.

http://www.cyberspaceorbit.com/tectonic_weapons.html



Is this Sensitive Iranian Nuclear Plant in ET crosshairs?

- **UFO Sightings over Iranian Nuclear Installations**

The Iranians are complaining about Unidentified Flying Objects at very low altitudes around its nuclear installations all around the country. The Iranians assume the UFOs are American and have ordered them shot down.

http://www.iranian.ws/iran_news/publish/article_5135.shtml

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COMMENT

The Forbidden Archaeologist

Notes from
Michael A. Cremo

www.mcremo.com



The Flores Island Hominin: Old Hobbits Die Hard

For over a century, scientists have gotten into the habit of interpreting every archaeological discovery through the lens of the Darwinian theory of evolution. And it seems like this old habit is very hard to break, as evidenced by a discovery published late last year.

In the October 28, 2004 issue of *Nature*, archaeologists announced the discovery of a new hominin. A few years ago they would have used the word hominid, to indicate the taxonomic family that includes all living humans and all their fossil ancestors. But in recent years, the tendency has been to group the chimpanzees and gorillas in the same family as humans and in a different family than the orangutans. Accepting this line of thinking, the word hominid now includes not only humans and their direct ancestors but also the chimps and gorillas. So if today taxonomists want to speak of only humans and their direct fossil human ancestors, they use the term hominin. Technically speaking, hominins are a tribe within the family of the hominids.



Elijah Wood as Frodo the Hobbit in "The Lord of the Rings"

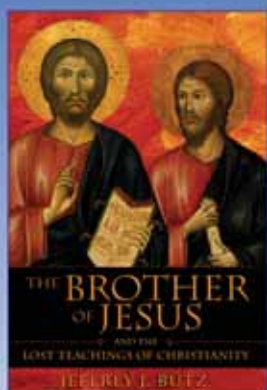
The archaeologists found the new hominin in a cave on Flores Island, part of the Indonesian island chain. The bones they found included a partial skeleton of a female and the isolated bones of other individuals. The new Flores Island hominin was small both in stature and brain size, smaller than the smallest australopithecines, yet the archaeolo-

gists attributed the creature to the genus *Homo*, to which we also belong, giving it the species name *Homo floresiensis*. In the popular press, some scientists called the Flores Island creatures "hobbits," hoping to cash in on the celebrity status of the diminutive humans in the popular film series *Lord of the Rings*. Good marketing can sell not only films but also archaeological discoveries, and part of good marketing is a catchy name. Hobbit is certainly more catchy and memorable than *Homo floresiensis*.

In their *Nature* article, the archaeologists proposed that *Homo floresiensis* was the dwarf offspring of the apeman *Homo erectus*, who had earlier migrated to Flores Island. But the new creature is so different morphologically from *Homo erectus* that its attribution to the genus *Homo* is to me questionable. For example, living pygmy humans have brain sizes somewhat the same as those of normal sized humans, whereas the Flores Island creature has a brain much smaller (in terms of its relation to body size) than the brain of *Homo erectus*. The discoverers attributed the animal bones and stone tools found in the cave along with the bones of *Homo floresiensis* to actions by that creature. The dis-

Continued on Page 20

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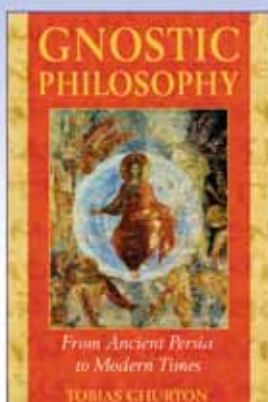


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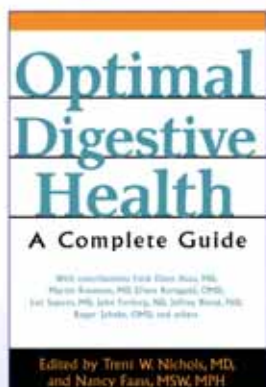
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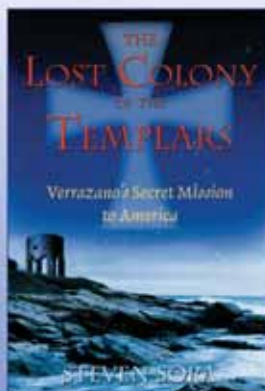
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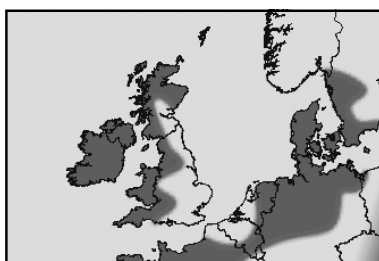
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Continued on Facing Page

The Forbidden Archaeologist

covers noted that the stone tools were of an advanced type, usually attributed to anatomically modern humans. So why did they attribute them to the little hobbit, with a brain smaller than that of an australopithecine? The reason they gave was not very convincing. They simply noted that no anatomically modern human bones were found in the cave. But it is nevertheless possible that the advanced stone tools, and the animal bones, as well as the bones of *Homo floresiensis* itself, were the work of anatomically modern humans. If the animals, including *Homo floresiensis*, were the hunted, it is reasonable to suppose that only their bones would be found and not those of their hunter. It is a fact in archaeology that at a great many sites where human

stone tools are found the bones of humans are not found. This is not the first time that stone tools were found on Flores Island. In an article published in *Nature* in 1998 (vol. 392, pp. 173-176), Australian and Indonesian archaeologists, including Michael Morwood, who was involved in the most recent discovery, announced finding some stone tools, in layers dated at about 840,000

years. This age was obtained by using the zircon fission track method on a volcanic ash layer above the artifact layer. In that case, the discoverers attributed the tools to *Homo erectus*, again illustrating the bad habit of interpreting everything according to evolutionary preconceptions. Who was around in Indonesia over 800,000 years ago? Certainly not humans like us. According to current evolutionary concepts, humans like us came into existence between 100,000 and 200,000 years ago, most likely in Africa. So the tools must have been made by *Homo erectus*, because that was, supposedly, the only hominin present at that time. The first *Homo erectus* bones—an apelike skull and a femur, or thigh bone—were found on Java in the late 19th century by Eugene Dubois. He put the femur and thigh bone together (although they were found about 45 feet from each other, in a layer containing bones of many animals), and called the resulting creature *Pithecanthropus erectus*, now regarded as a member of the *Homo erectus* group. Later, in the 1970s, two British physical anthropologists, Michael Day and T. I. Molleson, examined the femur and found it identical to anatomically modern human femurs and different from all *H. erectus* femurs discovered afterwards (*Symposia of the Society for the Study of Human Biology*, 1978, vol. 2, pp. 127-154). This is interesting, because according to Dubois, both the skull and femur were found in the same layer at the Trinil site in Java, and this layer has been dated using the potassium-argon method as being about 830,000 years old (T. Jacob, *J. Human Evolution*, vol. 2, p. 477). This indicates that around 800,000 years ago there were two kinds of hominins in Java—a population of *Homo erectus*, represented by the apelike skull, and a population of *Homo sapiens*, represented by the anatomically modern human femur.



Homo floresiensis skull (left) beside the modern human equivalent



Eugene Dubois

If the anatomically modern human femur were an isolated discovery, that might lead us to question it, but in my book *Forbidden Archaeology*, coauthored with R. L. Thompson, I document many more such discoveries of evidence for extreme human antiquity from all parts of the world. For example, in 1899, the top part of a skull was found in an excavation for a dry dock in Buenos Aires, Argentina. Ale Hrdlika, a physical anthropologist at the Smithsonian Institution, examined the skull during a visit to Argentina. In his book *Early Man in America* (1912, p. 377), Hrdlika found the skull to be anatomically modern." Every feature shows it to be a portion of the skull of man himself. It bears no evidence of having belonged to an early or physically primitive man, but to a well-developed and physically modern-like human being." Yet the skull was found at a depth of 11 meters, as workers were breaking through a layer of limestone-like rock (Hrdlika

1912, p. 318). The presence of the skull below the unbroken limestone indicates it had not come down from some higher level. According to modern paleontologists, the oldest part of the Ensanadan formation, which lies over the Pre-Ensanadan formation, in which the skull was found, is about one million years old (Marshall et al., *Science*, 982, vol. 215, p. 1352). So the Pre-Ensanadan formation would be at least that old. Therefore, the physiological and geological facts indicate evidence for humans existing in South America over a million years ago. Hrdlika, exhibiting a bad habit of evolutionary thought, could only assert (1912, p. 3) : "The antiquity. . . of any human skeletal remains which do not present marked differences from those of modern man may be regarded. . . as only insignificant geologically." In other words, if you find a human bone that is anatomically modern, it cannot be very old, geologically. So one possible solution to the Flores Island puzzle is that *Homo erectus* apemen from Java crossed the sea and went to Flores Island about 800,000 years ago, and then over hundreds of thousands of years became hobbit-like dwarfs.

One big problem with this is that it requires attributing human-like capabilities for deliberate sea crossings to *Homo erectus*, not previously known to scientists as a sailor. The earliest known sea crossings, previous to the Flores Island case, were the arrival of humans in Australia about 50,000 years ago and the arrival of humans on islands in the Mediterranean Sea about 25,000 years ago.

The other, and more realistic, possibility is that anatomically modern humans from Java settled Flores Island 800,000 years ago.

During their continuing life on Flores Island, they made stone tools, and killed animals, including the apelike creatures now improbably called *Homo floresiensis*. So it is not necessary to raise *Homo erectus* to the anatomically modern human level to explain

the presence of the stone tools and animal bones on Flores Island. There is a much more reasonable explanation, based on physical evidence for extreme human antiquity in the Indonesian archipelago and elsewhere.

In the end, the bones of the little creature found in a cave on Flores Island, as interpreted by their discoverers, represent not a nice little hobbit but a bad habit of thinking according to evolutionary preconceptions, a habit that needs to be broken. ■

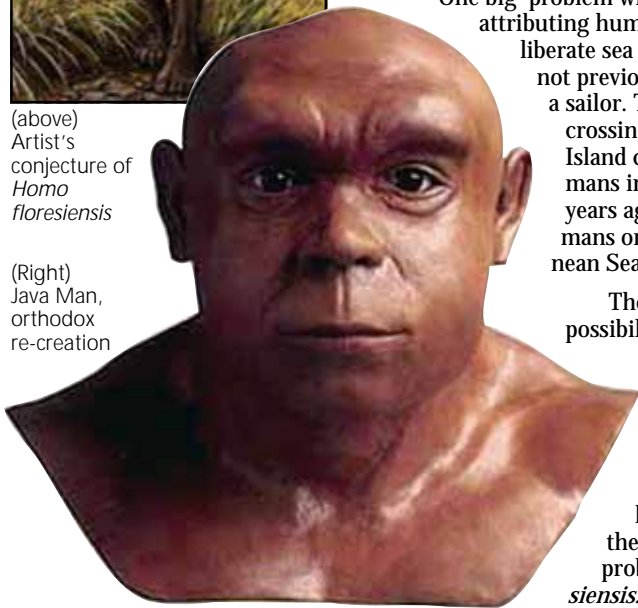
Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).

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(above)
Artist's
conjecture of
*Homo
floresiensis*

(Right)
Java Man,
orthodox
re-creation



iNEWS

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Brain research is producing evidence that meditation can change the workings of the brain.

<http://www.washingtonpost.com/wp-dyn/articles/A43006-2005Jan2.html?sub=AR>

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A Siberian Buddhist leader whom followers claim looks and feels just the same as when he died in 1927 is mystifying science.

http://www.news24.com/News24/Technology/News/0,,2-13-1443_1639903,00.html



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A Peruvian site previously reported as the oldest city in the Americas actually is a much larger complex of as many as 20 cities with huge pyramids and sunken plazas sprawled over three river valleys, researchers report.

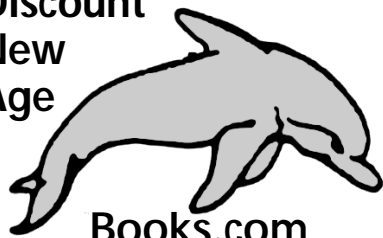
http://seattletimes.nwsource.com/html/nationworld/2002128616_peru23.html

• **Diary Solves the Mystery of Rudolph Hess**

A brief entry in the diary of the wife of a British spy has led to the discovery of the true story behind one of the greatest mysteries of the Second World War—the bizarre 1941 flight to Britain of Hitler's deputy Rudolf Hess.

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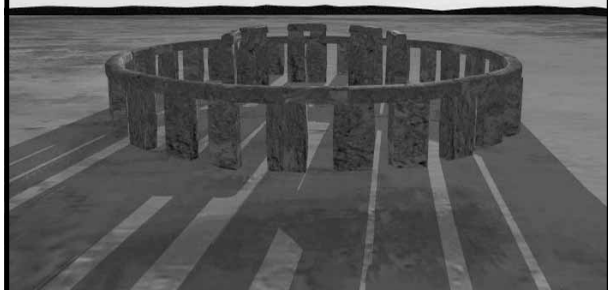
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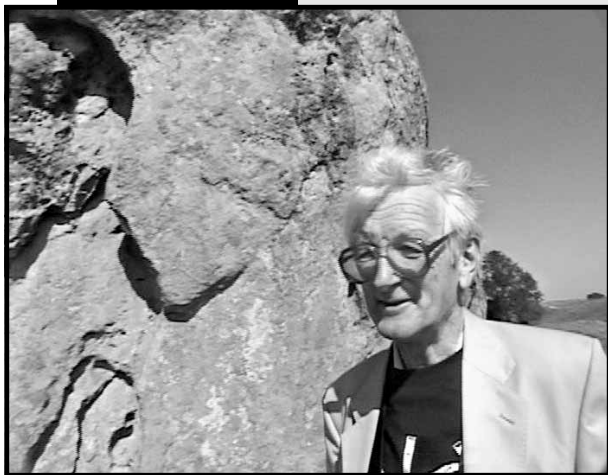
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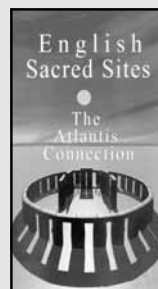
John Michell at Avebury



Ley Lines



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Holy Grail

In November several international news organizations including Reuters and the BBC flashed the startling story worldwide that evidence of Atlantis had been found near Cyprus. Citing the claims of U.S. researcher Robert Sarmast, the reports focused on new sonar scanning evidence, obtained over the previous few weeks which revealed apparently man-made structures.

For the last few years Sarmast has been arguing that Plato's Atlantis is, in fact, located near Cyprus. In his book *The Discovery of Atlantis* (which has become something of a best seller on Cyprus) and in a cover story for *Atlantis Rising* in issue #43 he presented a series of computer generated images to make his point. Unlike other Mediterranean theorists—mostly centered around the island of Thera—Sarmast does not try to explain away Plato's dates which place the sinking of Atlantis at around 9500 B.C. Indeed Sarmast claims that the Mediterranean basin was flooded in a deluge around 9,000 B.C. which submerged a rectangular land mass which he believes was Atlantis, lying about one mile beneath sea level between Cyprus and Syria.

"We have definitely found it," enthused Sarmast, who had led a team of explorers 50 miles off the southeast coast of Cyprus. Deep water sonar scanning had indicated man-made structures on a submerged hill, including a 3-kilometer-long wall, a walled hill summit and deep trenches, he said. But further explorations were needed, he told the press.

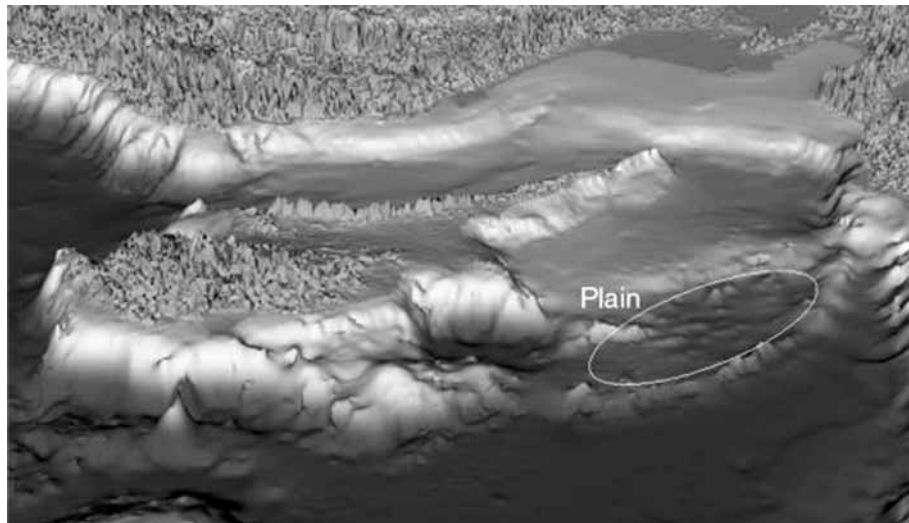
"We cannot yet provide tangible proof in the form of bricks and mortar as the artifacts are still buried under several meters of sediment, but the circumstantial and other evidence is irrefutable," he claimed.

At a news conference in the port city of Limassol, Sarmast provided only animated simulations of the "hill."

The 6-day-long, privately funded \$200,000 expedition has, Sarmast believes, confounded or at least confused skeptics by bringing back scientific side-scan sonar data which supports evidence from previous scans of the Eastern Mediterranean revealing man-made structures—plus old river beds—in exactly the formation and proportions that Plato himself described for the Acropolis Hill of Atlantis City in his works of 2,400 years ago.

"It's been a long road to get to this point, but today it is all worth it," said Sarmast, who has spent 9 months (7 months longer than expected) based in Cyprus, 8,000 miles away from his hometown of Los Angeles, working on raising the money and assembling the team and film crew for this, the final phase of his 12-year task to convince the world that what remains of Cyprus today is just the mountain tops of the old Atlantis peninsula—Atlantis City having been submerged by a great flood thousands of years ago. The expedition footage, given the posi-

The Search for Atlantis off Cyprus



3D computer imagery shows underwater region east of Cyprus where researcher Robert Sarmast says he has found the ruins of Atlantis

An American Exploration Team Thinks the Trail Is Getting Warm

tive result, it is hoped, may soon become the subject of a TV documentary.

In one way, at a minimum, Sarmast has certainly surpassed the efforts of the many Atlantis theorists who have gone before him. He has, at least temporarily, succeeded in generating massive publicity for his efforts. For a few days in November the media and the Internet were ablaze with reports on his find. The situation, however, was not to last. Within days German geophysicist Christian Huebscher issued a statement to the effect that Sarmast's discovery was, in fact, nothing but debris from 100,000-year-old volcanoes. That, apparently, was enough to convince many in the press to drop the story and things soon quieted down.

For Sarmast and his supporters though the story is far from over. His web site (DiscoveryofAtlantis.com) has continued to post more details on the efforts.

In November he addressed some of the questions that have arisen.

One report asked: "A lot of people say that the anomalies on the seafloor around the area you claim to be the Acropolis Hill

are just underwater landslides. What do you say to that?"

Sarmast's response: "Underwater landslides are common enough and it's not like these ideas didn't run through our minds when we saw the maps for the first time. No conclusions are drawn without serious research and peer reviews from the world's leading experts in the geological structure of the northeastern Mediterranean seafloor. In fact, some of them wrote the book on the subject. You will not find tougher critics, or more experienced scientists, than the ones we have on our own team.

"The anomalies around the purported Acropolis Hill, particularly the three-kilometer long "wall" running along the base of the hill, stick out like a sore thumb on the maps. What made it particularly interesting was that these anomalies were seen nowhere else anywhere in the vicinity, even though there were many other hills in the 15x15 mile area we mapped in detail. At first we thought that it could have been a landslide, but as we looked closer it became

Continued on Page 59



Ruins at Puma Punku

*When Conventional
Science Has No
Satisfactory
Explanation, Where
Do We Turn?*

• BY WILL HART

The Bolivian altiplano is an unlikely place for an early civilization to develop. Even though the region sits close to the equator the altiplano (high plain) is situated at a 12,500' elevation, too high up in the Andes to gain much from the equatorial heat. The air is thin and does not retain much moisture or heat. Daily temperatures show wide fluctuations and frosts can occur any time of year making agriculture a constant struggle.

The Andean cordillera soars above Lake Titicaca, which is the highest navigable lake in the world, 120 miles long and 40 miles wide. Strangely the lake's shoreline is strewn with millions of fossilized seashells. You would not expect to find ancient examples of marine life stranded at such an elevation either. How did they get here?

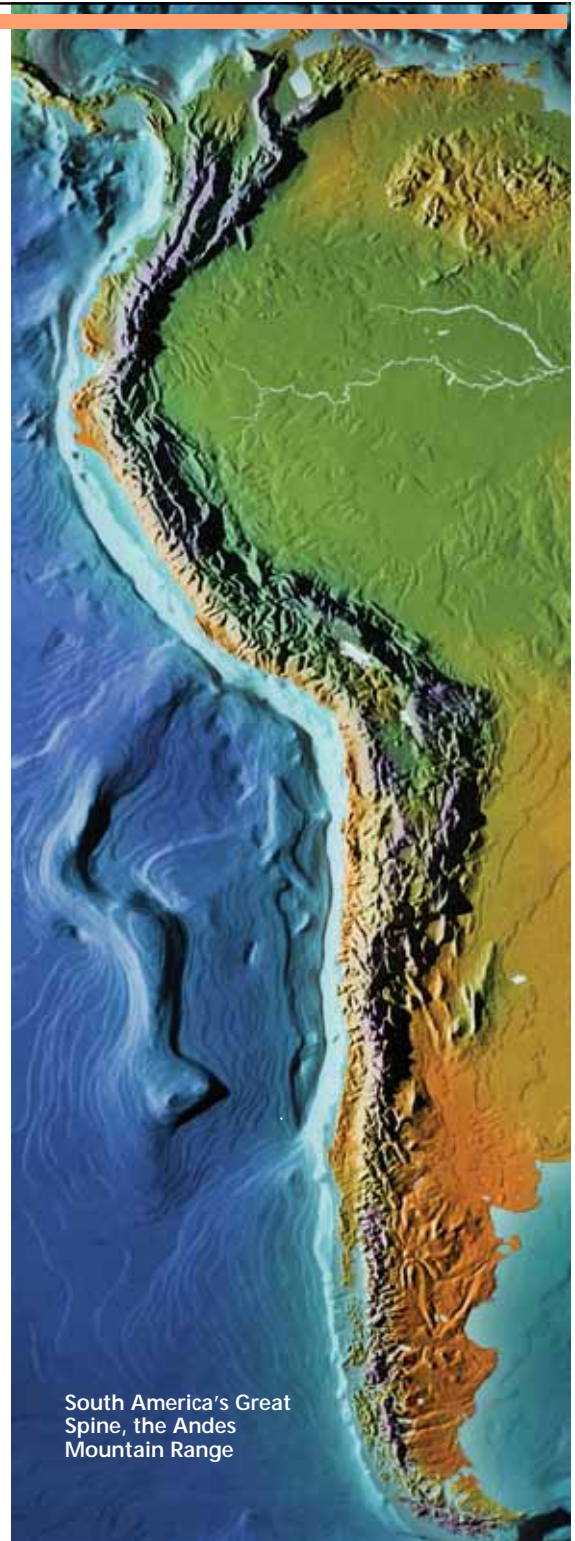
That is one fascinating mystery. However, we need to move on to investigate some extraordinary ruins that lie about 12 miles from the lakes current shoreline to really get a feel for the secrets the altiplano jealously guards. As noted in the opening sentence, you would not expect to find the remains of an advanced but 'lost' civilization stranded at such a high elevation. Yet Tiahuanco and Puma Pumka confound these expectations.

An artificial canal surrounded the civic center of Tiahuanco. The largest structure, the Akapana, consisted of seven terraces rising to 50 feet, about 600 feet or two football fields, per side. The terrace walls were constructed of precision-joined masonry that needed no mortar. The top-level terrace was covered with green gravel. A sunken court about 150 feet on a side was set into

the upper terrace. Buildings crowned it and internal cut-stone channels are thought to have drained the structure; however, this is pure speculation because their actual purpose remains unknown.

A 390 x 360-foot construction, a second massive platform mound called the Kalasaya, was built next to the Akapana. An additional sunken court was positioned in front of it. The complex was aligned to the cardinal points and faced the rising sun on the spring equinox. The Kalasaya was a step-pyramid, an earthen mound faced with large andesite blocks. During the conquest, the Spaniards made visits to the site to gawk and wonder who built it, how and why? However, since that period the Kalasaya has been used as a quarry. The most easily transported stones were yanked from the structure and used to construct a nearby church and bridge; 90 percent of the original facing stones have been removed.

Our first engineering problem arises with the fact that the nearest quarries are some distance from Tiahuanco. The builders had to travel about 50 miles to obtain the andesite from natural volcanic formations. Sandstone was also used as a key construction material and that was quarried about 10 miles away. The building blocks ranged from several hundred pounds up to 70 tons. How did they manipulate and haul the



South America's Great
Spine, the Andes
Mountain Range

largest blocks those distances? Let us keep in mind that it is illegal to haul any load weighing more than 40 tons on our modern highways without a special permit.

This is an old and controversial problem that archaeologists either avoid addressing or attempt to resolve with preposterous and

Continued on Page 27

VISITORS FROM HIDDEN REALMS

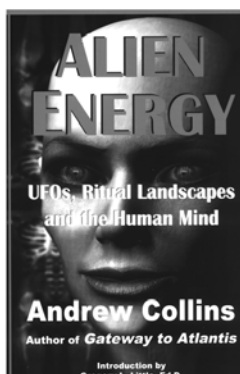
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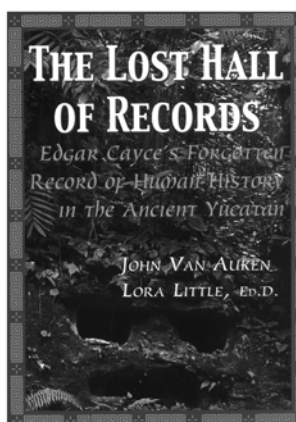
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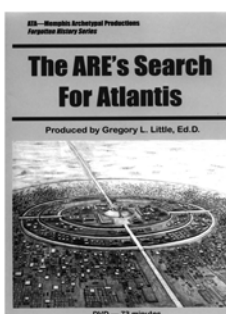


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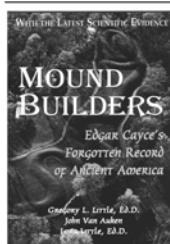
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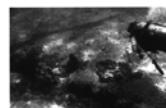
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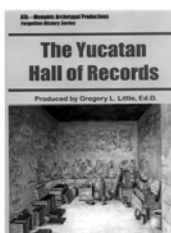
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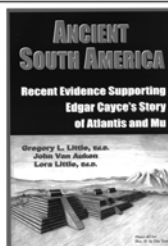
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unproven theories. Any building block weighing more than 20 tons is an extremely difficult load to deal with unless you have modern equipment, period. Without cranes, loaders, and super-size dump trucks, blocks of stone weighing more than 50 tons are impossible to lift out of the quarry and transport 10-50 miles. It is inconceivable to envision using nothing but manual labor, wood and fiber ropes to move these ponderous blocks.

We must note that the cultures of the altiplano did not have metal tools, pulleys or the wheel. Furthermore, consider that the tractor-trailers that travel our highways hauling goods every day are rated to about 20 tons. It is ludicrous for archaeologists to insist that the unknown, ancient builders were able to achieve the impossible by quarrying and transporting megalithic blocks of stone using primitive methods.

Oddly, instead of defending their threadbare scenarios, archaeologists feel compelled to attack independent historical researchers like Graham Hancock, J.A. West, myself and others whom they call "fringe archaeologists" practicing "pseudo-science." In truth, all that we are doing is raising logical, purely scientific questions based upon reason and commonsense, questions that trouble them. The technology issues that these ancient sites raise must be dealt with seriously and scientifically or we are going to end up with a truncated, flawed and, in the final analysis, false view of human history. The stakes are very high because they involve *our identity as a race* and where we fit in the scheme of things.

I bring up the above matters to frame in the extreme engineering challenges that the neighboring site, Puma Punka, poses to us all, conventional and independent historians alike. We are faced with cut slabs, immense stone blocks weighing from 150 to 350 tons that are strewn about the landscape haphazardly. How did they get here and why are they littering the landscape giving the appearance that some long, lost cataclysm rearranged them in a heap? These are truly cyclopean megaliths that defy any attempt to explain what primitive methods could have been used to quarry, haul and lift them.

Once again, please bear in mind that we have modern equipment used to move heavy loads in large-scale mining and construction operations that help us clearly understand the problem today. Most of the heavy cranes we see being used at job sites are rated to lift loads of about 50-150 tons. Seldom do even the heaviest steel girders weigh more. There are specialty cranes that are used to lift from 200-300 tons that are used to move derailed trains or other cranes into positions as skyscrapers are being constructed.



Statues at the Kalasaya temple

Earth-movers, the absolute biggest trucks ever made, which are employed at open-pit mines, are rated to haul loads of up to 350 tons. With these modern comparisons in mind it is obvious that manual labor, wooden rollers and fiber ropes are not equal to the task of lifting and moving 150-350 ton loads over distances of 10-50 miles (any distances). It takes a technologically challenged person to assert—with presumed authority—that the ancients did in fact perform these seeming miracles. Apparently, conventional archaeologists fit into that category because they vehemently insist that such primitive methods were used.


The mystery of Tihaunco and Puma Punka do not end with the construction challenges. The fact that these ruins are situated 12 miles from and about 100 feet above the current shoreline poses another enigma. If these sites were constructed a mere 3-4000 years ago, as archaeologists insist, then we are left to puzzle over why they left themselves high and dry when they could have positioned the structures on the shore of the lake? We could even imagine that if the structures were built when the lake was much higher, then the builders could have ferried the blocks on the waters instead of over land.

That scenario certainly fits the logic of the site by explaining how the blocks were transported as well as why the sites are stranded such a distance from the shoreline. Would we not give ourselves ready access to the lake instead of putting megalithic buildings miles from its shores so we could easily get in our boats and navigate its waters instead of walking 12 miles?

The trouble is that this commonsense

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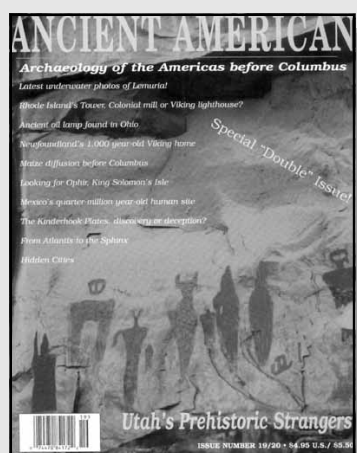
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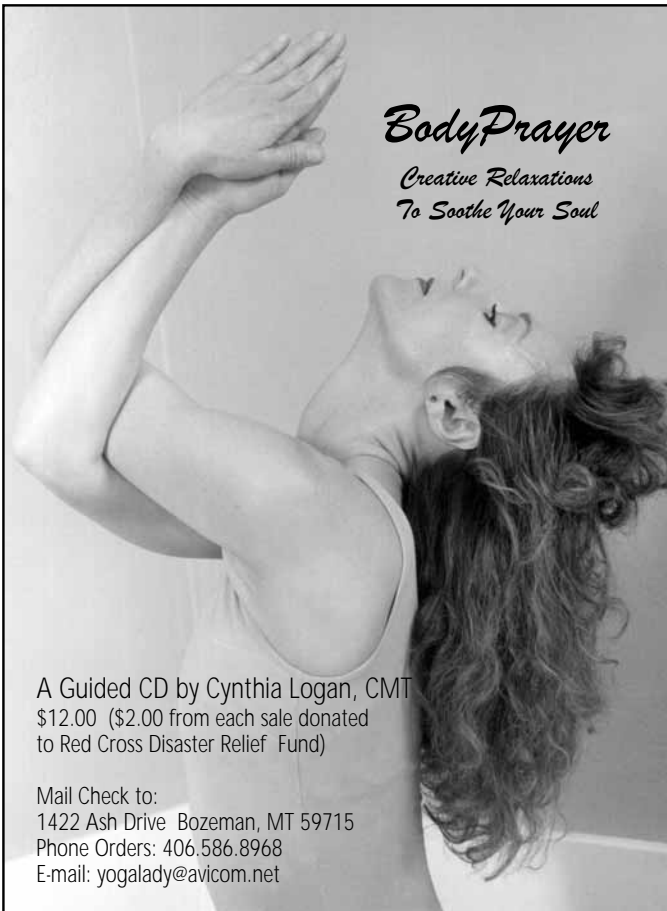
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Having already looked deeply into the biblical texts, and discovered many hidden meanings and messages that radically altered the standard interpretation of history and theology, I thought it was about time I looked at the story of Adam and Eve. My previous books, *Jesus, Last of the Pharaohs* and *Solomon, Falcon of Sheba*, have demonstrated that the Israelite leaders were actually pharaohs and priests of Egypt, and that much of Israelite theology was derived from the theology of the 'heretic pharaoh', Akhenaton.

But I had always considered that the Adam and Eve story from the beginning of Genesis would have been totally impossible to re-interpret, as the narrative and genealogies from this early part of the Bible are too fragmented and confusing to provide a verifiable history. However, during my many investigations

into the history of the Israelites, I had begun to see that there were many similarities between the Hebrew and Egyptian languages. As I progressed in my research I built up a dictionary of some 250 words that were identical in both pronunciation and meaning, and it was to be this new insight into the Bible that solved the Genesis mystery. Surprising as it may seem, these identical words littered the Book of Genesis and demonstrated to me that the early sections of the Bible had originally been written in Egyptian. Taking the translations direct from the Egyptian, instead of through the Hebrew, gave a slightly different slant on

the narrative, and a clearer picture of the true meaning of Adam and Eve eventually emerged.

But even from within the Hebrew-English translation there was novel evidence to be found. Take the location of the Garden of Eden, for instance—exactly where was this fabled arboretum? Historians and theologians confidently place the Garden between the Tigris and Euphrates rivers in modern Iraq, as the Bible seems to specifically mention these two rivers. Well, actually it does not mention these rivers at all, for in the Hebrew original the names of these rivers simply mean 'rapid' and

Who Were Adam & Eve?

A Maverick Researcher Comes Up with an Astounding and Controversial Answer

• BY RALPH ELLIS

'fruitful' respectively. So what does the Bible actually say about these rivers? Well, the relevant text is:

And a river went out of Eden to water the garden and from thence it was parted, and became into four heads.

Gen 2:10

The meaning of this sentence could not be clearer if it tried. What we are looking for is a great river that flows through a garden, or oasis, and then divides into four heads, or branches. There is only one river in the Middle East that does exactly this, and that is the Nile. The Nile flows through the long, sinuous garden of the irrigated lands of Egypt, and then it divides into the two branches of the Nile Delta. However, in ancient times there were as

many as six branches in the Delta, and by the New Kingdom era there are reputed to have been four branches. Clearly, the Book of Genesis is saying that the Garden of Eden was originally located in Egypt.

So what did the term 'Eden' infer?

It is my contention that Eden can also be pronounced as Aden, and that this name was derived from the god Aton, which can also be spelled as Adon. It is from the god Aton (Adon) that the Hebrew god Adon was derived, and I believe that it is also from the Aton (Adon) that the Biblical Garden of Eden (Aden) was derived. But if this is so, then we are quite possibly linking the Garden of Eden with the city of Amarna, the city of the 'heretic pharaoh' Akhenaton. It was Akhenaton who promoted the Aton into the state god of Egypt, it was Akhenaton

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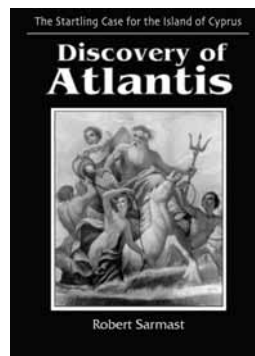
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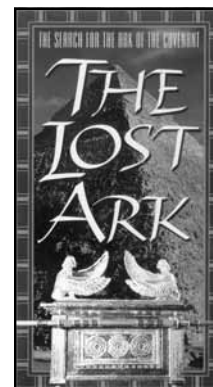
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who was probably pushed out of Egypt on an Exodus, and it is Akhenaton who I have already identified as being the brother of the biblical Moses. In my opinion, Akhenaton and his brother TuthMoses were one and the same as Aaron and his brother Moses.

But in the book *Jesus, Last of the Pharaohs* I have already identified Akhenaton with the Exodus event from Egypt. How, in that case, can Akhenaton also be present at the beginning of the Genesis story in the Garden of Eden? As it happens, the Egyptian translation of the Adam and Eve story places a different emphasis upon this creation epic. Instead of being a tale of the creation of the world, it seems that Genesis was actually a story about the dawn of a new day. Indeed,

this is exactly what the historian Josephus indicates—that Moses said it was just another day. When looked at in this light, it suddenly becomes clear that the 'creation epic' is actually the same as Akhenaton's Hymn to the Aten—his glorious celebration of the dawn of a new day. It is likely that the Hymn to the Aten was sung to greet the dawn (the beginning) of each new day, and this has been confused in a later era with the (the beginning) of all creation. Thus when god was supposed to be creating birds and allowing them to fly, the birds were actually waking from their sleep and greeting the Sun-god Aten, as the Hymn to the Aten relates. Indeed, the birds were doing this in the Garden of Eden (Aten) at Amarna.

So if the Garden of Eden was located at Amarna, then what of Adam and Eve? The first thing to note is that Adam and Eve were primarily famed for being innocently naked in their idyllic garden but they were finally banished from this garden, they became embarrassed by their nakedness and were forced to cover up. This, I believe, is a

direct allusion to the fate of the Amarna couple. Yes, Akhenaton and Nefertiti initially floated through their beautiful palaces at Amarna in a state of near nakedness, with scene after scene portraying the royal couple in see-through diaphanous robes or even completely naked. However, when Amarna was destroyed and the royal couple were forced to flee (there is no evidence for their deaths at Amarna), they would have been forced out into the big wide world of



Khiah

sailors, artisans and farmers. Their usual nakedness, which seemed so respectable and befitting in the court of Amarna, would have looked positively indecent in a rural village or town. There was nothing else to do except cover up!

Adam's name translates as the Red Man, and I have taken this to be a reference to the Red Crown of Lower Egypt, which was the traditional power base of the Hyksos pharaohs, who I have closely identified with the Israelites. Thus the term Adam simply confirmed that Akhenaton's dynasty was primarily from the Delta region, which we already know. So it is possible, but not conclusive, that Adam was Akhenaton himself.

But what of Eve? This section of the research was interesting, because there were many elements to Eve's attributes that seemed to point towards Eve being Nefertiti, which would make a great deal of sense. However, I then noticed an epigraphic connection. Eve's Hebrew name was Khavah,

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Ancient Egyptian Thoughts & the Brain

What Did They Know That We Don't about the Human Capacity to Think?

• BY DR. JOSEPH RAY

Many impediments face us modern people who wish to gain a correct (if incomplete) understanding of the thought of the Ancient Egyptians (AEs). The greatest of these is our own consciousness. Our consciousness is not merely different from that of the AEs, it is diametrically opposed to the consciousness of those philosopher-scientist-priests whose enigmatic teachings we wish to comprehend. The gap is so profound, the rift so broad and the unwillingness of our own consciousness so pervasive that few brave the pounding seas of a consciousness in transition in the uncertain hope of reaching safe harbor in new, uncharted mental lands and processes. Yet nothing less is necessary.

Very few of us are exempt from this circumstance. And, ironically, it frequently falls upon those who become our scientists to be the most influenced: they are more fully educated in the current worldview and are required to gain detailed information about some aspect of the natural world they then hope to study impartially. In short, we are all, but they even moreso, herded, or at least guided along a path trod by nearly everyone in the same society.

Astute readers will recognize the above process as the development and maintenance of a paradigm. Such a culturally accepted, basically unexamined collection of attitudes and notions, ascribed to collectively by a society, limits the range and variety of thinking acceptable within it. Societies do not want to question themselves any

more than do individuals.

So it should not surprise us that a well-educated, diligent, prudent and dedicated neuroscientist (who was my teacher and whom I highly respect) would write in a journal, "The Egyptians reached the nadir of concern for the brain. Compulsively punctilious in care for the immortal soul and its future accouterment, their god-kings (12), bejeweled and entombed in gold, withered phallus erect, viscera embalmed with careful prayer, set off for the journey to the Nile of the sky with their brains discarded heedlessly like a shameful vomit on the sand." An eloquent, metaphorically rich condemnation, based upon the accepted views of the British and the University of Chicago Egyptologists.

Another neuroscientist of note, tracing brain research's history, wrote, "We know that the Egyptians thought that the heart was the most important organ in the body, the seat of the mind, and the center of intellectual activities." Here again, a superficial understanding also founded upon the work of current Egyptologists, who are members of the same societal paradigm but not the same scientific discipline.

How could it occur that members of a scientific discipline can so readily accept such an idea, that these ancient thinkers, whose writings and works have occupied intelligent, inquisitive people, literally, for thousands of years, could err so egregiously about the location of their own mental activities? Has not every adult thought the mind to be "in" the head and that in some way the brain is associated

with it?

Interestingly, the direct, uncomplicated answer to the first question makes clear the constriction in mental operations that initially led to the misconceptions: the AE teachings state clearly that human nature consists of two intelligences, not one. The one, commonly used and presumed by most to be the only one, they termed the "cerebral intelligence." (CI) The other one, caused to wither and recede by improper education, disuse, indoctrination and social-paradigm-transmittal, they called the Intelligence of the Heart. (IH) Associated with each intelligence is a consciousness that, we may say, emerges from it. These two consciousnesses oppose one another. According to AE teachings, CI manifests clearly identifiable attributes, as it performs its role in the life of "its" organism, that influence the character of its own consciousness.

Firstly, CI consists of the brain and spinal cord, both encased in bone, and called the central nervous system (CNS). Additionally, there is situated alongside the spinal column and inside the body cavity a linear array of nerve fibers that go to (innervate) the organs and glands of the body and regulate its every activity. It's called the autonomic nervous system (ANS). Completing the CI are the peripheral nerves that innervate the body musculature, the joints and the skin. Where precision is necessary, nerve endings are more numerous. Every aspect of body physiology can be modulated.

The CNS may aptly be described as three, rather than one brain. The term, "reptilian" brain, used by some writers to

name the lowest brain, results in a confusing as well as incorrect emphasis. The AEs referred to it as the "automatic" brain and G. I. Gurdjieff labeled it the "moving-instinctive" brain, which is apt and accurate. In it, the lowest part of the brain and the entire spinal cord, genetically transmitted, are all the basic body movements native to a species, the intrinsic reactions to internal and external stimuli of every kind. There are hundreds of reflexes in humans, many involving only the spinal cord. Instinctive behavior patterns are built up from them and, as reflexes, are automatic.

The goal of this lowest brain is to produce and maintain a feeling of "physical well-being," which is generated by structures in the feeling brain. That feeling we've all seen manifested in the comfortable, satisfied face of a warm infant, puppy or kitten. This feeling is of a lesser nature than, for instance, what one may feel when one's close friend succeeds at a difficult task.

The organism's needs, not merely for food, water, warmth and so on, but also for activity, satisfactory stimulation, play, and interaction are made known to the brain by its peripheral nervous system. That system conveys deficits and surfeits to the brain which acts according to the natural appetites that motivate the organism.

The third and uppermost brain consists of the cerebral cortex, the gray matter (neuron cell bodies) that cover all the rest of the brain. It may properly be called the

"thinking" brain. However, it is this brain that acquires and maintains all the restrictions, indoctrinations, attitudes and psychological limits that, in toto, comprise the societal paradigm as well as the individual barriers to the higher consciousness the AEs said was available and proper to humans.

The entire CNS and especially this portion of it is dedicated to maintaining a status quo, established in the daily process of growing up. That is, it is a habit-forming machine of exceptional breadth, effectiveness and durability. This is the consciousness that emerges from CI. According to AE thought, we all have this individual "prison," comprised of the particular influences in our own lives plus the societal ones, from which we must escape as an early step toward full humanhood. This, by the way, is a prodigious task, not free of pain: CI does not relinquish control willingly.

The thinking brain is also the manifesting agent of a person's many egos. We have a different ego for each of the roles we play: the husband, father, worker, sportsman, worshiper, friend, writer, hobbyist and so on. So many egos, say the AEs, that they do not know one another and will behave quite differently. Our egos and the ego-based consciousness of CI, do not experience reality directly and cannot reproduce it correctly. This state of ordinary humanity is, again, inimical to complete human consciousness and we must strive to transcend it in ourselves, the AEs taught.

The AEs symbolized the final result of this effort, i.e. one who had perfected oneself to the point that his or her ego had been placed in abeyance, subservient to the Intelligence of the Heart. The symbol is the diadem (as, e.g., Tutankhamun's) that visually "cuts off" the crown of the wearer's skull. Early Christian statues and paintings exist depicting this state. One of these is Nicodemus, his bent arms extended forward from the elbow, holding the crown of his skull in his hands.

According to AE thought, the body with its brain constitute "animal man" or the "automaton." Gurdjieff used the term "machine." This automaton has its uniqueness, its personality, just as does a pet cat or even a gerbil. The automaton thinks (although it doesn't properly reason), is affected by a broad range of emotional states, enjoys or dislikes things. It behaves by producing reactions to stimuli arising from without or within and is generally powerless to resist these. Its currency is these sensations that automatically produce a reaction. Some may find the thought offensive, but humans as automatons are, really, inferior to animals, which are as they ought to be. Neither is aware of itself, neither "reflects on things" and both are controlled by their respective CIs, which is inappropriate for humanity. Few of us would accept the term automaton as descriptive of ourselves.

Continued on Page 63



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Could the Great Pyramid Sing?

• BY ALAN F. ALFORD

Investigating the Acoustic Secrets of an Ancient Priestcraft

An ancient traveler across the desert would probably have picked up the sound from miles away. It was a deep bass note, booming out over the Nile Valley, perhaps accompanied by another, slightly higher note, the two of them forming an eerie, resonating chord.

As the sound grew louder and more persistent in his ears, the traveler would have been filled with awe and wonder. It would have seemed like the voice of the Great God, the Lord of the Universe himself, calling him to witness the miraculous fact that the sound was issuing from a vast stone edifice towering nearly 500 feet high above the ground.

There on the Giza plateau, in the land which is today known as Egypt, the Great Pyramid was sending out a musical message across the sands. Extraordinary as the idea might seem, it was 'singing.'

The miracle of the 'singing pyramid' was made possible by two narrow shafts, just 8 inches wide, which were sunk into the north and south faces of the Pyramid and plunged downward for distances of 235 feet and 174 feet to debouch into the so-called King's Chamber 140 feet above the ground. Unlike the similar shafts attached to the Queen's Chamber, these shafts were not sealed at their inner and outer ends but were cut through to provide an air passage between the interior and exterior of the Pyramid.

These air shafts, it must be emphasized, are unique. They are found here in the Great Pyramid, but in no other pyramid or tomb.

Some Egyptologists believe that the shafts were built to ventilate the King's Chamber. Against this theory, it does not ex-

plain the oblique angle of the shafts. If ventilation were the objective, it would have been achieved much more easily by constructing the shafts horizontally.

Other scholars believe that the shafts functioned as guides for the soul of the deceased king. A popular idea of late is that the shafts were aligned to certain stars in which the king would be reborn. However, even if we humor the notion that the king was buried in this chamber, an idea that runs counter to everything that is known about ancient Egyptian burial practices is the fact that a king's soul was fully capable of passing through solid masonry (witness the 'false doors' attached to Old Kingdom tombs) and hence it had no need of open shafts.

One thing that can be stated with certainty is that the shafts were of paramount importance to the pyramid's design. For, as Rudolf Gantenbrink has pointed out, their construction at precise sloping angles through the masonry, so calculated as to ensure their exit at the same height on the pyramid's central north-south axis, would have involved the builders in endless additional work, time, and energy.

Might acoustics be the answer to the conundrum?

The King's Chamber is unique not only in respect of its air shafts but also in the fact that it is made entirely of granite blocks. It is on account of this construction (granite being a resonant quartz-bearing rock) that the room possesses exceptional acoustic properties.

It has been known for centuries that the King's Chamber has special acoustic proper-

ties. In 1581, Jean Palmerme, a French official, visited the Great Pyramid and reported that the granite sarcophagus, when struck, 'sounded like a bell'. Other travelers used the same phrase, and it became a favorite trick of the local Arab guides to hit the coffer and make it ring.

But it isn't just the sarcophagus. The King's Chamber itself is renowned for its ability to resonate in harmony with every transient sound, be it a murmur or a foot-step. The room is, for this reason, often used by modern tourist groups for the purposes of toning and meditation.

In recent years, the acoustics of the King's Chamber have been investigated by a number of researchers including the flautist Paul Horn, the writer Christopher Dunn, and two technicians, Tom Danley and John Reid. Their tests have established that the chamber has an impressive reverberation time (defined as 'the time in seconds required for a sound event to decay to one millionth of its initial level') and resonates most strongly at very low frequencies.

When the American acoustics engineer Tom Danley played a bass note of 30 Hertz through a system of amplifiers, he reported that the resonance was so strong that it 'scared the wits out of several crew members' and 'made everyone get up and run to the exit'.

The English acoustics engineer John Reid has observed that the 2:1 dimensions of the chamber (it measures 34 feet 4 inches from east to west, 17 feet 2 inches from north to south) are ideal for creating powerful low frequency resonances.

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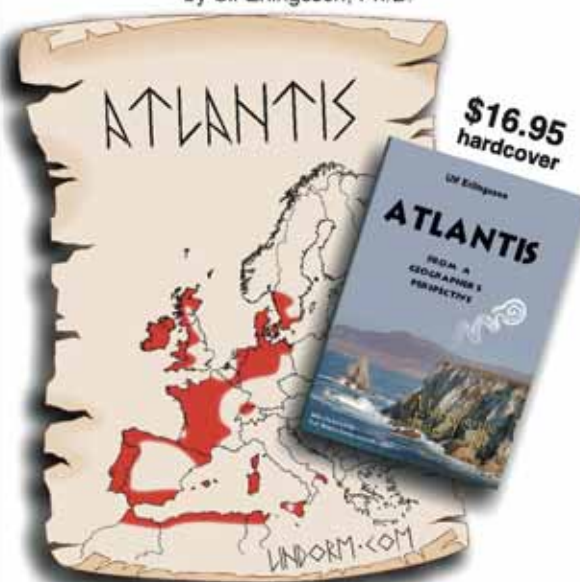
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SINGING PYRAMID

Continued from Page 34

Of particular interest is the tower-like superstructure which rises to a maximum height of 49 feet above the King's Chamber's visible ceiling. This unique system comprises a further four, flat granite roofs, formed by 34 horizontal beams, and at the apex a limestone gable formed by 24 cantilevered beams. Astonishingly, the huge granite beams have a combined weight of 1200 tons, which is additional to the 300 tons of the 9 beams of the visible ceiling. Why did the builders need to use so much granite?

It has always been assumed by Egyptologists that these roofs were built for the purpose of weight relief to protect the flat ceiling of the chamber below. But structural engineers have argued convincingly that such an objective could have been achieved via a much simpler design. There was simply no need to erect four extra roofs.

So, if the stacked roofs were not needed for structural reasons, then what was their purpose?

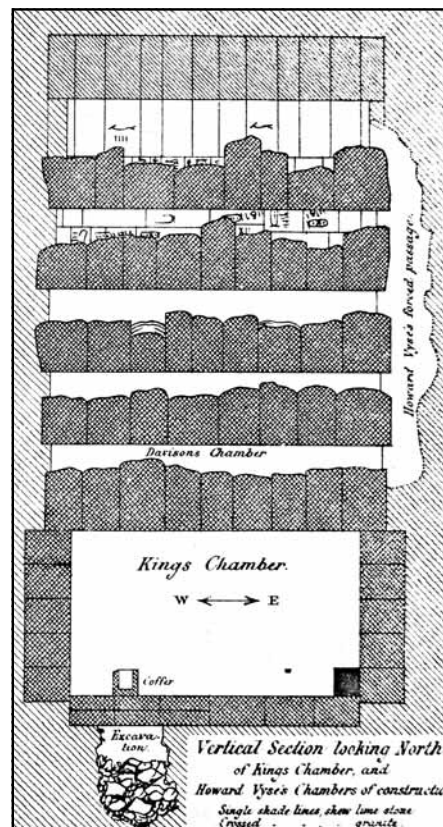
I believe the answer may lie in the resonant properties of granite. This would explain why the 43 beams have such striking variations in width and height, and why some of the beams have deep grooves cut into them. It would appear that the beams were tuned to precise frequencies, in the same way that a guitarist tunes a string by lengthening it or shortening it with his fingers.

Equally intriguing is the fact that the granite tower is essentially free-standing, being fitted between two huge limestone walls but not locked into the masonry of the pyramid. It is as if the architect was attempting to maximize the vibration of the beams and to transmit that vibration into the chamber below.

There, the floor too is suggestive of an acoustics purpose, for instead of sitting on flat masonry, as one might expect, the twenty-one floor stones reportedly sit on a nodular underlay, rather like an upturned corrugated egg carton, allowing them maximum freedom to vibrate.

The King's Chamber thus formed a kind of giant sound-box. But how exactly was it made to sing?

Some writers have suggested that the King's Chamber was designed to resonate to the voices of the priests. In this manner, the body of the king, entombed in the sarcophagus, could have been stimulated by sound. Or, more controversially, a living person, lying therein, could have been induced to an altered state of consciousness. Against these theories, however, the chamber's prime resonant frequency, probably 30 Hertz or less, is far too low to have been vocalized by the priests, while the 1200 tons of granite in the tower-like superstructure suggest the presence of a more powerful sound source.



The pyramid's so-called "relieving chambers"

For this reason, I believe that the Egyptians were attempting to harness the vibrations of the earth itself.

To understand this, we must grasp the fact that the planet we live on resonates and vibrates, though at a very low frequency that none of us notices. It does this partly because of its shifting tectonic plates but also because it is bombarded from outer space by electromagnetic radiation from the sun and by other cosmic rays.

It is therefore possible, as the writer Christopher Dunn has suggested, that the Great Pyramid functioned as an acoustic horn harnessing the vibrations of the Earth.

These low-frequency vibrations would have travelled up through the foundations of the pyramid and caused the granite beams above the King's Chamber to resonate in sympathy. The idea behind the different sizes and masses of the beams may have been to generate harmonics of the earth frequencies, i.e., to raise them to an audible level (the human ear can detect frequencies down to about 16 Hertz). These subtly modified vibrations would then have been transmitted down into the chamber below, which was designed to amplify and broadcast the sounds.

This brings us back to those unique air shafts which I described earlier. Their purpose, it would seem, was to relay the low frequency sounds to the outside world. (Note: It is not known for certain that the shafts were open at their upper ends. But it

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Roerich, FDR & the Meru Super Antenna

• BY
WILLIAM
HENRY

*Was the Object of
Their Quest a
Mysterious Ancient
Technology?*

Computer art by Jack Andrews

It was March 1933. The Great Depression was suffocating the American spirit. The country was bankrupt. The Dust Bowl was grinding her breadbasket to powder.

Enter Franklin D. Roosevelt, a wounded king who, like King Arthur, rose from his throne and promised a new deal to transform this waste land into a flourishing garden once more.

Love him or hate him, FDR's uncanny fulfillment of the wounded Grail king archetype is profound. As I document in my book *The A-tomic Christ*, in true Arthurian fashion FDR sent Nicholas Roerich, a feisty Russian painter and guru who was either a prophet or a spy, to Mongolia in 1934 in search of what Christians think of as the Holy Grail!

Roerich's destination was the mystical kingdom of Shambhala (or Shangri-La), from whose center, Meru, great teachings and teachers had been sent to bring a higher state of consciousness to humanity. Letters written to him during the course of the expedition by FDR's Secretary of Agriculture, Henry A. Wallace, the third note in this trio of wise men and a Roerich disciple, indicate that this trio well knew the true Grail is more than a simple carpenter's cup.



Nicholas Roerich in Central Asia, 1935

Wallace referred to the Grail as a Stone. Called the Stone from Heaven, the Grail connects with the Philosopher's Stone, the alchemist's stone of transformation that exists at the meeting point Σ of the Divine ∇ and human Δ .

In actuality, the Grail has four aspects. It is a Stone/Sword/Rod/Cup of Destiny. Esoterically speaking, the Grail is an all-

purpose spiritual technology for transmuting the four elements—earth, air, fire and water, which its four aspects symbolize. The recovery of the sacred Grail science could produce miracles, something America badly needed.

Roerich brought key knowledge to this mission. In the 1920s it is rumored that he went on a mission to find and return what was said to be part of the sacred 'Chintamani Stone,' the stone of Shambhala, which was believed to be part of a magical meteorite from the constellation of Orion. Roerich said this 'black stone' appeared at vital moments in human history as an evolutionary force. It is claimed he returned this stone to the King's Tower at the center of Shambhala, which to Roerich and others is a gateway to another dimension. It seems that FDR sent him back 'through the gate' of Shambhala in 1934 to recover this Stone once again.

It appears that the guru's 1934 mission was a success.

In 1935, at the request of Roerich and Wallace and apparently in celebration of their success, FDR abruptly ordered the Great Seal of the United States bearing the

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THE QUANTUM MENACE

Could Killer Diseases Be Broadcast Like Radio?

• BY JOHN KETTLER



Tom Bearden

THE MAGIC OF WAVES

Tesla's standing wave, Tesla waves, Bearden's scalar EM (electromagnetic) waves, Dubrov's gravitational (electromagnetic) waves and electro-gravitational waves are all the same thing, waves which have a hyperspatial component based beyond 3D-space in time itself. There is neither time nor space in this article, though, to explain all this. For a layman's view, see Bill Morgan's superb "Scalar Wars: The Brave New World of Scalar Electromagnetics" (http://www.prahlad.org/pub/bearden/scalar_wars.htm) and also Iron Eagle's "Soviet Scalar Electro-Magnetic Weapons: Myth or Reality?" (<http://iron-eagles.tripod.com/emweapons.htm>).

Of course, the man to see about this topic is Lt. Col., Ret., Tom Bearden, one of the intellectual giants of the age. The fruits of decades of research and development by himself and colleagues, much of it self-financed, into what most western scientists considered not merely impossible but scientific heresy, have yielded not only papers and a stack of books, much of it available free online (www.cheniere.org), but has also produced the landmark 2002 *Fer De Lance: Briefing on Soviet Scalar Electromagnetic Weapons*, Second Edition, which contains two updates to the original 1986 book, (latter available free online at the site).

He may be preaching heresy, but he got someone's attention, being visited by agents and "encouraged" to stop discussing two topics: scalar weapons and applied anti-gravity. Happily, he is allowed to work on New Energy (overunity) projects, and he and his colleagues have developed, patented, and are about to mass produce such a device, the Motionless Electromagnetic Generator (MEG), which has produced "up to 100 times more power than was input." ■

Homo Sapiens stands poised on the razor's edge. On one side lies perhaps the greatest breakthroughs in the entire history of the species. On the other lies devastation, possible species extinction, even outright destruction of the planet's biosphere. *Homo Sapiens*, you see, is schizoid. Right now, it is profoundly divided and at war with itself. No, not just the usual nations slaughtering each others' members and their own people; this time super weapons of unimaginable power are reportedly in the hands of terrorists and a crime syndicate, their play backed by Cold Warriors who refuse to thaw, forgive, or forget. Strange bedfellows indeed!

Never fear, though, for Jack Bauer will save us! Jack Bauer, the Counter Terrorism Unit's agent hero of FOX's hit show "24" is on top of the situation. He's contained the first release of a genetically engineered super virus and is hot after the dastardly villain who'll make more attacks unless the president bends to his will. Can he stop the madman monster in time? Tune in this season!

And while Jack races around in a desperate effort to rescue us from the bioabyss, we "learn" on "Medical Diagnosis" that anthrax outbreaks come from contaminated drum skins in a street market, when the evidence shows that the U.S. anthrax attacks were from U.S. "bio-defense" cultures. As "24" and "Medical Diagnosis" weren't enough, the FX channel is getting ready to launch "Smallpox," a super realistic, in-your-face look at what happens when smallpox is deliberately spread through the U.S. by one man--and a largely unprepared society starts to tear apart under the resul-

tant mass casualties, trauma, etc. What a fine, uplifting message as we try to grok some 80,000+ fatalities from the Indonesian 9.0 and resultant tsunami, succor the survivors, and brace for a possible second tsunami in the same region!

But no, there's not enough horror and misery in the world yet. Collecting every pathogen out there, identifying the nastiest ones, then painstakingly making them ever more virulent, harder, and easy to disperse and infect people simply doesn't cut it. Who needs to spend years creating AIDS in a lab (Tuesday, July 1, 1969, House of Representatives, Subcommittee of the Committee on Appropriations, DoD Appropriations for 1970 10 million dollar request (subsequently approved) for "a synthetic biological agent, an agent that does not naturally exist and for which no immunity can have been acquired." Quoted in Cooper's *Behold A Pale Horse*, pp. 445-446.)?

According to virologist, pathologist and internist Dr. Robert Strecker, AIDS is a deliberately engineered cross between bovine leukemia virus and visna, a brain rot disease in sheep.

Why rely on Patient Zero, contaminated hepatitis B vaccines in the States (used for cohort studies in gay, promiscuous men), contaminated smallpox vaccines in Africa (huge World Health Organization inoculation program) or other crude methods when it's possible to broadcast not just disease, but a cocktail of diseases? No, you're not hallucinating. Yes, you read that correctly. Disease can be transmitted by electromagnetic means. Therefore, it can be broadcast. Fortunately for the survival of the species,

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HIDDEN HISTORY

The reviews are in for *National Treasure*, Hollywood's take on the esoteric origins of America, starring Nicholas Cage. The critics hated it, but the good news is, the public loved it.

The story centers on Ben Gates (Cage), a descendant of one of the signers of the Declaration of Independence. The signers, it seems, may have left more than a blueprint for Democracy on the Declaration. America's founders, led by freemasons, had, the movie suggests, hidden an actual treasure, indeed, the legendary treasure of the mysterious Knights Templar. Originally established during the crusades, the actual Templars were reputedly wiped out in the 14th century by the French King Philip the Fair in league with the church of Rome. To this day Freemasons consider themselves to be the heirs of the Templars. The treasure, though, according to historical accounts, had its origin even before the Templars are said to have carried it home to France from Jerusalem after the crusades. Only a handful of men (which the film purports included the founding fathers), it is said, once knew of the treasure, and only by correctly interpreting many mysterious signs and symbols could its location be uncovered. In the movie, the most important clue is a map on the back of America's most sacred and protected document, the original Declaration of Independence.

That the reaction of critics goes against popular opinion should come as no surprise, but it is interesting to examine just why they chose to pan such an overwhelmingly popular film.

One critic argued that no "serious historian" has ever believed that there was a "Templar treasure." We beg to differ.

The Templar treasure is no myth. Strong evidence of its existence was part of actual court testimony in at least one Templar trial. In contrast to their French counterparts, British proceedings against the Templars never took on a hysterical tone. The English trials, in fact, were quite orderly and free from the fantastic accounts of devil worship and spitting on the Cross which had become familiar features of continental trials. Even the use of torture was minimal and, then, only as a result of pressure from the church and the French king.

In England, the record reveals that knowledgeable and influential figures testified that, just before the Friday 13th, 1307 raid which destroyed their organization, the Templars had been warned of the king's warrants. It is no secret that before the raid the Templars had served as virtual world bankers receiving deposits of treasure from the rich in many locales and issuing payments on demand drawn on those deposits in other locations. While scholars may question the existence of the Templar treasure, it is clear that the raiders of their strongholds failed to find it. This begs the question: what actually happened to the vast deposits which the Templars certainly held. According to the testimony, upon receiving warning of the pending raids, the knights feverishly loaded all valuables in their care onto a hastily assembled wagon train and then quickly and quietly transported the immense horde—the holdings of what was then the only bank of the world—to the French port city of La Rochelle. There the treasure was loaded onto ships of the Templar fleet—the largest in the world.

From there, many believe, the fleet sailed to the one place a fugitive order could find protection—the independent nation of Scotland where the upstart king Robert Bruce had been excommunicated for declaring his country's independence.

The outlaw order seeking protection, and the outlawed nation in sore need of ships and knights established a mutually rewarding relationship. Very soon, at the greatest battle in Scottish history, Bannockburn, the fugitive Templars proved their value. Just as English forces appeared to be sweeping the field, a fresh cadre of knights charged from the forest and routed the enemy. It was the feast day of St. John, patron saint of the Templars, destined to remain the date of their last great victory in the field. They soon went under-



NATIONAL SECRETS

• BY
STEVEN
SORA

*Could the Facts Be More Amazing
Than Even Hollywood Imagines?*

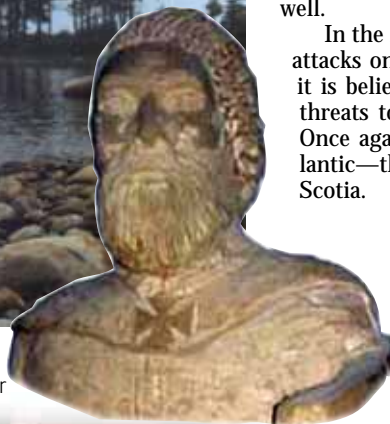


Nicholas Cage makes away with the Declaration of Independence
© Buena Vista Pictures.



Rocky beach on Oak Island,
site of the "Money Pit"

Henry Sinclair



ground, masking their true identity behind the Masonic mask.

When James VI of Scotland was crowned King James II of England, the Scottish family at the heart of the Templars, the Sinclairs, was rewarded with the title and responsibility, "hereditary guardians" of Freemasonry. The honor would be confirmed again in 1601. The Sinclairs had protected the treasure since it had been brought to their estate at Roslyn, and would protect the order as well.

In the fourteenth century as anti-Catholic sentiment had led to attacks on churches and the destruction of long-preserved relics, it is believed, the Sinclairs had become concerned over possible threats to the immense but secret treasure in their possession. Once again—almost a century before Columbus crossed the Atlantic—the vast cache was moved, this time, apparently, to Nova Scotia.

In most of America, the story of the first Sinclair voyage to the New World in 1398 is taken lightly. Not so in Nova Scotia, where in Guysborough, a statue of Henry Sinclair remains a testament to belief in the voyage. Further corroboration comes from maps and charts from this early Atlantic crossing which were used by Gerardus Mercator in preparing his own maps and by Martin Behaim in producing his globe.

The second criticism of *National Treasure* was that there is no evidence of any treasure ever being pinpointed by secret symbols placed strategically for others to follow. Wrong again.

Once the Templar treasure was safely stashed in a massive vault complex deep underground on a small island in Mahone Bay, Nova Scotia, the Sinclairs built the Roslyn Chapel. Carved in stone on Masonic pillars in the church are depictions of American maize corn and aloe. A hidden vault beneath the chapel long concealed the resting-place of Sinclairs who had fought as Templars. Skull and bones, the markings on tombs, signified that the only bones were needed for Resurrection. Crossed legs meant they had been Templars.

Across the ocean there were still more clues. Oaks were planted on what would be called Oak Island to distinguish it from the other small islands in the bay.

Today the island has become a focus of sensational worldwide media speculation over the purpose of a gigantic and, as yet unexplained, shaft, of which the full contents remain a mystery.

The "Money Pit"

For fifty years Oak Island has been owned by two men who do not see eye-to-eye. Fred Nolan, a surveyor, discovered numerous symbols including a ten-foot equilateral triangle with a cross in the middle. Before anyone could decipher its meaning Nolan realized it was part of an even larger triangle. Within that area he found drilled rocks with metal ring-bolts, and a heart-shaped rock within another smaller triangle. Another formation was made up of ten-ton granite boulders, again forming a cross with the intersection being a skull-shaped rock showing evidence of artificial construction.

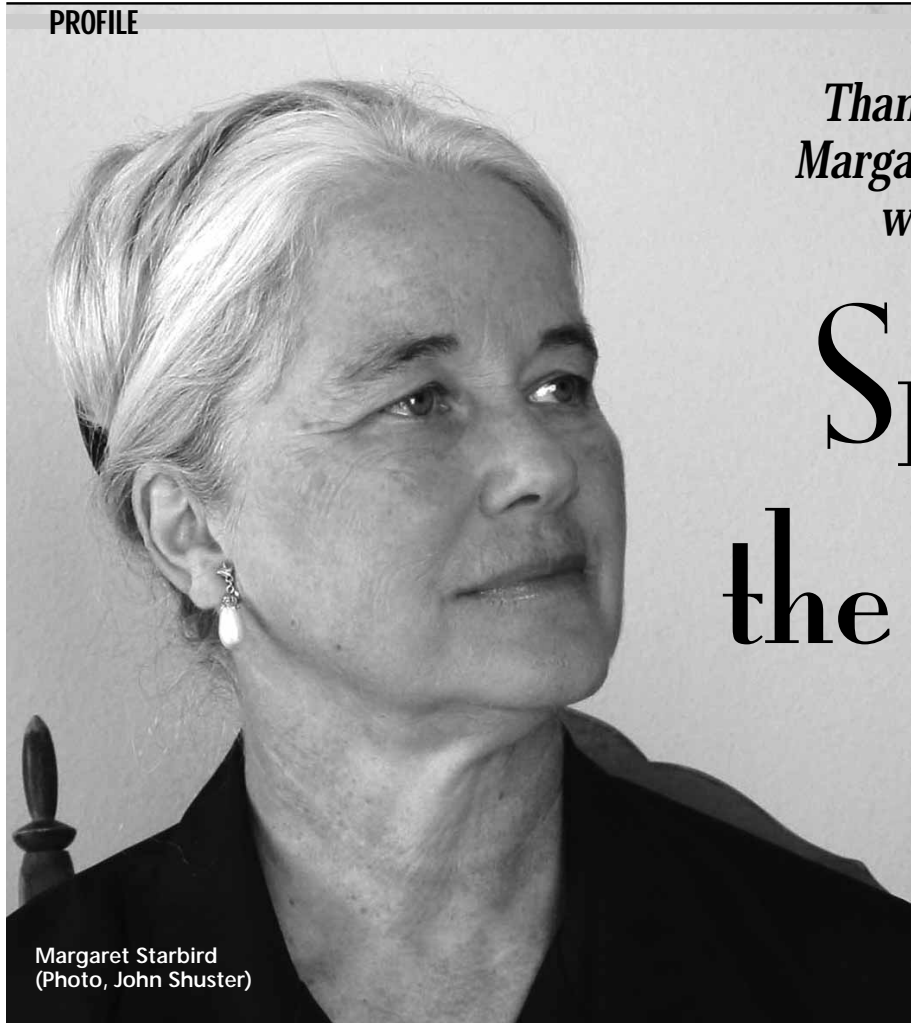
The other side of the island—location of the notorious "Money Pit"—is owned by David Tobias. Excavation of the shaft began before 1800 with the discovery of flagstones at a three-foot level and then every ten feet a layer of oak planking. Beyond ninety feet an elaborate booby trap has persistently flooded the shaft and thwarted the dreams of treasure hunters for more than a century. Even after it was learned just how the shaft was flooded, the advanced hydraulics of the ancient builders have continued to defy the modern excavators.

Is there a treasure-laden vault under the small island? Both men still believe there is, and despite their advanced age, continue to work toward getting it to surface. Tobias is considering a new proposal for a massive shaft that will miss nothing in expanding the original "Money Pit" shaft. The price tag would be \$15 million, adding considerably to the \$5 million he is said to have already spent. Nolan too, has brought in his son-in-law and recently pur-



Ghost of the Templar (Tom Miller)

Continued on Page 69



Margaret Starbird
(Photo, John Shuster)

*Thanks to "The DaVinci Code"
Margaret Starbird Finds Herself
with a Worldwide Audience*

Spreading the Goddess Gospel

• BY CYNTHIA LOGAN

After *The DaVinci Code* topped the best-seller list, author Dan Brown picked up the phone and called Margaret Starbird. He wanted to acknowledge the primary concept he had gleaned from her work: the idea that Jesus Christ was married to Mary Magdalene. Starbird's books, *The Woman with the Alabaster Jar* and *The Goddess in the Gospels* had given him ample research to back the material in his page-turning thriller. Starbird, in turn, got her food for thought from *Holy Blood, Holy Grail*, the premise of which is that not only was Christ married, but that his wife and bloodline had survived in Western Europe—something she, a practicing Roman Catholic and Vanderbilt Divinity scholar, found disturbing. She couldn't bring herself to buy the book, but borrowed it from the library. Reading the back cover, she was appalled: "I almost threw it down, almost fled from the building," she says of her first encounter with a hypothesis she knew would challenge her beliefs to the core. "I was not merely shocked by the idea, I was shattered." But open-mindedness and a desire to know the truth guided her and, as she pondered, she had to admit the theory was provocative and

that the compilation of evidence strongly suggested that the truth had been ruthlessly suppressed by the orthodox Catholic hierarchy and the Inquisition.

With the support of her prayer group, she began what would become a seven-year journey to debunk what she still considered blasphemy, investigating it through a study of history, symbolism, medieval art, Freemasonry, mythology, psychology and the Bible. The result was a radical restructuring of her faith and the birth of her first book. "It was a labor both long and difficult," she recounts. "At times, I thought it would turn me inside out. Doctrines I had believed on faith had to be uprooted...the entire framework of my childhood had to be dismantled to uncover the dangerous fault in the foundation and the belief system carefully rebuilt when the fissure had been sealed." But even as a former Fulbright Fellow at Christian Albrechts Universität in Kiel, Germany with an M.A. in comparative literature (University of Maryland), Starbird never intended to write a book—"I was just researching this because I was passionate to know Christ better." And, without industry contacts, she didn't expect the book to be published, but queried a single publisher anyway. She was advised to send the full manuscript with enough postage for return

after rejection, but two months later received a letter stating that hers would be one of the 12 of 7,000 manuscripts received to be published that year. She was astonished to read "Yours is a book we've been looking for all over the world!" *The Woman with the Alabaster Jar* is now available in twelve languages and has become a quiet best-seller in its own genre.

Starbird's theory stands on two "pillars:" the ancient science of gematria (ancient Greek and Hebrew numbers were contained within the letters of the alphabet), and myths dating back to Neolithic matriarchal cultures. In particular, she cites the myth of the "Bridegroom/King," who is first anointed by the highest representative of the Goddess, joined to her in marriage, then tortured, killed and "planted" to ensure that the crops would flourish and the people would prosper. (This was a physical rite in some places, while in others, the King was symbolically sacrificed.) She notes that this ritual was part of the cultures of Sumer, Babylon and Canaan, among others. In many versions of the story, the couple is reunited in a garden. In Greek mythology, this rite is known as the *heiros gamos* or Sacred Marriage. Since Israel was under Greek influence for nearly three hundred years following the conquests of Alexander the Great, it's logical that the Hebrews were aware of such a rite. "Its mythological content would have been understood by the

Continued on Page 70

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Keely trying his Electric Vapor cannon during a demonstration in the U.S. Navy at Sandy Hook. The Navy found him too dangerous to use on ships.

Fibonacci and Number Theory

Leonardo Pisano, also known as Fibonacci, was one of the outstanding figures in medieval Western mathematics. His principal work is the *Libro abaci*, the world's first book on arithmetic. In 1202, he introduced the Hindu-Arabic numerals to Europe, which changed forever the way we do mathematics. He also introduced the Fibonacci sequence, a series of numbers that starts with 0 and 1, and each subsequent number is the sum of the two preceding ones: 0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597, 2584, 4181, 6765, 10946, 17711, 28657, 46368, 75025, 121393, 196418, 317811, 514130, 832040, 1346269, 2178309, 3542248, 5712015, 9271035, 14930352, 24214301, 39306068, 63545121, 102334421, 165580141, 267915262, 433494403, 701408733, 1134903170, 1836311903, 2971215073, 4807526976, 7778762530, 12586269025, 20365583640, 32951280099, 53316235698, 86267571177, 139583832176, 225851433717, 367869128534, 596962964171, 964167859246, 1568135213267, 2551456669618, 4121370704765, 6694773182873, 10815654536548, 17513120449101, 28386876007179, 45901243437356, 74314568496182, 120210149140690, 196418155514561, 316952544170141, 514130566689682, 832040468917447, 1346269035477442, 2178309018862555, 3542248481792679, 5712015548559619, 9271035994561172, 14930357639146280, 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Echoes of Lemuria

The Forgotten History of a Lost Motherland Lives On in the Folklore of America's Indigenous Peoples

• BY FRANK JOSEPH

After years of traveling along the western shores of America and across Polynesia, the reality of a former high civilization—mankind's first civilization—gradually revealed itself in the numerous traditions of numerous tribal peoples I collected. This lost homeland was known to various population groups by different names, but the most commonly encountered were "Mu" and "Lemuria," which came to a sudden end in the distant past when "fire from heaven" precipitated first a global conflagration, then a world-class flood. For example, New Zealand's Maori preserve the memory of Rongomai, a war-god who long ago attacked the world in the guise of a comet. After decimating humanity, he transformed himself into a gigantic whale which sank into the sea. This myth is not only descriptive of the final destruction of Mu, but remarkably similar to Lemurian versions on both sides of the Pacific. The ancient Chinese Huainanzi relates that a gargantuan whale, symbolic of a large island, perished in the Sunrise Sea after the beginning of time when "a broom-star" (an extraordinarily large and brilliant comet) appeared in the sky.

Meanwhile, the Koryak, Kamchadal, and Chuckchee Indians of coastal British Columbia recall Quikinna'qu, "the first man" and only survivor from an island that had been transformed into a whale by the Thunderbird. To escape attack from its talons, the whale dove to the bottom of the sea, drowning everyone on its back except Quikinna'qu, who floated on a log to what is now Vancouver Island. There he married an indigenous girl, whose children became the tribes of the Pacific Northwest. The Haida likewise told of a killer whale upon whose back mankind first resided, until it sank beneath the waves under savage attack from the sky. Many drowned, but some floated to the shores of British Columbia, where they became the ancestors of today's native peo-

ples, referred to as the Killer Whale people. Significantly, the whale-island was remembered as "Nammu."

These flood stories are retold in oral tradition and preserved in the famous wooden obelisks erected by various native Pacific peoples of western Canada. However, these tall structures were not worshiped as idols, but are more accurately defined as heraldic monuments symbolically depicting the lineage of the family before whose home or lodge they stood. The poles "read" from the top, signifying the remote past, usually ending with a portrait of a recent, the latest or current head of the household at the bottom. As the totem pole specialist, Edward Keithahan, made clear, "These myths cannot be read in the strict sense of the word. Rather, it should be said that they may be recognized, for they contain nothing more or less than a system of memory devices which, taken in their proper sequence, will recall a myth. The legends of these totem carvers are principally made up of tales of migrations, the flood, inter-tribal wars and early contacts with white men. All groups have accounts of a flood that inundated all of the land save the highest peaks. The story is the inspiration for several totem poles, notably the Bear totem mortuary pole of the Nanyayai of Wrangell and the Devil's Thumb pole of the same place."

In Northwest Coast myth, a bear led survivors of the deluge to the shores of British Columbia. The Devil's Thumb post was sacred to the Talqoe-di tribe, because it was meant to have been a stylistic representa-



Lemuria, it is said, perished in cataclysm of fire and water



Stylistic depiction of the Thunderbird-comet destroying Nammu, a killer-whale symbolizing a lost, ancestral homeland in the Pacific. Close-up of Nimkish totem pole (Vancouver Island, British Columbia).

tion of Talth Qua Na Sha, the holy mountain on which their forefathers found refuge from the flood. More commonly positioned at the top was an effigy of the Thunderbird grasping Nammu in its talons, thereby boasting of a family's allegedly antediluvian descent. The same whale was famously portrayed on the front of Chief Johnson's house, in Alaska, and as a large petroglyph

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Ritual costume impersonation of "Raven," one of several "flood-heroes" who saved Haida ancestors from the Great Deluge

at the Hetta Inlet. Haida belief held that the souls of persons who drowned at sea joined the Killer Whale people in their ancestral home on the ocean floor.

The first totem pole was introduced by Alaska's Kaigani Haidas, originally from Langara Island, and their story of its Lemurian origins was paraphrased by Keithahan: "The birthplace of the totem pole is a sunken land where hilltops become islets,

and mountains rise sheer from the water's edge. Its valleys are bays and inlets, while its farmland is presently inundated." A Haida folk story recounted how some fishermen went down to the beach early one morning long ago, when they were surprised to find a water-logged totem pole floating in the tide. They took it to their village, where it was recognized as a post from one of the Killer Whale people's undersea temples. Thereafter, the Northwest Pacific Coast inhabitants erected carved poles after the example found by the fishermen. Their first post-deluge post was set up on Dall Island, at Cape Muzon, whose name memorialized the lost Motherland. James Churchward, who published the first books about Mu, concluded in 1926, "these legends and carvings on the totem poles strongly confirm the fact that the forefathers of those Indians came from Mu."

Refugees arriving from the cataclysm were depicted in local myth as fair-skinned, red-haired sea-farers who took wives among the ancestors of the Indians. This legendary portrayal seems borne out by the natives themselves, who exhibited a high incidence of white characteristics that perplexed early European visitors. British explorer, George Dixon, marveled that an indigenous woman of Yakutat he saw in 1787 "had all the cheerful glow of an English milk-maid and the healthy red which flushed her cheek was even beautifully contrasted with the whiteness of her neck her forehead so remarkably

clear that the translucent veins were seen meandering even in their minutest branches—in short, she was what would be reckoned handsome even in England." The following year, another British visitor, John Meares, said the Nootka women of Vancouver Island "not only possessed the fair complexion of Europe, but features that would have attracted notice for their delicacy and beauty in those parts of the world where the qualities of the human form are best understood."

In 1817, Camille de Roquefeuil, a French navigator, said, "We saw several men and a greater number of women whose complexion differed from white only by a tinge of pale yellow. The greater number of the Indians have black hair, the remainder a light red." Among the Kaigani Haidas, who originated totem pole construction after discovering the first example, "red hair is still quite common," according to Keithahan. These anomalous physical traits appear to be genetic traces of Killer Whale people who, as stated in native myth, arrived on British Columbian shores after the inundation of their homeland. So too, in stories of a Great Flood repeated throughout Oceania the survivors are often, if not usually, characterized as light-skinned and red-haired. Native tradition and a mixed racial legacy combine to offer persuasive evidence on behalf of survivors from Lemuria in western

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L'alchimiste (David Teniers the Younger)

Astrology and Alchemy

Is the Revered Ancient Science Still Relevant in Today's Hi-Tech World?

• BY JULIE GILLENLINE

"Thou shalt separate the earth from the fire, the subtle from the gross, suavely and with great ingenuity."

Hermes Trismegistus,
The Emerald Tablet

According to legend, Alexander the Great found the Emerald Tablet when he discovered the tomb of Hermes. The words on the magical tablet had been etched into the green stone and were clasped between the hands of the entombed master magician. Most scholars believe the story to be myth, but the tale speaks to the archaic origins of what is commonly associated with alchemical laboratories and cryptic treatises in Medieval Europe. Although attributed to the legendary Hermes Trismegistus, the "Thrice Great," the Emerald Tablet is likely a more modern work which probably originated in Greek Alexandria.

To trace the origins of alchemy we must

follow a trail that has gone cold in the outer world, but still runs pure and true as an ancient underground stream. The waters of this stream originate at least five millennia past in the headwaters of the mother cultures of Earth, including China, India and Egypt, flowing into the present as tributaries of the Perennial Tradition.

Out of Egypt

The word Egypt derives from the Greek "Aigypotos" which is how the Greeks rendered Het-Ka-Ptah, the temple of Ptah at Memphis. But Khem, or Khemit, was what Pharonic Egypt called their own country, and they carved the names as hieroglyphs into temple walls. These hieroglyphs are written as K-M-T and written in English as Khemit, (sometimes Khem), and translated as "Black Land." There is a graphic picture of these hieroglyphs in Stephen Mehler's book, *The Land of Osiris* (Fig 10, pg 41).

Later, invading Arabs added the Arabic article "Al" which means "the," resulting in Al Khem. So the origin of the word alchemy was rooted in the hieroglyphic and symbolic

name of the ancient land. Alchemy has come down to us through time as the body of hidden wisdom and spiritual transformation that was once practiced in the temples of Khemit.

The glyphs are still visible on temple walls and are comprised of three ideograms: a bent knee, meaning "slope," which we pronounce like the letter K. Hieroglyphics can be interpreted on several levels, and this glyph carries the deeper significance of "high" or "exalted." The second image is an owl, with the suggestion of keen sight in the darkness. This glyph is pronounced like the letter M.

The third component is a half-circle, described as a loaf of bread, which is like the letter T. The loaf glyph is a feminine suffix, indicating the "gender" of the word. This last glyph carries the symbolism of the pregnant, primordial mound out of which all was born as well as the leavening process of baking bread. The composite hieroglyph usually contains an equal-armed cross at the end which designates a dwelling place. Author Moira Timms has noted that the He-



K M T Khemit

Black Land

brew word for the Pleiades in the Bible (Job 39:31), is spelled KMH, spelled Kimah in English.

Some scholars believe the name represented the dark, alluvial soil which bordered the Nile. Symbolically, blackness cloaks and conceals, and the path of spiritual mastery has ever been about hiding and revealing. In alchemical language, the first phase of transformation is called Nigredo, "black earth," and is symbolized by a black raven.

The majestic temples of the Black Land stood along the rich banks of the river Nile, and great secrets were taught inside these walls.

The hidden wisdom that has flowed faithfully in the underground stream is often called the Hermetic Tradition because the Egyptian provincial god was Thoth—Hermes to the Greeks and Mercury to the Romans. Thoth-Hermes was god of wisdom and consciousness and also measurement and choice. Thoth was the guardian of the wisdom itself, but Isis was revered as queen of magic. Magic is the application of knowl-

edge and principles to achieve specific results. Egypt was a land of magic and goddess Isis ruled supreme in this art, bringing her dead husband Osiris back to life long enough to conceive their son Horus.

Understood alchemically, the Egyptian myth of Isis, Osiris and Horus tells the perennial story of spiritual transformation and immortality, incorporating the recurring themes of alchemical and mythical literature. The journey of transformation always includes death and rebirth, descent and return from the underworld, struggle with a monstrous adversary (serpent, dragon, etc.), quest for a priceless treasure, sacred marriage and the birth of a divine child.

Joseph Campbell, the great scholar of myth, has observed that spirituality is like the flowering or fulfillment of human endeavor rather than a supernatural virtue artificially imposed upon us. We are meant to invoke and participate in this flowering, cultivating the plant in a crucible.

Treasure Hunt

Some of the stupendous claims of medieval alchemists, which include transmutation of metals, prolonging life and the miraculous cure of diseases, are true as genuine alchemists who have accomplished the Great Work do possess extraordinary power over physical conditions. And yet this picture is misleading and incomplete for the Great Work must first be performed on the alchemist. The athanor, the al-

chemist's furnace, is the human organism, and the transformation which occurs in this furnace is said to take place through the "essence of fire."

Likewise, the Philosopher's Stone, which is the symbol for what is accomplished by the Great Work, is the perfected human personality and not a substance produced in a chemical laboratory. However, by means of this transformed personality, sometimes called the Stone of the Wise, works of power are achieved as the true alchemical adept commands the forces of nature.

There are actually three kinds of alchemists. First, there are authentic magicians who have accomplished the Magnum Opus or Great Work. Second are those who have read the works of authentic alchemists and attempt to perform chemical experiments, mistaking metaphor for meaning. In the second category are students of genuine alchemists who may have been given a quantity of transmuting agent but are not able to produce this on their own. It is likely that those in this category were the ones who were revered, feared and tortured for their efforts at turning lead into gold. Lastly are the charlatans, motivated only by greed, who attempt to fool or impress people.

Numerous alchemical treatises survive. Some have been written by "those who know," while others are clouded attempts to understand the veiled words. The cryptic

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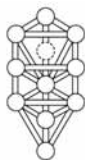
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Three New DVDs Seek to Change Our Perception of the World around Us

• BY MARSHA OAKS

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In this issue we feature three new DVDs from producer Jay Weidner.

SECRETS OF ALCHEMY: The Great Cross and the End of Time

What IS alchemy? Weidner claims that though the answer to this question is both long and involved, his research goes a long way in answering it. This primal science, disparaged by moderns and outlawed by both church and state, appears to be a mysterious affair conducted by our ancestors. The short answer is that alchemy is a science that watches and observes nature. It attempts to answer the many mysteries of nature by understanding first the source of nature and finally the outcome of natural processes. In this program, he explores one of the greatest alchemical secrets of all—the mystery of time and the cycle of the ages.

“From Plato to Pythagoras,” says Weidner, “from ancient Greece, Egypt and Mesopotamia, our ancestors knew about and discussed this mystery, which then flowed into underground streams of esoteric Judaism, Christianity, and Islam. Unshackled by the weight of modernity, our ancestors understood this mystery and applied it to their daily lives. My fondest hope is that this program will help to revive this understanding—not just to erase the fog and mist that surrounds ourselves, our ancestors, and our history, but also to revive in all of us the great hope and promise of our destiny as human beings. So, join me as we journey to ancient

Egypt, Peru, alchemical France, and many other places to discover the mysteries of our past and the secrets of alchemy.”

Co-author, along with Vincent Bridges, of the book, *The Mysteries of the Great Cross of Hendaye: Alchemy and the End of Time*, Weidner produced and directed this documentary while providing his own narration over beautiful landscapes and cloudscapes. Here he takes us along on his journeys which include a revealing tour of the Gothic cathedrals.

After finding, several years ago, a book at a garage sale entitled *The Mysteries of the*



Cathedrals by Fulcanelli, Weidner first thought he found a work on art and architecture. Instead, it turned out to be about a strange science called alchemy. Thinking this to be about changing lead into gold, he instead found that Fulcanelli was saying that the secret of alchemy was engraved and embedded in the architecture and art of the Gothic cathedrals. Approximately 500 cathedrals were built from about 1100-1200 B.C. in Europe. It was one of the largest building projects in the world with stunning displays of craftsmanship.

Fulcanelli turned the entire religion around the Gothic cathedrals into a science that looks into the holistic aspects of our existence. Science looks down into matter; alchemy looks up into spirit. He said that an alchemist believed that life here on this planet is really a wedding or a marriage between the lower forces of the material and the upper forces of spirit. Fulcanelli saw the cathedrals themselves as alchemical experiments. The steeples were drawing down the forces of spirit; the well under the cathedrals were drawing up the material forces of life—water, earth. On the floor of the cathedral, these forces married

and created a spiritual vortex.

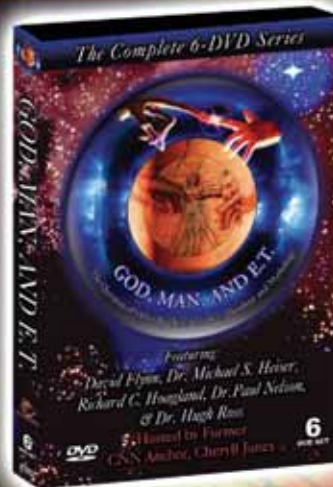
Becoming extremely curious by this point, Weidner followed through with a thorough investigation of Fulcanelli and his book. Only 300 copies were originally printed in 1926, he learned. The reprint in 1957 included a new chapter, “The Cyclic Cross of Hendaye.” This timing was no coincidence, Weidner asserts, as what this cross reveals is that there is going to be a catastrophe, an apocalypse. This age is going to end, he says.

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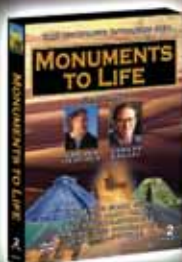
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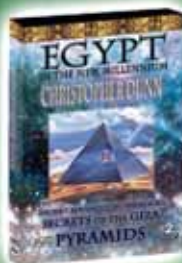
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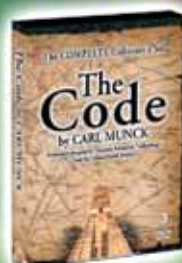
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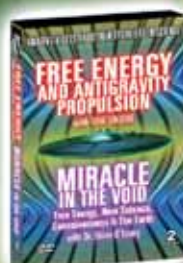
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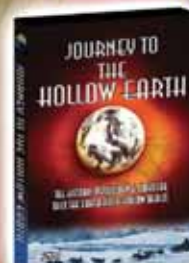
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The new chapter was more about chiliasm than alchemy, and here Fulcanelli sketched out the ground rules for solving the puzzle of the Cyclic Cross of Hendaye. Chiliasm is a Gnostic doctrine concerned with the end of the world—a Gnostic conception of the Christian Last Judgment in which a new existence, a new spiritual reality, supersedes our flawed common reality at the end of time. Many scholars, like Elaine Pagels, consider chiliasm the most sophisticated of many first-century eschatological notions. Fulcanelli tells us that this cross is the rarest form of symbolic meaning about our world that he has ever seen.

Five years later *Morning of the Magicians* by Pauwels and Bergier, became an international bestseller and, some believe, started the New Age movement and began of the process of obscuring Fulcanelli's work.

So, who IS Fulcanelli? As Vincent Bridges writes in his introduction to *The Great Cross at Hendaye*: "it started a few years ago when Jay Weidner asked me what I thought of Fulcanelli. I gave him the quick rundown on what I knew: Mysterious twentieth-century alchemist featured in the book, *Morning of the Magicians*, and therefore somewhat suspect. Colin Wilson suggests that he is another alchemical con man such as Cagliostro. Jay laughed and sug-

gested that I read *Mystery of the Cathedrals*. When I did, I realized that the book described one of the most fascinating puzzles of all time. Fulcanelli is no confused charlatan rambling on about imagined esotericisms. We come face-to-face with one of the most penetrating intellects of the twentieth century. The power of this intellect appears to be driven by an urgent need to communicate the outlines of a great mystery. Fulcanelli decided to reveal the secret of the end of time.

His visit to Hendaye, France, can be dated to the early 1920s. Here, in Basque country, just across the border from Spain in southwestern France, stands this ordinary-looking monument with its message of catastrophe. No one notices this secret hidden in plain sight. This region itself has a curious history. The Basque people's genetic makeup has proved to be unlike any other in Europe. Their language is a mystery it has no link to any other language in Europe. This suggests to some researchers that they are the remnants of a global pre-catastrophe civilization, the lost "Atlanteans."

Weidner argues that we are living in what he terms a "fatal season" which is intimately connected to our solar system's alignment with the galactic center. This is an in-depth examination of alchemy's connection with the coming end days, which was known and was a part of the sacred sci-

ence of the Egyptians and the Atlanteans.

We find out Weidner used Fulcanelli's prescription for how to break the Latin inscription on the Hendaye Cross. It says that there is a country and a place where the double catastrophe will not reach. He tells us about fixing the pole of the northern hemisphere and locating in time the fatal period of the expiation. He tells us that "It is this which explains the inscription INRI, Jesus of Nazareth, King of the Jews, but which gives to the cross its secret meaning: By fire, nature is renewed whole for it is by fire and in fire that our hemisphere will soon be tried. Just as by means of fire, gold is separated from impure metals so, scripture says, the good shall be separated from the wicked on the great day of judgment."

We're then shown that:

INRI=

I = Yod = 10

N = NU = 50

R = RESH = 200

I = 10

Totaling 270

This is depicted in the base of the Hendaye Cross. It's talking about the 26,000-year-long precession of the equinoxes, divided up into 12 months of the Great Year; each of these 12 months is 2160 years. $270 \times 8 = 2160$. Eight is a predominant number within the architecture and motives of the Cross of Hendaye. This brings to mind, of

HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

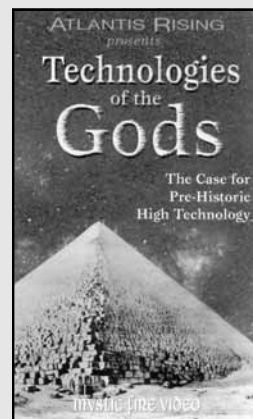
But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

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course, the Mayan Calendar.

There's a stunning revelation of another part of the inscription on the cross which had previously been translated "Hail O Cross, the Only Hope."

Weidner correlates the Hendaye Cross with the Great Cross in the sky that happens every 13,000 years. He explains what will happen in our local solar system neighborhood and reminds us of the verses in Ezekiel and Revelation—the return of the cross—and suggests this may be what is meant by the return of Jesus. This secret has been protected by secret societies for ages. Now, on this inelegant, strange cross which was built over 350 years ago by an unknown alchemist is the message for our time. Fulcanelli makes reference to a "double catastrophe."

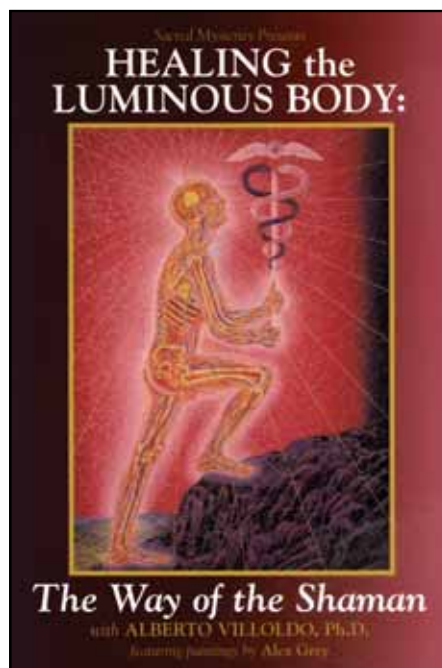
Weidner was impressed that this "double catastrophe" is discussed scientifically by Dr. Paul LaViolette, the astrophysicist who wrote *Earth Under Fire* and *Beyond the Big Bang*. LaViolette had taken the work of Carl Seyfert and applied it to our own Milky Way galaxy. Seyfert took photographic plates of quasars, and using photographic techniques toned down the light so that he could look deep into the inner workings of the quasars. When he did, he saw the arms of spiral galaxies, leading him to think that it was the center of the galaxy that had actually exploded and the explosion was so bright, so hot, and so extensive that it actually overwhelmed and encompassed the entire spiral galaxy itself.

LaViolette says that he has found proof of a catastrophe in the past that nearly destroyed all life on our planet. He also says that this catastrophe was of a "double" nature. The initial outburst from the galactic core caused electromagnetic shifts on earth, which may have caused crustal torque, pole shifts, tidal waves, and high winds. This first catastrophe was followed sometime later by an explosion of the sun's corona, caused by the influx of cosmic dust pushed by the galactic superwave. It was, in fact, just what Fulcanelli had said it would be, a double catastrophe. All of this is seemingly encoded on the Hendaye Cross. LaViolette discusses a "new sun" which he equates with the Hopi legends of Saquasohuh, the blue star spirit, and the Egyptian legends of Sekhmet, the all-destroying Eye of Re.

It's fitting to end this review with comments made by Weidner in his book preface: "History appears to be a long initiation into the mysteries of the universe. As with any initiation, attention to ethical standards, clear communication, and right action are the necessary ingredients for the initiation to take place. When the initiation is over, we shall know who we are and why we are here. The great return of the alchemical tradition is the road back to a science based on timeless spiritual principles. Alchemy is the science of human development, the art of turning glass into light and lead into gold.

But as any true adept will tell you, these are merely metaphors for deep and secret mysteries of the spirit. As we in the West reestablish contact with the primordial source of life and wisdom, we shall shed the veils that conceal the profound nature of ourselves and this planet. With the return of this grand and glorious tradition (of alchemy), we shall once again understand who we are and why we are here. The main rule of alchemy, that 'only like can become like,' will be recognized for what it truly means. As the atoms that make up the flesh and bones of our bodies were once thriving inside the hearts of stars now dead, so will our consciousness one day occupy future stars. Human beings are the stuff of stars endowed with consciousness. We are the seeds of the cosmos. It is our true heritage to take our place in the order of the universe. That is the real promise of alchemy, Fulcanelli, and the Cyclic Cross at Hendaye."

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HEALING THE LUMINOUS BODY: The Way of the Shaman

In this fascinating and informative video, Alberto Villoldo, Ph.D., introduces viewers to the luminous energy field that surrounds and informs our physical body like a blueprint of life. Unveiling the secret of ancient shaman-healers, he teaches us that many of our physical and psychological problems stem from imprints within our luminous body. Villoldo reveals the nature of this luminous field, how it acts as a blueprint for our physical body and how by understanding its nature, we can actually heal

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VIDEOS

Continued from Page 53

ourselves and each other. Once the luminous body is cleared, Villoldo explains, physical and emotional healing can begin.

Trained as a Medical Anthropologist, Villoldo left the academic world behind twenty years ago to study among the Inca shamans. It was in the Andes Mountains of South America that he discovered the wisdom of the luminous body from the indigenous shamans. This ancient knowledge reveals the secret of true health and happiness.

To aid Villoldo in explaining the luminous energy field, the paintings of visionary artist Alex Grey are presented. No other artist has depicted the luminous energy form in all of its intricacies as clearly as Grey. Dr. Villoldo's presentation, together with Grey's images, help all of us understand the nature of our spiritual and physical being.

Alberto Villoldo, Ph.D., was educated at the Saybrook Institute and Sonoma State University. He served on the faculty of San Francisco State University, where he directed the Bio-Self regulation laboratory. He is the author of "Shaman, Healer, Sage."

This documentary film is also produced and directed by Jay Weidner, with his unique style of narration over landscapes and cloud-scapes.

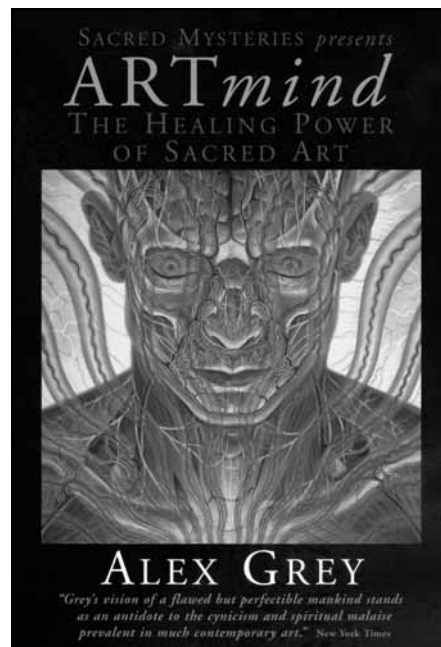
DVD - \$19.95
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ARTMIND:

The Healing Power of Sacred Art

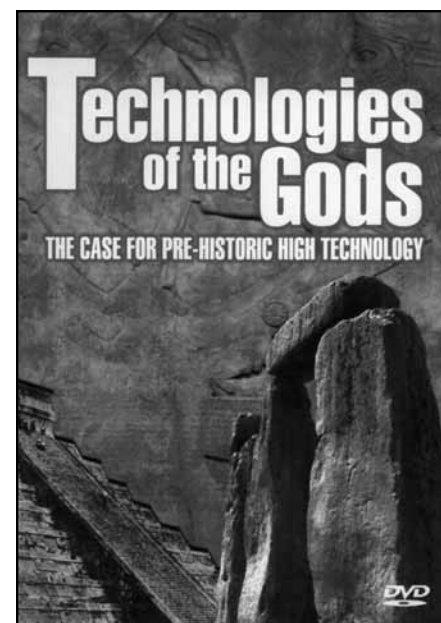
Is it possible that art has the power to heal? Could it be that the sacred monuments, paintings, and sculptures from ancient civilizations around the world were created to evoke more than just beauty alone? Do they also have the power to heal us? Visionary artist, Alex Grey, believes that this is so. During the course of this video, which includes scores of his paintings and sculptures going back over twenty years of creation, Grey discusses the power of Sacred Art to bring us face to face with divine reality. After describing the life experiences, sacred teachings, and painters that have inspired his own artistic vision, he takes us on a whirlwind tour of the sacred art of spiritual traditions from around the world, demonstrating to us how these works of art have been used today to heal the ailing spirit and revitalize one's health and sense of well-being.

Grey has been acclaimed by critics, spiritual leaders, and art lovers from around the world to be one of the leading visual artists of our times. He is the author of *Sacred Mirrors*, *The Mission of Art*, and *Transfigurations*. His work has been exhibited around the world, including Feature Inc., the New Museum, and Stux Gallery in New York City the Grand Palais in Paris and the ARK exhibition space in Tokyo. In 1999 the Museum



of Contemporary Art in San Diego honored Grey with a mid-career retrospective.

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VIDEO #1: HITLER'S SECRET FLYING SAUCERS Aerospace writer and engineer William R. Lyne offers striking testimony that • Adolf Hitler had at least seven body doubles and was able to escape, with other Nazis, from his Berlin "death bunker" to South America in order to begin the Fourth Reich • The true history of flying saucers is a big lie, full of deceit and government disinformation, created to conceal one basic truth: that most UFOs are man-made craft based upon German World War Two anti-gravity technology as first developed by Nikola Tesla • Werner von Braun, top German rocket scientist, was present in New Mexico as early as 1937, and the "Roswell Crash" may have been a staged hoax to hide the truth about U.S. government's knowledge in alternative methods of propulsion, including free energy. History books and the mass media have lied to us for over 50 years to cover up the true nature of the UFO phenomena.—\$21.95



VIDEO #2: NAZI UFOS: HOW THEY FLY Aerospace writer William R. Lyne, who had a Top Secret clearance in Air Force Intelligence, says we need not look to space for the origins of flying saucers. Residing in New Mexico for over 30 years, Lyne has seen several formations of flying saucers and has concluded that the UFO crash at Roswell was an elaborate government disinformation hoax meant to convince the American public that these objects are interplanetary in nature when, in fact, they are manufactured right here on earth! Revelations in this shocking video include the facts that German scientists developed a series of circular and boomerang shaped craft based upon the research of electrical genius Nikola Tesla, and flew them during the 1930s and 1940s • That the Germans may even have built a "flying submarine" that was observed and reported throughout Europe, and capable of reaching very high speeds • That, after the war, more than 1,000 Nazi scientists and engineers were allowed into this country to continue working on the anti-gravity and free energy programs that had begun with the financial aid of the Nazi regime • That the U.S. continues to keep the "flying saucer" phenomena shrouded in mystery for their own unsavory purposes, while they continue to foster the idea that there are "aliens among us." During this 90-minute presentation, the viewer will see the actual parts of what Lyne claims is a U.S. developed UFO based on combined Tesla and Nazi technology.—\$21.95



VIDEO #3: MORE TESLA-NAZI UFO SECRETS Vladimir Terziski has gathered a vast collection of anthropological stories about anti-gravity craft from different cultures. Being fluent in Japanese, Russian, German and English has enabled him to penetrate the global veil of secrecy of the NWO. Now missing from his post as chairman of the American Academy of Dissident Sciences, the well-respected engineer gave this presentation before he quite suddenly and mysteriously vanished. Vlad believes the Germans began seriously exploring the South Pole in huge carrier ships in 1937 and that evidence indicates they built a secret underground base to pursue human genetic and space travel efforts while the world believed their craft were being piloted by friendly ETs. A frightening scenario to the uninformed!—\$21.95

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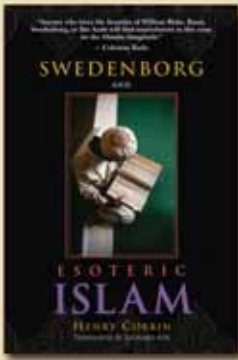
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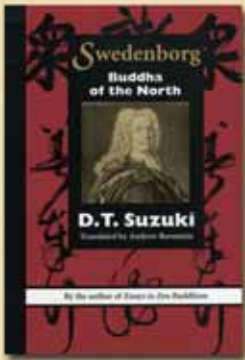


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What the Bleep...!?

Quantum Physics Comes to Hollywood! What's Next, the Meaning of Life?

• BY ROBERT J. RESETAR

Ever wonder when Hollywood is going to wake up and realize that there are a whole lot of people out there starving for films that venture into the world of quantum physics, the meaning of life and higher consciousness? Instead, we see *Sponge-Bob...Square Pants* and a predictable assortment of films where special effects and a few celebrities are expected to disguise their emptiness.

The *Matrix* (part 1) gave us some hope...but soon soured into a series of meaningless, mechanical sequels.

Fortunately for us, William Arntz, Betsy Chasse and Mark Vicente grew tired of waiting and decided to do it themselves.

What the Bleep Do We Know!? has emerged as a hands down, award winning, pioneer film for the new century. It's part documentary, part story and part elaborate computer graphics and animation.

The documentary part begins with a fascinating assortment of physicists, neurologists, physicians and mystics who offer snippets of their theories on the quantum physical world and human consciousness. These ideas are then presented as a "Greek chorus" effect as they're intercut with the story featuring Oscar-winning actress, Marlee Matlin. Matlin's character questions the meaning of her disappointing life and soon begins a series of consciousness-expanding experiences. Through creative animation we get a glimpse into world of emotional addictions, addictions to food, alcohol, power, victimization, etc. and we see it all outpictured through the characters.

One of the most significant moments in the film comes through the incredible re-

search and photography of Dr. Masaru Emoto. Dr. Emoto uses a powerful microscope and high-speed photography to record the effects of consciousness and intention on water. He has found that water exhibits physical changes as it is exposed to

Since the human body is composed predominantly of water, the thoughts, feelings and intentions we offer ourselves and one another, as well as the music we listen to, all have a profoundly physical effect on our bodies and lives. Through Dr. Emoto's work we can now see the physical proof of this.

What the Bleep Do We Know!? has been playing in some cities for over nine months! The film has generated such interest that in many locales "What The Bleep discussion groups" formed and then had to find larger venues to accommodate the growing crowds.

If these subjects interest you or if you'd like to see *What the Bleep* in your area, visit the website: www.whatthebleep.com and click on the "show dates map" for a current listing of theatrical runs around the world. Since this is an independently produced and distributed film, there aren't a whole lot of theaters showing it. But the ones that are find that people keep coming back to see it several times. The DVD of *What the Bleep* should be available around the time of this publication. It includes additional footage of quantum physics theories, a music video and other extras.

Also available are two DVDs on the work of Dr. Masaru Emoto: A documentary called *Messages from Water* (45 minutes) and a lecture called *Hidden Messages in Water* (2 hours). You can read Jeane Manning's article on Dr.

Emoto's work and see some of his amazing photos in *Atlantis Rising* #30. Dr. Emoto currently has three books of photographs of the water crystals and an additional book about his research which includes photos.

The books and DVDs can be purchased through www.beyondword.com, www.amazon.com and other online sites. ■



thoughts, words, music and intention.

In a nutshell, water exposed to loving words or beautiful music produces brilliant, complete and colorful snowflake patterns when crystallizing. Polluted water or water exposed to negative thoughts or discordant music creates asymmetrical, erratic patterns with dull colors.

Continued from Page 17

wound. Improving pure electrical battery storage and making motors more efficient would at long last enable the mass production of a truly revolutionary generation of electric vehicles. Chevalier says this could give Connecticut, and more specifically, Indian lands in that state, amazing new high tech opportunities.

General Electric and makers of many of today's commercial electric motors call Connecticut home. GE, by the way, inaugurated a wind power division recently. One of the world's largest suppliers of consumer batteries, Duracell, is headquartered in the state, and Eveready and Rayovac also have facilities there. Those corporations, however, don't rock the vested-interest boat with truly revolutionary new energy products. Instead, they competitively improve on old technologies that in my opinion have little hope of liberating us from King Oil and the Nasty Nukes. Yes, nukes too... Building many more nuclear fission plants is part of the establishment vision for a "hydrogen economy."

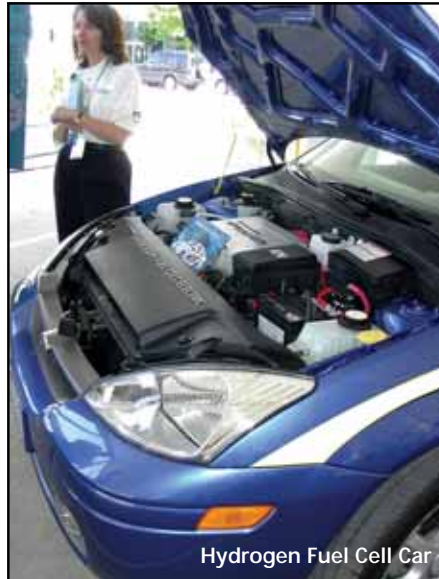
Wind and solar are allowed by megacorporate interests, it seems, as long as those alternatives don't get so cost-effective and widespread that they replace the nation's fossil-fuel addiction. Right now those standard renewable-energy alternatives provide only a tiny fraction of America's power needs. They aren't any threat to oil's dominance in the world.

If mega-corporations won't lead an energy revolution, who will? Perhaps sovereign states are the answer. The tiny country of Monaco is contributing to electric vehicle state-of-the-art with the 0-60 in 3.4 seconds Venturi Fetish. Gibraltar has its breakthrough too—an electric motor named Chorus, which takes advantage of harmonic resonances rather than trying to suppress them. Instead of reshuffling the 50-year-old basic electric motor, the company in Gibraltar has something really new, with five times the performance of other motors in the class. They recently signed a deal with Boeing Phantom Works. Underestimated independent little countries are finding their stride.

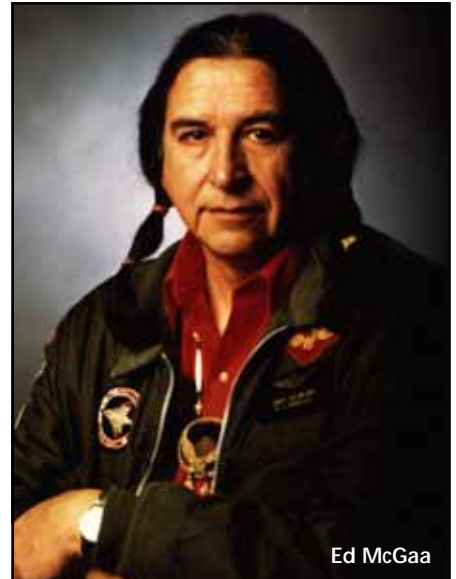
Speaking of sovereignty, of course in North America it's been reclaimed by Native Americans.

Eagle Man

BMBB Symposium keynote speaker Ed McGaa is one of those independent Native Americans with a history of standing up for what he believes is right. He joined up for the Korean War at age 17, came back as a Marine Corporal, earned an undergraduate degree, then later rejoined the Marine Corps to become a Phantom F4 fighter pilot in Vietnam. When he returned to his home, the Pine Ridge reservation in South Dakota, he was a much-decorated veteran. Eight



Hydrogen Fuel Cell Car



Ed McGaa

days later, he jumped into law school at the state university. All along, his most revered teachers were Sioux holy men Chief Eagle Feather and Chief Fool's Crow. His association with them started in the 1950s when the Sun Dance secretly resurfaced. Ben Black Elk was another close mentor.

McGaa danced in six annual Sioux Sun Dances. The Sun Dance led him to the seven Mother Earth ceremonies. McGaa was immersed in learning from his people's holy men, even flying them in light planes to off-reservation ceremonies. Native spiritual ceremonies were still banned by the U S government. For a while the forbidden ceremonies took place in the most remote parts of the Badlands, until an elder said it was not right to hide their ceremonial activities.

One year McGaa stood alone in defiance of a priest who once again arrived at the Sun Dance tree, in a truck carrying a portable altar, to stop a four-day Sun Dance from continuing on a Sunday. McGaa was the victor in the confrontation. The next year McGaa brought members of the American Indian Movement, who stood by while the Oglala Sioux had their Sun Dance. The year after that the AIM members participated. The ban on the ceremonies wasn't declared unconstitutional until the U.S. Congress' Freedom of Religion Act in 1978 finally recognized the injustice.

What does this have to do with new energy-related research and development? My reply is that it's an attitude thing. The prevalent political mindset in the western industrialized countries consistently places barriers in front of truly revolutionary new energy inventions and consistently manipulates taxpayers into propping up fossil fuels and nuclear fission. I've written enough about those barriers erected by the bureaucratic/ academic/ corporate/ military/ media establishment. The liberating clean-energy revolution won't be started by that fossilized-attitude club. Now I'm hoping that funding for new energy developments will come from some unexpected direction, pos-

sibly from some group or nation that has the guts to stand alone for what it believes is right—cleaning up Mother Earth's waters, air, soils and whatever else we've polluted.

Will our Native Americans be such a group? McGaa in all honesty admits that not every one of the people known as American Indians lives by the traditional ethic of respect and harmony with nature. On his home reservation, however, most of the young people are returning to their spiritual heritage. It seems to me that we should have another look at that heritage, as well as to keep an eye on the momentum that McGaa could help start in Connecticut.

McGaa says, "Our beliefs and common-sense culture are very different from Dominant Society." His books call for a major change in the way people relate to the world. McGaa says if we begin to live by the principles that are demonstrated by the world of nature itself, we will then be in harmony with the world, rather than taking from it destructively. For instance, he discusses lessons humans can learn from animals, such as the lioness's aptitude for balancing male and female energy.

I haven't read McGaa's new book yet, so will quote Chevalier's review which sums up this topic. He says McGaa makes one realize that the native American love and unity with the earth is not just some green-washing PR scam. Further, Chevalier recommends the book to people who are fascinated by native culture's sudden regaining of control over their lives—a luxury afforded to them by the realization that sovereignty over their lands entitles all Indian tribes to a slew of business opportunities never before possible.

"If the growing cash flow of reservation casinos can translate into environmental industries, which it already has at resorts like the Mohegan Sun in Connecticut, this book may very well be the rallying call tribal leaders needed to make strength in numbers." ■

Continued from Page 23

apparent that it could not be so. The three-kilometer ridge runs practically in a straight line for almost two kilometers before curving a bit. It is almost exactly the same height throughout its entire course (25 feet), which is quite strange. There is also no debris trail along the hillside. This means that if the wall was a landslide, it would have had to slide down the hill in a straight line measuring three kilometers long, remained exactly the same height throughout its travel down the hill, which measures over two kilometers, and all this without leaving a trail on the hillside itself. That's a bit like a human trying to walk over sand without leaving a mark.

"An underwater landslide looks a lot like, well, a landslide. It follows gravity and leaves a trail, is not uniform, and makes quite a mess, as one would expect. Some of the bathymetric maps of submarine landslides will familiarize you with what they typically look like.

As these images and many others found in the public domain show, underwater landslides are quite similar to those on dry land. There are many different types, but our purported Acropolis Hill looks similar to what is called a slump-rotational slide, where a land-mass breaks free and slides

down, sometimes a considerable distance.

"As the debris flows down the hill, it sometimes creates what are called "scarps" or "cookie bites," creating a graded or rough stairway look. In the end, the leading edge of the landslide looks like the toes of a giant foot on the hillside.

"When you compare these typical landslides with the "wall" at the base of our hill, you can see how it is unique and independent, and is not related to any fallout coming down the hill. In other words, if the "wall" is just the "toe" of a landslide, then it must be a footless toe because it's out there on its own. It simply sticks out in the middle of nowhere for no apparent reason and is without natural explanation.

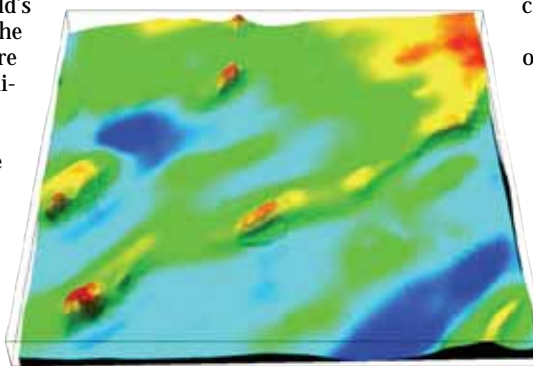
"When we first developed the map, I sent the close-up image of the hill to the world's leading expert in the geological structure of the eastern Mediterranean seafloor in order to get some feedback. He knew well that it was not a mudslide and never gave that as an answer. First he thought that it could be a salt deposit along a fracture, but

then he saw the map of the entire area and it was clear that there was nothing else like it in the vicinity, so that answer was ruled out. The next answer was that there must have been something wrong with the data that we used to create the bathymetric map, perhaps an error that had crept in during the filtering of the data. But the data was newly acquired and had never been filtered; it was raw. Still, a mistake with the data was the only thing that came to mind. This gave me the impression that there was no simple way of explaining it away as a natural formation. Our own geophysicist, one of the best in the world and who had created the maps and models in the first place, also came to the careful conclusion that the hillside anomalies looked "more manmade than natural."

After years of skepticism this final nod to go ahead with our own expedition was a major milestone for us.

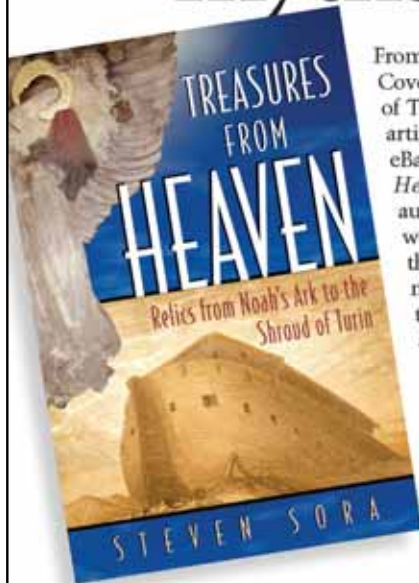
"The purported Acropolis Hill has the only anomalies in the otherwise typical seafloor formations of the north-eastern Mediterranean.

"Of course, this was all >



3D computer image of suspected location

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made even more interesting by the fact that I had published the exact coordinates of this hill the year before in my book, even before we saw it up close with the high resolution maps. Back then, it was just a blip on the older maps, but it was such a perfect match with Plato's description of the location and placement of the Acropolis Hill that I was confident enough to point straight to it and say that that would be where the remains would be found. Now, a year later, higher resolution maps were showing us the hill in intimate detail for the first time and all the anomalies happened to be in this area and nowhere else. What's more, the anomalies came in shape of walls, canals and river paths, just as Plato had described them, down to the exact measurements. How many coincidences does it take to make something real?

"Our expedition this November showed that the anomalies are not errors with data—they are there. We will soon release the images and high resolution maps of the area as acquired by our side scan sonar.

"Also worth noting, the canal or trench that runs alongside the middle of the hill is concave and not what can be considered a scarp, and meets two river paths along both extremities of the hill that are clearly concave and deeply cut into the surrounding land. These anomalies simply do not look like an underwater landslide, but they do match up with Plato's description of the Acropolis Hill and its rivers flowing down from the summit. We even saw a river path meandering through this canal when we saw it on the ship's computers.

"Interestingly enough, the Acropolis Hill, with its descending rings of canals and land, if covered by silt, would look similar to a slump-rotational slide."



Robert Sarmast

Another reporter asked about the claim by German physicist Christian Huebscher, "that he has identified the phenomenon as 100,000 year-old volcanoes that spewed mud, and disputes that this is Atlantis. What are your thoughts?"

Sarmast's answer: "Mr. Heubscher is a geophysicist and marine geologist, not a physicist. I'm not really sure how what Mr. Heubscher said is supposed to invalidate my theory, and I have to admit that I find the whole situation indicative of people's propensity to give knee-jerk reactions. According to the report that was published, all Mr. Heubscher said was that he and his colleagues had sailed to the same area as we had on our expedition, and that they had found evidence of underwater mud volcanoes in the region. Is that supposed to be something new, and what exactly does it

imply that would contradict what I am saying? The whole area is surrounded by volcanoes as I published in my book last year. The vivid description of the natural resources found in Atlantis Island, as well as its highly fertile land, etc., connote a land-mass composed of igneous rock. In fact the Acropolis Hill itself was supposed to have hot springs.

"Is it normal these days to make comments on theories without reading something about those theories first? The reason given for the submergence of the valley in the first place is a combination of rising coastlines, due to the flood, and a sinking Mediterranean basin, due to the massive subsidence caused by surrounding volcanic eruptions. There are a string of mud volcanoes at the southern edge of the Cyprus Arc where it meets the Levantine Basin. There are also underwater volcanoes on the rectangular valley itself, clearly visible and identifiable by the surrounding moat, the conical shape and complete with crater on top.

"The hill that I have been pointing to as the Acropolis Hill was never directly mentioned by Mr. Heubscher as a volcano. He merely said that there are submarine volcanoes in the area. Our purported Acropolis Hill is obviously a table-top mountain, nice and flat, with a two-kilometer length and a half-kilometer width. Submarine volcanoes look like, well, volcanoes. I have gone back and forth over this hill for days with a side scan sonar unit flying just a few meters above the seabed, and along with a couple of specialists working the machinery, know that mountain better than anyone on earth, including Mr. Heubscher who has merely surveyed the general vicinity with multi-beam sonar (much lower resolution). I've seen every inch of that summit; it's not a volcano, and our images once processed will put the matter to rest.

"But this is all rather beside the point. Let's say that it indeed was a volcano that spewed mud 100,000 years ago and turned into a flat-topped mountain (extremely unlikely). Does that mean that people couldn't have inhabited it eighty thousand years later? Or is this association with a volcano supposed to explain away the anomalies on our hill? I hope not, as volcanic eruptions are not known to throw mounds of mud in straight lines two kilometers away from the summit.

"We have run these maps and models past many of the world's most renowned experts in the field, and none of them has ever suggested that this hill may be a volcano. Some skeptics are even trying to throw people off by saying that deep drilling in the area has proven that it has always been underwater, but those core samples were taken from areas south of the rectangular valley I point to. Our antediluvian maps show those drill sites as being underwater too. People are often too quick to judge, and even scientists are susceptible to letting their preconceived notions lead them astray; they're only human. We'll have our own report from a geophysicist and expert in the field coming soon."

Stay tuned. ■

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Continued from Page 27

approach conflicts with the orthodox chronology because Lake Titicaca has not had such a high water mark for many thousands of years. A long-range climate study of the altiplano released in 2001 showed that the lake level has fluctuated greatly over the past 25,000 years. The results of this report were published in the January 26, 2001 issue of *Science*; it concluded that "Lake Titicaca was a deep, fresh and continuously overflowing lake during the last glacial state signifying that the altiplano of Bolivia and Peru were much wetter than today."

Peruvian scholar Arthur Posnansky

studied the site for 50 years. During his excavations he found conclusive evidence that Puma Punka was a pier. After decades of research Posnansky became convinced that Tiahuanco had been built as a port when the lake level was much higher. According to the recent climate study that would have been at least 15-18,000 years ago. His construction chronology and pier theory actually fits the results of the recent study and it makes sense in the overall scheme. But it drastically conflicts with orthodox theories and timeliness.

This leaves conventional archaeologists in an embarrassing predicament. How do they explain the cyclopean, rectangular slabs that litter the landscape at Puma Punka? According to their chronology, they

could not have once constituted a pier since they are stranded far above the shoreline and have been ever since Tiahuanco was built. Lacking any rational hypothesis, they offer the lamest most preposterous idea imaginable: the builders hauled these massive blocks and then abandoned the project simply tossing the 100 to 350-ton blocks on the ground!

The idea goes beyond the merely ridiculous to the realms of junk science. It is not only silly, it is an affront to the intelligence of any educated, independent thinking person. We should not skip over this insult and allow this academic flimflam game to slip by without criticism by defending ourselves against their transparent charges of "pseudo - science" and "fringe archaeology."

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Lake Titicaca

It is time for the orthodoxy to put up or shut up. We must insist they prove their bizarre, illogical theories submitting them to a battery of engineering and construction tests. This is one aspect of history's mysteries that can be resolved today using scientific methodology. It is not hard to arrange a group of men with ropes given the task of lifting and then hauling a 300-ton block of solid stone.

Posnansky estimated that Tiahuanaco had served as a port 17,000 years ago. He based his estimate on the celestial alignment of the site. We can correlate that with

tive center, a large port and a heavy duty pier.

We have other features to investigate that point to the high level of sophistication that the builders of Tiahuanaco and Puma Punka possessed. The evidence strongly suggests that someone with a high-degree of agronomic, hydrologic and engineering knowledge laid out an overall plan for the entire region.

The lake and its environs were carefully and painstakingly managed in a complex system of causeways, dikes and canals. This hydraulic control system was used to store

the climate study and see that his estimation, using entirely different methods of analysis, is not far off. The lake was at its highest levels near the peak of the last Ice Age. The climate study confirmed that it was really more of an inland-sea at that point since it was 500 miles long; at that size any advanced civilization spread around the lake would have needed a central administrative

center, a large port and a heavy duty pier. and deliver water to a sophisticated agricultural complex, several hundred thousand acres, based on raised-field technology. Raised fields are elevated platforms of earth surrounded by ditches and canals. The planting platforms consist of earth dug from the ditches, creating an enriched soil structure. (An ancient precursor to the modern day Biodynamic French Intensive Method of raised-bed plantings.)

Modern-day agronomists have shown that this is an ingenious design perfectly matched to the high mountain climate. The permanently packed platforms of closely spaced rows increased yields and also reduced competition from weeds. The sediment from the canals was high in nitrogen, which is an essential component of fertilizer. There is absolutely no question that the hydrologic system and the agricultural methods used by this 'lost' civilization were extraordinarily sophisticated even by modern-day standards. This is highly problematic because we must wonder how a people supposedly just experimenting with agriculture and water management developed these things?

Sometimes the little-examined details actually provide the most compelling portraits of the remote past and what they reveal is startlingly different than the scenarios we have been given by modern historians. Over the years archaeologists, soil scientists, and other observers, noticed a series of odd ridges on the ground when-

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ever the lake level dropped. Studies of the newly exposed ground revealed that the rippled patterns were the remains of the raised fields described above.

Agronomists reconstructed some of these plots and the resultant crops produced higher yields than conventional modern practices. Experiments have shown that this type of agriculture can reduce crop damage from 100% mortality, to only 10% mortality; that is simply astonishing. As we saw in the opening paragraph of this article, frosts can occur any time of year so that meant it was imperative for the farmers to create a micro-climate that would protect their crops. The raised beds did just that. Only highly adapted, hardy, short-season tubers and grains can be grown at this elevation. Agronomists say that just 20 percent of the Andean food crops grow above 10,000 feet. Yet the region supported a population that far exceeds today's level many thousands of years ago.

Our problem at present is that we cannot



Ancient face in the wall at the Kalasaya temple

see this civilization at work to fully appreciate how advanced it was. All we see are the bare bones of ruins and the sketchy outlines of raised bed agriculture, dikes and canals. If we could but for a moment time-travel we would see a sculpted landscape with well ordered crops, supplied with water by a highly organized canal system. The region would be teeming with people, farmers, merchants, artisans and boatmen, busy growing crops, hauling goods and conducting ceremonies at the vast, austere and yet elegant complex we call Tiahuanaco. ■

ADAM & EVE

Continued from Page 31

meaning 'life'. However, an alternative rendition of this was Khiya, which also means 'life'. As it happens, the second wife of Akhenaton, a lady who was often called his favourite wife, was Kiya. This, together with other evidence, convinced me that Adam and Eve were actually Akhenaton and Kiya. Thus it is entirely possible that Akhenaton eloped with his favourite, Kiya, and left Nefertiti to become pharaoh under the name of Smenkhkare.

This radically new identification might appear to lend the Book of Genesis a rather tortuous chronology, but in actual fact things are not quite as bad as they may seem. The opening verses of Genesis are simply a slightly garbled version of the Hymn to the Aten, but enmeshed within this there are also a few fleeting details of the life of Akhenaton and Kiya. They are included at this juncture for two reasons. Firstly, because the theology of the Israelites was based upon Akhenaton's (Adam's or Aaron's) Atonist faith. Secondly, because like Adam and Eve, Akhenaton and Kiya were the 'First Couple'. This term did not infer a chronology, rather it inferred a position within society, just as the American president's wife is called the First Lady.

Following the opening few verses about Akhenaton and Amarna, the Book of Gen-

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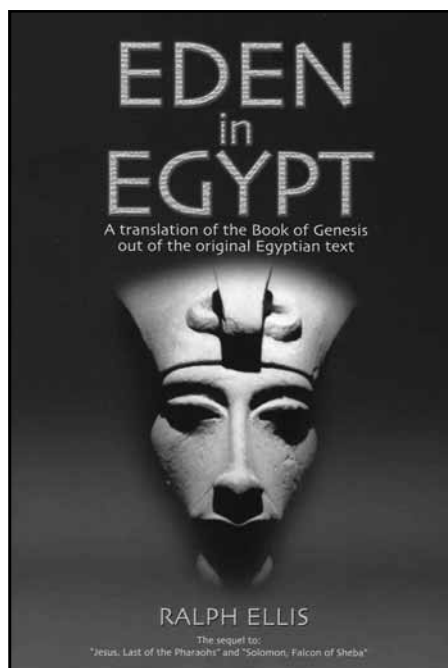
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esis then regresses to tell the story of the early Hyksos pharaohs, who were named as Abraham (Pharaoh Mam-Aybre) and Jacob (Pharaoh Jacoba). It is only when we reach the account of Exodus, which is a completely separate document penned by a different author, that we again see the mention of Akhenaton. Here, the Akhenaton is called Aaron, and his brother TuthMoses is called Moses. This second mention, like the Garden of Eden story, confirms that Akhenaton and TuthMoses were involved in an exodus out of their idyl at Amarna, and were forced to find an alternative 'Promised Land'. The Bible confidently asserts that this new land was Jerusalem in Israel, but I am not so sure that this is correct. The historian Manetho suggests instead that their initial destination was Avaris (Pi Ramesse) in the Nile Delta. They then moved to Jerusalem, but what is actually meant by this term? The original name for Jerusalem was Jebus, and I rather think that this referred instead to Tchebet, which is a name for Tanis in the Nile Delta. This would mean that the biblical Zion (Jerusalem) was actually the biblical Zoan (or Tanis). Unfortunately for the modern Zionists of Israel, they may well be seeking to establish a Judaic homeland in the wrong location and the wrong country. It may also be true that the Knights Templar were also looking in the wrong location, and that the secrets they sought beneath the Temple of Solomon (Hebrew: HeyKar Yahweh), may still reside under the Temple at Tanis (Egyptian: HetKar Ptah). ■

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EGYPT & THE BRAIN

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It is of interest to point out and important to realize so as to appreciate the AE teachings, that nothing of man-as-automaton survives bodily death. No rising of the body from the grave occurs, nor a reunion of it with anything. This is not to say that some aspect of a person may not survive this death: it may. On the other hand, that which may survive and that which does survive bodily death are not what in Christianity and other religions of this era referred to as the "soul." But that subject cannot now be discussed.

The AEs ascribed many attributes to CI. However, because we think by means of it and our egos are offended when we hear (or read) them, we may dispute these characteristics or reject them as untrue. That this would occur is foretold within the AE framework: true knowledge, they said, can be gained only individually and comes at a price that few are willing to pay. Consider.

The automaton is unaware of its indoctrination and conditioning. Indoctrinated into a "consume beyond your means" attitude, Americans owe an average of \$8000/household in credit card debt; many take 30-yr. mortgages for 95% of a house's value and thousands buy cars on six-year loans. These are not practices followed in countries worldwide and are anathema in countries such as Switzerland, Norway, Iceland and others where prudence is a societal value.

Exposed to a negative emotional atmosphere in childhood, an individual's CI becomes used to it. Despite the unpleasant consequences, such a person can easily live the rest of his or her life in this negative emotional cloud: unconscious, i.e., conditioned suffering is a resistant habit acquired by one's CI. After all, if therapeutic progress were easily made, the many thousands of therapists would have no work. Most people think they are normal and "choose" not to confront their automaton.

Raised in a society where insects are feared and loathed, a person will not ordinarily eat one. But offer some money (as in the Fear Factor program) and some people will voluntarily overcome their disgust. Most prohibitions in a societal paradigm are more important but no more rational than that one.

A great many people are highly sentimental, even maudlin about some (but not all) animals. But the AEs taught that this apprehension is misplaced: nature has no concern for any individual living creature. Isha Schwaller de Lubicz stated it thusly: "Sentimentality is the result of a spurious relationship with nature."

The CI of people who grow up in an atmosphere of haste, continual background sound or noise, excess stimulation, ubiquitous anxiety, meaningless jabber on endlessly ringing cell phones requires that in >

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EGYPT & THE BRAIN

adulthood. In fact, ever-increasing degrees of it will be required to satisfy the CI's insatiable appetite and they'll become increasingly anxious without it. This is the age of anxiety, and anxiety is produced by CI, both directly and indirectly. To see unadulterated anxiety, watch a chipmunk or a squirrel.

Another CI attribute is its inertia and fundamental indigence. This leads to mediocrity and a relentless deterioration of individual competence and societal values. The AEs, the Schwaller de Lubicz's and Gurdjieff, too, used the term "involution" to describe this phenomenon which Michael Cremo recently has called "devolution." This explains why people today are less literate than they were 50 years ago, why children aren't taught to write (vs. print), why fewer and fewer can calculate in their "heads" and why students at every level learn less than in earlier generations, and come to think that education is simply the accumulation of information. It clarifies the "materialization" of our language, where everything is considered to be an "amount" and ideas and processes increasingly referred to as "things." The rise of mundane and merely utilitarian speech and the growing ignorance by the entire populace of the rules of grammar of our own language is such that grammatically correct speech and the subtleties it makes possible has become a rarity. And this lethargy of the CI makes understandable the

rampant loss of descriptive vocabulary in which many words (e.g., "graph, bar-graph, figure, table") are all replaced by one inaccurate term (e.g., "chart") or the increasing misuse of words, some with especially important meanings (e.g., "myth," now used as incorrect idea, lie or misconstrued statement.)

This brief enumeration of CI attributes and examples demonstrates that the AEs understood the lower nature of humanity. But a final characteristic and worldwide example justifies

CI lacks an appreciation of the complexity, the interrelatedness and the subtlety of the natural world in which we live. We do not realize the impact of our activities upon it. It may be demonstrated, easily, that modern humanity has despoiled the earth to an incomprehensible degree, making it less hospitable to all forms of life. The ecological damage has become so pervasive, that in our own belated estimation, we now



R.A. Schwaller de Lubicz

threaten our own survival.

In truth, if the AE teachings are valid (and the evidence supports that they are), then we need to gain an understanding of the problem. (As Dr. Phil correctly often opines, "You can't fix a problem you don't admit.") We need to work to understand the automaton in ourselves and begin to modify its behavior.

Each of us is empowered to engage in the struggle to become aware of the automaton within us by the presence in ourselves of the other human intelligence, the Intelligence of the Heart. Once the automaton is known, we can begin to become humans in a fuller sense by reducing reliance on acquired habits that do not serve our long-term best interest.

This is a process that requires time, diligence, courage, resolve and some luck. Courage, resolve and diligence are spiritual qualities, not of the automaton. Where they are manifest, assistance will come. This, too, is an AE teaching. ■



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would not have been beyond the wit of the architect to design a simple baffle that could have kept the shafts open while preventing the ingress of birds, bats, insects and rainwater.)

The Great Pyramid would thus have functioned as a kind of geo-vibrational resonant amplifier.

When I put this idea to John Reid, he made an intriguing observation. The shafts, he said, bear a remarkable similarity to organ pipes, specifically those made of wood, these being constructed in square section of about 8 inches by 8 inches. In the light of my theory, Reid offered the opinion that the dome-shaped cavity of the southern shaft resembled a tuned Helmholtz resonator. Might the sound wave entering this shaft have been modified in order that the two shafts produced two distinct notes?

It is worth emphasizing at this point that I'm not necessarily suggesting that the builders of the pyramid had advanced scientific knowledge of acoustics. Rather, it seems more likely that they mastered their sonic art by careful observation of nature, by simple experimentation, and by a trial and error approach to the design of the King's Chamber, perhaps using a small test pyramid that would later have been dismantled or incorporated into one of the larger pyramids on the site. In other words, I am suggesting that they had nothing more than a practical working knowledge.

As regards the volume of the sound broadcast by the pyramid, it is difficult to estimate without building a working model. However, it is a fact that low-frequency sound waves do remain audible over long distances, and it is therefore plausible that the voice of the 'singing pyramid' could have been heard for miles around.

Why, you will ask, would the builders of the pyramid have invested so much time and trouble in creating this immense generator of sound?

The answer lies in what I consider to be the true purpose behind the building. As I explain in my books *Pyramid of Secrets* and *The Midnight Sun*, the Egyptians did not practice a sun cult per se, but rather a 'cult of creation,' in which they repeatedly drew

on the energies "the first time" to sustain the life of the world. In keeping with this idea, the pyramids did not symbolize the rays of the sun, as many scholars believe, but rather the creation of the cosmos. Their flowing shape in fact recalled the creation myth in which the Great God, a personification of the primeval earth, ejaculated from his body the waters for the sky and the light and materials for the sun, the moon, and the stars.

Ancient Egyptian literature testifies to the importance of sound at the time of the creation. In several versions of the creation myth, the creator-god brings the cosmos into being by opening his mouth and pronouncing sacred words. Moreover, in the

first time a suitable explanation for its vast scale, the care lavished upon it, and its inestimable economic cost.

Far from being a mausoleum, a monument to the dead, we can now see that the pyramid, in all its soaring grandeur and impenetrable mystery, was a celebration of life itself.

This was the message that I believe was booming out across the desert from the greatest wonder of the ancient world.

If this is true and I admit it is the most speculative of my theories in *Pyramid of Secrets*, then why does the pyramid no longer emit its song, and why does Egypt have no legend of a "singing pyramid"?

The explanation lies in the fact that the King's Chamber has suffered serious structural damage, possibly within a few hundred years of its construction. The roof beams are cracked and dislodged, the walls have been forced outwards and the floor stones have been shaken and dislodged. Egyptologists ascribe this to an earthquake.

The oddity is that of all the chambers in the pyramid, only the King's Chamber and its antechamber were affected. No other room or passage sustained any subsidence damage or cracking.

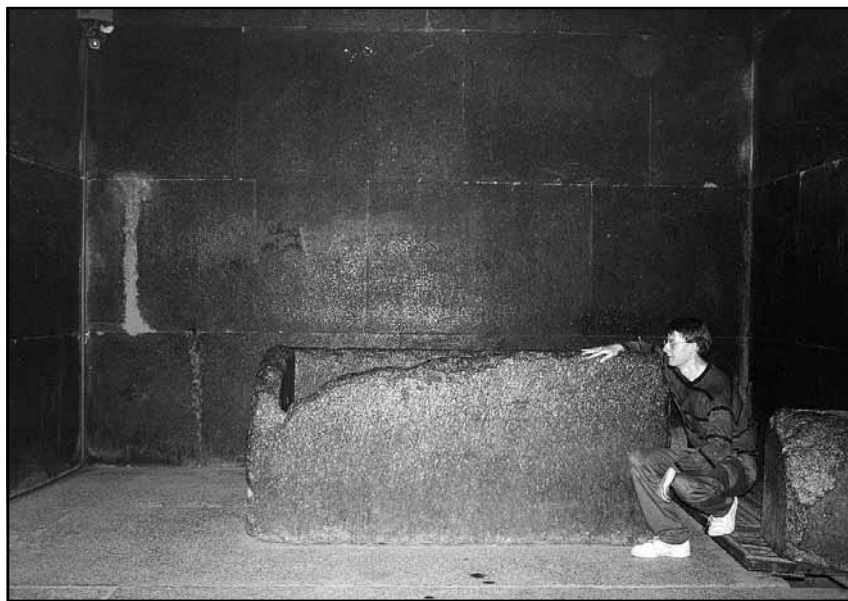
I believe that this only goes to support the idea that the King's Chamber had a unique sensitivity to the vibrations of the earth. While the rest of the pyramid was unaffected by this mysterious shock, it seems that this tower-like structure suffered a vibrational overload.

Indeed, rather than an earthquake, I wonder whether the damage was done by a large meteorite impact, believed to have occurred in the Middle East around 2350 B.C., just two hundred years after the pyramid is thought to have been built.

This impact, or series of impacts, would have injected a huge amount of energy into the earth's crust and triggered a sudden, massive surge in tectonic vibration. It is all too possible that the wave of energy was simply beyond the capacity of the pyramid's sound system.

If so, it would have been a sadly premature end for a hugely ingenious and ambitious work of architecture. ■

Adapted from Pyramid of Secrets by Alan Alford, published in the UK by Eridu Books in 2003. For further information or to purchase a copy at \$25 + \$5 s/h, go to www.eridu.co.uk.



The author in the King's Chamber of the Great Pyramid

Pyramid Texts, a prominent theme is the creator's emergence from the earth and ascent into the sky accompanied by a great noise and commotion. The earth quakes. Isis and Nephthys emit wails of lament. The gods shout. The voice of Geb, the earth, resounds. The king speaks to the sky. He comes forth as "the Great Word" with the gods on his "lips." He ascends with a roar. In all of these renderings of the creation myth, the emission of sound is implicit, in keeping with the cataclysmic nature of the event. What is more, the sound in question is a low-frequency sound, as evidenced by its association with the "quaking and trembling of the earth."

It would make sense, therefore, if the pyramid emitted low-frequency sound from its shafts, for such sound would have commemorated the act of creation, in keeping with the monument's overall creational symbolism.

Incidentally, consistent with this theory, it is my belief that the sarcophagus in the King's Chamber enshrined meteoritic iron the spiritualized semen of the creator-god.

Seeing the pyramid in this way, rather than as just a king's tomb, gives us for the

Continued from Page 38

occult All-Seeing Eye symbol stamped on the back of the one dollar bill. To Masons, such as Wallace and FDR, this symbol represents the return of the book of Matthew's rejected capstone, the Sol Eye, a symbol of the Christ. When FDR posted this symbol bearing the phrase NOVUS ORDO SECLORUM—New Order of the Ages—it proclaimed that the promised new order or new deal had arrived.

No one seemed to notice that the simple symbol for Meru, a pyramid topped by the Egyptian hieroglyph for 'gold' matched the Masonic symbol of the 'All Seeing Eye of God' atop the pyramid on the reverse side of the Great Seal.

All seemed to be going as the three wise men had planned.

But a problem soon emerged: whatever it was that Roerich found, it caused him to turn messianic. The Mongolians revered him as a 'god' for no man could enter Shambhala without divine credentials. Foreseeing trouble, FDR and Wallace sacked the bean counters at the Treasury Department on the guru's finances.

What do you know? Roerich failed to pay his taxes on his New York based school while traveling in Asia in the 1920s. Trouble, possibly jail, awaited the guru if he returned to America. Roerich's mission was terminated by cable in January 1936. Details of his mission were buried deep in the files of the Departments of Treasury, State and Agriculture.

So what, exactly, was IT that Roerich was seeking in this Grail quest? What did he find that triggered either a god complex or spontaneous enlightenment?

No one can say for certain. However, this Chintamani Stone of Shambhala, notes Shambhala author Victoria LePage, is capable of giving telepathic guidance and of effecting a transformation of consciousness.

The transmission of messages through telepathy, today referred to as a 'download', suggests an alteration of brain waves or frequency. It infers the stone emitted a vibration.

Hmmm.

Isn't it interesting that when the letter 's' is removed the word stone becomes 'tone'? Could the Grail Stone also be a tone?

If we can accept the idea that the Sang (Holy) Grail Stone is actually a Song Grail—a key, tone, frequency, pitch or vibration of transmutation—then this allies the Grail with Roerich's quest for the Shambhala (S)tone.

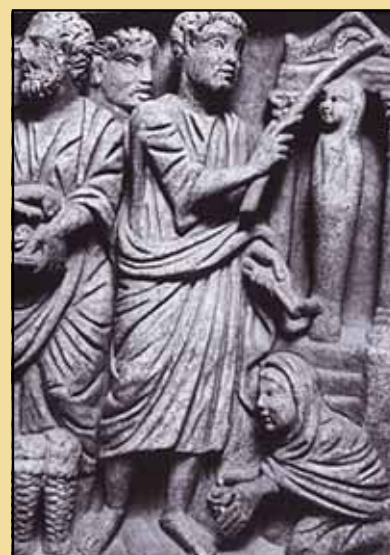
It also brings to life the numerous, mostly second century, portrayals of a beardless, shorthaired Jesus with a rod or wand in his hand performing the miracles attributed to him. Whether he is turning water into wine or raising Lazarus from the dead, Jesus does so with this rod or wand of



The hour-glass (or wormhole-shaped) World Mountain, Meru, rises from the great ocean of space, (1678). The wormhole shape suggests Meru was a gateway to another dimension.



The Buddha's death caused the collapse of the world-pillar Meru. In the lower right it shatters into curious cubes that suggest crystals or other dimensions.



2nd century portrayal of Jesus raising Lazarus with a wand. (The Vatican Museum).

miracles.

This instrument disappears from Christian art around the time of the Council of Nicea (A.D. 325), which put cement shoes on the pharaonic/mystical/Gnostic Jesus, sinking his teachings deep into the subconscious.

Suppose Jesus' rod or wand is similar to a symphony orchestra conductor's wand and that he skillfully conducted or transmitted the spiritual song, key, or tone of life that spontaneously raises a human to a god-like level.

The secrets of music are at the core of the mystic arts, light and dark. At the time of the replacement of the clean-shaven, powerful wand-wielding Jesus with the bearded, longhaired Jesus in Christian art, monks outlawed the Devil's Interval, or the *tonus diabolicus*, which is that musical interval called the tritone. Why? As Guitar Player contributor Greg Koch observed, it was because they thought it conjured up the spirit of the Devil! If you've ever heard of a little band called Led Zeppelin, you know the results of the unleashing of the power of the tritone. Blues-influenced guitarists like Zeppelin's Jimmy Page use this interval all the time in the standard blues scale.

If there's a diabolical tone, couldn't there also be a lost *tonus Christos*? Was this tone proclaimed occult as well? Did Roerich succeed in recovering this Holy Grail (S)tone or its tuner/instrument, perhaps some form of a rod, in 1934? These are the questions that drive my research.

I'm not alone. Students of Judeo-Christian prophecy claim that the 'End Time' will see the return of the prophet Elijah and the rebuilding of Solomon's Temple (complete with its astounding 20-story porch or tower, I presume), an act that is instrumental in the creation of the New

Thousand Years of Peace.

At this time, it is thought that Elijah will return the Rod of Jesse to the Messiah who will seat himself on the Mercy (Meru) Seat in the Holy of Holies on Mount Moriah (or is it Meru?). He will set the rod of God before himself on the Throne of God, where the Tree of Life had grown in the Garden of Eden. The Rod and Messiah will be united, X once more.

Relaxing after a presentation on this subject in Florida a few years ago, a scientist approached me. He told me he was asleep through most of my presentation... until I "put up that blueprint."

"Blueprint? What blueprint?" I asked.

He fished through my slides until he came to a 2nd century drawing of the Meru pillar or tower. In my talk I had presented it as an example of a possible 'Grail tuner' and a candidate for the rod shown in Jesus' hand in early Christian art.

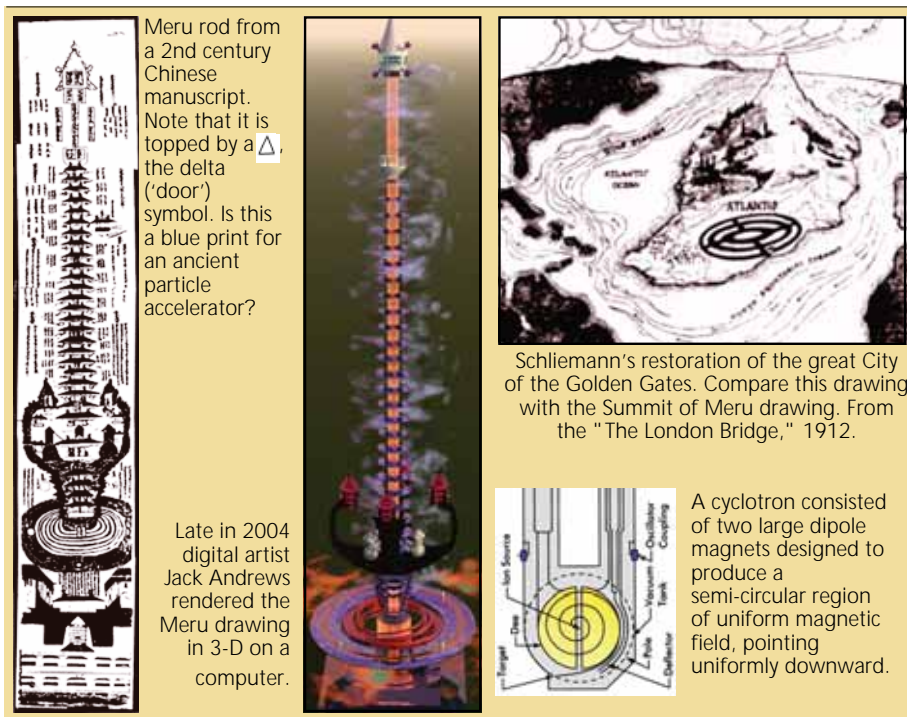
"That blueprint," he responded.

Studying the drawing, the scientist told me that he designed particle beam weapons for a living. Laser cannons. Light sabers. "You know, Stars Wars-type weapons," he said.

"Your Meru drawing is a blueprint for a particle accelerator," he said knowingly. Squeezing his thumb and forefinger together to mimic a pincer, he said the weapon is designed to rotate on the circular platform. The 'horns' modulate the pulse emanating from the weapon.

Yep. I thought to myself. The reason F.D.R. (and Adolf Hitler and Charlemagne) were so interested in the Holy Grail was because they knew its secrets could be used to fashion a weapons system.

Presented here is a comparison of the base of the Meru drawing with a plan for a cyclotron, an early 20th century particle ac-



celerator designed by Ernest O. Livermore in 1929 and developed in the early 1930s (coincident with America's shift to a technologically based society). The cyclotron was a necessary technology used in the splitting of the atom and the development of the A-bomb.

Glancing at the drawings it is easy to see why the scientist saw a similarity between the two designs. The question is: What in the world is a blueprint for a particle accelerator doing in a 2nd century Chinese manuscript? Further, is this the rod in the hand of Jesus?

The reason I ask is that one can see that the Meru drawing is an axis that resembles an antenna (or a microwave weapon from Star Wars). There's a reason for this. One well-known scholar of Buddhism quoted by Victoria LePage, Lama Anagarika Govinda, says Meru is "the seat of cosmic powers, the axis which connects the earth with the universe, the super-antenna for the inflow and outflow of the spiritual energies of our planet."

This astonishing drawing was among the famed Tunhuang Manuscripts discovered in the secret repository in the Cave of the Thousand Buddhas early in the 20th century by Hungarian-born explorer Marc Aurel Stein. According to the Order of Nazorean Essenes website (Essenes.net), numerous 3rd century Manichaean-Christian manuscripts were part of the Tunhuang 'hall of records'.

In the years between 1923 and 1928, Roerich led an expedition across the Gobi Desert to the Altai mountains... Tunhuang country. Mysteriously, his travel diary Altai Himalaya mentions Tunhuang as a destination, but does not record a visit there.

Historians, including Roerich in his diary, claim monks in hidden monasteries

in Central Asia trained Issa ("Jesus") during his 18 'missing' silent years between 12 and 30. He traveled the mountain passes and taught widely in the monasteries and markets. In his diary Roerich records legends about Jesus and the 'Book of Shambhala'.

I wondered if Jesus had also trained in the secrets of Shambhala's Meru super-antenna and if this is the rod shown in his hand when performing miracles. My working hypothesis is that this diagram, schematic or blueprint is a mandala whose symbols point to the function of the actual thing... an instrument of some kind capable of manipulating the elements.

Mandalas are "read" or memorized for visualization during meditation. They are blueprints of the three-dimensional palace of the deity. The purpose of the mandala is two-fold: to acquaint the student with the symbols of the deity (i.e., Buddha, Christ) and to allow the student to "enter into the mandala," that is, to enter the frequency or vibration in which the deity lives, i.e., 'Meru.'

This is how I propose Roerich (and Lazarus for that matter) was raised from a man to a god-man. He mastered the Meru symbolism. This raised the vibration of his mind and body and he entered the mysterious realm of Shambhala.

The secret of alchemy is contained in the riddle of how a tree—the Tree of Life, the World Pillar, Meru, the human body—transforms into the Precious Stone of the Wise. (Revealed next is how that Stone becomes a star, an imperishable light).

In the Meru mandala, we are looking at what I would consider the key to the secret of alchemy. With this technology one could build atom bombs or Christ-like beings.

Located in the midst of all spiritual climes, this Meru pole or axis mundi is the

mighty 'mystic mountain' that rises into spiritual heights. Its apex is the home of the gods.

The King's Tower of Shambhala. The Tower of Babel (gate). Jacob's Ladder. The Pillar of Enoch. All are variations of this mystical pillar, the most sacred pillar of wisdom that, like a tree, re-creates and reveals itself continually throughout time.

For instance, the 4th century B.C. Greek historian Theopompus tells us that one of the names of the people who inhabited Atlantis were the Meropes, the people of Merou.

With thoughts of Atlantis in mind, it is instructive to view the Meru mandala from the top down perspective. Meru appears as a concentric ring. One wonders if this is the ring at the top of the Meru symbol.

As first pointed out by Manly P. Hall in his *Mysteries of the Mandala*, the accompanying reconstruction of the City of the Golden Gates, the metropolis of Ancient Atlantis with its surrounding walls and the mountain rising in its center, closely resembles the Meru mandala. Meru represents the ideal City of the Golden Gates. Was it the center of Atlantis? Did this tower rise above Atlantis only to be lost when this civilization was destroyed? Did a blueprint for this pillar somehow end up in a secret repository of ancient scrolls, the Cave of the Thousand Buddhas?

I cannot say for certain that Roerich recovered a blueprint for an ancient (Atlantean) particle accelerator in Mongolia. Or that FDR pulled this Meru sword out of the Stone and fashioned a weapons system with its principles. It is curious, however, that soon after Roerich's expedition America won the race against the Germans to split the atom, a feat only accomplished with just such a device. FDR and Wallace shepherded the U.S. government's nuclear secrets through their hermetically tight Top Policy Group. The A-bomb was America's first black budget project. Was it also its first reverse engineering of an ancient technology?

In 1942 after James Doolittle successfully bombed Tokyo the world press asked FDR where the planes had come from. The president smiled broadly. "They came from a secret base in Shangri-La," he said. Was FDR telling the truth? Had the planes come through a secret portal in Shambhala discovered by Roerich?

Today, an evolutionary leap is unfolding. Scientists imagine using giant, advanced space-based particle accelerators that resemble the Meru drawings to open gateways in space called wormholes to allow travel to galaxies billions of miles away. Coincidentally, these wormholes are symbolized by the Meru symbol. Is this also merely coincidence? Or, are we on the brink of rebuilding a bridge to the heavens, a new gate based upon an ancient science? Time will tell. ■

William Henry is the author of The A-tomic Christ and other books. Visit his website, www.williamhenry.net.

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so can the cure. In order to understand how such bizarre concepts are even possible, it is necessary to visit the remote laboratory of Dr. V.V. Kaznachayev, of the Institute of Clinical and Experimental Medicine, Novosibirsk, in what was then the Soviet Union.

Killer Photons—Lightborne Death

In an online article by C. B. Baker, titled "ELF—Electromagnetic Disease Transmission" (<http://www.geocities.com/Area51/Shadowlands/6583/project411.html>) we learn, "Back in 1974, Soviet biologist A. P. Dubrov reported that "all living organisms emit gravitational (electromagnetic) waves." Dubrov recited data from his own experiments with polarizing microscopes (which divide light into its components for easier observation) to support his claim that high-frequency oscillations, or rhythmic movements, of the cell's molecules, can generate biogravitational electromagnetic waves and can propagate (transmit) them over long distances."

So, living creatures emit scalar waves. Interesting! Did you know that earth, the sun, the moon, and the planets, too, are in fact intimately joined by scalar bonds? Did you know that scientists have discovered that matter "talks" to all other matter, regardless of location and distance? Does any of this sound Hermetic ("as above, so below")? Does any of this sound like Rupert Sheldrake's morphogenetic field, the pioneering work of Dr. Robert Becker in which he found that acupuncture works by modifying the previously unknown to western science direct current electrical flow in the body, or the teachings of any number of seers, mystics, adepts and religious who hold that everything starts with informing energy, eventually leading to external expression in conventional reality?

Is this why globally reported traumatic events like 9/11 and Princess Diana's death have been rigorously shown to have somehow derandomized an entire array of true random number generators forming the Global Consciousness Project? Do you now, perhaps, understand the profundity of John Donne's "... any man's death diminishes me, because I am involved in mankind and therefore never send to know for whom the bell tolls; it tolls for thee" as an expression of the interconnectedness and interdependence of everyone and everything?

Guess what? That connection can be weaponized and used operationally, provided one is clever, judicious, and lucky. And if something goes wrong? At a strategic level, scalar weapons, by first exciting, then detonating fissile material, have the easily discernible potential to trigger the dreaded nuclear winter scenario, but that's merely the booby prize. Used in sufficient quantity and power, long enough, especially during a period of solar instability, scalar weapons can

cause the sun to become so volatile that it spews forth a titanic coronal mass ejection, which upon hitting earth's atmosphere, would blow it away and fry every living thing on the planet.

If it's inconceivable to you that anyone would use something so potentially lethal to an entire planet, please refer to the history of U.S. nuclear weapon development. Before the Trinity test shot was fired, some scientists were "concerned" that the atomic detonation might "ignite the atmosphere." The shot went ahead. Despite vastly higher stakes and scientists "very concerned" about igniting the atmosphere, the same thing happened with the H-Bomb.

programs are broadcast, but this time the modulation consists of an energetic template designed to evoke outcomes ranging from discomfort to death. Likewise, the phase conjugate of any given disease (essentially, the inverse of it) can be broadcast to slow it down, stop it, or even reverse it completely. Details are in *Fer De Lance*, Second Edition and in Bearden's paper "Scalar Electromagnetic Weapons and Their Terrorist Use: Immediate Strategic Aspects of the Asymmetric War on the U.S. (available on his site and here (www.gaiaguys.net/Yakuza.htm)).

The bioattack method employed is diabolical. By broadcasting a host of weak dis-



HAARP antenna array in Alaska

This is the brute force end of the scale, though, for species extinction is eminently doable without slugging the planet. More on this shortly.

Perhaps prompted by A. P. Dubrov's discoveries, then Soviet scientist V. V. Kaznachayev conducted an experiment to see what would happen if he poisoned or otherwise lethally dosed a living cell culture and then placed the resealed, dying culture near a sealed, healthy one. To his astonishment, the healthy one got sick and ultimately died. In thousands of experiments, some independently repeated at the University of Marburg, Germany, it emerged that the dying culture emitted near ultraviolet frequency photons somehow encoding death, photons blocked by ordinary window glass but able to pass through a quartz window. Think of it. Death on wings of light!

The implication of that discovery is nothing less than that disease can be broadcast, in much the same way radio and TV

ease templates at once, a phenomenon dubbed "immune system spreading" occurs, as the victims' bodies and their finite immune system resources are spread all over the place dealing with multiple, simultaneous assaults, assaults made at just high enough a level to force the body to respond. Sadly, that is merely the prelude for the real attack, a bioattack made on a now immune exhausted target populace. Bearden calculates that such an attack (a single light plane) with 100 kg of anthrax spores would likely be 5X (five times) as effective as the baseline case, yielding a horrific 5-15 million fatalities. Forget mere mass casualties. More like health system collapse! Some 70% of the potential victims could be saved, but a proposal by Bearden and his colleagues that the government crash develop and field portable units designed to quickly (ten minutes a person) reverse the effects of such an attack met the NIH (not invented here) attitude at the NIH (National Insti-

tutes of Health), according to Bearden.

Quantum potential (QP) weapons are highly refined forms of scalar weapons, in that their signal is discrete and coherent, much like a laser. With this comes a truly remarkable capability—ubiquity in the target struck. The energy and whatever “coding” it may possess simply appears everywhere at once in the target or its desired systems. Bearden likens the capability to a generator which produces a megawatt, then can instantaneously send out a megawatt to each of a thousand substations, and says the Soviet QP weapon’s combat test was our 1986 retaliatory strike against Libya. Not only did we lose an F-111, but there was massive, wholly unexpected EMI (electromagnetic interference) encountered, and a bunch of our weapons hit foreign embassies.

The Naked Superpower

Here’s the situation, per Bearden and the writer. Though the U.S. has some scalar weapon capability, in the form of the HAARP system, it has no QP weapons, at least as of 2002. Russia has them, but they are under control of Cold War KGB/FSB (KGB successor agency) diehards, who since 1989 have leased (scalar technology was never under Red Army control) earlier Soviet scalar weapons to a bizarre alliance of the Aum Shinrikyo (sarin attack in Tokyo) and the Japanese Yakuza (Mob). The three have been waging coordinated covert strategic war on the U.S. and others since 1989, using EM triggered quakes/extreme weather, strikes on aircraft and missiles, field trials of broadcast disease (flesh-eating virus, which had no Patient Zero), etc. China has QP weapons and calls us the Main Enemy. Brazil has QP weapons, a “friendly little nation” (writer suspects Israel, thanks to influx of Russian scientists) has them, another friendly nation has them, and several more are working on them. Per Bearden, the U.S. has been repeatedly saved from outright annihilation by that friendly little nation and once, by high tech equipped private individuals, wrecking carefully planned strategic attacks and even destroying scalar facilities. Strong messages were sent in the 1980s, when a whole series of six major Soviet ammo depots blew up, in one case taking out a Soviet fleet’s entire reserve stocks. Supposedly, it was lightning. Word is, though, it was manmade. Other cases have been publicly unknown.

Possible Species Extinction

Remember the need to be clever, judicious, and lucky when using scalar weapons? It’s likewise true with QP weapons, but at a subtler level. You see, all humans have a weak QP interconnection. Thus, a QP attack which, for whatever reason, doesn’t execute perfectly in terms of force, duration, and targeting has the real potential to wipe out every human being on the planet.

Anyone here ever heard of Murphy’s Law? ■

NATIONAL SECRETS

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chased a nearby island and the treasure rights.

Oak Island’s Money Pit, though, is not the only potential repository of wealth and secrets in the Americas.

Virginia’s Bruton Vault

In colonial Williamsburg, Virginia lies the Bruton Vault. It too is connected to a secretive group with connections to the Templar-Masonic heritage. The vault itself is in one of the most visited American family destinations.

Here the original settlement has been restored and developed into a major park. For many it is a great alternative to the hustle of nearby Six Flags, and an opportunity to get a sense of American history for young and old. Few know that it conceals an unusual secret, but one no visitor will ever see.

The secret is that more than one of the most significant items reputed to be part of the Templar treasure may have been hidden under the original Jamestown Church. These items are believed to include works by Sir Francis Bacon, as well as the Ark of the Covenant, said to have been brought to France by the early Templars from Jerusalem. What could these celebrated artifacts be doing there?

The fact is, the history of the English colonial program has been altered, largely to fit into an acceptable orthodox framework. The true history borders on the bizarre.

Perhaps the greatest secret influence behind the persuasion of Queen Elizabeth to join the French and Spanish in racing to the New World was a mysterious man by the name of Dr. John Dee. The mysterious Dr. Dee was a magician and an astrologer as well as a scientist on the level with the great Copernicus. His tricks of levitation, experiments with alchemy, and his magic mirror brought suspicion on him. He was booted out of school for actually levitating items on stage during a school play. For a while he was even forced out of England. But he did come to have the Queen of England as his protector. When Elizabeth took the throne, she relied on his ability to read the stars and to see the future, calling on him to choose the date and time of her coronation.

His influence on the Queen and the history of England is both incalculable and

rarely mentioned. He coined the term Britannia, planned the Royal Navy and convinced Elizabeth that sacred England owned the seas. He also convinced her that she was a lineal descendent of Arthur who went westward when he suffered his possibly mortal wounds. As a result of King Arthur’s voyage to the west, Dee argued, England and the Queen had the right to America. She granted him a patent to all the lands north of the 50-degree-line.

If it had just been England’s ‘mad monk’ influencing Elizabeth, the country might not have taken the course it did in the history of the New World but Dee had Sir Francis Bacon in his corner. Bacon wrote of the *New Atlantis* and urged Elizabeth along.

The new colony was to be founded by the

Virginia Company. Named ostensibly for England’s Virgin Queen, it had less to do with her than with a virgin goddess older than Christianity. The flag of the state of Virginia shows the goddess Athena (also known as Minerva to the Romans) holding a sword and spear standing with one foot on the chest of her vanquished enemy. Athena, the Goddess of Wisdom, was nicknamed the Spear-Shaker, a war goddess like Poseidon the Earth-Shaker.

Even operating under the permission of the Queen, Bacon and others envisioned

a world where monarchy and religion had no power. While other adventurers and merchants joined the bandwagon, colonization for Dee and Bacon was a divine mission. Bacon’s writings on the subject of such an Arcadian paradise were a long-held theme in war-torn Europe. To keep the Queen as his patron he wrote under the name of a butcher’s apprentice, William Shakespeare.

While this might come as news to many, the Bacon-as-Shakespeare controversy is centuries old. The mystery of how an illiterate butcher’s apprentice could have written on so many subjects—from law, to science, medicine and history—without the advantage of ever having owned a book has led many to suspect that he served as a “beard” for someone else.

Within the confines of a brief article it is impossible to cover the subject fairly, but suffice it to say, four hundred books have been written on the topic, and authors have included Benjamin Disraeli and Walt Whitman.

The original Shakespearean manuscripts, it is said, as well as some other Bacon texts were brought to America. Francis Bacon >



Francis Bacon

NATIONAL SECRETS

didn't survive long enough to enjoy the lands granted to him, but his family was well represented. In 1676, however, the Bacon family found itself at odds with Virginia's government. It was, after all, a royal colony and Bacon represented an anti-government philosophy.

In the year of Bacon's Rebellion, as the history books recall, the contents under the Jamestown Church were moved and placed in a ten-by-ten-foot vault twenty feet below the tower of the Bruton Parish Church. Nevertheless, despite the efforts, legal and borderline illegal, of modern researchers and groups, the secrets of the vault remain secure. At least for now.

The Knights of the Golden Circle

It is over a century since an impoverished parish priest in Rennes-le-Chateau, France tracked clues to an astonishing amount of money (a case made famous by the books *Holy Blood, Holy Grail* as well as *The Da Vinci Code*) but much more recently, American treasure hunters have followed signs and symbols to caches of money hidden across the south and even in the west. National treasure? Not exactly, as the stashes were part of a plan to keep the Confederacy alive during, and even after, Lee surrendered at Appomattox.

Researchers Warren Getler and Bob Brewer describe a series of esoteric graffiti that includes reference to Biblical passages, dates, and coded letters, all serving to signal

the way to secret stashes. The small hordes were buried by groups of Masons, and Knights of the Golden Circle, a group whose members were often recruited through Masonic Lodges.

Hidden in Plain Sight

While *National Treasure* was confined to two hours, the film did manage to make references to some deeper secrets. On the desk of Abigail Chase was David Ovason's book, *The Secret Architecture of our Nation's Capital*. While it is known that Washington was laid out according to Masonic geometry, Ovason points out that there are numerous zodiacs built into both the plan of the city and many buildings.

One of the most intriguing clues in *National Treasure* is found on the back of the one-hundred-dollar bill. The clock-tower points to a certain time in the day, indicating its shadow will give the next direction. Here the movie makes a mistake. The treasure hunters had first thought they missed the critical moment, and then figured daylight savings time meant they were



Independence Hall

just coming up on the moment. Daylight Savings time, however, had been proposed by Franklin, but was not yet in effect when Independence Hall was built.

The meaning of that critical time remains a secret. ■

Steven Sora is the author of several books on esoteric history including Lost Treasure of the Knights Templar, Secret Societies of America's Elite, and The Lost Colony of the Templars.

MARGARET STARBIRD

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Hellenized community of Christians who heard the Gospel preached in the cities of the Roman Empire, where the cults of the love goddesses were not completely extinguished until the end of the fifth century A.D.," writes Starbird, who thinks there is abundant evidence that it was Mary Magdalene who anointed Jesus with spikenard as a marriage ritual and that it was recognized as such by those in attendance.

For starters "It should have been scandalous for a woman—any woman—to touch a Jewish man in public, but there's barely a hint that Jesus' friends were scandalized by her action." She points out that the Old Testament's Song of Songs, widely popular in Palestine during the time of Christ, was the wedding song of the Shepherd/King and his Bride, and that identical lines are found in a liturgical poem from the cult of the Egyptian goddess Isis. Starbird provides further parallels, stating that the frequent allusions to Jesus as the Bridegroom of the fertility myth "could be the creation of the Hellenized authors of the Gospels" (none of whom actually knew Christ!), but thinks it far more likely that they originated with Jesus himself. In the Hebrew tradition, prophets

had proclaimed Yahweh as the heavenly Bridegroom of the community and the King of Israel as his faithful son, the anointed Messiah, terms also found in the Sumerian and Canaanite mythologies.

Which leads to the question: Was Jesus a real person, or a mythological being? "I personally think that somebody named Jesus or Yeshua lived in the first century and actually embodied the myth," states Starbird. People noticed that, and recognized him as the Messiah. I think Christ came to embody that myth, but I think it was the myth of sacred partnership that He and Magdalene embodied together." This is the crux of her message, that Jesus and Mary Magdalene were representatives of a unified masculine and feminine principle as old as the cosmos itself. She explains the "fire" (pyramidal apex on top) and "water" (apex pointing downward) triangles as symbols of these principles, noting that the hexagram formed when joining them is the "star of partnership." Interestingly, it has been a universal symbol for union throughout the ages, seen in pre-historic cultures, in the East Indian tradition of Shiva and Shakti embracing, in Plato's harmonic fusion of opposites, in the Seal of Solomon, inside the Ark of the Covenant, in the Great Seal of the United States, placed by the founding fathers in the mandala of the thirteen stars

that represent the first colonies.

Starbird is the first to admit that her theory isn't provable ("what I have is a huge case of circumstantial evidence"), but feels frustrated with Christian fundamentalist writers who dismiss her theory because she doesn't have a Ph.D. after her name. For a quiet-spoken, rational woman—she does, after all, feel that although "Roman Catholic Fundamentalist Christian clergy apologists for the church are trying to mainstream everybody," they're only following the tradition they've learned and are holding one another up the best they know how—the words she uses are mighty strong.

"One of the things I'm really irritated about in the wake of the *Da Vinci Code* is that so many people are trying to debunk it, and they don't go back and look at my stuff. It's infuriating, because I had my Ph.D. except for the dissertation. I was working in Maryland and my husband (the man who gave her a "new-age" last name is a retired Army engineer) was transferred to North Carolina. I married and raised five college graduates. I sacrificed my last degree for my family and now I'm written off—they won't even look at the evidence I bring. I can't prove that the tenets of the "Grail heresy" are true. I can't even prove that Mary Magdalene was the woman with the alabaster jar who anointed Jesus at Bethany. But I can

verify that these are tenets of a heresy widely believed in the Middle Ages that fossils of it can be found in numerous works of art and literature that it was vehemently attacked by the hierarchy of the established Church of Rome and that it survived in spite of relentless persecution."

This so-called heresy has a number of variations, from the Gnostics to the Cathars to the Rosicrucians, but its central tenet, that Mary Magdalene (Starbird stresses the importance of the final "e" in her name, following the original Greek gematria and distancing her from a town called Magdala) wasn't a prostitute, but the Bride of Christ and the embodiment of the Holy Grail, has incurred the wrath of Catholic Orthodoxy for centuries. She can't resist a comparison: "I just watched *The Godfather* again and I think the Mafia is built on the same model as the Vatican: 'Protect each other at all costs and get rid of anyone who is against you.' We'll never prove anything against the Vatican, because they won't let anyone into their archives. They'll protect their power... that's what the masculine principle does. Like the Enron people. When will we see them in jail? We've got Martha Stewart in jail, but not those guys."

She says these things without anger—she simply sees evidence of the "lost feminine" everywhere. "It's playing out in the desert right now the unbalanced masculine principle warps the whole psychology of Western civilization. Because we have so much power we're trying to impose it on the whole world." Starbird feels the only way to heal the planet is to get the feminine principle back. "We can't hear the voices of wives and children anymore, because we've written them out of our story." Wryly, she sums up the family model provided by the orthodox church: a patriarchal father divorced from the virgin mother of a perpetual bachelor. She's surprised that, with all the questioning of whether "the Code" is fact or fiction, the focus isn't on, in her case, the child Magdalene is said to have borne: a daughter known as Sara Kali. "Of all the things in my book, she's the most speculative, and she's never questioned," laughs Starbird. "There's no proof of the bloodline and I don't think God wanted that to be the issue. People in the Middle Ages latched on to these promises of the Davidic bloodline, but genealogies don't hold up through the Dark Ages; they just don't have the documentation." Besides, she and Brown agree, the message is Sacred Marriage, not royal blood elitists running

around saying, "I'm it." She also wonders if "chasing historical facts" is a waste of time when the real issue is how we live our lives. "The idea was to learn to love the essence of the Gospels in service to others."

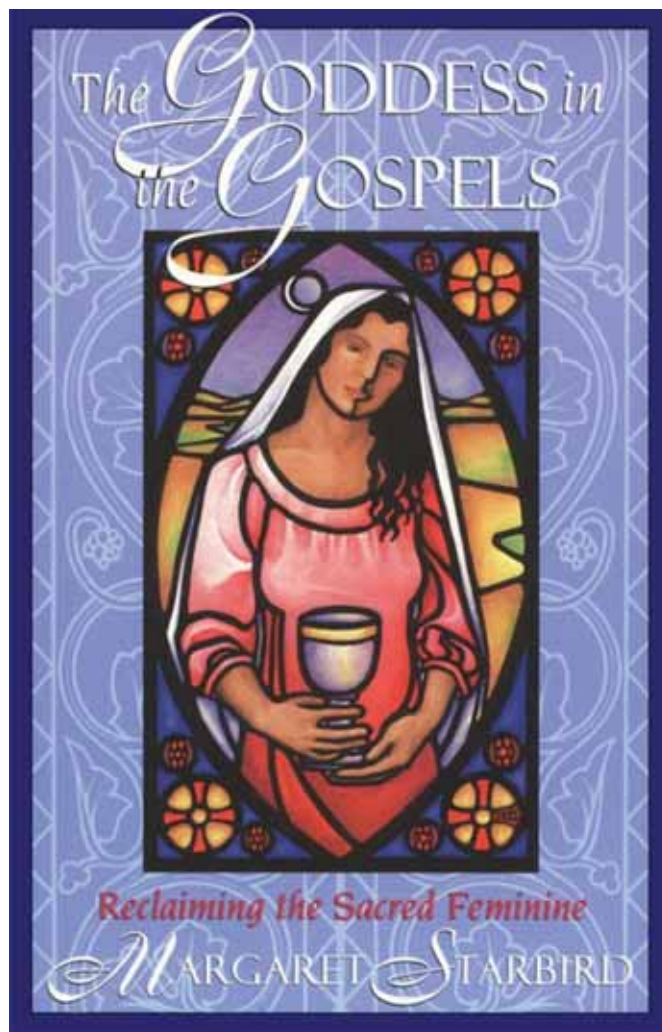
Starbird, it would seem, is the perfect vessel for voicing what many feminist forces have been saying for centuries. "If someone as conservative as I am can buy this, anyone can," she quips. Her views support the "and/both" paradigm of the feminine principle rather than the "either/or" of the masculine: she remembers expressing her support of the Equal Rights Amendment at Vanderbilt

retreats and gives lectures and keynote speeches that keep her from mass, but it's also an ethical issue. "I put my money where my mouth is...I don't really feel comfortable supporting a church that has so many problems it won't address."

She hasn't seen Mel Gibson's *The Passion of the Christ* and doesn't plan to ("Ben-Hur works for me and I think Gibson's a little off with this"). She's disappointed that, once again, Mary Magdalene is portrayed as a prostitute or an adulteress. "That's fifty years too old; now we know better than that. She's appreciative of female clergy, historians and academics who are willing to see Magdalene raised as an apostle equal to Peter, but thinks they're still missing the mark: "This does not 'heal the desert'," she states firmly. "All it does is restore a model for power in the church that's equal to Peter (the 'rock' of Christ's church), but it's not like the yin/yang symbiosis of Christ and Magdalene together—they model the spirit manifest in the flesh. Thank God Dan Brown caught on to this!" Starbird considers Brown's book an answer to her prayer about getting her work to a wider audience. "Yes, the book is fiction, but the story behind it isn't—there's a 99% chance that Christ was married."

After nearly two thousand years, writes Starbird, "it's time to set the record straight, to revise and complete the Gospel story of Jesus to include his wife. Our ravaged environment, our abused children, our maimed veterans, our self-destructing families and abandoned spouses are all crying for the restoration of the Bride of Christ." She points out that the scriptures never said Jesus wasn't married; they only omitted specific mention of his wife—and the danger to her life seems to have been reason enough to have blotted it from the written record." Amazed at the rapid and growing interest in this subject, Starbird is waiting to see what the Catholic establishment will do." It is possible that the Vatican will continue to deny that Jesus was married. But it is also possible, when faced with the evidence, that the fathers will decide it is time to receive the Bride . . . perhaps they will allow the church bells to ring out across the land to announce her safe return and welcome her home."

To learn more about Gematria, particularly as it applies to the Book of Revelation and the Apocalypse, see Starbird's latest book, *Magdalene's Lost Legacy* or visit <http://www.telisphere.com/~starbird/>. ■



University and the surprise she generated when that support didn't extend to abortion rights. She's a bridge, an example of someone who practices the love Christ taught, not judging people and issues. Gay marriage, for example, doesn't rankle her, "I always ask myself, 'what would Jesus and Mary do? I think they would embrace the gay community.'" Many married priests support her work; in fact, she states that her own priest and most people in her parish agree with her—quietly. "I'm a Roman Catholic, but I don't go," she says, sighing. Partly it's her travel schedule. Starbird leads

Continued from Page 47

Canada.

Many Northwest Coast accounts identify the lost realm of the Killer Whale people as Dzilke. Also known as Dimlahamid, its story is preserved by the We'suwet'en and Gitksan in northern British Columbia. For many generations, they recall, the inhabitants of Dzilke prospered and spread their high spirituality to the far corners of the Earth. In time, however, they yielded to selfish corruption and engaged in unjust wars. Offended by the degeneracy of this once-valiant people, the gods punished Dzilke with terrible earthquakes. The splendid "Street of the Chiefs" tumbled into ruin, as the ocean rose in a mighty swell to overwhelm the city and most of its residents. A few survivors arrived first at Vancouver Island, where they sired the various Canadian tribes. Researcher Terry Glavin, relying on native sources, estimated that Dzilke or Dimlahamid perished around three thousand five hundred years ago, the same period assigned by geologic evidence for the final destruction of Lemuria.

Similar versions are known down the west coast and into the American Southwest. California's Chemehuevi and Mohave Indians believe Hawichyepam Maapuch was responsible for keeping the Great Deluge

from totally obliterating all life on Earth. The sea goddess spared the last two creatures, Coyote and Puma, who sought refuge at the summit of Charleston Peak. As the flood receded, they descended the mountain to repopulate the world. The Yokut creation myth of southern California tribe recounts that mankind originated on an island in the middle of a primeval sea, where Eagle and Coyote fashioned the first men and women. The Maidu, another California Indian tribe, told of Talvolte and Peheipe, the only survivors of a natural catastrophe that destroyed their earthly paradise after its inhabitants, grown corrupt, had offended heaven.

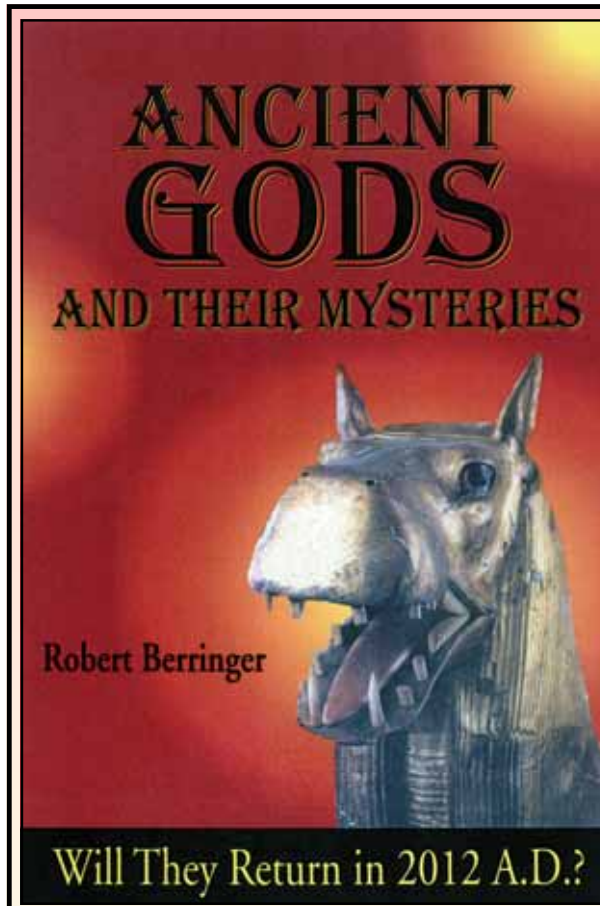
The Lemurian identity of this lost homeland is suggested in Mu-ah, Shoshone for "Summit of Mu," a sacred mountain in California, which may



Restored Tlingit totem pole at Japan's Mu Museum (Kagoshima prefecture). It represents the Thunderbird (comet) pouncing on the Pacific Motherland (encircled star emblem).

have been chosen by Lemurian adepts for the celebration of their religion, and regarded as holy ever since by native peoples. So too, Pimugnans, the original name of coastal southern California's Gabrielino Indians, echoes the same sunken civilization. Mythographer Joseph Wherry cites a native myth that told of Hokan-Siouan origins: "In the dim and distant past, the forebears of many California Indians lived on an island somewhere in the Western Ocean. This island was Elam, and they worshiped the powerful god named Mu." Like Haida stories of the Great Deluge, the Hokan-Siouan version includes a bear as flood-hero.

Patkinya-Mu was the Hopi "Dwelling-on-Water Clan" whose members anciently crossed the Great Sea from the west. Flood refugees in North



ANCIENT GODS AND THEIR MYSTERIES Will They Return in 2012 A.D.?

by Robert Berringer

About the author: Robert Berringer is a retired Nuclear Engineer with a theology degree from Harvard University. His many honors include Omicron Delta Kappa, Tau Beta Pi and Mensa. Inspired by Graham Hancock's "Fingerprints of the Gods" and "Heaven's Mirror", Robert used his academic and scientific skills to study the many signs of divine intervention. See "www.CloudriderBooks.net" for more information. Send Emails to Berringer@Cloudriderbooks.com.

About the book: There are many signs of many gods, especially long ago. The gods said that they visited earth from the heavens. Their periodic visits, often called ages, were used to help civilize humans. This book presents evidence that the very difficult task of domesticating animals was a gift of the gods. All written records before 1000 BC say that the gods civilized man and taught him about good versus evil. Yes, the serpent in Genesis was a god, often shown with wings. The gods visited Egypt, Sumer and the Andes about 3000BC bringing kingship and writing from heaven to earth. The gods left many signs, including massive and intricate stone monuments which point to the stars. The Toltecs and the Mayans believed that the fifth age of man started on 3114 BC and will end on 2012 AD! The first civilizations with godly kings, scripts, and calendars date to 3100 BC, as does the first construction of Stonehenge and Newgrange! The first wheeled carts and the first bronze are surely gifts of the gods at this time. Bronze, stone and scripts which are out of time and place are studied as probable signs of the gods. Many of the signs point to the heavens in the past. The author describes many of the signs which point to the heavens in the future, especially the near future. Please join him in his search. Starting with his very well informed and stimulating book..

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America, known as the Patki, or "Water people," were met by Massau, a native guide, who directed them to what is now southern California, Arizona, Nevada and New Mexico, where they could live in peace. The only object the Patki were able to save during their haste to escape from their sunken homeland was a stone tablet broken at one corner. A great prophet, Massau, envisioned that some day in the distant future a lost white brother, Pahana, would deliver the absent fragment, thereby signaling the beginning of a new age, when brotherhood would again prevail upon earth. Over the millennia, the stone was in the special care of the Fire Clan. When their representative gave it to a Conquistador in the 1500s, the Spaniard did not reciprocate as expected, so the Hopi continue to wait for Pahana. He is remarkably similar to Pakeha, a name bestowed by New Zealand natives on the first modern Europeans they met in the late 18th century. It derives from the Pakahakeha, the Maui version of an ancestral sea people, a white-skinned race from the sunken kingdom of Haiviki.

Coastal Peru is no less rich in native traditions of the Lemurian catastrophe, as recounted in the Yurukare Indian story of Tiri. It tells how their ancestors hid in a mountain cave during two worldwide cataclysms that destroyed a former age. All other humans were killed by a fire that fell from the sky, followed by an all-consuming deluge. Tiri alone of all the other deities took pity on the survivors of a sinful mankind by opening the Tree of Life, from which new tribes stepped forth to repopulate the world. According to Churchward, Mu itself was known as Tau, the "Tree of Life."

The Motherland's name lived on in the identity of a great people, the Chimú, who raised a powerful civilization, Chimor, that dominated the Peruvian coast from circa A.D. 900, until their defeat by the Incas during the late 15th century. The capital, Chan-Chan, lies just north of Trujillo, and was founded, according to Chimú historians, by Taycana-mu. He had been sent on a culture-founding mission by his superior, who ruled a kingdom in the Pacific Ocean. Another important Chimor city was Patcatna-mu, christened after an early Chimú general who became the regional governor. The so-called "Palace of the Governor" at Chan-Chan features a wall decorated with a frieze depicting a sunken city, i.e., fish swimming over the tops of linked pyramids. The scene memorializes the drowned civilization of Mu, from which the ancestors of the Chimú—literally, the "Children of Mu"—arrived on Peruvian shores after the catastrophe.

The foregoing hardly represents a thumbnail sketch of the abundant evidence for the former existence of lost Lemuria and its lingering impact on the folkish consciousness of Native Americans from the Arctic Circle to Peru. ■

ASTROLOGY

Continued from Page 49

and confusing language of alchemy is written in code, intending to conceal meaning from the "profane" or truly dangerous and reveal meaning to true seekers or those who already know. For the sincere student the exercise of reflecting on the strange language stretches the mind and increases receptivity to intuition. Slowly, significance dawns.

Alchemy is inseparable from both astrology and magic when understood as a process of personal transformation. Astrology's relationship to alchemy and spiritual growth is both diagnostic and magical. The component symbols of astrology correlate with the symbols of alchemy in the west and Yoga in the east, and astrology is one means of working consciously with our own transformation.

Alchemy accelerates the process of spiritual growth, forcing the process like a hothouse plant. True alchemy is not about turning physical lead into gold. Likewise, true astrology is not about attaining fame, riches or romance. Both relate to a spiritual discipline in which the transformation is inner and the gold is the crown of spiritual adeptship.

Heaven on Earth

The wisdom of the East remains today in the discipline of Yoga, and the tenets of Yoga are parallel to the principles of alchemy and astrology. First there is one, all-encompassing energy which pervades existence. This energy is seen to manifest as three qualities which describes how the energy moves in form. These qualities are called Sulfur, Mercury and Salt in alchemy Rajas, Sattva and Tamas in Yoga and Cardinal, Mutable and Fixed in the language of astrology. In terms of human personality these qualities manifest as desire, intelligence and form.

The one energy is also described as having five modes of expression. In alchemy and astrology these are the four elements Fire, Earth, Air and Water and the mysterious fifth element called Ether, Quintessence, or Akasha in Yoga philosophy. The elements reveal how condensed in matter the energy has become from the relatively free state of fire to the fixed and grounded state of solid matter. In Yoga the same principles are described as Tattvas, and these symbols are expressed in terms of geometry.

Next are the seven metals or "interior stars of alchemy" which relate to the physical planets known to the ancients and to the seven chakras of Yoga philosophy. The

interior "planets" act like transformers. Saturn correlates with the alchemical metal lead, Mars with the metal iron, and Jupiter corresponds with alchemical tin. The metal of the planet Venus is copper, the Moon is silver, and Mercury corresponds with the metal Mercury, often called Quicksilver.

The Sun is alchemical gold and corresponds to the heart chakra. Considering the stated goal of the alchemist, turning lead into gold, reflecting on this correlation can bring insight. According to the ancient Egyptians the seat of true wisdom and the principle of Ma'at, right relationship to all things, resided in the heart. The heart was weighed against Ma'at's feather of truth after death. The fate of the soul depended on what hung in the balance.

Astrologically there are twelve signs of the zodiac, and there are said to be twelve stages in the process of alchemical transmutation, beginning with "calcination" which corresponds to the first and fiery sign of Aries. Each stage of the alchemical process can be understood as a phase on the path of the zodiac wheel.

Lead into Gold

To the true alchemist the chemical vessel known as the retort was like a mirror for the inner transformations occurring within. If each stage corresponds to both a chemical substance and a zodiac sign the alchemist knows and can interpret the battle ground of inner change re-

quired. For example, the eighth stage called Putrefaction, is said to correspond to Scorpio and to Sodium Chloride. Understood correctly, each outer chemical experiment reflected the transformation occurring within the consciousness of the experimenter.

An occult aphorism states, "Equilibrium is the basis of the Great Work." Bringing balance and harmony to our nature is key to realizing alchemical gold. Astrology can be practiced as alchemical magic because a deep understanding of the birth chart reveals strengths, weaknesses and karmic patterns. Learning to work with planetary energies as real frequencies can increase inherent strengths and talents, balance difficult areas, and develop traits which are missing.

Observing the planets' ongoing motions (transits and progressions) can further provide a sort of "weather forecast" which shows the likelihood that certain "experiments" will succeed or fail, according to timing and conditions. Learning to temper these influences within the crucible of the personality is the real purpose of astrology and the ultimate golden fruit of alchemy. ■



Hermes Trismegistus

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Christian teachings that have been obscured. While Peter is traditionally thought of as the leader of the apostles and the "rock" on which Jesus built his church, Butz shows that it was James who led the disciples after the crucifixion. It was James, not Peter, who guided them through the Church's first major theological crises—Paul's interpretation of the teachings of Jesus. Butz concludes that James can serve as a desperately needed missing link between Christianity, Judaism, and Islam to heal the wounds of centuries of enmity.

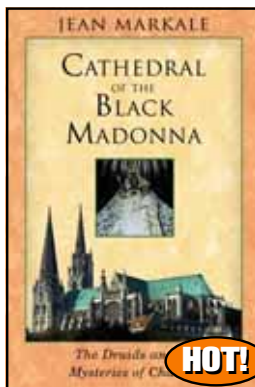
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Jean Markale

The great cathedral of Chartres is renowned the world over as a masterpiece of High Gothic architecture and for its remarkable stained glass, considered alchemical glass, and its mystical labyrinth. It is dedicated to both the Virgin Mary, Mother of God, and to one of the most venerated Black Madonnas in Europe: Our Lady of the Pillar. Coincidence? Hardly, says Markale, whose exhaustive examination of the site traces Chartres' roots back to prehistoric times and the appeal of the Black Madonna back to the ancient widespread worship of Mother Goddesses.

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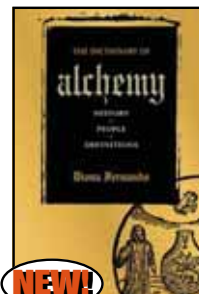
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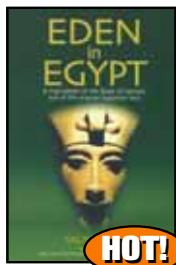
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EDEN IN EGYPT

Ralph Ellis—The river of Eden is described as having four branches. Because the only river in that part of the world that fits that description is the Nile, Ellis believes this is where the story of Adam and Eve originated. According to him, Judaism was based upon the reign of the pharaoh Akhenaton because the solitary Judaic god was known as Adhon and the pharaoh's solitary god was called Aton or Adjon. But what of the identities of Adam and Eve? The Israelites were once the leaders of Egypt and would originally have spoken Egyptian. Ellis translated this information to mean that Adam and Eve were actually Pharaoh Akhenaton and Queen Nefertiti.

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Joseph Noah—On the morning of September 11, 2001, the world changed with the destruction of the World Trade Center in New York. President Bush described it as the beginning of a long struggle between good and evil. He was right. According to the Bible Code, it was the start of a ten-and-a-half-year countdown, the time and half-time as prophesied in Daniel 12 of The Old Testament and also described in the last book of The New Testament, The Revelation to John.

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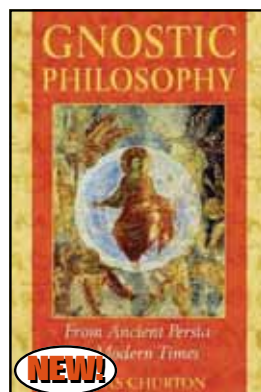
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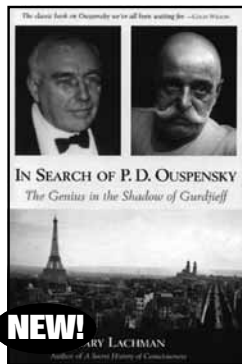
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still commands a following today. Gurdjieff's mystique has long eclipsed Ouspensky, once described by Gurdjieff as "nice to drink vodka with, but a weak man." Yet Ouspensky was a brilliant, accomplished philosopher in his own right. Some consider his meeting with the charismatic "Mr. G." as the catastrophe of his life. Indeed, in subsequent years he tried hard, with limited success, to break away. This book moves Ouspensky's own story center stage.

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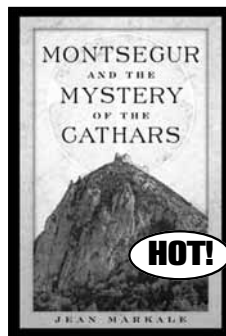
Laurence Gardner—Alongside the time-honored quest for the Holy Grail is the equally compelling and long-standing mystery of the Ark of the Covenant: what, why and where is it? All these questions are discussed in this work which explores the secret metaphysical and scientific importance of gold from the time of the pharaohs down to the present day—and the significant role of the Ark in this history and for the future. "Lost Secrets of the Sacred Ark" is the latest in Laurence Gardner's cycle of books tracing the hidden messianic dynasty of Jesus.

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AND THE HOLY GRAIL *Lionel and Patricia Fantorpe*—Next to Rosslyn Chapel in Scotland, no other place on Earth holds as much esoteric symbolism as France's Rennes le Chateau. Its location and design are the subjects of countless rumors, myths, and legends. Formerly published as, "The Secrets of Rennes le Chateau," this book delves into the reality behind the action and adventure of, "The Da Vinci Code." Rennes le Chateau has plenty of secrets: buried treasure, unsolved murders, supernatural powers, codes on parchments and tombstones, not to mention clues concealed in statues and paintings, enigmatic priests who controlled immense wealth, and secret societies that are still active today.

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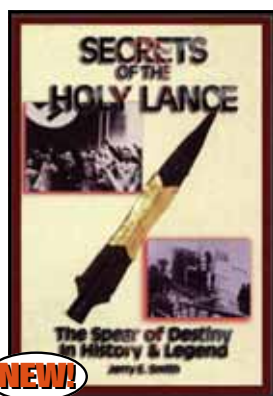
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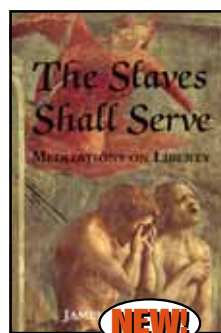
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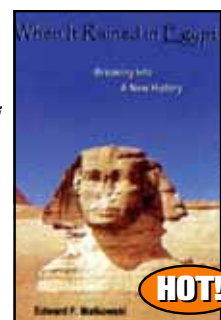
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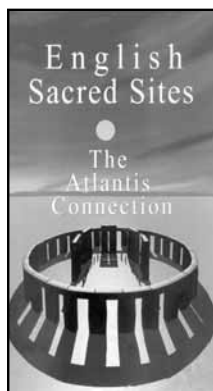
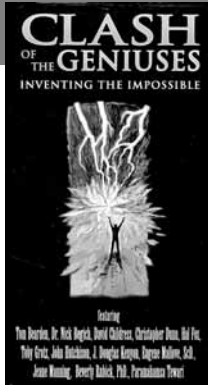
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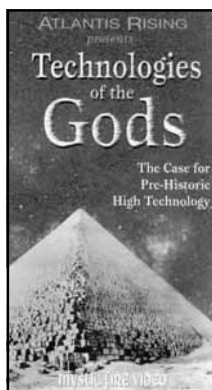
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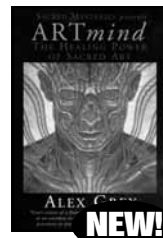
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CLOAK OF THE ILLUMINATI DVD with William Henry

Millennia ago the, Stargate technology of the gods was lost. Mayan Prophecy says it will return by the year 2012, along with our alignment with the center of our galaxy. Could this bring the birth of a new matrix and a new human? According to ancient texts, what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible.

240 Minutes, 4-VHS or 2-DVD Set. \$59.95

CROP CIRCLES: Quest for Truth

William Gazecki—This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time.

DVD only 120 min. \$24.95

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(See page 81)



EGYPT STARGATE DISCOVERIES A Four-DVD-Set of Egypt Lectures by William Henry

Stargate Discovery I "From Blue Apples to Blue Lotus"—This talk is Henry's first Egypt lecture. He tells the story of Napoleon's search for the secrets of enlightenment in Egypt and reveals the secrets of the Blue Lotus, the primary symbol of ancient Egypt. The pharaohs were masters of light. Their secrets are those controlled by the Illuminati and other secret cabals. Henry shows how the ancient Egyptians connected with the Field of the Blessed through stargates and wormholes. He explores how the Egyptian mystery schools teachings were "cut and pasted" into the Christian tradition. Included is an important discussion of the miracle of turning water into wine as representative of activating our light energy bodies.

120 min.

Stargate Discovery II "Working for the Gods"—This lecture is one of Henry's best. Its premise is that mankind did not originally worship the gods. As in Egypt, they worked for them or "work-shipped" them. The duty of man was to bring pure food to the gods. In order for the food to be pure, those serving it had to be pure themselves in other words, a lower order of gods. He explains that the "work" humanity did for the gods was the Great Work, alchemy. This lecture brings to light new information about alchemy, the human spirit and stargates that is certain to change your view about religion and our relationship with the gods. Includes on-site footage of temple depictions of the gods of Egypt and their technology.

180 min.

Stargate Discovery III "The Evidence"—This lecture features the discoveries of Henry's exploration of the temples of Egypt. Included in this talk is never before published images from Denderah and Abydos presented by Henry with a unique stargate twist. This talk takes you into the temples as never before.

60 min.

Stargate Discovery IV "The Wormhole Dance" (same as, "Egypt: The Greatest Show on Earth")—Could a mystic Islamic dance reveal the secret of transforming the human body? Henry taped such a dance and brings it to you with a lecture/commentary. See the Egyptian whirling dervish (meaning "doorway") present what may be the ultimate secret of the gods in this religious dance. This DVD comes with a 100-page book.

45 min.

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EVENING WITH ZECHARIA SITCHIN Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95



GOD, MAN AND ET

News from Hoagland Scientific: The question of other worlds in science, theology and mythology.

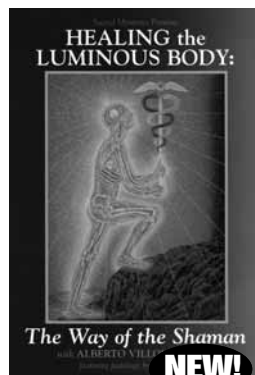
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HEALING THE LUMINOUS BODY: The Way of the Shaman

Alberto Villoldo

Ph.D.—In this documentary film, Villoldo introduces us to the luminous energy field that surrounds and informs our physical body like a blueprint of life. He teaches us that by understanding its nature, we can actually heal ourselves and each other.



NEW!

72 min. DVD and VHS \$19.95

HOUSES OF MYSTERY: CATHEDRALS

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction. The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons. An important, but obscure fact concerning their architectural design, is its dependence on principles of astrology. For all their enduring strength and beauty, these houses of the Lord have remained a compelling mystery throughout the ages.

55 min. VHS

HOUSES OF MYSTERY: PYRAMIDS

For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in the water.

55 min. VHS
(Cathedrals & Pyramids 2-tape set) \$29.95

THE GREAT YEAR

Narrated by James Earl Jones

The Great Year. This DVD investigates commonalities in ancient beliefs and looks back into time seeking answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95

IZAPA AND THE GALACTIC ALIGNMENT IN 2012 and THE AZTEC CODE: SPIRITUAL ASCENT AND THE END OF TIME

This set of three DVD/VHS is John Major Jenkins' presentation at the "Signs of Destiny 2004 Conference: Crop Circles and the Road to 2012."

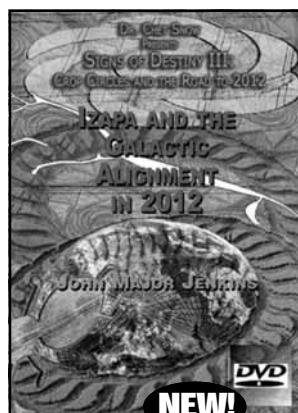
Izapa is the early Mayan culture that invented the Long Count Calendar, the mytho-cosmic calendar that gives us the famed 2012 date. Over sixty carved monuments at the site reveal how the Izapan sky-watchers pioneered a profound Galactic Cosmology over 2000 years ago. The centerpiece of this profound worldview is the alignment of Solstice Sun and Galactic Center that culminates around 2012, heralding a time of rebirth and renewal in a vast 26,000-year period of human spiritual unfolding. Jenkins is the author of "Galactic Alignment" and "Maya Cosmogenesis 2012." His latest book is "Pyramid of Fire: The Lost Aztec Codex." A 13-page transcription of a lost Aztec codex, known as the "Pyramid of Fire," was found in the early 1960's. It contains teachings about Meso-America's sacred calendar, astrology, medicine, yoga, and the potential for spiritual ascent that can occur at the end of each great World Age cycle. Jenkins presents the surprisingly modern metaphysical insights of this long lost Aztec initiatory text as well as its perennial wisdom—universal principles that always re-emerge into human consciousness during the "end times" dynamics, as are now unfolding. He teaches the Aztec secrets of sacrifice, the "New Fire" ceremony, and how the movements of the Sun and the Pleiades interact in determining the great World Ages, or Suns.

5 hrs. approx. \$59.95 - set of 3 DVD/VHS

KNIGHTS TEMPLAR

Journey from Middle Ages Jerusalem to modern day Europe to unravel the extraordinary story of the legendary Knights who some say survived their supposed execution at the end of the Crusades and have preserved their order to this day. Leading historians reveal their fantastic origins, and period accounts bring their legendary battles to life. Ancient documents and artifacts hint at the mysteries that surround them. Did they discover ancient secrets buried beneath Solomon's temple, and conspire to seize part of Europe for themselves? Explore the incredible history of the Crusade's mightiest and most puzzling warriors.

50 min. VHS \$24.95



NEW!

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."

Approx. 1 hr. VHS \$19.95

LOST SECRETS OF THE SACRED ARK

Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles & Earth Mysteries Conference"

What was the ancient Hebrew Ark of the Covenant? Where did it go and where is it today? What is the Sacred Ark's relationship to medieval alchemy's "Philosopher's Stone" and to the discoveries of modern Quantum Physics? Were ancient Egyptian initiates and Israelite kings possessors of the secrets of super-conductivity and high-spin metallurgy so as to be able to transcend ordinary Space-Time, using what's known as the "white powder of gold"? By accessing Rosicrucian, Templar, Royal Society and private archives, Sir Laurence has found astonishing answers to these questions and more.

DVD 144 min. \$29.95

VHS 78 min. \$24.95

LOST SCIENCE OF THE SOUL Presented by

William Henry—In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that awaits us all.

9 hours, 6-tape Set VHS or 6 DVD Disks \$119.95

MAGICAL EGYPT: A Symbolist Tour

—Episodes 1 through 8

See page 16

HOT!

MARY MAGDALENE: An Intimate Portrait

Who was Mary Magdalene? Was she the love of Jesus' life? Or simply the strongest of his followers? How did she become the bad girl of the Bible...the forbidden woman...the saint who was made into a prostitute? She stood by the cross after the male disciples had fled. She watched his body laid to rest, fearless in her grief. On the third day it was to her that Jesus first appeared. This penetrating film explores the mysteries still surrounding Mary Magdalene, one of the least understood women in history. Winner of several awards.

43 min. VHS \$19.98



HOT!

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More Great Material on the Next Page

OCCULT HISTORY OF THE THIRD REICH

From the occult origins of the Nazi Party to the death of Hitler, the emergence of the doctrine of the National Socialist Party took place in a dark and sinister world of occult rituals and beliefs. Using newly discovered archive footage, this DVD set explores the remarkable phenomenon that mesmerized Germany in the 1930s and 1940s.

3 DVD set \$29.95

REMEMBERING ATLANTIS with Doug Kenyon

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95

SECRETS OF ALCHEMY: The Great

Cross and the end of Time This documentary produced by Jay Weidner covers his findings on the Great Cross of Hendaye, based on his research instigated by a book by Fulcanelli, "The Mysteries of the Cathedrals." See the review in this issue.

60 min. - DVD only \$19.95



SECRETS OF THE MATRIX? Live at Brixton Academy David Icke—Since 1990

David Icke has been on an amazing journey of self and collective discovery to establish the real power behind apparently "random" world events like 9/11 and the "war on terrorism." Here he reveals, as he says, that a

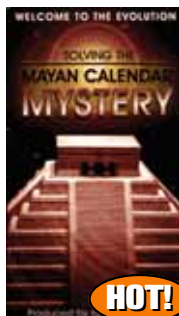
network of interbreeding bloodlines manipulating through their web of interconnecting secret societies have been pursuing an agenda for thousands of years to impose a global centralized fascist state with total control and surveillance of the population. The attacks of September 11, he believes—not the work of "Bin Laden"—and the subsequent "war on terrorism" are a means through which this is designed to be achieved. Over more than six hours and with hundreds of illustrations, Icke also reveals what he says is the illusion that is life in this "physical" reality. How is the "world" a provable illusion—just a "lucid dream"? How do we create it and how can we change the dream to one that we would like to experience? All is revealed by Icke, live to a packed house at one of London's most famous venues, the Brixton Academy.

6 hrs. 3 DVD/VHS set \$59.95

SOLVING THE MAYAN CALENDAR MYSTERY: Welcome to the Evolution

For 525 years, adventurers and archeologists have studied the Mayan civilization for clues about their calendar system. Due to the translation of Mayan writing, discoveries of calendar inscriptions at Mayan ruins, and the availability of science about Earth history, we now have the answer to the Mayan calendar mystery. Ian Xel Lungold presents scientific evidence that demonstrates the Maya centered their civilization around the actual schedule of the evolution of consciousness and the unfolding of creation.

150 min. 2 DVDs or 2 VHS \$39.95



THE SPHINX AND THE TOWER OF

BABEL Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95



UNDERSTANDING THE NEW CALENDAR & THE LAW OF TIME and 2012 PROPHECY AND THE SPIRITUAL JOURNEY

This set of three DVD/VHS is Jose Arguelles' presentation at the "Signs of Destiny

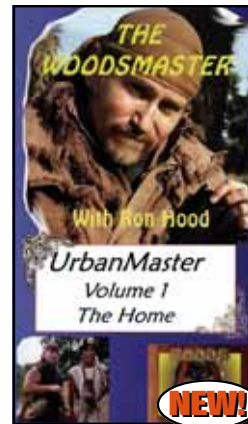
2004 Conference: Crop Circles and the Road to 2012." December 21, 2012, is the much heralded Closing of the Cycle. With only eight years to go, what does this mean for humanity? The 2012 prophecy discloses that the "end of the Mayan Calendar" is really the beginning of a new cycle for humanity. To prepare for this new cycle, one need only take advantage of the opportunity of entering into the New Time. Once you are following the new calendar, you are changing your frequency. Through this new frequency you are able to access and enter into evolved spiritual possibilities for surviving the road to 2012. At the closing of the cycle those who survive are those who will take the spiritual journey—all the way. Arguelles gives a hands-on workshop to initiate participants into the New Time by introducing in detail the practical use of the Thirteen Moon/28-day Calendar, the synchronic codes of the Law of Time and the Dreamspell, and the Journey of Timeship Earth 2013. Arguelles is the author of "The Mayan Factor" and "Time and the Technosphere."

4.5 hrs. approx. DVD/VHS \$59.95 - set of 3

URBANMASTER —In the Home

Ron and Karen Hood—In this video you will learn how to prepare your home and family for disaster. Be ready for earthquake, fire, terrorism, loss of job or other catastrophes. See how dry ice can help you store food for up to 20 years, how to handle sanitation issues during a disaster, and what is the "Big Mistake"? Everyone who lives indoors needs this information. If makes no difference if you live in the city or off the grid. This material will make life safer for you should the unthinkable happen.

70 min. DVD \$24.95 VHS \$19.95



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000000B8	00000000	
000000BC	00000000	
000000C0	00000000	
000000C4	00000000	
000000C8	00000000	
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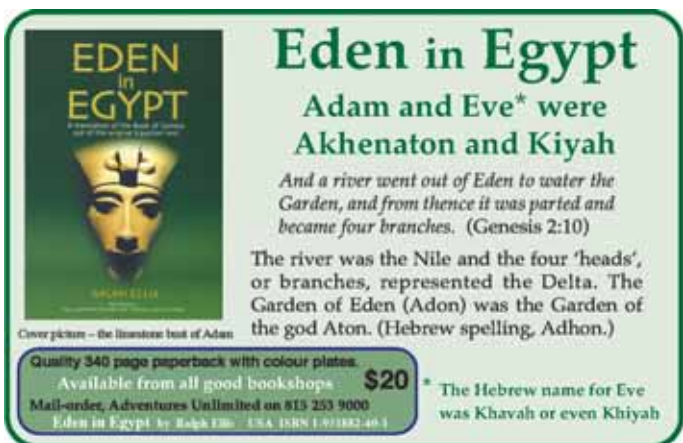
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