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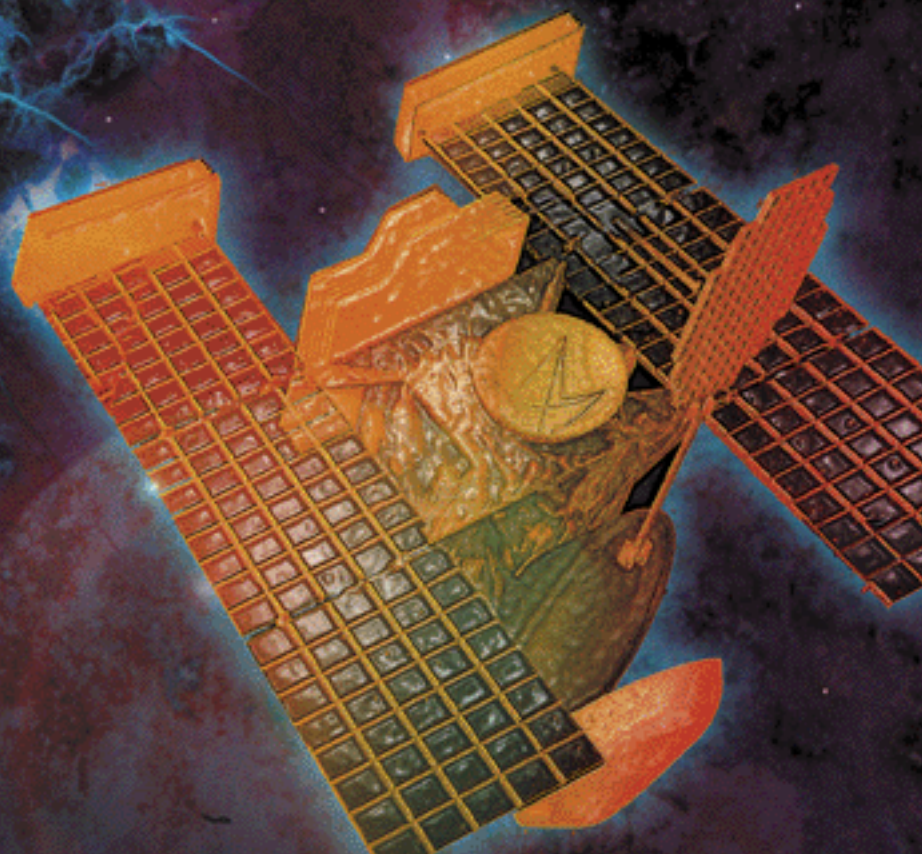
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## A WORD FROM THE PUBLISHER

### Walking the Line

**I**n an age of increasing polarization, the difficulty of presenting a balanced point of view on sensitive issues is much like walking a tightrope. Though this publication has challenged the entrenched positions of many vested interests, it is not our intention to be identified with their entrenched opposition, because we usually see problems with the other side as well.

Take the Darwinist-vs.-creationist debate. Without getting into the arcane depths here, either pro or con, it seems clear to us that there are major difficulties with both sides and we have tried to point that out. Unfortunately, the subtleties of our position seem lost on many who, instead of taking our point in support of a more enlightened middle way, believe that we are siding with their bitter enemies. Darwinists complain that we are promoting creationism, and creationists suspect that we are siding with the evolutionists. Those facts alone, we think, should lend some authority to our position.

Meanwhile, the scientific establishment, which, we are told, is committed to the pursuit of facts without regard to consequences, draws its authority from a badly corrupted peer review system exposed by recent headlines (i.e., a major Korean genetic scientist is caught falsifying results, a Norwegian researcher manufactures 900 phony case studies for a cancer study, a Japanese archaeologist fakes the discovery of important artifacts, etc.). Yet simultaneously, important alternative research, often reported in these pages, is virtually excluded from the process.

Some advocates of mainstream science have taken our reporting on corruption in academic ranks as something like libel and accused us of "backstabbing" and worse. But ironically, some fundamentalist parents cover their children's eyes if a copy of *Atlantis Rising* is about lest their innocent young ones be led astray.

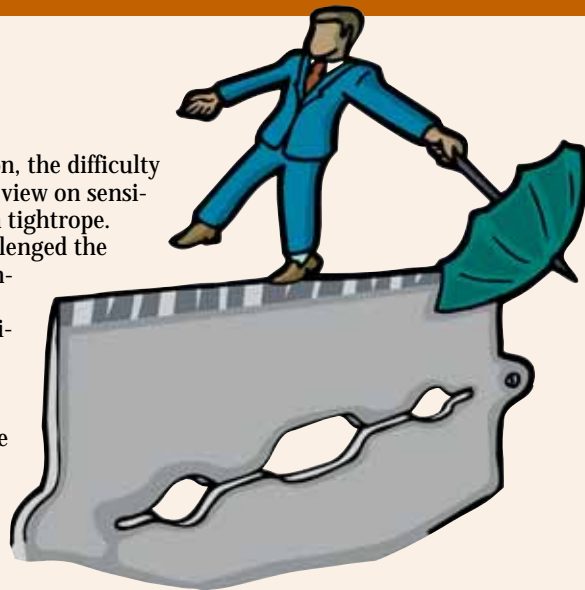
On another front, as controversy over Dan Brown's best-selling novel *The Da Vinci Code* has grown, many defenders of orthodox Christianity have bitterly rejected what they call bogus history and angrily insisted that the origins of Christianity are just what we have been told, and indeed NOT the version suggested by Brown, with its goddess gospel, paganism, secret societies, etc. On the other hand, many who subscribe to what might be termed new age spirituality feel that Brown is actually misrepresenting and distorting a message which deserves to be more fairly and completely told. This magazine has attempted to provide the missing pieces to the story, but our motives have been questioned here too.

The point is not to suggest that we can expect any other reaction to the type of reporting we do. We would be the first to concede that it all comes with the territory. It is just that the whole 'process' seems to be accelerating, and what was once called a debate has become so shrill that, in most quarters, mindlessness itself seems to rule.

In times when the unfortunate cartoon depiction of a prophet can provoke riots around the world, when some believe our own elected leaders are out to destroy us, and others argue that nature herself is in the employ of dark forces, one may be forgiven for thinking that reason has been driven into exile and rage itself rules.

Still, as has been said, "It is better to light one candle than to curse the darkness." It is also worth remembering Rudyard Kipling's famous advice, to keep our heads, though all about may be losing theirs.

The 'process', after all, we continue to believe, is nature's way of correcting long-standing imbalances and its active unfoldment remains more a cause for hope than alarm.



*Q. Douglas Kump*  
 Publisher

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# Making Sense of Things

**W**riting to *Atlantis Rising*, via snail mail or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to [www.AtlantisRising.com](http://www.AtlantisRising.com) and select "Discussions").

## Intelligent Design

Many thanks for your editorial, opening up Issue #55. As usual, a sensible idea has been co-opted by the dogmatists and power-mongers. There is, indeed, a "middle way," if only we were left alone to take it.

It is said, I'm told, by the ancient philosophers that whatever we choose to call the creative force made the creation "for play," in order simply to have experience. Surely, if one wanted to "play," can you think of a more intelligent design for such play than to let vibrations loose in the creation with certain intelligently designed parameters and rules for change (evolution, for example), just to see what might happen?

And don't we often do just that with our own computers: input data, subject to existing programs, and see what comes out?

Keep up the good work!

*Bob Freedman  
New York City*

## Global Warming Source

I am coauthoring a book with one of the smartest men on the planet titled *Cosmological Ice Ages and Global Warming*. It can be viewed on [www.mittvmax.com](http://www.mittvmax.com) very soon.

We are convinced we made the greatest scientific discovery of the millennium. The book started when we got the Antarctic ice core data on the carbon dioxide content of our atmosphere dating back a million years. We noticed that it drops down near zero every 110,000 years like clockwork. The only thing that can mop up CO<sub>2</sub> is plant growth—massive plant growth, and there is nothing in our sun's history to indicate that it suddenly increases its output every 110,000 years in the ultraviolet spectrum needed for plant growth. The plants that suck up the most CO<sub>2</sub> and turn it into limestone are diatoms and coccolithophores in the world's oceans. Some other types are crinoidal, foraminiferal, and globigerina limestone.

Animal life could not exist on this planet if it were not for these plants mopping up the CO<sub>2</sub> and releasing oxygen for us to breathe.



Brad Guth started looking around in our local group of stars to find a grow light and he found one going away from us at 14 kilometers per second. It is only 1.5 diameters the size of our earth but puts out 100 times more UV light than our sun. Obviously if it is going away from us then it was closer to us at one time. We started running the numbers and discovered that we come to less than .1 light years of it every 110,000 years. At its closest point it effectively doubles the amount of incoming ultraviolet light hitting earth. We can compute that because we know the output and distance. As we approach it, it slowly takes us out of the ice ages by doubling the invisible UV light while its companion star of two solar masses melts the ice caps with infrared radiation warming earth 14 degrees Fahrenheit.

The Sirius system's total mass is 6.8E30 which is 3-1/2 times our sun's mass therefore it has fourteen times our gravity. We are in orbit around it. We may not go into the next ice age cycle because we have burned up half of the oil deposited during 500 million years thereby releasing all this stored UV energy into our ecosystem in the form of CO<sub>2</sub> and heat, and we did it in 100 years. The Sirius star system is responsible for creating the air

you breathe, the coal you heat your house with and the gasoline in your car. This is all neutron star energy. You can't drive a car without a neutron star!

This book is about our future on earth.

*Henry Kroll  
Kenai, Alaska*

## The Union of Opposites

I have read some very interesting things on power transmission and philosophy which have relevance today. Everyone should remember the Northeast blackout a few years ago. The last I heard it was blamed on either a branch on a wire or a large 1000 MW swing in the load. In high voltage engineering and testing we find something very interesting. In August 1999, there was a solar eclipse in England. During this eclipse, there was first a drop in demand of 2200 MW and then an increase of 3000 MW. All of this happened in less than an hour. The power did not go out. Load swings are known and anticipated, but this is a huge swing. It would be about three nuclear plants going on and off. Now around my house are power

lines installed in 1952. Voltage is 132,000. If I understand the state of electrical transmission, they were obsolete when installed. The voltage should have been higher. Lightning is less of a stress the higher the voltage. So we see that little has been done in half a century! I blame this on a lack of a theory of knowledge. In fancy terms, this is called an epistemology. Now the best theory I have seen is called dialectics, made famous by Hegel. This was corrupted into dialectical materialism. This is the foundation of the Marxist states. One must have a theory of knowledge to build upon. In simple terms, dialectics is the union or pairing of opposites. This is a huge thing in philosophy. Rudolph Steiner even hints at it in his *Genesis* explanations. In the familiar *tohu* and *bohu* or forces emanating from a point and then reversing from a sphere to a point one is reminded of Reich and his work. Same force, two different effects. This too, is in the *Genesis*, from which the dry land appears. In other words, it rains and then dries. The opposites are joined again. Now one should see the necessity of having a theory of knowledge. All sorts of opposites can be seen to be

Continued on Page 9



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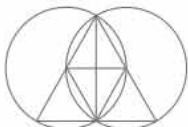
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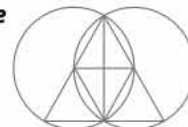
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Continued from Page 6

linked. Without this, it will be very hard to make any progress spiritually or scientifically.

Tom Batorski  
Angola, NY

**The Shakespeare Controversy**

I find it somewhat amusing that *Atlantis Rising*, of all publications, keeps publicizing the canard that absolutely anybody (except Shakespeare) wrote Shakespeare's plays. I have addressed this issue before, and thought I had squelched it, but here it is again and this time with the totally ridiculous idea that it was Sir Francis Bacon, Lord Verulam, who was the actual author. (This idea is not new, it has been floated before and conclusively shot down any number of times.) (And as for the 46th word count, very probably you could prove that George Washington wrote the Bible if you selected words properly; that method is as old as the hills, and can prove absolutely anything.)

First, let us dispose of the Bacon idea. (Again). Bacon, as mentioned in the article "Bacon, Shakespeare, & the Spear of Athena" in *AR* #54, was a prolific author. He was also a Politician, a Courtier, (allegedly Queen Elizabeth's illegitimate son, although this is doubtful), a financier, and very much a man of affairs. He also did his writing by hand, possibly with a quill pen, which is an agonizingly slow process. Considering the volume of prose he DID turn out, it is totally impossible for him to have written the plays, too! There was just not time.

Turning now to Shakespeare himself, just who and what was he? Well, first of all, he was emphatically NOT illiterate, as Sora implies. Ben Jonson, a contemporary, and emphatically not a Shakespeare fan, said, sneeringly, that Will had "Smaller Latine and less Greeke." Quite possibly so but I submit that if the Bard had any "Latin and Greek," he ipso facto had to have a considerable knowledge of English, in which tongue the plays are written.

Having disposed of the libel that he was illiterate, just what was he? Well, first and foremost, he was a poet. The idea that Bacon might have written the sonnets is not worthy of consideration. He was far too serious a scholar, and, as mentioned, just didn't have the time. It is quite likely that Shakespeare and Wriothesley were at least friends, so the "Gay" argument is not pertinent, true or not. Second, and most important for our discourse, Shakespeare was the Stage Manager for the Globe Theatre. Now, a Stage Manager has to have a good bit of practical political knowledge, be at the very least literate insofar as Staging (an extremely complex business), goes, and have, if not "the guts of a burglar," at least considerable chutzpah.

Now, we turn to the question, Did Shakespeare write the plays? I believe the answer

to be an incontrovertible Yes. But, was he the AUTHOR of the plays? Very likely not. But—but but—ah. Again we must touch on the Idea of "Living Theater."

The Furness "Variorum Editions" incontrovertibly prove that the plays did not spring full grown from the brow of the Master. They grew—evolved—changed from the moment of inception through many incarnations before being "chiseled in stone," as it were.

So how were the plays written? Someone, possibly Shakespeare, possibly not, had the bright idea of bringing History to the stage. (Comedy and tragedy were already standard fare.) So someone owned a copy of *Plutarch's Lives*, and someone else had several historical works, and so the grand design. Actors were assembled, given a plot, and turned loose to flesh it out. Shakespeare took the result down, turned it into blank verse, of which he WAS a master, and thus, the plays. It is really quite simple, and unworthy of all the controversy. Shakespeare himself did not think much of the plays, considering the poems to be his life's work. Why so, when the plays have incontrovertibly been influential in the formation of British and American (at least, and arguably European) civilization? Simply because he very likely considered them to be collaborations, rather than original works.

Now, please, let this make an end to the controversy. *AR* has much more important fish to fry than continually beating upon a horse that has been dead for centuries.

Shakespeare wrote the plays, but was not the sole author. Period.

Edward G. Robles  
Franklin, NC

*The author replies:*

*The argument against Shakespeare's authorship is not in danger of becoming a dead horse anytime soon. Mark Twain, Benjamin Disraeli, Ralph Waldo Emerson, Oliver Wendell Holmes, Walt Whitman, John Greenleaf Whittier and Samuel Taylor Coleridge have all written on the subject. All doubt the likelihood of a butcher's apprentice suddenly becoming well versed in the etiquette and practices of nobility, the workings of law and principles of medicine, military and naval tactics, aristocratic sports and French and Italian colloquialisms. Excellent modern books on the subject including Players by Bertram Fields and Alias Shakespeare by Joseph Sobran will insure the debate over just who did write these works will rage indefinitely.*

Steven Sora

*Author of "Bacon, Shakespeare, & the Spear of Athena" in AR #54 and several books on esoteric history including The lost Colony of the Templars. ■*

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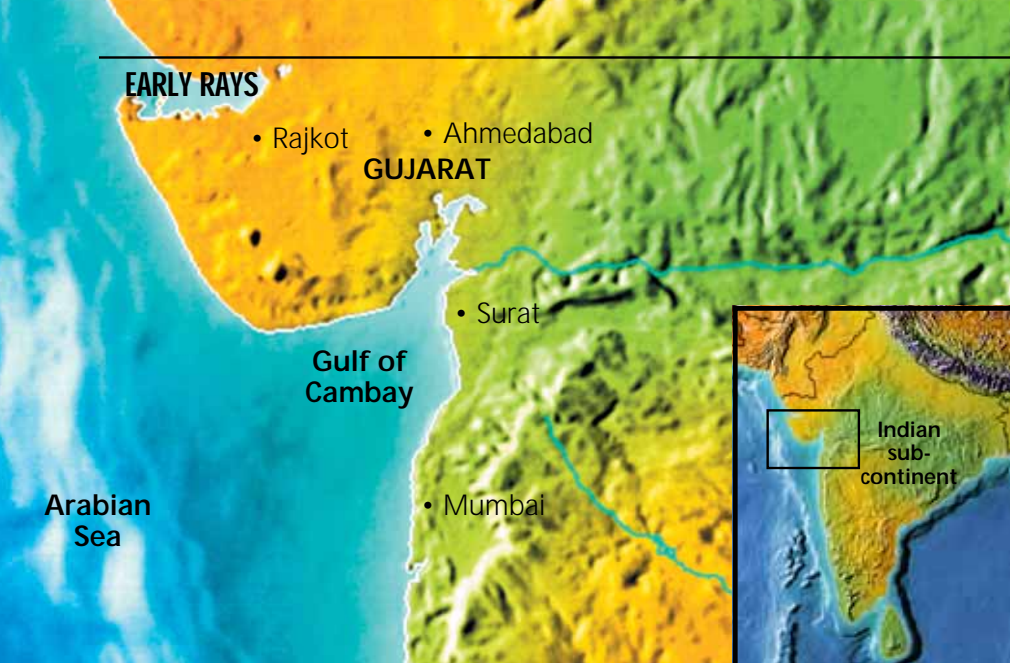
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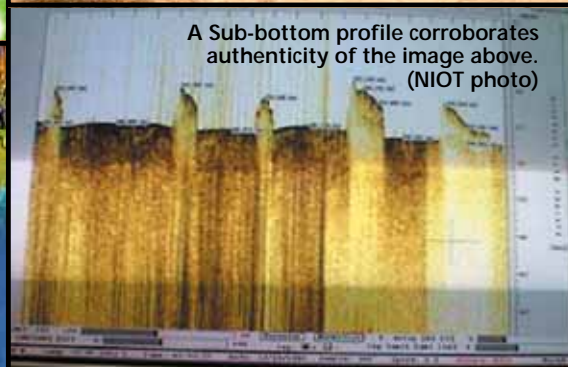
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A buried structure with very rectangular shape (74 by 48 meters). Obviously manmade. (NIOT photo)



A Sub-bottom profile corroborates authenticity of the image above. (NIOT photo)



A 40 X 19 meter side scan sonar of building with steps. (NIOT photo)

## CAMBAY CIVILIZATION IS OLDEST YET DISCOVERED

**T**he once lost civilization at the bottom of India's Gulf of Cambay is yielding more secrets to researchers and providing new support for the authenticity of global flood myths.

Now a new report from the chief geologist with the organization which has been investigating the region has drawn some startling conclusions about the age and advancement of a previously unknown prediluvian society which could be the oldest yet discovered. The term 'prediluvian' refers to a time predating the deluge or flooding which accompanied the end of the last ice age approximately 10,000 years ago, and corresponds roughly to the date mentioned by Plato for the sinking of Atlantis. The new report posted in February by geologist Badrinarayan Badrinarayan of India's National Institute of Ocean Technology (NIOT) says the evidence clearly shows that a civilization flourished in the Cambay area from about 13,000 to 3,000 years ago, and that, indeed, there is strong evidence that human habitation there goes back as far as 31,000 years. Badrinarayan believes this is, in fact, the progenitor of the mysterious Harappan civilization, once thought to be one of the oldest, if not the oldest in the world.

Based on survey data utilizing the latest high-tech methods including side scan sonar, sub-bottom profiling, and multi-beam ecosounding, the report (currently posted at <http://www.grahamhancock.com/forum/BadrinarayanB1.php>) makes a case which threatens to overthrow many conventional assumptions about the origins of civilization.

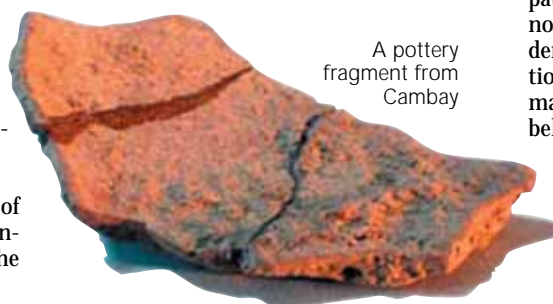
The original announcement in 2001 of discovery of the apparent remains of an ancient city along a six-mile stretch of the

Cambay seabed off the Gujarat coast of western India created a worldwide sensation, raising, as it did, the possibility that highly organized society had once existed where the ocean is now over 130 feet deep. Said to be detected were the structures of a large community resembling major cities of the Indus Valley or Harappan civilization with the regular geometric patterns of a well-developed culture, some of which were taken to be a granary, a great bath and a citadel. Canal-like features were also observed. Water in the area, unfortunately, is murky and flowing with very strong currents, making direct visual observation virtually impossible; still, many small human-made artifacts were dredged up, studied and cited in the report. Not surprisingly, reaction of the mainstream archaeological community was, to say the least, skeptical. Many argued that the geometric patterns mentioned were caused by the sonar system itself and that the artifacts probably had been washed into the area from well-known civilized regions inland.

According to the Badrinarayan, though, extensive studies, carried out since on the evidence produced in the original survey, has confirmed the initial conclusions. The original side scan sonar images, for instance,

have been corroborated by sub-bottom profiling and advanced magnetic methods, which show even further indications of relatively sophisticated human engineering. Moreover, painstaking geochemical analysis of the artifacts, including pottery brought up, has shown them to be made entirely from local materials and not washed in from some other region. As for dating, numerous artifacts were subjected to analysis by radio carbon, thermoluminescence, optically stimulated luminescence and other means in some of the most reputable laboratories of the world, including in Oxford, England and Hanover, Germany. All results have lent further support to the original assertions.

The discoveries in the Gulf of Cambay seem part of a rapidly developing pattern worldwide of newly emerging evidence for prediluvian civilizations. In the Bahamas clear proof for the existence of ancient port facilities has now been produced in Bimini and at Andros Island (see Greg Little's report elsewhere in this issue). Near Japan, similar patterns are now being scrutinized. To the northwest of Cuba still more anomalous underwater structures await definitive examination. All of this comes as no surprise to many, like researcher Graham Hancock, who believe the seeds of ancient civilization will eventually be found in underwater regions which millennia ago were above sea level, once again vindicating accounts from indigenous peoples everywhere of ancient destruction by flood. ■

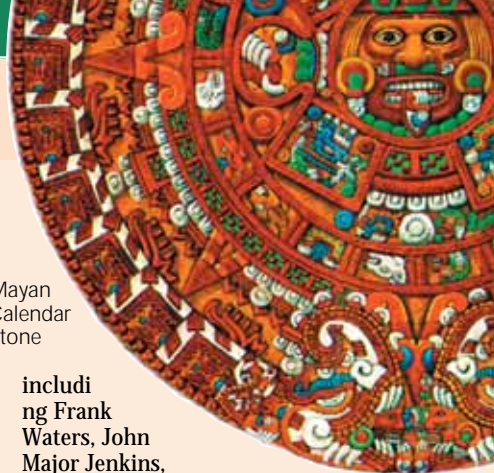


A pottery fragment from Cambay



# MAYAN CALENDAR MATH SAID SOLVED

Mayan  
Calendar  
Stone



**T**wo academic researchers believe they have cracked both the hieroglyphic code and cultural and mathematical understandings behind a 5,000-year calendar still used today in Mexico and Central America.

UC Davis Native American studies professor Martha Macri and graduate student Michael Grofe believe their study of the Mesoamerican calendar reveals how Native Americans were able to calculate with computer-like accuracy the movements of the sun, planets and the moon through time.

Macri matched Mayan hieroglyphs to the 260-day ritual calendar and created a theory that says the 260-day Mesoamerican calendrical cycle is based on various segments of the lunar cycle.

To many scholars of the Mayan calendar,

including Frank Waters, John Major Jenkins, Jose Arguelles, Will

Hart and others, the work of Macri and Grofe may seem simplistic at best, ignoring, as it does, the evident insight of the ancient Mayans into such phenomena as the transit of Venus and the larger galactic cycles. Many in the world of academic orthodoxy, though, caught between an embarrassing ignorance of ancient advancement and inescapable evidence of just how far the ancients were, in fact, beyond us, may take some comfort from a theory more compatible with their own modern, albeit somewhat limited, powers of comprehension. ■



How long  
did it take the  
shark to get  
his teeth?

**C**harles Darwin argued that changes in a species occur very slowly over time—a lot of time.

'Not so slow,' now stipulates University of Pittsburgh anthropology professor Jeffrey Schwartz. According to the professor and his colleague Bruno Maresca, professor of biochemistry at the University of Salerno in Italy, big steps in evolutionary history often occur very quickly, virtually overnight, after a mutation brought on by stress "saturates" a species. The two scientists published their challenge to Darwinism in the scientific journal *The New Anatomist* in February.

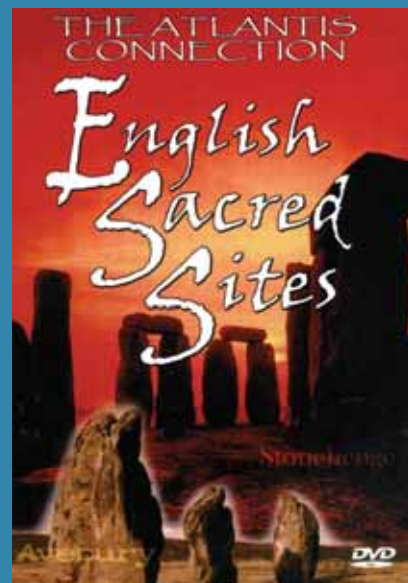
If correct, the Schwartz/Maresca theory might help to explain the many gaps in the fossil record—missing links—which have thwarted Darwinists for over a century. Bony teeth and jaws in fish, for example, instead of appearing one piece at a time, indeed, appeared suddenly and fully formed.

## EVOLUTION: A SPEEDY PROCESS?

Schwartz acknowledges that the pervasive influence of the Darwinian view makes consideration, let alone acceptance, of his theory quite a challenge for many scientists, but, he points out, Darwin simply did not not know many important things about cell development that we do now. Schwartz believes that indoctrination in Darwinism has resulted in generations of scientists who don't know enough about the history of the theories they have learned in order to teach properly the different aspects of evolution. It was through exposure as a Columbia grad student to the ideas of influential scientists who questioned Darwin that Schwartz became interested in exploring the issue.

The suggestion, of course, that significant changes to living organisms occur quickly, rather than gradually, points toward previously disregarded agents of change, and seems to leave the door open to ideas once reviled by the academic mainstream, such as those of bio-field theorists like Rupert Sheldrake or catastrophists such as Immanuel Velikovsky, to say nothing of the intelligent design school. That might be a pill too bitter for the academic elite to swallow, no matter how compelling the evidence. ■

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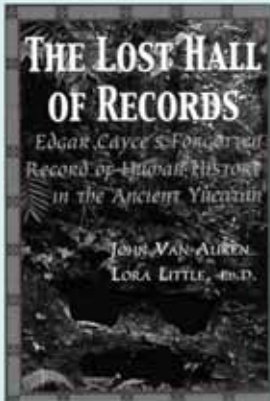
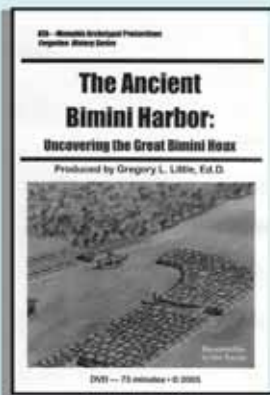


# NEW! The Ancient Bimini Harbor:

## Uncovering the Great Bimini Hoax dvd

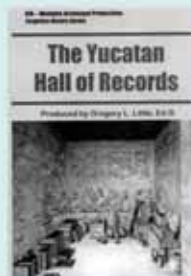
73-minute DVD documentary produced by Dr. Greg Little. In 1968 an underwater stone formation, dubbed the "Bimini Road," was found in shallow water off Bimini, Bahamas. Media reports hailed the formation as Atlantis and it seemed to confirm a prediction made by Edgar Cayce. But three skeptical geologists asserted that the formation was natural. In 2005 an expedition was made to Bimini by the ARE's *Search for Atlantis* team and archaeologist Bill Donato. The expedition discovered stone anchors, five stone circles, rectangular slabs under the massive blocks, and marble. Skeptical geologists were contacted with a stunning revelation emerging: a major hoax was perpetrated at Bimini and was traced to its source. Shows definitive proof that the Bimini Road was an ancient harbor. \$14.95; issued 2005.

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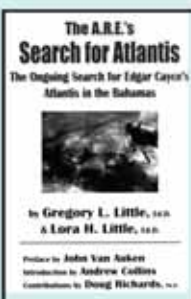
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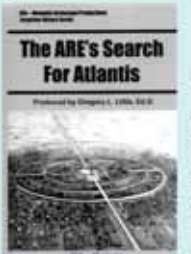
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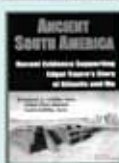
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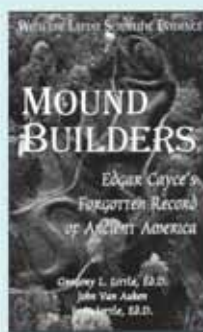
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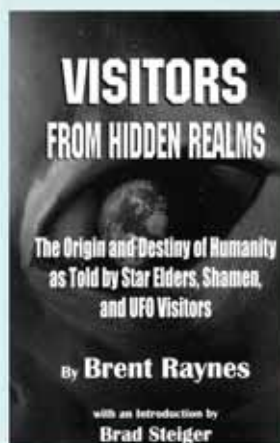


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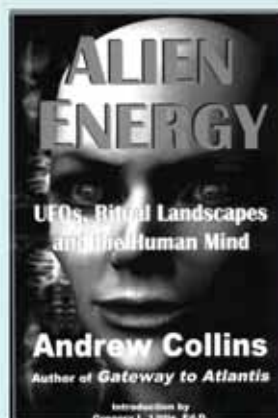


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## MIND CONTROL: IS THE THREAT REAL?

**T**he dark side implicit in many of the new developments in brain-scanning technology has begun to draw attention. A recent report by biology professor Steven Rose published in the British Newspaper *The Guardian* warns of growing danger from government applications of the astonishing breakthroughs now occurring in neuroscience.

Beyond the kind of clinical tools which have enabled surgeons to see more deeply into the brain's internal functioning, as well as to diagnose and treat its ailments, the new neuroscience also offers previously unheard-of capabilities for manipulation which are just beginning to be recognized. While corporations like Coca-Cola and BMW explore the possibilities in imaging the brains of potential customers, others are contemplating much more imaginative, if not sinister, applications of the technology, perhaps to be able not only to identify potentially psychotic behavior but to control it at a distance. Just as the movie *The Manchurian Candidate* suggested, technologies are in development which have the potential to do such things.

There is little doubt that in the pursuit of

the war on terror, research has taken some remarkable directions. As the military has made strides toward developing a completely automated battlefield soldier, one civilian company, it is reported, has developed a brain fingerprinting technique which can determine the truth regarding criminal or terrorist intentions by reading the brain's fluctuating signals—in other words, to read minds—and, moreover, claims to be making progress toward learning just how to do it at a distance, both with and without permission.

As Rose points out, the history of government attempts at mind control, as in the CIA LSD experiments of the 1960s, is not a pretty one.

For some on the political left, like Rose, the chance that the current U.S. or British administrations might have such capabilities is nightmare enough, but even those who believe the present governmental leadership has the best of intentions and, in fact, very good reasons to take strong action, might well consider how such tools might be used by less benevolent leaders in the future. ■



Bill Murray interviews Punxatawney Phil

## CHRONIC DÉJÀ VU TO BE STUDIED

**I**n the 1993 movie *Groundhog Day* actor Bill Murray finds himself a TV reporter reliving the same day in Punxatawney, Pennsylvania over and over again. It turns out, that in real life many people constantly experience the feeling that they have lived the current moment before. Such people are not only overwhelmed by a sense of familiarity for new experiences, they can provide plausible and complex justifications to support it. Some no longer watch TV or movies, feeling that they know what is coming next. The feeling, say the experts, can lead to other, more serious, problems like depression.

Now psychologists in Leeds, England are systematically studying the phenomenon of chronic déjà vu. According to Dr. Chris Moulin, the condition afflicts many people and the study, it is hoped, will help find ways to relieve the problem.

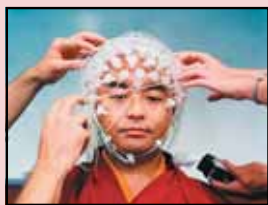
In *Groundhog Day*, Murray is forced to keep refining his behavior until eventually he stops reliving the day. Many who believe in reincarnation see a lesson for life in the story, believing humans are required to continue repeating the experience of life on earth until they get it right, or else, as Yogi Berra famously observed, "it's déjà vu all over again." ■

## MEDITATION AND THE BRAIN

**S**uddenly interest in what meditation can do for the brain is hot. Some neuroscientists are very excited about the possibilities, and others are just hot under the collar.

When the Dalai Lama was invited to address the 14,000 attendees at the Society for Neuroscience's annual conference at the Washington Convention Center earlier this year, the place was packed, but many of the group complained, making the standard debunker-style arguments—it is all just not up to their high scientific standards. Nevertheless the Dalai Lama was a big hit and the spotlight is shining brightly now on the possibilities which meditation offers to improve brain function, even late in life.

According to a report from *Wired Magazine* new research by prominent neurosurgeon Richard Davidson has demonstrated



A meditating & wired monk

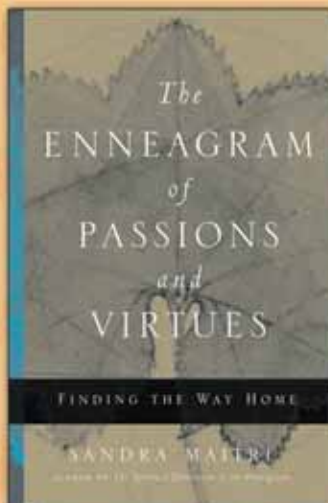
that, when tested, Tibetan Buddhist Monks show remarkable mental capacities. Gamma waves from experienced meditators, usually hard to detect, showed up as much as 30 times stronger than in students. Moreover large areas of the meditators' brains—the ones thought re-

sponsible for positive emotions—lit up. Davidson believes meditation COULD improve brain function through training and practice, something once thought virtually impossible for adults.

The Dalai Lama has long been an advocate for uniting Buddhism and science and he has done much to encourage the research including inviting Davidson to come to Dharamsala, in India to test several of the monks at his ashram. ■

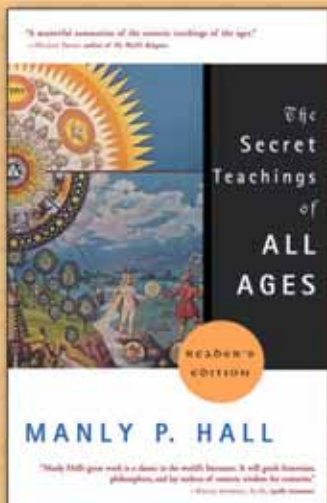


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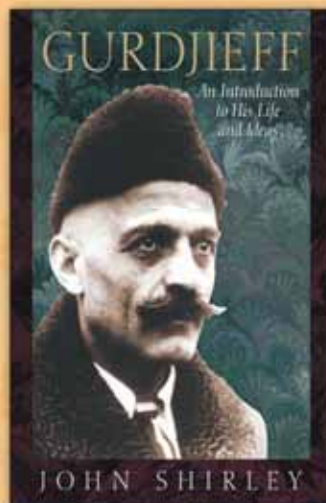
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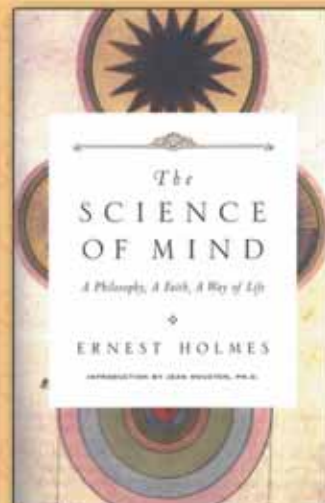
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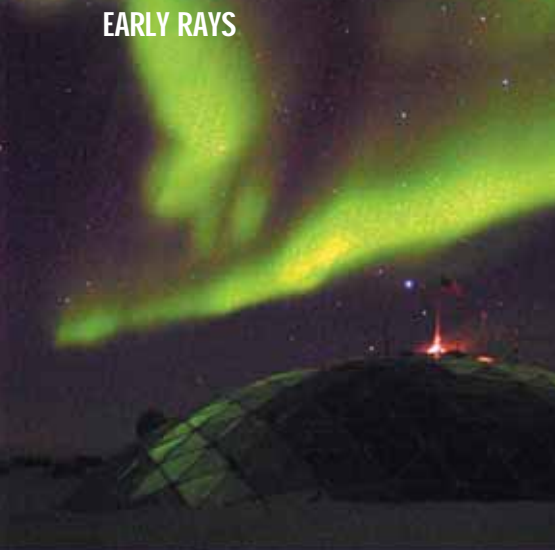
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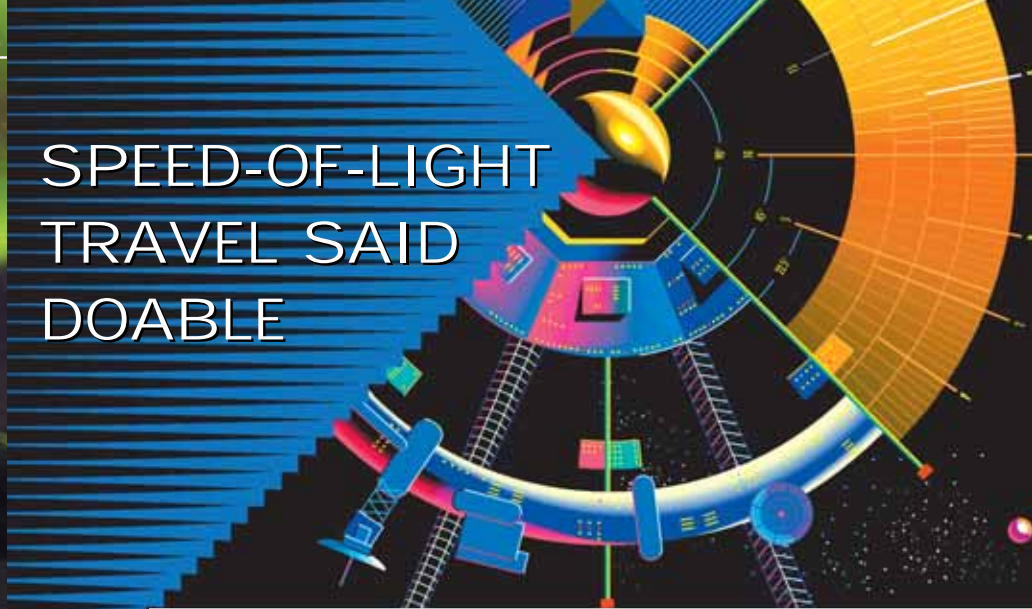
The *Aurora Australis*—the Southern Lights—over the geodesic dome at the National Science Foundation's Amundsen-Scott South Pole Station.

## MAGNETIC POLES ARE SHIFTING QUICKLY

**W**hile pole shifts for the earth, like those envisioned by Edgar Cayce, Charles Hapgood and others are rejected by establishment science, no one denies that earth's magnetic pole is on the move. In fact, scientists are now predicting that the north magnetic pole is likely to shift far enough in the next fifty years that Alaska could lose its famed northern lights (*Aurora Borealis*) to more southerly latitudes in Siberia and Europe. A corresponding and complementary shift can also be expected in the southern hemisphere for the *Aurora Australis*.

The earth's magnetic pole is generated, it is believed, by liquid iron at the earth's core, and is distinct from the geographic poles which are determined by the planet's rotation. Scientists know the strength of the earth's magnetic field is diminishing. It has dropped about 10% in the last 150 years but the process appears to be accelerating. Occasionally the polarity of the planet shifts completely but no one knows why. The suspicion in paleomagnetic science circles is that the current movement of the magnetic pole is part of a slowly developing pole reversal. According to Joseph Stoner, a researcher at Oregon State University, the pole may eventually migrate back to its present location, but no one knows for sure what to expect. □

## SPEED-OF-LIGHT TRAVEL SAID DOABLE



**I**f a well known physicist is correct, a new solution to Einstein's 90-year-old Gravitational field equation will soon make travel at near the speed of light possible. The new math from Dr. Franklin Felber is being hailed by some as the solution to two of the greatest engineering challenges to space travel—traveling near the speed of light and identifying an energy source capable of producing the acceleration.

A 30-year veteran of physics research and development for the U.S. Military, Felber presented his equations to the Space Technology and Applications International Forum (STAIF) in Albuquerque, New Mexico in February. Dr. Eric Davis of the Institute for Advanced Studies at Austin and peer reviewer of Felber's work says the equations will "revolutionize space flight mechanics by offering an entirely new way to send spacecraft into flight."

The field equation of Einstein's General Theory of Relativity, experts say, has never

before been solved to calculate the gravitational field of a mass moving close to the speed of light. Felber says his research shows that any mass moving faster than 57.7 percent of the speed of light will gravitationally repel other masses lying within a narrow 'antigravity beam' in front of it. The closer a mass gets to the speed of light, the stronger its 'antigravity beam' becomes.

Felber's calculations show how to use the repulsion of a body speeding through space to provide the enormous energy needed to accelerate massive payloads quickly with negligible stress. The payload would 'fall weightlessly' in an antigravity beam even as it was accelerated close to the speed of light.

In the 'antigravity beam' of a speeding star, a payload would draw its energy from the antigravity force of the much more massive star. In effect, the payload would be hitching a ride on a star. ■

## FOUR FORCES TO UNITE?

**P**hysicists at Northeastern University and University of California may soon have the evidence they need to unite the four fundamental forces of nature and prove that extra dimensions exist. According to a report filed by Brian Trought of the *Epic Times* Ireland Staff



Particle Accelerator

early results from a detector at the South Pole called the "Antarctic Muon and Neutrino Detector Array" (AMANDA) suggests that high-energy particles called neutrinos originating from space could serve as probes to a world beyond our familiar three dimensions. This is according to research published in *Physical Review Letters*.

AMANDA has so far discovered less than a dozen high-energy neutrinos, but a larger detector with a greater detection rate and energy range called IceCube is currently under construction. This, it is hoped, may

soon provide high-energy evidence to unite the four fundamental forces using one of the following physics theories string theory, extra dimensions and supersymmetry.

Such theories have all been developed in recent years to bridge the gap between Einstein's general relativity and quantum mechanics.

Quantum mechanics can be used to unite three of the four fundamental forces: electromagnetism, strong nuclear (which binds atomic nuclei) and weak nuclear (which causes radioactive beta decay). The theory is incompatible with general relativity, however, which is generally accepted as an explanation of the fourth force, gravitational.

Uniting the four forces has been called the "holy grail" of physics. □



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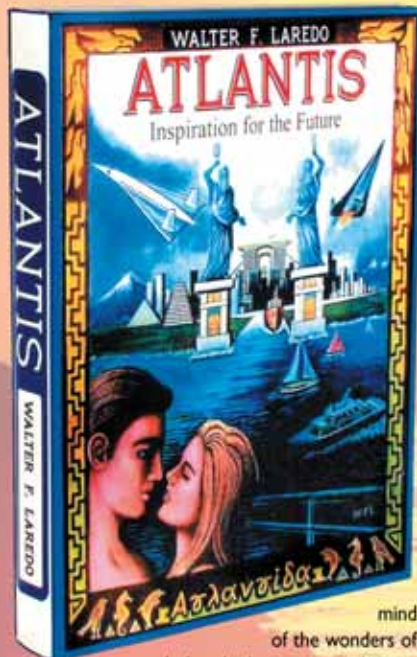
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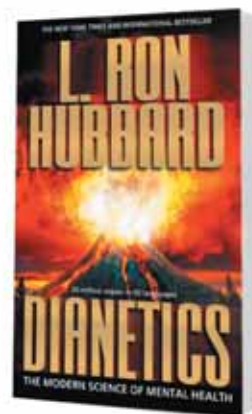
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# REPORT FROM THE FRONT

Tracking the News of the Coming Energy Revolution

## One Man's Strange Quest for ET Propulsion

BY  
JEANE  
MANNING

Since a new book about David Hamel is out, I'll introduce him to you. He's an unpolished old jewel, a crusty Canadian who somehow glimpsed a technology which works on different propulsion principles than those used on earth today.

David Hamel could be called a contactee, but I won't pin a label on his experience. Does it matter whether he was contacted by visitors from the cosmos, or was astral traveling or whatever level of inter-dimensional experience he had? The fact is that information was somehow imparted to him during a life-changing evening in 1975. It resulted in Hamel quitting his job the next day and eventually building a working, though uncontrolled, version of a circular flying craft which—much to his frustration—disappeared into the sky. He has not replicated the feat but hasn't given up either. He's now working on a three-stage craft.

In the 1990s an electronics specialist in Vancouver, Canada, Pierre Sinclair, heard about Hamel. Sinclair's first reaction was disbelief, but something about the story spurred him to telephone Hamel. Both French-speaking, they communicated fairly easily. After more investigation, Sinclair interviewed people in the Maple Ridge, British Columbia, neighborhood where Hamel had lived 20 years earlier, and found some who remembered their eccentric neighbor. One man was still outraged that television reception in the neighborhood had blacked out during times that Hamel had set his unusual machines into motion. Other stories claim that car ignition systems in the neighborhood stopped for the same reason.

Intrigued, Sinclair traveled to northern Ontario where David Hamel and his physically handicapped wife Nora had relocated. The more he learned about Hamel's life and tenacity, the more Sinclair admired the rough-spoken older man.

Back in Vancouver, Sinclair hired me to write a book. His motivation was to tell Hamel's story so that serious experimenters might explore how a space craft could operate and how to generate unlimited clean energy.

We interviewed David Hamel over a number of days. His experiences during the war, shot in the chest, escaping from a prison camp, hiding in an improvised hammock under a railroad car headed east, sneaking out at night to forage food, ingeniously signaling Allied bombers, receiving a jeweled medal of honor from a Russian



Canadian Inventor David Hamel beneath his conical machine

doctor in an unusual ceremony, and facing post-war disillusionments are a book or film in themselves.

### Back to the Future?

I'll fast-forward Hamel's biography to 1975. One night he's sitting in his favorite chair, ready to watch television with Nora. To his surprise, two beings appear on his inner screen. They reassure him, and suddenly he is out of his body, floating through the ceiling and observing the insulation in his attic as he passes through it in his light body. The voice repeats "Do not be afraid." Then he is walking toward what looks like a 300-foot-diameter spaceship. Three beings invite him to step up nine open stairs to their doorway.

They introduce themselves through mental impressions. Except for their zipperless silver one-piece clothing, they look like two normal men and one woman. At one point they convey that they had observed his life.

When his hosts ask if he wants to see the space ship, he's quick to nod in the affirmative. The ship provides everything needed for health, from fresh air to water and a garden.

He wants to know the source of a gently shuddering vibration felt throughout the ship. Through portholes he sees the ship is rising swiftly. His hosts give him permission to go anywhere on their ship, and suddenly David's body-awareness shrinks into a tiny

point that can observe the tiniest details, even between the strangely layered construction. The ship is made with huge metal cones whose broad ends descend into the lower rim of the ship. He notes the underlying shape is similar to an angel-food-cake pan, on a giant scale. However, these cones are superimposed on top of each other and supported by magnetic fields. A continual imbalance keeps them in motion. David experiences a tornado-like rushing of air. Between the giant cones he sees flashes like lightning entering the rush of wind. Then he's taken to the outer rim of the spacecraft, where he sees openings he names "breathers."

The power source works via cones containing magnets, spheres and pinions, and a flat cable around three polished granite balls. He senses it's somehow simple, although so different from earth technology that he has little vocabulary for what he sees. One principle impressed on his mind is "weight into speed." And he senses that once the ship reaches the weightlessness of space, another force would take over as the principle of propulsion.

The ship drops in altitude and flies over a region he recognizes as rocky Canadian bushland in Ontario, then cruises lower over an area to which he would relocate years later. He sees a man carrying two buckets of water hung on a wooden yoke. The man looks up at

Continued on Page 58



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<http://www.nature.com/news/2006/060227/full/060227-3.html>

- **Could Sky Disc Research Illuminate Bronze Age?**

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- **Huge Crater Found in Egypt**

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# The Forbidden Archaeologist

Notes from  
**Michael A. Cremo**

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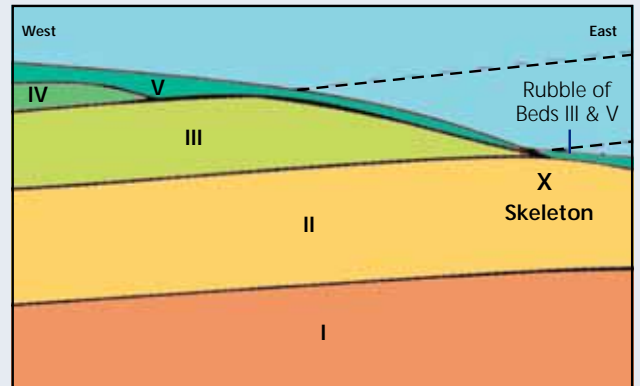


## Reck's Skeleton and the Olduvai Gorge Mystery

**O**lduvai Gorge in the East African nation of Tanzania is one of the most famous archaeological sites in the world. It is especially renowned as the place where Louis Leakey discovered fossils of a variety of apemen, including *Homo habilis*. These discoveries began in the 1930s and have continued to the present. They are mentioned in most textbooks. But these textbooks are usually silent about the very first skeleton discovered at Olduvai Gorge, Reck's skeleton.

At the time Louis Leakey began his work at Olduvai Gorge, Tanzania, now independent, was a British colony called Tanganyika. But before World War I, Tanganyika was part of German East Africa. During that era, a German scientist, Hans Reck, came to Olduvai Gorge to search for fossils. One of Reck's African collectors saw a bone protruding from the earth and started to excavate. Reck came and completed the excavation. Using hammers and chisels, workers under Reck's direction took out an almost complete, anatomically modern, human skeleton in a solid block of hardened sedimentary rock. The skeleton was found in Upper Bed II of Olduvai Gorge.

There are five beds at Olduvai Gorge, Bed V, the uppermost, being the most recent. According to modern dating methods, Bed II is from 1.15 million to 1.7 million years old. Was the position of the skeleton in Bed II the result of burial or earth movements? Reck carefully studied the geology of the site, and concluded, "The bed in which the human remains were found . . . showed no signs of disturbance. The spot appeared exactly like any other in the horizon. There was no evidence of any refilled hole or grave" (cited in A. T. Hopwood, *Man*, 1932, vol. 32, p. 193).



The northern slope of Olduvai Gorge where Hans Reck found a fully human skeleton in 1913 in upper Bed II. Bed II is 1.15 to 1.7 million years old

Bed III, higher in the sequence than Bed II, contained layers of pebbles of a dark reddish color, and Bed V contained a layer of white calcrete. Reck noted: "The sediment . . . is so constituted that the artificial breaking of the bed with its visible layering by digging of a grave would necessarily be recognizable. The wall of the grave would show in profile a division from the undisturbed stone. The grave filling would show an abnormal structure and heterogeneous mixture of excavated material, including easily recognizable pieces of calcrete. Neither of these signs were to be found despite the most attentive inspection. Rather the stone directly around the skeleton was not distinguishable from the neighboring stone in terms of color, hardness, thickness of layers, structure, or order" (cited in Hopwood, pp. 193-194).

So here we have evidence that anatomically modern humans were existing in the very distant past, over one million years ago. According to today's orthodox scientific opinion,

Continued on Page 20

Continued on Page 20





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Continued on Facing Page

# The Forbidden Archaeologist

Continued from Page 18

humans like us did not come into existence until about 150,000 years old.

Reck returned to Germany, taking the skeleton's skull with him personally, while the block of rock containing the rest of the skeleton followed by ship. When his first reports on the skeleton came out, he won the support of many scientists, including the American anthropologist George Grant MacCurdy of Yale University, who wrote in his book *Human Origins* (1924, vol. 3, p. 423): "The human skeleton . . . came from the next to the lowest horizon (no. 2). . . . The skeleton was found some 3 or 4 meters (10 to 13 feet) below the rim of the Olduvai gorge, which here is about 40 meters (131 feet) deep. The skeleton bore the same relation to the stratified beds as did the other mammalian remains, and was dug out of the hard clay tufa with hammer and chisel just as these were. In other words, the conditions of the find were such as to exclude the possibility of an interment. The human bones are therefore as old as the deposit." MacCurdy also agreed that the skeleton was of modern type and not like a earlier form of human such as the Neandertals.

Other scientists, including Louis Leakey, disagreed that the skeleton was as old as Bed II. To settle the question, Leakey and some others went to Olduvai Gorge to personally examine the site in 1931. After careful study, Leakey concluded that Reck had been right. Reck and Leakey, along with A. T. Hopwood of the British Museum of Natural History, published a report in *Nature* (1931, vol. 128, p. 724) affirming that the skeleton was as old as the bed in which it had been found, Bed II.

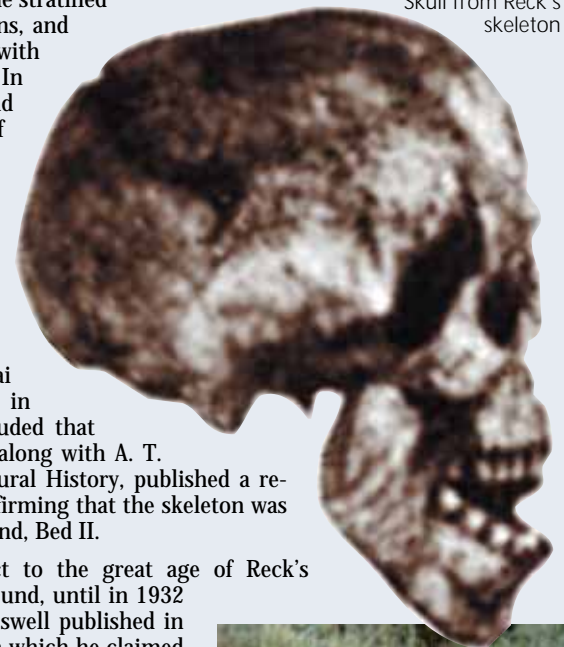
Other scientists continued to object to the great age of Reck's skeleton. Reck and Leakey held their ground, until in 1932 an English geologist named P. G. H. Boswell published in *Nature* (vol. 130, pp. 237-238) a report in which he claimed he had found reddish pebbles from Bed III and white calcrete fragments from Bed V in a sample of the matrix from which Reck's skeleton had been extracted. This is somewhat strange, because both Leakey and Reck had previously reported that they had observed no signs of Bed III pebbles and white calcrete fragments in the matrix of rock surrounding the skeleton—in the course of carefully looking for just such evidence of intrusive burial.

The sample that Boswell studied had been sent to him from Munich. And there is no way of knowing if it came from the matrix that directly encased the skeleton or from some other sediments that had come in the crate along with the skeleton.

Nevertheless, Reck and Leakey, along with Boswell, jointly concluded in a report published in *Nature* (1933, vol. 131, pp. 397-398) that the skeleton was younger than Bed II, and had come into the position in which it was discovered by burial from the time when Bed V was being deposited. This would still give the anatomically modern human skeleton an age of perhaps as much as 400,000 years, because the oldest part of Bed V is about that old. And 400,000 years is still far beyond the orthodox scientific estimates for the maximum age of anatomically modern humans.

Why did Reck and Leakey capitulate? It is hard to say. It could be that after 20 years, Reck was tired of fighting. And perhaps Leakey was becoming more interested in fighting for acceptance of his own discoveries in Africa, such as the human fossils he had found at Kanam and Kanjera.

So then what happened? During World War II, Reck's skeleton, except for the skull, vanished from the Munich museum housing it. In the 1970s, a German scientist named Reiner Protsch decided to use the carbon 14 dating method to determine the age of the skeleton. The skull was considered too valuable to use for testing, but eventually, claimed Protsch, the museum provided him with a few bone fragments that were supposedly from the original skeleton. Protsch got an age of 16,920 years from the bone (*Journal of Human Evolution*,



Skull from Reck's skeleton



Louis Leakey



## • **Red Rain Could Prove that Aliens Have Landed**

There is a small bottle containing a red fluid on a shelf in Sheffield University's microbiology laboratory. The liquid looks cloudy and uninteresting. Yet, if one group of scientists is correct, the phial contains the first samples of extraterrestrial life isolated by researchers.

<http://observer.guardian.co.uk/world/story/0,,1723913,00.html>



## • **Sun's Next 11-year Cycle Could Be 50% Stronger**

Sun-spawned cosmic storms that can play havoc with earthly power grids and orbiting satellites could be 50 percent stronger in the next 11-year solar cycle than in the last one, scientists say.

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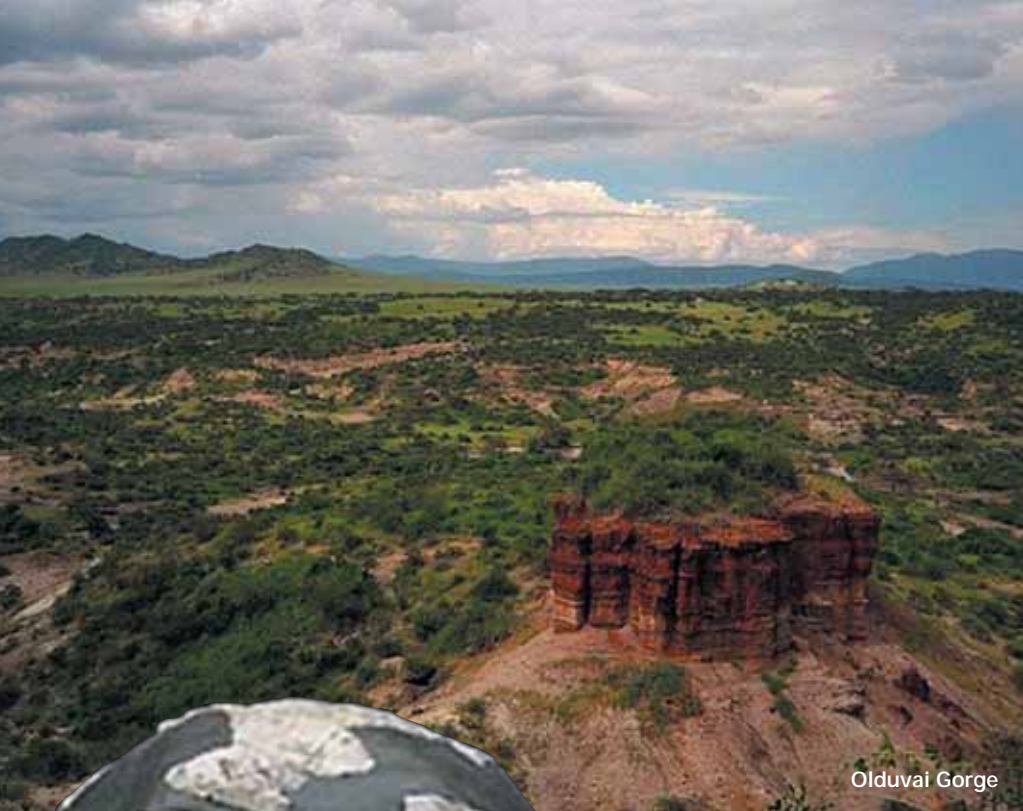
Many experts say the widespread epidemic of mental health problems in the US is man-made.

<http://www.scoop.co.nz/stories/HL0603/S00093.htm>

## • **Tools 'May Be 250,000 Years Old'**

Stone tools found at one of Britain's most important early prehistoric sites could date back a quarter of a million years, archaeologists claim.

<http://news.bbc.co.uk/1/hi/england/hampshire/4782012.stm>



Olduvai Gorge



*Homo habilis*: Olduvai Gorge, Tanzania

1974, vol. 3, pp. 379-385). But there are several problems with this date.

First, we cannot be sure that the bone fragments from which he got his samples were really from Reck's skeleton. Second, the sample he got was only one third the size of the sample normally used in the method he employed. Third, it is possible that the sample was contaminated with recent carbon 14, which would cause the test to yield a younger age. Protsch himself noted that the bone fragments were covered with an organic (i.e. carbonaceous)

preservative.

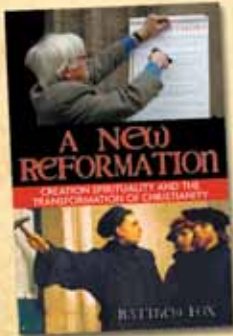
There is one final reason to question the age obtained by Protsch—his competence and character. In the 1994, Protsch was exposed for publishing fraudulent dates. A report in the Au-

gust 16, 2004 edition of the German news magazine *Der Spiegel* announced that Protsch had deliberately falsified numerous carbon 14 dates on human fossils. Protsch was also accused of plagiarism and selling university fossils for personal profit. The Frankfurt University commission that investigated the case said in its report: "Prof. Protsch has forged and manipulated scientific facts over the past 30 years" (*Deutsche Welle*, Feb. 18, 2005). The commission found that Protsch was unable to work his own radiocarbon dating equipment (*The Guardian*, Feb. 19, 2005).

So where does this leave us? I think the original observations by Reck are the best guide to the true age of the skeleton. Reck excavated the skeleton from Bed II in Olduvai Gorge. He carefully searched for signs of intrusive burial (especially materials from Bed III and higher levels) and found none. Louis Leakey and other scientists, who personally studied the skeleton in Germany and investigated the Olduvai Gorge site itself, confirmed Reck's reports. I think that the sample examined by Boswell was not from the actual matrix of the skeleton. It was probably from other materials that came in the box with the skeleton from Africa. As for the radiocarbon date by Protsch, it is not to be trusted. The most reasonable conclusion is that we have in Reck's skeleton evidence for the existence of anatomically modern humans over one million years ago. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*. His latest book is *Human Devolution: A Vedic Alternative to Darwin's Theory* (see [www.humandeolution.com](http://www.humandeolution.com)).





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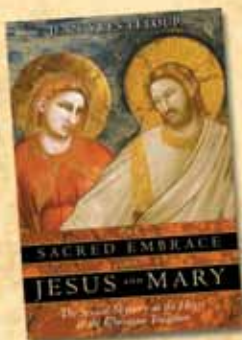
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An episode from the old Twilight Zone television series concerns an airliner on an otherwise ordinary cross-country flight, until the plane inexplicably accelerates into a cloudy void. Eventually emerging from the overcast, everyone on board is dismayed to behold a Jurassic jungle populated by hungry dinosaurs instead of the New York skyline. Reluctantly taking his microphone in hand, the captain dourly proclaims the obvious by informing passengers, "we have apparently flown back in time." He guns the throttles and climbs the lumbering Boeing 707 back through the cloud cover in an effort to find 1960 again. As a discernibly 20th century Manhattan begins to roll a few thousand feet below, he appears to have succeeded. That is, until he tries to make radio contact with the airport. Its ground-controller informs him that the jetliner is just in time for the 1930s World's Fair, but still too early for the Kennedy Era. The Twilight Zone ends with the captain flying his bewildered charges back into the overcast, still searching for their lost place in time.

While this well-known teleplay was a piece of fiction by Rod Serling, it nonetheless dramatizes similar events reported by credible eye-witnesses who claim they have similarly visited the past or alternate realities. Sometimes, these encounters with an otherworld are confined entirely to sound. The phenomenon is then known as clairsaudience. A case in point is illustrated by Thomas Janes, a classical history student at the University of Wisconsin, who traveled alone to Turkey during the early 1990s. The chief goal of his visit lay outside the Dardanelles city of Canakale, an archaeological park featuring the ruins of Ilios, the fabled capital of Troy. He spent two days at the site, relishing the personal fulfillment of a dream nurtured since childhood: to actually walk the battlements depicted in Homer's Iliad.

The area today has changed much since the Bronze Age events portrayed in that epic. The bay where invading Greeks beached their ships silted up many centuries ago, and the Trojan pastoral realm has been replaced by modern farms. But as Janes sat on one of the ancient walls, he tried to envision their mid-13th century B.C. milieu, with its glistening city of heroes surrounded by rich peasant lands. In the midst of this reverie, the light tone of a shepherd's flute came floating on breezes from the Mediterranean Sea, about three miles away, in the west. The simple tune seemed to accompany his thoughts, until he realized with a start that shepherding was a no less extinct form of employment in modern Turkey than it is in the U.S. He made a thorough search of the archaeological park. Perhaps someone was playing the replica of a Bronze Age pipe, as part of some reenactment, as occasionally takes place in archaeological precincts open to the public. But no one else was visiting

that early week-day morning. He had the entire site to himself. Or did he?

The plaintive, unfamiliar strain continued to come from everywhere and nowhere. The farmer's fields below were deserted. Scrambling to the top of the ruined acropolis, he could see clearly in every direction for miles. Not another soul was around. The persistent, haunting refrain began to make him feel uncomfortable. But just as it had come, the reedy aire drifted away on the wind. He ran to the tourist building at the far end of the park, near its entrance. No, the lone attendant on duty informed him, no one else was visiting today. And there were certainly no musicians about! Janes never forgot that memorable, disembodied performance.

"The sound was so ghostly and sad," he remembered, "and so appropriate for such a place. I know in my heart that the music I heard was not of this world or time."

More like the Twilight Zone episode, a fa-

# Places That Never Were

*For Some People,  
Contact with Other  
Dimensions Is a  
Vivid Reality*

• BY FRANK JOSEPH



ther and his 6-year-old son attended a Civil War reenactment at Gettysburg, Pennsylvania, during the summer of 2001. Frederick Catalano and Fred, Jr. were thrilled to see hundreds of men and women dressed in authentic period costume and regalia at the very location of a great event in American history. There was a re-creation of the famous battle with military bands, booming cannons, charging horse-soldiers, volleys of smoking muskets and troops in blue and gray marching under colorful banners.

After the commemorative confrontation, Frederick and Junior joined thousands of other on-lookers in visiting numerous stalls set up to display Civil War era memorabilia adjacent to a rather primitive but large grandstand draped with red, white and blue bunting. At the center of this structure the day's reenactment continued with a tall actor obviously portraying Abraham Lincoln delivering the Gettysburg Address to a sizable

**Continued on Page 59**





# Sound & Genetic Healing

*Are Human Beings Actually Made of Sound? and Is DNA a Form of Sound?*

• BY SOL LUCKMAN

In an intriguing section of a fascinating book entitled *The Cosmic Serpent: DNA and the Origins of Knowledge*, French anthropologist Jeremy Narby includes snippets from his personal journals from his time spent studying the healing practices of Amazonian medicine men. One entry is of particular interest on the popular subject of genetic healing. "According to shamans of the entire world," writes Dr. Narby, communication with healing spirits is established "via music. For [shamans] it is almost inconceivable to enter the world of spirits and remain silent. Angelica Gebhart Sayer discusses the visual music projected by the spirits in front of the shaman's eyes. It is made up of three-dimensional images that

coalesce into sound, and that the shaman imitates by emitting corresponding melodies." In a provocative footnote to himself, Narby adds, "I should check whether DNA emits sound or not. "One school of thought insists that humans are actually made of sound and that DNA itself may be a form of sound. Drawing on meticulously documented research, Harvard-trained Leonard Horowitz explains that DNA emits and receives both phonons and photons, or electromagnetic waves of sound and light. In the 1990s, according to Dr. Horowitz, "three Nobel laureates in medicine advanced research that revealed the primary function of DNA lies not in protein synthesis...but in the realm of bioacoustic and bioelectric signaling." In recent years a new artistic field

called DNA music has even begun to flourish. It therefore seems appropriate, at the very least, to compare DNA to a keyboard with a number of keys that produce the music of life. But what if on some level we *are* made of sound? What if in the beginning *was* the Word? What if the music of the spheres is no myth? What if we ourselves are a harmonic convergence? What if the holographic grid of our being is a linguistic and musical interface between

Continued on Page 27



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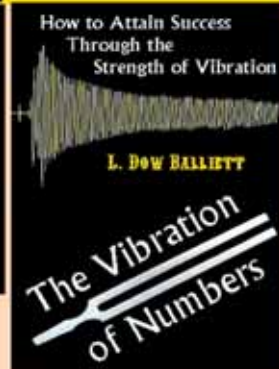
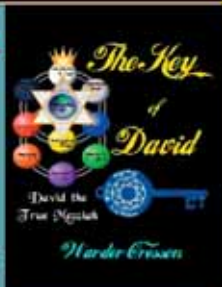
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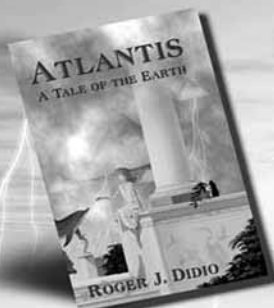
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## Continued from Page 24

higher-dimensional light, which might be considered a form of divine thought or intention, and sound in higher-dimensional octaves? After all, string theory posits the existence of many different, theoretically accessible dimensions that appear notationally linked much like strings on a guitar. Narby repeatedly makes the point that shamans use sound because this allows them to transform some aspect of the genetic code. If DNA is indeed a text, a keyboard, a musical score, if it is true that this score can be re-written so that it plays a new type of music and if we live not just in a holographic but in a *harmonic* universe, then it seems plausible that our bioenergy fields are at least in part composed of higher-dimensional sound. When my partner Leigh and I began developing a method of DNA activation called Regenetics, we discovered through kinesiography (muscle testing) that each of the body's auric or electromagnetic fields corresponds not just to a chakra but to a third-dimensional sound octave. Energetically, our research indicates that humans are built of a vertical series of light-processing *chakras* interfacing with concentric electromagnetic fields (which are sonic in nature) to form the three-dimensional holographic matrix that produces our physical body. At the genetic level, sound gives rise to light. In a paper entitled "A Holographic Concept of Reality" appearing in *Psychoenergetic Systems* in 1975, a team of researchers headlined by Richard Alan Miller first outlined a compelling model of "ener-genetic" expression resulting in "precipitated reality": "Superposed coherent waves of different types in the cells interact to form diffraction patterns, firstly in the acoustic [sound] domain, secondly in the electromagnetic [light] domain." This leads to the manifestation of physical form as a "quantum hologram—a translation between acoustical and optical holograms." Significantly, this sound-light translation mechanism that creates the somatic experience of reality functions in the genome. This is not the place to provide a full treatment of the science of quantum bioholography. Rather, I wish to emphasize that according to this model that is attracting many proponents as more and more of its precepts are confirmed, it is becoming apparent that DNA directs cellular metabolism and replication not just biochemically but electromagnetically through a chromosomal mechanism that translates sound into light waves, and vice versa. Sound and light, or phonons and photons, establish a sophisticated communication network throughout the physical organism that extends into the bioenergy fields and back to the cellular and subcellular levels. Recalling Edgar Cayce's prediction that "sound would be the medicine of the future," Jonathan Goldman in *Healing Sounds: The Power of Harmonics* coined the following inspirational formula: sound + intention = healing.

If we define intention as a form of conscious light energy roughly equivalent to thought, an idea consistent with many shamanic traditions such as that of the Toltecs of Mesoamerica, we can translate Goldman's formula as:

**SOUND + LIGHT = HEALING.**

Recently, the ability of sound and light to heal DNA was scientifically documented by a Russian research team of geneticists and linguists. Russian linguists discovered that the genetic code, especially in the so-called junk portion, follows regular grammar and usage rules virtually identical to those of human languages. This invalidates many modern linguistic theories by proving that language did not appear randomly but reflects hu-



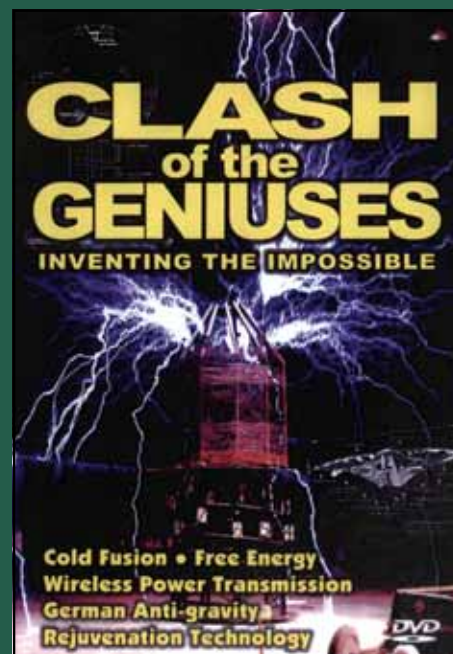
Gregg Braden

manity's shared genetics. In *The God Code* best-selling author Gregg Braden further demonstrates that the ancient four-letter Hebrew name for God (YHWH) is actually code for DNA based on the latter's chemical composition of nitrogen, oxygen, hydrogen, and carbon. This assertion, with its vast implications relative to DNA's universal role as a divine language spoken through the body, has been peer-reviewed and accepted by many scholars of Hebrew.

Fritz Albert Popp's Nobel prize-winning research establishes that every cell in the body receives, stores and emits coherent light in the form of biophotons. In tandem with biophotons, biophotons maintain electromagnetic frequency patterns in all living organisms. In the words of Dr. Stephen Lindsteadt, this matrix that is produced and sustained by frequency oscillations "provides the energetic switchboarding behind every cellular function, including DNA/RNA messenger. Cell membranes scan and convert signals into electromagnetic events as proteins in the cell's bi-layer change shape to vibrations of specific resonant frequencies." Emphasizing that every "biochemical reaction is preceded by an electromagnetic signal," Lindsteadt concludes, "Cells com-

Continued on Page 61

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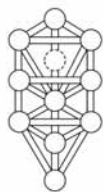
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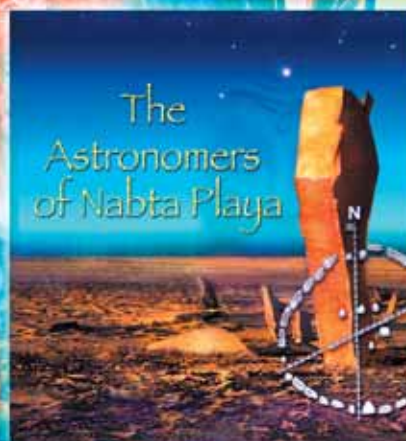
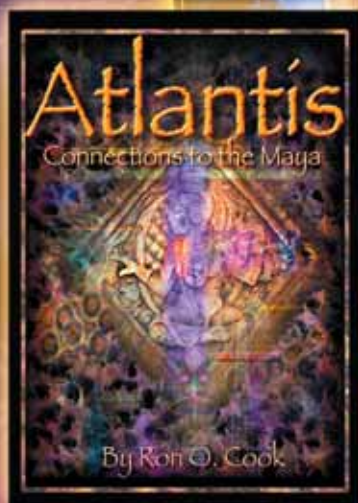
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# The Murder of John Cabot

*How Did the Great Genoese Explorer Really Meet His End? and How Did America Really Get Its Name?*

Templar. He had sailed to Bristol in England where the citizens regularly sent out ships to find cod in the remote waters of the western Atlantic. And he sailed possibly as far as Iceland where the Norse had also known of the rich fishing grounds we know as the Grand Banks.

When he returned from the New World, John Cabot was in Spain, and made the decision to find employment elsewhere. He headed to Bristol in England. Already wealthy, he had to conceal his affluence as Bristol and Venice (Cabot's adopted city) were often at odds in trade suits. To further his connections to the powers-that-be, Cabot quickly made the right friends.

One of his new friends was Richard Ameryk. This merchant was a man who wore many hats including that of sheriff and customs agent for the port. He regularly invested in ships sailing south to Spain and Portugal and west towards the rich fishing grounds. He also exercised a certain amount of control on local trade and benevolently looked out for his fellow merchants.

As a newcomer, Cabot quickly realized you were either with this Bristol "mafia" or you might as well find another port. Cabot and Ameryk became quick friends.

Bristol had been sending out ships for cod for decades, but the Hanseatic league, an alliance of traders, claimed the sea around Iceland as their own and regularly warred against interlopers. Bristol's merchants devised a plot to throw up a smoke screen around their fishing trade.

They claimed each year to be sending ships to search for an island known as Hy-Brasil. This oddly

named island may have been one of those isles that had once sunk into the Atlantic. Or it could have been a subterfuge. The outgoing ships were always packed with salt, a necessary ingredient in drying cod.

In 1497, Cabot made a real voyage of exploration for the English king, and left from Bristol. Sheriff Ameryk was one of his investors. Instead of discovering China, Cabot cruised the waters of what would become

Continued on Page 31

Cabot sights Newfoundland in 1497.

• BY STEVEN SORA

**H**omicide detectives know that after 48 hours, the trail to the perpetrator starts getting cold. After five hundred years the odds of solving a murder are small, making the violent murder of John Cabot a true cold case. It involves a Genoese merchant, a Spanish soldier and an English sheriff whose name came to grace the North and South American continents.

John Cabot, born Giovanni Caboto, was a Genoese navigator sailing for the British. He was a businessman who had accumulated enough money to settle anywhere, and for a brief time lived in Venice where he received citizenship. At heart he remained an adven-

turer. He was sailing for cod and a route to China, and became the first European to get credit for reaching North America.

Alonso de Hojeda was the epitome of the brutal conquest of the Americas, and was sailing for the king and queen of Spain. He had a reputation for being a brute and a cutthroat, but in the eyes of Isabella and Ferdinand, this added up to the efficient sergeant that they needed to control Columbus.

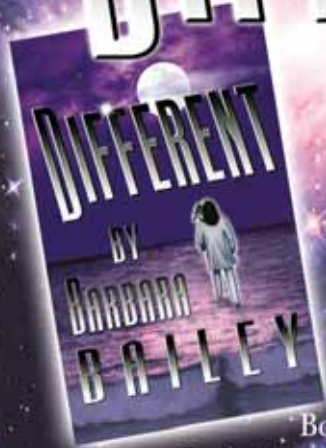
By the time Columbus had set sail for America, he had been a mapmaker fortunate enough to marry into the wealthy Perestrello family. Just after his wedding he was given a gift of the maps and charts of the Knights of Christ, the reincarnated Portuguese Knights



Alonso de Hojeda



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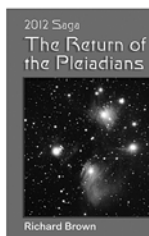
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## Continued from Page 29

Canada's Maritime Provinces. He brought home a map that has not survived the centuries in good condition, but most likely he coasted Newfoundland and Nova Scotia and possibly even Maine. The place names he left on his first map of the New World can barely be read and others did not survive the effects of age on the chart.

Around the same time Cabot reached the New World, the king and queen of Spain were getting impatient with their explorer Columbus. He may have found a New World, but he didn't find Cathay or Cipangu, China or Japan, nor did he bring home gold and silver. To make the voyage pay, the Spanish did kidnap a handful of Arawak natives, but they proved unsuitable for labor as slaves, inconveniently dying.

The Spanish royals decided to send a more efficient agent. They picked Alonso de Hojeda. The Spaniard was more a pirate than an explorer. With little time to waste on moral issues or legal niceties, he actually attacked other ships on the way to the Americas. Next he stopped at the island of Lanzarote in the Canary chain where he plundered the house of the daughter of Columbus's Dona Beatriz! One of the men who would regret taking passage on Hojeda's ship was Americas Vespucci. He was one of the bankers who worked for the Medici family and as a merchant outfitted the expedition. Along for the journey was another who would play an important role, Juan de la Cosa.

John Cabot's first expedition was to be followed by a much longer voyage of exploration. He was given a charter by King Henry to explore the New World although it specifically dictated that he not travel into the land claimed by Spain. There is reason to believe that the king knew exactly where he would be traveling, but didn't want to risk alienating the Spanish. He left England in 1498 and never returned. There is evidence that he may have started from his southernmost point of his first voyage and headed further south. He would have coasted the still "undiscovered" Virginias and Florida and finally reached the coast of what would become South America.

There, in South America, the first country name that would remain on the map of the Americas was Venezuela. Meaning "Little Venice" it had reminded European travelers of the Italian Venice because of houses built out into the coastal waters. Was it John Cabot who named it after his adopted city of Venice? Or was it the brute Hojeda or someone who had appreciated the beauty of

the South American coastal villages?

The year was now 1499. Hojeda, who was a favorite of the crown because of his ruthlessness and daring, took his more controversial orders through an intermediary. This man was the Bishop Juan de Fonseca who advised him to kill any Englishmen he came across. Fonseca was a capable administrator whose spy network had tentacles that reached as far as London and Bristol. A letter from the Spanish envoy stationed in London, Pedro de Ayala, claimed that Cabot had already sailed into waters claimed by Columbus. It also declared he was going to be heading again towards Spanish waters.

Through the de Ayala communication, and through information by

John Day of Bristol, the Spanish understood that not only was Cabot looking for Cipangu or the outermost island of Asia, but that he was provisioned for a full year. This was much unlike the quick first voyage. To the Spanish it was a threat. The orders to kill were unfortunately typical as other English and French colonists would later find out. The cruelty of the Spaniards did not end

with the Native Americans.

Cabot's expedition had set out with a "king's ship," that is, a ship provided by the English king, and four merchant-owned ships. One had problems and quickly returned to England, the other four headed west.

Hojeda's ship sailed from Cadiz in May of 1499. They reached South America around modern-day Surinam and then coasted to the island of Curacao. Their next landfall was at Coquibacoa in August of that year. Here Hojeda killed a handful of natives and raided their village in search of gold. He reported in his journal that they had indeed come across "certain Englishmen." He didn't state that he had killed them, but his orders had been explicit. Since there were no other English expeditions to the Americas at this point it is highly likely that the certain Englishmen he encountered were none other than Cabot and his crews.

The reason for keeping a low profile in reporting his actions is that England and Spain were not at war. It was an act of piracy. It would actually be an offense that not only deserved hanging, but could be the catalyst for a declaration of war. No other witness among the Spanish produced any written record that detailed his encounter with the English. And none of the English survived to tell their side of the encounter.

Most likely, he first attacked Cabot's ships, then killed his men and finally looted and sunk his ships. Immediately after this encounter at Coquibacoa, Hojeda's ships were in need of substantial repairs, so it is



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Continued on Page 62



Archaeological reconstruction of the Bimini Road as a harbor when sea levels were approximately 15-feet lower (Dee Turman)

# Exposing a 'Skeptical' Hoax

## and Confirming the Archaeological Reality of Bimini's Prehistoric Harbor

Updated schematic of Bimini Road showing only largest stone blocks. (Adapted from Zink)

Aerial digital video image taken from 500 feet, showing three of the stone circles at Proctor's Road—near the Bimini Road. (Photo, Greg Little)

Stone Circles

One of several mortised stones at Proctor's Road. (Photo, Greg Little)

Triple tier of stone blocks lying on rubble. Note the U-shaped groove on the underside of the top block and groove marks on the ends. (Photo, Greg Little)

One of several stone anchors at Proctor's Road. (Photo, Lora Little)

• BY DR. GREG LITTLE

In 1968 an 1800-foot long J-shaped formation of stone blocks was discovered about a mile off the west coast of North Bimini, Bahamas by a Miami-based biologist, Dr. J. Manson Valentine. The formation was initially thought to resemble a collapsed wall or a road, and the unfortunate name "Bimini Road" (or "Bimini Wall") was attached to it. The site was linked to a 1940 prediction made by the famous "Sleeping Prophet," Edgar Cayce, wherein Cayce related that a portion of Atlantis would "rise" or be found near Bimini in 1968 and 1969. Sensationalized media coverage immediately linked the site to Atlantis. But not long after its discovery, marine engineer Dr. Dimitri Rebikoff (1979) asserted that the Bimini formation was strikingly similar to ancient harbor works in the Mediterranean. That idea was simply ignored by skeptics who focused on the Atlantis idea and only archaeologist William Donato, writer Frank Joseph, and a few others have seriously considered Rebikoff's harbor assertion.

### The Skeptical Geologists Arrive

Shortly after the discovery of the Bimini Road, a Virginia Beach, Virginia geologist, Wyman Harrison (1971), asserted that two stones of the formation were limestone, leading him to conclude that the entire formation was natural limestone that had fractured in place. Harrison added, "*at no place are blocks found to be resting on a similar set beneath.*" Harrison also examined 30 cylinder-like columns found near the site. He reported that two of the columns were fluted marble and the others were probably cement. He added that a chemical analysis showed that neither the marble nor cement cylinders were from the Bahamas or North America. He reasoned that the cylinder-like columns were probably dumped by modern or historic ships, but made no attempt to compare the columns to similar artifacts that had been discovered at ancient harbors in the Mediterranean. For example, a breakwater at the ancient Roman harbor at Cosa, Italy, is littered with identical cement and marble columns.

With funding from the *National Geographic Society*, which openly supports the idea that Thera was Atlantis, Ball and Gifford (1980) began by relating that Harrison had demonstrated the Bimini formation was completely natural—based on Harrison's examination of the two small stone pieces. Ball and Gifford also observed that *no blocks on the formation rested on other blocks* and that *no regular prop stones were present under any of the large blocks*. In essence, they asserted that *all of the blocks were either lying on bottom sand or the solid limestone foundation forming the seabed*. In addition, they reported that *no toolmarks or artifacts were there*.



Another skeptical “geologist,” Eugene Shinn, reportedly spent a couple weekends at Bimini. Shinn had only a bachelor’s degree in biology and had worked a few years for the U.S. Geological Survey’s new field office in Miami. He published findings from 17 stone block cores he allegedly took at the formation in the obscure magazine *Sea Frontiers* in 1978. Shinn’s later reports (McKusick & Shinn 1980, Shinn 2004) claimed that all 17 of his 1978 cores “tilted toward deep water” proving that the formation began as a single piece of limestone that formed on an ancient beach. This type of limestone is commonly referred to as “beachrock.” Shinn is the primary skeptic promoted by those who assert that the Bimini Road is natural. However, Shinn’s actual 1978 findings are never cited by skeptics. Rather, the later summaries published in 1980, 1984, and 2004 are utilized. This fact is a key to understanding precisely how the skeptics have perpetrated a hoax at Bimini.

While the idea that Harrison proved the Bimini formation was completely natural limestone from only two samples is absurd, the summary from Shinn is the critical component of the skeptics’ beachrock explanation. Following a May 2005 expedition to Bimini a detailed examination of Shinn’s actual 1978 results was made. As is fully documented later, Shinn’s actual 1978 results do not remotely match what he asserted in his later articles. Shinn alleged that a hoax was perpetrated at Bimini in all of his arti-



Some of the marble pieces removed from the block on the Bimini Road. Right: Large stone with a U-shaped cut possibly an anchor. Photos—Bill Donato

cles—a paradoxical statement that has now been confirmed. Archaeologist Marshall McKusick published a 1984 article in *Archaeology* relating that the Bimini hoax was perpetrated to increase tourism at Bimini and to promote Edgar Cayce. McKusick’s article was a major turning point in academic archaeology’s attack on what they term *pseudoscience* and *cult archaeology*. However, it is now clear that Shinn and McKusick perpetrated a hoax of their own utilizing pseudoscience and essentially a fabrication of the results they desired.

Interestingly, few archaeologists and geologists actually read Shinn’s original 1978 article because the obscure journal, *Sea*

*Frontiers*, is difficult to find. Instead, skeptics cite Shinn’s later (1980, 2004) summaries of his 1978 work, which were published in widely circulated journals. For example, Kenneth Feder’s popular archaeology debunking textbook, *Frauds, Myths, and Mysteries: Science and pseudoscience in archaeology* (Feder, 2006), asserts that the Bimini formation has been shown to be the result of “natural erosion processes,” citing only McKusick & Shinn (1980) and Harrison (1971). According to Feder (private correspondence), he had not read Shinn’s actual 1978 article and assumed the later sum-

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# The Riddle of the OLMEC HEADS

*Conventional Science  
Still Struggles to Find  
Satisfactory Answers*

• BY PETER KING

In 1858, inhabitants of the village of Tres Zapotes in the state of Veracruz on the Gulf Coast of Mexico were digging when they encountered a stone object. Removing more soil, they found to their astonishment that it had a polished, curved surface. They dug further and realized that they were uncovering what appeared to be the head of an immense stone statue. Superstitiously afraid of what they might reveal if they continued, they shoveled the earth back over their find and it remained hidden for the best part of a century.

In 1938, the head of the Smithsonian Institution's Bureau of American Ethnology was Matthew Stirling, one of the world's leading archaeologists and a specialist in Middle American cultures. He was specifically interested in sites where the various prehistoric factions of Mexico had met and reacted and Tres Zapotes on the Gulf Coast emerged as a prime possible site.

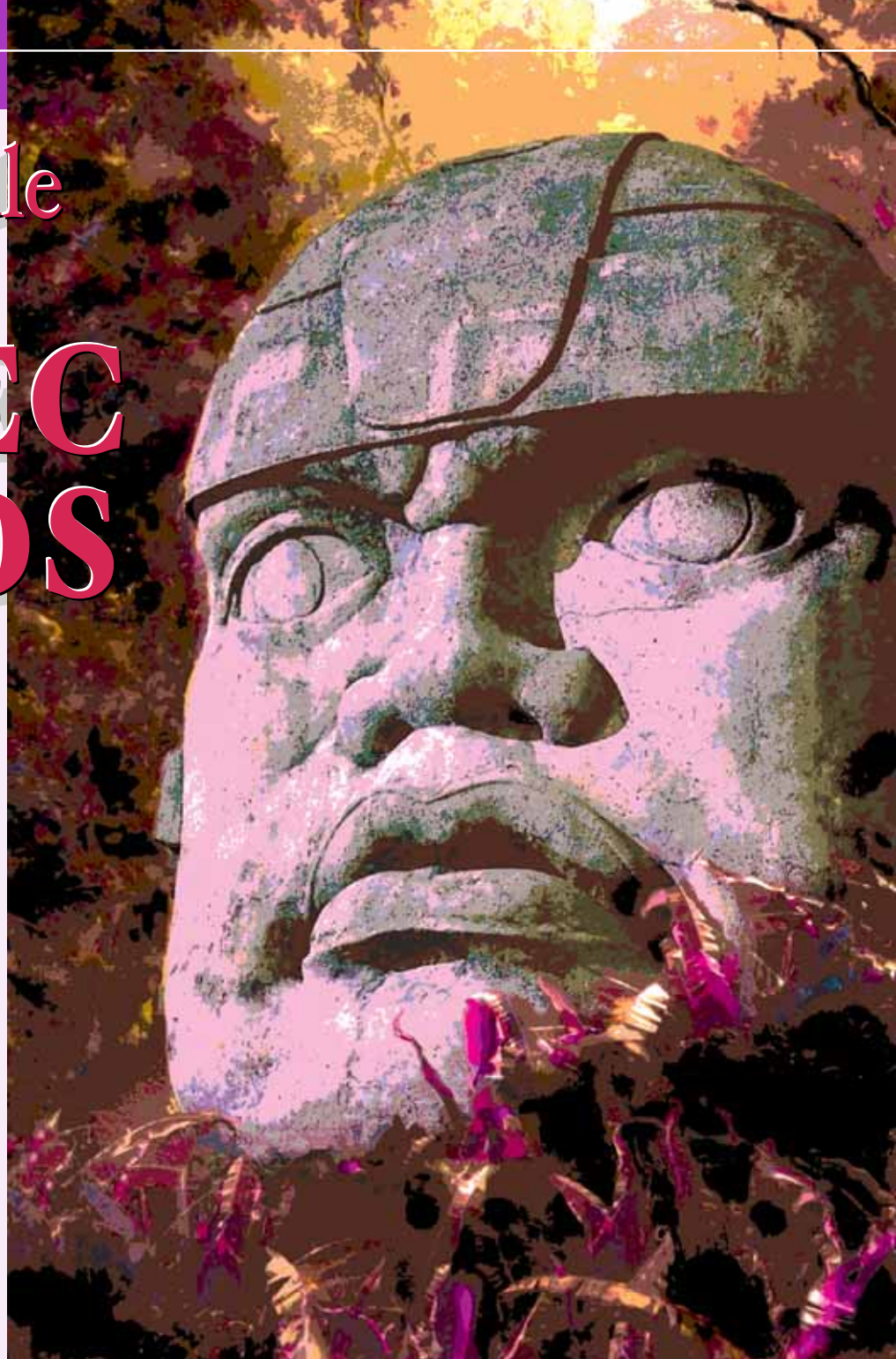
A close colleague of Stirling was William Duncan Strong, the head of Columbia University's Department of Anthropology and at one of their discussions, Stirling told Strong of his intentions to explore the Tres Zapotes location and asked if he knew anyone with knowledge of the area. Strong did not, pointing out that the area was undeveloped but he suggested Clarence Wolsey Weiant, one of his most promising graduate students who was at that time completing his doctorate—and hoping to make Tres Zapotes his doctoral fieldwork.

Strong took Weiant on an Indian dig in North Dakota to observe his performance. He was sufficiently impressed that when a joint expedition of the Smithsonian Institution and the National Geographic Association was proposed and Strong was invited to be its leader, Strong's immediate choice as chief assistant was Weiant.

Strong must have known how Weiant supported himself and his studies but it must not have influenced him in any way. Nevertheless, that means of support was a remarkable contrast to archaeology—because Weiant was a chiropractor!

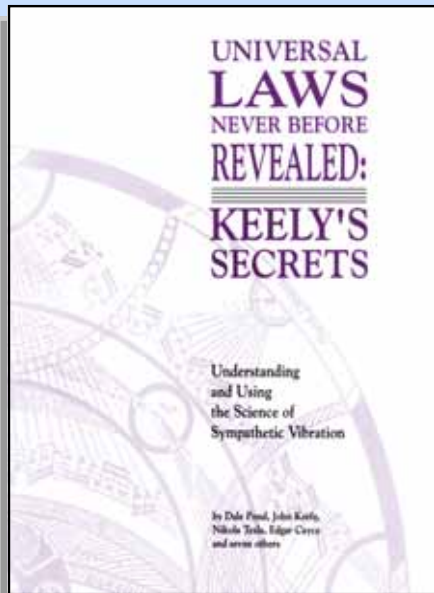
At the time, the discipline of chiropractic was highly controversial and scorned by most of the medical profession. Yet it was lucrative and Weiant quickly built up a busy practice after obtaining his professorship from the Eastern Chiropractic Institute of New York. Still in his twenties and with a mind open to unorthodox disciplines, he became interested in parapsychology and assisted the well-known Hereward Carrington in his experiments on thought-photography. In these, they were able to prove that it was possible for human thoughts to produce im-

**Continued on Page 36**





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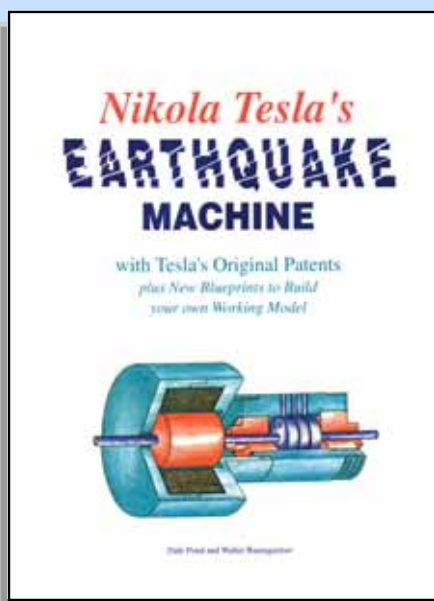
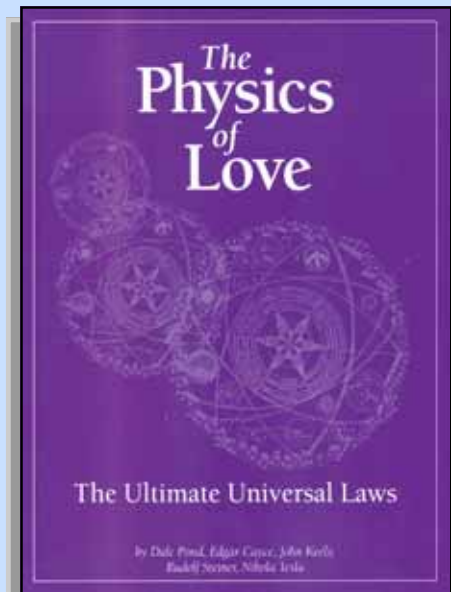
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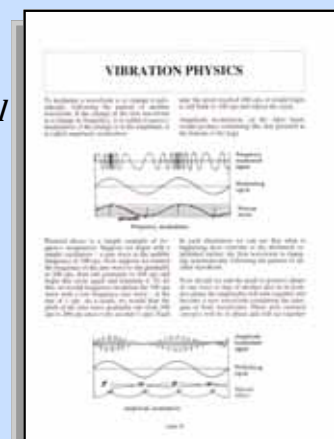
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## OLMEC HEADS

### Continued from Page 34

ages on fresh, unexposed photographic film. Their results formed the basis for the work done in more recent times—and more widely publicized—by Ted Serios.

It was when Weiant was in his thirties that he formed a passion for archaeology. This grew until it led him to be certain that this was to be his life's work and prompted his enrollment at Columbia University.

Weiant was forty-one years old when he and Stirling went to the site at Tres Zapotes. There, they encountered a swampy terrain, continual rain, waist-deep mud, tarantulas, snakes and interminable insects. Despite these terrible conditions, they conducted a thorough search of a two-mile-long stretch and during their four months there they made several remarkable discoveries.

A number of stone tablets were excavated and these later proved to bear the oldest recorded date discovered in the New World up to that time. At first it was believed to be 291 B.C. but later work adjusted this to the date that still prevails to today—31 B.C. A figurine of what was believed to be a religious personage was also found, also fifteen U-shaped stone sculptures, intensively worked and polished. The purpose of these is still a matter of contention. An earlier belief, now less popular but not yet discarded, is that they were yokes to be attached to the necks of persons being sacrificed to the gods. This could have been to restrict their struggles when their chests were cut open and their hearts removed or at least to prevent the victims from spoiling the dignity of what was a religious ceremony in which they were the reluctant sacrificial 'goats'.

Most current authorities disdain this theory today and a more popular current belief is that the yokes were used in a ball game—several of these were played in Central America in prehistoric times.

The most striking of all the discoveries, though, came after one of the locals related to Weiant the story of the find made many years before and covered over in superstitious fear. The tale had become a part of the word-of-mouth history of Tres Zapotes and passed into local mythology. Weiant wasted no time in investigating the legend. He quickly gathered together some men. The digging team cut a trench through the area shown to them and unearthed one of the most famous objects ever discovered on the American continent.

It was promptly named 'La Cabeza Colosal', the Giant Head. More than six feet high and weighing over ten tons, it provoked a storm of controversy. The features are somewhat negroid with a short broad nose, thick heavy lips with drawn-down corners and slit eyes. These generated early suggestions that this indicated an African origin but it is now considered more likely that these characteristics were brought when the



Clarence Weiant with his Tres Zapotes discovery

first humans entered the Americas from Asia and Africa.

The head is made from basalt, a hard, volcanic rock with an almost glassy appearance. None of the digging team at Tres Zapotes could even conjecture how the people had carved such an effigy. Neither iron or copper occurs in the area so tools of iron or bronze could not have been used. It would be theoretically possible to cut with other stone materials—but which? It would also be an incredibly time-consuming task.

These and other practical aspects were hotly debated when the expedition returned to the USA in April 1939 but a much more profound discussion arose. Until that time, the Mayan civilization had been believed to be the 'mother culture' of Mexico. Their area of influence was in what is today the Yucatan peninsula, stretching from Belize in the east as far as the state of Tabasco in Mexico in the west. The Aztec civilization was still further west, from Oaxaca up to Hidalgo and Tlaxcala and close to what is now Mexico City.

The findings at Tres Zapotes on this and later expeditions to the area produced a remarkable shift in the thinking that prevailed concerning pre-Columbian civilizations. This led to the astonishing conclusion that the then-current conviction that the Mayans were the 'mother culture' of Central America was wrong. In fact, the Olmecs, dominant from 1300 B.C. to about 400 B.C. most have been the true 'mother culture' and the roots of both the Maya and the Aztecs must lie with the Olmecs. Much theorizing has taken place about where the Olmecs came from but the most recent work using carbon dating indicates that the region was inhabited as early as 1700 B.C.. These inhabitants were the direct ancestors, corn farmers who were also energetic fisherman and hunters.

This meant that five hundred years before

**Continued on Page 66**



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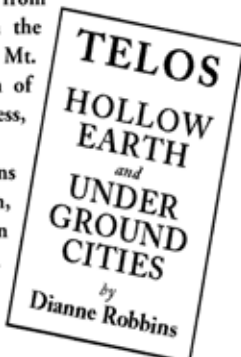


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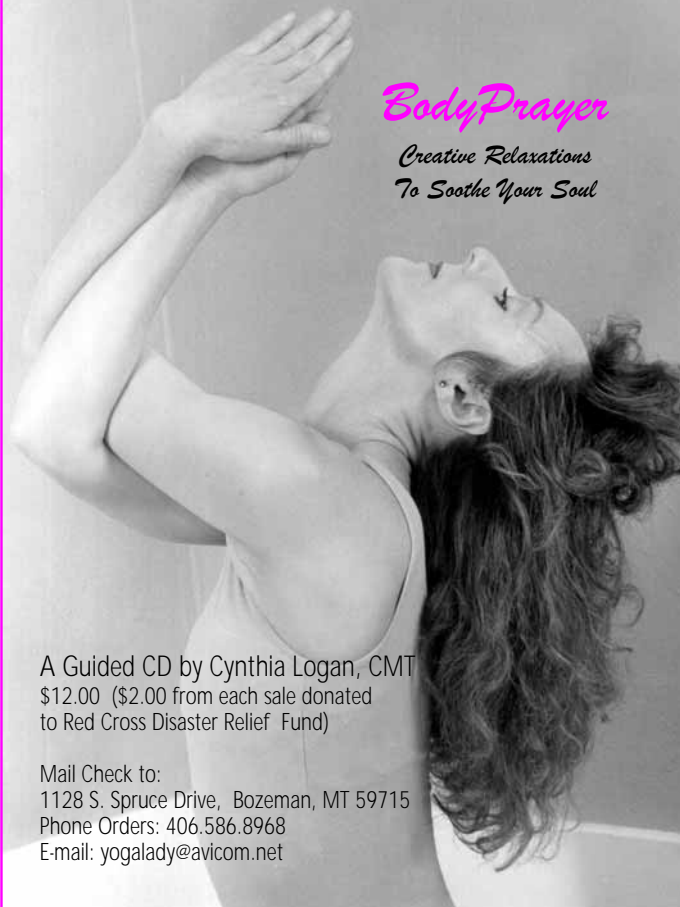


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# PHOENIX: MASONIC METROPOLIS?

*Were the Pioneers Who Built This Desert City Following a Hidden Agenda?*

• BY GARY A. DAVID

**T**urquoise swimming pools when seen from above shimmer like a squash blossom necklace on a jet setter's tanned breast. Imported palm trees tower over a surrendering army of native saguaros, while skyscraper mirages of steel and glass gleam in the distance. This western metropolis pushes out more than up, though, sprawling over 450 square miles.

With the sixth largest population in the U.S., the Valley of the Sun attracts all kinds: retirees golfing their way into oblivion, snowbirds fleeing subzero winters, young construction workers cashing in on frenzied economic growth. Shopping malls, parking lots, concrete cloverleaves, subdivisions, and apartments relentlessly eat away at the mesquite and ironwood at the rate of "an acre an hour."

Summer temperatures routinely soar over 100 degrees. Before air conditioning, the Sonoran desert must have been unbearable. Where once rattlesnakes, scorpions, centipedes, tarantulas, and gila monsters reigned over the sand, now gang wars, drug money, prostitution, Mafia murders and other urban amenities civilize the asphalt. In other words, an aura of the foreign and bizarre pervades Phoenix. What exactly attracted early settlers to this hard and uncompromising landscape?

## A Local Habitation and a Name

In the autumn of 1867 Bryan Philip Darrell Duppa and other founding fathers of the fledgling city were picnicking on the platform mound at Pueblo Grande near what is now the intersection of East Washington and 44th streets near Phoenix Sky Harbor airport. Someone asked what this future municipality should be named. A Southerner in the party wanted to call it Stonewall, after the Confederate general. Another idly offered the appellation Salina, meaning "salt marsh," but that too was voted down. Then Duppa spoke: "This canal was constructed in an age now forgotten. Prehistoric cities lie in ruins all around you. A great ancient civilization once thrived in this valley. Let the new city arise from its ashes. Let it be called Phoenix."

Both the platform mound and the canal had been built by the Hohokam who inhabited the basin as early as 300 BCE. The flat-topped mound (shaped like a Mayan pyramid) measures 300 feet long, 150 feet wide and 20 feet high. Lacking draft animals and wheelbarrows, these industrious Native Americans also dug 500 miles of aqueducts to irrigate over 25,000 acres. The main channels were 75 feet across and 12 feet deep. H. M. Wormington, one of the first archaeologists in the region, believed that the construction of this extensive system rivaled the architectural achievements of the Egyptian

pyramids or the Mayan temples. Duppa would have probably agreed.

Born into English landed gentry, "Lord" Darrell Duppa was one of the best-educated men in the American West. Classically trained in Paris and Madrid, he knew French, Spanish, Italian Latin, and Greek. The library that he carried with him into the wilderness included Ovid, Juvenal, and Homer in the original. An eccentric and a loner, he occasionally was given to fits of eloquence and could quote Shakespeare by the hour, especially if facilitated by a shot or two of red-eye.

Months earlier Duppa had been seen in Prescott, the new prospecting town a hundred miles to the north. His ostensible business was to check up on some gold mining claims owned by his prosperous uncle, whose New Zealand sheep ranch he had helped to establish. Before arriving in Arizona, Duppa had traveled extensively throughout Australia and was the sole survivor of a shipwreck off the coast of Chile. Although water rather than fire was the threatening element, this event may give a clue to his personal choice for the name.

Duppa was alluding to the description of the mythical phoenix by the Greek historian Herodotus. At the end of each temporal cycle this brilliantly plumed male bird flies to Heliopolis in Egypt and builds a nest of cassia

Continued on Page 67



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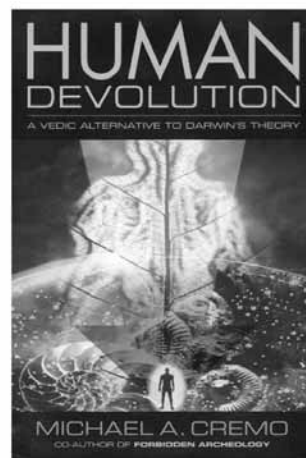
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Nisbet

**N**umbered among The New York Times' top ten books of 2005, Jonathan Harr's *The Lost Painting* describes the search for an Italian Baroque masterpiece by Michelangelo Merisi da Caravaggio that had been missing for centuries.

The search for Caravaggio's "The Taking of Christ" is a fascinating journey through the little-known worlds of art historians, collectors, dealers, curators, and restorers, which alone make Harr's excellent book well worth the read. But there are other, darker worlds left undiscovered in the book. This article is about those worlds.

I might never have read Harr's book had a Times review not mentioned that in 1802 a wealthy Scotsman named William Hamilton Nisbet had purchased the painting. Thanks to a personal investigation into the genealogy of my clan, I knew a few things about William that the book does not touch upon—things I will reveal in due course.

But first let's look at the painting.

Now known to have been commissioned in 1602 by Ciriaco Mattei, one of Caravaggio's wealthy Roman patrons, "The

Taking" depicts the moment Judas betrays Jesus with a kiss, revealing Christ's identity to the soldiers sent to arrest him.

That Caravaggio had painted such a work was known to scholars through a 1672 description by Giovan Bellori, an art critic who had seen it hanging in Rome.

"Judas lays his hand on the shoulder of the Lord after the kiss," Bellori wrote, "and a soldier in full armor extends his arm and his ironclad hand to the chest of the Lord who stands patiently and humbly with his arms crossed before him."

Although it is discussed nowhere in Harr's book, readers of this article will notice a major discrepancy in Bellori's description—Christ's arms are not "crossed before him." In fact, Caravaggio's rather bored-looking Christ, one eyebrow raised, appears to be doing little more than cracking his knuckles. To the far-right Caravaggio, in one of several self-portraits, holds up a lantern in true Luciferian fashion as though suggesting

that this pivotal Biblical event may have been meticulously planned by the main participant—an idea that has found wider acceptance in the last 40 years than it had back in Caravaggio's day.

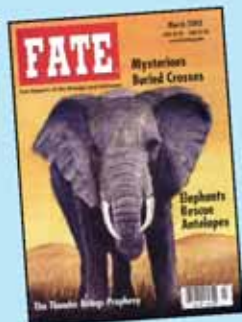
But I get ahead of myself. In Harr's book two art researchers, Francesca Cappelletti and Laura Testa, gain rare access to the privately

held Mattei archives in order to authenticate the provenance of a painting of St. John the Baptist. While there, they discover a mention of "The Taking," and follow the painting's paper trail across two centuries, from the time of its commission until the time it was sold to Nisbet. Along the way they discover a highly flawed inventory of 1793 that switches the painting's attribution to Gerard van Honthorst, a known Caravaggio imitator.

Laura then discovers Nisbet's export license in Rome's Archivio di Stato, which puts the declared value for a six-painting pur-

**Continued on Page 69**





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## *As We Cross the Frontiers of the Future Will We Re-discover Our Forgotten Past?*

**W**here did we come from? Is there life in the interstellar void? Are there beings that travel the “crystal halls” of God’s mansion beyond our solar system? Was life brought here in drops of water by comets as ancient myths indicate? Are we really made of alien stars? What forces prompted the universe to form the primordial cosmic particles floating in the sacred ocean into Paris Hilton?

These are not questions in a debate between evolution and Intelligent Design. These are the complicated questions asked by scientists such as Dr. Don Brownlee, an astrobiologist who, for the past 25 years, has been scouring the depths of our oceans and the loneliest deserts for some of the prized cosmic material—pristine cosmic dust—that contains the answers to our most profound questions.

Tons of space dust rain upon the earth every year. However, no one has ever before been able to study verified comet dust and interstellar particles. Once, scientists were annoyed by the way cosmic dust would get in the way when they were trying to observe other celestial objects. Now, we know this is the “stuff” of the universe.

Science has shown us that our mother Earth, the sun and even human beings are all made from regenerated stardust. The universe

recycles. All the atoms in our body—calcium, oxygen, potassium—were in stardust grains before the solar system formed. Before that they were the nuclear fuel that powered a star and then fueled its supernova explosion. Now we know that cosmic rays from these stunning stellar events play our DNA like ‘59 Gibson Les Paul electric guitars.

“The fundamental point is that we ultimately are made of this stuff—‘stardust’ from the interstellar medium,” said Brownlee.

Comets are believed to be relatively unchanged since the creation of our solar system nearly 5 billion years ago. Any organic matter or other raw materials would literally be preserved in a perpetual deep-freeze, meaning a comet is a library or time capsule of ancient data, an ancient ‘hall of records’. What was needed was a spacecraft that could snag a few books.

• BY WILLIAM HENRY



It was Brownlee, along with Dr. Peter Tsou, who dreamed up the idea of sending a spacecraft to catch star stuff off a comet. NASA's Project STARDUST was born with Brownlee as lead investigator. Scientists at NASA's Jet Propulsion Lab say the cosmic project will open a window to the past and could produce findings that will change the way humans think about their origins. Ancient mythic notions of our beginnings hang in the balance.



Dr. Don Brownlee

### Testing the Tiamat Theory

On February 7, 1999 a Delta II rocket carrying the STARDUST spacecraft was launched from Cape Canaveral Air Station in Florida. It was headed for a rendezvous with a stream of interstellar dust that is flowing into our solar system. The Galileo spacecraft discovered this stream in 1993 on its way to Jupiter.

The first stop was Asteroid Anne Frank, about 253 million miles away and almost in the middle of the asteroid belt, which can be found in a wide band orbiting the sun between Mars and Jupiter. The results of this

sample could provide remarkable new ammo for discussion of Zecharia Sitchin's analysis of the Atlantis-in-the-stars Sumerian myth of Tiamat, which states that the asteroid belt, as well as the earth and moon, were created from the splitting or sinking of a planet, Tiamat, by a collision with a marauding 'planet', Nibiru.

On January 2, 2004 NASA expertly guided STARDUST to within 149 miles of Comet Wild-2, a daring close call by astronomical standards. During this fly-by, the craft's tennis-racket-shaped collector was bombarded by millions of six-times-faster-than-a-speeding-bullet dust particles and small rocks that ranged in size from as small as sand to as large as fish tank pebbles.

Whoosh! Thousands of these objects were captured on-impact using an array of mosaic-style aerogel collector plates. Aerogel is an ultra-light silicon-based sponge that looks something like a surreal blue hologram of fog in a glass box. It's called 'liquid smoke'.

After a seven-year voyage in which the refrigerator-sized spacecraft sailed through space traveling nearly 3 billion miles, STARDUST headed home.

### Contact

Three. Two. One. In the early morning hours of January 15, 2006 the STARDUST spacecraft, Brownlee's brain-child, slammed into the atmosphere above the Western United

States at a record 26,000 mph.

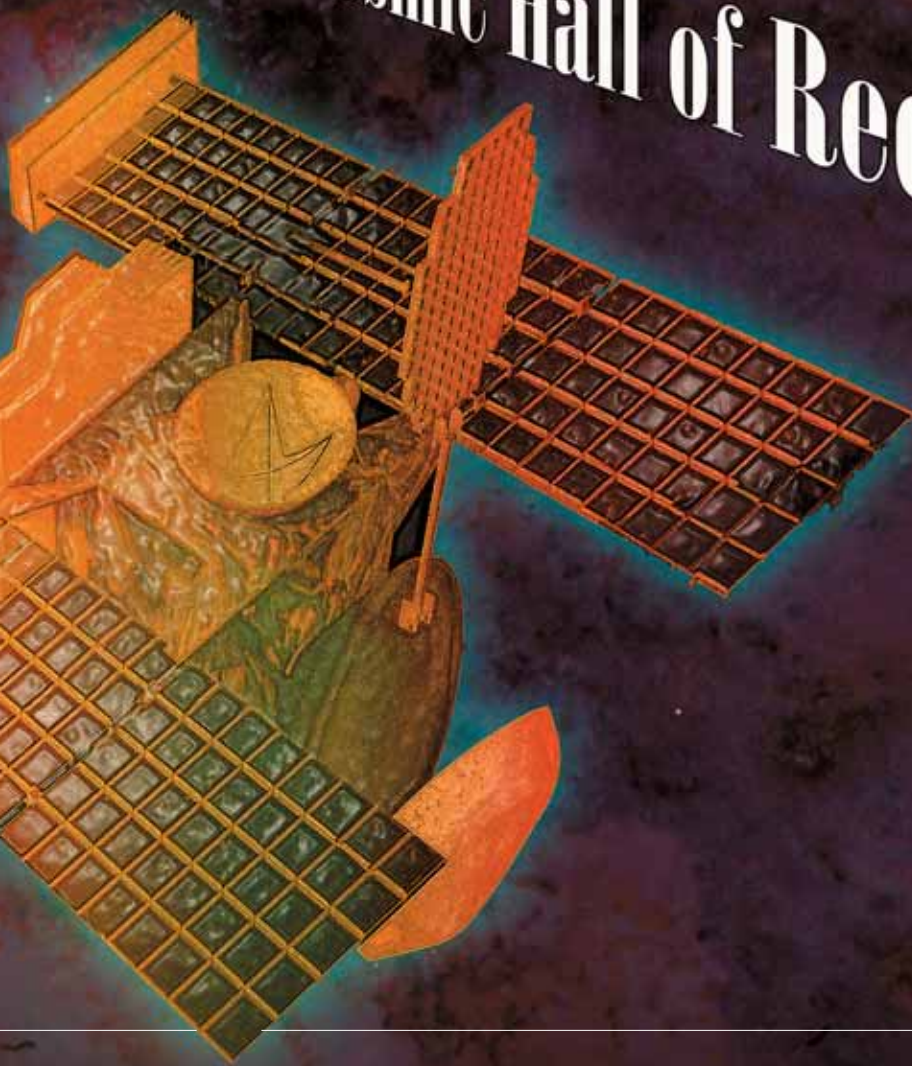
STARDUST was literally on fire—first bluish in color and then becoming a deep red. As it streaked across the dark Utah skies STARDUST's luminescent trail next painted an almost unbelievable yellowish-orange line that Brownlee said resembled a magic wand tracing across the sky. To emphasize the drama two meteors accompanied it. Me oh my, the only thing missing was Disney's Tinkerbell!

Brownlee and other scientists bolted from their observation trailers screaming at the top of their lungs with joy and excitement. They watched with child-like wonder as the parachute opened and a UFO shaped canister floated to earth. It bounced five times before settling and leaving a perfect ring in the desert sand at the U.S. Air Force's Utah Test and Training Range, about 400 miles north-east of Las Vegas.

For thirty minutes the capsule sat

# PROJECT STARDUST

## Accessing the Cosmic Hall of Records



Continued on Page 70



• BY CYNTHIA LOGAN

**G**oogle the name “Fred Alan Wolf” and you get the semi-astronomical figure of 2,410,000 responses in 0.24 seconds—an appropriate representation for the theoretical physicist who appeared in the runaway indie film *What the Bleep Do We Know?* and who calls himself “Dr. Quantum.” Also a writer and lecturer, Wolf earned his Ph.D. at UCLA in 1963 and subsequently a reputation for simplifying science by putting complex concepts into layman’s terms. His book, *Taking the Quantum Leap*, won the National Book Award (1982) and is still selling nearly as well as it did when first published (“my book, unfortunately, is probably one of the best ones out there. I hate to say it—it’s especially good for people open to the mystical or consciousness part of it.” It’s been listed by the American Library Association as one of the top books ever—EVER—written on science!). Wolf is also the author of *Parallel Universes*, *The Dreaming Universe*, *The Eagle’s Quest*, *The Spiritual Universe*, *Mind into Matter*, *Matter into Feeling* and *The Yoga of Time Travel: How the Mind Can Defeat Time*. His latest book is *Dr. Quantum Presents, A Little Book of Big Ideas*.

Having taught at San Diego State University, the universities of Paris and London, the Hebrew University of Jerusalem, Birkbeck College and Hahn-Meitner Institute for Nuclear Physics in Berlin, Wolf was well-known in academia for his contributions through technical papers. He is now in demand as a lecturer, keynote speaker and consultant to both industry and the media. In addition to his memorable appearance in *What the Bleep* (remember the very animated, slightly balding guy with a neatly trimmed grey beard and glasses?), Wolf has appeared as the resident physicist on The Discovery Channel’s *The Know Zone* and on television and radio talk shows across the United States and abroad.

Calling himself “an introvert playing the part of an extrovert,” Wolf has performed both as a stage and a “close-up” magician, as well as playing the harmonica in front of an audience. “Part of me is very much an entertainer,” he admits. This comes across even on audio media, where his energetic message is delivered with punches of inflection that, while at times annoying, convey his points both dramatically and emphatically. The notion (this is a word he uses frequently) of creating a memorable figure to help people grasp the complexity of theoretical physics came in the early 1980s, when Wolf and his cousin came up with “Captain Quantum,” who attended conferences attired in a cape. *Future* magazine created a cartoon character of Wolf as the captain. Then, when “The Bleep” came out, the producer wanted to use it, too. The moniker, however, had been trademarked for a board game, “so it was changed to ‘Dr. Quantum,’” says Wolf, who

# Dr. Quantum’s Big Ideas

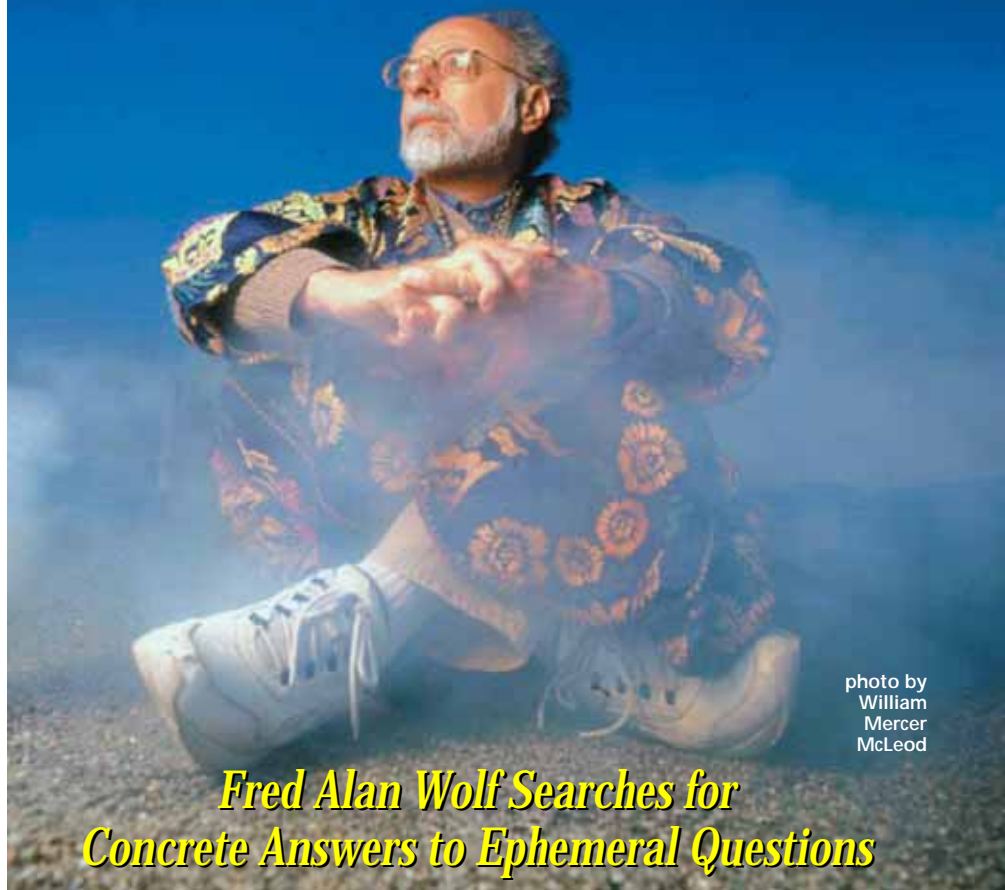


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## Fred Alan Wolf Searches for Concrete Answers to Ephemeral Questions

co-owns the new trademark with the film’s producers. The expanded “Bleep” movie, *Down the Rabbit Hole*, has Dr. Quantum traveling around “doing cartoon kinds of things.” Version two, according to Wolf, is 45 minutes longer than its prequel. “It’s the same storyline, and no acting parts were added,” he reveals. “Some speakers’ information has been updated and other speakers have been added.”

The film’s central tenet is that we create our own reality through consciousness and quantum mechanics, a theme Wolf endorses with a caveat. “The ‘new-age’ thinking that ‘whatever happens to me I’ve attracted to myself’ is misleading and somewhat unfortunate, because there’s so much more than that,” he explains. “It’s more than the ‘motivational speaker mantra’ (you’ve got to get up and do your thing) that’s unimportant relative to the deeper message. I try to teach the depth of quantum physics.” His latest thoughts, encapsulated on CD in “Dr. Quantum Presents: A User’s Guide to Your Universe” address the basics of quantum mechanics, the nature and role of conscious-

ness, the possibility of parallel universes, the imaginal realm, time traveling through the universe and sex, magic and the shamanic world, among other topics.

Wolf feels the movie’s success stems from a growing shift in the mood of the country towards a middle ground. “Neither the extreme left or right would find it appealing,” he notes, adding that “being from the mid-west may have contributed to my own tendency to see things from the middle.” Growing up in Chicago, his fascination with physics began one afternoon when, around the age of 10, he witnessed the world’s first atomic explosion at a local matinee. Though his major interest in sports lasted through high school, he went on to study mathematics and physics at the University of Illinois, then attended UCLA, where, as mentioned, he took his Ph.D. Having participated in master classes with Nobel Laureate Richard Feynman, and conversed with one of the fathers of modern physics, Werner Heisenberg (winner of the Nobel Prize for his

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Could They Offer a Path to Self-Discovery?

# SCIENCE FICTION MOVIES

• BY LEN KASTEN

**W**as it synchronicity that brought me to Los Angeles that Wednesday before Memorial Day in 1977? Searching for a movie that evening, my friends and I settled on the premiere of *Star Wars* at Grauman's Chinese Theater in Hollywood. A long-time sci-fi fan, I didn't expect much, since no decent fare in that category had appeared on screen since *2001: A Space Odyssey* nine years earlier. But, it turned out to be a memorable experience. That was the first (and last) time I ever witnessed an entire movie audience stand up and cheer as the credits rolled. The rest, as they say, is history. An amateur sociologist by instinct, I have puzzled over that spontaneous eruption many times. Now, 30 years later, I think I may understand it. But let's start at the beginning.

## A Rocket in the Eye

It began with an accident. In Paris in early 1897, a stage magician turned movie-maker named Georges Melies was filming a street scene in front of the Paris Opera when the camera jammed, as they often did in the early days. Naturally, the continuity was briefly interrupted. As recounted by Carlos Clarens in his classic book, *An Illustrated History of Horror and Science-Fiction Films*, "When he reviewed the developed film later on, Melies was astounded to see a bus changed into a hearse. Film had stopped while time had not. This wonderfully macabre metamorphosis was the genesis of all film trickery. The fantastic film had been born."

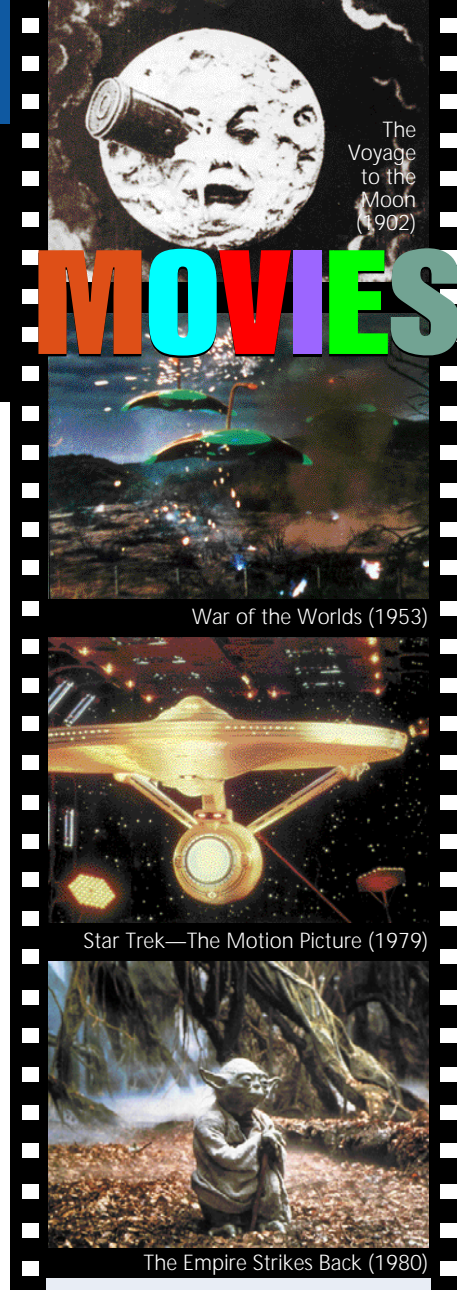
Melies quickly realized the possibilities and began to develop techniques that gave free rein to his imagination. He became known as the King of Fantasmagoria, the Jules Verne of the Cinema, and the Magician of the Screen. In 1902, at the very dawning of the 20th century, Melies created his grandest production, widely considered to be his masterpiece, and became the father of science-fiction movies with his film, *A Trip to the Moon*. Based on Jules Verne's *From Earth to the Moon*, and H. G. Wells' *First Men in the Moon*, the movie followed a scientific expedition to the moon and back. Clarens says, "It is, then, the movie's first venture into science-fiction and interplanetary travel...As the rocket is fired from the giant cannon atop the Paris roofs, the film cuts to the spaceship (in miniature) trav-

eling against a painted backdrop of the sky, then cuts to the moon from viewpoint of the cosmonauts, getting larger and larger, and finally there is a cut or fast dissolve to the moon's face wincing in pain as the bulletlike ship enters the eye."

From its very inception, the science fiction genre enthralled audiences. The film was an instant success. Bootleg copies were made from the three prints Melies sent to his American agents, and were shown all over the U.S. While the books of Verne and Wells had also been very successful, the film brought a wider audience into the sci-fi fold because it was visual and could appeal to those who were not fond of reading, and were not capable of appreciating literary nuance. Like fast-food for the imagination, science-fiction film opened the world of the future to the masses. Most importantly, the writings of both men, especially Jules Verne, portrayed the man of the future as a conqueror of space and the ocean depths, expanding his dominion through science to previously forbidding places. *The Time Machine* by Wells extended human reach into the future. This was a hopeful and inspiring message for humanity, and had a powerful spiritual appeal to fin-de-siecle audiences. But after this hopeful beginning, sci-fi film got lost in the shuffle as the world became embroiled in war and economic depression. By the end of World War II, there was very little to suggest that the human race could ever aspire to the glorious dreams of Jules Verne, H. G. Wells and Georges Melies. In fact, it appeared that scientific advancement had simply given us more efficient means of slaughtering each other. But then, as we entered the second half of the century, things changed. Spacecraft from other stars, it was said, were appearing in our skies and crashing in our deserts, and spacemen were having encounters and conversations with humans. By their presence, the aliens were proving space travel was possible, and that perhaps science could save us after all. And so the dream, in the popular imagination at least, was revived, and a new and powerful impetus was given to science-fiction literature and film.

## Cat Women of the Moon

The resurrection of sci-fi film in the fifties was startling in terms of both quantity and diversity. Films belonging to this genre, however loosely, numbered in the hundreds over the course of the decade, and most of



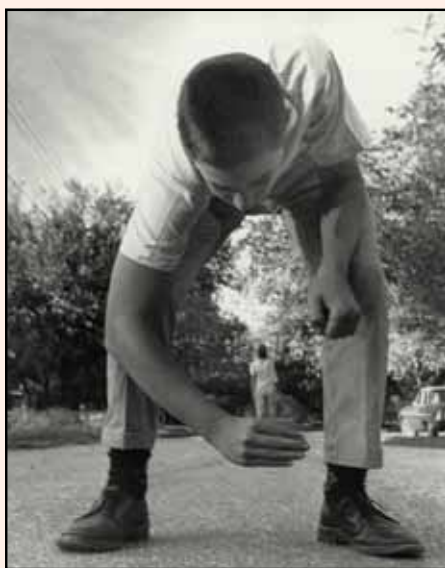
them were profitable. It started off appropriately and auspiciously. The first important entry out-of-the-gate was *Destination Moon*, produced in 1950 by George Pal, based on the youth novel *Rocketship Galileo* by Robert Heinlein, who also wrote the original screenplay. Taking up where Melies had left off 50 years previously, the film depicted a moon journey, but now as scientifically realistic as possible. Director Irving Pichel consulted with physicists and astronomers including German rocket expert Hermann Oberth and employed famed astronomy painter Chesley Bonestell for set design. It took 100 men two months to build the realistic moonscape set, which brought it the 1950 Oscar for Special Effects. It was followed, in 1951, by a movie that is now widely considered the best American sci-fi movie of the fifties, *The Day the Earth Stood Still*. The film was so good it got away with committing one of Hollywood's unpardonable sins—exhorting the audience with a "message," in this case a warning



about the use of nuclear weapons. *Day* was directed by Robert Wise, who later directed *The Andromeda Strain* and *Star Trek: The Motion Picture*. Another classic was *Forbidden Planet*, starring Walter Pidgeon, which could easily be mistaken for an early episode of *Star Trek*, and might have inspired Gene Roddenberry. Some other noteworthy fifties films based on interplanetary drama were *Flight to Mars*, *Rocketship X-M*, *Flying Disc Man from Mars*, and *The Man from Planet X*.

Up to this point, filmmakers traded in likely scientific advancement that would lead to space travel. Although fantastic, it was all believable because faith in science had been restored, and it all seemed possible, even before Sputnik (1957). This was pure science-fiction, and its creators wrote for and applauded these films. The aliens were all human-like and civilized. But then, things took a "horrible" turn. Succumbing to the popular appetite for horror films, Hollywood decided to populate the universe with monsters. The turning point was the Howard Hawk's production *The Thing* released in late 1951, in which the threatening alien feels "no pleasure, no pain...no emotion." It just wants to survive and procreate. With this, the monster cycle of sci-fi movies, largely dominated by directors such as Roger Corman, began. The respected science-fiction writers of the fifties were appalled at the development. They were particularly enraged by the way scientists now became "mad scientists," a throwback to Dr. Frankenstein in the thirties. *The*

*Thing* was a well-made film and it also made money. Its success further emboldened the "monster sci-fi" movie-makers. Some notable films in this sub-genre were *The Beast from 20,000 Fathoms* (1953), the first project of Ray Harryhausen, who went on to leg-



Forced perspective was used to turn a young Paul Davids into a giant "Gulliver" about to lift up another teenage friend. These trick photography techniques of long ago were the beginning efforts for many of the "Sci-Fi Boys," some of whom ended up taking Hollywood by storm and transforming the entire field of special effects.

endary stop-motion animation fame, *Invasaders from Mars* (1953), *Robot Monster* (1953), *Cat Women of the Moon* (1953), *Them* (1954), *This Island Earth* (1955), and the still famous *Invasion of the Body Snatchers* (1956).

### Little Green Men

By 1959, a very clear dichotomy between different types of sci-fi cinema had become evident. On the one hand there were the films that honestly sought to capture the drama and excitement engendered by the possibilities of space exploration, time travel and interaction with extraterrestrials. This mainstream science fiction film tried to adhere to likely future scientific developments and the implications thereof. The two men most identified with this pseudo-documentary style were producer George Pal and director Robert Wise. After *Destination Moon* Pal went on to make *When Worlds Collide* in 1952, *War of the Worlds* and *Conquest of Space*, both in 1954, and the H.G. Wells classic, *The Time Machine* in 1960. All these had the stamp of a visionary. Hollywood producer, Paul Davids (see below), who knew him well, says in an AlienZoo essay, "George Pal began to understand that humankind's ultimate destiny could only be fulfilled by people freeing themselves from planet earth and venturing into space, to the planets." On the other hand, the monster movies were patently absurd, simply substituting space mon-

Continued on Page 73



Paul Davids

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Ray Harryhausen



• BY JULIE GILLENTE

*"Swear not by the moon,  
the inconstant moon,  
That monthly changes  
in her circled orb,*

*Lest thy love prove likewise variable."*  
Juliet, *Romeo and Juliet*,  
William Shakespeare

**T**he ebb and flow of the oceans are part of the ever-changing constants of life, and the Moon's gravitational pull on Earth's waters is the biggest influence on tides. It's often been said that since our bodies are at least seventy percent water (estimates vary), then the Moon must have some effect on the watery aspect of our nature, creating some version of shifting tides within us.

In alchemical symbolism fire represents projective masculine energy while the element of water is seen as feminine and receptive. Likewise water symbolizes our emotions and like the ocean can change its nature from calm and nurturing to violent and destructive. Water also represents subconsciousness and the part of our psyche that exists below the level of waking consciousness.

### Terra and Luna

Since astronauts have walked on the Moon, and returned home with moon rocks, scientists have been able to study the Moon's origins firsthand. In the past multiple theories competed to explain how the Moon came to be circling Earth. As a result of analyzing the geology of the Moon, and using high-tech computer-generated images, scientists now believe that 4.6 billion years ago there were two planets circling the Sun where the Earth and Moon are now.

In this scenario, a Mars-sized planet, traveling in a tight orbit with Earth, collided with us, stirring up and jettisoning a great deal of planetary matter. After cooling and coalescing our Moon formed and settled into orbit around Earth. So rather than planet and moon, we are two planets, poetically termed Terra and Luna by astronomers, moving in a circular pas de deux around the Sun. No wonder our bond with the Moon is so strong; she is more sister than satellite.

Astrological interpretation has long understood this intimate and symbiotic relationship. Astrologically, the Moon represents our instincts, memories, the past, our habitual behaviors and our inheritance. The Moon is seen symbolically as our lost psyche, separated from our waking consciousness as we journey through time. The Moon reflects our instincts and our evolving personality. The hidden side conceals our habitual selves and unconscious patterns which need to be healed or reclaimed. The cycles and phases

# Moon Signs



of the Moon's reflected light offer periodic illumination into our individual and collective nature. Just as space travel has given us a glimpse of the Moon's hidden side, the relationship between Earth and Moon is a journey of ever-changing, but ever-increasing, light and consciousness.

### Constant of Change

As Earth goes around the Sun each year it creates the illusion that the Sun is moving through the sky. Using the seasons of the year as signposts, the Sun appears to travel through each of the twelve signs of the Zodiac. These are divisions of space based on the solar year, not to be confused with the constellations which gave them their names thousands of years ago. So as Earth moves in a year, changing signs, the dance of the Moon follows, highlighting a different kind of energy in turn. Each planet in the solar system likewise occupies a Zodiac sign from our viewing perspective on Earth. There is intensity or focus of the energy of whichever sign they occupy.

Although Juliet's remark about the inconstant Moon may seem true on the surface, the changing patterns of the Moon are remarkably consistent over time. The Moon has two cycles each month. It takes about 27.5 days to complete the Sidereal period where the Moon moves through the complete Zodiac. What is termed the Synodic cycle of about 29 days is the time from New Moon to New Moon. The second period is

longer because the Earth is also moving around the Sun, and the Moon has to catch up. There is a third and longer lunar cycle, similar to the solstices of the Sun, which takes 18.6 years to complete, in which the Moon slowly moves from its extreme northern position to its most southern position in the sky.

In contrast to the Sun's annual journey, the Moon passes through all twelve signs each month, creating a microcosm of the Sun's apparent motion. As the Moon orbits the Earth each month her shape and place in the sky changes. This is a result of the relationship between the Sun and Moon from our perspective. If we could see this motion from above it would resemble an oscillating sine wave pattern which has its trough at the New Moon and crests at the Full Moon.

### Phases of the Moon

Each phase of the monthly lunar cycle is characterized by an angular relationship. At the New Moon the Sun and Moon seem to be in the same place in the sky and are in conjunction, or in the same Zodiac sign. At the quarter moon they are separated by ninety degrees or in square relationship which places the energies at odds. At the Full

Moon they are on opposite sides of the sky from our perspective with Earth in the Middle, creating 180 degrees of separation, and highlighting issues of polarity.

All the planets in the solar system orbit the Sun on the ecliptic although Pluto's orbit is more elliptical and erratic. This circular plane of space is the apparent path of the Sun and gets its name because this is where eclipses occur. Whether by random chance or divine design the Sun is many times the size of the Moon but is almost as many times as far from Earth, so from our vantage point the Sun and Moon appear to be the same size. The Earth and Moon are also tilted on their axes, so eclipses happen when the horizontal alignment of Sun, Moon and Earth is exact enough to cast a shadow on the Moon or block the Sun's light, providing breathtaking sky-watching events.

### Moon Signs

Because the Zodiac is defined in four "elements" of fire, earth, air and water and three "qualities" of cardinal, fixed and mutable as planets move through the signs, their expression is enhanced or diminished based on the relative combinations. The Moon's nature is symbolically described as watery and receptive so as she moves through fire or air signs her nature is colored differently. Likewise as she transits water signs or those of more receptive nature she feels more at home and expresses more easily. Everyone is born with the Moon occupying one of the



twelve Zodiac signs. Knowing this placement can shed light on the unconscious motives and automatic behaviors.

**Moon in Aries** Ardent, passionate, putting the force of feeling into everything with an emotional intensity that can be difficult to contain. Can be a risk of emotional domination and "my needs first" attitude which can't see the emotional needs of others.

**Moon in Taurus** Taurus Moon seems to attract physical abundance. Sometimes there is so much "stuff" that possessions become a burden. Here the receptivity of the Moon combines with the element of earth in a fertile combination, but the inner motive is always security.

**Moon in Gemini** Here the airy nature of Gemini creates a restless search for truth and security. The mind is in constant motion, seeking a safe place to rest. But even when at rest physically the mind still races.

**Moon in Cancer** The Moon is said to rule Cancer as the energy is most similar, so the feelings are hypersensitive with strong ties to home and tradition. The image of the crab with the hard shell to protect a soft center, scurrying sideways to avoid a threat is an appropriate image.

**Moon in Leo** Engenders a noble spirit with a great deal of pride. Often desires to be the

power behind the throne, needing to wield influence for change. The lion's need to be ruler is focused on the domain of feelings which are powerful and protective.

**Moon in Virgo** Proper and conservative with a desire to serve others. Analytical and potentially too fussy about details. Virgo's innate quest for perfection becomes personal so there is frequently a deep sense of inferiority and lack of perfection which must be healed.

**Moon in Libra** Gentle and sweet on the surface, masking an inner strength. Wants desperately to be liked and can desire peace at any price which of course is not peace at all. The will is directed to maintain the illusion of harmony while suppressed emotions can eventually be stormy.

**Moon in Scorpio** Brooding and often impatient. This is the classic case of still waters run deep. Tends to hold onto hurt feelings whether real or imagined. Needs to learn to forgive and forget and direct powerful emotional currents into constructive channels such as healing.

**Moon in Sagittarius** Outgoing with a generous spirit, restless and constantly wants to be on the move. There is a tendency to overdo because of a buoyant internal optimism, which believes anything is possible

and then runs out of gas on the metaphorical highway.

**Moon in Capricorn** Feelings crystallize as a result of past hurts or erect shields in fear of potential hurts. The individual needs to feel very safe to be vulnerable. The influence of parents is strong for either good or ill and will leave a lasting mark on the psyche.

**Moon in Aquarius** Original thinkers and often progressive in outlook. The feeling nature in not engaged here and there is an emotional detachment which borders on coldness. Get off the "head" and perceive the feelings of others and cultivate a sympathetic outlook.

**Moon in Pisces** Romantic, visionary, dreamy and sensitive. Can feel almost cursed with a sort of "divine discontent" that nothing in earthly life will remove. Sympathetic and compassionate to others. Often carries the emotional weight of the world.

### Kaleidoscope

The Moon can be seen as a lens or a magic mirror, continually reflecting sunlight through the colored panes of the Zodiac signs, creating a spiritual kaleidoscope. If we learn to move in tune with these changing patterns we can sense the resonance of Creation, turning, shifting, changing form, but always seeking a balance of light and dark. ■

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# For Those with Eyes to See

*Whether in Fields or in the Mind, Some Visions Are More Compelling*

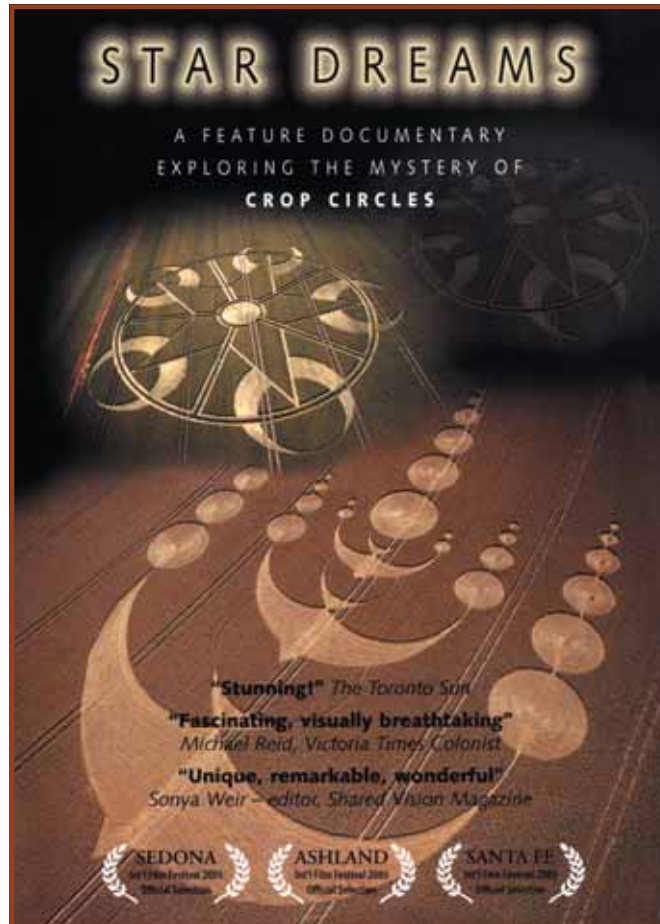
• BY MARSHA OAKS

**W**hile the crop circle phenomenon has long been a hot topic in these pages, it's been virtually ignored by the mainstream media—unless you count the space given to hoaxers. The hoaxers, of course, have done an important service for the conventionally minded media, providing as they do a convenient argument for dismissing the entire phenomena as artificial in origin, and thus something not to be taken seriously, but rather to be derided and dismissed. Nevertheless, undeterred by the epidemic of denial currently passing for skepticism, serious researchers continue to pursue a subject which—if it is what it seems to be—can be nothing less than one of the biggest stories of this, or any other, time. Fortunately, several independent documentaries have focused on the discoveries of these courageous, but unsung, researchers. Here are two worth consideration for your library. And while the true meaning of crop circles may be for those who have eyes to see, in this issue, we would also like to include the documentary story of a woman who did not have eyes to see in the usual way, but did have a kind of sight without which we all may be blind.

## **STAR DREAMS: Exploring the Mystery of Crop Circles**

*Robert Nichol*

Filmmaker Robert Nichol believes that many crop circles are created by aliens and that they act as a message to uplift humanity during a point of crisis for this earth. He sees this phenomenon as a communique to humankind, inviting a greater human awareness to emerge. He has produced, written, and directed this documentary to help change people's perceptions of crop circles, though he says he's not trying to convince anyone who refuses to be convinced; he just wants this before the public and they'll either resonate with them or not. "I've fallen in love with these crop circle images since 1995," says Nichol. "Here we are, being communicated to by a higher intelligence, and we're ignoring it....I wanted to lift these cir-



cles off the field, so to speak, and put them in the public imagination....It's a form of high-level communication, mind-to-mind. There are thousands of circles and each one has its own message. They're trigger mechanisms, bypassing the rational mind, and they affect us on a deep psychic level."

Whether or not one can accept the theory that crop circles are caused by UFOs or that energy fields emitted by Mother Earth created the circles, there are some presentations here that might challenge the reasoning faculties, if not the beliefs, of many.

Says Judith Moore (co-author of *Crop Circles Revealed*): "I believe the first thing that each one of us has to do is get out of our heads and bring our consciousness to our heart chakra and then flow with the divine dance that is the phenomena of the crop circles and allow ourselves to experience the gift." As a contactee, Judith claims that the originators of the crop circle communique

are from the constellation Arcturus. She states that Arcturian engineers are chosen by the Galactic Federation to provide the means of direct mind-to-mind communication with humanity at this time. She further states, "Star glyphs are a form of divine intervention, a cosmic blueprint being integrated into the earth's grid and ley line points at critical places on the planet to connect to frequencies that were previously set into the grid system by star brothers and sisters who came here as far back as Neolithic times. A matrix was prepared, a formula for the ascension of this planet, the awakening of Mother Earth, the birthing of Gaia. Each crop circle is a jewel of creation. Each crop circle carries a fractal and formula for healing the planetary crisis, for awakening higher states of consciousness, for activating our DNA from a two-strand DNA to the full 13-strand DNA. As each one of us scans these through our neuro synopsis, it awakens an encodement in our DNA that interacts with the formulas and affects the collective consciousness.

"The crop circles...work in the realm of quantum physics, but the formulas go beyond any quantum physics that is known to

earth science.... On the Arcturian mother-ship, there are holographic chambers (shows a crop circle that looks like four ships) that carry the blueprint of each crop circle. These formulas, then, are brought into the earth's energetics and once they come into our biosphere, they actually become light and sound. This project is being carefully monitored by the Galactic Federation, which is like the United Nations in the purest sense of maintaining the planetary and galactic peace."

Then there's the testimony of Alton Kamadon, Publisher of *Eagle Wings Magazine*, and Founder-Melchizedek Method: "I come from Australia...but my particular experience occurred in England. We had the opportunity to enter into a fresh, newly manifested crop circle...we decided to lie on our backs and simply face the sky. I was taken out of my body; I was drawn up into what I would

**Continued on Page 52**



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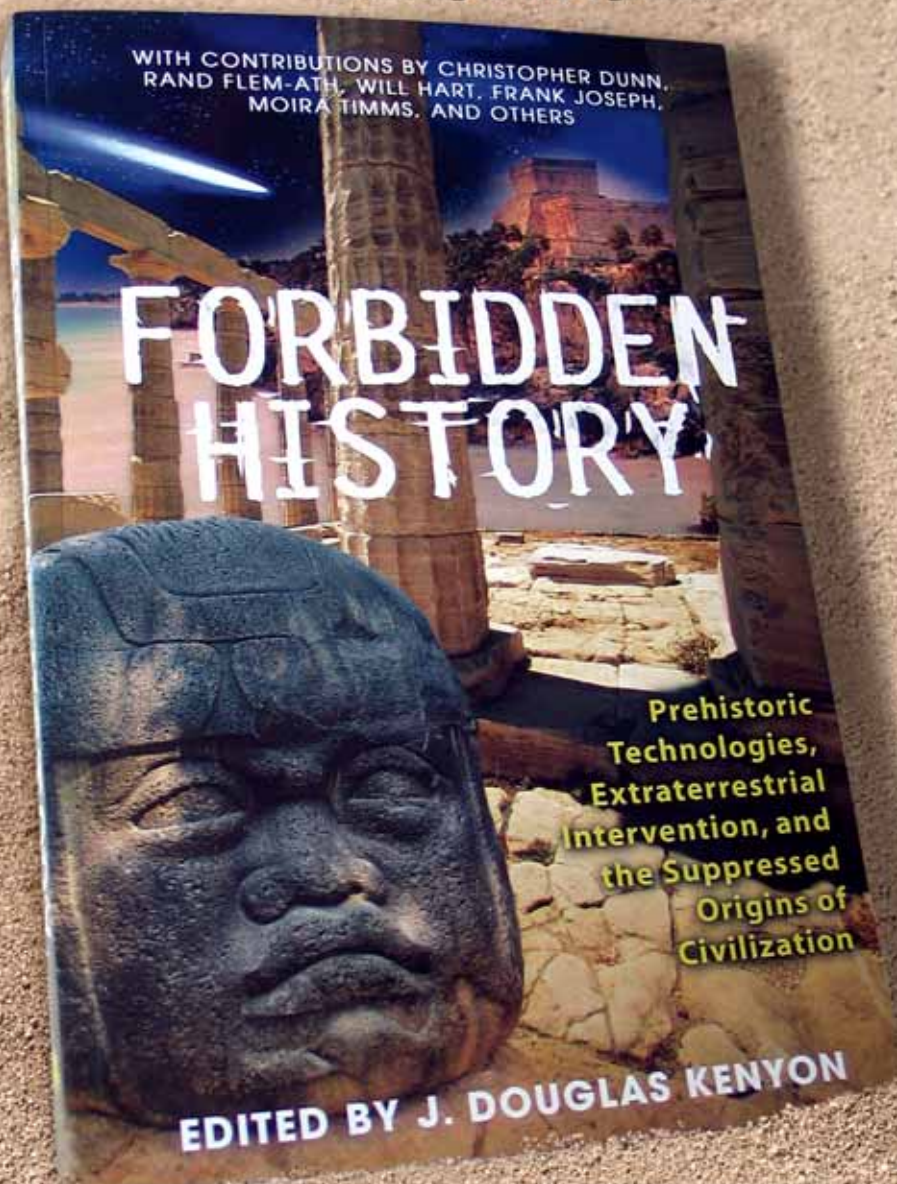
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call a light ship, an ET light ship. Right in front of me were two beings...I immediately said, 'Who are you guys?' They said, 'We are the crop circle makers'....They explained to me that the image was given to their consciousness, and then holographically, they would project this into the said position, working with the electromagnetic energy of the planet, calling upon the elemental kingdom to bring that particular pattern into manifestation.

"They described themselves as being artisans, that their mission is to assist in the spiritual growth or awareness of the human soul group and the planet. There was this sense of being very proud of the mission that they had volunteered to do. They wanted to bring the awareness of 'fractality' to humans which is the real secret of expansion into a vibration of light, which is our destiny as a human race—to manifest the next level of our creation, which is a light body. In other words, we are talking about the process of ascension."

While many other crop circle productions offer a high energy presentation, Nichol presents a more subdued, almost reverent production of what he believes is an extraterrestrial language embodied in geometry. You will enjoy the spectacular footage

of the 2005 circles, including some in the United States.

DVD - 90 min.

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### **CEREAL WORM HOLES: Investigating the Extra-Dimensional Aspects of Crop Circles**

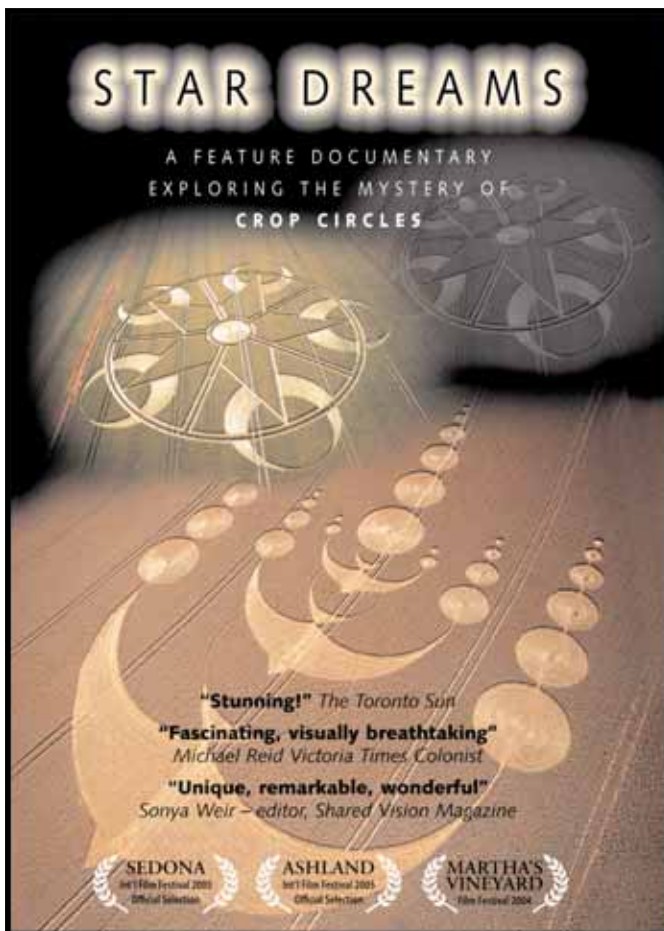
*Written, Filmed, and Directed by Martin Keitel*

During this documentary, you will see that ALL crop circles are genuine, according to Martin Keitel. "They are genuine works of art," he says, "sometimes very beautiful and complicated, even if they possibly are man-made. But also genuine in the sense that they are giving genuine, paranormal, spiritual, even healing experiences to people visiting them, people researching them, and people making them."

And hoaxing is considered here. Colin Andrews received criticism for his 20/80 percent (non man-made/man-made) finding of 2000, stating that the majority of the crop circles are man-made, and it's the more complex ones, at that! However, according to Nancy Talbott, President of BLT Research Team, Inc., whose primary focus is crop circle research, the Andrews 20/80 finding was on the money. This information comes from the site, [www.bltresearch.com](http://www.bltresearch.com). Their study examined specific clay minerals in crop circle soils in an attempt to gather

further data which might inform them regarding the hypothesized presence of microwave radiation at crop circle sites. The results proved to be startling. The plants did show the well-documented changes (elongated apical nodes, presence of expulsion cavities) regularly found in crop circles which are NOT created by mechanical flattening (i.e., with planks and boards). The data appeared to indicate that whatever caused the plant changes also caused the soil changes at the same sampling locations. The intense energy situation required to produce the soil effects would have destroyed the plants altogether. As Dr. Reynolds, the Dartmouth mineralogist and recognized authority on clay minerals, stated, "We are apparently dealing with an energy currently unknown to science." As is often the case in science, new and intriguing questions have been raised. The notion of mechanical flattening, however, is, without question, ruled out. Says Andrews, "The more simple the design, the more likely, I believe, you're looking at a non-man interference in the phenomenon."

So, what about those beautiful, complex designs—created by hoaxers? And how does this information fit into this picture? Simeon Hein, Ph.D., researcher and author, states: "For the longest time, I didn't think humans could actually make them. I thought it was impossible to do..., but eventually we encountered some human circle-makers and they showed us demonstrations



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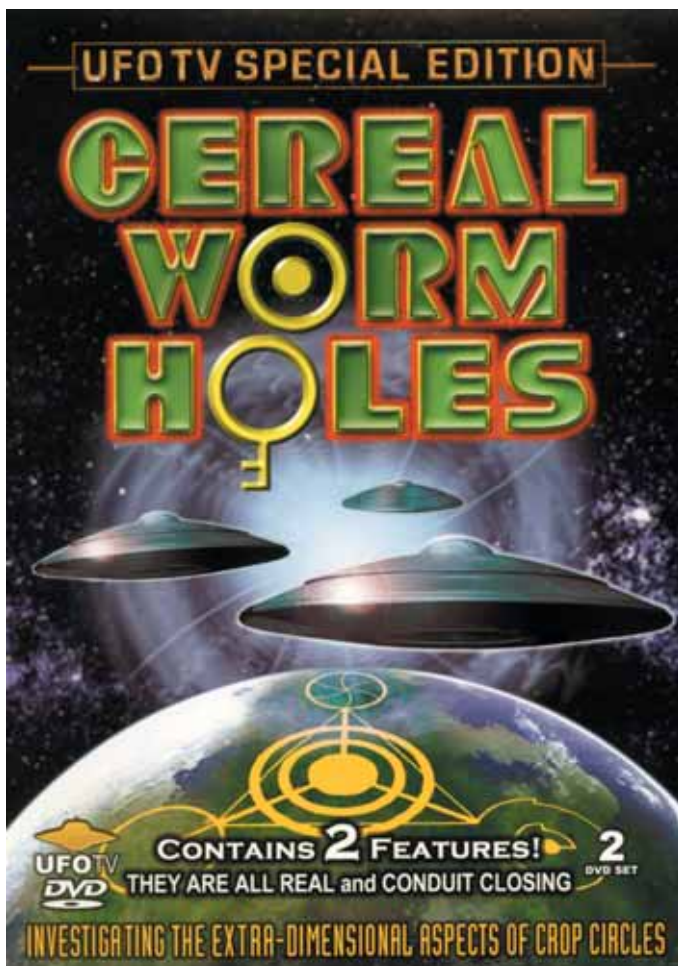
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in the daytime and eventually at night." An interesting thing to him, though, was that he found that there was alternating negative and positive current in these man-made circles—he believes the circlemakers are creating a very advanced form of technology that can create alternating fields of electricity. "And the circlemakers themselves may be channels for the energy from other sources," he says.

Keitel adds, "Perhaps, even if the crop circles are made by people, the people may have been used as a tool by the higher forces to create this certain kind of pattern in order to have a certain effect on some other people, even if the people who make the crop circle didn't know why they were inspired to make a particular shape. There have been people who have seen certain shapes in their minds (not the circlemakers), but a couple of weeks later, a circlemaker is inspired to create that shape, suggesting that there is a larger intelligence at work which everyone is connected to that we need to investigate. And that's why even the man-made circles are mysterious. We know that the human mind can affect reality."

This presentation doesn't seem to be as concerned with the question of whether crop circles are man-made or not, but rather what is it about the shapes that creates the energy—whether it's the shapes of the original phenomenon which made the simple circles over 20 years ago, or the more recent com-

plex patterns, some of which they now believe to be man-made?

They point to the interesting fields of plasma physics, piezo electronics, crystalline technology, magnetics, cymatics—subtle energy science, energies that are difficult to measure. Says Keitel, "What we know from this research, especially from the work of Dr. William Tiller of Stanford, is that shapes are the medium through which energies transfer from another dimension into physical reality, especially sacred geometry." Is it all about consciousness, after all?

This web-enhanced production invites you to take a good look, though the background noise overrides the speakers on occasion.

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#### **SHINING SOUL: Helen Keller's Spiritual Life and Legacy**

*Produced and directed by Penny Price for the Swedenborg Foundation*

Combining archival footage, interviews, stills, and dramatic re-enactments, this documentary explores one of the most significant and defining factors in the life of this remarkable woman, her religion. In 1927 she published "My Religion," her public affirmation of the impact of Swedenborg's message in her life.

In addition to Helen Keller, many remarkable people the world over found inspiration in the spiritual writings of Immanuel Swedenborg, including Yates, Emerson, and the Zen Master, D. T. Suzuki, who dubbed him "The Buddha of the North."

At age 13 Helen had a crisis of faith, and what she would later come to see as Divine Providence intervened. At this time Alexander Graham Bell introduced her to John Hitz, a former Consul General for Switzerland, who had lost much of his hearing. Devoted to the philosophy of Swedenborg, he became her spiritual mentor—she called him "the foster father of her soul." For Helen, John Hitz acted as a conduit to Swedenborg, spirituality, and philosophy, becoming the pivotal spiritual influence in her life. He gave her a braille copy of *Heaven and Hell*, and

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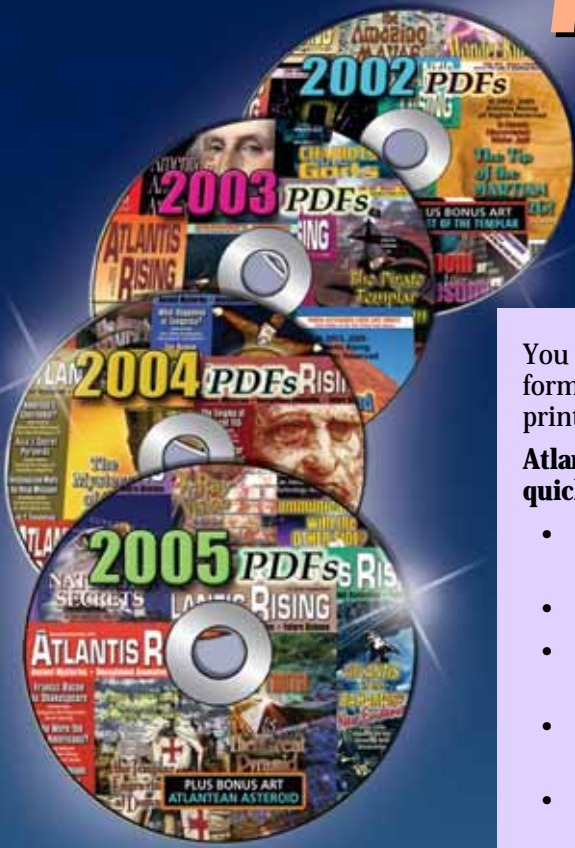
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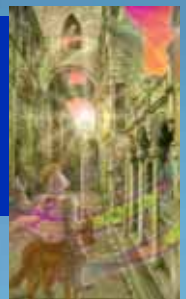
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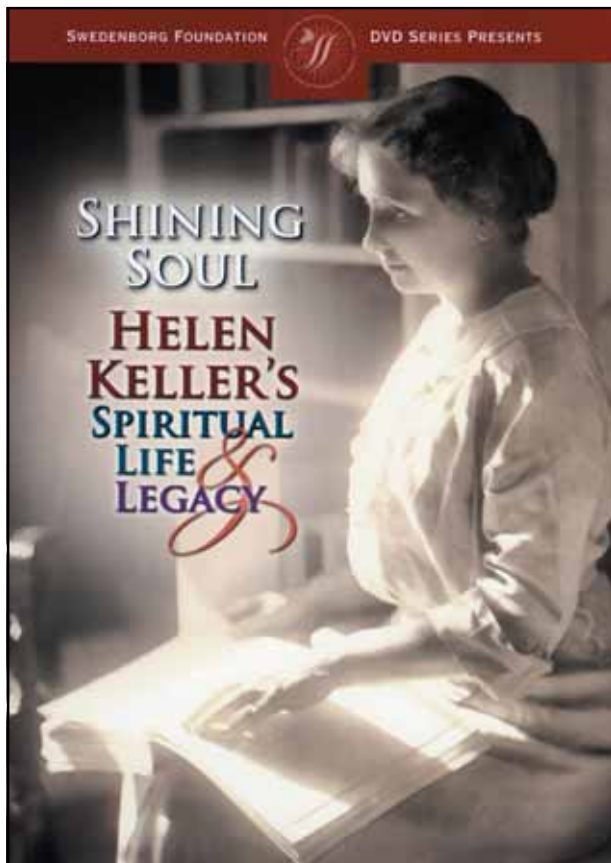
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## Continued from Page 53

Helen's being resonated with Swedenborg's words. His two concepts of usefulness and the sharing of joy were vital to her. Their imprint became visible in the entire way that she conducted her life.

Some readers may be aware of Helen Keller only from the movie, "The Miracle Worker," and may have given her little more thought. They would be well advised to take another look now though. "Shining Soul" offers inspiration that goes straight to the heart.

Born in Tuscumbia, Alabama, in 1880, Helen had a normal childhood for the first 19 months of her life, and then her world went dark. How would one handle that? To view this documentary of her amazing accomplishments might prompt a much-needed reality check! Religion seems to be in for a lot of criticism today (and perhaps deservedly so), but here we're reminded that it can help one through the worst of situations, and Helen lived an exemplary life because of her beliefs.

Language was of utmost importance to Helen. Though her three senses, particularly touch, supplied her with a full account of the external world, it was the gradual unfolding of the senses through imagination and analogy that nurtured in her a thinking mind and a sense of self. Her fundamental argument was that the deaf-blind person need not be or be considered disabled. She believed that an enterprising imagination will give the deaf-blind person what she called "the se-

cret inner will" to find the "analogies" that imply the full sensorium.

She states in her book *The World I Live In*. "The blind man of spirit faces the unknown and grapples with it, and what else does the world of seeing men do? He has imagination, sympathy, humanity, and these ineradicable existences compel him to share by a sort of proxy in a sense he has not. When he meets terms of color, light, physiognomy, he guesses, divines, puzzles out their meaning by analogies drawn from the senses he has. I naturally tend to think, reason, draw inferences as if I had five senses instead of three. This tendency is beyond my control, it is involuntary, habitual, instinctive. I cannot compel my mind to say 'I feel' instead of 'I see' or 'I hear.' The word 'feel' proves on examination to be no less a convention than 'see' and 'hear' when I seek for words accurately to describe the outward things that affect my three bodily senses.

When a man loses a leg, his brain persists in impelling him to use what he has not and yet feels to be there. Can it be that the brain is so constituted that it will continue the activity which animates the sight and the hearing, after the eye and the ear have been destroyed?"

Out of print for nearly a century, *The World I Live In* is Helen Keller's most personal and intellectually adventurous work—one that transforms our appreciation of her extraordinary achievements. Here this preternaturally gifted deaf and blind young woman closely describes her sensations and the workings of her imagination, while making the provocative argument that the whole spectrum of the senses lies open to her through the medium of language. Standing in the line of Emerson and Thoreau, *The World I Live In* is a profoundly suggestive exercise in self-invention, and a true, rediscovered classic of American literature. Though better known for *The Story of My Life*, it's been stated that *The World I Live In* is a more warm and beautiful work that brings us intimately close to (in her words) the mind of a woman for whom language was life.

Right alongside her throughout this video is, of course, Anne Sullivan, another truly remarkable woman. Interestingly, Anne was an atheist, showing that though so closely connected, they really did live in different inner worlds.

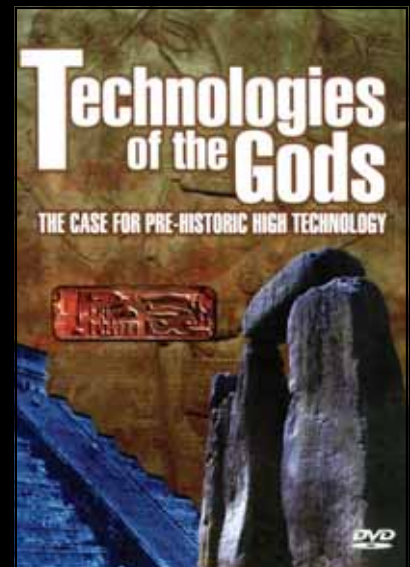
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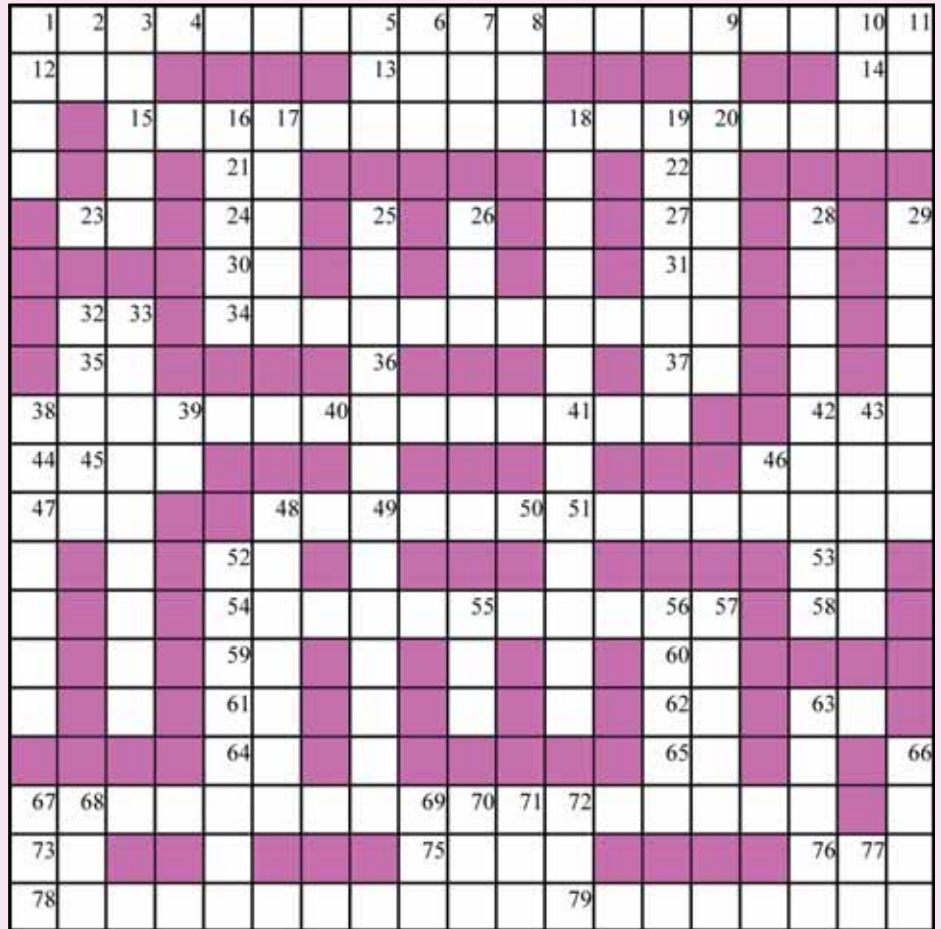
## ACROSS

- 1, 4 & 9) The belief that man evolved from apes is this - Lewis - **AR # 6**
- 12) This appears to darken during an eclipse - Garcia - **AR # 5**
- 13) Speech
- 14) After Christ's birth - abbr.
- 15, 17 & 20) The lost holy book - 3 wds.
- 21) Tellurium - for short
- 22) Every one - abbr.
- 23) Otherwise/else
- 24) Sixty minutes - abbr.
- 27) A state in the southeast - abbr.
- 30) For example
- 31) Two letters used when 'there's a C'
- 32) Addiction recovery fellowship
- 34) The last days are found in this book
- 35) Roentgenium
- 37) 1/100th of a meter - abbr.
- 38 & 40) According to 34 across, the last baktun ends at this time - Garcia - **AR 17** - 2 wds.
- 42) Extra terrestrial vehicle - Kasten - **AR # 14** - abbr.
- 44 & 45) What the wicked Edmund was to the Earl of Gloucester (King Lear) - Garcia - **AR # 10** - 2 wds.
- 46) College in Berkshire
- 47) A system of cells able to ingest bacteria
- 48, 49 & 50) Famous first words - Lewis - **AR # 6** - 3 wds.
- 52) He was 'Hud' in 1963 - init.
- 53) 'Smite the Earth With a Curse' are the famous last words of this - abbr.
- 54) Map dowsing on location is used for this purpose - JDK - **AR # 10**
- 58) A Canadian province - abbr.
- 59) The first U. S. President - init.
- 60) Spoken in ancient days - abbr.
- 61) A compass point
- 62) A sweater style popular in the mid-fifties - abbr.
- 63) Tesla built a tower-topped laboratory in this state - Manning - **AR 4** - abbr.
- 64) Nat'l park in Kenya - \_ \_ Donyo Sabuk
- 65) Computer smarts - abbr.
- 67 & 72) A form of 'creationism', along with the theory of evolution - Lewis - **AR # 6**
- 73) State where Kinnaman taught Latin Literature in 1903 - Mehler - **AR # 10**
- 75) Kingdom which once was Yunnan Province (var. name)
- 76) Syllable used in past tense
- 78 & 78) End of the world omens - Garcia - **AR 17** - 2 wds.

## DOWN

- 1) A male monarch or emperor
- 2) A royal scribe who had his heart weighed in the Egyptian Book of the Dead - \_ \_ Nefer
- 3) What the Egyptian verb A'Q or AQ means
- 5) Of a thing - possessive form
- 6) Short sleep
- 7) Sick
- 8) Upbeat style of Jamaican pop music
- 9) A monotheistic practice (Jewish) - var. spell.
- 10) Metric unit of volume eq. to 10 litres
- 11) A lyric poem with complex stanza forms
- 16) One of the five basic elements - Garcia - **AR # 12**
- 17) Blend in
- 18, 41 & 51) Sarcophagus in De Nile - Dunn - **AR # 8** - 3 wds.

## 'WHAT IN CREATION'



## CRYPTOGRAM

LMY USYYLMTODTOP GU GOY ZPY TH LMY AGJGO  
HYOYH GU LMY OYIL.

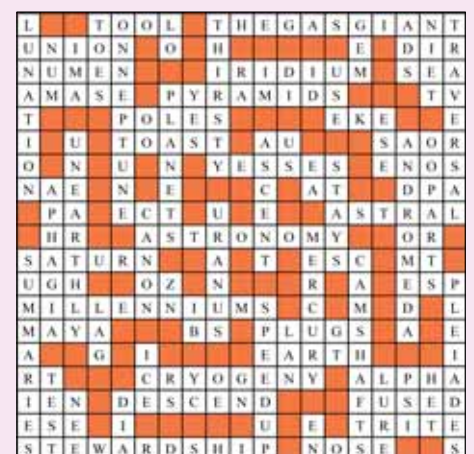
JZLLMYR ZSOGQW (1822 - 1888), 'PGW ZOW LMY  
KTKQY', 1875

## Answer to CRYPTOGRAM from #55

Isn't it interesting that the same people who laugh at science fiction listen to weather forecasts and economists?

Kelvin Throop III

## Solution to 'OUT OF THIS WORLD' #56





## Continued from Page 17

them and faints, water splashing over him. (Years later, Hamel visits that area while looking for property, and sees the same yoke hanging on a wall. The homeowner refuses to sell it—it belonged to her husband who died of a heart attack.)

On the spacecraft his hosts siphon water from the creek by causing movement in it. A waterspout rises and lengthens into a column that reaches into the ship. They then filter it through unique laboratory equipment. These compressed-time adventures eventually end and the ship returns David Hamel to his home. He's back in his physical body in his upholstered chair—disoriented, overwhelmed and excited.

The next day David quits his carpentry job and applies for retirement pension. He's determined to build a machine like the one he'd witnessed. First, he'll build small experiments. He uses his savings on a shipment of magnets, digs in the municipal dump for scrap materials and begins years of trial-and-error experiments. "Butterfly" becomes his description of a fluttering continuous falling-forward motion which he demonstrates via a tumbling metal ball with magnet on it, kept in circular motion on a surface by the wobbling of a large hand-held magnet above it.

Finally he feels ready to build a small model. Bicycle rims serve as bases for hand-made aluminum cones and hold taped-on magnets. Working in his garage, he places the apparatus inside a 45-gallon steel barrel ringed on the inside with magnets. When the parts line up, he screws down the cover on the barrel, which compresses the apparatus and begins the continual tumbling motion. After the wobbling circling motion reaches a certain speed, the vibration stabilizes.

David goes into the house to share his success and attend to Nora. He doubts the motion of the apparatus could continue long. "It'll never fly, but maybe I can learn from it," he tells Nora.

During the night the couple is awakened by a loud bang and see a red glow coming from the direction of the garage. "Fire!" Nora communicates.

The scene inside the garage is dismaying. His device had exploded out of the steel drum and scattered all over. Apparently the glow had been from a buildup of some type of energy as the device operated. There's no fire, but his magnets are destroyed. Roofing shakes on the garage are broken too, but David sees he could indeed build something which demonstrates power.

In the summer of 1977, he builds a second model. When in motion, it creates unusual effects such as affecting photographic film. Meanwhile he works on a larger model, using a magnetic principle instead of a falling ball to keep it in motion. The new model is to be tested outdoors in order to protect the shed ceiling from another acci-



Hamel's Granite Pinion

dent. The next summer he builds a ten-foot raised plywood platform in front of his house. The platform not only hides his work from a nosy neighbor, it also isolates the model electrically for David's safety.

Neighbors laugh, call him Frenchie, and joke about his tower and the contraption on it. David ignores them, certain the technology could eliminate energy wars. In comparison, what importance is an untidy yard? Working at night, he hoists pieces up a 16-foot ladder and onto the platform. When completed, the model is more than seven feet in diameter at the bottom, and between three and four feet high.

Late one night David is on the tower working on the machine. It's time to put on the cap, a garbage-can lid with magnet attached. By the time he finishes screwing it down, he feels a glow from the metal. It's changing color underneath where his abdomen touches it! Quickly he jumps back and slides down the ladder. A rushing of wind around or in the machine tells him that it's seriously in motion. David runs into the house, where Nora informs him the television set has gone dead.

"Never mind the TV. Where's the camera?" David shouts. A power failure plunges the neighborhood into darkness. He gropes for the camera. As he rushes out the door, he clicks and advances the film. Above the platform the red glow becomes greenish, and the machine has become a flying craft, heading westward as it rises. It glows increasingly bright, and the light surrounding the craft turns bluish.

When his machine disappears, David runs back inside and telephones nearby airports, asking if their radar picks up an unidentified flying object. No, the people on duty can't see it within their radar corridor.

David stomps around in frustration. Three thousand dollars worth of magnets flying away! "All the time it took to build the thing..."

When the camera film is developed, the first shots are exposed as a bright light over the whole film. Others look like a double exposure. A half-dozen shots turn out, showing the receding glow.

David relentlessly continues. To demonstrate the conversion of energy and yet ensure his machine won't fly away again, he decides to build a five-ton model—out of concrete. Today his building material is granite and he's working on a larger scale.

### From Geometry to Spacecraft

To tell the Hamel story, Pierre Sinclair and I produced a small book. *The Granite Man and the Butterfly* sold out and has not yet been reprinted, in deference to the next book I'll tell you about. That new book, by Robert Thomas, is listed in the *Atlantis Rising* catalog.

Thomas is a contractor from Washington state with a degree in civil engineering. His book *The Word Made Manifest Through Sacred Geometry* contains a unique combination of topics—sacred geometry, the energy technology imparted to David Hamel, its connection to ancient artifacts, and clues said to be contained in the Christian Bible. I wrote the introduction to his book and I know how much of his life he put into the project—such as the frustrating weeks in Ontario trying to nail down the engineering of what's being called Hamel technology. His book includes three blueprints for how to build Hamel's latest design, but Thomas isn't guaranteeing the outcome if you build it. He does, however, give much more value than the cost of the book. Color illustrations are costly, but he included them and more than 300 other pages of information generously. There's a section by Dan LaRochelle on magnetohydrodynamics, a longer chapter on sound circle frequencies, and geometry chapters that are too technical for me but fascinating to browse.

The best part is about Hamel technology. He explains why he's building the ship he calls Galaxy Trinity out of a common granite, containing mainly feldspar and quartz. It's a hard substance with high compressive strength and melting temperature. And the electrical polarization characteristic enhances the plasma field around the ship. "Once the ship is into power, its weight is neutralized. It doesn't matter how much it weighs when contained within the field."

For a lighter read, sandwiched into readings of theory-of-everything books this winter I enjoyed a novel break with a socially-aware futuristic action e-book by Marilyn Milne, *Universal Tides*. One of her characters says, "There should be an island where scientists from around the world can work together unhampered by government interference or profiteers."

In my opinion there should also be financial and technical help for lone experimenters like David Hamel, now alone after Nora's death and aging, but still giving his all to his 30-year project. Bob Thomas is doing his part to try to raise the money; his book profits will go to help Hamel. ■



## Continued from Page 23

crowd of soldiers and civilians attired in mid-19th century dress. Fred and son stopped to hear the well-known words recited in a Midwestern twang by the lanky "President," then applauded with the other listeners.

Afterward, some gathered around "Mr. Lincoln" to congratulate him, as he sat wearily at an outdoor table. Carrying Junior in his arms, Fred made his way through the well-wishers: "See? That's the man who led the Union during the Civil War."

"Lincoln" looked up at the father and son with a suddenly bright smile. "What's your name, little man?"

"Fweddle," the boy piped up, and the tall, gaunt man laughed.

Getting into the spirit



of the occasion, the elder Catalano asked, "Well, Mr. President, how's the war going?"

The actor fell back into character. "I fear it will never end," he sighed authentically.

Before he could explain, he was hustled off by a "general," and the crowd melted away. Fred took his son to visit a few other booths before the grounds were closed.

As they were leaving, they were approached by an organizer of the event who was also an old friend. "How'd you like the presentation, Fred?"

"Oh, it was great! Everybody played their roles so realistically, except that guy reading the Gettysburg Address. He just didn't look very much like any of the photos I've ever seen of Abe Lincoln."

He was tall, but seemed too old for the part."

The organizer stopped in his tracks. "What are you talking about? We didn't have anybody reading the Gettysburg Address or portraying Lincoln at the reenactment."

Fred described in detail the large, apparently improvised grandstand with its patriotic bunting, and crowd of listeners in blue uniforms, top hats and gingham dresses.

"Nope," the organizer insisted, "nothing even remotely close to that was staged this year. I know everything that goes on here. It's my job. Look at your program. It lists all the events and facilities. No mention of Lincoln making the Gettysburg Address at a grandstand or anyplace else. What you saw must have been a ghost!"

But Fred's experience seemed more than that. He and Junior had unknowingly stepped back in time though an event aimed at recreating the same, long-gone era.

Some trips to the Otherworld are less clearly identified or as pleasant, however. In early spring, 1983, Larry Miller and his wife, Claire, were driving from Alsip, a Chicago suburb, to visit relatives in New Mexico. While traveling through a southwestern section of Missouri, Interstate 44 was closed for repairs, so Larry exited an off-ramp and followed signs to a detour. The mid-afternoon was clear and perfectly gorgeous, as the Millers enjoyed their unhurried trip over rolling countryside and broad pasture-lands.

Perhaps half an hour after leaving the expressway, they arrived at a small, charming town of little shops and a friendly-looking diner, like the one in that famous painting, "Night Hawks," with its big glass windows and invitingly casual atmosphere. The main square was dominated by an attractive, well-preserved city hall building with a tall, brick >



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clock-tower. It was obviously constructed sometime in the late 1800s, and was now surrounded by its own park.

Claire observed that the big clock-face with Roman numerals was wrong. Its Victorian hands had apparently stopped at 1:30 she had 3:00. Traffic was light, the sidewalks uncrowded. A young, red-haired woman was pushing a stroller around the park, and some kids were playing hop-scotch, but that was about all. After a few stoplights, the Millers drove out of town and were back on the road, speeding over the indistinguishably repetitive landscape of endless farmlands. Again, the speed limit dropped, as they approached another town. It seemed remarkably similar to the one they just left behind.

"All these places look alike," Larry said with a trace of boredom in his voice.

But as they arrived at the town center, they passed on the left what seemed to be the very same diner with its big glass windows. Still more surprising, the old town square with its high clock tower appeared, as before, on their right. "How about that," Larry exclaimed, "they made an exact duplicate of that other place we came through!"

"Yeah," Claire agreed, "but the clock is different here. In the other town, it said 1:30. Here it's 1:00." Before her husband could respond, she exclaimed, "This IS the same

town! We must have driven around in a circle. Look! There's that same lady pushing the baby-buggy and those kids playing in the park we saw last time."

Larry was confused. "But how can that be? We drove in a straight line."

"It just SEEMED that way. Pay more attention to the road next time," she lightly scolded, but did not mention the altered clock-tower.

As before, they followed the main street out of town, this time in silence. Larry was careful, never missed a sign. He avoided all turns, and closely followed the indicated detour that must eventually bring them back to the expressway. About thirty minutes later, the speed limit dropped at the approaches to another town.

"It's not possible!" Larry exclaimed, as he pulled over to a curb in the same town they passed through twice before. Claire crouched in grim silence, gazing out her window at the all-too-familiar street, while her husband furiously studied a road map. "Maybe we should ask somebody," he suggested.

"No!," she demanded. "Let's just get out of here!"

Larry pulled out into the light traffic on Main Street. In a few minutes, the classic diner reappeared on their left, followed shortly thereafter by the main square with its old public building. The red-haired woman was still walking around the park with her stroller, and the children's hop-scotch continued unabated. But when Claire



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looked up at the clock tower, she screamed. It read 12:30.

"Let's get out of here!," she pleaded on the verge of tears.

"I'm scared! I'm real scared! Go, go, just go!" Unnerved, Larry put the pedal to the metal. Their car raced through the last few stoplights, luckily avoiding any collisions.

Once out of town and on the open road again, Larry did not let up on the accelerator. While endeavoring to control his speeding car, he tried to console Claire. She was shuddering and tearful on the verge of panic, but he soon ran out of words. His chest seemed to tighten with fear. Breathing came hard and fast. But his anxiety eventually began to subside with the expanding distance being swiftly covered.

"Claire, we've been driving about eighty miles per hour for more than twenty minutes. We should have arrived back at that town by now, but were still on the road!"

She stopped weeping long enough to look uncertainly at the uniformly similar farmlands blurring passed her window. Maybe he was right. But no. There were the same signs, the same town!

Larry slowed down only enough to maneuver through the two-lane streets and avoid an accident. He was still doing 50 in 35 mile-per-hour zones. In moments, the glassy diner was on their left. The park with its red-haired mother and stroller, together with the hop-scotching kids had not changed. Only the clock tower was different. Its immense, black hands pointed straight up at noon. As the careening car sped by the park, the brazen lungs of the old clock rang out a doomsday tolling that seemed directed at Larry and Claire. It followed after them, as they lurched at top speed out of town. Man and woman were filling the inside of their car with screams. Larry did not care what or who he might crash into. A collision would at least put an end to this endless horror.

The speedometer needle went passed 100, and the echoes of the big clock faded rapidly in the distance. Larry was determined to fly through the town at full speed this time. Terror and hatred for whatever it was that so frightened him had somewhat unhinged his mind.

But soon the environment seemed different. The countryside was not the same as before. Unfamiliar farmhouses appeared on either side of the road. Larry slowed down to the 55 mile-per-hour limit. Suddenly, there was a sign announcing the end of the detour. Another one pointed toward Interstate 44. He pulled over to the side of the road, and turned off the engine, then took Claire in his arms.

"I don't know what happened," he said, "but its over."

While their powerful experience was something they would never forget, neither could later remember the name of the strange town, even after consulting a detailed road map of their travels through southwestern Missouri. Not surprisingly, they took an alternate route on their return trip to Illinois. ■

## SOUND & HEALING

### Continued from Page 27

municate both electromagnetically and chemically and create biochemical pathways that interconnect all functions of the body." Russian scientists Peter Gariaev and Vladimir Poponin have also explored DNA's extraordinary electromagnetic properties. Their research shows that DNA has a special ability to attract photons, causing the latter to spiral along the helix-shaped DNA molecule instead of proceeding along a linear path. In other words, DNA has the amazing ability—unlike any other molecule known to exist—to bend or weave light around itself. In addition, it appears that a previously undetected form of intelligent light or intention energy (emanating from higher dimensions and distinguishable from both gravity and electromagnetic radiation) which Dr. Eli Cartan first termed "torsion" in 1913 after its twisting movement through the fabric of space-time, gives rise to DNA. Many decades later, the concept of torsion energy was still alive and well enough to inspire an entire generation of Russian scientists, who authored thousands of papers on the

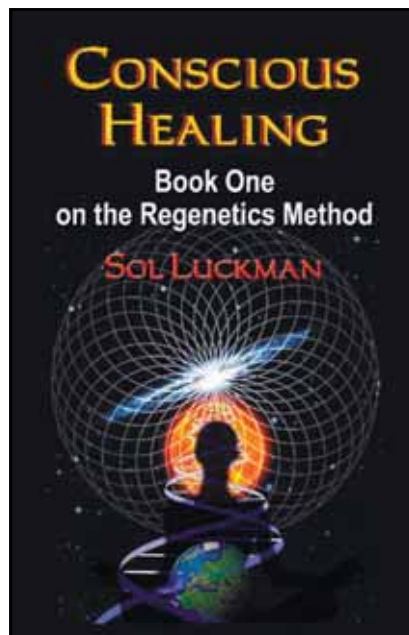
subject in the 1990s alone. "A unified subliminal field of potentially universal consciousness apparently exists," writes Horowitz on the subject of the Russian studies, "and may be explained as emerging from a previously overlooked physical vacuum." The ancient Greeks were well aware of this potent energy, calling it "aether" and understanding that it is directly responsible for universal manifestation. In the 1950s Russian scientist Nicolai Kozyrev conclusively proved the existence of this life-giving subspace energy, demonstrating that, like time, it flows in a sacred geometric spiral that has been called phi, the Golden Mean, and the Fibonacci sequence. In the face of overwhelming evidence of its existence, modern scientists are returning to the notion of aether using such phrases as "zero point energy" and "vacuum potential." Recently, physicists Richard Feynman and John Wheeler went so far as to calculate that the amount of torsion energy contained inside a light bulb could literally bring the world's oceans to a boil! This breakthrough research in the temporal physics of subspace establishes that torsion energy permeates the en-

tire multidimensional galaxy and not only is responsive to but may actually *be* consciousness creatively experiencing itself in time. "To put it as bluntly as possible," writes renowned psychic and gifted scientific researcher David Wilcock, "you cannot separate consciousness and torsion waves—they are the same thing. When we use our minds to think, we are creating movements of electrical impulses in the brain, and when any electrical energy moves, torsion waves are also created." According to the Russian findings, notes author Wynn Free, "this spiraling 'torsion' energy could actually be the substance of our human souls, and is therefore the precursor to the DNA molecule. . . . It already exists in the fabric of space and time before any physical life emerges." Elsewhere,

Free remarks of transposons that these tiny segments of DNA can travel along the genome activating different parts of it when prompted by consciousness. In keeping with Dr. Gariaev's "Wave-based Genome" theory, Free concludes that DNA functions "somewhat like a computer chip, with different sections that can either be 'on' or 'off.'" Thus we can easily imagine how the torsion waves of human consciousness could program, or reprogram, DNA's binary code. Similarly, the Gariaev group demonstrated that chromosomes function much like (re)programmable hol-

ographic biocomputers employing DNA's own electromagnetic radiation. Their research strongly suggests that human DNA is literally a genetic "text" that chromosomes both produce and receive the information contained in these texts in order to encode and decode them, respectively and that chromosomes assemble themselves into a holographic grating or lattice designed to generate and interpret highly stable spiral standing waves of sound and light that direct all biological functions. In other words, explain longtime genetics researchers Iona Miller and Richard Alan Miller in a superb article based partly on Gariaev's findings entitled "From Helix to Hologram," DNA's "code is transformed into physical matter, guided by light and sound signals."

Decades of research by Dr. Kikuo Chishima, a Japanese scientist, suggest that red blood cells are formed not in bone marrow, as is commonly believed, but in the intestinal villi. Red blood cells appear to be 1) guided by systemic frequency oscillations manifesting in the bioenergy blueprint and 2) capable of synthesizing DNA in order to differentiate into specific types of cells, which >





then migrate via the 90,000-mile-long capillary system to wherever they are needed. Writes Lindsteadt, "This open-ended system that connects to the lymphatic system, the meridian system and the connective tissue provides communication pathways for the flow of information and cellular instructions from the electromagnetic energy matrix."

According to Iona Miller and Richard Miller, "Life is fundamentally electromagnetic rather than chemical, the DNA blueprint functioning as a biohologram which serves as a guiding matrix for organizing physical form." Arguably the most far-reaching implication of the research cited in this article is that DNA can be activated through conscious linguistic expression (somewhat like an antenna) to reset the bio-energy fields, which in turn (like orbiting communication satellites) can transmit radio and light signals to restore the proper cellular structure and functioning of the human body. ■

*The author is editor of DNA Monthly and co-founder of the Phoenix Center for Regenerics. The preceding article is adapted from Book One on the Regenerics Method, Conscious Healing (Booklocker, December 2005). For information visit or call 1-828-216-3982. Copyright (c) 2005 by Sol Luckman. All Rights Reserved.*

## JOHN CABOT



"The departure of John and Sebastian Cabot from Bristol on their first voyage of discovery, 1497." (Ernest Board, 1906)

## Continued from Page 31

possible that Cabot's crew put up some resistance. After repairs in Hispaniola, Hojeda returned home as a hero and was rewarded with the title of governor of the Province of Coquibacoa. The document granting him the title specifically mentions the discovery of English exploration that he thwarted.

Did the English king find out? There is

no record of it, yet Cabot's pension stopped being paid in September of 1499. Neither the Spanish royalty nor the English king wanted war, so if this brutal act of piracy did take place, it might have been best left behind. What happened in Venezuela stayed in Venezuela.

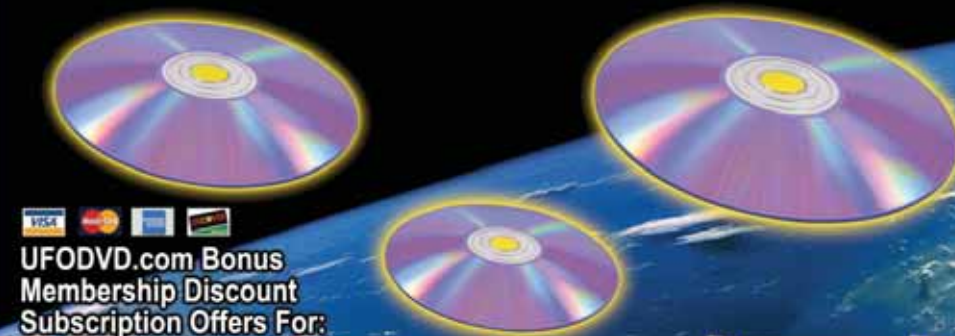
But one man was clearly upset with whatever crimes were committed when he was

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part of the expedition. The Italian Vespucci decided not to return with Hojeda. In fact, Vespucci would write two or more letters regarding the voyage with Hojeda but never mention his name. He most likely refused to be a part of the atrocities which included wantonly murdering Europeans and Native Americans alike. He refused to go on slaving expeditions that Hojeda planned in the Bahamas. And finally upon landing in Hispaniola he took another ship to Europe. Was it a moral issue with Vespucci or did he fear being hung as a pirate along with the Spanish marauder? He even refused to remain an agent to the Spanish after this voyage and switched to the competition, Portugal.

Juan de la Cosa did stay loyal to Hojeda. Cosa would put together a map that not only showed the coastline of Guyana and Venezuela; it also showed the coast from at least Maine on down to Florida as well as islands of the Caribbean. Since there were no Spanish ships that far north, and it would still be fifteen years before Ponce de Leon would map Florida, where was the source for Cosa's map? Hojeda's ship is accounted for day by day, and had not departed from the southern Caribbean Sea.

Letters and certain charts of the expedition fell into the hands of Martin Waldseemüller, a cartographer in the employ of Rene II, the Duke of Lorraine. On the first Waldseemüller map depicted the name Americus Vespucci, in letters twice as large as other names. Did he intend to name the New World after the banker? He knew Columbus was the discoverer of the new lands. If he had intended to name it after Vespucci, possibly because of a relationship between the Vespucci family and Rene II, why would the land be named America?

Why not call the New Land "Vespucci"? One reason might be that the word was derived from the Italian word for "wasp" (Vespa), not an appealing name for a country, yet there are few place names named for a first name outside of those named for royalty.

There is evidence to bear that Vespucci was not considered as a name for the new lands. When Waldseemüller revised the maps,



the next two additions did not mention Vespucci by first name or last.

Then how did the New World become America? Consider the possibility that it was John Cabot's map that became the basis for the Cosa map and the other charts sent back to Europe. Historians, including James Williamson, point out that the coast of Venezuela on the Cosa map is highly accurate and that it was not explored fully by the Spanish in the year 1500. Cosa himself has five flags that are noted as places explored by the English, again in 1500, when no English (outside of Cabot) sailed that far south.

In fact no part of Cosa's map is more accurately drawn than the coast between Trinidad and Maracaibo.

Cabot, like many Italian explorers, would have bestowed upon the new lands names of his sponsors, his partners and possibly his own family. The name America could have come from his good friend and occasional partner Richard Ameryk.

While spelling in the fifteenth and sixteenth centuries was not an exact art, the incorrect spelling of a name is not enough to disqualify it. A letter to Henry spells Cabot's name as "Kabotto." The surname Ameryk is actually derived from the Welsh surname Ap Meryke. The sheriff's family had additional alternative spellings including Amyreke. Last, the Sheriff's merchant seal is the most telling, spelling his name in a circular form, A-M-E-R-I-C and finally returning to the A.

The map drawn by Cabot may have extended from the point of his first voyage south to Venezuela. It may have included the names he left as acknowledgments of his partners and sponsors. It may have then been part of the booty taken by Hojeda who mentions his encounter with the English, but leaves out the details. Cosa, an inferior in terms of cartography, was then able to give details even on lands far away from those navigated by the Spanish. Charts and letters from Cosa, Vespucci and others were sorted out by the mapmakers of St. Die, and somehow a name Cabot left on his map became the name for the New World. ■

*Steven Sora is the author of several books on esoteric history including The lost Colony of the Templars.*

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### Continued from Page 33

maries were accurate. Feder is now aware of the discrepancies and is examining the 1978 article.

Furthermore, another aspect of the skeptics' hoax involves the marble and cement cylinders at Bimini, and Feder reports he is also evaluating that aspect of the reports. While Harrison (1971) reported that the fluted marble and cement cylinders were identical in size and shape and that they did not come from the Bahamas or North America, the later geologists misreported and then falsified the description of them. In 1978, Shinn wrote that the cylinders "turned out to be cement barrels..." and described the two marble pillars as "lengths of marble..." In McKusick and Shinn's 1980 *Nature* article, they simply wrote, "some submarine structures described as pillars were hardened concrete originally stored in wooden barrels and dumped overboard in recent times at the harbor entrance." They didn't mention the marble columns—perhaps because they were a complicating factor in their hoax. In McKusick's 1984 article, he simply wrote, "temple pillars are merely hardened cement in discarded barrels," again ignoring the marble columns. In Shinn's 2004 *Skeptical Inquirer* article, he wrote, "(Harrison) showed that so-called columns on a site about two miles from the stones were made of Portland cement," also ignoring the marble. But Harrison never wrote that the cement cylinders were Portland cement stating that they were formed in an over burnt limekiln process. In brief, Shinn's 2004 *Skeptical Inquirer* assertion about Bimini is a fabrication and the descriptions of all the cylinders as Portland cement is a scientific misrepresentation—a hoax. The omission of the marble cylinders in these articles led to acceptance by the archaeological community—as fact—that all of the cylinders were cement. Proof of this is found in Feder's (2006) archaeology textbook: "Analysis of the so-called columns shows that they are simply hardened concrete of a variety manufactured after A.D. 1800." Feder (private correspondence) reported that he had not read Harrison's report in some time.

The essence of the skeptics' assertions about Bimini is that the formation is natural limestone (beachrock) that fractured in place. There are five critical components in their argument:

1. That nowhere at the site are any blocks resting on the top of other blocks—they assert that there is not even a single example of this.
2. That all the blocks are laying on the bedrock bottom or on sand.
3. That no prop stones are present under the blocks.
4. That no human ancient artifacts—or toolmarks—are present on the site.
5. That all 17 cores examined from the Bi-

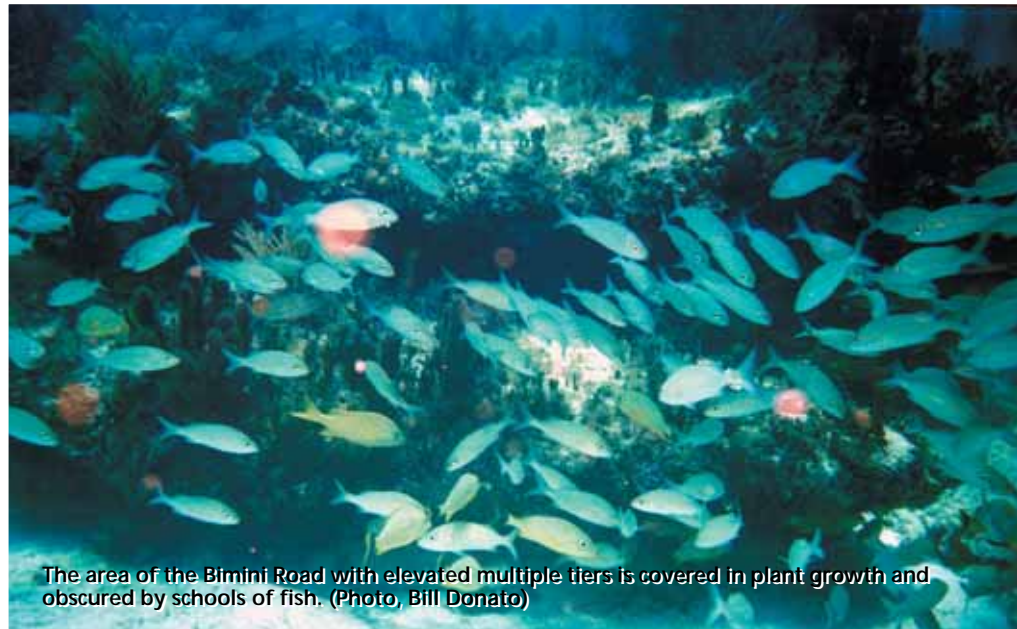
mini Road tilted toward deep water showing they had never been moved.

Each of these assertions was directly and exhaustively examined during a May 2005 expedition to Bimini.

In May 2005, an extensive underwater and surface examination of the Bimini formation was conducted with constant film documentation. Archaeologist William Donato



One of several cube-like prop stones under the huge blocks seen from the surface. (Photo, Greg Little)



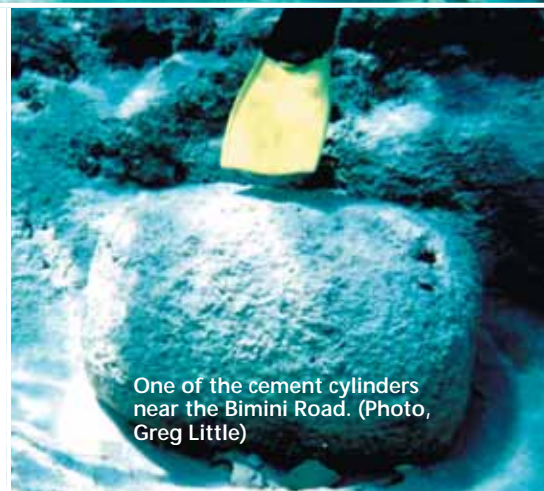
The area of the Bimini Road with elevated multiple tiers is covered in plant growth and obscured by schools of fish. (Photo, Bill Donato)

accompanied Dr. Lora Little, Doris Van Auker, two dive operators at Bimini, and the author on the expedition. Photos and video were taken both on the surface, in water, and underwater.

Over 14 hours of scuba diving was made by each of two divers (the present author and archaeologist Bill Donato) to examine various portions of the Bimini Road. All of these activities were continually videotaped by Dr. Lora Little while snorkeling on the surface. Over 1000 photographs were also taken supplemented by bottom videotaping.

• *Issue 1—Multiple Tiers of Blocks Resting on Blocks.* Over a dozen multiple tiers of stone blocks were quickly found in direct contradiction to the geologists' claims. These were found primarily in an area of the formation that has a large amount of coral and plant growth. Massive schools of fish were present in this area to such a degree that it was difficult to actually see through the many fish. Sharks are often present in this area of the formation, and it can be speculated that the skeptics may have avoided this area or simply viewed it from the surface.

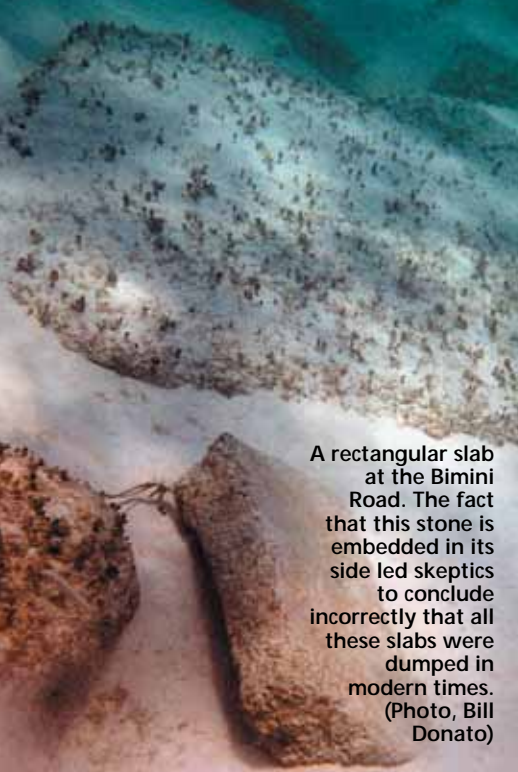
• *Issue 2—All the Blocks Rest on the*



One of the cement cylinders near the Bimini Road. (Photo, Greg Little)

*Bottom.* The May 2005 trip was Bill Donato's 17th Bimini expedition, while it was only our fourth. The two perspectives at the site (snorkeling from the surface versus diving on the bottom) yield vastly different views. In many areas, the surface view clearly showed that in all areas relatively clear of sand, there are many tiers of stone blocks present.





A rectangular slab at the Bimini Road. The fact that this stone is embedded in its side led skeptics to conclude incorrectly that all these slabs were dumped in modern times. (Photo, Bill Donato)

were dumped was initially the most logical explanation. However, during the time we inspected under massive blocks, we were astonished to find many of these rectangular slabs under the larger stones. In all these cases, the massive blocks visible from the surface were literally resting on top of the smaller rectangular slabs. In several cases, we found rectangular slabs literally stacked on top of each other essentially leveling the massive block on top of them. There is no way that these slabs could have been dumped from ships. It was one of the most important discoveries and totally contradicts the skeptics' assertion that there are no prop stones present there.

- *Issue 4—No artifacts—or Tool-marks—are Present at Bimini.* A bottom surface search confined to small areas yielded many artifactual finds. A unique “u-shaped” mortise cut into a 3-foot square stone was discovered. It is possible it could be natural, but a few ancient stone anchors found in the Mediterranean are virtually identical to it. In addition, we discovered a 3-foot-long, plumb-bob-shaped stone with a

amined from the Bimini Road tilted toward deep water showing they had never been moved. To understand the geologists' position on the Bimini formation—that it is a slab of natural beachrock that fractured in place—it's necessary to briefly describe how beachrock forms. Beachrock forms rapidly in the Bahamas where constant wave motion and tidal flows push sand and small pebbles onto the gradually rising beach. The water has a high concentration of carbonate material in it, some of which settles onto the sand and pebbles that are accumulating on the shore.

In very simple terms, the carbonate material chemically fuses with the sand and pebbles creating a cemented stone that gets, as Shinn relates, as hard as iron. The stone is actually limestone, but on a beach it's commonly referred to as beachrock. Because the motion of the waves pushes the sand and pebbles upward onto a beach line, the forming beachrock almost always tilts toward the water. If the rock is cut, the interior of beachrock often shows a distinctive bedding pattern of pebbles and sand layers that tilt toward the deep water. Consistent internal bedding of the sand and pebbles and the tilt of the internal layers toward deep water are the critical factors that are used to determine if a beachrock formation is in its natural location or was moved. Shinn's 1978 findings in *Sea Frontiers*—supposedly finding that all 17 of his cores tilted toward deep water—is the critical point in the geologists' assertion about Bimini. If Shinn's results actually did show that all 17 cores dipped toward deep water, it would be a powerful argument that the Bimini formation is completely natural.

In essence, what Shinn actually found is simple. In his 17 cores, Shinn found perhaps four (23.5 percent) that dipped toward deep water. The remaining 76.5 percent of his cores showed no dipping at all. Thus, the assertion that the 17 core results from the Bimini Road prove the formation is natural beachrock is essentially a hoax fabricated by a deliberate misrepresentation of the actual findings. As Kenneth Feder related, it is a “serious” charge.

The results of the 2005 Bimini expedition have been published in a 29-page Internet article (Little, 2005a) and a 73-minute DVD documentary. A two-hour documentary now in production by NBC will include these findings. But after the release of the article and documentary, a host of European, Canadian, and American archaeologists contacted the present author after evaluating the report. The vast majority agrees that the skeptics perpetrated a hoax and agree that Bimini was an ancient harbor. ■

Dr. Greg Little and his wife Lora are authors of several books on megalithic culture in the Americas, including their recent *The A.R.E.'s Search for Atlantis*.



This photo we consider as definitive proof that the rectangular slabs were placed under the huge surface blocks when a breakwater was constructed. The underside of a massive block is at the top of the photo. Immediately underneath it is a rectangular slab identical to those scattered around the site. Note that two more rectangular slabs are stacked under the top slab. (Photo, Greg Little)

- *Issue 3—No Underlying Prop Stones are Present.* Prop stones were used in the construction of ancient Mediterranean harbors to level the top layers of blocks forming breakwaters. At Bimini, numerous cube-like prop stones were found under many blocks. Skeptics who have addressed the presence of these blocks have asserted that they were dumped by modern or historic ships. When these blocks were first encountered during the 2005 expedition, they were intriguing, but we immediately realized there was no proof where they came from or when they were placed there. In brief, the idea that they

large hole bored through its middle. On both ends groove marks were clearly discernable where a rope had been attached. The stone is identical to several ancient stone anchors that have been recovered at Thera. It was covered with a deep layer of coral and carbonate crust on the exposed side and was found just to the outside of the main J-shape, toward land. Lora Little also discovered another stone anchor within the main J-shaped formation. It was a large circular stone about 4 feet in diameter with a large hole drilled through the middle.

- *Issue 5—That all 17 cores Shinn ex-*

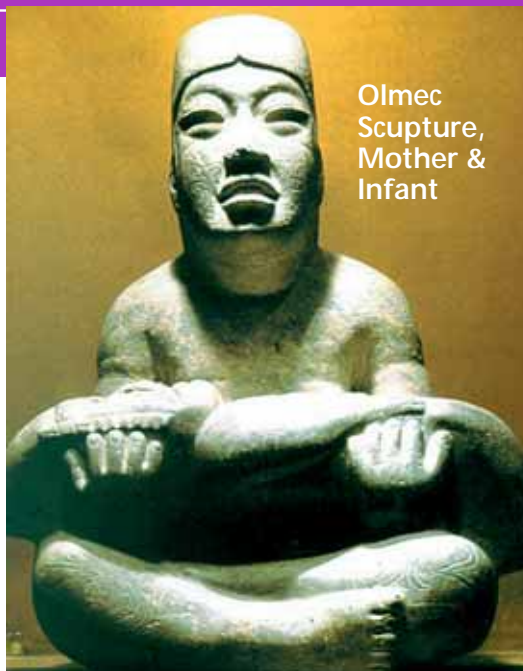


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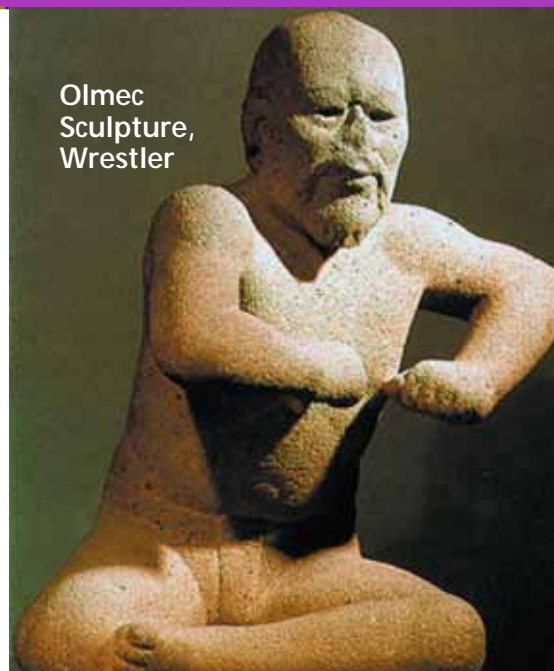
Rome was founded and as far back as Trojan Wars, the Olmecs were building great cities and erecting pyramids bigger than those to be built later in Egypt. They were trading throughout Central America even as far as Guatemala. From simple villages, their world had developed into a complex society governed by kings, shaped by strong religious beliefs and with ceremonial centers, sports arenas and many examples of artwork.

Over 170 Olmec monuments have been excavated in the Olmec domain and these include polished jade 'celts'—prehistoric axe-like tools resembling chisels, floors of colored tiles and burial chambers containing sandstone sarcophagi, some of these carved to represent crocodiles. Much Olmec art has been found damaged and broken, statues of rulers have been decapitated and altars have been found with huge pieces missing—though all of the 'Olmec heads' are intact.

Early speculation was that this damage was done by vandals and grave-robbers but it is the current belief that mutilation of monuments in this way was done by the Olmecs



Olmec  
Sculpture,  
Mother &  
Infant



Olmec  
Sculpture,  
Wrestler

themselves, probably for ritualistic reasons. One popular theory is that when a ruler died, all the monuments associated with him were damaged or destroyed. Two of the stone heads found at San Lorenzo have been identified as being originally altars. The dominating feature of altars in the Olmec world was the throne of a ruler and it seems likely

that when a ruler died, he was venerated by converting his throne into a gigantic stone likeness in commemoration.

The region comprising the centers where the heads have been found is densely populated by thick forests of rubber-bearing trees known as *heveas*. From a later Indian name for rubber, *ollin*, the people who created this

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culture were known as Olmec.

Though slow in gaining acceptance, the theory of the Olmec as the mother culture grew over the ensuing years and further expeditions contributed data and findings to finally confirm it. Petroleum geologists began to dig for oil in the Tabasco region and they exhumed buried archaeological treasures. The advent of radiocarbon dating added confirmation. Recent excavation (1991) has yielded more information on the procedure of making monuments. A large unfinished altar was found at Llano del Jicaro indicating that the monuments were cut roughly to shape at the quarry then transported to the religious site for finishing and assembly.

Further gigantic stone heads have been found over the years and, to date, the total is seventeen. San Lorenzo and La Venta, a short distance along the coast from Tres Zapotas, have been the sites of most of these, and it is without doubt that more will be discovered.

All have conformed to that historic first find, 'La Cabeza Colossi' found at Tres Zapotes. The statues range from 5 to 11 feet in height, weigh 8 to 12 tons and all are carved in painstaking detail from basalt, the original block of stone weighing as much as 18 tons. Debate and discussion continue today on how they were carved. It is speculated that the tools they used must have been of a stone only a little harder than the basalt of the figure, making the work incredibly lengthy and tedious.

Some of the heads excavated have what may be a crown or a helmet. If it is assumed to be a type of crown, perhaps it signifies that the head is that of a ruler. Some of these headpieces have a symbol believed to be specific to that particular sovereign.

The second proposal, that it is a helmet, stems from the theory that the statues represent the decapitated heads of losers of a ball game which had religious undertones. Small hard rubber balls have been found at El Manati near San Lorenzo, these being rather like squash balls. Helmets might well have been essential in such games as the balls weigh as much as 4 lbs and some protection might have been necessary in this dangerous game. Courts where this game might have been played have been found at various locations.

It is known that the Toltecs, at least a thousand years later, played a similar game. We know much more about this from Spanish accounts of their conquest of Mexico. Two teams played, using a hard rubber ball, and the object of the game was to pass the ball through stone rings hung at either side of the court. The ball could not be propelled by the feet or hands, however—only other parts of the body. It is possible that the stone yoke around the neck and a helmet would have helped the Olmec players considerably. Scoring a 'goal' was very unusual nonetheless but, for both cultures, the penalty for defeat was possibly beheading.

Another puzzle is that no basalt is available near Tres Zapotes, La Venta and San Lorenzo—the three sites that between them,

account for almost all the 17 heads. The nearest basalt quarries are in the Tuxtla Mountains, nearly a hundred miles away. (This is an intriguing parallel with Stonehenge where the bluestones used in its building were brought from the Prescelly Mountains, 240 miles away in South Wales, and with the ten-mile-wide Bristol Channel blocking the way.)

It has been theorized that the blocks of basalt were roughly trimmed at the quarry where they were excavated then finished after removal to the site. Rafts along the coast of the Gulf of Mexico is a possible means of transportation though not without enormous problems of loading and unloading. An alternate theory is that they were dragged overland on specially constructed sledges during the dry season, although such a route is crisscrossed with massive rivers and dense swamps.

The ability of the Olmecs to overcome all these difficulties of quarrying, carving and transport by land or sea suggests a fairly sophisticated culture, and with the gradual acceptance that the Olmecs were the earliest civilization in Central America has followed a great amount of curiosity concerning everything about them.

It has been learned that they had a bar-and-dot system for indicating numbers and this was used to date many carved artifacts—the oldest of these is still one of the stone tablets found by Clarence Weiant, corresponding to a date of 31 B.C.. A bar represented a numerical value of 5 and a dot represented a value of 1. The Mayans later adopted this system of counting in their calendars.

The Olmecs had a writing system that was used as early as 1,000 B.C. that consisted of both hieroglyphics and syllabic signs. Decipherment of this language has contributed vastly to an understanding of the Olmec world. This has also indicated that two of the sites where the giant heads have been found, La Venta and San Lorenzo, were inhabited as early as 1,700 B.C. and this has been confirmed by radiocarbon dating of excavated objects.

Corn was farmed while hunting and fishing contributed importantly to their diet. They were builders and built aqueducts to bring drinking water and provide drainage systems. These too were carved from basalt.

Pyramids have been found which served as burial mounds, many containing stone sarcophagi and tomb chambers with basalt columnar pillar supports. Great numbers of jade objects have been found, most of these elaborately carved.

The fascinating world of the Olmecs and the role they played in shaping the destiny of Central America is still being unraveled. Many aspects of the Olmecs' life remain a mystery to this day and one of the most mysterious is, without doubt, *Las Cabezas Colosales*, the Giant Heads.

And as for the question of where the Olmecs, themselves, came from, the answer, so far, is no one knows. ■

## PHOENIX

Continued from Page 38



Darrell Duppa

twigs in a myrrh tree as his pyre upon which he will be resurrected. Thus a new cycle is initiated. All this scholarship must have impressed the settlers, because the name began to be used officially. Or so the official story goes.

### Birds of a Feather

Perhaps it is no accident that most of the first citizens of Phoenix, including Duppa, were Freemasons.

John T. Alsap, for instance, was an attorney, judge, first territorial treasurer and first mayor of Phoenix. He also served as the first worshipful master of Arizona Lodge No. 2 as well as the first grand master of the Masonic Grand Lodge of Arizona. Even earlier, he had been first master of Arizona's first Masonic Lodge called Aztlán, located in Prescott, the first territorial capital. (A lot of "firsts" here.)

*Aztlán* is a Nahuatl word meaning "place of the heron." The Aztecs inhabited this mythical land after emerging from the Seven Caves located in the bowels of the earth. The heron is thought to be the naturalistic model for both the phoenix and the Bennu bird. In the Egyptian sun cult the Bennu was found perched atop an obelisk or sometimes upon a pyramid-shaped stone of meteoric iron called a Benben.

Seen as an Egyptian symbol of morning and new life, the heron passes with flying colors (no pun intended). Likewise, the Bennu embodies the morning star Venus, appearing each dawn on the laurel tree in Heliopolis. This ornithological curiosity is also the incarnation of the heart (*ab*) of Osiris and the soul (*ba*) of Ra, two primary deities related by a simple palindrome. In addition, the heron and the Bennu were among a small number of animals, including the hawk and the serpent, in which a discarnate soul could inhabit for as long as it wished. ➤



The hieroglyph for *bennu* means both “purple heron” (*Ardea purpurea*) and “palm tree.” One denotation for the word “phoenix” is “purple-red;” consequently, the Phoenicians were known as “red men.” Even today residents of Phoenix are known as Phoenicians.

In a tome called *Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry*, 33rd-degree Mason Albert Pike states that the phoenix was a quintessential alchemical icon. In this regard J. E. Cirlot’s *Dictionary of Symbols* remarks: “In alchemy, [the phoenix] corresponds to the colour red, to the regeneration of universal life and to the successful completion of a process.” Some Arizona prospectors may indeed have been seeking spiritual gold.

Is it more than mere coincidence, then, that the phoenix, whose center of worship was the Pre-Dynastic City of the Sun, should lend its name to what would become the largest city in the Valley of the Sun? Is the name something more than the whim of some erudite inebriate misplaced in the hinterlands of America?

Aztlan is furthermore conceptualized as an island, and some speculate that the name even refers to the legendary continent of Atlantis. According to comparative linguistics scholar Gene D. Matlock in *The Last Atlantis Book*, the Aztlán of Nahuatl mythology was really called Aztatlán, referring to the village of Nayarit on Mexico’s western coast. The Sanskrit word *Asta* apparently means “Place of the Setting Sun.” Matlock suggests that this could actually be the westernmost boundary of what was once Atlantis.

Did Lord Duppa and Judge Alsap consciously try to merge Egyptian and Mesoamerican mythologies in the wilds of Arizona? Alsap’s Bachelor of Law and Doctor of Medicine degrees prove that he was no dummy himself. Was the establishment of Aztlan (Masonic Lodge No.1) and Phoenix (Masonic Lodge No. 2) an attempt to symbolically merge Prescott (the heron) and Phoenix (the Bennu) in the same way they would soon actually be linked by stagecoach? Was it a clandestine Masonic intent that a new Atlantis (Aztlan) should rise in Arizona and a new Heliopolis (Phoenix) should be its heart?

### Whose Story?

Other questions about the initial territorial capital come to mind. Why was Prescott named to honor the prominent 19th century historian William Hickling Prescott, who never set foot in the town? Were the run-of-the-mill settlers really all that interested in his book *History of the Conquest of Mexico*? According to its author, “The inhabitants, members of different tribes, and speaking dialects somewhat different, belonged to the same great family of nations who had come from the real or imaginary region of Aztlan, in the far north-west.” In other words, the Arizona Territory. Is this why two major



Mausoleum of Arizona's first governor, George W. P. Hunt Papago Park, Phoenix

thoroughfares in the town of Prescott are named Cortez Street and Montezuma Street?

Why did the territorial capital suddenly shift in 1889 from Prescott to Phoenix? The mercantile owner, postmaster, and territorial representative John Y. T. Smith greatly influenced this movement. He too was another “pioneer Mason” of Phoenix. After governmental authority had finally rested with the southern city, spiritual symbolism superseded natural potency. Did secret powers dictate that instead of the heron the phoenix should arise?

Whatever the reason, Columbus H. Gray, who served as a territorial senator and member of Maricopa County’s Board of Supervisors, began during Phoenix’s early years to construct a Masonic hall at the corner of Jefferson and First streets. Before it was completed, he sold it to Mike Goldwater, grandfather of Arizona Senator Barry Goldwater, himself a 33rd-degree Mason. Incidentally, Phoenix is located at 33 degrees north latitude.

By 1890 a number of the fraternal organizations were operating in the city: Masons, Odd Fellows, Knights of Pythias, Ancient Order of United Workmen, Grand Army of the Republic, Chosen Friends and Good Templars.

Darrell Duppa spent his last days in the Valley of the Sun and crossed the bar in 1892. He was initially buried in the Odd Fellows Cemetery but later re-interred in Greenwood Memorial Cemetery. “Membership in both the Masons and Odd Fellows has been common as evidenced by numerous pins showing the square and compass conjoined with the three link chain.” ([www.phoenixmasonry.org](http://www.phoenixmasonry.org)) The Odd Fellows’ symbol of three links represents the principal tenants of Friendship, Love, and

Truth, whereas Freemasonry’s square and compass signify Earth (matter) and Heaven (spirit) respectively.

Further evidence of Duppa’s Masonic association comes from one source that connects him to Jacob Waltz, the famous Lost Dutchman, by identifying both men as Masons. This German prospector supposedly discovered a fabulous gold mine in the Superstition Mountains east of Phoenix. As with many lost treasures of the Wild West, its location remains a mystery.

Masonic influence in Phoenix continued well into the twentieth century. Arizona’s first governor, George Wiley Paul Hunt, served seven terms between 1912 (the year of statehood) and 1932. He was also a prominent and long-standing Freemason. As a populist and supporter of trade unions, he spoke and wrote in a simple and sometimes grammatically incorrect style. Nonetheless, like Duppa, he loved classical literature, which gained him the moniker “Old Roman.” A man of contradictions, Hunt had also been known to address Theosophical Society meetings.

His final resting place in Phoenix’s Papago Park is within sight of an archaeological observatory once used by the Hohokam but now called Hole-in-the-Rock. Oddly enough, Hunt’s family mausoleum was constructed in the style of a white-tiled Egyptian pyramid. ■

*The author is an independent researcher and writer living in rural Arizona. His book, The Orion Zone: Ancient Star Cities of the American Southwest, published in late 2005, discusses an Orion correlation of Hopi villages and ancient pueblo ruins in the Four Corners region of the U.S. (Copyright © 2005 by Gary A. David)*



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chase at 525 scudi, the Roman currency of the day.

Later in the book, Francesca makes her way to the U.K., where she finds a 1972 history of the National Gallery of Scotland's collection, written by then assistant keeper of the gallery, Hugh Brigstocke, which listed a painting named "Tribute Money," by another Caravaggio imitator named Serodine, as having been "bought as by Rubens from the Palazzo Mattei by William Hamilton Nisbet in 1802." The Serodine, Brigstocke wrote, was part of a 1921 "bequest of 28 paintings" from Mary Georgina Constance Nisbet Hamilton Ogilvy, the last of William's direct heirs.

If "The Taking" was part of that bequest, the Scottish National Gallery had let what would become, Harr writes, "the single most valuable painting of the group slip through its hands." It is not made clear, however, whether the bequest actually included the misattributed Caravaggio. Most likely it did not.

While there are indeed at least two paintings of the original six Matteis currently in the National Gallery's collection, I have a bit of a problem with Brigstocke's description of the provenance of Serodine's "Tribute Money," specifically his claim that Nisbet had bought the painting "as by Rubens."

In *Nisbet of That ilk*, a genealogical tome written in 1941, I discovered a list of the bequeathed paintings transcribed from the gallery's 1929 catalog that attributes "Tribute Money" to Jusepe de Ribera, yet another Caravaggio imitator. While I can appreciate that a painting's misattribution might be discovered and rectified after its acquisition, it makes little sense that Brigstocke's 1972 history of the National Gallery's collection says that the Serodine painting was bought as a Rubens while the gallery's own 1929 catalog indicates it was bought as a Ribera. It is also highly interesting that the research project that initially drew Francesca and Laura to the Mattei archives touched upon a dispute between two respected Caravaggio scholars over the attribution of a pair of almost identical paintings of John the Baptist. One of the paintings, long thought to be by Caravaggio, is later found to have been by Ribera. Jusepe de Ribera, it would seem, was the most accomplished Caravaggio imitator of them all.

I also have a problem with the number of paintings in the bequest. Harr writes that Brigstocke put the number at 28, while the 1929 catalog put the number at 29. There are clearly issues here that should be investi-

gated: the number of paintings bequeathed to the National Gallery in 1921, and the attribution of "Tribute Money" at the time it was bought by Nisbet.

If and when these issues are resolved another "lost" masterpiece is found, I am ready to accept my fair share of the finder's fee, thank you.

But back to the chase.

Three of the book's investigators independently find it likely that Nisbet's Caravaggio was later sold at auction, but none find a record of the buyer. One of the investigators, however, finds an intriguing document in Edinburgh's Scottish Records Office—a receipt for the six paintings, signed by Duke Giuseppe Mattei in 1802, for 2,300 scudi, more than four times the price declared on Nisbet's Italian export license.

While the vast discrepancy in valuation would have saved Nisbet a tidy sum in customs duties, the misattributions, I feel, would have enabled him to take at least one national treasure out of Italy into the bargain.

Although Nisbet remains a man of mystery throughout Harr's book, I will now put some meat on his bones.

William Hamilton Nisbet was the eldest son of William Nisbet of Dirleton, and Mary, heiress of the wealthy Hamilton family. He incorporated the name Hamilton upon the death of his

mother, whose properties he inherited.

William's only child, another Mary, married Thomas Bruce, 7th Earl of Elgin, in 1799, three years before William purchased the Caravaggio. And while William was striking his bargain with Giuseppe in Rome, Thomas, as British ambassador to Constantinople, was arranging the removal of what have become infamously known as the "Elgin Marbles" from the Athens Parthenon, underwritten in large part by the Nisbet family fortune and fueling a bitter debate between Greece and Britain which has raged ever since. Indeed, the term "Elginism" has become synonymous with the systematic and opportunistic plunder of the antiquities of less-powerful nations by more-powerful nations.

Moreover, while Elgin and his father-in-law were conducting business in Greece and Italy, Elgin's secretary, William Richard Hamilton, seized custody of the Rosetta Stone from the French following that country's 1801 defeat at the Battle of the Nile. Key to the deciphering of hieroglyphics, that great prize, along with the Elgin Marbles, is among the British Museum's greatest tourist attractions, and is still as much a bone of contention with Egypt as the Marbles are with Greece.

Quite the family business.

While British Admiral Horatio Nelson's victory at the Battle of the Nile greased the way for Elgin and his secretary to get the po-

litical leverage necessary to dismantle the Marbles from the Parthenon and relieve the French and the Egyptians of the Rosetta Stone, Napoleon's 1798 occupation of Italy, on the other hand, had put the economic squeeze on many of that country's wealthier families, forcing them to pay for the upkeep of the occupying army. It is at this point that the material wealth of the Mattei family begins to diminish, and just three years later William Hamilton Nisbet shows up with his moneybags and strikes a bargain for "The Taking of Christ" and five other paintings.

Could it be possible that the aforementioned highly flawed inventory of 1793, which misattributed so much of the Mattei collection, had been compiled in anticipation of Napoleon's occupation and ultimate defeat, with the knowledge that multi scudi would soon be forthcoming from Britain?

It follows that there is another interesting bond between Elgin and his father-in-law that begs our attention and, given an admittedly speculative clandestine connection between all adversaries during the Napoleonic wars, it should not be taken lightly.

William Hamilton Nisbet's father was the 11th Grand Master of Scottish Freemasonry in 1746, and Lord Elgin's grandfather Charles was the 23rd GM during 1761-63, the first GM to serve what became the customary three-year term. The significance of this relationship should become more apparent as we focus our attention on the Italian contingent of the Caravaggio saga.

I have little to say about Giuseppe Mattei, the man William bought six paintings from in 1802, except that he wrote two receipts—one for William to take home to Scotland, and one for the customs man—and furnished some form of documentation that considerably downplayed the true value of the paintings.

As the man who originally commissioned "The Taking," however, Giuseppe's ancestor Ciriaco deserves a closer look. Like the Freemasons, Ciriaco Mattei seems to have held a considerably more than pedestrian interest in Egyptian symbology. Indeed, his garden was graced by the only privately owned Egyptian obelisk in Rome, first raised by Rameses II in Heliopolis and brought to Italy during the Roman occupation of Egypt to be erected at a temple to Isis, the Egyptian goddess who weaves her way in and out of freemasonic lore. It is for Ciriaco that Caravaggio paints one of several depictions of John the Baptist, patron saint of both the freemasons and the Knights Templar, arguably the progenitors of the Freemasonic brotherhood. Interestingly, his "Beheading of John the Baptist" was commissioned by the Knights of Malta, a Catholic chivalric order similar to the Templars that Caravaggio was initiated into just two years before his death, and is the only painting Caravaggio is known to have signed, intriguingly placing his signature in the Baptist's pool of blood.

Ciriaco was the brother of Cardinal Girolamo Mattei, one of several cardinals to also commission works by Caravaggio. Considering the rather revisionist Christian imagery to be found in "The Taking" and other >





works, it is surprising that Caravaggio's talents would be much in demand by such princes of the church—and yet they were.

Let's take just one other Caravaggio, "The Penitent Magdalene," as an example.

The repentant Mary Magdalene was a popular subject of the day, but Caravaggio's version should have been recognized as heretical, especially by the man who commissioned it—a Catholic Monsignor named Pettrignani.

The painting shows a young girl seated on a low stool, one tear running down her cheek, with her hands in her lap. Once again, as in "The Taking," it is the hands that give the telltale clue something is amiss here.

Unlike most of his contemporaries who drew their compositions from their own imaginations, Caravaggio used live models while working. He therefore became a master at depicting naturalistic poses, and so it is surprising that in this painting Mary Magdalene's hands do not seem to be naturally placed in her lap, unless Caravaggio had instructed his model to pretend she is cradling a baby. Mary has also set aside the jewelry a baby might grab, and even has on her lap a baby's support cushion.

Who would be the likely father of this invisible baby? Well, if we are to believe assertions put forth in such blockbusters as *Holy Blood, Holy Grail* and Dan Brown's more recent *Da Vinci Code*, the most likely candidate would be Jesus, himself—a theory that contradicts two-millennia of Catholic dogma, but which continues to gain ever more purchase in the popular imagination. If true, could it be that Caravaggio's painting was meant to show a 16th-century Mary Magdalene mourning a child who had been written out of history for the previous 1600 years?

Whether such a composition was Caravaggio's vision or the vision of Monsignor Pettrignani is a question well worth asking, and there are certainly "alternate" paths of historical inquiry that will suggest that at the upper levels of the Vatican a suppressed history of Jesus and Mary Magdalene had always been known, but had not been considered a good fit with the church's scrupulously considered and ongoing business plan.

You might well wonder how evidence of such a huge secret, if true, could possibly be kept hidden by so many for so long. The answer to that question may be that it has not



Portinari  
Triptych,  
Hugo van  
der Goes



been kept hidden at least from "those with eyes to see," because it's known that the vast majority, with eyes that cannot or will not see, has always ignored the same evidence.

Caravaggio was neither the first nor last painter to pictorially suggest that Mary Magdalene and Jesus may have had children. Just one example can be found in the right-hand panel of the "Portinari Triptych," painted by Hugo van der Goes over a century earlier. Mary is the woman in white holding the jar. Saint Margaret of Antioch, patron saint of pregnant women, tellingly stands by her side. On display at the Galleria degli Uffizi in Florence, countless visitors continue to view the painting annually without giving Mary's spectacularly distended abdomen a second of serious thought.

As previously mentioned, Bellori's description of "The Taking of Christ" is woefully deficient when it says that the arms of Jesus are "crossed before him." A 1999 article in the Catholic Herald describes Christ's hands as being "folded in a gesture of submission" and, although a tad closer to the mark than Bellori's description is still a far cry from the interpretation that Caravaggio's composition begs upon viewing, no?

On February 17, 1600, Caravaggio's Vatican patrons watched a Dominican monk named Giordano Bruno burn to death in Rome's Campo dei Fiori. Giordano, an exiled Dominican monk, had the temerity to agree with the Copernican view that asserted the earth rotated on its axis once daily and traveled around the sun once yearly—an argument that subverted, too soon, a timeline of discovery perhaps already long set by the cognoscenti.

It is only nowadays that Bruno's true danger to the "spin" of his day can be recognized for what it was, and what it continues to be—the danger that the unwashed masses might occasionally become inclined to think for themselves.

"Who so itcheth to Philosophy," Bruno said, "must set to work by putting all things to the doubt."

Amen! ■

More of Jeff Nisbet's articles can be read on his web site at [www.mythomorph.com](http://www.mythomorph.com).

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awaiting retrieval. (Despite having the coordinates, infrared instruments to scan the desert floor, and on and off beacon contact with the capsule, recovery operations crewmembers had some difficulty homing in on it. Hmm.)

Men wearing orange jackets and blue jeans picked up the canister and moved it by helicopter to Michael Army Airfield ("the new Area 51") where men and women wearing clean suits received it in a temporary clean room until it could be safely moved to a more permanent ultra clean room at Johnson Space Center in Houston.

NASA went black with their cosmic treasure. No one was invited to witness the transfer from Utah to Texas. The route to JSC was not publicly disclosed. A cloak of secrecy was put on the cosmic library as it traveled to the same building that received the Apollo moon rocks. NASA's magicians made it disappear.

## Comets

Comets are the subjects of prophecies from the Bible to Nostradamus to Fátima. Many worry that a massive doomsday or King of Terror comet or asteroid is approaching earth (but don't worry, in the Hollywood version through technology we will be miraculously saved). A comet has never been intentionally brought to earth. Comet Wild 2's stardust could have a deep impact on a number of different planes, especially the scientific and spiritual.

Closely monitoring these events were some 150 scientists poised worldwide to grab STARDUST's samples and analyze them in their labs. On January 17 all eyes were on a group of clean-suit-clad scientists gathered around the mosaic of smoky blue aerogel tiles in a clean room more sterile than an operating room at JSC.

It was a scene straight out of Arthur C. Clarke's 2001: *A Space Odyssey*, when primitive man encountered the giant evolution-stimulating black monolith that brings enlightenment at the "dawn of history." (Or was it more like Moses encountering YHWH in the burning bush on smoking Sinai?)

In the blue aerogel haze scientists were ecstatic to see that thousands of tiny particles of stardust had been captured. Seeing the carrot-shaped trails, many of which were visible to the naked eye, Brownlee flashed a V for victory sign for the successful arrival of the stardust material.

The collection of particles far exceeded the original expectations of the project. This pristine cosmic dust—sacred grains from the heavens—represented literal first contact with interstellar particles from deep space.

Ka Ching. We accessed the cosmic hall of records.

"When you have the samples in hand, it's a whole different universe," Brownlee said



during a press briefing at the annual meeting of the American Association for the Advancement of Science. His words resonate on many levels delivering an eloquent and stunning subliminal message: STARDUST represents a new dawn. We are golden.

More than a million particles larger than one micron (a millionth of a meter) in diameter is estimated to have been captured in ice-cube-sized aerogel collectors. Today, in labs across the globe the primitive, 5,000-year-old cosmological explanations for our existence, as recorded in "the holy books" (the Bible, the Torah, the Koran) meet scientific data as humankind lifts Prometheus-like tiny specks of stardust and rises to "go CSI" on God.

The stakes are high. Much of western religion is based on the ideas of creation sketched in the first chapter book of *Genesis*. As we in America contemplate legislating the religion of Intelligent Design in our classrooms a whole flotilla of satellites and a growing garden of space telescopes aims to reveal the secrets of the universe.

### Bread from Heaven

Individual stardust particles will be sliced up 'like a loaf of bread' for analysis, Mike Zolensky of NASA said. The metaphor stuck. Globally media outlets described how scientists at the Livermore Institute of Geophysics plan to slice the particles open like tiny loaves of bread and examine the grains under the world's most powerful microscopes.


Bread. Grains. Broken pieces of a larger loaf. These words were music to my ears. I first heard about Stardust in 2003 in a presentation on the biblical manna given by Sir Laurence Gardner, the Holy Grail expert who had cast his eagle eyes toward the STARDUST mission. He pondered the connection between the interstellar dust collected by STARDUST with the exotic fine white super powder featured in the ancient tales of manna, the so-called bread from heaven of the Bible.

Pulling on Gardner's golden thread, we find that manna is an ethereal substance from the stars, described in Exodus 16:31 as bread, small, round, white and sweet, which sustained life. Manifesting in the morning along with dew it dove out of the Milky Way at night and turned to a crystalline form on earth in the morning.

In the Egyptian Papyrus of Ani manna is referred to as *What is this?* or "what is it"? Funny, that's exactly what NASA scientists are asking about stardust. "What is it?"

STARDUST's resonance with ancient manna myths is mythic, epic, even biblical. When I asked Dr. Brownlee about this dimension of the mission in a "Dreamland" interview he responded by saying he thought it was highly significant that we had to go get this stuff. It wasn't going to come to us.

Indeed, our species had to rise to our present level of technology in order to retrieve these secrets.

Our universe works in mysterious ways. The Egyptian glyph for 'bread', , is a conical shape with a wedge in the middle. It often ap-

pears on the walls of Egyptian temples beside the key of life symbol. Coincidentally, NASA provided a 'keystone cut' (their term) of a particle track in aerogel that almost perfectly matches the Egyptian glyph in shape, symbolism and in meaning.

Early STARDUST reports show tantalizing hints of organic compounds, providing encouraging hints that comets delivered key ingredients for the development of life on Earth. This is another powerful match between stardust and the ancient beliefs concerning manna (which sustained life).

The Greeks called manna "golden rain" and associated its appearance with Pallas-Athena, the goddess of wisdom. Manna in Greek means "mother."

In *Earth Under Fire*, Dr. Paul LaViolette proposes that Zeus signifies the Milky Way's Galactic core. Athena, who springs from Zeus' head, he says, signifies the outburst of cosmic rays violently emitted from the Galactic center during a starburst event. Dust detectors on the Ulysses and Galileo spacecraft have detected interstellar dust streaming into the solar system, possibly from the direction of the galactic center, suggesting a possible origin of the dust collected by STARDUST.

As noted, the word manna is commonly taken as derived from man, an expression of surprise, "What is it?" but alternatively it is derived from manan, meaning "to allot," and hence denoting an "allotment" or a "gift." This "gift" from God is described as "a small round thing." Similarly, STARDUST's cosmic particles represent a gift from the galaxy, an anointing. It remains to be seen what we do with this cosmic treasure.

### NASA Words

It is quite fascinating, from a mythological perspective, to see how history appears to repeat itself and recycles names and ideas. NASA's names and acronyms bear an interesting observation.

Two thousand years ago a research group calling themselves Nasara or Nasarenes were led by a rebel prophet and visionary known by various names Yeshua—Yehoshua, Jeshu,

Jesus. The Koran calls him Issa or Isa. Jesus refers to the manna as the "true bread from heaven." This bread of God, he says, "came down from heaven" and "gives life unto the world" (John 6:33). Jesus also prophesied the appearance of manna and a white stone containing a "new name" at the "end of time" (Revelation 2:17).

This prophecy and the vibration of the proper names raise an interesting anomaly. The Nasara research group is obviously resonant with NASA. Issa resonates with ISS (International Space Station), the research vessel in earth's orbit.

Some of the most important information the STARDUST samples contain will be at the atomic scale. Livermore Lab is using a newly designed, one-of-a-kind electron microscope that will allow atomic scale analyses of the particles' composition. The microscope, known as Superstem, holds the world's record for the highest energy resolution for an electron microscope, and can magnify images well over a million times.

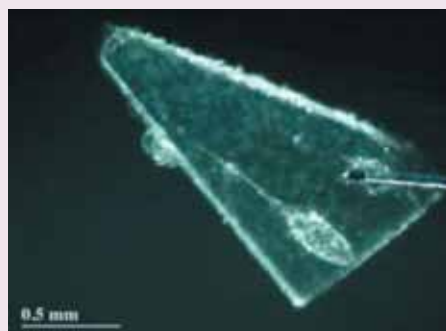
The initial work on the samples shows they contain glassy materials, crystals like olivine and various trace elements, Brownlee said. Interestingly, Revelation says the throne of God is made of crystal.

Assuredly, as we break stardust's seals new names for these pieces of the bread or flesh of God will appear. God will say with a voice of thunder, "Come." The prophecy of Revelation will be fulfilled. Yep. It's a stretch, real poetry. But the underlying harmonic is real.

"Love is now the stardust of yesterday, the music of the years gone" wrote Hoagy Carmichael in the pop standard "Stardust."

Some critics have called "Stardust" the finest love song ever written. It was one of the most recorded songs of the 20th century. STARDUST will certainly give new insight into the specks of a mysterious glassy jewel covered in the dust of our daily lives.

Most of STARDUST's collection will be stored for future generations to study. When our lives are over and we have turned to dust, STARDUST, one of the greatest human achievements, will continue to sing. ■



The Egyptian key of life and bread symbol (left) matches what NASA's website calls "a keystone cut" (above) of aerogel showing a particle track.



Manna falls along with golden light. "Do not prattle of the Void," says a Taoist verse. "Within the Void no grain of dust finds place to lodge. There's nought but golden light."



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formulation of the “Uncertainty Principle”), Wolf is currently researching a model of consciousness that investigates the nature of observation. Are some people better observers than others? This relatively new “weak measurement theory” still fits within the framework of quantum physics, but indicates we can model what an observation is and whether it is strong or weak. According to Wolf, weak observations turn out to give us results that are affected by what will be measured in the future; in other words, future measurements seem to have an effect on present observations. Working with mathematical formulations on questions like this from his home in San Francisco, Wolf ponders the relationship between human consciousness, psychology, physiology, the mystical, and the spiritual. He points to dialogues held in ancient times, explaining that there was no separation then between philosophy, religion and spirituality. “The Greeks talked about earth, air, fire and water,” he mentions. They also talked about a quintessence [“fifth essence”], which they called *physis*, which was the spiritual aspect of it all, from which the word *physics* even comes. So it seems to me that in our present state of consciousness, that kind of bridge could be made, and be fairly firm.”

Constructing and walking across that bridge is what he’s about, and he likes to keep it simple and concrete. He’s earthy (I don’t value a 24-carat diamond—I can’t eat it, I can’t even wipe my butt with it), yet believes the physical world has a spiritual basis (“things change as a result of observing that leads to the question of what is meant by observing...what is mind? Once you get into mind, you can’t stay in the physical realm, because mind is not brain”). The only answers he’s found that deal with what he’s discovered in quantum physics exist in the vast wealth of literature of the ancient mystics. “I don’t find anything in the literature of modern mystics; they’re overly complex and their ideas stray from the basic ideas I find in quantum physics. The new guys are off spinning their own stories and don’t relate back to science.” On the other hand, he notes the host of new literature written by “highly intelligent philosophical/scientific thinkers circulating the idea that maybe the answer is that we really don’t know.” His game, he says, “is that we have a science that has introduced a whole new notion of what our world is, and there’s no way to avoid the question of observation affecting reality. It’s non-mechanical...something magical, with an awe and wonder about it. To neglect that is to neglect part of the awe and wonder of being alive.”

While he’s living life to the fullest (he enjoys his senses in both waking and lucid dreaming states and has taken the famous ‘firewalk’), he finds that all spiritual tradi-

tions have a basic underlying notion (the “N” word again) that this reality is illusorial. The path is to wake up from the dream we’re walking in. And while “some people think we’ll be out in the cosmic boondocks in Nirvana,” he doesn’t see it that way. But rather than expounding on his beliefs (not knowing is, after all, the closest thing he espouses), he states succinctly: “Religion is a kind of a vessel that hopes to hold a spiritual elixir, but mostly it’s just an empty vial.” In his view, most people don’t receive the enlivening spiritual experience that religion is supposed to give them. His own definition of a spiritual experience is akin to the “aha!” phenomenon—that sudden, lightning bolt of enlightenment. “I’ve had many such awakenings,” he relates. “A lot of them have occurred during my travels to other parts of the world. Once, at a Buddhist temple in India, I had a spiritual awakening, believe it or not, when a fly landed on my foot. While the Buddhists were chanting, a fly suddenly landed on my foot. I felt as if my consciousness and the fly’s had become one. When I looked down to see where the Buddhists were chanting, I saw an infinity of Buddhist monks going back all the way to the beginning of time. It was like looking through an infinity mirror and it all happened in a flash, and was very moving to me.”

Wolf had a close relationship with the late physicist David Bohm “My office was next to Bohm’s when I worked at Berkbeck College in London. He’d come in and say he wanted to talk and, basically, you had to listen. I saw him change after he had a heart attack. Six months or so before he died, he seemed to have a mystical quality; he had practiced surrendering, something we all have to do before we die.” According to Wolf, many scientists experience a spiritual awakening when somebody close to them dies. “Suddenly, they realize what life is about, and they begin to see the illusion of living forever—they’re open to the possibility that your head may be full of demons when you think all that’s out there is a godless universe of law and chaos.”

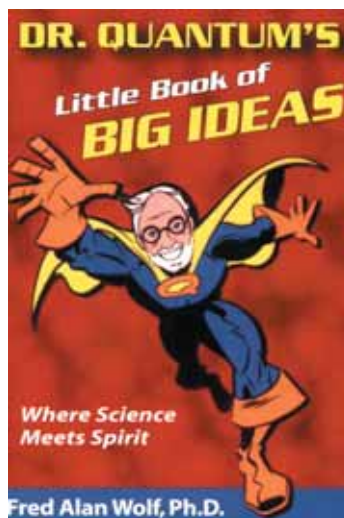
Death is something Wolf himself has thought about since both his son and his mother died within six years of one another. He thinks it may be a return to what he calls ‘the Big Elephant.’ “It’s a funny thing—spirituality is like an elephant in the room, a huge thing that nobody can see. The elephant is your spiritual essence, your essential self. That’s different from your ego self, or the person you identify with in body/mind consciousness. This other form of consciousness may actually be running the show, and we have no idea who or what it is. The evidence seems to be pointing to the conclusion that

there is only one true observer in this whole universe. And what death seems to be is a return to that one observer—whether you want to call that God, the soul of the universe, or just the Big Kahuna, I don’t care. But that’s what seems to happen.”

In spite of all the death and destruction in the world, Wolf thinks it’s getting better. In his view, people are overly pessimistic. “Things have gotten better, though the fears have gotten worse. I think a lot of the improvement has come through our sensible management of money and trade; I think we’re moving in the right direction. Trade barriers have to come down—I don’t know if that’s Republican or Democratic—but we’re moving into an international society and I think that’s good.” Having traveled extensively, he notes radical, positive changes in both India and Mexico. His book *The Spiritual Universe* has been translated into two Chinese dialects and has been well received in that huge, emerging market. Not everyone, though, appreciates his take on the world.

Michael Shermer, a columnist for *Scientific American* and a professional critic, comes to mind. “I like him personally, though he doesn’t agree with anything I say.” In an essay titled “Quantum Quackery,” Shermer went after *What the #\$\*! Do We Know?* with humor and vengeance. “The film’s avatars are New Age scientists whose jargon-laden sound bites amount to little more than what California Institute of Technology physicist and Nobel laureate Murray Gell-Mann once described as ‘quantum flapdoodle’,” he writes.

Bring it on, invites Wolf. “I find skeptics are interesting to talk with.” While he and University of Oregon Quantum Physicist Amit Goswami agree on most points, even they have their differences, and Wolf notes that most scientists have “language problems” (Dr. Candace Pert, credited with discovering the brain’s opiate receptor and author of *Molecules of Emotion*, has quipped that scientists would rather use each others’ toothbrushes than each others’ terminology). “We tend to get caught in loving ourselves and our own ideas rather than someone else’s,” says Wolf. “We all do it; you can’t really be a scientist without doing this.” Wolf not only understands his critics, but embraces them. “I think a lot of the things I say should be looked at skeptically. I don’t claim I have absolute truth here, I’m just putting out ideas, trying to be as clear as I can.” And whether or not you agree with his “matrix of possibility,” Dr. Quantum offers plenty of food for thought and one thing’s for sure: it’s neither bland nor boring. ■





## Continued from Page 47

sters for the more earthbound variety. These movies worked very well and made money. They attracted audiences who might otherwise choose some other type of horror movie, and so they really belonged more properly in the horror genre.

The fact that so many of the spacecraft in the sci-fi films in the fifties are saucer-like clearly establishes the link between the profusion of movies in this genre and the reports of UFO sightings coming in from all over the world at the time. Since it is now believed that the military clamped a tight lid of secrecy on all UFO-related reports in the fifties, it is not much of a stretch to assume that they sought to use Hollywood to further their aims of deception, obfuscation and disinformation. Author Bruce Rex in his book *Hollywood Vs the Aliens: The Motion Picture Industry's Participation in UFO Disinformation* (Frog, Ltd. 1997) makes an excellent case for the likelihood that the intelligence agencies influenced Hollywood producers to make the aliens so monstrous and ridiculous that the public would cease to take the phenomena seriously. The ploy worked so well that even today, you are likely to get a snicker if you bring up the subject of UFOs or extraterrestrials in any politically correct setting. The phrase "little green men" immediately springs to mind and you become classified as some kind of gullible "weirdo." It was, in fact, the first thought that occurred to the two astronomers who discovered the first pulsar signal in July of 1967 at Cambridge University, believing it to be under intelligent control. Graduate student Jocelyn Bell and her astronomy professor, Anthony Hewish, named the source of the signal "LGM 1," an acronym for "Little Green Men."

### The Final Frontier

And thus the situation remained in the early sixties. Many more bad movies were made, and sci-fi cinema went into a torpor. Then, on September 8, 1966 *Star Trek* burst upon the scene as a television series, and changed everything. Through the genius and vision of Gene Roddenberry, all the old dreams of Verne, Wells, Melies, George Pal and Robert Wise were resuscitated. The series revived in character, style and technology; the dramatic journey of the human race now graduated above greed and violence with a new maturity of consciousness out among the stars, exploring "space, the final frontier." The original series ran for three years, and permanently changed the definition of science-fiction film. In his second book, *Star Trek Movie Memories* (Harper Collins, 1984), William Shatner talks about the years after the series was dropped, and he had gone on to other things. But someone convinced him to attend a Star Trek convention. Of that first convention experience he says "...I threw open the stage curtain,



At the 2006 pre-Golden Globe party held by Universal Pictures, a group of the *Sci-Fi Boys* gets together. Peter Jackson, director of *Lord of the Rings*, (seated left) held court with Forrest J Ackerman, editor of *Famous Monsters of Filmland* magazine. Standing (left to right) are Basil Gogos, cover artist for the magazine; Rick Baker, six-time Oscar winner for makeup effects; Bob Burns, actor and movie memorabilia collector; and Paul Davids, producer/director/writer of *The Sci-fi Boys*.

stepped out onto the hardwood and stopped dead in my tracks. My jaw dropped. My face went white, my eyes rolled up into my head and I was genuinely stunned. Five thousand people were now staring back at me, all of them cheering, all of them standing atop their chairs, all of them expecting me to be charming, full of absolutely fascinating Trek lore, and unceasingly entertaining. I was horrified." All of this adulation for an actor! Clearly, *Star Trek* had tapped into the pent-up dreams of an entire generation that had been denied access to the truth of extraterrestrial contact by repressive, deceptive and manipulative government policies. But now the dam was broken, if only in fictional film. The "people" knew better.

Stanley Kubrik's masterpiece *2001: A Space Odyssey* came two years after the advent of *Star Trek*, and added a spiritual dimension to science-fiction film. With beautiful visuals and spare dialogue and dealing with man's journey up from the animal to the godlike mastery of technology, and then to the inner journey to self-mastery, the movie was a tour-de-force and invested sci-fi films with a new and well-deserved respectability.

And then came *Star Wars*. I see now that *Star Wars* put all the pieces together. It told of a "time long ago on a planet far away" when humans had already transcended the shackles of planetary limitation and traveled freely through the galaxy, and implied that life on earth here and now was a fall from grace and knowledge. It takes the position that man was a creature of the stars long before he even arrived here, and implies that we are fighting our way back to that high estate. And, as in *2001*, it reminds us through Yoda and Obi Wan Kenobi that the conquest of technology is only the beginning. The important journey is within. *Star Wars* had fi-

nally explained the true condition of man here on earth, and with that explanation came the hope of redemption and restoration. At some deep level the audiences understood this and knew it to be true, and were inspired by the new hope—and that's why they cheered. Science-fiction film had finally come into its own and lived up to its boundless potential.

Those interested in learning more about the history of American sci-fi film should watch for the new DVD, *The Sci-Fi Boys* produced by writer/director/producer Paul Davids. This is an 80-minute documentary about the evolution of sci-fi films from the wild and crazy days of the fifties when space monsters were built in someone's Hollywood garage for \$200, up to today's sophisticated computer-animated blockbusters. Davids, who started making his own stop-motion animation films in the fifth grade, is best known as the story co-writer and executive producer of the Showtime television movie, *Roswell* starring Martin Sheen, nominated for a best TV picture Golden Globe award in 1994. Davids was also a principal producer for 80 episodes of the television sci-fi series, *The Transformers*. *The Sci-Fi Boys* contains an introduction and narration by Academy Award winning director (*Lord of the Rings*) Peter Jackson, who also directed the new version of *King Kong*. The film includes extensive commentary by the legendary special effects pioneer Ray Harryhausen, and interviews with writer Ray Bradbury (*The Martian Chronicles*), director Roger Corman (*Battle Beyond the Stars*), Special Effects meister Dennis Muren, winner of 8 Academy Awards, and many others. The DVD was set for release by Universal Pictures Home Entertainment on March 28. Initially it will be available exclusively at all Best Buy stores. ■



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6 x 9 P/B, 192 pp., Color and B&W photos, drawings  
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**BEFORE THE PHARAOHS:** Egypt's Mysterious Prehistory *Edward F. Malkowski*—In the late nineteenth century, explorer Augustus Le Plongeon, after years of research in Mexico's Yucatan Peninsula, concluded that the Mayan and Egyptian civilizations were remnants of a once greater and highly sophisticated culture. The discoveries of modern researchers now support this once derided speculation. Using hard scientific evidence from the fields of archaeology, genetics, engineering, and geology, as well as sacred and religious texts, Malkowski shows that a highly sophisticated civilization did once exist prior to those of Egypt and Sumer, tying its cataclysmic fall to the mysterious disappearance of Cro-Magnon culture.

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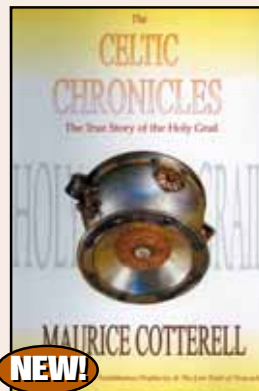
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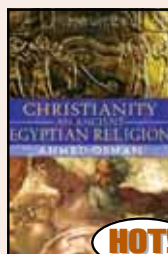
Here lies the untold story of the most treasured relic of the Christian Church. A story that begins in Jerusalem with Joseph of Aramathea who carried the Holy Grail to England, and moves to Celtic Britain and King Arthur, who drew the sword from the stone and cracked the codes of the Celts to behold the cup of light. The author reveals how the cup passed to monks for safe-keeping, how it later inspired them to write the Lindisfarne Gospels and the Book of Kells, how they fled from Vikings—across the Irish Sea to the new monastery of Kells—and how it found its way to the National Museum of Ireland where it rests, alongside Excalibur, today.

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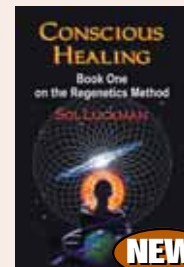


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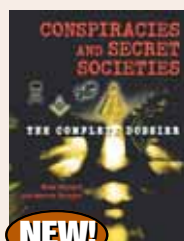


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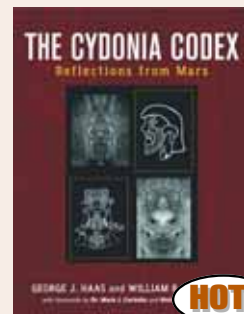
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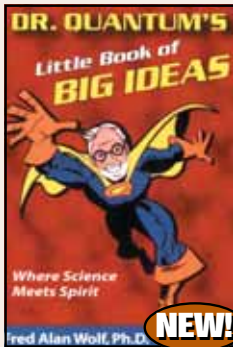


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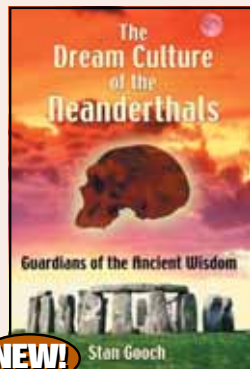
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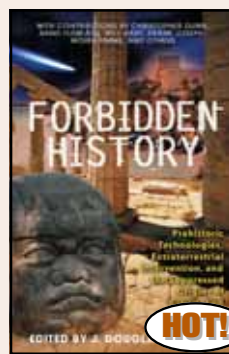
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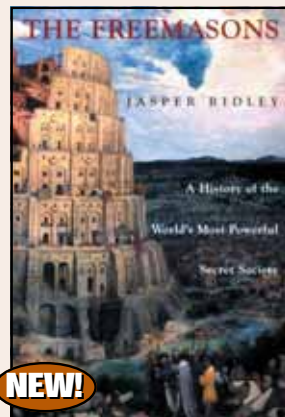
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FOUNDING FATHERS, SECRET SOCIETIES: Freemasons, Illuminati, Rosicrucians, and the Decoding of the Great Seal *Robert Hieronimus, Ph.D.*—All children growing up in America learn who the Founding Fathers were. Most, however, never learn of the founders' connections to the Freemasons, the Rosicrucians, and other esoteric orders. In this book, the author investigates these important connections and how their influence can be traced throughout our most significant national documents and symbols, especially the Great Seal. He reveals in detail how the reverse of the Great Seal, which appears on the back of the one-dollar bill, is a blueprint that conveys the secret destiny of America. By understanding the kabbalistic meaning of the Great Seal's reverse, he shows how our current era presents unique opportunities for the fulfillment of our Founding Fathers' spiritual vision.

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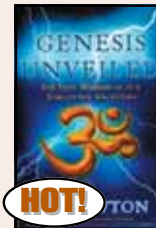
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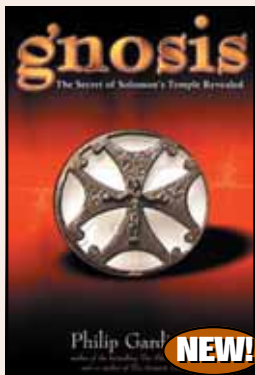
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SOLOMON KEY *Greg Taylor*—The massive success of Dan Brown's "The Da Vinci Code" has readers eagerly awaiting his next novel, "The Solomon Key." Using hints and clues left by Brown in interviews, on his website, and on the cover of "The Da Vinci Code," the author takes you on an unprecedented tour of the new book before it is even released. "Da Vinci in America" explores the topics likely to be included in "The Solomon Key"—the Founding Fathers, Freemasonry, and the Ku Klux Klan—to give you a better understanding of the history behind Brown's research.

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*Henry Lincoln*—In 1982, Henry Lincoln, with colleagues Michael Baigent and Richard Leigh, published "Holy Blood, Holy Grail," which became an immediate international bestseller. It investigated Rennes-le-Chateau, a small town in France where, in the late 19th century, the discovery of a series of parchments led in turn to a large but cursed treasure that challenged many traditional Christian beliefs—including the possibility that Jesus' bloodline still exists. While Baigent and Leigh moved on to different subjects, Lincoln has continued to pursue the mysteries of Rennes-le-Chateau. Dan Brown's international bestseller, "The Da Vinci Code," based largely on "Holy Blood, Holy Grail," has re-ignited curiosity about this ancient, powerful town.

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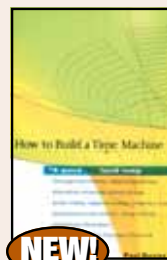
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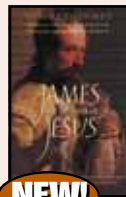
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JAMES THE BROTHER OF

JESUS *Robert Eisenman*—In this massive book of scholarly detection, eminent biblical scholar Robert Eisenman introduces a startling theory about the identity of James, the brother of Jesus, who was almost entirely marginalized in the New Testament. Drawing on suppressed early Church texts and the revelations in the Dead Sea Scrolls, he propounds in this groundbreaking exploration that James, not Peter, was the real successor to the movement we now call Christianity.

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LOST COLONY OF THE  
TEMPLARS

*Steven Sora*—A century before Columbus landed in the New World, Scottish earl and explorer Henry Sinclair had, according to Sora, already visited what is now Rhode Island. Almost 200 years later, Italian explorer Giovanni da Verrazano set off for America, in search of the Templar community—and on a later voyage founded a utopian religious community, Arcadia, comprising mainly Huguenots and members of the Sulpician sect in an attempt to preserve the values of the Knights Templar. Fans of *The Da Vinci Code* will find many insights into these secret organizations.

6X9 P/B, 288 pg. \$16.95



HOT!

LOVE THYSELF: The Message from Water III *(New January 2006) Masaru Emoto*—To quote the author, "The common language that the people of the world have been seeking is found in water crystals. Water awakens the subconscious memory in each person.... I now know why water is indispensable to the phenomenon of life, and why alternative therapies exist and why they're effective. Water helped me understand religion and prayer and gave me a clue to understanding the nature of energy...and what dimensionality is."

6x9 P/B, 176 pp. \$17.95

MOSES LEGACY: The Evidence of History *Graham Phillips*—Was Moses a real person and, if so, when did he live? In this text, Graham Phillips takes the reader on a journey into biblical times, using archaeological evidence as well as a new reading of the Old Testament to recreate early Hebrew history. He shows how much of the Old Testament can be corroborated, from the conquest of Canaan to the seven plagues of Israel. But above all, he uncovers the identity of Moses, revealing that Moses was not one but two men, living at different times—a Hebrew priest called Kamose, who first discovered God and an Egyptian prince called Tuthmose, who led the Israelites out of slavery. And he locates one of the most holy places in the world, the Mountain of God, which is not today's Mount Sinai but another, more ancient religious site.

6x9 P/B, 327 pp. B&W Photos \$14.95

MYSTERY TRADITIONS: Secret Symbols and Sacred Art *James Wasserman* ("Templars and Assassins: The Militia of Heaven")—A full-color lexicon of occult imagery drawn from the Kabbalah and tarot, accompanied by commentary on each image's significance. In this new edition the author looks at the pivotal role played by secret societies in safeguarding and transmitting these teachings and presents rarely seen artifacts of these societies.

9X11 P/B, 160 pp., full color throughout \$19.95



HOT!

THE ORIGIN MAP:

Discovery of a Prehistoric, Megalithic, Astrophysical Map and Sculpture of the Universe

*Thomas G. Brophy*—On a desolate plain in the Egyptian Sahara desert, west of Aswan, there is a very remote prehistoric site called Nabta Playa. There, a recently discovered complex of extremely ancient man-made megalithic structures has baffled the archaeologists who excavated it. An insight into the meaning and use of the megaliths led to a step-by-step sequence of discoveries, verified by measure and calculation, revealing that the megalithic architecture at Nabta Playa is a unified and detailed astrophysical map of truly astonishing accuracy, with no less than staggering implications.

6x9 P/B, 188 pp. \$14.95

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ORION ZONE: Ancient Star Cities of the  
American Southwest

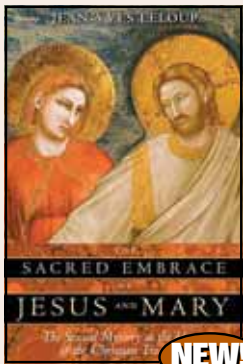
*Gary A. David*—The time: 1100 A.D. The place: the Arizona desert. The mystery: An emerging pattern of pueblo villages mirrors all the major stars of the Orion constellation. Packed with maps, diagrams, astronomical charts, and photos of ruins and rock art, this book explores this terrestrial-celestial relationship and its astounding global significance. "The correlation Mr. David makes between the Hopi and Egyptian "sky view" is most interesting," (Robert Bauval, author of "The Orion Mystery," and "The Message of the Sphinx.")

6x9 P/B, 333 pp. \$21.95



## SACRED EMBRACE OF JESUS AND MARY

**Jean-Yves Leloup**—Of all the major religions, Christianity is the only one that has utterly rejected sexuality as one of the many paths that can lead to enlightenment and salvation. Drawing from the canonical and apocryphal gospels, the Hebrew esoteric tradition, and gnosticism, the author shows that Jesus did not come to save humanity from the life of the flesh, but to save the life of the flesh so that it would truly transfigure all people. He explains that when Saint Paul said it was good to be without women, he did not cite any words of Jesus in support of this contention. He argues that the elimination of the divine feminine and sacred sexuality set in motion by Paul's words does not reflect the true teachings of Christ, and that the transformation of Jesus into a celibate is the true heresy.



6X9 P/B, 160 pp. \$14.95

**SECRETS OF THE WIDOW'S SON:** The Mysteries Surrounding the Sequel to "The Da Vinci Code" **David A. Shugarts Edited by Dan Burstein**—This is a revealing look at the themes that will be explored in "The Solomon Key," Dan Brown's upcoming sequel to the cultural phenomenon known as, "The Da Vinci Code." Shugarts provides what Brown's widespread admirers crave most—an enlightening glimpse into the secrets behind Brown's eagerly anticipated new book. Not a plot spoiler, this is an engaging piece of work that will pique interest in "The Solomon Key" while laying the groundwork for the theories to be explored in Brown's can't-miss sequel.

6X9 P/B, 226 pp. (also ava. on CD) \$17.95

**The Secret Teachings of Plants** **Stephen Harrod Buhner**—Reveals the use of direct perception in understanding Nature, medicinal plants, and the healing of human disease. The author explores the techniques used by indigenous and Western peoples to learn directly from the plants themselves, including those of Henry David Thoreau, Goethe, and Masanobu Fukuoka, author of *The One Straw Revolution*. The book Contains leading-edge information on the heart as an organ of perception as understood by the ancients.

6x9 P/B, 336 pp., B&W illus. \$18.00

**SHADOW OF SOLOMON:** Lost Secret of the Freemasons Revealed **Laurence Gardner**—For Freemasons, Dan Brown readers, and others who might wonder what secrets lie behind the mysterious and influential fraternity, "The Shadow of Solomon," is the definitive insider's account of the startling truth behind Masonic history—and the centuries long search that the fraternity has undertaken to find its own lost secrets. Gardner, a past Grand Lodge of England master Mason for 20 years, opens the door on the inner sanctum of the Masonic Temple. Here, he presents the culmination of years spent in ancient archival research, with the result that the key Lost Secrets of Freemasons and the elusive Lost Word that will unlock those secrets, are revealed.

6X9 H/B, 408 pp., 16-pg. color insert \$34.95

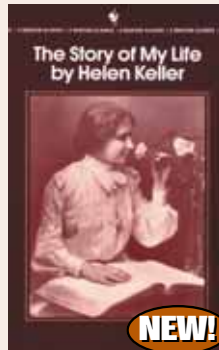
**SIGNS OF INTELLIGENCE:** Understanding Intelligent Design **Edited by William A. Dembski & James M. Kushiner**—Since the late 19th Century, Darwinism has reigned supreme. But in the last ten years an opening has been wedged into the bedrock of evolutionary theory. This book presents 14 essays by the main players. In clear and accessible language, with diagrams and relevant quotations, it provides an introductory overview of the argument for intelligent design.

6X9 P/B, 224 pp. \$14.95

## STORY OF MY LIFE:

The Restored Classic, Complete and Unabridged, Centennial Edition

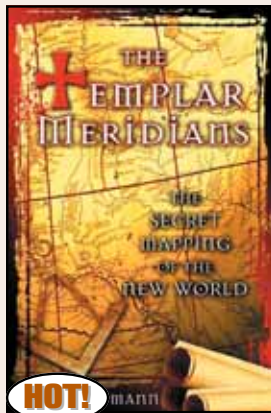
**Helen Keller**—More than a 100th-anniversary reprint, this book was reedited by literary scholar, Roger Shattuck, and Keller biographer, Dorothy Hermann, to include excised material. Rendered deaf and blind at 19 months, she learned to read (in several languages) and even speak, eventually graduating with honors from Radcliffe College in 1904, where as a student she wrote, "The Story of My Life." That she accomplished all of this in an age when few women attended college and the disabled were often relegated to the background, spoken of only in hushed tones, is remarkable. But Keller's many other achievements are impressive by any standard—she authored 13 books, wrote countless articles, and devoted her life to social reform. (See the review on the DVD, "Shining Soul.")



9X5 H/B, 352 pp. \$21.95

**SUPERNATURAL:** Meetings with the Ancient Teachers of Mankind **Graham Hancock**—Hancock sets out to investigate the mysterious "before-and-after moment" that gave birth to the modern human mind. His quest takes him on an adventure that includes visionary encounters with masterful beings. He leads us to question—could it be that human evolution is not just the "blind, meaningless" process that Darwin identified, but something else—more purposive and Intelligent—that we have barely even begun to understand?

6x9 H/B, 710 pp. \$44.95



that it actually consists of an ancient science developed before the Great Flood—knowledge discovered by the Templars in the Holy Land during the Crusades and still extant today in Templar/Masonic ritual.

6x9 P/B, 384 pp., 103 B&W illus. \$18.95

**TIME TRAVEL NOW!** The Latest Information, Facts, and Strange Stories on the Incredible Reality of Time Travel **William F. Hamilton III - "Cosmic Top Secret" - Add'l Mat. by Comm. X**—This author (Former Air Force Security Service member reporting directly to the NSA) says you don't have to be a scientist to ride the waves of time that utilizing the formulas given in these pages, and with proper training and state of mind, it is currently possible to go anywhere in the Universe. And while time, with its relentless passageway through our lives appears impossible to conquer or even tame, deep down within the core of our souls we have always realized that time is NOT insurmountable after all, that the future is within our very grasp.

8x10 P/B, 86 pp., B&W drawings \$32.00

**TRUE POWER OF WATER** *Featured in the film "What the (Bleep) Do We Know!?"* **Masaru Emoto**—Explores the healing power of water—for example, the curative capabilities of water, the capability of prayer to change water, the response of water to music, and how an individual can promote the purity of rainwater. He explores the limitations of Western medicine and explains how many conditions that are thought of as hereditary may not necessarily be so. This book shows how this most basic liquid that is called the foundation of life also holds the key to sustained good health and well-being.

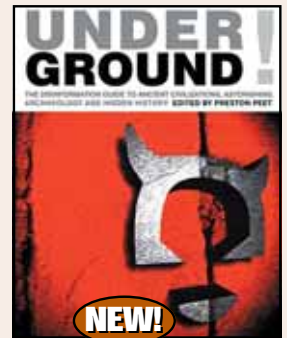
5 x 7 P/B, 200 pp. \$16.95

**TURNING THE HIRAM KEY:** Making Darkness Visible **Robert Lomas**—Drawing from personal spiritual insights, hidden Masonic texts, and modern scientific knowledge, Lomas reveals why people join Freemasonry, what they expect to find, and how they benefit. Lomas tackled the big unanswered questions about The Brotherhood. In the past, these inner secrets have been preserved for a select few, until this book.

6 x 9 H/B, 384 pp. \$39.95

**UNDERGROUND!: The Disinformation Guide to Ancient Civilizations, Astonishing Archaeology and Hidden History**

**Edited by Preston Peet**—Where did "modern" civilization begin? What lies beneath the waves? Do myths describe interstellar impact? How did they lift that



stone? Was the Ark of the Covenant a mechanical device? Were there survivors of an Atlantean catastrophe? Who really discovered the "New" World? In this massive compendium, the editor brings together an all-star cast of contributors to question established wisdom about the history of the world and its civilizations. Peet and anthology contributors guide us through exciting archaeological adventures and treasure hunts, ancient mysteries, lost or rediscovered technologies, and assorted "Fortean," using serious scientific studies and reports, scholarly research, and some plain old fringe material, as what is considered "fringe" today is often hard science tomorrow. Contributors include: Graham Hancock, Michael Cremo, David Hatcher Childress, and John Anthony West.

11x8, 360 pp. P/B, B&W photos & drawings \$24.95

**VORTEX THEORY** **Russell Moon**—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

8-3/4"x11", HB, 184 pp. Color illus. \$49.95

**THE WORD MADE MANIFEST THROUGH SACRED GEOMETRY** **Robert Thomas (Chapter 1 contributed by Jeanne Manning, author of "The Coming Energy Revolution")**—This is the story of David Hamel of Ontario and what he was taught by visitors from the cosmos. This book provides: the possibilities of advanced spacecraft the meaning of "Sacred Geometry" how the musical scale, based on phi, connects metaphysics and science how Stonehenge and the Great Pyramid and the Egyptian Book of the Dead tie in with the Christian Bible and new or ancient energy technology. After visiting Mr. Hamel, the author used mathematics to discover underlying principles in the Torah and Christian Bible which relate to the Hamel spaceship. Hamel says that Stonehenge was a jig on which to build a flying saucer. Included with this book are three actual blueprints of the Hamel device.

10x13 P/B, 370 pp., numerous B&W drawings, some color \$37.00

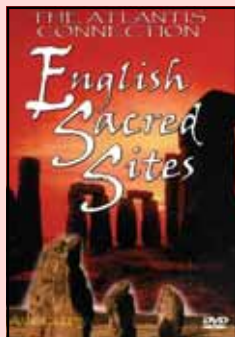
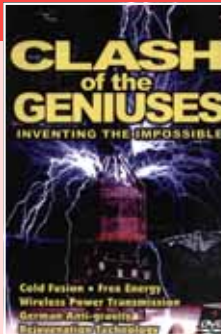


## ATLANTIS RISING VIDEOS

### CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



### ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history.

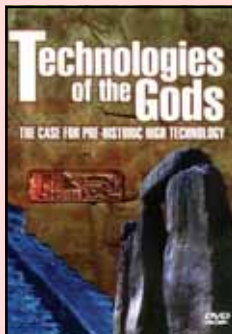
Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95 DVD \$24.95

### TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95

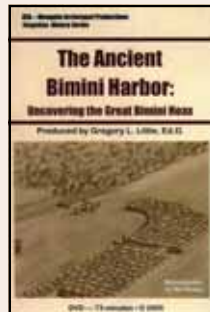


## the ATLANTIS RISING Catalog

### HARD-TO-FIND VIDEO, DVD, etc.

**ACTIVATING YOUR POWER TO CREATE**  
*Dale Pond*—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

1 1/2 hr. DVD ONLY \$24.95



### ANCIENT BIMINI HARBOR: Uncovering the Great Bimini Hoax

*Gregory L. Little*—  
Edgar Cayce, made a prophecy in 1940 that a portion of Atlantis would be found in the area of the Bahamas in 1968 and 1969. A discovery was made in 1968 that was hailed by some researchers as confirmation of this prophecy. However,

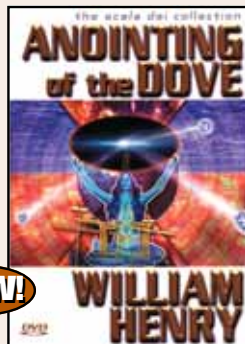
three skeptical geologists published articles deeming it a hoax, and many people accepted the skeptics' claims without question. Then in May 2005, a team of researchers re-examined the evidence and compared the results to the skeptics' claims. After several of the skeptics were contacted, it became clear that a hoax had, indeed, been perpetrated—by the skeptics who engaged in the outright misrepresentation of their results.

73 min. DVD \$14.95

### ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) *Christopher Dunn*—Explore how the pyramids were really built, and how they were used.

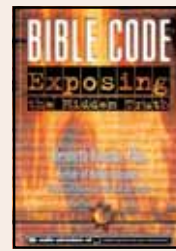
VHS 240 min. \$39.95



NEW!

**ANointing of the DOVE** *W. Henry*—What if Mary Magdalene was an alchemist who learned her craft in Egypt? What if we are close to reproducing her anointing oil that will enlighten as well as protect us in the days to come? Investigative mythologist and author, William Henry, applies a serious and radical re-evaluation of the secrets of the anointing oil of Mary Magdalene and its use in conjunction with the Ark of the Covenant and monatomic gold to prepare Jesus for his journey to the Netherworld. Presenting evidence from cutting edge science and ancient Sumerian, Egyptian, and Early Christian alchemical art, he pursues the mysteries of this oil and the startling likelihood of its cosmic origin.

2 hrs. 45 min. \$29.95



### BIBLE CODE: Exposing the Hidden Truth

*Kenneth Hanson, PhD*—Are amazing prophecies secretly hidden away in the pages of the Bible? Lost for generations, their eerie messages have only recently been able to be deciphered, using the modern technology of computers. This amazing code advances the concept that an unseen hand—that of mysterious space aliens who visited the earth long ago—hid away secret messages from time immemorial in the text of the Hebrew Bible. Is the code reliable? Are these incredible predictions true? Or, are the Bible Codes just another hoax designed to frighten people, create news, or worse? Dr. Hanson, renowned Hebrew scholar, systematically dismantles the logic behind the Bible Code theory, exposing the hidden truth.

25 min. Audio CD \$10.95

### BIOLOGY OF BELIEF

*Dr. Bruce Lipton*—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. DVD only \$39.95

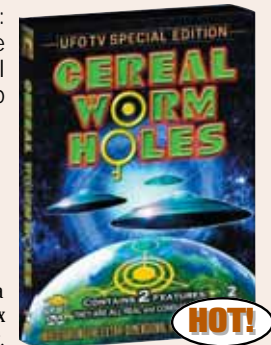
### CEREAL WORM

#### HOLES:

Investigating the  
Extra-Dimensional  
Aspects of Crop  
Circles

For thousands of years an alien presence here on Earth has made us aware of their existence through miraculous signs and wonders, such as the ancient Nazca Lines of Peru, the Sphinx and Pyramids of Egypt, Stonehenge in England, and now, the global phenomena of Crop Circles. Presented here are the details of an investigation into the extra-dimensional aspects of the crop circle phenomena. Includes spectacular cinematography and a series of interviews with researchers, experiencers, and the most credible crop circle authorities in the world today.

132 min. DVD - 2 Disks \$34.95



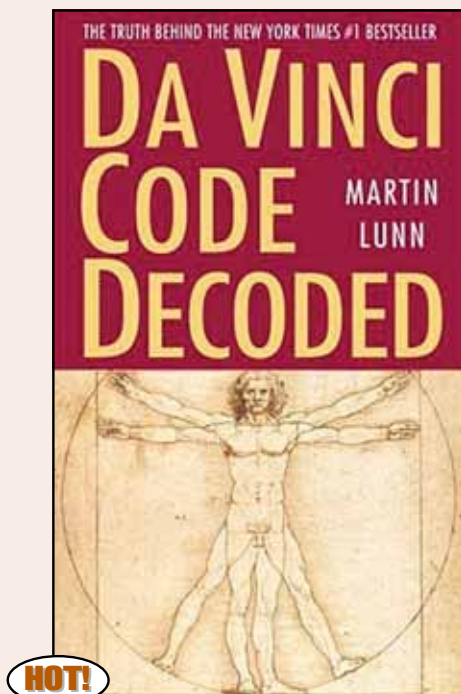
### CIRCLESPEAK: A Journey into the Heart of Crop Circle Country

*Laurence Newnam*—Says producer and writer, Laurence Newnam, "We thought we needed to raise the bar—it's time to treat the topics of UFOs, crop circles, and the paranormal with more respect and intelligence." Building on ten years of research and writing about the phenomenon, Newnam was able to gain greater access to the people involved. The film captures the conflict between two adversarial camps of opinion—the "Researchers," who believe in a genuine mystery and the "Circlemakers," who claim to be making the crop circles. But it's just not that simple, and "CircleSpeak" never tries to dumb-down or explain the things that still remain genuine mysteries.

97 min. with 2 hrs. of Extras - DVD only \$24.95







### DA VINCI CODE DECODED

**Richard Metzger**—Answers the questions everyone is asking: \*What exactly was Leonardo Da Vinci trying to tell us in his coded paintings? Was Jesus married to Mary Magdalene? Who were the Knights Templar? What is the secret of the mysterious church at Rennes-le-Chateau? What is the Priory of Sion? What secret did the real life Saunier know that threatened the Church? What are the Gnostic Gospels? Did Roman emperors rewrite the New Testament to control the population? Essential viewing for all readers of "The Da Vinci Code." Also features original location photography from The Louvre, Temple Church, Westminster Abbey, Rosslyn Chapel, and Rennes-le-Chateau—all shot especially for this production.

152 min. DVD only \$19.95

### AN EVENING WITH ZECHARIA SITCHIN

Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

**THE GREAT YEAR** Narrated by **James Earl Jones**—The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95

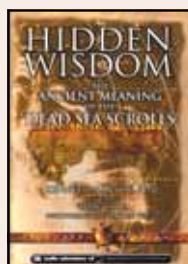
### HIDDEN MESSAGES IN WATER

**Masaru Emoto**—On April 19th, 2004, Dr. Emoto appeared in Portland, Oregon, to speak about his work and the material in his new book, "The Hidden Messages in Water." Learn how you can affect water with your thoughts and words and what you can do to preserve this precious resource, water. Join Dr. Emoto to further understand his unique water research and its global implications for humanity. The talk is in Japanese with translation by Noriko Hosoyamada.

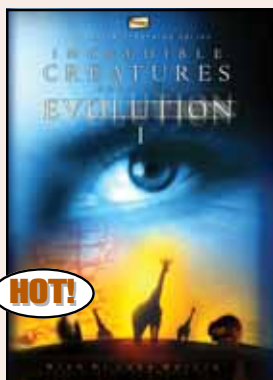
120 min. DVD \$20.00

### HIDDEN WISDOM: The Ancient Meaning of the Dead Sea Scrolls

**Kenneth Hanson, PhD**—In this four-CD audio adventure, Dr. Hanson takes the listener on a fascinating journey of adventure to discover what hidden wisdom the Dead Sea Scrolls contain and how their truth applies to us today. Using plain English, he contests the wild and irresponsible speculations surrounding these documents and reveals a hidden wisdom you can build your life on today.



4 hours Audio CD \$19.95



### INCREDIBLE CREATURES THAT DEFY EVOLUTION - Vol. I, II, & III

Intelligent design theory gets a boost from Exploration Films on these DVDs about remarkable animals that cannot be explained by traditional evolution. These productions enter the fascinating world of animals to reveal sophisticated

and complex designs that shake the traditional foundations of evolutionary theory. Dr. Jobe Martin has been exploring the evolution vs. creation debate for the past 20 years. He says, "Evolutionary belief is based on the premise that plants and animals don't evolve something new until it is needed. Yet, evolution simply cannot explain the origin of the unique animals presented in this series they simply defy evolutionary theory."

50 min. each I, II, & III  
DVD \$19.95 ea.  
VHS \$19.95 ea.

### LETTERS FROM EGYPT

**MCF Productions**—This production allows you to tour Egypt with top researchers in the field: David Childress, Christopher Dunn, Stephen Mehler, Abd'El Hakim Awyang, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

### LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.

Approx. 1 hr. VHS \$19.95

### MASTERING THE ART OF OBSERVATION - Vol. I of Your Immortal Brain

**Dr. Joe Dispenza**—One of 14 scientists, researchers, and teachers featured in the film, "What the BLEEP Do We Know?!" Dispenza suggests that becoming a skilled observer may empower us to exercise a greater degree of mind over matter. Drawing on new findings in neuroscience and quantum physics, this DVD explains how people have experienced spontaneous remissions of diseases by learning how to "rewire" their brain. Quantum science tells us that an observer directly affects the nature of reality.

60 min. DVD \$24.95

**MESSAGES FROM WATER:** Water Crystals in Motion **Masaru Emoto**—By taking a photographic look at water crystals, we are able to determine the mysterious effects that music and words have on water. Until now, researchers alone—with the use of their microscopes—had the capacity to witness water crystals grow and expand. Not any more—caught on video for the first time: water crystals in motion. Refer to the DVD/VHS reviews in this issue for more coverage of this item.

35 min. DVD/VHS \$19.95

### NATIONAL TREASURES: Signs and Symbols of the U.S. Founding Fathers

There are many amazing mystical and mythological mysteries connected with the symbols that the U.S. Founding Fathers chose to represent their beliefs, their dreams, and their intentions during the formation of the United States government.

Drawing from the traditions of all ages, including the mystical knowledge of Alchemy and Kabbalah, investigative mythologist and author, William Henry, unravels vital knowledge lost within the icons of America to reveal the mysterious secret treasures of America's hidden heritage. Join him in an exploration of the coded art and mystery symbols and their connection to the Freemasons, the Knights Templar, the Rosicrucians, and a host of other mystical traditions dating back thousands of years.

55 min. DVD \$19.95



### REMEMBERING ATLANTIS with Doug Kenyon

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95

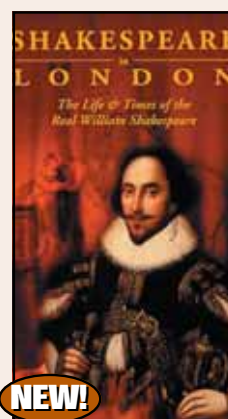
### SEARCH FOR THE REAL MT. SINAI

Two explorers take an incredible expedition into the blistering Arabian Desert and turn up what some scholars believe to be one of the greatest discoveries in history—the real Mt. Sinai, the holy mountain on which Moses received the Ten Commandments. This program chronicles their amazing adventure, how they crawled into forbidden military installations and used night vision goggles to avoid being detected as they pursued remnants still remaining at the site. They found remarkable evidence which they believe confirms the Bible as historically accurate.

50 min. DVD \$19.95

### SHAKESPEARE IN LONDON

Follow William Shakespeare through 16th and 17th Century London where he created many of the most important works ever written. This incredible period is a source of continual fascination. Illustrated by dramatic reconstruction of late Elizabethan life and scenes from the plays themselves, this program shows many sites that were known to Shakespeare—from the Tower of London to the taverns



made famous by Falstaff and other Shakespearean characters and of course, the murky River Thames. This video also places the Bard in the context of his times by using accounts of those who knew him during the major events of the time—the threat of the Spanish Armada political intrigue at the court of Queen Elizabeth the plague, and discovery of far away lands.

52 min. VHS \$14.95





# SHINING SOUL: Helen Keller's Spiritual Life Legacy

*Produced by Penny Price for the Swedenborg Foundation—This state-of-the-art documentary combines archival footage, interviews, stills, and dramatic re-enactments to explore one of the most significant and defining factors in the life of Helen Keller:*

the lifelong spiritual inspiration she derived from her encounter with the writings of the visionary sage and philosopher Emanuel Swedenborg. In 1927, she published "My Religion," her public affirmation of the impact of Swedenborg's message in her life. This program explores the specific ideas and visionary theology that fired Keller's long and productive life of triumphant accomplishment in the face of all odds and her tireless philanthropic efforts to improve the lives of the less fortunate throughout the world.

57 min. DVD \$24.95

**THE SPHINX AND THE TOWER OF BABEL** *Grizzly Adams Productions—*From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

DVD approximately 46 min. \$19.95

# STAIRWAY TO HEAVEN: The Lost Secrets of Mary Magdalene

*William Henry—*Henry's historical and mythological detective work on the suppressed secrets of Jesus, Mary Magdalene, and the Stairway to Heaven continues. In this presentation, he reveals new evidence about the secrets and the true history of Mary Magdalene, including the reasons why she was called the Illuminator or Illuminatrix.



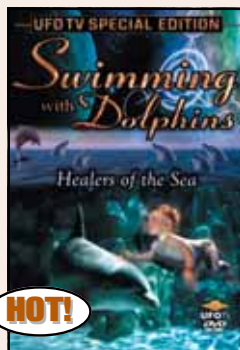
1 hr. 30 min. \$24.95



# STAR DREAMS: Exploring the Mystery of Crop Circles

*Robert Nichol—*According to Nichol, science and the media have not given the crop circle phenomenon the attention it deserves. Now is the time for a careful re-consideration based on the information and insights gained by the many researchers in the field. Presented here are images of the major crop circles, interviews with top researchers, and a narrative line dealing with the mystical aspects of the phenomenon.

90 min. DVD \$24.95



# SWIMMING WITH DOLPHINS: Healers of the Sea

For thousands of years dolphins have been revered as sacred healers, heroes, and emissaries from the sea. In this fascinating program, Mariette Hartley and Brion James present stunning new facts about these amazing healers from the sea. Neuroscientist and

dolphin researcher, Dr. David Warner, presents an in-depth look at the extra-dimensional interaction between dolphins and humans, including the miraculous details about dolphin-assisted therapy with autistic children and cancer patients. Includes spectacular underwater cinematography of dolphins and sea mammals and a series of interviews with researchers and the most credible authorities on dolphins in the world today.

73 mins. DVD \$24.95

# TRUE POWER OF WATER

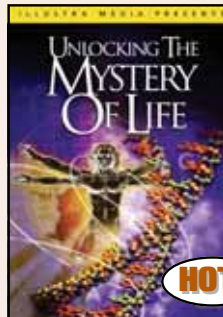
*Masaru Emoto at the Seventh International Conference on Science and Consciousness—*Emoto expands on his revolutionary research describing the healing capabilities of water concerning illness, and the power of words on our health and immunity. Water has the capability to transcribe the information of an illness, and even people's names and pictures carry information of their disease. The limitations of Western medicine is explained, showing that hereditary conditions may not necessarily be so. Emoto's main objective and passion is the healing of water, mankind, and the earth. He takes this research one step further by providing practical everyday uses for the healing power of water.

150 min. DVD & VHS \$29.00

# UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

*Illustra Media—*Today, Darwin is being challenged as never before. This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of "intelligent design." It is a theory based upon compelling biochemical evidence. Through state-of-the-art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

67 min. DVD or VHS. DVD has 45 min. extras \$19.95



# YUCATAN HALL OF RECORDS

*Gregory L. Little—*Based on the readings of Edgar Cayce, A.R.E. researchers, Drs. Greg & Lora Little traveled to Guatemala to explore the area which possibly leads to the Hall of Records. Cayce had told of three identical Halls of Records, which were created to record the history of Atlantis and Mu—one each in Egypt, the Bahamas, and the Yucatan.

83 min. DVD \$14.95

# CD ROM



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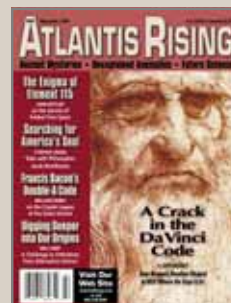
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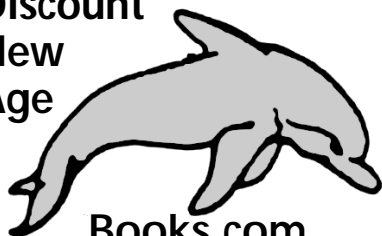
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