

#56

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ATLANTIS RISING®
published bi-monthly
Write PO Box 441,
Livingston, MT 59047
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DISTRIBUTION:
Newsstands,
subscriptions, mailings
& PDFs on the Internet
Subscription price
is \$24.95 (6 issues)

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A WORD FROM THE PUBLISHER

Upping the Ante

With our last issue (#55), *Atlantis Rising* initiated a number of improvements to our over all presentation and, gathering from the feedback so far, they have been well received indeed.

In addition to better paper (heavier, whiter and smoother) we also instituted a number of design changes made possible by better printing technology. Many have noted approvingly that pictures and colors now go to the edge of the page without stopping at an artificial margin (the printer's term for this capability is "full bleed"). The magazine has also incorporated much more color over all.

Some of our more serious content-centered readers may shrug off the value of such changes—consigning them to the realm of cosmetics rather than substance—and they have a point. We too believe that content should come first, a belief that remains the basis of our editorial policy. However, we also believe there are many important reasons why such 'mere packaging' details should not be ignored, and we do not speak simply of increased newsstand sales—as welcome as they may be.

Since its inception, this publication has sought to fill a gap in the media marketplace. We have aimed to provide authority and substance to a realm which had previously languished at the edges of public awareness. The conventional wisdom regarding our domain—ancient mysteries, unexplained anomalies, future science, etc.—was that it existed only at the fringes, and was thus not worthy of serious attention. Its resulting absence from the pages of the so-called mainstream press only reinforced the point. Our kind of alternative news was not covered because it was 'not important,' and that 'unimportance' was proven by its lack of coverage—a classic vicious circle. Knowing, as we did, that so much valuable material never saw the light of day because it had been damned as unworthy of public attention by the paradigm police, we set out to do something about it.

In *Atlantis Rising*, we wanted to make tangible, matters which had been virtually ephemeral before, and we thought the best way to do it was to take a few pages from the establishment playbook. We believed, that contrary to popular misconception, there was actually a tremendous wealth of material on the so-called fringe (we preferred to think of it as the 'frontier'), and that, were it to be assembled in a credible and objective manner, it would take on a new luster and, perhaps, even authority. Just as established publications from *Time* to *Scientific American*, from *National Geographic* to *Popular Science*, lend weight, deserved or not, by their polished presentations of subjects covered, we wanted to provide a similar boost to the gravitas of alternative science.

The result has been surprisingly rewarding. Just as a seed crystal in the appropriate solution grows dramatically, our readership has expanded with relative quickness as many have discovered the larger outlines of controversies they once thought entirely one-sided. In fact, the feedback from our efforts has, we believe, provided welcome nourishment to some hitherto underfed but not unworthy causes. And we now see some once feeble activities showing new signs of life.

So, it has become clear—if you will forgive another sports metaphor—anything we can do to improve the appearance of this magazine, and thus its public acceptability, advances the ball for our side. We hope you agree and will continue to cheer for the team. As you do so, we expect to find even greater opportunities to score valuable points.

Jonathan Kinger
 Publisher



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I am Nicole La Voie, creator of a system of frequency recordings that balance the body at all levels. I believe everyone has a gift to contribute to the world. Some are born knowing what their particular gift is...while others need a wake up call to realize theirs...

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Lynn V., Winter Park, FL

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The Hidden Agendas

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Creationist Designs

I am a fan of your publication *Atlantis Rising* Magazine and read it often. And in the latest issue in regards to your editorial "The Politics of Intelligent Design" I feel I must make a few points clear.

You see, I am on the front lines of this debate, so-to-speak, being a resident of Dover, PA and my oldest daughter attends the high school there. While you make a lot of very good observations in your article you must understand that the Dover school board's intention was not to introduce an alternative to evolution, but to find a way to teach, through alternative means, their own beliefs, i.e., Creationism. The members of the Dover School Board have already confirmed this much themselves.

While I am a proponent of I.D. myself I do not agree with the views or methods of the Dover School Board and was against this proposal from the beginning. Bill Buckingham, the chair for the curriculum does a good job summing it up here:

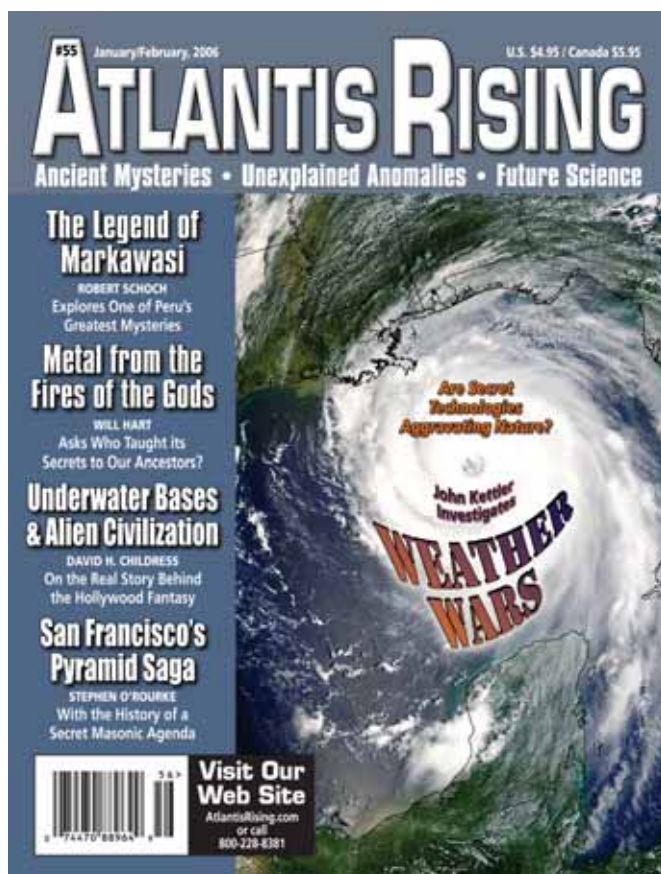
"Biology," he said, was "laced with Darwinism." He wanted a book that balanced theories of evolution with Christian creationism, and he was willing to turn his town into a cultural battlefield to get it.

"This country wasn't founded on Muslim beliefs or evolution," Buckingham, a stocky, gray-haired man who wears a red, white and blue crucifix pin on his lapel, said at the meeting. "This country was founded on Christianity, and our students should be taught as much."

So basically, the teaching of I.D. was not the intention of the school board but (was rather) to push their own faith-based agenda.

I hope I've cleared up some misconceptions about what the actual debate in Dover was all about. Unfortunately I.D. may become a casualty of the battle.

*Richard Cherry
Dover, PA*



Currency Mystery Continued

I just read the letter to the Editor in your January/February issue asking about the geometric design on the Iraqi 10,000-Dinar (note). Simultaneously I'm reading Zecharia Sitchin's Book I of the *Earth Chronicles* and the design appears 40% or so similar to Cuneiform. Perhaps I'm way off base.

I also wanted to write and thank you for *Atlantis Rising* and your magazine's truth that continuously sparks the imagination. After all, isn't that what the human spirit craves and what archaeological research should be about?

*Nancy Beang
Washington, DC*

This is regarding the "Currency Mystery" question posed by one of the readers, about the strange geometric design on the Iraqi 10,000-Dinar note.

The design is related to the person pictured there, *Alhazen*. Alhazen was an Iraqi scientist and pioneer in optics, mathematics, physics and astronomy. He was first to ex-

plain the apparent increase in the size of the moon and sun when near the horizon and he also discovered the laws of refraction.

The design is nothing but one of his doodlings, so there are no sinister goings-on involved here.

*Mendhak
The Internet*

Roswell Revisited

The narrative that you are about to read is true. A large amount of the information is verified by records from the National Archives.

During World War II my Great Uncle held the rank of Captain as a bombardier on a B-17 Flying Fortress; when the war was over he was assigned to the Judge Adjutant General's office at Wright-Patterson Army Air Base in Ohio. His job was defense attorney. In the last week of June of 1947, he was given the case of a Private accused of the crime of theft of government property at Roswell Army Air Base in New Mexico. In order to prepare the defense of this Private, he traveled to Roswell to interview (him). When he arrived at the stockade at Roswell, he told the Military policeman that was on duty there that he was

from Wright-Patterson and was there to see the prisoner. My Great Uncle believed that the Military policeman knew who he was talking about. My Great Uncle was surprised when another Military policeman led him to a cell block that was separate from the rest of the compound. The Military policeman told my Great Uncle that the prisoner had not eaten since the prisoner was brought in. My Great Uncle asked the Military policeman when that was the answer he got was July the 5th. They stopped before a cell inside the cell sat a small man. My Great Uncle said the man was about four feet tall, pale looking skin (like someone who had not been out in the sun for a long time) and whiteness of hair, wearing a greenish-gray garment like a flight suit. My Great Uncle knew this was not the prisoner he was there to see and told the Military policeman that he had seen enough. They left the building. Later my Great Uncle was visited by two men, both dressed in civilian clothing, that told him they were with the FBI. They asked him why he was there and what did he see. My Great Uncle told them. After a few more questions the two



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men left. My Great Uncle did his interview of the right prisoner and left Roswell. Once back at Wright-Patterson, my Great Uncle was interviewed by two more men, one from the FBI and the other Army Intelligence. At that time he signed a document stating that he would not inform any one of what he saw at Roswell. Three months later my Great Uncle was released from military duty and returned home.

After I first heard this account from my Great Uncle I never put any stock in it but later on I began to check into the genuineness of what he said. In the National Archives I discovered old flight plans, listing my Great Uncle as a passenger and a member of the flight crew leaving Wright-Patterson Army Air Base heading for Roswell Army Air Base. The time frame for this flight was July 7, 1947. I believe that my Great Uncle had seen one of the survivors of the legendary Roswell crash.

Because of my work I will just sign this letter as:

*Anonymous
Arkansas*

Normally we would prefer not to publish such material anonymously, but in this case the author did furnish his name and address to us, so we will respect his wish to withhold his name here. ED

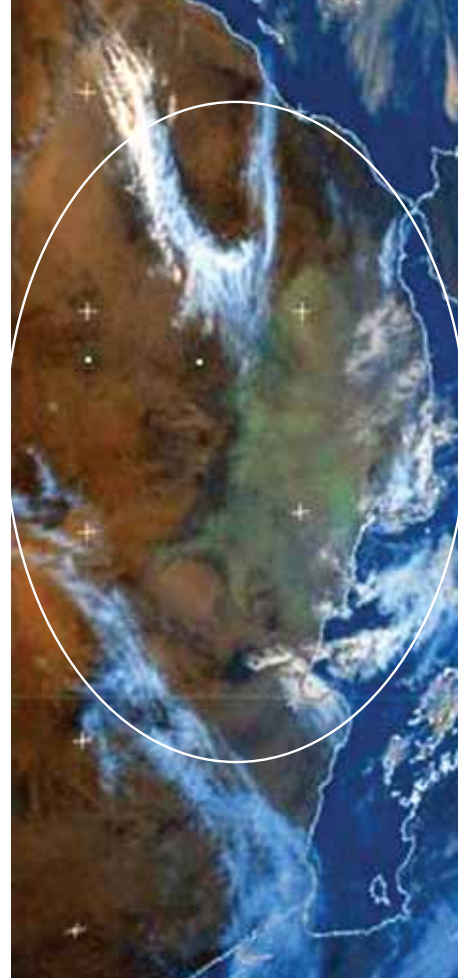
Runestones

Just read the "Runestones" article in *Atlantis Rising* (#54). Male and bovine images come to mind. I am not as schooled as (Frank Joseph, the article's author). My work is that of a layman who believes he has found large geo-facial images. I would call them geoglyphs but they are not simplistic in form, nor lacking in detail. These images are from a few years back in my research. They use recent satellite imagery of North Africa (see picture).

You mention the male/bovine cosmological creation myth. Wouldn't it be rather significant if one had more than just the runes after seventeen thousand years? The images and words following are from my web site (<http://www.gizafaces.com>).

The Kiss of the Golden Calf!

Now, do your homework. Look for references to the kissing of the calf or golden calf in ancient history and one will find a cornucopia of biblical references and historical references. Of course what could these images have to do with anything historical? Most people would dismiss this as pure folly. Here we see a gentleman (outlined in green mask) with dark and deep eye sockets sporting a beard. He very much resembles the male under the Sphinx and the male image in the "Lovers" on the Giza plateau and on Mars. The calf image has the eyes highlighted for easy reference. Notice the mitered head piece on the calf with horns, a cross, and solar disk at the top. That's right folks, this is just your



imagination, so go back to sleep and forget everything you have seen on this page.

*Peter Larsen
Minneapolis, MN*

Time Travel Paradox

Every time that I hear time travel scenarios, I find them not only humorous but a trifle naive. Each one seems to involve changing the past or the future by injecting an element (the time traveler) not in the original setting. What if we don't fully understand the laws of time travel to begin with?

What if a being, set in the future, cannot exist in the past? What if, by traveling back to a time wherein he (or she) does not exist, that individual is also affected by the flow of time and becomes "unmade" himself? That would seem to explain why he may have encountered so few people in this world who have actually claimed to be time travelers. Of course, it also seems to end the plot before it begins, which is why that theory hasn't, as yet, made its way into the science fiction novels.

*Baphomet
Atlantis Rising Forums*

Errata

In the X-Ray Vision story which appeared in issue #53, the word "lymphoma" was inadvertently and incorrectly substituted for the intended word "lipoma." ■

If the Internet is not for you, you can still write to us in the traditional way at: Atlantis Rising, P.O. Box 441, Livingston, MT 59047.

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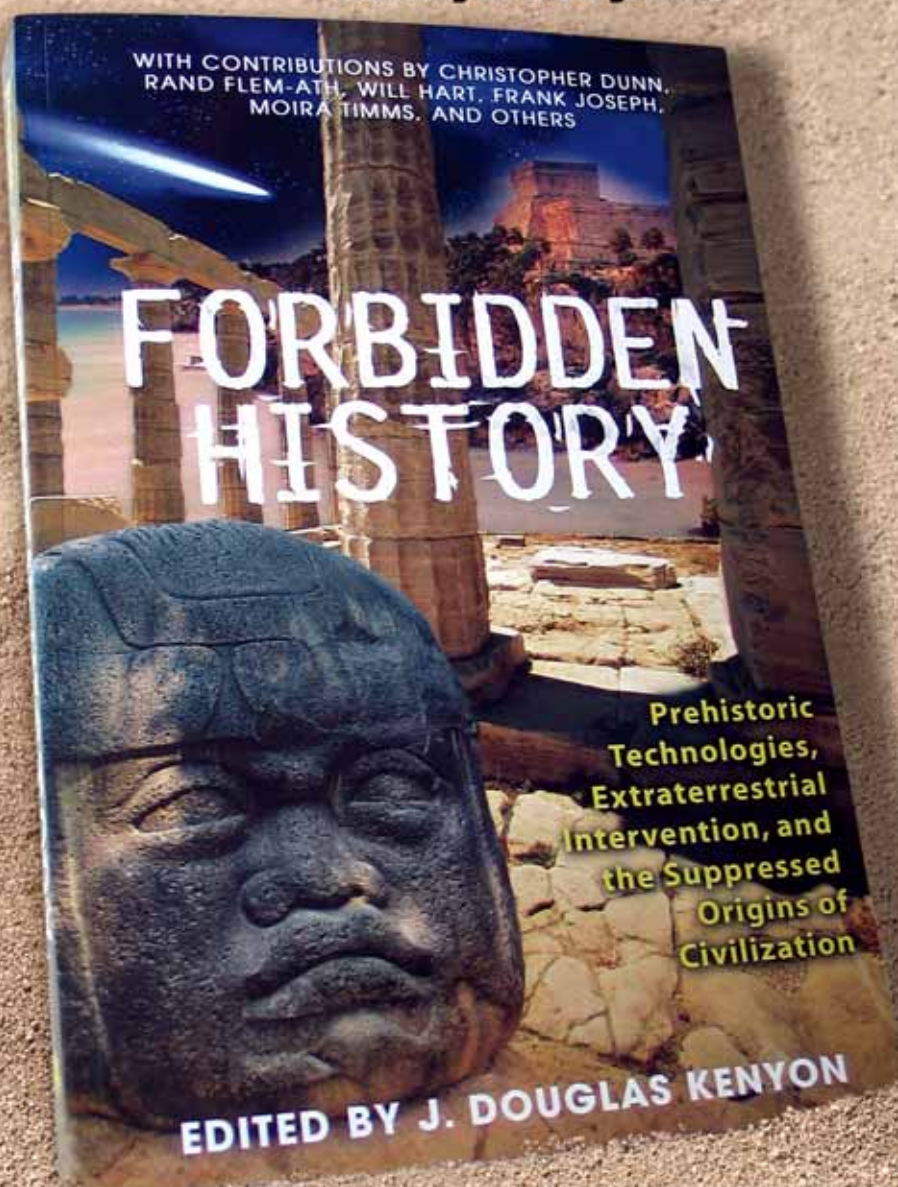
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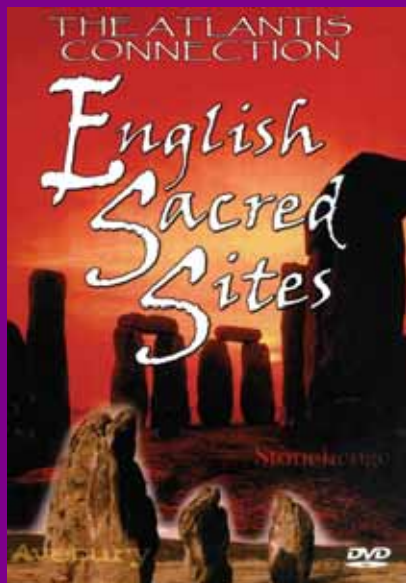
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anomalous
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feature on the
eastern side of
Cay Sal Bank

The mystery of the Bahamas and their lost ancient heritage continues to grow, and despite all attempts by establishment science to dismiss the topic it persists.

Recently Angela Micol of the web site SatelliteDiscoveries.com has identified another remarkable anomaly in the area. A Landsat visible image of the region to the East of Cay Sal Bank shows a large gridded pattern which seems to defy any attempt at natural explanation.

According to Micol, Archaeologist Bill Donato is planning an investigation of the feature.

Donato and his colleagues Greg and Lora Little, underwater archaeologists, have produced a great deal of evidence lately sug-



gesting that many features in the Bahamas, including the celebrated Bimini Road and an underwater platform near Andros Island, were part of prehistoric port facilities, and very much older than conventional archaeology would have us believe (see *Atlantis Rising* #51, "Atlantis in the Bahamas").

Micol has also identified several mysterious linear features near Andros, which suggest human engineering of some type and demand further on-site investigation. ■

NANTUCKET'S LOST WORLD

Evidence of drowned worlds off the coast of New England has the scientific world abuzz, and while many talk smugly of how the new discoveries might fit into conventional theory about the area, so far, not enough is known about the bottom of Nantucket Sound to draw any firm conclusions.

It is safe to say that over 5,500 years ago there were forests where now there is sea. In the remains of those forests, perhaps beside former riverbeds, some scientists hope to learn answers to the riddles of human history in North America. Engineers mapping a proposed wind farm were astonished to discover the ancient remains under 6 feet of mud.

While it is generally conceded that sea levels would have risen considerably at the end of the ice age, the full implications of that fact have only begun to be investigated. According to conventional science, roughly 10,000 years ago much of the world's water was locked up in glaciers which began to melt rapidly, inundating large coastal re-

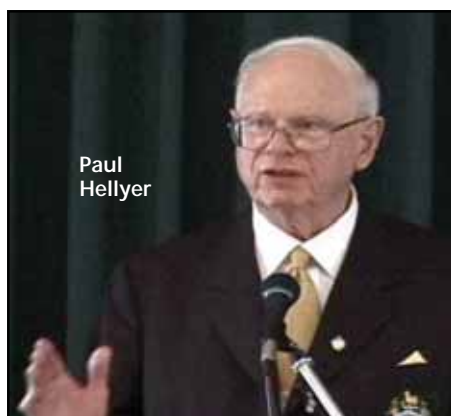


Victor Mastone

gions all over the world. Graham Hancock has argued in his book *Underworld* that we should look for the remains of pre-diluvian civilization in these regions. Hancock also makes the point that, while scientists usually think of the rise in ocean levels as gradual, in fact, it was often sudden and catastrophic as massive ice dams gave way releasing immense torrents in an instant. In such a scenario it is easy to see how a developed seaside civilization could have been destroyed in a flash, leaving only folktales in the surviving—more primitive—areas further inland.

While woolly mastodon teeth have been pulled up miles from shore, so far scientists have found no human artifacts in the area. Victor Mastone, director and chief archaeologist of the Massachusetts Board of Underwater Archaeology, however, thinks such discoveries ultimately will come.

It is still uncertain if the necessary funding will be forthcoming. While some experts doubt the worth of such efforts, Mastone and his team plan to follow through. ■



Paul Hellyer

EX CANADIAN MILITARY CHIEF SAYS UFOS REAL

To the ranks of public officials who have decided that UFOs are real and important can be added Paul Hellyer, the former Canadian Minister for National Defense. Hellyer, in fact, is now among those who believe that the United States is weaponizing space in order to shoot down alien spacecraft.

The former defense minister claims that his own interest in UFOs came about, not because of anything he saw while in office in the early 1960s, when he says he was kept out of the loop, but rather because of his investigation of the work of Colonel Phillip Corso, whose book *The Day After Roswell* impressed him deeply. Corso has argued that most of the major technological innovations of the last half century have been the result of alien influence. After being informed by a friend and trusted expert that everything Corso said was true, and more, Hellyer has pursued the matter diligently and become convinced that the UFO issue has major policy ramifications

indeed. Hellyer made his views public for the first time in September at an event titled: "Exopolitics Toronto: A Symposium on UFO Disclosure and Planetary Direction" (www.exopoliticstoronto.com). The event was organized by former Carter administration official Alfred Webre who has been pushing for policy overtures to aliens through the coming years in what he has termed a "Decade of Contact."

Hellyer argues that the Bush administration's stated desire to put a base on the moon is motivated by a plan to observe, monitor and shoot down incoming alien spacecraft, an objective to which he strenuously objects. Like many of his political brethren, Hellyer sees the U.S. as a paranoid bully and insists that there can be no good reason to behave defensively toward interplanetary visitors, who, he believes, come in peace. Of course, many of those who consider themselves to have been the victim of alien abduction and experimentation, as documented by the late Dr. John Mack, Bud Hopkins, Linda Moulton Howe and many others, might beg to differ. ■

INTELLIGENT DESIGN BANNED

The federal judge presiding over the celebrated Dover, PA Intelligent Design (ID) trial has ruled against the local school board and its attempt to require the teaching of ID in high school classrooms. The issue though is far from resolved.

For U.S. district Judge John Jones, intelligent design is simply fundamentalist creationism in disguise, and the claims of the school board were merely a subterfuge to cover their real intent to replace the teaching of evolution with their own faith-based doctrine, creationism.

Proponents of ID saw things differently though. Casey Luskin of the Discovery Institute, a Seattle-based think-tank that champions intelligent design theory, criticized the ruling. "The judge thinks intelligent design is a supernatural explanation, but it clearly is not. So the entire decision is predicated on a false perception of intelligent design," Luskin told the Reuters News Service.

At this point it seems that Darwinists have succeeded in their campaign to associate intelligent design with creationism in the public mind, and thus to undermine the legitimacy of the ID case. The assertion that the classic materialist/Darwinian model of ev-



Among the mysteries which still baffle Darwinian science is the shore crab who, with one pincer lost, just grows a new one.

olution can account for the "irreducible complexity" of some natural systems remains the ruling position, so far. And anyone questioning that proposition runs the risk of being labeled anti-science, or worse.

"This is by no means the end of this issue, legally speaking," said Luskin, adding that the court has jurisdiction over only part of Pennsylvania. ■

SKYSCRAPER QUAKES?

Could skyscrapers cause earthquakes? According to one scientist at National Taiwan Normal University—Taipei 101—the tallest building in the world has transformed one of the world's most stable geological areas into an earthquake zone. Geologist Cheng Horng Lin's paper, in the scientific journal *Geophysical Research Letters*, argues that Taipei 101 has triggered at least two recent earthquakes.

The building, says Dr. Lin, which stands 1,667 feet high and weighs 700,000 metric tons, is among the heaviest manmade structure on earth and its presence has opened up an ancient fault zone. If Lin is right there could be huge ramifications worldwide. Tokyo, for instance, may have to abandon plans for Sky City 1000, an immense vertical structure, which, it was hoped, would help to solve the city's overwhelming housing problems.

Large manmade structures have been fingered before as the cause of earthquakes. For instance, the Koyana Dam earthquake in India in 1967 which killed 120 is usually blamed on just completed construction. But, weight is not the only source of problems. A 2001 quake in the North Sea is attributed to a large release of pressure resulting from gas extraction. In America, a magnitude 5.5 earthquake in the Rocky Mountains in 1967 was activated by large quantities of waste which had been injected beneath the ground.

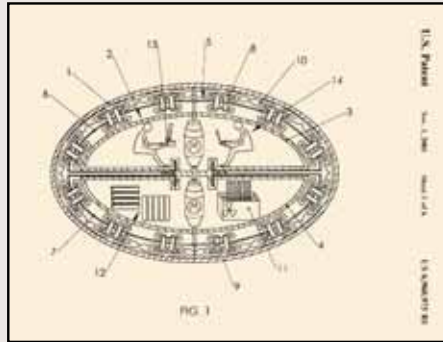
Many scientists, however, are unprepared to blame Taipei 101 for the recent quakes, arguing that the building's weight is a mere pinprick to the earth's crust, which would have virtually no effect ten miles down where the fault has appeared. ■

Taipei 101

ANTIGRAVITY DEVICE WINS PATENT

Inventor Boris Volfson of Huntington, Indiana has achieved what many thought was impossible. We are NOT talking about his invention of an antigravity space vehicle. We ARE talking about his acquisition of a United States patent for the same. With the issuance of U.S. Patent 6,960,975 in November of 2005, Volfson became the first to obtain one for such a technology, but if he thought his troubles were over he was mistaken.

In a veritable storm of derision the “skeptical” press attacked Volfson, his invention, and the patent office. When news of the patent appeared in the *Journal Nature*, the world press jumped to report it, but hardly anyone bothered to mention whether or not the invention would work. Most were far too busy denouncing a system which might give credibility to something which might “defy the laws of physics.” Most ended up quoting



that paragon of professional debunkery Robert Park, who scoffed that it was a “perpetual motion” machine—something everyone agrees is impossible and certainly unpatentable. Park made it clear that while most people might consider such a patent harmless, he was not one of them. “The

problem, of course, is that this deceives a lot of investors,” he said. In other words, such patents could be money out of his pockets or those of his like-thinking brethren.

Powered by a super-conducting shield, Volfson’s craft would change the space-time continuum in such a way as to permit it to defy gravity. However, don’t expect to be able to get your own working model anytime soon, since its operation requires a nuclear reactor.

In the meantime, it is worth remembering that while many unorthodox inventions are laughed off the stage without little or no serious attempt to investigate their capabilities, because the current high priests of science have declared them impossible: indeed many of the miracles of modern science, now taken for granted—from powered flight to television, from computers to lasers—were also once so dismissed. ■

HARNESSING LIGHTNING

Hydrogen energy may be the wave of the future but that does not mean that Ben Franklin was on the wrong track. For at least one Boston inventor, the secret of harnessing lightning, à la Ben Franklin, could be in converting it to hydrogen. Todd Livingston says he thinks he can use lasers to capture lightning bolts which will then be channeled through a large tank of water, theoretically producing near-limitless quantities of hydrogen.

According to *Wired Magazine* Livingston believes a network of lasers in a lightning prone area like Florida could produce all the energy the world needs. He’s got a patent and he’s looking for investors, but, the skeptics say, lasers can’t control lightning, at least not yet.

Livingston is just one of many looking to cash in on hydrogen. *Wired* reports that the federal government’s announced intention to invest \$1.2 billion in hydrogen over the next five years and the promise by GM and other auto makers to spend large sums on the development of hydrogen fuel cells has created a gold rush of inventors looking for cheap hydrogen. To some, says *Wired*, hydrogen inventions are becoming the perpetual motion machines of a new age, and once again we hear the complaint that most of these devices violate the laws of nature.

Fortunately, in our ‘more enlightened age’, such violations do not get you burned at the stake or thrown in jail—at least theoretically. The preferred sanctions these days usually take the form of public scorn or career destruction. Breakthroughs still happen, but more in spite of, than because of, the system. ■

THE ALIEN HACKER THREAT



There are two kinds of life here, sir—carbon based and intelligent.

Are alien hackers a threat to your computer, or maybe even most of the computers on earth? According to the *Vancouver Sun* (<http://www.canada.com/vancouver/sun>) Richard Carrigan, a scientist with the Fermi National Accelerator Laboratory in Illinois thinks the answer could be, yes.

For Carrigan the Search for Extra-terrestrial Intelligence (SETI) project which enlists millions of personal computers in the hunt for ET life is an open door to alien mischief. When astronauts go to Mars, he pointed out, we will quarantine them afterward to ward off any possible alien contamination, and he believes we should be doing something similar to guard against alien computer viruses which might enter through the tens of thousands of home computers left running to help search for life on other planets as part of the SETI@home network. The signals being analyzed are radio waves from space. Carrigan says those signals could carry a virus.

“The probability of a contaminated SETI signal is difficult to estimate, but if we never consider it the chance of infection is not zero,” he writes. Then there’s radio signalling, which has already told a good part of our galaxy that we’re here, he argues.

“An intelligent system 50 light years away detecting earth’s first radio signals could have broadcast a return signal that would now be reaching earth,” Carrigan writes. “There are about 400 stars within this 50-light-year sphere.”

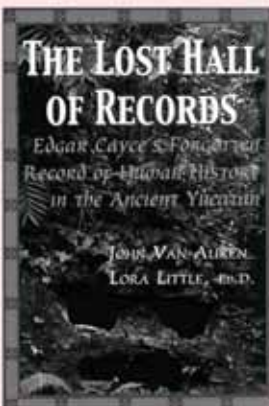
Scientists are too trusting, he says, “In science-fiction, all the aliens are bad, but in the world of science, they are all good and simply want to get in touch,” he writes. ■

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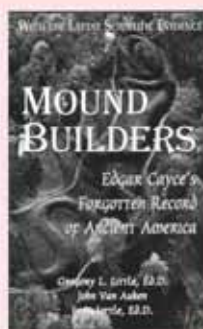
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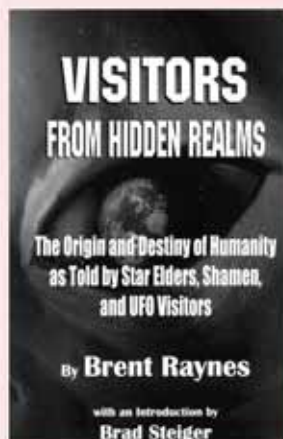


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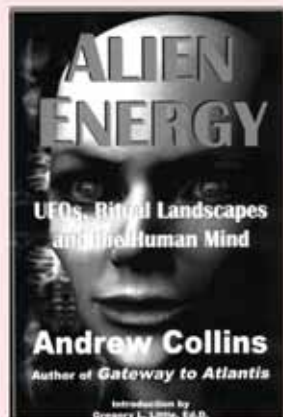
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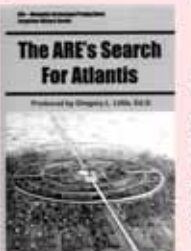
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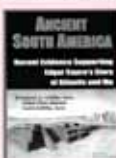
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Hubble image of Ceres, the largest asteroid in the main asteroid belt, compared with four other asteroids and Mars. (Longest dimension for each body in parentheses.)



ASTEROID THREAT GETTING SERIOUS NEW ATTENTION

Image credits: Gaspra, Ida: Galileo (NASA/JPL); Eros: NEAR Shoemaker (JHU/APL); Vesta and Mars images: HST (NASA/STScI).

In Egyptian mythology Apophis was the spirit of evil and destruction that worked to plunge the world into eternal darkness. Today Apophis is the name given to a small asteroid, roughly 390 meters across, which appears to be on something close to a collision course with earth. Discovered in 2004, the space rock could possibly hit in 2029 with 100,000 times the energy released in the nuclear explosion at Hiroshima. And if it fails to hit us in 2029, it might just swing around the sun again and strike us in 2036.

Lately some scientists have begun to worry publicly about the threat from Apophis. According to the British newspaper *The Guardian* a London meeting of experts on Near Earth Objects has issued warnings and declared that efforts to deflect the asteroid should begin now. It would take decades to design, build and test the required tech-

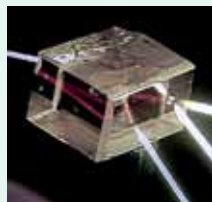
nology. At present they are not quite sure what kind of technique would work but, nevertheless, governments should make the decision now to act, say the scientists.

The danger posed by Apophis, and other, as yet undiscovered, and perhaps much greater, threats from space has gained a new level of recognition in recent years. In January, the first of four telescopes in Hawaii using the world's largest digital cameras were set to begin a new program intended to provide much more detailed information about threats from space. Called Pan-STARRS, the congressionally directed program is intended to bolster earth's early warning system from asteroid and comet threats. Whether all of this means we have realized the danger in time remains to be seen. ■

LIGHT BROUGHT TO A STOP

The speed of light, believed by many to be the fastest possible speed in the universe, just got a lot slower, but that's a good thing. Researchers at the University of Canberra in Australia have actually gotten light to come to a complete stop inside a crystal, and that means that quantum computing is getting much closer.

Physicist Matt Sellars and his team have used lasers to trap the light inside a crystal containing a rare element called praseodymium. The benefit of crystal, as opposed to



vapor in which previous experiments had frozen light, is that the crystal atoms are fixed so the information can be retained, not lost, as with gases. So far, though, the information still dissipates, only more slowly.

In theory, quantum computing will be able to manipulate data at a volume and speed infinitely greater than today's electronic computers, possibly capable of such incredible operations as teleportation or maybe even time travel. ■

EARLY RAYS



Paleoanthro-sculptor Bill Munns with his Giganto reconstruction in his Los Angeles back yard

(<http://www.bfro.net/REF/THEORIES/MJM/whattrha.asp>)

BIG FOOT GETS A BOOST

The legend of bigfoot may have taken a big step late last fall with the dating of fossilized remains found in remote caves of southern China. Leading primate researcher Jack Rink, professor of geography and earth sciences at McMaster University in Ontario, Canada, found a skeleton of *Gigantopithecus blackii* and dated it to between 300,000 and a million years ago. The animal did coexist with humans at the time, Rink says, and it might, indeed, be the original source of the bigfoot legends, if not King Kong.

Weighing as much at 1200 lbs. and standing nearly ten feet tall, Gigantopithecus would clearly have been much feared by its human neighbors. Many believe, though, that instead of being hunted into extinction it simply retreated deeper and deeper into the forests where it continues to survive and to avoid its ancient enemy, man.

Los Angeles paleoanthro-sculptor Bill Munns has created a replica which he believes approximates the appearance of Gigantopithecus. The sculptor and his friend posed for pictures recently in Bill's back yard. ■

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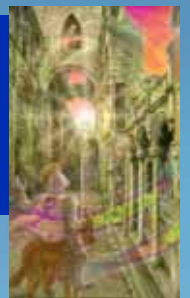
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REPORT FROM THE FRONT

Tracking the News of the Coming Energy Revolution

Water-as-Fuel Inventors Get Their Own Museum

BY
JEANE
MANNING

The paths that lead to obsession with novel energy technologies vary, but their first steps are often similar. Most inventors I've met, for instance, recall that as a child they were fascinated by some aspect of science or the workings of nature. They tore radios apart, built gadgets and, if they were lucky enough to have heard about him, were enthralled with the story of genius inventor Nikola Tesla.

James Robey, on the other hand, began his search for a new energy source in a manure pile.

As a child he had no interest in following in the footsteps of his father, a space flight engineer who worked on secret projects for the government. Although proud of his father's prowess in physics, James majored in music in college, preferring the beneficial, instead of destructive, uses for sound frequencies. After college he married, traveled and eventually began a commercial cleaning business in Lexington, Kentucky, to support his growing family and, incidentally, give a helping hand to many Spanish-speaking immigrants. He and his wife Shawnee seem to bring the missionary zeal of their religion to whatever they undertake to do.

The Robeys have a hobby farm outside the city, and James was shoveling the stinky stuff when he had an idea—an inventor's moment. Why not extract the heat from a manure pile to heat buildings? Turned out that his method didn't work, but trying to find out the reasons did propel him onto the Internet researching alternative energy possibilities. He stumbled on water-as-fuel technologies and found his research passion.

Years before, Robey had heard about a water-fueled car, but had dismissed it as nonsense. A car that needs no carbon-based fuel and runs on water, thus producing no carbon pollution, is a utopian dream. It would clean the air as it moves down the road. Right.

But this time, during online research, the history of the water car caught his attention and he began to read all he could find on the topic and quiz anyone who would talk about it. The history goes back to the 1800s and includes a number of patented inventions. In the twentieth century, inventors such as Dr. Andrija Puharich and Stanley Meyer drew some public attention—generally more attention to their other problems than to their advancements in the water-fuel field. Water-as-fuel inventions also bubbled up in South America, the Philippines, Europe and else-



James Robey (center), museum curator, talks about his passion

where.

Using water as a source of combustible fuel actually goes back two full centuries, Robey noted, but no one was telling the public about it. The year 2005 was in its last days when Robey told me, "I'm the only one who has been saying that in 2005 everyone should have celebrated the 200th anniversary of the first internal combustion engine running a car—and it was running on hydrogen! Gasoline wasn't being sold back then."

In 1805? Yes, in that year a Swiss magistrate and inventor named Isaac de Rivas powered a vehicle with a hydrogen-fueled IC engine—hydrogen garnered by electrolysis of water. It had only been five years since British scientists learned how to do electrolysis—break up water into hydrogen and oxygen using electric charge. Robey found a picture of de Rivas' wooden-bodied funky-looking car. Robey fumes about the decision to drop the water-fueled line of research and power the world's vehicles with gasoline. "Don't try to tell me that 200 years of technological advancement hasn't brought us the ability to improve on something that was done before radio, TV, space travel..."

Robey learned that the Swiss magistrate applied for a patent and received it two years later, in 1807. At that time Switzerland was

too isolated from the rest of Europe for de Rivas to be internationally known and get credit for his "first." Instead, history books praise Reverend William Cecil of England for his hydrogen internal-combustion engine, circa 1820. DeRivas' work was discovered in the middle of the twentieth century, but, since then, how many school students are taught the true history?

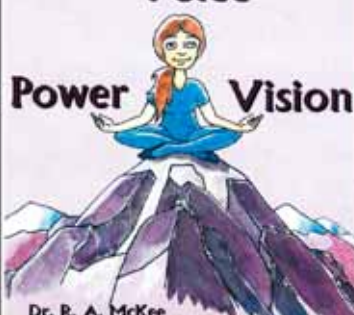
The situation reminds me of the public acknowledgment withheld from Nikola Tesla for so many decades. In 1943 the U.S. Supreme Court ruled that radio was the brainchild of Tesla, not of Guglielmo Marconi. Tesla had the fundamental radio patents. However, all too many history books didn't ever correct the public's impression that Marconi is Mr. Radio. Tesla's biographer Margaret Cheney wrote, "Errors once committed to print are stubborn."

Back to James Robey, because he and his wife exemplify the power-from-the-people spirit that I see emerging here and there around the world more and more frequently. Robey decided that what's needed is a museum, a physical location where people can see and touch the unpublicized history and where local tinkerers would be inspired to help make water fuel a reality. He decided to

Continued on Page 58



Woman, Find Your Voice



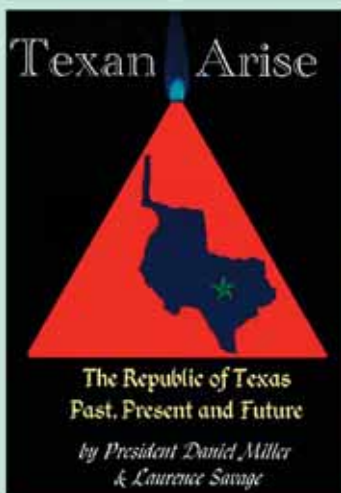
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Henry George, Jr. (1905)

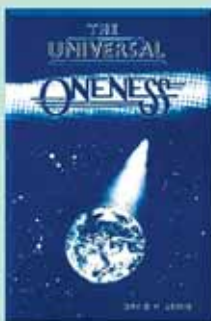
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The Forbidden Archaeologist

Notes from
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Fancy Footwork in Mexico

There is some fancy scientific footwork going on in the case of recently discovered footprints in Mexico.

In 2003, some curious tracks were found in solidified volcanic ash deposits (the Xalnene tuff) in the dried-up bed of the ancient Valsequillo Lake near Puebla, Mexico. The ash fell in prehistoric times from the nearby Toluquilla volcano and later turned to stone. Silvia Gonzalez, a British geoarchaeologist, investigated the prints in the Xalnene (pronounced Hall-nay-nay) tuff. According to a news report published in *Nature Online* (July 4, 2005), she said there were over 200 prints, including those of humans, birds, and animals with cloven hooves. Gonzalez reported that the tracks were 41,500 years old. The age was obtained by Thomas Higham of Oxford University, who used the carbon 14 method to date pieces of shell from a layer above the footprints. The age of 41,500 years was revolutionary, because the oldest human site in the Americas generally accepted by mainstream archaeologists is the Monte Verde site in Chile, which has an age of about 14,500 years.



An ancient footprint in Mexican volcanic ash investigated by Dr. Silvia Gonzalez

In a report to the BBC News web site (July 5, 2005), Gonzalez said: "It's going to be an archaeological bomb, and we're up for a fight." She was right.

In December 2005, Paul Renne and his team of geologists and archaeologists announced a new date of 1.3 million years for the layer of rock containing the footprints. Renne is director of the privately funded Berkeley Geochronology Center and is also a professor of geology and geophysics at the University of Cali-

fornia at Berkeley. Renne and his coworkers obtained their date using the argon/argon method, which measures the ratio of two isotopes of argon (argon39 and argon40) in rock.

The great antiquity of the layers containing the footprints was also confirmed by paleomagnetic dating. Over long periods of time, the magnetic field of the earth reverses its polarity. Renne found that iron oxide grains in the rock had a polarity the opposite of that of the earth's magnetic field today. The last reversal of the polarity of the earth's magnetic field took place about 790,000 years ago, so the rock containing the Mexican footprints has to be at least that old.

Chris Stringer, head of human origins studies at the Natural History Museum in London, said, "The new dating is far beyond any credible evidence of humans in the Americas. Some experts had questioned whether the prints were indeed human, and this issue

Continued on Page 20

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Continued on Page 20

• **British Government Protecting Nessie?**

Officials once considered how to give legislative protection to Loch Ness's most famous resident. There were concerns that Nessie, if real, would be at risk from hunters.

<http://news.scotsman.com/topic.s.cfm?tid=609&id=34682006>



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With eyes trained to recognize pyramids hidden in the hills of El Salvador, Mexico and Peru, Semir Osmanagic has been drawn to the mound overlooking a central Bosnian town. His observations could force major rewrite of history.

http://news.yahoo.com/s/ap/20051204/ap_on_sc/apn_pyramid_mystery

• **Mayan Pyramid-Like Buildings Found in Southern China**

Researchers have found ancient buildings similar to Mayan pyramids under Fuxian Lake in southern China's Yunnan province.

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An extraordinary "hyperspace" engine that could make interstellar space travel a reality by flying into other dimensions is being investigated by the United States government.

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Continued on Facing Page

The Forbidden Archaeologist

Continued from Page 18

will now have to be reexamined very carefully." (*Epoch Times*, Dec. 7, 2005)

To such suggestions, Silvia Gonzalez replied, "Even if we are wrong and the ash is indeed 1.3 million years old, that is not automatically a reason to disregard interpretation of the features reported as footprints, simply because they are not in agreement with the established models for the settlement of the Americas." (*Epoch Times*, Dec. 7, 2005)

What I find most interesting is that scientists are using the very age of the tracks to deny that they are human footprints. This clearly backs up the point that I made in *Forbidden Archaeology*, namely, that scientists often reject evidence for an ancient human presence simply because it contradicts their current theory of human evolution, which holds that the oldest humans like us go back no more than about 150,000 years.

Here is one of several examples of this phenomenon from the recent scientific reactions to the new dating study. A report in *Nature Online* (Nov. 30, 2005) said: "Marks that were hailed as the earliest traces of humans in the Americas may not be what they seem. A dating study puts the age of the volcanic ash in which the indentations were found at 1.3 million years, which casts fatal doubt on the theory that they are footprints."

Such doubts are based on the mistaken belief that there is no evidence that humans were present in the Americas (or anywhere else in the world) over one million years ago. But there is such evidence, as I documented in *Forbidden Archaeology*. I will focus on some cases from the Americas.

In the early twentieth century, the renowned Argentine paleontologist Florentino Ameghino announced

the discovery of a human skull at Buenos Aires. He thought it was primitive, but the American physical anthropologist Ales Hrdlika demonstrated that the skull was in fact anatomically modern. On the basis of the modern anatomy, Hrdlika concluded that the skull must be quite young, only a few thousand years old. As he put it himself in his 1912 report (*Early Man in South America*, p. 2), "The antiquity . . . of any human skeletal remains which do not present marked differences from those of modern man may be regarded, on morphologic grounds, as . . . not reaching in time, in all probability, beyond the modern . . . geologic formations." But the original reports of the discovery show that it was found at a depth of 45 feet, beneath a thick unbroken layer of limestone rock. The skull was found in the Pre-ensanadan formation, which according to modern geological reports is over one million years old.

At Miramar, in Argentina, even more ancient discoveries were made. In 1914, Carlos Ameghino announced the discovery of a flint arrowhead, found solidly embedded in the thigh bone of an extinct South American mammal called *Toxodon*. The bone was discovered in the late Pliocene Chapadmalalan formation, which gives the find an age of about 2—3 million years. Later, more human artifacts and a human jaw bone were found in the same formation. The discovery of the jaw fragment is noted by Hugo Obermaier (*Fossil Man in Spain*, 1924, p. 306): "In 1921 M. A. Vignati discovered further human remains at Miramar, not far from Buenos Aires, consisting of a fragment of lower jaw with two molars still in it. According to Vignati it came from the geologic formation of Chapadmalal." Anthropologist Eric Boman said in his report that the teeth were identical to those of modern humans.

So if the impressions found by Gonzalez are in fact footprints and are in fact 1.3 million years, they would not be alone as evidence for the presence of anatomically modern humans in the Americas over a million years ago.

Renne admits the possibility that the impressions, if they are footprints, could have been made by some ancient apeman. At 1.3 million years, that would have to be *Homo erectus*. But



Valsequillo Basin

the foot structure of *Homo erectus* is not known. In *Nature* (Nov. 18, 2004, p. 351) Dennis Bramble and Daniel Lieberman say "we currently lack any *H. erectus* feet." For all we know, they could be quite different from modern human feet. If we are to stick to what we know from actual physical evidence, the only creature known to science with a foot like a modern human foot is *Homo sapiens*.

Some scientists, like geologist Mike Waters of Texas A&M University, believe that the impressions found by Gonzalez could have been formed when heavy rains eroded marks left by mining tools in the solidified volcanic ash deposits. Although this seems unlikely to me, it is a possibility that has to be considered. Scientists who propose the idea that the impressions are

not real footprints say they would be convinced only if human footprints could be found in layers of ash not now exposed on the surface. Gonzalez has received a grant of 375,000 dollars from the British Natural Environment Research Council to do such research early in 2006.

Interestingly enough, the new footprint site by the Valsequillo Lake is not too far from another controversial site in the same region—the Hueyatenco human artifact site.

Here, human artifacts were found by archaeologists. In the 1970s, geologists obtained an age of about 250,000 years for the artifact-bearing layers at Hueyatenco. The archaeologist in charge, Cynthia Irwin-Williams, rejected the age, saying that humans capable of making the artifacts did not exist 250,000 years ago anywhere in the world, not to speak of the Americas. In fact, Irwin-Williams refused to publish the age for the site given by the geologists, and gave the site a far younger age, within the bounds of mainstream scientific acceptability. Eventually, the geologists independently published the 250,000 year age for the site (*Quaternary Research*, 1981, vol. 16, pp. 1—17)

Virginia Steen-McIntyre, one of the geologists involved in dating the site, wrote in a letter (March 30, 1981) to Estella Leopold, associate editor of *Quaternary Research*: "The problem as I see it is much bigger than Hueyatenco. It concerns the manipulation of scientific thought through the suppression of 'Enigmatic Data,' data that challenges the prevailing mode of thinking. Hueyatenco certainly does that! Not being an anthropologist, I didn't realize the full significance of our dates back in 1973, nor how deeply woven into our thought the current theory of human evolution has become. Our work at Hueyatenco has been rejected by most archaeologists because it contradicts that theory, period."

Regarding the new tracks, my current belief, pending further studies, is that the tracks are probably human footprints and that they are 1.3 million years old. The other main possibilities are (1) they are 1.3 million years old and are tracks of *Homo erectus*, (2) they are 41,500 years old and are human, (3) they are not real tracks. So that is where things stand now. If there are any significant developments, I will report them in this column. ■

Michael A. Cremona is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandeolution.com).

• New Device Will Sense Through Concrete Walls

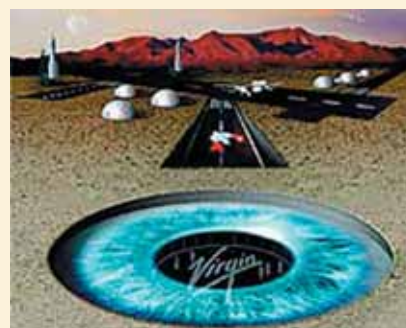
Troops conducting urban operations soon will have the capabilities of superheroes, being able to sense through 12 inches of concrete to determine if someone is inside a building.

http://www.spacewar.com/news/New_Device_Will_Sense_Through_Concrete_Walls.html

• The Case of the Girl with X-Ray Eyes

On 14 February 2005, the UK television Channel 4 broadcast a program entitled "The Girl With X-Ray Eyes." What was intended to be a victory for dogmatic skepticism has turned into something else.

<http://www.skepticalinvestigations.org/Demkina/index.htm>



• Virgin Astronauts to Blast off from New Mexico

British tycoon Richard Branson has announced that a 225 million dollar "spaceport" will be built in New Mexico to launch his new Virgin Galactic space tourism business.

<http://www.spacedaily.com/news/tourism-05zt.html>

• Mysterious Deep-Space Object Raises Questions on Origin of Solar System

Astronomers working in Canada, France and the United States say they had found a small deep-space object, nicknamed Buffy, that challenges mainstream theories about the evolution of the Solar System.

<http://www.spacedaily.com/news/kuiper-05k.html>



Paul Renne in his U.C. Lab



Dr. Silvia Gonzalez

Secret Tsunami Scenarios

Was Nature the Only Culprit in the Indian Ocean Disaster?

• BY JOHN KETTLER

Given the recent first anniversary of the devastating Indian Ocean quake and tsunami, the disturbing insights gleaned in researching "Weather Wars" in the last issue, and a spate of provocative articles on the Internet suggesting that the historic tsunami may not have been a natural event, but may, in fact, have been a kind of gigantic industrial accident or even, as some believe, tectonic warfare to make the super-rich richer at a very great expense of the world in general, it seems appropriate to investigate.

According to the standard public account, there was first a quake at 00:58:53 UTC, then fifteen minutes later a tsunami hit northern Sumatra, an event for which there were no detection networks and no apparent contact protocols. Consequently, there was no warning other than that provided by animals fleeing inland toward high ground. It was a most curious quake, considering that the magnitude, as reported by the U.S. Geological Service, was first 8.1, but then kept climbing, briefly topping out at a staggering 9.3 on the Richter scale, before winding up at 9.0, per the official 2004 number, an energy release equal to 32 gigatons.

To put that number into perspective, per Brian Atwater, affiliate professor of earth and space sciences, University of Washington and a USGS geologist writing in the November 6, 2003 online issue of *University Week*, it would take 70 days of Hurricane Isabel to produce the same energy release as a magnitude 9.0 earthquake. Long years spent, by this reporter, watching how the USGS tends to both under-report quake magnitudes and not even report some at all, might suggest that official accounts of this event ran contrary to the usual pattern.

The online encyclopedia *Wikipedia*, in its

2004 Indian Ocean Earthquake article (http://en.wikipedia.org/wiki/2004_Indian_Ocean_earthquake), drawing on a variety of sources, lists the quake's duration as being an astounding ten minutes (a typical quake lasts about a minute or less), the final magnitude as 9.15, but the energy release as being somewhere between .25 and .80 gigatons (no explanation is offered for the disparity between the known energy equivalent for a 9.0—32 GT—and the modest numbers given in the cited article). That article also says the quake's force was enough to make the entire planet wobble and even pared down the equatorial bulge enough to increase the rotation rate, shortening the day by a few microseconds, information confirmed by Pacific Tsunami Warning Center scientists interviewed on the NOVA tsunami report which aired December 27, 2005. Still, despite the lack of any kind of alerting network, those scientists were able to warn parts of Africa as to what was coming and save many lives. Even so, they remain haunted by what happened and wish they'd been able to do more.

The Very Large-Scale Industrial Accident Theory

Essentially, as proposed by *the Pure Energy Systems* web site in their "Could Exxon-Mobil Works Have Tripped Indonesian Tsunami?" (http://pesn.com/2005/01/25/6900062_Exxon_Tripped_Indonesian_Tsunami/), this relies on a collapsing bubble model, except that the bubble that collapses is made of stone, not soap, and the gas which filled the bubble was natural gas, not the usual air.

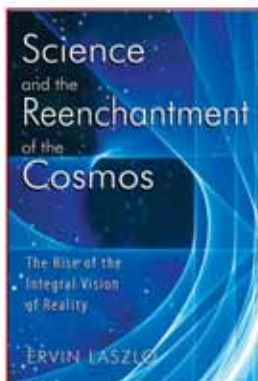
The area near Bandar Aceh, Sumatra, Indonesia is the site of an enormous natural gas field, from which, in just the last four years, a cubic mile of gas has been extracted. The authors argue that the cause of

the quake and subsequent tsunami may be a huge real world application of the Gas Laws, which say that when pressure decreases, so too must temperature and volume. This isn't a problem when it's only a soap bubble or balloon that shrinks, but it's a big deal when we're talking of the sudden subsidence of a big chunk of crust with an ocean mashing down upon it at a pressure of about 10,000 atmospheres. Essentially, the argument advanced is grounded in Chaos Theory, specifically the concept of a "tipping point." Colloquially, it's easier to think of it as being the proverbial "straw that broke the camel's back." No matter how you slice it, though, it all comes down to that last tiny element of stress and instability being applied, after which everything comes completely unglued.

In support of their argument, the authors provide a plot showing a marked correlation between oil consumption from 1900 to 2000 and earthquake frequency. Curiously, this fits remarkably well with both engineering and metaphysics.

In engineering a technology called viscous dampening is used to limit vibration and, for certain applications, provide smooth tracking. Crude oil is nothing if not viscous, and it's well known that the earth wobbles as it rotates. If the undrilled oil of the planet acts as any kind of viscous dampener at all, then it stands to reason that taking it out willy nilly and in large quantities could have all sorts of tectonic, even rotational stability, ramifications. This is precisely what certain metaphysical texts say, too, indicating that we haven't learned this vital lesson yet. There may well be another dampener in the equation, too, for there is no reason, either, that the earth's still buried natural gas could not well be operating in the manner of a pneumatic shock

Continued on Page 59



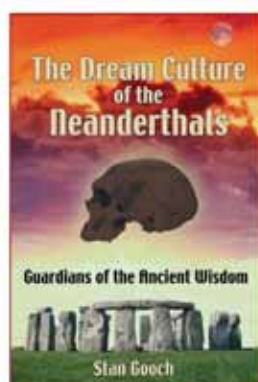
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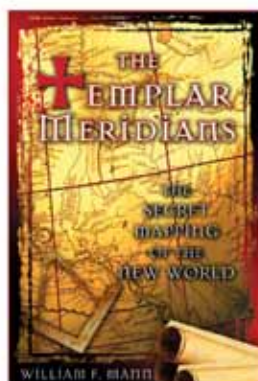
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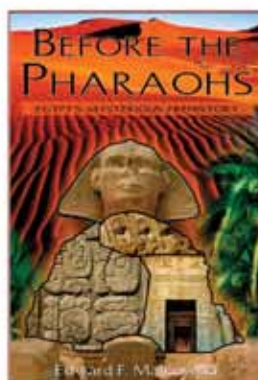
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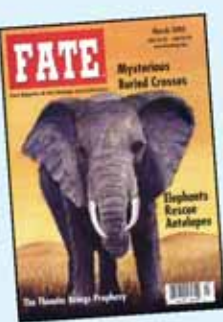
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According to one esoteric tradition, after excavating the foundations of Solomon's Temple for nine years the Templar Knights left the Middle East with five "caskets" or cases full of treasures they had collected in the Holy Land. These cases, the story goes, were eventually deposited in Kilwinning, the Mother Lodge of Scottish Freemasonry, before being transported to Rosslyn Castle, ancient home of the Sinclair Barons of Rosslyn, where they were kept safe until a fire broke out in the building. The cases were then quickly removed from the castle and very soon afterwards the construction of Rosslyn Chapel officially began. Thus, it appears that the chapel may have been built specifically to hold the five cases.

This notion was ostensibly corroborated in the 1990s by Andrew Sinclair, who conducted ground scans at Rosslyn and discovered five rectangular objects or boxes in the crypt underneath the Chapel. Sinclair's discovery has fueled speculation about what might be in the cases, including notions of artifacts associated with Solomon's Temple or Herod's Temple, and possibly some ancient scrolls. It has been conjectured that some of the imagined artifacts in the cases were discovered by the Knights via clues they found while studying obscure Essene texts, a theory recently corroborated by the discovery of the Copper Scroll, one of the Dead Sea Scrolls. Clues found in the Copper Scroll have led archaeologists to empty pits in close proximity to Templar symbols and weapons, thus ostensibly revealing that the Knights had overseen the secret excavations and then absconded with whatever treasure they found. The hypothetical scrolls that may exist within the five cases have been theorized to include genealogical information regarding a family spawned by Jesus and Mary Magdalene, or, as assert authors Christopher Knight and Robert Lomas in *The Hiram Key*, possibly Essene information regarding the origins of Freemasonry. But at present all that can be said for certain about the scrolls is that one of them contains a diagram with symbols recalling the mysterious Johannite Heresy, a gnostic belief system into which the Templars may have been initiated in the Holy Land.

Copied by Lambert de St. Omer, a retired schoolmaster, when the Templar Knights passed through Flanders as they moved through northern Europe, this diagram—today entitled the "Heavenly Jerusalem," it



The Heavenly Jerusalem
(Lambert de St. Omer)

found the holy city of the future—as being not Jesus but John the Baptist. Such a designation is consistent with the ancient Johannite heresy, which stated that John was both Messiah and founder of the gnostic Johannite path that leads to the intuitive vision of the Heavenly Jerusalem. According to this heretical tradition, there were two Messiahs or Chosen Ones, with John, the Priest Messiah, one rung above Jesus, the incarnated King Messiah. If the Johannite Heresy is truly the key to understanding the Templar scroll now in Belgium it must be allowed

THE TEMPLARS' GREATEST SECRET & the Vatican

• BY MARK AMARU PINKHAM

Salomé Views the Head of John the Baptist (Gustav Doré)

hangs on a wall within a museum in Ghent, Belgium—is a map of the New Jerusalem as described in the *Book of Revelation*. Johannite heretical wisdom is evident in the design via the identification of a Messiah—the figure prophesied to

that the Knights were Johannites and embraced a greater veneration for John the Baptist than Jesus. Furthermore, if they were Johannites then they practiced a gnostic path comprised of heretical rites that culminated in an inner revelation regarding the nature of the universe and the goal of human existence. This would explain why the five cases with their Johannite scrolls ended up in Rosslyn Chapel. The Sinclair builder of the Chapel considered himself to be a caretaker and preserver of the Templar's gnostic wisdom. Earl William Sinclair was a Grand Master Freemason of the developing Scottish Rite, an order that had descended directly from the Templars who had fled France and later made their home in Scotland. According to Niven Sinclair, a contemporary patriarch of Clan Sinclair, rather than risk death by exposing the gnostic secrets in his possession Earl William imbedded them within his stone edifice. Perhaps he knew at the time that the secrets he was hiding for >



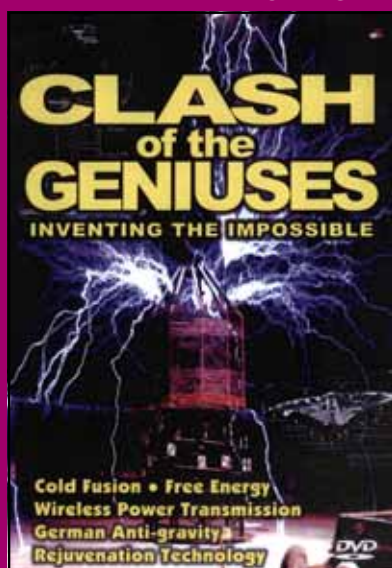
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TEMPLAR SECRET

posterity—secrets which would prove that the Templars were Johannite gnostics and heretics—were indeed the Templars' Biggest Secret.

The Disbelief of Pope Clement V

According to conventional history, the first intimation that the Vatican had regarding the Templars gnostic and Johannite predilections came to the surface during the Knights' depositions for allegations of heresy in 1307. Then, in 1308, Pope Clement V disbanded the ruthless Inquisition so that he could privately interview the Templar Knights himself. At stake was his own private bodyguard of knights, which since the time of Pope Honorius II and the Council of Troyes in 1128 had been the Holy See's personal militia. The Knights had been accused of a litany of heretical offenses, any one of which could have been reason to cast them into the holy fires of the Inquisition, but since many of the Knight's confessions had been extracted under extreme torture their credibility had been compromised. Therefore, having himself never fully believed the damning allegations against his beloved Templars, Clement V confidently called for 72 Knights to be transported from Paris to his villa in Poitiers in southern France where he was sure they would recant their previous testimonies. Imagine his surprise when, after insuring the Knights that they were safe in his home no matter how damning their confessions might be, the Templars refused to discredit the confessions previously extracted from them in the dark and dank torture chambers of Paris. Pope Clement, who was essentially a pawn put into office by King Philip, could only scratch his head in disbelief and lament that his Knights had somehow strayed from the straight and narrow. To his dismay he had found out conclusively that all the vile allegations against the Templars were indeed true. The Pope was finally forced to accept the fact that he had lost his knights. Later, within the silence of his quarters the distraught Pope must have wondered whether the Templars had ever truly been a Christian army of the Church.

What the Vatican Really Knew

Since the time of Templars' private audience with Clement V a body of evidence has been forming to prove that although the Pope was blind to the Knight's heretical activities, other informed Church officials within the Vatican did indeed know about their heretical propensities. For example, according to testimony given during the Templar trials from one Father Antonio Sicci, some of the Knights' gnostic activities had been witnessed by Vatican spies in Palestine well before 1307. It also became clear during the Templar trials that both the Vatican and King Philip of France had had their spies overseeing the Knights' activities in Europe before 1307 because some of them were later chosen as witnesses for the prosecution. It



The knighting of Andrew Sinclair in Rosslyn chapel (December, 2004)

was because of the evidence uncovered by these early spies that months before the Templars' mass arrest King Philip knew exactly what heretical activities to instruct his 12 specially selected spies to look for when he had them infiltrate certain Templar preceptories. The monarch may have also known what heresies to look for from studying information contained within a secret Templar document. This document, entitled *Baptism of Fire of the Brothers-Consulate*, and often referred to by Templar historians as the "Secret Rule of the Templars," was later discovered in 1780 in the Vatican Library by a Danish Bishop. Said to have been written in A.D. 1240 by a French Templar Master named Roncelinus, it appears to give a green light to all the heretical offenses that the Knights were accused of in the 14th century. Permission to indulge in all manner of Templar heresy can be found in this document, including defilement of the Cross, denial of Christ as the Savior, sexual liaison, and the worship of the idol head known as Baphomet. There is even a passage within the document that gives the Knights permission to initiate other gnostics into their order, including Cathars, Bogomils and even Assassins. If the Baptism of Fire of the Brothers-Consulate was indeed in circulation beginning in A.D. 1240 it would have been an easy task for a Church or Royal spy to procure a copy for their employers.

The Knights of St. John

A more substantial bit of evidence in support of the notion that the Vatican was aware of the Templars heretical Johannite affiliations came in the mid 1800s when Pope Pius IX gave his famous "Allocution of Pio Nono" against the Free Masons." In fact, this address implies that the Vatican may have known all along about a heretical Templar-Johannite relationship.

At the time of his momentous address the Pope was receiving immense pressure to take a stand against the uprising of nu-

Continued on Page 61



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ELECTROMAGNETISM AND THE ANCIENTS

What Does the Evidence Really Show?

• BY GLEN KREISBERG

Some believe these figures in the Denderah temple's crypt in Egypt are actually electronic devices, perhaps cathode ray tubes, but this is not the only example suggesting ancient knowledge of the principles of electromagnetic wave propagation.

It's been suggested, at various times, that ancient humans had knowledge and use of unseen powers, forces and energy fields. Could these unseen forces and fields consist of electromagnetic frequency waves and particle fields that make up the EM Spectrum? This is not a simple question to answer.

What evidence exists, and what kind of evidence may come to light, to support such a claim?

There is no question that as it has always existed, the EM Spectrum is a naturally occurring part of our environment, comprised of a continuous sequence of electromagnetic energy arranged according to wavelength or frequency, as generated by particle motion (vibrations) and pulses created from many sources.

There is also no doubt that many ancient cultures had a connection with nature and natural forces that was fundamental and could only be described as intimate and profound in ways we moderns can merely attempt to comprehend.

From ancient times to today, humans have demonstrated an inherent curiosity and the desire to understand mysterious and odd phenomena, signs and images. For the van-



The dragon or serpent is an ancient Chinese symbol for an unseen force. This one appears to take the shape of a box-tooth wave.



Sawtooth wave representation in native American designs



Native American Sinewave representation

ished civilizations and cultures of Egypt, Sumer, and other early civilizations, and actually for the entire lapsed time of humankind, there remain many unsolved and un-

settled images, messages, texts, tablets, artifacts, inscriptions, engravings, schemes, and phenomena that suggest a connection to unseen forces.

It has been noted by many that the designs and motifs of ancient architecture often reflect and in many ways try to mimic the patterns, signs and signals found to naturally occur in our environment. Most notably, for this report, are the many variations of the basic waveforms, be it sine wave, sawtooth wave, box wave or the endless variety of spirals and wave forms that adorn ancient cave wall, temples, and structures and appear in architecture, scrolls, tablets and inscriptions throughout the ancient world.

As mentioned earlier, the EM Spectrum exists naturally, occurring as a part of our natural environment. And again, acknowledging the ancients' intimacy and interdependency with nature, it would not be surprising if they possessed some knowledge of this naturally occurring "tool."

The ancient cultures of this world are known to have identified and utilized the forces of nature to their benefit, including water, fire, wind, and acoustic sound. Are we to believe that mankind is only now, in the

Continued on Page 30

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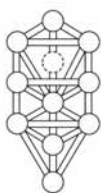
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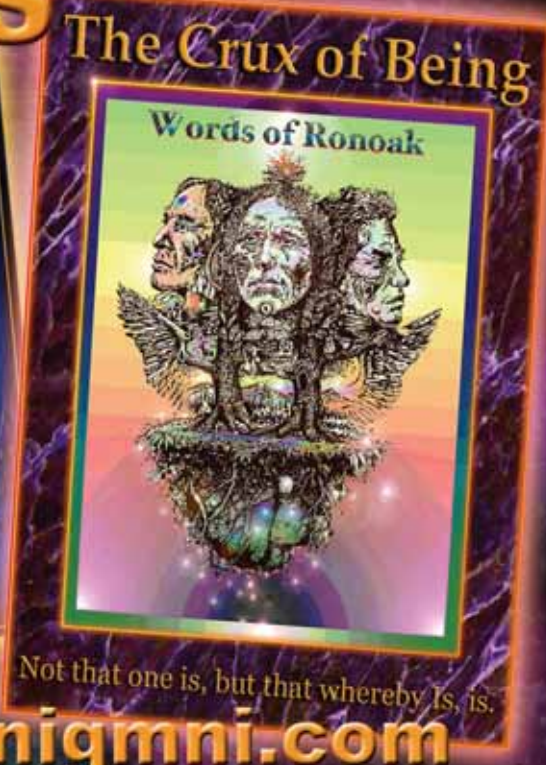
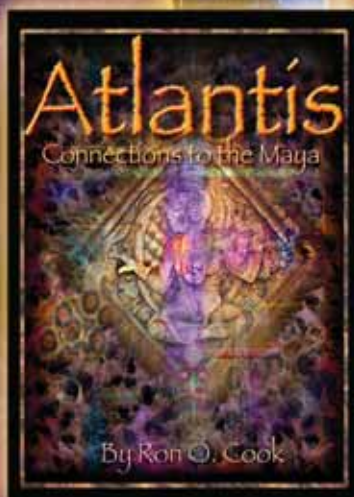
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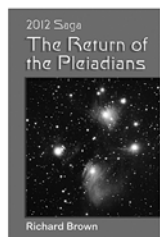
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ANCIENT ELECTROMAGNETISM

Continued from Page 28

past century, exploiting the waves and frequencies of the EM spectrum for the first time? And perhaps more importantly, if ancient culture did possess this knowledge, where did it come from and how was it processed?

Electromagnetic radiation has been around since the birth of the universe. Light is its most familiar form. Electric and magnetic fields are part of the spectrum of electromagnetic radiation, which extends from static electric and magnetic fields, through radiofrequency and infrared radiation, to X-rays.

From written history it appears that many of the concepts now familiar in EM theory were explored and developed during a time when many modern high-tech investigative and detection tools and methods did not exist.

But is it possible that the ability to manipulate the particles and waves of the EM spectrum was discovered and developed even earlier than written history suggests? Could it be that many of the symbols, images, architectures, and myths of ancient cultures are representations reflecting the possession of such technological knowledge?

Observing what he believes to be power plant plans on ancient tapestry, and micro-processor design in Egyptian temple layout, Slovakian researcher Dr. Pavel Smutny has written, "Maybe it is unusual and surprising, but in ornaments on old carpets are woven-in schemes, and principle plans of advanced technologies, which come from vanished cultures and thousands-year-old civilizations. These residues are probably the last ones, which can help revive forgotten, very sophisticated technologies and methods for exploitation of natural electrostatic energy sources."

On the Egyptian temples Smutny continues, "If we see plans for the Valley temple at Sphinx, or of the Mortuary temple at Chephren's pyramid, or the Mortuary temple at Menkaure pyramid, or also of Osereion from Abydos, to a person familiar with the basics of computer techniques, or even better, to a person experienced with construction of microwave circuits in bands above 1 Gigahertz (GHz), he will tell you that these plans are schemes of PCBs (boards for electronic circuits)."

If, as Smutny suggests, these tapestry patterns and temple layouts are representations of fragmentary remnants from long-lost science, what could have been the original source, other than a previously existing technologically advanced civilization? Of course, more evidence is needed before any solid conclusions can be drawn.

Turning his attention to the ancient temples of Malta, Smutny explains, "...Complexes were used probably as generators of high-frequency acoustic waves. Pur-

The Mayan Pyramid of Kukulkan at Chichen Itza has a sawtooth wave form built into its architecture



poses were (maybe) to arrange a communication channel among various islands." Smutny speculates about the legend of Sirens, "Their singing modulated low-frequency signals, which were generated on opposite ends of temples (in windows and in doors) simply with a bell, or with vibrating metal plates, or even with a strong wind drafted through a wall opening."

The oval multi-chambered configuration of the Maltese temples would allow signals formed from groups of air particles, before output, to be amplified in a second parallel opposite oval spaces of the temple.

As a radio frequency engineer, I find these possibilities fascinating, and while pondering them I had a bit of a revelation, namely, a birds-eye view of the temple structure and configurations in Malta, in many ways closely resemble an antenna propagation pattern with its main beam lobe, side lobes, and nulls (between the lobes).

Odds are, of course, this is all simply coincidence, but it poses the interesting question: Exactly what is the unique and specific temple design layout of Hagar Qim and Mnajdra based upon? What impetus and influence dictated those architectural configurations so long ago?

I design digital wireless networks utilizing the EM Spectrum, transmitters, receivers, modulators and antenna. I also do propagation prediction modeling using powerful computer programs. The program creates a model showing how a location will perform using different antenna, elevation, azimuths and power settings. Sites are chosen based on how well the location propagates a signal.

Again, when I noticed how the land gently dropped away for a great distance from a temple location, I couldn't help think how ideal that is for signal propagation when designing sites that can transmit great distances.

Is it possible some ancient temple locations were chosen for similar reasons? If the temple location were part of some kind of communications or energy distribution network utilizing the EM Spectrum, I'd say they were.

Is it possible a correlation exists between the Maltese temple architecture and antenna propagation patterns? Perhaps, but much

Continued on Page 62

The Secret History of the World and How to Get Out Alive

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Laura Knight-Jadczyk's epic work



Grail, the Philosopher's Stone. Laura provides the evidence for the advanced level of scientific and metaphysical wisdom possessed by the greatest of lost ancient civilizations - a culture so advanced that none of the trappings of civilization as we know it were needed, explaining why there is no 'evidence' of civilization as we know it left to testify to its existence. The author's consummate synthesis reveals the *Message in a Bottle* reserved for humanity, including the Cosmology and Mysticism of mankind *Before the Fall* when, as the ancient texts tell us, man *walked and talked* with the gods. Laura shows us that the upcoming shift is that point in the vast cosmological cycle when mankind - or at least a portion of mankind - has the opportunity to regain his standing as *The Child of the King* in the Golden Age.

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Does New Research Mean We Are Headed for Trouble?

• BY WILLIAM HAMILTON III

We are conditioned to look at history as a linear progression from one stage of development to the next with irregular gaps in the timeline to be filled in as our database grows. The generally accepted picture from mainstream science is of a gradual evolutionary development of the geosphere and biosphere up to the present day. Any hint that there is some anomaly in this progression is met with skepticism from the scientific community, an attitude with which readers of this magazine have become all too familiar.

Most of you who read these pages have realized that, when confronted with stories, tales, and epics of bygone eras, there is a need to consider the extraordinary evidence which they may represent of true events, not just mythological fabrications invented by our creative ancestors. Thus, we should treat the ancient tales of pre-diluvian civilization as something based on fact, worthy of investigation and exploration rather than dismissal. Such accounts as the tale of Atlantis are seen as potentially real, not merely symbolic. In these stories we hear, time and again, of cataclysm and catastrophic change that has altered the geological record and wiped out the substantial evidence which we seek, but should we believe it?

Despite the orthodox penchant for thinking of time as a linear progression of events, plenty of evidence that natural movements do indeed occur in cycles has turned

up—just as the priests of Sais told Solon in Plato's account of Atlantis. And, we should not be surprised. After all, when one looks at the structure of the cosmos from the atomic to the galactic, a pattern of motion in circles and spirals is apparent, a regular repetition of conditions as in the recurring seasons of the year and the motion of the planets through the zodiac.

If a celestial body, in an ongoing repetition of orbits, returns to a previous position with respect to other celestial bodies we have a cycle and the possibility for encounters with previous conditions that exist relative to the planet's location in space. These cycles can be investigated for repeating events that could signal possible catastrophic changes and, perhaps, even the periodic extinction of life.

In fact, an analysis of the past reveals both small and large cycles of time to consider. The purpose in modeling these cycles here is to see if it might be possible to predict future threat zones and thus to prepare for what could be catastrophic changes to our world.

Let us briefly look at one much-talked-about instance that some say resulted in the destruction of Atlantis. This event, if it reoccurs as predicted, is only seven years from now.

From time to time a white dwarf star will accumulate too much hydrogen gas from a neighbor, a process which ultimately eventuates in a tremendous explosion of this gas shell that lights up the star in the heavens.

This is what we call a nova. It usually occurs at the final stages of a star's life cycle.

Do we know all that we need to know about novas? What would happen, for instance, if a cloud of hydrogen gas of unusually high density were to engulf our sun? Could a mini-nova result in the expulsion of a shell of gas that would burst like a fire-storm through the solar system? Although it seems unlikely, studies of ancient history indicate variations in solar output that may have produced catastrophic changes on earth. Even today, a variation in solar luminosity is occurring and scientists report that the slight increase in solar output may be contributing to climate change and global warming. There is also evidence that some of the other planets in our system are also experiencing warmer temperatures and climate change. These changes could be the result of increasing accumulations of cosmic dust through which our solar system is passing.

This writer's interest in the sun has recently been stimulated by reports received from a Dr. Dan B.C. Burisch, who claims he is a microbiologist who worked for a shadowy arm of the government. He tells me that preparations are being made for a coming catastrophe in the year 2012 that involves changes in our sun and its effects on the earth. This is, of course, related to deciphering the Mayan symbols that are believed to point to the winter solstice of 2012.

To summarize the predictions it can be said that a recurring event may cause a sig-

nificant change in our sun. That event, known as the grand crossing, is synchronized to a phenomena frequently written about in these pages, the precession of the equinoxes. Many do not think that anything special will happen, but others believe that the Mayans recorded significant events and used precise calendars to forecast the recurrence of periodic cycles marked by such events.

Why would the intersection of our sun and solar system with the Milky Way's equatorial plane constitute a noteworthy event? According to one web site, "The auspicious year of 2012 indicated in the long-count calendar illuminates the fact that the Precessional movement of the Winter Solstice Sun will gradually bring its position into alignment with the very center of our Galaxy. For the Maya, this is like the last stroke of midnight on New Year's Eve only in 2012, the New Year, is the New Galactic Year of 26,000 solar years. The Galactic Clock will be at zero point and a New Precessional Cycle will begin." (<http://www.kamakala.com/2012.htm>).

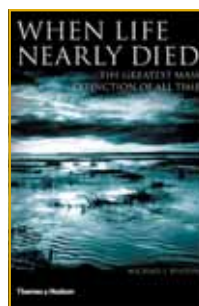
Closer observation of weather and climate changes seems warranted. Will the sun become more active, we wonder. Indeed, there have been more X-class solar flares and coronal mass ejections in the past few years, and strangely, during a period of time when our sun, according to conventional wisdom, should have been quieting down.

The sun is just one of hundreds of billion of stars in our galaxy. The Milky Way, as we

call it, is composed of gaseous interstellar media, neutral or ionized, sometimes concentrated into dense gas clouds made up of atoms, molecules, and dust. All of the matter—gas, dust, and stars—rotate around a central axis perpendicular to the galactic plane. It is generally believed that the centrifugal force caused by this rotation balances out the gravitational forces, which draw all the matter toward the center.

According to the conventional wisdom, all stars in the galaxy rotate around a galactic center but not with the same period. Stars at the center have a shorter period than those farther out. The sun is located in the outer part of the galaxy. The speed of the solar system due to the galactic rotation, it is said, is about 220 kilometers a second. The disk of stars in the Milky Way is about 100,000 light years across and the sun is located about 30,000 light years from the galactic center. Based on a distance of 30,000 light years and a speed of 220 km/s, the sun orbits around the center of the Milky Way once every 225 million years. That period of time is called a cosmic year. The sun, it is generally believed, has orbited the galaxy, more than 20 times during its 5-billion year lifetime. The motions of the period can be determined, it is argued, by measuring the positions of lines in the galaxy light spectra.

Now, after a painstaking computer study



of fossil records going back for more than 500 million years, two UC Berkeley scientists say that life on earth has flourished and it has virtually vanished, with surprising and mysterious regularity in cycles of mass extinction every 62 million years.

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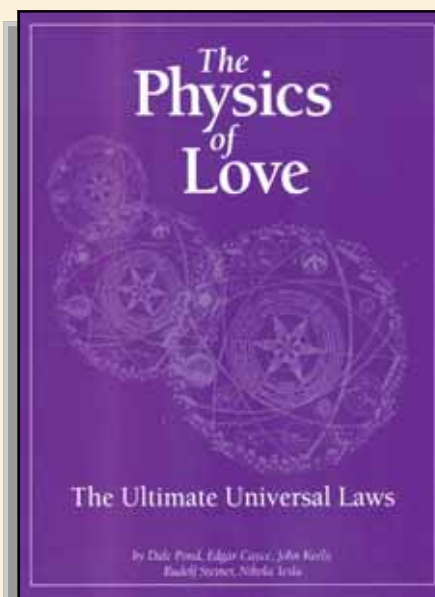


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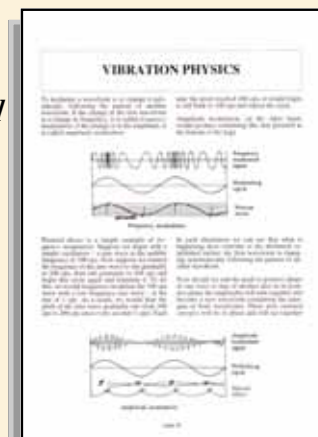


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A Matter of Gravity

We May Feel it but Do We Know What it Is?

• BY PETER BROS

Nicolaus Copernicus (Jan Matejko painting, Nicolaus Copernicus Museum, Frombork)

The noted American astronomer Halton Arp jumped through all the hoops of big bang theory and discovered one of its major flaws, that objects from the same source have drastically different red shifts, and thus the big bang was a big bust. Instead of having the big bang community confirm and celebrate his discovery, it ostracized him, denying him telescope time, space in scientific journals and speaker time at conventions. When others within the big bang community started coming up with the same results, they were provided with similar treatment.

D.L. Dotson shares a charming story that relates to mass gravity in "Dirac's Equation and the Sea of Negative Energy" in issue #43 of *Infinite Energy Magazine*. Dotson says he was questioning his professors on the fact that the conservation of mass and energy could never be violated. This author had long since come to the conclusion that the real reason for the conservation of mass and energy law is that mathematical equations, the source of empirical science, have to be limited, and thus mass and energy have to be limited.

But Dotson didn't realize that empirical science has to ignore reality to exist, and pointed out to his professor that something called "pair production"—where a proton

creates an electron-positron pair with energy balanced—didn't account for the spin of the electron that was needed to stabilize the result. Where, Dotson wanted to know, did the energy that produced the spin come from?

"We regard spin angular momentum as an inherent property of the electron and positron, not as a violation of conservation," his professor replied.

"But," Dotson insisted, "if it is real energy, where does it come from?"

"Inherent property means we don't talk about it," his professor replied, "and you won't either if you want to pass this course."

Dotson was later told his attitude was disrupting the class and there was no chance of his completing a graduate program in physics. He, like me, switched to a language major but became a professional land surveyor.

This is much the same reaction I received when questioning that gravity is a property of mass. When empirical science needs to limit the terms of its equations, it blocks off reality by saying the speed of light can't be exceeded, or that energy can neither be created nor destroyed or that the planets are moving in straight lines as a result of being born in a swirling mass of gas, the straight-line motion being altered by gravity and that the elusive gravity responsible for altering the straight-

line motion of the planets, and for causing objects to drop, is the property of the matter that makes up the condensing gas, the matter that is the planets.

Saying that a dynamic force results from being a static property is middle-age religious authoritarianism, not science, but because everything is learned by rote, and because everyone's living depends on that rote learning, no one can question the learning, lest it endanger the income it produces. Anyone—if inside the scientific community living off the rote learning—questioning the rote learning is ostracized and then if they continue to get publicity, they are demonized. Those questioning the rote learning from outside the community are simply ignored.

Allow me to comment on the baseless notion of gravity as a property of matter, a subject that the scientific community will not discuss in public (after all, when the Boeing Company starts to expend millions based on Russian Scientist Eugene Podkletnov's anti-gravity experiments, the scientific community can only mumble). Why would anyone spend money on something that has been proven impossible? As an independent researcher, I have remained free to trace the

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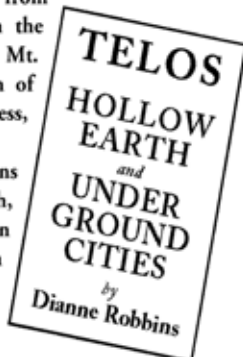


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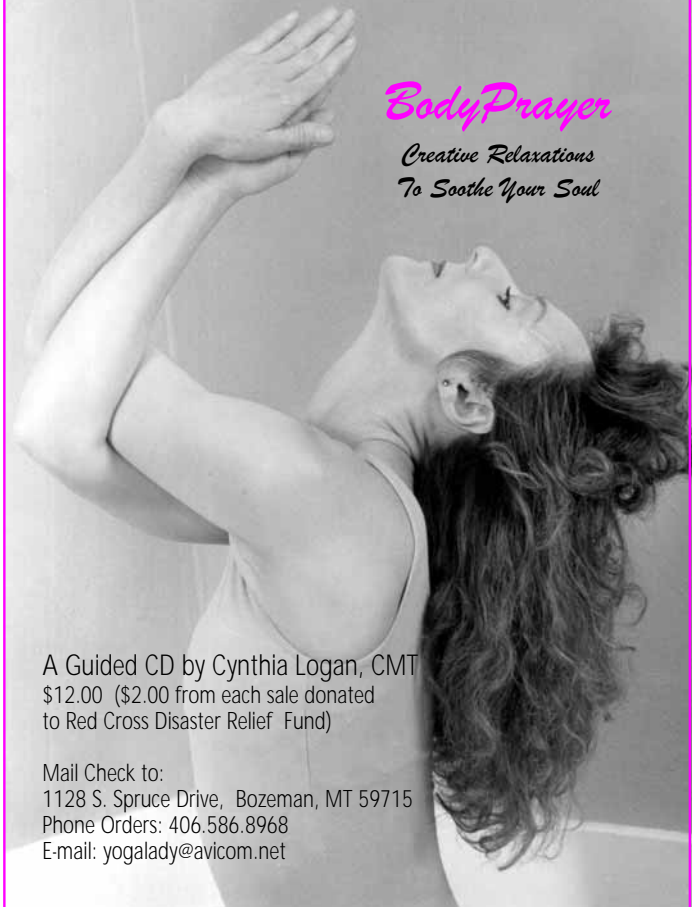


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mistake that led to our ignorance of gravity, and the mistake is one as simple as misapplying the universal-time-equals-rate-times-distance formula.

We are all familiar with the story of Copernicus, and how his sun-centered solar system led to a century of controversy. Before Copernicus, everyone thought the earth was the center of the universe—much like today, everyone thinks gravity is a property of matter. Tycho Brahe was one of the most famous supporters of the earth as the center of the universe. Brahe spent his lifetime plotting the courses of the moon and the planets and he had this data recorded carefully in journals for anyone who could make sense out of it.

But, of course, making sense out of what we see is what we do as human beings, and Brahe had no intention of failing to interpret his data. Among the data he collected was a very interesting fact. The moon and the planets, especially Mars, appeared to speed up in the summer and slow down in the winter.

Now, this is accepted as rote learning today, but think about it. The earth is a pretty good size, as is the moon and, say, Jupiter or Saturn. According to Brahe's measurements, which are just as valid today as they were the day he made them, the moon and the planets were speeding up and slowing down. But it's a pretty ridiculous notion that something the size of the moon or the planets could speed up or slow down.

What would make them do so?

Well, that wasn't important. The important thing was, and is, that's what they do, so who's to question our measurable reality?

Brahe spent most of his life carrying out his measurements, and then along came Johan Kepler, a person who liked to create order out of chaos. He wormed his way into becoming Brahe's assistant, but he had one real big disagreement with his boss. Kepler was not a preCopernican believer in the earth-centered universe but rather believed that the planets orbited a stationary sun in the center of the solar system.

No one knows what bitter arguments this led to between boss and employee, but Joshua Gilder and Anne-Lee Gilder give more than a hint of the friction that must have existed in their book *Heavenly Intrigue: Johannes Kepler, Tycho Brahe, and the Murder Behind One of History's Greatest Scientific Discoveries*, published by Doubleday in 2004. The Gildars show, through the exhumation of Brahe and the testing of his mustache hairs, how he was poisoned twice, and how that poisoning was carried out by Kepler to get control of Brahe's 40



Tycho Brahe

years of observations for his own use.

Kepler used Brahe's data to create his famous law, that the planets sweep out equal areas in equal times. This law meant that as the planets speed up, they move closer to the sun, and as they move away from the sun, they slow down. This gives us a sort of rubber-band picture of planetary motion in which the planets are attracted to the sun, pass around it and then, as they travel away from the sun, slow down until the sun starts to pull them in again.

This is another rote-learned law that is immutable and as ridiculous as the idea that the planets speed up and slow down in the first place. The sun is only .025 off center, which means nothing, but that comets fall toward it, and in any event, the planets would be falling toward the sun during each half of their orbits and away from the sun during the other half; so if the sun did have the effect of causing the planets to speed up and slow down, it would be equal on both sides of the orbit and wouldn't result in the uniform speeding up and slowing down that the rubber-band effect implies.

Newton was able to use Brahe's orbital velocity observations, which showed a different constant that applied to orbits around each planet and the sun to produce a theoretical property of matter he called gravity. He then made the assertion that planets were uniformly made up of identical particles of matter so that he could compute a planet's gravity by volume.

Using the resulting gravity, he created a formula that showed that the moon would be going in a straight line but for the force of the earth and moon's gravity. The equation didn't balance, but because it produced an explanation for planetary motion and a reason why we, on a planet that was rotating at a thousand miles an hour, weren't hurtled off into the darkness of space, was accepted as gospel, Newton was deified, his pronouncements made dogma, and so-called Celestial Mechanics was born.

The result has been a lock on gravity, removing it from the table of rational consideration, effectively crippling our technology. Newton had ascribed the straight-line motion to God, but 18th-century rationalist Pierre-Simon Laplace produced the swirling mass of gas, and the stupidity of computing gravity by volume was reversed so that the motion of the planets was used to compute the unprovable nature of the volume, whether it was iron or gas, using the assumption of proportional gravity.

In short, Brahe's simple observation that the moon and the planets speed up and slow down is the basis for our present-day belief, similar to the belief that the earth was at the center of the universe, that gravity is a property of something—and if you question it, leave the room, preferably by the window.

Brahe was a true believer in the earth being the center of the universe. With the

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ANCIENT GODS AND THEIR MYSTERIES

Robert Berringer



Will They Return in 2012 A.D.?

ANCIENT GODS AND THEIR MYSTERIES Will They Return in 2012 A.D.?

by Robert Berringer

About the author: Robert Berringer is a retired Nuclear Engineer with a theology degree from Harvard University. His many honors include Omicron Delta Kappa, Tau Beta Pi and Mensa. Inspired by Graham Hancock's "Fingerprints of the Gods" and "Heaven's Mirror", Robert used his academic and scientific skills to study the many signs of divine intervention. See "www.CloudriderBooks.net" for more information. Send Emails to Berringer@Cloudriderbooks.com.

About the book: There are many signs of many gods, especially long ago. The gods said that they visited earth from the heavens. Their periodic visits, often called ages, were used to help civilize humans. This book presents evidence that the very difficult task of domesticating animals was a gift of the gods. All written records before 1000 BC say that the gods civilized man and taught him about good versus evil. Yes, the serpent in Genesis was a god, often shown with wings. The gods visited Egypt, Sumer and the Andes about 3000BC bringing kingship and writing from heaven to earth. The gods left many signs, including massive and intricate stone monuments which point to the stars. The Toltecs and the Mayans believed that the fifth age of man started on 3114 BC and will end on 2012 AD! The first civilizations with godly kings, scripts, and calendars date to 3100 BC, as does the first construction of Stonehenge and Newgrange! The first wheeled carts and the first bronze are surely gifts of the gods at this time. Bronze, stone clamps and many other artifacts and scripts which are out of time and place are studied as probable signs of the gods. Many of the signs point to the heavens in the past. The author describes many of the signs which point to the heavens in the future, especially the near future. Please join the author in his search, starting with his very well informed and stimulating book..

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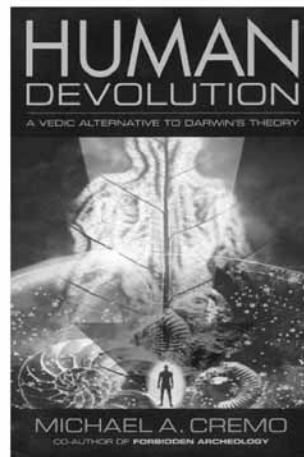
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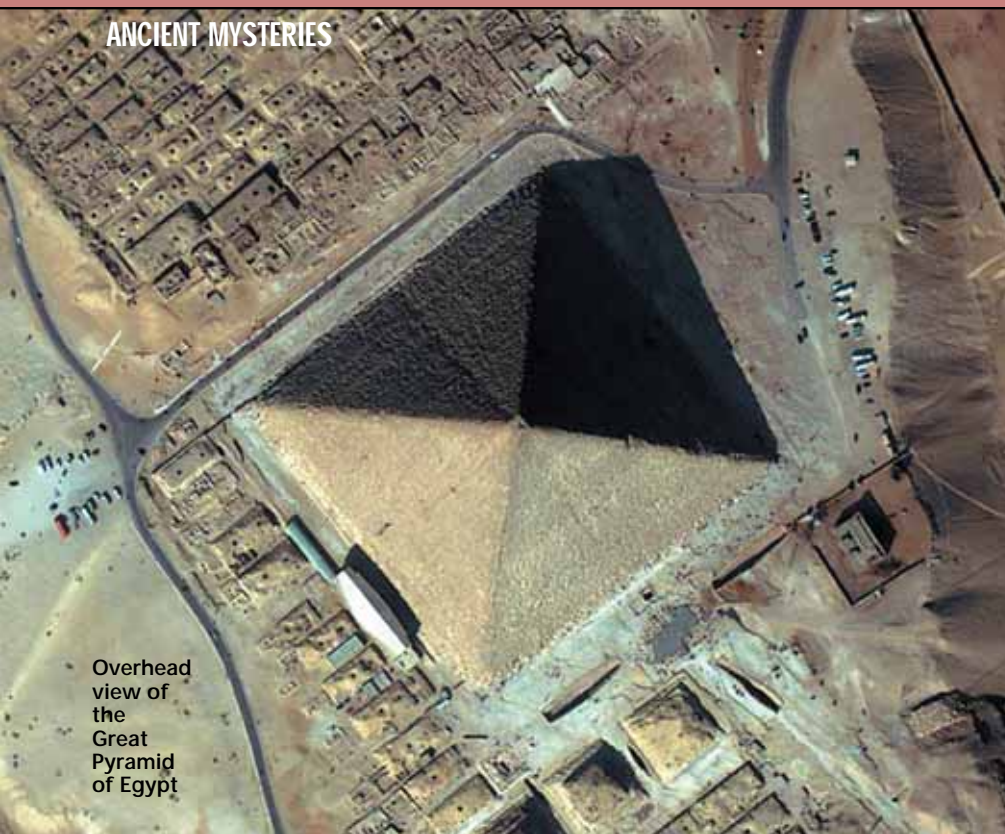
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Overhead view of the Great Pyramid of Egypt

THE GREAT PYRAMID

Plumbing the Deeper Waters



Edward Kunkel's drawing of how the Great Pyramid's stones might have been floated into place

• BY FRANK JOSEPH

Readers of *Atlantis Rising* are more familiar than most Americans with the mind-boggling details of ancient Egypt's Great Pyramid. But of all the theories used to explain its construction, one postulated by an American construction engineer, Edward Kunkel, in the early 1950s, is still compelling. He was intrigued with a passage in the *Histories* (II, 25), by Herodotus, a travel-writer who visited the Giza Plateau and personally investigated its monuments in the early 5th century B.C. Kunkel read that "the Pyramid was built in steps, battlement-wise, as it is called, or, according to others, altar-wise. After laying the stones for the base, they raised the re-

maining stones to their places by means of machines formed of short wooden planks. The first machine raised them from the ground to the top of the first step. On this there was another machine, which received the stone upon its arrival, and conveyed it to the second step, whence a third machine advanced it still higher."

Contemporary theorists, like the science-fiction author, L. Sprague de Camp, took Herodotus' "machines" for hoists. "As nobody has found any trace in Egyptian art, architecture or literature of anything like these hoisting machines, it is likely that they were merely the fantasy of some guide or priest, recounted to the eminent Greek tourist in the hope of extracting an extra obolos from him." But Kunkel looked beyond such depre-

cating attitudes on the part of scientific dogmatists who presume to know better than original sources. To him, the "machines formed of short wooden planks" described in the histories were not hoists, but sluice-gates, part of a coffer dam. He postulated that stones rafted from their quarries down the Nile were brought through a canal which raised them to the Giza Plateau by a series of locks, directly to the building site. When the coffer dam was flooded, each block was literally floated to its proper course. Once there, only four or six men were needed to quickly and easily maneuver it into perfect position without risking damage. Upon each completed level, an extension of the coffer dam was built to service the next course, and so on toward the top.

If this was, in fact, the method used by the pyramid builders, only several hundred laborers actually engaged in placing the blocks for perhaps five to ten years would have been required to finish the job. Work requiring far greater effort was quarrying and transporting stones to the building site. For this huge task, a national effort, involving many thousands of laborers, was needed. Naturally, after completion, every trace of the coffer dam and its connecting canal with locks would have been eliminated, just as all machines today are removed from a building site as soon as their presence is no longer required. Kunkel's theory is credible, because it was evolved entirely within the context of Egyptian civilization.

Not even the most hide-bound conservative scholar denies that the Egyptians were outstanding irrigationists from the First Dynasty. Their mastery of the Nile upon which the country's prosperity depended is universally recognized. Envisioning and constructing such a coffer dam were by no means beyond their experience. De Camp admits, "For pyramids built on low ground, the kings had canals dug from the Nile partway to the pyramid, so that the stones could be brought near the site..." Originally, the Great Pyramid may itself have sat in a moat of some kind. A square depression or shallow indentation cut into the bedrock immediately surrounding its base might have been filled with water to serve as a reflecting pool. Indeed, a few Arab traditions refer to such a dramatizing feature, and some archaeologists speculate on its possibility.

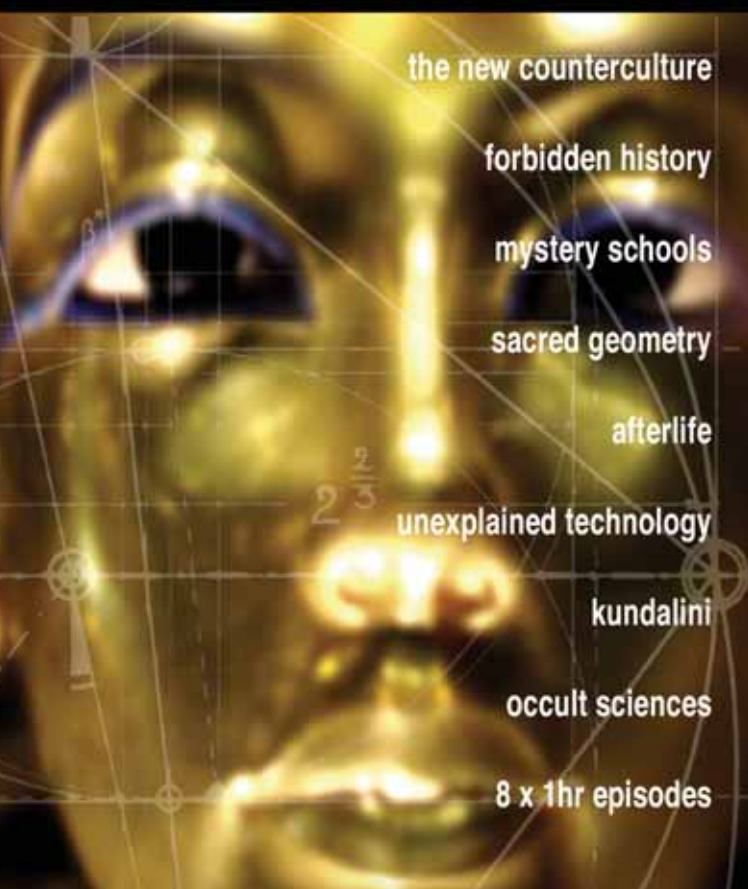
Kunkel's theory cannot elucidate every aspect of the Great Pyramid's construction, but many believe it does offer the most convincing solution yet. His proposed coffer dam cannot explain how the uppermost stones were brought into place. The only device capable of fitting them would have been a powerful crane hauled up the side of the largely completed structure and mounted near the apex. Although hoisting stones more than 400 feet into the sky would have required great skill, at least the blocks involved were

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Old Pumps for New

Could an Ancient Pumping Technology Have Saved New Orleans?

• BY RICHARD NOONE

New Orleans after Katrina (FEMA photo by Liz Rol)

In the wake of Hurricane Katrina last fall a horrified world watched as engineers struggled vainly to hold back the raging flood which threatened to overwhelm the weakened levees of New Orleans. But, heroic efforts notwithstanding, the swollen waters of Lake Pontchartrain soon engulfed the city. The giant pumps, designed to remove rainwater from the below-sea level city—at least those that still had electricity—continued to work at full speed. Tragically, though, the water continued to rise, soon drowning the enormous machines. Without the constraining forces of the state-of-the-art water-moving technology, and with the failure of many levees, the flood rose undeterred and its now defenseless victims—at least those that did not drown—were sent scurrying to rooftops to wait anxiously for rescue from helicopters.

Could secrets known to the builders of the great pyramid of Giza have saved New Orleans from its flooding nightmare? A young inventor, inspired by ancient technology believes the answer is yes.

At the same time Katrina was raging through Louisiana, twenty-eight hundred miles to the northwest in Washington state, John Cadman walked down a mountainside to a stream below his house where a new device he had created was sending running water back up the mountain, and doing so

without electrical power. He opened a valve and his machine sprang to life with an odd sound. In operation his newly constructed pump produced a constant thump-thump-thump sound not unlike a beating human heart. Curiously, the sound beats in time with the human pulse—the rhythm of life.

With his pump running, Cadman walked back up to his house and watched as water from the stream below flowed from pipes to irrigate his wife Ivy's vegetable garden. The Cadmans live in Bellingham, where they also raise Black Russian Terriers.

Before moving to the mountains, the inventor had worked as a maritime engineer and a machinist. The knowledge gained from the two disciplines had proved invaluable in creating his pump, but it did not happen overnight. Along the way he would learn a great deal from thousands of hours spent researching hydraulic engineering from ancient Egypt to the present. He was particularly fascinated and inspired by the theories of the late Edward Kunkel and his efforts to explain the Great Pyramid as a working pump mechanism (see Frank Joseph's article in this issue of *Atlantis Rising*).

Cadman ultimately developed his own theories and went on to spend countless



John Cadman

hours in frustrating trial and error to build working scale models, and ultimately full-size pumps which deployed his unique design. The first two attempts were terrible disappointments, generating so much internal pressure they exploded. After a year of virtually non-stop effort to solve the

problem he found himself exhausted.

Then, on New Year's Eve, 1999, Cadman envisaged a solution to the pressure problem and in the ensuing January began construction of pump #3. For three months he toiled on what he believed would be a pump immune to internal pressure, but he was taking no chances. Once again he re-examined how standard pumps, both reciprocating and centrifugal, move fluids.

His study included so-called *lift pumps*, used on farms to draw water up a well. Sometimes these need water poured into them, called priming the pump, to start the action. *Force pumps*, on the other hand, have a piston that slides back and forth, as in a lift pump, but the valves are different. The hydraulic ram is an interesting type of a force pump. Here, a *column of flowing water itself* is the piston! Any rapidly flowing fluid has lower pressure than the same fluid when it is

Continued on Page 67

According to most experts the dawn of Western civilization occurred in the fourth millennium B.C. with the sudden flowering of Sumer in southern Iraq and Pharaonic Egypt soon after. This is the mainstream view that was taught when I was a college student. Increasingly, however, it is under assault. Recent discoveries are challenging almost everything we thought we knew about human history. In 1973 a team of archaeologists made such a discovery while traveling through a remote region in southern Egypt. They were navigating by compass through a trackless waste known as the Nabta Playa and had halted for a water break, when they noticed potsherds at their feet. Fragments of old pottery frequently are an indicator of archaeological potential, and the team returned later to investigate. After several seasons of digging they eventually realized that Nabta Playa was not just another neolithic site. The breakthrough came when they discovered that what had looked like rock outcroppings were in fact standing megalithic stones.

They also found a circle of smaller stones, which in photos look like derelict rocks. Nearby, the arrangement of larger megaliths sprawls over a broad area. The wind-swept site is desolate beyond belief. But thousands of years ago this forbidding waste was a well-watered grassland and seasonally, at least, well peopled.

Today we know that the great megaliths of Nabta Playa are anything but random stones. Long ago, someone relocated them from a still unknown quarry—but for what purpose? Subsequent excavations led by Fred Wendorf, one of the discoverers and a much traveled archaeologist, turned up an abundance of cultural artifacts, which were radio-carbon dated. The ages ranged from 10,000 B.C. to 3,000 B.C., with most of the dates clustered around 6,000 B.C., when the climate was much wetter than now. The Nabta Playa is a basin and during this epoch it

The Astronomers of Nabta Playa

*New Discoveries Reveal Astonishing
Pre-Historic Knowledge*

• BY MARK H. GAFFNEY

filled with seasonal lakes. Excavations through the 8–12 feet of sediments laid down during this period showed that some of the megaliths had been buried intentionally. The team also found strange carvings in the bedrock under the sediments—evidence of great antiquity.

The archaeologists mapped the area and used global positioning technology (GPS) to plot the locations of 25 individual megaliths. Many others remain to be plotted. Fortunately, the site's remoteness protected it from most human disturbance. Though the mapping data hinted at astronomical significance, Wendorf's team searched in vain for the key to unlock the site. In 2001 they presented their research in a book edited by Wendorf, *Holocene Settlement of the Egyptian Sahara*. The two-volume study makes for interesting reading. But its authors had few answers.

However, even as Wendorf's book was in press, a former NASA physicist named Thomas Brophy was quietly pursuing his own astronomical study of Nabta Playa. Brophy had already reviewed the sparse data published in *Nature* in 1998, and after Wendorf's more extensive data became available his nascent theories fell into place. In 2002 Brophy presented his findings in *The Origin Map*. Because the available astronomy software was inadequate Brophy had to custom-engineer his own. Thus armed, he was able to track star movements at Nabta Playa over thousands of years, and succeeded in decoding the stone circle and nearby megaliths. The Cal-



Physicist Thomas Brophy beside megalith "A-O"

endar Circle has a built-in meridian-line and a sight-line—both conspicuous—which indicated to Brophy that the circle was a user-friendly star-viewing platform. Its design was so simple that even a novice could have used it. A night viewer between 6400–4900 B.C. stood at the north end of the meridian axis and allowed himself to be guided by three stones at his feet to the constellation Orion overhead. The correspondence between ground and sky would have been self-evident: The three stones within the outer circle are laid out in the precise pattern of the stars of Orion's famous belt, before summer solstice as indicated by the Calendar Circle itself. Once the pattern becomes familiar it is unmistakable.

In another section of his book Brophy concluded that Robert Bauval and Adrian Gilbert were at least partly correct in their 1992 study, *The Orion Mystery*, in which they claimed that Giza had a similar planned structure. Bauval and Gilbert argued that the pyramids of Giza were constructed to mirror heaven, laid out on the ground to represent these same three stars of Orion's belt.

Here, then, at Nabta Playa, was evidence of a common astronomical tradition of astonishing longevity. Just to give you some idea, modern astronomy is about 500 years old, yet, the astronomy common to both Giza and Nabta Playa survived for at least 6,000–7,000 years, possibly longer. The shared astronomy also suggests a shared cultural tradition. In fact, Wendorf's team amassed considerable evidence of overlap between the neolithic Nabta culture and the much later Old Kingdom of Pharaonic Egypt, when pyramid building reached its zenith. It is interesting that more than a century ago Flinders Petrie, one of the founders of Egyptology, arrived at a similar conclusion. Petrie found evidence that the enigmatic Sphinx was not an Egyptian sculptural form at all, but had originated in Ethiopia.

Brophy's findings also support the work of geologist Robert Schoch, who recently found telltale evidence of water erosion on the

Continued on Page 68

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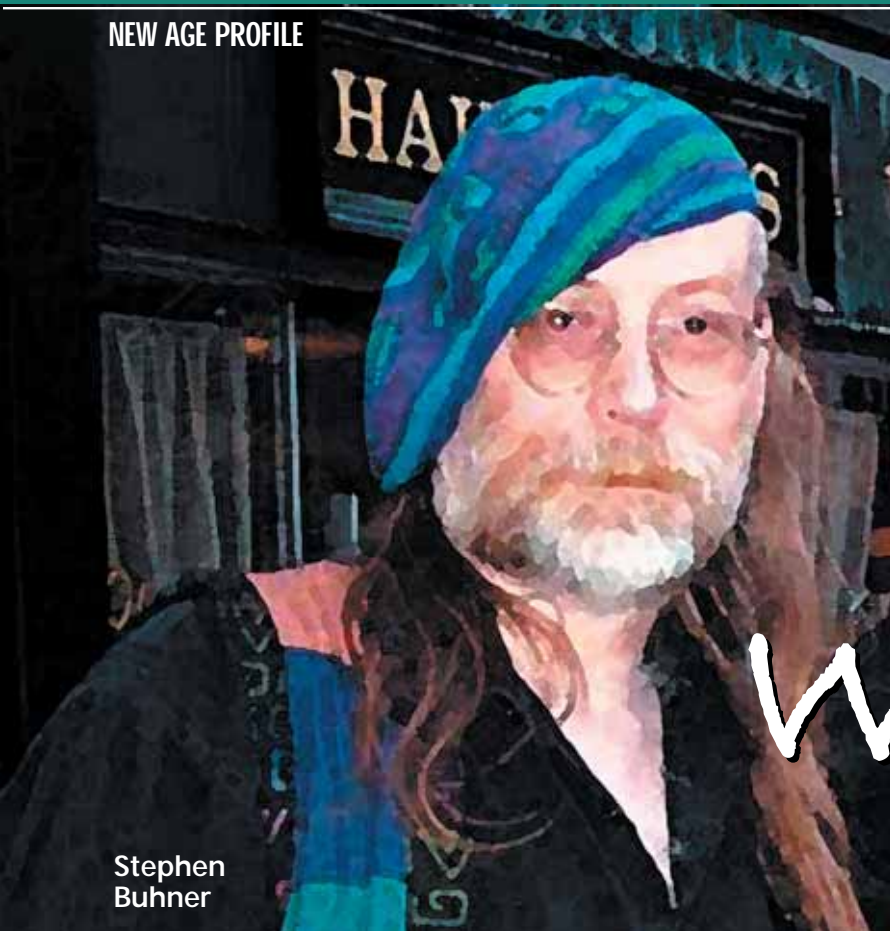
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Stephen Buhner

Author Stephen Buhner Seeks Restoration of a Forgotten Understanding of the Intelligence of Nature

Plant Wisdom

• BY CYNTHIA LOGAN

With an IQ reportedly off the charts, Stephen Harrod Buhner might rightly claim to be one of the most intelligent people on the planet. Nevertheless, for this member of MENSA, Intertel and Colloquy—all formed for the mentally gifted—the most important thing is the balance of head and heart, knowledge and wisdom.

After graduating from high school with a GED at 16, he has gone on to obtain degrees in mathematics and Transcultural Epistemology, but the intelligence which has held the most fascination for Buhner is that found in Nature and the earth—inspiring him to author ten award-winning books on nature, indigenous cultures, the environment and herbal medicine. *The Lost Language of Plants*, *The Secret Teachings of Plants* (not to be confused with 1960s classic *The Secret Life of Plants* by Peter Tompkins and Christopher Bird) and *Sacred Plant Medicine* (Inner Traditions 2006) comprise a trilogy he hopes will reinvigorate the “acuity of perception.”

Buhner believes our senses developed from long-standing communicative contact with Earth: “the sensory capacities of human ears were shaped by sounds of the world, our smell formed through long association with the delicate chemistries of plants, our touch by the nonlinear, multidimensional surfaces of earth, our sight by the images that constantly flow into our eyes.”

A voracious reader (“I read at least 300—

400 books and 1,000 articles every year”), Buhner was a rare books and manuscripts dealer from 1990—2000 and is listed in *International Authors and Writers Who's Who*. He lectures on the History of the Book, Nature Writing and the Roots of American Environmentalism, as well as on the art of both fiction and non-fiction. Children's author Toni Knapp claims “Stephen Buhner does for non-fiction what John Gardner did for the art of fiction.” A soft-spoken guy whose voice is similar to that of National Public Radio's movie critic Bob Mondello, Buhner speaks about “writers and the earth.” His work has appeared in such publications as *Common Boundary*, *Apotheosis*, *Shaman's Drum* and *The New York Times*, and has been featured on *CNN* and *Good Morning, America*.

Recognizing that academia wasn't his path, Buhner took a wilderness survival training course in the Colorado mountains, rebuilt a turn-of-the-century cabin and learned forgotten crafts after leaving Berkeley in the 1970s, then pursued training in psychological and bodywork therapies such as Transactional Analysis, Neuro-Linguistic Programming, Biofeedback and Hellerwork Movement Re-education. He and his wife, Trishuwa (currently the editor of the *Journal for the Foundation for Gaian Studies*) established a full-time psychotherapy practice, were active as clinical herbalists, and now facilitate nationwide workshops on such varied topics as indigenous

and folk herbalism, non-linear dynamics of organ systems, fractal physiology, molecular self-organization and plant dynamics in ecosystems. They recently held a “one-time only” apprenticeship program.

Buhner, now Senior Researcher for the Foundation for Gaian Studies, grew up in Kentucky along the Ohio River. He comes from a long line of healers, including Leroy Burney, Surgeon General of the United States under Eisenhower and Kennedy, and Elizabeth Lusterheide, a midwife and herbalist who practiced in rural Indiana in the early nineteenth century. But it was his great-grandfather C. G. Harrod who deeply inspired him.

As a physician in rural Indiana in the early 20th century, Harrod used botanical medicines almost exclusively, and taught his grandson the magic and mystery of plant medicine. Describing himself as an “Earth Poet,” the younger Harrod's *A Taste of Wild Water* is a tribute to his progenitor, and describes their walks in the woods together. “There is a special kind of shadow that happens in deep woods that are old and have been left undisturbed,” he writes. “Underneath the canopy of ancient hardwood trees the greens are deeper, the soil blacker, the smells richer. I remember the particular way my great-grandfather walked through those woods...that way of walking has a particular smell, a particular gait, a particular rhythm,

Continued on Page 70

THE BATTLE OVER LIGHT

Johann Wolfgang von Goethe in *The Roman Campagna* (1786, Städtisches Kunstinstitut, Frankfurt)

Goethe's Challenge to Newton

• BY JOHN CHAMBERS

In his *Doctrine of Colors* (1810), Johann Wolfgang von Goethe (1749-1832) writes: "In the second part [of this book] we occupy ourselves with the exposé of the Newtonian theory which has so far obstructed with force and prestige a free view of color phenomena we fight against a hypothesis that, although it is no longer found useful, still retains a traditional respect among men...We encounter this eighth wonder of the world as an ancient relic that is already abandoned and threatens to collapse, and so we begin right away, without further ado, to reduce it, beginning with the roof, to let the sun shine at long last into the old rats' and owls' nest and reveal to the eyes of the surprised wanderer how labyrinthine and disconnected the building style was, how narrow and needy, accidental and artificial, deliberately contrived and wretchedly patched up."

Goethe was unquestionably Germany's greatest poet, author of the incomparable verse drama *Faust* (part I, 1808, part II, 1832). But what right does a poet have, even a great one, to deconstruct the carefully

demonstrated theory of Sir Isaac Newton (1642—1727) that sunlight is a mixture of light of all colors?

The answer is: perhaps some right, if the poet is Johann Wolfgang von Goethe, the 143 volumes of whose collected works include not only poetry, plays, novels, autobiography, criticism and correspondence but also treatises on mineralogy, botany, anatomy and optics. Goethe was a phenomenon, hardly a man: "Every new work by Germany's greatest poet and writer was read as soon as it appeared and was totally unpredictable," writes philosopher Walter Kaufmann. He was also strange: "His wisdom abides, but it seems to come from some solar system other than our own," declares Yale scholar Harold Bloom.

Scion of a wealthy and loving upper-middle-class Frankfurt family, Johann Wolfgang von Goethe early displayed a virtuosity with language that mesmerized all who listened. He studied law at the University of Leipzig and graduated, but ultimately practiced little. Vigorous, brilliant, seductive, original, witty, insightful, prodigiously industrious and extremely attractive to women, Goethe soon became a primary force in the German literary movements of Senti-

mentalism and 'Storm and Stress,' producing scores of gallant love poems and, at 22, a successful five-act drama, *Götz von Berlichingen* (1771).

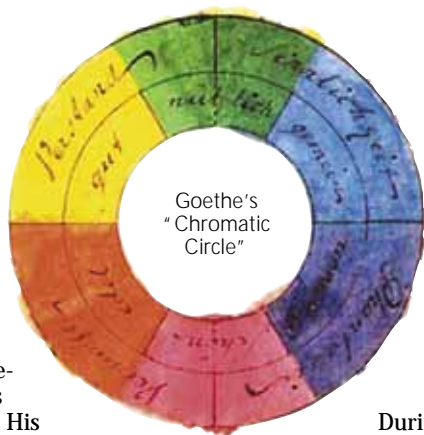
At 24 Goethe created a sensation with his best-selling novel *The Sorrows of Young Werther* (1774), which tells the story of a profoundly self-absorbed man who falls in love with a woman who is already engaged, grows more in love with her as he finds he cannot have her, exiles himself for awhile—and then, returning to a final refusal, blows his brains out with the revolver of his now-married beloved's husband. *Werther* struck a chord in pre-Romantic Europe: there ensued a spate of copycat suicides by those believing themselves in Werther's predicament. According to one source there were 24 such suicides in Germany in 1774 alone. The fatal fad didn't die out until the end of the century.

In Catholic-Lutheran Germany of the 18th century, suicide was a mortal sin, and even its portrayal in literature was considered sinful. The daring and rebellious Goethe couldn't have written *Werther* were he not moving light-years beyond conventional Christianity. By age 20 he had decided that imitating Christ was pointless and one ought

to find the best in oneself and imitate that. By his early 30s, Goethe was speaking of Christianity with derision, declaring in 1782 that "I for my part could not be persuaded by an audible voice from heaven that a woman has given birth without a man or that a dead man has risen again; on the contrary I regard these as blasphemies against the great God and His revelation in Nature."

The poet/novelist/playwright had been something of a pantheist very early on, believing that God inhabited a Nature made benevolent by His presence. This belief was shattered forever in June 1777 when his beloved sister Cornelia, only 26, died four weeks after giving birth to her second daughter. Ever afterward Goethe carried with him, in the words of his biographer Nicholas Boyle, "a tragic awareness of the possibility that a human being may have to face an ineluctably wretched destiny and that neither earth nor heaven may offer any response to the cry of the heart for love."

But if God was inscrutable, perhaps even non-existent, Goethe would always believe that huge powers resided within the human being, and in 1775 this already wholly autonomous individual, open to anything, had taken an administrative post in the Duchy of



Saxony-Weimar not far from Leipzig. On and off for the rest of his life Goethe spent time every week in the splendid 300-room, 22-staircase, Versailles look-alike palace of the Duke Carl August, fulfilling there a dazzling variety of tasks that included at one point being acting Prime Minister of Weimar for two months.

During all these years, Goethe never stopped writing poetry and prose, but he would soon discover that his administrative functions took a toll of his spiritual energies. This was one reason why the poet/privy counselor turned his attention to the physical sciences; he found a balm to the soul in the silent communion with nature that these studies offered.

Was Goethe deeply interested in the occult? In all his works there is only the rare reference to the paranormal. In *Poetry and Truth* (1811—1822), Goethe tells us that, returning from a visit to his first love, Friederike Brion, one night when he was 21, "I was riding, on horseback, over the path to Drusenheim, when....not with the eyes of the body but of the spirit, I saw myself on horseback coming toward me on the same path. I was dressed in a suit I had never worn before, pale grey and with some gold. As soon as I had shaken myself out of this

reverie, the vision vanished. It is strange, however, that I found myself, eight years later, once again on the same road, returning from Friederike and wearing, not by design but by chance, just this sort of suit." His associate Johann Peter Eckermann quotes Goethe as saying that premonitions occur in dreams because we can sometimes "extend the feelers of our soul beyond the limits of our body," adding that such dreams were not mere "presentiments" but actual "insight into the immediate future."

On balance, though, Goethe had far more disdain than respect for the staples of esoterica, including in particular secret societies that purported to harbor the wisdom of the ages. Inducted into the Masons in 1780, Goethe quickly advanced through the usual grades and joined the order within the order, the Illuminists, in 1783. Soon, though, he was writing: "They say you can best get to know a man when he is at play...and I too have found that in the little world of the brethren all is as it is in the great one....I was already saying this in the forecourt, and now I have reached the ark of the covenant I have nothing to add. To the wise all things are wise, to the fool foolish." In 1790 he wrote a comedy, *The Grand Kophta*, that harshly satirized the Masons; in it he portrayed, strictly as a swindler, the real-life figure of 'Count Cagliostro,' a Rasputin-like Italian who, claiming to be thousands of years old,

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A Chinese Dragon and a Knotted Galactic Embrace. NGC 6559 is part of a larger star-forming region in the southern constellation Sagittarius. (photographed from the Gemini Observatory in the Chilean Andes)

• BY JULIE GILLENLINE

"It is better to light one small candle than to curse the darkness."

Confucius

Anyone who's ever eaten in a Chinese restaurant has probably encountered a superficial introduction to the Chinese Zodiac by way of a place mat. Generally printed in dragon red the paper rectangle gives a brief outline of the twelve animals of the Chinese wheel and their characteristics. But like sun sign astrology forecasts, or personality descriptions which appear in newspapers and tabloids, it's premature to judge a complex discipline of thought from humorous stereotypes.

The Chinese lunar calendar is actually a chronological device which dates back to 2637 B.C.E. when the Chinese Emperor Huang Ti introduced the first cycle of the zodiac. The Chinese calendar is the longest chronological record that we know of and is composed of the Ten Heavenly Stems and the Twelve Earthly Branches which were created as a means of keeping time. The ten stems each had an archetypal quality, perhaps like the numbers, and the branches took on more mundane characteristics. Twelve signs and ten planets are the archetypes which also combine in astrology and Qabalah. In the Chinese calendar this can be seen as two turning wheels, which engage

like gears as they turn, similar to the wheel of days and numbers in the Mayan Calendar. Since most people were illiterate the Twelve Branches were also named after animals which would be easy to remember.

Unlike the Western perspective of time, which tends to see the passage of years as linear, the Chinese calendar is cyclical. It's easier to imagine a circular calendar if we think of a clock with twelve numbered hours. Every time the hour hand goes around, or the digital numbers cycle through, we come back to the same place on the clock.

Although the Chinese adopted the Western calendar in 1911 for official and business reasons, the lunar calendar still defines important festivals such as the major celebration of Chinese New Year. One complete cycle of the Chinese lunar calendar takes sixty years and is made up of five cycles of twelve years each. Although the animals repeat every twelve years, the combination of "stem" and "branch" only happens once in the cycle. Since its inception seventy-seven cycles have completed. The current round began in February of 1984 and will end in February of 2044.

Chinese New Year begins at the second New Moon after the Winter Solstice and is seen as the onset of spring rather than spring equinox. The date of the beginning of

the New Year changes each year as the lunar calendar does not move in sync with the solar calendar. This year January 29, 2006 heralds the year of the Dog, and from a Western astrological perspective, this is the New Moon of Aquarius.

Twelve Animals

Each year in a twelve-year cycle of the Lunar Calendar is named after an animal. One legend tells the story that when Lord Buddha was ready to depart the earth he summoned all the animals. Only twelve came to say goodbye. As reward for their faithfulness he named a year after each of them in the order in which they arrived to say their farewells: Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog, Boar. Each of the animals gets a turn to head the year in successive twelve-year intervals.

Some versions of the story include elements of betrayal and trickery and involve subplots explaining why certain animals were omitted from the twelve. In one version the gods were asked to decide who would go first in the cycle of years so they devised a contest and twelve candidates were summoned to the bank of a river. Whoever reached the other side first would lead the years. Unknown to the swift swimming Ox, the Rat had jumped on its back. As the Ox

was about to climb out of the water, thereby winning the place of honor, the Rat leaped ashore. Boar, according to this version of the story, was reputed to be slow moving and somewhat lazy, so he climbed out last. And so the order was decreed even though some might think the Rat cheated. This view seems to hold more philosophical realism for the slings and arrows of fortune.

Fifth Element

Western astrology has twelve Sun Signs divided into four elements: fire, earth, air and water. Chinese astrology contains a fifth element to combine with the twelve lunar signs. The five elements of Chinese astrology are wood, fire, earth, metal and water. As the sixty-year cycle of five elements and twelve signs rotates, the animal signs combine with the five elements. The quality of the New Moon half way between Winter Solstice and Spring Equinox therefore is colored by the influence of each branch and stem in turn, adding a unique aspect to the year's character.

The elements are further divided into two qualitative aspects, Conducive and Controlling. Understanding the interrelationships of these elements can provide a deeper understanding of Oriental philosophy. The Conducive quality shows how one element flows from another and how they are interrelated. For example, Water is said to come from Metal. Metal can form a container to hold Water and Metal is the only other ele-

ment that changes into a liquid. The Controlling influence is a bit like the childhood game of Scissors, Paper, Rock. In this sense Wood is said to be controlled by Metal as the tallest tree can be chopped down by a metal ax. The idea is that each element is part of the whole and they are interrelated and linked in a cyclical pattern of life.

What's Your Sign?

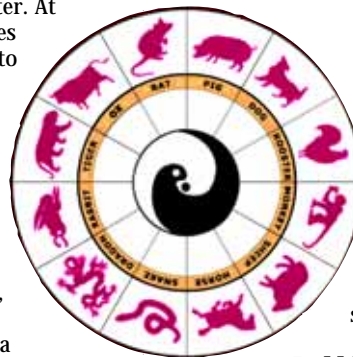
The astrological or interpretive aspect of the calendar developed later. At first, the combined influences described an overall quality to the year cast in the light of the second New Moon after the Winter Solstice. Later the lighthearted and often humorous qualities ascribed to everyone born in the year were layered onto the calendar.

In polite Chinese society, knowing the animal of someone's birth year is also a nonintrusive way to discern their age without asking. Knowing the animal of the year of their birth, and the place that animal falls in the cycle of years, simple arithmetic reveals their age. This also provides a common ground to open a conversation.

What follows are a few descriptions of the twelve animals and is a bit like a menu in a Chinese restaurant. It's meant to be en-

tertaining, like a Fortune Cookie, which incidentally was an American invention. The next time you're in a Chinese restaurant you can toss out the opening conversational volley. Remember that the Chinese New Year will always begin some time after January 21.

Rat Born in 1912, 1924, 1936, 1948, 1960, 1972, 1984, 2008—Ambitious, honest, generous with a tendency to be hot tempered and perhaps power hungry.



Ox Born in 1913, 1925, 1937, 1949, 1973, 1985, 2009—Patient, powerful, inspiring to others, easy going but can be stubborn.

Tiger Born in 1914, 1926, 1938, 1950, 1962, 1974, 1986, 2010 — Unpredictable, charming and sensitive. Can be secretly aggressive.

Rabbit Born in 1915, 1927, 1939, 1951, 1963, 1975, 1987, 1999, 2011—Affectionate, pleasant, desires security and tranquility, dislikes risk.

Dragon 1916, 1928, 1940, 1952, 1964, 1976, 1988, 2000, 2012—Passionate and fiery, enthusiastic, artistic and dramatic, softhearted but can be bossy.

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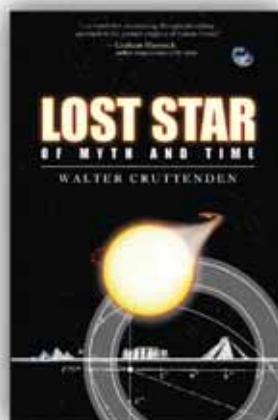
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WALTER CRUTTENDEN

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The Search for Answers Heats Up

More Videos for Those Who Still Don't Buy the Standard Explanations

• BY MARSHA OAKS

This issue's batch of controversial videos continues the non-stop search for alternatives that *Atlantis Rising* readers have come to expect from these pages. From the mysteries of the Bible to the founding of the United States to the healing power of the mind—these three DVDs offer a refreshing, and mind-expanding, alternative to the standard fare usually offered up by the mainstream media.

SEARCH FOR THE REAL MT. SINAI

Exploration Films

Did you hear the one about a former cop and a commodities trader? Well, they teamed up, falsified documents to enter the Saudi Kingdom, crawled into forbidden military installations using night vision goggles, and filmed their discovery of over a dozen significant remnants still remaining at a site they believe to be the *real* Mt. Sinai.

"The location of Mt. Sinai, also called Mt. Horeb, has baffled archaeologists and scholars alike for years. The Bible talks about this mountain in the book of Exodus..., but did Mt. Sinai ever really exist, or was its Biblical account only myth and legend?" asks the narrator.

A southern Californian, Bob Cornuke, became a cop at age 21. FBI trained, he especially enjoyed the investigative and research side of his job. Larry Williams, a sophisticated commodities trader, says he's "a jack of all trades, a master of none" and his work enables him to pursue his need for adventure. Their interest in locating the real Mt. Sinai was triggered by Apollo 15 astronaut, Col. Jim Irwin, the eighth man to walk on the

moon. Irwin gave a letter to Williams written by a man who had been in Saudi Arabia and who had discovered what he believed to be the real Mt. Sinai and he included directions, stating that he couldn't go back, but maybe somebody could. Though not mentioned by name, an Internet search turned up Ron Wyatt, who claimed to have discovered Mt. Sinai, but to have been arrested with all his film confiscated because he had entered illegally. Though no one had really believed Wyatt, Irwin felt that the story could have merit because he believed that the Bible

clearly says that Mt. Sinai is in Arabia. It was in the ancient land of Midian where Moses received the Ten Commandments on Mt. Sinai. Both secular and Bible maps place Midian on the east side of the Gulf of Aqaba in Saudi Arabia.

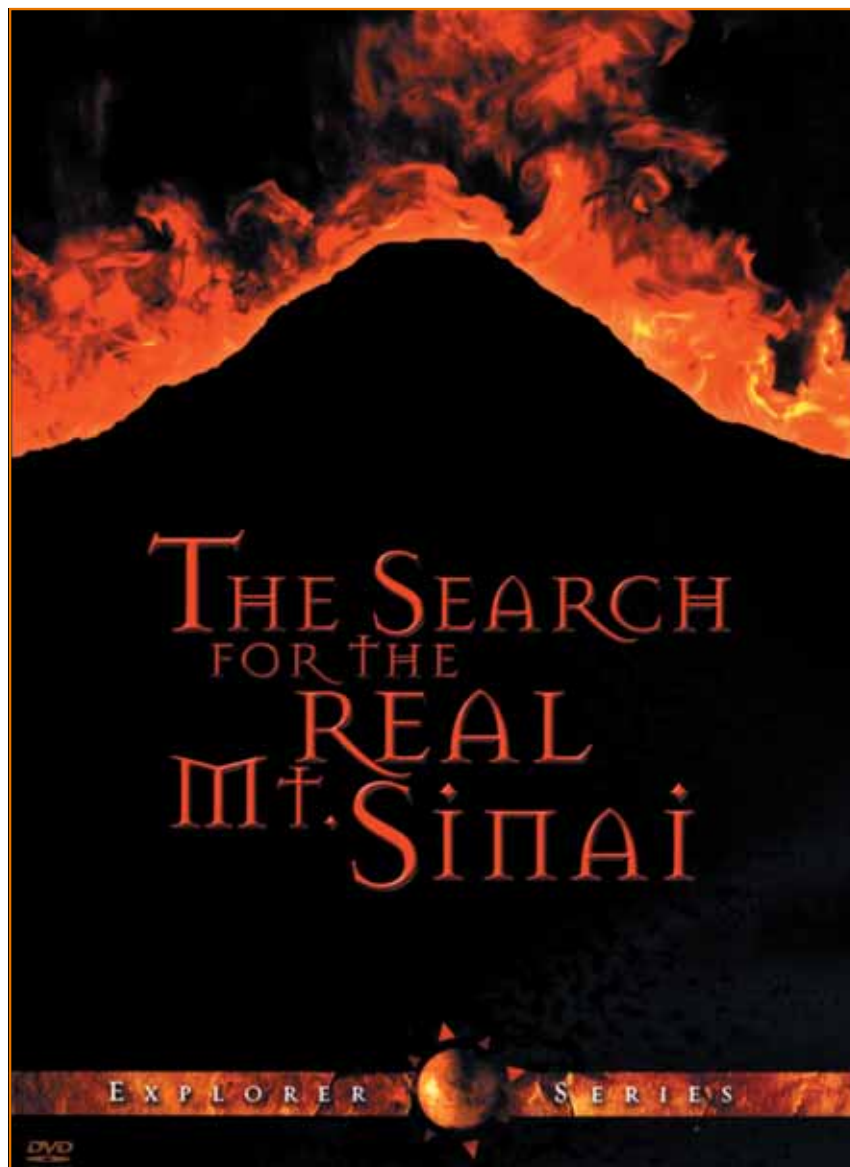
Cornuke says, "Scripture was pointing there and I was astounded to find out many scholars have ignored what scripture has said, and they focus on this mountain in the Sinai Peninsula called Jabal Musa, or Mt. Sinai, with no evidence at all that the real Mt. Sinai is even *in* the Sinai Peninsula.... The sight was named Mt. Sinai by a fortune teller in about A.D. 300 and without *any* evidence people just continued to tell the story over and over again; and if you tell a story enough times people begin to believe it's history, but it's not history at all...."

Archaeologists have dug up that mountain top to bottom and haven't found one speck of evidence to show that this is the real Mt. Sinai, so we must conclude that either the event of the Exodus didn't occur or the real Mt. Sinai is located somewhere else."

Some have observed that there isn't enough land in the area for a medium-sized army to camp in, let alone over two million people plus livestock and supplies.

Adds Williams, "The Bible states numerous times that when they left, they went 'out of Egypt,' and the Sinai Peninsula at that time was under control of the Egyptian army. They mined turquoise and copper and had standing armies there. We know from ar-

Continued on Page 52



Continued from Page 51

chaeology that the Pharaoh had a significant military presence throughout the Sinai Peninsula, so it seems reasonable that the children of Israel would have been led as far away as possible from an Egyptian military presence.... All the arrows pointed to Mt. Sinai being in Saudi Arabia, ancient land of Midian, and that's where we centered our search."

Cornuke and Williams knew that their search would be not be easy—that pieces of evidence would need to fit together like a complex puzzle. Like a crime scene investigation, every lead had to be looked at, a process Cornuke knew well. "The crime scene always talks to you—there's a story there," he stated. "I let it tell me a story, and the Bible told me a story about Mt. Sinai, and I think that's why we were very successful."

Williams says, "Whenever you do the type of work we do, you need to do some very simple things—take measurements and make observations with a very clear mind—not an 'I-want-to-prove-a-point mind' but 'what do the facts show?' You can't have a premise and then look for the data to support it."

So, how did the two know what to look for, exactly? What should the real Mt. Sinai look like? Cornuke and Williams chose to

make the Bible their guide, to search out its specific claims about the mountain and to follow them, literally. They knew they had to find the Exodus route, where the Israelites crossed the Red Sea, the altar for the golden calf, the twelve pillars representing the twelve tribes of Israel, the blackened rock from when God came upon the mountain in fire, and the split rock of Horeb from which water flowed.

"Examining Bible passages, old maps, and scholarly input, they plunged ahead with their research. Clues and evidence began to mount. The very best evidence pointed to Arabia, and specifically a mountain named Jabal Al Lawz," says the narrator.

Cornuke and Williams located an underwater landbridge that went from the tip of the Sinai Peninsula over into Arabia, called the Jackson Reef area. They dove below and found a mass of land that comes out of the depths of the ocean and creates a roadway through the sea to the other side. The NIV Study Bible references: "Red Sea: The Hebrew for this term, normally read as *Yam Suph* (sea of reeds), refers to the body of water through which the Israelites passed at the time of the Exodus. It can also be read, however, as *Yam Soph* (sea of land's end), a more likely reading when referring to the Red Sea, and especially...to its eastern arm, the Gulf of Aqaba."

This "evidence" seems to confirm at

least part of the Bible as historically accurate. And, of course, this pleases some, but not others. Williams said it changed his life forever. Some say this is the greatest archaeological discovery since the Dead Sea Scrolls.

Narration was provided by Welsh-born actor, John Rhys-Davies, known for his roles in *Lord of the Rings*, *Raiders of the Lost Ark*, and *Indiana Jones and the Last Crusade*.

This entertaining documentary contains original footage from the explorers' journey and first-class dramatic re-creations—all in all a good, clean highly professional production that offers some very challenging evidence.

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Dr. Joe Dispenza

One of the 14 scientists, researchers, and teachers featured in the film, "What the BLEEP Do We Know!?" Dr. Dispenza's discussion of "creating your day" was one of the most fascinating portions of the entire movie.

Dispenza studied biochemistry at Rutgers University in New Brunswick, NJ. He went on to receive his Doctor of Chiropractic Degree at Life University in Atlanta, Georgia, graduating magna cum laude. He is the recipient of a Clinical Proficiency Citation for Clinical

★★★★★ (5 STARS)

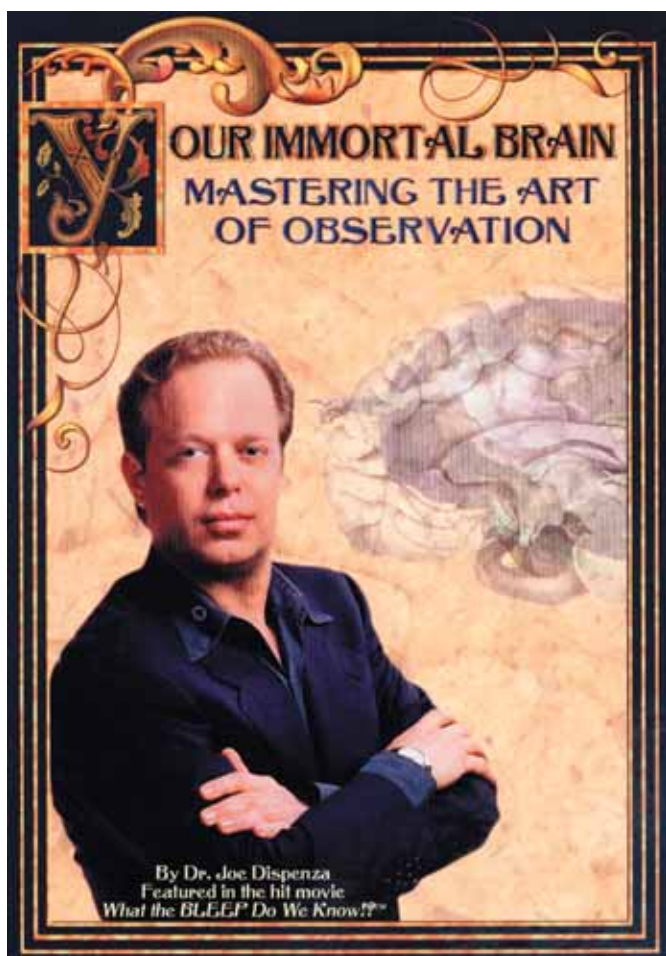
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excellence in doctor-patient relationships from Life University and a member of the International Chiropractic Honor Society. His postgraduate training and continuing education has been in neurology, neurophysiology, and brain function. He is an invited Member of Who's Who in America, and is an honorary member of the National Board of Chiropractic Examiners.

Because of his fascination with the idea of spontaneous remissions of disease—what some may call miracles—Dispenza began to investigate what these individuals have in common. In this lecture, he explores the frontal lobe of the brain, the common characteristics of those who experience spontaneous remissions, how to re-wire the brain, and the difference between explicit and implicit learning. He theorizes that humans can learn the skill of observation and harness its power for co-creation.

Quantum science tells us an observer directly affects the nature of reality. Electrons behave like waves of probability until an observer looks for their position; then, they demonstrate characteristics of particles, i.e., solid matter. If observation—putting conscious attention on any one thing—can affect the material world, then by mastering that ability, can we have greater control over our future?

Neuroscience is showing us how thoughts shape reality. The brain's 100 billion neurons

connect in diverse combinations called neural networks. When we welcome new thoughts and experiences, our neurons respond by wiring together a learning process termed neural plasticity. Through concentration and repetition of thoughts, neural circuits become "hard wired."

Are we basing our thoughts on what we've already wired in our memory, restricting the level of mind with which we view reality? Is our familiar environment monopolizing our thoughts, producing only routine experiences? asks Dispenza, "Most people are distracted by the external world, so they don't use the frontal lobe properly. Everything in our environment is constantly feeding the brain information. Our senses are what allow us to interpret reality. As long as we believe the external

world is more real than the internal, we'll always be using the same circuits in our brain to process information. The moment we accept that our internal world affects our external world, then we must begin to use our frontal lobe."

As observers within the quantum field of potentials, perhaps we are only limited by our knowledge and observation skills. If by developing these abilities we can re-wire our brain, we should produce tangible changes in our life. He states, "The frontal lobe gives us permission to make thought more real than anything else. It gives us permission to hold onto an idea or dream, regardless of what's going on in the external reality."

Though this DVD is mostly just a man sitting in a chair, giving a lecture for approximately an hour, he has taken his extensive knowledge of the brain and simply and profoundly illustrated how our very thoughts and feelings create our reality, helping us to understand how and why the quality of our thoughts matter so much and how they have a direct affect upon our body's health and well being.

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Continued on Page 55

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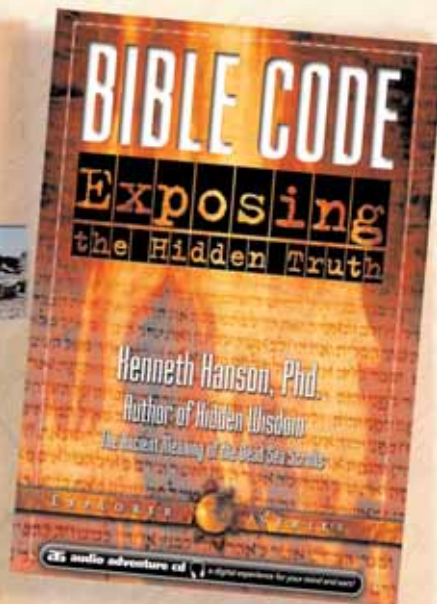


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NARRATED BY JOHN RHYSDAVIES

Acclaimed Welsh-born actor John Rhys-Davies is probably best known to film audiences for his roles in the blockbuster hits "Lord of the Rings" series, "Raiders of the Lost Ark" and "Indiana Jones and the Last Crusade."



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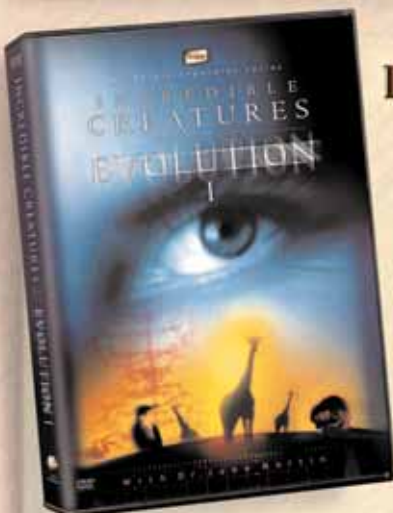
This amazing code described in the New York Times bestseller, Bible Code and Bible Code II advance the concept that an unseen hand—that of mysterious space aliens who visited the earth long ago—hid away secret messages from time immemorial in the text of the Hebrew Bible. This astonishing matrix of enlightenment seems to pull back a curtain on the future.

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Continued from Page 53

NATIONAL TREASURES: Signs & Symbols of the U.S. Founding Fathers

William Henry

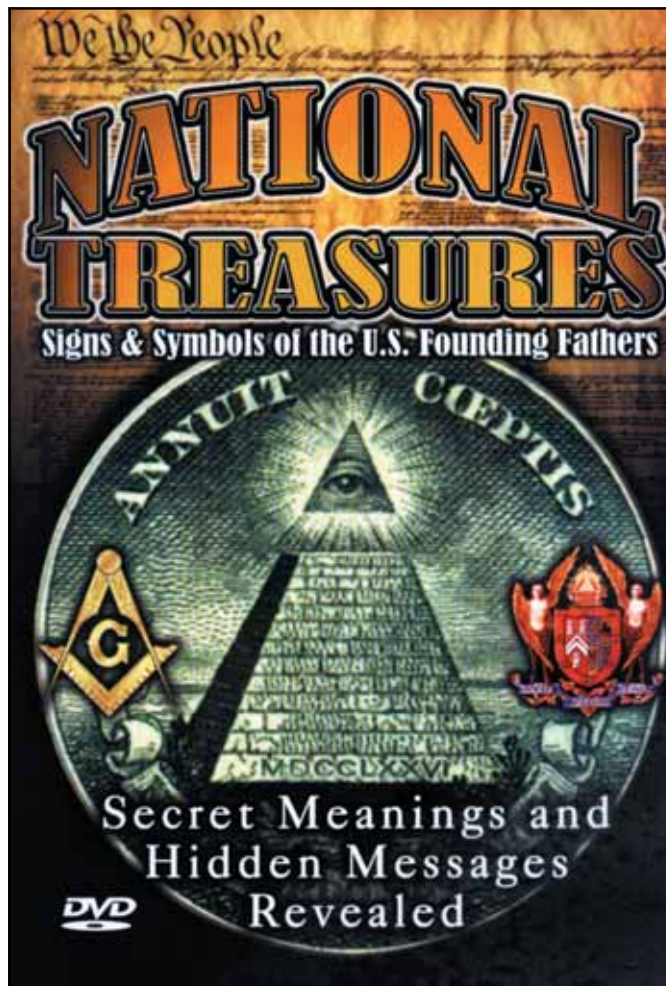
An investigative mythologist, Henry is author of ten books on ancient mythology and neo-archaeology with a Stargate twist. Those familiar with his work on the symbols and lore of Atlantis and Egypt will welcome his exploration of the coded art and mystery symbols of the founding fathers.

Says Henry, "There are mysteries connected with the spiritual and mythological symbols chosen by the founding fathers to represent America and their intentions. Symbols played an essential role in the American Revolution and helped define America. Today, these symbols are being examined by a wide audience. Tremendous interest rages in the religious beliefs of the founding fathers. Were they Deists who believed in a creator, but not his son? Or were they Christians? Or were they something else? By examining the symbols chosen by the founding fathers to represent themselves and their nation, we can bring tremendous insight into the beliefs and intentions of the founding fathers. In this presentation, we will survey the signs and symbols chosen by the founding fathers to represent their ideals and intentions.

As an investigative mythologist, Henry says he uses the comparative method. "Symbols are like water, as they pour through a culture or a civilization and accumulate meanings throughout time. Similar to a geologist who digs into soil, a mythologist can tunnel through time and dig to the original meaning of a symbol and thereby reclaim the original essence or meaning of that symbol. In fact, the ancients believed that if they could recover the original meaning of a symbol, they could put themselves in attunement or resonance with that symbol and, in fact, embody that energy of the symbol. Corporations and sports teams use this exact process in the selection of their logos. So, too, did the founding fathers in the selection of the signs and symbols that they used to

represent their ideals and intentions for the founding of the United States of America."

Featured on this DVD are over 150 images from America's founding and dating back thousands of years as well as insight into the founding fathers' connection to the Freemasons, Knights Templar, and the Rosicrucians and surprising connections between America and Atlantis.



Drawing from the traditions of all ages, including the mystical knowledge of alchemy and Kabbalah, Henry unravels vital knowledge lost within the icons of America to reveal the mysterious secret treasures of America's hidden heritage. The all-seeing eye, the eagle, the liberty bell, the goddess symbols of Lady Freedom and the Statue of Liberty—do these symbols and icons of history contain keys to the secret mystical teachings of ancient advanced cultures?

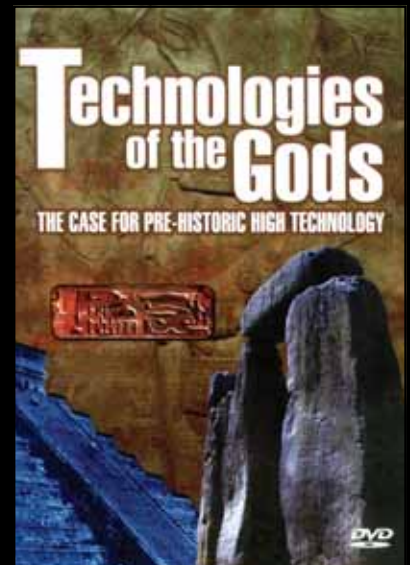
This is a slide-show production with fascinating and timely information, reminiscent of one of our culture's best sellers, Dan Brown. Incidentally, Brown has hinted that his forthcoming book will focus on the hidden history of Washington, D.C. and Freemasonry.

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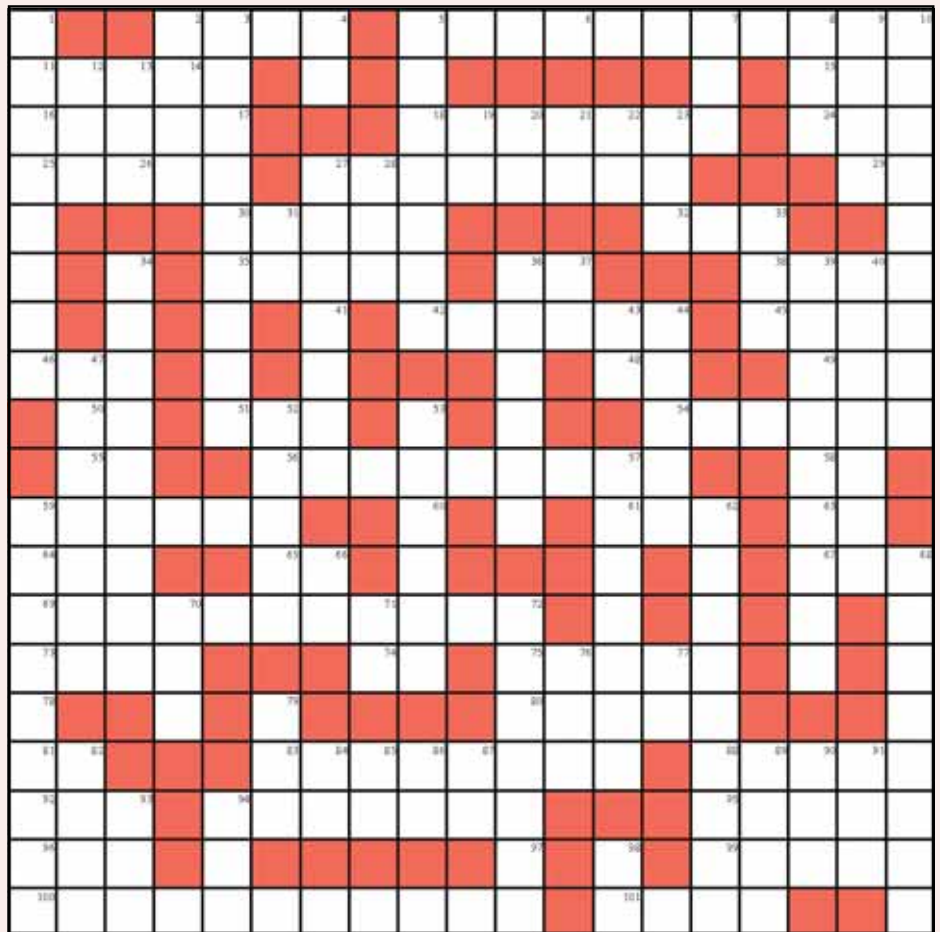
ACROSS

- 2 A work implement
 5, 6 & 7 Jupiter is described as this—3 wds. Acheson **AR # 18**
 11) A type of blockade—Preisinger—**AR # 18**
 15) A how-to description—abbr.
 16) A disembodied spirit
 18) A heavy metallic element of the platinum group
 24) Large body of salt water
 25) The Norwegian mars expedition **AR # 55**
 27) The arrangement of stars in Orion's belt explain these—Kasten **AR # 5**
 29) The boob tube—abbr.
 30) A shifty topic in John White's book—Kasten **AR # 9**
 32) Supplement what is thought to be deficient—_ _ _ out
 35) Raise a glass to
 36) Gold
 38) An IRA extremist group—_ _ _ _ Uladh
 42) Affirmative votes
 45) Name of Mercury Atlantis-5 Chimp—1961
 46) Advisers to the nation on science—abbr.
 48) Expresses position
 49) An act passed in 1952 to protect against inflation—abbr. 50)
 50) One of the 13 colonies—abbr.
 51) A non-chemical technique used in psychiatric therapy—abbr.
 54) Plane in which karma can be created—Garcia—**AR # 4**
 55) 60 minutes—abbr.
 56) A study of the universe
 58) Otherwise
 59) Ringed planet—Lewis—**AR # 12**
 61) A computer key that let's you get away from it all—abbr.
 63) Higher than a hill—abbr.
 64) Exclamation of disgust/horror
 65) Dorothy's excursion
 67) Astronaut 'Mitchell' attempted this from the moon—Lee—**AR # 12**—abbr.
 69) Thousand-year spans
 73) These people had a keen interest in Venus—Garcia—**AR # 8**
 74) A slang term for talking through your hat—abbr.
 75) Sensational promotions
 80) The metal in 18 across is rare on this planet—Lewis—**AR # 12**
 81) Not left—abbr.
 83) Study of phenomena that occurs at very low temps
 88) _ _ _ _ _ Sextile 60 Degrees—Garcia—**AR # 11**
 92) A suffix used in descriptive words
 94) Move downward
 95) Joined together
 96) Compass point—abbr.
 99) Same old, same old
 100) A position in management
 101) Type of missile cone found on Mars—Kettler—**AR # 13**

DOWN

- 1 Approx 18 years, 11 days is 223 of these—Garcia **AR # 5**
 2) Digits
 3 & 17 Where you are when you visit the 'Ruler of Dreams'—Garcia **AR # 13**—2 wds.
 4) _ _ and behold!
 5) What they call UFO's that use a tube—Childress—**AR # 55**
 7 A precious stone
 8 Public promotions
 9 German word for 'rivet'
 10) Skiing technique—adj.
 12) Symbol in a list—abbr.
 13 & 26) _ _ _ _ _ believer—2 wds.
 19) Ancient sun god
 20) Prefix meaning 'not'
 21) Combining form; twice
 22) Ego
 23) Consume
 27) Celestial bodies
 28) Affirmative reply
 31) What you might say if you meet one of the characters in 40 down
 33) Suffix often used to express nationality
 34) Not of this world

' OUT OF THIS WORLD '



CRYPTOGRAM

"UWE'H UH UEHYFYWHUED HACH HAY WCII JYSJXY
 BAS XCRDA CH WMUYEMY PUMHUSE XUWHYE HS BY-
 CHAYF PSFYMCWHW CET YMSIESIUWHW? GYXZUE
 HAFSSJ UUU."

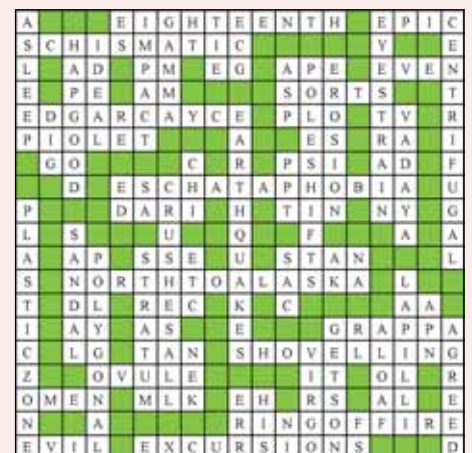
Kelvin Throop III

Answer to CRYPTOGRAM from #55

"One of the advantages of being disorderly is that one is constantly making exciting discoveries."

A. A. Milne

Solution to 'WHAT'S SHAKIN' #55



Continued from Page 16

do something about it. The Robeys rented a 2,400-square-foot vacant machine shop to renovate, paying for it out of their own wages.

James and Shawnie Robey invited me to be the first speaker in their museum's upcoming series of events. Curiosity drew me to accept the invitation. I wondered, what would a mom-and-pop museum dedicated to water-as-fuel look like? Could this humble couple really make a difference in their city?

It turned out that in a month of hard work they had indeed transformed the machine shop so that in appearance it is a respectable small-budget museum. Robey and his hired helper had renovated walls and ceiling, sealed the concrete floor and made inexpensive but innovative displays.

Visitors pay only a few dollars, and their feedback says they get back far more than their money's worth in education. Who had previously heard of inventor Henry "Dad" Garrett, in 1920 the first to develop a carburetor for on-demand production of hydrogen and oxygen from water? Robey says Garrett's invention was patented, demonstrated in public, described in the local newspaper and even shown in a newsreel. Later it was forgotten and only recently came to the attention of researchers looking for a free and non-polluting energy source.

Text displays at the museum include newspaper articles and U.S. patents from the 1800s to today and DVDs of interviews with water car inventors. Robey bought a 1971 Ford LTD that the late Herman Anderson, an inventor from Nashville who was a consultant for NASA and the U.S. Air Force, reputedly converted to burn hydrogen derived from water as fuel more than 20 years ago. Robey is prepared to turf out that car if the story can't be proven. So don't go pouring water into your gas tank yet.

The museum is definitely a work-in-progress, with plans for converting one of the vehicles in it into a water-fueled car.

As a self-funded museum curator Robey has accomplished more than I would expect. He succeeded in getting his museum listed on highway signage as a tourist attraction, and is beginning to receive word-of-mouth publicity. School children, starting with home-schooled classes, are visiting. The "grand opening" made it into the local newspapers but only in a small way.

I'm not surprised at the lack of enthusiasm coming from the media. A reporter or editor would ask the nearest science expert about this talk of water-as-fuel. The reply is almost certain to be "You can get hydrogen from water, but you must put in as much, or more energy than you get out. There is no free lunch."

The scientific community adamantly takes the stand that revolutionary advances in efficiency are impossible. Robey says they

take this stand in the face of evidence to the contrary by the scientific community's own studies.

Newspaper and TV reporters are under pressure from the newsroom culture of cynicism, and are also intimidated by science experts, and thus don't dig further regarding such a story. They don't talk to the researchers who work with out-of-the-box science. For instance, the esteemed experts don't do the experiments that add resonant phenomena to the standard electrolysis procedures. Maybe they would find that pulsing the electrical input at frequencies that resonate with the atoms in the water molecule encourages the molecule to release its hy-



New energy activist Joel Garbon

drogen and oxygen atoms more readily, therefore requiring less electricity input.

So the Robeys are coming up against an invisible wall that baffles them. One parent of a school child used the term "snake oil" when objecting to the child's class visiting the water fuel museum. The Robeys are trying to educate people when not everyone wants to be educated. And some seem to mistakenly think the museum is somehow a scam, which is an amusing misconception, since the only things for sale are a few tokens such as T-shirts and a coffee mug. When I first corresponded with James Robey I asked him about financial backing for the museum—is there an affiliated organization? No, he emailed back, "I've embarked on this mission alone, trusting that whatever I invest will be repaid if only people learn about this seemingly utopian option of powering our world."

He's now active with a Yahoo chat group on water-as-fuel. Will anyone get a publicly demonstrated water-fueled car beyond the idling stage and out on the road?

Robey's intention to have the museum encourage local do-it-yourself energy technology researchers is manifesting. At the grand opening, Mike Klinglesmith told the

attendees how to do-it-yourself—release a fuel from water the way that Professor Ruggero Santilli discovered. The result is what Santilli calls MagneGas. Santilli's discovery alone could fill a museum with worldview-changing information. I'll be writing more about MagneGas in a future column.

People such as the Robeys in the grassroots movement to push for truly clean low-cost abundant power for the people don't pretend to have all the answers. But they do have the determination to seek the truth, no matter what the search costs them personally. With today's high petroleum prices, perhaps the museum will draw enough attention without the media's help, and remain open.

Still on the topic of coming energy developments, it's widely known that biodiesel is the cool fuel in the thinking of the in-crowd, thanks to stars such as singer Willie Nelson. Peter LaVaute, whom I wrote about in the previous column, says a collector's model biodiesel-fueled signature pickup truck, the Willie's Willys, will be unveiled in early February at the biodiesel conference in San Diego. When all 500 pickups in the collector's series are built, they'll cost about \$100,000 each, but the owner will get a lifetime vehicle with rustproof stainless steel chassis and eco-friendly body. We'll watch Willie publicize it with passion and a dash of humor.

We're nearly into a new year as this is written. Will 2006 bring any breakthroughs in the way society relates to truly revolutionary energy-related science? Is there much hope for an emerging civilization based on sharing abundance instead of fearing scarcity?

A pessimistic scientist answered similar questions from me recently. He said "Fifteen years in the field has taught me that the forces of evil, greed, and lust for power are firmly in control of the planet. This is not likely to change soon and, until it does, don't expect to see any noteworthy developments in new sources of cheap energy. Anything that does show up will be quickly buried along with those who are its proponents."

On the other hand, a rough consensus among the optimists whom I recently quizzed is that a new-and-improved paradigm is indeed coming, but not soon. Muscling open the doors to it may first require jarring changes to the world as we know it.

Along the lines of glib predictions for 2006, I can tell you with certainty that the New Energy Movement, led in North America by Joel Garbon and internationally by Dr. Brian O'Leary, will resurface and gather strength.

Changing the subject somewhat, I'm reminded that a beneficial paradigm also heals on a personal level. Examples are found in recent books about the emerging awareness of what it means to be human. In November I saw a pre-publication version of one unexpected collaborative development—an insightful how-to-live-in-these-times book co-authored by J.J. Hurtak and Russell Targ, Ph.D. ■

Continued from Page 22

absorber.

In the article and subsequent discussions therein with a seismologist, we also learn of correlations between underground nuclear tests and quakes, as well as connections between rainfall and quakes, thought to be from water intrusion lubing the fault, and the even scarier Rocky Flats (near Denver, Colorado) experience, where forced injection of liquid radioactive waste from nuclear weapon manufacturing down a deep well in a known fault zone caused quake after quake—until outraged citizens gathered the evidence to force a halt.

The Tectonic Warfare Scenario

For those who like their catastrophe explanations colored 'conspiracy' there is a much darker and scarier way to look at the events of December 26, 2004. On the fevered 24/7 paranoia mills of the Internet, where common sense is often an uncommon commodity, there is no shortage of such material. And for those who believe that the United States is the Great Satan or worse, and that George Bush is Adolf Hitler come again—albeit some of these don't believe Hitler was such a bad guy—there is no plot against

the 'people' deemed too vile to be taken seriously.

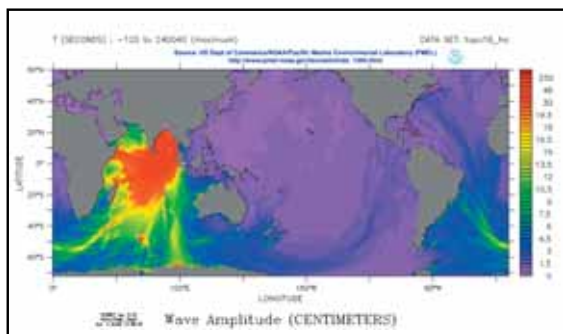
As a case in point, investigative reporter Joe Vials before his sudden death in 2005 wrote two such paranoid pieces, making the argument that the Indian Ocean tsunami was NOT natural, but was manmade. The water had hardly subsided before Vials asked the horrifying question on January 5, 2005 (updated February 4, 2005) "Did New York Orchestrate The Asian Tsunami?" (<http://www.vials.com/subliminalsuggestion/tsunami.html>). Part 2, though, written February 24, 2005, stops pussyfooting around—"Asia Tsunami Proved Greatest War Crime In History" (<http://www.vials.com/subliminal suggestion/tsunami2.html>).

And if these weren't enough, Vials dredged up a declassified OSS (Office of Strategic Services, CIA's WW II predecessor) psychological warfare study showing that in 1945 the U.S. government already knew

about and was actively considering using conventional bombing and atomic bombs to trigger earthquakes at already stressed fault points and cause tsunamis during the war against Japan. The study, titled PSYCHOLOGICAL WARFARE EARTHQUAKE PLAN AGAINST THE JAPANESE HOMELAND and originally classified SECRET is posted at: http://www.vials.com/cia/oss_earthquakes.html.

Whether believable or not, the proposed scenario is gut-wrenching to even imagine, let alone accept. What, after all, could possibly be the motive for such a plot? Vials, undeterred, offered a somewhat tortured and politically charged theory to explain the motivations of the plot.

According to his way of thinking, the carefully engineered invasions of Afghanistan and Iraq, which were carried out based on a "pack of lies," amid a propaganda barrage intended to steamroller opposition, and were intended to secure not just oil, gas, and pipeline routes (plus restore opium production in Afghanistan much reduced when the Taliban ruled), but years of multibillion dollar reconstruction contracts there, proved to be all but complete debacles. Resistance, Vials said, has been heavy, continuous, ingenious, and has practically stymied oil production and export altogether. As for reconstruction, the threat level was and is so high that whole firms have withdrawn their



Dr. Lana Cantrell

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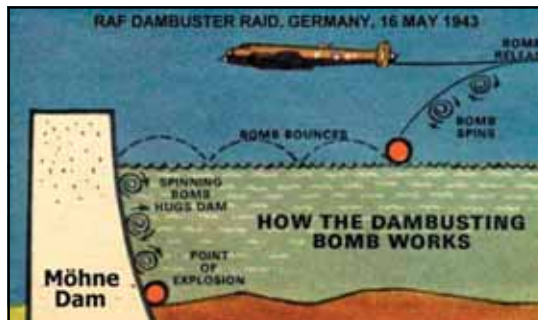
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crews and even heavily armed private military contractors have taken and are taking major losses. With very few exceptions, reconstruction's virtually at a standstill. Consequently, Vials argued, the New York-based Rockefeller money interests were hemorrhaging billions and needed a huge cash influx fast. Allegedly, that came from thermonuclear triggering of a tsunami so powerful that twelve countries were affected, creating such a staggering instant and probably multi-decade in duration demand for reconstruction products and services as to render inconsequential the "messes" in Iraq and Afghanistan. Anyway, that's what Vials believed.

Vials also argued that, drawing on insights gleaned from secret weapons used in World War II, specifically the Barnes Wallis designed "dambuster" spinning bomb and the 22,000 lb. Grand Slam armor-piercing earthquake bomb, the basic concept was to covertly plant a thermonuclear demolition charge, an obsolete, no-longer-in-service 9 megaton (MT) (ex-Titan II ICBM warhead) W53 H-bomb, encased in a waterproof, heavily armored housing able to withstand 10,000 atmospheres, at the bottom of the 30,000 ft. deep Sumatra Trench, with the hope that the detonation at the highly stressed juncture of the Sumatra Trench and Sumatra Plate would a) trigger an enormous

earthquake, and b) generate a massive tsunami. As it happens, it appears the quake was nothing like what was hoped for, but the tsunami more than made up for it.

The dynamics of Vials theory were based on two separate phenomena: shock wave creation/transmittal via sea and ground, and tamping. The Grand Slam worked by burrowing deep into the ground, then detonating, causing a localized, but strong,



earthquake, flattening even the sturdiest structures by shaking them to pieces. In one such case, it was claimed, the towering Bielefeld railroad viaduct, a huge, narrow multi-track structure used to ship weapons and war materiel from the German industrial center, the Ruhr, had survived hundreds of bomber sorties with only minor damage, but collapsed in less than a minute after a Grand Slam dropped near it plunged deep into the ground and went off. Had the bomb gone off on the surface, though, the viaduct would be

still standing. Blast effects fall off rapidly as range increases, whereas any seismologist will tell you earth waves can be detected globally.

Tamping is something most of you know, except you don't realize you know. If you've ever seen miners in a documentary or old Hollywood film place charges then backfill the holes, leaving only the firing leads visible, you've seen tamping, ditto for criminals blowing a safe by placing sandbags around the carefully packed explosives, and any number of war movies, such as *The Return of Force 10*. The whole point of tamping is to maximize the explosive effect by not letting it be dissipated into the air or in undesired directions. And do you know what makes absolutely wonderful tamping material? Water! Why? It's incompressible! Enter the dambuster bomb.

The dambuster bomb was the ingenious fusion of two simple concepts: skipping a rock and a depth charge. Basically, in an ultra low level-attack, the cylindrical bomb was spun up and released, skipping repeatedly across the reservoir until it hit the dam face, rolled to the base of the dam, then detonated via a pressure fuse. With the immense pressure of the reservoir above to contain it, the explosion coupled right into the dam base, rupturing the dam. In our case, though, why bother with messy, potentially inaccurate air delivery? Why not just quietly lower the H-bomb into the Su-

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matra Trench from any of hundreds of available vessels in the area? And what a bomb!

Back in his military aerospace days, the writer got to know a man who was once a top nuclear effects analyst at the RAND corporation, a thinktank for the Pentagon and the government. This gentleman had created a circular slide rule in which if you entered the nuclear yield, the CEP (Circular Error Probable, the radius of a circle into which 50% of all shots fired would land), and the target hardness, you got the kill probability against that target. This was way before GPS guidance or earth-penetrating nuclear warheads, so certain targets required brute force methods if an ICBM had to kill them. And the biggest hammer for the toughest nuts (really deep underground command bunkers) was the mighty 9 MT W53 from a Titan II! Even with only a surface burst, it was capable of causing so much ground shock coupling through the earth that it could collapse those bunkers. What better tool, then, for triggering a quake and unleashing a tsunami? After all, with 10,000 atmospheres of pressure to contain the immense explosion, backstopped by the high and narrow trench walls, something ought to give. Someone, though, hedged the bet.

A most curious "9.3" quake, that. Even though the fault ran right through the center of Bandar Aceh, the street didn't rip open, nor did the buildings disintegrate. Widespread failures of all types of electronic devices did occur, and that is said to be the hallmark of a nuclear or thermonuclear detonation—EMP, electromagnetic pulse.

Certainly, its like has never been seen before in quakes studied.

India, among others, reported a much lower magnitude and placed the event somewhere else.

India, curiously, part of a recent anti U.S. alliance with Russia and China, narrowly avoided losing both a high tech, antiship missile armed Su-27 Flanker strike squadron and a fast breeder reactor to the tsunami. Did remote viewing (RV) save some of India's key assets? India has, reportedly, used RV before to thwart attacks.

Oscar Wilde once said, "There are two kinds of fools in the world, those who believe everything and those who believe nothing." While it may be tempting to some to speculate about sinister puppetmasters pulling the strings behind world scenes, most such thinking seems to forget that the actions of the good guys have to be taken into account too. If every evil plot succeeded and there were no countering of forces from the light side, earth would be a cinder by now. It is worth remembering that not all the bad guys share the same agenda. For sanity's sake it is not always as important what you believe as whether or not it makes you lose your balance. Failure to keep one's balance, mentally speaking, is, by definition, madness—certainly not an uncommon phenomenon these days. It is worth remembering Kipling's advice to keep one's head though all about others may be losing theirs. ■

TEMPLAR SECRET

Continued from Page 26

merous heretical gnostic sects forming in France, one of which was the Johannite Church of Primitive Christians. This sect claimed to be a direct descendant of the early Knights Templar, and the chief of the sect, Bernard Fabre-Palaprat, claimed to be a Templar Grand Master in line from both Hughes de Payen and John the Apostle. Pope Pius' subsequent denigration of the sect during his address proved that the Church had ostensibly known for hundreds of years about an intimate Templar-Johannite association: "The Johannites ascribed to Saint John [the Baptist] the foundation of their Secret Church, and the Grand Pontiffs of the Sect assumed the title of Christos, Anointed, or Consecrated, and claimed to have succeeded one another from Saint John by an uninterrupted succession of pontifical powers. He, who, at the period of the foundation of the Order of the Temple, claimed these imaginary prerogatives, was named *Theoclet*; he knew *Hugues de Payens*, he installed him into the Mysteries and hopes of his pretended church, he seduced him by the notions of Sovereign Priesthood and Supreme royalty, and finally designated him as his successor."

Pope Pius' address was soon corroborated by some highly respected esoteric historians of the 19th century. In *Isis Unveiled* Madame Blavatsky revealed: "They (the Knights Templar) were at first the true Knights of John the Baptist, crying in the wilderness and living on wild honey and locusts," while her contemporary, the self-styled Templar descendant and Kabbalist, Eliphas Levi, volunteered in *The History of Magic*: "The Templars had two doctrines: one was concealed and reserved to the leaders, being that of Johannism, the other was public, being Roman Catholic doctrine... The chiefs alone knew the aim of the Order the Subalterns followed without distrust."

Thus, Levi confirmed the Templars' affiliation with the gnostic Johannites but he went one step further in pointing out that it was principally the Grand Masters and chiefs of the Order who were aware of the Knights' heretical activities. This notion has been corroborated by transcripts compiled by the

Papal Council during the Templar trials that show that when the Knights were questioned regarding one of their most important Johannite rites, that of worshiping an idol head called Baphomet, only the chiefs of the Order knew anything about it. The caretaker of the head was, at the time, Hughes de Peraud, the second in command under Templar Grand Master Jacques de Molay, who secretly carried the head from one preceptory to the next whenever an initiation or ceremony called for its presence.

What was Baphomet?

Who or what was Baphomet and how did it connect the Templars to the Johannites? The contemporary Johannites, who became separated from mainstream Templarism in the mid 19th century, claim to know. Supposedly their church, the Apostolic Johannite Church, is in possession of secret wisdom descended directly from the chiefs of the Knights Templar.

According to James Foster, former Primate of the Johannite Church, Baphomet of the Templars was the decapitated head of John the Baptist, the "Messiah" of the Johannite tradition.

This would explain the extreme sanctity the Templars ascribed to the head and why it was in the sole possession of the Order's second in command.

According to the Templars at their trial the head possessed special power and could make "trees blossom and the land to produce." Legend has it that when John's head was found by the Templars in the Boukoleon Palace in Constantinople during the Fourth Crusade the head had been used to keep an eleventh century emperor of the Eastern Roman Empire vibrant and alive through daily passes near his body. This power, known as the Holy Spirit in the West and Kundalini in the East, is the same power John was saturated with during his lifetime in the Holy Land. It is this power that can awaken itself as a normally dormant evolutionary energy at the base of the spine and culminate in gnostic awareness. ■

The author is a Templar Knight and the North American Grand Prior of the International Order of Gnostic Templars (www.GnosticTemplars.org). He is the author of four books that cover the early mystery traditions, including Guardians of the Holy Grail: The Knights Templar, John the Baptist and the Water of Life.



The execution of Jacques de Molay

Continued from Page 30

more research and investigation is needed before any firm conclusions can be drawn. Certainly it can be said that the temple layout seems to strikingly conform to the characteristics of antenna propagation patterns.

If a connection were proven to exist, what would be the implications? It would require a radical rethinking the level of technological sophistication that may have existed in ancient civilization, not to mention the question of how this knowledge came to the builders of the Maltese temples.

Let's assume, for a moment, the ancient builders had knowledge and understanding of wave propagation. Perhaps early post-flood cultures possessed the knowledge and understood the purpose of unseen forces but lacked the functionality. If it was known and handed down through generations that a force existed that could be controlled for the benefit of all humans, would not every effort be made, no matter how futile the attempt, to resurrect and re-create that functionality? This in itself could account for the existence of many megalithic structures, about which many aspects and purpose humankind has puzzled



Neolithic "lobe" construction of the Temple of Mnajdra on Malta (Photo courtesy Sacredsites.com)

since their very discoveries.

Another example of anomalous science, which includes a possible EM spectrum connection, is the Celtic round towers of Ireland. These fascinating structures, the tallest measuring 34 meters, once numbered over 100 and dot the Irish landscape.

The idea that the round towers were erected and used primarily as watchtowers and places of protection is strongly debated

by the American scientist, Philip Callahan. In his book, *Ancient Mysteries, Modern Visions*, Callahan discusses research which indicates that the round towers may have been designed, constructed and utilized as huge resonant systems for collecting and storing meter-long wavelengths of magnetic and electromagnetic energy coming from the earth and skies. Based on fascinating studies of the forms of insect antenna and their ca-

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An Irish Round Tower with conical cap intact at ruined Kilmacduagh monastery.

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capacity to resonate to micrometer-long electromagnetic waves, Callahan suggests that the Irish round towers (and similarly shaped religious structures throughout the ancient world) were human-made antennae, which collected and transmitted subtle magnetic radiation from the sun and passed it on to monks meditating in the tower and plants growing around the tower's base. The round towers were able to function in this way because of their form and also because of their materials of construction.

Of the sixty-five towers that remain as ruins, twenty-five were built of limestone, thirteen of iron-rich, red sandstone, and the rest of basalt, clay slate or granite—all of these being minerals having para-magnetic properties and can thus act as magnetic antennae and energy conductors. Callahan further states that the mysterious fact of various towers being filled with rubble for portions of their interiors was not random but rather may have been a method of "tuning" the tower antenna so that it more precisely resonated with various specific frequencies.

In another article "The Mysterious Round Towers of Ireland: Low Energy Radio in Nature" from *The Explorer's Journal*, Summer, 1993, Callahan gives further details of his discoveries, stating "Another strange thing about the towers is the dirt that fills the base below the high doors. Each door has a different level of dirt filling the base, as if they were "tuned" like a pipe organ. I had long postulated that the towers were powerful amplifiers of radio resonance from the atmosphere generated by lightning flashes around the world." Upon further investigation, Callahan concluded, "The round towers proved to be powerful amplifiers in the alpha brain wave region, two to 24 Hz, in the electrical anesthesia region, 1000 to 3000 Hz, and the electronic induction heating region, 5000 Hz to 1000 KHz.... It is fascinating that just above the surface of the ground to about two to four feet up there is a null of atmospheric frequencies that get stronger and stronger until at nine to 15 feet above the surface they are extremely strong."

Were Irish monks aware of these properties and were thus prompted to build their high doors? At every tower Callahan measured, there was a direct correlation between the height of the tower door and the strength of the waves. That the highly amplified waves occur in the meditative and electrical anesthesia portion of the electromagnetic spectrum is of utmost significance. In 1963, G. Walter researched brain EEG waves from 0.5 to 3 Hz (Delta region) and found anti-infectious effects.

Perhaps not unrelated to the Irish stone towers are the many anomalous ancient stone structures, chambers and circles found through the Northeast United States in New England. In the book *Celtic Mysteries of New England*, authors Phillip Imbrogno and Marianne Horrigan note and measure unexplained electromagnetic anomalies at stone chamber locations. The anomalies, described as "pulses," seem to occur in a spe-

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cific frequency range beginning at 16.50MHz with peak signal strength occurring at 1675 MHz. The authors claim this could be suggestive of a "doorway" or "portal" function of the chambers, with a burst of EM energy released whenever the door is opened or shut.

Could it be that, as opposed to a "portal" or "doorway" opening to another dimension of time and space, it might be more likely that the chamber's EM anomalies could indicate a communication channel opening for use in some way?

Someone once said that science is like a game of darts. The surface of the dartboard, albeit perhaps infinite, represents all the science there is to know. Each theory confirmed, through experiment and scientific method, represents a dart hitting its mark on the dartboard of science. While the surface of the board may have many darts in it, most of it, as of yet, remains untouched by a dart. And of course, sometimes one dart thrown may knock out a previously thrown dart from its apparently secure location. In other words, there is still a great deal of true science yet to be discovered and confirmed, and perhaps some ideas that may need to be unlearned. Above all, the perspective with which we search is perhaps the key to what we discover.

An important lesson may be learned from

the device known as the Antikythera Mechanism. The device, discovered over 100 years ago on the floor of the Mediterranean Sea, has been found by archaeologists to be 2000 years old. Because the device suggests that the ancient Greeks had the mechanical sophistication of 18th century Swiss watchmakers, historians and scholars have generally ignored it. Could this device be evidence that a period of technological devolution, as a general trend, took place over many thousands of years in fields such as mathematics, mapmaking, mechanics and more? Can the same claim be made for wave and particle theory? Was much more known, much earlier on, than what current evidence supports and the academic world is willing to accept?

Nothing less than a major shift in the approach to these mysteries needs to occur in order for a full debate and examination of the facts and theories to take place within the established academic community. The fact is, the Antikythera device exists, as do many other anomalies of science and history. No, they do not fit into the context of established history, but to not consider them as part of a larger picture, that is far from complete, does a great disservice to the pursuit of knowledge. ■

The author is a professional Radio Frequency (RF) Spectrum Engineer. A more extended version of his article can be found at <http://www.grahamhancock.com/forum/KreisbergG1.php>.

Continued from Page 33

tempt to understand the cause of an episode where 90% of life on earth was wiped out, the biggest extinction event in earth's history, much larger than the one that is said to have wiped out the dinosaurs.



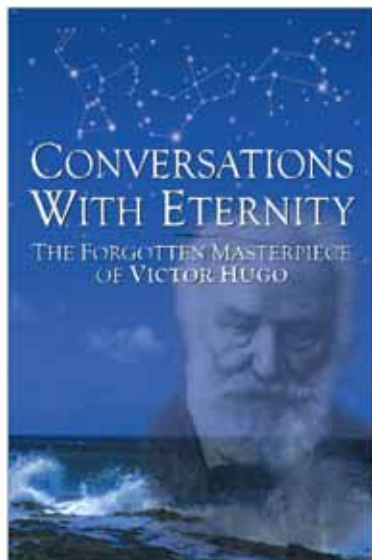
Based on the understanding that our sun and its family of planets does not follow a flat elliptical path around the Milky Way, but rather an elliptical sinusoidal path, which would have the effect of lengthening the so-called cosmic year, it can be argued that the length of the cosmic year should be recalculated. Since we do not know the length of the extreme nodes of this orbital sine wave, such a calculation can only be approximate. But, according to this line of reasoning, the cosmic year could be 248 to 251 million years in duration, which suggests we may be returning to the same point in our galactic orbit that we reached during a previous (extinction-level) event and that we may have entered a threat zone.

Among the considerations in this analysis

CONVERSATIONS WITH ETERNITY

THE FORGOTTEN MASTERPIECE OF VICTOR HUGO

Translated with a Commentary by John Chambers



In 1853-1855, the author of *Les Misérables* participated in numerous table-tapping seances. Over 100 spirits spoke, including:

- the illustrious dead such as Plato, Shakespeare, and Galileo;
- entities who claimed never to have been alive, like the Shadow of the Sepulcher and Death;
- legendary animals like the Lion of Androcles and Balaam's Ass;
- a series of abstract concepts, e.g., Metempsychosis, Ocean, and India;
- extraterrestrials from the planets Mercury and Jupiter.

The first-ever translation into English of the most important transcripts of these seances, *Conversations with Eternity* includes extensive commentary and an introduction by Martin Ebon setting Hugo's 19-year exile on the Channel islands in historical perspective. The spirits told Hugo that in the year 2000 a "great cloud" would begin to pass over mankind. They told him what mankind must do.

"Quite a surprise, quite a delight." — *The Anomalist*

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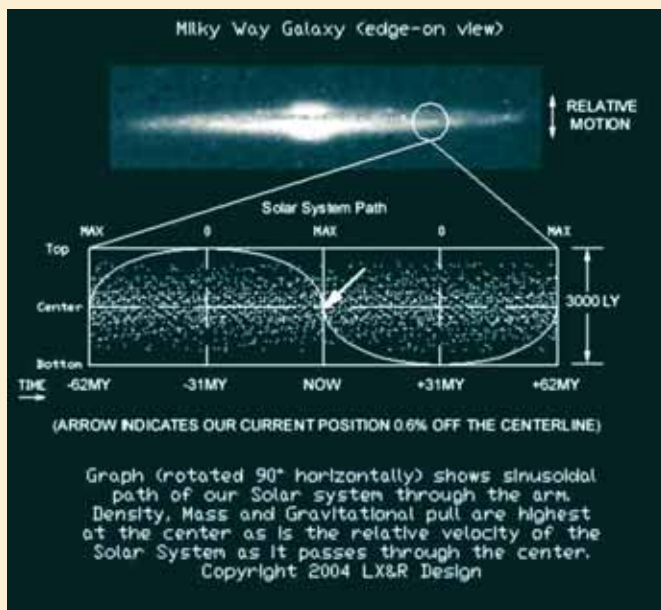
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should be variations in solar output likely to result in climate change, the rising probability of encounters with comets, asteroids, and dust, and the possibility of plagues resulting from bacteria and viruses embedded in dust, comets, and asteroids that could bring us diseases from space as hypothesized by the late Fred Hoyle in his book, with Chandra Wickramasinghe, *Diseases From Space*. Another periodic event is the reversal of polarity in the terrestrial magnetic field. There seems to be some corroboration for this possible cosmic scenario in speculative periodic events such as those suggested by the Mayan calendar-based forecasts for the winter solstice of 2012 which has been mentioned by several writers in *Atlantis Rising*.

Now a complete sinusoidal cycle would cross the galactic equator every 62 or 62.5 million years with a half period of 31 million years. This is according to data obtained by this writer from researcher Bob Alexander, who has been investigating the same hypothesis, but who has used slightly different figures to make his calculation. Alexander concedes that the minor axis of the suggested elliptical wave may be less than the 3,000 light years which he initially calculated was a major axis.

This writer used a calculator to determine the length of the perimeter of an ellipse, which involves a close approximation, using the semi-major axis and semi-minor axis to determine the actual path length of the orbit based on Alexander's figures and thus the time it takes for one circuit around the galaxy.

Within a margin of error it was determined that the entire length of the sinusoidal path would be 180,941,0769 light years (slightly less if the semi-minor axis is shorter). This would result in a Cosmic Year period of 249,698,580 years instead of 226 million years and if shortened slightly from errors in estimates to 248 million years we would have the following calculation:

$$248\text{MY}/62\text{MY} = 4$$

Since, according to the Berkeley research,

we have had catastrophic events approximately every 62 million years (sometimes more and sometimes less), then, it follows that we may have at least four critical points where our sun and planets, components of the Orion arm of the Milky Way, might cross a critical zone that has a higher concentration of dust, debris, asteroids, and maybe even radiation that could constitute a hazard on our celestial journey. That is not all, though.

Since the earth has endured cataclysmic events on a much more frequent basis than every few million years,

it may be that these horrendous events should be associated with another cycle: the precession of the equinoxes. This 25,770-year cycle, it has been argued (see "Precession Paradox" in *Atlantis Rising* #53), could mean that our sun has a dark star companion which has an orbital period of thousands of years which may affect our sun and family of planets so as to disrupt the space weather cycle.

We are, indeed, seeing signs of change on our sun and on earth and also on Mars—where global warming is also occurring—as well as signs of change on some of the other planets. Does this presage another cataclysmic event in our future? At this time, none of us can say for certain, but it seems possible that the examination of these cycles, in search of a meaningful pattern, could lead to the forecasting of major changes that might threaten the continued existence of civilization as we know it.

One last note of significance which deserves further scrutiny is whether recent changes in the earth's declining magnetic field and polar wandering reflects a change in the earth's core and mantle that is producing internal rising temperatures which, in turn, are precipitating increased volcanic activity and earthquakes.

Open University researchers have uncovered startling new evidence about the possibility for an extreme period of a sudden, fatal dose of global warming some 180 million years ago during the time of the dinosaurs. The findings could provide vital clues to the climate change happening today and which may come in the future.

For the last three to four years the European Space Agency's Envisat satellite has been continuously monitoring the earth and gathering invaluable information for humanity. It is clear that we need to engage more space surveillance of our planet and get a better estimate on threats to life and civilization.

It's not too late yet for a wake-up call. ■

earth at the center of the universe, it was stationary. The sun went around it, the moon went around it, and the planets went around it. But no matter what motion occurred around the earth, the earth didn't move one iota in any direction.

As he began his timing measurements, he was steeped in ignorance about the real nature of the solar system. He had a picture of the solar system that was about as backward as you can get, although our present-day view of solar system motion adds ridiculous to backward. He was creating an explanation for an observation out of total ignorance, and that observation has been translated into the rote learning we teach in our most advanced lecture halls today.

With earth motionless, Brahe measured the passage of the moon in summer and measured the time it takes to pass across the sky. He did the same in winter and found it was a longer period.

He then did the same thing for the known planets and found the same thing. The planets move faster in the summer than they do in the winter. In technical terms, winter is the point the earth is closest to the sun, the winter solstice, and summer is the point the sun is furthest from the sun, the summer solstice. So the moon and planets were moving faster between the winter and summer solstices than they were moving between the summer and winter solstices.

What could be the the reason for this?

Brahe went back to his basic education, time equals rate times distance. For the time to vary, the formula required that either the distance varied or the rate varied. Under the mistaken impression that the earth was stationary at the center of the universe, Brahe concluded that it couldn't possibly be distance that was causing the change. That left rate. The rate was changing, causing the change in time. The moon and the planets were speeding up in the summer and slowing down in the winter.

When Kepler "inherited" Brahe's figures, putting the sun stationary in the center of the solar system with the Earth moving around it didn't lead him to question Brahe's throwing out of distance as a possible reason for the change in time. He was capable of ordering the chaos of Brahe's figures, but he wasn't about to question Brahe's unfounded and ignorant conclusion made on the basis of his earth-centered beliefs.

Let's pretend we are Brahe, and instead of being ignorant of the movement of the earth, or even today, ignorant of the movement of the sun, we go to our time-equals-rate-times-distance formula and say, well, it's pretty far-fetched to believe that something as big as the moon is slowing down and speeding up, so how could it be distance that is affecting the change in time?

Well, we would answer, if the earth is

moving, then when it is moving forward in its orbit, and the moon is moving in the direction opposite that movement, the moon would travel a shorter distance than it would when the moon was moving in the same direction as the earth. Then, the moon would have to travel not only the half the distance of its orbit, it would have to travel the distance the earth had traveled to make up that distance too, so the distance the moon travels away from the direction of the earth's motion is shorter than when it traveled in the direction of the earth's motion.

But this is not the motion that Brahe measured. His measurements were made over successive months in both the winter and the summer and the measurements applied to the planets as well. The change in the moon's distance, which occurs each month, is too short to measure unless you are looking for it. But successive monthly measurements and planetary measurements that produce the same result suggest that the sun is the culprit, that it is moving forward in its orbit; and thus, when its components are moving from the winter to the summer solstice, they have a shorter distance to go than when they move between the Summer and winter solstice because those solstices are moving as the sun moves.

As enlightened observers rather than ignorant concluders, we could then say, so the sun is moving and in doing so it's dragging the planets along with it. Its direction of movement is toward the winter solstice so that's why the planets pass closest to the sun in the winter and reach their furthest point from the sun in the summer. The time variance is the result of components traveling a shorter distance in the summer than they do when they are playing catch-up in winter.

Unfortunately, rote learning today does not even consider this a possibility because, with Celestial Mechanics resting on Kepler's Laws, if the sun is moving, then Newton's mass gravity is what it really is, a fantasy.

Empirical Science has no way to control the concepts it attaches to the terms of its mathematical equations. It uses those equations to predict possible facts, which are, of course, always found, and then says the facts turn its concepts into facts. Facts that disagree with the concepts, which are now facts, are ignored.

No wonder we live in ignorance about the forces that move the objects around us, assigning the motion of the galaxies to a historical big bang, the motion of the planets to a swirling mass of gas, and the most dynamic force in our existence, gravity, as a property, which in the words of Dotson's professor, "Inherent property means we don't talk about it and you won't either if you want to pass this course." ■

Peter Bros is author of the Copernican Series and recently Let's Talk Flying Saucers: How Crackpot Ideas Are Blinding Us to Reality and Leading Us to Extinction.

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the smallest and lightest used in the building. As de Camp pointed out, no evidence exists to show that the pyramid builders had such a crane. One was employed in Egypt, however, at the harbor-city of Alexandria. The largest known crane in the ancient world serviced freighters from all over the Mediterranean Sea. Erected for the Greek Ptolemies, who ruled Egypt after the death of Alexander the Great in the 4th century B.C., it was so powerful it could lift the largest ship loaded with its cargo from the water and place it gently in dry-dock. It did not however, survive the fall of the Roman world, save in the record of rare coins. One was especially minted for the Alexandrian crane operator, the highest paid manual laborer in classical times.

We do not know if such a machine was actually employed to complete the Great Pyramid, millennia earlier. The Ptolemies' crane may have been a descendant of similar "machines" developed thousands of years before to assist in the construction of Egypt's stupendous monuments. No remains of such a monstrous crane have so far been found, nor are likely to be, because it was never intended for permanence. Conventional Egyptologists have no trouble believing that super-barges were used to float many tons of stone blocks down the Nile, yet not a trace of even a single barge survived into modern times. In any case, the invention and use of such a crane, however splendid, pales in comparison with the monument itself. As a modern construction engineer once remarked, "whoever built the Great Pyramid could build anything!"

These mysterious construction engineers originally positioned the Pyramid as closely as possible to the absolute center of the world's land-mass. This means that it sits at a unique location where the lines of latitude and longitude pass over more of the earth's surface than at any other place. Location and very form epitomize its identity as a geodetic symbol. As Alexander Braghine explained, "The summit of the pyramid is situated in 290 58' 51.22" of north latitude. This circumstance at first sight does not seem significant. The moment, however, we remember that the apparent position of the Polar Star is invariably 1' 8.78" out, owing to the phenomenon of atmospheric refraction, we see what was in the mind of the builder. If we add the value of the refraction, i.e. 1' 8.78" to 290 58' 51.22", we get exactly 300, and we realize that the mysterious builder of the pyramid, guiding himself by the Polar Star (or by a corresponding point in the constellation of Draconis), wished to center the pyramid upon the 13th parallel.

This parallel is remarkable for the fact that it separates a maximum of the land of



Kunkel's vision of a lock system which he believed could have been used to build the Great Pyramid

our planet from the maximum of the ocean surfaces. Apparently, the builder wished to record permanently the distribution of the continents and oceans of those days, and we can see that this distribution has remained almost the same until our own times" (237, 238). Physicist Michael Csuizi seconded Braghine's explanation: "The six continents of the earth markedly form a pentagonal pyramid. Africa is at the apex lines drawn from its center to the centers of the other continents are evenly spaced at 72 degrees. The other five centers are nearly on a common plane to form the pyramid's base line."

Incorporated in the very dimensions of the Pyramid itself is a trio of key measurements with which we can calculate the size and shape of the earth with accuracy. They correspond to the three most important planetary measurements defining earth's circumference, polar radius and equatorial bulge. From them may be precisely deduced the flattening at the poles and the irregularity of the equator, neither of which were rediscovered until the 18th century. The perimeter of the Great Pyramid's sockets equals a half-minute of equatorial longitude, or 1/43,200 of the earth's circumference. Its total original height equaled 1/43,200th of the polar radius. Its original perimeter exactly equaled one half-minute of latitude at the equator, which means that its base-length represented the distance the earth rotates in half-a-second.

If the perimeter of the Great Pyramid was reduced to inches, it would express 36,524.2. This figure equals exactly one hundred times the number of days in a year, or the number of days in a century. The baseline of the Great Pyramid is 500 cubits, or 750 Egyptian feet. This number corresponds precisely to the distance our planet travels in half-a-second of time at the equator, because the earth's circumference is 86,400 cubits, just as one 24-hour day is made up of 86,400 seconds. The ancient building's architectural accuracy in measuring our planet was not achieved again until satellite surveys from outer space, only twenty-five years ago.

Even the weight of the Great Pyramid incorporates profound knowledge of the earth. Its six million tons equals one-quintillionth of the weight of our planet. If the pyramid's volume of 88 million cubic feet is multiplied by the average density of its stone, the result,

expressed in ancient Egyptian units of measurement (known as "elbows"), will be 552. 55.2 is the density of the earth in its relation to water. Perhaps most incredible of all, multiplying the original height of the Great Pyramid by one billion produces 93,000,000—the average distance of our planet from the sun, something only rediscovered in the 19th century.

Giza Death Star author, Joseph Farrell, observed how "the mean density of the earth is approximately 5.7 times that of water at 68 degrees Fahrenheit at a barometric pressure of 30 pounds per inch. In the King's Chamber, all the stone courses have 23 or more stones, except the fifth course, which contains only seven. Thus, encoded in the fifth course of the King's Chamber is the mean density of the earth." Moreover, the Great Pyramid's interior is a constant 68 degrees Fahrenheit, the average temperature of our planet. Farrell goes on to point out that the pyramid's original height of 5,449 inches equals the average height of land on the earth above sea-level.

The Great Pyramid's four sides face the cardinal points of the compass, less than 1/10th of a degree from true north and south, and within 2/60th of a degree from true east and west, a precision modern construction engineers were incapable of laying out until little more than 100 years ago. Each of the four faces of the Great Pyramid, with their almost imperceptible indentations, represents a curved quarter of the northern hemisphere, a perfect spherical quadrant of ninety degrees. A structural engineer from Leeds, Yorkshire, David Davidson, proved that slight indentations on each of the pyramid's four sides calculated the solar year (the exact time between equinoxes), the anomalistic year (the time needed for the earth to return to the point nearest the sun, the perihelion), and the sidereal year (the time it takes for a star to reappear at the same spot in the sky).

The side of the base of the Great Pyramid measures 9,131.416 inches, a figure corresponding to the number of days contained in 25 years. This allots to each sidereal year of 365.25664 days, just a 30-second difference from the sidereal year ascertained by 20th century astronomers. Moreover, this same measurement virtually equals 1/480th of one equatorial degree. Braghine remarks (240), "At this rate, the total length of the equator line would come to 24903.86181 miles, which quantity is only 1.5 miles more than the measurement adopted by modern science. If we divide the length of the equator as given by the pyramid, by pi, we will get the diameter of our planet equal to 7,927.1 miles, which quantity is only 0.5 miles longer than the measurement calculated by the modern astronomer, Sir James Jeans."

Theorists, armchair or otherwise, are free to imagine any number of propositions to explain the Great Pyramid's method of construction. It was nonetheless indisputably designed as a geodetic structure. In other words, its interior and exterior dimensions are measurements of our planet. ■

OLD PUMPS

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not in motion. As the water exits the ram, the water inside flows faster and faster.

A *vacuum pump* is much like a force pump. Its valves are strong and gas-tight when shut. A mercury vacuum pump acts a little like a hydraulic ram because a column of fluid, mercury, is the piston. The pressure of the atmosphere can only balance a column of mercury about 29-1/2 inches high. If a tube longer than this is filled with mercury, and then the mercury reservoir is lowered, the column of mercury in the tube will follow it, leaving a vacuum at the top. The tube at the top can then be melted through, cutting off a glass bulb in which there is almost no air. The vacuum of the original electric light made by Thomas A. Edison was produced with a mercury pump like this.

There are also *air*, *centrifugal*, and *turbine* pumps. When you put air in your tires think of an air pump. The next time you rapidly spin a bucket of water over your head and the water does not spill out, think centrifugal pump. When you turn on a fan imagine a fan inside a water pump and you're thinking turbine pump. Most of the pumps in New Orleans were of the turbine type.

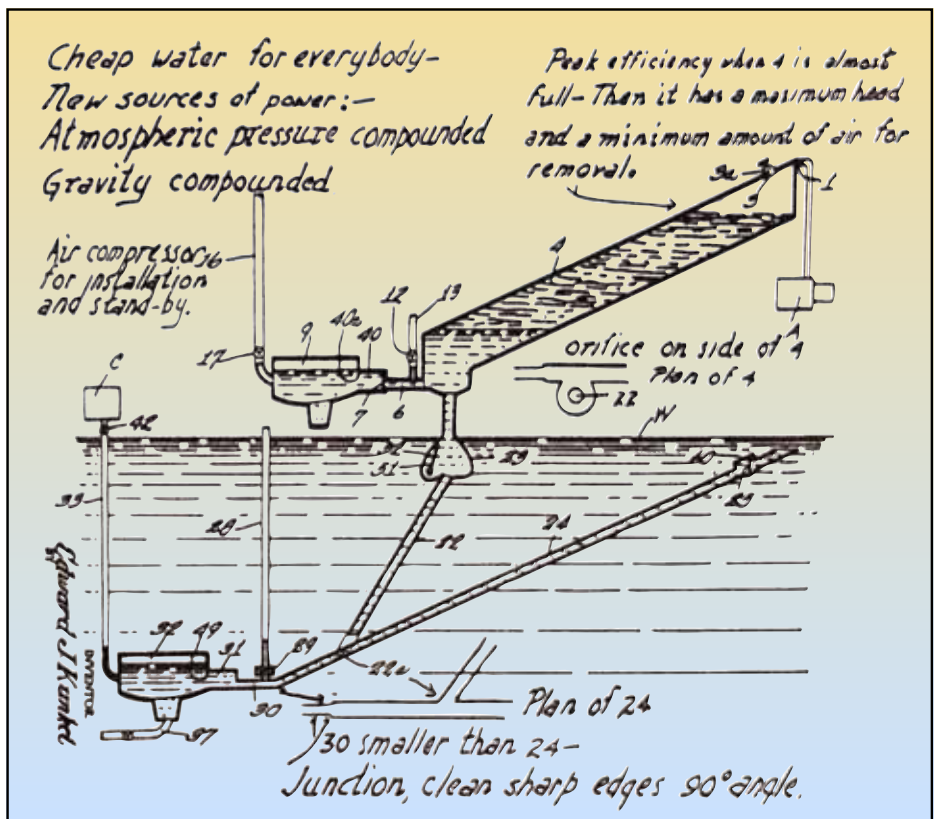
Having completed his second analysis of the valves and action of the above pumps, Cadman started his pump #3 construction. When a skeptic offered the advice, "It will never work," he ignored the negative

thinking. Cadman knew a mathematician had once proved that a bumblebee can't fly. He now had the right configuration in his mind and a solution to prevent pump #3 from exploding.

After three more months of intense labor, his determination paid off. In April, 2000 he opened a valve on pump #3. With the new configuration and the compression chamber enclosed in a 500-pound block of steel-reinforced cement, it worked perfectly. For hours he continued monitoring it. Cadman had invented something new in hydraulics: a powerful, energy-efficient force pump and pulse generator. Its many potential beneficial applications include solutions to water management and the oil drilling our government currently needs. Had he realized then that his pump was theoretically capable of saving a large city without electricity, like New Orleans, from flooding his heart might have beaten even faster.

This author spoke to Cadman recently about his pump. We wanted to know how he first became interested in ancient pump technology.

"In 1999, I read your book *5/5/2000*," he told us. "You had presented information from the late Edward Kunkel that showed how the pyramid could have been used as a water pump... Kunkel described two different pumps, one that may have been used in construction and only incorporated the subterranean section of the pyramid. The other pump would have been a vacuum assist pump built into the masonry of the pyramid and incorporating the rooms. I thought Kunkel's idea for the first pump was plausible and it filled a need in my surrounding environment."



Edward Kunkel's 1959 patent based on his theory that the Great Pyramid was a pump.

Cadman went on to explain, "I am situated on some land that has a creek in a remote location. I needed to transfer water from it to a garden area about 300 feet away. There isn't electricity available at the pump site so I needed a water pump that was fully automatic and didn't utilize electricity. That is precisely what Kunkel had suggested for the subterranean pump."

Cadman's pump, once started, requires only one valve at a time and can run indefinitely. He describes it as a "pump and hydraulic pulse generator." By the latter term he means that it is capable of generating seismic shock waves. "When I first started, I thought it was merely a pump," he explained, "After extensive study of the overall layout, it became evident that the water pump aspect was a by-product. The primary function is to send seismic shock waves up towards the King's and Queen's chambers. Although I say that's the primary function, it also pumps water very well."

To make his point, Cadman offered an analogy, "If someone had never been exposed to an automobile engine, an initial observation might be that it was a gas-fired heater. After all, engines put out lots of heat. But the heat is the by-product. The primary function is the creation of directed force. That's also the function of The Great Pyramid's subterranean section. It causes the King's chamber to resonate."

Such a theory, of course, suggests the work of engineer Chris Dunn, who has argued in his book, *The Giza Power Plant*, that the Great Pyramid is a machine created by ancient engineers to produce power. Cadman agrees and adds that "Basically, the subterranean chamber assembly was the motor for the power plant."

Cadman also believes "There's the possibility that the resonance of the pyramid energized the pyramid shape. According to Joe Parr's research, the resonating of the shape causes a 'mass particle' to form where the Queen's chamber is located. Joe Parr has extensive research in this area. His work is similar to Dr. William A. Tiller's work."

We wanted to know, how does the pump operate if it doesn't use an external power source?

"The pump," he offered, "requires a differ-

ence in heights of the water source and the pump assembly. For my pump model, there is a 3-1/2 foot drop from the water supply to the pump assembly. Water is fed from the source down through a pipe into the pump. The basic design utilizes the force of falling water to elevate part of the water. Water flows down the drive pipe into the compression chamber. Water escapes from the waste valve until the water's velocity forces the valve shut. When the valve shuts, the water stops flowing instantaneously and causes the water to compress, resulting in a compression wave, or shock wave, which emanates from the valve area. In the driveline, the water reverses direction until the shock wave reaches air and returns down the pipe. In the output line, a high-pressure surge passes through the check valve. This surge is at least fifty times (3,360 psi at Giza) the static water pressure of the compression chamber.



Cadman's pump working in Washington state.

When the compression wave leaves the compression chamber, a low-pressure situation exists. The low pressure is equal and opposite to the compression wave. This immediately re-opens the waste valve, and the cycle begins again."

If a larger pump were built, would it be capable of lifting the heaviest stones used in the construction of the Great Pyramid?

"Yes," said Cadman. ■

Richard Noone is author of the 1980s best seller 5/5/2000, in which he argued in support of Edward Kunkel's theories regarding the Great Pyramid as a pump. For more information on John Cadman's pump see: http://www.sentinelkennels.com/Research/Article_V41.html. On Chris Dunn see: <http://gizapower.com>.

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Sphinx indicating that the most enigmatic sculpture on the planet dates to this same wetter epoch, or before. Schoch's analysis flew squarely in the face of mainstream Egyptology, which continues to insist on a much later date. A confirmed link between Giza and Nabta Playa would lay to rest any doubts about the relevance of Nabta Playa because of its remoteness. Far from being disconnected from the mainstream of the emerging Egyptian cultural tradition, at one time Nabta Playa may even have been the center of it all.

While all of this is extraordinary, Brophy's conclusions about the other nearby megalithic formation are mind-numbing. Brophy thinks this other construction may be a star map, the creation of which required a knowledge of astronomy that rivaled and may even have surpassed our own. Brophy's conclusions are highly controversial, but his work deserves close attention, because if he is correct we have barely begun to understand where we came from.

So, what do the Nabta megaliths tell us after thousands of years of silence? Their designers placed them in straight lines that radiate out from a central point. The arrangement employed a simple star-coordinate system that assigned two stones per star. One aligned with the star itself and marked its vernal equinox heliacal (i.e., rising together with the sun on the first day of spring) position on the horizon. The other aligned with a reference star, in this case Vega, thus fixing the first star's rising at a specific date in history. In archaeoastronomy single megalithic alignments with stars are considered dubious because at any given time several stars will rise at or within a few degrees of the point on the horizon denoted by a lone marker. Over long periods of time many different stars will rise over this position. The creators of Nabta Playa eliminated uncertainty with the Vega alignment and the specificity of vernal equinox heliacal rising, which occurs only once every 26,000 years for a given star. This fixed the star's rising date. Vega was a logical choice because it is the fifth brightest star in the heavens and dominated the northern sky in this early period. Brophy found that six of the megaliths corresponded with the six important stars in Orion (Alnitak, Alnilam, Mintaka, Betelgeuse, Bellatrix, and Meissa), also confirming his analysis of the nearby circle. Their placement marked the vernal heliacal rising of these stars, which occurred around 6,300 B.C., within about twenty years. The second set of reference stones were keyed to the heliacal rising of Vega, which occurred at the autumnal equinox. In the seventh millennium B.C. the Nabta plain was a busy place.

The heliacal rising of a star occurs when it rises above the horizon with the morning sun. A vernal heliacal rising describes the same event on the day of the spring equinox, which is much rarer. Using a conservative

Gigantic Megalith X-1 is the largest at Nabta Playa. When whole, its longest dimension was over 12 feet. Like many megaliths at Nabta, it was broken or cut apart, possibly intentionally, in ancient times. Directly behind X-1 is a partner megalith more than 7 feet long. These megaliths set atop a knoll which appears to be shaped as a mound inside a spiral pattern. (Thomas Brophy)



Worked and finely shaped megaliths that were on top of Complex Structure A. The footprints at left indicate scale. (Thomas Brophy)



A very finely worked Calendar Circle stone (about 2 feet) toppled out of its place. It appears to be extremely hard like flint and little weathered over the ages. (T. Brophy)



The other end of the same Calendar Circle stone shown above. (T. Brophy)

statistical protocol, Brophy calculated the probability that the megalithic alignments at Nabta were random at less than two chances in a million, which, as he writes "is more than a thousand times as certain as the usual three standard deviations requirement for accepting a scientific hypothesis as valid." The only reasonable conclusion is that the star alignments at Nabta Playa were carefully planned—no accident.

But hold on, because from here Brophy ventures into wild territory. He was puzzled by the fact that the Nabta megaliths were not placed at uniform distances from the central point. Brophy writes: "If the varied distances didn't have a purpose, one would expect the skilled Nabta Playa designers to have used a more pleasing arrangement...[therefore] the distance placements are suggestive of a meaningful pattern." Students of the Giza plateau have often remarked that no detail of

the famous pyramids was left to chance. Every angle, every relationship, every aspect, had a definite purpose. Brophy merely guessed that the same might hold at Nabta Playa. So, what did the variable distances of the megaliths from the central point represent? After considering a number of alternatives, just for fun Brophy theorized: What if the distances on the ground were proportional to the actual distances of the stars from earth? When he looked up the current best measurements as determined by the Hipparcos Space Astronomy Satellite, Brophy was blown away. They matched in each case to within about a standard deviation. The proportional scale turned out to be one meter on the ground at Nabta = .799 light years. The match is "more than astonishing," as Brophy writes, because even with modern technology the science of measuring the distances to stars is a tricky and imper-

fect business. Current best measures of distance must be regarded as approximations. Brophy's conclusion bears repeating: "If these star distances are the intended meaning of the Nabta Playa map, and are not coincidence, then much of what we think we know about prehistoric human civilizations must be revisited."

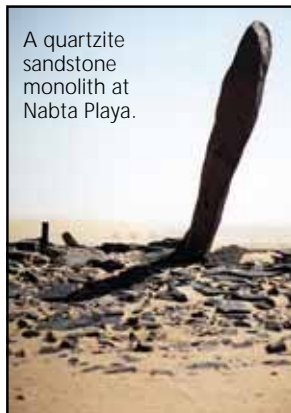
Brophy believes information about the relative velocities of stars, and their masses, may also be encoded in the placements. And he thinks that smaller companion stones lying near the base of some of the large megaliths probably represent companion stars, or even planetary systems. Unfortunately, this cannot be tested at present because astronomy is not yet able to observe earth-sized planets across the reaches of space. Rapid strides are being made, however. A number >

of Jupiter-sized giants have already been detected and resolving power continues to improve. Soon we may know if Brophy's staggering idea is correct.

A Galaxy Map?

Nabta Playa held other surprises. The location of the star map's central point initially drew the attention of Wendorf's team because a complex structure of megaliths had been placed there. One large stone stood squarely at the central point, surrounded by others. Numerous other stone complexes had also been placed in the vicinity. These appeared to be burial mounds and when the archaeologists excavated two of them the team expected to uncover mortuary remains. Instead, they dug through 12 feet of Holocene sediments to bedrock and found bizarre carved sculptures, which they never did explain. Later, Brophy examined these in light of the deciphered star map and was blown away again. He realized that whoever created Nabta Playa might have been in possession of advanced knowledge about our Milky Way galaxy. The bedrock sculpture appears to be a made-to-scale map of the Milky Way as viewed from the outside, i.e., from the perspective of the north galactic pole. The map correctly indicates the position, scale, and orientation of our sun, and the placements of the spiral arms, the galactic center, even the associated Sagittarius dwarf galaxy that was only discovered in 1994. Although Wendorf's excavation had dismantled the stone complex on the surface in the process of exhuming the underlying sculpture, Brophy was able to determine from Wendorf's accurate diagrams/maps that the central point was directly above—and surely represented—the correct position of our sun on the galaxy map. Brophy then made another key discovery: One of the megalithic sight lines stood in relation to the galactic center. Its alignment marked the galactic center's vernal heliacal rising circa 17,700 B.C.. Amazingly, the orientation of the galactic plane in the sculpture also jibed with this date. Brophy concluded that the stone sculpture was a map of the Milky Way as seen from the standpoint of the northern galactic pole. Next, he turned his attention to the second stone complex excavated by Wendorf's team which, likewise, had produced no mortuary remains. Its size and placement suggested that it was a map of Andromeda, our sister galaxy. Calculations showed that its size—about double the Milky Way—and its placement may be consistent with Andromeda's known size/location.

As for Nabta Playa's other stone complexes, they have not yet been investigated...



A quartzite sandstone monolith at Nabta Playa.

Giza: A Precessional Calendar?

Brophy also conducted his own independent investigation of Giza, and there too found evidence the designers knew about the galactic center. Brophy's powerful software enabled him to refine Robert Bauval's estimate of the great pyramid's correlation date.

Brophy agrees that the famous star shafts serve as markers that fix the date of correlation to within a narrow window. When Brophy precessed the sky above Giza he found that the best shaft alignment occurred around 2,360 B.C.—about a half-century later than Bauval's date. Bauval argued that the southern shaft of the King's Chamber aligned with Orion at the time of construction. But Brophy found that the last of the three stars of Orion's belt, Al Nitak (Zeta Orionis) aligned with the southern

shaft more than a century before. The southern star shaft's alignment with the galactic center at the time of pyramid construction also corroborated his findings at Nabta Playa.

Assuming that the layout at Giza is a mirror of Orion's belt, when exactly did this occur? Bauval's preferred date is 10,500 BC, long before the pyramids were actually built, when the three stars of Orion's belt reached their southern culmination of the 26,000 year precessional cycle. When Brophy tested this idea, however, he discovered another layer of complexity. He found that the ground mirrored heaven on two dates: in 11,772 B.C. and again in 9,420 B.C. Brophy concluded that the construction was never intended to designate Orion's southern culmination, as Bauval argued, but rather to bracket the epoch in which this occurred. The two dates also bracket another important event, the northern culmination of the galactic center at around 11,000 B.C. In other words, Giza was constructed as a zodiacal clock, set in stone to the grand precessional cycle. This supports the view that the site's astronomy long predated the actual pyramid construction.

Fully cognizant of the revolutionary nature of his analysis, Brophy wisely makes no final pronouncements in his book. He merely presents his findings as a working hypothesis and invites others to investigate further. Fortunately, many of his ideas are testable. So far, only 25 Nabta stones have been plotted with GPS, and only two of at least thirty stone complexes have been excavated. Time will surely tell... ■

Mark Gaffney is author of Dimona the Third Temple? (1989), a study of Israel's nuclear weapons program. His latest is Gnostic Secrets of the Naassenes (2004), an investigation of a third-century Gnostic source text. E-mail him at: mhgaffney@sbglobal.net. His web site is www.gnosticsecrets.com.

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a particular integration with earth and plant and water." Buhner noticed that his great-grandfather's feet seemed to interact with the tension of the soil; the soles of his feet seemed to speak to it as they walked in silence to a favorite pond. "Sometimes we would drop a word into the silence like a stone into the water and the word's meaning would send ripples through us until they ebbed, slowed, and stopped," he recalls. "Still, even then I knew those words were unnecessary. For in our time together we were doing something without words that humans have done for millennia. As we lay with the smells, the sounds and the feeling of that place, deep inside something would leave his body and enter mine. I would breathe it into me as slowly as I breathed in his smell; something in my soul found purchase in it. It was a food without which I could not become human." Buhner says this mysterious transfer is always passed in silence between the man and the boy, between the woman and the girl. "It is handed down from one interior world to the next. Its essence penetrates the muscles of the body, the oxygen of the blood, the substance of the spirit. And this was the time in which I first tasted wild water."

It is this experience, the transfer of soul essence, that Buhner feels is the crux of true knowingness. It's something he says can't be captured with words, nor even in the systems of mathematics. While many people see mathematics as a universal, unbiased language that can explain everything around us, Buhner finds it limiting. "It's just a language, another interpretation of experience," he explains. The real deal is that inexplicable transfer of energy/emotion that occurs when we connect with someone we know in a crowd, or encounter a puppy, or a plant. "The Greeks had a word for this *aisthesis*. It means to breathe in, and comes closest to expressing soul essence. It is the heart's ability to perceive meaning from the world." Buhner further explains the phenomenon as eliciting a gasp and a touch, as when we react in awe to a sight like the Grand Canyon, when we recognize our friend and move to greet or embrace them, or when the puppy runs toward us for that rollicking, unbounded frolic. "*Aisthesis* denotes the moment in which a flow of life force, imbued with communications, moves from one living organism to another," he states. "It is a taking in of the world, a taking in of soulful communications. When we experience this sharing of soul essence, we have a direct experience that we are not alone in the world." It's a matter, he says, of using the heart as an organ of perception, a skill we've ceded to the head for far too long.

Throughout the world there is a tradition of direct perception of nature through the intelligence of the heart. Buhner also mentions

that “plant teachings” are the foundation of modern discoveries in both medicine and plant foods. This capacity to learn directly from the world and from plants was demonstrated by the German poet Goethe when he discovered the metamorphosis of plants. It was also employed by Luther Burbank, George Washington Carver, the Japanese farmer Masanobu Fukuoka (whose methods consistently exceed yields of farmers using more scientific approaches). And it was used by Nobel prize-winner Barbara McClintock and by Henry David Thoreau (who, says Buhner, was “a great deal more than a naturalist”). This gathering of knowledge directly from the wildness of the world is known as *biognosis*—meaning “knowledge from life.” Buhner asserts that this is an aspect of our humanness inherent in our physical bodies and is therefore something that each of us has the capacity to develop.

The Secret Teachings

of Plants is arranged in two parts: Systole and Diastole, after the functional phases of the heart. Buhner likens the systolic contraction to “analytical explanations of why and how,” the diastolic relaxation to “poetry and doing” (learning to communicate with and harvest plants, for example). As he notes, all indigenous people insist their knowledge of plant medicines comes from the plants themselves and not through trial-and-error experimentation.

“The first step in learning to talk to plants is cultivating politeness, realizing that the pine trees that have been here for 700 million years must have been doing something before we came on the scene a mere million years ago—the first step is to respect our elders.” In his prologue to “Diastole, Gathering Knowledge from the Heart of the World,” Buhner describes digging for skunk cabbage. “Were going to get dirty on this one....as you look at the roots you feel something odd happen to your brain. Some older part, some ancient, reptilian part, is being stirred into life.” ...“You take the powdered root and put it in some alcohol and water, making a tincture. You visit it each day, talking to it, sending your caring into it, shaking the bottle to mix it well. When the process is complete, you label the bottle, writing skunk cabbage. You know this captures none of the living reality of the plant. But, inside you, the name of the plant resides, and you can call it up in memory, say it anytime...though not in words.”

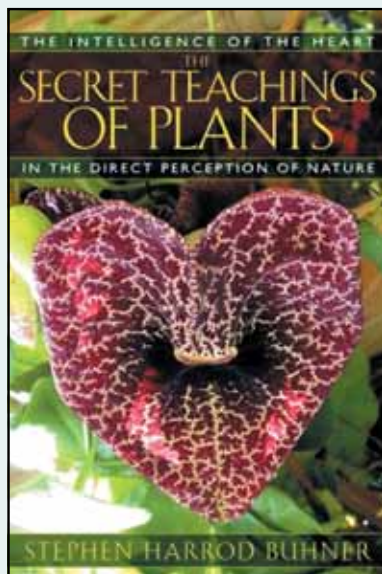
Buhner’s first experience with plant medicine came when a friend directed him to an herb to relieve bouts of acute stomach pain (“pain so intense I would pray to die,” he remembers). He took the herb, and the next

time he had an attack, it was about half as bad; the next time half yet again, and so on, until he was free of the pain. “I felt the essence of the substance very clearly,” relates Buhner. “It was as if what I ingested had companioned me.” That plants may possess such a healing presence was perceived by the great Indian botanist and researcher J.C. Bose, who stated that “the characteristics of conduction in the plant nerve are in every way similar to those in animal nerve.”

Now in his fifties, the once politically nervy Buhner says he’ll leave lobbying to others. Nevertheless, his voice is still heard through books, articles and workshops. Though he feels strongly that words don’t do justice to the concepts he describes, he is careful in using them, and is quite perturbed about errata in his writings. His website explains a number of errors, expresses his apologies and contains detailed corrections. His

concerns for planetary and environmental health are eloquently recorded in an elegy to what he calls “the green nations.” He cites the Geneva 1997 International Union for the Conservation of Nature (IUCN) Species Survival Commission’s “Red List of Threatened Plants” (a six-pound, 862-page book three inches thick) as the inspiration for the poem *Herbelegy*. “Once we found them wherever we walked. Their songs, heard by deeper ears than the physical, filled the forests. Their smell uplifted us, their medicine healed us, their colors shaped our

senses. Where do they go once they are gone? What holes within us will remain unfilled once they are no more?” he asks. Interspersed between stanzas are the names and countries of origin of once plentiful herbs now disappearing. “Two-thirds of the evolutionary ancestors of our food crops are endangered,” Buhner warns. “Viruses and transposons intermixed the wild and domesticated genes throughout the past ten thousand years so that our food plants remained strong. But the genes are going now, they are going now.” As he continues the elegy, the lines become more personal. “There is only emptiness in the forest where I used to find you. I used to come to you when I was ill in prayer. I would dig you and make you into medicine. On a long couch at home I lie, my coughing worse. ...In long cabinets your remains lie, pressed, flattened a map accompanying them shows where you used to grow. A scientist says he can make you live again when “we” learn more. What about your only pollinator—the tiny bee with the long antennae that I used to see? Will we make him again as well? Who are “we,” anyway?” ■



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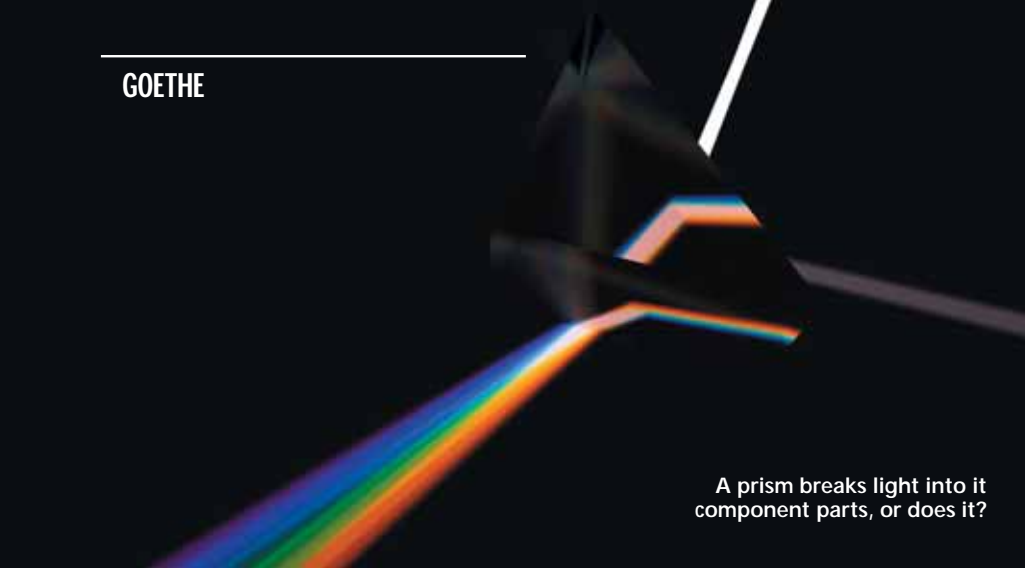


Faust (F.W. Murnau, 1926)

wealthy, and possessed of the highest occult gifts of a Mason, was then touring the courts of Europe conducting seances, making prophecies, bilking noblemen, and in general cutting a high-visibility swathe as genius/con-man/benefactor of mankind. In Palermo in 1787, Goethe visited the household of Cagliostro’s mother and discovered that the ‘Count’ was the ne’er-do-well son of a poverty-stricken family and that he had borrowed money from his mother and then disappeared. Returned to Weimar, Goethe repaid the debt anonymously (the family thought the money was from Cagliostro). The experience deepened his disgust for all pretenders to any secret knowledge of an occult world.

At that time Goethe was well into his scientific studies, which included mineralogy, botany, anatomy and optics, and it’s likely that the strangeness of the alternative lines of scientific speculation that he developed in these areas contributed greatly to the notion that he was deeply into the occult. Goethe in his researches was astonishingly original. Seeking to discover a primal pattern in rock which in its manifest development accounted for all the shapes of rock, the poet ended up believing that crystallization was the organizing principle behind the entire mineral world. Goethe was sure he discerned in human beings an “intermaxillary bone” in the upper jaw that established an organic relationship between man and animal and would enable him to find the underlying unity, visible to the informed eye, behind the multiplicity of animal forms in the natural world. The poet/scientist scoured vegetation for the “primal plant” (“*Urpflanze*”), hoping to find in nature the basic pattern—one in which plant form was probably reduced to a repeated sequence of elements such as sprout, leaf and growth point—which lay behind the complex variety of the vegetable world.

In all of this (none of which stood up to rigorous scientific examination despite Goethe’s lifelong persistence in advancing >



A prism breaks light into its component parts, or does it?

his views) the poet-scientist was not seeking some archetypal plant or mineral or animal which, in accordance with the beliefs of Plato, dwelt in a world of ideal forms which were more real than the world of things. Goethe thought there was no such world of ideal forms and that only the here-and-now on earth existed in all his endeavors, the poet/scientist sought first the ideal “*Ur*”—shapes that might actually exist on earth, then the ideas of the primal patterns he thought would encompass every variety of form in the plant, the animal and the mineral world.

Goethe was thus very far from being a hermeticist or cabbalist, someone who believes that the entire physical universe is infused in every atom and in equal portion with living mind or soul. The poet believed that nature was dumb, and would have said with William Blake that “where man is not, Nature is barren.” Increasingly, Goethe suspected that when we see soul in nature or in “the beyond,” we are merely projecting our own hopes and fears onto zones that are likely empty of God and soul.

Goethe vigorously rejected the notion that nature has an essence, a soul, something independent of what we grasp with our five senses. Man is a part of nature, and he also rejected the notion that man himself has an essence, believing, in the words of Walter Kaufmann, that “man is his deeds.” Goethe wrote in the *Doctrine of Colors*: “We really try in vain to express the essence of a thing. We become aware of effects, and a complete history of these effects would seem to comprehend the essence of the thing. We exert ourselves in vain to describe the character of a human being but assemble his actions, his deeds, and a picture of his character will confront us.”

This was at the heart of Goethe’s profound disagreement with Newton; light itself, declared the poet, has no essence. There was nothing behind or beyond white light as we perceive it which could contain the beingness of colors. “Colors,” decreed the poet, “are the deeds of light.” Goethe was deeply affronted by the implication of Newton’s theory of light that we cannot accept the reality of what is presented to us through our

senses even if our vision is a purified one. Writes Kaufman: “Goethe’s immense lucidity [in expressing his ideas] is inseparable from his habit of seeing things instead of relying on pure concepts alone....Goethe always could find words for what he saw and felt. He mistrusted words that were not backed up by any experience. And he had no need of mathematical certainty.”

The great attraction behind Goethe’s (utterly unproven) assertions about light is that they seem to imply that there is a third alternative between accepting the evidence of the senses and accepting the truth of an unseen (if experimentally verifiable) world of equations. But there may be another, powerful, reason why Goethe stuck so tenaciously, to the end of his days, to his theory of “chromatics.” Nicholas Boyle writes in *Goethe: The Poet and the Age: Volume I: The Poetry of Desire*:

“A recent exegesis, of great brilliance, has shown that the underlying structure of Goethe’s unwearying argument for a new chromatics is that of a defense of Arianism—the heretical belief that Christ was not divine—against the tyrannical sophistries of the established Trinitarian Christology. Light is tortured, indeed crucified, with the instruments of the scientists, who, like a churchful of theologians parroting inherited dogmas, endeavor to split up the pure simplicity of divinity into seven colors or three persons or some other magical number in which they would rather put their trust than in what their eyes and their reason tell them. It may have been within a couple of months of his moment of conversion [to his new theory of light] that Goethe began to make the comparison of light suffering at the hands of Newton and his followers with Christ suffering at the hands of the orthodox.”

The irony is that Newton himself was an Arian and did not believe that ultimately the crucifixion of Christ had any significance. This was not public knowledge in Newton’s time, nor was it in Goethe’s but, probably, had the poet known, he would not have ceased trying to find some felt and human reality behind the ever steadily ossifying technology of the modern world. ■

Continued from Page 49

Snake Born in 1917, 1929, 1941, 1953, 1965, 1977, 1989, 2001, 2013—Wise and clever, often beautiful and romantic. Can be too intense and sometimes vain.

Horse Born in 1918, 1930, 1942, 1954, 1966, 1978, 1990, 2002, 2014—Hardworking, cheerful, outgoing and full of adventure. Tendency to feel superior.

Sheep Born in 1919, 1931, 1943, 1955, 1967, 1979, 1991, 2003, 2015—Creative, artistic, honest and warmhearted. Can be disorganized and worry too much.

Monkey Born in 1920, 1932, 1944, 1956, 1968, 1990, 1992, 2004—Clever and entertaining, magnetic personality but apt to become discouraged. Opportunistic at times.

Rooster Born in 1921, 1933, 1945, 1957, 1969, 1981, 1993, 2005—Pioneering and thirsty for knowledge, devoted to work and good with details. Can be eccentric and selfish.

Dog 1922, 1934, 1946, 1958, 1970, 1982, 1994, 2006—Honest, loyal and faithful. Sharp tongue (or bark) is hurtful to others.

Boar (Pig) 1923, 1935, 1947, 1959, 1971, 1983, 1995, 2007—Reliable and self-sacrificing. Noble spirit and chivalrous. Shy and sincere. Tendency to be naive brings pain in relationships.

Year of the Dog

If the character of a certain lunar year can be seen to take on the quality of the animal, then 2006 might be seen to emphasize issues of loyalty and team work. The positive and negative traits of the dog as a symbol might give us a hint of the year ahead or the areas to pay attention to. We might consider emulating the positive qualities of our canine friends such as loyalty and group consciousness. In a humorous vein, should we therefore be careful not to bark up the wrong tree? Perhaps we’ll be lucky and someone will “throw us a bone?”

On a more serious note, it is said that the Chinese believe that the animal which rules the year of birth has profound influence on your life, remarking, “This is the animal that hides in your heart.” A much deeper understanding of these principles would be required to reflect on that. I can report, however, that 2006 will be a once-in-sixty-year combination called Bing Xu, bringing together the Third Heavenly Stem, Bing, and the Eleventh Earthly Branch, Xu, Dog. I really can’t speculate what profound significance this might have without a great deal more study, but I am able to wish you, “Gung Hay Fat Choy!” Happy New Year! ■

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The Reappearance of the World Teacher

The world's major religions await the return of a great Teacher known as the Christ, Krishna, the Buddha, the Messiah, the Imam Mahdi and the Bodhisattva. More aptly referred to as "World Teacher," Maitreya (My-TRAY-uh) holds that position, which is the pinnacle of the Spiritual Hierarchy. However, Maitreya is not a religious leader, nor does He seek followers. Rather, He is a Teacher for people of all religions and no religion alike.

On 19 July 1977 Maitreya descended from His Himalayan retreat, entering Pakistan before traveling to London, England by airplane, hence fulfilling His prophecy to return by way of the clouds, which He foretold two-thousand years ago through His disciple, now the Master, Jesus.

What is the Spiritual Hierarchy?

The Spiritual Hierarchy is a group of perfected Men, known simply as Masters, who have completed, through countless incarnations, the evolutionary journey on this planet. For millennia the Masters have resided in the remote mountainous and desert areas, overseeing humanity's evolution and inspiring our great artistic, political and humanitarian movements. Many Masters are, similarly, returning to the outer world. The Master Jesus resides outside of Rome.



A photograph of Maitreya (with healer Mary Akatsa) taken in Nairobi Kenya, 1988. Maitreya appeared, spoke in perfect Swahili, healed many people and later disappeared into thin air. The happening was reported on CNN and the BBC.

Is sharing, the answer to many of our problems?

Hundreds-of-millions of people are shackled by poverty and millions suffer and die yearly from preventable starvation and disease. Consequentially, the sullen anger that poverty and powerlessness engenders is a root motivator of terrorism. Such problems can seem difficult but solutions are often simple. Maitreya will inspire humanity to recognize itself as one family and, hence, to build a civilization founded on sharing, economic and social justice, and cooperation.

When will we see Maitreya?

A global stock market crash is predicted to eventuate very soon. Afterwards, Maitreya will be interviewed on television. Maitreya will not announce Who He is but leave that recognition up to each individual. Referring to that time, a Master said, "Gradually, it will become obvious that change must be tried, at least, and some experiments will be undertaken. This will convince many of the feasibility of sharing and lead to the Day of Declaration, the signal that the New Time has begun."

During the Day of Declaration we will see Maitreya on television yet He will not speak we will hear Him inwardly (or telepathically). Simultaneously, the Christ Principle, the energy which Maitreya embodies, will flow in great potency. As Maitreya says, "It will be as if I embrace the world. People will feel it even physically." There will be no doubt that Maitreya is the awaited Teacher.

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BOOKS Alphabetically by Title

ANCIENT GODS AND THEIR MYSTERIES: Will They Return in 2012 A.D.? *Robert Berlinger*—This book shows that the gods have left behind clues—a kind of spiritual “trail of breadcrumbs”—that may answer very important questions. This book delves into ancient civilizations, their temples, their gods and other signs of a divine architect. Examine some of the mysteries about the sudden rise of civilization in Sumer in the Tigris-Euphrates River Valley and in Egypt in the Nile River Valley study the beliefs of the Dogons, an African tribe that has unexplainable knowledge of the Sirius star system, including the invisible white star Sirius B.

6 x 9 P/B, 192 pp., Color and B&W photos, drawings
\$20.00



ANGELS DON'T PLAY THIS HAARP *Dr. Nick Begich and Jeane Manning*—This book is gaining wide publicity throughout the United States having been featured on hundreds of radio programs, news reports and television programs. The

U.S. Military's first target is the electrojet: a river of electricity that flows thousands of miles through the sky and down into the polar icecap. The electrojet will become a vibrating artificial antenna for sending electromagnetic radiation raining down on the earth. The U.S. military can then “X-ray” the earth and talk to submarines. But there's much more they can do with HAARP. This book reveals surprises from secret meetings.

6X9 P/B, 224 Pages, B&W illustrations \$14.95

BEFORE THE PHARAOHS: Egypt's Mysterious Prehistory

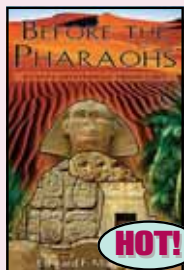
Edward F. Malkowski—In the late nineteenth century, explorer Augustus Le Plongeon, after years of research in Mexico's Yucatan Peninsula, concluded that the Mayan and Egyptian civilizations were remnants of a once greater and highly sophisticated culture.

The discoveries of modern researchers now support this once derided speculation. Using hard scientific evidence from the fields of archaeology, genetics, engineering, and geology, as well as sacred and religious texts, Malkowski shows that a highly sophisticated civilization did once exist prior to those of Egypt and Sumer, tying its cataclysmic fall to the mysterious disappearance of Cro-Magnon culture.

6X9 P/B, 352 pp., 30 B&W illustrations \$18.00

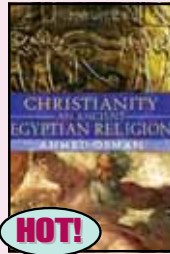
BIOLOGY OF BELIEF: Unleashing the Power of Consciousness, Matter & Miracles *Dr. Bruce Lipton*—This groundbreaking work in the field of New Biology by Dr. Lipton (former medical school professor at the University of Wisconsin and research scientist at Stanford University School of Medicine) has previously been offered in VHS/DVD format. Here, finally, is the written format. His experiments, examining in great detail the molecular mechanisms by which cells process information, have revealed that genes do not, in fact, control our behavior. Instead, genes are turned on and off by influences outside the cell. These influences include our perceptions and beliefs.

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EGYPT CODE *Robert Bauval*—“The Orion Mystery” published in 1994 introduced the world to a highly original, and now internationally famous, star-correlation theory about the Giza Pyramids in Egypt, and sent a huge shock-wave of controversy throughout the scientific community, the effects of which are still felt today. “Egypt Decoded” develops this pyramid-stars correlation but also reveals an amazing ‘Grand Unified Plan’ which involves the wonderful temple of Upper Egypt. This book covers the whole of Egypt's ancient civilization in a manner never before attempted. Much has been written as to “how” the Egyptians might have aligned their monuments with such high precision, but the question that has always remained unanswered is “why”—why did the ancients put so much emphasis on astronomical alignments? And what could be the function, practical or symbolic, behind these mysterious alignments?

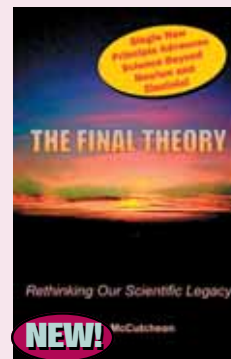
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6x9 P/B, 424 pp., B&W drawings \$44.95



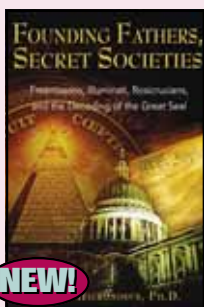
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Edited by J. Douglas Kenyon—

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FOUNDING FATHERS, SECRET SOCIETIES: Freemasons, Illuminati, Rosicrucians, and the Decoding of the Great Seal *Robert Hieronimus*.

Ph.D.—All children growing up in America learn who the Founding Fathers were. Most, however, never learn of the founders' connections to the Freemasons, the Rosicrucians,

and other esoteric orders. In this book, the author investigates these important connections and how their influence can be traced throughout our most significant national documents and symbols, especially the Great Seal. He reveals in detail how the reverse of the Great Seal, which appears on the back of the one-dollar bill, is a blueprint that conveys the secret destiny of America. By understanding the kabbalistic meaning of the Great Seal's reverse, he shows how our current era presents unique opportunities for the fulfillment of our Founding Fathers' spiritual vision.

6x9 P/B, 246 pp., B&W drawings/photos \$14.95

FULCANELLI AND THE ALCHEMICAL REVIVAL: The Man Behind the Mystery of the Cathedrals *Genevieve Dubois*—Genevieve Dubois looks at the esoteric milieu of Paris at the turn of the century, a time that witnessed a great revival of the alchemical tradition, and investigates some of its salient personalities. Could one of these have been this enigmatic man, reported to have last appeared in Seville, Spain, in 1952 when he would have been 113 years of age? Working from rare documents, letters, and photos, Dubois suggests that one of these men could have been hiding his activity behind the pseudonym of Fulcanelli or that Fulcanelli may even have been a composite fabricated by several of these individuals. Beyond its attempt to reveal the actual identity of Fulcanelli, this book also presents an explanation of the alchemical doctrine and reveals the unsuspected relationships among the important twentieth-century truth seekers it highlights.

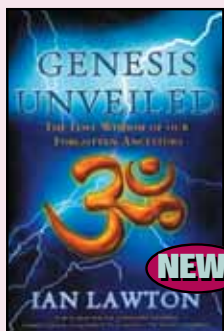
6X9 P/B, 192 pp., 37 B&W illustrations \$14.95

GENESIS RACE *Will Hart*—Shows that Earth was visited by an extraterrestrial race who bioengineered modern man in its image and taught man how to construct the pyramids; examines the flaws in Darwin's theory of evolution and presents startling new evidence of intelligent intervention; reveals the messages coded in the pyramids left by the ancients concerning impending Earth changes at the end of the Mayan calendar.

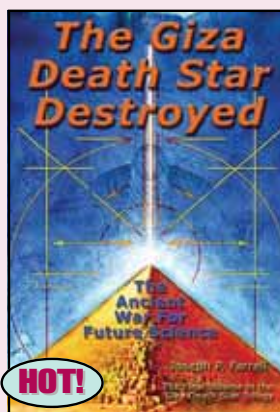
6x9 P/B, 288 pp., 30 B&W photos \$18.00

GENESIS UNVEILED: The Lost Wisdom of our Forgotten Ancestors

Ian Lawton—The author attempts to bring all the pre-catastrophe texts and traditions from around the world together for comparison. He views the catastrophe of 11,500 years ago in the context of a karmic event based on our antediluvian ancestors' fall from spiritual grace. The timeless and universal truths contained in the origin myths across the world have been dramatically reconfirmed by modern theoretical science in recent decades, with the revelations that everything is energy, that matter is an illusion, that everything is interconnected, that everything has consciousness, and that there are multiple other dimensions beyond the apparently physical.



6x9 H/B, 446 pp. \$27.95



GIZA DEATH STAR DESTROYED: The Ancient War for Future Science

Joseph P. Farrell ("Reich of the Black Sun")—In this third and final book of the Giza Death Star Trilogy, Farrell recapitulates the function of the 10,000-year-old Giza military

complex and recounts the final destruction of this gigantic machine—a machine that was destroyed by a great explosion within. With the destruction of the Giza military complex the world was plunged back into the stone age. This book takes a fantastic, technical look at: solar system catastrophism vs. interplanetary war an ancient Babylonian text and a planet-busting scalar weapon the connection between Mars, the Flood, Secret Societies, and Giza the tentative identity of the Sphinx why the Sphinx is known as the Father of Terrors and a profound mathematical metaphor in ancient Hermetic and Neoplatonic texts with ties to Egypt.

9X6 P/B, 287 pp., B&W drawings \$16.95

GLIMPSES OF OTHER REALITIES—

VOL. 1 *Linda Moulton Howe*—Discover the truth behind the US Government's cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

365 pp., 8.5 x 11, PB many b&w & color photos & images \$45.00

GLIMPSES OF OTHER REALITIES—VOL. II: High Strangeness

PB, 477 pgs., b&w photos illus., 11" x 8.5" \$27.95

GODS OF EDEN

William Bramley—Human history is a seemingly endless succession of bloody conflicts and devastating turmoil. Yet, inexplicably, in the light of astonishing intellectual and technological advancement, Man's progress has been halted in one crucial area: he still indulges the primitive beast within and makes war upon his neighbors. As a result of seven years of intense research, William Bramley has uncovered the sinister thread that links humanity's darkest events—from the wars of the ancient pharaohs to the assassination of JFK. In this remarkable, shocking and absolutely compelling work, Bramley presents disturbing evidence of an alien presence on Earth—extraterrestrial visitors who have conspired to dominate Humankind through violence and chaos since the beginning of time...a conspiracy which continues to this very day.

4x7 P/B, 512 pp. \$7.99

GREATEST STORY NEVER TOLD

Dr. Lana Cantrell—Did man have a fully developed, technological society in deepest antiquity? Did he once have the power of space flight? Did a vast universal war destroy that world? Fact or fiction? That is what this research attempts to discern as the ancient texts unfold their secrets. By using the knowledge of the life sciences, unlike traditional historians, a vastly different interpretation of man's history arises. Through the disciplines of paleopathology, forensic pathology, biomagnetism, and other sciences, we can now pave the way for the new field of the biohistorian—those who look at the biological implications rather than the philosophical interpretations of history. Myth and legend suddenly, and shockingly, become fact.

8 x 10 H/B, 1032 pp. \$19.95

THE GUIDE TO DAN BROWN'S THE SOLOMON KEY *Greg Taylor*—The massive success of Dan Brown's "The Da Vinci Code" has readers eagerly awaiting his next novel, "The Solomon Key." Using hints and clues left by Brown in interviews, on his website, and on the cover of "The Da Vinci Code," the author takes you on an unprecedented tour of the new book before it is even released. "Da Vinci in America" explores the topics likely to be included in "The Solomon Key"—the Founding Fathers, Freemasonry, and the Ku Klux Klan—to give you a better understanding of the history behind Brown's research.

6 x 9 P/B, 179 pp., B&W photos & drawings \$13.95

HIDDEN HISTORY OF THE HUMAN RACE

Michael A. Cremo & Richard L. Thompson—Graham Hancock, calls Hidden History Of The Human Race "One of the landmark intellectual achievements of the late twentieth century." Condensed from Forbidden Archeology, this edition exposes a major scientific cover-up showing that people like ourselves were here millennia ago.

Paperback, 228 pgs. black & white illus., 6 x 9 \$15.95



HIGH PRIESTS—QUANTUM GENES: Science, Religion, and the Theory of Everything

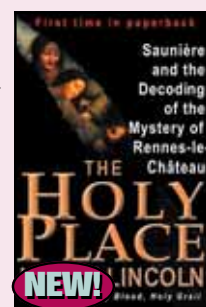
Michael Hayes—Is there a code that explains the fundamental processes of life and evolution? This author reveals that there is, in a captivating journey through religious experience, astrophysics, spiritualism, molecular biology,

ancient wisdom, quantum physics, and history. There are distinct numerical patterns running through the symbolisms of ancient philosophies and religions the world over, and these same symmetries are apparent in many of the theories of supposedly ground-breaking science. The ordering principles of the universe appear to be mirrored in the structure of this numerical pattern and—perhaps most intriguing and uncanny of all—in the symmetries of music.

6x9 P/B, 182 pp. \$24.95

HOLY PLACE: Sauniere and the Decoding of the Mystery of Rennes-le-Chateau

Henry Lincoln—In 1982, Henry Lincoln, with colleagues Michael Baigent and Richard Leigh, published "Holy Blood, Holy Grail," which became an immediate international best-seller. It investigated Rennes-le-Chateau, a small town in



France where, in the late 19th century, the discovery of a series of parchments led in turn to a large but cursed treasure that challenged many traditional Christian beliefs—including the possibility that Jesus' bloodline still exists. While Baigent and Leigh moved on to different subjects, Lincoln has continued to pursue the mysteries of Rennes-le-Chateau. Dan Brown's international bestseller, "The Da Vinci Code," based largely on "Holy Blood, Holy Grail," has re-ignited curiosity about this ancient, powerful town.

6x9 P/B, 176 pp. \$13.95

HUMAN DEVOLUTION *Michael A. Cremo*—Where DID we come from? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing perspective on human origins according to the ancient philosophy of India.

6x9 H/B, 584 pp. \$35.00

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ILLUMINATOR: Mary Magdalene, Solomon's Key, and the Lost Secret of the Templars *William Henry*—Historical and mythological detective work on the suppressed secrets of Jesus, Mary Magdalene and the Stairway to Heaven first appeared in Henry's book, "Blue Apples." In this book, he presents new evidence about the secrets and the true history of Mary Magdalene, including the reasons why she was called the Illuminator or Illuminatrix. Building on his early works, he pierces the veil of her secrets, revealing sensational new information from forbidden texts and teachings and revealed in clues left in religious art and legend. Here, he journeys to the core of the mysteries of Mary Magdalene to study her relation to the Tower or Ladder to God, also called the Stairway to Heaven.

6x9 P/B, 280 pp. \$24.95

INSIDE SECRET SOCIETIES: What They Don't Want You to Know

Michael Benson.—For nearly as long as there have been human societies, there have been secret societies. And while some are devoted to the performance of good deeds and service, others have taken a decidedly more sinister bent. The one thing they all share is that none want outsiders knowing what goes on in their inner sanctums. Michael Benson kicks those locked doors right down, exposing underground groups from the Illuminati to the Chinese Triads to the New World Order.

262 pps., 6x9 PB, Illustrated Bibliography Index \$14.95

JESUS THE RABBI PROPHET: A New Light on the Gospel Message *Jacques Baldet*—Scholar and historian, Jacques Baldet, seeks to restore the historical context and true nature of the Jewish society in which Jesus lived and through which his actions assume an entirely different meaning. A deeper story of the man from Galilee emerges: Rabbi Jesus was both a Jew imbued with the monotheistic teaching of the Torah and a visionary who preached of the kingdom within. Baldet shows that the true life and original message of Jesus were concealed beneath the literary creations that primarily reflected the agenda of the early Church.

6x9 P/B, 272 pp. \$16.95

LECTURES ON ANCIENT PHILOSOPHY: Companion to "Secret Teachings of All Ages"

Manly P. Hall.—The author wrote this volume as a reader's companion to his earlier work, intending it for those wishing to delve more deeply into the esoteric philosophies and ideas that undergird the "Secret Teachings." Particular attention is paid to Neoplatonism, ancient Christianity, Rosicrucian and Freemasonic traditions, ancient mysteries, pagan rites and symbols and Pythagorean mathematics. First published in 1929, the year after the publication of Hall's magnum opus, this edition includes the author's original subject index, twenty diagrams prepared under his supervision for the volume, and his 1984 preface to frame the book for the contemporary reader.

6x9 P/B, 128 pp. \$21.95



know why water is indispensable to the phenomenon of life, and why alternative therapies exist and why they're effective. Water helped me understand religion and prayer and gave me a clue to understanding the nature of energy...and what dimensionality is."

6x9 P/B, 176 pp. \$17.95

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(New January 2006)

Masaru Emoto.—To quote the author, "The common language that the people of the world have been seeking is found in water crystals. Water awakens the subconscious memory in each person.... I now

MOSES LEGACY: The Evidence of History *Graham Phillips*.—Was Moses a real person and, if so, when did he live? In this text, Graham Phillips takes the reader on a journey into biblical times, using archaeological evidence as well as a new reading of the Old Testament to recreate early Hebrew history. He shows how much of the Old Testament can be corroborated, from the conquest of Canaan to the seven plagues of Israel. But above all, he uncovers the identity of Moses, revealing that Moses was not one but two men, living at different times—a Hebrew priest called Kamose, who first discovered God and an Egyptian prince called Tuthmose, who led the Israelites out of slavery. And he locates one of the most holy places in the world, the Mountain of God, which is not today's Mount Sinai but another, more ancient religious site.

6x9 P/B, 327 pp. B&W Photos \$14.95

MYSTERY TRADITIONS: Secret Symbols and Sacred Art *James Wasserman* ("Templars and Assassins: The Militia of Heaven")—In this book, the author offers a full-color lexicon of occult imagery drawn from the Kabbalah and tarot, accompanied by commentary on each image's significance and the wisdom teachings from which it derives. In this new edition he also looks at the pivotal role played by secret societies in safeguarding and transmitting these teachings and presents rarely seen artifacts of these societies. Among the splendid offerings in this collection are all 22 paintings of the medieval alchemical masterpiece, "Splendor Solis," in full color, and works by significant artists and esoteric thinkers such as Leonardo da Vinci, Robert Fludd, Austin Osman Spare, Harry Smith, Raymond Lull, and Manly P. Hall.

9X11 P/B, 160 pp., full color throughout \$19.95



THE ORIGIN MAP: Discovery of a Prehistoric, Megalithic, Astrophysical Map and Sculpture of the Universe

Thomas G. Brophy.—On a desolate plain in the Egyptian Sahara desert, west of Aswan, there is a very remote prehistoric site called Nabta Playa. There, a recently discovered complex of extremely ancient man-made megalithic structures has baffled the archaeologists who excavated it. An insight into the meaning and use of the megaliths led to a step-by-step sequence of discoveries, verified by measure and calculation, revealing that the megalithic architecture at Nabta Playa is a unified and detailed astrophysical map of truly astonishing accuracy, with no less than staggering implications.

6x9 P/B, 188 pp. \$14.95

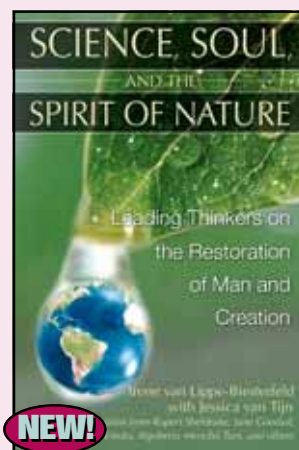
ORION ZONE: Ancient Star Cities of the American Southwest

Gary A. David.—The time: 1100 A.D. The place: the Arizona desert. The mystery: An emerging pattern of pueblo villages mirrors all the major stars of the Orion constellation. Packed with maps, diagrams, astronomical charts, and photos of ruins and rock art, this book explores this terrestrial-celestial relationship and its astounding global significance. "The correlation Mr. David makes between the Hopi and Egyptian 'sky view' is most interesting." (Robert Bauval, author of "The Orion Mystery," and "The Message of the Sphinx.")



6x9 P/B, 333 pp. \$21.95

SCIENCE, SOUL, AND THE SPIRIT OF NATURE: Leading Thinkers on the Restoration of Man and Creation *Irene van Lippe-Biesterfeld with Jessica van Tijn* Contributions from Rupert Sheldrake, Jane Goodall, Masaru Emoto, & Others.—Society's attitude toward nature



has changed considerably over the years. Increasing numbers of people have begun to feel that they are intrinsically part of nature. This concept of unity with the natural world—that we are nature—is gaining momentum among many innovative social reformers from many diverse fields. The author interviews twelve

respected visionary thinkers, representing all continents and delves deeply into the many conceptions we hold about nature, showing that while we have made great strides in the area of its preservation, we must now take the next step toward ensuring its survival. These interviewees remind us that separation from, and destruction of, nature is a destruction of ourselves.

6x9 P/B, 303 pp. \$18.00

SECRET ARCHITECTURE OF OUR NATION'S CAPITAL *David Ovason*.—Today there are more than twenty complete zodiacs in Washington, D.C., each one pointing to an extraordinary mystery. The author, who has studied these astrological devices for ten years, now reveals why they have been placed in such abundance in the center of our nation's capital and explains their interconnections. His richly illustrated text tells the story of how Washington, from its foundation in 1791, was linked with the zodiac, with the meaning of certain stars, and with a hidden cosmological symbolism.

5X8, 516 pp., B&W photos & drawings \$15.95

SECRET LIFE OF PLANTS *Peter Tompkins & Christopher Bird*.—A reprint of the classic best-seller. Exploring the world of plants and its relation to mankind as revealed by the latest discoveries of scientists, this book includes remarkable information about plants as lie detectors and plants as ecological sentinels. It describes their ability to adapt to human wishes, their response to music, their curative powers, and their ability to communicate with man. The authors suggest that the most far-reaching revolution of the twentieth century—one that could save or destroy the planet—may come from the bottom of your garden.

5X8 P/B, 402 pp. \$17.00

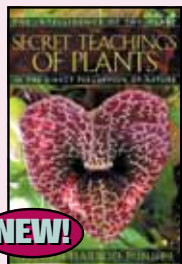
SECRET LIFE OF WATER *Masaru Emoto*

This book focuses on how prayer can affect water—and more—in a curative way. Covering the various aspects of "hado" or life energy, it focuses in-depth on hado's "flow" aspect, and on the consequences when human desire, pride, and ideology interfere with "flow." According to the author, water can act as a mirror reflecting the human heart—and the current water situation is serious. He argues that prayer is the first step toward healing, and documents the power of prayer when people gather together, outlining several experiments in which water has revealed visually how prayer can change the world.

6X9 H/B, 224 pp. \$22.95

SECRETS OF THE WIDOW'S SON: The Mysteries Surrounding the Sequel to "The Da Vinci Code" *David A. Shugarts Edited by Dan Burstein*—This is a revealing look at the themes that will be explored in "The Solomon Key," Dan Brown's upcoming sequel to the cultural phenomenon known as, "The Da Vinci Code." Shugarts provides what Brown's widespread admirers crave most—an enlightening glimpse into the secrets behind Brown's eagerly anticipated new book. Not a plot spoiler, this is an engaging piece of work that will pique interest in "The Solomon Key" while laying the groundwork for the theories to be explored in Brown's can't-miss sequel.

6X9 P/B, 226 pp. (also ava. on CD) \$17.95



The Secret Teachings of Plants *Stephen Harrod Buhner*—Reveals the use of direct perception in understanding Nature, medicinal plants, and the healing of human disease. The author explores the techniques used by indigenous and Western peoples to learn directly from the plants themselves, including those of Henry David Thoreau, Goethe, and Masanobu Fukuoka, author of *The One Straw Revolution*. The book Contains leading-edge information on the heart as an organ of perception as understood by the ancients.

6x9 P/B, 336 pp., B&W illus. \$18.00

SHADOW OF SOLOMON: Lost Secret of the Freemasons Revealed *Laurence Gardner*—For Freemasons, Dan Brown readers, and others who might wonder what secrets lie behind the mysterious and influential fraternity, "The Shadow of Solomon," is the definitive insider's account of the startling truth behind Masonic history—and the centuries long search that the fraternity has undertaken to find its own lost secrets. Gardner, a past Grand Lodge of England master Mason for 20 years, opens the door on the inner sanctum of the Masonic Temple. Here, he presents the culmination of years spent in ancient archival research, with the result that the key Lost Secrets of Freemasons and the elusive Lost Word that will unlock those secrets, are revealed.

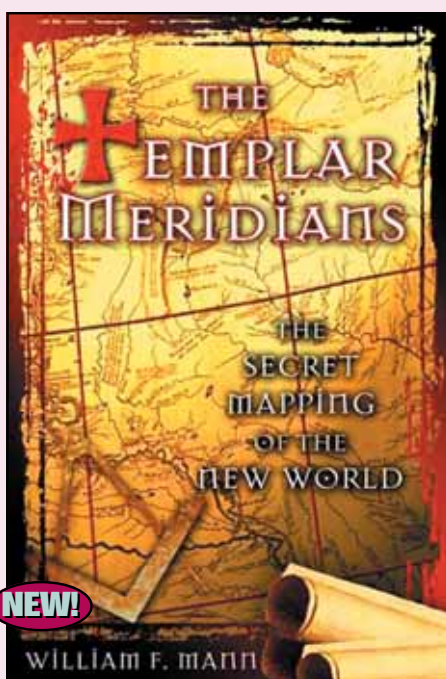
6X9 H/B, 408 pp., 16-pg. color insert \$34.95

SIGNS OF INTELLIGENCE: Understanding Intelligent Design *Edited by William A. Dembski & James M. Kushiner*—Since the late 19th Century, Darwinism has reigned supreme. But in the last ten years, with the advent of books by experts like Phillip Johnson ("Darwin on Trial"), Michael Behe ("Darwin's Black Box"), and William Dembski ("The Design Inference"), an opening has been wedged into the bedrock of evolutionary theory. This book presents 14 essays by the main players (including Johnson, Behe, and Dembski) in the Intelligent Design movement. In clear and accessible language, with diagrams and relevant quotations, it provides an introductory overview of the argument for intelligent design. From fossil records to the irreducible complexity of biochemistry, the logical and evidential fallacies of evolutionary theory are exposed. This book serves as an unsurpassed guide and introduction to the key arguments of a movement that may yet change the face and restore the soul of modern science.

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SUPERNATURAL: Meetings with the Ancient Teachers of Mankind *Graham Hancock*—Hancock sets out to investigate the mysterious "before-and-after moment" that gave birth to the modern human mind. His quest takes him on an adventure that includes visionary encounters with masterful beings. He leads us to question—could it be that human evolution is not just the "blind, meaningless" process that Darwin identified, but something else—more purposive and Intelligent—that we have barely even begun to understand?

6x9 H/B, 710 pp. \$44.95



TEMPLAR MERIDIANS: The Secret Mapping of the New World *William F. Mann*—The most enduring mystery surrounding the Templars concerns the nature and whereabouts of their great treasure. Whereas many believe this lost treasure contains knowledge of the bloodline of Christ, the author shows that it actually consists of an ancient science developed before the Great Flood—knowledge discovered by the Templars in the Holy Land during the Crusades and still extant today in Templar/Masonic ritual.

6x9 P/B, 384 pp., 103 B&W illus. \$18.95



TIME TRAVEL NOW! The Latest Information, Facts, and Strange Stories on the Incredible Reality of Time Travel

William F. Hamilton III - "Cosmic Top Secret" - Add'l Mat. by Comm. X

—This author (Former Air Force Security Service member reporting directly to the NSA) says you don't have to be a scientist to ride the waves of time that utilizing the formulas given in these pages, and with proper training and state of mind, it is currently possible to go anywhere in the Universe. And while time, with its relentless passageway through our lives appears impossible to conquer or even tame, deep down within the core of our souls we have always realized that time is NOT insurmountable after all, that the future is within our very grasp.

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TURNING THE HIRAM KEY: Making Darkness Visible *Robert Lomas*—Drawing from personal spiritual insights, hidden Masonic texts, and modern scientific knowledge, Lomas reveals why people join Freemasonry, what they expect to find, and how they benefit. Lomas tackled the big unanswered questions about The Brotherhood. In the past, these inner secrets have been preserved for a select few, until this book.

6 x 9 H/B, 384 pp. \$39.95

VORTEX THEORY *Russell Moon*—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

8-3/4"x11", HB, 184 pp. Color Illus. \$49.95

WHAT DARWIN DIDN'T KNOW: A Doctor Dissects the Theory of Evolution

Geoffrey Simmons/William A. Dembski—The founder of evolutionary theory didn't know that the function of every cell and every system in your body follows an intricate DNA blueprint.

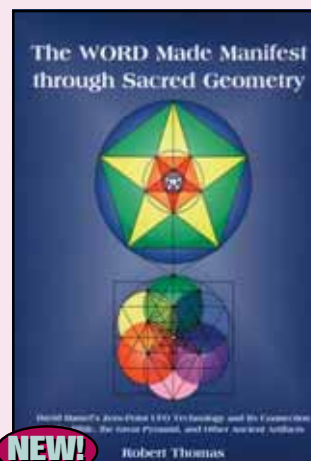
In fact, he didn't know much about the human body at all. Drawing on the most recent research as well as years of clinical work, the author tells the real story about your amazing complexity. Darwin had several doubts about his own theory and Dr. Simmons points out these areas of weakness. If you want to learn something about the arguments surrounding evolution and don't want to have to read a scientific tome, this is the book for you.

HOT!

GREY SIMMONS, M.D.

know much about the human body at all. Drawing on the most recent research as well as years of clinical work, the author tells the real story about your amazing complexity. Darwin had several doubts about his own theory and Dr. Simmons points out these areas of weakness. If you want to learn something about the arguments surrounding evolution and don't want to have to read a scientific tome, this is the book for you.

5X8 P/B, 318 pp., B&W drawings \$12.99



THE WORD MADE MANIFEST THROUGH SACRED GEOMETRY

Robert Thomas (Chapter 1 contributed by

Jeanne Manning, author of

"The Coming Energy Revolution")—This is

the story of

David Hamel of

Ontario and

what he was

taught by visitors from

the cosmos. This book provides: the possibilities of advanced

spacecraft the meaning of "Sacred Geometry" how the musical

scale, based on phi, connects metaphysics and science how

Stonehenge and the Great Pyramid and the Egyptian Book of the Dead tie in with the Christian Bible and new or

ancient energy technology. After visiting Mr. Hamel, the author used mathematics to discover underlying principles in the Torah and Christian Bible which relate to the Hamel

spaceship. Hamel says that Stonehenge was a jig on which to build a flying saucer. Included with this book are three actual blueprints of the Hamel device.

10x13 P/B, 370 pp., numerous B&W drawings, some color

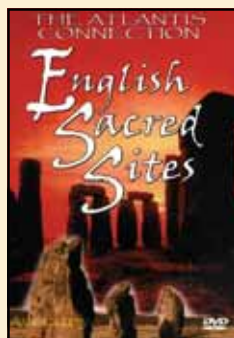
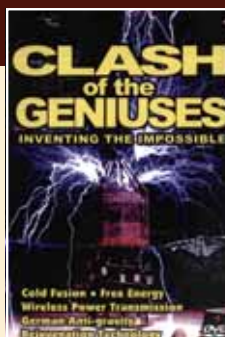
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Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

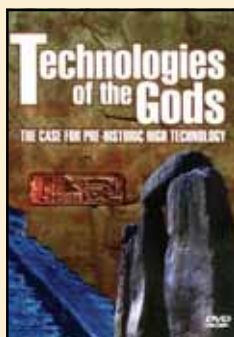
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Overwhelming evidence of the existence of high technology in pre-historic times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J.

Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

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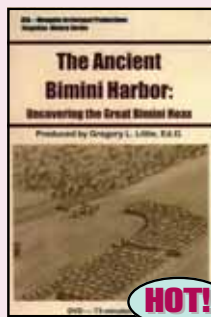
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Uncovering the Great Bimini Hoax
Gregory L. Little—

Edgar Cayce, made a prophecy in 1940 that a portion of Atlantis would be found in the area of the Bahamas in 1968 and 1969. A discovery was made in 1968 that was hailed by some researchers as confirmation of this prophecy. However, three skeptical geologists published articles deeming it a hoax, and many people accepted the skeptics' claims without question. Then in May 2005, a team of researchers re-examined the evidence and compared the results to the skeptics' claims. After several of the skeptics were contacted, it became clear that a hoax had, indeed, been perpetrated—by the skeptics who engaged in the outright misrepresentation of their results.

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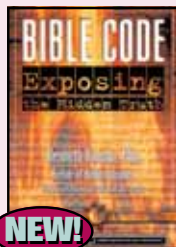


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Kenneth Hanson, PhD.—Are amazing prophecies secretly hidden away in the pages of the Bible? Lost for generations, their eerie messages have only recently been able to be deciphered, using the modern technology of computers. This amazing code advances the concept that an unseen hand—that of mysterious space aliens who visited the earth long ago—hid away secret messages from time immemorial in the text of the Hebrew Bible. Is the code reliable? Are these incredible predictions true? Or, are the Bible Codes just another hoax designed to frighten people, create news, or worse? Dr. Hanson, renowned Hebrew scholar, systematically dismantles the logic behind the Bible Code theory, exposing the hidden truth.

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120 min. DVD only \$39.95



EGYPT STARGATE DISCOVERIES A Four-DVD-Set of Egypt Lectures by William Henry

Stargate Discovery I "From Blue Apples to Blue Lotus"—This talk is Henry's first Egypt lecture. He tells the story of Napoleon's search for the secrets of enlightenment in Egypt and reveals the secrets of the Blue Lotus, the primary symbol of ancient Egypt. The pharaohs were masters of light. Their secrets are those controlled by the Illuminati and other secret cabals. Henry shows how the ancient Egyptians connected with the Field of the Blessed through stargates and wormholes. He explores how the Egyptian mystery schools teachings were "cut and pasted" into the Christian tradition. Included is an important discussion of the miracle of turning water into wine as representative of activating our light energy bodies.

120 min.

Stargate Discovery II "Working for the Gods"—This lecture is one of Henry's best. Its premise is that mankind did not originally worship the gods. As in Egypt, they worked for them or "workshipped" them. The duty of man was to bring pure food to the gods. In order for the food to be pure, those serving it had to be pure themselves in other words, a lower order of gods. He explains that the "work" humanity did for the gods was the Great Work, alchemy. This lecture brings to light new information about alchemy, the human spirit and stargates that is certain to change your view about religion and our relationship with the gods. Includes on-site footage of temple depictions of the gods of Egypt and their technology.

180 min.

Stargate Discovery III "The Evidence"—This lecture features the discoveries of Henry's exploration of the temples of Egypt. Included in this talk is never before published images from Denderah and Abydos presented by Henry with a unique stargate twist. This talk takes you into the temples as never before.

60 min.

Stargate Discovery IV "The Wormhole Dance" (same as, "Egypt: The Greatest Show on Earth")—Could a mystic Islamic dance reveal the secret of transforming the human body? Henry taped such a dance and brings it to you with a lecture/commentary. See the Egyptian whirling dervish (meaning "doorway") present what may be the ultimate secret of the gods in this religious dance.

45 min.

\$79.95 - Sold as set only. (Discounted from \$99.80)

CEREAL WORM HOLES:

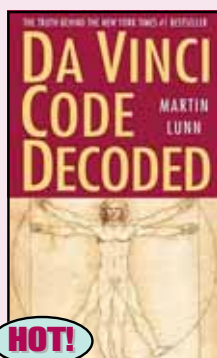
Investigating the Extra-Dimensional Aspects of Crop Circles

For thousands of years an alien presence here on Earth has made us aware of their existence through miraculous signs and wonders, such as the ancient Nazca Lines of Peru, the Sphinx and Pyramids of Egypt, Stonehenge in England, and now, the global phenomena of Crop Circles. Presented here are the details of an investigation into the extra-dimensional aspects of the crop circle phenomena. Includes spectacular cinematography and a series of interviews with researchers, experiencers, and the most credible crop circle authorities in the world today.

132 min. DVD - 2 Disks \$34.95

CIRCLESPEAK: A Journey into the Heart of Crop Circle Country *Laurence Newnam*—Says producer and writer, Laurence Newnam, "We thought we needed to raise the bar—it's time to treat the topics of UFOs, crop circles, and the paranormal with more respect and intelligence." Building on ten years of research and writing about the phenomenon, Newnam was able to gain greater access to the people involved. The film captures the conflict between two adversarial camps of opinion—the "Researchers," who believe in a genuine mystery and the "Circlemakers," who claim to be making the crop circles. But it's just not that simple, and "CircleSpeak" never tries to dumb-down or explain the things that still remain genuine mysteries.

97 min. with 2 hrs. of Extras - DVD only \$24.95



DA VINCI CODE DECODED

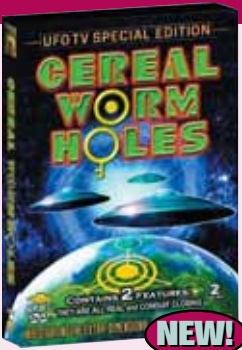
Richard Metzger—Answers the questions everyone is asking: "What exactly was Leonardo Da Vinci trying to tell us in his coded paintings? Was Jesus married to Mary Magdalene? Who were the Knights Templar? What is the secret of the mysterious church at Rennes-le-Chateau? What is the Priory of Sion? What secret did the real life Saunier know that threatened the Church?"

What are the Gnostic Gospels? Did Roman emperors rewrite the New Testament to control the population? Essential viewing for all readers of "The Da Vinci Code." Also features original location photography from The Louvre, Temple Church, Westminster Abbey, Rosslyn Chapel, and Rennes-le-Chateau—all shot especially for this production.

152 min. DVD only \$19.95

EXPLORING THE DA VINCI CODE Presented by Henry Lincoln co-author of "Holy Blood, Holy Grail," the original source of the storyline in Dan Brown's, the "Da Vinci Code."—Thousands of people climb to the isolated, hilltop village of Rennes-le-Chateau each year, inspired by Dan Brown's novel and drawn by the mystery surrounding the priest, Berenger Saunier, and his unexplained riches. What was the secret Saunier knew that could bring down the Catholic church? What is behind the mysterious symbolism carved into the church itself? Is this the true location of the Holy Grail? Did Mary Magdalene flee to this remote part of France carrying the bloodline of Christ? Now you too can discover the wealth of fascinating detail hidden in this mystical village and the "treasures" of the surrounding countryside, in the company of the man that started it all, Henry Lincoln.

2 hr. DVD \$19.95



AN EVENING WITH ZECHARIA SITCHIN

Zecharia Sitchin, internationally acclaimed author of The Twelfth Planet, The Stairway To Heaven and Genesis Revisited to name a few, presents evidence for mankind's extra-terrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

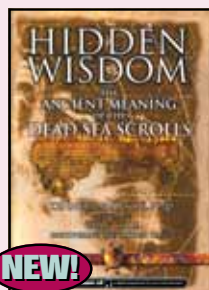
THE GREAT YEAR Narrated by James Earl Jones—The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95

HIDDEN MESSAGES IN WATER Masaru Emoto

On April 19th, 2004, Dr. Emoto appeared in Portland, Oregon, to speak about his work and the material in his new book, "The Hidden Messages in Water." Learn how you can affect water with your thoughts and words and what you can do to preserve this precious resource, water. Join Dr. Emoto to further understand his unique water research and its global implications for humanity. The talk is in Japanese with translation by Noriko Hosoyamada.

120 min. DVD \$20.00



HIDDEN WISDOM: The Ancient Meaning of the Dead Sea Scrolls

Kenneth Hanson, PhD.—In this four-CD audio adventure, Dr. Hanson takes the listener on a fascinating journey of adventure to discover what hidden wisdom the Dead Sea Scrolls contain and how their truth applies to us today.

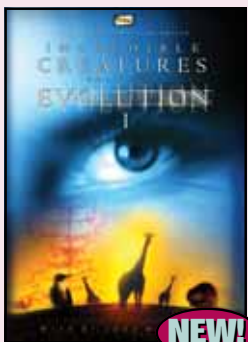
Using plain English, he contests the wild and irresponsible speculations surrounding these documents and reveals a hidden wisdom you can build your life on today.

4 hours Audio CD \$19.95

INCREDIBLE CREATURES THAT DEFY EVOLUTION - Vol. I, II, & III

Intelligent design theory gets a boost from Exploration Films on these DVDs about remarkable animals that cannot be explained by traditional evolution. These productions enter the fascinating world of animals to reveal sophisticated and complex designs that shake the traditional foundations of evolutionary theory. Dr. Jobe Martin has been exploring the evolution vs. creation debate for the past 20 years. He says, "Evolutionary belief is based on the premise that plants and animals don't evolve something new until it is needed. Yet, evolution simply cannot explain the origin of the unique animals presented in this series they simply defy evolutionary theory."

50 min. each I, II, & III
DVD \$22.95 ea.
VHS \$19.95 ea.



LETTERS FROM EGYPT

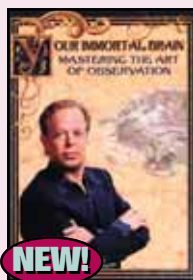
MCF Productions—This production allows you to tour Egypt with top researchers in the field: David Childress Christopher Dunn Stephen Mehler Abd'El Hakim Awyan, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.

Approx. 1 hr. VHS \$19.95



MASTERING THE ART OF OBSERVATION - Vol. I of Your Immortal Brain

Dr. Joe Dispenza—One of 14 scientists, researchers, and teachers featured in the film, "What the BLEEP Do We Know!?" Dispenza suggests that becoming a skilled observer may empower us to exercise a greater degree of mind over

matter. Drawing on new findings in neuroscience and quantum physics, this DVD explains how people have experienced spontaneous remissions of diseases by learning how to "rewire" their brain. Quantum science tells us that an observer directly affects the nature of reality. Electrons behave like waves of probability until an observer looks for their position then, they demonstrate characteristics of particles, i.e., solid matter. As observers within the quantum field of potentials, perhaps we are only limited by our knowledge and observation skills. If by developing these abilities we can rewire our brain, we should be able to produce tangible changes in our life.

60 min. DVD \$24.95

MESSAGES FROM WATER: Water Crystals in Motion Masaru Emoto

By taking a photographic look at water crystals, we are able to determine the mysterious effects that music and words have on water. Until now, researchers alone—with the use of their microscopes—had the capacity to witness water crystals grow and expand. Not any more—caught on video for the first time: water crystals in motion. Refer to the DVD/VHS reviews in this issue for more coverage of this item.

35 min. DVD/VHS \$19.95

NATIONAL TREASURES: Signs and Symbols of the U.S. Founding Fathers

There are many amazing mystical and mythological mysteries connected with the symbols that the U.S. Founding Fathers chose to represent their beliefs, their dreams, and their intentions during the formation of the United States government.

Drawing from the traditions of all ages, including the mystical knowledge of Alchemy and Kabbalah, investigative mythologist and author, William Henry, unravels vital knowledge lost within the icons of America to reveal the mysterious secret treasures of America's hidden heritage. Join him in an exploration of the coded art and mystery symbols and their connection to the Freemasons, the Knights Templar, the Rosicrucians, and a host of other mystical traditions dating back thousands of years.

55 min. DVD \$19.95



REMEMBERING ATLANTIS with Doug Kenyon

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95



SEARCH FOR THE REAL MT. SINAI

Two explorers take an incredible expedition into the blistering Arabian Desert and turn up what some scholars believe to be one of the greatest discoveries in history—the real Mt. Sinai, the holy mountain on which Moses received the Ten Commandments. This program chronicles

their amazing adventure, how they crawled into forbidden military installations and used night vision goggles to avoid being detected as they pursued remnants still remaining at the site. They found remarkable evidence which they believe confirms the Bible as historically accurate.

50 min. DVD \$22.95

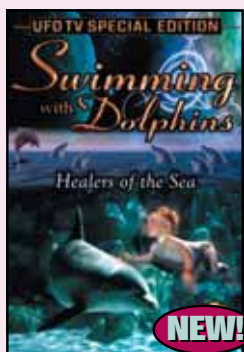
THE SPHINX AND THE TOWER OF BABEL

Grizzly Adams Productions
From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

DVD approximately 46 min. \$19.95

SWIMMING WITH DOLPHINS: Healers of the Sea

For thousands of years dolphins have been revered as sacred healers, heroes, and emissaries from the sea. In this fascinating program, Mariette Hartley and Brion James present stunning new facts about these amazing healers from the sea. Neuroscientist and dolphin researcher, Dr.



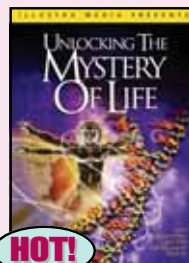
David Warner, presents an in-depth look at the extra-dimensional interaction between dolphins and humans, including the miraculous details about dolphin-assisted therapy with autistic children and cancer patients. Includes spectacular underwater cinematography of dolphins and sea mammals and a series of interviews with researchers and the most credible authorities on dolphins in the world today.

73 mins. DVD \$24.95

TRUE POWER OF WATER

Masaru Emoto at the *Seventh International Conference on Science and Consciousness*—Emoto expands on his revolutionary research describing the healing capabilities of water concerning illness, and the power of words on our health and immunity. Water has the capability to transcribe the information of an illness, and even people's names and pictures carry information of their disease. The limitations of Western medicine is explained, showing that hereditary conditions may not necessarily be so. Emoto's main objective and passion is the healing of water, mankind, and the earth. He takes this research one step further by providing practical everyday uses for the healing power of water.

150 min. DVD & VHS \$29.00



UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

Illustra Media—Today, Darwin is being challenged as never before. This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of "intelligent design." It is a theory based upon compelling

biochemical evidence. Through state-of-the-art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

67 min. DVD or VHS. DVD has 45 min. extras \$19.95

WHAT THE (BLEEP) DO WE KNOW?

This award winning, pioneer film is part documentary, part story, and part elaborate computer graphics and animation. The documentary part begins with a fascinating assortment of physicists, neurologists, physicians, and mystics who offer snippets of their theories on the quantum physical world and human consciousness. These ideas are then presented as a "Greek chorus" effect as they're intercut with the story featuring Oscar-winning actress, Marlee Matlin. Her character questions the meaning of her disappointing life and soon begins a series of consciousness-expanding experiences. Through creative animation we get a glimpse into the world of emotional addictions—to alcohol, food, power, victimization, etc., and we see it all out-pictured through the characters. One of the most significant moments in the film comes through the incredible research and photography of Dr. Masaru Emoto. He uses a powerful microscope and high-speed photography to record the effects of consciousness and intention on water.

108 min. DVD only \$23.99



YUCATAN HALL OF RECORDS Gregory L. Little—Based on the readings of Edgar Cayce, A.R.E. researchers, Drs. Greg & Lora Little traveled to Guatemala to explore the area which possibly leads to the Hall of Records. Cayce had told of three identical Halls of Records, which were created to record the history of Atlantis and Mu—one each in Egypt, the Bahamas, and the Yucatan.

83 min. DVD \$14.95

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SOUND WAVE ENERGY—FOUNDATION SERIES

Nicole LaVoie—The seven chakra recordings contain the frequencies of the building block of the body (amino acids, hormones, minerals, noble gases, and vitamins.) Your body will re-attune to these frequencies, which will enable you to assimilate them from the foods you eat. The specific combination of the frequencies on the recordings will bring balance to the elements that we have too much of, thus eliminating toxicity. The other recordings will remove resistance and stress, balance both sides of the brain, release unhealthy emotions, and encourage unconditional love.

12 CDs plus a complimentary copy of the book, "Return to Harmony."

the autobiography of founder, Nicole LaVoie, plus one free CD—"Prana" (helps you breathe better) or "Cal Mag" (helps you assimilate calcium better)—your choice.



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- Physical Senses CD—designed to strengthen and increase the acuity of the senses of hearing, vision, smell and taste.

- Muscles CD—designed to tone muscles, help the release of lactic acid after physical work and bring a sense of deep relaxation throughout the body.

- Ultimate Lovemaking CD—designed to enhance sexual function, providing energy that will give a greater sensuality, enhance kinesthetic ability and heighten our sense of touch.

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