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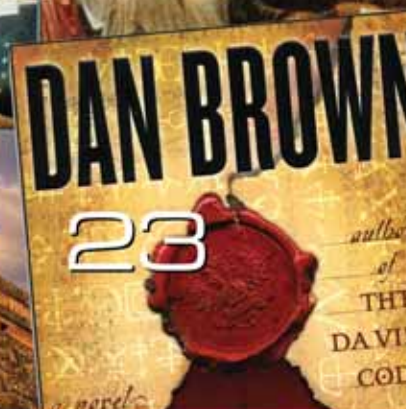
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## PUBLISHER'S LETTER



## Facing Up to the Fear Thing

President Roosevelt  
 Declaring War

**F**rom 'global warming' to 'asteroid impact,' from swine flue to '2012' the sheer number of doomsday scenarios making the rounds these days is mind boggling. Stir in popular conspiracy theories—from 9/11 "truth" to Apollo-moon-landing "doubt"—heat it up on the internet and in the media, and pretty soon justifiable anxiety over the reliability of society's institutions morphs into a kind of toxic stew threatening to engulf us.

All of which begs the question: are our problems causing the fear or is fear causing our problems? F.D.R., after all, said at the beginning of World War II, "The only thing we have to fear is fear itself."

Fear, of course, can be quite entertaining. Hollywood has long appreciated the money-making potential in epic disasters of 'biblical' proportions. If Sodom and Gomorrah was a cautionary tale, it was, perhaps even more, a cinematic opportunity, featuring the ever popular themes of sex, betrayal and apocalyptic destruction for the guilty and the not. Much the same can be said for recent disaster pictures from *Deep Impact* to *Armageddon*, from *The Day After Tomorrow*, to, of course, the forthcoming Columbia Pictures would-be blockbuster *2012*. The public has always seemed willing to shell out to watch others fall off the karmic cliff, but from where does the fascination come? Could it be from repressed fear?

At some level we all understand that a reckoning could be coming to this guilt-ridden society, and we are fascinated (fear and fascination travel as a couple) by the prospect of some kind of judgement day, albeit for others. Is the perverse satisfaction felt in witnessing a just retribution, for some, born in the secret fear that we may be due a similar settlement?

The irony is that our secular society's choice to remove from the equation of human responsibility any higher power—by whom we might be held accountable—has left us with a world in which the consequences of our actions become ever more dire. In other words, banishing a God who could punish us for our actions has left us facing something worse at our own hands—and with little hope of redemption. Could the resulting sense of guilt account for our angst? In a modern society temporarily insulated, as it is, from the real consequences of its actions, could the compelling need to reconcile with the source of our existence, as in Greek tragedy, drive us subconsciously to seek our own destruction?

An epidemic of unreasoning fear certainly does not bode well for society's future, but it is worth noting that there are countertrends afoot. Here and there, amidst the gloom, can be found developments like those frequently reported in *Atlantis Rising*—pockets of hope and genuine optimism along with a growing awareness of the true unity of life and of the depth of our roots in a redeeming ancient alchemy. Suddenly a new catharsis is experienced, and appearing in our midst is a reawakened awareness of purpose and of our real identity—quite distinct from the empty pronouncements of the materialist establishment and, indeed, far more powerful.

Directed by an invisible but benevolent hand, those who yet "have eyes to see" can now behold the seeds of a new order being gathered from the dying petals of the old and know that our individual fates will be determined by the cause with which we choose to identify.

This magazine, for one, will take the *rising* path.

*Q. Douglas Kumpf*

Publisher



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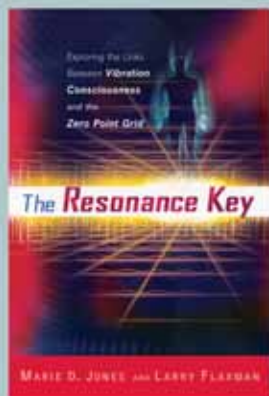
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# Mysteries of the Earth

**W**riting to *Atlantis Rising*, via snail mail or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site. (You can go to [www.AtlantisRising.com](http://www.AtlantisRising.com) and select "Discussions".)

## Crystal Planet

I enjoyed very much [Joseph Jochman's article] in the #78 Nov/Dec *Atlantis Rising*, "Is Our Planet a Crystal?"

I have long been of the opinion that the Earth resonates to the energy flow of the solar ecliptic as well as that of our solar system's position in the galactic ecliptic. In fact, it may be that the combined ecliptics of the billion of stars in our galaxy meet at this point in space as a perturbation to coalesce as our material planet.

I am being held prisoner in a federal facility and they do not allow us access to the internet. I have a question...

Can you provide me with a visual illustration of the the new double penta dodecahedron? I am not able to visualize it from the textual description...

James Belcher  
Butner, NC

*We have passed Mr. Belcher's letter and other questions included to Joseph Jochmans. But here is an illustration of the double penta dodecahedron in question.—Ed.*



## Burning Questions

*The following questions strike us as of more than passing interest yet not so easily answered. If any reader feels capable of adequately responding, please send your comments to us here at Atlantis Rising—Ed*

1) The Face on Mars—Lights and shadows can play many tricks, like turning any rock formation into a face. But, no amount of light tricks can hide the pyramid structures that are laying due west of the Martian face. Do up-to-date photographs exist of these pyramids? Including the famous D&M pyramid.

2) The Mayan 2012 Date—Everybody knows that the ancient Mayans were the greatest astronomical observers of their times. They based their whole calendar, some say, on a comet colliding with Earth on December 21, 2012. Could it be that each Baktun also predicted when the doomsday

comet would fly past Earth? Since each Baktun is 394 years long, this would mean that the last appearance of the doomsday comet occurred in the year 1618 (2012-394). Were there any significant astronomical observations in that year?

3) Dating the Sphinx—Early Egyptian chronology is based on the heliacal rising of Sirius which occurred in the seventh year in the reign of Senusret III or 1872 BCE. But this date is far too late as many of Manetho's early dynasties are squashed to fit into this time frame. For example, the thirteenth dynasty as is currently given, has a length of 132 years, yet Manetho says it lasted 453 years. By moving the Senusret date to the previous rising of Sirius in the year 2773 BCE, all of Manetho's dynasties can be properly restored. This would put, by my calculation, Khafre's reign, the builder of the Sphinx, in the years 4182-4116 BCE and not 2558-2532 BCE as are currently used. Is this an earlier enough date for the Sphinx? Or do the experts still want to date the Sphinx even earlier?

Neil Zimmerer  
Chicago, IL

As an ardent reader of your magazine, I have some questions: In our Christian bibles we have never been told where Cain and his family moved to when he was allowed to leave his country, rather than being killed for killing his brother Abel.

Zecharia Sitchin in his book *The Lost Book of Enki* addresses this issue which sounds pretty real to me (having been in Mexico and viewed the real Aztec stone calendar.) Who are the two men wearing helmets at the bottom of the calendar? Could they have been Enki and his son? Whoever created this calendar had knowledge of space and what is really out there. It's time for some truth—especially, since we are shooting at our moon looking for water?

I would love to see the real Cain and Abel story told and about their parents and ancestors.

Kathryn M. Green  
Jackson, Michigan

## Jurassic Resurrection

Enjoyed your article "Jurassic-Park-Style Species Resurrection Thought Doable" (*A.R.* #77). Yes! I believe that one day we will master and decode the DNA of dinosaurs; it's

just a matter of time. We will also create our own monsters. Scientists will experiment with various DNA alterations; creating a creature that could be half lion and half dolphin for whatever purpose they would need a creature like this. I actually believe that at one time, an advanced civilization, you can call it Atlantis was manipulating the DNA of people and animals. This is where the myths of Centaurs, Pegasus came from. Centaur is a monster that would be perfect for the battlefield. A soldier that is half horse and half man. A soldier that can carry weapons and move swiftly through the battlefield. A Pegasus would be perfect as the ultimate running horse that can reach a cliff and then fly away. I believe one day we will see Pegasus and Centaurs again, it's just a matter of time.

Paul Dale Roberts  
Elk Grove, CA

## The Lost Map of Columbus

In chapter 12 of *Forbidden Religion* it mentioned the "ancient maps" that Piri Rei openly claimed he based his map on. He was honest in saying his map was a compilation of older maps that he had found or had access to. I was well familiar with some of the information given from having seen it in



Continued on Page 9



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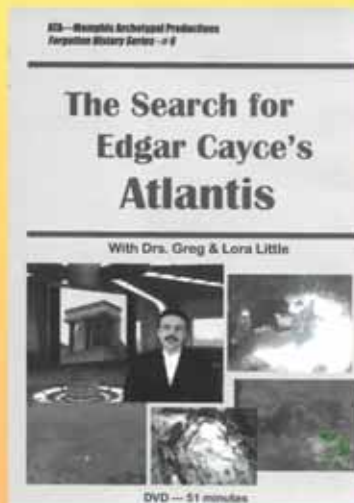
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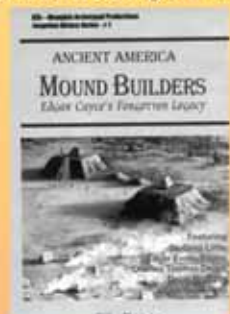
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Continued from Page 7

other publications.

What amused me about the chapter was the insinuation that Columbus had in his possession at the start of his first voyage either a copy of one of the portolans, or a map drawn from one.

I can safely assume that the author has never been a sailor and/or never had any education in, or experience with, navigation of any sort . . . or they would never have made such a completely ridiculous statement.

I DO have experience at both . . . having spent 11 years in the U.S. Navy as an Operations Specialist, with one of the duties of that specialty (at least back when I was in) being navigation using a wide variety of maps and charts. Of those 11 years, I spent 8-1/2 on ships, spending an average of 7-9 months per year at sea . . . I am well familiar with a variety of methods of navigation.

Unless Columbus was either completely blind . . . or was lying about why he thought he could sail west to get to India there is no way he could have had any portolan or any map drawn from one.

I have seen one book, written by an Italian (I think), who I got the impression has a long association with the Vatican. So that individual would have a more-than-suspect set of motives for claiming that Columbus was the son of the then current Pope and that both father and son shared the Templar dream of a place where Christianity, Islam, and Judaism could all talk peacefully with each other.

Sorry but that claim is more than absurd. The evidence against that ridiculous claim is more than clear and easily seen, starting with the re-conquest of Spain to take it back from the Moors, and subsequent further harsh treatment, and later expulsion, of the Jews from Spain. The Catholic Church has NEVER wanted open dialog between the three religions, because it has always feared the development of a "unified" religious ideal which would replace the Roman Catholic dogma and thereby, in time, reduce or eliminate the Catholic Church.

If, as is presented in *Forbidden Religion*, it is true that the information shown by the portolans was at least 10 thousand years old, and showed the coastlines of a time when the sea level was much lower, then any portolan Columbus would have had, would have shown an even WIDER land bridge for what is now modern day Panama.

Any navigator even slightly worthy of the title would have taken one look at a map of the Americas and seen immediately that there was NO way to get to India by sailing west from Spain unless you go FAR to the north (the only recently found, relatively speaking, "northwest passage"), or by going FAR south and going around the southern tip of South America.

His going west from Spain and staying

pretty much between the Equator and the Tropic of Cancer makes perfect sense for eventually getting to China and then on to India . . . ONLY . . . if he did not know about the Americas being there to stop him from ever getting to China or India.

From what I can remember of my history lessons, Columbus never did know where he actually was. He always thought he was near China and India . . . hence the Caribbean was initially known as the West INDIES.

So there is NO way Columbus could have had any portolan, or map drawn from one, or he would never have tried sailing west from Spain to get to India by the route he took . . . he would have known it was impossible!

Dirk Dinkel  
The Internet

*Mr. Dinkel may have been surprised to learn from Rand and Rose Flem-Ath's article, "The Lost Map of Columbus," (A.R. #78), that among those who took seriously the idea of a lost world map owned by Columbus was president Dwight Eisenhower—Ed*

**Kudos**

I wanted to take the time to tell you how great I think your magazine is. I am currently imprisoned at Stateville Correctional Center in Joliet IL, and I don't have to tell you that in my life moments of joy and happiness are very few and far between; however when I read your periodical, I am transported to a place far beyond the bars and concrete of my tiny cell. I get a little vacation from the screaming and hollering of my fellow imprisoned and tortured souls. I find your articles very interesting and well written. Your September/October 2009 issue was even beyond your very high regular quality. As a Knight Templar of St. Elmo's Commandery of Chicago myself, I found the segment on Oak Island particularly fascinating. I do my best to stay current with your issues, I am not always able to get my hands on a copy and I don't have the money to get myself a subscription, but I wanted to tell you how much your magazine means to me and to let you know that you have in me, a reader for life. I know that people today are quick to complain when things are not to their liking but slow to offer praise for the opposite. As a lowly Inmate, my opinion won't win you any awards, but it has won you a very loyal reader (well as loyal as I can be).

Thank you again for all your hard work and thank everyone who works on your magazine for me, for making my personal hell a little less unbearable. Keep up all your good work.

Luigi Adamo  
Joliet IL

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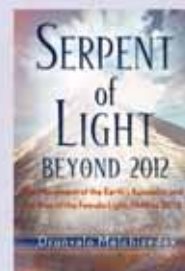
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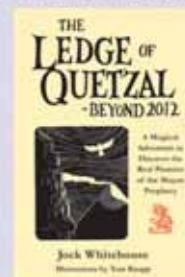
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## Sabotaging the Hadron Collider FROM THE FUTURE?

In the *Terminator* movies, a robot from a future robotically controlled civilization returns to our time in an attempt to destroy a young hero who is destined to overthrow the robots. It makes pretty exciting science fiction, but could such a thing really happen, and might that account for the uncommonly “bad luck” which for years now has surrounded—not to say haunted—startup efforts for the Large Hadron Collider (LHC) in Cern, Switzerland?

According to no less an authority than the *London Times*, two highly respected physicists are suggesting, and supporting with rigorous mathematics, that the so-called Higgs boson particle—which the LHC particle accelerator is intended to produce—may be “abhorrent to nature.” It may, say the scientists, be acting somehow in the future in a way which would ripple back through

time to prevent its manifestation—in other words, sabotaging itself from the future.

The physicists are Holger Bech Nielsen, of the Niels Bohr Institute in Denmark and Masao Ninomiya of Japan’s Yukawa Institute for Theoretical Physics. Nielsen says it’s like a man traveling back through time to kill his own grandfather. “Our theory suggests that any machine trying to make the Higgs shall have bad luck,” he says.

The multi-billion dollar LHC project has certainly had more than its share of misfortune. There have been explosions; a key scientist has been busted on charges of terrorism and links to El Queda; and mysterious breakdowns have occurred. Moreover, fears that the accelerator might create a black hole capable of swallowing the earth have spread throughout the world. The latter possibility has inspired numerous pro-

tests, and while scientists may laugh at the black hole threat—comparable particle collisions with cosmic rays, they say, occur naturally all the time—they are taking the ideas of Nielsen and Ninomiya a little more seriously but it is not cheering them up.

In theory the LHC, which is tentatively scheduled to be started up for the second time, will accelerate protons to near the speed of light and cause them to collide with each other. That super high energy collision is intended to produce little replicas of the primordial “big bang” fireball—currently believed by scientists to have given birth to the universe—and to create, it is hoped, the elusive Higgs boson particle.

If Nielsen and Ninomiya are right, though, and the Higgs boson doesn’t want to be discovered, such efforts will continue to fail until ultimately scientists give up. ■

In his 1617 painting “The Allegory of Sight” Flemish painter Jan Brueghel the Elder shows what appears to be a Keplerian-style telescope. Its length and distinctively large eyepiece are unmistakable, claim Italian telescope authorities Paolo Molaro and Pierluigi Selvelli. The trouble is, that particular telescope, inspired by astronomer Johannes Kepler, wasn’t invented for another 15 years.

Unlike the Galileo-style telescope which the church fathers refused to look through, to better confirm his astronomical notions, the Keplerian version could achieve considerably higher magnification, although it did invert the image. It is thought to have been invented in 1631. So how did it show up in 1617? Could it be proof that that the

## Breughel's Telescope Mystery



Detail from “The Allegory of Sight”

idea was older than previously believed, or could it be an example of seeing a future technology in advance?

Interestingly, in “Time Travel Evidence” (*A.R.* #71), researcher Joseph Jochmans suggests that a highly detailed painting by Italian artist Bonaventura Salimbeni in 1595 of what appears to be a spherical, metallic artificial satellite complete with antenna might actually be some kind of time-traveling device from the future. It certainly has an anomalous hi-tech look which appears completely out of place in the 16th or 17th century.

Without doubt the renaissance painters of both Italy and Holland were well ahead of their time and knew many secrets—especially in optics—which remain unrevealed to this day. ■



**I**s Earth about to run out of oil? The answer, according to many mainstream scientists, is yes, and pretty darn soon. Citing conventional wisdom about possible worldwide oil reserves and the alarming rate at which we are using them up, these authorities predict a day in the not-too-far-distant future when the world will no longer be able to power itself with "fossil" fuels. But are they right? Are we really living off a limited bank account of fossil remains which will soon be exhausted? Definitely *not* says new research.

According to scientists at the Royal Institute of Technology (KTH) in Stockholm, Sweden, fossils are *not* necessary for the production of oil and natural gas. In a study published in the peer review journal *Nature Geoscience*, oil can be, and is even now, produced by natural and ongoing forces in the inner layers of Earth without any need for animal or plant remains. Moreover, says professor Vladimir Kutcherov who, along with two colleagues, wrote the study, the findings indicate that oil is likely available from many areas all over the

Vladimir  
Kutcherov

## No Fossils Needed to Make Oil, Study Says

globe which have not previously been considered suitable for exploration, such as in Sweden. The oil supply, says Kutcherov, is not about to end.

The researchers have simulated the pressures and heat which are believed to occur at great depths to produce hydrocarbons. There is no way, says Kutcherov, that fossil remains could have seeped down to seven miles below the state of Texas which is rich in such deposits.

Even though the wisdom of relying on oil as a primary fuel may be questionable for

many other reasons, including its effect on the environment, the possibility that it may be available in virtually unlimited quantities from every corner of the globe could quickly remove at least one of the great threats looming over world economies. Could the belief in a 'scarcity' of resources which has driven most, if not all, world conflict since the dawn of human history, be replaced with a hopeful new awareness of an actual 'abundance' of resources available from many surprising directions? Stay tuned. ■

## Global Warming's Causes Reconsidered

Sunspot  
(NASA/TRACE)

**E**ven the BBC has begun to doubt the reality of manmade climate change. "What's Happening to Global Warming?" was the headline in an October story which reported that temperatures have not increased in over a decade, something which Al Gore's much vaunted computer models had not predicted and yet at a time when carbon dioxide emissions were continuing to increase. Inasmuch as the BBC had been at the forefront of those trumpeting the dangers of global warming, the story shocked many who found it very inconvenient.

Climate change skeptics, the story pointed out, have been saying we told you so. Their argument has been that the primary causes of rising temperatures in the 1990s were not manmade so much as they were the result of natural cycles, mostly related to the sun, which provides 98% of Earth's warmth, and over which we have no control. Those same cycles are now causing the planet to cool and will probably continue to do so for the next thirty years or so. Some have even warned that we might be heading for a mini ice age as experienced

in the so-called Maunder Minimum of low sunspot numbers in the seventeenth and early eighteenth centuries. Our currently declining global temperatures are also accompanied by low sunspot activity.

In some metaphysically minded circles, another explanation for earthly climate change is somewhat related to the Gaia hypothesis which posits that the earth is actually a living being—one which is even aware of human activity on its surface. The sun, it is argued, is also a living thing and is, indeed, conscious in ways far beyond ordinary human comprehension. The suggestion is that, just as a mother might increase or limit the flow of milk to a suckling child, the sun is responding to the needs of evolving life on earth and subtly regulating the flow of its energy to our little world. ■

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## Brain to Brain Communication

**I**t's not telepathy," says Dr. Christopher James. Yet the British researcher and his team at the University of Southampton in England say they have figured out how to do direct brain-to-brain communications over the Internet.

We know what you're thinking: isn't that telepathy?

For those who have dreamed of the fantastic possibilities of actual mind reading, the new approach may seem somewhat unsatisfying. True telepathy, as far as most current scientists are concerned, doesn't even exist. And, certainly, in the case of the new technique it doesn't, but that has not prevented some from hailing it as the future of the Internet.

In the Southampton experiment, scientists have attached electrodes from a computer to one person's head who, by thinking about his right or his left arm, generates a series of ones and zeroes. The information is relayed through the Internet to another person who stares at a lamp controlled by the

receiving computer and gets the message of which arm to lift.

Someday, say the scientists, they think they will be able to send words and pictures and help the disabled.

In the meantime, cutting-edge—if virtually ignored—researchers like Rupert Sheldrake and Dean Radin continue to demonstrate the reality of many paranormal phenomena, including telepathy. Sheldrake has developed numerous experiments to make the point, such as measuring the ability of large numbers of people—maybe even most—to tell who is calling when the phone rings, or to know when they are being stared at; or for pets to know when their masters are coming home. Yet, while most people claim to have experienced such things, and the data strongly indicates that they do, mainstream science has shown little interest.

Real telepathy does not get them excited, but the ability to send ones and zeroes brain-to-brain over the Internet does. Go figure. ■

## Near-Death Brain Illumination

**O**nce again conventional medicine is confronted with evidence of beyond-the-body existence and once again the evidence, is explained away.

This time a study of terminally ill patients at George Washington University observed that immediately before death, the brains of the dying showed a spike in electrical activity which some were quick to point out was real physiological evidence supporting the reality of the so-called near-death experience (NDE). NDEs are often reported by those who return to life after being declared clinically dead. They speak of being out of their bodies and being drawn into a welcoming light. They also often recall observing activities in their death chamber from some vantage point beyond their physical bodies. Mainstream science has dismissed the reports as nothing more than hallucinations brought on by the chemistry of the dying brain. The new study shows that despite the approach of death, the brain demonstrates a remarkable level of

activity, not the simple fadeout that one might expect.

Published in the *Journal of Palliative Medicine*, the study says that at first the increased activity was thought to be from cell phones or other electrical devices in the room, but after the removal of such devices, the effect continued, and it did so in all cases. Lead study author, Lakhmir Chawla, reports that the researchers found the effect odd but theorized that the spike was caused by discharges from neurons in the brain as they lose oxygen.

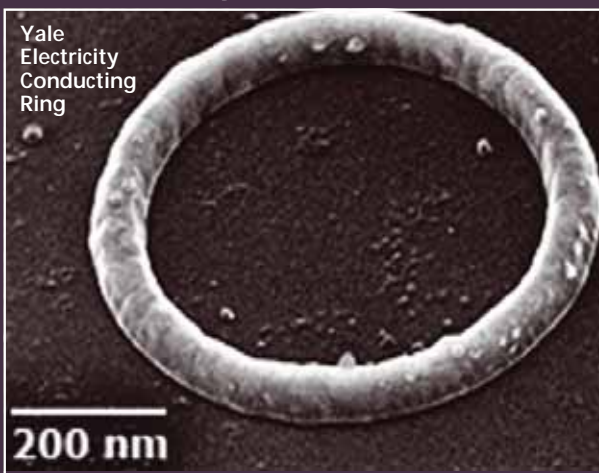
Meantime in the largest-ever study of NDEs, Dr. Sam Parnia in London is looking for evidence of out-of-the-body experiences after or near death. Parnia's study has already generated worldwide attention and many hope he will ultimately provide irrefutable evidence for the reality of survival beyond death. The evidence which remains the most compelling though, is the memory of those who have come back to tell the tale. ■

File Photo

## Perpetual Electricity Without Applied Voltage

**W**hether so-called perpetual motion violates the laws of physics, perpetual electricity apparently does not. Scientists at Yale University have figured out how to get electricity to flow around small aluminum rings forever without any applied voltage. The counterintuitive phenomena occurs at ordinary temperatures and in non-superconducting material. The current is very weak but it has now been measured and reported in the journal *Science*. Researchers theorize that the movement of electrons about the ring is related to the spin of electrons about the nucleus

Yale  
Electricity  
Conducting  
Ring



of atoms which is also perpetual.

The idea of perpetual motion has been scoffed at for centuries. According to the online encyclopedia *Wikipedia*, "The term perpetual motion, taken literally, refers to movement that goes on forever. However, the term more commonly refers to any device or system that perpetually (indefinitely) produces more energy than it consumes, resulting in a net output of energy for indefinite time. The law of conservation of energy, which states that energy cannot be created or destroyed, implies that such a perpetual motion machine cannot exist." Well, maybe not. ■



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## New Pictures Show We Did Land on the Moon, After All

200 m

NASA

In a blow to conspiracy theorists, who say we never went to the moon, NASA has produced new photos of the Apollo 11 lunar landing site. The Lunar Reconnaissance Orbiter (LRO) recently flew just 31 miles above the area in question and took pictures which show the TV camera, Lunar Module descent stage, and even Neil Armstrong's footprints to the Little West crater. Also visible are two parts of the Early Apollo Science Experiments Package including the Lunar Ranging Reflector, which is still used today to work out the daily distance between Earth and the Moon.

In recent years some have claimed that the mission which enthralled the entire world in the summer of 1968, as well as subsequent missions, were all staged by NASA in some movie studio and that, in fact, we never went to the moon. While the theory never had much influence with thoughtful people,

it did provide a source of some annoyance to space officials. Astronaut and moon walker Buzz Aldrin even punched a documentary filmmaker who said the landing was faked. The primary effect of the theory though has probably been to make those who believed in it look foolish in the eyes of anyone who had ever had any personal contact with the space industry or who was among the millions who personally witnessed the Apollo launches, including this writer.

It remains to be seen what impact the new evidence will have on the lunar landing skeptics themselves. It is also unclear how the credibility of those who legitimately criticize NASA in many other areas, such as the evidence for life on Mars, will be affected by an unwelcome and embarrassing association in the public mind with the over-the-top arguments of lunar-landing skeptics. ■

## Is the Russian Navy Ending Its UFO Silence?

The Russian Navy is now talking about UFOs. That, at least, is the claim of a Russian news website Svobodnaya Pressa and reported by RussiaToday.com. According to the website, the records of unidentified objects technologically surpassing anything ever built by humanity have recently been declassified.

Compiled by a special navy group, the records were said to go back to soviet times. Former Navy admiral and UFO researcher Nikolay Smirnov says the materials describe many encounters, including that of a nuclear sub in the Pacific which detected six unknown objects apparently in pursuit of the sub, but which eventually took off after the



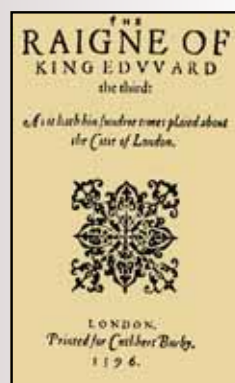
sub surfaced. Other reports describe underwater objects which move at speeds greater than 250 miles per hour, something considered impossible by today's technological standards. Among the contact areas frequently cited was the Bermuda triangle.

Russian Naval officials deny that the reports exist. According to the ITAR-TASS news agency, "An illusion of a UFO encounter can result from large fish shoals, floating garbage, or natural phenomena." ■

## Plagiarism Software Looks at Shakespeare

The question of who really wrote the Shakespearean plays remains one of the great controversies of the last 400 years. Despite the learned arguments of many well known doubters—from Mark Twain to Orson Welles, from Sir John Gildud to Charlie Chaplin—that it defies common sense to credit a relatively uneducated commoner from Stratford on Avon with the greatest works in the English language, the literary mainstream continues to insist on the reliability of its Stratford case.

Recently though a technique has emerged which could ultimately throw some new light on the issue.

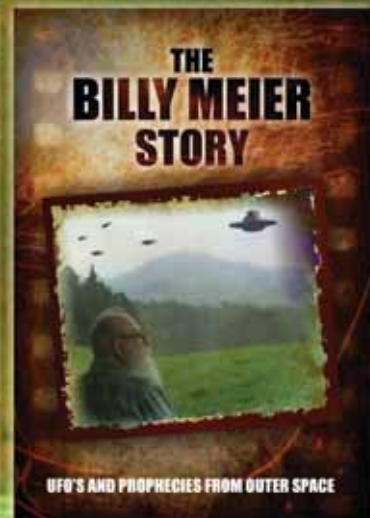
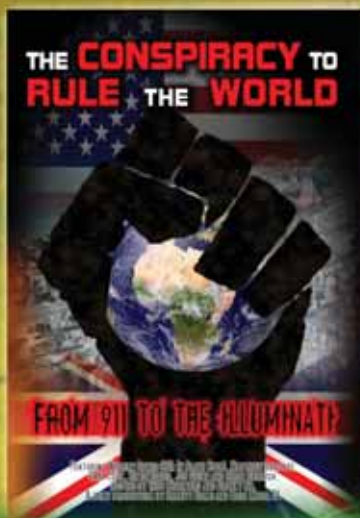
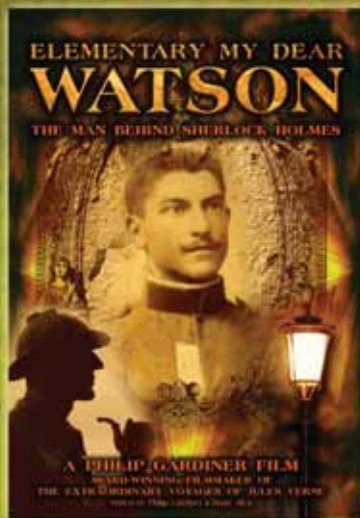
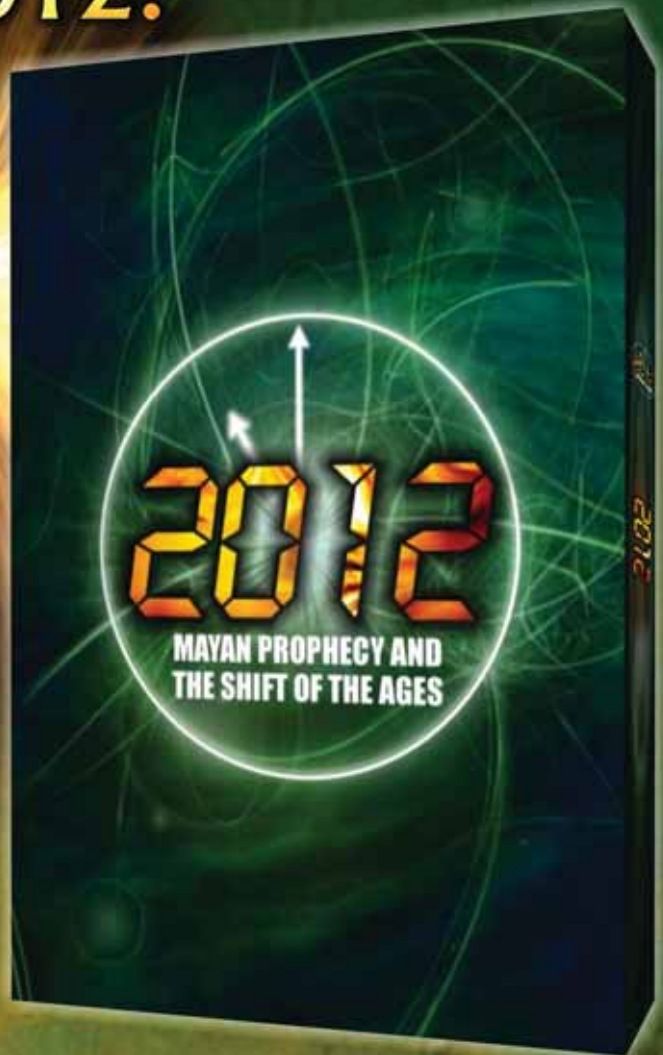
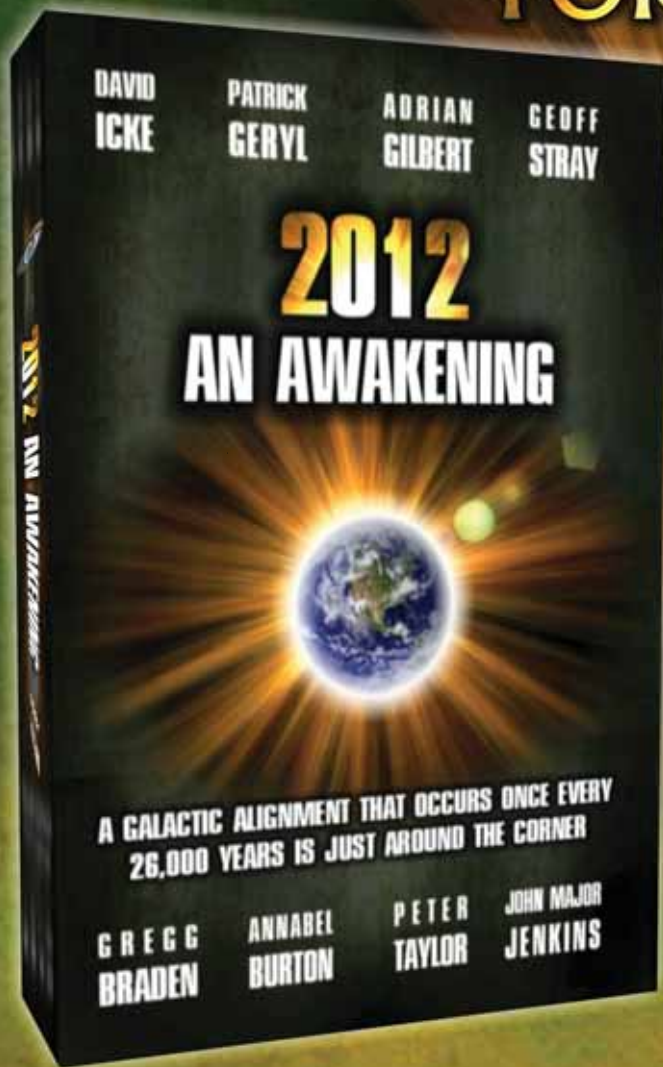


A computer program intended to identify plagiarism among students at the University of Maastricht has been used to test a play whose authorship was previously in doubt. The program looks for certain habits of phrasing common to particular writers. *The Reign of Edward III*, first published anonymously in 1596, can now be said, according to major Shakespearean authorities at London's Institute of English studies, to have been the work of whomever was the author of most of the well known plays attributed to William Shakespeare, in collaboration with Thomas Kyd, one of the popular playwrights of the day. It would also seem to be possible that whomever wrote *Edward III* may have consciously plagiarized from Shakespeare and even Kyd, thus giving an impression of authorship, but the program is said to be capable of detecting the difference.

It remains to be seen if the program will be used to compare Shakespearean text with the writings of such celebrated authorship candidates as Francis Bacon, Edward de Vere, Christopher Marlowe, and others. Certainly the idea that there could, indeed, have been more than one author of the Shakespeare plays also deserves investigation. ■



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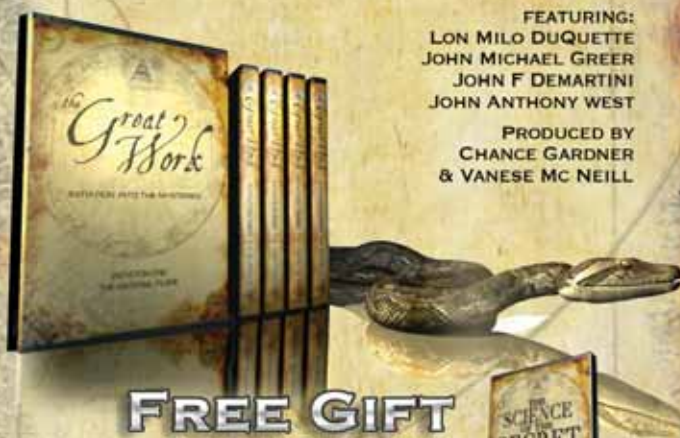
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# REPORT FROM THE FRONT

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BY  
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MANNING

## On the Consciousness Frontier with Russell Targ

**H**ow does a laser physicist working for the CIA find his way to a spiritual awakening? Russell Targ, Ph.D., has made that journey from materialist/reductionist to psychic spy to spiritual seeker, and speaks openly about it.

Targ's psychic experiences began even before he did remote-viewing—the skill by which people envision distant places, activities, and times. The ESP work was supported by the CIA and other agencies for 20 years; governments want to use mind-to-mind connections for “defense.”

Later, after a diagnosis of cancer, Targ learned firsthand about spiritual healing—different than psychic healing. A sub-category is spiritual healing at a distance. He believes that both remote viewing and distant healing are manifestations of “nonlocal mind.” Mind cannot be confined to points in space such as brains and bodies, nor localized to points in time such as the present.

### Healing

Russell Targ is a tall man, slightly stooped in posture, exuding both the dignity of a well-known researcher a few years ago retired as a senior staff scientist for Lockheed Martin and the joy of ongoing discoveries. He peers at the world through thick glasses, but poor physical vision only seems to sharpen his other faculties. In San Francisco over dinner I met Targ and his daughter, psychiatrist Dr. Elisabeth Targ, before he gave the final speech in a series that Elisabeth organized for a hospital staff.

Her own research findings support her father's growing knowledge of the role of consciousness in healing. For example, a mainstream peer-reviewed medical journal (*The Western Journal of Medicine*, 169, December, 1998, pages 356-363) published Fred Sicher, Dr. Elisabeth Targ, and others describing a study of distant-healing on a group of men with advanced AIDS. The

treated group had fewer severe new diseases and fewer hospital visits and significantly improved feelings of health. The researchers suggested that experienced healers around the U.S.A. could medically benefit a targeted group of AIDS patients in as short a time span as ten weeks.

Everyone knows that an invisible mind moves your physical body and tells it when to tighten muscles or to breathe expansively.



Russell  
Targ

What is news is the power of mind by which thoughts create effects at a distance.

### Co-Authors Targ And Katra

Russell Targ and Jane Katra, another Ph.D., have written books about this psychic Internet—Jung's collective unconscious. Targ and Katra call it our community of spirit. Users hooked up to this exchange-of-information are those people who have

*After a brief respite from her column writing duties, Jeane has responded to her many readers and agreed to come out of retirement. She'll begin with a new offering in our next issue (#80). In the meantime we offer in this issue the reprint of an outstanding article she wrote for Atlantis Rising in 2001—Ed.*

learned to stop their thoughts and rest their attention.

Jane Katra also came from a culture of conventional intellectuals and never expected to be outside it. Her story is told in Katra and Targ's 1998 book *Miracles of Mind: Exploring Nonlocal Consciousness and Spiritual Healing*. Her doctorate is in health education, and she taught at the University of Oregon. At the end of a long trip in Southeast Asia in 1974, she was struck with an excruciating headache and then a near-death-like dream. During the inner experience, Katra was told that she would become a healer. To her dismay, the prophetic instructions were correct. Back home, university colleagues and family became uncomfortable with the new Jane, but she had to honor the gift by using it to help people. As the doors to academia closed for her, she found other methods for earning her living without charging clients for the healings. Life then opened new doors, such as the parapsychology conference where she met her friend Russell Targ.

### Remote Viewing

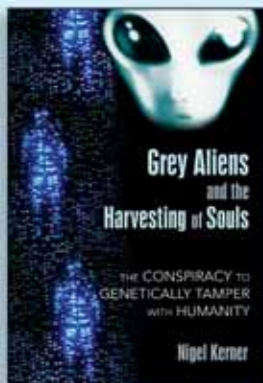
Targ and Hal Puthoff, Ph.D. co-founded the once-secret remote viewing program at Stanford Research Institute. Katra and Targ's book is the first to publish some of the declassified drawings

of that work, obtained by Targ under the Freedom of Information Act. The classified experiments had been first supported in 1972 by the CIA, joined in 1995 by other agencies including the Defense Intelligence Agency, the Army, Navy, and NASA.

One of the most amazing examples of the covertly funded remote viewing that

Continued on Page 58





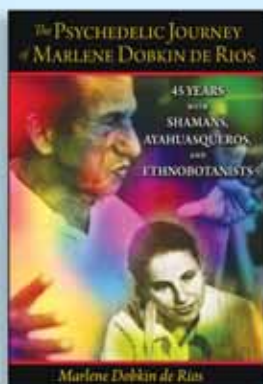
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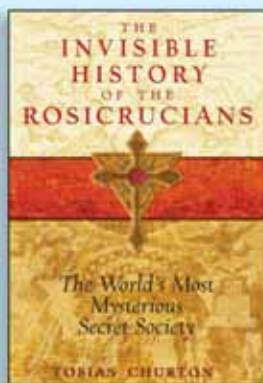
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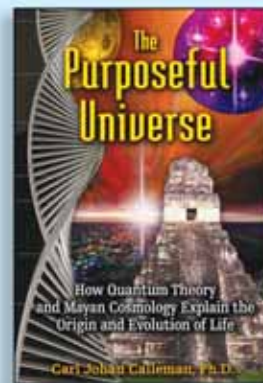
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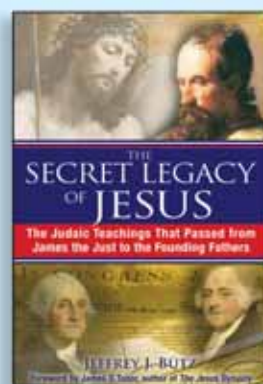
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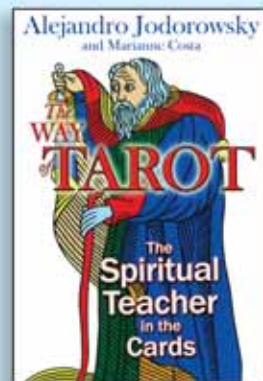
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# The Forbidden Archaeologist

Notes from  
**Michael A. Cremo**

[www.mcremo.com](http://www.mcremo.com)



## Are the Hobbits Still Living in Indonesia?

In 2004, archaeologists announced the discovery of a new hominid on Flores Island in Indonesia. The creature was small and supposedly lived from about 74,000 to 13,000 years ago. There was some debate among archaeologists about the identity of the creature. Some, including the discoverers, believed it to be a new species. They called it *Homo floresiensis*. Others thought it was a small human being of our modern species, *Homo sapiens*, deformed by disease. But all them have used the name Hobbit, after the small human-like creatures in the novels by J. R. R. Tolkien (*The Hobbit, Lord of the Rings*), to refer to them. This is a feature of modern science: if you find some new apeman, give it a catchy name with which the general public can identify.

Some of the latest studies favor the idea that the Hobbit is not a human being like us. According to an article in *The Australian Higher Education* ("Hobbits Walked Out of Africa," by Leigh Dayton, August 19, 2009), a team of archaeologists from the Australian National University, led by Debbie Argue, has concluded, in a study published in *Journal of Human Evolution*, that the Flores Island creature was a short, small-brained, long-armed hominid that left Africa almost two million years ago. After arriving on Flores Island, it survived there until about 13,000 years ago, when it became extinct.

But perhaps there is more to the story than that. Maybe the Hobbit is not extinct. For a long time, reports have been circulating among native people and western scientists about a small living apeman, resembling the Hobbit, that still inhabits Indonesia and Malaysia. The creature is called *orang pendek* (short fellow) by some and is known as Sedapa or Batutut by others.



National Geographic's conception of  
*Homo floresiensis*

I. T. Sanderson has documented some of these sightings in his book *Abominable Snowmen: Legend Come to Life* (Philadelphia, Chilton, 1961). Other such sightings have been documented by J. Green in his book *Sasquatch: The Apes Among Us* (Seattle, Hancock House, 1978).



Sanderson

In 1969, John McKinnon was in Borneo studying orangutans. In the forest, he saw some humanlike footprints. He asked his guide who made them, and the guide said, "Batutut." McKinnon wrote, "Batutut, he told me, was about four feet tall, walks upright like a man, and has a long, black mane." In Malaya, McKinnon saw similar footprints. McKinnon stated, "Again natives spoke of a creature with long hair, who walks upright like a man." McKinnon noted that similar footprints are found on the Indonesian island of Sumatra. The footprints, he said, are attributed to "the Sedapa. . . a small, shy, long-haired, bipedal being living deep in the forest" (Green, pp. 134-135).

Early in the twentieth century, L. C. Westenek, a government official on the Indonesian island of Sumatra, received some reports about encounters with *orang pendek*. The overseer of an estate in the mountains of Sumatra, along with some of his workers, reported seeing an *orang pendek*. The overseer saw a "creature, low on its feet, which ran like a man, and was almost about to cross my path; it was very hairy and it was not an orang-utan, but its face was



**LATE-BREAKING STORIES**  
we're following on the Internet

### • *Large Hadron Collider Broken by Bread from Passing Bird*

The giant collider's woes have taken a faintly comic turn after the huge particle accelerator was rendered inoperable by a piece of bread dropped by a passing bird.

<http://www.telegraph.co.uk/science/large-hadron-collider/6514155/Large-Hadron-Collider-broken-by-bread-dropped-by-passing-bird.html>

### • *Can We Manipulate the Weather?*

Chinese scientists claim to be able to control the weather. But is so-called geoengineering more than wishful thinking? And, if so, should we be worried?

<http://www.guardian.co.uk/environment/2009/nov/04/controlling-the-weather-china>

### • *Boy, 11, Declared Reincarnated Holy Man*

A US boy is not going back to school—after he was declared the reincarnation of a Buddhist holy man who died in 1250.

[http://www.ananova.com/news/story/sm\\_3549650.html?menu=news.quirkies](http://www.ananova.com/news/story/sm_3549650.html?menu=news.quirkies)

### • *Seattle Team Wins Space Elevator Games*

The group has collected a \$900,000 prize in a NASA-backed competition to develop the concept of an elevator to space—an idea spurred by science fiction novels.

[http://www.google.com/hostednews/ap/article/ALEqM5g16r\\_7B0VfVH\\_rWZF0kcnkPQbvGwD9BQNGG0](http://www.google.com/hostednews/ap/article/ALEqM5g16r_7B0VfVH_rWZF0kcnkPQbvGwD9BQNGG0)

Continued on Page 20

Continued on Page 20



## • “Oldest” American Artefact Unearthed

Archaeologists claim to have found the oldest known artefact in the Americas, a scraper-like tool in an Oregon cave that dates back 14,230 years.

<http://www.nature.com/news/2009/091105/full/news.2009.1058.html>

## • Pennsylvania Site Contains Evidence of “Earliest People” in North America

The oldest evidence of humans existence in America was said to be 12,000 years old. But after an excavation, radio-carbon dating showed artifacts 16,000 years old.

<http://www.voanews.com/english/AmericanLife/2009-11-04-voa45.cfm>



## • Iraq Swears by Bomb Detector U.S. Sees as Useless

A dowsing device used by Iraqi forces to detect bombs and other weapons at checkpoints has been called useless by the American military.

[http://www.nytimes.com/2009/11/04/world/middleeast/04sensors.html?\\_r=1](http://www.nytimes.com/2009/11/04/world/middleeast/04sensors.html?_r=1)

## • Ancient Indian World’s First Plastic Surgeon?

An Indian doctor in 600 BC might have been the world’s first plastic surgeon, according to an exhibition challenging Western domination of the history of science and technology.

<http://timesofindia.indiatimes.com/home/science/Indian-doctor-worlds-first-plastic-surgeon/articleshow/5175612.cms>

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# The Forbidden Archaeologist

Continued from Page 19

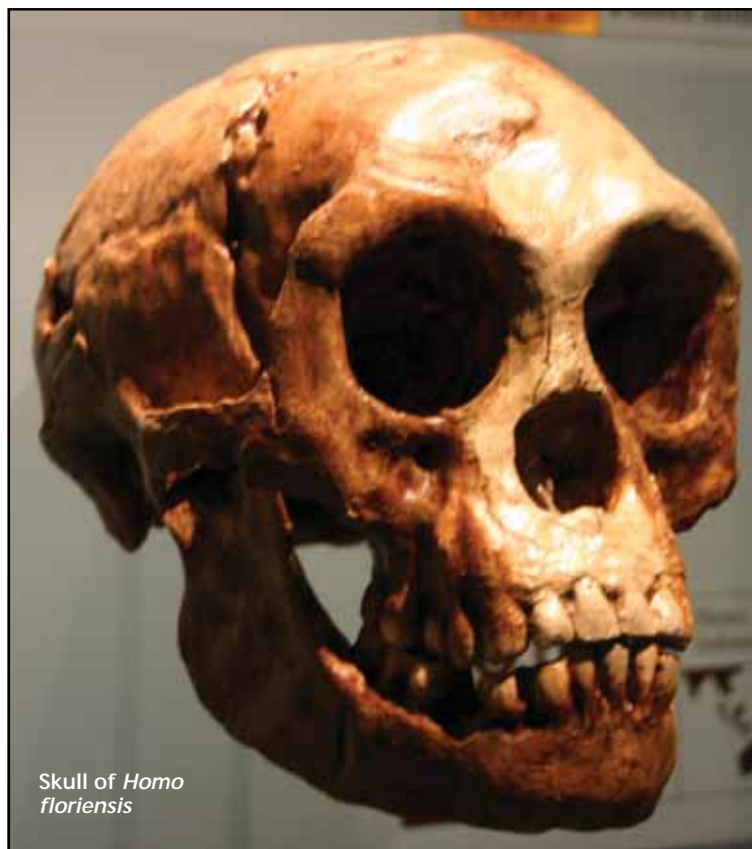
not like an ordinary man’s” (Sanderson, pp. 216-217).

In 1918, a hunter named Van Heerwarden found tracks of an *orang pendek* in Sumatra. He said the footprints were like those of a small human being. Later, in 1923, he actually saw one of these creatures in a tree: “I discovered a dark and hairy creature on a branch. . . . The very dark hair on its head fell to

just below its shoulder blades or even almost to the waist. . . . Had it been standing, its arms would have reached to a little above its knees; they were therefore long, but its legs seemed to me rather short. I did not see its feet, but I did see some toes which were shaped in a very normal manner. . . . There was nothing repulsive or ugly about its face, nor was it at all apelike” (Sanderson, pp. 222-223).

Such reports of small, humanlike creatures also come from other parts of South Asia. On January 28, 1986, crypto-zoologist Bernard Heuvelmans said in a letter to my research assistant Stephen Bernath that “small hairy hominoids, with long straight hair on the head, the *Nittaewo*, were exterminated at the end of the eighteen century in Sri Lanka. According to British leading primatologist Osman Hill (1945), these dwarfs could be modern representatives of *Homo erectus*.”

Sightings of *orang pendek* have continued up to the present. The digital edition of the British newspaper *Telegraph* ([telegraph.co.uk](http://telegraph.co.uk)) recently published an article about such a sighting (“Mysterious *orang pendek* apeman spotted by British expedition,” by Richard Alleyne, September 30, 2009). The article said: “The team of four British explorers and their Indonesian guide tracked through dense and treacherous jungle in the Kerinci National Park of Sumatra where two of them caught a glimpse of the Orang Pendek—or short man. The team have brought back hair samples and a piece of palm they hope will provide DNA evidence of the Orang Pendek—a creature sighted in the area since colonial times and reputed to be immensely powerful. . . . Witnesses have described it being about five foot tall and say that it walks on two legs, like a human.” The team recovered samples of the creature’s footprints. Richard Freeman, the expedition’s zoologist, said, “We found several sets of



Skull of *Homo floresiensis*



Hobbits from “Lord of the Rings”



tracks in mud and earth. I know those tracks are not made by any species of ape and are not made by any species known to be living in the park . . . it's more adapted for upright walking."

I have not personally made any final decision about the identity of the fossil apeman of Flores Island, called the Hobbit. Perhaps it is just a small, deformed human of our type, as some critics believe. Perhaps it is a new species of apeman, *Homo floresiensis*, as its discoverers claim. If it is the latter, there is a good chance that it may have living representatives in Indonesia even today, in the form of *orang pendek*.

All over the world, there is much evidence for the existence of living apemen. The *orang pendek* of Indonesia and Malaya is relatively small. In other parts of the world, there have been sightings of living apemen of greater size. British anthropologist Myra Shackley, of the University of Leicester, recorded much evidence for the existence of these living apemen in

her book *Wildmen, Yeti, Sasquatch and the Neanderthal Enigma* (London, Thames and Hudson, 1983). In North America, physical anthropologist Grover S. Krantz of Washington State University carefully studied the footprint evidence from these creatures and concluded they were real. A similar conclusion was expressed by British physical anthropologist John R. Napier, who after reviewing all the evidence wrote in his book *Bigfoot: The Yeti and Sasquatch in Myth and Reality* (New York, Dutton, 1973, p. 12): "One is forced to conclude that a man-like life-form of gigantic proportions is living at the present

time in the wild areas of the northwestern United States and British Columbia . . . That such a creature should be alive and kicking in our midst, unrecognized and unclassifiable, is a profound blow to the credibility of modern anthropology." The same may be true of the evidence for *orang pendek* in Indonesia.

One important thing to remember is this: just as today humans of our type coexist on our planet with various species of living apemen, so also did they coexist with them in the past. There is evidence for this in Indonesia. Some scientists believe that the Flores Island apeman (the Hobbits) can be traced back to the *Homo erectus* apemen, who existed in Indonesia as much as 800,000 years ago, and perhaps as much as 1.9 million years ago. The very first fossils of *Homo erectus* were found on the Indonesian island of Java in the late nineteenth century by the Dutch researcher Eugene Dubois. In an excavation at the Trinil site, which is about 800,000 years old, he found a primitive skullcap and also a femur, or thigh bone, about 45 feet away. He put the two together, concluding that they belonged to the same creature. This is the story found in all the textbooks. What is not often mentioned in the textbooks is that in 1973, two prominent British physical anthropologists, Michael Day and T. I. Molleson, carefully studied the femur, and concluded that it was identical to modern human femurs and did not belong with the *Homo erectus* skull found by Dubois.

So that means that not one creature, but two creatures, were existing in Java 800,000 years ago. In short, the report of Day and Molleson ("The Trinil femora," *Symposia for the Study of Human Biology*, v. 2, pp. 127-154) shows that humans like us coexisted with ancient apemen in Indonesia. Similarly, hobbits and humans may still be coexisting there today. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archeology: The Hidden History of the Human Race*. His latest book is *Human Devolution: A Vedic Alternative to Darwin's Theory* (see [www.humandeolution.com](http://www.humandeolution.com)).



### • 'Impossible' Device Could Propel Flying Cars, Stealth Missiles

The Emdrive is an electromagnetic drive that would generate thrust from a closed system. To critics, it's flat-out junk science, not even worth thinking about. But its inventor, Roger Shawyer, has doggedly continued his work. Last year, Chinese scientists claimed to validate his math and were building their own version.

<http://www.wired.com/dangerroom/2009/10/impossible-drive-designers-dream-flying-cars-stealth-missiles>

### • 'Miracle' as Communion Wafer Becomes Heart Tissue

The Catholic Church in Poland is investigating claims of a miracle after a piece of communion wafer was reported to have been transformed into human heart tissue after falling into water during a mass.

<http://www.telegraph.co.uk/news/newstopics/religion/6461051/Miracle-as-communion-wafer-becomes-heart-tissue.html>

### • Invisible Hand in Invisible Matter

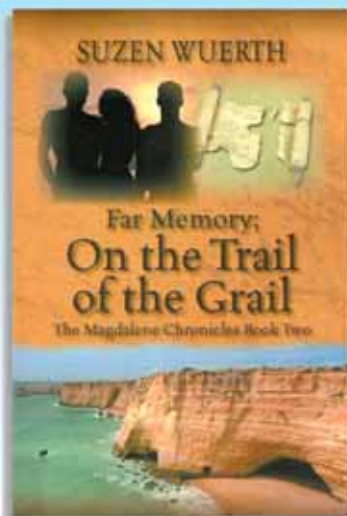
An international team of astronomers have found an unexpected link between mysterious 'dark matter' and the visible stars and gas in galaxies.

<http://www.physorg.com/news/174056210.html>



Face reconstruction from "Hobbit" skull





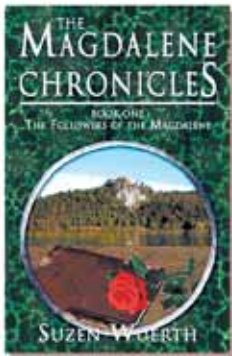
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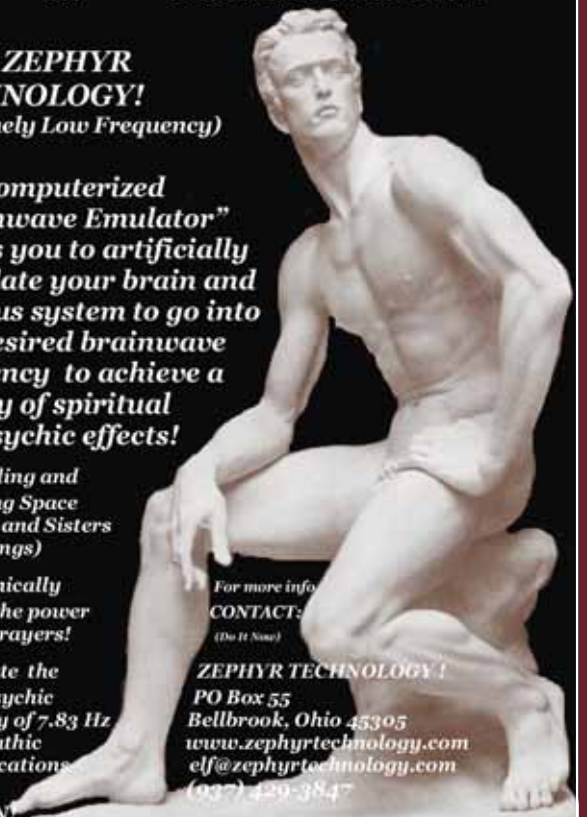
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• BY PHILLIP COPPENS

**W**ith an initial print run of five million copies, *The Lost Symbol* instantly became the biggest-selling adult hardback of all time. Most attention at the release of the book went to the Masonic themes woven into the story line, seeing this is what was likely to create the potential controversy. But there is a far more interesting and bigger story line that forms the veritable spine of the story: the fact that advances in modern science have been made that reveal deep insights into the after-life, the nature of reality, if not God.

In his now typical style, at the beginning of the book Brown points out that the Institute of Noetic Sciences is a real organization. The Institute was the brainchild of astronaut Ed Mitchell, who founded "IONS" after having a deep spiritual revelation while in space. After having walked on the moon, he realized that the next frontier to explore was the mind and human consciousness and hence, in 1973, the Institute was founded. The word "noetic" itself is derived from the Greek "nous"—the very word the Greeks used for the type of knowing that came through a personal revelation, normally acquired by initiation into a mystery tradition.

Since 1973, the Institute has been involved in pioneering research, trying to bring the study of consciousness firmly within the bailiwick of "normal science," which is largely hands-off when it comes to tackling these topics. In *The Lost Symbol* Brown goes for one fictional example of how a person's soul is weighed when leaving the body of the deceased. The fact of the matter is that truth is far more interesting than this example, and Brown knows it and points this out, though he does not truly highlight it.

Early on in the book, Brown mentions Lynne McTaggart's 2007 book *The Intention Experiment*, a book that is subtitled "Use Your Thoughts to Change the World." That is indeed the central message that Brown imparts to his readers. Throughout the book, he argues that human thought, if properly focused, has the ability to affect and change physical mass. It is, in fact, the basic tenet of quantum physics, which argues that human consciousness—thought—determines the

outcome of what happens in our reality. To paraphrase Brown: If we can have 'focused thought,' "we are the masters of our own universe." Or that "Living consciousness somehow is the influence that turns the possibility of something into something real."

Lynne McTaggart's first book, *The Field*, published in 2001, focused on the so-called Zero Point Field, which is that "all matter in the universe is connected on the subatomic level through a constant dance of quantum energy exchange." In the 1970s, physicist Hal Puthoff discovered that the constant energy exchange of all subatomic matter with the Zero Point Field accounts for the stability of the hydrogen atom and the stability of all matter. Remove "the field," and all matter would collapse in on itself. The universe would simply cease to exist.

McTaggart defined consciousness as "a substance outside the confines of our

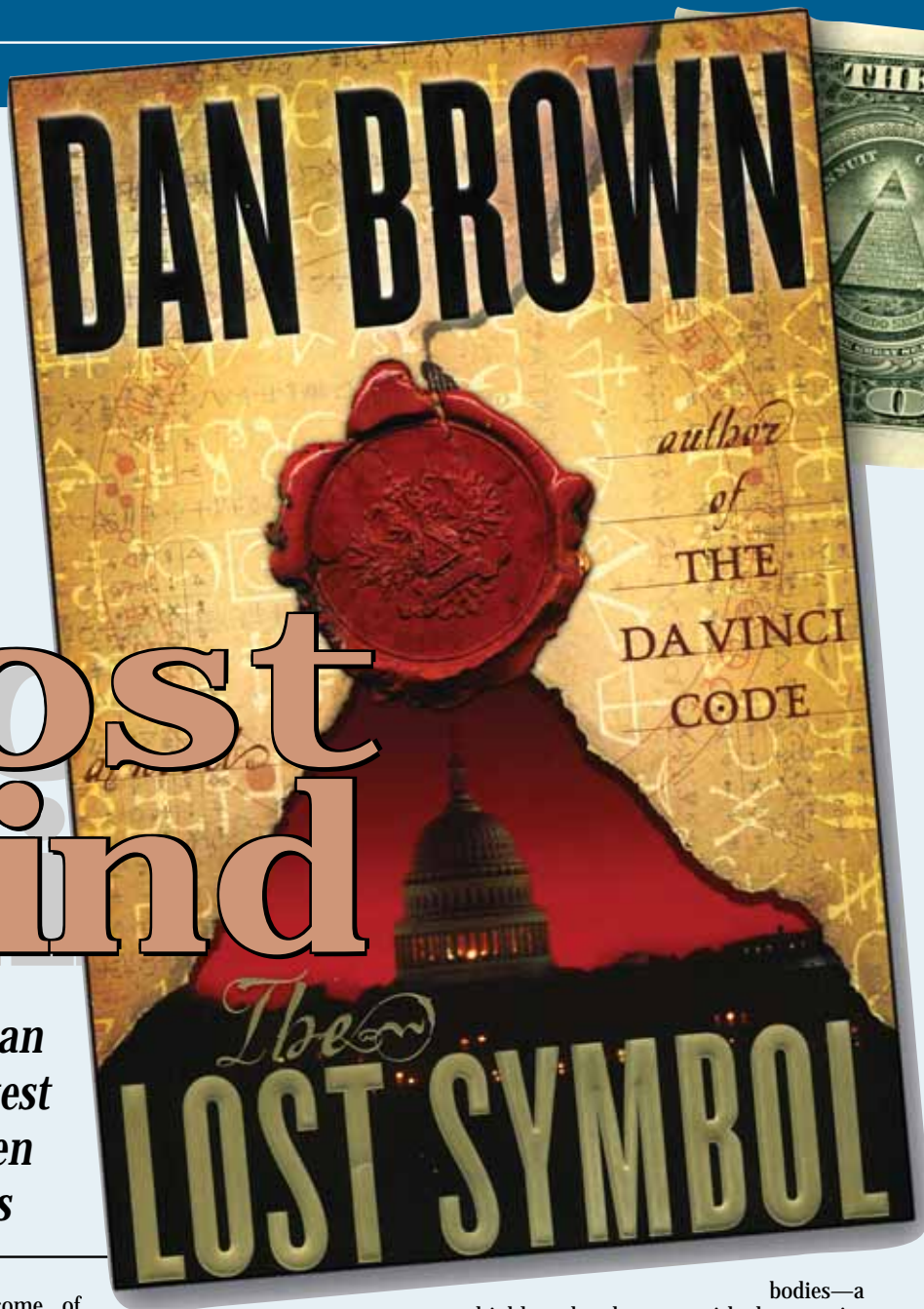
bodies—a highly ordered energy with the capacity to change physical matter. Directing thoughts at a target seemed capable of altering machines, cells, and, indeed, entire multi-celled organisms like human beings." She thus highlighted that far from being a by-product of evolution, consciousness is central to the universe: we think, therefore we create reality.

Indeed, the greatest scientific revolution of the 21st century will likely come from scientific experiments based on quantum physics and exploring consciousness, which brings science closer towards the bailiwick of religion, addressing the very topics Brown has singled out: death, God, etc. And this revolution is closer at hand than we think—and traditional scientists and most religious leaders—would like to believe.

Brown points this out and others, like McTaggart, have given an overview of the

# The Lost Mind

*Plumbing Dan Brown's Latest Book for Even More Secrets*



Continued on Page 59



# The Roswell Miracle Metal



## Newly Declassified Memo, the Smoking Gun for Secret Back Engineering

• BY LEN KASTEN

*"Today, items such as lasers, integrated circuitry, fiber-optics networks, accelerated particle-beam devices, and even the Kevlar material in bullet-proof vests are all commonplace. Yet the seeds for the development of all of them were found in the crash of the alien craft at Roswell..."*

*The Day After Roswell*  
Col. Philip J. Corso

**T**he Battelle Memorial Institute is not well known to the general public. That is fine with the Defense Department, since they would prefer that the work that is done there remain "below the radar" as much as possible. And yet, this sprawling complex outside of Columbus, Ohio, adjacent to the Ohio State campus, along with the six, huge, associated national laboratories that it manages, is the center of the most sensitive and important research and development on the planet. Founded in 1929 under the terms of the will of Ohio industrialist Gordon Battelle, it originally focused on R&D in metals to support the burgeoning iron and steel industries in the 1930s. According to its website ([www.battelle.org](http://www.battelle.org)), "Battelle now owns more than two million square feet of laboratories in several locations that perform cutting edge research in national security; environment, energy, and transportation; and health and life sciences," and serves "more than 800

federal, state, and local government agencies; some of the largest corporations in the world; and private sector customers and partners through offices in more than 100 national and international locations." Battelle also manages or co-manages the Brookhaven, Idaho, Oak Ridge, Pacific Northwest and Lawrence Livermore National Laboratories, as well as the National Renewable Energy Laboratory. And as of 2006, Battelle was selected to manage the new National Biodefense Analysis & Countermeasures Center (NBACC). In all, Battelle oversees 20,000 staff members and conducts \$3.9 billion in annual research and development. Many of their highly classified research facilities are involved in development projects linked to the military.

Battelle's military connection is no secret and is openly proclaimed on their website. They say, "With more than 50 years' experience in military chemical, biological, radiological, and nuclear defense programs, Battelle is a leader in using science and technology to detect hazards and protect people and facilities against weapons of mass destruction. Battelle's expertise covers all aspects of anti-terrorism defenses—from threat and vulnerability assessments, to testing of security systems, equipment, vaccines, medical and community response; and training and evaluations." Battelle's close ties to the military began during World War II. Because of the Institute's expertise in metallurgy, it was called upon to study and develop

refined uranium for the Manhattan Project, and it was instrumental in the making of the atomic bomb. As a consequence of this, it became one of the leading nuclear research facilities in the world, which resulted in a leadership position in nuclear propulsion. This led to the development of the first nuclear submarine, the Nautilus, in 1948. In the early 1950s, Battelle built the world's first privately-owned nuclear research facility on a 10-acre tract of land near Columbus. It included a reactor, a critical assembly capability, and hot cells. Battelle's innovative history is legendary. They developed xerography, have originated over 2,000 U.S. patents, and have received numerous awards and citations.

### The Wright-Patterson Connection

Given their deep expertise in metallics and their wartime military affiliation, it should come as no surprise that when an alien spacecraft crashed in the New Mexico desert near Roswell in 1947, leaving metal-like fragments scattered all over the sheep ranch of Mac Brazel, the Army Air Force would turn to Battelle to analyze the debris—especially since Battelle knew how to keep secrets, as was amply demonstrated by their airtight participation in the Manhattan Project. In fact, it would actually be expected. So, the recent revelation by veteran UFO researcher and writer, Anthony Bragalia, that

Continued on Page 26



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When we apply this innovative thinking to other areas of history and mysteries such as the Flood, the Pyramids, UFO's, Planet X, the asteroids, the craters on the moon, fossils, continental drift, woolly mammoths, dinosaurs, the Tower of Babel, ancient technology, pole shifts, erratics, origin of races, Atlantis, The Bermuda Triangle, the gods, carbon dating, Ice ages, Dendrochronology, and other curiosities, one can only imagine the ramifications.

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## MIRACLE METAL

Continued from Page 24

this is exactly what happened makes perfect sense. Furthermore, it makes even more sense since there is now overwhelming evidence that the recovered parts of the spacecraft were immediately flown to Wright-Patterson Air Force Base in Dayton, Ohio, which is just down the road (about 100 miles) from Columbus. In fact, it seems very likely that the AAF had originally located their Foreign Technology Division at Wright-Patterson entirely because of this proximity to Battelle.

Bragalia writes about a document which was retrieved under the Freedom of Information Act, that clearly implicates Battelle in the analysis of the metallic pieces that were found at the Roswell crash site and the subsequent project to duplicate the so-called "memory metal" that astounded everyone who handled it at Roswell. Bragalia's research was recently revealed on his blogsite Ufoblogspot.com, titled "The UFO Iconoclast(s)," and is incorporated into the new revised and expanded edition of the book by Thomas R. Carey and Donald J. Schmitt, *Witness to Roswell: Unmasking the Government's Biggest Cover-Up* (New Jersey, Career Press (Paperback), 2009).

The FOIA request was submitted by Billy Cox, a reporter for the Sarasota, Florida *Herald Tribune*. In August, 2009, after a wait of 10 weeks, the Battelle document finally arrived and was shared with Bragalia. It is titled, "Second Progress Report Covering the Period September 1 to October 21, 1949 on Research and Development on Titanium Alloys Contract No. 33 (038)-3736." The authors are Battelle analysts C.W. Simmons, C.T. Greenidge, C.M. Craighead "and others." The report was produced for Wright-Patterson Air Force Base (by 1949 the AAF had become the Air Force). Bragalia learned that the document had previously been restricted to viewing only by authorized DOD personnel. The FOIA release had to be approved even now, 60 years later, by the Secretary of the Air Force! About 30% of the original 119 pages were missing. The receipt of this document by Cox and Bragalia was the final chapter in a long investigation. They had previously found references to such a report in various footnotes in studies sponsored by the military on "shape-memory" alloys. In searching for this "missing" document, the paper trail led to the Battelle. Initially, historians at both Battelle and Wright-Patterson claimed they couldn't find it. But, thanks to the FOIA request, it was ultimately located in the archives of the Defense Technical Information Center at the Department of Defense.

## It Floated Down Like Kleenex

Many people handled the strange metallic-appearing debris that littered Mac Brazel's ranch after the crash of the spacecraft. They were all astonished at the bizarre qualities of the small samples they managed to get their hands on. Major Jesse Marcel said "[There were] many bits of metallic foil that looked like, but was not, aluminum, for no matter how often one crumpled it, it regained its original shape. Besides that, they were indestructible, even with a sledgehammer." William Brazel Jr. (son of Mac Brazel) said, "The odd thing about this foil was that you could wrinkle it and lay it back down and it immediately resumed its original shape. It was quite pliable, yet you



Battelle Memorial Institute

couldn't crease or bend it like ordinary metal. It was almost more like a plastic of some sort except that it was definitely metallic in nature. I don't know what it was, but I do know that Dad once said that the Army had told him that they had definitely established it wasn't anything made by us." Don Burleson (Roswell researcher) said, "Brazel set the object up at the base of a pinyon tree and suggested that they fire at it—which they did—with 30.06 deer rifles from a distance of about thirty feet, an easy target for experienced deer hunters. Mr. Croft (Phillip Croft, hunting companion of Mac Brazel) said that when the foil was hit, it spun a considerable distance up in the air and came floating down "like Kleenex." Upon examining the material, the men found that it showed no effects from having been hit—not even a dent, and certainly no tears or punctures." The Battelle "Second Progress Report" to Wright-Patterson is basically a review of Battelle's effort to develop just such a metal as was reported by the Roswell witnesses. Although there is no direct reference to the Roswell crash in the Report, there are so many personnel links and clues to ongoing UFO research at Battelle that there can be very little doubt that the document was a report on a contract with the AAF to duplicate the metal found at Roswell.

Continued on Page 61



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THOMAS DIETRICH

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*Please order a copy of "The Origin of Culture" for yourself and a friend this holiday season from your accustomed suppliers such as Amazon.com or others establishments.*



# The PARANORMAL TRAVELS OF MARK TWAIN

• BY JOHN CHAMBERS

In late May 1858, about to disembark with his younger brother Henry as a cub pilot on board the steamboat *Pennsylvania*, Samuel Clemens, then twenty-two, one day to call himself Mark Twain, had a terrifying precognitive dream.

The future author of *The Adventures of Huckleberry Finn* (1884, 1885) later wrote that, in this dream, he “had seen Henry’s corpse. He lay in a metallic burial case. He was dressed in a suit of my clothing, and on his breast lay a great bouquet of flowers, mainly white roses, with a red rose in the center. The casket stood upon a couple of chairs.”

Sam wrenched himself out of sleep. His heart was filled with grief. He was sure Henry’s coffin lay in the next room. He got up, dressed, and went toward the door. But then, “I changed my mind. I thought I could not bear to meet my mother. I thought I would wait awhile and make some preparation for that ordeal.” Clemens actually left the house and walked a block “before it suddenly flashed upon me that there was nothing real about this—it was only a dream.” He ran back, charged up the staircase to the second-floor sitting room, “and was made glad again, because there was no casket there.”

The *Pennsylvania* cast off for New Orleans later that day, with Sam and Henry on

board. On June 3, Sam had a fight with the steamboat’s pilot; he was put off the boat when it arrived at New Orleans. The *Pennsylvania* continued on its way on June 9, with Henry, aged nineteen, still on board.

Sam obtained a new berth, on the steamboat *Lacey*. He was back on the Mississippi River by June 11. Two days later, the *Lacey*’s crew and passengers heard a chilling shout from the shore: “The *Pennsylvania* is blown up at Ship Island, and a hundred and fifty lives lost!” A boiler had exploded, destroying the steamboat; passengers had been blown into the river, boiled alive, decapitated, impaled. A first report indicated that Henry was among the uninjured. A second stated that he was “hurt beyond help.”

When the *Lacey* arrived at Memphis, Sam Clemens rushed to the makeshift hospital where his injured brother lay on a mattress among the burned and scalded. Henry had been sleeping above the boilers; he was blown into the air, dropped back on the heated boilers, and bombarded by falling debris.

A local newspaper reported that “on approaching the bedside of the wounded man his [Sam Clemens’s] feelings so much overcame him, at the scalded and emaciated form before him, that he sank to the floor

## The Great Humorist Could Think Outside the Box in More Ways than One

overpowered.” Henry lingered for three days. Then an accidental overdose of morphine—this is one version of his final days—brought on his death.

At the time, the coffins provided for the dead were made of unpainted white pine. A few Memphis ladies collected sixty dollars and brought Henry a metal casket. When Sam arrived to view the body, he found Henry lying in the open coffin dressed in a suit of his older brother’s own clothing. He immediately remembered his dream.

Just then, an elderly lady brought a bouquet of white roses with one red rose in the center. She placed it on Henry’s chest.

When several men took the casket to his brother-in-law’s house in St. Louis and were carrying it upstairs, Sam stopped them, as he did not want his mother to see Henry’s face; one side had been distorted by the effects of the drug. When Sam went upstairs, there stood the two chairs he had seen in his dream. Had he come two or three minutes later, the casket would have been resting on those chairs, just as they had in his dream. Thus, by stopping the men, Sam had changed the predictive details of the dream.

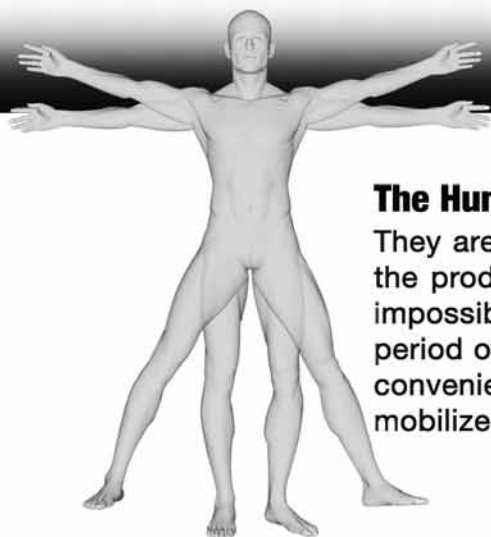
Sam Clemens, a.k.a. Mark Twain, had many brushes with the supernatural during his life, but none as spectacular as this, and none so horrible in its outcome. The Missouri-born writer, who would become known as “the American Voltaire,” got used to rubbing shoulders with the beyond. He even developed a theory to explain the mechanics of these psychic encounters: he had a second, “spiritualized,” or “dream,” self.

Twain wrote in 1897 that we have “a spiritualized self which can detach itself and go off upon affairs of its own . . . it and I are one, because we have common memories.” Though in real life Twain was happily married to Olivia “Livy” Langdon, this other self

Continued on Page 62



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# Shasta

## Mountain of Mystery

### *Tracking Tales of a Lemurian Connection*

• BY POKE RUNYON

In our recent film “Beyond Lemuria” one of the characters, atomic physicist Xavier Jones relates: “Robert Oppenheimer, the father of the atomic bomb, who was also a scholar of Sanskrit, believed that the world had once been devastated by an earlier atomic war”

He goes on to say: “When I was in India I asked a Hindu yogi where I could go to learn more about this prehistoric civilization. He smiled, somewhat sadly, and replied: ‘Go home and climb Mt. Shasta.’”

This question, and the answer, was enough to send the film’s nightmare-haunted atomic scientist on a quest to learn the truth about the hidden prehistory of our planet—but would a Hindu mystic send an American back home to climb a mountain in Northern California? Quite possibly he would. Mt. Shasta is known worldwide as one of the great sacred mountains of our planet. Xavier Jones is an American, so he could unveil memories of the prehistoric past from deep within himself by meditating upon the slopes of his own Holy Mountain.

Our film is science fiction, and Xavier

Jones is a fictional character—but Robert Oppenheimer really did believe that a prehistoric civilization had devastated the planet with an atomic war. He based his belief on a study of Hindu myths and ancient texts such as the Ramayana, in which weapons of mass destruction are described.

All this had been considered in the realm of extravagant myth until recently. Now, off the Southern coast of India, we may be on the verge of dredging up the most fanciful of all lost continents, Lemuria.

So, what is the connection with Mt. Shasta in Northern California?

From an archaeological point of view, the evidence is scant—but if we approach the Mt. Shasta antediluvian connection from the view point of cultural anthropology, we notice that for a hundred and forty years visitors to Mt. Shasta have claimed to experience visions and to have recovered memories of a lost, antediluvian world.

The high altitude, the lone majesty of the mountain, the power of suggestion from previous accounts, and the yearning of the human spirit for a mystical experience could plausibly combine to produce such effects. Were these American mystics parting the

veil of time, perhaps penetrating other dimensions, or were they merely evoking fantastic visions from within themselves?

But even so, is that not valuable in its own right? At the very least it deserves serious study as a theme in American folklore.

Sacred mountains exist worldwide in both mythological and physical realms. Mt. Shasta has all the unique characteristics that a sacred mountain should have: it stands alone, rising from a great plain to the height of 14,000 feet above sea level. Its snow-capped peak can be seen from one hundred miles away. It creates its own weather system, sometimes crowned with mysterious circular, or *lenticular*, cloud formations giving an eerie, otherworldly appearance. It is surrounded by a dense, dark forest of alpine timber that makes for a cathedral-like approach to its summit.

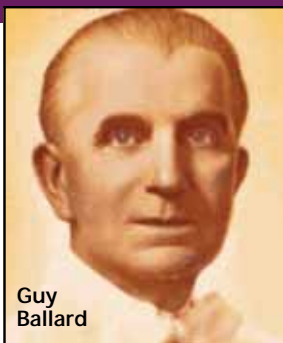
Some Native Americans believed that the souls of the dead flew to Mt. Shasta where they would then ascend The River of Souls (the Milky Way) to join the Creator. When white settlers took residence nearby, a new myth cycle began.

In 1883 a teenager named Fredrick Spencer Oliver, while marking boundaries



for his family's mining claim, suddenly became, as he would later recount, the automatic writing scribe for a discarnate Atlantean adept called Phyllos. The experience was at first terrifying. Oliver ran home, trying to escape from Phyllos, but the spirit stayed with him and insisted that his story be transcribed. In 1895 Oliver had finished the book. It was published under the title *A Dweller on Two Planets*. Guy Ballard's "I AM" concept, Edgar Cayce's "Atlantean Law of ONE," and the secret underground temple of the mystic brotherhood beneath Mt. Shasta all were pre-dated by Phyllos.

Up until the 1930s Atlantean spirits, apparently, still ruled the mountain. Maurice Doreal, a high lama of the pre-Lobsang Rampa tradition, described visiting the interior of the mountain, on an astral journey, passing through an inter-dimensional gate to visit an Atlantean underground city. These friendly Atlantean Masters, it was said, had subjugated an evil race of Lemurians, imprisoning them in caverns deep under *Nan Madol* in the Caroline Is-



Guy Ballard



Spencer Lewis

lands. to have derived his Lemurian thesis from unidentified, ancient Oriental manuscripts. In any case, the Lemurian presence on Mt. Shasta seemed confirmed in 1932 when the *Los Angeles Times* published a report of mysterious Lemurian inhabitants up on the mountain—and by 1935 AMORC had pro-

duced and released a film called *Lemuria, the Lost Continent*.

Lama Doreal, and the later science fiction writer Richard S. Shaver (*I Remember Lemuria, Amazing Stories* 1944), both believed in evil, subterranean Lemurians. In the film *Beyond Lemuria* we placed Shaver's Lemurian Deros in *Pluto's Cave*, a dismal cavern in the lava fields just north of Mt. Shasta.

Evil or not, the Lemurians, it was believed, launched their spiritual invasion of Mt. Shasta in 1931.

That was the year Spencer Lewis, of the AMORC Rosicrucians based in San Jose, California, published his popular book *Lemuria, the Lost Continent of the Pacific; the Mystery People of Mt. Shasta*. Lewis wrote under the pseudonym Wishar S. Cerve. In the introduction he claimed

duced and released a film called *Lemuria, the Lost Continent*.

But this Lemurian ascendance was not without its down side.

According to Michael Zanger (*Mt. Shasta*, 1992) the AMORC promotion had gotten out of hand. "Unscrupulous promoters, who saw the opportunity to capitalize on the attention, offered tours and special retreats to Mt. Shasta. Often exorbitantly expensive, the tours promised everything from miraculous healing waters to special preparations and instructions guaranteeing acceptance into the great secret temples within the mountain."

Later in 1935, AMORC "distanced itself" from Lemurian commercialism by declaring that their book merely related legends as fanciful as "the Arabian Nights" and, following that, they announced, on good authority, that the Lemurians had departed from Mt. Shasta to seek a more secret location.



Nevertheless the Lemurians, fanciful or otherwise, had, by then, acquired such a hold on the Mt. Shasta mythos that it would take more than a disclaimer from AMORC to displace them.

We should note that Mt. Shasta is a slumbering, but not a dormant, volcano. It has hot vents, hot springs, and the possibility of an eruption at any time. It is not a place, it would seem, where ancient Lemurians would choose to build an underground city—at least not in this dimension. On the other

Continued on Page 63

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• BY MICHAEL E. TYMN

**T**here is one short question that sums up mankind's greatest concern: *Are brain and mind one and the same?* If, as mainstream science chooses to believe, they are the same, we live in a purely mechanistic world without any real meaning, and we are all marching toward an abyss of nothingness. The materialist who waves the banner of humanism will argue that meaning is found in building a better world for future generations, but that begs the question of what future generations will strive for once they have achieved that "better world"—apparently a world of peace and harmony offering unsurpassed comforts, conveniences, and pleasures, but still a world in which the prospect of total extinction is no different than now. Will those future generations find themselves like the Romans of Nero's time eating, drinking, and being merry with no real goals in life beyond their hedonistic pursuits? Aren't we already well into that state?

If, however, the brain is not the same as mind, the inference is that consciousness is a product of the mind and rests outside the physical organ called the brain. This suggests that we are more than our physical shells—that we are, as most religions have

taught, spiritual beings of some kind or other. In that case, the mind might be synonymous with *soul*. The question then turns to whether that soul survives physical death and continues on in other realms of existence.

As a long-time neurosurgeon, Dr. John L. Turner is very familiar with brain matter. He has studied it, examined it, dissected it, and repaired it many times in his 18 years of surgical practice, followed by 11 years of consulting practice, most of which has been served in Hilo, Hawaii, where he lives and practices now on a limited basis. In his recently-published book, *Medicine, Miracles, and Manifestations*, (The Career Press, Inc.), which discusses his experiences with energy medicine, Turner states that he had often wondered if we are merely "brief candles strutting and fretting on the stage of life, only to be extinguished when the play ends." Various experiences during his practice led him to believe that such is not the case, but it was not until recently, after cutting back his practice to occasional consultations that he has been able to pull it all together and begin to view it systematically.

Turner now devotes several hours a day to exploring matters which seemingly fall outside the mainstream medical paradigm.

Continued on Page 36

## DIFFERING TAKES on the AFTERLIFE

**I**n a recent Internet article, Philip Bender, an American teaching English to Chinese doctors, asked his students for their views on the afterlife. He found that, like Westerners, they had euphemisms for death, including, "closed their eyes," "left the world," "gone to the Western sky," and, for important people, "hung up," or "gone to see Chairman Mao." As to whether they actually believed in an afterlife, the responses were mixed. None of them appeared to have a conviction in this regard, but some of them expressed the traditional belief in spirits. Most were ambivalent or skeptical.

Surprisingly, a 2003 survey of 1,044 American doctors found that 76-percent believe in God, while 59-percent believe in some kind of after-life. It is a curiosity that there are quite a few who believe in God but do not believe in an afterlife. ■

# SURGEON SEARCHES for the SOUL

*Neurosurgeon Dr. John L. Turner Looks Where Others Dare Not*

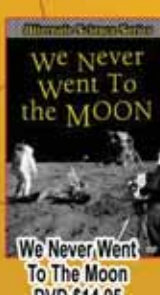
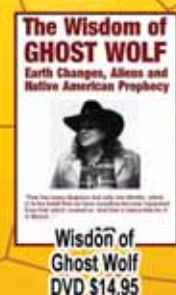
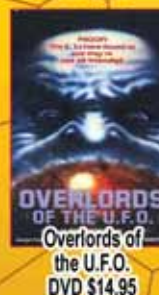
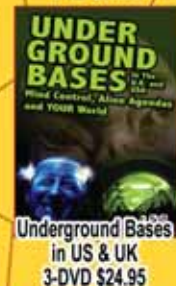
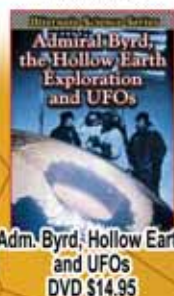
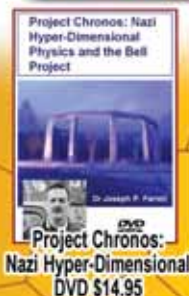




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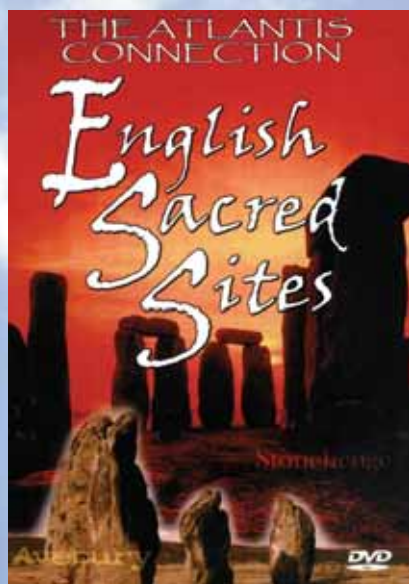
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## SURGEON

### Continued from Page 34

Planning a trip early next year to study the Brazilian healer known as John of God, Turner is also heavy into the study of near-death experiences, remote viewing, electronic voice phenomena (EVP), orbs, and the language of Alzheimer's patients.

"But what interests me the most these days is the connection between true forgiveness and unconditional love," Turner offers. "I believe the evidence coming to us through hypnotic regressions, near-death experiences, out-of-body experiences, and mediums is clear that we live a multitude of lives, perhaps some simultaneously and others in keeping with reincarnation; and that when a life reaches its end, one is given a period of time to review the lessons learned (and perhaps not fully learned) during that life time, and then a period to reflect and refine the lessons for the next incarnation, much as the Buddhists' belief that is akin to passing the flame from one candle to another. Many of the 'teachings' that patients report at the end of life involve lessons of love."

As Turner thinks back on it, energy medicine started to become part of his practice around 1995. "Before that, I didn't employ energy healing methods, even though I became increasingly aware of them," he recalls, adding that his interest in such matters began while pursuing a Ph.D. in physics at Ohio State University. "I was given the book, *The Sleeping Prophet*, about Edgar Cayce. That completely changed the course of my life, pulled me into a search for other dimensions and the spiritual world, and it was the primary factor in my changing from physics to medicine."

Still, it wasn't until reading the books, *Into the Light* by Dr. William Campbell Douglass and *The Secret Life of Plants*, by Tompkins and Bird, during 1995 that things began to fall into place. "It was during a period of forced rustication resulting from a marital separation that I took the books on light therapy and experiments with plants, both of which were gifts from patients, to read in the country," he relates. "I was astounded to learn something never taught in medical school—the fact that all cells of the body emit light in the ultraviolet range and in the visible light range. And I became aware of the fact that not only do plants emit similar light, but they are able to tune into human emotions and perhaps even human thought."

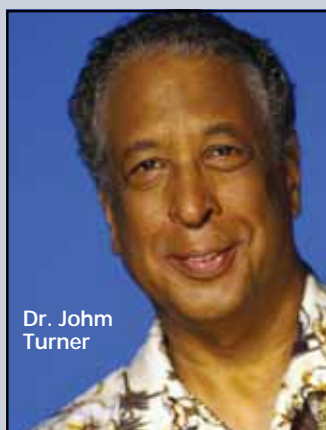
Turner next read about the life of Mokichi Okada and his practice of *Jorei*, which Okada called *The Medical Art of Japan*.

"Okada's work centered around three crucial themes," Turner explains. "First, the proven fact that natural foods—fruits and vegetables—grown without the use of pesticides and fertilizers were important in the diet to help eliminate and prevent disease. Second, the appreciation of art and beauty, such as flower arranging and the tea ceremony, which can literally lift one's spirit. In fact, the Japanese word *Jorei* means *uplifting of the spirit*."

"The third and equally important component was the channeling of the physical-spiritual light from the palm of the hand for healing purposes."

While the *Jorei* channeler appears to be working like the Reiki practitioner, there is definitely a distinction, Turner points out. Reiki involves directing a "universal energy" to the patient, while *Jorei* is channeling of a specific spiritual energy, that of Mokichi Okada, who currently resides in the spiritual world.

Turner spent 10 days in Japan studying *Jorei* and returned to Hilo on Christmas Day, 1995. At the hospital the following day, he was approached by Dr. Sam deSilva, whose patient was suffering from Xmas Disease (a type of hemophilia) and was in a comatose condition. After studying the patient's scans, Turner suggested to deSilva that he attempt to treat the patient with a blend of Eastern and Western medicine. DeSilva confessed ignorance but



Dr. John Turner

gave Turner permission to talk to his patient's family about what he had in mind.

After explaining his Western medicine approach, which involved clotting factor replacement, vitamin K infusion, and transfusions of fresh frozen plasma in advance of surgery to remove a hematoma, Turner told them of the Okada method, which called for channeling Okada's light to the patient. He showed them his *o-hikari* amulet and gave them a rundown on the spiritual cords that link to Okada and also recommended a fresh flower arrangement at bedside. Dr. deSilva apparently looked on with a very perplexed expression.

After consent was given, fresh flowers were brought to the bedside, and a *Jorei* channeler came in daily for the three days before surgery. Following the surgery, Turner gave the patient 20 minutes of intra-operative *Jorei*, "letting Okada's light flow through a spiritual cord to me, and then to my patient."

According to Turner, the recovery was spectacular. Shortly after the patient's discharge, the patient's oldest son, a pump technician for cardiac surgery in Honolulu, approached Turner to thank him and also tell him that prior to the surgery, he and another brother watched the *Jorei* channeler admin-

**Continued on Page 65**



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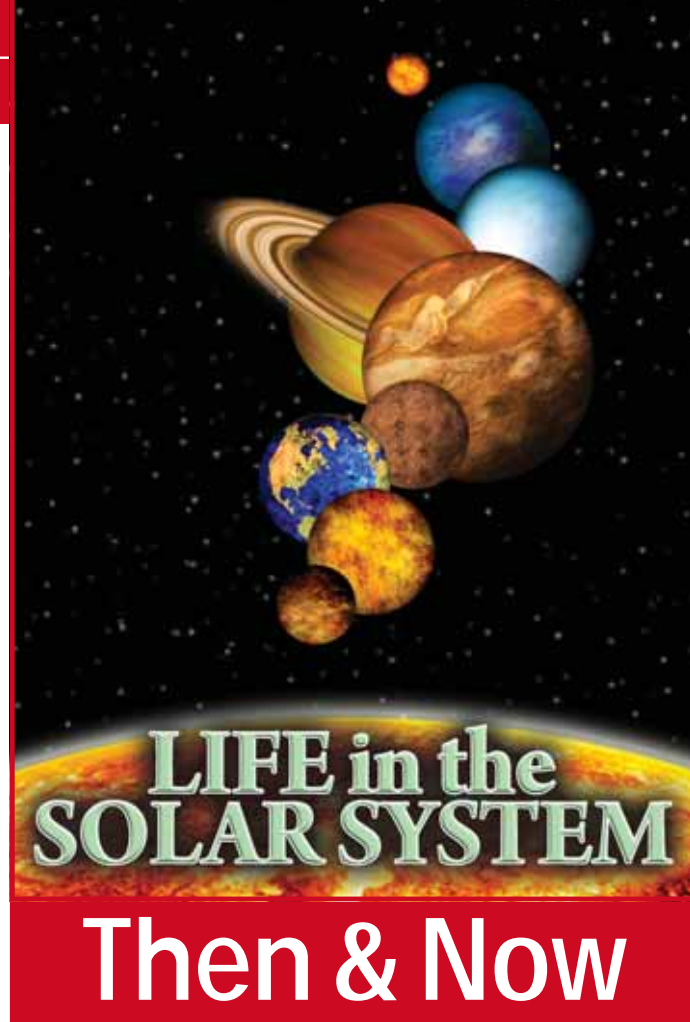
• BY WILLIAM  
STOECKER

**G**iven the harsh conditions on our Moon and on Mars, and even worse conditions elsewhere in our solar system, could it still be that we are not alone even in this solar system?

It seems unlikely that advanced life forms could have developed on Mars, with its thin, dry atmosphere and intense cold, or on our airless Moon, or on Venus, with its hellish surface conditions. The outer planets, gas giants, have no solid surfaces. Moons like Europa and several others may have liquid water and perhaps extremophile chemosynthetic bacteria, but it is hard to imagine intelligence evolving there, much less technologically advanced civilizations. And yet, it seems that NASA has deceived us about conditions on Mars—conditions that, while harsh, are not quite as bad as we have been told.

It is important to remember that we are seeing a solar system in one moment of contemporary time. Just as our Earth was different in the past, with ice ages, warm wet periods, drifting continents, bizarre animals, and (I would argue) lost civilizations preceding our current attempt, so, too, the other planets orbiting our Sun were certainly quite different in the past and will change again in the future.

At present, our Moon is an almost airless world with about one-sixth the gravity of Earth, it has no liquid water on the surface, and shows no evidence of indigenous life forms. We have been watching it for centuries, and men have walked on its surface. The current theory of its formation postulates that a Mars-sized planet struck the early (and slightly smaller) Earth, melting the surface and incinerating any early life forms that may have been developing. A huge mass of mostly molten material, mostly less dense material from near the surface, was thrown out into orbit where it cooled and coalesced into our present Moon. Asteroids and comets then bombarded it (and Earth as well). With its low gravity, the Moon could not hold any meaningful atmosphere or surface water, and



## *Earth Is Not the Only Planet With a Past*

what little vulcanism the early Moon may have had is now pretty much over. Case closed.

Well, not quite. Very strange things have long been observed on the moon (transient Lunar phenomena) including mysterious, seemingly artificial, structures as well. Many may have natural explanations. Clouds or mists, for example, have been seen in the craters Copernicus and Godemius. Changes were noted in the crater Linne in 1866, and in 1958 the Soviet astronomer Nikolai Kozyrev reported a half-hour-long eruption with carbon emissions from the central peak of the crater Alphonsus. Color changes have appeared in the crater Aristarchus, as has a strange glow, observed by Apollo astronauts and Earth-based astronomers. All of this may be explained by residual vulcanism or outgassing from the Lunar interior, and by the effects of the solar wind on these gases, or electrostatic activity in Lunar dust raised by the outgassing.

Recently, U.S. and Indian as-

tronomers have discovered that large amounts of water exist in the moon's topsoil, which, they theorize, was formed by the reaction of hydrogen ions in the solar wind with oxygen containing compounds in the soil, or delivered by crashing comets. Such a finding surely contradicts firsthand reports from Apollo astronauts that the Moon is utterly dry, but if the water is present, it might explain the mists or clouds.

There is the mystery of the Moon's sinuous rilles; save for the lack of tributaries, some think they may have been carved by water. Other astronomers argue they are collapsed lava tubes, but there are problems with such theories. Lava tubes tend to be on the surface; the rills are canyons cut or eroded somehow below the surface. Many go uphill (neither water nor lava can flow uphill), like Schroeder's Valley, which is 160 kilometers long, up to 1300 meters deep, and ten kilometers wide. Lava could not flow any-

where near 160 kilometers before cooling and solidifying; and even in the lower lunar gravity, a tube would collapse under its own weight even if far narrower. The rilles do not look in any way artificial, but they are clearly evidence of natural forces which we do not understand. Some have even theorized that they were gouged out by interplanetary lightning.

Other lunar structures and phenomena certainly appear artificial. Astronomers in the 1950s saw an immense bridge. Apollo 11 astronauts reported being followed by a UFO, and a similar one was filmed by another Apollo crew. NASA film footage shows what appears to be a UFO near the Moon, and flying objects miles in diameter have been reported by amateur astronomers, who sighted them against the lunar surface. The Blair Cuspids are strangely tall and angular formations; they may be natural, but they are difficult to explain, and, near them, there is an oddly rectangular trench. A tall tower on the rim of the far-side crater Lobachevsky is virtually impossible to explain as a natural formation; and, in Copernicus, Petravius B crater and King crater there are complex grid patterns and rectangular structures that no conventional theory can explain. A structure called the Shard is a narrow tower over a mile high, and there is simply no combination of known natural forces that could cause that. Equally strange is an even larger formation called the Castle, that appears to be suspended somehow above the lunar surface. Both of these structures appear to be shiny and transparent or translucent. Richard Hoagland and Mike Bara believe that they may be made of glass; Hoagland says that glass formed in an absolutely dry environment is much stronger and less brittle than any glass mass produced on Earth. Hoagland and Bara believe that NASA photos show the remnants of immense glass domes covering a significant portion of the Lunar surface.

Stranger still is Mars—crowded with anomalies. The nineteenth century Italian astronomer Schiaparelli discovered

**Continued on Page 66**



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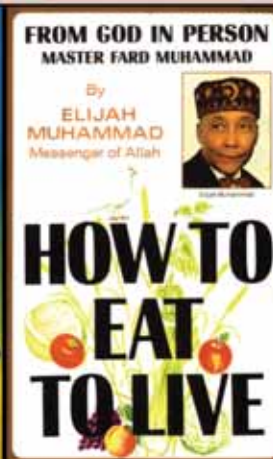
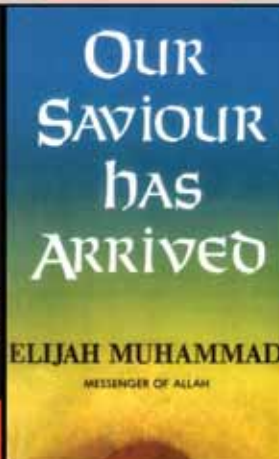
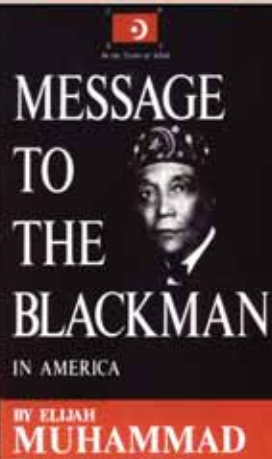
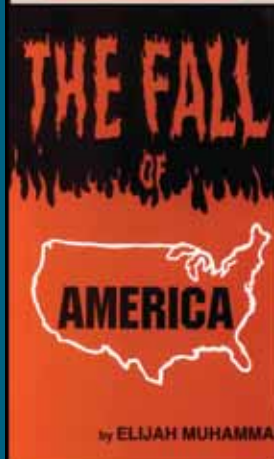
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• BY JOHN WHITE

**S**exuality and spiritual experience have traditionally been linked in the literature of mysticism. Religious ecstasy seems strikingly similar to erotic excitement in the accounts of saints and holy people who have spoken of enlightenment—knowing ultimate reality or, in their usual term, God—in language which resorts to sexual imagery. Such images, they said, were the best they could find for describing an otherwise indescribable experience. Such terms as rapture, passion, union, and ravish occur frequently. St. Theresa recorded that she felt stabbed through and through by Christ's spear. Madame Guyon wrote that "the soul...expires at last in the arms of love." Likewise, the poetry of Sufi and Hindu mystics is highly erotic.

Orthodox psychology tends to smugly dismiss such language as the products of disturbed minds whose main trouble was repressed sex, causing a regression to infantile behavior. But conventional psychological interpretations could be wrong. Why? Because in an ironic turn of events, a physical linkage between sexual and spiritual experience is emerging and it promises a major upheaval in Western psychology. From this emerging view, sexuality is really unexpressed or unfulfilled *religious experience*.

Notice that term *religious experience*. The common element between it and sexual experience is consciousness. The states of consciousness experienced by lovers in union and mystics in God-intoxication are states in which the usual sense of self as a separate, isolated, lonely individual is dissolved. The individuals are no longer locked in the prison of ego, no longer in conflict with the world because of a socially-conditioned image of who they are. Lovers sometimes attain this momentarily during orgasm and, afterward, universally regard it as one of their most cherished experiences. It has a sacred quality to it, as if they had contacted something greater than themselves, something at the wellspring of life itself, something which transcends the merely human and takes them into a higher state of existence.

Mystics, of course, experience this with greater frequency, intensity, and duration. Some of the greatest declared they were constantly in that state of mind, although to outward appearances they were simply performing their daily activities.

That would be foreign to our range of experience—even to our whole culture—and we lack the language to describe it well. But we have hints and glimpses of it given to us in the sacred writings of various religious traditions and revered spiritual teachers. Moreover, they tell us there are techniques and disciplines which can be systematically employed to alter consciousness toward that state. Meditation is an example of such a discipline. Yoga is another.

In view of these facts, orthodox psy-

chology ought to drop its illusion of knowing more than those poor, mixed-up mystics—whom it labels as cases of infantile regression—and recognize that there are realms of experience about which it is pathetically ignorant.

This, in fact, is happening. Because of rapidly increasing interest in consciousness research, psychology is being challenged in many directions. What transpersonal psychologist Abraham Maslow called "the farther ranges of human nature" is being considered more thoughtfully. Psychic phenomena, meditation, altered states of consciousness: the data from study of these are causing psychology to seriously examine ancient concepts and traditions from what Robert Ornstein, in *The Psychology of Consciousness*, calls "the esoteric psychologies."

The essence of the esoteric psychologies which so challenges Western psychology is precisely what lovers and mystics have discovered to varying degrees for millennia:

humans have a potential for expanded awareness which can radically change their lives and transform them to the roots of their being. We may taste a small measure of that in moments of sexual ecstasy, but there is so much beyond the experience that compared to it, orgasm is just a pale show.

So we find ourselves in the fascinating position of discovering new dimensions to the psyche—dimensions which could bring a tremendous evolutionary advance to humanity. If the nature of higher consciousness can be widely understood and experienced, there would undoubtedly follow a societal transformation around the globe.

That is why research in this area is so important. And the person who has commented most on it is the now-deceased Indian yogi-philosopher-scientist Gopi Krishna, who maintains that the language of sexual mysticism is to be understood literally and that it



Jacob's  
Ladder.  
(William  
Blake)

# Kundalini

## Universal Ladder of Awakening

Continued on Page 67



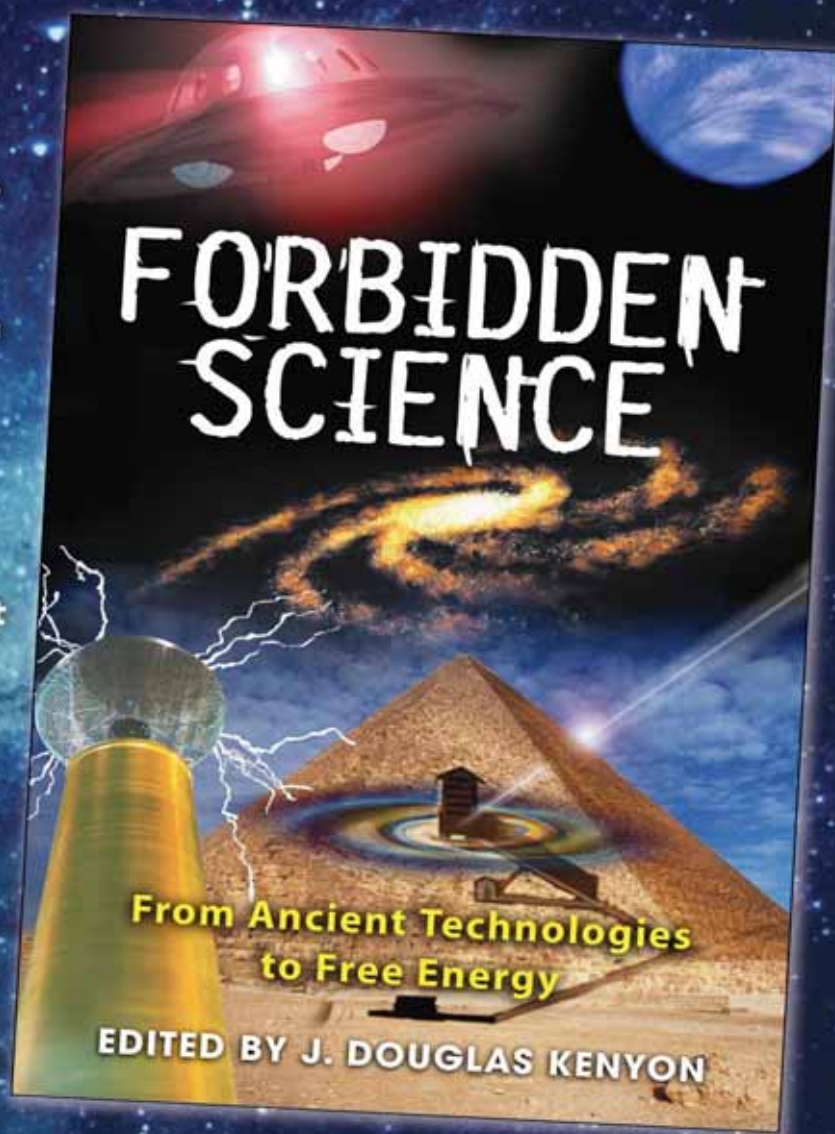
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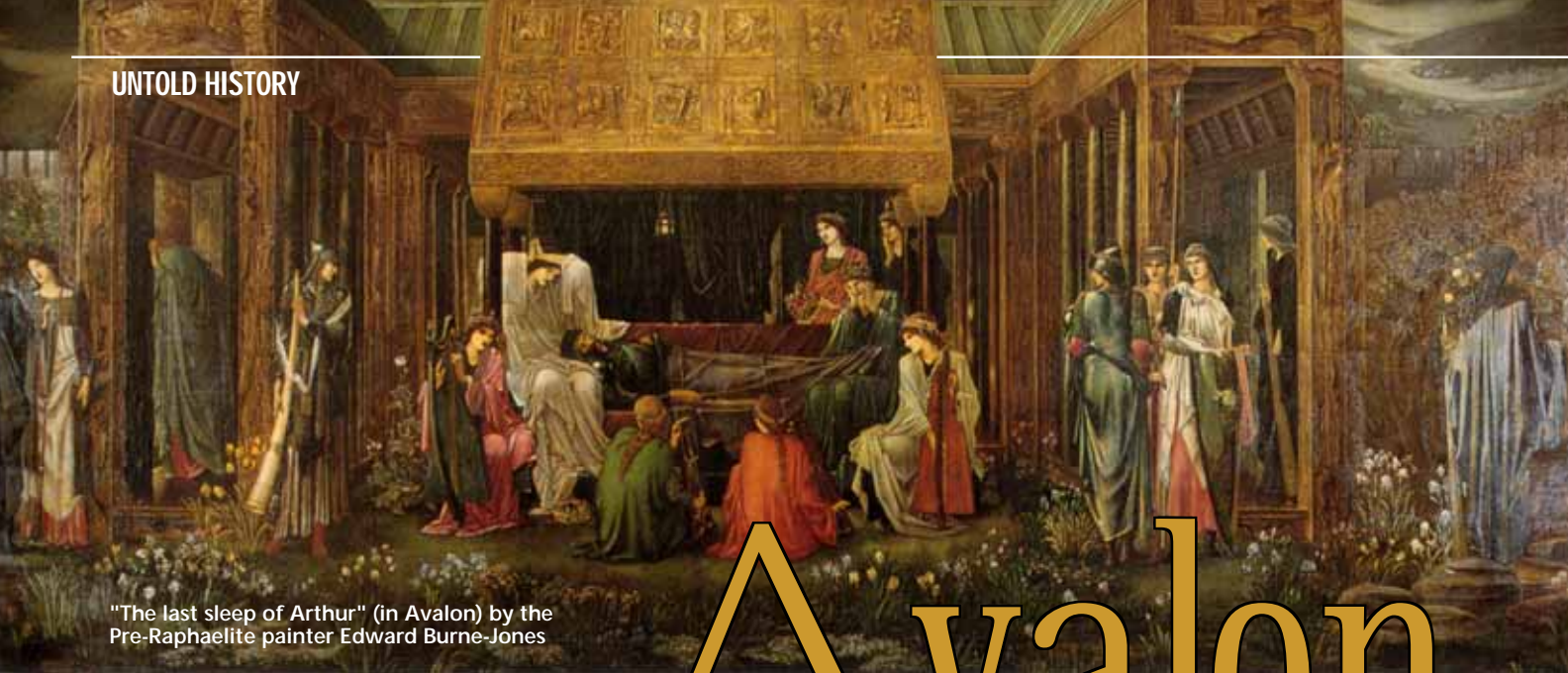


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"The last sleep of Arthur" (in Avalon) by the Pre-Raphaelite painter Edward Burne-Jones

• BY STEVEN SORA

In the late sixteenth century Queen Elizabeth had watched as Spain and Portugal, the Netherlands and France established themselves in the New World. They all made legitimate claims to the Americas that England could not match. Then she consulted her advisor, Dr. John Dee. Dee and his ally Sir Francis Bacon told her that England had claims much older than all of Europe, indeed, said Dee, King Arthur himself had crossed the Atlantic and set foot in the new land.

Dr. Dee was Elizabeth's advisor, astrologer, and magician. He was also a deep student of the world's history and geography. His library may have been Britain's finest and his pioneering of science was an influence on many others to come. His interest in alchemy, ability to conjure angels, and claims of ownership of a "magic mirror," as well as his whispered heresy, may have denied him a place among the ranks of English savants like Isaac Newton and Robert Fludd; but, nevertheless, he was Elizabeth's Merlin.

Dee's influence is hard to overstate. He was, after all, the man who pushed Elizabeth to create a navy that would ultimately create an empire for England. He coined the term "Britannia." And it is a fact that Elizabeth's Merlin based England's claim to America on the travels of her most illustrious ancient king, Arthur.

### The Once and Future King

King Arthur had spent a lifetime defending Britain. Twelve great battles culminated in a victory against foreign invaders, but one more remained to be fought at Camlann. Tragically, though victory came, the King had to be carried from the battlefield, whereupon he was taken west across the sea to recuperate, and in the belief that he would



John Dee

someday return. This was the legendary saga of King Arthur and despite the fact that his life and battles are the subject of massive volumes, scholars cannot agree as to exact dates or exact places and some deny that he even existed.

There are several reasons for this. Historians in the fifth and sixth century were largely unreliable. Few could read and only a handful could write. What was actually written down and copied by hand came from tales told and retold. The printing press was yet centuries from being invented. These were the Dark Ages. There is, however, an overriding reason for the obscurity of the story of Arthur: politics. Arthur represented the Britons, the original and true inhabitants of the island we now know as England. The Angles, the Saxons, other Germanic tribes, and later the Plantagenet kings who made Britain into England had no room for a British hero; so he was systematically edited, deleted, purged, and relegated to a medieval legend.

His last days in a faraway place called Avalon have provided great mystery. No one knows where or if such a place existed. No

# Avalon

## IN AMERICA?

### Did King Arthur Cross the Atlantic?



King Arthur by Peter Vischer in Innsbruck, Austria

final resting place for Britain's most beloved king was ever found; that is until Britain's most influential wizard would come along. John Dee had succeeded the original Merlin and provided evidence of Arthur's final resting place. It was in the newly rediscovered continent.

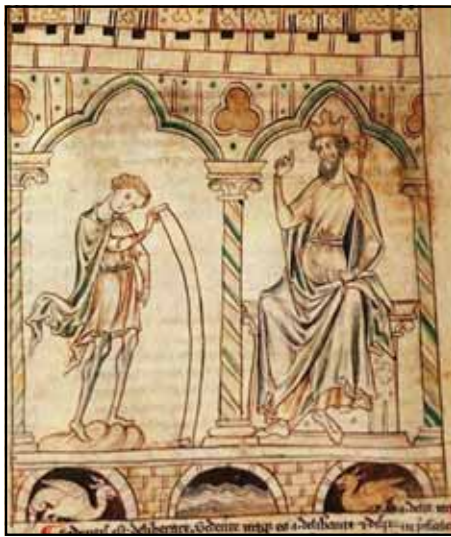
Since the victors get to write the history, it often becomes difficult to establish the truth. There is little agreed upon among the various tales of the "once and future king." There is, however, some agreement on the background that can provide us clues as to where and when.

When the Romans came to Britain they brought with them a system of government that resembled their home in the Italian peninsula. While battles are remembered, a long history of peaceful development is not.

Britain enjoyed a *Pax Romana* that had many British families adopting the Italian economy. Not a few families

intermarried with the occupiers and this created a noble class of landowners who brought about peace and progress but still needed support from the Roman legions. Picts in the North, Irish to the west, and Germanic tribes to the east all looked for opportunities to invade this prosperous land.





Merlin reads his prophecies to King Vortigern.  
From Geoffrey of Monmouth's *Prophetiae Merlini*.

The chance came in the early fifth century. Rome came under attack and military units were brought home to Italy. In the year 406 the Romans pulled out of the Isles completely, leaving behind a power vacuum. The Picts invaded and war raged for a decade around 450. King Vortigern, wishing to hold back the Picts and the Irish, invited the Saxons to England for help. It was a deal with the devil. The Saxons came, they saw and they conquered; and they intended to stay. The Saxons had turned on Vortigern. Three hundred nobles were slain in an act of treachery that fatally weakened Britain. This was the first of the British vs. Saxon Wars, and the original history, written by the monk Gildas, does not mention Arthur. He does tell us that a series of battles were fought in the north, around Hadrian's Wall which was built to keep out the invaders of the north. It is safe to say Arthur's enemies were first the Picts and then the Saxons.

#### Books, Lost and Found

Possibly a century afterward, Gildas, in a Welsh poem called *The Book of Aneirin*, actually names Arthur and describes him as a great warrior. In the ninth century, another Welshman, Nennius, provides details that the monk Gildas left out. Arthur may not have actually been a king, but he was Welsh and so were his people, the true Britons.

Geoffrey of Monmouth who wrote *History*

of the *Kings of Britain* claimed that a secret book was given to him with an expanded tale of Arthur. The book was the property of Walter the Archdeacon of Oxford and was written in Welsh. This work and many others are now lost to us.

Dr. Dee may have been privy to such texts, some of which have never known the light of day. He would have known of *The Voyage of Maelduin's Boat* in which a man named Merlin sailed the North Atlantic to a place called Avalon but also known as Manannan after the Celtic Sea god. While many like to point to the isle of Man as Avalon, this nearby island, unlike the one in the story, required no passing of an island with fiery mountains (like Iceland), no columns or encounters with floating islands (icebergs) and did not need weeks at sea. Another choice is Manana Island off the coast of Maine.

Arthur and his Britons did their best to save their land, but the enemy was far greater. Britain became a country ruled by Anglo-Saxons, and later Normans. Many of the Briton families fled across the sea to Brittany, now part of France. The Britons who stayed moved west to Wales, but they were now second-class citizens in their own country. Subsequent texts took the story and placed it elsewhere since Wales had become a backwater and the relic of another era.

Missing from modern history is that Wales played a much greater role in the history of Britain. Also missing is that a great part of the British population are actually of Welsh descent.

Wales as Kymry spread throughout the north of what is now England, separating Alban (Scotland) from England. Internal descent and external conquest had seriously hurt the Welsh culture, traditions, and self-knowledge. The low point may have seemed to come when Richard

II prohibited all writing in Welsh and suppressed the language. But it became even worse when Henry IV prohibited the importation into Wales of writing instruments. When

the printing press was invented, it would not be allowed in Wales until the mid-seventeenth century. Welsh texts were burned and, in effect, their history was nearly eradicated. Perhaps the final insult, though, even worse than erasing the story of King Arthur, was its re-creation as a story that robbed Arthur from the Britons.

Geoffrey of Monmouth took the sixth-century man and brought him into the twelfth century, where he was invested with the tenets of chivalry. He was now more like a Templar Knight. There is nothing sur-

prising in this as Geoffrey was a Cistercian monk. The Cistercians were a sister order of the Templars. Geoffrey changed the geography as well, moving the important battle of Badon from the north of Britain, to Bath, in the south.



Back of the Meigle, Pictish stone, showing Daniel in the lions' den. Local folklore interprets this as Vanora, wife of King Arthur, also known as Guinevere, being fed to wild beasts after she was abducted by King Mordred and returned to Arthur. (Wikipedia)

A strong possibility is that the original descriptions provide the closest relationship to the truth. One clue is that the wife of Arthur, Guinevere, was chosen because she was a Pict and of a royal family. Her real estate holdings were immense, as property among the Picts passed through the female line. She was, as were all her people, tattooed. While Arthur might have seen her as the way to unite the north of Britain with Pictish Scotland and the Orkneys, she might have seen him as a way to the same goal. The ships of

Continued on Page 69



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• BY FRANK JOSEPH

**A**lthough mainstream archaeologists dismiss any suggestion of overseas visitors to America from the Old World before Christopher Columbus, they were hard put to explain away the discovery this year alone of no less than nineteen ancient Roman coins at two separate locations in Kentucky.

Almost immediately after the first modern Europeans arrived on the shores of our continent, they began picking up such anomalous loose change from newly plowed farmers' fields or near river banks. According to U.S. archaeologist, Gunnar Thompson, Ph.D., in his encyclopedic book of pre-Columbian arrivals in the New World, *American Discovery* (WA: Misty Isles Press, 1989), "Two Roman coins were found near Fayetteville, Tennessee, in 1819. One was of Antonius Pius (AD 138 to 161); the other was of Emperor Commodus (AD 180 to 192). They were discovered several feet deep beneath trees thought to be several hundred years old. Archaeologists found a 4th century Roman coin in a burial mound at Round Rock, Texas. Beachcombers near Beverly, Massachusetts have collected numerous coins embossed with faces of Roman emperors between AD 337 and AD 383... Other coins dating between 50 BC and AD 750 have been found in North Carolina, Ohio, Georgia, and Oklahoma."

David Wells made the most recent such discovery late last January, when he accidentally uncovered eight Roman coins, some emblazoned with the likeness of Emperor Claudius II, in Kentucky. Better remembered as Claudius Gothicus for his stunning victory over invading Goths, this great Caesar ruled for less than two years, from AD 268 to 270. Just five months after Wells' discovery, he unearthed another eleven coins, similarly dated to the reign of Claudius II, by following along the banks of the Ohio River near Louisville. It was also on the Ohio River, near the mouth of the Tennessee River, that a Roman short-sword came to light outside Paducah, in 1999. These paradigm-shattering discoveries were reported by the archaeology filmmaker, Lee Pennington, in his presentation before the fifth annual conference of the Ancient American Preservation Society in Marquette, Michigan, in September. Pennington described the conditions under which Wells found the coins, leaving no doubt of their ancient provenance.

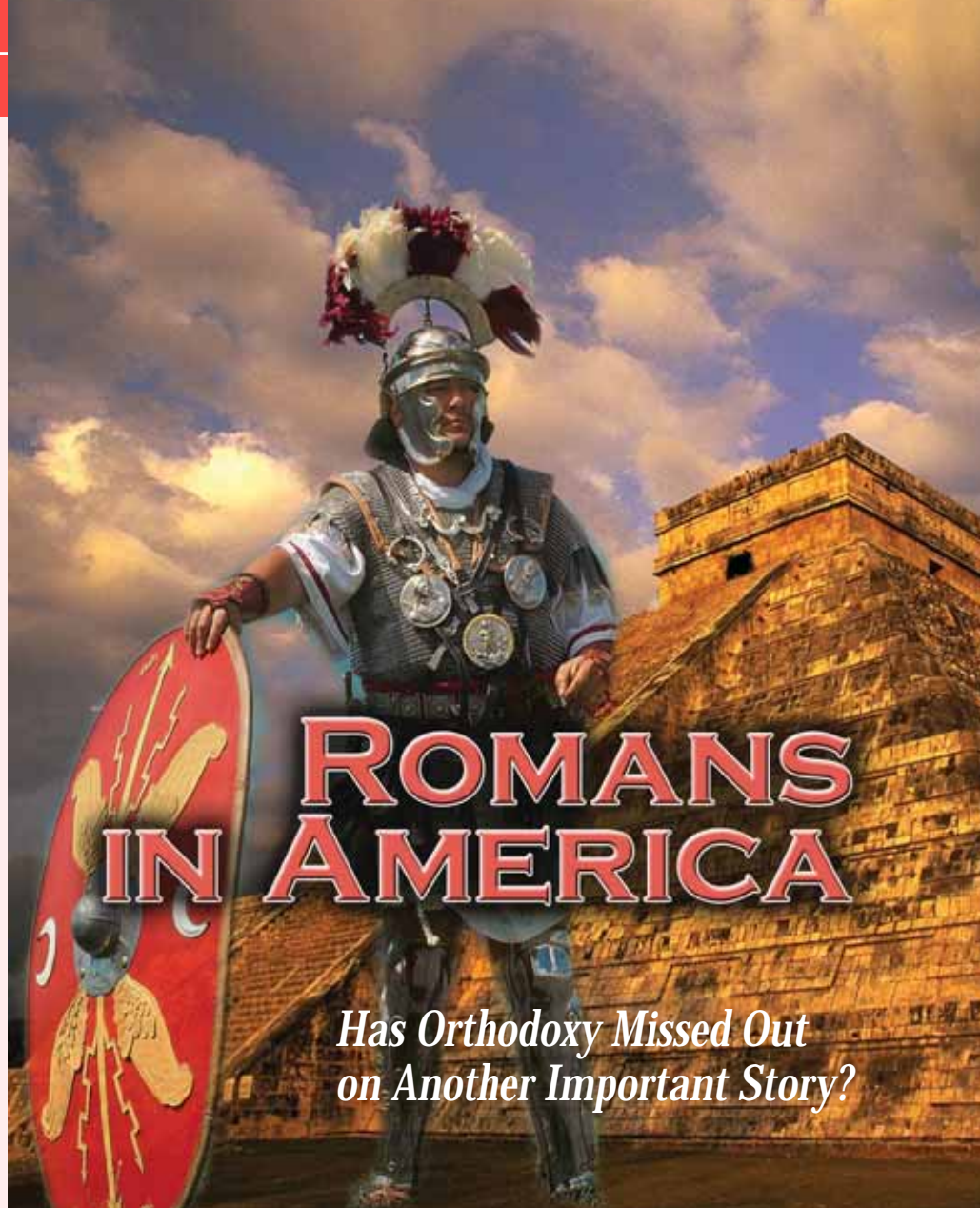
But more than coins tell of Imperial Rome's impact on pre-Columbian America. For more than one hundred years after the Spaniards arrived in Chile during the early 16th century, rumors abounded of *El Ciudad de los Césares*. This "City of the Caesars" was also referred to as the "City of Patagonia," allegedly founded by ancient Roman sailors fleeing civil unrest after Julius Caesar's assassination and later shipwrecked at the Straits

of Magellan. The lost city was supposed to have been awash in gold, silver and diamonds donated by grateful Indians for Roman expertise in building the Inca ancestors' extensive network of roads. Supporting this legend, an Inca aqueduct at Rodadero, Peru, does indeed employ "two tiers of rounded, stone arches often referred to as 'true arches'." According to Dr. Thompson: "This style of architecture was a characteristic of the ancient Mediterranean. Consequently, the Rodadero aqueduct makes a strong argument for Greco-Roman cultural diffusion."

While *El Ciudad de los Césares* was never found, it may nevertheless have echoed other discoveries of an ancient Roman presence on America's eastern shores, such as a shipwreck investigated by underwater archaeologist, Robert Marx, off Rio de Janeiro, in 1976. Amphorae he retrieved from the vessel were scientifically analyzed by Elizabeth Will, a professor in Classical Greek History at the University of Massachusetts. She

positively identified them as part of a cargo that left the North African port of Zilis around AD 250. Marx went on to find a bronze fibula—a garment clasp—in Brazil's Guanabarra Bay. Further north, near the Mexican Gulf Coast, bricks that went into building the Maya city of Comalcalco were stamped with 2nd century Roman mason marks, while its terracotta plumbing—unique in all Mesoamerica—was identical to contemporary pipes found in Roman-occupied Israel. These and similar finds—such as the ceramic representation of a bearded European with a Roman-style haircut and wearing a typically Roman cap retrieved during the excavation of a 2nd century pyramid at Caliztlahuaca, Mexico—suggest that accounts of the "City of the Caesars" may have had some factual basis in pre-Columbian contacts.

Marx's discoveries were so persuasive that even a few orthodox archaeologists



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# Wallis Budge Gets the Last Word

## *Surprising New Evidence Supports the Venerable British Linguist*

• BY LAIRD SCRANTON

**S**ir Ernest Alfred Thompson Wallis Budge was a late 19th century British linguist and historian who came to be a leading authority on ancient Egyptian culture, artifacts, and language. As a student he was fortunate to serve as an assistant to pioneer Egyptologist Samuel Birch, which enabled him to study Egyptian and Assyrian antiquities extensively at the British Museum in London. Well versed in many different ancient languages including Hebrew, Greek, and Coptic, Budge was also a prolific writer. He later studied Egyptian hieroglyphs and eventually authored a well-known dictionary of the Egyptian hieroglyphic language. Budge held the unpopular view that the ancient Egyptian religion was fundamentally similar to modern religions found in North/Central and East Africa. Since his death in 1934, many of Budge's views—along with his dictionary—have fallen into general disfavor among traditional Egyptologists.

Questions about how to properly read and translate Egyptian hieroglyphs date at least from the 4th century BC, some three thousand years after the rise of Egyptian culture and long beyond the high point of classical ancient Egyptian culture. Serge Sauneron writes in *The Priests of Ancient Egypt* that the principles of Egyptian hieroglyphic writing had remained remarkably consistent throughout those many centuries, and that knowledgeable priests from later eras remained quite able to read inscriptions from any earlier period. Then, for reasons unknown—by around 400 BC—use of the language subsided, and knowledge of the intricacies of the Egyptian hieroglyphic system of writing was lost.

Many of the words and concepts expressed by Egyptian hieroglyphic symbols—especially those of ancient cosmology (the term cosmology refers to a culture's concept of how the universe and humanity were created)—are known to date from predynastic times, from *before* the First Dynasty in Egypt and prior to the first appearance of written language. For example, it is known based on surviving drawings and artifacts that the Egyptian god *Amen* and the great Egyptian Mother Goddess *Neith* (or *Net*) were worshipped by various hunter tribes that preceded ancient Egypt. Likewise it is inferred—based on word forms that survive among the Berbers, who are thought to be descended from these tribes—that key Egyptian religious words also existed in similar form prior to dynastic Egypt.

As much as we have been able to learn



over the years about the Egyptian hieroglyphs, there are still aspects of the language that remain fundamentally enigmatic. For example, no one knows with absolute certainty how any given Egyptian hieroglyphic word was pronounced. Despite this uncertainty, one key point of disagreement between Budge and most modern Egyptologists lies with the question of how to pronounce various glyphs. The problem of pronunciation begins with the fact that—like other ancient languages such as ancient Hebrew—Egyptian hieroglyphic words were formed without the use of written vowels; so the reader is left to infer which vowel sounds to insert before, after, or between on-going strings of consonants. In cases where Egyptian glyphs are used to write a word phonetically—say, to record the name of a Pharaoh or a foreign dignitary—we are often able to gain insights into the likely pronunciation of a glyph simply based on its position in relation to the known pronunciation of the person's name. But these interpretations, too, can be subject to disagreement when we consider how differently people of various modern-day cultures often pronounce the same name; so—even here—there may still be room for argument about proper pronunciation.

Likewise, there are suggestions that the Egyptian glyphs could not have been primarily intended for use as phonetic characters in the first place. Most modern languages require characters to represent upwards of 40 different phonetic sounds. If we are to see the Egyptian hieroglyphs primarily as phonetic placeholders comparable to the letters in a modern alphabet, how do we explain the need to invent more than 4000 glyphs to represent those sounds? Likewise, if the main purpose of a glyph was to define for us how to pronounce a word, how is it that the Egyptian scribes could have jus-

tified categorically omitting written vowel sounds—sounds that are arguably essential to the correct pronunciation of a word and whose presence would so greatly facilitate the reading of a word?

Over the centuries, there were many unsuccessful attempts to translate Egyptian hieroglyphs. Thomas Young—the famous English polymath whose efforts to interpret the Egyptian glyphs in the early 1800's laid a foundation for Champollion's later successful efforts to translate the Rosetta Stone—felt strongly that there was a conceptual element to the Egyptian hieroglyphs, that each glyph carried a fundamental association with a concept and was meant to represent an object, idea, or action. Champollion is reported to have shared similar beliefs and is said to have harbored lingering doubts about the purely phonetic nature of the language that caused him to delay publication of his translation of the Rosetta Stone for several months. His eventual translation offered a view of the language that—like most modern languages—was essentially letter-and-word based. In any given inscription, several Egyptian glyphs were grouped together like alphabetic letters to form words, which Champollion then correlated to words in matching inscriptions written in two other languages. From this perspective, words came to be seen as the carriers of meaning, just as they are in most modern languages. Other glyphs were interpreted as *determinatives*—glyphs whose presence within or following a word was meant to establish context or emphasize some particular aspect of meaning. For example, the purpose of three vertical lines at the end of a word was seen as a way to indicate a plural number. The purpose of other trailing characters was more difficult to explain: Not uncommonly, an Egyptian word exhibits an unpronounced trailing glyph whose image may bear an apparent relationship to the meaning of the word in which it is written—for example, a word meaning “table” might be followed by a picture of a table as its final glyph. Traditionally, these glyphs are understood as having been “drawn into the word” for emphasis.

Although Budge's dictionary remains the one that is perhaps the most accessible to English-speaking researchers of Egyptian hieroglyphs, traditional modern-day Egyptologists often prefer a dictionary that is written in German called the *Aegyptisches Wörterbuch*. Use of the German language can pose a potential obstacle to any researcher who is not familiar with German in much the same way that the French dictionary of the Dogon language may to anyone who is not well-versed in French. Traditional Egyptologists



have described Budge's dictionary as being out-of-date and somewhat unreliable. Some cite problems with Budge's scholarship. Others go so far as to assert that Budge was—in truth—only marginally able to read Egyptian hieroglyphic words. Given all of this, one can understand why Budge's dictionary is often characterized as being so very flawed as to be virtually useless to the study of Egyptian hieroglyphs. In practice, what this means to the casual student of Egyptian hieroglyphs is that they are frequently cautioned not rely on Budge's dictionary as a basis for comparisons to other languages, since—in the traditional view—no trustworthy match can reasonably be made if it is founded on Budge's fundamentally flawed representation of Egyptian hieroglyphic words.

It is within this context that we must consider the words of Dogon cosmology and how they might relate to ancient Egyptian words. The Dogon are a modern-day African tribe who share many civic and religious customs with ancient Egypt, including many aspects of cosmology. Officially, the Dogon language has not been considered to bear any direct relationship to the Egyptian hieroglyphic language; so—in the eyes of traditional Egyptologists—has not been a candidate for comparisons to ancient Egyptian words. In practice, the Dogon language is comprised of upwards of thirty discreet word groups that can be seen as having been adopted from several different languages. Consequently, the Dogon language has historically been charac-



Dogon Cliff Dwellings in Mali

terized by linguists as technically unclassifiable. My contention is that the words of Dogon cosmology—along with many of its myths, symbols, rituals, and traditions—are fundamentally ancient Egyptian in nature; and I have devoted several books to the task of highlighting the many specific points of commonality between Dogon and Egyptian cosmological words. The Dogon are a living culture with a vibrant tradition of knowledgeable priests who place a high value on purity of language and who retain a clear

sense of meaning as it relates to their own cosmological words and symbols.

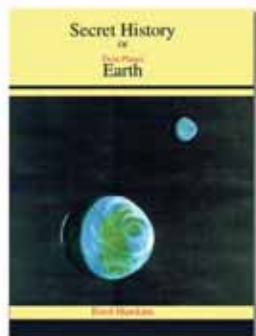
In theory, each Dogon cosmological word can be seen as a kind of *package* of meaning. Each has a well-defined pronunciation. Each carries at least two distinct meanings that exhibit what I call a 'logical disconnect', such that a person cannot reasonably infer one meaning simply by knowing the other. (For example, the Dogon creator-god *Amma*—a likely counterpart to the Egyptian *Amen*—is described as a "hidden god," but his name can also mean "to grasp, hold firm, or establish.") Each word is associated with a cosmological drawing, which may bear a close resemblance to a written Egyptian glyph. Each is used in a specific context within Dogon cosmology, and some may carry direct associations with a mythical storyline, character, or deity. Consequently, when we compare this kind of Dogon word to a word from some other culture, what we are really doing is attempting to align an entire set of related values with a set of likely counterparts in that second culture. Therefore, when we find a match, we know that it is not merely a casual match but rather one that is based on multiple confirming aspects of commonality.

As an important aspect of my studies of Dogon and Egyptian cosmology, and using Budge's dictionary as a reference, I have made it my goal to trace each key Dogon cosmological word to a likely ancient Egyptian counterpart. When I began my Dogon/

Continued on Page 73

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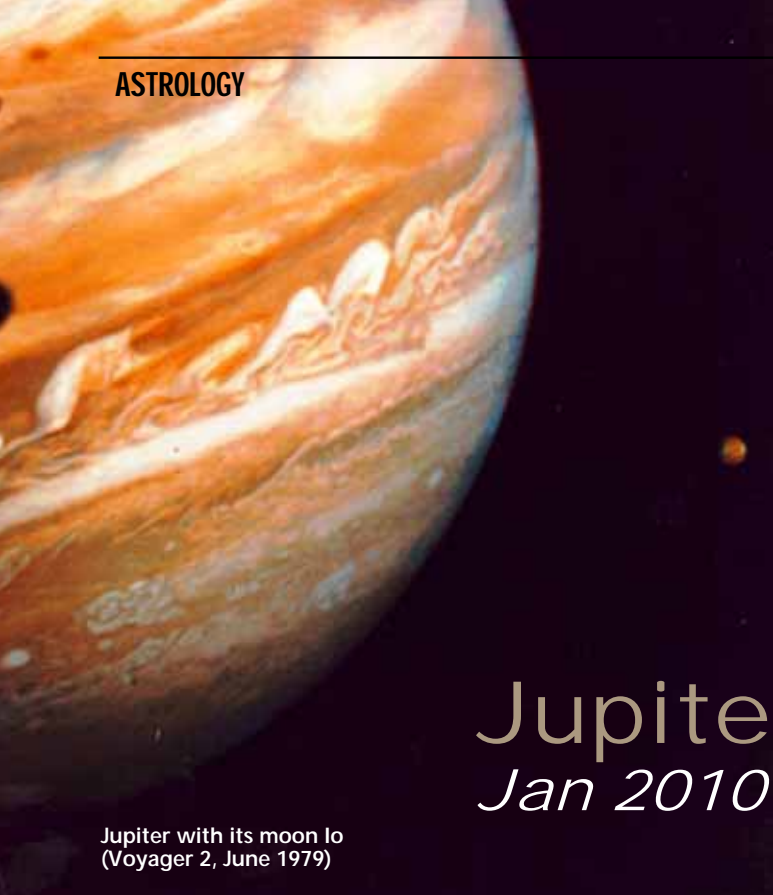
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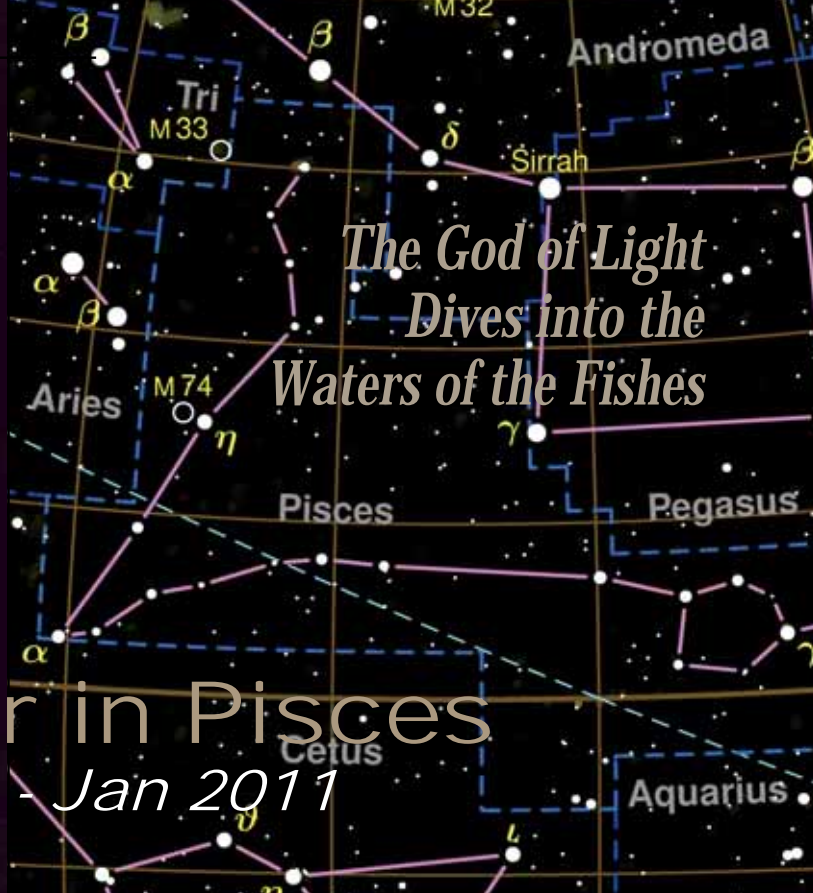
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Jupiter with its moon Io  
(Voyager 2, June 1979)



## Jupiter in Pisces Jan 2010 - Jan 2011

• BY JULIE LOAR

*"When you come close to the edge of all the light you have, and must take a step into the darkness of the unknown, either there will be something solid for you to stand on, or you will fly."*

Patrick Overton

**T**he constellation of Pisces resides in the "watery" portion of the sky, which also includes Aquarius, the Water Bearer; Cetus, the Whale; and Pisces Austrinus, the Southern Fish. This group of stars has been associated with fish in all ancient cultures. The two fishes of Pisces are depicted swimming in opposite directions but connected by a cord. The alpha star of the constellation is *Al Resha*, the "knot" in Arabic, and this star symbolically binds the pair together.

Pisces is sensitive and emotional and feels things keenly. Taken to extremes, Piscean sensitivity can result in self-inflicted martyrdom. Pisces is also the most collective of the signs and has always been associated with those in society who suffer or who have been disenfranchised in some way. This includes those who are imprisoned, repressed, rejected, or mentally ill. The humanitarian response of Pisces springs from a spontaneous desire to ease the suffering of others because of a deeply felt empathy for their anguish. Pisces is connected with those who withdraw, or who choose to live an alternate life style such as mystics, poets, artists, and recluses. This group includes those who just don't seem to fit in for whatever reason. Through

their separation or isolation, they can offer great art on the one hand or drain society's resources on the other.

Astrologically, Pisces is the twelfth and final sign of the zodiac and therefore represents the final stage in the hero's journey and the last phase of evolving humanity on the path of return. This final stage is the transcendence of the self, or ego-based personality, through renunciation of self-centered motivations. Therefore, compassion and willingness to sacrifice are hallmarks of conscious Pisces.

### Jupiter

Jupiter is the fifth planet from the Sun and the largest in our solar system. Along with Saturn, Uranus, and Neptune, Jupiter is classified as a gas giant. It is the third brightest object in the night sky after the Moon and Venus. However, at certain points in its orbit, Mars can briefly exceed Jupiter's brightness. Known since prehistoric times as a bright "wandering star," Jupiter is twice as massive as the rest of the planets combined. The famous Great Red Spot, which is larger than Earth, is actually a giant storm that is known to have existed since the 17th century. Jupiter has a system of faint rings; but unlike Saturn's intricate and complex ring patterns, Jupiter's simple ring system is composed of an inner halo, a main ring, and a faint Gossamer ring.

On July 19, 2009, something hit Jupiter, and no one saw it coming. Thought at first to be another storm like the Red Spot, astronomers now believe that a comet or asteroid, as large as several football fields, impacted the giant planet. The object emerged

from darkness, unknown and not cataloged; and before anyone could photograph the body intact, it had shattered and become a cloud of debris. The new spot on Jupiter is now called the "Wesley debris cloud" after the amateur astronomer who first observed it. The collision released 2000 megatons of energy. If an object that size were to hit Earth, there would be widespread devastation.

Mythically, the Roman Jupiter was the earlier Greek Zeus and the Egyptian Min-Amon. King of the gods, Zeus was the authoritarian sky father who appeared in many cultures around 1,800 BCE. Zeus was the son of Cronus, or Saturn, who escaped death because his mother Hera wrapped a rock in swaddling cloth and fed it to Cronus. Cronus had already gobbled up the rest of his children to stay in power. To protect him, the infant Zeus was hidden in a cave on Lykos and fed milk from one of the horns of the goat goddess Amalthea of ancient Crete. Her horn was the origin of the cornucopia. In one myth, nectar flowed from one horn, and ambrosia, the drink which gave the gods their immortality, flowed from the other. Later her skin became Zeus's *aegis*, or shield of protection. Amalthea was immortalized as the constellation of Capricorn, and the related goddess Aega became the bright star Capella, "Little She Goat."

Astrologically, Jupiter is larger than life and difficult to contain, but he is uplifting, and aspires to greatness. Jupiter is thought to bring abundance and prosperity and to have an expansive and preserving influence. Jupiter helps us look on the bright side and adds a generous dose of humor. As a god of light, Jupiter is said to deal with the realm of



superconsciousness, and therefore he can be a widener of horizons. His domain includes religion and philosophy, and he supports an expansive view of life.

Jupiter's positive qualities include a jovial expansiveness, a sporting approach to life, and unquenchable optimism. The glass is definitely half-full, and it's a large vessel. Exaggerated, or used unwisely, these same qualities can become extremist in viewpoint, wasteful, and disregarding of resources, trusting too much to luck. Because Jupiter always wants to take the larger view, there is a risk of dismissing details as insignificant.

### Jupiter in Pisces

Before Neptune's discovery, Jupiter was seen as the ruler of Pisces. Therefore, the giant planet maintains a co-rulership with the sign of the Fishes. So Jupiter's presence in Pisces is comfortable and familiar. Here, Jupiter's expansive energy operates in the emotional arena, and on the challenging side of things, can stir the feeling nature to an exaggerated expression and blow emotional responses out of proportion. Acting in his role as a god of light and wisdom, however, Jupiter can bring insight into the deeper and unconscious level of our feelings, illuminating things hidden in the shadow side of our psyches.



As ruler of wide-ranging Sagittarius, Jupiter wants to look through a telescope, exploring far and wide, expanding his vast knowledge and eventually gaining wisdom through diverse experiences. Therefore, as he aims his lightning bolts into the deep waters of Pisces, a search for deeper meaning is possible. When we gaze at the night sky in a place removed from the light of cities, we can see about 2,000 stars with the naked eye. This is symbolic of our limited vision and scope before technology expanded our view of our solar system and universe. Jupiter expands the nature of whatever sign he visits, so this is an apt analogy for Jupiter in Pisces, shining light into formerly unseen places and causing us to reach for the stars.

Jupiter is characterized by largesse, and he wants more and bigger of everything. As the planet of opportunity, he gives the ability to prosper; however, this can lead to excess if not constructively channeled. In Pisces he broadens relationships and expands consciousness, bringing his light to our collective existence. Here we are seeking wisdom and the evolution of consciousness itself, not just an increase in knowledge. Jupiter in Pisces is receptive, impressionable and has a capacity for heightened imagination and mystical states. There is a desire for peace of mind rather than exaggerated stimulation and a quick adrenaline rush. There is potential for expansive introspection and a

capacity for devotion. This combined energy wants to understand the meaning of life, not just explore for the sake of it.

This archetypal combination creates an energy of healing which engenders a desire to act for the public welfare. There is a spirit of sympathy and charity in this synergy which could offer a conducive influence for healthcare reform. Jupiter in Pisces is seen as the quintessential good Samaritan but prefers to act from behind the scenes. However, this blend of energies can be overly sensitive to the point where common sense disappears in a well of self-indulgence. There is an unwillingness to compromise integrity for material gain, so this influence may also help with the healing and reformation of current financial conditions, potentially providing a higher principle to aim for.

Jupiter orbits the Sun in about twelve years, so the transit through Pisces marks the end of a full cycle through the zodiac. When Jupiter enters Aries in January of 2011, a new circuit will begin. Jupiter will move into Aries during the summer of 2010 for a short time, giving us a preview of this energy, and then Jupiter will retrograde back into Pisces until January 2011. While in Aries in 2010, Jupiter will join Uranus and become part of a cardinal T-square. This will create a three-way face-off between Jupiter and Uranus in Aries, opposing Saturn in Libra, while all three square Pluto in Capricorn. This will form an intense energy which

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• BY MARSHA OAKS

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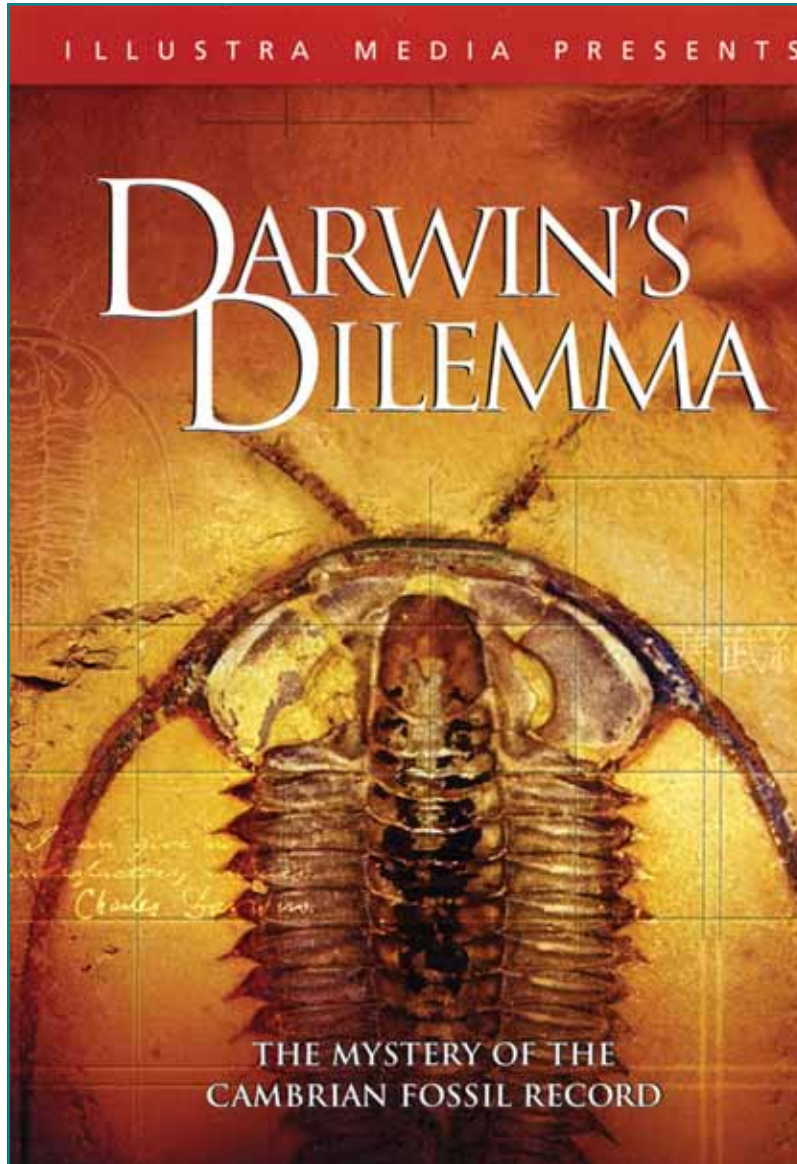
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*The Privileged Planet* (2004) explored the depths of the cosmos in a memorable search for purpose in the universe. It was reviewed in *AR* in Issue #63.

These critically-acclaimed documentaries were broadcast on PBS and translated into



more than 20 languages. They have inspired and educated millions and fueled an international debate on the origin of life. Now, on the 200th anniversary of Charles Darwin's birth, Illustra Media's new documentary appears to be the most powerful refutation of Darwinian evolution to date.

Charles Darwin viewed the Cambrian explosion as an inexplicable mystery. He had envisioned the evolution of life through a multitude of small, undirected steps. Yet, the fossil record reveals no such pattern of gradual development. Instead, early in the Cambrian period, compound eyes, articu-

lated limbs, sophisticated sensory organs and skeletons burst into existence seemingly out of nowhere. This fascinating documentary examines some of the most important fossil discoveries ever made and with them a mystery deeper than Darwin ever imagined; for the Cambrian explosion of life was actually an explosion of biological information—assembly instructions in DNA and embryonic blueprints that directed the development of the first complex animals—information that points unmistakably to foresight, purpose, and intelligent design. “The Cambrian explosion was the most remarkable and puzzling event in the history of life.” “The fossil record had caused Darwin more grief than joy. Nothing distressed him more than the Cambrian explosion,” says Paleontologist Stephen Jay Gould.

At age 22, long before he wrote *The Origin of Species*, Darwin studied Cambrian fossils with Adam Sedgwick. Sedgwick never accepted Darwin's theory and, in fact, spoke against it. Darwin and his modern students slid past the chief objections to their theory. Information contrary to their belief has simply been ignored, or else given a close-minded censorship of

anything that questions the Darwinian dogma. Their hope still seems to be that eventual discoveries will justify their blind faith—their own version of “religious fervor,” which they so readily, and unfairly, charge to proponents of Intelligent Design. These dogmatic Darwinists remain unwilling to engage on a level playing field and instead intimidate and harass those who present evidence contrary to their doctrine. How denial blinds the intellect! Darwin, at least, recognized that if the trend in the fossil record

**Continued on Page 52**



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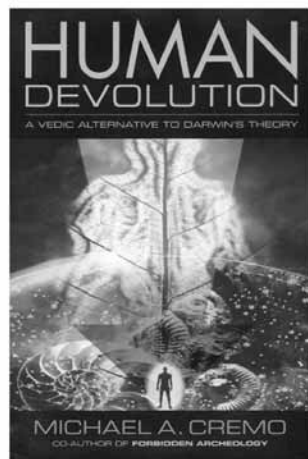
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## THE WORLD TREE

by Gaspar & Jaramillo

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Continued From Page 50

continued, it would constitute a valid argument against his theory. "A fair result can be obtained only by fully stating and balancing the facts and arguments on both sides of each question," wrote Darwin in his introduction to *The Origin of Species*. If Darwin knew then what we know now, he might well cry "Uncle!" himself.

Intelligent Design proponents want to put an end to this one-sided discussion. This DVD shows that there *is* a scientific case for Intelligent Design, although to quote William Dembski: "The beauty of this DVD is that it destroys Darwinism without needing to resort to Intelligent Design. It goes methodically through the challenge to Darwin's theory that the Cambrian rocks have posed since Darwin's day and shows how the problem has only gotten worse over time."

Those who go through the traditional educational system are indoctrinated into the Theory of Evolution. The contention of this DVD is that it's time to let the evidence speak for itself—look at the evidence for what it really is and follow where it leads—and it points more toward "design" than random chance. "Design," however, doesn't mean "Creationism," as connected with the God of fundamentalist Christianity. Just because there are those who want/need to see it that way, it doesn't mean it's so. The old phrase: "don't throw the baby out with the bath water!" comes to mind.

Detractors, of course, complain bitterly. One wrote, "The good reviews show a bias which is disturbing. These are obviously axe-grinding people. As someone once said, 'It is easier to be born again than to grow up.' " It's simply not true, though, that all good reviews are written by Christians; there are many non-Christians who just want the truth and aren't threatened when it turns out different from their long-held, cherished beliefs. Whether Christian or "scientific," dogma is dogma; but because of this DVD, someone's dogma has been challenged. Well-designed creatures need—dare I say it—a designer!

Featured here are excellent Interviews with world-class paleontolo-

gists Simon Conway Morris and James Valentine (who are not affiliated with the Intelligent Design movement), as well as leading Intelligent Design theorists and scientists Paul Nelson, Jonathan Wells, Stephen C. Meyer, Paul Chien, Doug Axe, and Richard Sternberg. The overwhelming evidence is presented with fantastic animation, sound, and graphics. *Darwin's Dilemma* is an exceptional production!

If you're willing to keep an open mind, this informative, challenging, and educational DVD could well be one of those rare productions that can change your world.

DVD - 72 min. plus over 60 min. of Bonus

Features

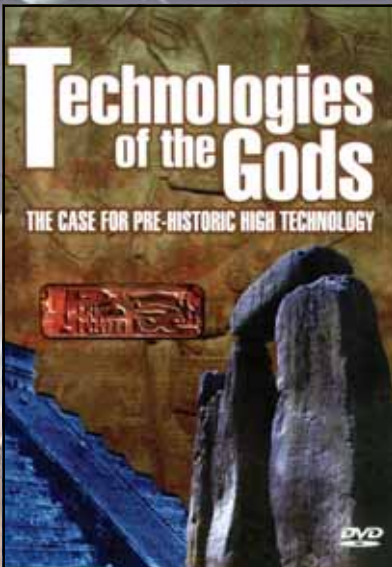
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**LAPIS EXILLIS: The Stone Is the Grail**  
*Spirit Culture*

*Lapis Exillis*, the stone that is called the grail (in *Parzival*), is the subject of this highly controversial new documentary. *Parzival* is a major medieval German epic poem attributed to the poet Wolfram von Eschenbach, written in the Middle High German language. The poem is commonly dated circa the first quarter of the 13th century. The poem is, in part, an adaptation of Chrétien de Troyes's *Perceval, the Story of the Grail* and

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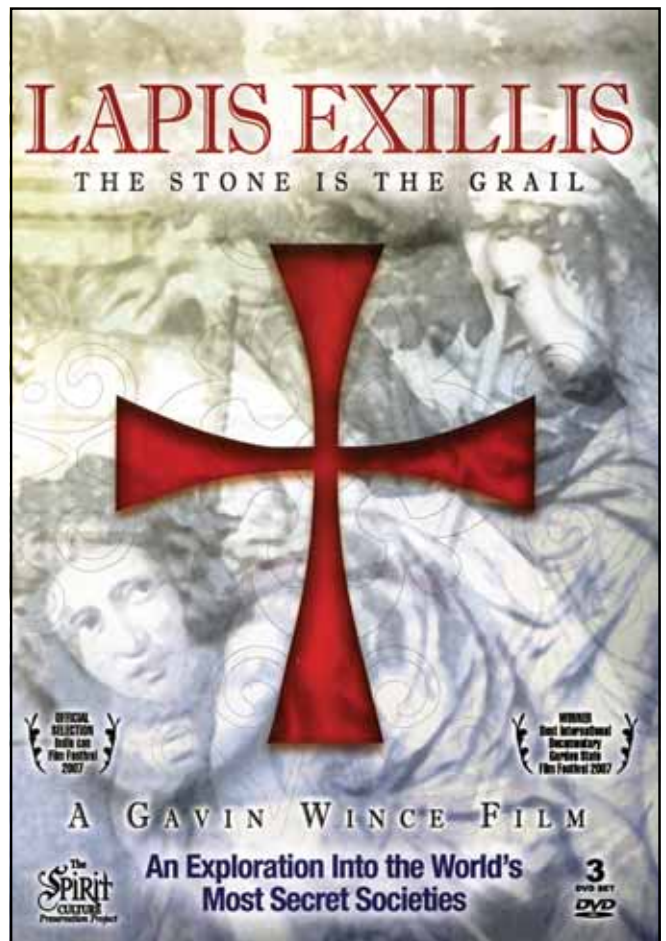
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mainly centers on the Arthurian hero Parzival (Percival in English) and his long quest for the Holy Grail, following his initial failure to achieve it. A long, middle section is devoted to Parzival's friend Gawan and his adventures defending himself from a false murder charge and winning the hand of the maiden Orgeluse.

The poem continues to be read in Middle High German and has been translated into modern languages around the world. Among the most striking elements of the text are the scope of its plot and its emphasis on the virtues of compassion and spiritual questing.

The producer explains: With the exception of one tangled truth, 'grail' lore is the greatest illusion of Western history. This documentary explores that one truth. The name for this documentary was selected for three reasons: 1. From *Parcival* (as mentioned above); 2. a stone artifact surfaced in the hands of Nicholas Roerich, which he called "Lapis Exillis" (August 24 entry in Roerich's published travel diary titled *Alti-Himalaya*); and 3. *Lapis* means stone in Latin, and the Latin name *Exillis* suggests the traveling and exiled status of the artifact about which the documentary was created. "*I know well that many knights to Munsalwäsheat Mica live. If they ride out, and they often do, it is for adventure; wherever these Templars receive victory or defeat... I will tell you by what they live: they live with a stone, a kind of the very purest. If you do not know it by name, I*

*will name it for you. It is called: Lapsit Exillis... The stone is also called the Grail ..."* (from *Parcival*)

This DVD exposes, for the first time, a central theme that has influenced European and North American history for centuries. Presented, it is said, is a real-life-experience that looks within the world's most influential secret societies of Europe, America, and the elite's obsession to possess a particular ancient stone artifact. Louis Buff Parry, it is claimed, deciphered the 250-year-old encoded inscription on the Shepherds Monument in Staffordshire England. Surrounded by what is called the smoke-screen of the *Da Vinci Code*, the "true story" of the real code-breaker is drawn from three decades of research and adventure into arcane and secret societies throughout the Western and Middle Eastern worlds. Though shadowed by mysterious deaths and surviving abduction and torture, Parry yet lives to reveal incredible links between the Shepherds Monument and an ancient stone artifact retrieved from North America in 1743. Citing scholars, founders of sciences, powerful influencers, and other luminaries, Parry assembles a startling story supported with remarkable facts which he says is sure to radically change our views of history forever. *Lapis Exillis* is a journey through New York, Los Angeles, Britain, and France covering the mystery, murder, and mayhem that surrounds the dramatic events behind this well-concealed history. Ulti-

mately revealed is how the producers think this stone artifact has influenced the central powers governing western civilization.

Parry is an internationally renowned cryptologist/cryptanalyst, intelligence advisor, poet, contributor to sciences, painter, inventor, and diplomat. His work experience, spanning several decades, includes an integral role in the Pan-Am Flight 103 (Camp Zeist) investigation as well as assisting in the investigations of 9/11.

This is an intriguing production; whether or not it's for you is for only you to decide.

The main feature runs 113 minutes; commentary by Louis Buff Parry covers 107 minutes; and the bonus material, which includes an in-depth, guided tour through Rosslyn Chapel, is 79 minutes.

DVD - 299 min.

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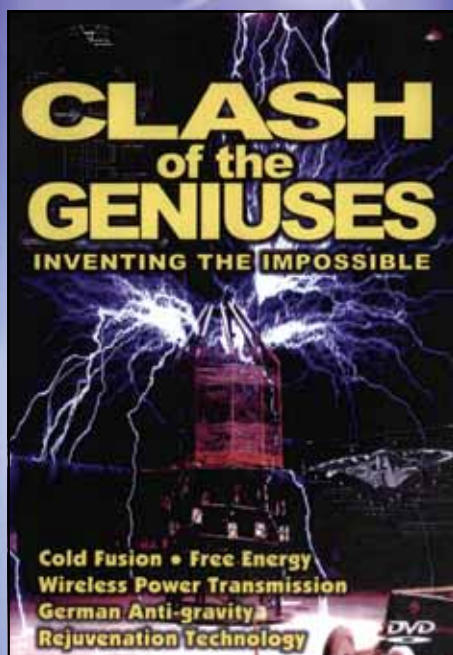
David Sereda

If you ever wondered how communication really works from the quantum level, you'll find some answers in this film. Sereda was previously reviewed in *AR* in Issue #70 for his DVD *The Voice*. For *Quantum Communication* he assembled an outstanding group to share their work and discoveries with the viewer.

Sereda asks questions on the hot topics of concern to most of us: How do we manifest ➤



# Supressed Inventions!



In the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauburger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicized, strides toward unraveling the secrets of those unsung giants who preceded them. Many now find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination. **Atlantis Rising Video** now tells their story.

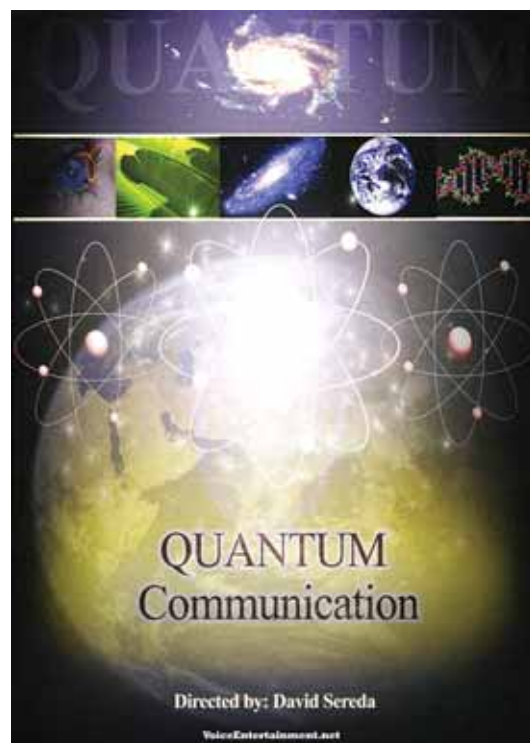
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our soul mates, business partners, and teachers? How do we communicate with God? What is actually happening when we pray? How do we create an intelligent dialogue with the creative force of the universe to allow us to experience a quantum leap in our own intelligence?

And then some questions not high on our agenda but with answers that may startle and/or delight us: What is the language of quantum communication? How does the universe communicate from subatomic particles, wavelets, superstrings, atoms, planets to stars, galaxies, and all living beings? Is there a communicative symphony happening all the time that remains invisible to our current technology and awareness? What if we come to understand its secret? "Oh, my God! We would know how to talk to the Creator, Nature, science, each other, and interstellar civilizations." Are we in communication before we meet in person? How do we as human beings communicate with each other? Did the ancient stone builders know the secret healing powers of spiritual vibration, stone technology? Did they know that stones and crystals could hold memory? Is our bio-consciousness like a living computer system having its own power supply, memory, feelings, and the ability to transmit information?

To respond to this last question, Sereda brings in Dr. Bruce Lipton, who has made a revolutionary discovery that first proved that the DNA nucleus is not the brain of the cell; rather, the intelligence center of the cell is the membrane. The membrane receives signals from our consciousness and writes the DNA code. For the first time in history, Dr. Bruce Lipton is proving that we can actually reprogram our DNA if we are dissatisfied with our blueprint and then broadcast a new message about ourselves to the universe.

"The fact is that the cell membrane in the human cell actually is an information processor," Lipton says, "and what I ultimately realized in 1985 was that 'processor' had an interesting and very important definition. The definition of the membrane is it's a liquid crystal semiconductor with gates and channels. When I recognized this biochemical description in 1985, I was very much amused by it, because I'd heard that exact same definition somewhere else and...in a book called *Understanding Your Microprocessor*, a book about how to use your computer. Basically, the definition 'liquid crystal semiconductor with gates and channels' is the exact same definition of a computer chip. What this all led to was a very simple, yet very profound, understanding. The cell is an information processor, because the membrane reads the environment and adjusts the biology. The nucleus of the cell, with its genes, represents a hard disk, and the genes are programs. Our old belief system is that the nucleus and its programs were 'read only'



memories, so that whatever the genes are that would be our fate. However, the new insights revealed that the nucleus of the cell is not 'read only'; it's actually 'read write' so, basically, the cell is a programmable device."

Sereda adds, "In each one of us, there are 46 human chromosomes among which there are nearly three billion base pairs of DNA. That means there are three billion strands inside of us to store our personal information. If we can rewrite our own hard drive by reorganizing our thoughts, feelings, and higher consciousness, we can reprogram our own personal blueprint to attain any goal we desire. As our personal energy signature broadcasts this new message, we will discover new people in our coincidence meetings. We will also gain new knowledge to apply towards our own enlightenment, relationships, careers, and life purpose."

And you're off and running—there's a lot more in the way of intriguing information in this two-part production.

Sereda believes that the way we manifest abundance in our lives is by awakening the genius within each one of us so that we can excel in our relationships, careers, and by super-learning to transform our lives and those around us.

This awakening of intelligence happens when we understand how quantum communication actually functions within each of us. He offers the information to help you discover how to master these principles in your life and to become a fully-actualized human being.

At the very least, you'll gain more insight on just how fascinating human beings really can be, in spite of themselves.

DVD - 165 min.

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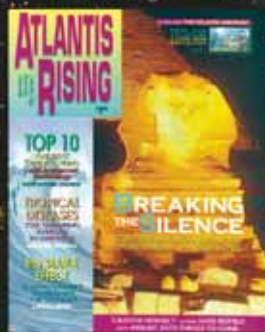
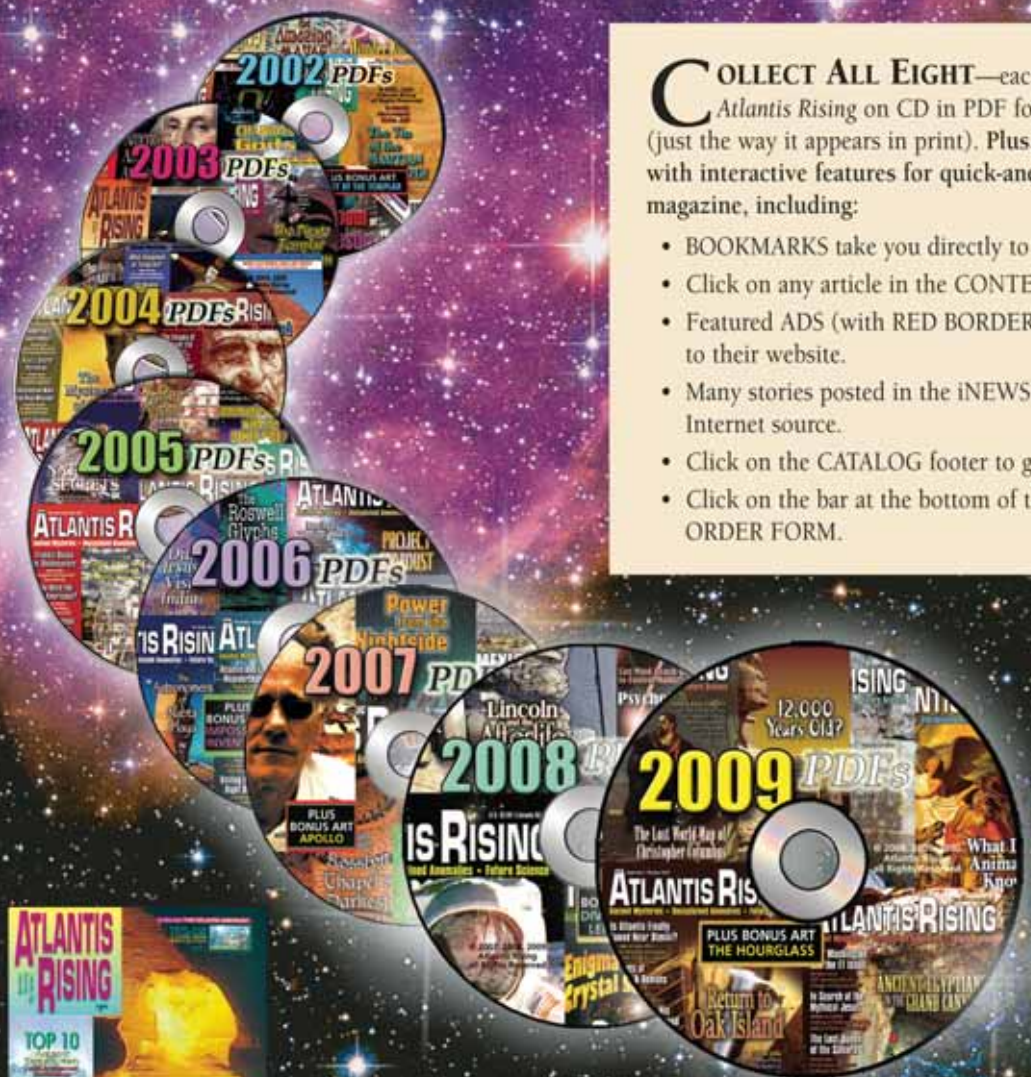


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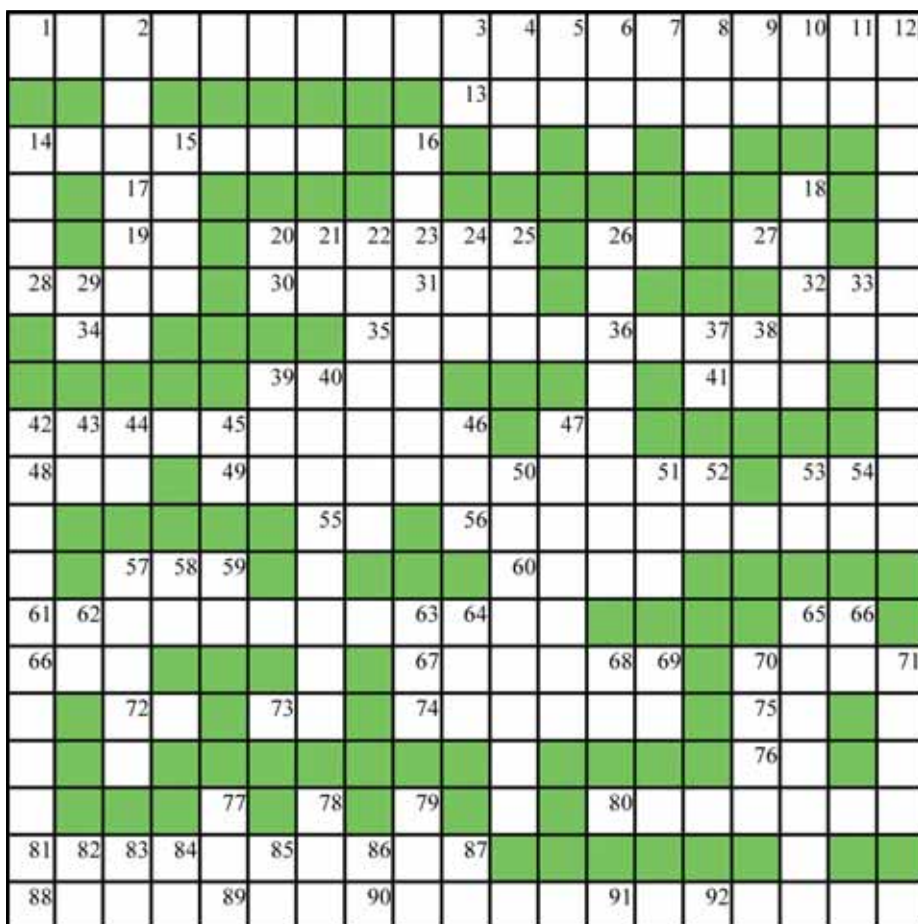
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- 1, 4 & 6) Evaluation of area where mound-like formations are found on Mars  
 13) He discovered our solar system was based on ellipses—Coppens—**AR #77**  
 14) Shangri-la  
 17) Computer smarts  
 19) Atomic number 78  
 20 & 23) Get ready, \_ \_ \_ \_ \_ . . . GO!  
 26) Brazil is in the central/northeast part of this continent—abbr.  
 27) Topic line—abbr.  
 28) Vicinity  
 30) Old man's cigar  
 32) Has anybody seen my \_ \_ \_ ?  
 34) Take too much medicine, causing death—abbr.  
 35, 36 & 37) Accumulations on the farthest planet from the sun  
 39) Major or minor  
 41) The longest division of geological time  
 42) What sometimes causes planets to become marred in appearance  
 47) Activity by a military or naval force (as a manoeuvre or campaign)  
 48) Electric discharge  
 49) Zodiacal constellation between Scorpius and Capricornus  
 53) Single unit  
 55) This Canadian singing star wrote and recorded 'Black Day in July'—init.  
 56) Fragrances  
 57) Much \_ \_ \_ about nothing  
 60) Sound a bell  
 61) Enlightenment—Lofton—**AR #11**  
 65) Author of Journey to Ixtlan—Lewis—**AR #10**—init.  
 66) In Asian tradition, this is the light force which permeates the world  
 67) Pictograms of Sagittarius and Scorpio both point to the center of this—Lee—**AR #8**  
 70) Slender  
 72) Everybody's favorite alien  
 73) Customary title when addressing a married/unmarried woman  
 74) One of Nassau's missions of the same name—Baker—**AR #18**  
 75) One of Jupiter's moons  
 76) Name of a famous chocolate company started by Frank P. O'Connor in 1913—init.  
 80) What the Chasma formation is on Mars  
 81) Areas not yet examined  
 88, 89, 90, 91 & 92) What you might be offered at a futuristic bistro on Saturn's largest moon

## DOWN

- 2) Scratched  
 3) Atomic number 43  
 4) Old cartoon caveman—Alley \_ \_ \_  
 5) Famous American singer of the 40's and 50's—init.  
 6) A high-ranking position in a corporation/company—abbr.  
 7) 52 weeks—abbr.  
 8) deoxyribonucleic acid  
 9) Used to get someone's attention  
 10) Tar Heel State  
 11) Term used on a vitamin's label  
 12) Astrological readings  
 14) A star that ejects clouds, becoming more luminous in the process  
 15) Resume  
 16 & 31) Jupiter, Saturn, Uranus and Neptune hold this title—Acheson—**AR #18**—2 wds.  
 18) Commenced  
 20) A warrant for arrest—\_ \_ \_ Capias  
 21) Known as the father of the hydrogen bomb—init.  
 22) On Venus and Mars, most of this is supported by permafrost  
 24) It is thought this serpentine creature on Mars might be this  
 25) A process of dyeing textiles or clothing—\_ \_ \_ Dye  
 26) The legendary killer of Orion  
 29) An artificial language  
 33) Atomic number 85  
 37) The seventeenth letter of the Hebrew alphabet  
 38) \_ \_ and behold!  
 39) This contains 50 states—abbr.  
 40) Formation of masts, spars, sails, etc.  
 42) This constellation represents a horned goat  
 43) Beaver state—abbr.  
 44) This bank document provides irrevocable payment under-taking—abbr.



- 45) Spain and Portugal share this body of water—abbr.  
 46) Fairly new analysis used in fingerprinting—abbr.  
 47) The number designating place in an ordered sequence  
 50) The study of the earth's atmosphere  
 51) A major university in the French Community of Belgium—abbr.  
 52) Atomic number 34  
 53) English gen'l and statesman who led army in the English Civil War (1599-1658) - init.  
 54) Neon element  
 57) What some think may be a god worshipped by Sumerians—Chambers—**AR #13**  
 58) What's left over when natural uranium ore is enriched for use in nuclear reactors and weapons  
 59) A word for an intonation; made up of three Sanskrit letters - aa, au and ma  
 63) A computer graphics file format—abbr.  
 64) A program using the Global Navigational Satellite System to monitor vehicles—abbr.  
 65) What Mercury is in relation to the sun  
 66) Being one more than a hundred  
 68) Being ten more than thirty  
 69) Used as friendly greeting  
 70) Mud or clay; small rocks deposited by a river or lake  
 71) What Little Debbie brownies, Lorna Doones, Planter's peanuts, Keebler butter crackers, etc., mean to astronauts  
 77) Health resort near a spring or seaside  
 78) Vessel containing seeds  
 79) What they think the wet area where the 'Rover' was on Mars is  
 82) Negative reply  
 83) A political and economical union located in Europe—abbr.  
 84) A new method for developing software  
 85) The logarithm to the base 'e'  
 86) His cabin, which he occupied from 1909 to 1912, is located in Dawson, Canada (Yukon Territory)—init.  
 87) A metric unit of volume equal to one-tenth of a liter

## CRYPTOGRAM

"M GER'X YRHVWXRH ALC TISTPI EVI JVKLXIRIH SJ RIA  
 MHIEW. M'Q JVKLXIRIH SJ XLI SPH SRIW."

Answer to CRYPTOGRAM from #78

Civilization is the art of living in towns of such size that everyone does not know everyone else.

Julian Jaynes, "The Origin Of Consciousness"

Answer: AGES AND SAGES #78





## Continued from Page 17

penetrated the Iron Curtain was the work of a talented police officer, Pat Price. He was given only the latitude and longitude of what turned out to be a secret Soviet atom bomb lab in Siberia. Without knowing any more than the coordinates of the target, he precisely sketched the buildings and an unusual large crane that was later verified by satellite when it was moved outdoors—after Pat Price's death.

Targ was usually the interviewer in an electrically shielded room where Price and other viewers tuned into a distant target. Psychically they would track the whereabouts of Puthoff as he traveled in other countries. Price would describe and sketch an assortment of volcanic mountains, marketplaces and churches, for example, and later they would learn the specific locations in a country such as Costa Rica where Puthoff had been at the times recorded on Price's drawings.

One day Price didn't show up for a scheduled experiment, so Targ did the remote-viewing trial himself. Although his psychic experiences began at university while performing as an amateur magician, he hadn't taken part in a formal experiment before. He started the tape recorder, closed his eyes, and saw what looked like an airport with a runway leading to the ocean. He sketched a building on the left and grass and sand on the right. Later, he saw the photo of where Puthoff had been at that time—a matching airport on an island off the coast of Colombia.

Remote viewing is not mind-reading, because viewers often see things that are unknown to anyone else at the time. *Miracles of Mind* gives the how-to for readers to try remote viewing with the help of friends.

Data that proves the interconnectedness of consciousness can help us see the interdependence of humankind and how it can be used for survival instead of weaponry. Targ believes that the knowledge should be available to humankind.

On the negative side, Katra and Targ describe some of the past Russian psychic experiments and find them disturbing. Reverence for life was missing.

In 1992, Russell Targ was pale and losing weight. CAT scans and x-rays showed spots on his internal organs that medical doctors said was metastatic cancer. They instructed him to put his affairs in order and begin chemotherapy very soon. Instead, he asked Jane Katra to work with him as an immune-system coach and spiritual healer.

She intuitively knew that he should not

empower the concept of saying he was sick. As well as spiritual healing and affirmations, she explored with him how he could "change the host so that the disease could no longer recognize him." Attitudes, emotional expres-

ference between psychic and spiritual healing—loving-your-neighbor-as-yourself. Realizing that people are truly connected even at far distances, "do unto others as you would have them do unto you" has new meaning.

A form of psychic connection—distant hypnosis—is similar to spiritual healing in that they both involve exchanging of information in ways that we don't understand. Targ and Katra see distant-hypnosis as separating people mentally or psychically. One person wills a specific outcome for another, whether or not the other wants that outcome. In contrast, distant spiritual healing comes from a joining of minds, resonance, and entering a universal consciousness. "It involves a surrender of individual will on the part of the healer, with no personal effort exerted, no specific outcome designated—a 'letting' instead of a doing." The willingness to be used for the well-being of another in an impersonal, nonemotional way has been called compassion or love. Katra and Targ say that state activates spiritual healing.

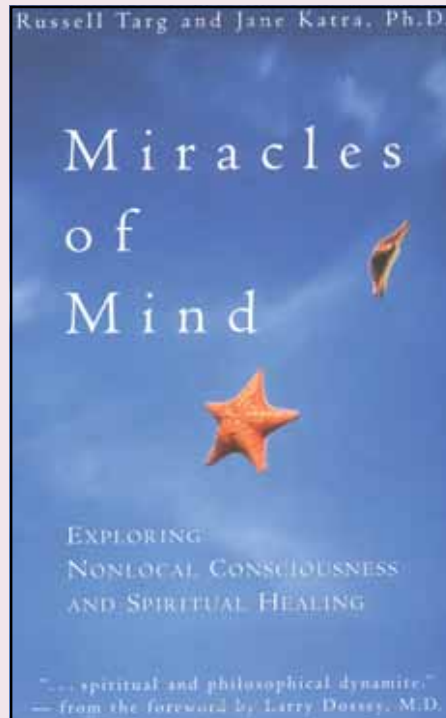
Regarding experiences such as remote viewing, they conclude that narrowly focusing on phenomena, no matter how fascinating, may be a trap. The excitement may prevent us from discovering who we really are. Playing with extrasensory perception (ESP) makes us feel omniscient; that may keep us from finding out what we should be

doing in life. On the other hand, Targ and Katra indicated in their 1999 book *The Heart of the Mind* that when any person demonstrates an extraordinary ability, it can inspire the rest of us with the immensity of the largely undeveloped human potential.

Russell Targ provides what I see as an encouraging example to other scientists who may be tentatively peeking over the virtual Iron Curtain that divides skeptics from those who admit to believing in a Divine Intelligence. He shows that you don't have to leave your scientific thinking at the door when entering the domains of spiritual awareness. As a dinner companion, for example, he effortlessly exhibited the sophisticated intellect that is so admired by academics, along with subtle humor and a sense of irony about his situation. Still skeptical on various topics, he does not even embrace the concepts of zero-point energy that have been championed by his famous colleague, Dr. Puthoff.

However, on the topic of non-local consciousness he does not hesitate to handle "spiritual and philosophical dynamite." ■

Russell Targ and Jane Katra, Ph.D., *Miracles of Mind: Exploring Nonlocal Consciousness and Spiritual Healing*, New World Library, CA, 1998. Targ and Katra *The Heart of the Mind: How to Experience God Without Belief*, New World Library, CA, 1999.



Jane Katra

sion, and social connections were changed. Targ tried unfamiliar behaviors: early-morning jogging, giving thanks at mealtimes, and other expressions of gratitude.

He has been well ever since. Blood tests and x-rays show no sign of illness! Whether or not cancer was a misdiagnosis, Katra saved him from chemotherapy.

Targ and Katra now write about the dif-



Continued from Page 23

research on this subject to date. Much of the original research occurred either behind the closed doors of CIA affiliates or in little known research facilities, like the Institute of Noetic Sciences or the Esalen Institute—though Brown does not refer to the latter in his book. Indeed, it is now an established fact that the CIA throughout its history experimented with the mind, sometimes for less than noble ends. It was these “mind control” experiments, the most notorious of which was Project MK-ULTRA, which were brought to public attention in 1975 by the US Congress in the aftermath of the Watergate scandal. But as early as 1973, CIA Director Richard Helms had ordered all project files destroyed, which means that the true extent of decades-long covert, scientific experimentation on US citizens was virtually impossible to reconstruct.

From the available evidence, Senator Ted Kennedy summarized how “the Deputy Director of the CIA revealed that over thirty universities and institutions were involved in an ‘extensive testing and experimentation’ program which included covert drug tests on unwitting citizens ‘at all social levels, high and low, native Americans and foreign.’ Several of these tests involved the administration of LSD to ‘unwitting subjects in social situations.’ At least one death, that of Dr. Olson, resulted. The Agency itself acknowledged that these tests made little scientific sense. The agents doing the monitoring were not qualified scientific observers.”

Although the CIA insisted that MK-ULTRA-type experiments had been abandoned by the early 1970s, CIA veteran Victor Marchetti stated as late as 1977 that this was not the case.

Dan Brown does not touch upon these mind control experiments in *The Lost Symbol*, but does highlight another CIA project that ran in the 1970s and which focused on the mind: remote viewing. This project addressed the question of whether or not the mind could retrieve information that was not available by technical means. The project was outsourced to SRI—Stanford Research International—and was lead by Hal Puthoff and Russell Targ, two qualified scientific observers. In subsequent years, the Defense Intelligence Agency took over the project and continued to run it as a highly classified project. When the existence of the project was declassified in 1995, the release was accompanied by much—carefully created—public ridicule, so that the implications of the central findings of the project would hopefully be overlooked. Those were that the mind was indeed able to “see” things no satellite or other instrument could, including locations of nuclear submarines, and much more.

Indeed, upon declassification, it was agreed that remote viewing had worked; the “problem” was that the CIA claimed that the



study was also meant to find out “how” it worked, and that “problem” had not been solved in more than twenty years of research. Hence, they argued, it was best to stop the project.

But just like there is controversy over whether or not the mind control projects finished when the CIA said they did, questions remain as to whether the CIA or other factions of the American intelligence community truly have stopped their remote viewing unit(s). After all, they themselves agreed that they had specific intelligence gathering benefits, so why should they be stopped?

Finally, though Brown takes a snap at so-called “spoon bending”—a clear reference to Uri Geller—it was actually Uri Geller who was brought from Israel, with the full agreement of the Israeli intelligence agency Mossad and the CIA, to the United States and SRI to be tested as part of these remote viewing projects. When Geller left the project, he soon became notorious for his spoon bending and now considers himself to be part and parcel of the entertainment industry. But the now declassified scientific experiments at SRI show that during the experiments, Geller was able to influence computers—some of which were in charge of military applications—as well as demonstrate the power of the mind on numerous other occasions, including driving while blindfolded. Such displays convinced the participating physicists at SRI and other laboratories, time and again, that the mind was indeed the master of reality—thus proving the basic tenet of quantum physics.

Of course, the CIA was not the only one to study the mind. Very intriguing conclusions were reached by Fritz-Albert Popp, who

was the first to discover that all living things emit a tiny current of light. Indeed, Popp himself identified how tiny frequencies were mainly stored and emitted from the DNA of cells, which was a conclusion also reached by anthropologist Jeremy Narby, when he studied DNA and the manner in which shamans seemed to be able to access information not accessible to the “ordinary” senses... a finding therefore on par with the CIA remote viewing experiments.

Gary Schwartz and Kathy Creath followed in the same vein and were the first to show that light emanated from a living thing: a geranium leaf. Others have since been able to show how streams of light flow from a healer’s hands. As such, McTaggart argues that “if thoughts are generated as frequencies, then healing intention is well-ordered light.”

Taking it one step further is the work of British inventor Harry Oldfield, who has created photon cameras. These instruments are able to photograph photons, particles of light that are everywhere but not visible to the naked eye. His research has shown how the crown chakra of a drug addict is indeed totally open, “leaking” energy, and how energy can be seen to become more organized during meditation, especially group meditations, affecting specifically those people in the group that were indeed consciously meditating, rather than just “being there.” Other research has shown that the concentrated thinking of a group has an exponential effect: it is far more influential than if the members of the group were concentrating on an individual basis.

All of this confirms what McTaggart and many others have identified: in order to have the most powerful effect, a healer or sender needs to become “ordered”: he needs to be attentive, believe, be motivated, and compassionate. McTaggart also refers to the Love Study, conducted by Elizabeth Targ and Marilyn Schlitz, the latter of the Institute of Noetic Sciences, and specifically one of its resident researchers, Dean Radin. The conclusion was that “intention is the perfect manifestation of love. Two bodies become one.” This finding has enormous implications for the concept now known as “soul mates”: how at the dawn of time, one soul—one consciousness—beating as one, decided to split and incarnate in two bodies—something already highlighted in the writings of the Greek philosopher Aristotle. Though Brown does not highlight the concept of soul mates, he does argue that intention is a learned skill and forms the missing link between modern science and ancient mysticism... of which Aristotle is a prime example.

In short, today scientists accept—some reluctantly—that physical matter isn’t solid and stable. At a quantum level, reality resembles unset jelly. Living consciousness somehow is the influence that turns the possibility of something into something real. How this works is secondary; it works. Full stop. It is the central message that Brown tries to impart in this book, which we should ➤



## LOST SYMBOL

learn as soon as possible and which is hopefully a message that *The Lost Symbol* is helping to spread.

Indeed, to quote McTaggart once again: The universe is democratic and participatory." We create reality, which is the role of Free Will in the universe: the Divine Plan is the potential, and we manifest it. "Every movement we make appears to be felt by the people around us."

Brown does not use the work of Puthoff, Schwartz, or Poff but instead uses historical examples, such as a statement by Albert Einstein: "Behind the secrets of nature remains something subtle, intangible, and inexplicable. Veneration for this force beyond anything that we can comprehend is my religion."

He has the dean of Washington National Cathedral explain how the power of prayer, and healing prayer circles, can produce miracles. Without making it too explicit, he argues that Jesus was not unique in being able to perform miracles. Brown argues that each individual has the potential to create miracles: "The question was not whether God had imbued man with great powers... but rather how we liberate those powers." He quotes from Jesus Christ, "The kingdom of God is within you," but also from other religions, such as "Know Thyself" (Pythagoras) or "Know ye not that ye are gods" (Hermes

Trismegistos).

But however controversial and trendsetting Brown is, his entire oeuvre has never been original. As such, Brown is not the first to play with "intent" in his novels. Another best-selling author, Kathleen McGowan, has taken the notion of the mind and intent much further, specifically in her 2009 book *The Book of Love*. McGowan draws attention to the hieros gamos, in which two soul



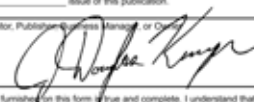
Kathleen McGowan

mates unite in a "sacred marriage," whereby, with intent, a specific soul is willed to be born in the body that is being created by its two parents in the sexual act. Though this might sound extreme, there are numerous examples, both from mythology (Isis and Osiris creating Horus), as well as history (as described by Archie Roy in *The Eager Dead*) that this is a primary mystical tradition,

practiced at least from Egyptian times to this very day. It underlines that ancient mystical traditions—to which Brown frequently refers in his book—were perfectly aware of the power of intent and applied it to everything that they felt was sacred: whether the creation of divine offspring, or the numerous religious monuments we see, whether they are Egyptian temples or Gothic cathedrals like Chartres.

As mentioned in the book, Brown tackles how faith and intention are also pivotal in creating miracles. This theme too is explored by McGowan, in *The Source of Miracles*, in which she argues that for a very long time, she believed—like so many others—that miracles, the way in which they were described in the Bible, were allegories... until a veritable miracle happened and she realized that there were real miracles within the reach of every human being. And what does it take to create miracles? Focused thought and "applied thinking," to unlock the divine potential that is resident within each one of us.

As such, *The Lost Symbol* is part of a wave of books, whether they are scientific, novels or self-help, that are beginning to highlight how, almost a century after quantum physics posited that conscious thought was central to our reality, we are indeed masters of our own universe. The question of *The Lost Symbol* is whether its readers will pick up this central message, which Brown has largely coded—rather than ostentatiously revealed—into this novel. ■

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**The Battelle UFO Culture**

Perhaps the major clue was the discovery that one of the authors of the Report, who was included in the “and others,” category, was Elroy John Center. Center, a Senior Research Chemist at Battelle from 1939 to 1957, authored the section dealing with the chemical analysis of Titanium-Base Alloys. The Report had already concluded that a “shape-memory” metal must be a Titanium alloy of exceptional purity. Center’s job was to find ways to detect the oxygen levels in the Titanium. It was already known that Center had told a friend in 1960 that while he was a Research Chemist at Battelle in the late 1940s, he had been given the job of evaluating an unknown material that they told him had been retrieved from a crashed “flying saucer.” He also told his friend that the material had “hieroglyphic-like” markings. In his blog, Bragalia tells us that Center’s family confirmed that he had an “intense interest” in UFOs and extraterrestrials while working at Battelle.

Center’s interest in UFOs was not unusual at Battelle. In fact, it was apparently embedded within the organizational culture. Bragalia reports that the Director of Battelle in the late 1940s was Clyde Williams. Williams was, at the same time, serving on the government’s Research and Development Board, which also included in its membership Dr. Eric Walker and Dr. Robert Sarbacher, both of whom later acknowledged that they knew about the Roswell crash. This is certainly a strong indication that the entire government R&D Board was deeply involved in the UFO/ET issue. And this connection would explain why, in 1952, it was Battelle that was chosen to do all the analysis for the infamous Project Blue Book, although, supposedly, it was Air Force Captain Edward J. Ruppelt, the head of Blue Book, who selected Battelle for this job. Given Battelle’s influence at such high levels, it is extremely unlikely that it was left to a lowly Air Force captain to make this selection. In any case, Battelle was commissioned to design the questionnaire as well as to computerize and analyze the data for all reported UFO incidents nationally. Ruppelt took his job very seriously and every Air Force base in the country had a Blue Book officer who was required to submit all UFO reports. Starting in March, 1952, Battelle performed a massive statistical analysis of about 3200 cases using the then state-of-the-art IBM punched-card data processing technology. The project was completed in 1954, after Ruppelt’s departure, and resulted in the now well-known and contentious, “Special Report No. 14.”

**The Mysterious Dr. Cross**

The key intermediary between Wright-Patterson and Battelle after the Roswell

crash was undoubtedly Dr. Howard Clinton Cross. It is known that Cross was a Senior Metallurgical Researcher prior to the crash, but after the contract was awarded to Battelle, he apparently emerged as the Research Director for the memory-metal project. This placed him squarely at the crossroads of interaction with several government agencies; and he became the point man for all matters relating to UFOs at Battelle. Bragalia has done extensive research on Cross, and has unearthed important details about his role in producing the “Second Progress Report,” and with regard to Project Blue Book. Battelle learned that the Roswell metal was a



combination of extremely pure Titanium and another metal combined in a new way, and decided that it could best be duplicated by combining Titanium with Nickel, to produce the alloy NiTi. The challenge faced by Dr. Cross was how to combine extremely pure Titanium and Nickel to produce a memory-metal rather than a simple alloy. The “Second Progress Report” summarizes the research and experimentation in that two month period in 1949 attempting to produce a “morphing metal,” i.e., a metal that is pliable but always returns to its original shape. In a subsection of the report titled, “Investigation of Melting Titanium,” Battelle scientist L.W. Eastwood examined ways to optimize the melting of Titanium. This had to be done in a certain way to produce NiTi and required the use of an advanced arc furnace. It is known that Eastwood reported to Cross, as did Elroy Center, confirming Cross’s role as Director of the project. In a section titled “Evaluation of Titanium Base Alloys,” the authors discuss ways to create a “recipe” for mixing Nickel and Titanium to produce NiTi. A Nickel-Titanium phase diagram is included. The Report also evaluated other pos-

sible Titanium alloys including Titanium-Zirconium (TiZr) and included a chart showing the “elongation” and “bendability” of various advanced Titanium alloys.

In the early fifties, Howard Cross emerged as the Director of the Project Blue Book research. During that time, Bragalia says, “Cross worked quietly—but very closely—with the heads of various departments of the U.S. Government on various aspects of the UFO phenomena...He held technical knowledge about the craft’s construction and was given security clearances that enabled him to become a valuable asset to US military and intelligence in analyzing and investigating especially complex UFO cases...The Battelle metallurgist was of such importance that he was able to deal freely with the heads of the U.S. Office of Naval Research, the CIA, and Air Force Intelligence.”

**Nitinol**

Cross became an expert on Titanium and authored a technical summary report titled “Titanium Base Alloys” which was presented to the Office of Naval Intelligence in December, 1948. While it can be shown that “The Second Progress Report” was the first document to ever discuss the new Nickel-Titanium alloy (NiTi), the metal wasn’t officially “discovered” as a matter of record until 1961 by the U.S. Naval Ordnance Lab (NOL). Bragalia believes this was the result of Cross having originally turned over his data to the Office of Naval Research. The invention of Nitinol is now officially credited to William Buehler and Dr. Frederick Wang, researchers at the NOL. Apparently, the NiTi data languished in the archives at the NOL for ten years until Buehler came along and started looking for inter-metallic compounds to use for the nose cone of the Navy’s Polaris Missile. He quickly focused on NiTi in 1959, and then re-named it Nitinol, combining “NiTi” with “NOL,” in 1961 when he discovered its amazing characteristics. Then Dr. Wang joined his group in 1962 and started to find new applications for the unique alloy. Today, Nitinol is used in coupling hydraulic lines on jet aircraft, orthodontics, orthopedic surgery, bone fracture splints, cardiovascular stents, medical catheters, scoliosis spinal correction and other medical applications. Wang has built Nitinol engines that convert thermal energy to mechanical. It is also being used now in ocean engineering, electrical connector products, robotics, laser beam alignments, tap water valves, sprinkler systems (developed by Battelle), eyeglass frames, automatic window openers, coffee maker valves, and mechanical toys. New uses are being continually identified.

There is really no way to know what life would be like today if that spacecraft from a distant star had not crashed into the New Mexico desert that stormy night in July, 1947. It would certainly be very different. It was truly the opening event of the Space Age, and we are just now beginning to comprehend the magnitude of the change that it brought about. ■



## Continued from Page 29

frequently gamboled in dreams and visions with Twain's platonic sweetheart, an actual woman named Laura Wright whom Twain had known briefly in 1858, and loved, before she disappeared. The author claimed to make daring excursions in the guise of his spiritualized self (we might call it the astral self), including even a highly sexually-charged tryst with an alluring black woman. It would be some years before Mark Twain would accept this other self as a reality, and he almost never mentions it in connection with his precognitive dreams and visions.

Samuel Langhorne Clemens was born two months premature, on November 30, 1835, in what he called the "almost invisible village" of Florida, Missouri. He just barely survived birth and was frail and sickly and mostly bedridden until he was four. It seemed to his mother that he existed in some kind of dream state that blurred the boundaries between sleeping and wakefulness; for one thing, he constantly sleepwalked. His mother was sure he had the gift of "second sight;" she was all the more sure when Sam's nine-year-old sister Margaret became seriously ill and the four-year-old boy drifted into Margaret's bedroom, fiddled with her blanket, then drifted out. This was a gesture of second sight known as "plucking the coverlet" of somebody who is about to die; a few days later, Margaret died. Mark Twain might have said himself, in later years, that this was a first, brief excursion of his spiritualizing self into the future.

In 1839, Sam's father, in search of better opportunities, relocated his family to the tiny town of Hannibal, Missouri, on the banks of the Mississippi. Here Sam lived through many of the fears, pleasures, pranks, and trials with which he would fructify the lives of his two greatest fictional heroes, Tom Sawyer and Huckleberry Finn. In 1848, Sam's father died; now thirteen, and not only psychic but moody, volatile, and given to rages, he was forced to leave school and become a printer's apprentice in Hannibal. He went on from this to become a typesetter in Philadelphia, an editor in Virginia City, and a reporter for the *San Francisco Examiner*. On and off between 1857 and 1861, he was a cub pilot and pilot on Mississippi steamboats (from whence he derived his pseudonym, Mark Twain, from the pilot's cry of "Mark twain!," or "Measure out two fathoms!"). In 1866, while he was on a visit to Hawaii, the *Examiner* asked Sam to interview survivors from a nearby shipwreck; he returned to California with such a fund of vivid detail that it formed the core of his later book, *Roughing It* (1872). Mark Twain had caused a stir in 1865 with his short story "The Celebrated Jumping Frog of Calaveras County"; the publication of *The Innocents Abroad* in 1869 brought him national acclamation. His career as a writer and world-class humorist

progressed in leaps and bounds. It would attain its zenith with the publication, in 1889, of the novel *A Connecticut Yankee in King Arthur's Court*.

One of the ways our spiritualized self expressed itself was by making telepathy possible. Twain took a fierce interest in this process, which he called mental telegraphy. His friend and biographer Alfred Bigelow Paine wrote that, "In thought transference, especially, he had a frank interest—an interest awakened and kept alive by certain phenomena—psychic manifestations we call them now. In his association with Mrs. Clemens, it not infrequently happened that one spoke the other's thought; or perhaps a long procrastinated letter to a friend would bring an answer as quickly as mailed, but these are things familiar to us all."

In an article in the December 1891 issue of *Harper's*, Twain endorsed the Society for Psychical Research and described some of his own telepathy-related experiences. One took place during a personal visit to Washington, D.C., when he arrived very late. Deborah Blum summarizes the experience in *Ghost Hunters*: "He knew that a good friend was also planning to be in the Capitol; but 'I did not propose to hunt for him at midnight, especially since I did not know where he was stopping.' Although it was late, Twain found himself restless. He went out for a walk, drifted into a cigar shop, and stayed for a while, 'listening to some bummers discussing national politics.' Suddenly his friend came back into his mind, with startling specificity. If he left the shop turned left, and walked ten feet, his friend would be standing there. Twain immediately walked out the door and turned left. There was his friend, standing on the edge of a street corner, chatting with another man, delighted to see Twain stepping up to join the conversation. 'In itself the thing was nothing,' Twain commented. 'But to know it would happen so *beforehand*, wasn't that really curious?'"

Was it also his astral self, peering forward into the future, that delivered the details of all Twain's futuristic insights and inventions? Critic Shirley Anne Williams notes that in the novel *The Tragedy of Pudd'nhead Wilson*, "Twain's argument about the power of environment in shaping character" ran directly counter to "prevailing sentiment where the Negro was concerned." Bobbie Ann Mason shows us that in the novel *The American Claimant* Twain predicted DNA cloning, fax machines, and photocopyers. Cynthia Ozick points out that the "telelectrophonoscope" we meet in the short story "From the *London Times* of 1904" greatly resembles a television set. And Malcolm Bradbury suggests that, with the "phrenophones"

of Mark Twain's article "Mental Telegraphy," we are at the beginning of the Internet era.

Twain did not depend solely on his spiritualized self. He periodically attended séances, often trying to contact his brother Henry. The great Scottish psychic and levitator Daniel Dunglas Home, though largely retired in 1878, agreed to see Twain despite the latter's publicly aired criticisms of Home.

Something—we don't know what—happened at that first séance to convince Twain of Home's authenticity. He attended several other séances with the medium in the U.S. and, in 1879, a number in Paris. A strong bond grew up between the two men, severed only by Home's death in 1886.

His spiritualized travels notwithstanding, Mark Twain, from his twenties on, took an increasingly cynical view of mankind's religions and mankind itself. "If Christ were here now," he wrote in a notebook, "there is one thing he would not be—a Christian."

In *Concerning the Jews*, he declared, "I have no race prejudices. All I care to know is that a man is a human being—that is enough for me, he can't be any worse."

In Twain's *Captain Stormfield's Visit to Heaven*, the deceased Stormfield chases a comet while on his way to heaven, loses his way, and ends up on the threshold of the heaven of a different planetary species. The gatekeepers have never heard of Earth. To help Stormfield, they get in a balloon, fly across the surface of a gigantic vertical map of the universe, and, after two days of hard work, find our Solar System. It's a mere smudge, only fly specks; it's called the Wart. With the help of the gatekeepers, Stormfield finally makes it to our heaven—but Twain has already made his point that our planet and our species are utterly unimportant in the cosmic scheme of things.

A series of personal catastrophes late in life would destroy Mark Twain's peace of mind and very nearly his soul. They would confirm his belief that man is worthless. They would not grate him to God. Critic Bernard DeVoto explains:

"He had expanded it [the publishing company he founded himself] to publish the memoirs of General Grant, and the over-extended business required better management than Mark could give it. . . The firm faltered, the going got worse, and finally, as a result of the freezing of credit in the panic of 1893, it had to go into receivership. It could have been saved—except that a greater loss had drained Mark's fortune and his wife's as well. Always a speculator, . . . he had poured nearly a quarter of a million dollars into the development of an invention that was going to make him many times a millionaire, the Paige typesetting machine. . . [But it] failed





# Continued from Page 33

hand, in a geological sense at least, Lady Shasta is 'alive'. This living thermal energy may be a factor in her effect on the mystics who meditate high on her slopes. In 2009 we experimented up on the mountain and down in Pluto's Cave with ultra high frequency (UHF) and extreme low frequency (ELF) radio amplifiers. The ELF unit seemed to yield better results, both up on the slope and underground. Do these deep, resonant frequencies have an effect on the human mind? You be the judge.

At the same time the Lemurians were replacing the Atlanteans in the 1930s, Guy Ballard, writing under the pen name Godfre Ray King, (*Unveiled Mysteries* 1934) was launching his very successful "I AM Activity," also, some believe, inspired by Phyllos—but Ballard's Mt. Shasta avatar was neither Atlantean nor Lemurian. Up on the slopes of the mountain, he described meeting the legendary eighteenth century European magus, the Comte St. Germain.

Ballard's St. Germain Foundation has since become a well established New Age religion with a strong and influential presence in the town of Mt. Shasta. The "I AM" has extended its influence to all the local spiritual communities, even establishing a Mt. Shasta dress style that favors mauve and complementary pastel colors. If you want to know how to dress fashionably in Mt. Shasta, you should study the colors of the flowers planted in front of the "I AM" Reading Room on Mt. Shasta Boulevard. Don't wear black, red or dark brown.

According to Vaune Dillman, owner and master brewer at the Mt. Shasta Brewery in Weed, California, the town of Mt. Shasta's esoteric population is divided by the road that goes through the town and on up to the summit. To the west of the Everett Memorial Parkway you will find the homes and facilities of the I AM, while to the east lie the homes and retreats of the Neo-Lemurians.

Dillman brews "Lemurian" lager beer which I discovered on tap at the Great Western Tree House restaurant on the Lemurian side of the Parkway.

Spencer Lewis' book was certainly the catalyst for the Lemurian revival, but I believe the underlying reason why Lemuria displaced Atlantis on Mt. Shasta is that Lemuria was envisioned as a Garden of Eden, whereas Atlantis was described by Plato as a powerful empire bent on conquest. In the 1930s the Nazis tried to establish a mystic Aryan link to Atlantis (or Thule). Nobody liked that very much—except the Nazis. Peaceful spiritual seekers after antediluvian wisdom would certainly be more attracted to a kinder, gentler Lemurian mythos.

To venture a personal impression, the quiet, peaceful, upper slopes of the mountain do seem more in harmony with a Lemurian mystique. Time stands still on the roof of the ➤

altogether and carried Mark Twain down with it, just at the time when his publishing firm went bankrupt. Furthermore, these same years saw a mysterious alteration in the personality of his youngest daughter, Jean; and finally the terrible mystery was cleared up by the discovery of the still more terrible truth, that she was an epileptic. During these years also his capricious but usually excellent health failed."

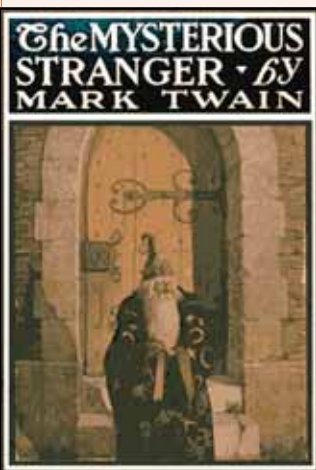
Racked by bronchitis and rheumatism, Twain set out with his wife and middle daughter on a heroic one-year, round-the-world lecturing tour. His goal was to earn enough money to pay off all his creditors dollar for dollar. He almost—not quite—succeeded. But, as he arrived in London at the end of the tour, the greatest horror of all awaited him: his eldest daughter, Suzy, had died of meningitis at the age of twenty-four after two weeks of terrible suffering.

Twain, in his deepest nature an artist, sought desperately over the next several years for metaphors to contain the appalling pain that all this caused him. But his creative faculties were broken—even his spiritualized self seemed to have fled—and he could scarcely complete a story. Repetitiously, he ground out fragments portraying all hu-

manity as ice-bound passengers on a frozen ship, lost in an endless Arctic sea, at the mercy of monstrous, capricious, unseen forces—in a state that would go on for all eternity. Finally, Twain's bleakness lifted slightly, and he completed *The Mysterious Stranger*, in which we discover that

Satan is responsible for everything because, though a malign and criminal being, he is the true face of God. But even this is not true, Satan finally tells the narrator: the universe—including Satan himself—is nothing but a dream that all of us dream separately.

Mark Twain died in his seventy-fifth year, on April 21, 1910, at Stormfield, near Redding, Connecticut. We should not mourn the near-madness and despair of his final years. Rather, we should rejoice at the life of this great man whose magnificent sense of humor brightened the lives—made the day, made the month, made the year—of millions of people, and still does. The tragedy is that he too well exemplified the ancient maxim that behind the laughter of the clown lie tears. But Twain himself might have told us, at least in his younger days, that if our imaginations can create so much more than what seems to be the world, then finally we are masters of the world. ■



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## MT. SHASTA

world. You look up at the pink and purple rocks, at the gnarled trees clinging to the wind-swept plain beneath the saw-tooth, glacier-guarded summit. You ponder the silent array of stone circles, mazes, and rock cairns erected by the local NeoPagans. The scene is more Oriental, even other-worldly, than European.

These factors set the stage for what some believe to be a new Mt. Shasta Lemurian revelation, telepathic communications from an underground Lemurian city beneath the Holy Mountain. In the mid 1990s, Dianne Robbins a member of the I AM, and a psychic channeler claimed contact with Sharula, a resident of the underground Lemurian city of Telos under Mt. Shasta. Telos is connected to an underground empire that incorporates the occult legend of Agartha (a Westernized version of the Tibetan Shambalah). The word "Telos" comes from ancient Greek and means "final purpose."

Sharula, we are told, put Dianne in telepathic contact with "Adama" (obviously not from *Battlestar Galatica*) who, it was said, was a High Priest in Telos. Dianne published her first book in 1996 (see *Telos, the Call Goes Out from The Hollow Earth and the Underground Cities*). Thus began, as nearly as we can trace it, the latest of Mt. Shasta's purported mysteries.

There is another Telos in the Mt. Shasta

area that is developing in our own physical presence. In 1985 the world-renowned futurist architect Eugene Tsui conceived of an elite community of creative people he named "Telos." Under his direction this academy would be dedicated to world peace and human progress. In 2004 he purchased a tract of land 1000 meters south of Pluto's Cave. Construction was scheduled to begin in 2008 and be completed by 2012 (Planet X permitting).

Tsui's Telos is promised to be a reality in this dimension—but the qualifications for admission will be more stringent than those of its astral counterpart.

So why has Shasta had such a dramatic effect on so many sensitive people over several generations? Is there some physical agent, or a combination of physical factors at work here? If so, why then do the Mt. Shasta mystics tend to have antediluvian, and post-antediluvian, revelations?

I suspect a combination of factors—psychological and paranormal—are at work. There is also the high altitude, the sense of other-worldly detachment and solitude, and the living power of the mountain. Beyond that, I suggest that we may have something like what Carl Jung called "Racial Memory," or what Rupert Sheldrake calls the "Morphic Resonant Field," that awakens

The author measures Shasta's currents



memories of previous lives in earlier ages. The Mountain seems to have a *Genius Loci*, a Spirit of the Place, with which we may connect.

The experience of Mount Shasta is not that difficult to replicate. No guru or expensive spiritual guide is required. America's Sacred Mountain is a national treasure we can all enjoy.

Visit in August, when the road up to the summit is

open, stay at the Great Western Tree House, and have a good breakfast provided by the hotel. Drive all the way up the Everett Memorial Parkway, past Bunny Flat, and on up to Old Ski Bowl. Park and hike up to the flat, about a thousand yards up the hill, then find a good spot to sit and meditate. Evoke the Spirit of the Mountain.

I won't guarantee you a vision, but you'll have great vacation. And don't forget to have a Lemurian beer. ■

*Poke Runyon is the writer-producer of the science fiction film Beyond Lemuria, The Shaver Mystery and the Secrets of Mt. Shasta. He holds a masters degree in cultural anthropology from California State University at Northridge, and is the author of Secrets of the Golden Dawn Cypher Manuscript.*

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## Continued from Page 36

istering to their father, and they were certain that they saw traces of light extending from the channeler's hands to their father.

In another case, Turner was called in on a gunshot victim. The 26-year-old man had been pronounced brain-dead and his mother was asked about donating his organs. However, when she heard that Turner, who had treated her son some years before, was in the hospital, she asked that he take a look at her son while mentioning that her son had squeezed her hand a short time before. By the time Turner got to him, the respirator had been discontinued and only occasional agonized breaths were detected. He determined that the young man was not "brain dead," but his condition was so bad that there were concerns as to whether attempts should be made to put him back together again.

The young man, who prefers to remain anonymous (but whom we'll call Daniel), was contacted by phone for this article. "I don't know how to explain it, but while I was supposedly dead, I saw Dr. Turner driving down the road in his Ferrari and into the parking lot; and then when he was examining me and asking me to squeeze his hand, I was standing right there next to him," Daniel recalled. "It was very strange. And the other thing is that my grandmother, who passed away in 1988, was there at the foot of the bed telling me that everything would be okay and not to worry."

Daniel also recalled that eight years before the injury, he was on an automobile trip and was discussing organ donations with his traveling companion. He clearly remembered being concerned that he might be in some kind of accident, ending up in a coma, and having his organs removed when he was not actually dead. Over the next several years he had recurring thoughts about this and of being near death while having his kidneys removed. As a result, he decided then not to sign an organ donation card.

In the operating room, Turner applied Jorei for 30 minutes immediately after removing the necrotic tissue and bullet fragments as the head OR nurse and the scrub nurse looked on, no doubt with some amazement. "I explained to them that it was not my energy being transmitted, but that of Mokichi Okada, who currently resides in the spirit world," Turner says.

Although Daniel has no recollection of the surgery, he does recall receiving Jorei treatments after the surgery and feeling heat coming from the hands of the Jorei channeler. He further recalls one of the channelers sensing something wrong in the abdomen area, a problem he was not aware of at the time but which, seven months later, showed up as gall stones.

The Okada Jorei is "spiritual light" Turner explains when asked if the surgical

gloves he is shown wearing in a photo in his book do not obstruct the healing rays. "It does not matter any more than clothing, which is not removed for treatment."

Turner also recalls a case in which a malignant brain tumor disappeared after seven Buddhists monks intervened; and still another case—one involving brain surgery—in which he seemed to have exhausted all options to control severe and massive bleeding before asking for assistance by means of prayer. It apparently worked as the surgery was successful.

But even when unsuccessful in saving a patient, Turner came to see spiritual implications. He studied reports of near-death experiences and "began to realize that we have a spirit that does not extinguish at death but lives on to begin a new journey."

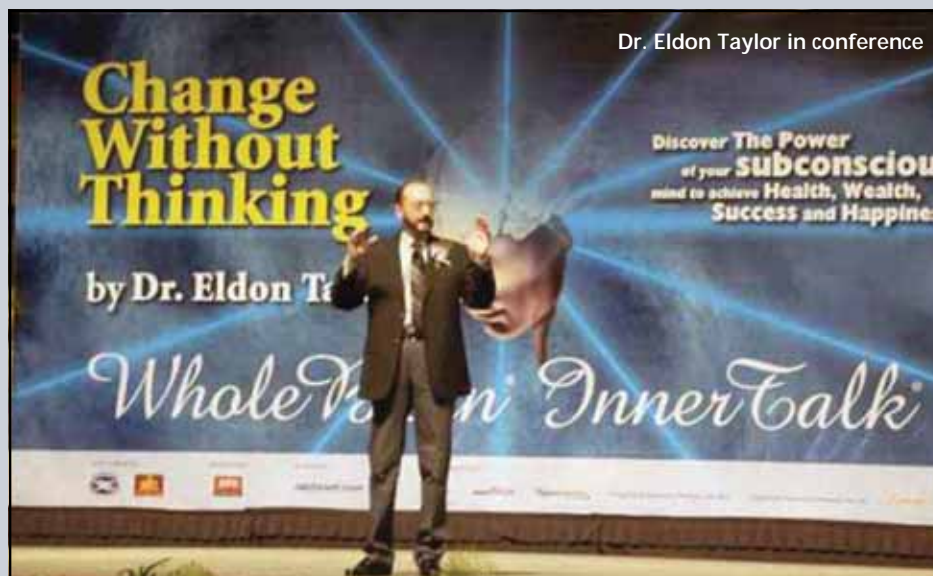
Of course, Turner realizes that skeptics will ask how anyone can possibly know whether Jorei and prayer were factors in the healing of these patients. Who is to say that they would not have recovered with the Western treatment alone? "It is a difficult pill for science to swallow," he says, "but

and income limitations, I had no opposition at all, but rather, encouragement to do what I felt best for the patient."

A planned project with Dr. Eldon Taylor and Dr. Ingrid Irwin, along with Ernie Morgan, a general systems theorist, involves an analysis of patients with Alzheimer's disease that are reduced to the stage of babble speech. "We believe that there is some meaning in the babble and that we can find out what it is by a careful investigation of this speech using specialized techniques," he explains.

Turner is also involved with two films—*Spirit!* being produced by Vivienne Somers and Anna Reeves, and *Quantum Wisdom*, being directed by Nick Mendoza. "Each deals with presenting evidence for the afterlife that will leave viewers to decide if this proof substantiates the case for the afterlife beyond a reasonable doubt," he adds.

Turner's interest in Electronic Voice Phenomena (EVP) and Instrumental TransCommunication (ITC) is fairly recent and was encouraged by Martin Simmonds, a resident of England, who helped Turner construct his



there is a research institute in Japan where Okada's Jorei is studied scientifically. I have been there twice. There is evidence available for anyone who wants to really study it."

While his blending of Western and Eastern medicine would no doubt raise eyebrows in many parts of the Mainland USA, Turner says he has never been criticized or ridiculed, at least to his face, in Hilo. He mentions that he had recently talked with a Mainland surgeon who had her staff privileges removed after using remote viewing during surgery. "I remember a doctor in Asheville, North Carolina, saying that some lawyers, at the behest of drug companies, were threatening to pull physicians' medical licenses if they practiced non-traditional medicine, as it was not in keeping with 'the standard of care' in the area," he nods. "So here, on this island, where no neurosurgeon ventured before, due to lack of equipment

website at <http://JohnLTurner.com>. After they talked about EVP and ITC, Simmonds complained of abdominal pain and died from cancer shortly thereafter. In some recent experiments, Turner seems to have made EVP contact with his old friend.

Does Turner see any hope for energy medicine being accepted by Western physicians? "Unfortunately," he shrugs, "many physicians stand fast to their allopathic (conventional) training and refuse to budge even in the face of verifiable evidence of the efficacy of incorporating universal energy techniques into their bag of tools." However, he believes that in time, when selfishness takes a back seat to love, they will "see the light."

As an afterthought, Turner suggests that physicians who try to add non-conventional techniques should keep in mind the Bulgarian proverb, "The wolf who acts alone must have a thick neck." ■



## Continued from Page 39

what appeared to be channels—"canali" in Italian—on its surface. The "canals" are now regarded as an illusion. Perhaps in moments of good viewing and when the Sun angles on Mars were just right, Earth-based astronomers glimpsed the three, great, Martian shield volcanoes in a great arc on the surface and connected the dots. Or maybe they glimpsed the Valles Marineris chasm, or some of the larger impact craters. But other astronomers saw strangely shaped clouds on Mars, and, in 1900, the Lowell Observatory reported what appeared to be a "shaft of light" protruding from Mars for seventy minutes. Of course, a shaft of light would be invisible in the vacuum of space above the Martian atmosphere, but what was it? Mars' two moons were described with fair accuracy by Jonathan Swift in *Gulliver's Travels*, discovered (in his book) by the astronomers of the flying island of Laputa, an immense, disc-shaped city suspended above the Earth by magnetism. Of course, Swift's book was a satire, and the magnetic propulsion he described would not work, but note all the modern elements: a disc-shaped flying craft, magnetism, and knowledge of the Martian moons, all in a book published in 1727; the moons were not really discovered until 1877, by astronomer Asaph Hall.

I have written elsewhere of evidence that NASA has misrepresented the density of the Martian atmosphere, claiming it is less than one percent the density of Earth's. Mars, averaging about 1.5 AU distance from the Sun (an AU is the average 93-million-mile distance of the Earth from the Sun) is undoubtedly a very cold place. With only .376 Earth gravity and little vulcanism any more, its atmosphere is certainly thin, and almost certainly has little oxygen, rendering it unbreathable for humans and other animals. There seems to be a good deal of water, but most of it is ice and permafrost. Still, there are a few clouds, and NASA photographs seem to show fairly sizable contemporary lakes of meltwater (which could not even exist in liquid form if the atmosphere is as thin as claimed). Seasonal color changes, which astronomers once believed to be vegetation, were dismissed by NASA as caused by dust storms; aside from the inherent lameness of this "explanation," a definite green color can be seen in NASA's own pictures.

Then there are the "trees," dark, branching structures over a hundred yards across; NASA has tried various explanations, suggesting, for example, that they may be star dunes. If so, why are they so much darker than the soil around them? To most open-minded observers, they look like plants of some kind. Mars landers have photographed at least one spiral structure that looks exactly like some kind of mollusk shell; we are still waiting for that one to be explained away. One orbiter picture shows what

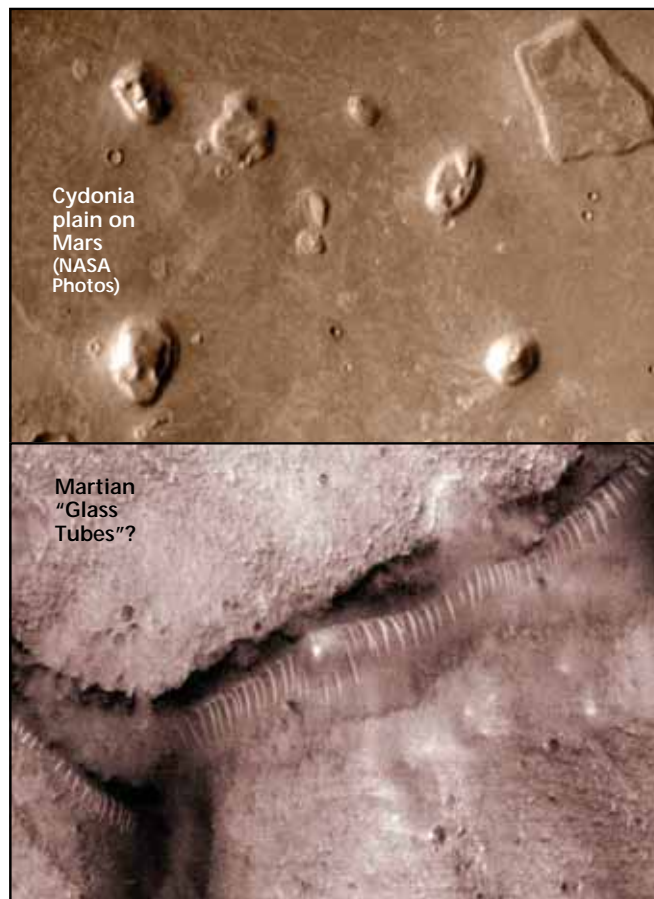
looks like a herd of huge animals traveling across the surface, but there may be some other explanation.

Mars' moon Phobos has several tower-like structures that may be natural. It is scored by immense, roughly parallel grooves that are unexplained but also possibly natural. But the Soviet Phobos 1 spacecraft was lost en route to Mars, and then Phobos 2 photographed a huge shadow, shaped like a pointed ellipse, before going silent. This is beyond strange, and Soviet cosmonaut Colonel Marina Popovich made public photos of what she claimed was a 20-kilometer-long, 1.5-kilometer-diameter "mothership" that, she said, apparently destroyed Phobos 2. Phobos 2 also took infrared pictures of rectilinear underground structures, apparently just below the surface. Phobos 2 is not the only source for such pictures.

Then there is the "Face" and Cydonia. As I have written elsewhere, whether the Face is natural or artificial, it draws attention to a very small area fairly crowded with structures (i.e., a five-sided pyramid) that look artificial and are very different from one another. It is almost impossible to imagine any combination of natural forces that would, in one place, create such variety, and, at the same time, an illusion of artificiality. NASA has released closer pictures of the Face, which, at first glance, appear to prove it is nothing more than a great, eroded mesa a mile long and 1500 feet high, but even this picture shows parallel straight lines and right angles, rare on this scale in nature, and critics of NASA point out that the picture was taken when the shadow angles would reveal little detail. Researchers Erol Torun and Richard Hoagland believe that there are complex geometric alignments in Cydonia which cannot be natural. An infrared NASA orbiter picture of Cydonia shows, around the surface structures and apparently underground at a very shallow depth, a huge grid pattern like a city, with tubes like subways. There are also geometric structures in the southeast area of the West Candor Chasm. I have seen a NASA picture of geometric structures, looking exactly like buildings, in the Martian Antarctic with what appears to be steam coming out of one of them. This, along with the infrared emitted from the shallow underground structures mentioned previously, would seem to be evidence that someone is still living there.

There are also precise, circular entrances to Martian caves, leading straight down with narrow, lighted rims at the surface, like an artificial roof, and objects looking like machine parts photographed by a lander. Then there are the tubes. Pictures are available as

of this writing on the ebt.com site, showing translucent structures (like on the Moon), some 20 to 40 meters in diameter, partly underground and partly in ravines between tunnel entrances. They have fairly regular rib structures and apparently run for many miles, mostly beneath the surface. The Sun is visibly reflected on at least one. Of all the structures on Mars, these would seem the most obviously artificial. Every NASA



attempt to debunk them falls flat. They are either some unimaginably large and strange life form, or they were built by animals rather like bees build nests on Earth, or they were made by an intelligent species. One picture on the ebt site shows truly enormous dark shapes on and around one of the tubes, looking for-all-the-world like some sort of huge, almost shapeless creatures emerging from the tubes. I confess, I find it hard to imagine animals at all with so little oxygen, and next to impossible to imagine numbers of creatures so huge in what has to be, at best, a very sparse ecosystem. But the tubes, more than anything else, look artificial; the entire pattern of evidence virtually proves that someone is on Mars.

Remember, in the remote past Mars undoubtedly had a much thicker atmosphere, probably an ocean in the northern hemisphere, and, at times, was warmer. Today, if the atmosphere at the mean surface level is comparable to Earth's atop Mount Everest, the density in the deepest canyons (some four miles) would be about like Earth's at



25,000 feet elevation. In the past, these densities were at times much higher. Lacking our large Moon, Mars suffers from extreme axial wobbles, causing ice ages and warmer epochs; if it were to warm up a bit, the carbon dioxide in the polar cap experiencing winter at the time would vaporize, causing a heat trap effect and making Mars warmer still, and such warm periods may have occurred recently (geologically speaking) and may occur again. So Mars can certainly have indigenous life and possibly an indigenous intelligent species. Or people from some other world may have colonized Mars, even (as I suggested in my book) people from Earth in our remote past.

There is one other planet that may have



Martian  
Trees?

been habitable at one time. Venus is almost the size and mass of Earth, but orbits closer to the Sun at .72 AU. Its axial rotation is retrograde, and its day is 243 Earth days long. Somehow, Earth and Venus are locked together so that an inferior conjunction occurs every 216 degrees around the Sun, and Venus always presents the same face to Earth during the conjunction. Venus' surface, judging by the lack of large impact craters, is very young (geologically speaking), under a billion years, perhaps far under that age. And its atmosphere, almost all carbon dioxide, with clouds of sulfuric acid, is 90 times as dense as our own. This heat trap keeps Venus' surface temperatures at a blistering 740 degrees kelvin, hot enough to melt lead and far too hot for carbon and water based life. But all of that, including the bizarre retrograde axial rotation, may have been very different at one time; and Venus may have even been the abode of life, at least in its polar regions.

So, who knows? At one time, both Mars and Venus may have been inhabited. Our Solar System is turning out to be a pretty interesting neighborhood. ■

William B Stoecker is author of *The Atlantis Conspiracy* from TGS Publishing.

## KUNDALINI

### Continued from Page 40

holds fundamental significance for psychology. There is, Gopi Krishna maintains, a direct physical linkage between sexual and spiritual experience.

This ancient yogic concept, recorded in literature and oral tradition, is becoming widely known in the West as people such as Ram Dass and Shirley MacLaine speak and write about it. But, perhaps, the most important voice among them is Pandit Gopi Krishna, who died in 1984 at the age of 81. He brought a marked degree of good sense and insight to the field of esoteric/New Age studies. I knew him personally, having interviewed him in Zurich for four days in 1976 and on several later occasions when he came to America from his home in Srinagar, India. I also read with deepest interest his dozen-plus books on the subject of kundalini, beginning shortly after his first—an autobiography entitled *Kundalini, the Evolutionary Energy in Man*—was published in the U. S. in 1970. I was deeply impressed by the man, not only for his obvious erudition and clear thinking about this most profound human experience, but also by his character—his honesty, kindness, and humility. All that marked him, in my judgment as a sage.

"Pandit" is an honorific term meaning "learned man," so Gopi Krishna should not be thought of as a guru. He said clearly that he sought no followers, accepted no disciples and made no demands for asceticism. Rather, his mission was to arouse interest in the nature of evolution and enlightenment, and to do that he wanted coworkers in scientific and scholarly research, not devotees. Most important, he said that the truth of his observations about a potent biological link between sex and higher consciousness—which he claims is the motive force behind evolution and all spiritual and supernormal phenomena—should be tested, using the principles, methodology and (insofar as possible) technology of science.

The essence of his claims is threefold: first, he has discovered that the reproductive system is also the mechanism by which evolution proceeds; second, religion is based on inherent evolutionary impulses in the psyche; and, third, there is a predetermined target for human evolution toward which the entire race is being irresistibly drawn. Whether humanity will arrive there or extinguish itself is another matter—one which Gopi Krishna says is the fundamental motive behind his efforts to demonstrate our "divine destiny."



## A New Species of Humanity

*Kundalini* is the key term in Gopi Krishna's theory of evolution. Coming from ancient Sanskrit, it means "coiled up" like a snake or spring, and it implies latent energy or potential to expand. Gopi Krishna often translates it as "latest power-reservoir of energy" or "psychosomatic power center." Kundalini, he claims, is the fundamental bioenergy of life, stored primarily in the sex organs but present throughout the entire body. This potent psychic radiation is normally associated with the genitals for simple continuance of the species by providing a sex drive. This is what Freud called libido (although the Freudian conception is strictly psychological and lacks the energy tie-in to physics and biology which Gopi Krishna is pointing out).

However, Gopi Krishna says, kundalini is also the basis for the attainment of a higher state of consciousness. The kundalini energy can be concentrated in the brain to produce enlightenment and genius—higher mental perception. Its potency is our potential. Such a state, if widely attained, would mean a new species of humanity, a higher race. Thus, kundalini, the bridge between mind and matter, can be the evolutionary

cause of creation as well as procreation. It is, Gopi Krishna says, the evolutionary energy and mechanism operating in the human race.

Kundalini is traditionally symbolized in Hindu, Vedic, and Tantric texts as a sleeping serpent coiled around the base of the human spine to indicate its close relationship with the sex organs. The concept is not limited to Indian literature, however. It has been described in the ancient records of Tibet, Egypt, Sumer, China, Greece, and other cultures and traditions, including early Judaism and Christianity. The Pharaoh's headdress, the feathered serpent of Mexico and South America, the dragon of oriental mythology, the serpent in the Garden of Eden—all are indicative of kundalini, Gopi Krishna maintains.

The source of the "serpent power" is *prana*, a primal cosmic energy outside the electromagnetic spectrum and other forces known to official Western science. However, many prescientific and unorthodox scientific traditions have identified a life force from which other energies and paranormal phenomena are derived. Acupuncture calls it *chi*, the Greeks wrote of *ether*, Christianity terms it *the Holy Spirit*, Wilhelm Reich named it "orgone" and Soviet psychic researchers have their "bioplasma." Carl Jung said there are more than 50 synonyms for prana or *prima materia* in alchemical literature.

In a *New York Times* article, Gopi Krishna pointed out that sublimation—raising up—of sex energy is the basic lever of all spiritual disciplines. But, he said, "the all-inclusive nature of sex energy has not yet been correctly understood by psychologists." ➤



In fact, the very term *reproductive*, or sex, *energy* is a misnomer. Reproduction is but one of the aspects of the life energy, of which the other theater of activity is the brain."

Surrounding and permeating the gross tissues of the body, Gopi Krishna writes in *The Dawn of a New Science*, "a living electricity, acting intelligently and purposefully, controls the activity of every molecule of living matter. It carries the life principle from one place to the other, energizes, overhauls, and purifies the neurons and maintains the life-giving subtle area of the body much in the same way as the blood plasma maintains the grosser part."

That vital essence is extracted by the nervous system from surrounding tissue in the form of an extremely fine biochemical essence of a highly delicate and volatile nature. In humans, this essence, existing at the molecular or submolecular level, especially focuses itself in the sexual organs, where the kundalini process begins.

## From Sexuality to Spirituality

There is a subtle but direct connection between the brain and the organs of generation via the spine, Gopi Krishna maintains. The spinal cord and canal through which it runs serve as the avenue for transforming sexuality to spirituality. Through certain techniques known and practiced since ancient times, the kundalini energy can be aroused and guided up the center of the spinal cord (*sushumna*, in yogic terminology) to a dormant center, called the Cave of Brahma (*Brahmarandhra*), in the brain's ventricular cavity, the site of the entryway to the seventh *chakra*. (I'll explain that term in a moment.)

This "living electricity" or "superintelligent energy," as Gopi Krishna sometimes calls it, is an ultrapotent, high-grade form of bioplasma—concentrated prana. But the techniques for controlling it are extremely dangerous. They are equivalent, figuratively speaking, to letting a child play with a nuclear reactor and should be undertaken only under the guidance of a proven master of that tradition.

The nature of the chakras in yogic physiology is not clearly agreed upon by modern interpreters—so be careful of accepting dogmatic pronouncements by spiritual teachers and New Age commentators. For example, author Sam Keen and psychologist Robert Ornstein feel that the chakras are strictly metaphoric, lacking in any physical reality. Scholar Joseph Campbell likewise regards them as merely psychological teaching devices—merely concepts. Others such as M. P. Pandit, an exponent of Sri Aurobindo, and William Tiller, Professor of Materials Science at Stanford University, maintain that chakras exist in the "subtle body" of man, sometimes called the astral or etheric body, and influence the physical body through the endo-

crine system, with which they correlate at a nonphysical level of existence. Gopi Krishna says that chakras are nerve plexus—major ganglia along the spine, observed directly in the body through clairvoyance by ancient yogis.

There are said to be six major chakras along the cerebrospinal column, but the location of the seventh chakra (termed *sahasrara*), is disputed. It has been identified by various authorities as the pineal gland, the pituitary gland, and the anterior fontanelle. Gopi Krishna, however, says it is the entire brain itself.

From its repository in the reproductive organs, a fine stream of living energy filters into the brain as fuel for the evolutionary process. As the energy moves upward, it passes through various chakras along the central channel of the spinal cord into the topmost, the brain. This does not happen in every case. In fact, it is quite rare for the kundalini process to be carried to completion. But the genetically-ripe person to whom it happens experiences a golden-white light within his head. Apparently this is the same light which is visibly seen by people as the aura or halo around saints and highly-evolved sages.

The flow of kundalini into the brain has been described by mystics as "ambrosia" and "nectar," giving rise to exquisite sensations similar to those of orgasm but surpassing them by many orders of magnitude. The sensations are felt most intensely above the palate in the midbrain, and in the hindbrain in a descending arc parallel to the curve of the palate. This is known in yoga physiology as the *sankini*, the curved duct through which the bioplasma passes into the brain.

Kundalini is at work all the time in everyone, and is present from birth in mystics and seers, but in most people there is only a "dripping" rather than a "streaming." This upward streaming, which is a biological re-statement of what Freud apparently meant by the term "sublimation of the libido," explains the source of an artist's or an intellectual's mental creativity. Beyond that are those rare people whom Gopi Krishna calls "finished specimens of the perfect man of the future," such as Buddha, Jesus and Vyasa. In them we see "an incredible combination of factors, both favorable heredity and cultural readiness, which produced those who, endowed with a superior type of consciousness and in possession of paranormal gifts, amazed their contemporaries with their extraordinary psychical and intellectual talents which [ordinary people] ignorant of the Law [of evolution] ascribed to special prerogative from God."

Variations in the size of the energy stream determine the intellectual and aesthetic development of an individual, geniuses having a comparatively larger volume of bioplasma streaming into the brain. The wide variation in types of genius depends on the particular region of the brain which is irrigated and developed. Thus, through certain occult techniques and spiritual disciplines, an individual of normal intelligence can ac-



Traditional Buddhist depiction of the kundalini structure

celerate the evolutionary process to attain the stature of an intellectual prodigy and beyond, to genius. This concept directly challenges current notions that intelligence is basically determined at birth by one's genes.

## The Secret Behind Yoga

Prana, the fine biological essence, is not in itself consciousness. It is only the means of nourishing our consciousness-receiving equipment, the nervous system—the body's link with universal consciousness. During the kundalini process, the entire nervous system undergoes a microbiological change and is transformed, especially the brain. The result of a fully awakened and developed kundalini is both perceptible changes in the organism and a new state of consciousness, the cosmic consciousness of mystics and enlightened seers. This vital awareness of unity with God, Gopi Krishna says, is the core experience behind all the world's major religions and is the goal of all true spiritual and occult practices. Humanity has an innate hunger for this state of paranormal perception. Moreover, bountiful nature has provided the means of achieving it: kundalini, the biological basis of religion and genius.

This is the "secret" behind yoga and all other spiritual disciplines, esoteric psychologies, hermetic philosophies, and genuine occult mysteries. It is also the key to genius, psychic power, artistic talents, scientific and intellectual creativity, and extreme longevity with good health. (An age of 120 with unimpaired mental faculties was commonly achieved among the ancient illuminati, Gopi Krishna says, and an age of 150 is quite probable in the kundalini-altered future.) But if improperly aroused, without right guidance and preparation, kundalini can be horribly painful and destructive, even fatal. Unsustained by a sensible, healthy manner of living—meaning regulated and balanced, not ascetic or orgiastic—kundalini can turn



malignant and become the source of deteriorating health, terrible bodily heat and pain, many forms of mental illness, and even sudden death. In physiological terms, the pranic stream has gone astray into one of the two side channels of the spinal cord (the left side being called *ida* and the right side *pin-gala* in yogic physiology).

The pranic stream, Gopi Krishna says, is affected by "every shade of passion and emotion, by food and drink, by environment and mode of life." It is altered by desire and ambition, by conduct and behavior and, in fact, by all the thousands of influences, from the most powerful to the slightest, which act on and shape life from birth to death. Thus the need for balanced, moral living is based on a biological imperative.

There is another condition, too, even worse for humanity. Kundalini-gone-astray has been the cause of evil geniuses in history, such as Hitler. However, in such cases the kundalini energy has been active since birth, as with all geniuses. Their lives are usually so filled with difficulties that the kundalini energy can become malignant if the finer qualities necessary for psychological stability have not been made a part of their upbringing. Lack of these finer traits constitutes a built-in safeguard of nature which bars the unstable individual from access to higher levels of consciousness. This moral dimension is what distinguishes seers and sages from psychics and gifted intellectuals who are otherwise quite ordinary.

Knowledge of kundalini, Gopi Krishna says, is the only real means of preventing further Hitlers. It is also the best means of preventing history from ending in either the bang of nuclear holocaust or the whimpering slow death of an overpopulated, starving, resourceless planet. "The only way to safety and survival lies in determining the evolutionary needs and in erecting our social and political systems in conformity with those needs," he maintains. His writings envisage a new structure of human society, a new social and political order to enable the entire race to devote itself to the development of the powers and possibilities latent within.

All reality is governed by one mighty law which is simultaneously biological and spiritual: *Thou shalt evolve to a higher state of consciousness via the kundalini process.* This law of evolution, Gopi Krishna says, can be objectively demonstrated in people with unquestionable proof using the techniques and technology of science. "The awakening of kundalini is the greatest enterprise and most wonderful achievement in front of man." ■

*John White is an author in the fields of consciousness research and higher human development. He has published 15 books, including The Meeting of Science and Spirit, What Is Enlightenment?, Kundalini, Evolution and Enlightenment and A Practical Guide to Death and Dying. [The above is excerpted from The Meeting of Science and Spirit by John White. Copyright ©1990. Published by Paragon House, St. Paul, MN, and reprinted by permission.]*

## AVALON

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A Medieval manuscript portrays Queen Guinevere sending her ring to Lancelot

the Saxons, after all, terrorized even those northern islands.


The marriage was not made in heaven, however, as the differences in custom were great. Pictish women often had more than one husband and saw no reason not to share them. They often would not live with their husband until their first child was born. They were not ready to give up their property to another if marriage didn't work out.

Later in the Christianized versions, Guinevere was found guilty of adultery. In Malory's *Death of Arthur*, she is nearly sent to the stake to be burned for her crimes. There was no such sin in the Pictish custom.

Author Norma Lorre Goodrich pointed out that even her name gives a better understanding of her identity. "Guin" actually meant "white" in the language of the Scots and Welsh. "Weure" meant "viper" or "dragon." Her title as the White Dragon makes her a priestess-queen of the highest order. Arthur's marriage was essentially political and later stories are simply an embellishment. Today it is custom that young women will not walk near her grave marker at Meigle. The seven-foot-tall slab with a dragon among the numerous symbols is more Pictish, less Christian than other markers. Women believe it has the power to render them unable to bear children. The tiny town north of Dundee is the center of prominent Pictish burials.


### West to Avalon

Most tales of Arthur have him waging one final battle. It was the thirteenth battle, not a lucky number for Arthur or for the Knights Templar. Although his forces won the battle, he was badly wounded. He was then put aboard a ship and brought west to Avalon. Several locations have been suggested for Avalon. The best known is not an island at all. Monks at Glastonbury claimed that they held the grave of Arthur and erected a bogus gravestone. It was at the height of religious tourism, also known as pilgrimage. The greater the relic, the more free-spending >



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faithful were attracted. Others pick the small island of Bardsey. It is in the right direction and known to have contained some important burials, but Arthur had not died. The bard Taliesin says the wounded king was put aboard a ship whose owner Barinthus knew how to navigate by the stars. This would not be necessary unless a much longer voyage was planned.

Celts and Norse had the ability to sail the Atlantic from early dates. What is referred to as the Nydam boat was found in Denmark and dated to the fourth century. It was capable of ocean travel, and there is evidence that deep-sea fishing had been practiced for centuries. A seventeenth century Norse ship was 75 feet long, capable of carry more men than the ships of Columbus eight hundred years later. The sea god Manannan of the Celts may have been recognized on both sides of the Atlantic. Manannan, Manu, the Vedic Noah and the North American Manitou share certain aspects pointing to much wider contact than is recognized.

The Irish Saint Brendan also made his trip to the Americas in AD 510. At least one Welshman, Price Madoc, is on record as having made the crossing before Columbus. In 1170, Madoc is believed to have not only crossed the Atlantic but to have brought his people to settle in the new land. Author and adventurer Tim Severin re-created his voyage to show at the least it was possible.

Author Graham Phillips wrote *Merlin and the Discovery of Avalon* after physically tracing the Merlin voyage to the Americas. On the small island of Manana are a handful of standing stones similar to those found on the western coast of Britain. Phillips and his research partner Glynn Davis connected the ancient history of Merlin and Arthur to an expedition led by a prominent Rosicrucian, Pierre Dugua, who landed on Manana. It was actually a follow-up voyage after Martin Pring landed on Manana the year before. A prophecy foretold the discovery of Merlin's tomb in 1604. According to Phillips, Dugua, who was connected to both Dr. Dee and Sir Francis Bacon, actually found the tomb of Merlin, an event kept secret by that group.

Did John Dee share other information with Francis Bacon as to the final resting place of Arthur? The evidence might elude us today as suspicious neighbors of the wizard Dee burned down his remarkable library of four thousand books and Mortlake, his home. Among his numerous volumes, could other



Denmark's long-distance Nydam boat

Welsh texts have been lost in the fire? We may never know.

The efforts of Sir Francis Bacon to create his *New Atlantis* in the Americas led him to found more than one expedition. In 1607 Bristol's Society of Merchant Venturers which included Bacon formed the Newfoundland Company. The new company had forty-eight members and the Earl Northampton. They decided on a peninsula they would call the Province of Avalon to create a new colony. The name Avalon still graces the map of Newfoundland.

Does the rock-strewn coast of Avalon hide clues to the Avalon of Arthur? One text had Avalon "down from St. John's" and the peninsula in Newfoundland has as its largest

town, St. John's. An older text has Avalon ruled by a queen Argantia. Similarly, Argantia is another Avalon place-name in Newfoundland.

This province of Canada honored Bacon on the tercentenary of its foundation with a stamp of the visionary writer and philosopher. His writings, it is believed, were once hidden in a vault under the Wye River in England which was uncovered in the nineteenth century and found to be empty. There is evidence that such documents were taken to America where they were concealed in numerous vaults. Someday the secrets of the author of *New Atlantis* may be revealed along with the final resting place of Britain's most beloved king. ■



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begrudgingly conceded that the undersea evidence does indeed prove that sailors from Imperial Rome achieved at least one transatlantic crossing to Brazil. These conventional scholars were quick to add, though, that the mid-third century mariners must have been merely a few castaways, without any influence on South American prehistory, and could not have represented any important connection with the Roman world.

Contradicting this mainstream supposition is a humble artifact gathering more dust than attention over the decades it has been on public display at Missouri's Saint Louis Museum of Art. It was featured in the 2007 issue of *The Midwestern Epigraphic Journal* (Volume 21), when Dr. John White wrote that "The Pig-Soldier Figurine From Moche Appears To Be A Fox After All." Dr. White's "Figurine" refers to the effigy of a werefox, its head strapped with a conical helmet and hands folded above a disk. A red band running around the shield-like disk is punctuated by fifteen, evenly spaced, cream-colored dots, and surrounds a central, red hooked cross on cream-colored background. These elements are part of a twenty-nine-centimeter-high jar with a curving, semicircular, hollow handle at the back; a tube is

connected to and protrudes at an angle from the curved handle, allowing someone to drink or inhale the bottle's contents.

The artifact's display card reads, "Fox-and-Shield Effigy Bottle, Peru, North Coast, Mochica IV culture, Early Intermediate Period, AD 200 – 500, red and cream painted earthenware. On this stirrup-spout vessel we find an anthropomorphic fox at the top of a large, round, painted shield on the front. The fox wears a conical helmet with chin-strap. The shield has a handle that encircles the conically shaped vessel. Painted zones on the back are separated by grooved incising."

This droll description can be counted upon to ignite something less than passionate interest in visitors to the American Archaeology Gallery where the object is displayed. They are not informed that it is something more than a mildly curious artifact from some unfamiliar culture that predated the rise of the Inca Empire by thirteen centuries. Instead, it is overlooked, physical evidence for the arrival of Indo-European voyagers in South America from the

ancient Old World more than a thousand years before Christopher Columbus landed on the beach at Hispaniola.

The werefox jar was made by the Mochica, more usually referred to as the Moche, a seafaring people who inhabited the northern coastal plain of Peru. Around AD 100, they established a thriving trading network that eventually grew into a powerful civilization, thanks in large measure to their fleets of far-

-ranging balsa-wood rafts and boats. While none of these craft survive, they are commonly depicted on contemporaneous pottery. The Moche were also skilled goldsmiths and created a broad variety of effigy ware, portraying everything from gods and demons engaged in war, labor, sexual activity, sailing, drunkenness and human sacrifice.

Water management experts on a grand scale, they made the Peruvian Desert bloom with their vast irrigation networks. The centerpiece of their capital city was the *Huaca del Sol*, the Pyramid of the Sun, composed of over 130 million adobe bricks to form the largest pre-Columbian structure of its kind built in



Moche werefox



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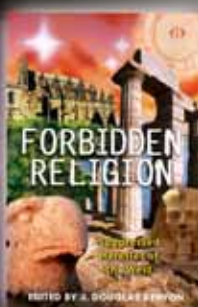
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all the Americas. It originally towered 150 feet over Rio Moche, where it served as a temple for ritual dramas and an imperial residence containing royal burial chambers filled with gold treasures. These were flushed out by 17th century Spaniards, who diverted the river into the pyramid.

Interestingly, the Saint Louis Museum's werefox jar has been dated to the Early Intermediate Period, a time of great outward expansion for the Moche. They were also receptive to outside influences, resulting in a Middle Period (AD 300 to 600) of cultural florescence. It was not to endure, however, and succumbed largely to the effects of a super *El Niño*. Thirty years of intense rain and flooding were followed by another three decades of drought. Before this calamitous series of events from which the Moche were unable to recover, an Early Intermediate Period of broadening interaction with the outside world saw the creation of their werefox jar. According to The Complete Museum of Pre-Columbian Gold website, (<http://www.precolumbiangold.com/moche.htm>), "The Moche considered the fox a lunar symbol because of its nocturnal habits."

At the Pyramid of the Sun's smaller, better preserved companion, the *Huaca de la Luna*, the Pyramid of the Moon, archaeologists found a ceremonial mask of copper-gold alloy configured to mimic a fox head decorated with lunar symbols. This mask was worn by a priest or shaman who personally strove to merge with the animal's identity or soul, thereby taking on its powers. These included healing and a wide range of psychic abilities—particularly prophesy and clairvoyance—connected with lunar energy.

On page 65 of his authoritative book about Andean Civilization, *Pre-Inca Art and Culture* (NY: The Orion Press, 1960 translation by Mervyn Savill), Swiss Professor Hermann Leicht (University of Zurich) reproduced a northern coastal Peruvian vase illustration depicting the moon-divinity sitting in a litter carried by two men wearing fox masks and tails. These were werefoxes, priests in service to the lunar deity, whose avatar on Earth, the Moche believed, was the fox. "Why should they not look upon him then as a servant of the moon," Leicht asked, "since they saw often enough how the beast held conversations with it in long-drawn-out howls?"

We know neither the name of the Moche lunar deity nor the substance of its worship. But during this same period, on the other side of the world, the moon goddess was worshipped in Rome as Diana, divine mistress of the hunt, who simultaneously protected wild animals, an apparent contradiction made clear in her precept: Humans must kill game to feed themselves but in moderation. Diana was synonymous with the Greek Artemis, Olympian patroness of women in labor and of children. In Greco-Roman art, both versions



Artemis portrayed on a 5th century B.C. Greek Urn

were typically portrayed in the company of a fox, usually following the goddess, thereby signifying her "followers"; i.e., priests, priestesses and/or initiates of her lunar cult. But this animal is not the only cogent connection between the ancient Old World and pre-Inca South America.

Artemis-Diana's brother was Phoebus-Apollo, the sun-god, whose own symbol was a leftward-oriented hooked cross, the Swastika. The name is Sanskrit for "good luck sign," and emblematic of all solar deities—invariably male—known to every Indo-Aryan people, of which the Romans were one. Its inverse—the rightward-oriented *Sauvastika*—was likewise associated with the sun-god's twin sister, the moon-goddess. Classical Era vase paintings and statues of Artemis and Diana were typically adorned with the Sauvastika. Appearance of this symbol on a Moche effigy jar depicting the same animal identified with an ancient European moon-goddess is underscored by the fifteen dots going around the hooked cross: they correspond to half the number of days in a lunar month.

Moreover, the vessel's manufacture during the Early Intermediate Period occurred between AD 200 and AD 500, just when Roman imperialism expanded to its greatest extent, just when the majority of Roman coins found in North America were

minted. The Romans excelled in road-building, irrigation, and military science, civilized virtues that likewise chiefly characterized the Moche.

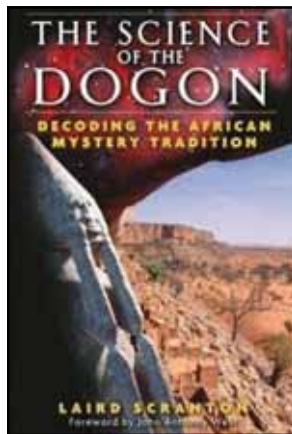
This is not to argue that they were themselves ancient Romans. They were more probably a native South American people whose developing society was fundamentally influenced by visitors from the Mediterranean World, whether as shipwrecked castaways, or members of expeditions under orders from their Emperor to bring back something of value from Cattigara, the Roman name for South America, according to Dr. Thompson, Argentine anthropologist Dick Ibarra-Grasso, and other independent scholars.

Powerful foreigners impacted not only Moche material culture but made a lasting impression on Andean metaphysics, as evidenced by the werefox effigy jar. It was almost certainly the original possession of a priest to the moon-goddess, and it may have been used as a container for some hallucinogenic potion or drug that enabled him to enter an altered state of consciousness in the performance of his ritual duties. In any case, the Saint Louis Museum's little artifact comprises a kind of physical proof for the arrival in ancient Peru of Roman culture-bearers, who left their identifiable, enduring mark on early South American civilization. ■



## Continued from Page 47

Egyptian studies, I considered it to be fortuitous that I had studied German both in high school and in college, and was at least marginally equipped to navigate a German-language Egyptian dictionary. My eventual choice to adopt Budge's dictionary as a preferred tool for aligning Dogon and Egyptian words came out of a gradual realization that Budge's word-entries were friendlier to African word forms than those in the preferred *Worterbuch*. From a conceptual standpoint, what this statement means is that if you were looking for definitions of archaic English words like *bodkin* or *fardles*, it is easy to see that you would be better served to work with a Shakespearean dictionary than with the latest Collegiate dictionary. As a practical matter, African words can be difficult to align to likely Egyptian counterparts when using a dictionary like the *Worterbuch*, in part arguably because of the changes in pronunciation that have been adopted since Budge wrote his dictionary. For example, the African



terms *Amma/Amen*—words that are central to African and Egyptian cosmology—could go unmatched because they appear in the *Worterbuch* under the pronunciation of *Imn*. (Virtually every culture with claim to a relationship to ancient Egypt except Ethiopia—either before, contemporaneous with, or after the Egyptian civilization—pronounced the word *Amma* or *Amen*.) The net effect of such differences on a researcher of African language is somewhat like what happened during World War II when French Patriots rearranged local street signs in order to confound the invading German troops.

Over time what I have found in Budge's dictionary are word entries that are typically pronounced like the Dogon words, that carry the same logically-disconnected meanings, and that are often written using glyphs that compare favorably to the associated Dogon cosmological drawing. Typically the Egyptian word can be shown to be used in the same cosmological context as its likely Dogon counterpart, or in association with a comparable deity, myth, or mythological character. Eventually I was able to demonstrate that Budge's dictionary documents a close Egyptian match for nearly every Dogon cosmological word. This strikes me as a truly amazing accomplishment, since the comparisons are based on a dictionary that—in the view of traditional Egyptologists—must be fundamentally flawed, and should be incapable of producing such matches.

Simple logic dictates that Budge's dictionary *cannot be* both grossly incorrect

AND in predictive agreement with the well-defined body of Dogon cosmological words. One could argue that the apparent agreement of any single word comparison could be the product of mere coincidence; however, my books present not random single words, but rather a large discreet body of related words—the words of Dogon cosmology—each of which can be shown to be in substantial agreement with word entries in Budge's dictionary. My contention is that these word comparisons constitute independent corroboration of Budge's cosmological word entries. Whatever Budge's dictionary may or may not be, careful comparisons to the Dogon show that it cannot be very far off the mark when it comes to its presentation of Egyptian words of cosmology.

I argue that Dogon cosmology preserves for us an approximate pronunciation for each of these words (subject to the kinds of changes in pronunciation that would be typical for any word that may have been passed down from generation to generation) that is in substantial agreement with Budge, so—given the many other Dogon/Egyptian cultural parallels—is within the realm of believability for ancient Egypt. Likewise, in most cases Dogon cosmology preserves a precise definition for each term, each of which can be shown to be consonant with definitions presented for the corresponding words in Budge's dictionary. The sheer number of cosmological words precludes any credible suggestion of simple coincidence.

Each Dogon word 'package' provides enough distinct points of correspondence with its Egyptian counterpart as to constitute a definitive match, albeit not strictly on the terms of a traditional linguist. It is important to recognize that I am not proposing that words in one cosmology were passed between cultures through traditional contacts, but rather that both cultures appear to have adopted comparable words from a common, pre-existing cosmology. Likewise, I argue that if we can show (based on the mythic position, role, actions, icons and relationships) that a goddess in *culture A* correlates to a similar goddess in *culture B*, by the same argument their similar names must also bear a legitimate correlative relationship.

Although it has never been my goal to try to rehabilitate Budge's dictionary, it would be fair to say that Dogon cosmology provides us with a body of new evidence that seems to consistently uphold Budge's outlook on the Egyptian hieroglyphic language. Likewise, it appears to support his belief that modern tribal religions in Africa may hold important clues for us about the true nature of ancient Egyptian religions—clues that, although they may have been overlooked or neglected in the past, now surely deserve careful examination. ■

## Continued from Page 49

challenges the status quo and has the potential to deconstruct outgrown paradigms. It's a tremendous growth opportunity.

## Star Lore

Early in February 2010, as Jupiter reaches about 4 degrees of Pisces, he will conjoin Fomalhaut, one of the four Royal Stars of Persia, bringing the god of light into alignment with one of the great stars of the sky. Fomalhaut is the alpha star in the constellation of Piscis Austrinus, the Southern Fish, and is one of the brightest. Fomalhaut is the only first-magnitude star in the autumn sky of mid-northern latitudes and is a solitary and brilliant beacon in an otherwise unremarkable part of the night sky.

Fomalhaut made news in November 2008. This star is at the center of a solar system with an extrasolar planet. This was the first planet outside of our solar system to be seen with visible light and photographed. The striking image, showing the planet orbiting just inside Fomalhaut's debris ring, was captured by the Hubble Space Telescope and published in *Science* in November 2008. The planet, now known as Fomalhaut b, orbits its parent star once in 872 years at a distance of eleven billion miles. Astronomer Paul Kalas of Cal Tech thinks there might be other planets in orbits between Fomalhaut b and the star, possibly even a planet with liquid water.

The name derives from the Arabic *Fum al Hut*, "the Fish's mouth." The star's influence is generally considered beneficial and has been associated with eminence, fortune, and power. Said also to heighten awareness of the sufferings of others, Fomalhaut will infuse Jupiter's energy with added power and compassion. Martha Evans Martin, in *The Friendly Stars*, says Fomalhaut "suggests only sweetness and serenity . . ." Astrologer Diana Rosenberg says this star gives a longing for utopia and a search for the ideal forms of human relationships.

Certain ancient traditions, such as Tibet, believe that stars are vastly evolved and conscious beings, each having their own great and unique nature. Some occult traditions teach that the planets act like lenses to capture and focus the energies of the stars. A planet in conjunction with a star blends and concentrates their light and radiates this toward Earth like an intensified frequency. Considering Fomalhaut's lore, this star's power, combined with Jupiter in Pisces, may offer a glimpse of heightened wisdom, giving us a chance to sense what is best for collective humanity. Like a flash of lightning in the darkness, this vision illuminates the landscape. This light may be momentary, but it can reveal the path and give us hope and a sense of direction. ■

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### BOOKS Alphabetically by Title

**11:11 THE TIME PROMPT PHENOMENON** *Marie D. Jones & Larry Flaxman*—Repeated associations with the number 11 are on the rise, prompting theories connecting this phenomenon with the coming Mayan calendar end date of 12/21/2012. Mysterious numbers and strange sequences appear throughout history. In this fascinating new work, you'll learn about: Number-based patterns in nature—such as the Fibonacci spiral, the golden ratio, and DNA sequences—and the secrets of sacred geometry; and how the entire universe can be condensed into a handful of mathematical numbers and equations.

6X9 P/B, 256 pp., Illus. \$15.95

**ADMIRAL BYRD'S SECRET JOURNEY BEYOND THE POLES** *Tim R. Swartz (Lost Journals of Nikola Tesla)*—Here is evidence that Byrd actually ventured beyond the poles into a rich land inhabited by a race of superbeings as well as possibly refugee scientists and SS members of Hitler's dreaded Nazi regime. Examine many controversial ideas, including: how the world was formed; the existence of the mythological lands of Hyperborea and Ultima Thule; the development of the flying saucer; the mysterious lands and people of the far north; and Britain's secret war at the poles.

10X8 P/B, 160 pp., B&W photos \$19.95

### ANCIENT MINES OF KITCHI-GUMMI

*Roger Jewell*—Who mined and removed 20 million lbs. of copper from the Lake Superior area 4,500 years ago? Was there ancient contact across the Atlantic that focused on this copper trade? This new edition includes a new epilogue with an expanded and updated look at the ancient copper trade, including the ancient Hittite tablets found in northern Michigan.

6X9 P/B, 185 pp., Illus. \$13.95



NEW!

### BENEATH THE PYRAMIDS: Egypt's Greatest Secret

*Uncovered Andrew Collins*—Ever since the age of the pharaohs, stories have circulated concerning the existence beneath the sands of Egypt of a subterranean realm—seen as the tomb of Osiris and as the underworld through which the

souls of the deceased must traverse in order to reach an afterlife among the stars. Through the decipherment of long-forgotten notes and plans dating from the early nineteenth century, coupled with astronomical alignments featuring the stars of the Cygnus constellation, Collins has found the entrance to Giza's hidden cave world—a revelation set to cause one of the greatest controversies since the discovery of Tutankhamun's tomb.

6X9 P/B, 262 pp., 16-pg. color insert \$18.95

**BIOLOGY OF BELIEF** *Dr. Bruce Lipton*—This groundbreaking work in the field of New Biology by Dr. Lipton (former medical school professor at the University of Wisconsin and research scientist at Stanford University School of Medicine) has previously been offered in VHS/DVD format. Here, finally, is the written format. His experiments, examining in great detail the molecular mechanisms by which cells process information, have revealed that genes do not, in fact, control our behavior. Instead, genes are turned on and off by influences outside the cell. These influences include our perceptions and beliefs.

6 x 9 H/B, 224 pp., B&W photos & drawings \$25.00

**BREAKTHROUGH POWER** *Jeane Manning and Joel Garbon*—With compelling stories of brave innovators and their rich variety of breakthroughs that can replace "King Coal" and oil wars, this book makes the case for open-sourcing clean-energy inventions and explains how even "non-techies" can envision and therefore help manifest a higher civilization assisted by energy abundance. An easy-to-read wealth of information and illustrative stories. *Atlantis Rising* columnist Jeane Manning, is an internationally recognized energy researcher, and co-author of *Angels Don't Play This HAARP*. Garbon, a scientist, is president of the New Energy Movement.

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NEW!

### COSMOLOGICAL ICE AGES

*Henry Kroll*

Kroll plotted our sun's course through space to discover that our sun was born in the Orion constellation. According to the author: After the planets were formed, Earth was covered with a five-mile-thick coating of ice one billion years ago. We eventually drifted near

the Sirius multiple star system, and little Sirius B grabbed hold of our sun, putting it in orbit around Sirius A. Our sun does not have enough power to keep us out of the ice ages, otherwise we wouldn't have them!

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**CYMATICS** *Hans Jenny*—For decades, students of sacred geometry, mandalas, new science, metaphysics, and sound healing have prized these hard-to-find volumes. This newly republished, deluxe edition contains the complete text and photographs from the previous two volumes of Dr. Hans Jenny's groundbreaking books—*Cymatics* and *Cymatics, Vol. II*—which vividly depict how audible sound structures matter.

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**EARTH CHRONICLES HANDBOOK** *Zecharia Sitchin*—The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of Sitchin's best-selling *The 12th Planet*. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet—the Anunnaki, inhabitants of the 12th planet.

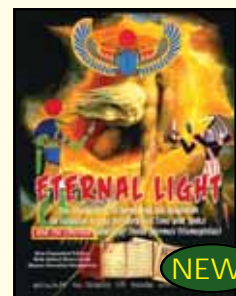
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6X9 H/B, 336 pp. \$25.95

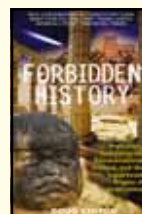
### ETERNAL LIGHT: The Mystery of Alchemy and the Quabalah

*Timothy Green Beckley*—Great mystics throughout the ages, as well as prophets of the Old and New Testaments, tell us that the universe comes from some unknown source and is winding its way towards some unknown end, and that its true nature can only be described by means of symbols. These symbols are thoughts set forth in pictorial forms which come from the creator of the Unknown. It mirrors both the light and darkness, without which nothing could exist.



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8X11, 128 pp. \$19.95



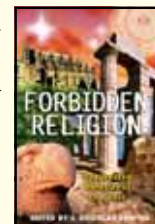
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6 x 9 P/B, 352 pp., many photos both B&W & Col. \$18.00

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*Edited by J. Douglas Kenyon*—Following the model of his best-selling *Forbidden History*, Kenyon has assembled from the pages of *Atlantis Rising* material that explores the hidden path of the religions banned by the orthodox Church from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the Masons of the New World. Revealed are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons.



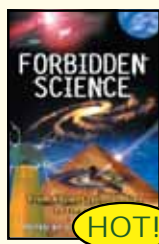
6X9 P/B, 344 pp., 8-pg. color insert and 100 B&W Illus. \$18.00



## FORBIDDEN SCIENCE: From Ancient Technologies to Free Energy

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Kenyon has assembled from *Atlantis Rising Magazine*, material that explores science and technology that has been suppressed by the orthodox scientific community—from the true function of the Great Pyramid and the megaliths at Nabta Playa to Immanuel Velikovsky's astronomical insights, free energy from space, cold fusion, and Rupert Sheldrake's research into telepathy and ESP. From Tesla's discovery of alternating current to Robert Schoch's re-dating of the Sphinx, this book serves as a compelling introduction to the true history of alternative and New Science research. (Available in March)

6X9, 336 pp., 16-page color insert, 81 B&W drawings  
\$18.00



**HOT!**

## HOLLOW EARTH Dr. Raymond Bernard

The Bizarre 60s Classic is Back in Print With a New Introduction by David Hatcher Childress. The front cover said that Dr. Bernard, "noted scholar and author of the Hollow Earth, says that the true home of flying saucers is a huge underground world whose entrance is the North Polar opening.

Dr. Bernard believes that in the hollow interior of Earth lives a super race which wants nothing to do with man on the surface. They launched their flying saucers only after man threatened the world with A-bombs." Why does one find tropical seeds, plants, and trees floating in the fresh water of icebergs? Why do millions of tropical birds and animals go farther north in the wintertime? If it is not hollow and warm inside the earth at the Poles, then why does pollen color the earth for thousands of miles?

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*Alan Butler and Stephen Dafoe*

The true genesis of the Knights Templar belong far back in time, long before Christianity even developed. They were an offshoot of a little understood monastic brotherhood—the Cistercians—who themselves danced to the tune of an extremely powerful group of individuals inhabiting Burgundy and Flanders from the time of the Romans onwards. Behind the Knights Templar lay a pattern of belief almost as old as humanity and a heritage that was already ancient before recorded history began. This fascinating story will leave the reader with no doubt as to the true intentions of the Knights Templar, or of the shadowy but immensely influential organization that brought them into being.

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## GIANTS IN THE EARTH *Edited by Timothy Green Beckley*

Is the Smithsonian Institute and other academic foundations withholding the biggest archaeological news in human history? Is there a single, solid, scientific reason they would NOT want you to know that

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**GOD'S DAY OF JUDGMENT: The Real Cause of Global Warming** *Douglas B. Vogt*—This book provides the scientific reason for the polar reversals and ice ages. It also answers the age-old religious question: What is "God's Day of Judgment" and when will it happen? At the time of a polar reversal, our Sun novae, and that is what eventually causes an ice age. Vogt proves that there is a very high probability the next polar reversal will happen between September and December 2046. He found the exact date encoded in the Torah. In addition, he discovered the exact number of years between polar reversals, which is 12,068 years. The Torah has this same number encoded in its text.

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This book examines four of the gravitational anomalies found in California and Oregon—two of which are the Oregon Vortex and the Santa Cruz Mystery Spot. The author went to all of these sites and performed time, distance, and

weight experiments and found that size would change over relatively short distances; but time did not change in the same proportion as it should have as called for in the General Theory of Relativity.

6X9 P/B, 88 pp., 39 Illus. & Graphs \$12.95

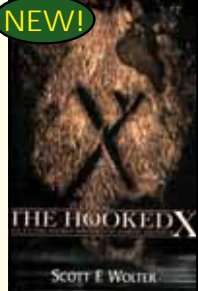
## HISTORY IS WRONG *Erich Von Daniken*

After closely analyzing hundreds of ancient, and apparently unrelated texts, Von Daniken is now ready to proclaim that human history is nothing like religions claim and he has proof! He looks at the Voynich manuscript, which has defied all attempts at decryption since its discovery, and makes some intriguing revelations about the equally incredible Book of Enoch. He also unearths the astounding story of a lost subterranean labyrinth in Ecuador that is said to be home to an extensive library of thousands of gold panels.

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**NEW!**

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The Hooked X is a secret symbol first found on an inscribed slab of rock, dated 1362, unearthed by a farmer in Minnesota in 1898. This mysterious symbol inspired the author to pursue a nine-year investigation on both sides of the Atlantic that led to the discovery

of other artifacts and clandestine documents indicative of secret trips to North America long before Columbus. The trail of evidence led to a deep plunge into the shadowy areas of Freemasonry and the Knights Templar that most brethren of these orders are unaware of. Featured on the History Channel documentary "The Holy Grail in America."

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## HOW THE WORLD IS MADE: The Story of Creation According to Sacred Geometry *John Michell with Allan Brown*—Michell

explains how ancient societies that grasped the timeless principles of sacred geometry were able to create flourishing societies. His more than 300, full-color illustrations reveal the secret code within these geometrical figures and how they express the spiritual meanings in the key numbers of 1 through 12. He identifies the various regular shapes and shows their constructions; their natural symbolism; their meetings, matings, and ways of breeding; and their functions within the universal order

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"Popular Lost Cities" author David Hatcher Childress takes to the road again in search of lost cities and ancient mysteries. This time he is off to the American Southwest, traversing the region's deserts, mountains, and forests investigating archaeological mysteries and the unexplained. Join him as he follows up on mysterious Phoenician tablets discovered in Big Bend, TX; the strange lights of Marfa; a hollow mountain in New Mexico with a billion dollars of gold bars hidden deep within it; Egyptian catacombs in the Grand Canyon; the Superstition Mountains and the Lost Dutchman mine.

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## LOST SYMBOL *Dan Brown*

The eagerly awaited follow-up to Brown's #1 international phenomenon, *The Da Vinci Code*. Once again, Brown's unforgettable protagonist, Robert Langdon, is featured. This brilliant and compelling thriller displays Brown's prodigious talent for storytelling, infused with history, codes, and intrigue. "This is one of the most anticipated publications in recent history, and it was well worth the wait," said Sonny Mehta, Chairman and Editor in Chief of the Knopf Doubleday Publishin.

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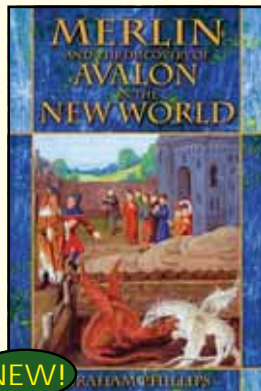
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The legendary figure Merlin is known throughout the world as the wizard of Camelot. Through the course of a 20-year investigation, Phillips has uncovered evidence that this famous story was based on the life of an actual historical figure—the son of a Roman consul who became the last of the Romans to rule Britain in the fifth century A.D. Furthermore, the evidence reveals that he died and was buried in what is now the United States. Phillips examined the legend that Merlin sailed off to Avalon, a mystical land said to lie far across the western seas. In an eighth century Irish manuscript, he found evidence that this story was based on a historical sea crossing to North America a thousand years before the time of Columbus. This is not only a fascinating historical investigation, it is an exciting adventure, involving cryptic code solving, secret societies, and a breath-taking race against time.



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**NATURE'S I.Q.—Extraordinary Animal Behaviors That Defy Evolution** *István Tasi and Balázs Hornyánszky*—It is not at all surprising that insects behave like insects, birds behave like birds, and mammals behave like mammals. They execute most of their intricate behavior in a predetermined, instinctive manner. But how do they know when and how they should act? Where did the intelligence that is manifested in nature come from? Can the current view be true, that inert matter (lacking consciousness) somehow acquired intelligence over the course of a vast span of time? Evolutionists attempt to explain the origin of behavioral patterns by gradual modifications of more simple behavior forms. But when we try to explain complex animal behavior this way, it becomes impossible! "Nature's IQ" invites the reader to investigate an alternative explanation.

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*Andrew Collins*

Today majestic crop formations grace the very same pastures of southern England that in the past were the haunts of fairies, hobgoblins, and mysterious lights. Here, too, are some of Britain's most spectacular prehistoric landscapes: Stonehenge, Avebury, and Silbury Hill all of which act as ominous backdrops to the crop circle phenomenon. Did our ancestors know something about this beguiling, enchanting landscape that we are only now waking up to for the first time? Is there a higher intelligence responsible for such creations, and, if so, who are they and what are they trying to tell us? Bizarrely, the answer might lie not here on Earth but 37,000 light years away in the constellation of Cygnus.

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**NEW SCIENCE OF THE PARANORMAL: Lawrence LeShan, Ph.D.**—Mainline science rejects the paranormal because it cannot be proven by the classical methods of controlled experiments. But sciences such as geology, astronomy, and anthropology also don't rely on laboratory testing for repeatable results. Moreover, psi concerns consciousness, which is by definition nonquantitative. "Psi researchers must stop acting like science's poor relations," says LeShan, "limiting themselves to controlled experiments such as analyzing statistics of people guessing cards being flipped in the next room." This provocative book outlines the principles of making a real study of the large, exciting events—clairvoyance and precognition; mediumship and spirit controls; psychic healing—that would bring mainline science into and revitalize the whole field.

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NEW!

## NOSTRADAMUS THE JEW: Revealer of Lost History

*Grant Edwards*

Nostradamus avowed that he himself had certain books—books so dangerous that he burned them! He insisted that he based his "prophetic" Centuries on these same dangerous volumes. What was it that he knew that was so dangerous? He tells what happened to the Jews of Provencal France during the reign of Pope Julius III; tells of a powerful empire in the East, indicates the truth about the power vacuum that led to the Crusades; what prompted the Mongol invasions that ended the Crusades; gave the origins of mysterious alphabets preserved by the Irish; plumbed dark secrets of King David's noble and holy blood; et al.

6X9 P/B, 120 pp. \$16.95

**OCCULT AMERICA: The Secret History of How Mysticism Shaped Our Nation** *Mitch Horowitz*—It touched lives as disparate as those of Frederick Douglass, Franklin Roosevelt, and Mary Todd Lincoln—who once convinced her husband, Abe, to host a séance in the White House. Americans all, they were among the famous figures whose paths intertwined with the mystical and esoteric movement broadly known as the occult. Brought over from the Old World and spread throughout the New by some of the most obscure but gifted men and women of early U.S. history, this "hidden wisdom" transformed the spiritual life of the still-young nation and, through it, much of the Western world. Yet the story of the American occult has remained largely untold. Now a leading writer on the subject of alternative spirituality brings it out of the shadows. Here is a rich, fascinating, and colorful history of a religious revolution and an epic of offbeat history.

6X9 H/B, 304 pp. \$27.00

## ON THE EDGE OF REALITY—DREAM WEAVERS

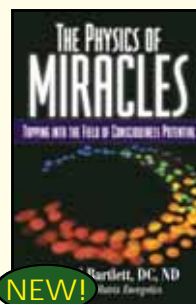
*Edited by Brent Raynes*  
*Introduction by Greg Little*

You'll learn about Bigfoot in a whole new light—how these beings may emerge from interdimensional portals. You'll also read about ancient sacred sites and earthworks where mysterious energies and balls of light seem to periodically manifest. There are lots of Indian mounds in this book. You'll learn how the brain may be wired to process a paranormal/interdimensional experience. There are close encounters, magnetic anomalies, levitation, and more.

8X11 P/B, 190 pp., Illus. \$24.95



NEW!



NEW!

## PHYSICS OF MIRACLES

*Richard Bartlett*

The author builds upon his popular seminars to teach us how to access the discovery he has made—a process that merges the science of subtle energy with our innate imaginations to produce measurable results. By applying forces known to modern physics, you will learn to tap into states of

healthy awareness from different moments—in essence, travel in time—and bring them into the present for immediate, profound results. As he shows, this practice requires no special training and produces transformation in the blink of an eye, giving you the key to a whole new level of power, awareness, and potential in your life.

6X9 H/B, 224 pp., Illus. \$23.95

## PURPOSEFUL UNIVERSE

*Carl Johan Calleman, Ph.D.*

Using recent findings within cosmology, coupled with his broad understanding of the Mayan Calendar, biologist Calleman offers a revolutionary and fully developed alternative to Darwin's theory of biological evolution—and the theory of randomness that holds sway over modern science. His research demonstrates that life did not just accidentally "pop up" on our planet, but that Earth was a place specifically tagged for this. He demonstrates how the Mayan Calendar describes different quantum states of the Tree of Life and presents a new explanation for the origin and evolution of consciousness.

6X9 P/B, 384 pp., 43 B&W Illus. \$20.00

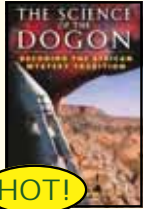


NEW!



**RESONANCE KEY: Exploring the Links Between Vibration, Consciousness, and the Zero Point Grid** *Maria D. Jones and Larry Flaxman*—As physicists search for a Theory of Everything, researchers of the paranormal are similarly searching for a unifying theory to explain the vast unknown. Both are looking to resonance as the theory that could bridge the gap between science and the supernatural...and explain every facet of reality in between. Here you'll read: What ancient civilizations knew about resonance and the use of vibratory patterns found in art, nature, and science, and how they incorporated resonance into their sacred temples, megaliths, and churches; the most cutting-edge research into the brain and human consciousness; Why the Zero Point Grid may be the most foundational infrastructure of reality itself.

6X9 P/B, 256 pp. \$15.95



## SCIENCE OF THE DOGON

**Laird Scranton**—The Dogon people of Mali, West Africa, are famous for their unique art and advanced cosmology. The Dogon's creation story describes how the one true god, Amma, created all the matter of the universe. Interestingly, the myths that depict his creative efforts bear a striking resemblance to the modern scientific definitions of matter, beginning with the atom and continuing all the way to the vibrating threads of string theory. Furthermore, many of the Dogon words, symbols, and rituals used to describe the structure of matter are quite similar to those found in the myths of ancient Egypt and in the daily rituals of Judaism.

6X9 P/B, 224 pp. \$16.95

**SECRET OF THE ANDES AND THE GOLDEN SUN DISC OF MU** *with Brother Philips—Edited by Timothy Green Beckley and Brent Raynes*—A hidden monastery high in the Andes hosts the Sun Disc—a magical relic of lost continent survivors. It was not made of ordinary gold but was transmuted gold and unusual in its qualities. About 30,000 BC the Maxin Light went out on the altar where it had been kept after having been bought to Peru by some of the priest-scientists of Mu. Here it was used not only by the students of life daily, but also by the Masters and Saints from the Mystery Schools throughout the world..

8X11, 204 pp. \$24.95

**SUNKEN REALMS** *Karen Mutton*—Australian researcher Karen Mutton here presents the world's most extensive list of sunken cities and megalithic underwater sites currently known around the world. She begins by discussing some of the causes for sunken ruins: super floods, volcanoes, earthquakes, plate tectonics, and other theories. She then discusses Plato's Atlantis and the various areas of the Mediterranean and Atlantic that have been proposed as the location. From there she launches into a worldwide cataloging of underwater ruins by region.

6X9 P/B, 282 pp., illus. \$20.00

## THERE IS LIFE AFTER DEATH

**Roy Abraham Varghese, Foreword by Raymond A. Moody**—Is death the end? Or, to put it another way, do we survive bodily death? Some shrug their shoulders and declare we simply can't know. Others just say no. Curiously, the overwhelming majority of human beings throughout the course of history have taken it for granted that death is not the end, that there is a life after death. This striking and seemingly instinctive belief has been embodied in the religious traditions and philosophical reflections of most cultures. This book is the first of its kind in that it assembles and analyzes a comprehensive range of data on life after death and then provides the framework needed to understand the data.

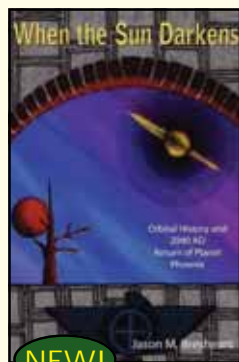
6X9 P/B, 288 pp. \$15.95

**UNEARTHING ANCIENT AMERICAN** *Compiled and Edited by Frank Joseph*—Does Colorado's Grand Canyon hide an ancient city found by a Smithsonian Institution photographer? Did the Vikings beat Columbus to the New World using a fiber-optic navigational instrument? Who built a colossal water reservoir in Iowa long before the first European settlers arrived? These are just some of the intriguing questions posed and answered by expert researchers. They go on to tackle a broad variety of archaeological enigmas shunned as too heretical for consideration by conventional scholars.

6X9 P/B, 288 pp., 20-30 Photos/Illus. \$15.95

**UNCOMMON KNOWLEDGE** *Al McDowell*—This book develops a new science of gravity and light based on the century-old Le Sage theory of an "ether" that was replaced by Einstein's Theory of Relativity. After presenting astronomical data contradicting the theory that the universe is expanding from a Big Bang, experiments believed to prove Relativity are shown to actually prove the ether theory instead. Freedom from the speed limit of light enables a science of subatomic particles traveling faster than light to produce gravity, electric and magnetic fields, light, and radio waves. Major technical innovations include solving the two fundamental problems with the Le Sage gravity theory and extending this theory to electromagnetism and consciousness.

6X9 P/B, 404 pp. \$19.95



## WHEN THE SUN DARKENS: Orbital History and 2040 AD Return of Planet Phoenix

**Jason M. Breshears**—

Numerous times throughout Earth's history, there have been major cataclysmic events.

These events have resulted in large-scale climatic changes, mythological stories of floods and visitations from the skies, and sometimes the

complete extinction of life. The major planetary body that has caused much of this carnage has been referred to by many names; Jason Breshears has termed it Phoenix, based on his research into the distant past and what it was usually called by witnesses. By piecing together ancient documents from the most reputable sources available, we have, in this book, the most extensive and accurate rendering of the cycle of the Phoenix, including when it will come again. Some of us, according to the author, will live to see its return. Beyond the foundational scientific evidence, the author ties in various Bible prophecies that relate directly to it. Many books exist on this subject, but few have broken new ground like this one, due to the extensive research involved.

6X9 P/B, 128 pp. \$14.95

## WHO BUILT THE MOON?

**Christopher Knight (The Hiram Key) and Alan Butler (Civilization One)**—Could it be that the moon is artificial? Could it even be hollow? But keep an open mind and read the compelling arguments based on scientific evidence and irrefutable logic—arguments that will completely change the way we think of our world; such as: Why does the moon have little or no heavy metals, and no core? Why did the Apollo lunar teams at NASA report on several occasions that the moon rings like a bell when struck? Why is it that the moon revolves at exactly one hundredth of the speed that Earth turns on its axis? And why is the moon exactly 400 times smaller than the sun and precisely 400 times closer to Earth? And why does an ancient system of geometry and measurement used in the Stone Age work perfectly on the Moon? If our moon did not exist, neither would we.

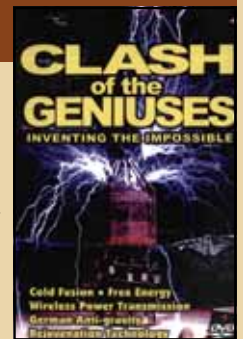
6X9 P/B, 262 pp., 8-pg. color insert \$14.95

# ATLANTIS RISING DVDs

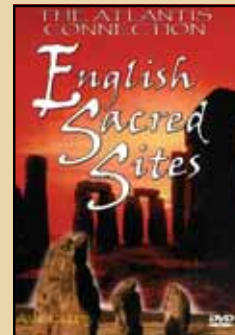
## CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



## ENGLISH SACRED SITES: THE ATLANTIS CONNECTION



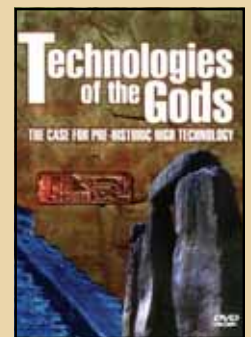
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell.

The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95 DVD \$24.95

## TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in pre-historic times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and



Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95



## HARD-TO-FIND VIDEO, DVD, CD, etc.

## the ATLANTIS RISING

10% Discount on  
orders of over \$100  
(See page 81)  
Catalog



**ANCIENT CODE—The Movie: Are You Ready for the Real 2012?**

*Philip Gardiner*

It can't be denied that times are changing. Every day sees new challenges for our species, while we cause mayhem and madness on an unbelievable scale. But there is a ratio to it all, a rhyme and reason behind everything that we do and everything that affects us. In

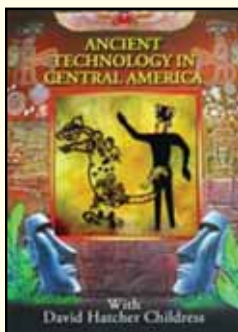
this DVD, a group of experts will harness a power so great that our ancestors were in awe of it. This power has been hidden and lost. Knowledge of it has been destroyed. Many have sought to rediscover it and wield it and many have fallen afoul of their own selfishness. Like mad magicians seeking to rule the world, men of renown have fleetingly seen the incredible nature of this Ancient Code and all too often they have missed the point. Today we too have missed the point—YOU are the key to the code!

**DVD - 60 min. \$24.95**

### ANCIENT TECHNOLOGY IN CENTRAL AMERICA

*David Hatcher Childress*

In this third installment in the Ancient Technology series, join David in Costa Rica, Nicaragua, and Mexico as he searches for evidence of high technology in the ancient past. Going to ancient cities and megalithic sites, David and his team examine evidence of ancient technology that is simply mind-blowing! They check out the giant stone balls in Costa Rica, and move on to examine the mysterious megalithic statues on a remote island in Nicaragua. Extra features.



**DVD - 95 min. \$19.95**

### ANCIENT TECHNOLOGY IN EGYPT

*David Hatcher Childress and Christopher Dunn*

Join David Hatcher Childress in Egypt where he meets up with British engineer Christopher Dunn to explore Dunn's theory of the Giza Power Plant (that the Great Pyramid is a resonating machine) and his view that the ancient Egyptians had power tools, including electric saws and drills. He and David journey to the Great Pyramid, Abu Garab, the Serapeum and other areas in search of the secrets of the past.

**DVD - 98 min. \$19.95**

**ANCIENT TECHNOLOGY IN PERU & BOLIVIA** *David Hatcher Childress & Christopher Dunn*—Join Childress in Peru where he meets up with British engineer Christopher Dunn. Together they journey to Cuzco, Machu Picchu, Lake Titicaca and Tiahuanaco in Bolivia to examine evidence for possible use of advanced rock-machining techniques. Going to ancient cities and megalithic quarries they examine saw marks, advanced lifting techniques, and evidence of ancient technology that is simply mind-blowing!

**DVD - 95 min., bonus features \$19.95**



**NEW!**

**ATLANTIS, MEGALITHS, TESLA, AND ET ARCHEOLOGY**

*David H. Childress*

In a fascinating lecture in Los Angeles in 2008, Childress begins by examining the awesome megalithic structures in Peru and Bolivia and then launches into ancient technology, ancient electricity; ancient heavy machinery and ancient flight.

He continues on with a discussion of Vimanas and the ancient Hindu Rama Empire. He discusses Nikola Tesla and his wireless transmission of power and its relationship to Guglielmo Marconi's secret inventions, the Philadelphia Experiment, and the genesis of flying saucer and flying wing technology in the 1930s and 40s. Childress winds up with an examination of unusual structures on the moon—including obelisks, and of a worldwide wireless system of power through the use of obelisks and pyramids placed around planet Earth.

**108 min. \$19.95**

### BEYOND LEMURIA

*Poke Runyon*

Anthropologist and documentary film maker Poke Runyon based his screenplay on *A Dweller on Two Planets* by Frederick Spencer Oliver and *The Shaver Mystery* which appeared in the magazine "Amazing Stories" in the 1940s. The story unfolds as a symbolic morality play involving two groups of people portrayed by the same actors but dedicated to different goals. The sinister 'Draconians' search for antediluvian secrets of power in the lava caves north of Mt. Shasta, while the spiritually minded 'Lothinians' seek enlightenment from the Ancient Masters on the slopes of America's Holy Mountain. Filmed on location in the lava caves near Mt. Shasta and in the lost city of Nan Madol in Micronesia.



**HOT!**

**DVD - 120 min. \$19.95**

**BIOLOGY OF BELIEF** *Dr. Bruce Lipton*—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

**120 min. DVD only \$39.95**

### CROSSING THE EVENT HORIZON

*Nassim Haramein*—In this extraordinary DVD presentation, filmed live, Nassim will take you on a fantastic journey through the history of the evolution of humanity, pointing out inconsistencies in our concepts of physics and the rectification necessary to produce a true unification process—one that unifies the four forces of nature, biological evolution, and even the occurrence of consciousness. Astonishingly, Nassim also demonstrates that this new all-encompassing theory seems to have parallels with ancient codes left in documents and colossal monuments around the world..

**DVD - Set of 4 \$84.00**

**CROSS OF THOTH: The Hidden Truth to Mankind's Most Revered Symbol** *Chrichton E. M. Miller (The Golden Thread of Time)*—Lost in the thread of time, an incredible discovery has emerged from the dust of ages—deep within the Great Pyramid is a secret that has remained hidden for over 4000 years—an ancient instrument designed to unlock mysteries that have baffled mankind for generations. The seal is broken. Within this film you will find knowledge of the greatest magicians that ever walked our planet.

**DVD - 65 min. \$24.95**

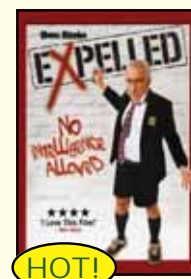
### DARWIN'S DILEMMA: The Mystery of the Cambrian Fossil Record

*Illustra Media*—This film explores one of the great mysteries in the history of life: The geologically-sudden appearance of dozens of major complex animal types in the fossil record without any trace of the gradual transitional steps Charles

Darwin had predicted. Frequently described as "the Cambrian Explosion," the development of these new animal types required a massive increase in genetic information. The big question that the Cambrian Explosion poses is where does all that new information come from? This DVD recreates the prehistoric world of the Cambrian era with state-of-the-art computer animation, and it features interviews with numerous scientists. The new film forms the conclusion of a trilogy of science documentaries by Illustra Media that includes the previous acclaimed films "Unlocking the Mystery of Life" and "The Privileged Planet."

**DVD - 132 min. \$19.95**

### EXPELLED: No Intelligence Allowed



**HOT!**

*Ben Stein*—Big science has expelled smart ideas from the classroom. What they forgot is that every generation has its rebel! That rebel, Ben Stein, travels the world on his quest and learns an awe inspiring truth—that educators and scientists are being ridiculed, denied tenure, and even fired for merely believing that there might be evidence of "design" in nature. Perhaps life is not just the result

of accidental, random chance. In the film Ben says, "Enough"—and NOBODY messes with Ben!

**DVD - 96 min. plus bonus materials \$26.95**

### EXTRATERRESTRIAL ARCHAEOLOGY:

**The DVD! David Hatcher Childress**—This lecture by Childress uses official NASA and Soviet photos, as well as other photos taken via telescope. He seeks to prove that many of the planets (and moons) of our solar system are in some way inhabited by intelligent life. This DVD includes many blow-ups of NASA photos and detailed diagrams of structures—particularly on the moon. Includes: NASA photos of pyramids (and domes) of our solar system are in some way inhabited by intelligent life. This DVD includes many blow-ups of NASA photos and detailed diagrams of structures—particularly on the moon. Includes: NASA photos of pyramids (and domes) cities on the moon; pyramids and giant statues on Mars; hollow moons of Mars and other planets; robot mining vehicles that move about the moon processing valuable metals; NASA and Russian photos of space-bases on Mars and its moons; A British scientist who discovered a tunnel on the moon; structural anomalies on Venus, Saturn, Jupiter, Mercury, Uranus & Neptune; and much more.

**DVD - 98 min. \$19.95**



## FUTURE ENERGY: Energy, Propulsion, Bioenergetics

**Tom Valone, PhD, PE**—This DVD set includes a wide range of topics related to energy, propulsion, and bioenergetics. Four slide-show presentations along with video clips will show you the latest technologies and discoveries in the following fields: Future Energy Technologies, Zero Point Energy from the Quantum Vacuum, Researching the Energy Technologies of UFOs, and Bioelectromagnetic Therapy with Tesla Coils.

DVD - 2 disk set - 215 min. \$34.95



## JESUS IN INDIA

**Paul Davids**  
The documentary follows Edward T.

Martin's quest across 4000 miles of India in search of answers about where Jesus was during the "Hidden Years" from ages 12 to 30. The New Testament is silent on those years; however, in India there

is an ancient tradition that young Jesus joined a caravan and took the Silk Road to the East, where He lived with both Hindus and Buddhists before returning to begin his ministry. To what extent are these traditions based on evidence? Why does Professor Elaine Pagels of Princeton University, a world-renowned Biblical scholar, say we cannot rule this out? You will be shocked and surprised by some of the answers offered.

DVD - 97 min. plus 75 min. Bonus Feature \$24.95

**JOHN SEARL STORY BKL Films**—The John Searl Story is a documentary that chronicles the life of John Roy Robert Searl and his extraordinary scientific claims—claims that, if true, could solve our world's energy crisis. This DVD presents his life and machine in his own words. Special segments include: Interviews with John Searl and his team; Photos of levity discs in flight; News articles about Searl and his flying discs; Evidence of Searl devices and technology; Eyewitness interviews; Film footage of Searl's discs and generator; Analysis of Searl Effect technology; Searl's dreams and The Law of the Squares; Debate between believers and skeptics; Today's effort to reconstruct the SEG

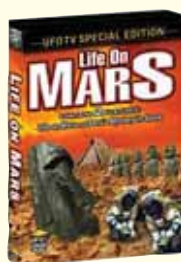
DVD - 109 min. \$29.95

## LAPIS EXILLIS: The Stone Is the Grail

**UFO TV and Spirit Culture**  
The stone, Lapis Exillis, has influenced world history for centuries. This stone is the subject of this original and highly controversial documentary. Surviving abduction, shadowed by mysterious deaths and even torture, international intelligence advisor and code-breaker Louis Buff

Parry emerges out of three decades of research into the world's most arcane and influential secret societies throughout the Western and Middle-Eastern world. A common theme of these secret societies was an obsession to possess a particular ancient stone artifact, the Lapis Exillis, the stone that is the grail, last discovered in 1743. Citing great scholars, the early founders of sciences and powerful luminaries of the past, Parry pieces together a startling story supported by remarkable facts sure to radically change your views of history forever.

DVD - 299 min. \$39.95



## LIFE ON MARS

Scientists announce the discovery of startling artificial structures found among recently released NASA/JPL photos taken by the Mars Global Surveyor. Includes a spectacular collection of photographs presented by Dr. Tom Van Flandern,

former Chief Astronomer for the United States Naval Observatory and former NASA Astronaut Dr. Brian O'Leary. See remarkable monuments, "T" shaped craters, gigantic glass tube systems, ancient forest remains and grand edifices that will leave you speechless.

DVD - 74 min. \$24.95

## MORPH: The Secret of Light Body

**Activation William Henry**—In this all-new lecture presentation recorded October 11-12, 2008, at Nashville's Union Station Hotel, William Henry explores a secret, transmitted for thousands of years, and provides us, literally, with the key that unlocks the power of our soul—OUR ULTIMATE PURPOSE IS TO MORPH. Throughout the ages, the wisdom schools have taught that our true selves, our true potential, and our highest purpose involves Transfiguring, Metamorphosing, or "Morphing" into the next level of human evolution as light beings. This workshop offers practical spiritual facts about your light body, as you learn: What is the light body? What is it made of? How does it function? What are its powers? What does it take to develop its powers? He motivates you to go deeper than you ever thought possible.

DVD - 3 discs, 5.5 hours \$39.95

## MYSTERIOUS STONE MONUMENTS OF MARKAWASI PERU

**Bill Cote & Peter E. Schneider**

This is probably the most comprehensive documentation of Markawasi that has ever been made. Daniel Ruzo first visited Markawasi in 1952. Cote's

crew returned to the plateau, this time with a world-famous geologist (Dr. Robert M. Schoch, *The Mystery of the Sphinx*) and the former head of archaeology at Machu Picchu (Dr. Marino Sanchez). Archival photos and film footage help tell the story of Markawasi from the beginning.

DVD - 2-disk set - 2 hr. \$24.95



## MYSTERY OF THE OLMECS

**David Hatcher Childress**—Maverick archaeologist David Hatcher Childress takes us deep into Mexico and Central America in search of the mysterious Olmecs, North America's early, advanced civilization, in this live conference video in San Diego. The Olmecs, now sometimes called Proto-Mayans, were not acknowledged to have existed as a civilization until an international archaeological meeting in Mexico City in 1942. Now, the Olmecs are slowly being recognized as the Mother Culture of Mesoamerica, having invented writing, the ball game and the "Mayan" Calendar. But who were the Olmecs? Where did they come from? What happened to them? Why are many Olmec statues and figurines seemingly of foreign peoples such as Africans, Europeans, and Chinese?

DVD - 79 min. \$19.95



## NOSTRADAMUS:

2012—Hindsight is 20/20. Foresight is 2012

It's a year that many have prophesied will bring a catastrophic end to life as we know it. Whatever is in store—a massive cosmic collision, a global environmental disaster, an Armageddon-like religious

showdown, or a more subtle transformation—many believe that 2012 will mark a major shift in the history of our planet. But what is there to substantiate such fears? A detailed, historical investigation of this chilling prophecy is the mission of *Nostradamus 2012*—an exciting HISTORY special that casts the doomsday warning in a frighteningly modern context.

DVD - 94 min. \$19.95

**PRIVILEGED PLANET Illustra Media**—Many scientists and philosophers have claimed that Earth is an ordinary speck of dust adrift, without purpose or significance, in a vast cosmic sea. Yet current astronomical evidence seems to suggest just the opposite. Through stunning computer animation, interviews with leading scientists, and spectacular images of Earth and the cosmos, this DVD explores a startling connection between our capacity to survive and our ability to observe and understand the universe. Is this correlation merely a coincidence? Or does it point to a deeper truth about purpose and intelligent design within the cosmos?

60 min. \$19.95

## QUANTUM ACTIVIST

**Amit Goswami, Ph.D. (featured in "What the Bleep Do We Know!")**

Dr. Goswami is a pioneer of a revolutionary new perspective within science based on the primacy of consciousness. In this film, he shares his vision of the unlimited potential of consciousness as the ground of all being and how this revelation can actually help us to live better. The "Quantum Activist" tells the story of a man who challenges us to rethink our very notions of existence and reality with a force and scope not felt since Einstein. This film bridges the gap between God and Science. The work of Goswami, with stunning precision and without straying from the rigors of quantum mechanics, reveals the overarching unity inherent in the world's major religions and mystical traditions.

DVD - 77 min. \$24.95



## QUANTUM COMMUNICATION

**Voice Entertainment**—

Producer David Sereda teaches how communication really works from the quantum level and how this is connected to the Universal Laws of Attraction. Includes powerful shared insights from world recognized leaders—Dr.

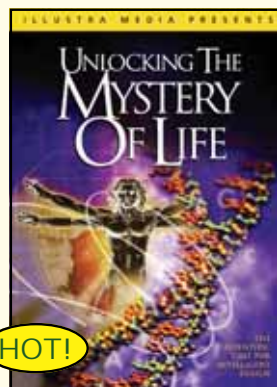
Bruce Lipton, Dr. Gary Schwartz, Dr. John Gray, and more.  
DVD - 2 hr. 45 min. \$27.95





**ROSSLYN FREQUENCY** *Featuring Brian Allan*—This film reveals a new discovery by Brian Allan that has immense implications for humanity. Discover the amazing and devilish frequency uncovered by Allan as part of the secret, hidden language within Rosslyn Chapel. Learn about the “keys” said to be buried beneath the floor and which may open a gateway to another world. Listen to the notes banned by the Catholic Church and played within the walls of Rosslyn itself, with a frightening outcome! Dare to go where no one has been since the 15th century. Do you believe in the world of the occult? Have you stared into the abyss? Sit back, relax, and discover an ancient portal to another dimension.

DVD - 60 min. \$24.95

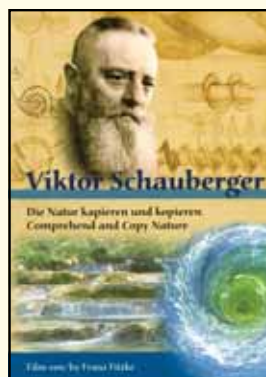


**UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design** *Illustra Media*

Through state-of-the-art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. This remarkable

documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

67 min. DVD or VHS. DVD has 45 min. extras \$19.95



**VIKTOR SCHAUBERGER: Comprehend and Copy Nature** *Franz Fitzke*—Today the Austrian forester Viktor Schauburger (1885 - 1958) is considered to be a pioneer of modern water research and the holistic observation of Nature. As early as the first half of the 20th century, he gave urgent warnings of the consequences of uncontrolled exploitation of the environment. As a way out, he proposed a radical rethink and the development of totally new concepts of energy production in harmony with Nature. Schauburger formulated his “C & C principle”: first one has to comprehend Nature, and then one can copy it. The applications of his ideas and his inventions include devices for refined drinking water, spiral pipes for carrying water with reduced friction, environmentally friendly river regulation, as well as power generation from water and air using the principle of contraction and inward vortexing.

DVD - 75 min. \$39.95

**THE VOICE** *David Sereda*

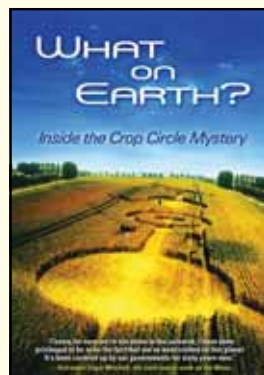
This film helps us answer questions that human beings face: What is consciousness? How does consciousness affect our reality and how do our thoughts become things? What is mind over matter and how does this occur? Witness ordinary people having extraordinary spiritual experiences—saints, consciousness explorers, and scientists who are pioneering the way with the latest technology who have groundbreaking evidence. “Everyone who is seriously involved in the pursuit of science becomes convinced that a spirit is manifest in the laws of the Universe—a spirit vastly superior to that of man.”—Albert Einstein



DVD - 120 min. \$21.95

**WATER**—A Russian documentary on fascinating new discoveries that water has memory—a most intriguing film. This film picks up where Masaru Emoto leaves off.

DVD - 80 min. \$26.95



**WHAT ON EARTH: Inside the Crop Circle Mystery** *Suzanne Taylor* Documentary film producer Suzanne Taylor is part of an international community of scientists, philosophers, geometers, educators, artists, and farmers who are crop circle experts and enthusiasts.

Their riveting reports and lively discussions were filmed over six summers, affording fascinating ‘insider’ information and opinions about this radically misunderstood phenomenon.

DVD - 81 min. \$24.95

**X-CONFERENCE 2009**—Washington, D.C. These sessions were all shot with multiple cameras and the Power Point Presentations were directly fed into the switcher so they are nice and clear! Features: Richard Dolan, Colin Andrews, Alfred Webre, Joe Montaldo, Graham Hancock, Art Campbell, Nick Pope, Dr. Michael Salla, George Noory, Dr. Edgar Mitchell, Paola Harris, Debate: Dr. John Alexander and Stephen Bassett, Jeff Peckman/Victor Viggiani, Activist Panel, April 20th Press Conference



DVD - Set of 16 \$195.00

## SOUND WAVE ENERGY



### SOUND WAVE ENERGY—FOUNDATION SERIES

*Nicole LaVoie*—The seven chakra recordings contain the frequencies of the building block of the body (amino acids, hormones, minerals, noble gases, and vitamins.) Your body will re-attune to these frequencies, which will enable you to assimilate them from the foods you eat. The specific combination of the frequencies on the recordings will bring balance to the elements that we have too much of, thus eliminating toxicity. The other recordings will remove resistance and stress, balance both sides of the brain, release unhealthy emotions, and encourage unconditional love.

12 CDs plus a complimentary copy of the book, “Return to Harmony,” the autobiography of founder, Nicole LaVoie, plus one free CD—“Prana” (helps you breathe better) or “Cal Mag” (helps you assimilate calcium better)—your choice.

\$288.00 (S.&H. \$22)



### RADIANT BODY SERIES—SOUND WAVE ENERGY Nicole LaVoie

- **Harmonic Structure CD**—designed to help the cartilage, tendons, ligaments and bones function properly.
- **Vibrant Expression CD**—developed to assist in cleansing and energizing the blood so it can carry toxins out of the body and nutrients into the body, to promote cellular changes to the root cells of the skin, hair and nails.
- **Physical Senses CD**—designed to strengthen and increase the acuity of the senses of hearing, vision, smell and taste.
- **Muscles CD**—designed to tone muscles, help the release of lactic acid after physical work and bring a sense of deep relaxation throughout the body.
- **Ultimate Lovemaking CD**—designed to enhance sexual function, providing energy that will give a greater sensuality, enhance kinesthetic ability and heighten our sense of touch.

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