

A collection of alchemical and hermetic emblems coloured by Adam McLean

Gallery of astrological and astronomical emblems related to alchemy

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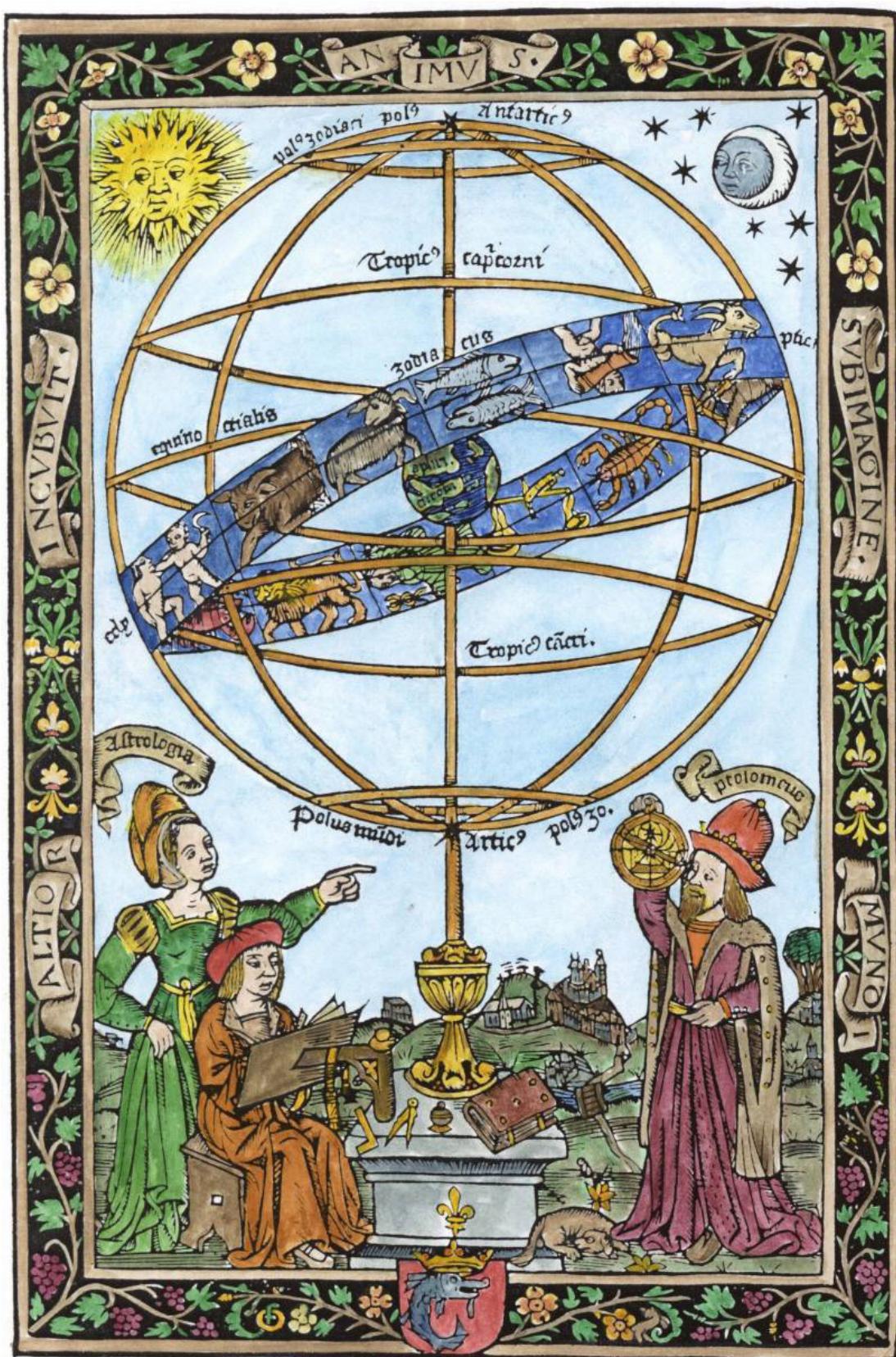
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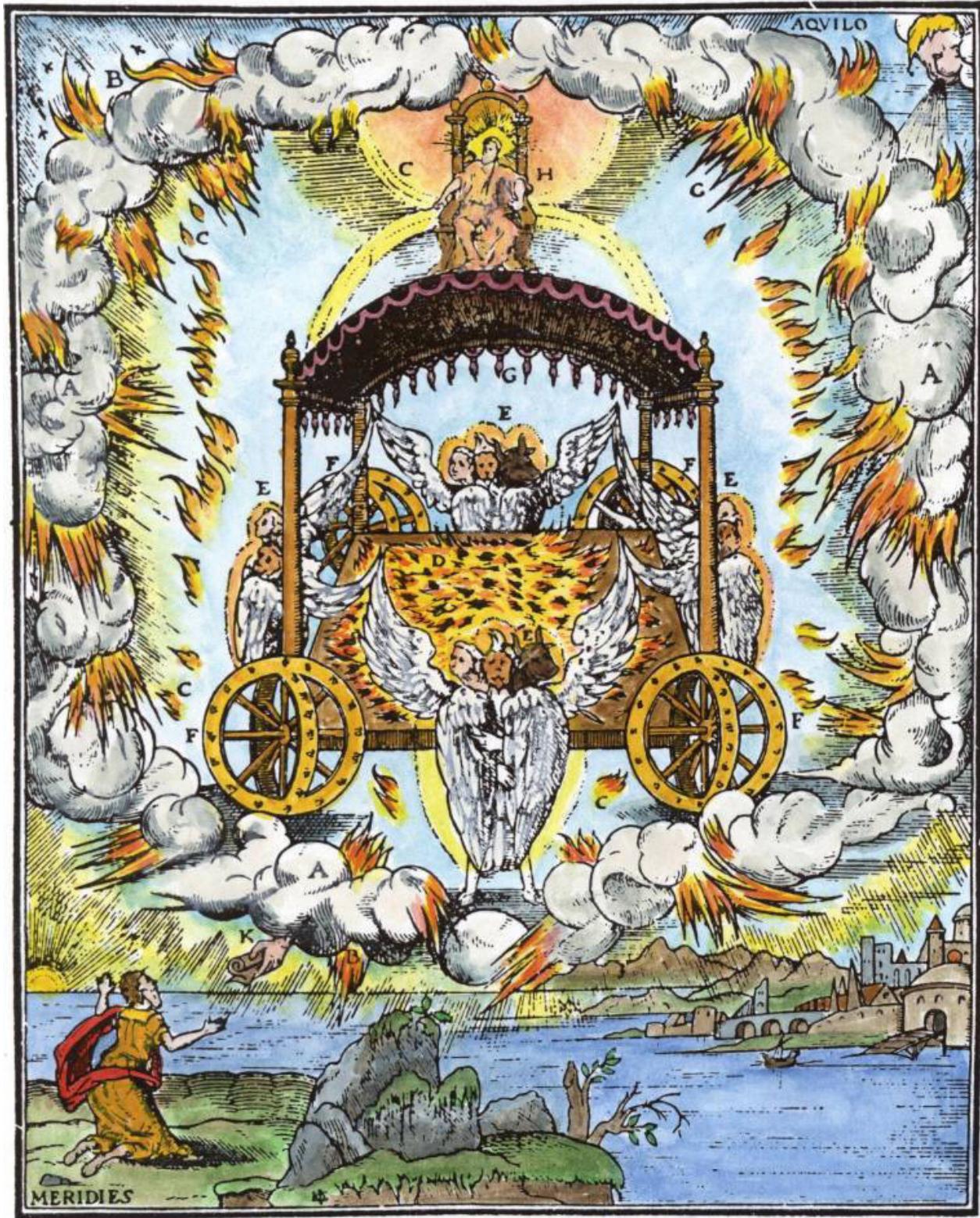
<http://www.alchemywebsite.com/bookshop>

Astronomical and astrological
material related to alchemical
and hermetic emblems

AST01. Woodcut of the celestial sphere by Erhard Schön, 1515.



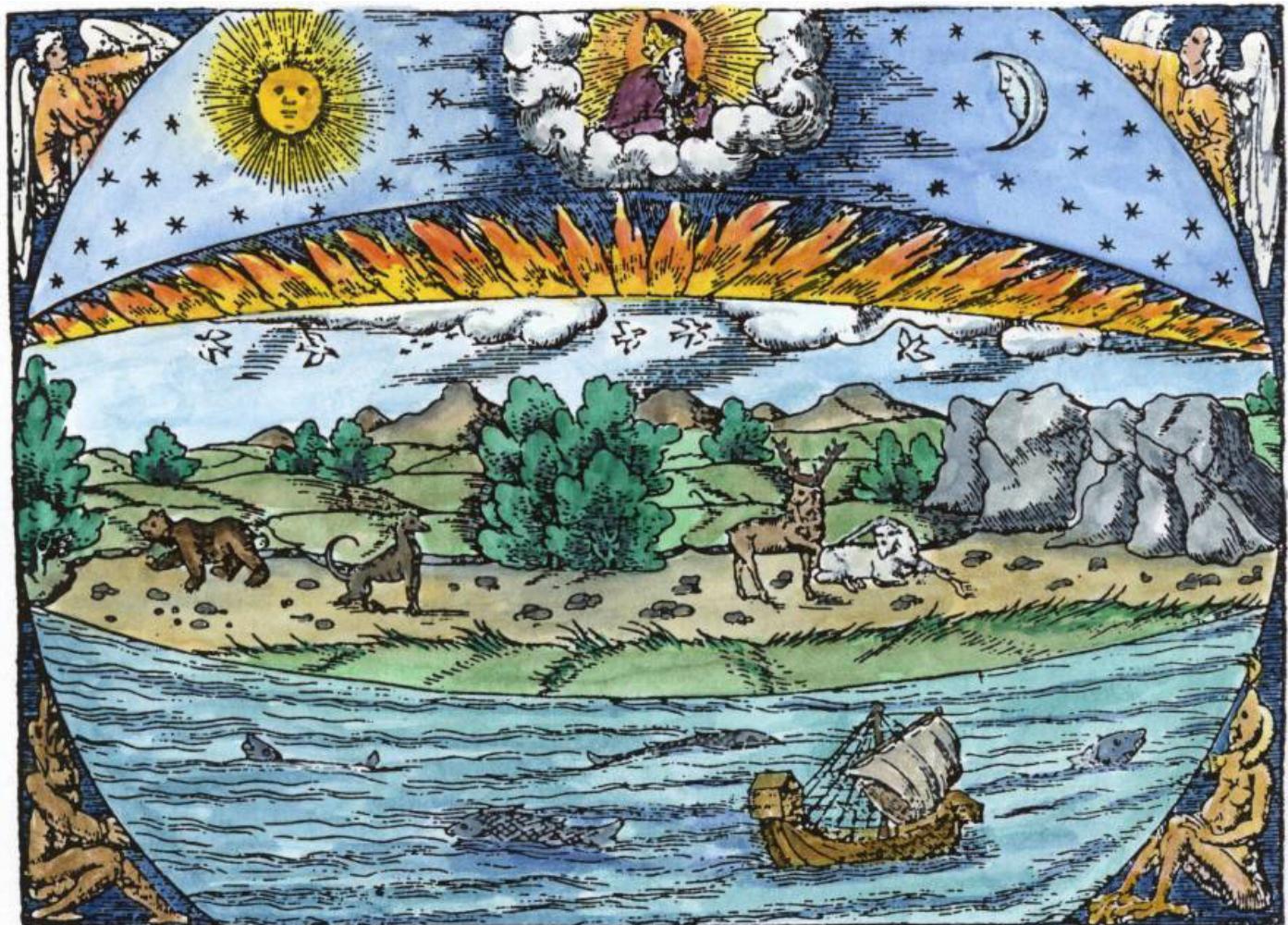
AST02. Woodcut of Ezekiel's vision from the 'Bear Bible', 16th Century.



AST03. Woodcut from William Cunningham *The cosmographical glasse*, 1559 .



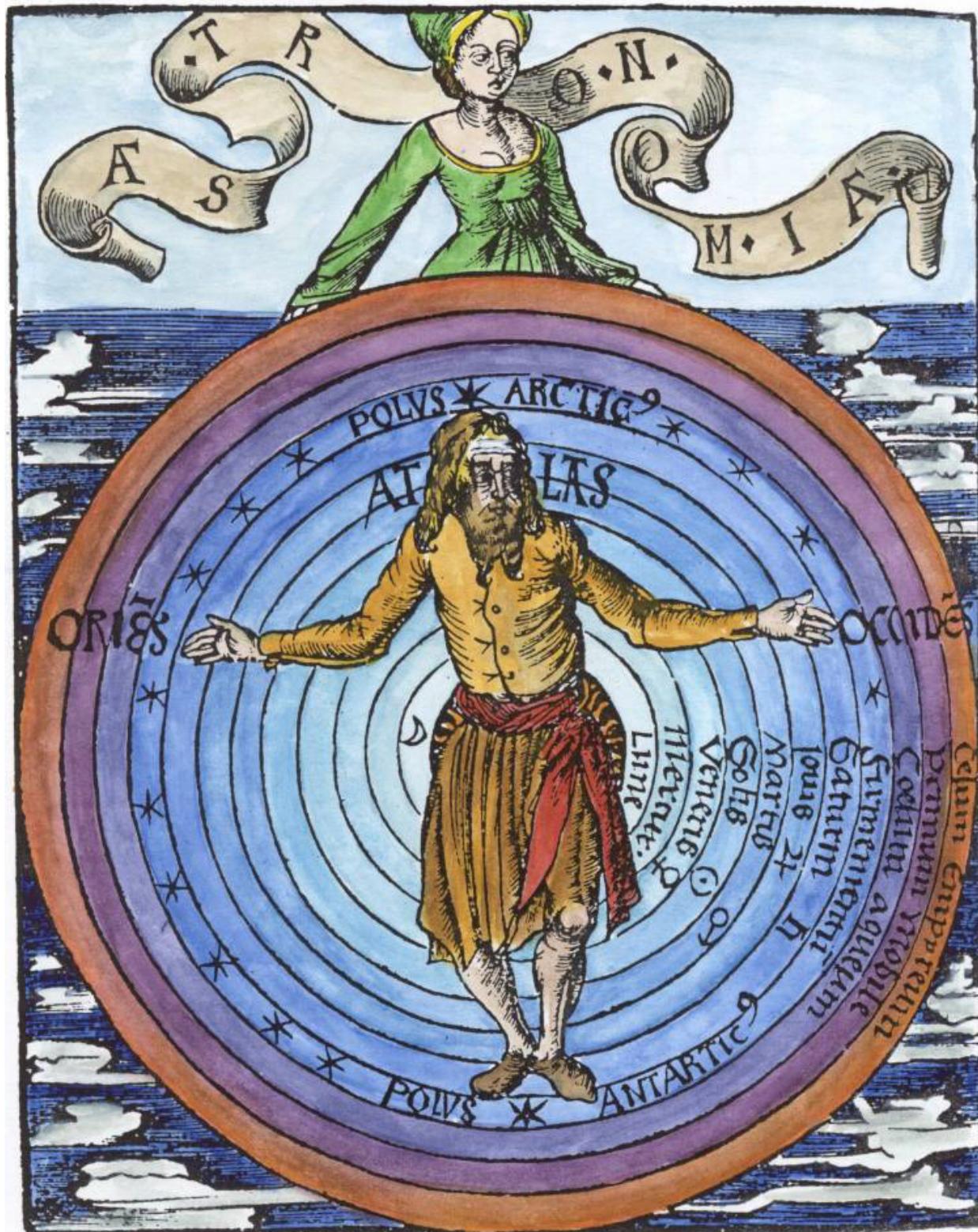
AST04. Woodcut from Sebastian Münster *Cosmographia*, 1544.



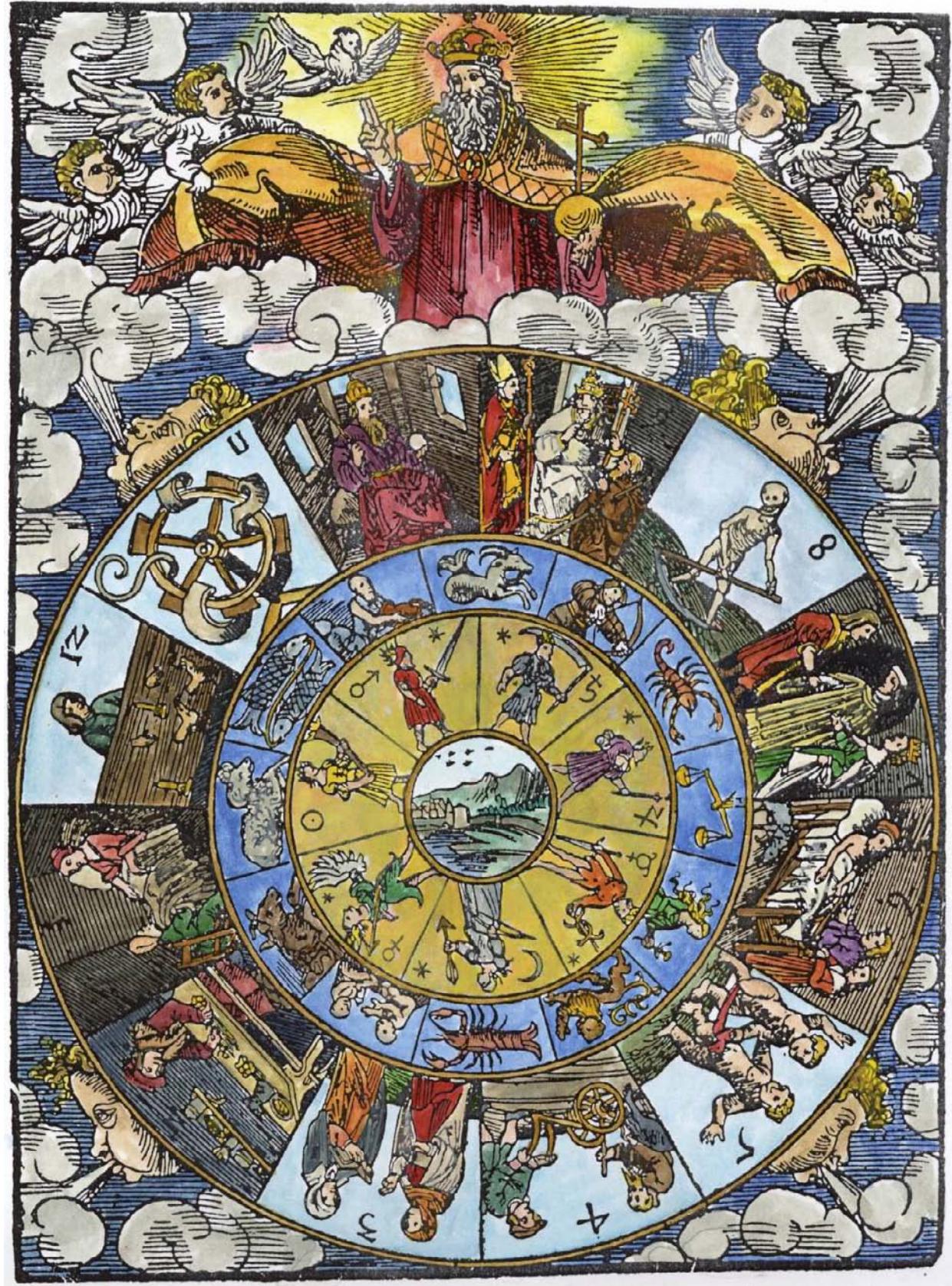
AST05. Title page from George Hartgill *Generall calendars*, 1594.



AST06. Woodcut from Gregor Reisch, *Margarita philosophia*, 1503.



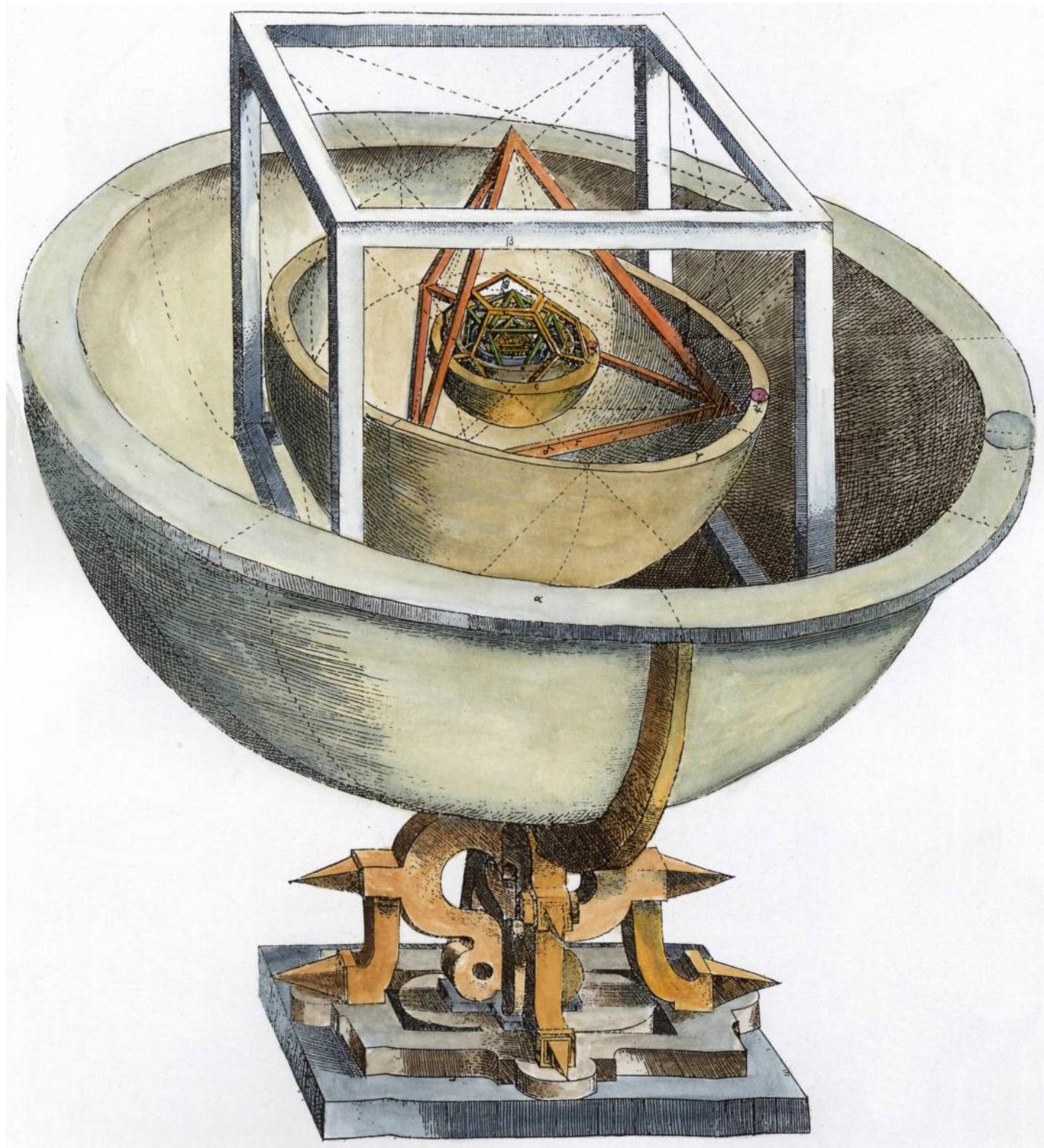
AST07. Woodcut from Nativity Calendar of Leonhard Reymann, 1515



AST08. Woodcut wheel of the planets



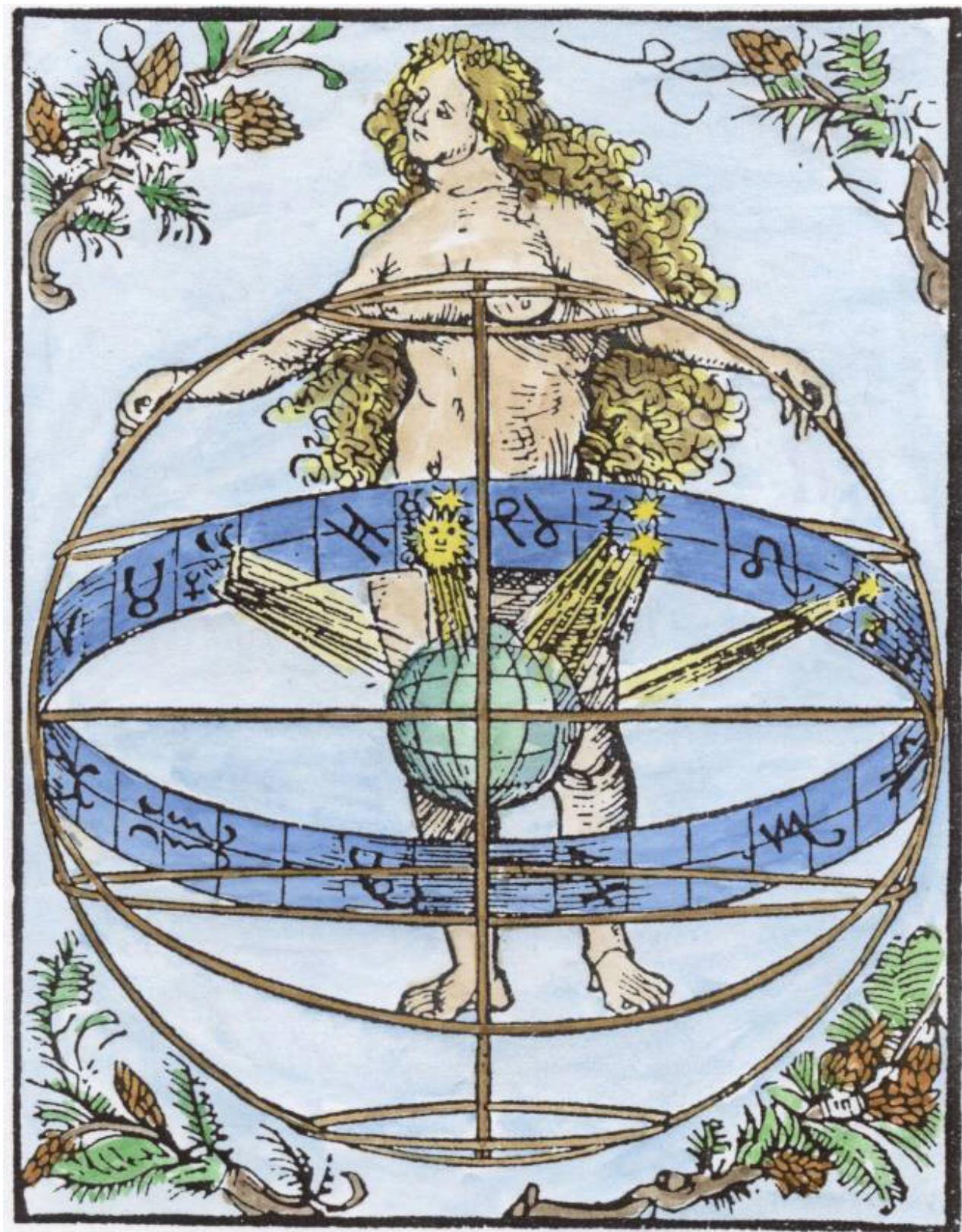
AST09. Engraving of Kepler's Platonic Universe from *Mysterium Cosmographicum*,
Tübingen, 1596.



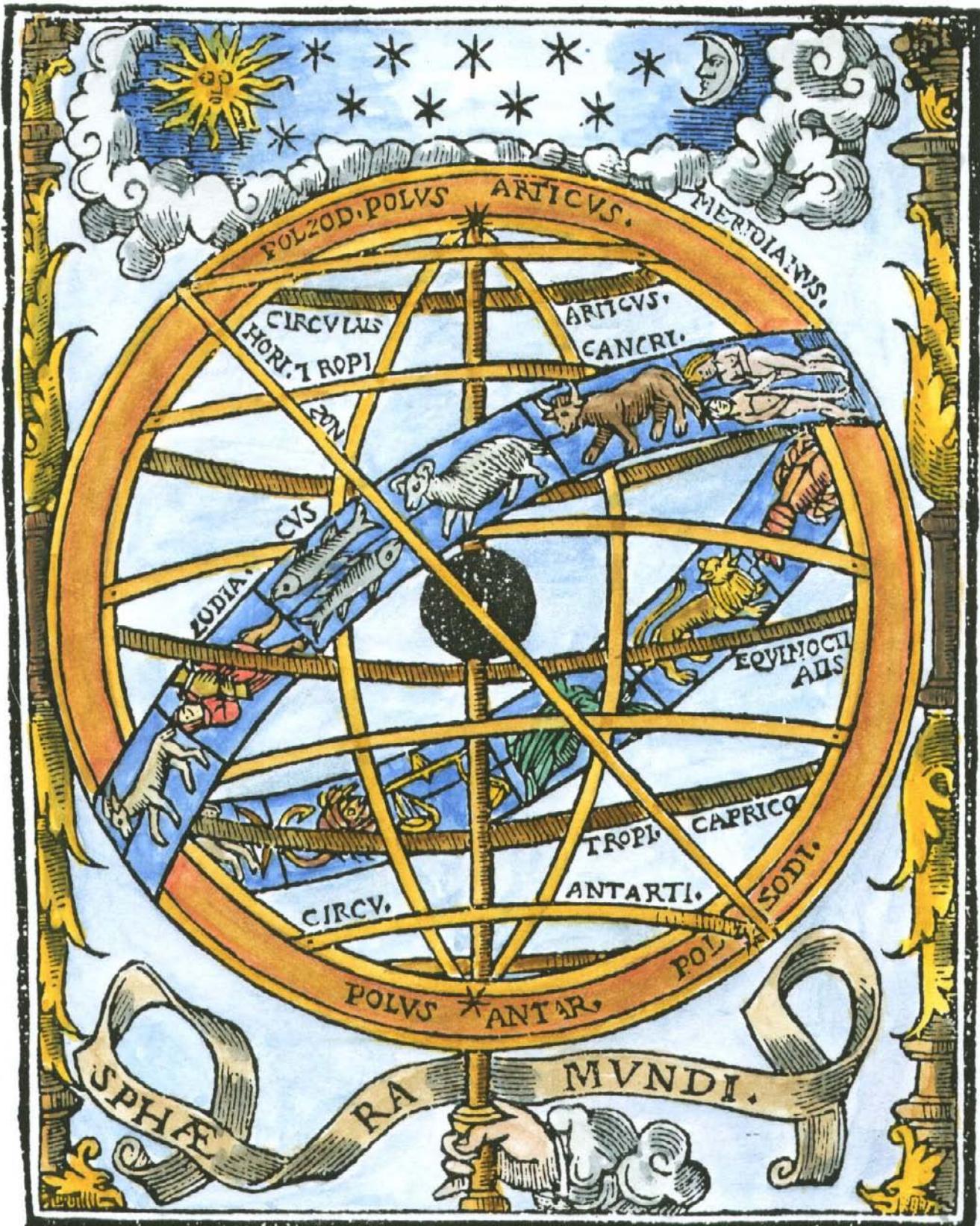
AST10. Woodcut on title page of *Messahalah de scientia motus orbis* Nuremberg, 1504.



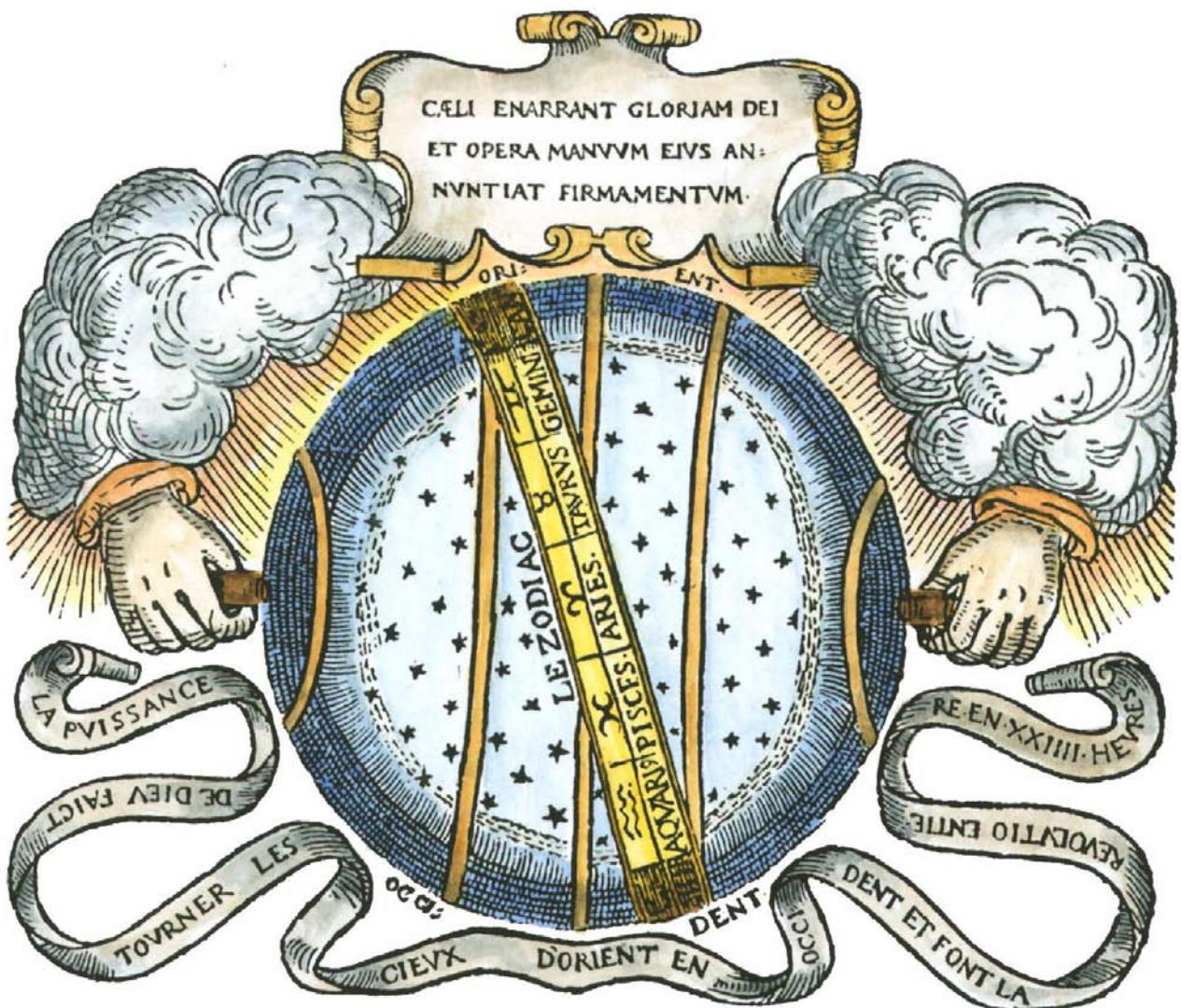
AST11. Woodcut from *Urania che sostiene l'Universo* Nuremberg, 1503.



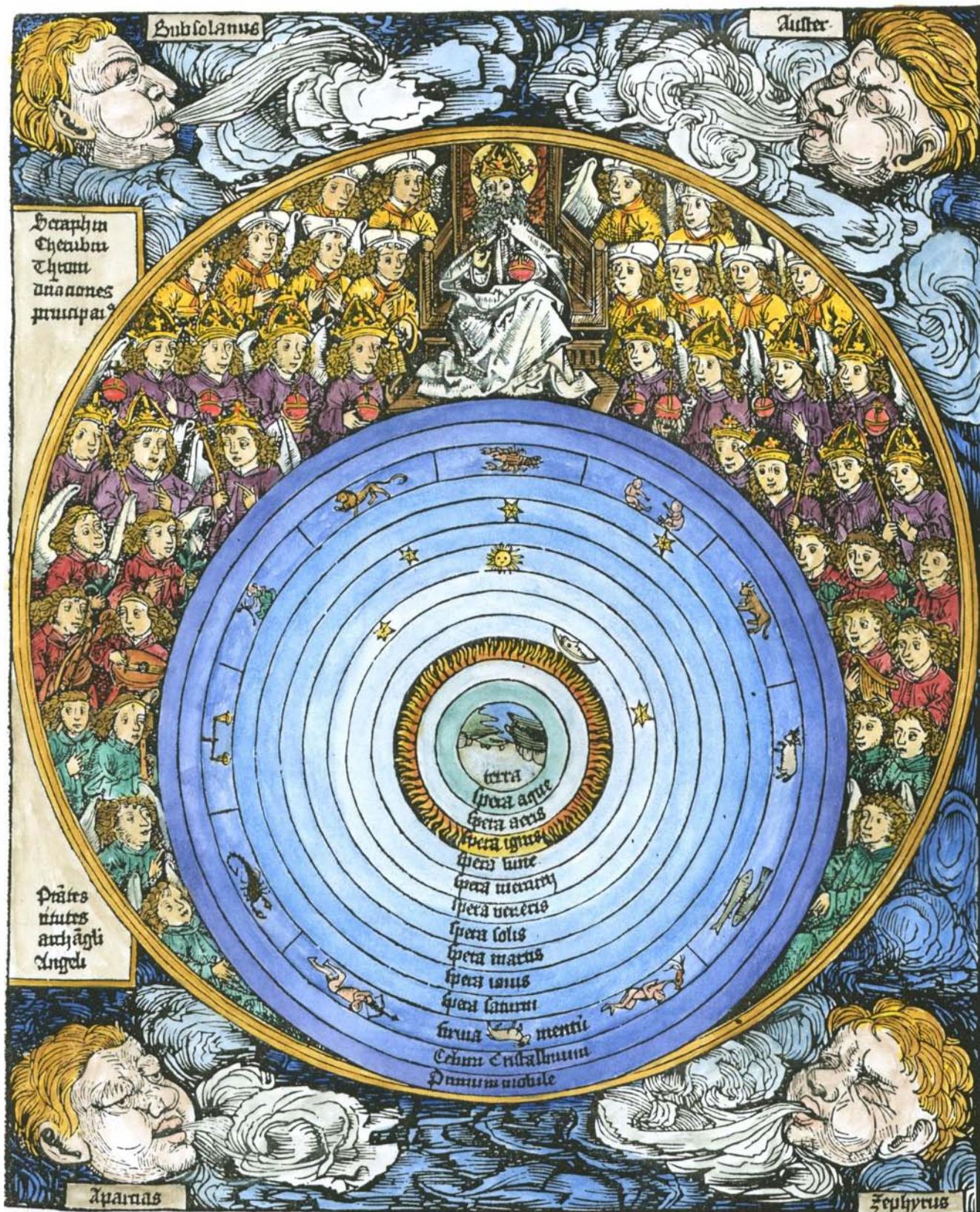
AST12. Title page woodcut from Proclus *Sphaera*, Paris, 1547.



AST13. Woodcut from Simon Girault *Globe du Monde Lagres*, 1592.

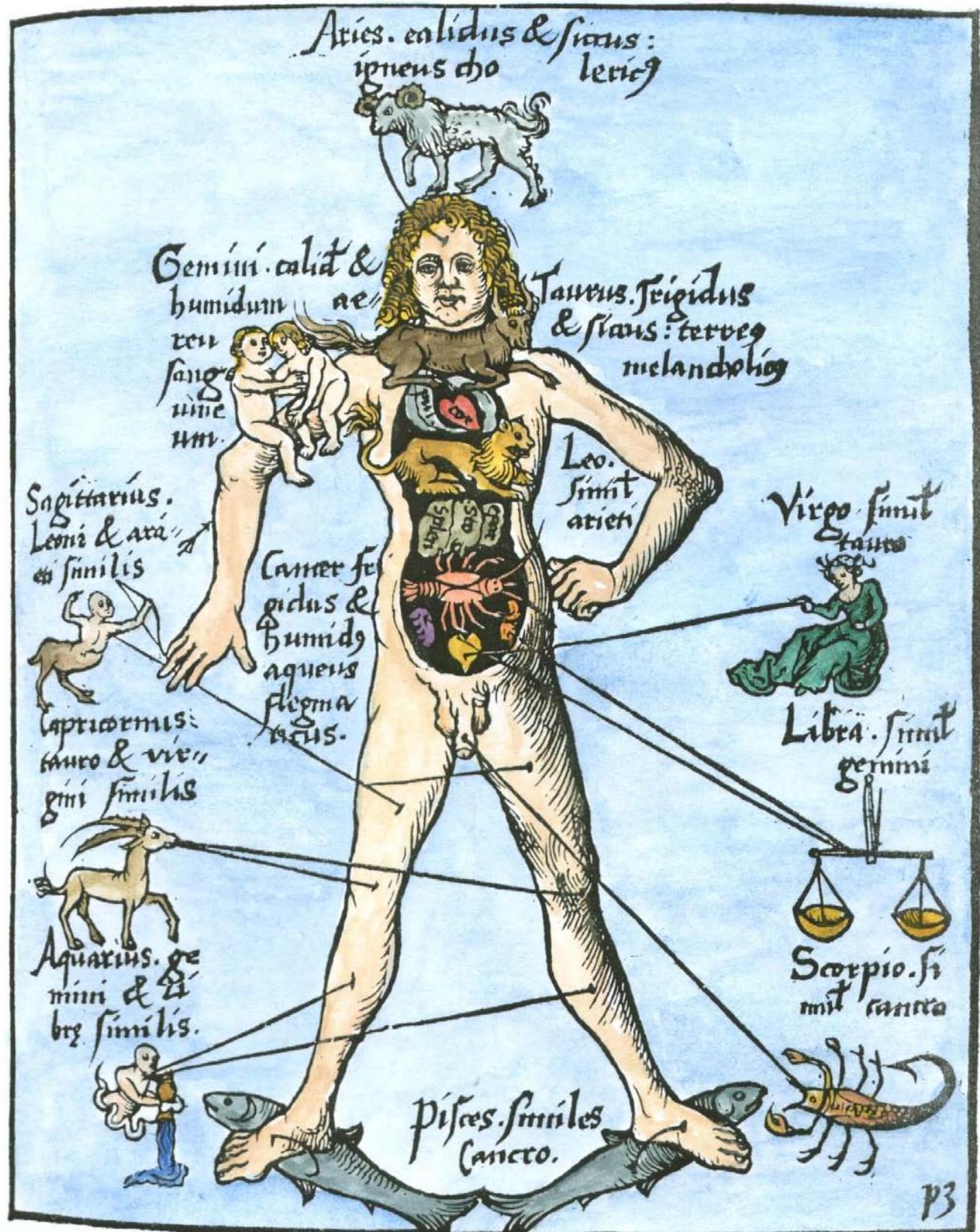


AST14. Woodcut from Harmann Schedel *Liber chronicarum* Nuremberg, 1493.

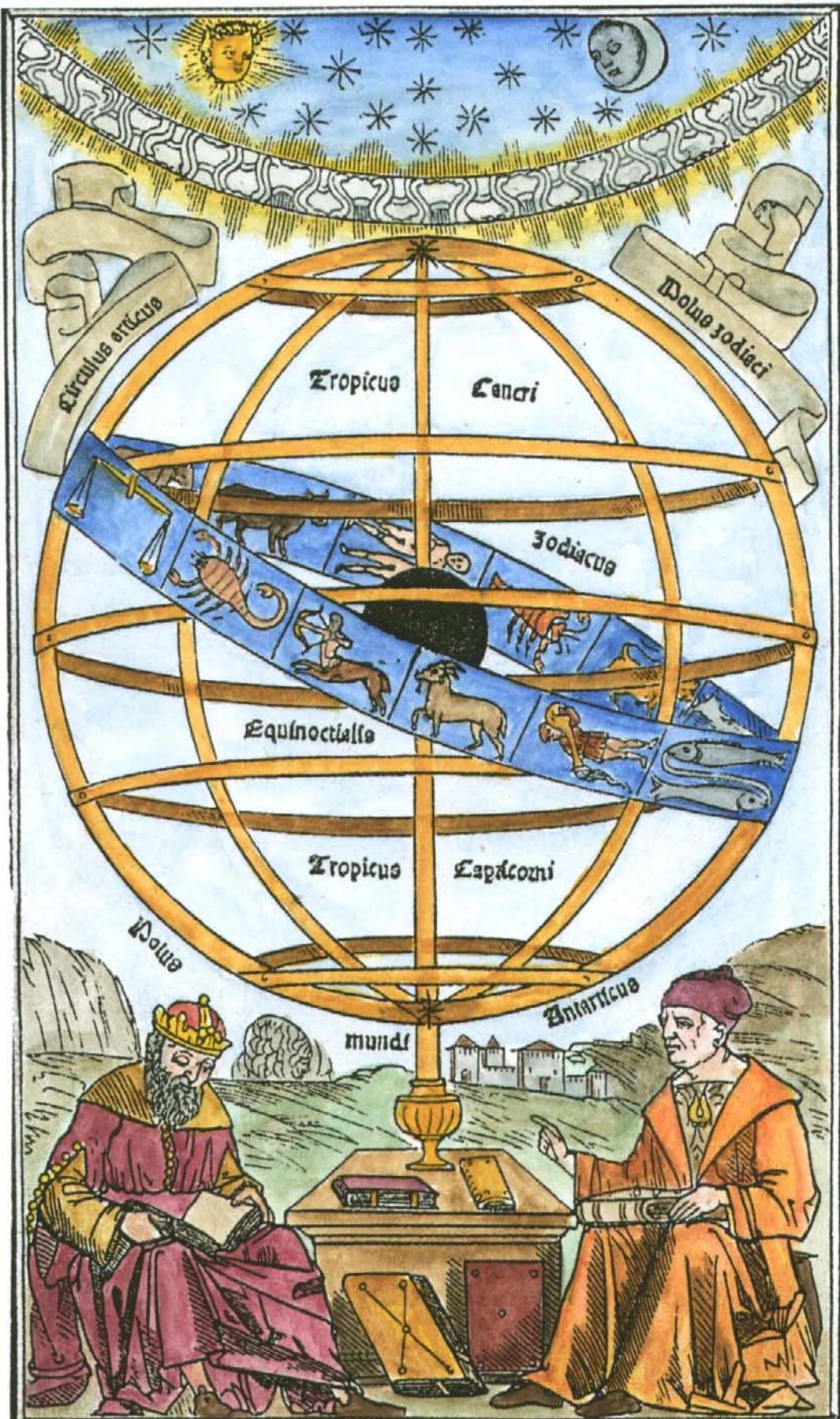


AST15. Woodcut from Pierre d'Ailly *Concordantia astromonie cum theologia*, Venice, 1490.





AST17. Woodcut of armillary sphere.



AST18. Woodcut of Astronomer from Jost Amman and Hans Sachs *Eygentliche Beschreibung aller Stände auff Erden* Frankfurt, 1568.



AST19. Engraving by Hans Brosamer on title page of Petrus Apianus, *Folium Populi*, Ingolstadt, 1533.



AST20. Title page woodcut from a German astrological manual from Leipzig, 1512.



AST21. Woodcut from Claudius Ptolomy, *La Geographia*, Venice, 1547.



AST22. Woodcut by Johann Sanritter from Sacrobusto, *Sphaerae Mundi*, Venice, 1490.



AST23. Woodcut of Luna from *Die Wirkungen der Planeten*, 1470.



AST24. Woodcut from Petrarch *Das Glückbuch*, Augsburg, 1539.



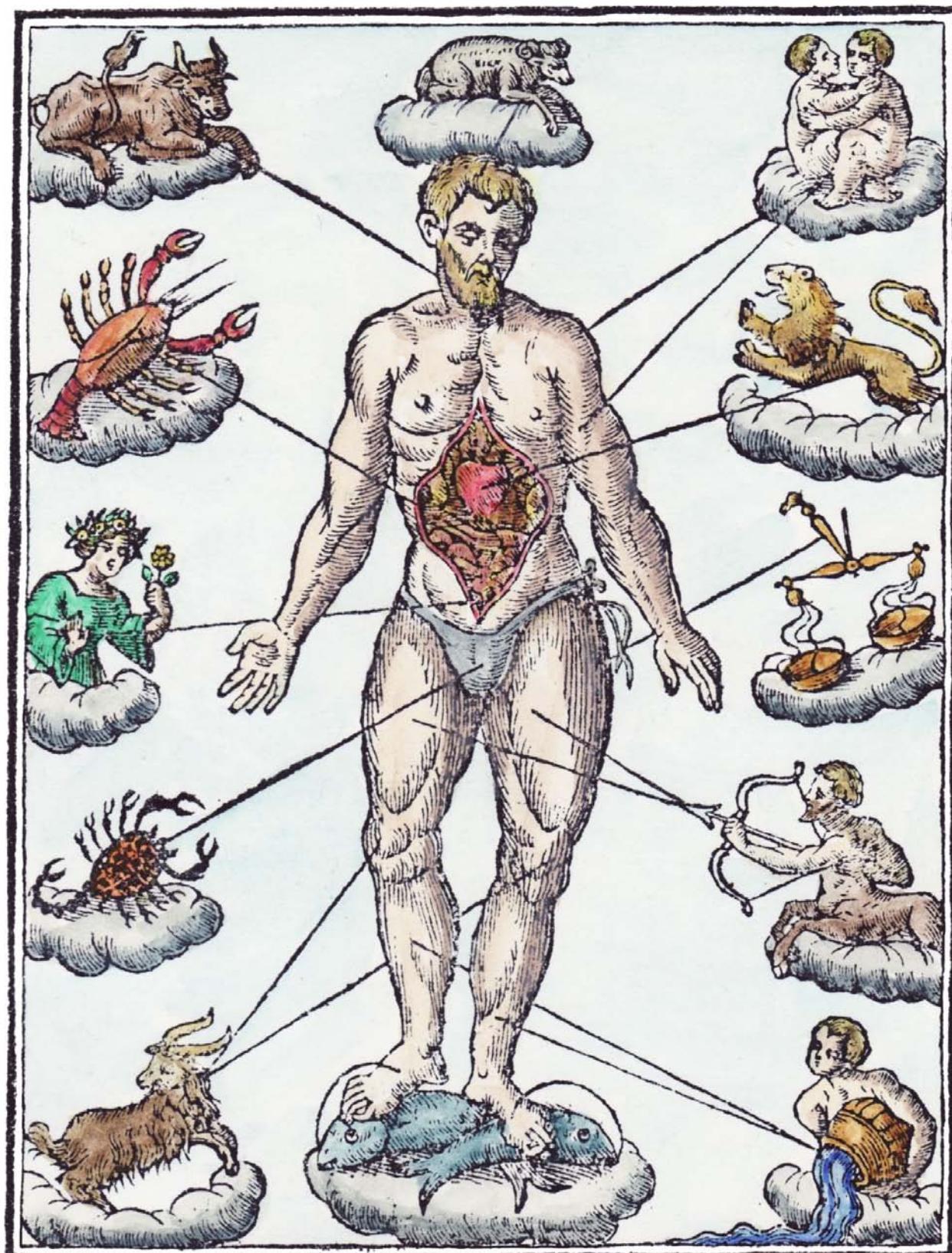
AST25. Tycho Brahe - engraving of 1587.



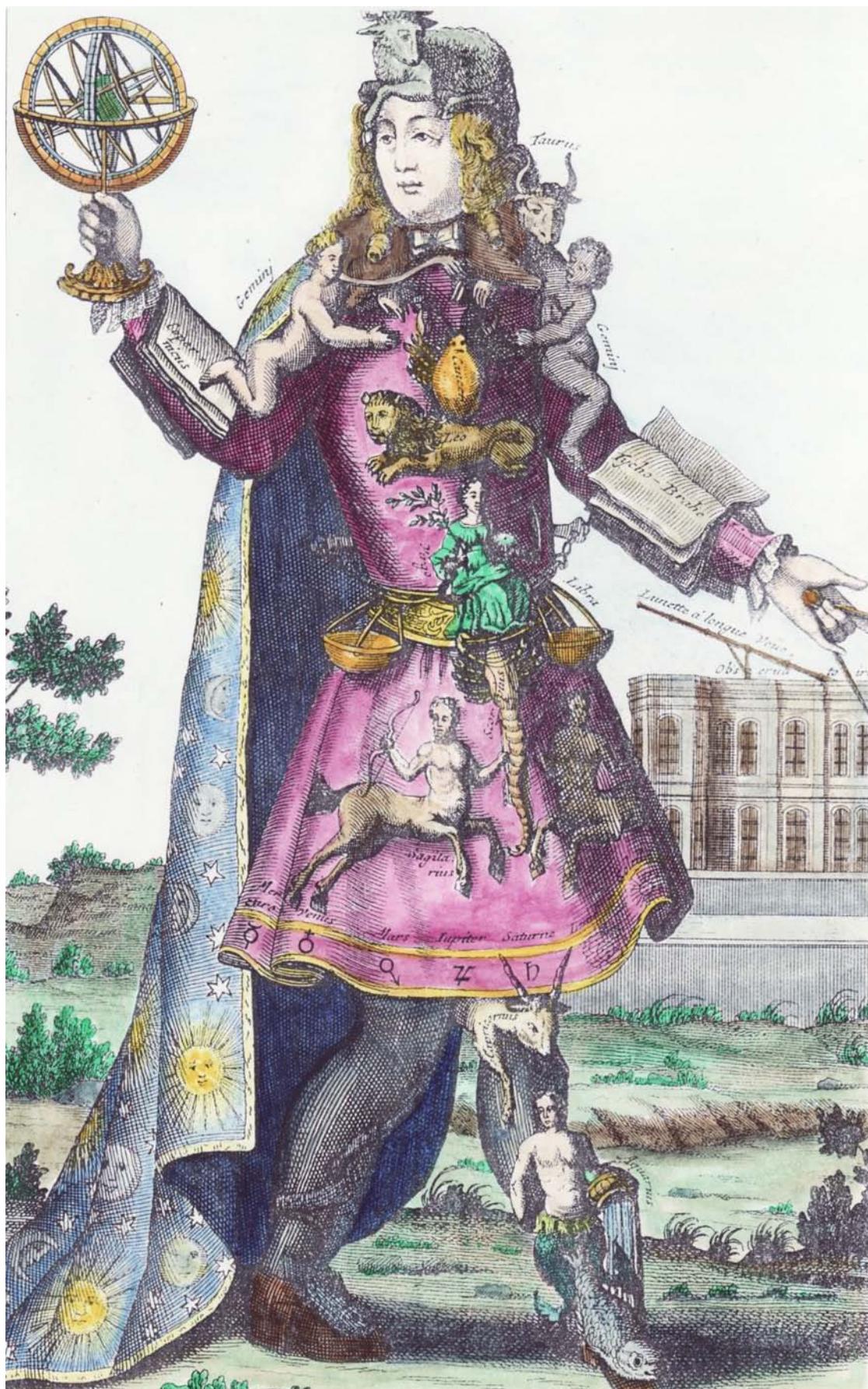
AST26. Chariot of Luna, woodcut from John Indagine *Introductiones Apotelesmaticae*, 1582.



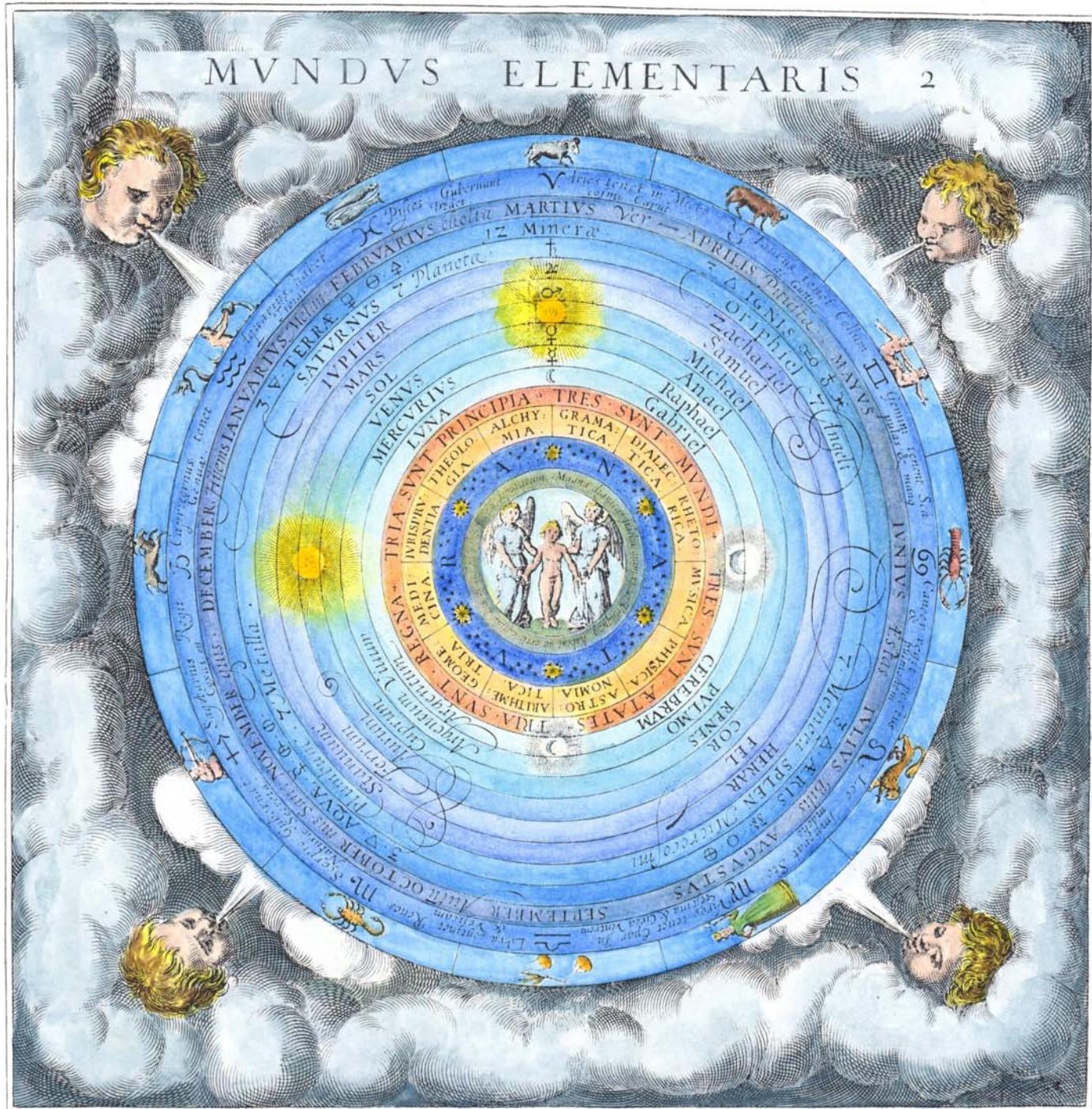
AST27. Woodcut from Felice Passera, *Il nuovo tesoro degli'arcana farmacologici galenici*,
Venice 1688-89.



AST28. Zodiacal man, 17th century engraving.



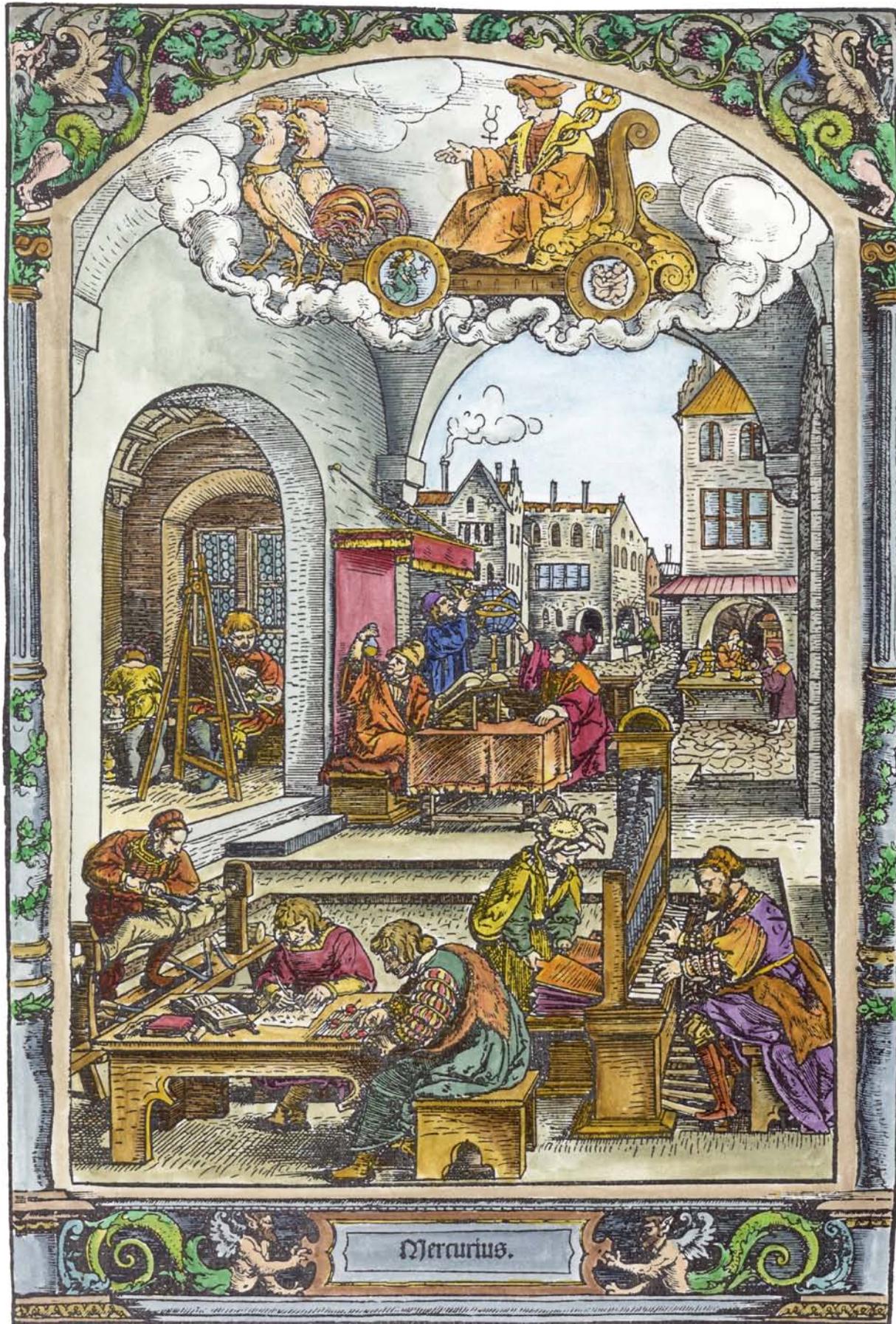
AST29. Engraving from Mylius *Basilica Chymicae*, Frankfurt, 1618.



BE01. Woodcut of Luna from Hans Sebald Beham's series on the seven planets 1530-40 (sometimes attributed to Georg Pencz).



BE02. Woodcut of Mercury from Hans Sebald Beham's series on the seven planets 1530-40 (sometimes attributed to Georg Pencz).



BE03. Woodcut of Venus from Hans Sebald Beham's series on the seven planets 1530-40 (sometimes attributed to Georg Pencz).



BE04. Woodcut of the Sun from Hans Sebald Beham's series on the seven planets 1530-40 (sometimes attributed to Georg Pencz).



BE05. Woodcut of Mars from Hans Sebald Beham's series on the seven planets 1530-40.



BE06. Woodcut of Jupiter from Hans Sebald Beham's series on the seven planets 1530-40 (sometimes attributed to Georg Pencz).



BE07. Woodcut of Saturn from Hans Sebald Beham's series on the seven planets 1530-40.



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Gallery of emblems related to alchemy.

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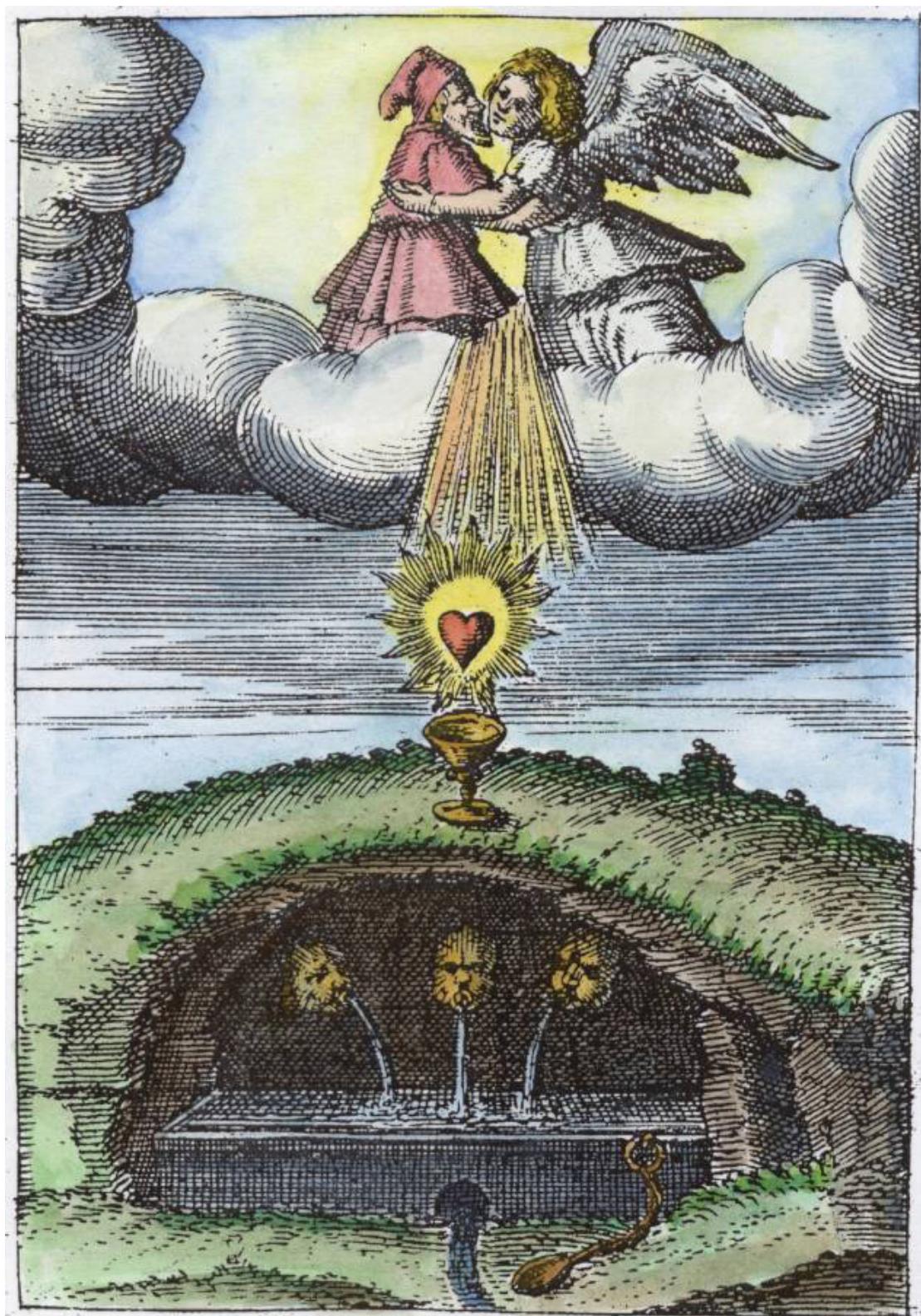
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Religious, mystical and other material
with some relationship to alchemy.

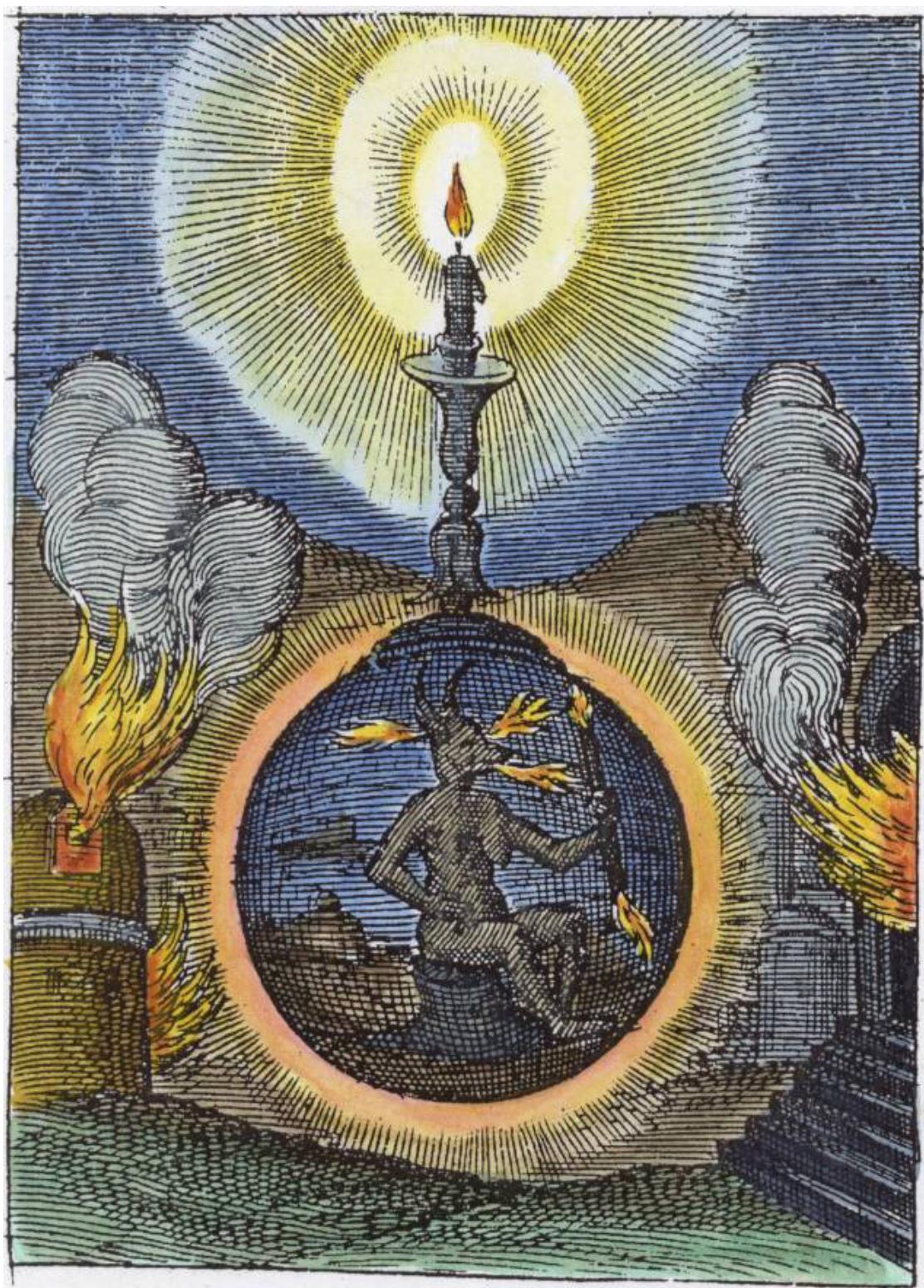
DA09. Woodcut 9 from Durer's Apocalypse series of fifteen, 1511.



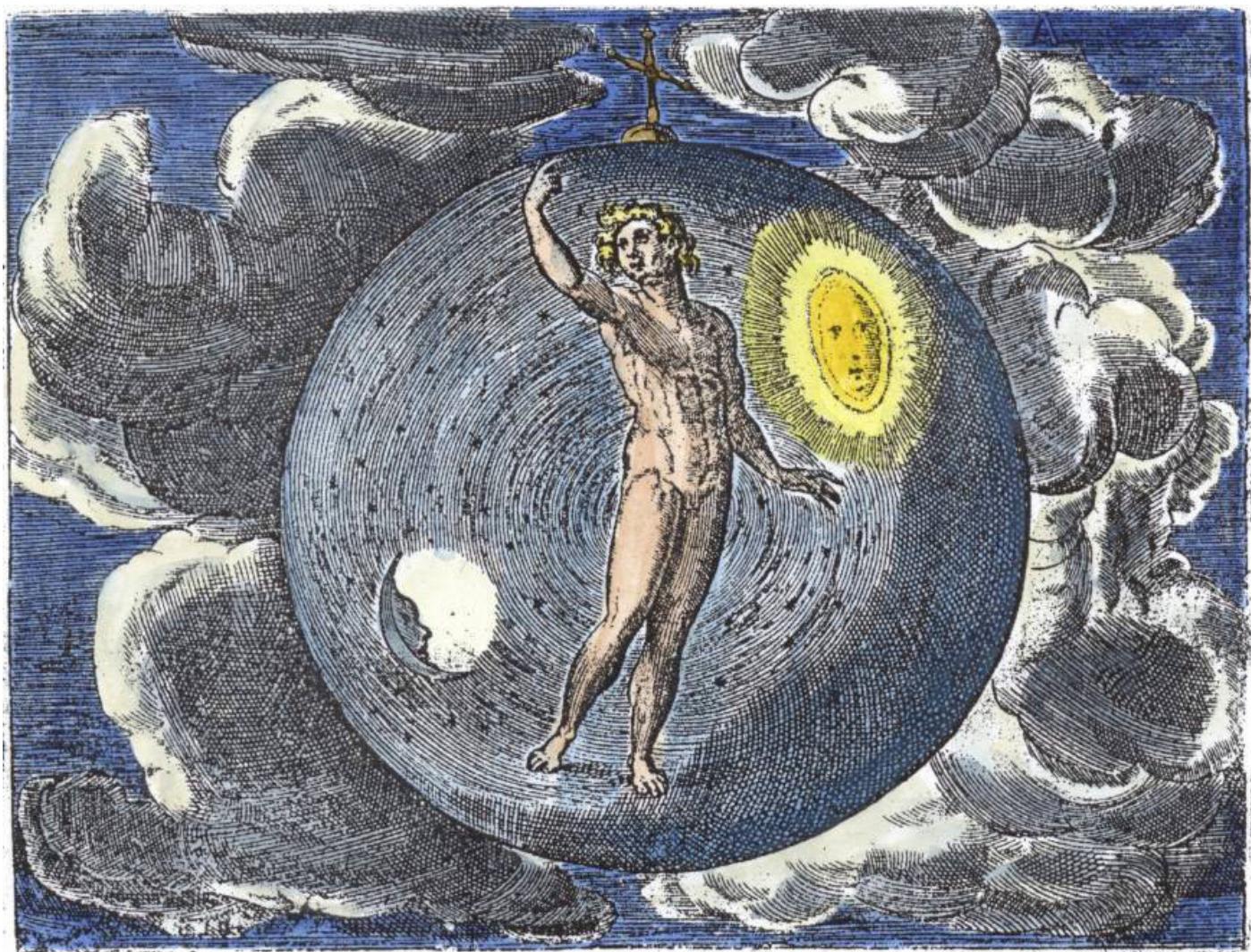
EMB01. Emblem from Andreas Friedrich *Emblemes nouvelles*, Frankfurt, 1617.



EMB02. Emblem from Andreas Friedrich *Emblemes nouvelles*, Frankfurt, 1617.



EMB03. Emblem of Microcosm/Macrocosm from Jan Moerman *De cleyn-werelt* Amsterdam, 1608.



EMB04. Woodcut from Agricola *De re metallica* Basle, 1556.



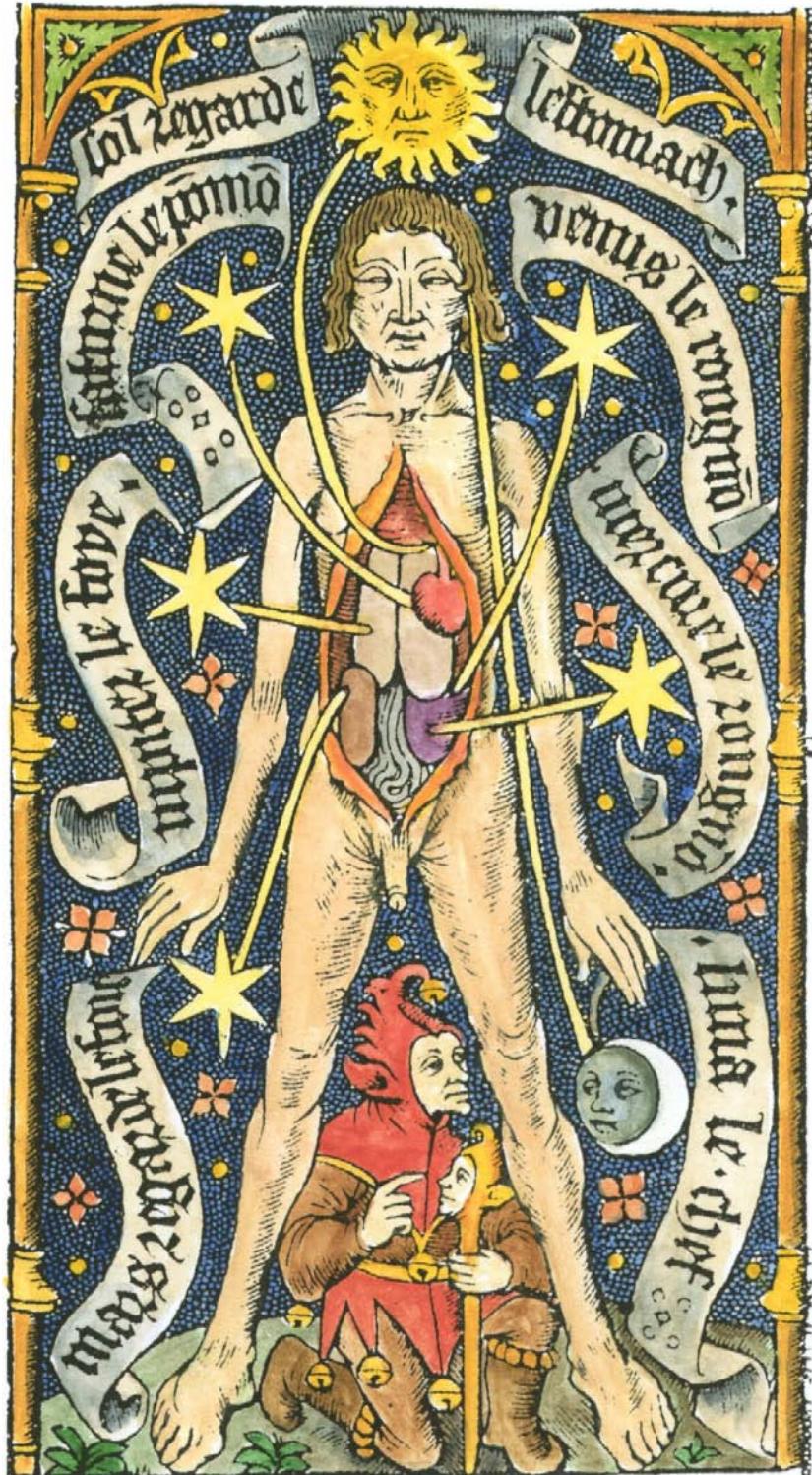
EMB05. Woodcut in Vincenzo Cartari *Le imagini de gli dei Padua*, 1608



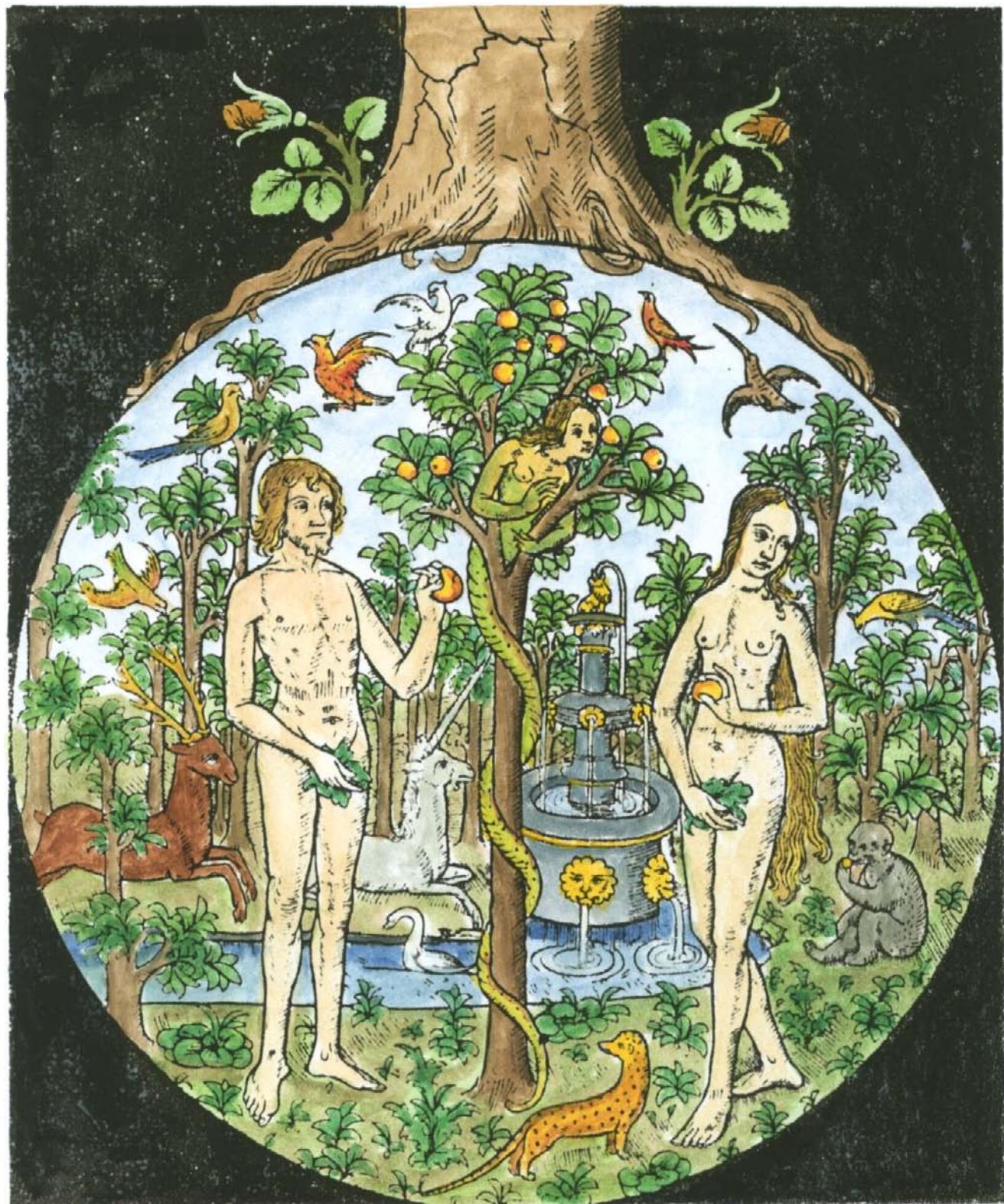
EMB06. Engraving by Bolswerth (1580-1634) of the allegory of Barlaan.



EMB07. Woodcut from Simon Vostre, *Hore Beate Marie*, Paris, 1502.



EMB08. Woodcut of Temptation of Adam and Eve, France, around 1500.



EMB09. Engraving from *Gründliche Nachricht von den Frey-Maurern*, Frankfurt, 1738.



EMB10. Woodcut Days of creation from Miles Coverdale *The Bible*, Antwerp, 1535.

The first dayes worke.



The seconde dayes worke.



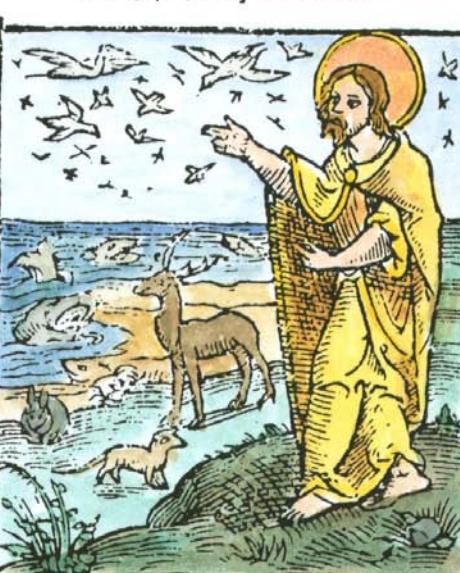
The thirde dayes worke.



The fourth dayes worke.



The fifth dayes worke.

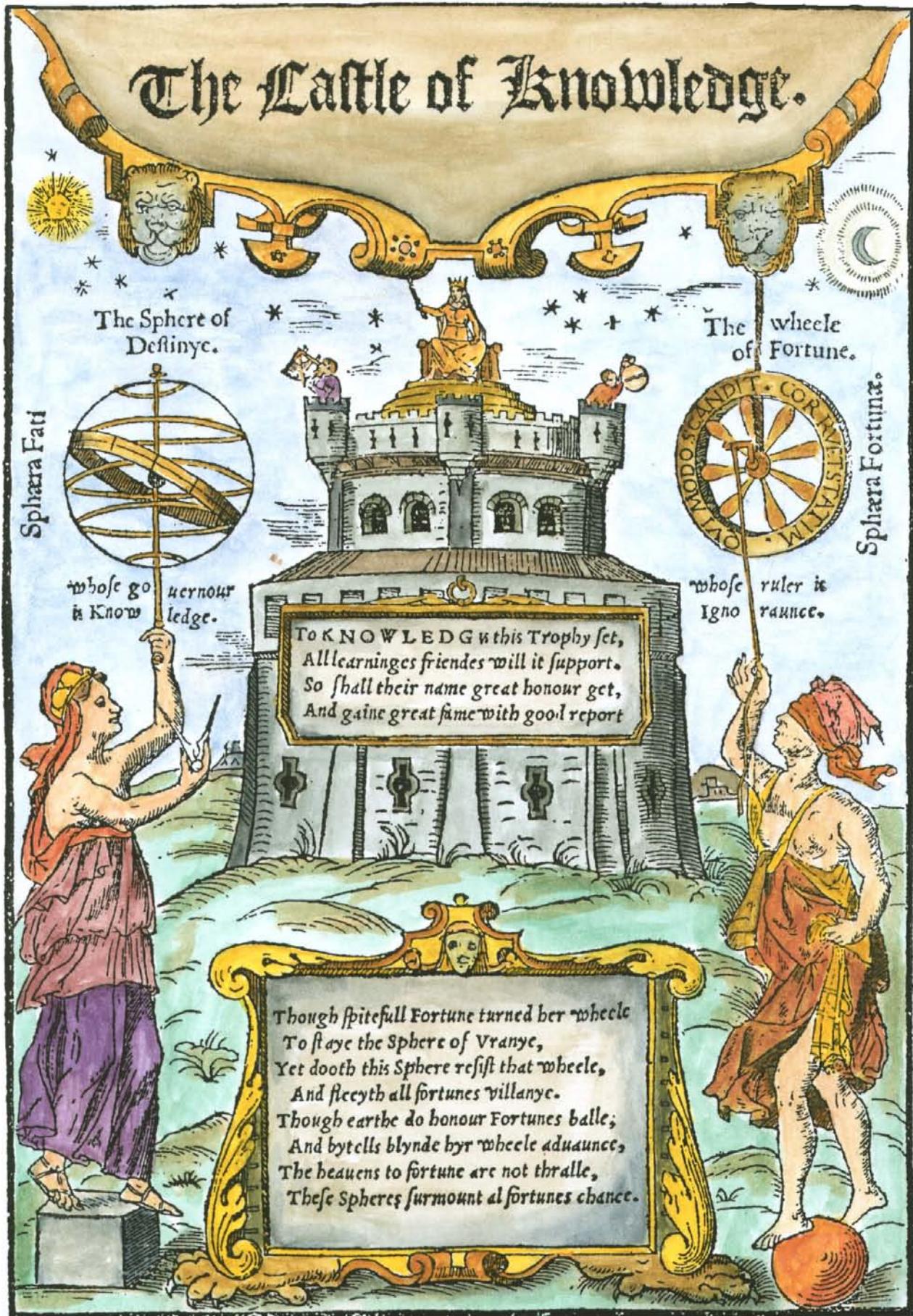


The sixte dayes worke.



EMB11. Engraving from Gottlieb Märker *Schema Universale*, 1772.





EMB13. Frontispiece engraving Henry Hawkins *Partheneia sacra*, Rouen, 1633.



EMB14. Woodcut of the tree of the liberal arts, by Master D.S., 1508.



EMB15. Image 33 from *Tarocchi of Mantegna* circa 1460.

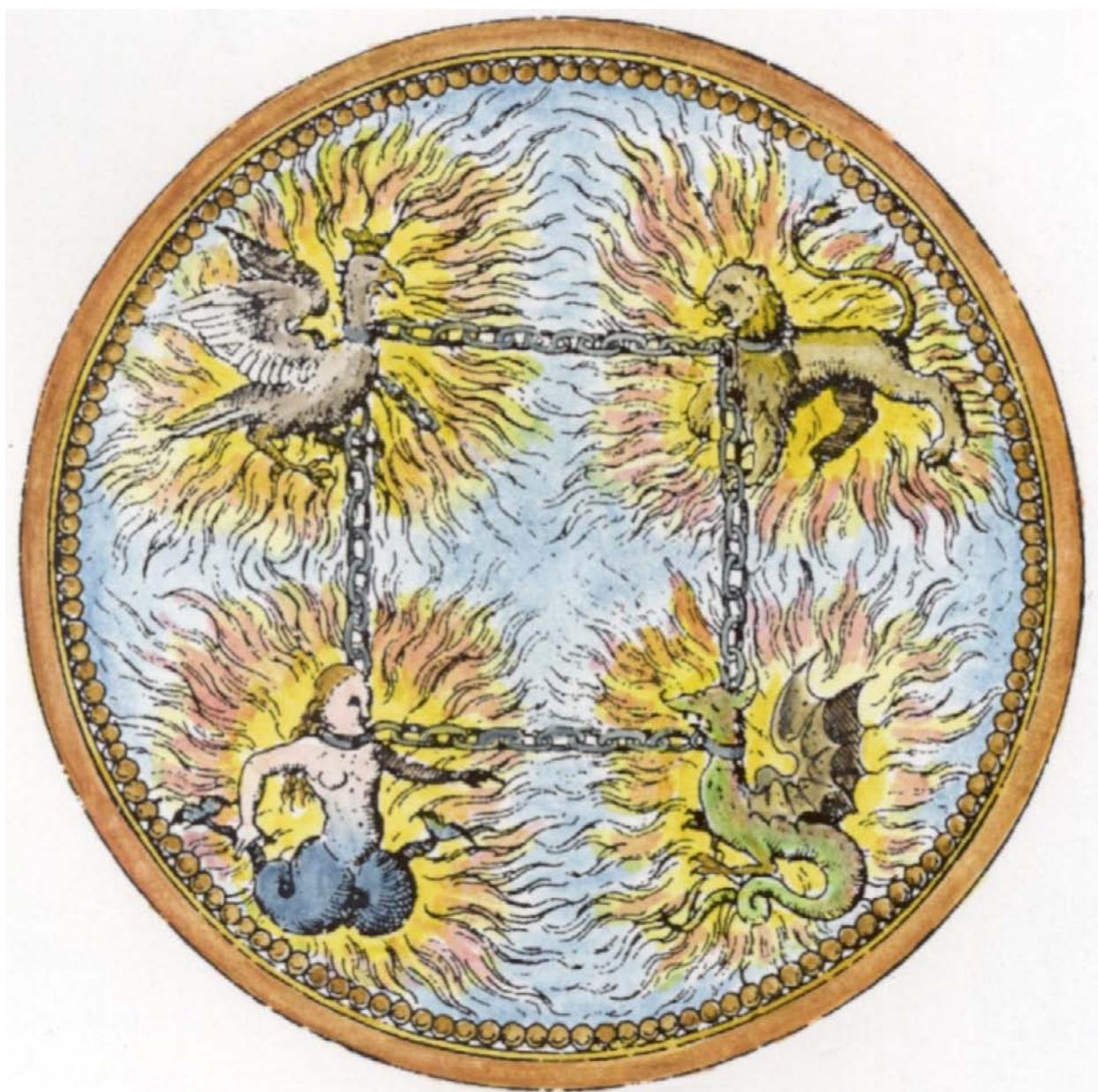


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COSMICO XXXIII

·33·

EMB16. Emblem from Camerarius, *Symbolorum et Emblematum*, 1595.



EMB17. Engraving of Mercury as inventor of Astronomy from *Monde primitif*, Paris, 1773.



EMB18. Woodcut 'Chronos as an Angel' from Stephen Hawes, *The Pastyme of Pleasure*, 1509.



EMB19. Woodcut of hermaphrodite from Barthelemy Aneau, *Picta Poesis*, 1552.



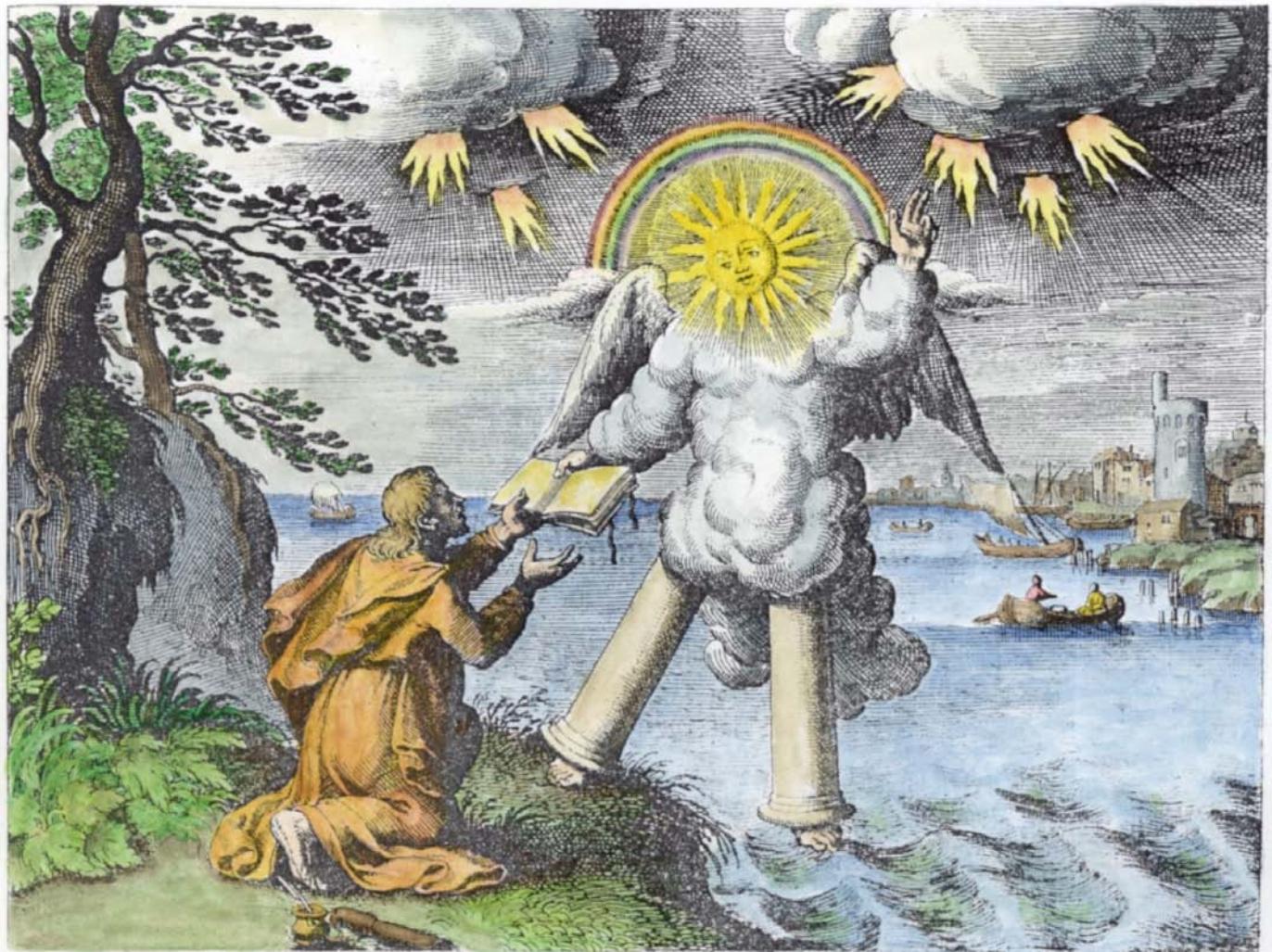
EMB20. Woodcut of two witches from Ulrich Molitor, 1508.



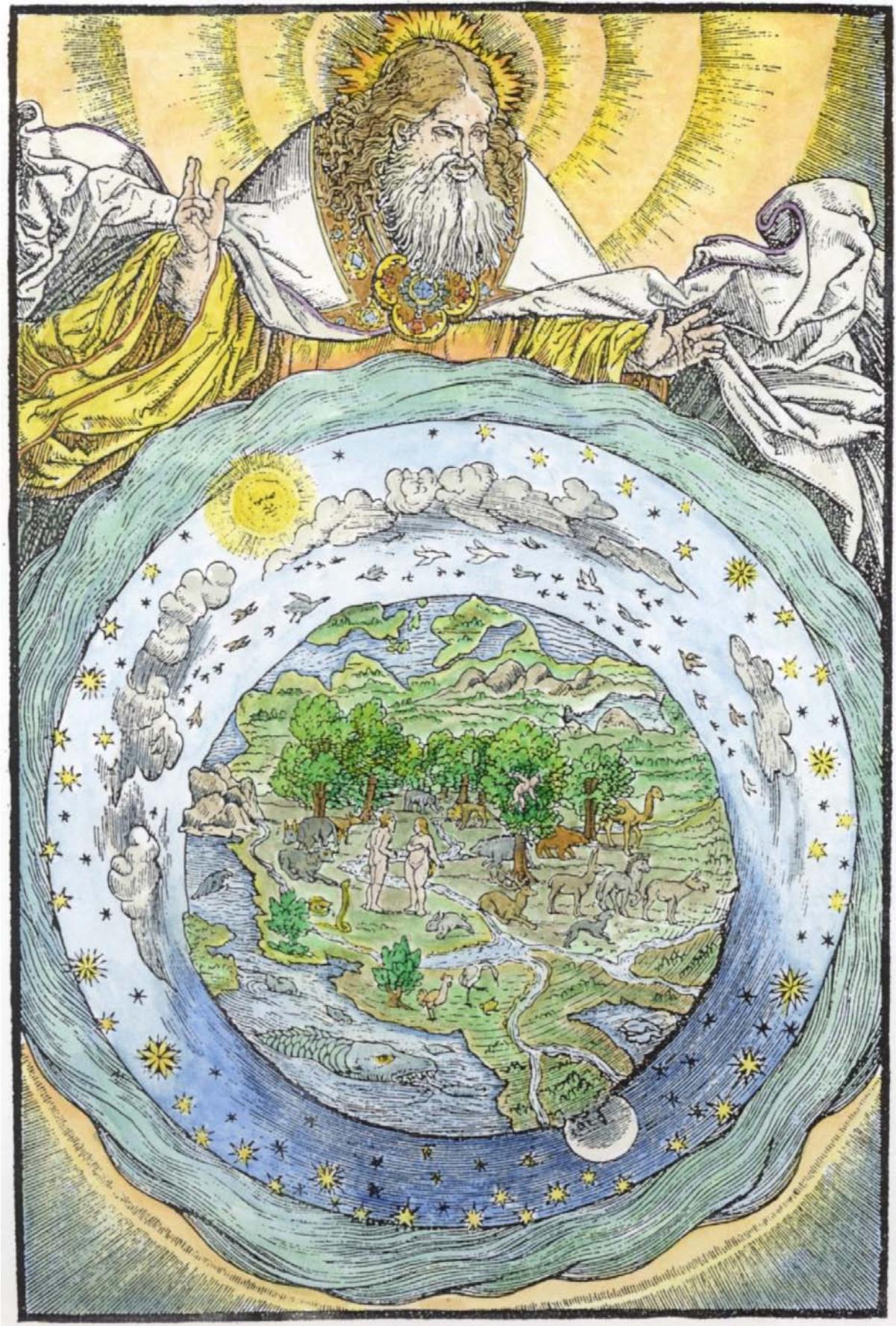
EMB21. Woodcut portrait of Albertus Magnus in his study from *Liber Secretorum Alberti Magni*, 1502.



EMB22. Engraving by Matthaeus Merian from *Icones Biblicae*, Frankfurt, 1627.



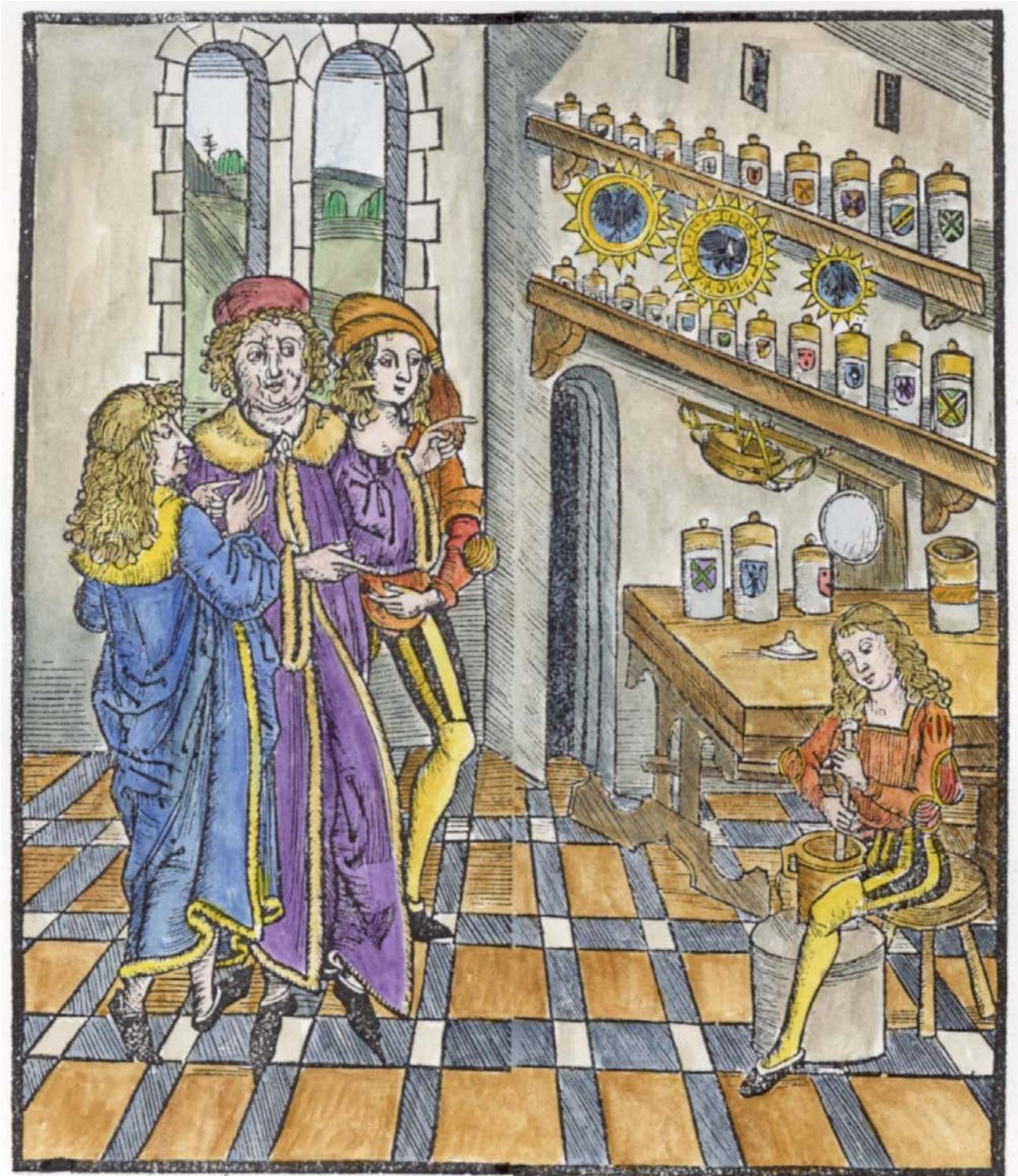
EMB23. Woodcut by Lucas Cranach from *Vollbibel Luther*, Wittenberg, 1534.



EMB24. Woodcut from Braunschweig *Das Buch der Cirurgia*, 1497.



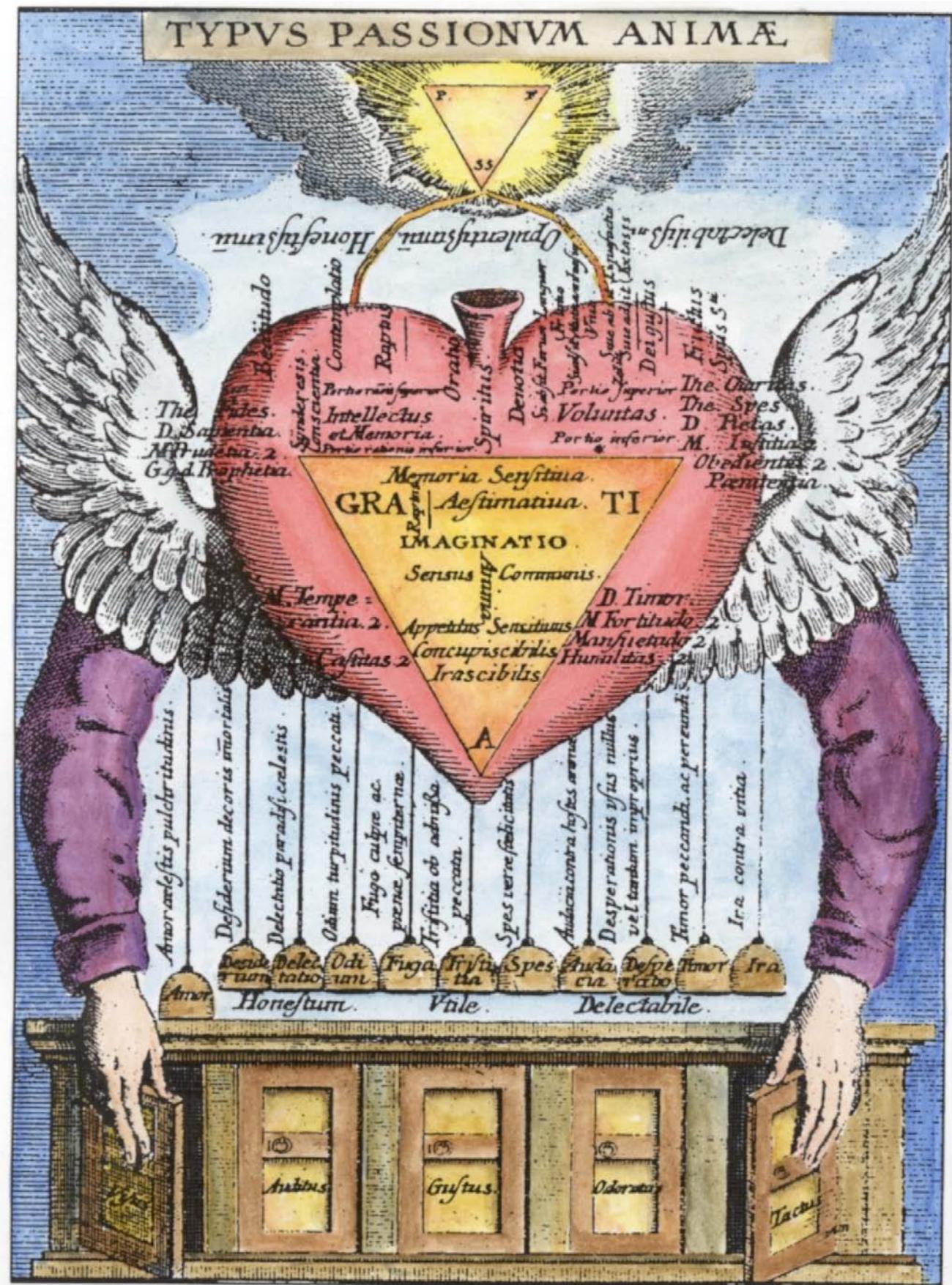
EMB25. Woodcut from Braunschweig *Das Buch der Cirurgia*, 1497.



EMB26. Engraving from [Melchior Küsel] *Bibel von Buggel und Hagen*, Nürnberg, 1702.



EMB27. Engraving from *Ichnographia Emblematica*, Augsberg, 1779.



EMB28. Woodcut from Paracelsus *Auslegung von 30 magischen Figuren* Strassburg 1616.



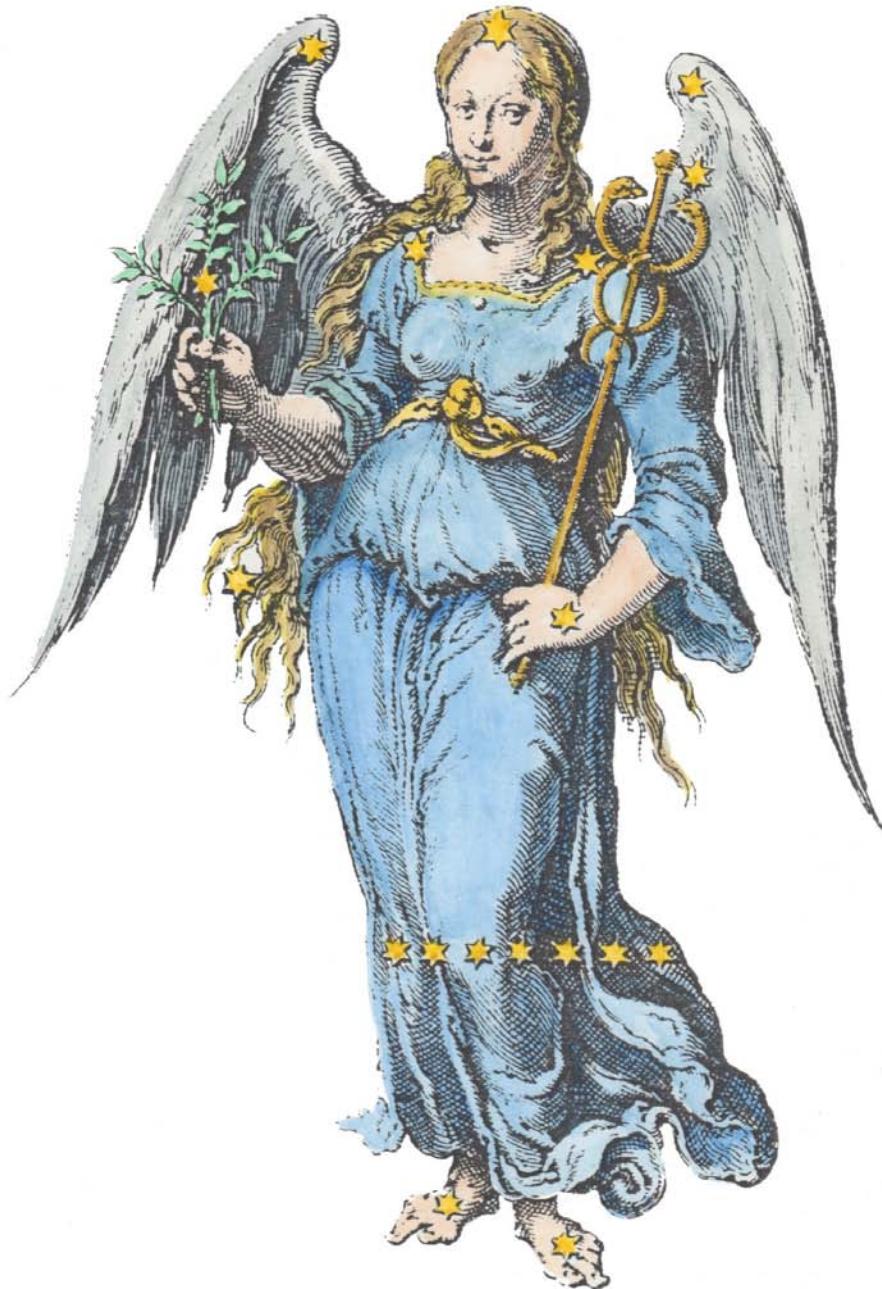
EMB29. Engraved frontispiece from Gichtel's edition of Boehme's *Mysterium Magnum*.



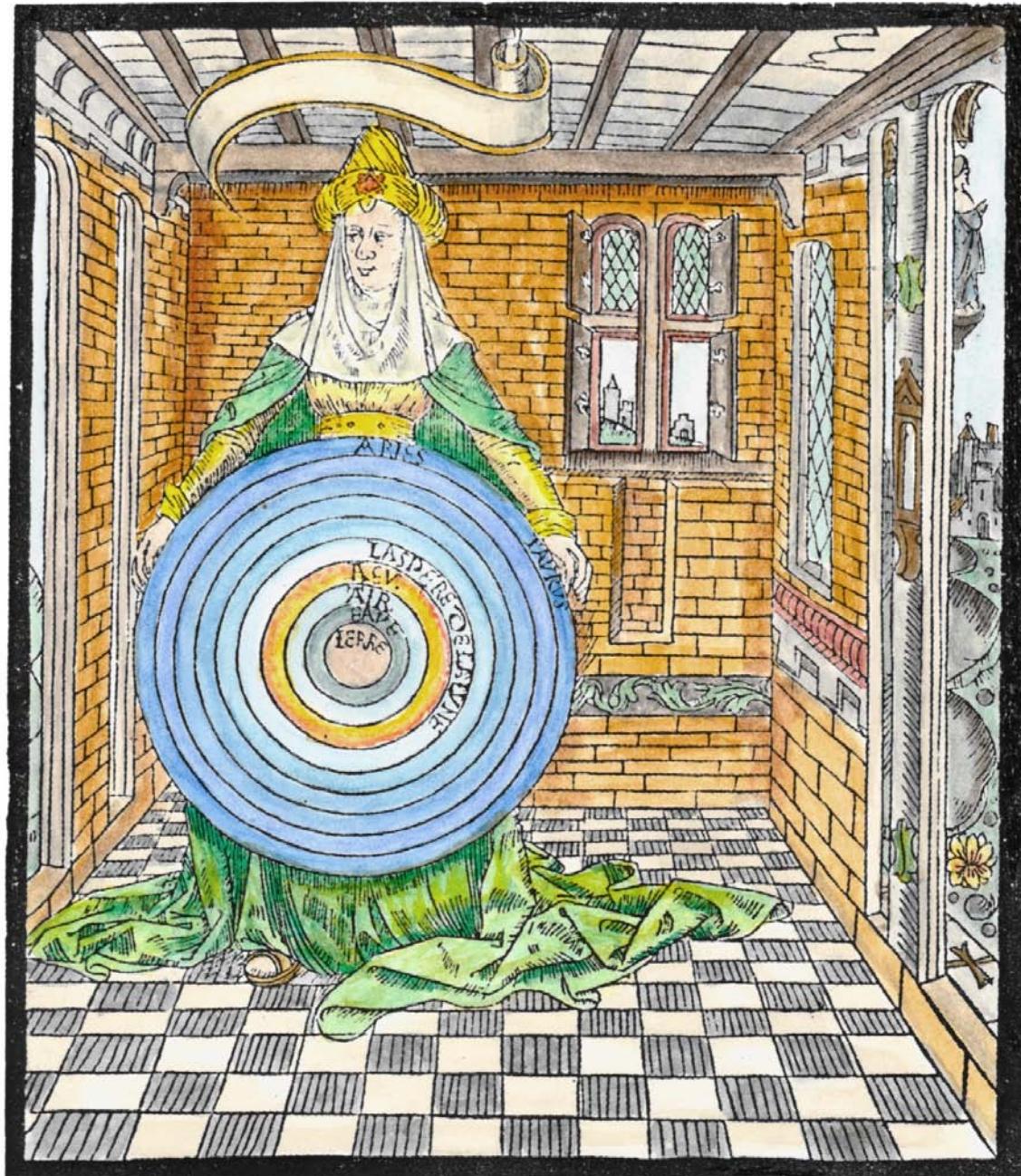
EMB30. Woodcut of witch from Petrarch *Das Glückbuch*, Augsburg, 1539.



EMB31. Angel - 16th century woodcut.



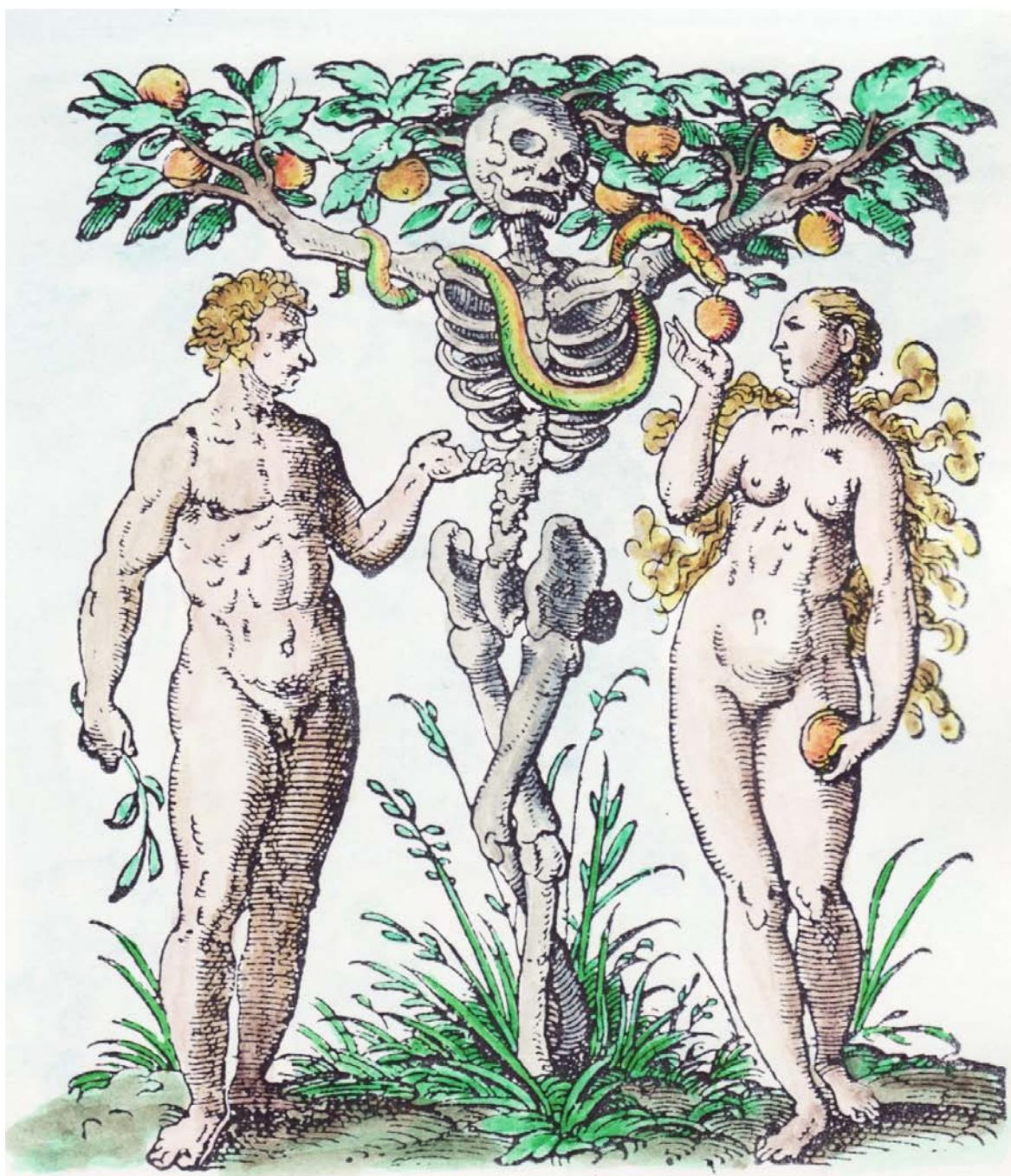
EMB32. Woodcut illustration from an edition of St Augustine's 'City of God'.



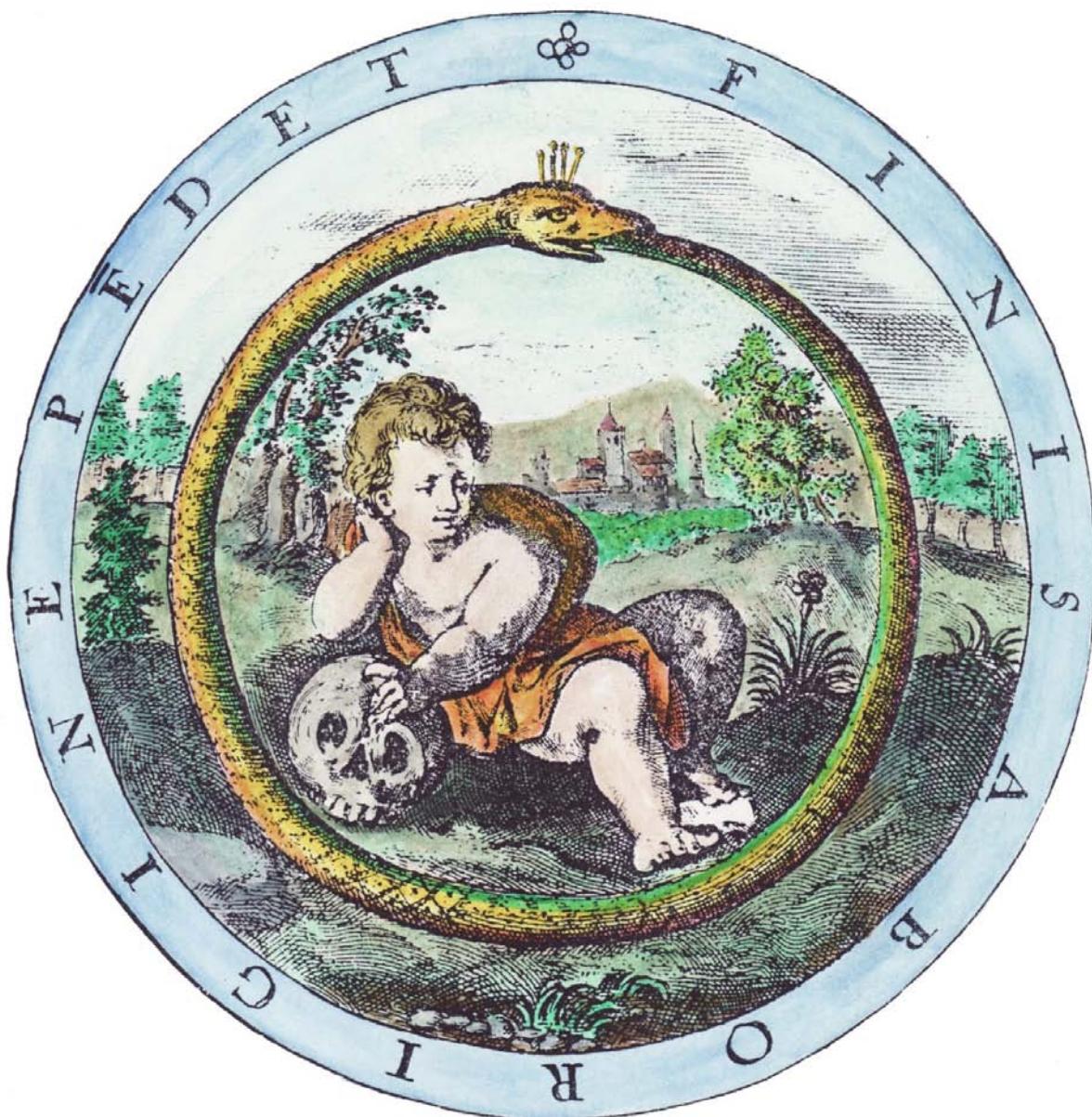
EMB33. Woodcut of griffin, Durer, 1515.



EMB34. Woodcut by Jost Amman from Jacob Rueff, *De conceptu et generatione hominis*, Frankfurt, 1587.



EMB35. Emblem 45 from George Withers *A Collection of Emblems, Ancient and Modern*, 1635.



EMB36. 17th Century French engraving.



EMB37. Woodcut of witches by Hans Baldung Grien, Strassburg, 1514.



EMB38. Engraving from Achilles Bocchius *Symbolicarum quaestionum*, Bologna, 1555.



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Gallery of individual emblems

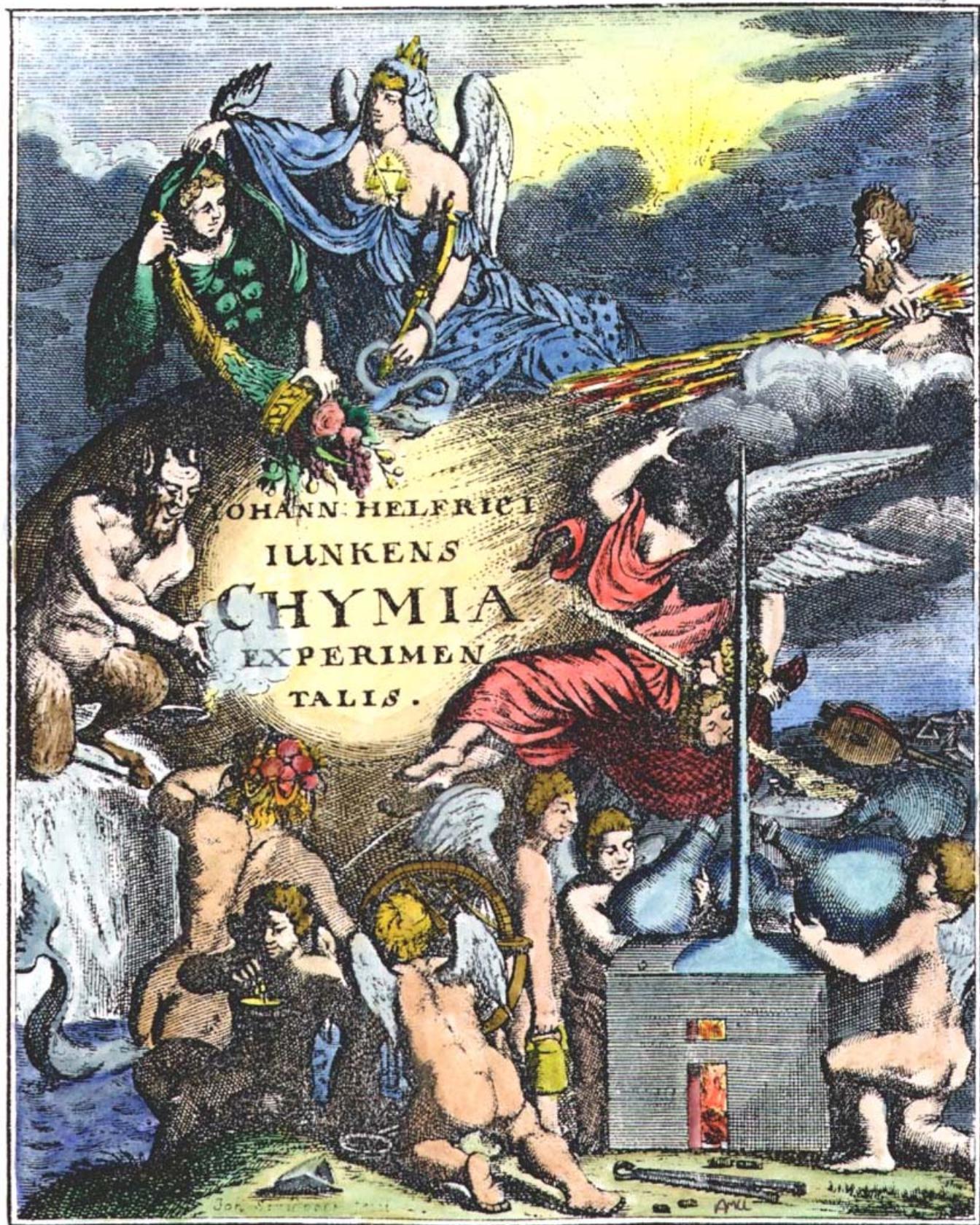
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A001. An image of the astrologer consulting the heavens. From Robert Fludd's *Utriusque cosmi historia*, Vol II.



A002. Frontispiece engraving from Johann Helfrich Jüngken, *Chymia experimentalis*, Frankfurt, 1701.



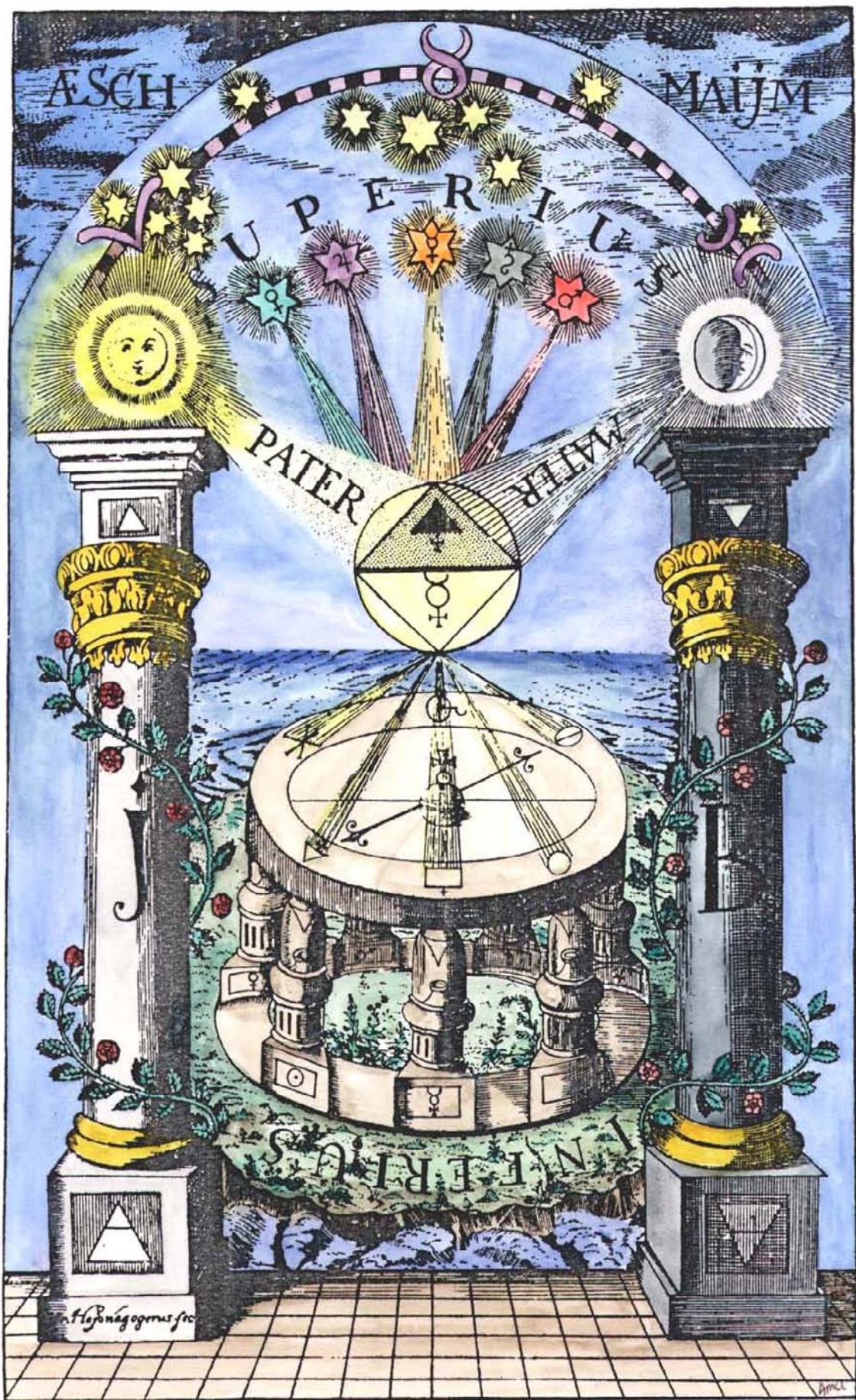
A003. Engraving from Michel de Marolles, *Tableaux du temple des muses*, Paris, 1655.



A004. Engraving from Gottfried Moebius, *Neu-Angezundt-Hell-brennendes Feuer, oder Mercurial-Liecht...*, Augsburg, 1680.



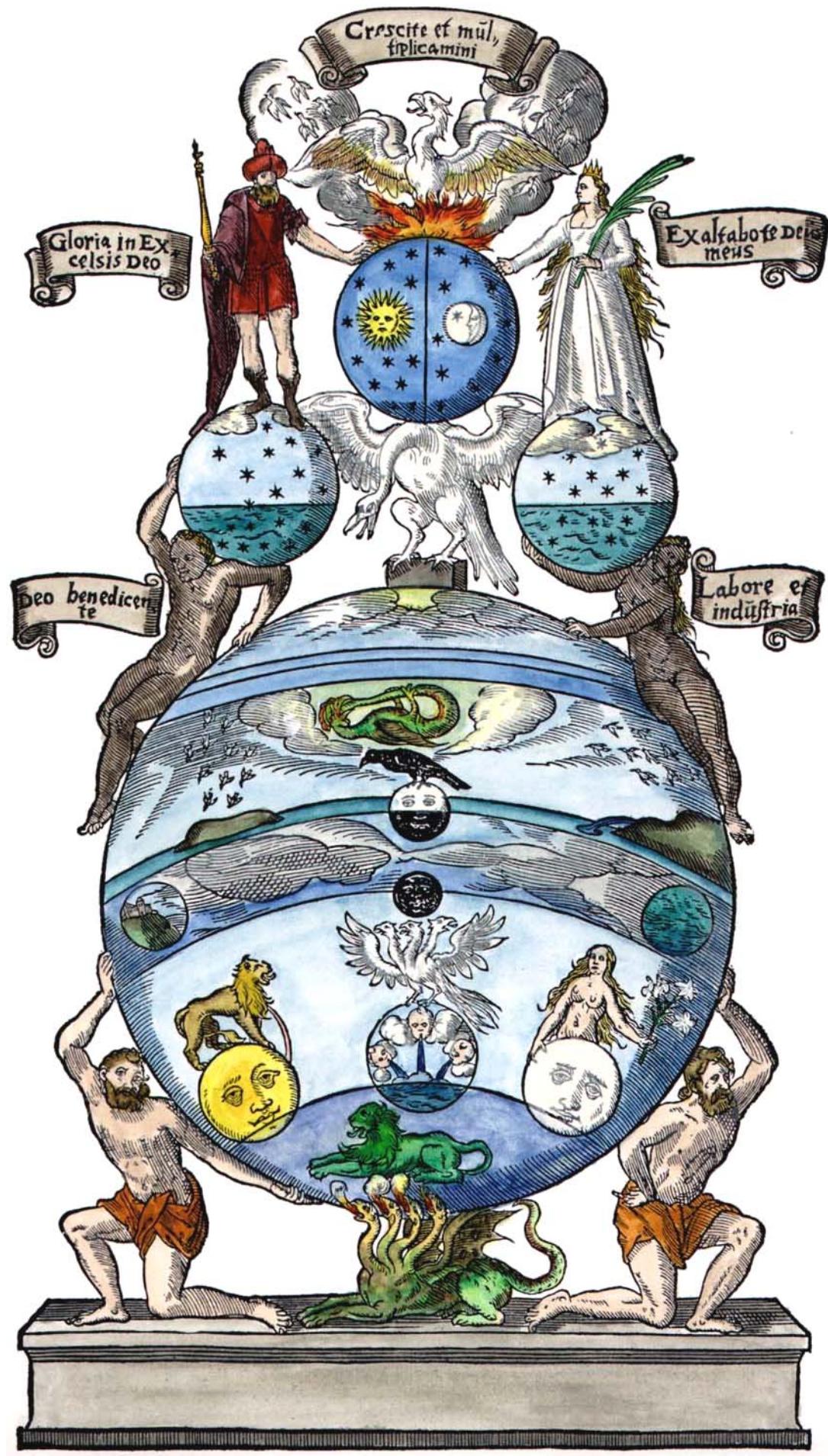
A005. Frontispiece to Adam Michael Birkholz, *Der Compass der Weisen*, 1782.



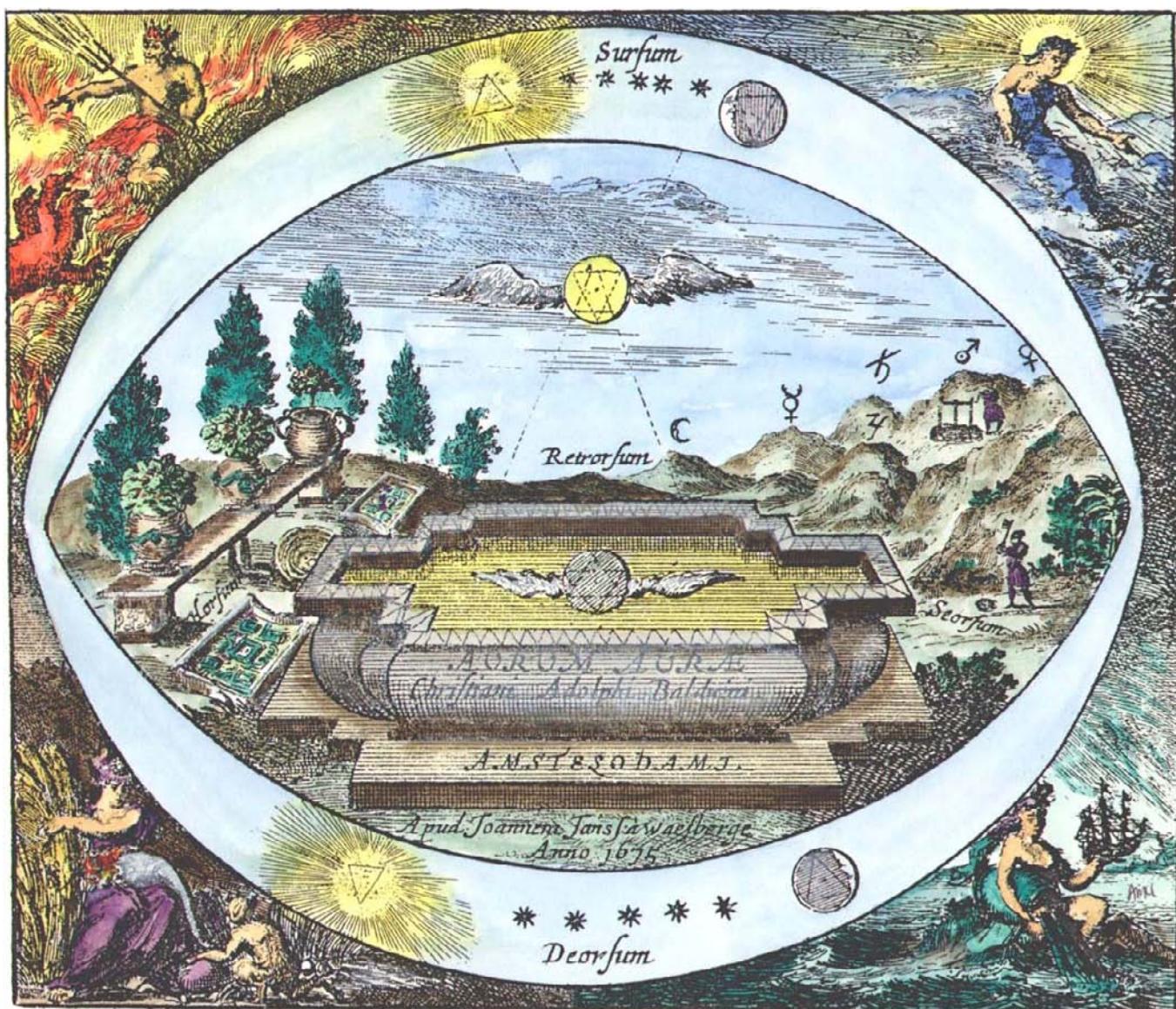
A006. The Macrocosm and the Microcosm. Frontispiece from Robert Fludd's *Utriusque cosmi historia*.



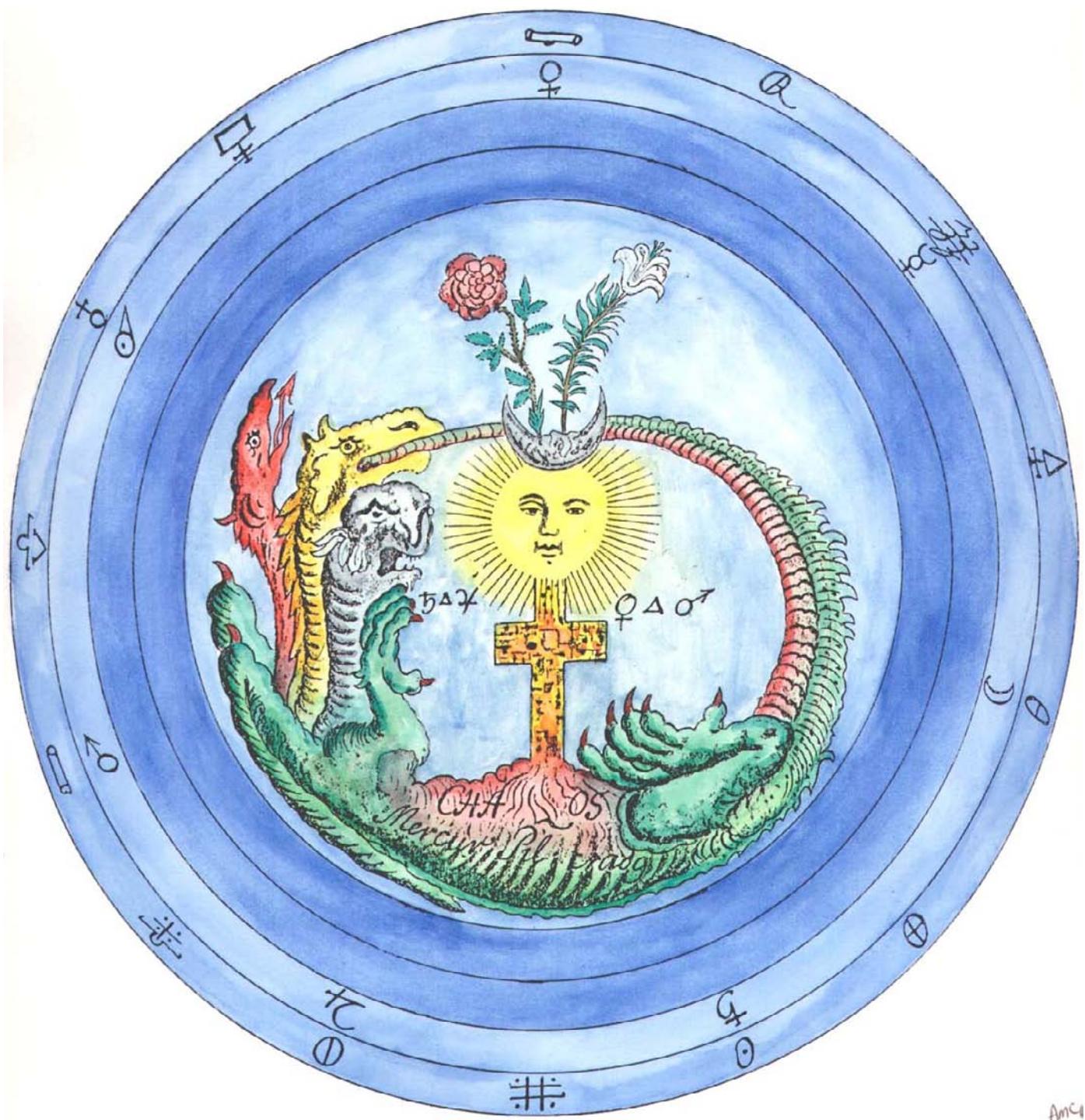
A007. Woodcut from Andreas Libavius *Commentariorum alchymiae*, 1606.



A008. Frontispiece from Balduin's *Aureum superius et inferius*, 1675.



A009. Redrawn from a manuscript in the Manly Palmer Hall collection.

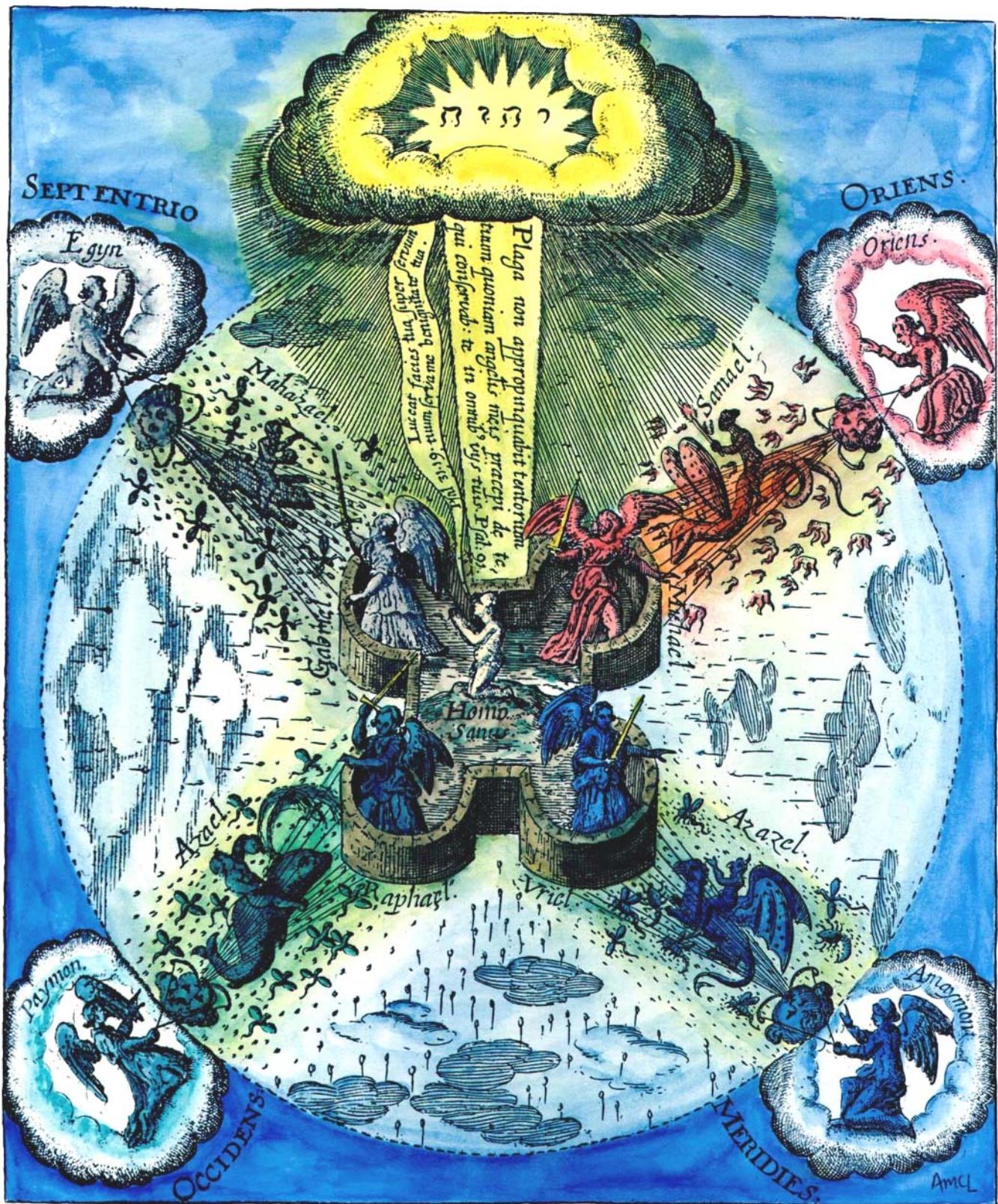


Anc1

A010. Sixth woodcut from the series in Basil Valentine's *Azoth*, 1613



A011. Man at the centre of the fortress of health, protected by the angels. From Robert Fludd's *Medicina catholica*.



A012. Seventh woodcut from the series in Basil Valentine's *Azoth*, 1613.



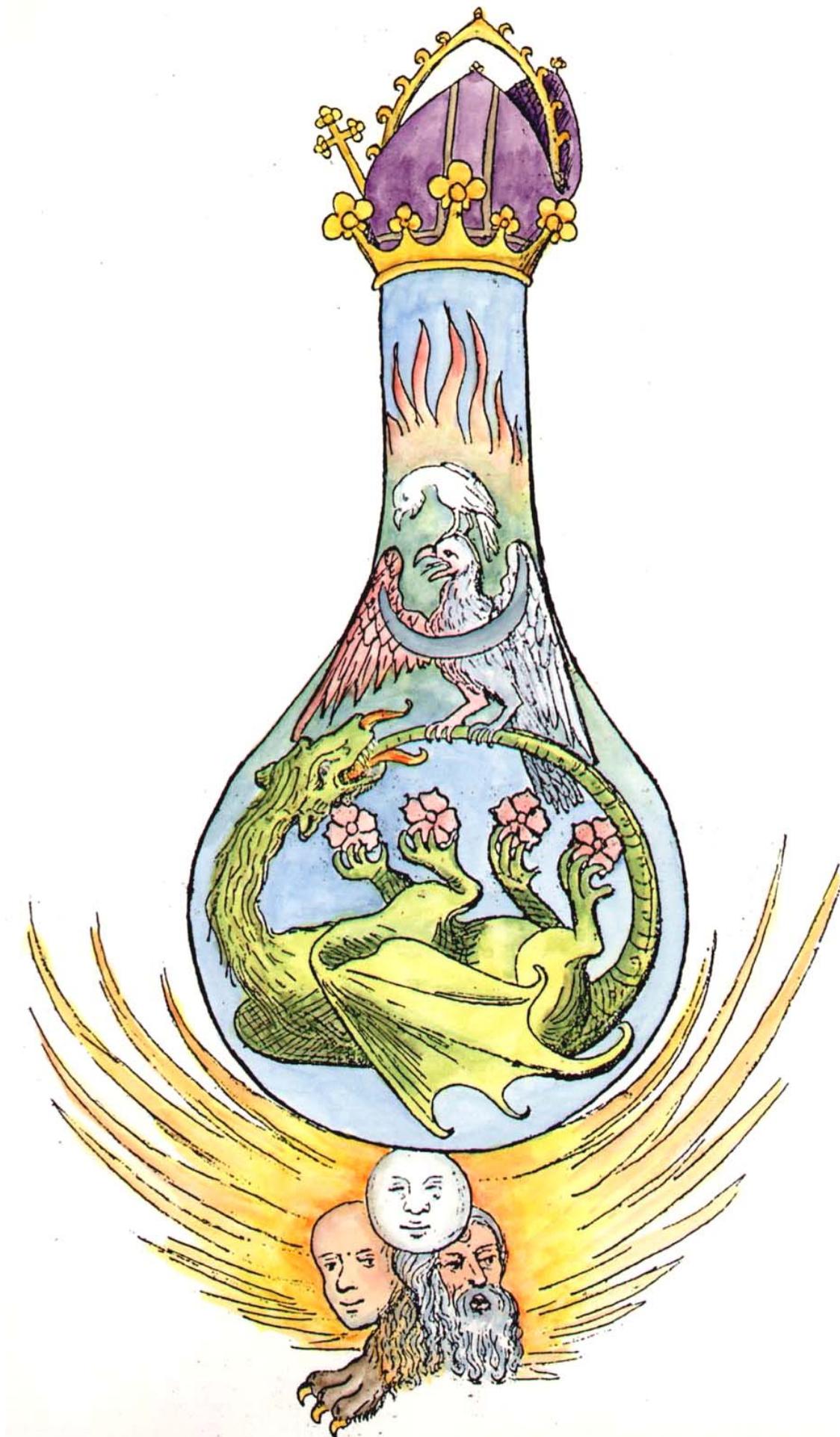
A013. Engraving from Barchusen's version of the 'Crowning of Nature'.



A014. Redrawn from a 15th century manuscript in the British Library, Harley 2407.



A015. Redrawn from a 14th century manuscript in Cracow of Al-Razi's 'Opera Medicinalia'.



A016. Large engraving of the polarities in the macrocosm and the microcosm, from J.D. Mylius *Opus medico-chymicum*, 1618.



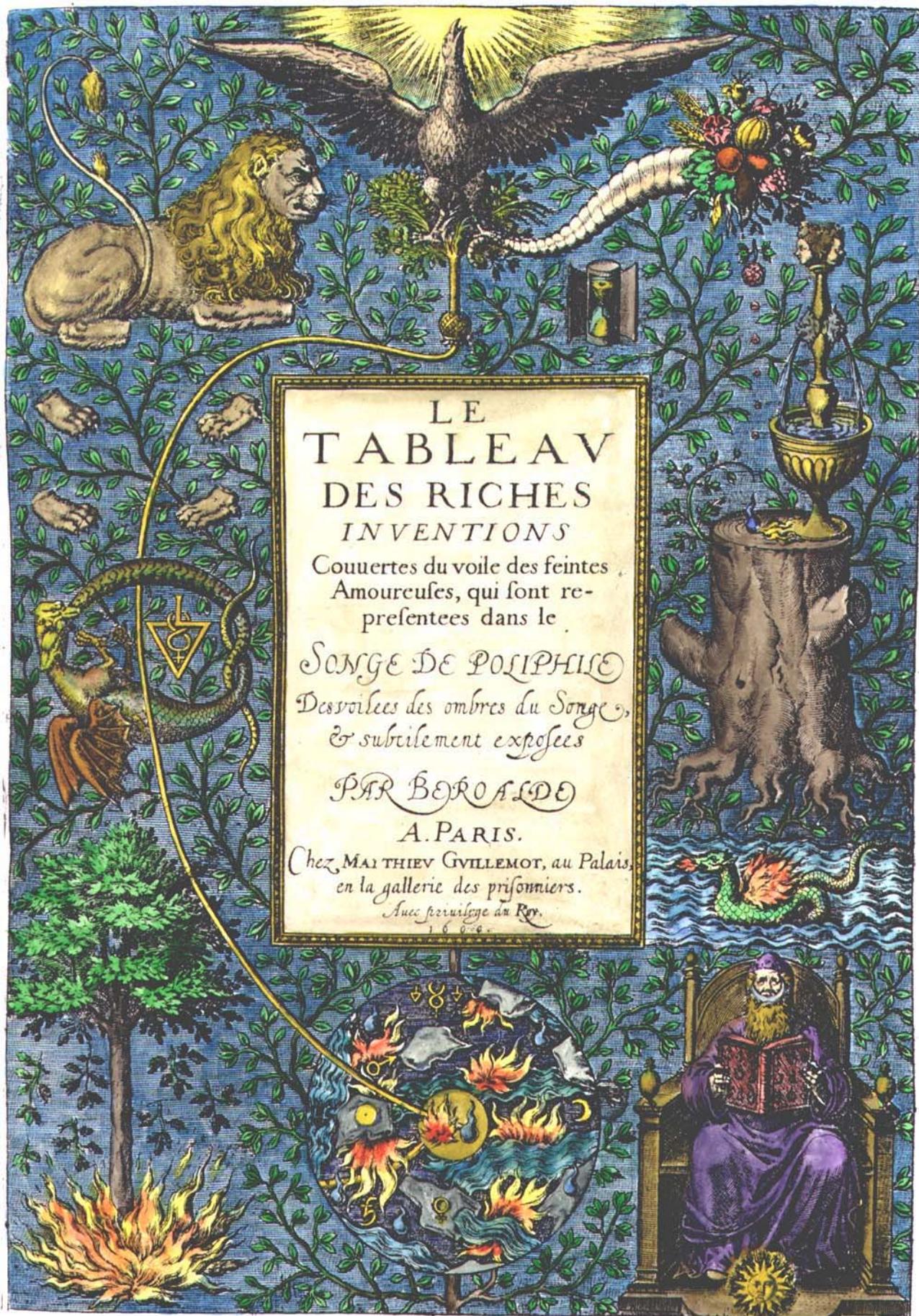
A017. From Theophilus Schweighardt's 'Mirror of the Rosicrucian wisdom'.



A018. Frontispiece from Beroalde de Verville's *Le Voyage des princes fortunez*.



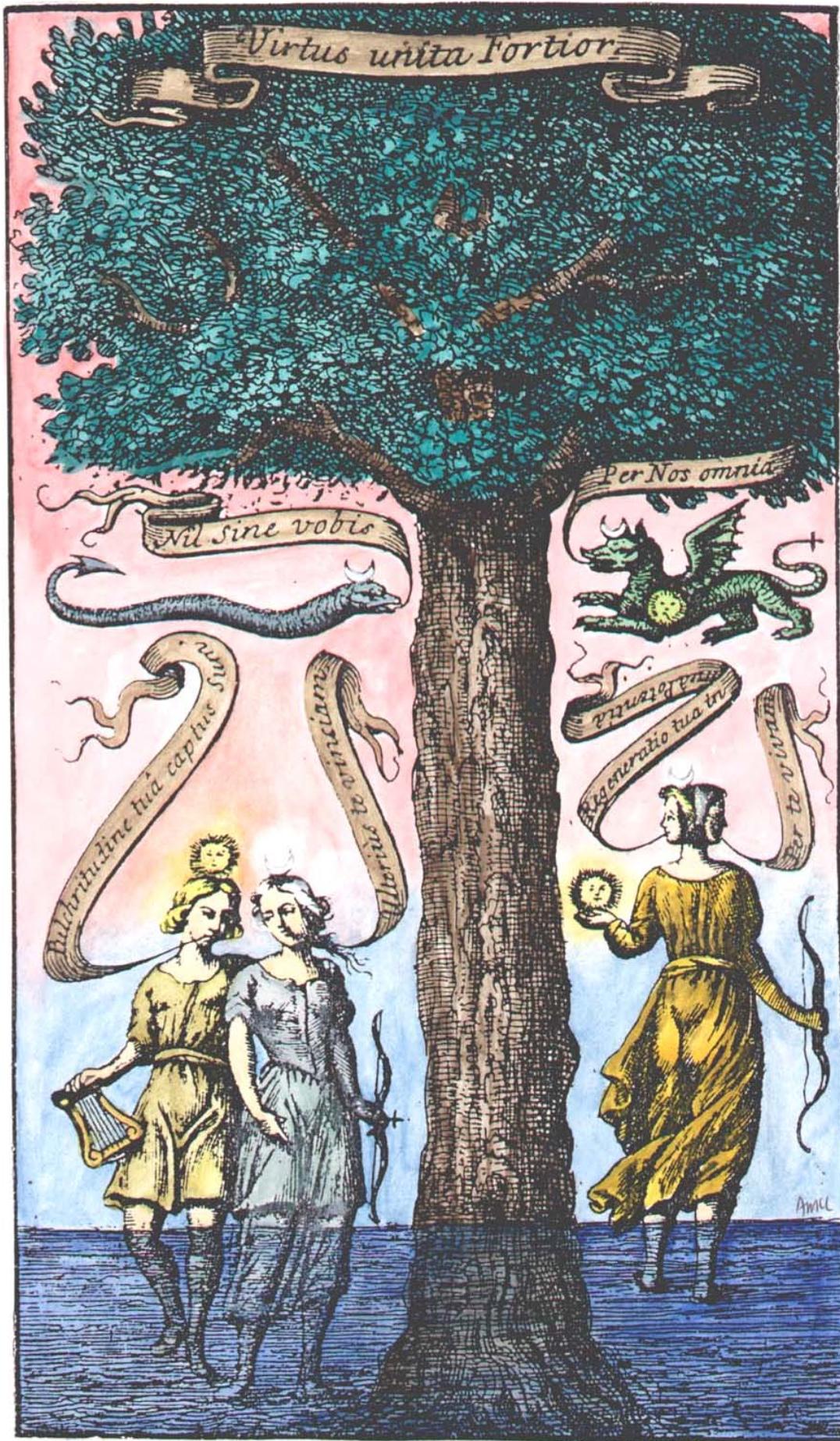
A019. Frontispiece from Beroalde de Verville's *Le Tableau des riches inventions*.



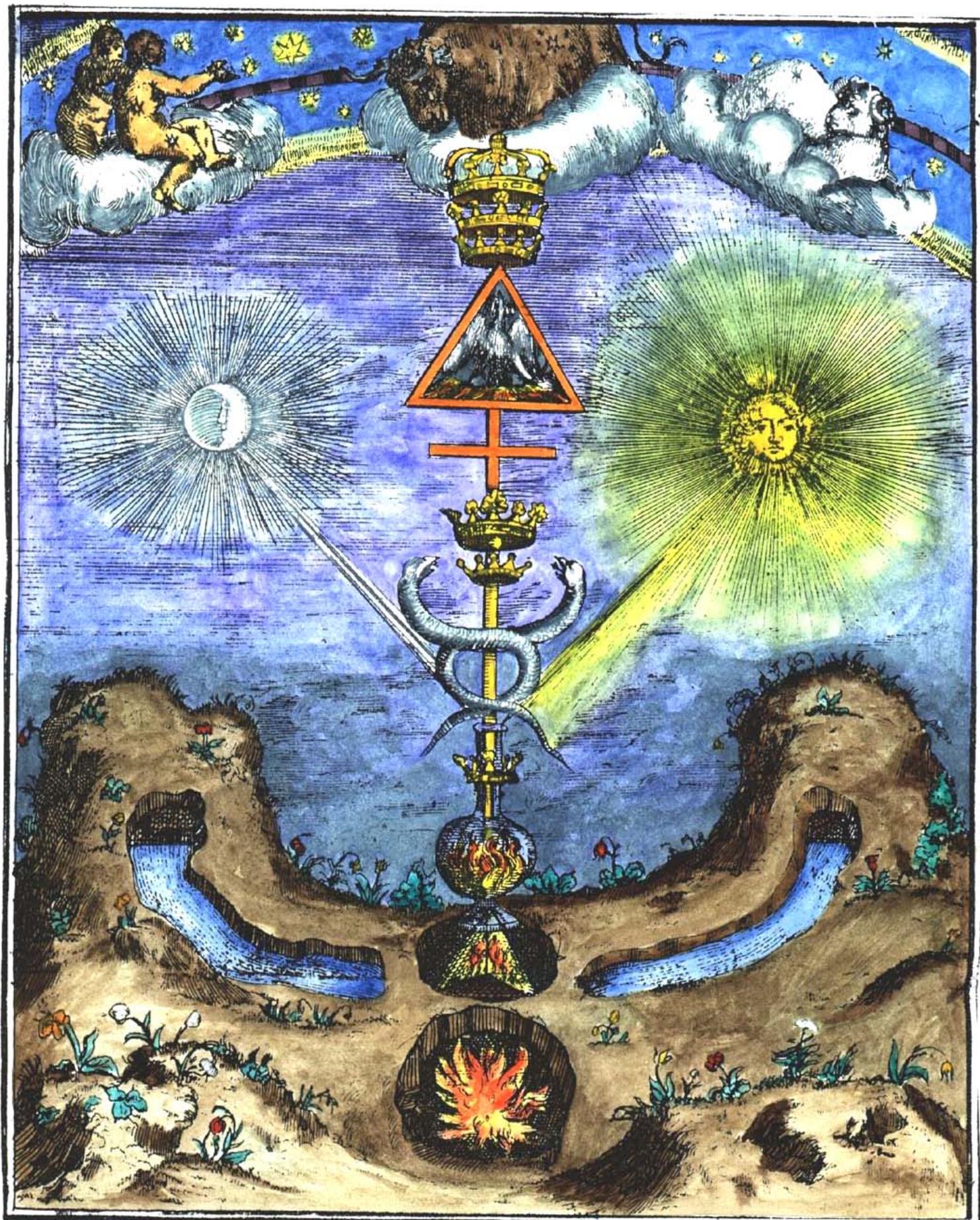
A020. An alchemist, possibly Irenaeus Philalethes, in his laboratory. From *Pyrotechnia ofte Vuur-stook-Kunde*, Amsterdam, 1687.



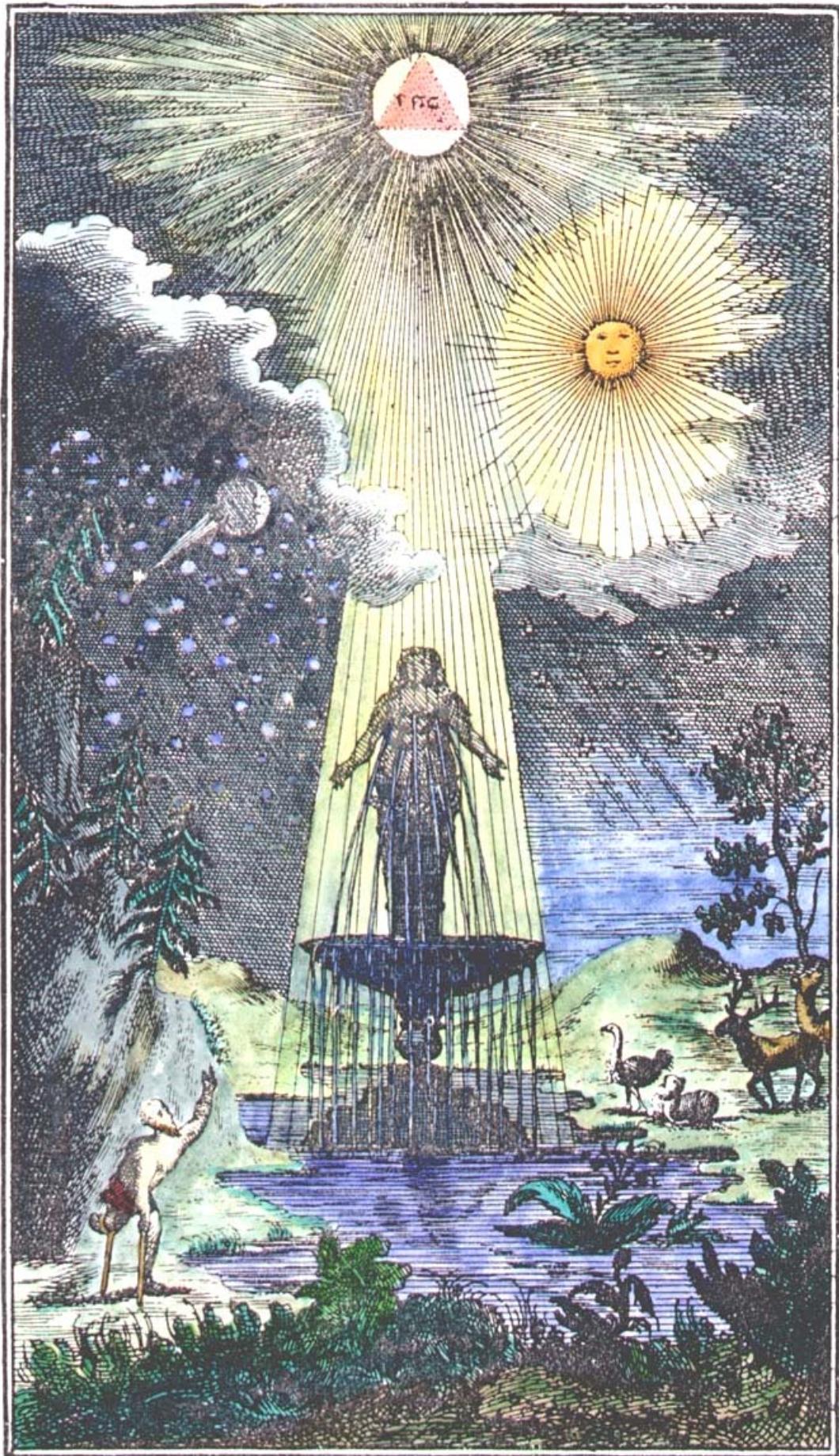
A021. Frontispiece from Baro Urbigerus, *Aphorismi Urbigerani*, London, 1690.



A022. Engraving from, *Le triomphe hermetique*, Amsterdam, 1689.



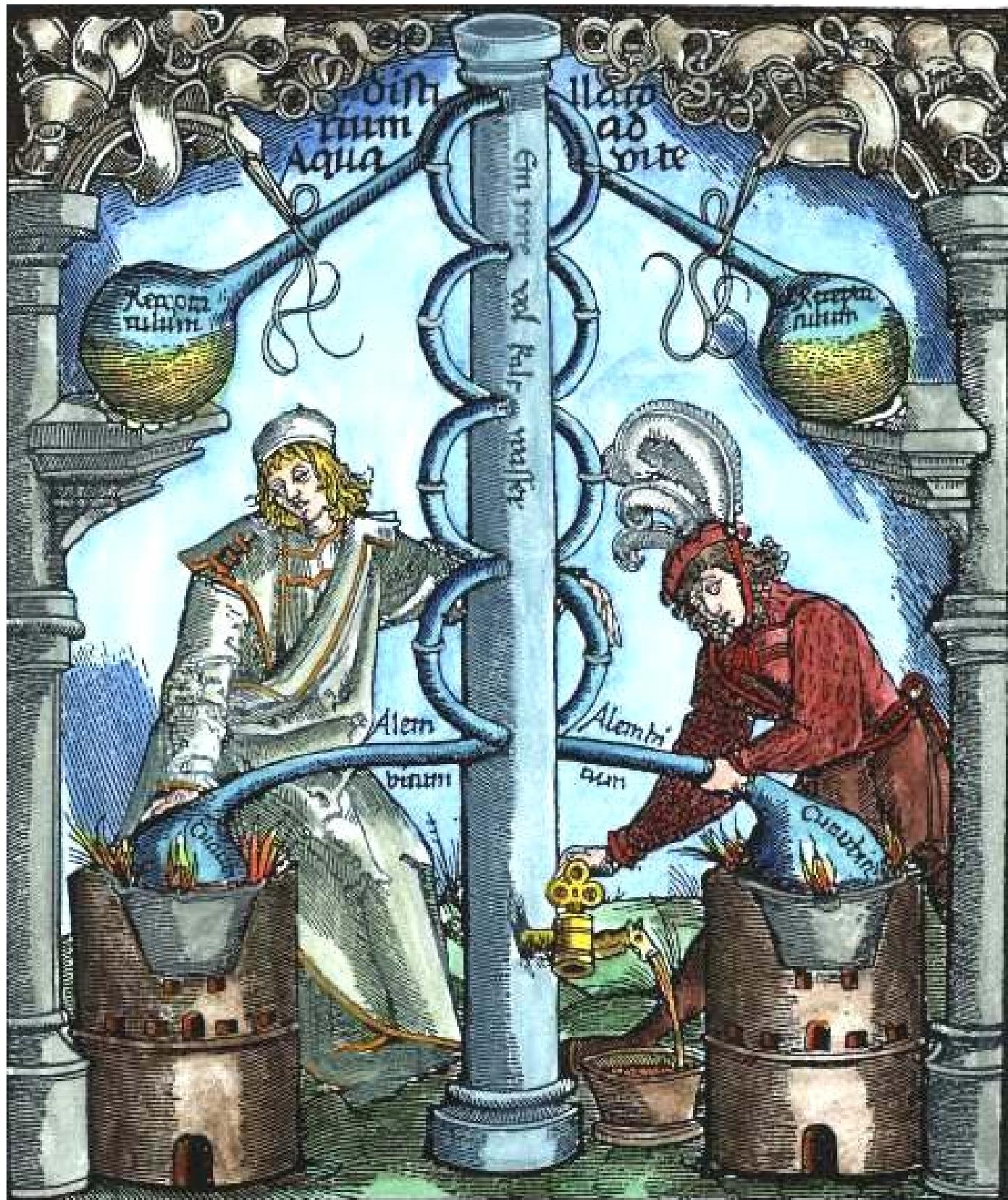
A023. Frontispiece to 'Brunnen der Weissheit' in *Fünff curieuse chymische tractätlein*, Frankfurt, 1757.



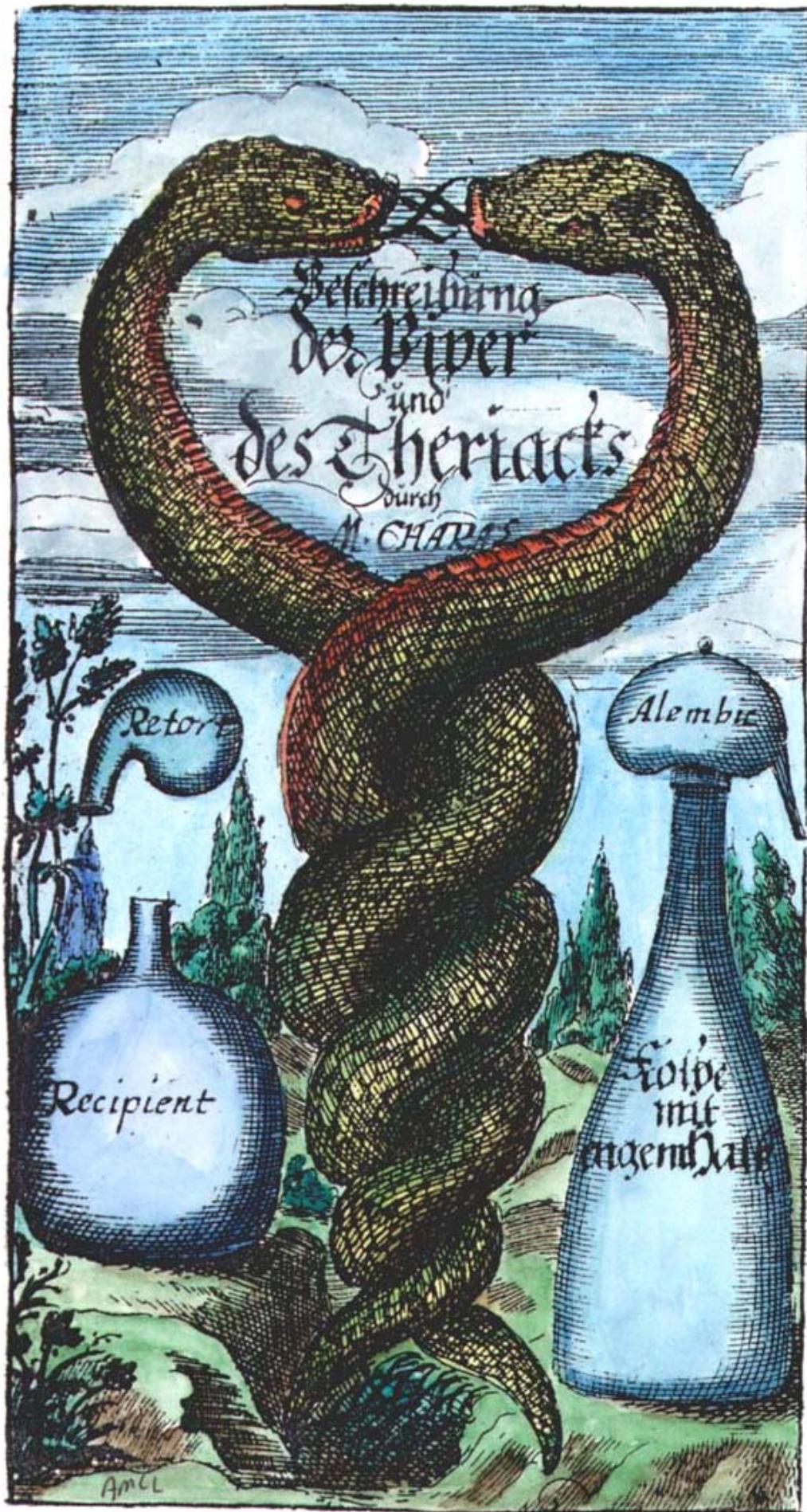
A024. Woodcut frontispiece from Annibal Barlet *Le vray et methodique cours...*, Paris, 1651.



A025. Woodcut from Hieronymus Braunschweig *Das Buch zu distillieren*, Strassburg, 1519.



A026. Engraved frontispiece from Moses Charas *Neu-erfahrne Proben von der Viper...*, Frankfurt, 1679



A027. Engraving 3 from Stefan Michelspacher *Cabala, Spiegel der Kunst und Natur*, Augsburg, 1615.



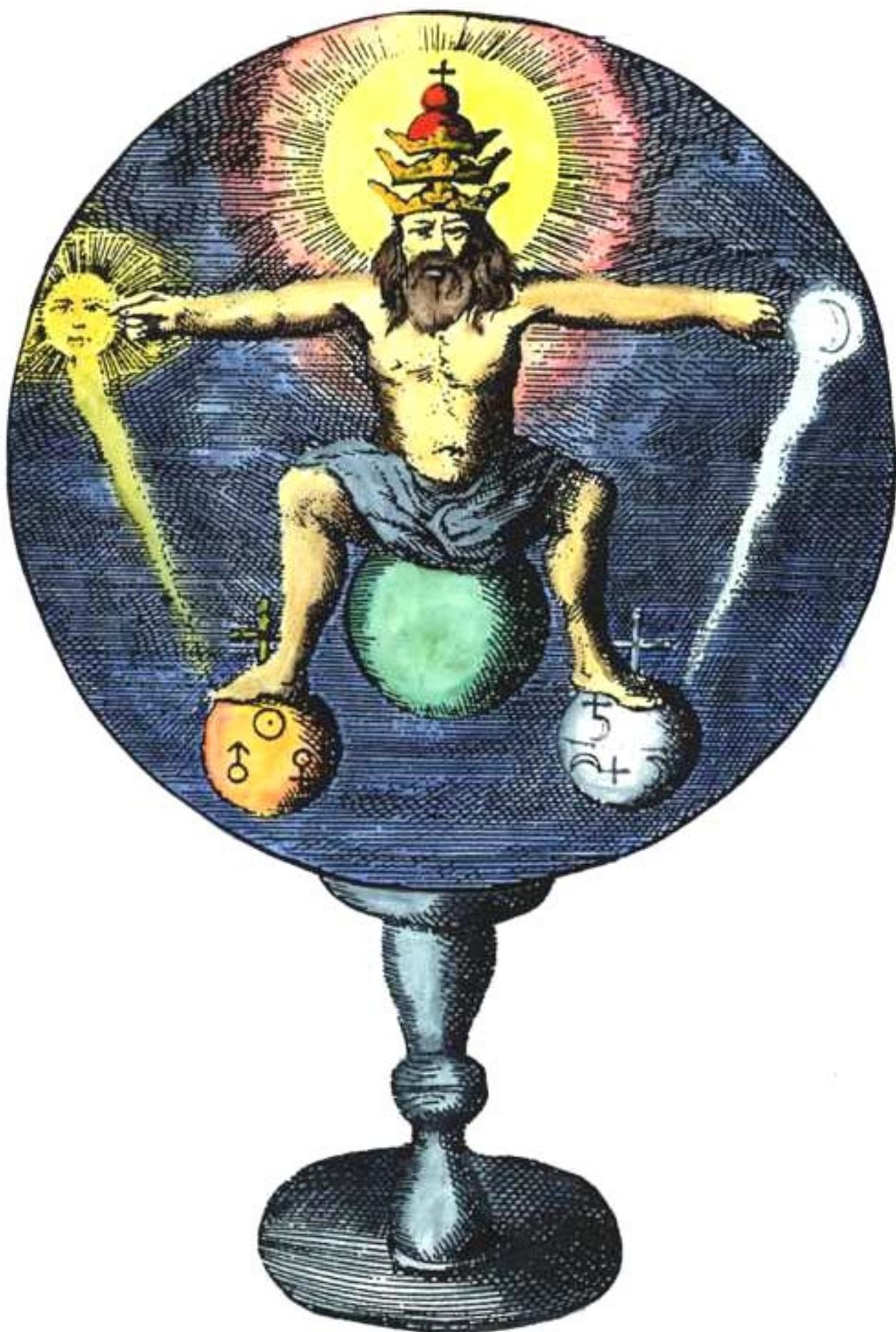
A028. Frontispiece to J. J. Becher *Oedipus chimicus*, Amsterdam, 1664.



A029. Engraving from Sabine Stuart de Chevalier *Discours philosophique*, Paris, 1781.



A030. Frontispiece from Johann de Monte-Snyders *Metamorphosis planetarum*, Amsterdam 1663.



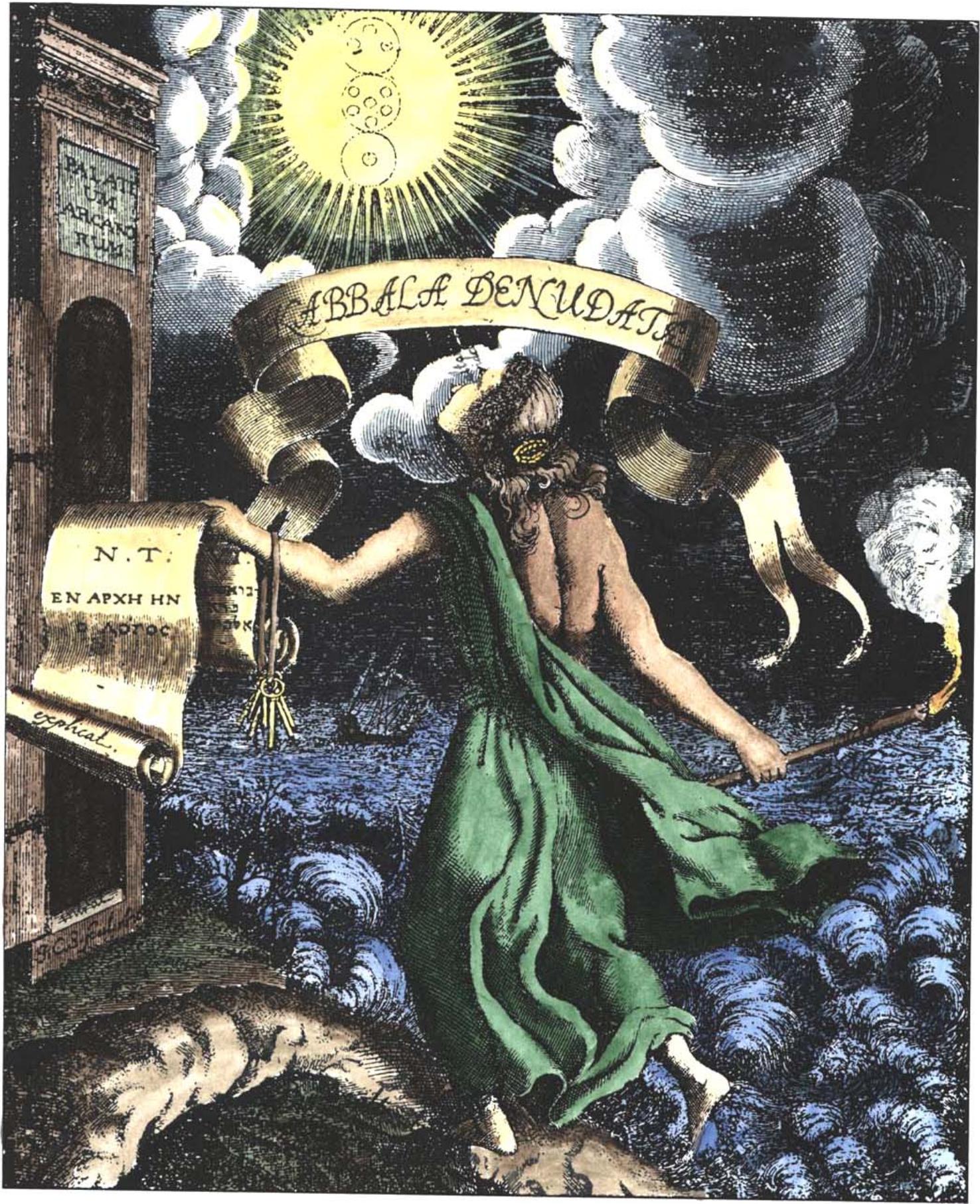
A031. Frontispiece from Nicolas de Locques *Les Rudiments de la Philosophie Naturelle*, Paris, 1665.



A032. Figure from Elias Ashmole *Theatrum chemicum britannicum*, London, 1652.



A033. Frontispiece from Knorr von Rosenroth *Kabbala Denudata*, Sulzbach 1677.



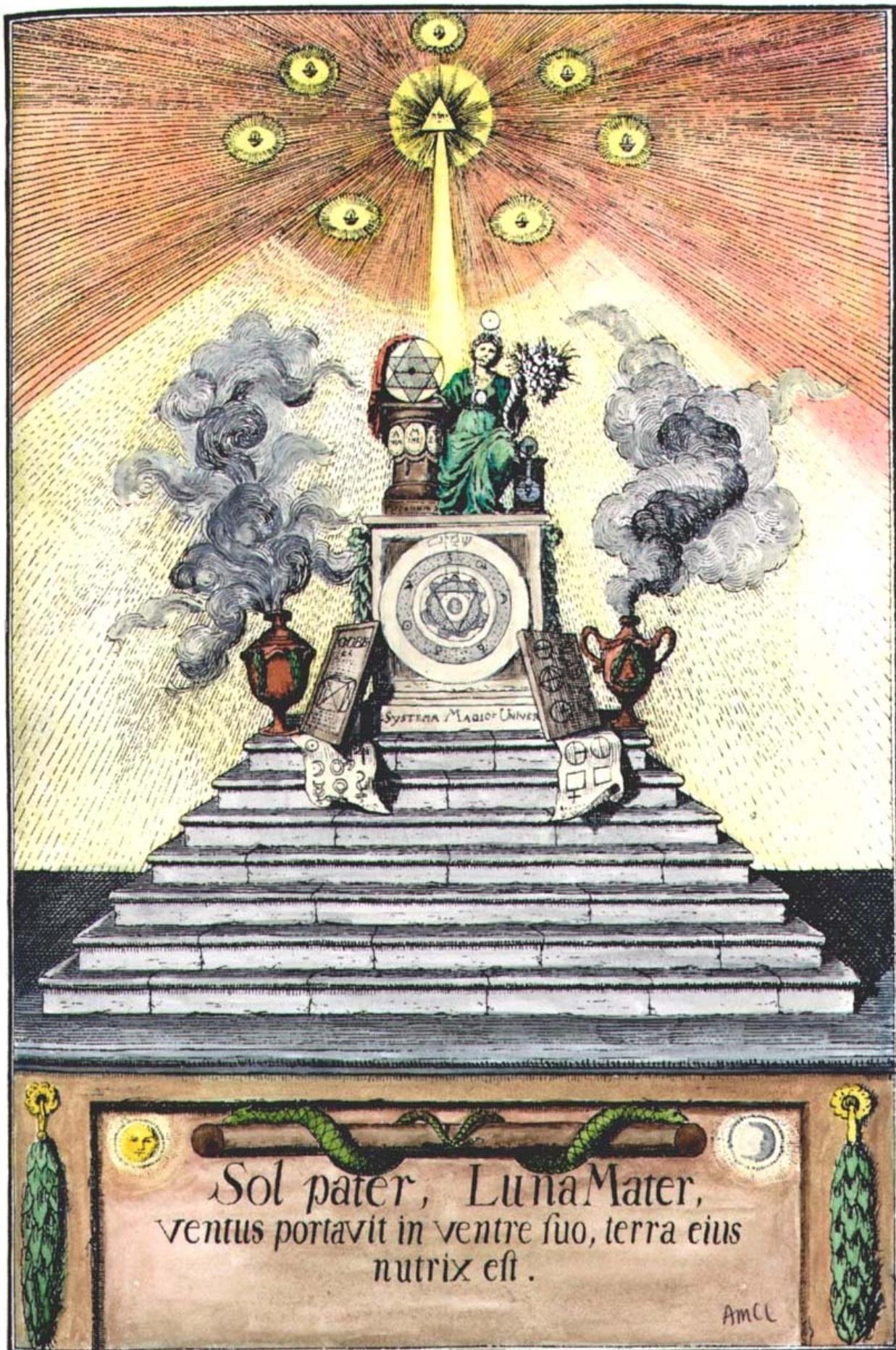
A034. Frontispiece from Christopher Love Morley *Collectanea chymica Leydensia*, Leiden, 1693.



A035. Frontispiece from Johann Daniel Mylius *Philosophia reformata*, Frankfurt, 1622.



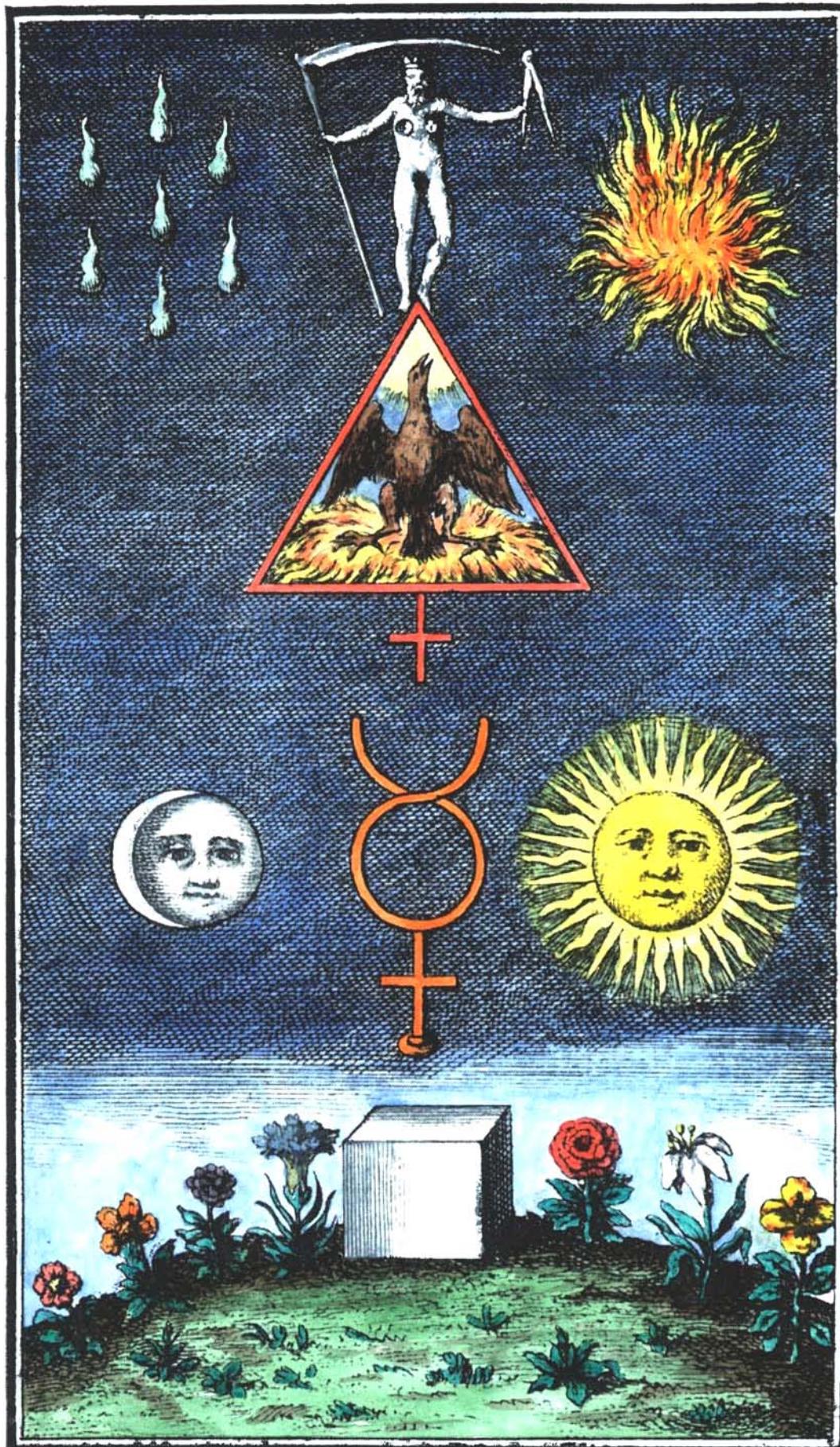
A036. Frontispiece from manuscript version of Georg von Welling *Opus mago-cabbalisticum*.



A037. Woodcut from Lazarus Ercker *Beschreibung allersfurnemisten mineralischen Ertzt unnd Bergkwercks arten*, Frankfurt, 1598.



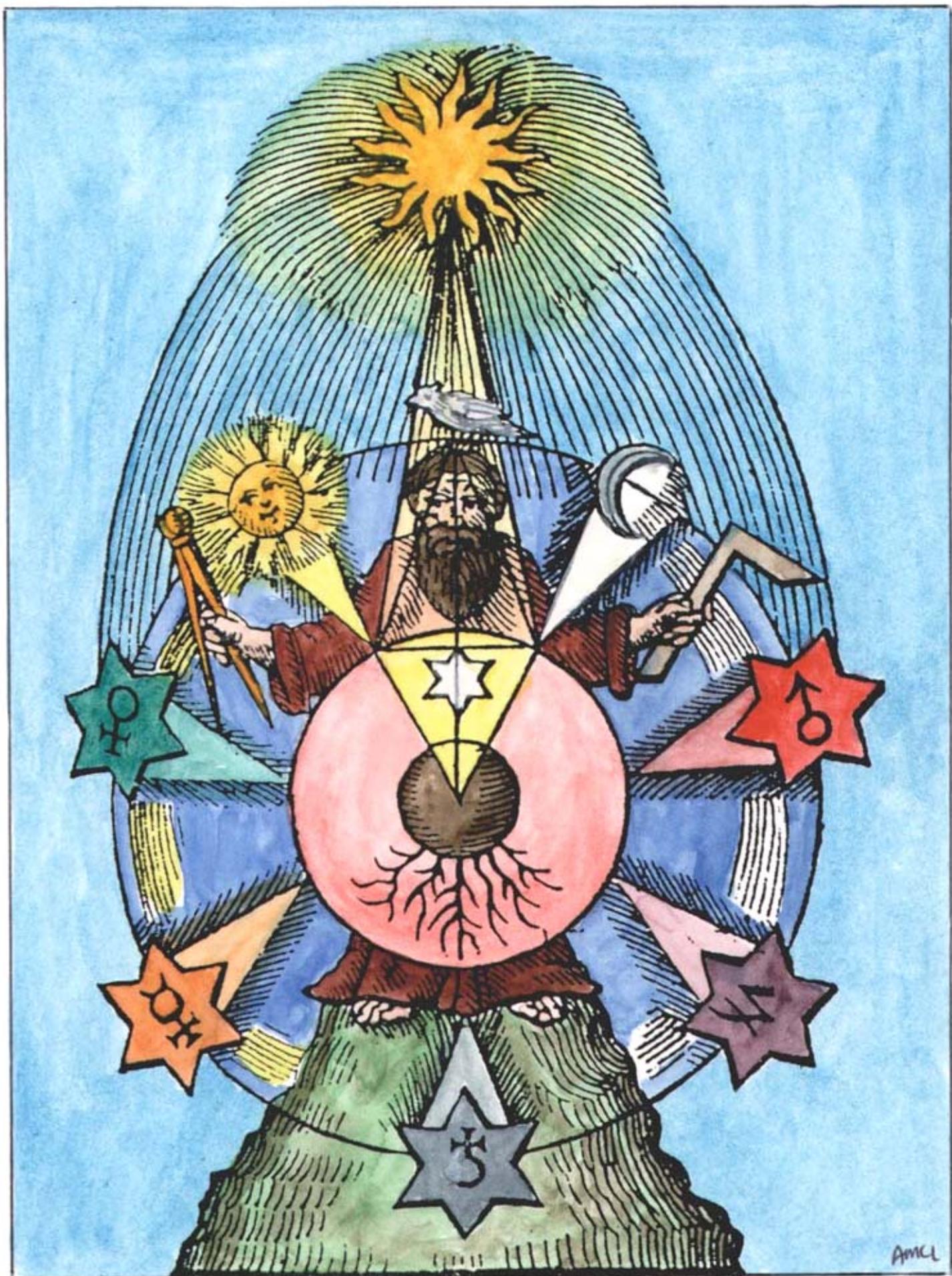
A038. 18th century engraving based on work of Basil Valentine.



A039. Engraving from Thomas Vaughan *Lumen de lumine*, London, 1651.

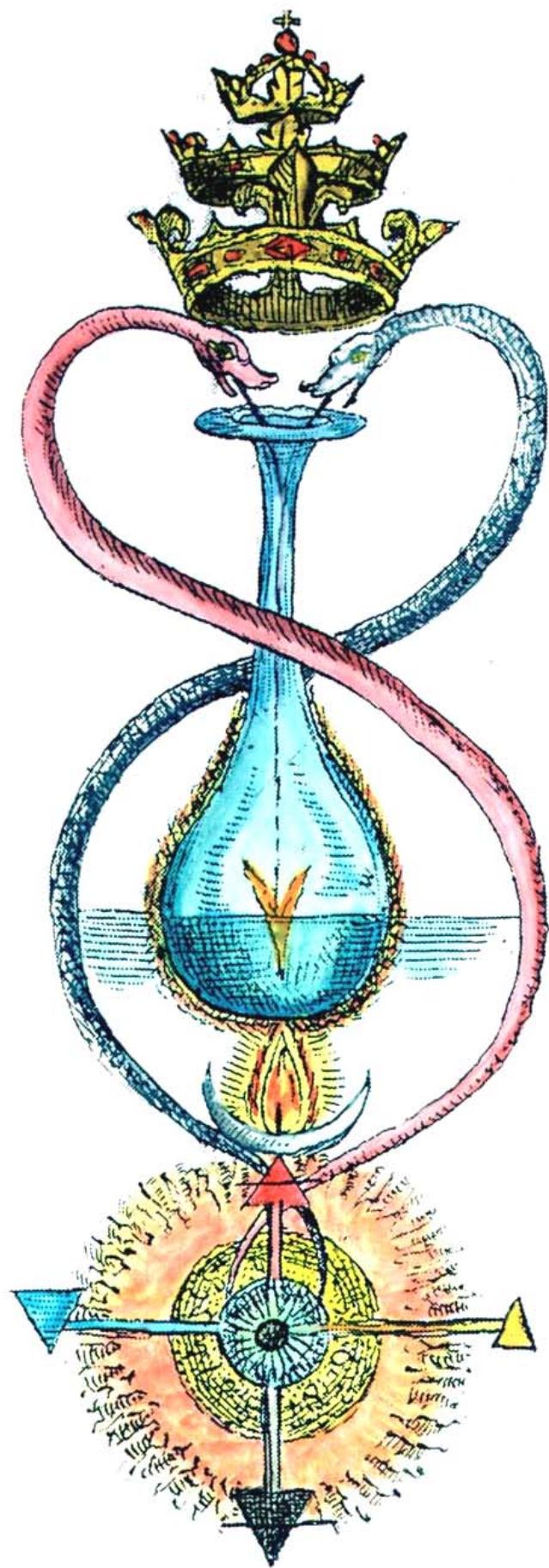


A040. Woodcut from 'Cabala chemica' in Volume VI of *Theatrum chemicum*, Hamburg, 1659.

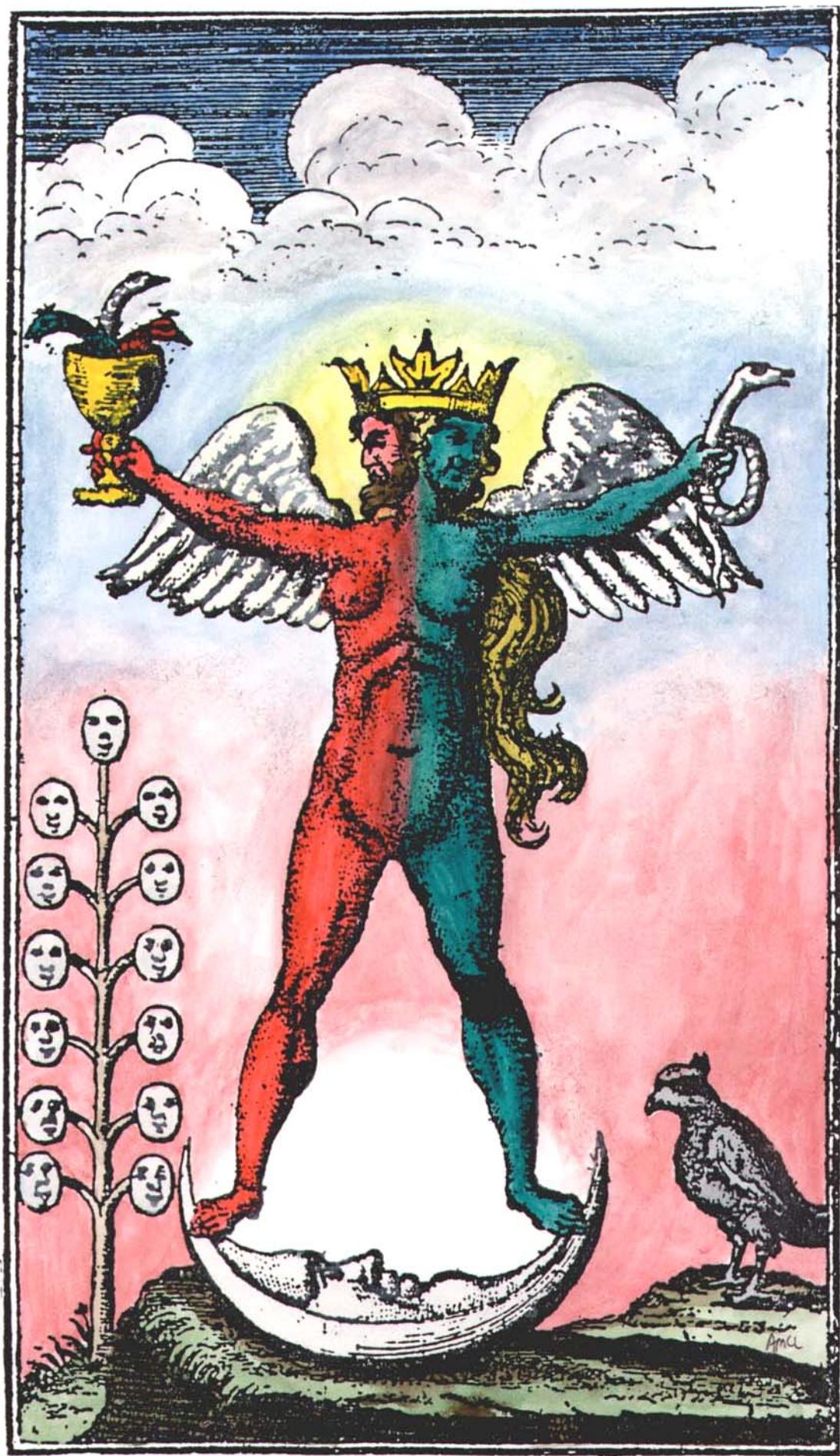


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A041. Figure from an 18th century manuscript entitled *Bibliotheque des sages*.



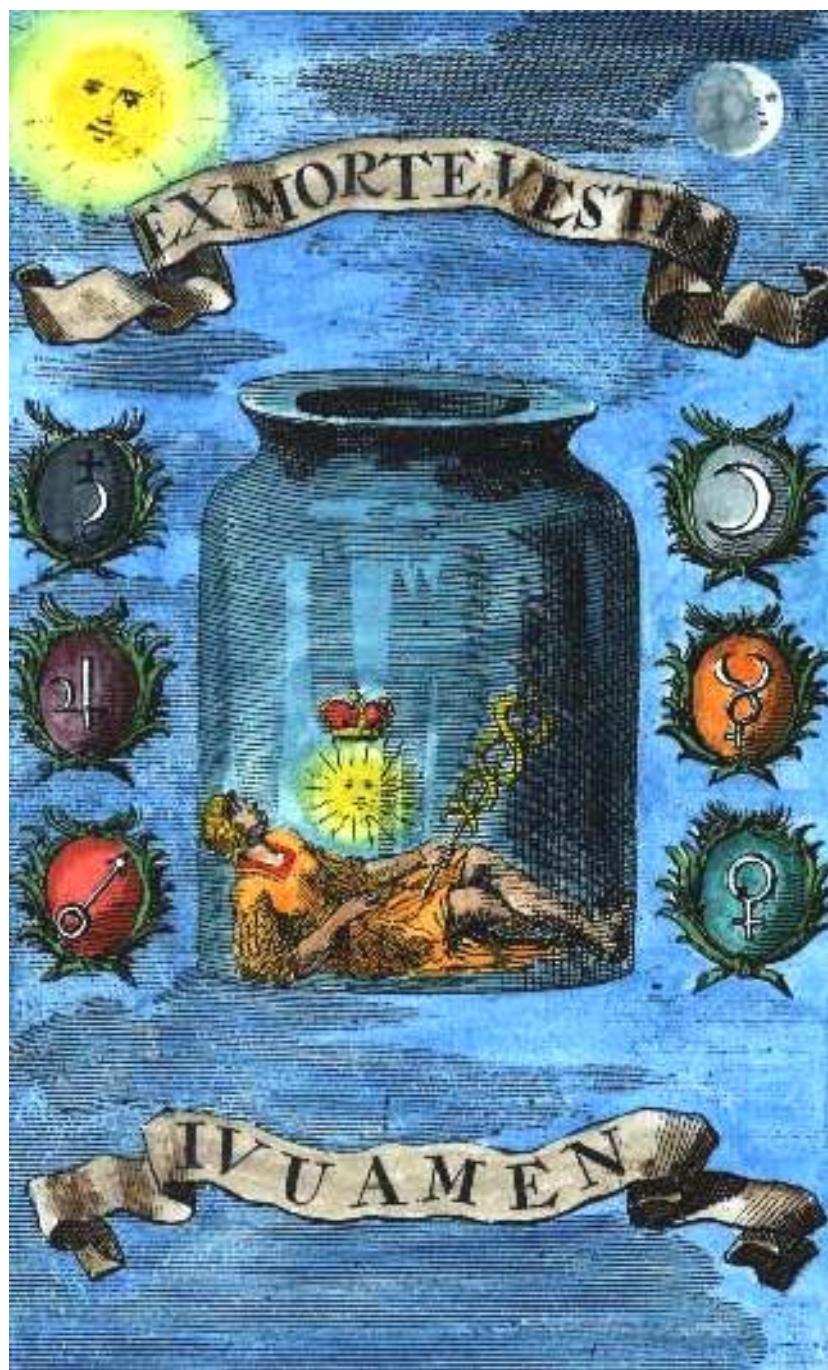
A042. Engraving of hermaphrodite from an 18th century version of the *Rosarium philosophorum*.



A043. Engraving from Baro Urbigerus, *Besondere chymische Schriften*, Hamburg, 1705.



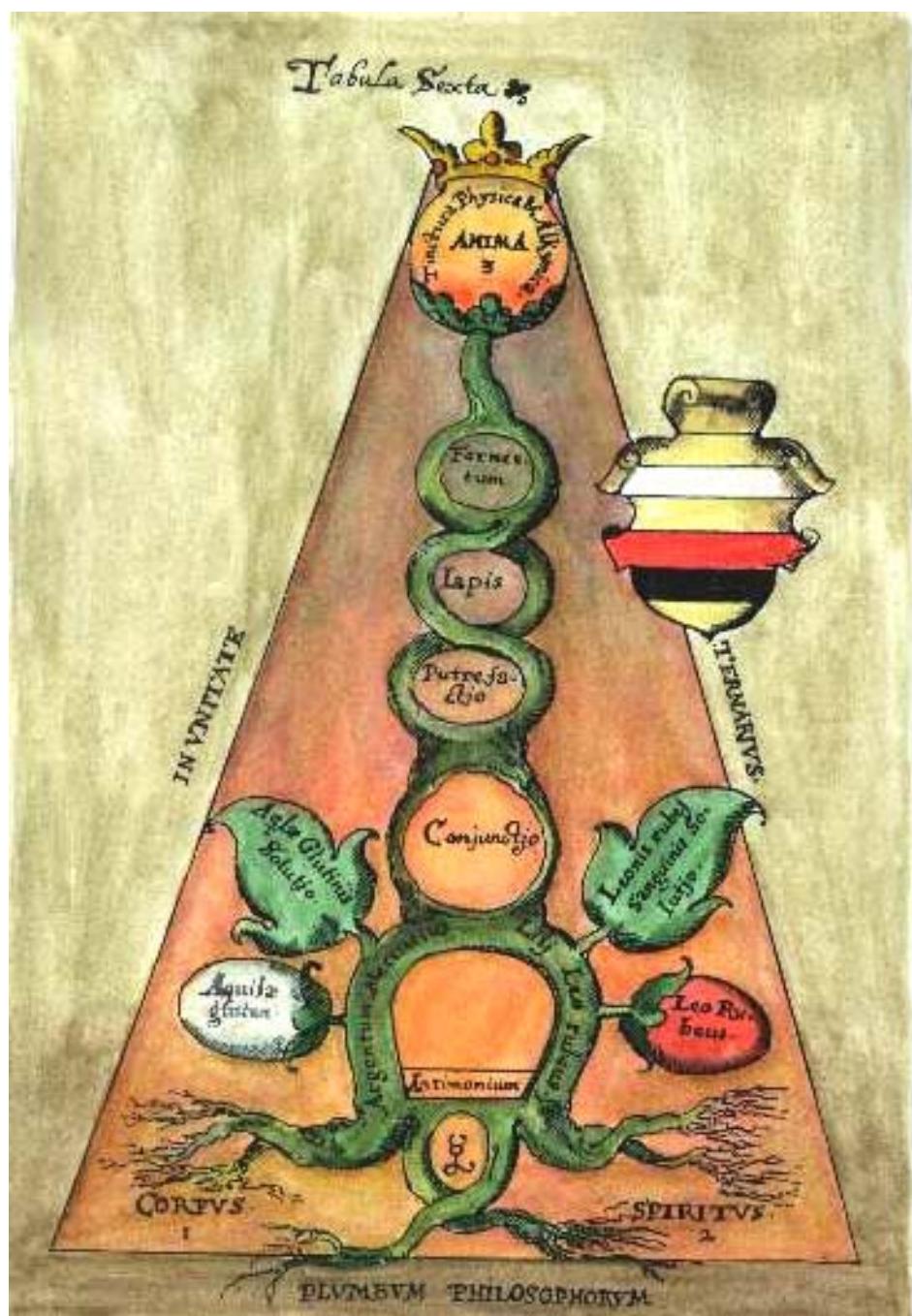
A044. Engraving from Baro Urbigerus, *Besondere chymische Schriften*, Hamburg, 1705.



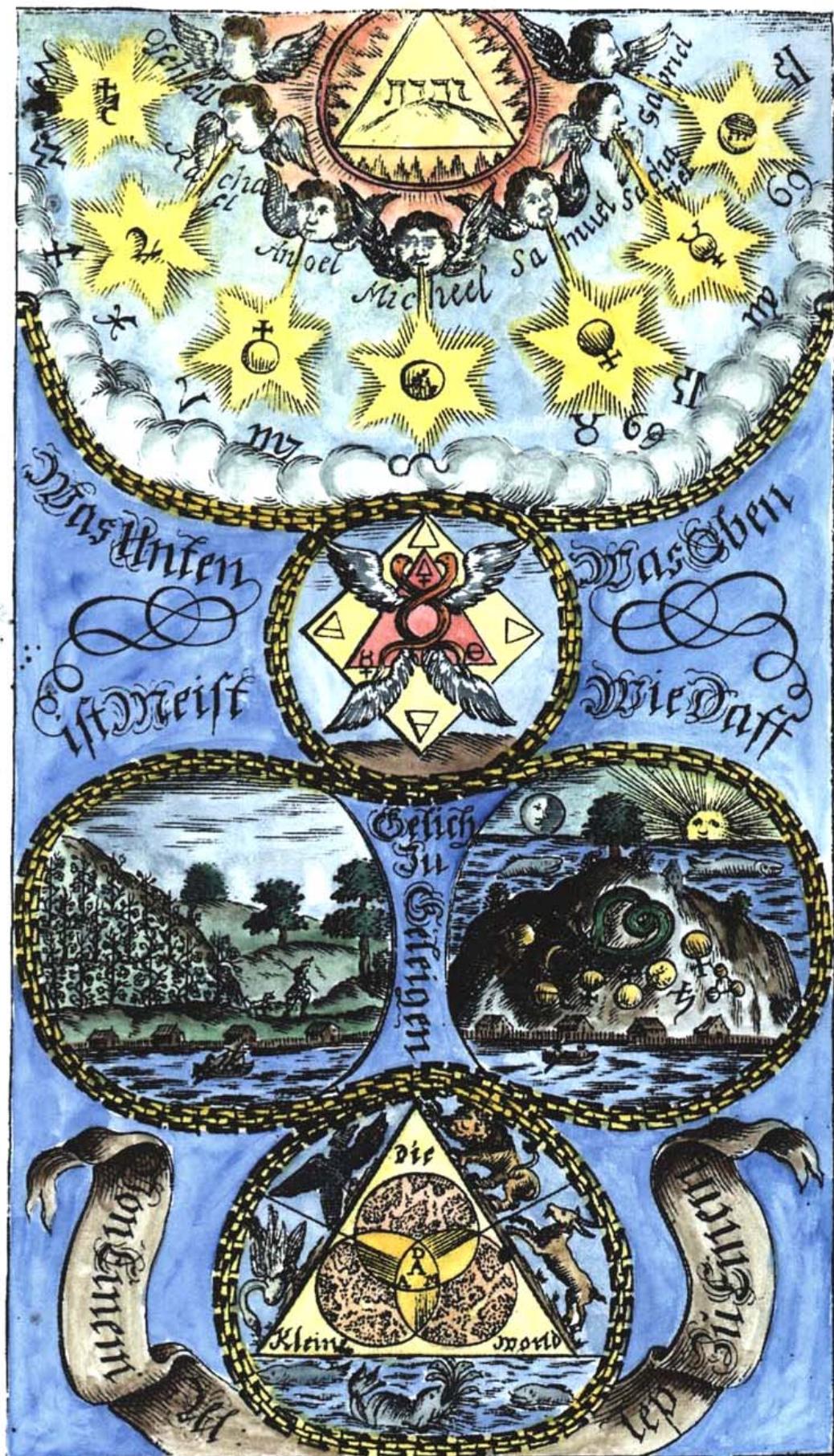
A045. Tree of dark and light from Valentine Weigel *Studium Universale*, 1695.



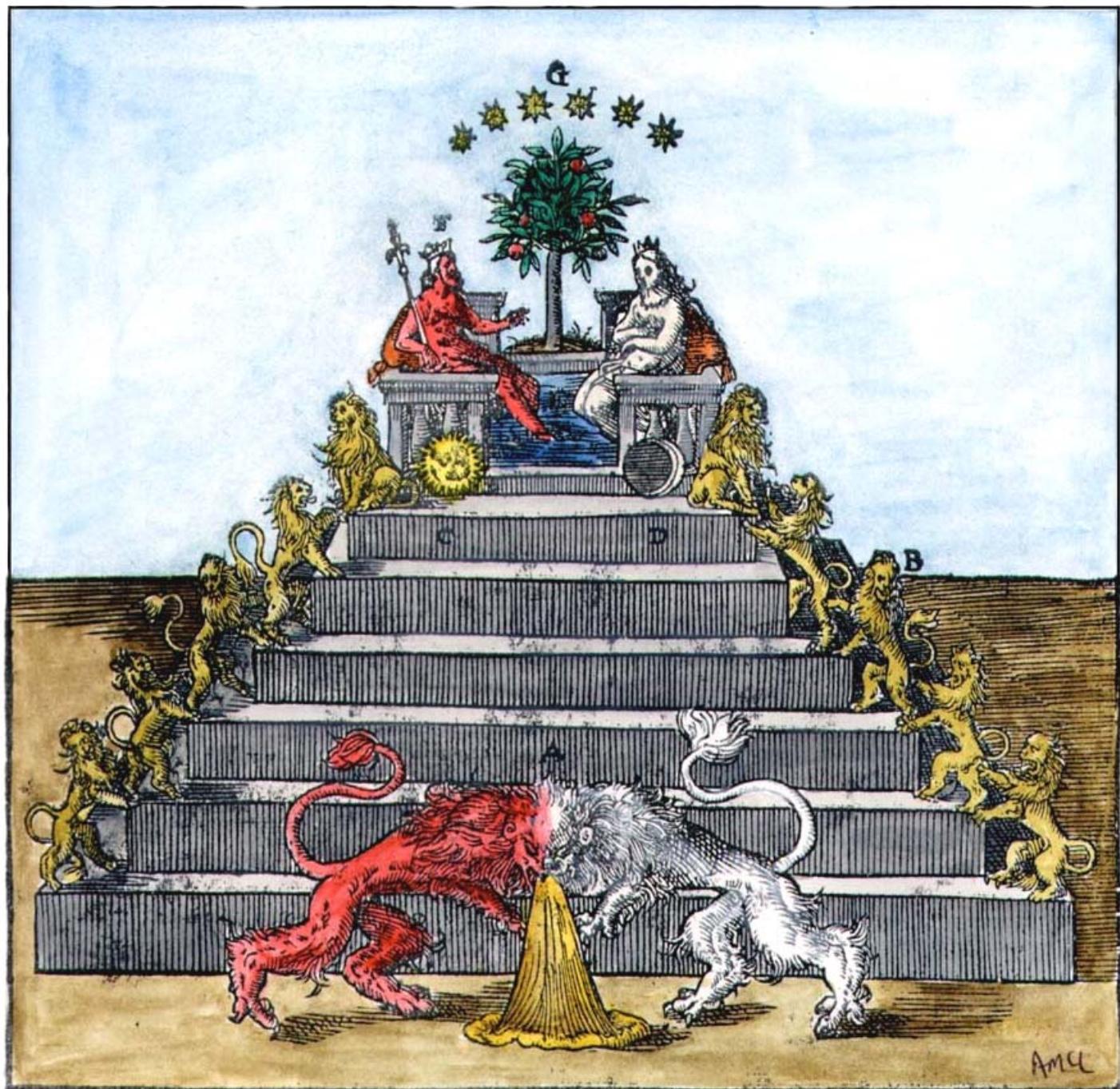
A046. Illustration from a manuscript in the British Library, MS. Sloane 3667, a 17th century copy of George Ripley *Marrow of Alchemy*.



A047. Frontispiece to *Hermetis Trismegisti Erkäntnüss der natur*, Hamburg, 1706.



A048. Pyramid of lions, from Andreas Libavius, *Alchymia*, Frankfurt, 1606.



A049. Frontispiece from Johann Gottfried Kiessling, *Relatio practica* Leipzig, 1752.



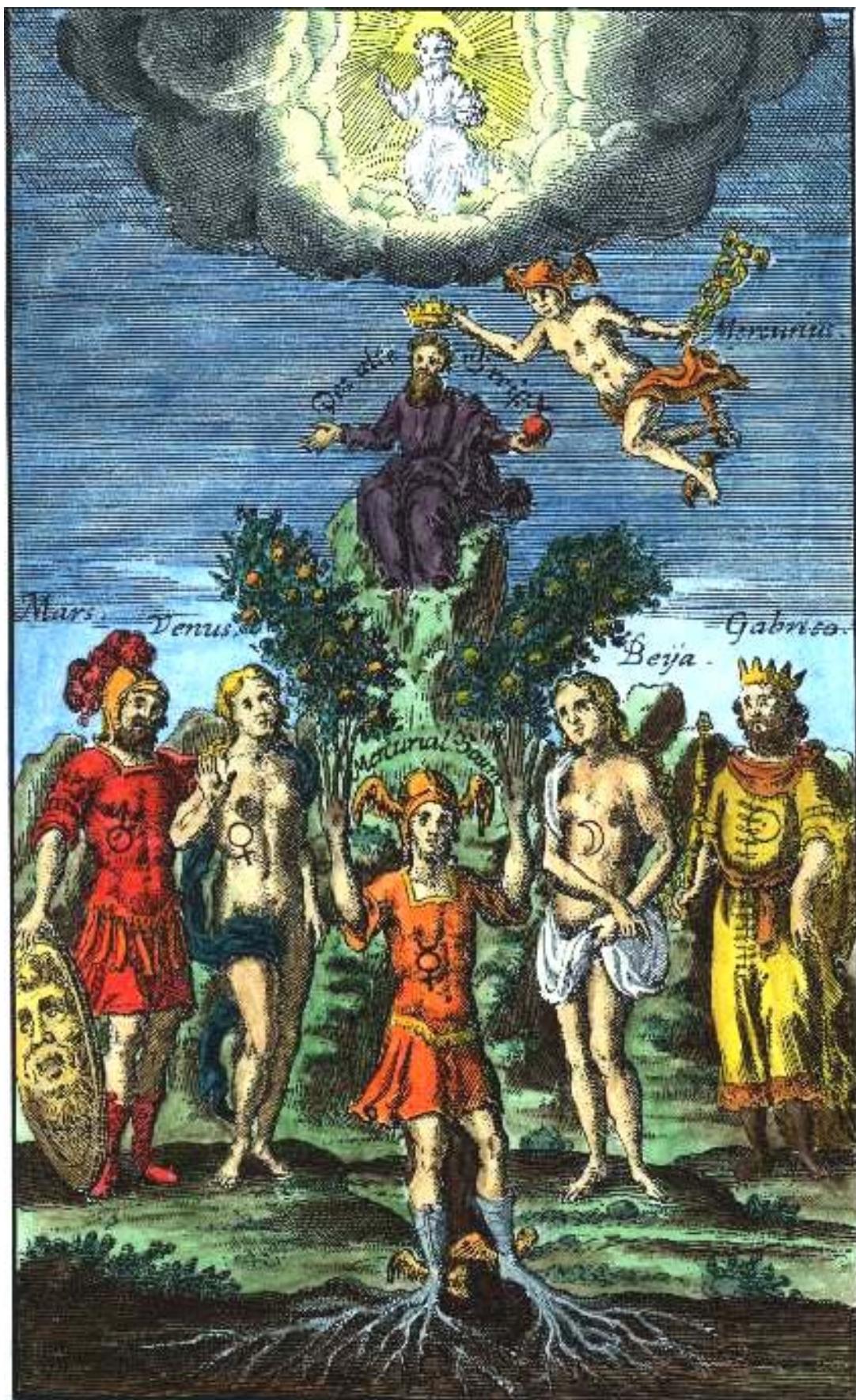
A050. Engraving from *Musaeum hermeticum*, Frankfurt, 1625.



A051. Engraving from J.D. Mylius *Philosophia reformata*, Frankfurt, 1622.



A052. Frontispiece from Adolph Christoph Bentz, *Philosophische Schau-Bühne* Nurnberg, 1706.



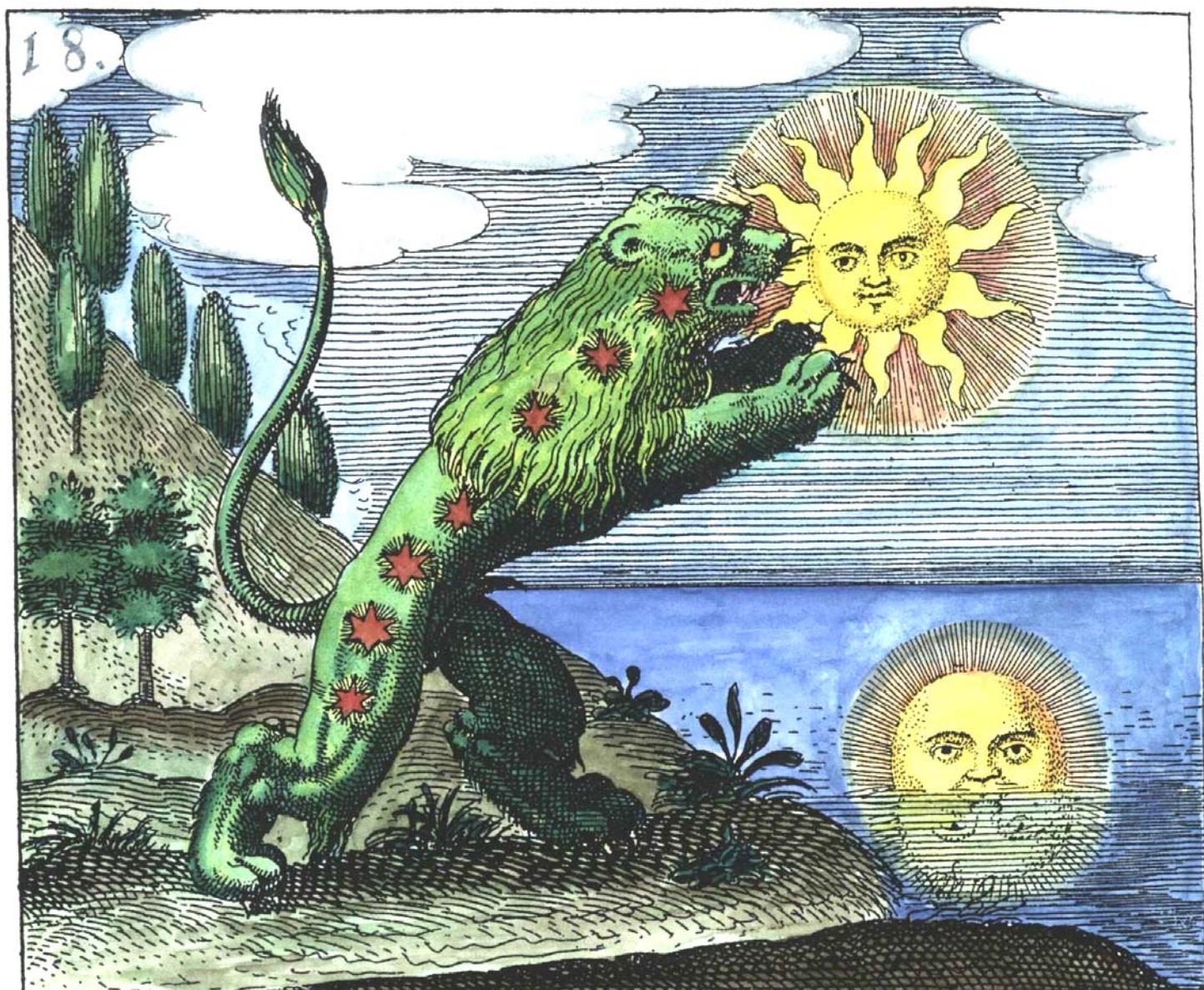
A053. Frontispiece Johann Georg Schmid, *Der von Mose u. denen Propheten übel urtheilende Alchymist* Chemnitz, 1706.



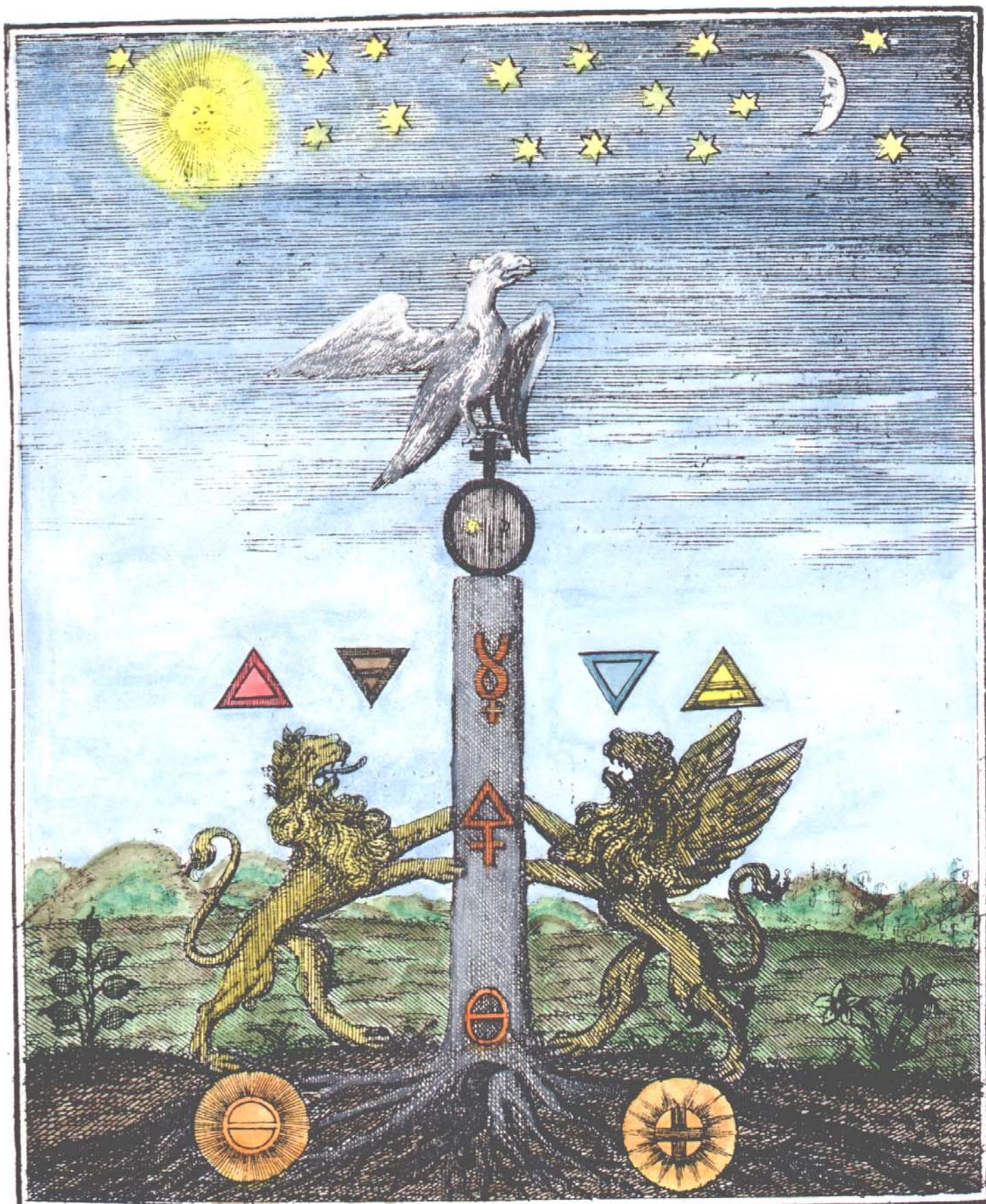
A054. Frontispiece engraving from Joannis Agricola *Commentariorum, Notarum, Observationum & Animadversionum in Johannis Poppii chymische Medicin*, Leipzig, 1638.



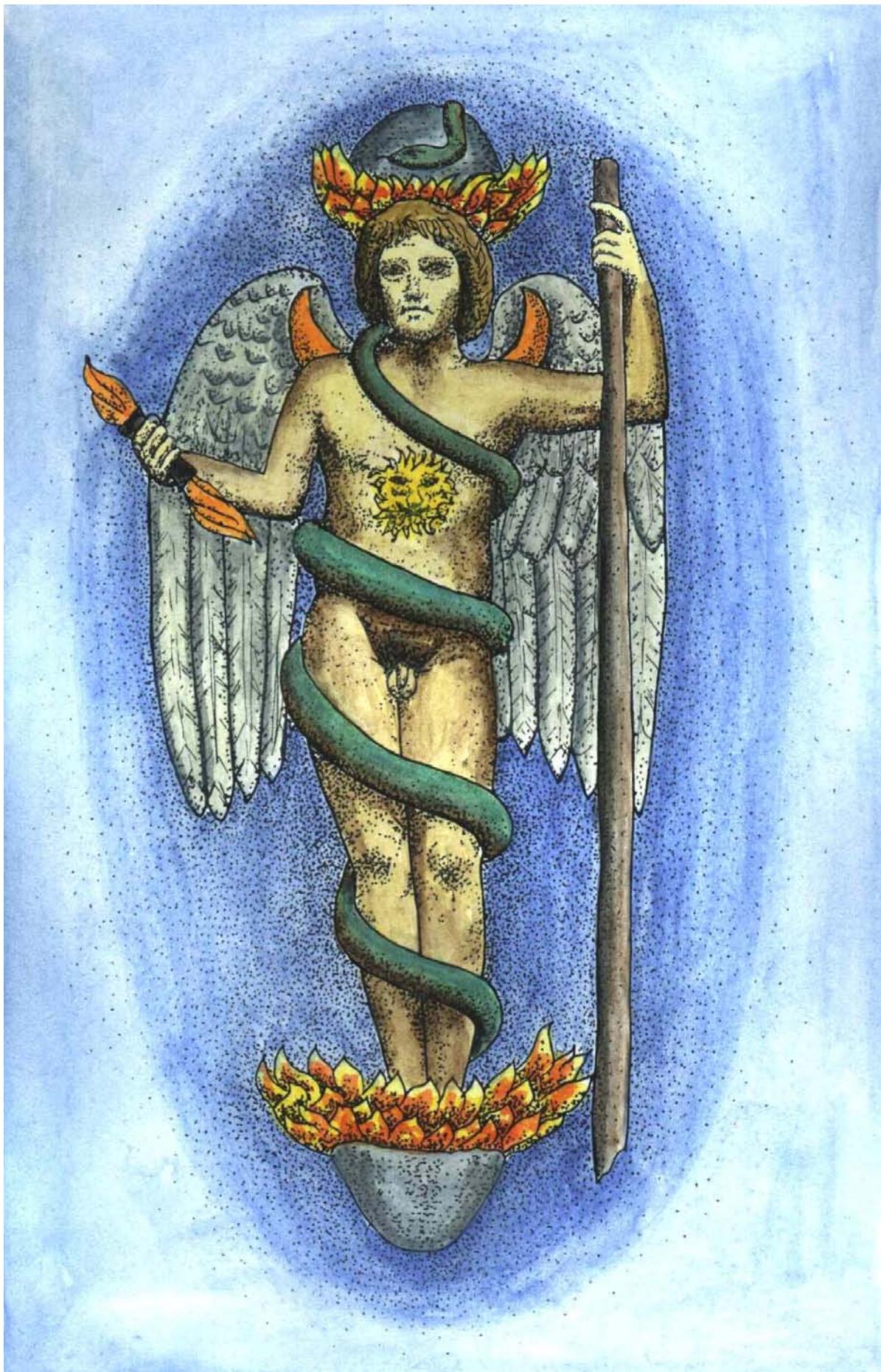
A055. Engraving from J.D. Mylius *Philosophia reformata*, Frankfurt, 1622.



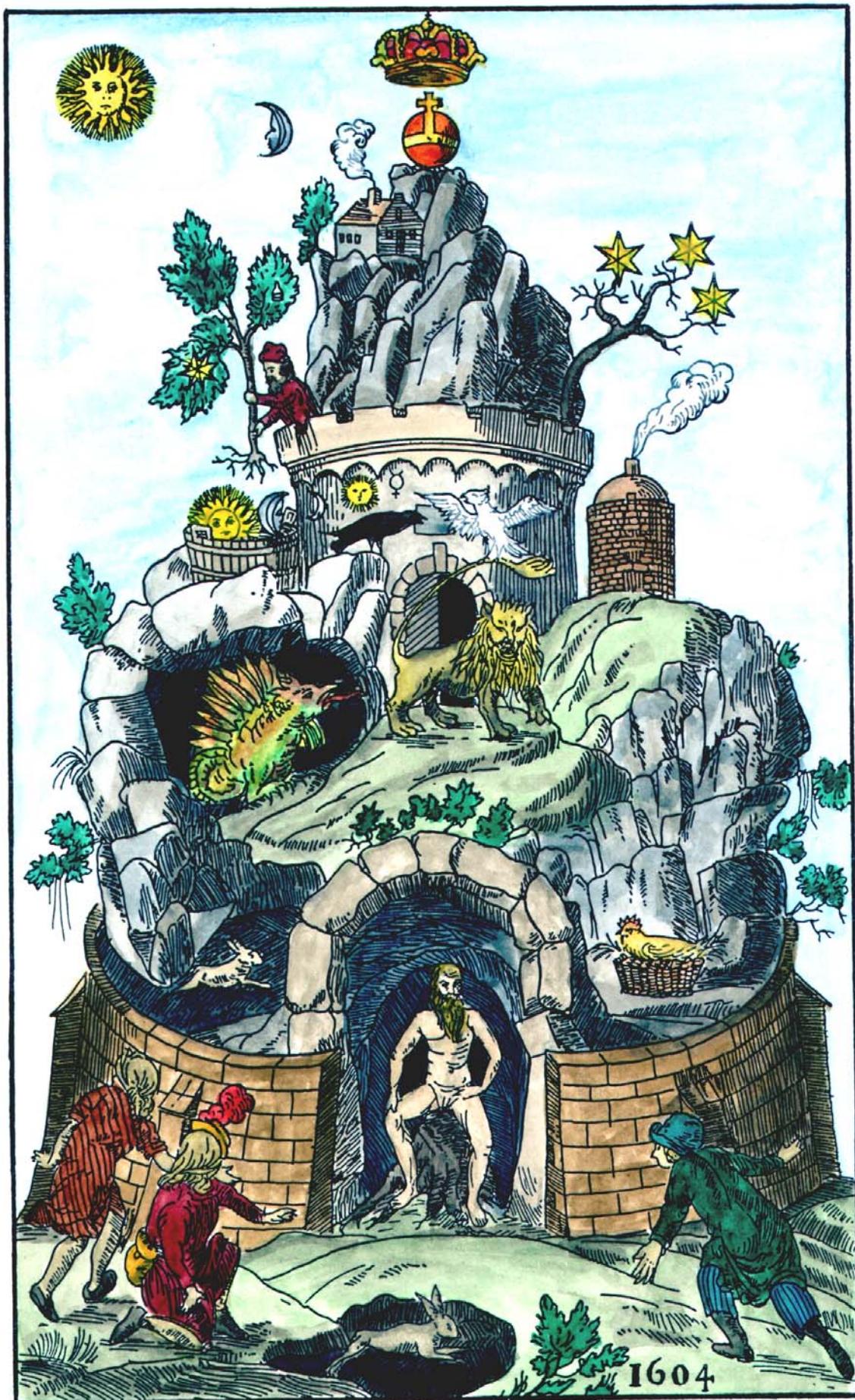
A056. Engraving from Giovanni Lacinio, *Pretiosa margarita...*, Leipzig, 1714.



A057. Image of Phanes emerging from the world egg. Redrawn from a sculpured relief by Adam McLean.



A058. Redrawn from the frontispiece engraving to Denis Zachaire *Die Natürliche Philosophia*, 1724.



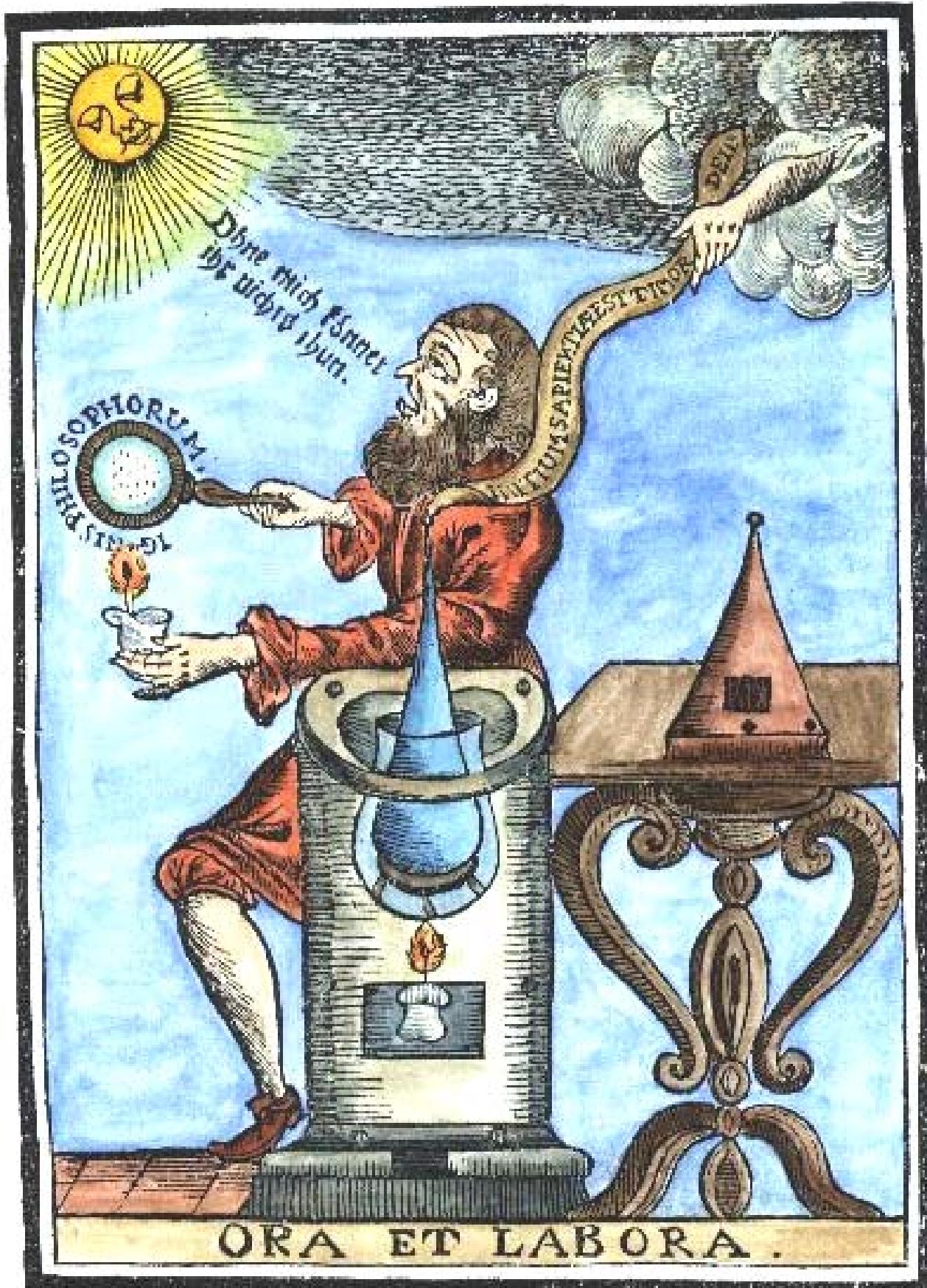
A059. Engraving from J. A. Siebmacher, *Das güldene Vleiss*, Nurnberg, 1737.



A060. Woodcut from Francesco Petrarcha, *Das Glückbuch Beydes des Guten und Bösen*, Augsburg, 1539.



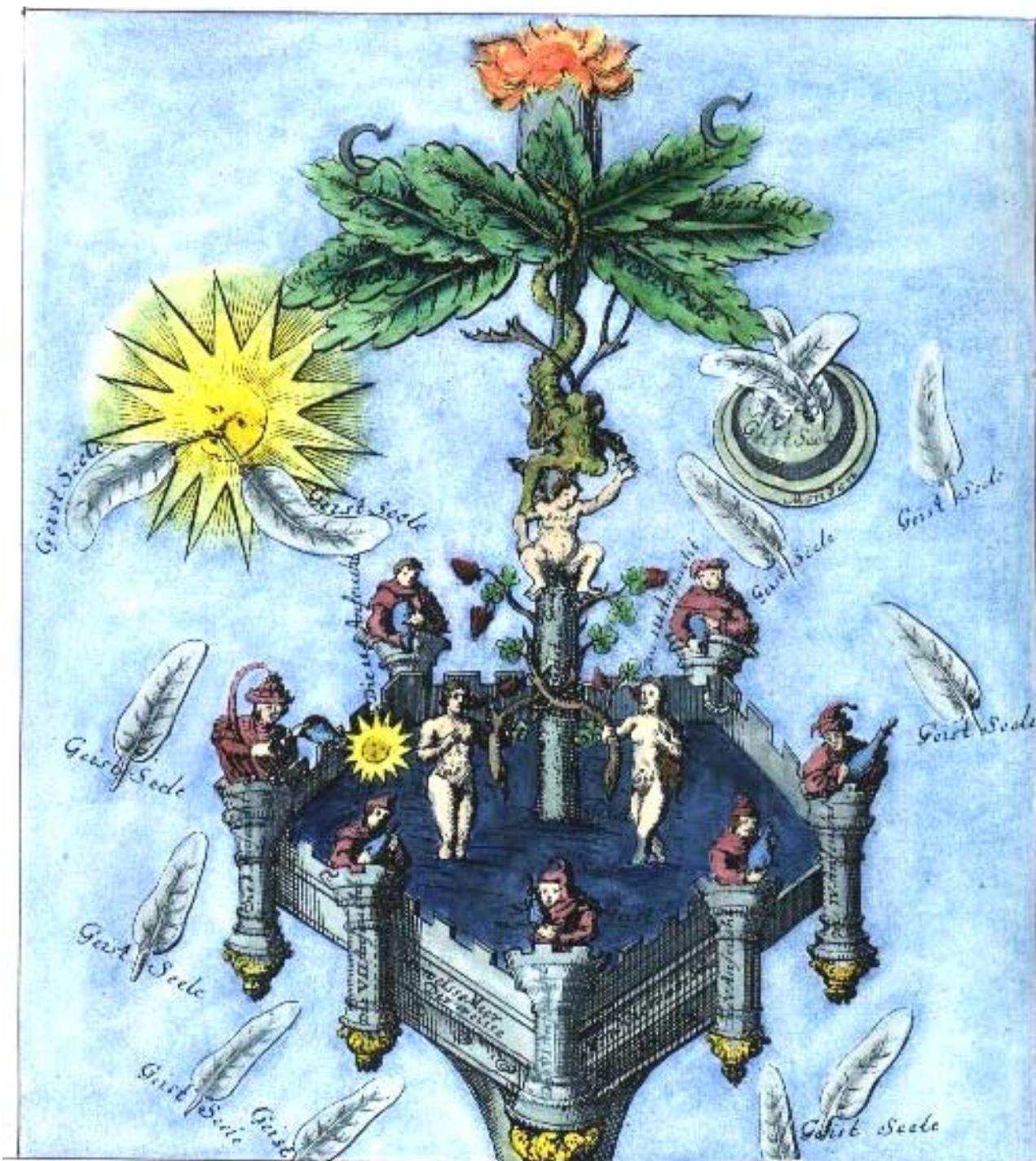
A061. 'Ora et labora' woodcut from *Medicinisch-chymisch- und alchemistische Oraculum*, Ulm 1755.



A062. The Invisible college of the Rosicrucians, Theophilus Schweighardt *Speculum sophicum rhodo-stauroticum*, 1618.



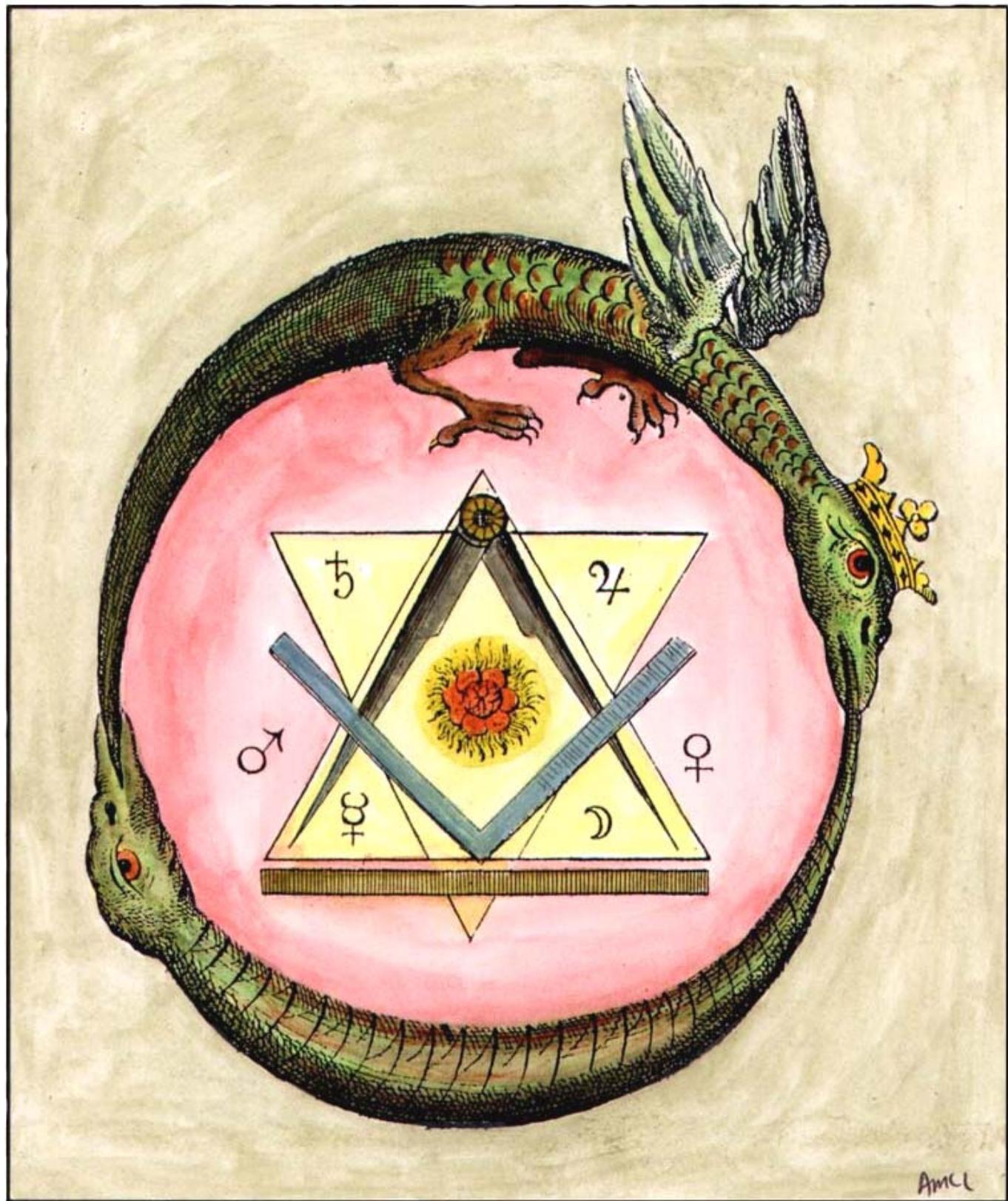
A063. Section of Ripley Scroll from engraving in David Beuther, *Universal und particularia*, Hamburg, 1718.



A064. Frontispiece from Jacob Boehme, 'Signatura Rerum' in *Theosophische Werken*, Amsterdam, 1682.

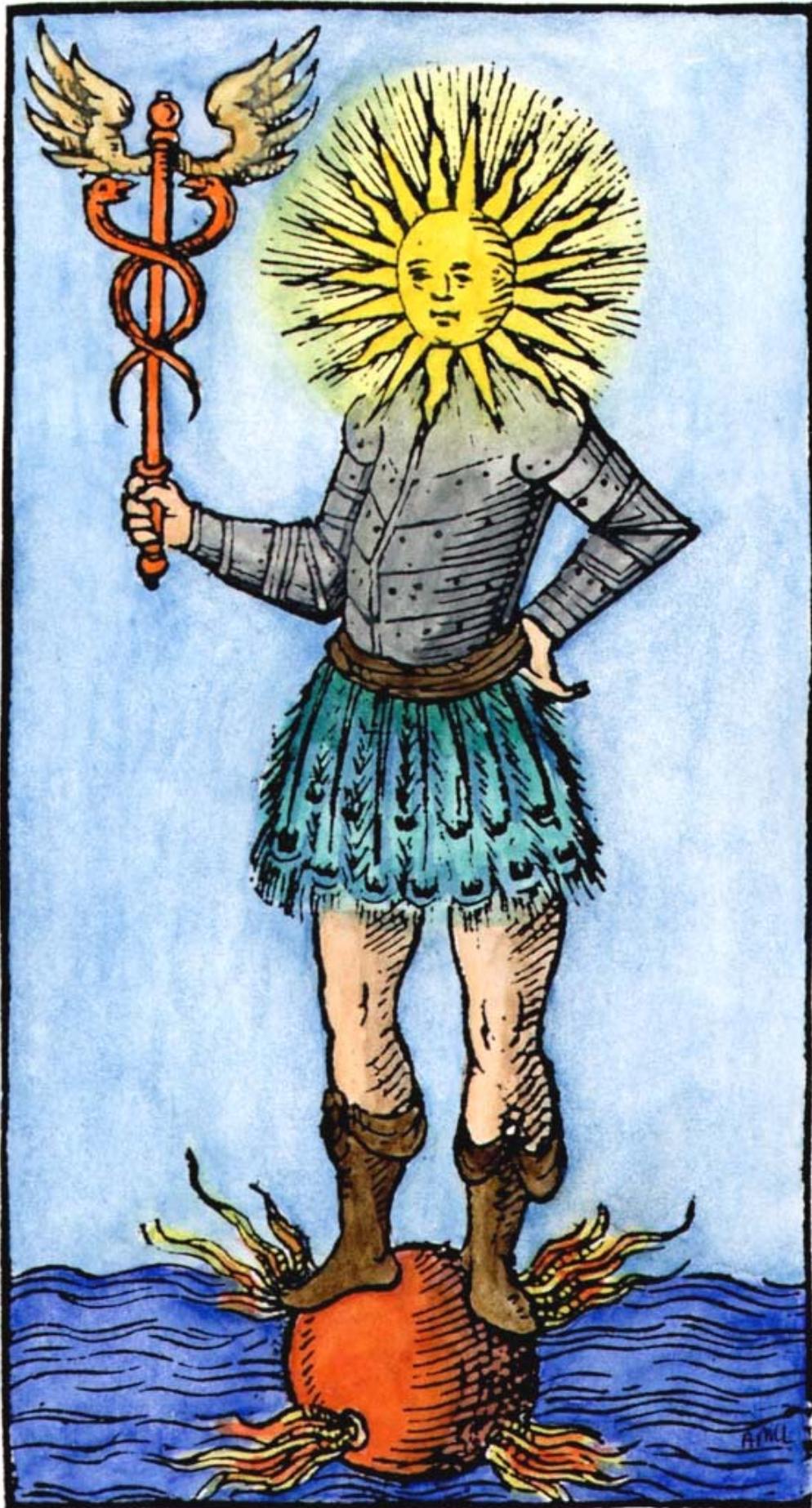


A065. Engraving from I.C. H., *Das Hermes Trimegists*, Leipzig, 1782.



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A066. Woodcut from Johann Sternhals' *Ritter-Krieg*, Erfurt, 1595.



A067. Engraved title from John Dee, *Monas hieroglyphica*, Antwerp, 1564.



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A068. Woodcut of triple-headed dragon from Giovanni Battista Nazari *Il metamorfosi metallico*, Brescia, 1564.



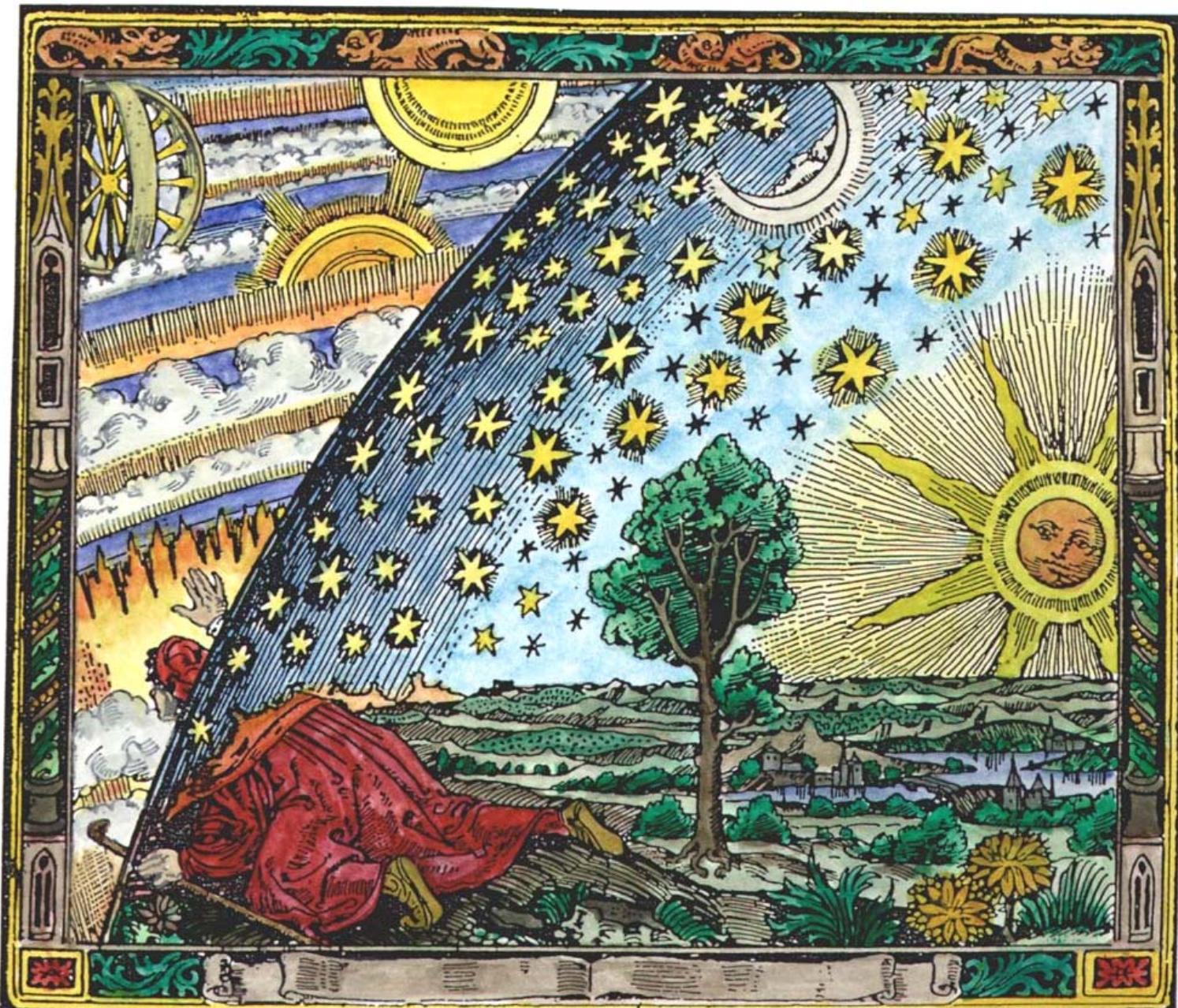
A069. Vitriol acrostic (originally from Basil Valentine) in Johann Neithold *Aureum Vellus; oder Güldenes Vleiss*, Frankfurt, 1733.



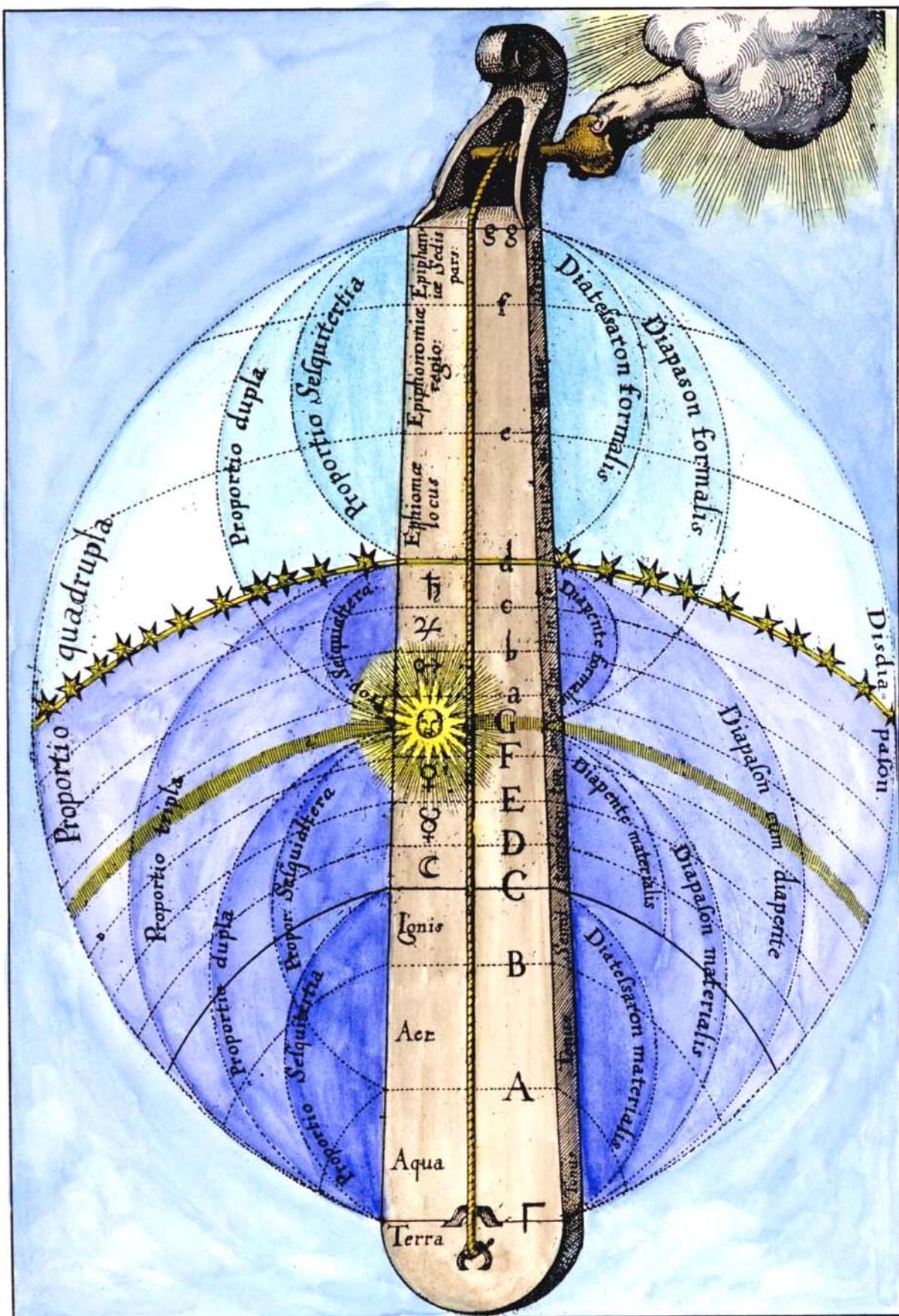
A070. Woodcut from Geber *De alchimia libri tres*, Strassburg, 1631.



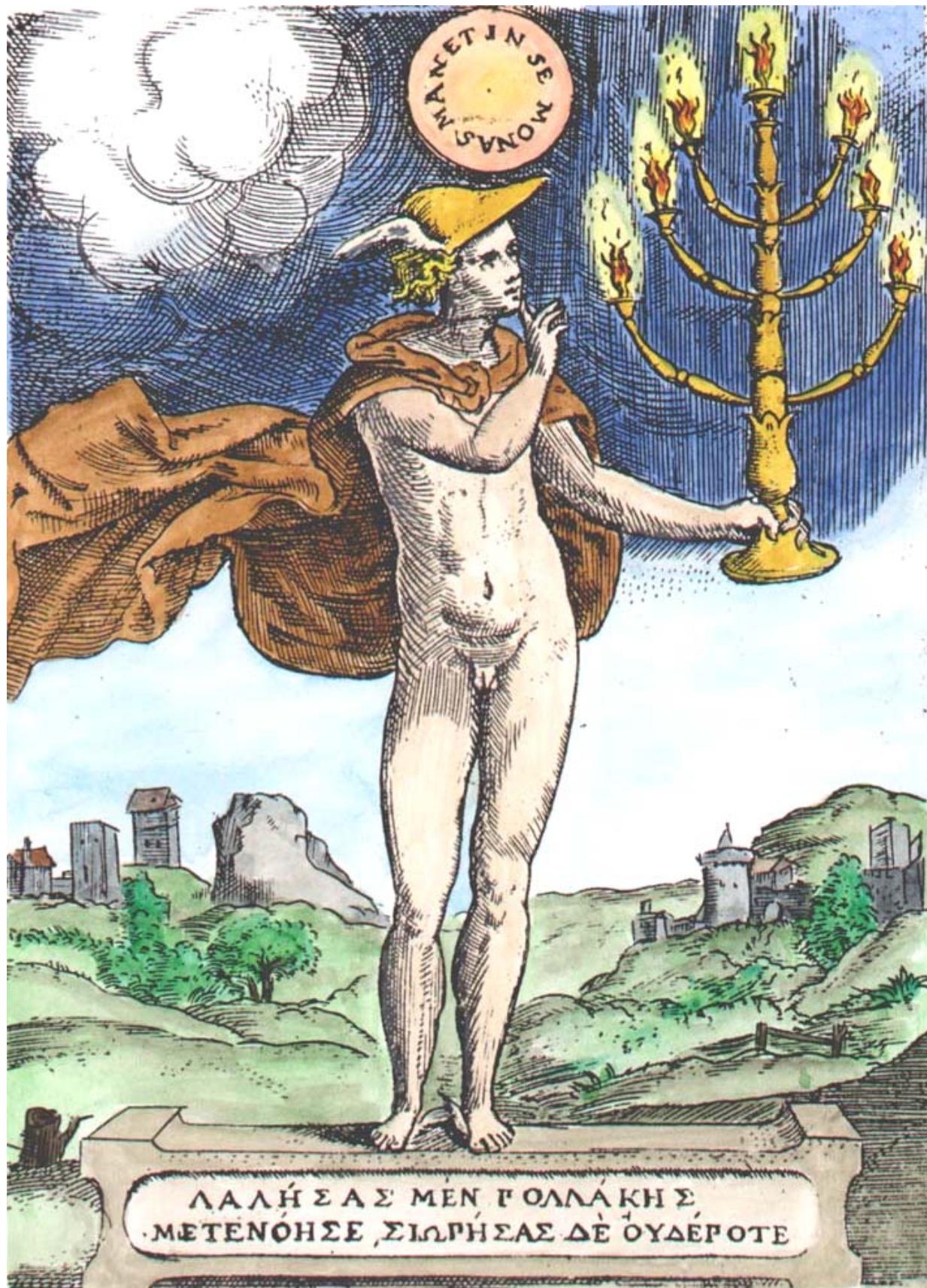
A071. Peering through the cosmic sphere - illustration from 'L'atmosphère: météorologie populaire', Paris 1888, by Camille Flammarion.



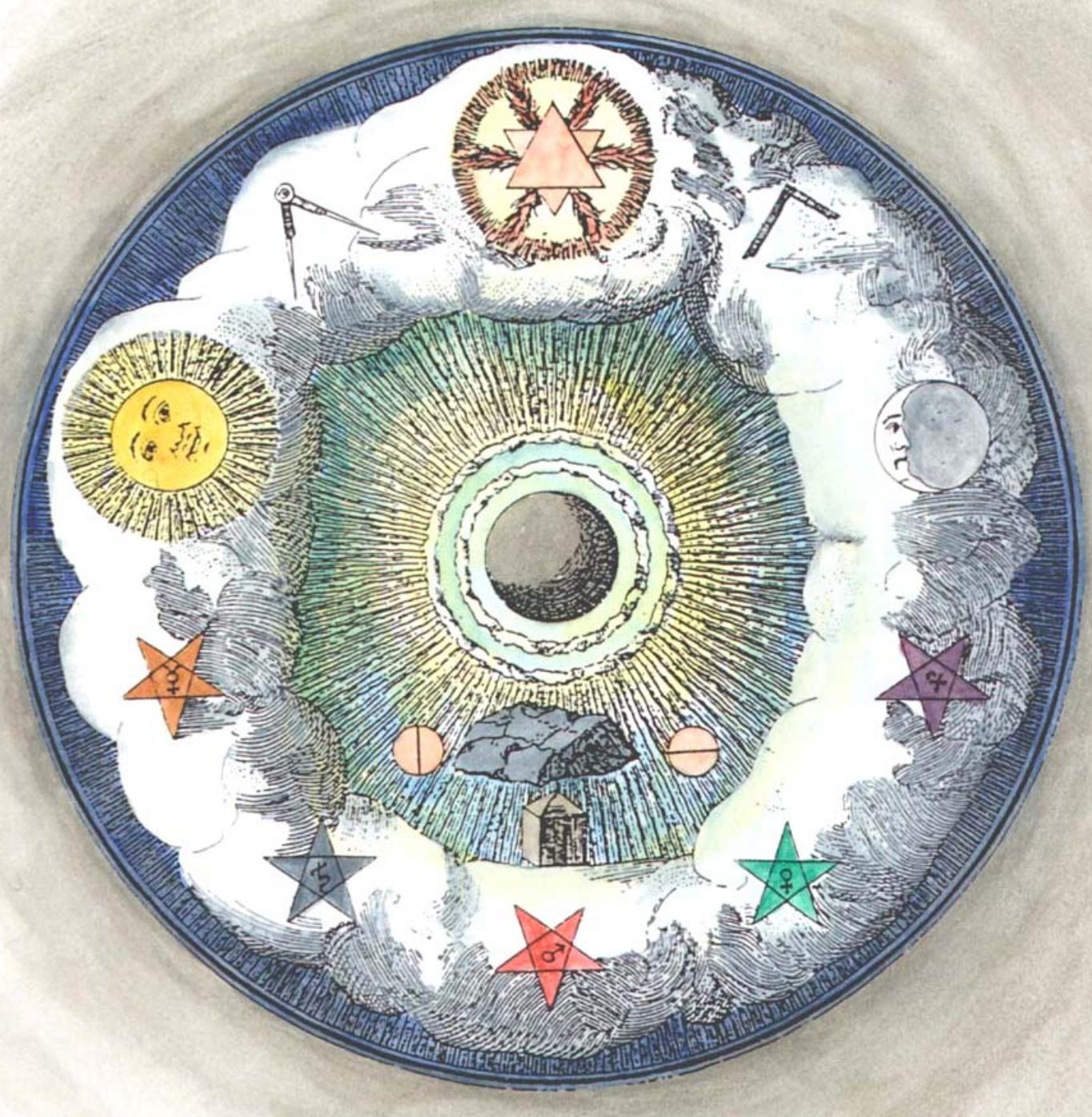
A072. The Divine monochord *Utriusque Cosmi Historia*, 1617 by Robert Fludd.



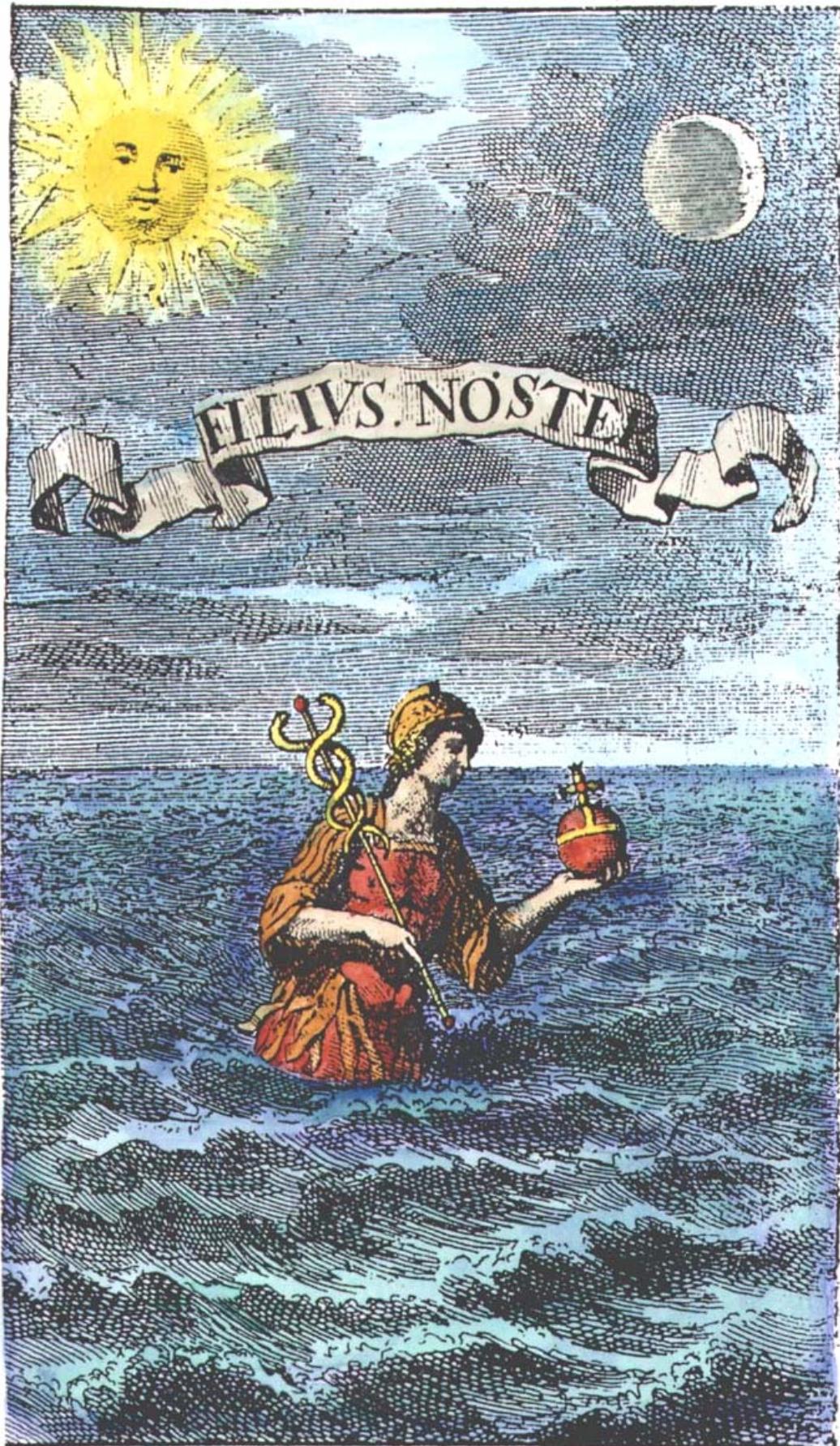
A073. Hermetic silence - emblem from Achille Bocchi *Symbolicarum quaestionem de universo genere*, 1574.



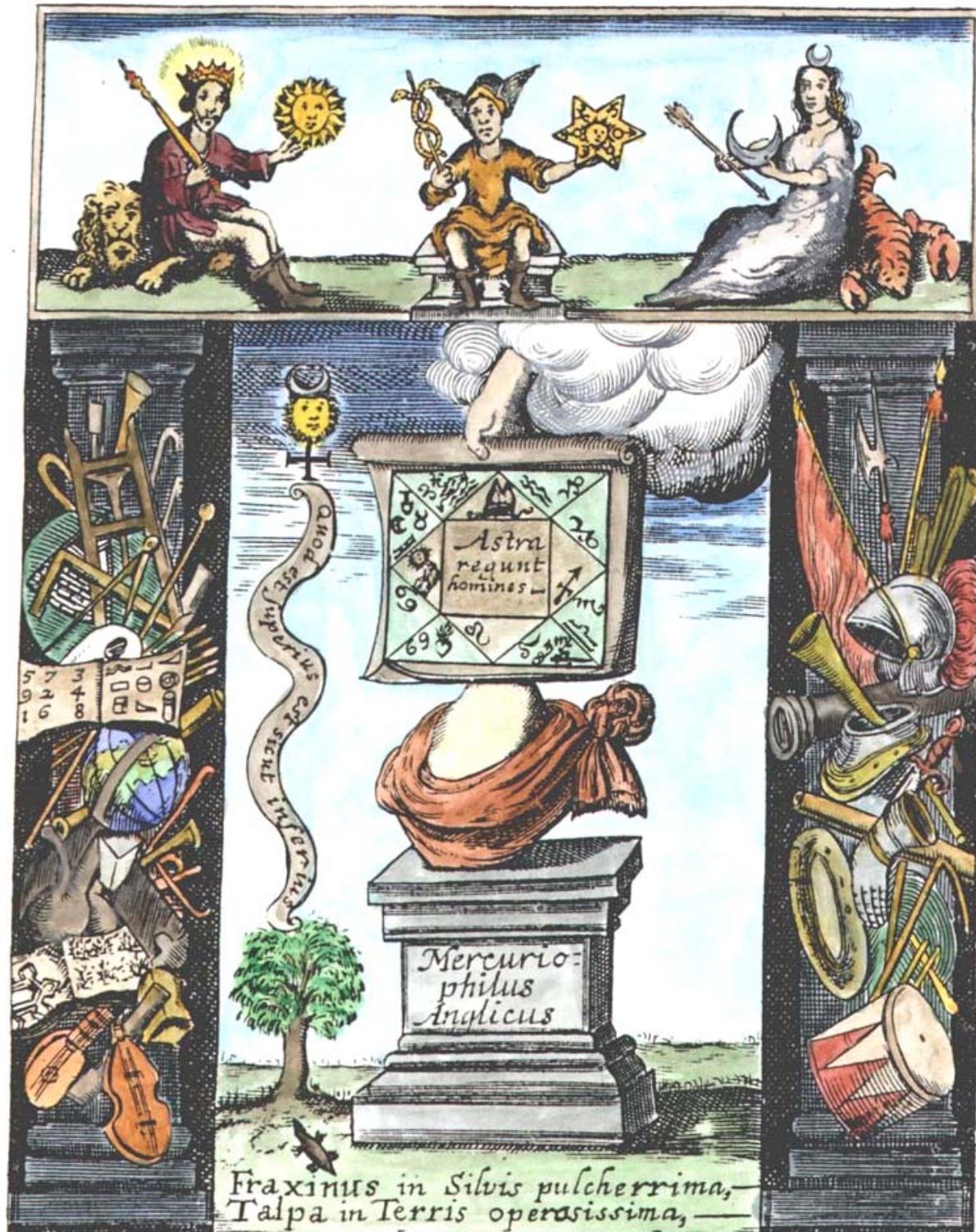
A074. Masonic/alchemy image from *Die Theoretischen Brüder oder zweite Stufe der Rosenkreutzer*, 1785.



A075. Mercury emerging from the sea, J.E Muller *Wunder-Materie*, 1707.

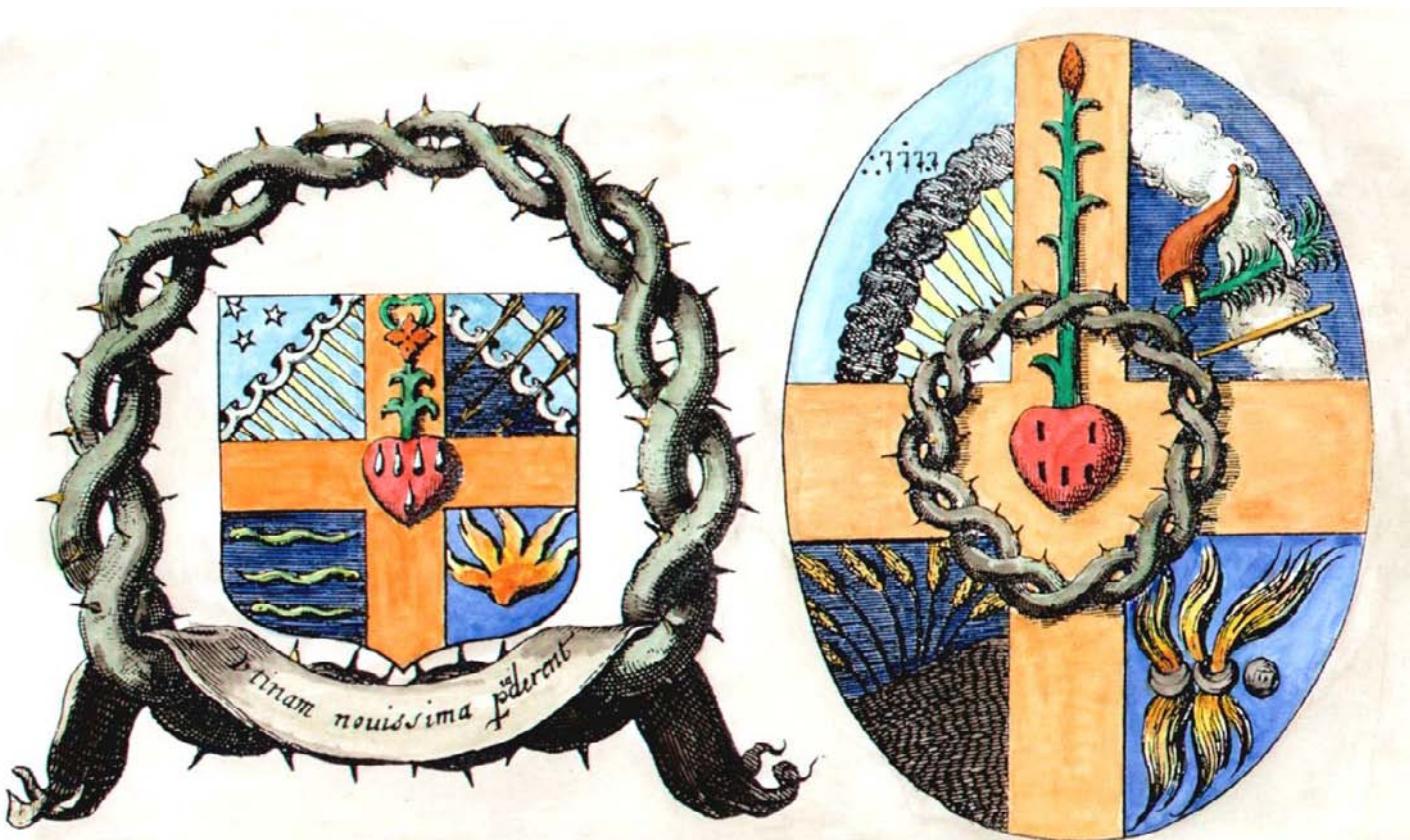


A076. Engraving from Ashmole's *Theatrum Chemicum Britannicum*, 1652.



These Hieroglyphicks vail the Vigorous Beames
Of an unbouned Soule The Scronle & Scheme's
The full Interpreter: But how's conceald.
Who through Enigmas lookest, is so Reveald.
T. Croft sculp: T: W: M: D:

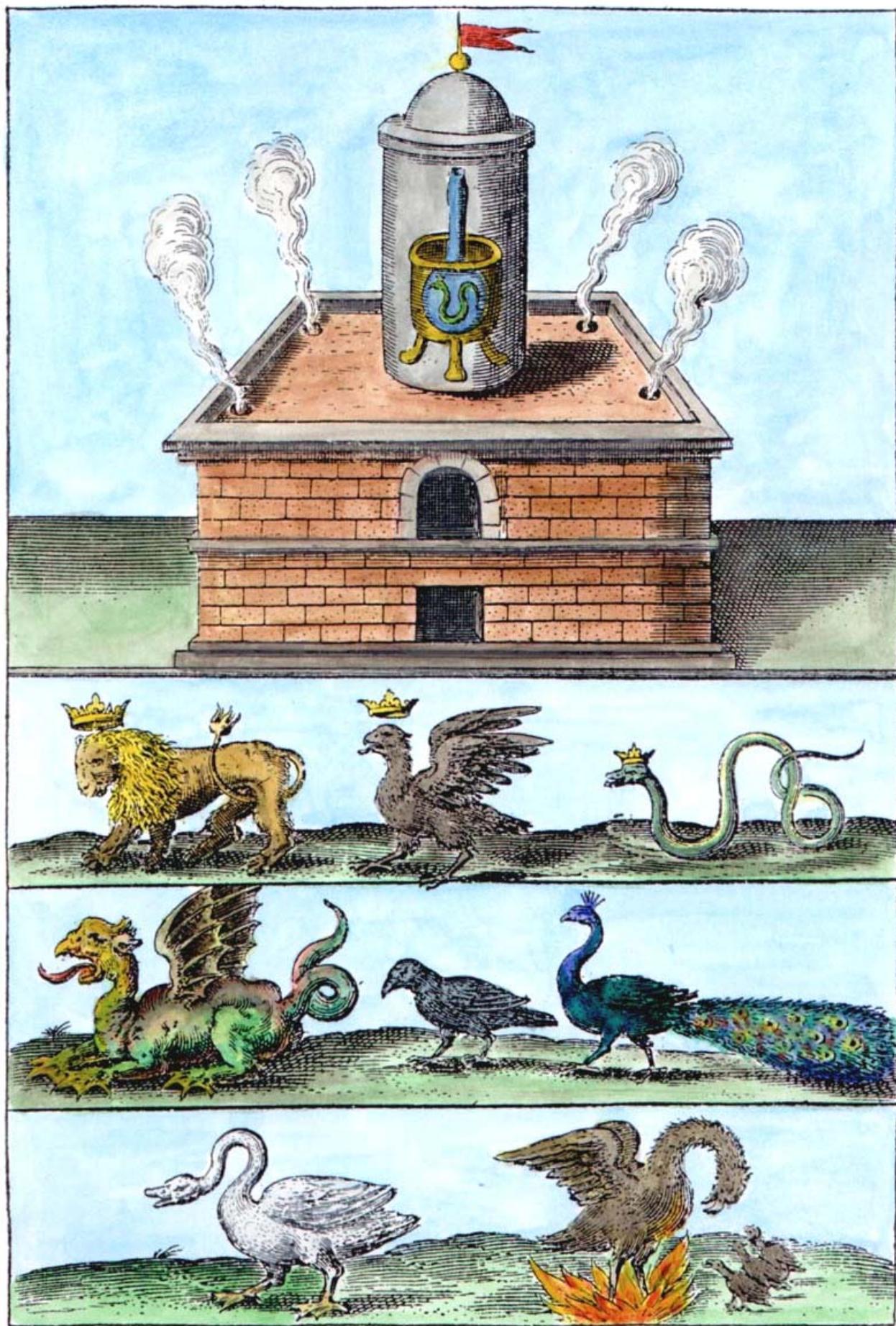
A077. Alchemical heraldry from D. Lagneau *Harmonie chymique*, 1636.

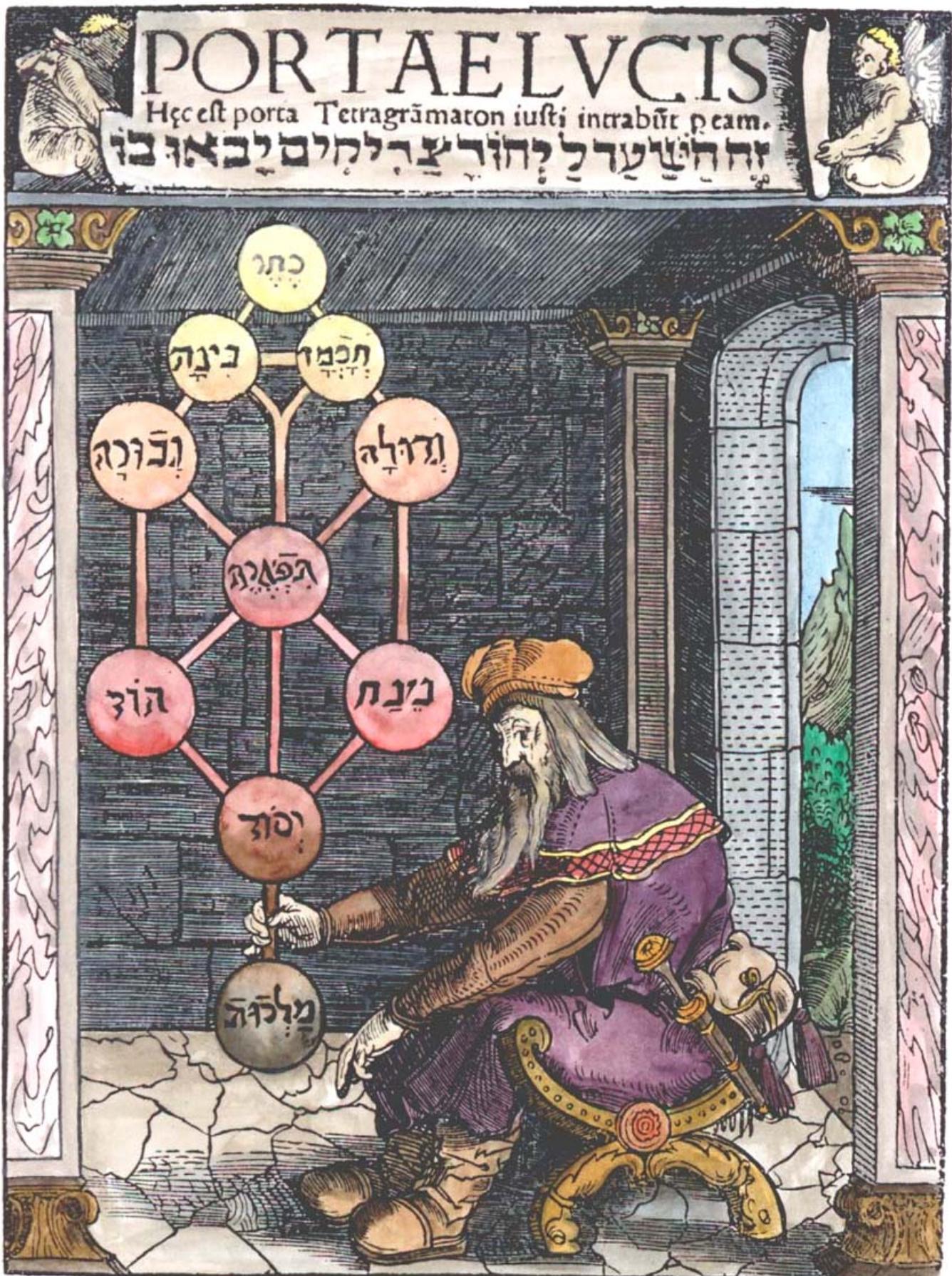


A078. Engraving from Sabine Stuart de Chevalier, *Discours philosophique*, 1781.

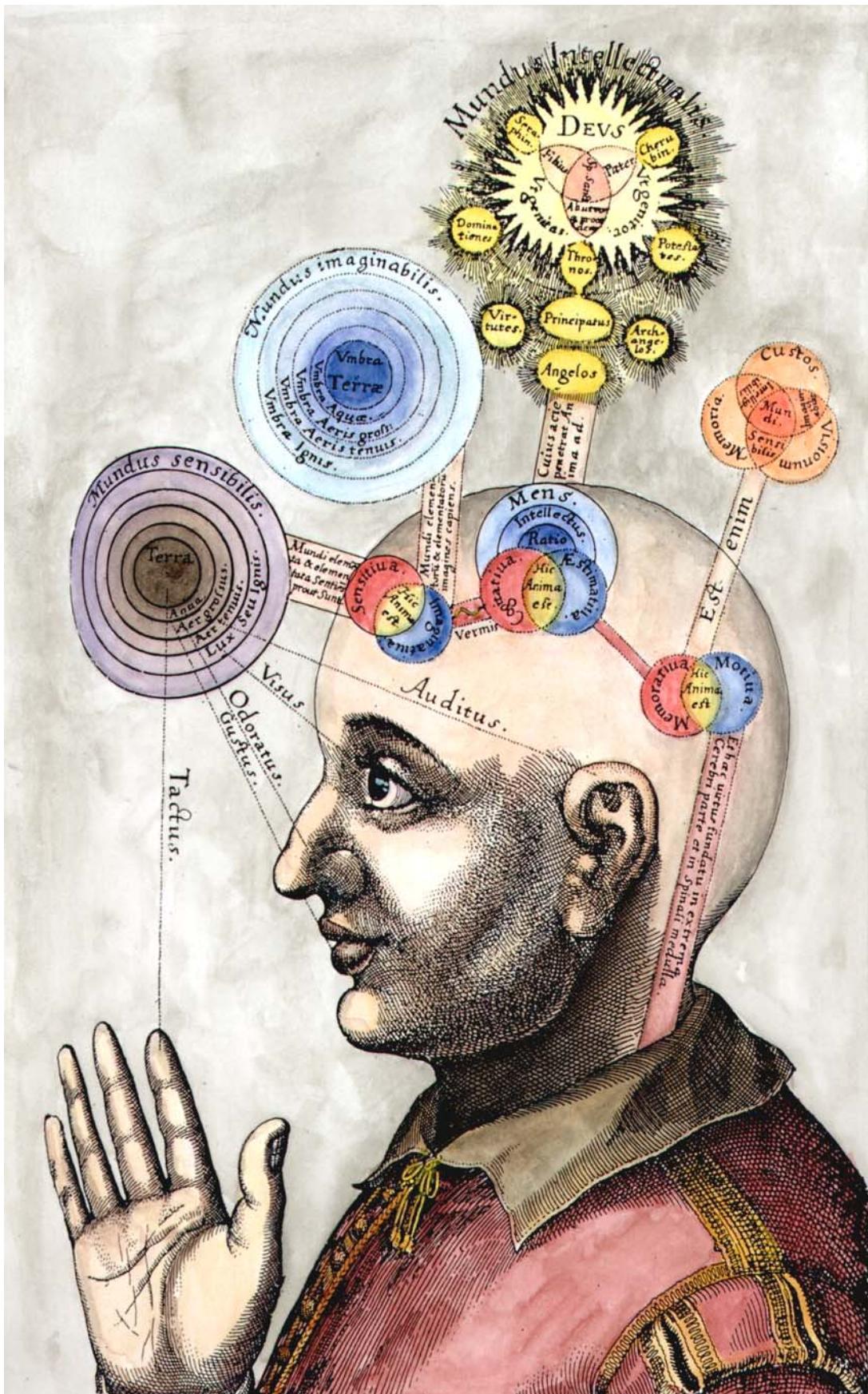


A079. Engraving from Michael Maier, *Triplus aureus*, 1618.





A081. The mind of the microcosm from Robert Fludd *Utriusque cosmi... historia*, 1619.



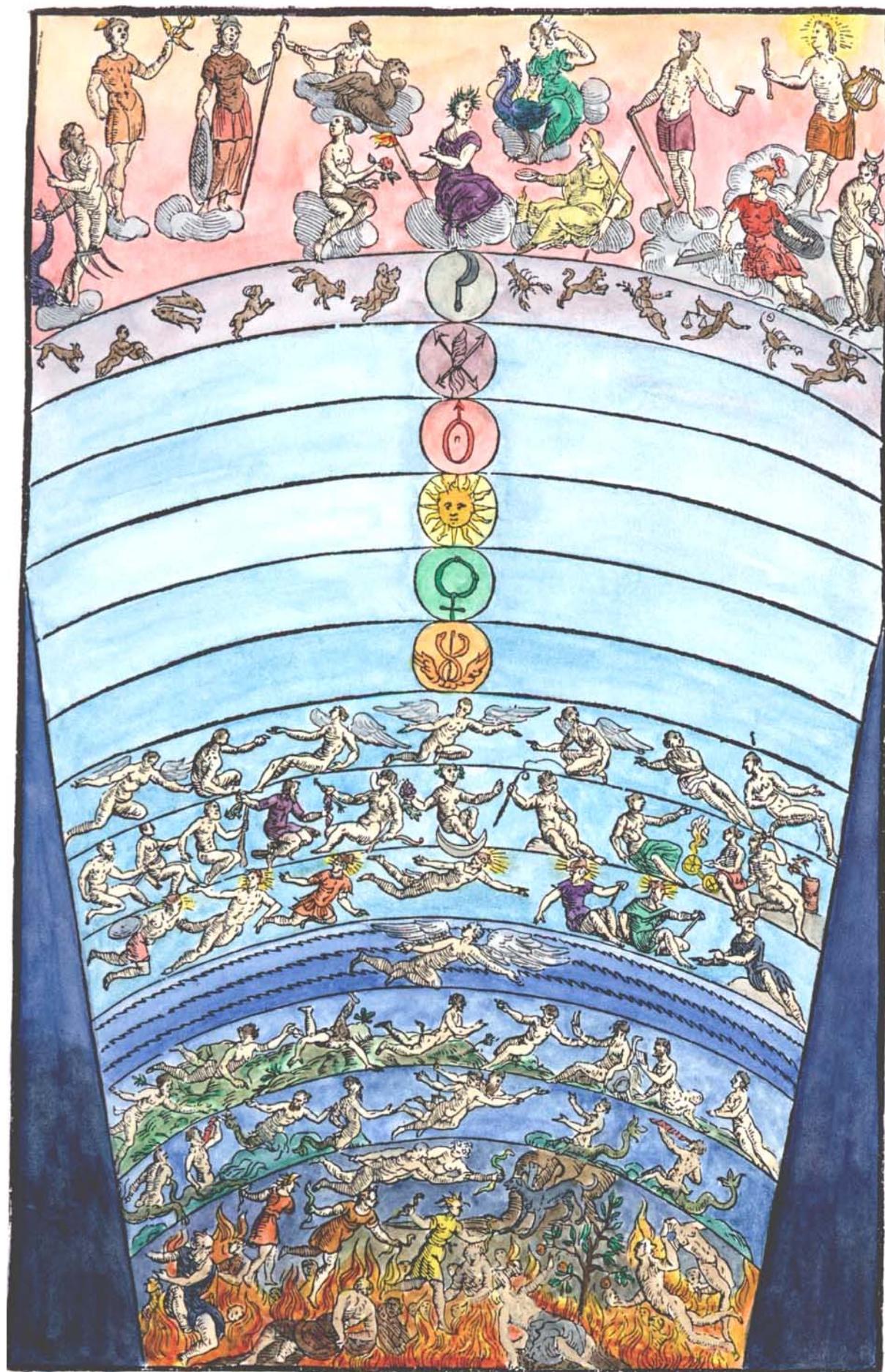
A082. Frontispiece from Etteilla *Les sept nuances de l'oeuvre philosophique-hermétique*, 1785.



A083. Frontispiece from Lazarus Ercker *Aula subterranea*, 1672.



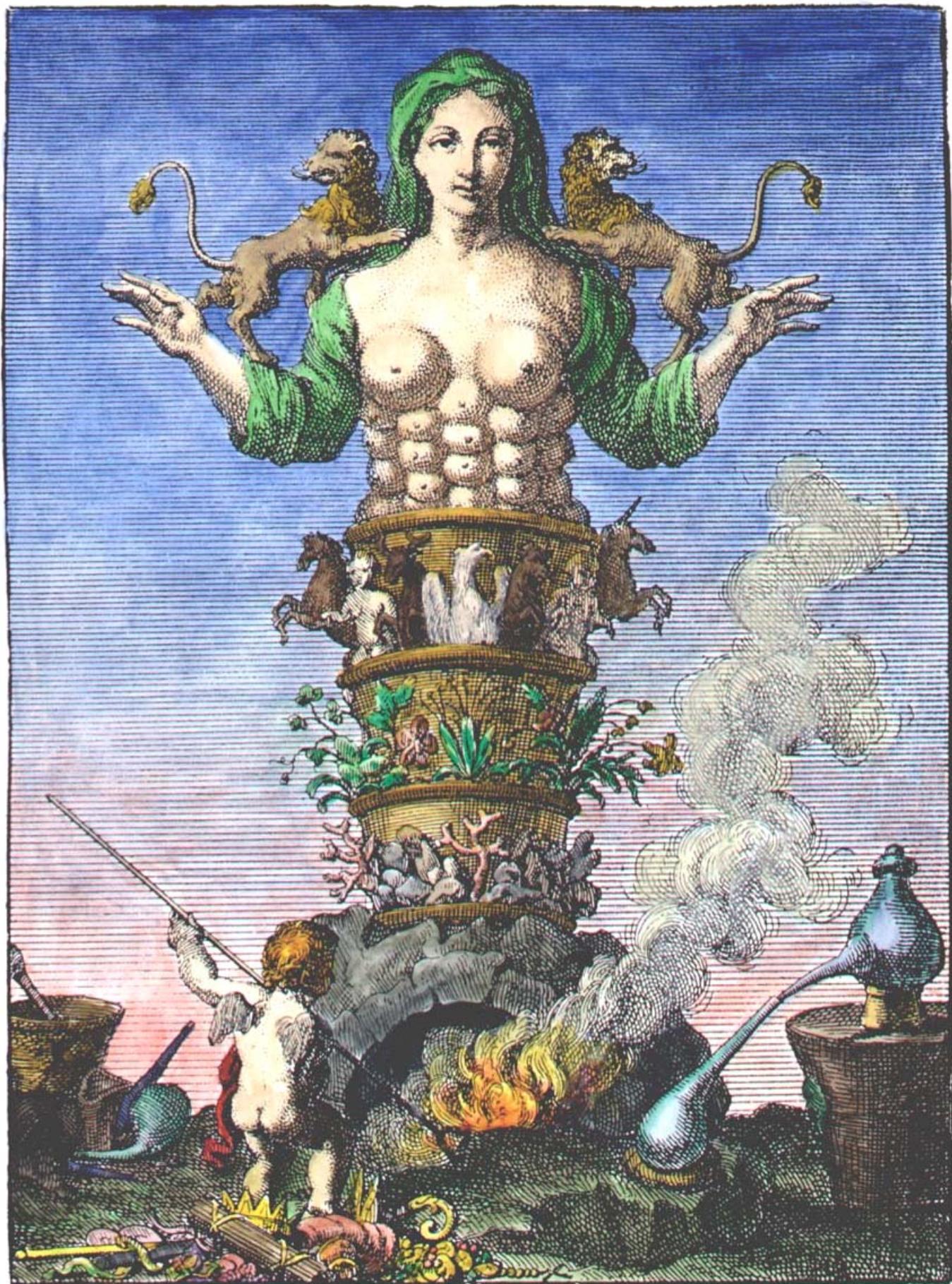
A084. Frontispiece from Natalis Comes *Mythologiae*, 1616.



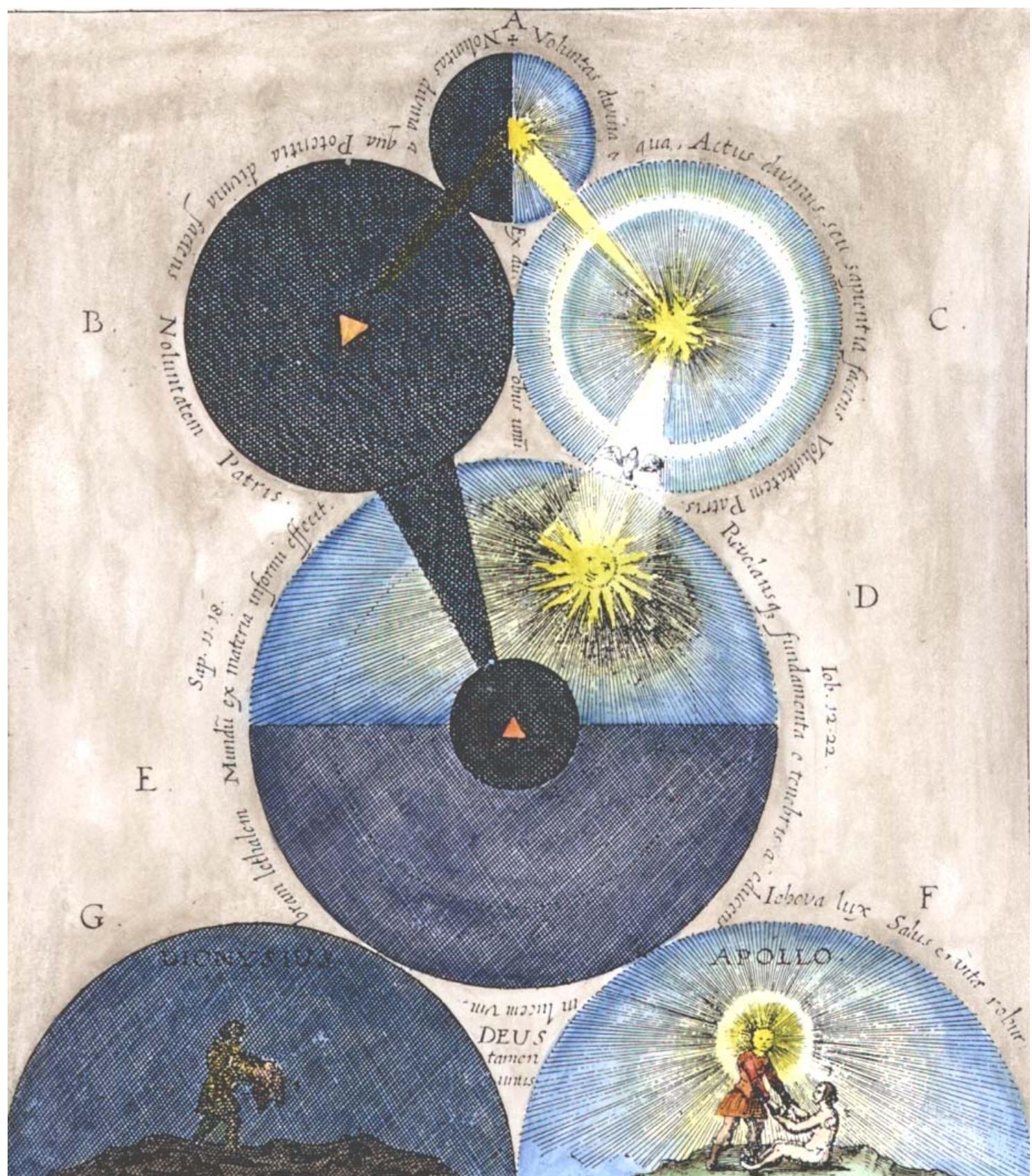
A085. Count Cajetani and Baron von Klettenberg dispute in an alchemical garden *Besondere Curieuses Entrevue*, 1721.



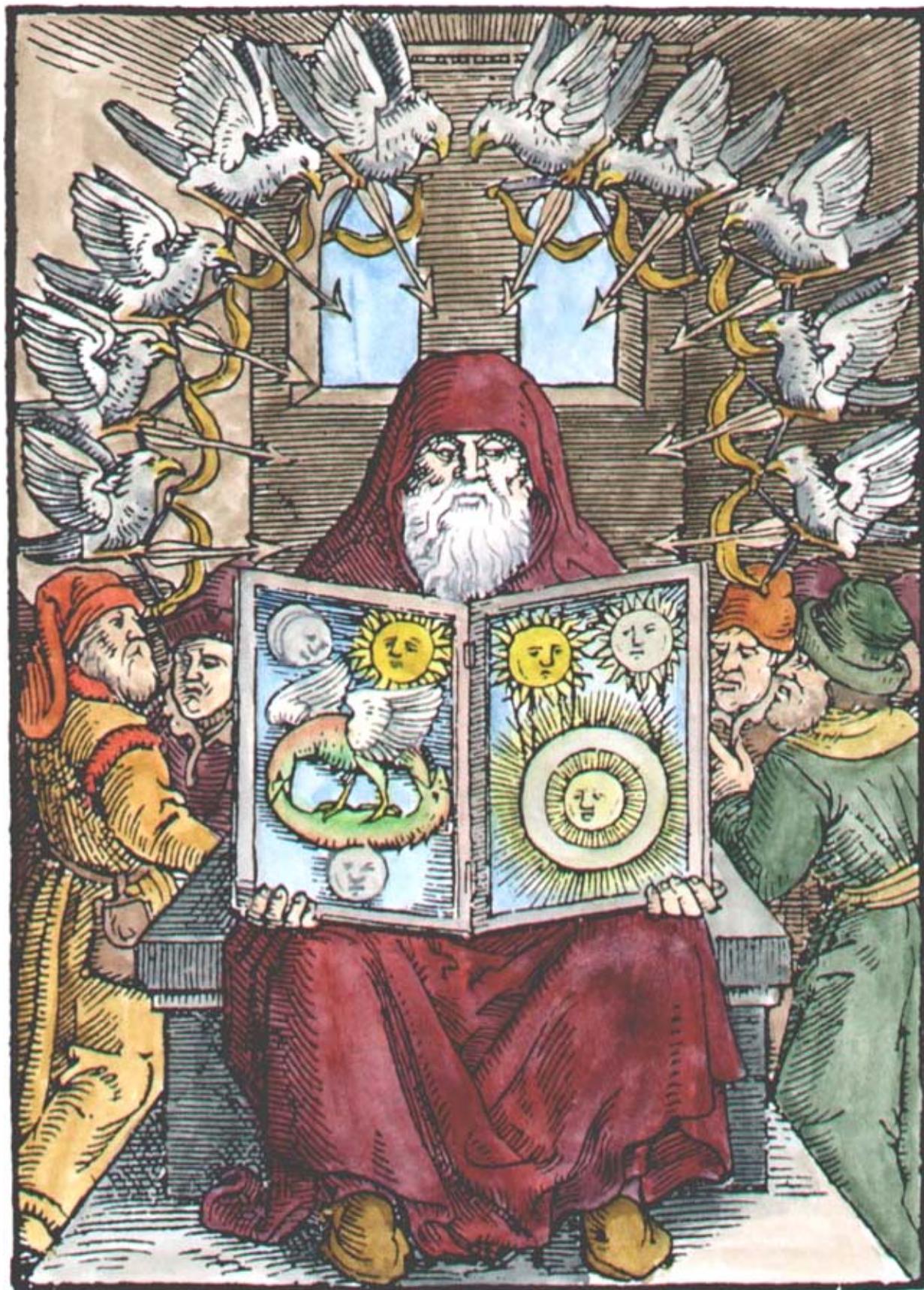
A086. Frontispiece engraving from Urban Hjärne *Actorum Chemicorum Holmiensium*, 1753.



A087. Engraving from Robert Fludd *Medicina Catholica*, 1629.



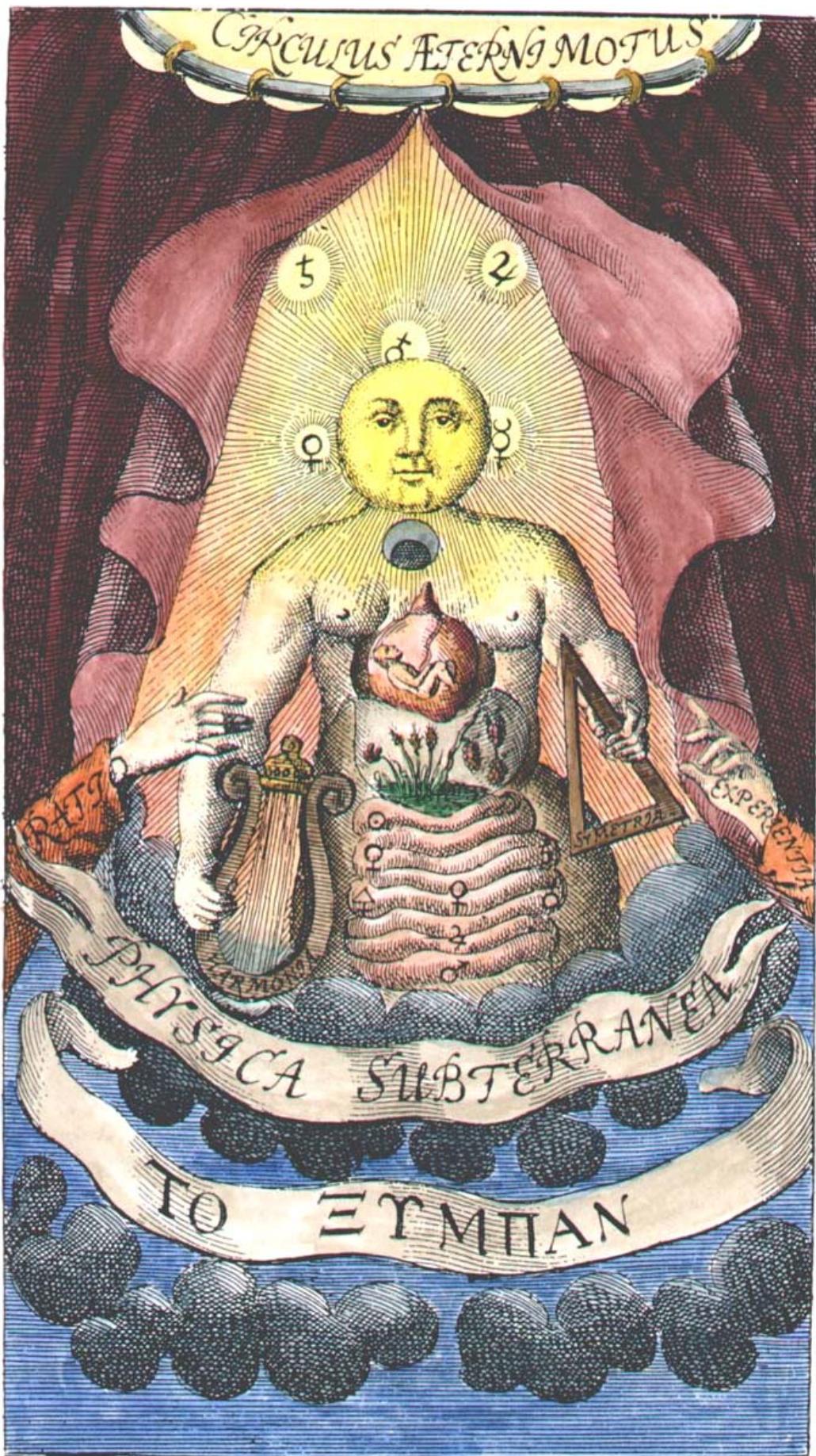
A088. Frontispiece woodcut from Zadith ben Hamuel *De Chemia Senioris*, 1566.



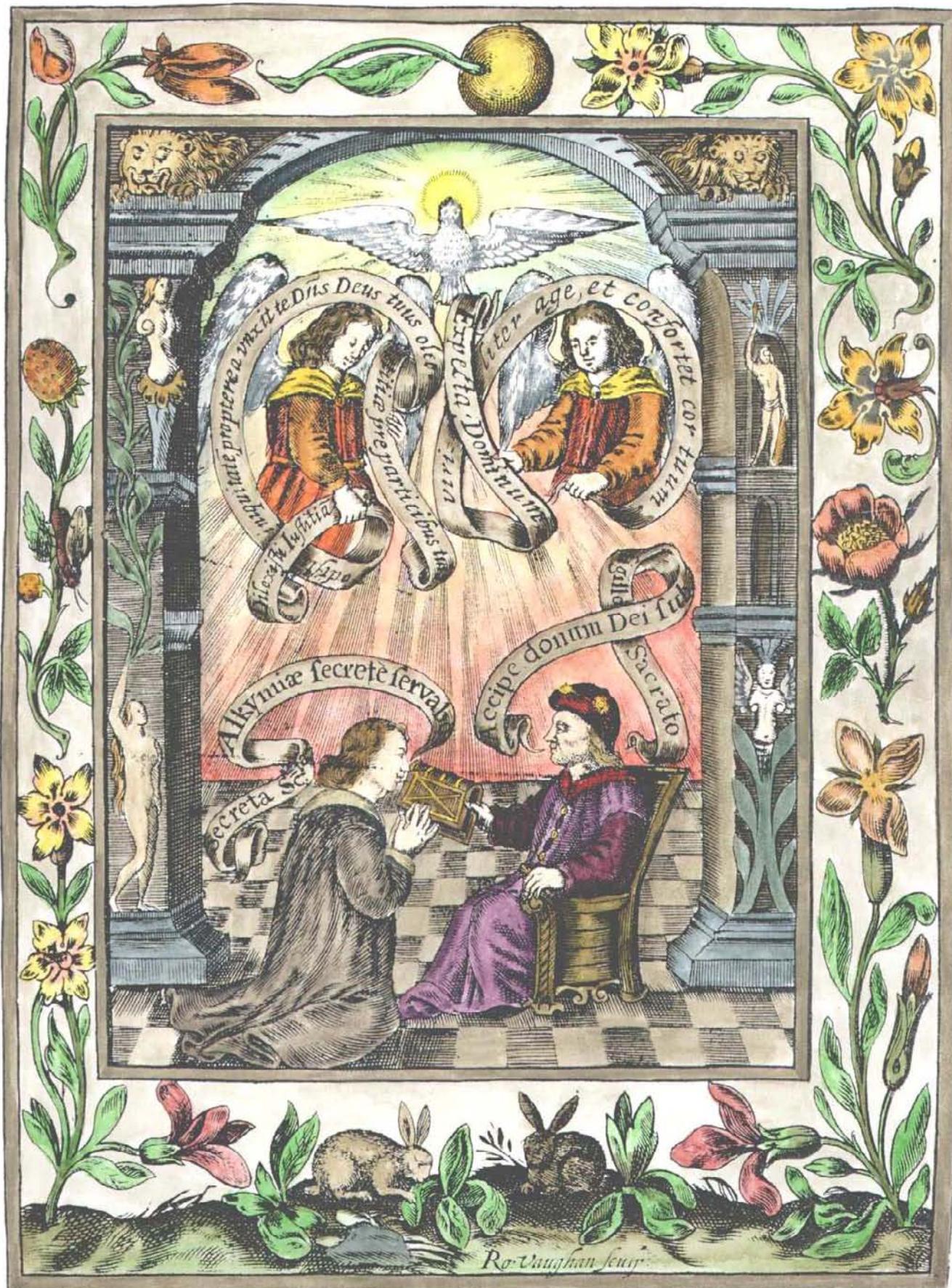
A089. Engraving from Ashmole, *Theatrum Chemicum Britannicum*, 1652.



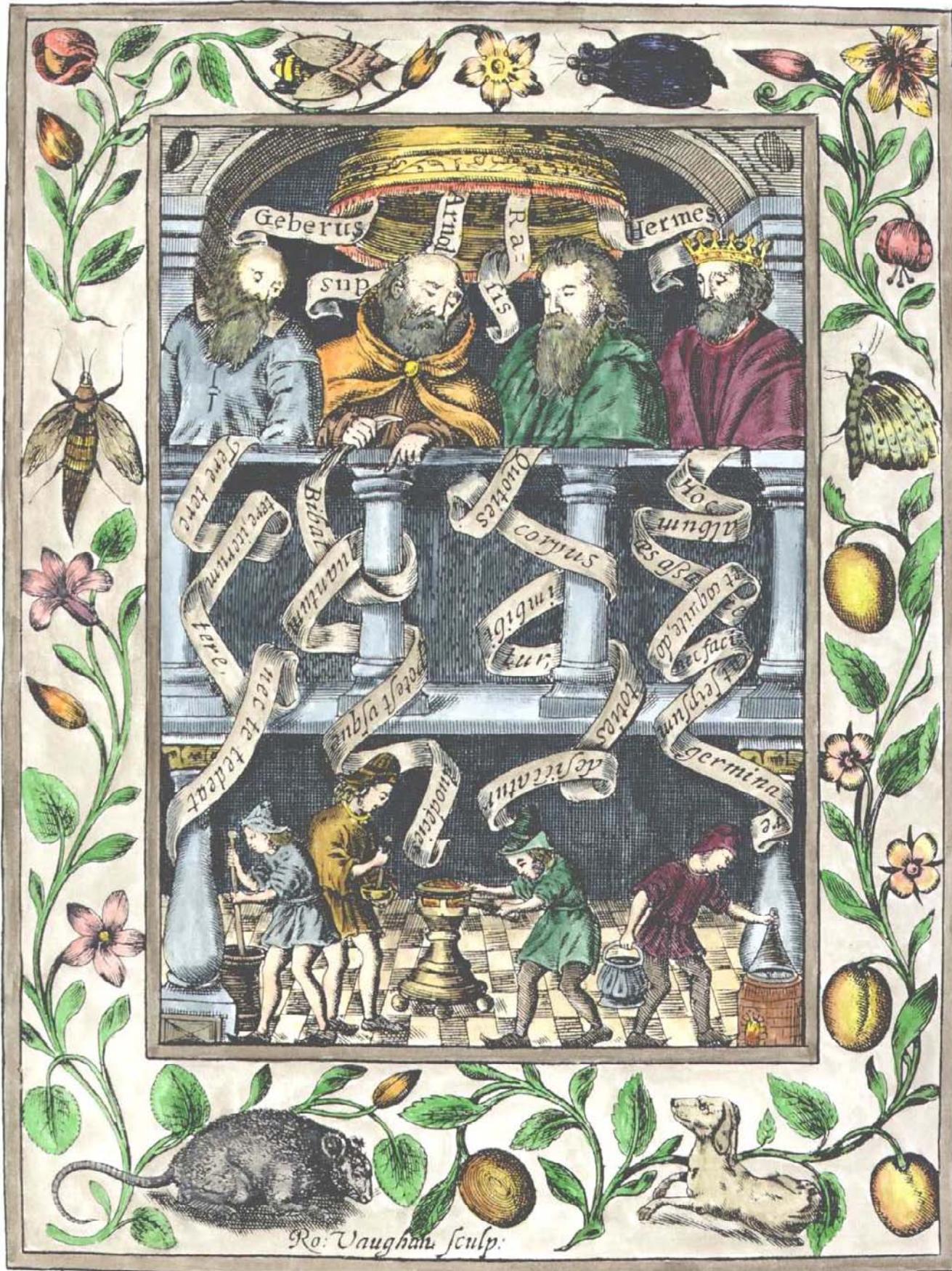
A090. Frontispiece from Becher *Physica subterranea*, 1703.



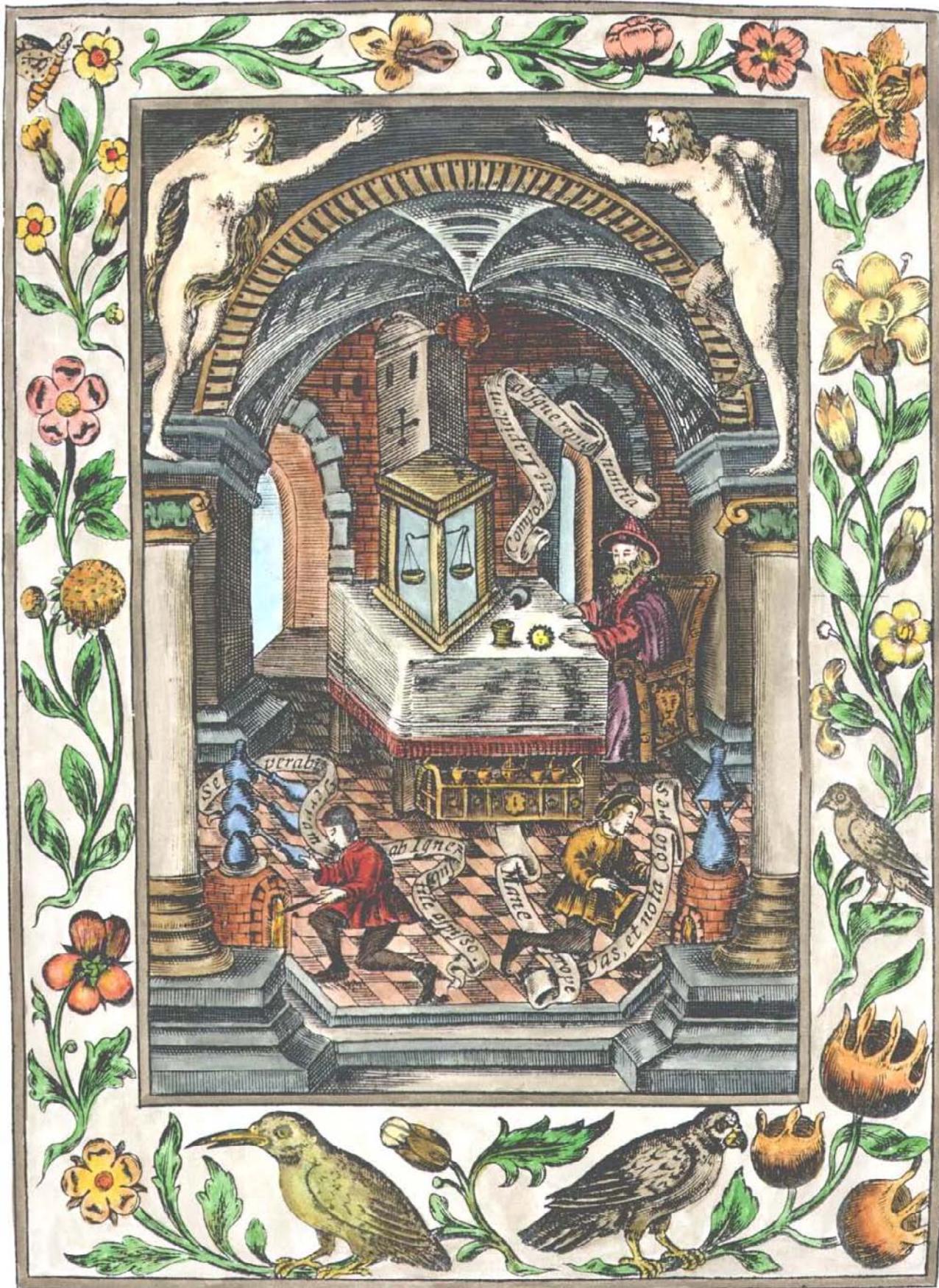
A091. Engraving one from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



A092. Engraving two from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



A093. Engraving three from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



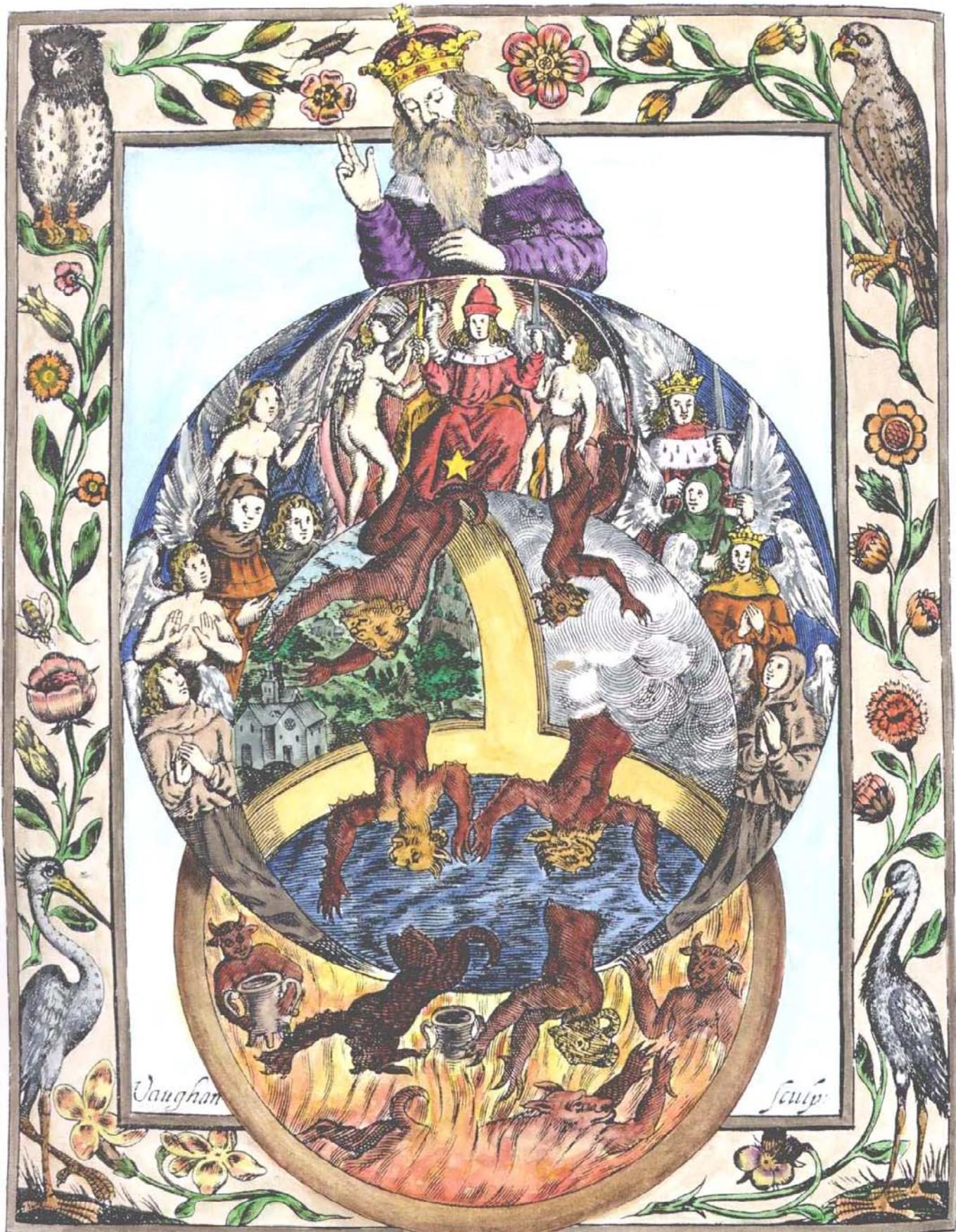
A094. Engraving four from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



A095. Engraving five from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



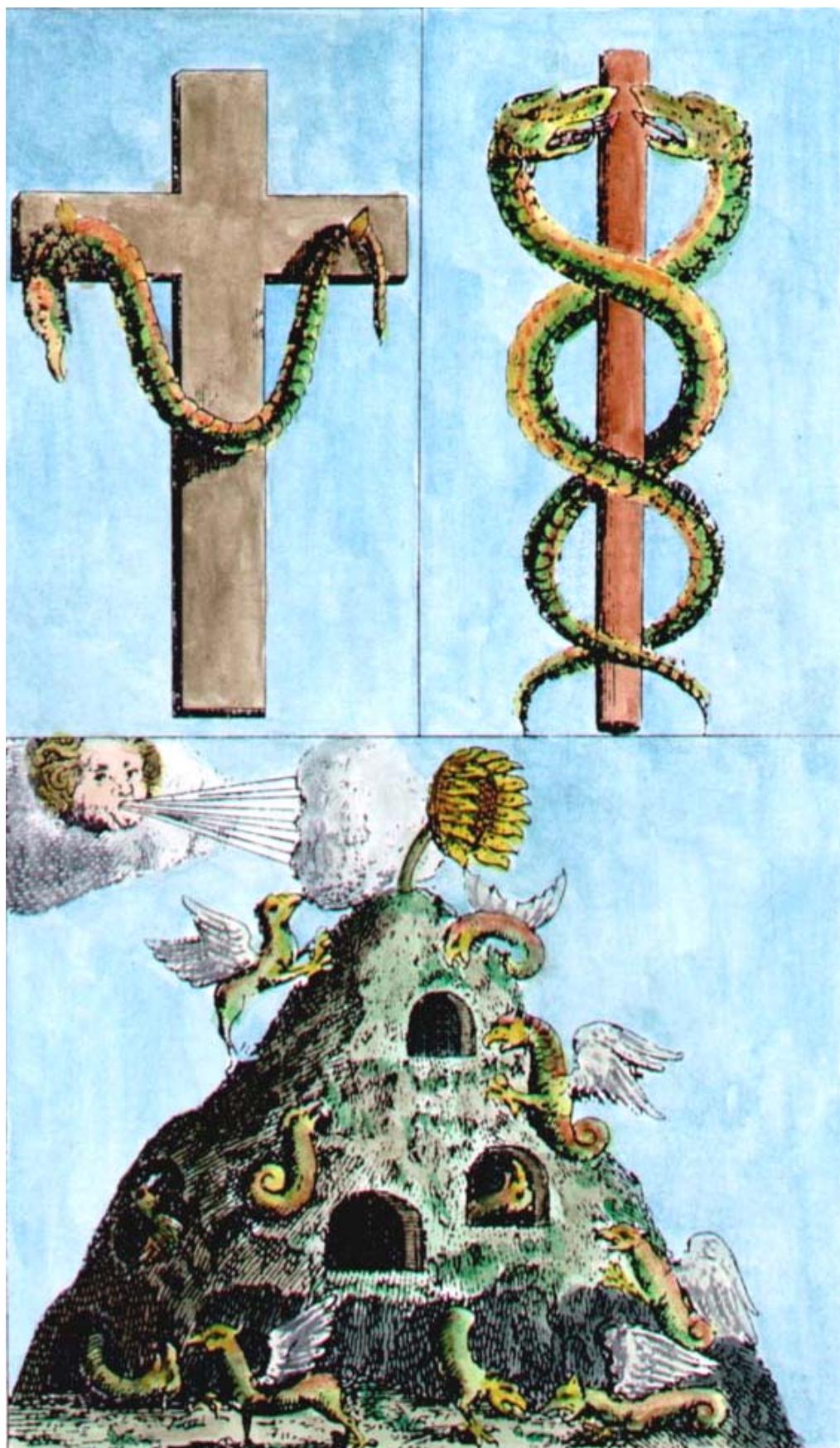
A096. Engraving six from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



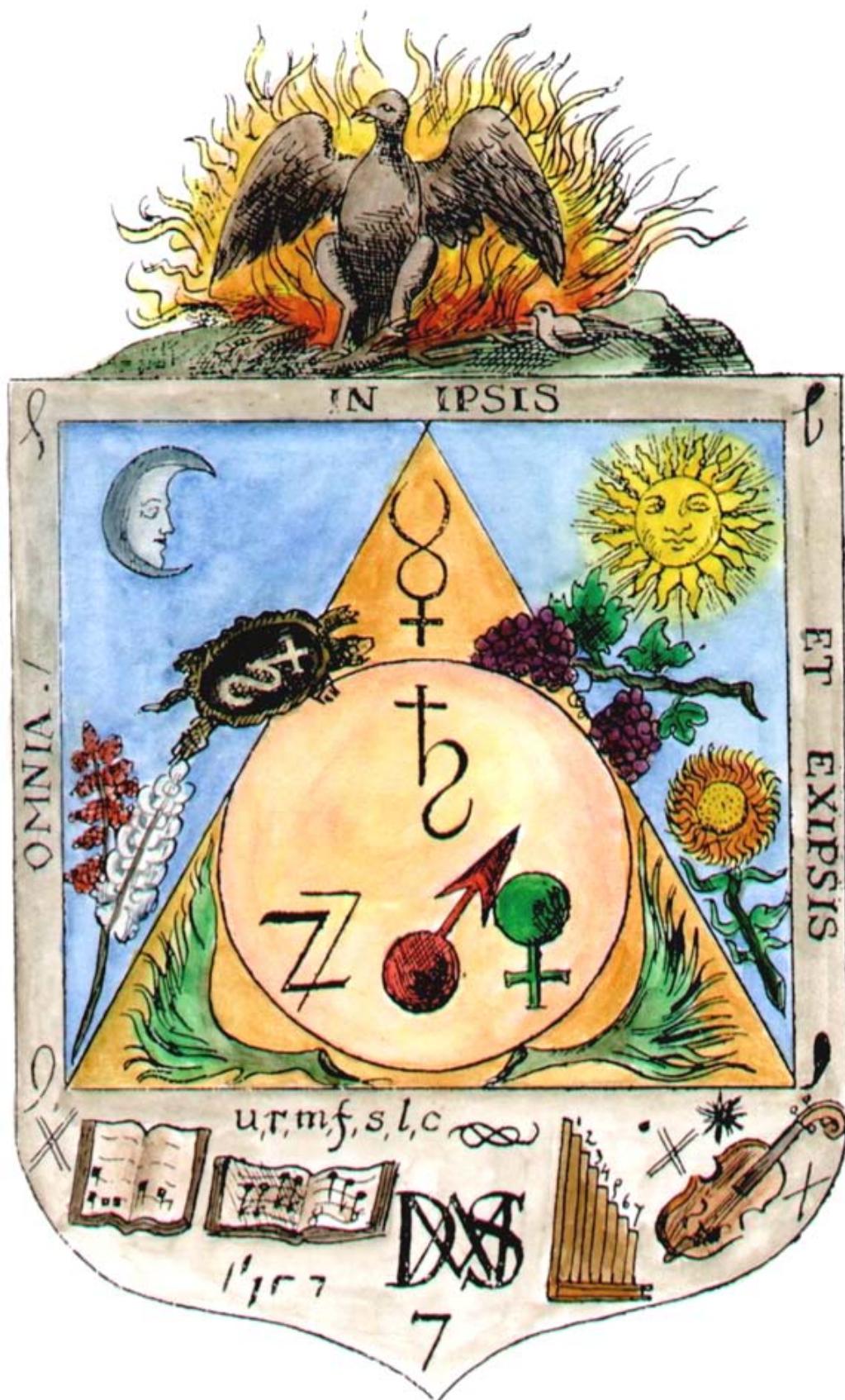
A097. Engraving of Flamel's hieroglyphic figures from *Des berühmten Philosophi Nicolai Flamelli Chymische Werke*, 1751.



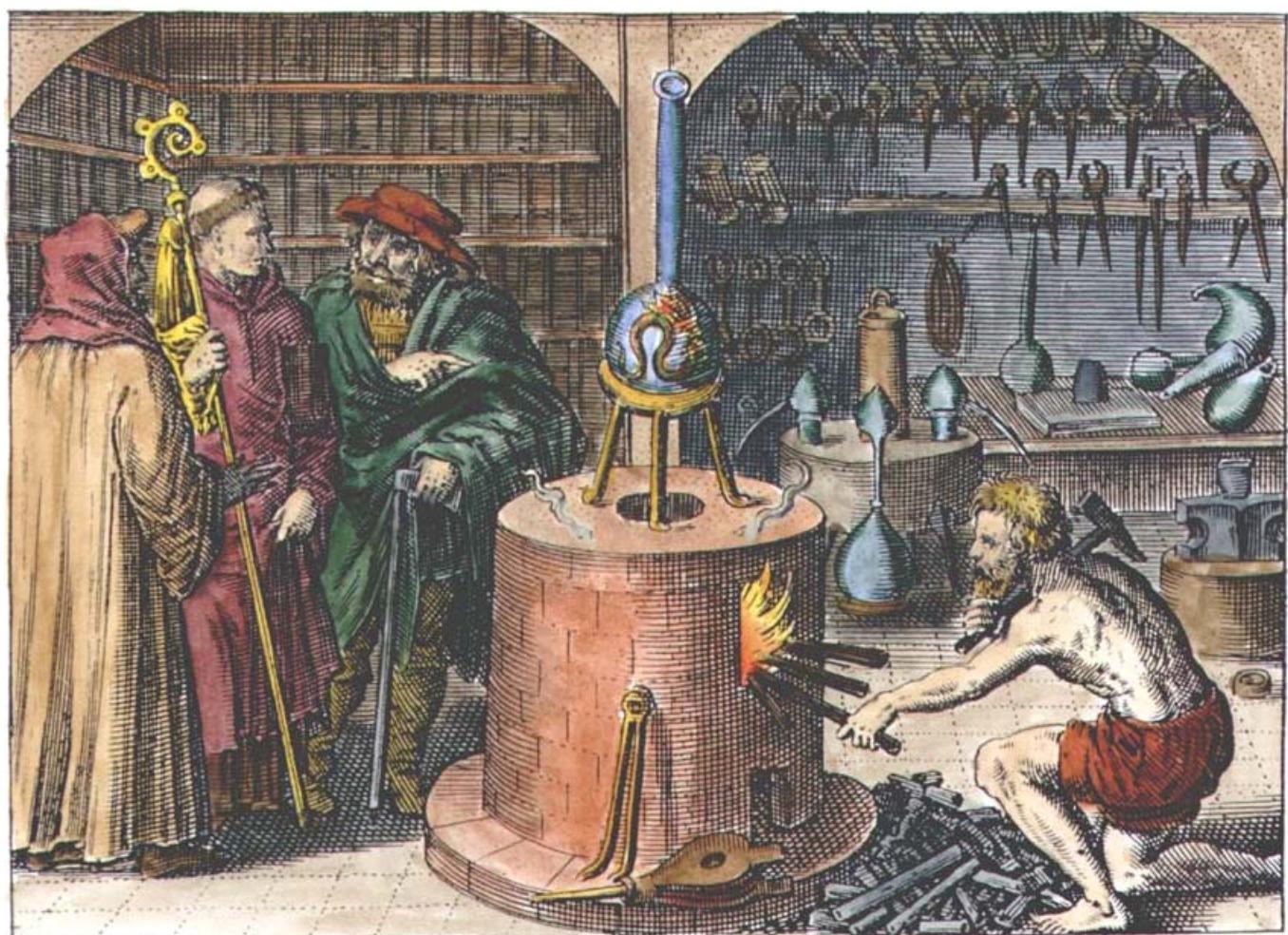
A098. Engraving of Flamel's hieroglyphic figures from *Des berühmten Philosophi Nicolai Flamelli Chymische Werke*, 1751.



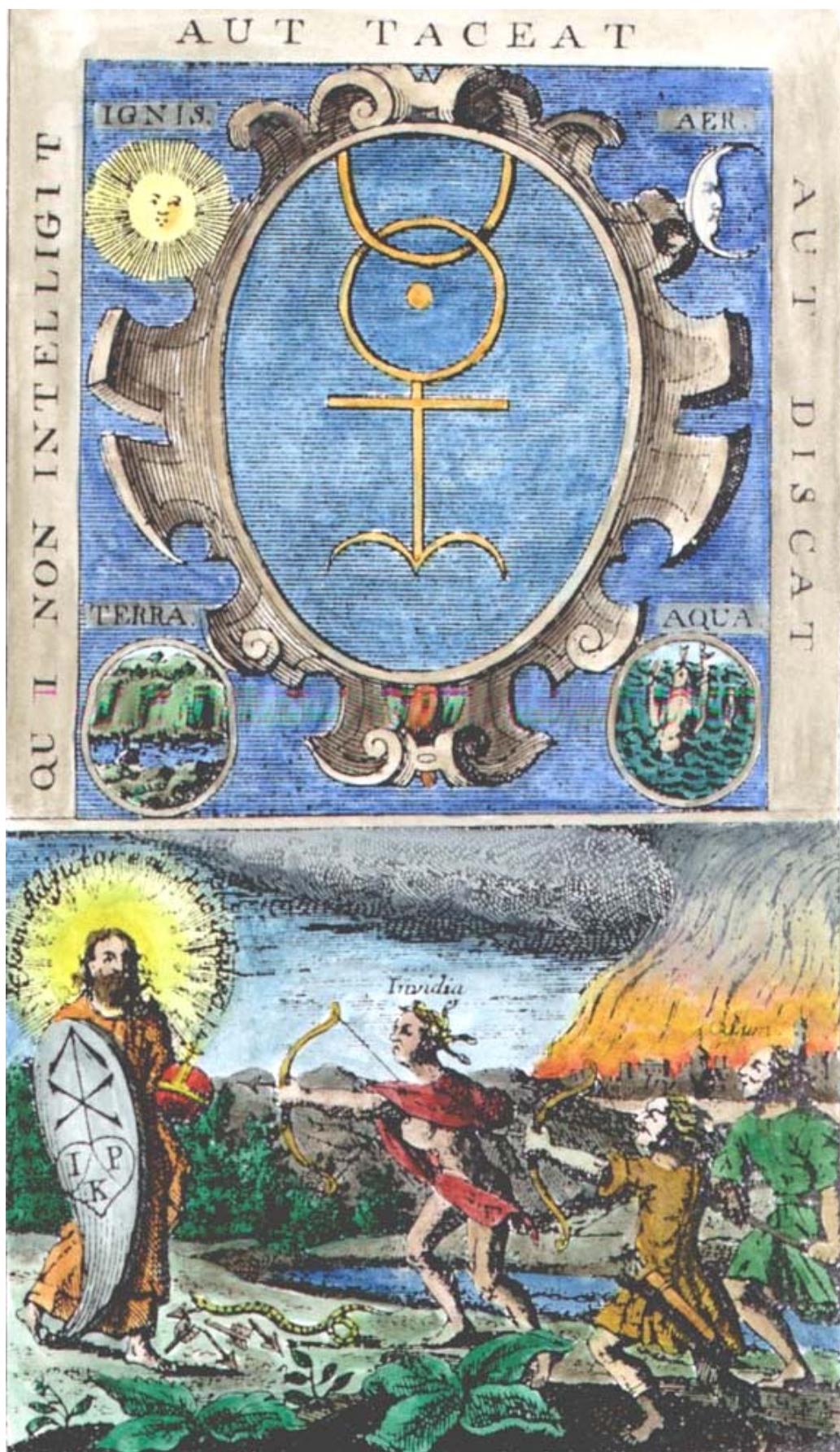
A099. Redrawn from engraving in Jean Brouaut, *Traité de l'eau de vie*, 1646.



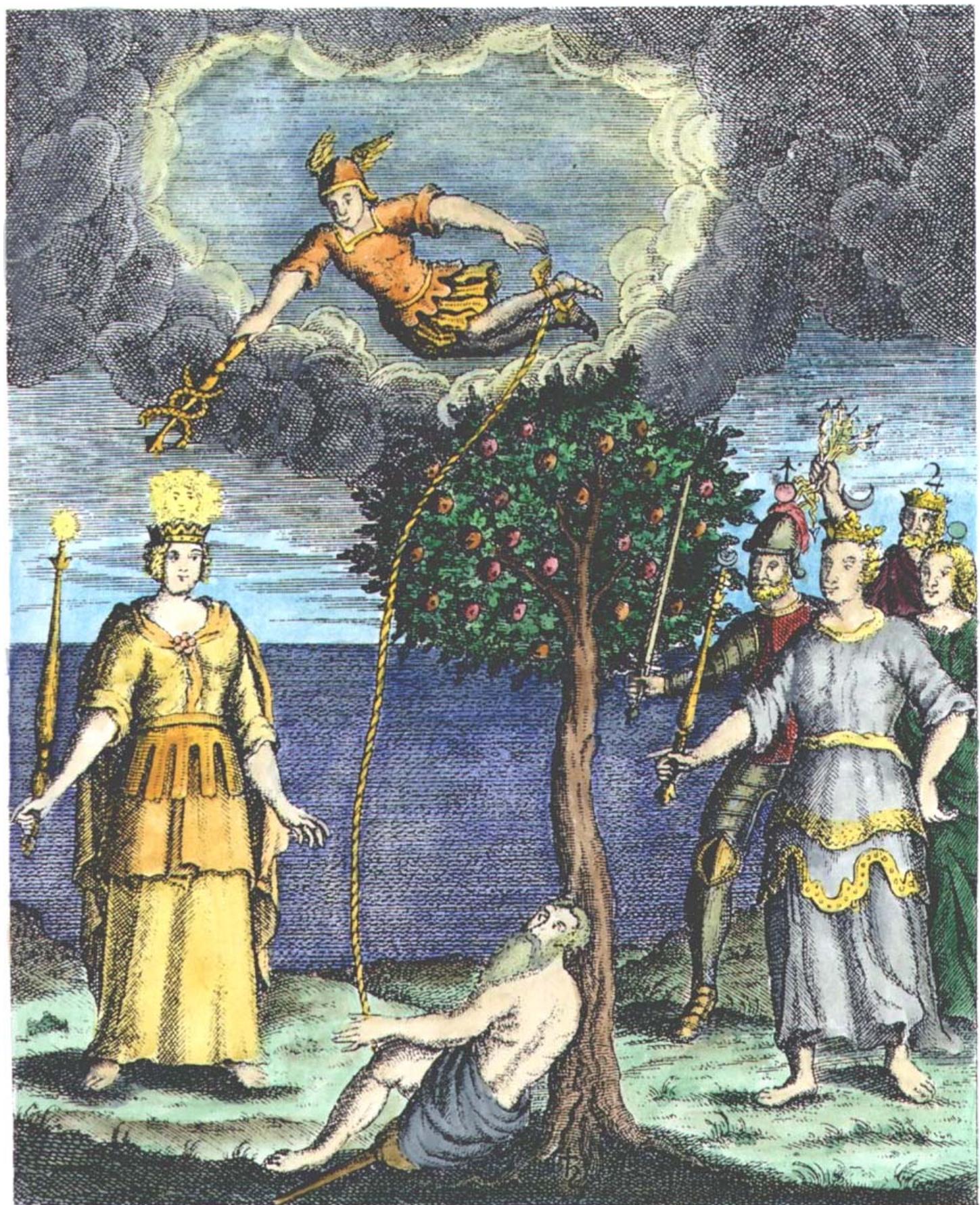
A100. Engraving on titlepage of Maier, *Tripus aureus*, 1618.



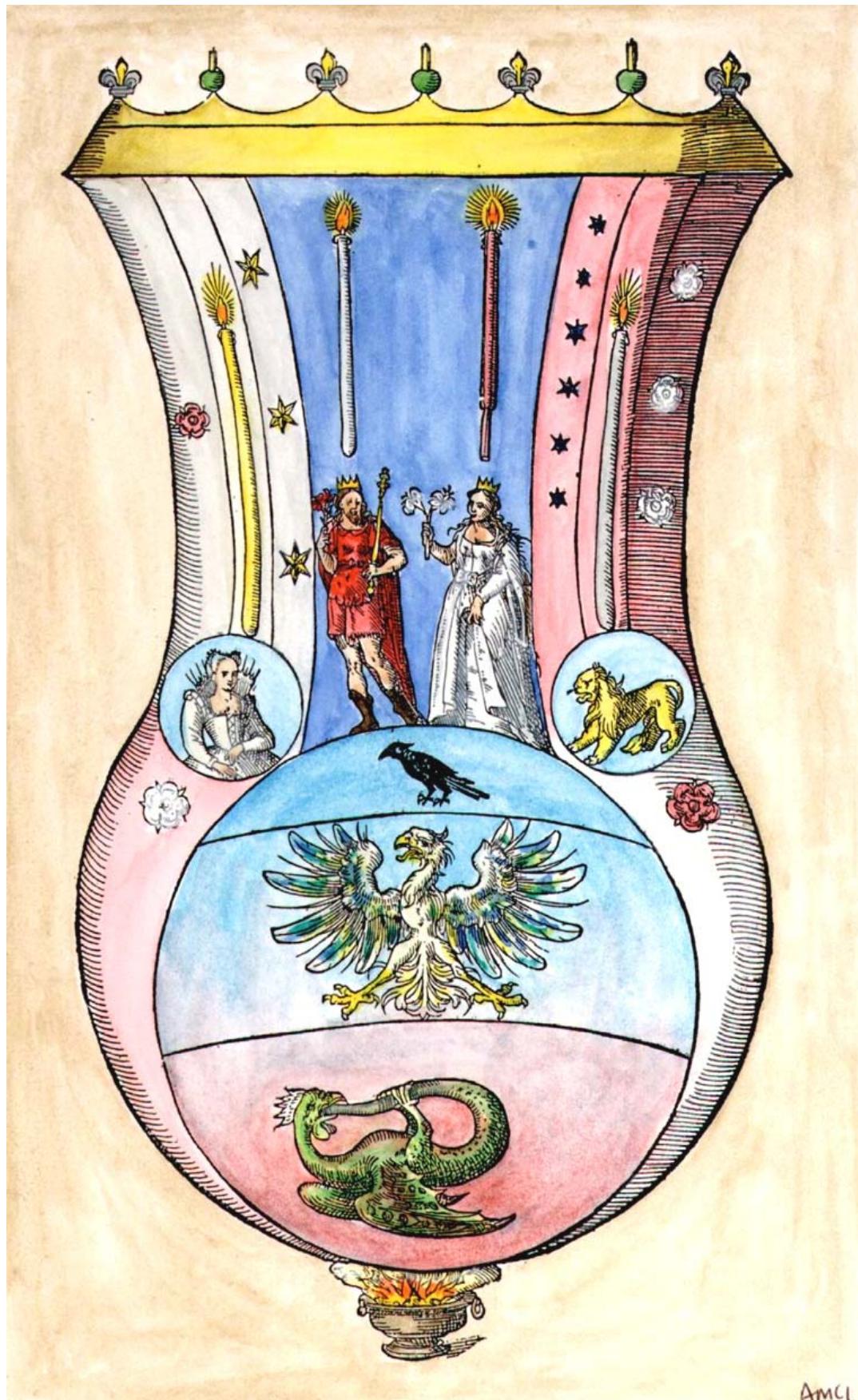
A101. Frontispiece from Johann Schütze *Ein altes, sehr schönes und herrliches Tractätlein von dem Gebenedeyten Stein*, 1682.



A102. Frontispiece from Vanderbeeg *Manuductio Hermetico-philosophica*, 1739.



A103. Woodcut from Libavius *Commentariorum alchymiae*, 1606.



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A104. Engraved title page of Oswald Croll *Basilica chymica*, 1609.



The second collection of
alchemical and hermetic emblems
coloured by Adam McLean

Gallery of individual emblems

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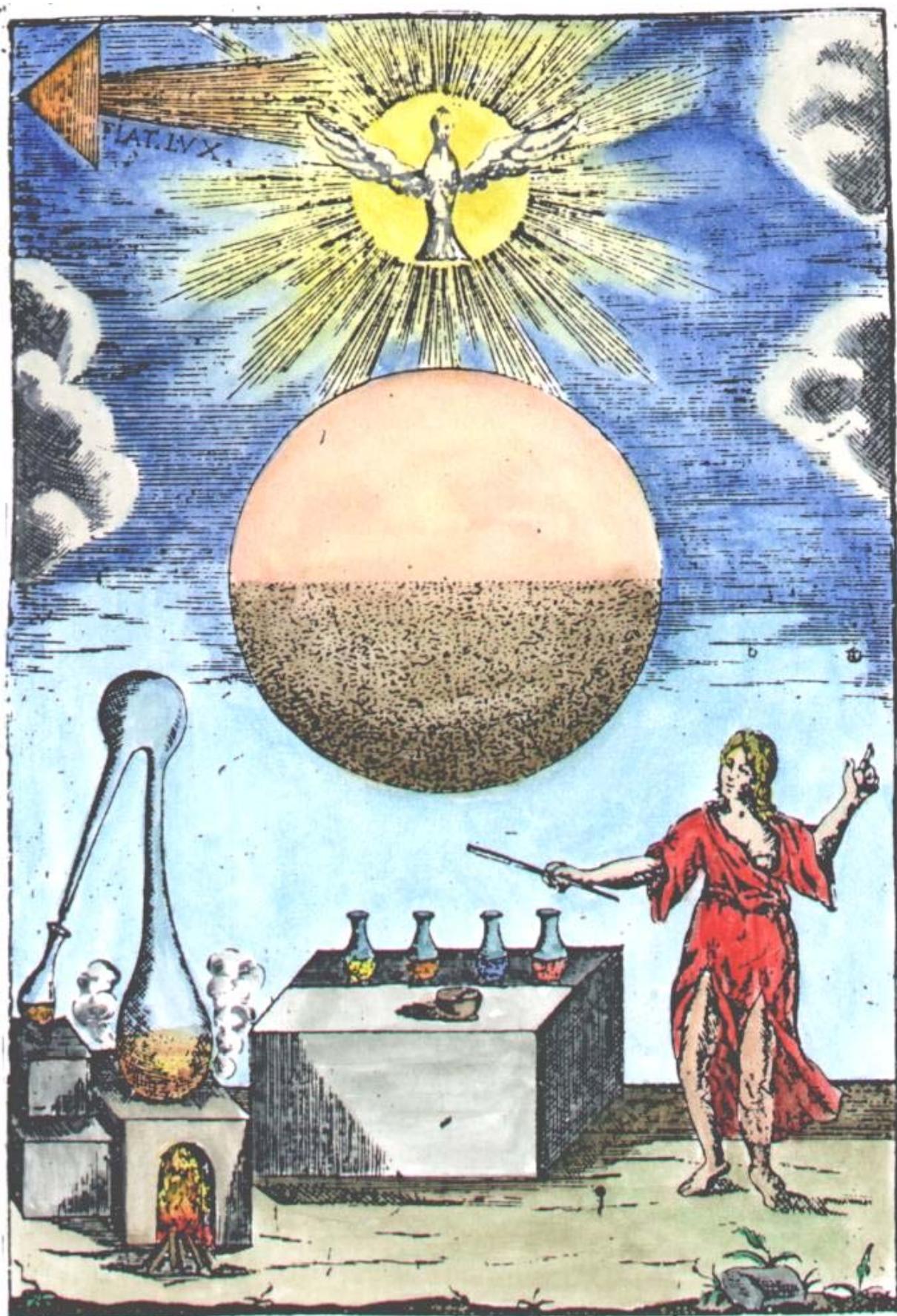
A105. Frontispiece from Abraham Eleazar, *Uraltes chymisches Werck*, Erfurt, 1735.



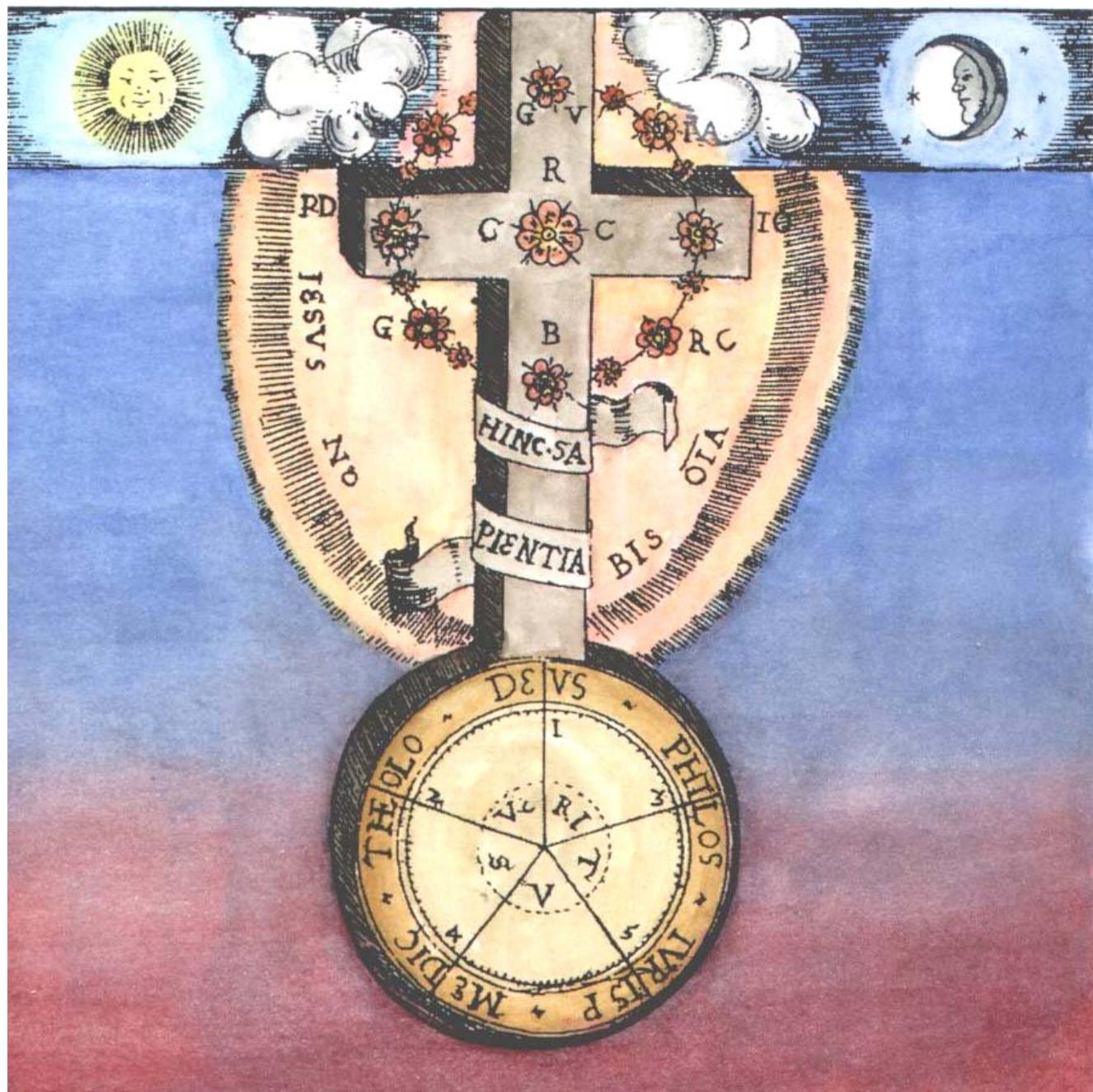
A106. Woodcut from Hieronymus Brunschweig *Das Buch zu distillieren*, [1517.]



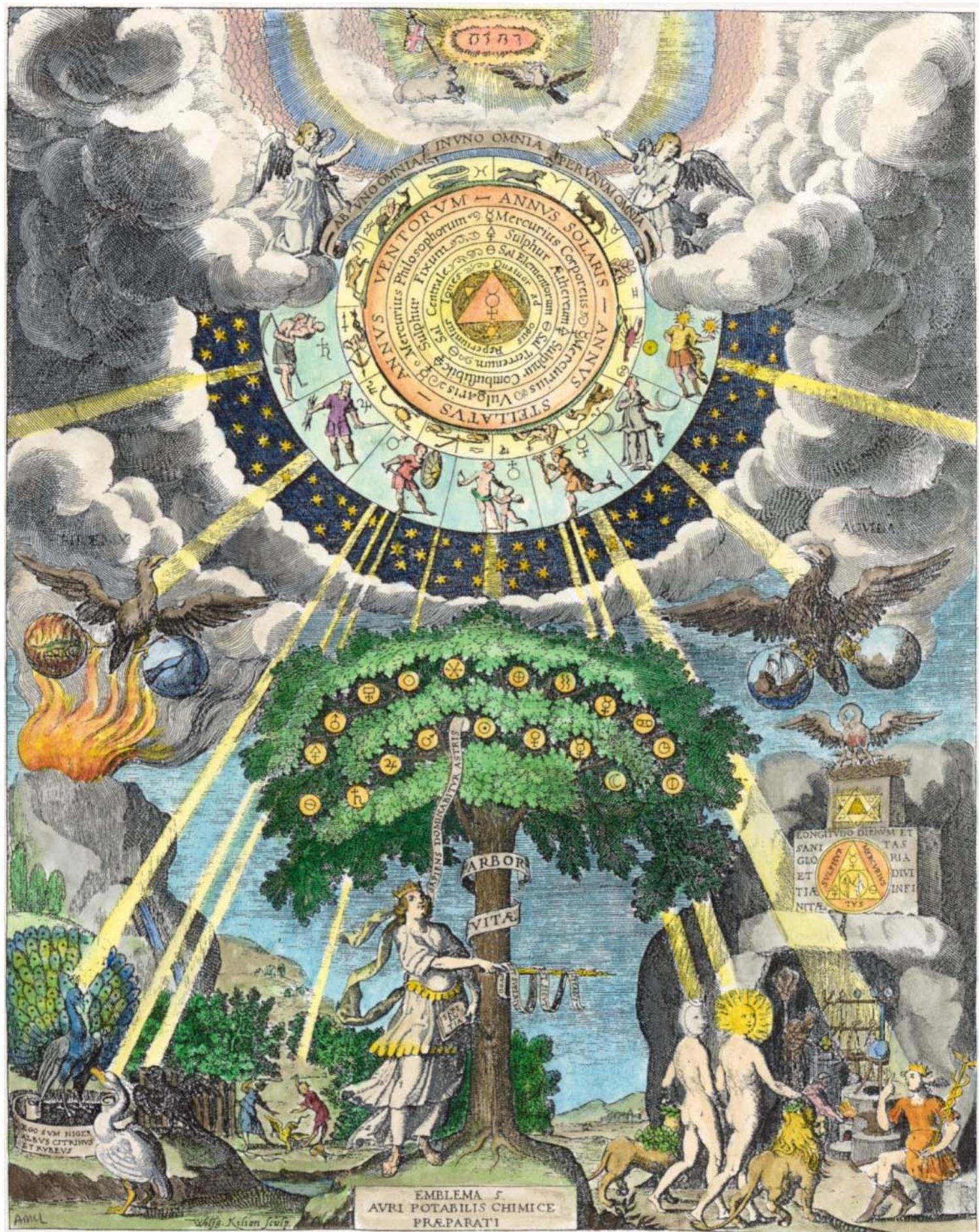
A107. Engraving from work of Giovanni Battista Diana Paleologo (1656-1744).



A108. Redrawn from Theophilus Schweighardt *Pandora sextae aetatis*, 1617.



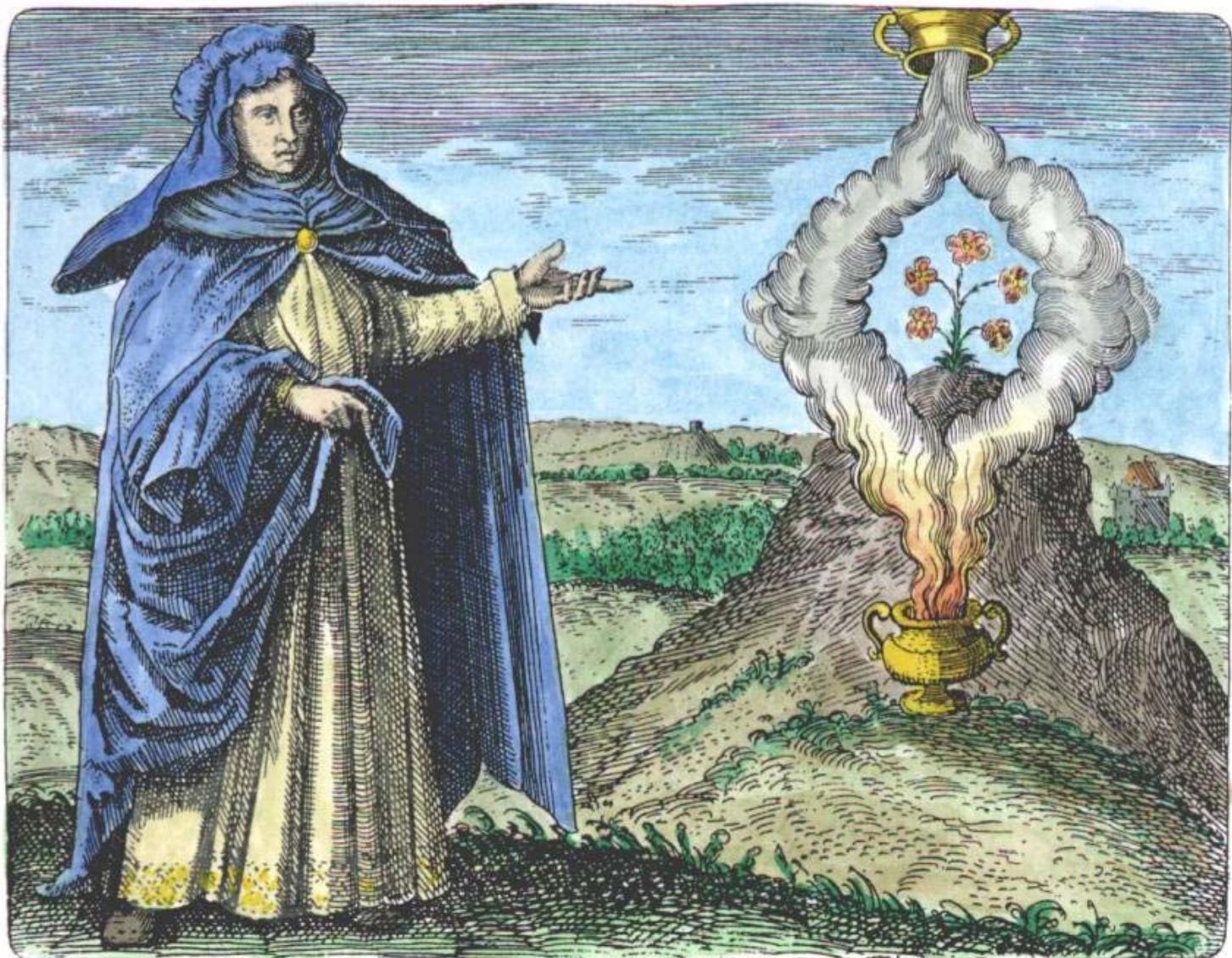
A109. Engraving from Malachias Geiger *Microcosmus hypochondriacus*, Munich, 1651.



A110. Woodcut from Petrarch *Das Glückbuch*, Augsburg, 1539.



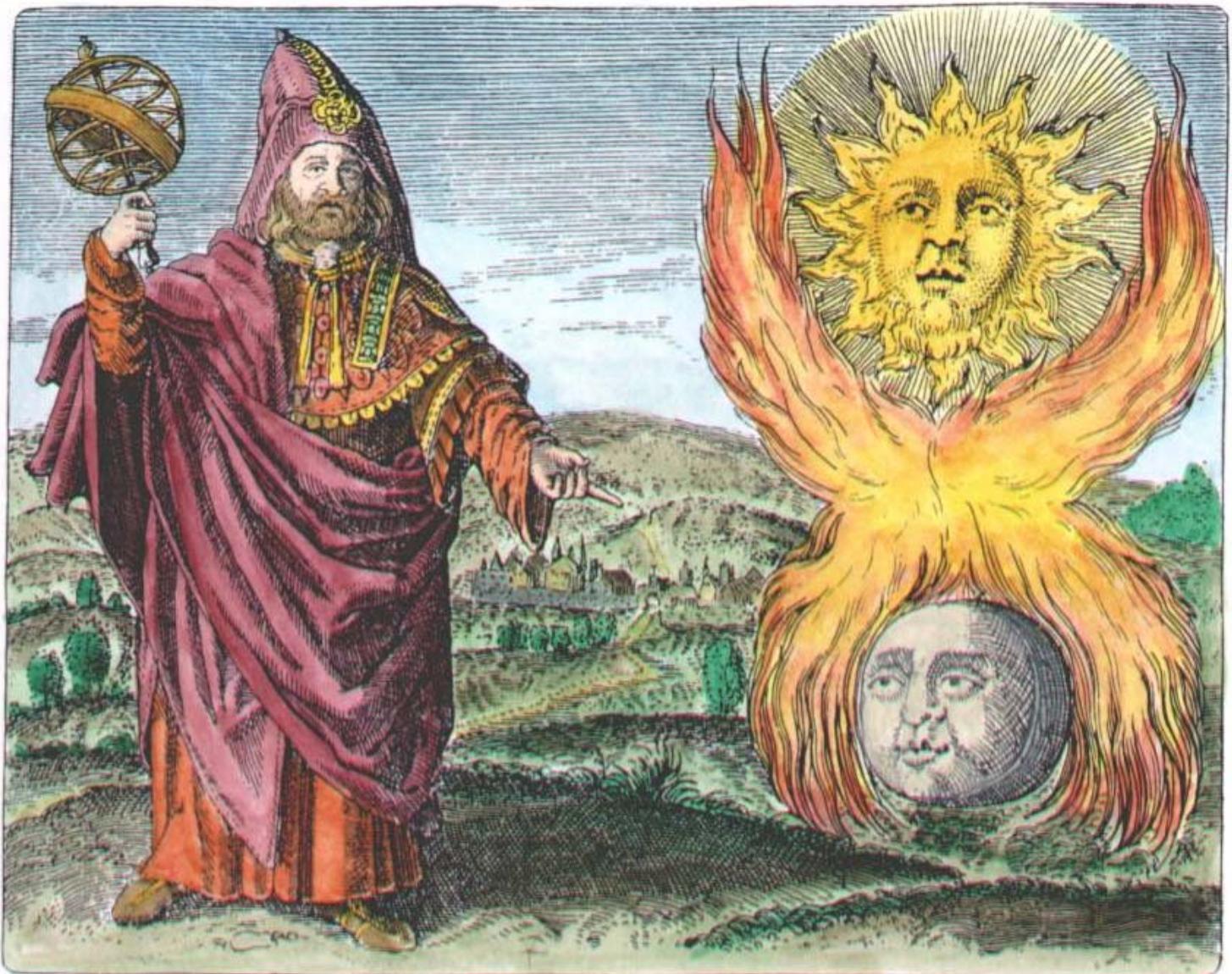
A111. Maria the Jewess from Maier *Symbola aurea mensae*, Frankfurt, 1617.



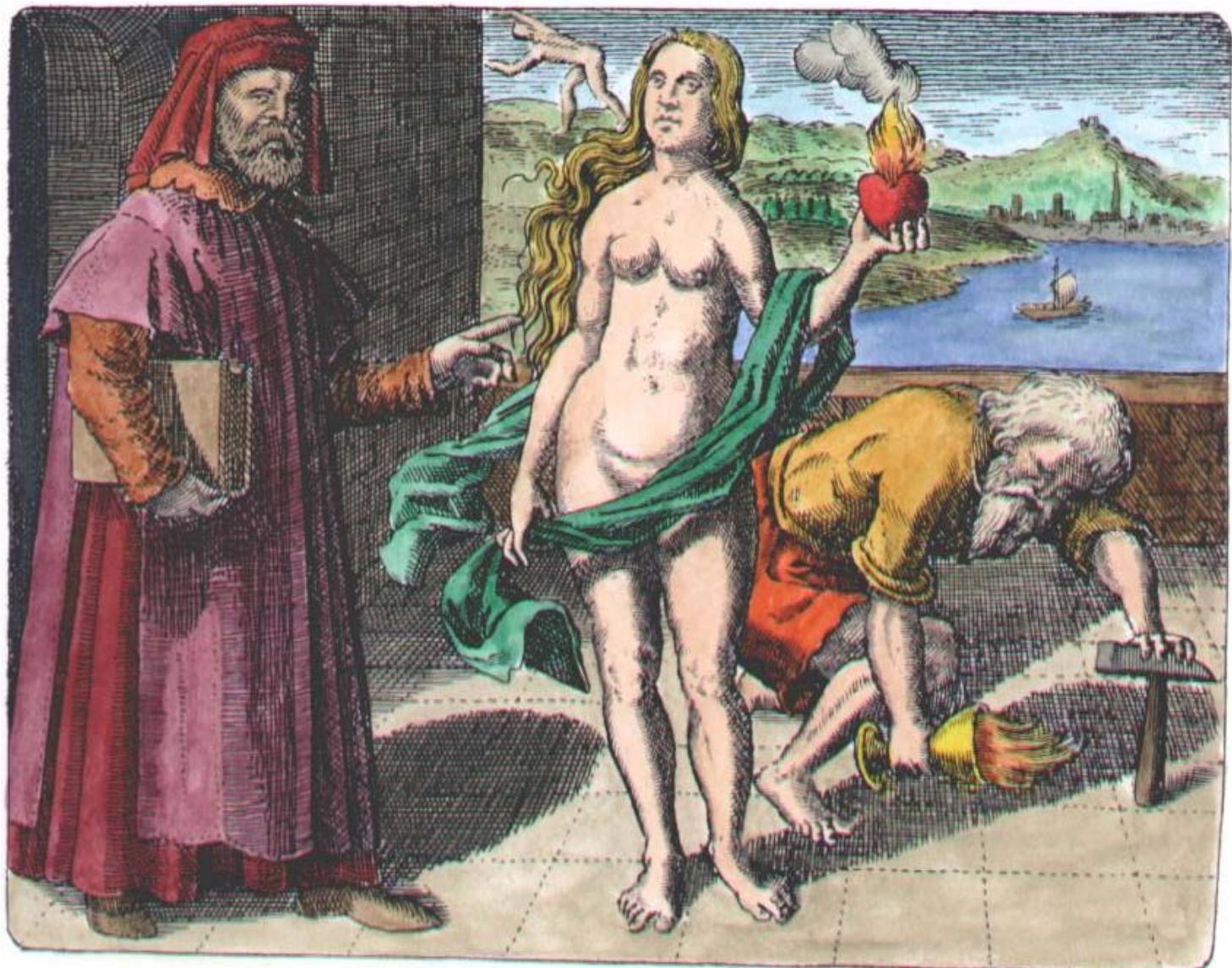
A112. Avicenna from Maier *Symbola aurea mensae*, Frankfurt, 1617.



A113. Hermes Trismegistus from Maier *Symbola aurea mensae*, Frankfurt, 1617.



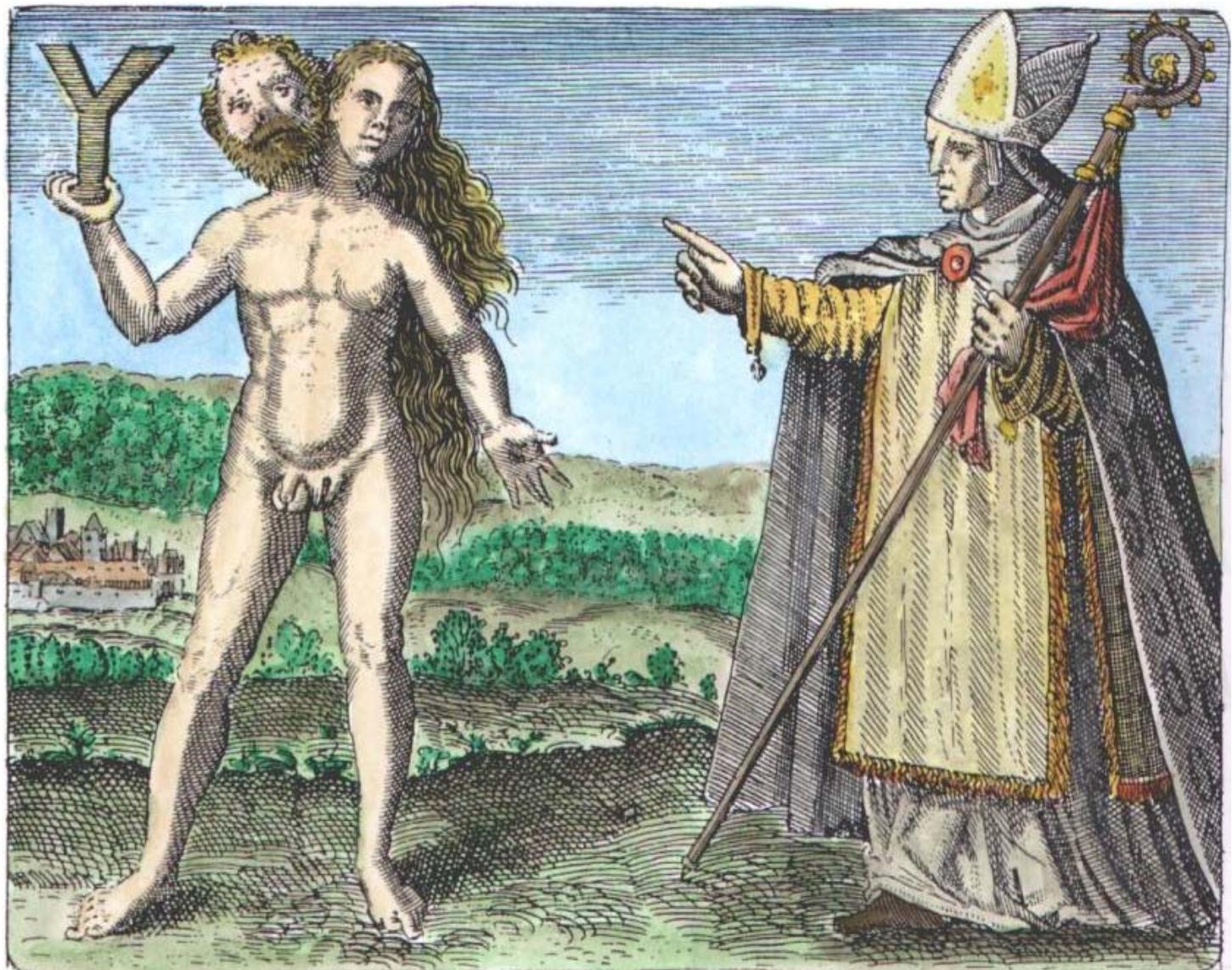
A114. Democritus from Maier *Symbola aurea mensae*, Frankfurt, 1617.



A115. Morienus from Maier *Symbola aurea mensae*, Franckfurt, 1617.



A116. Albertus Magnus from Maier *Symbola aurea mensae*, Frankfurt, 1617.



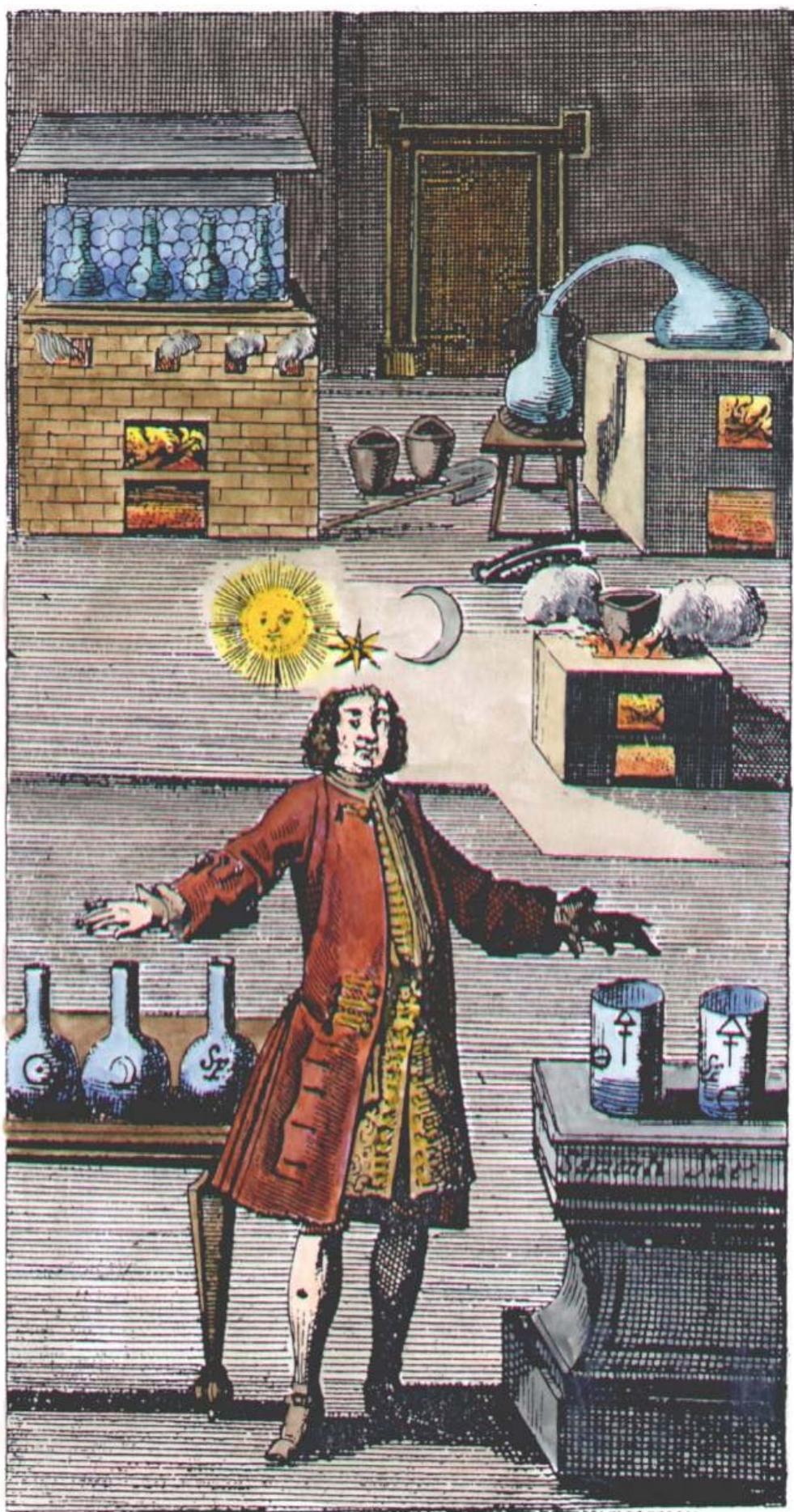
A117. Sendivogius from Maier *Symbola aurea mensae*, Frankfurt, 1617.



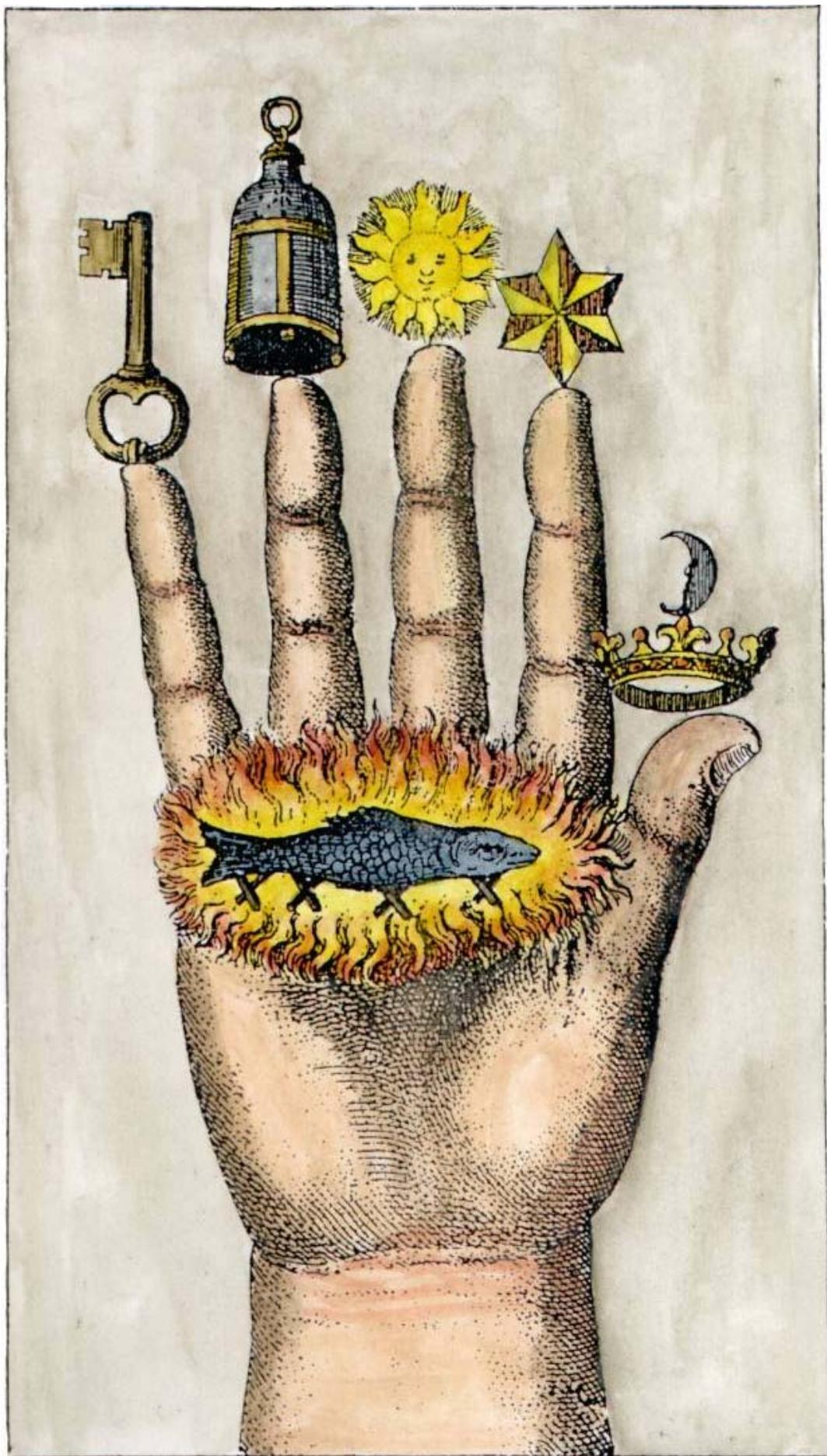
A118. Roger Bacon from Maier *Symbola aurea mensae*, Frankfurt, 1617.



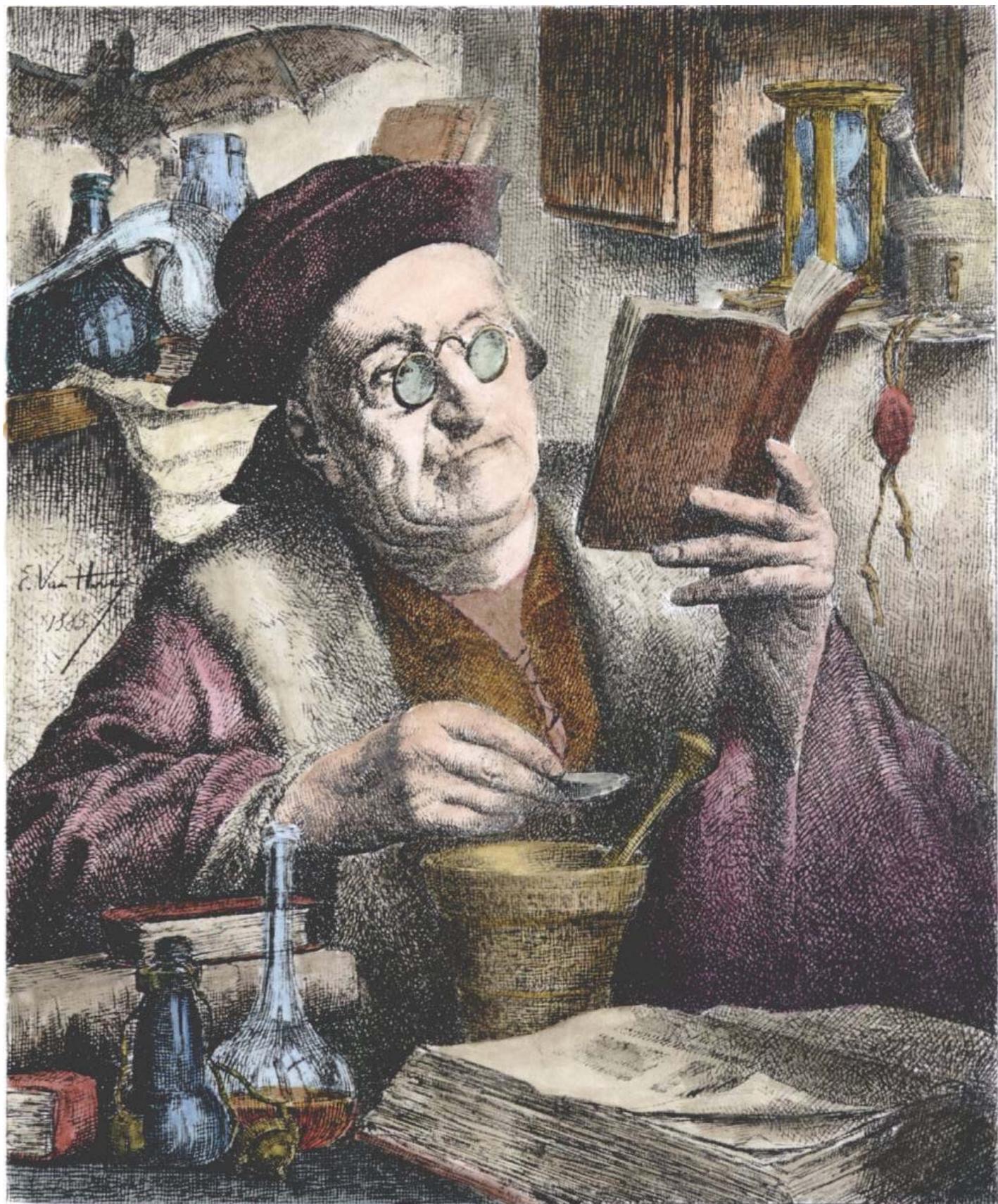
A119. Frontispiece from C.F. Sabor *Practica naturae vera*, 1721.



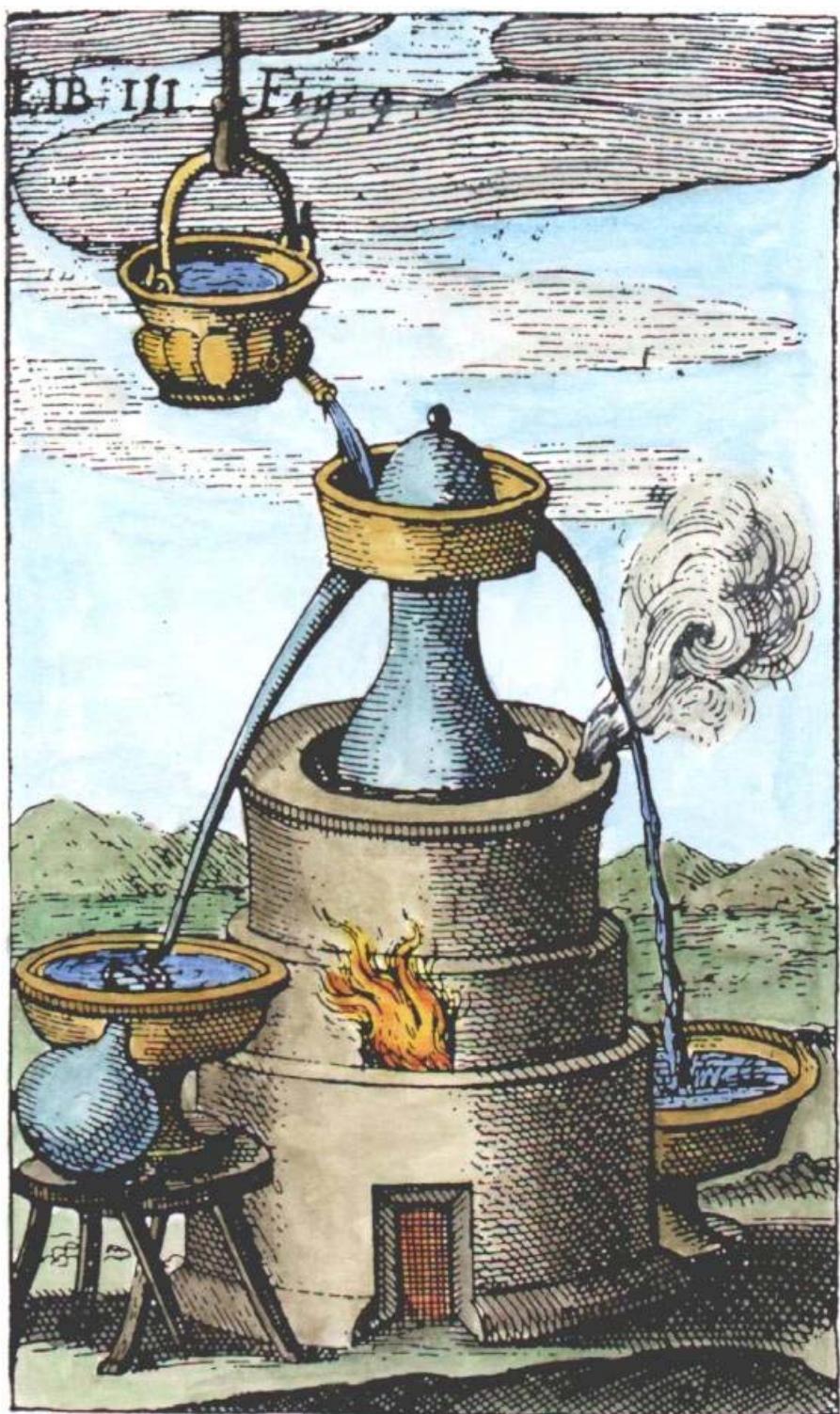
A120. The hand of the philosophers from J.J. Hollandus, *Chymische Schriften*, Vienna, 1773.



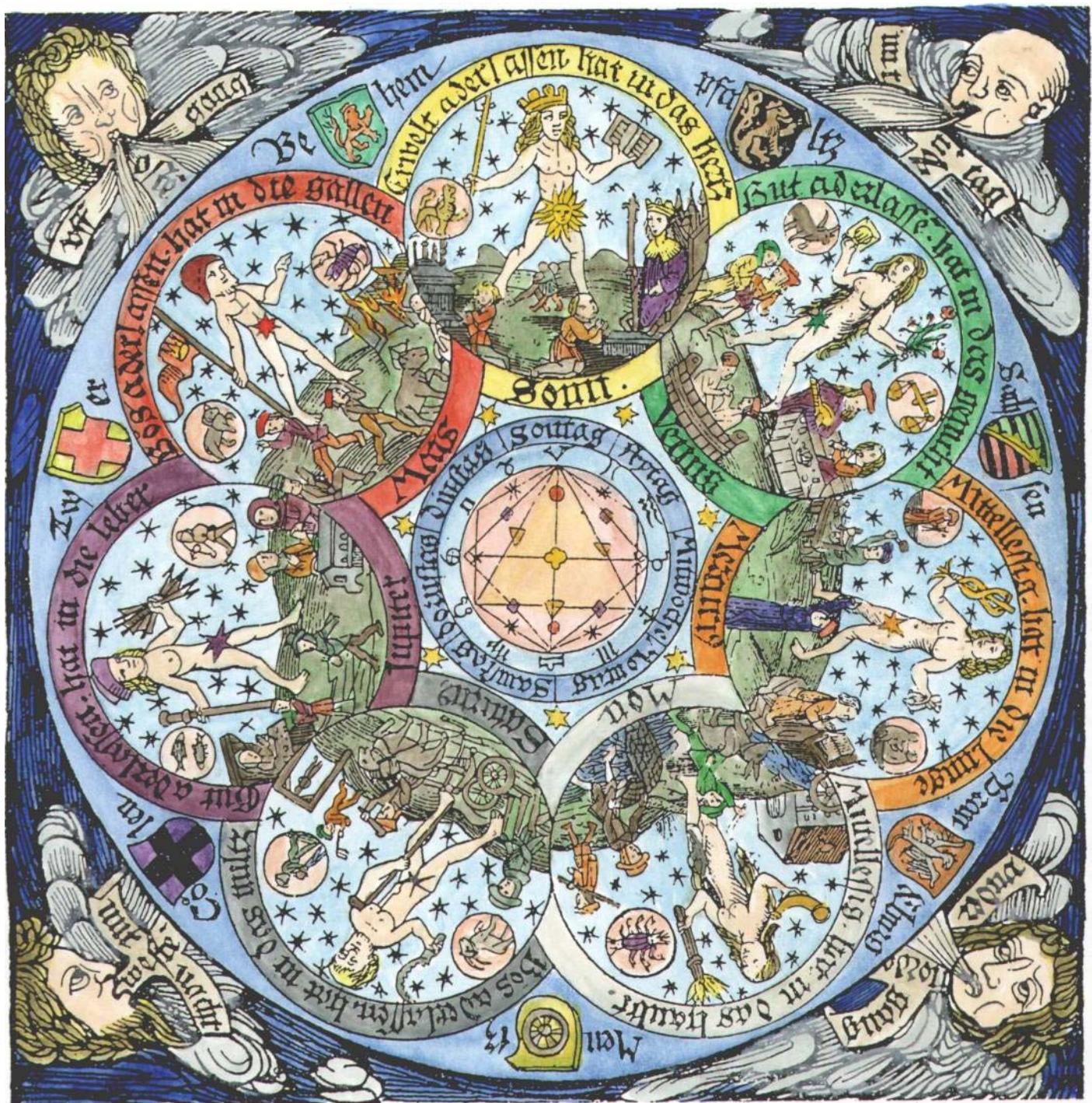
A121. Engraving by E. van Hove, *Der Alchemist*, 1883.



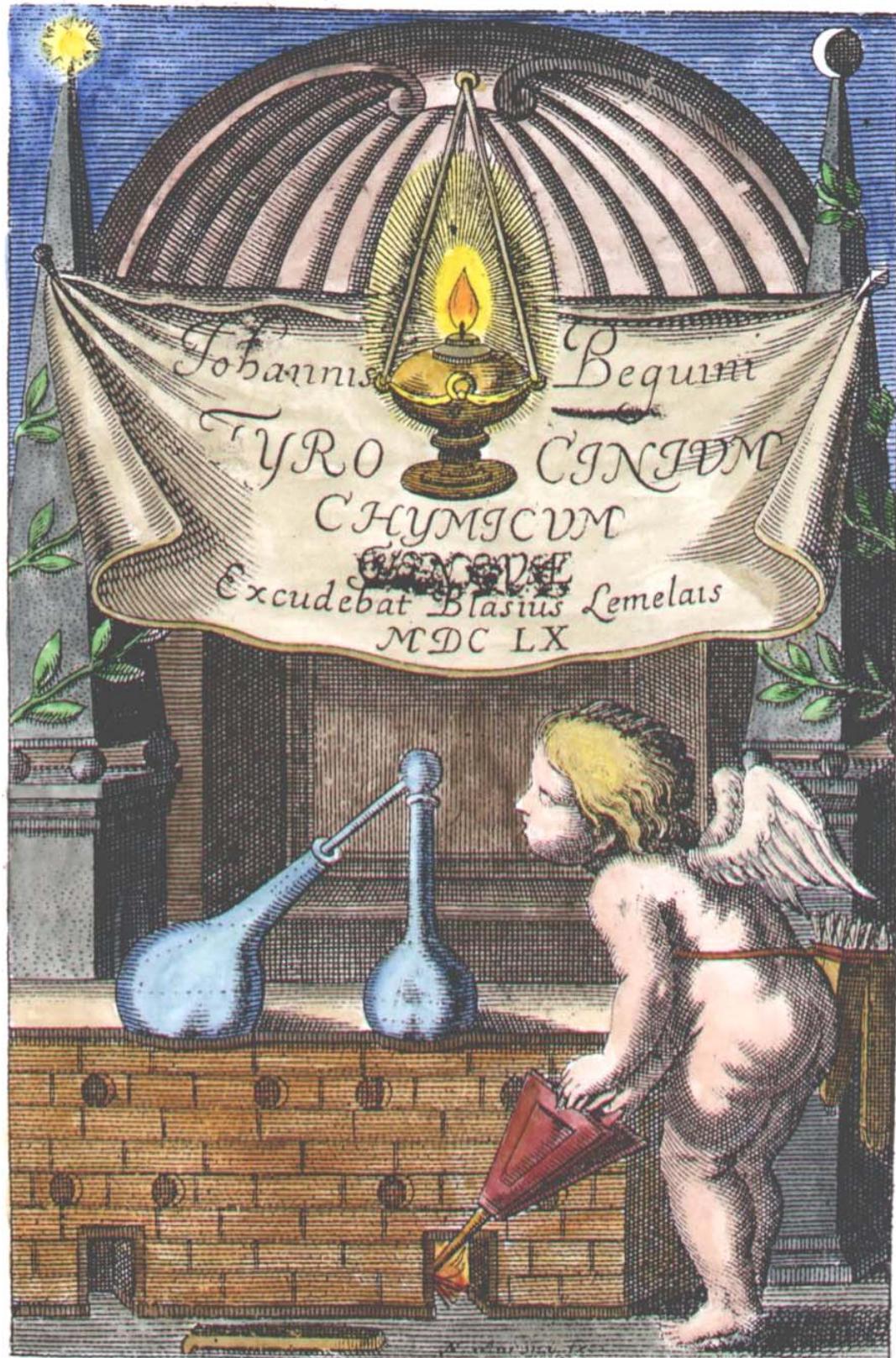
A122. 17th century engraving of distillation apparatus.



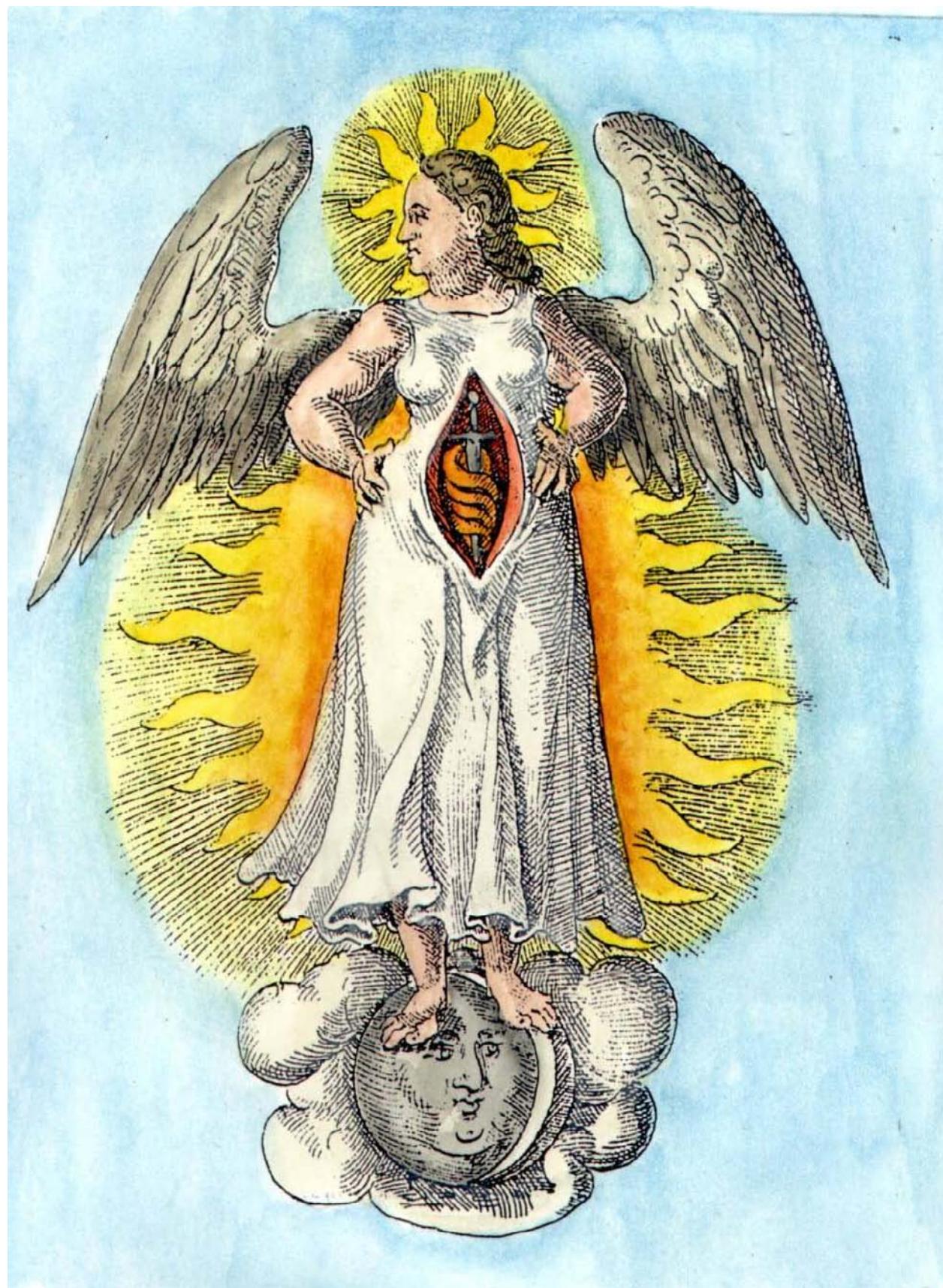
A123. 15th century astrological woodcut.



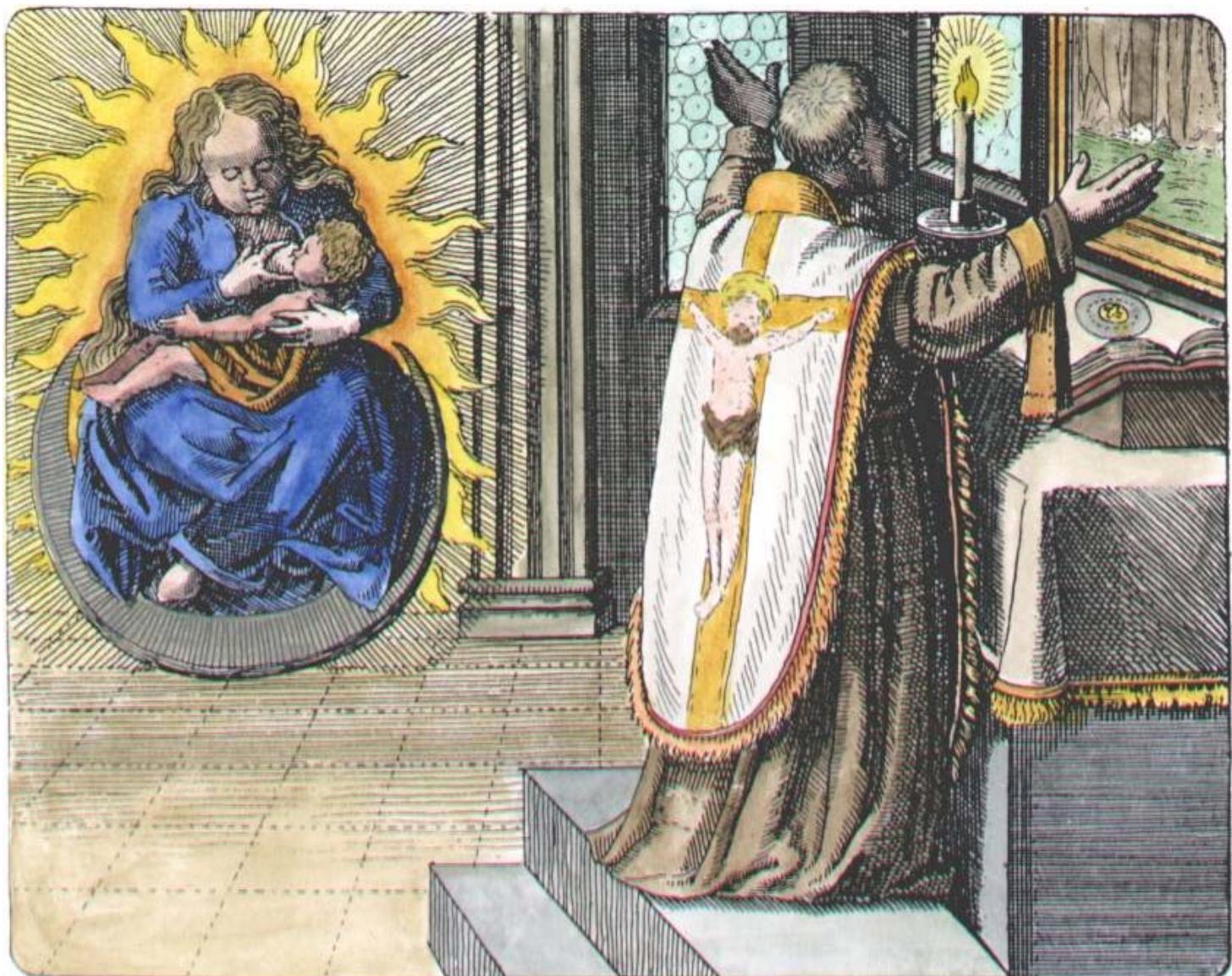
A124. Frontispiece from Jean Beguin, *Tyrcinum chymicum*, 1660.



A125. Image from the *Aurora consurgens*.



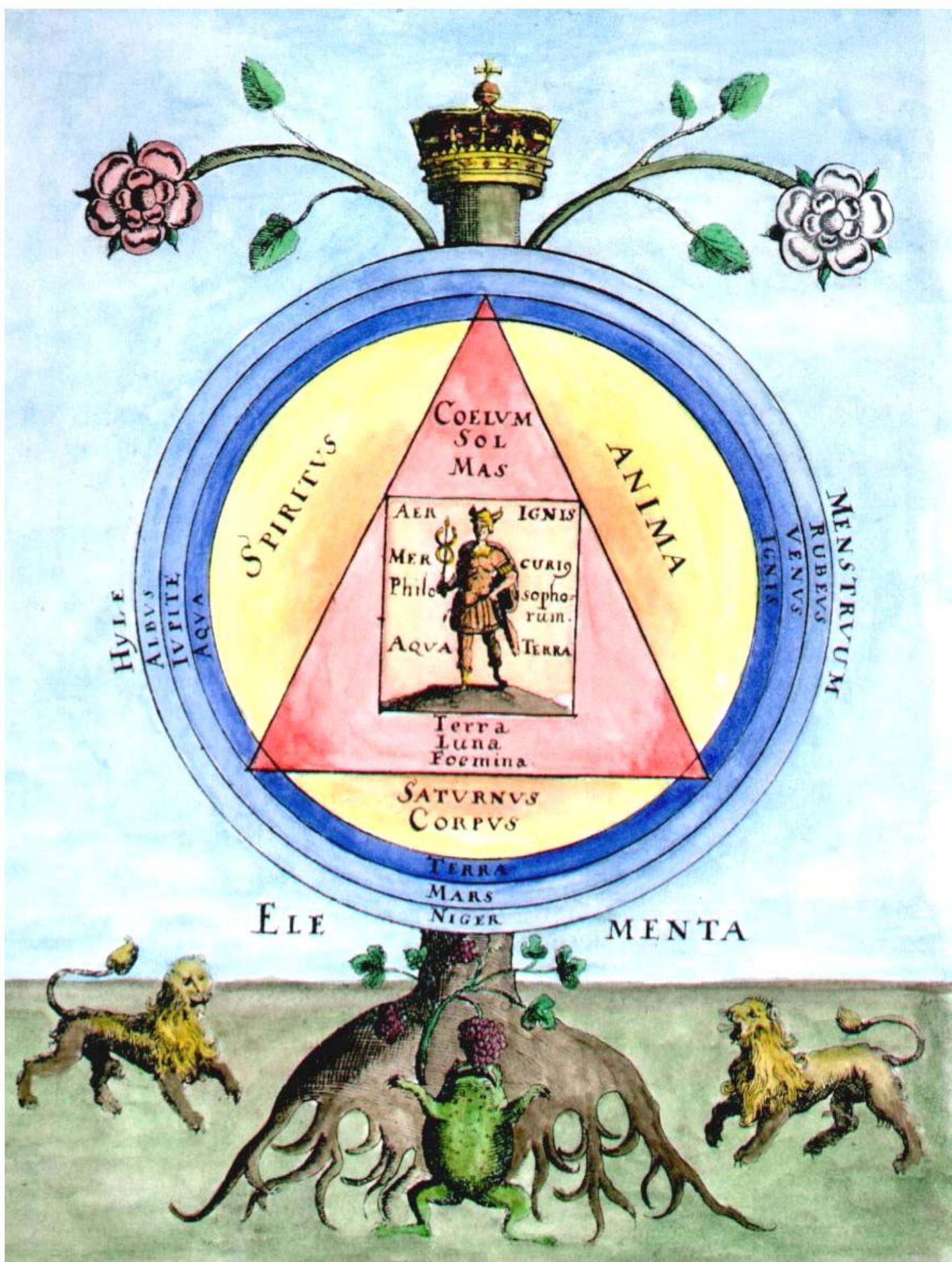
A126. Melchior Cibinensis from Maier *Symbola aurea mensae*, Frankfurt, 1617.



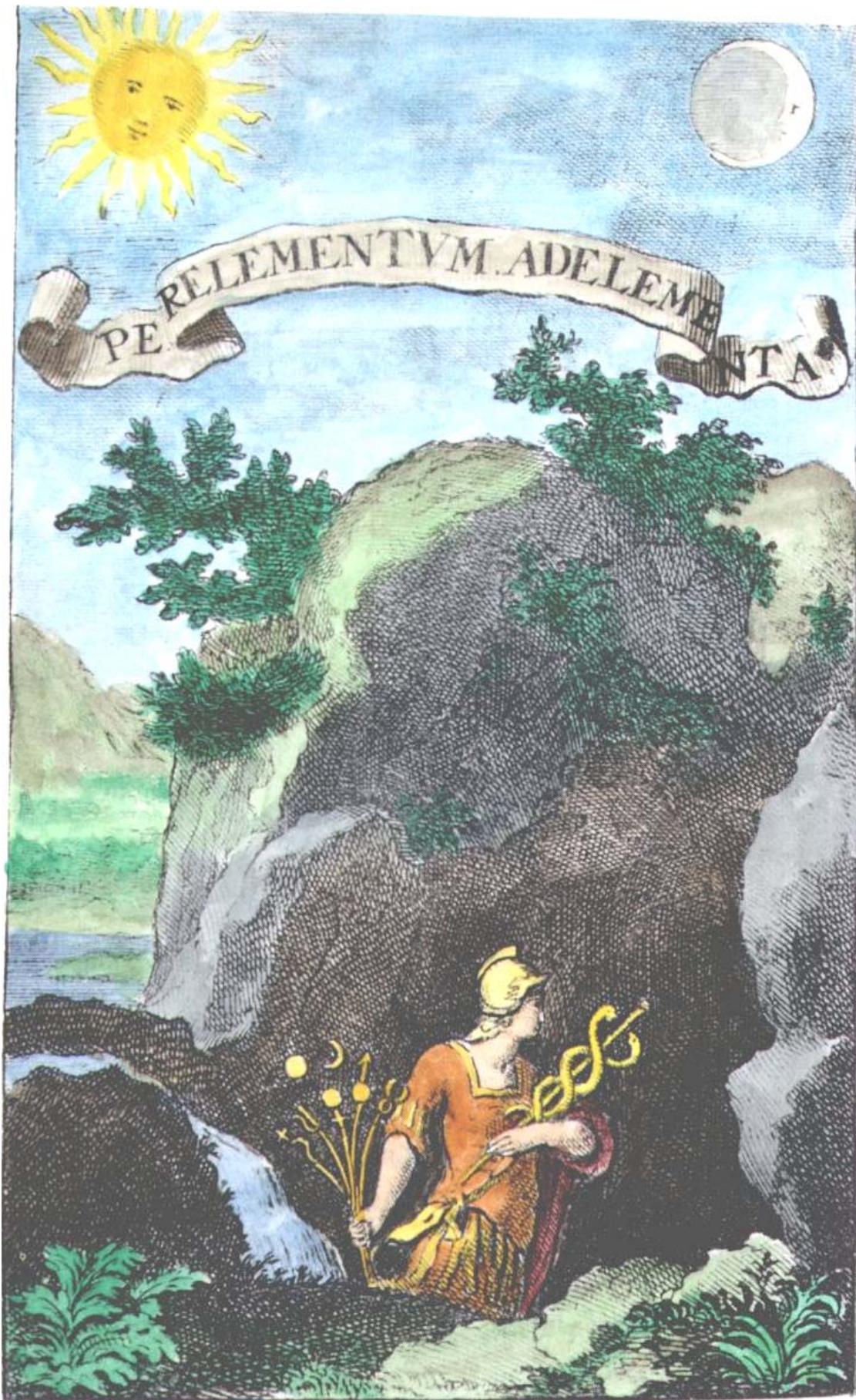
A127. Frontispiece from Arnold Bachimius-Destonius, *Pan-Sophia Enchiretica* 1682.



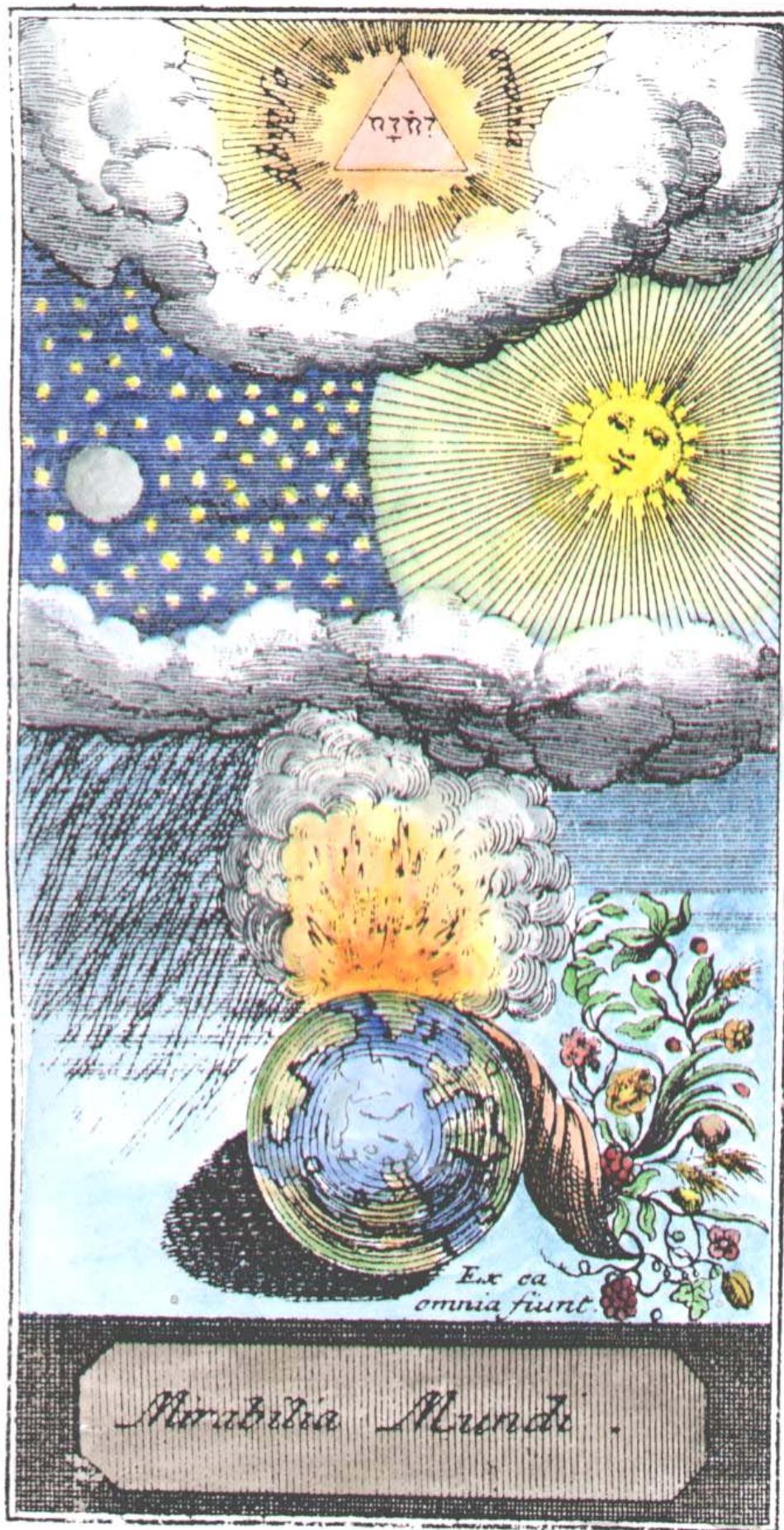
A128. Engraving from Samuel Norton, *Alchymiae complementum...*, 1630.



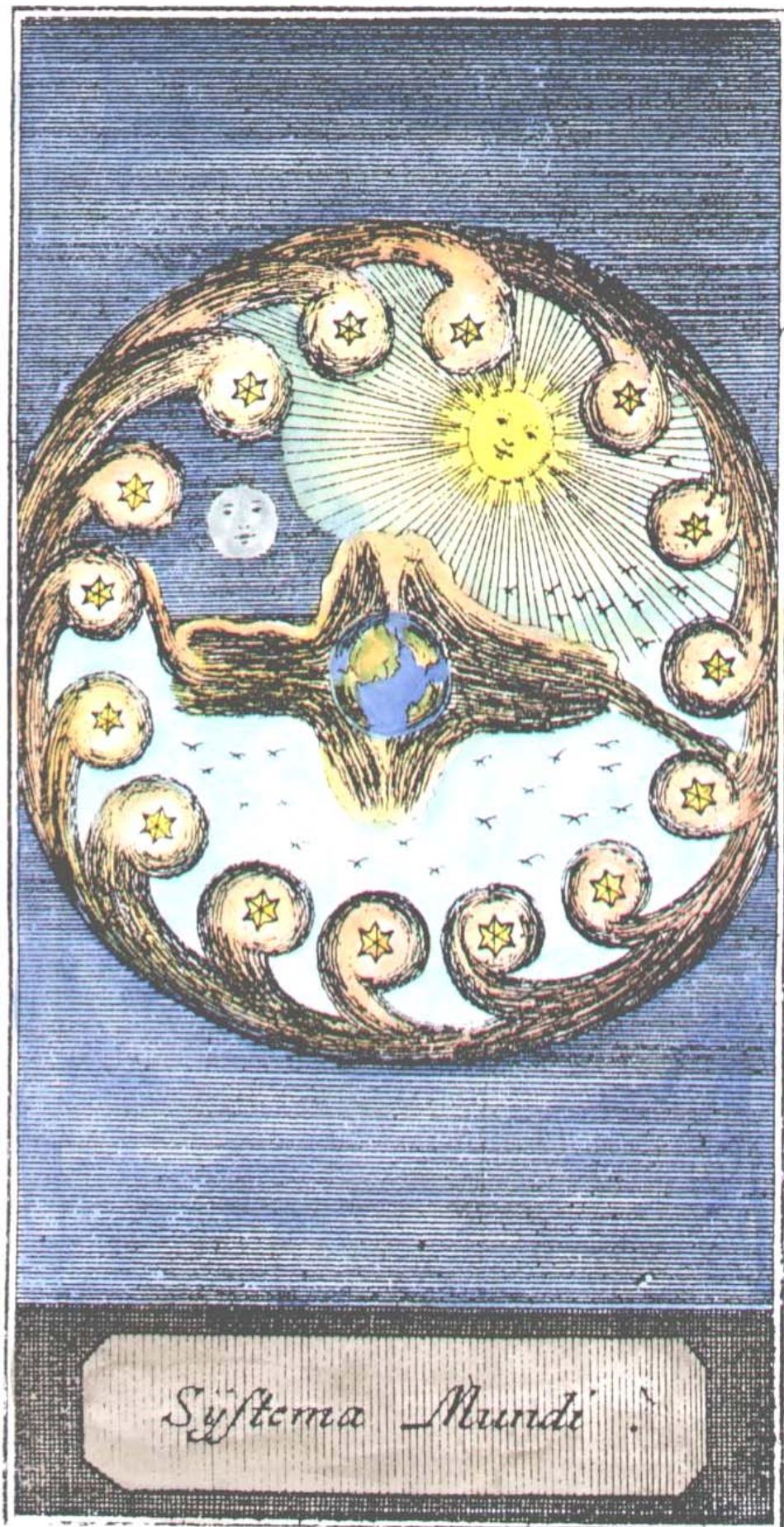
A129. Engraving from Baro Urbigerus *Besondere chymische Schrifften*, 1705.



A130. Engraving one from Johannes de Maldini *Mirabilia Mundi*, 1754.



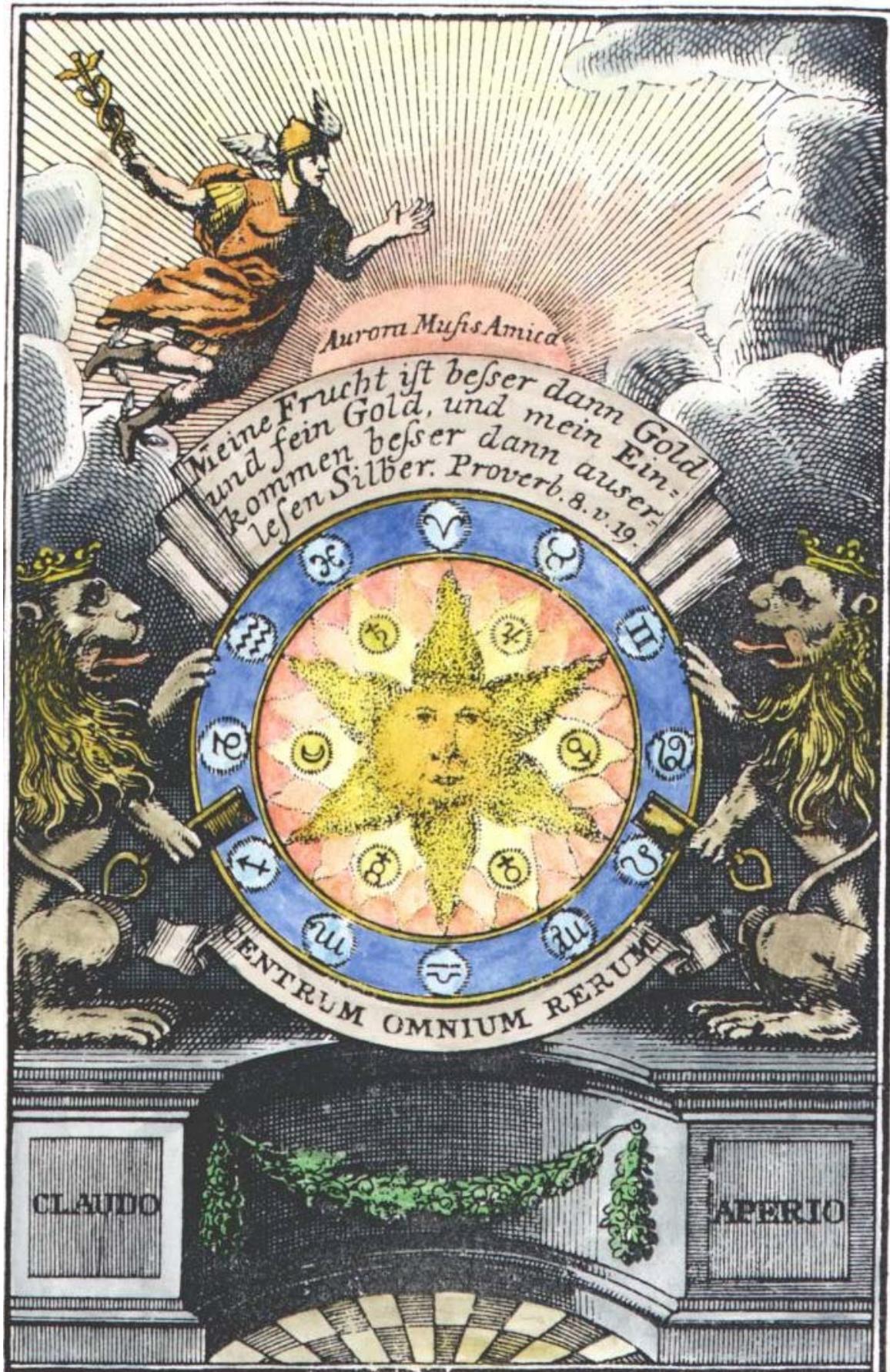
A131. Engraving two from Johannes de Maldini *Mirabilia Mundi*, 1754.



A132. Engraving from Baro Urbigerus *Besondere chymische Schrifften*, 1705.



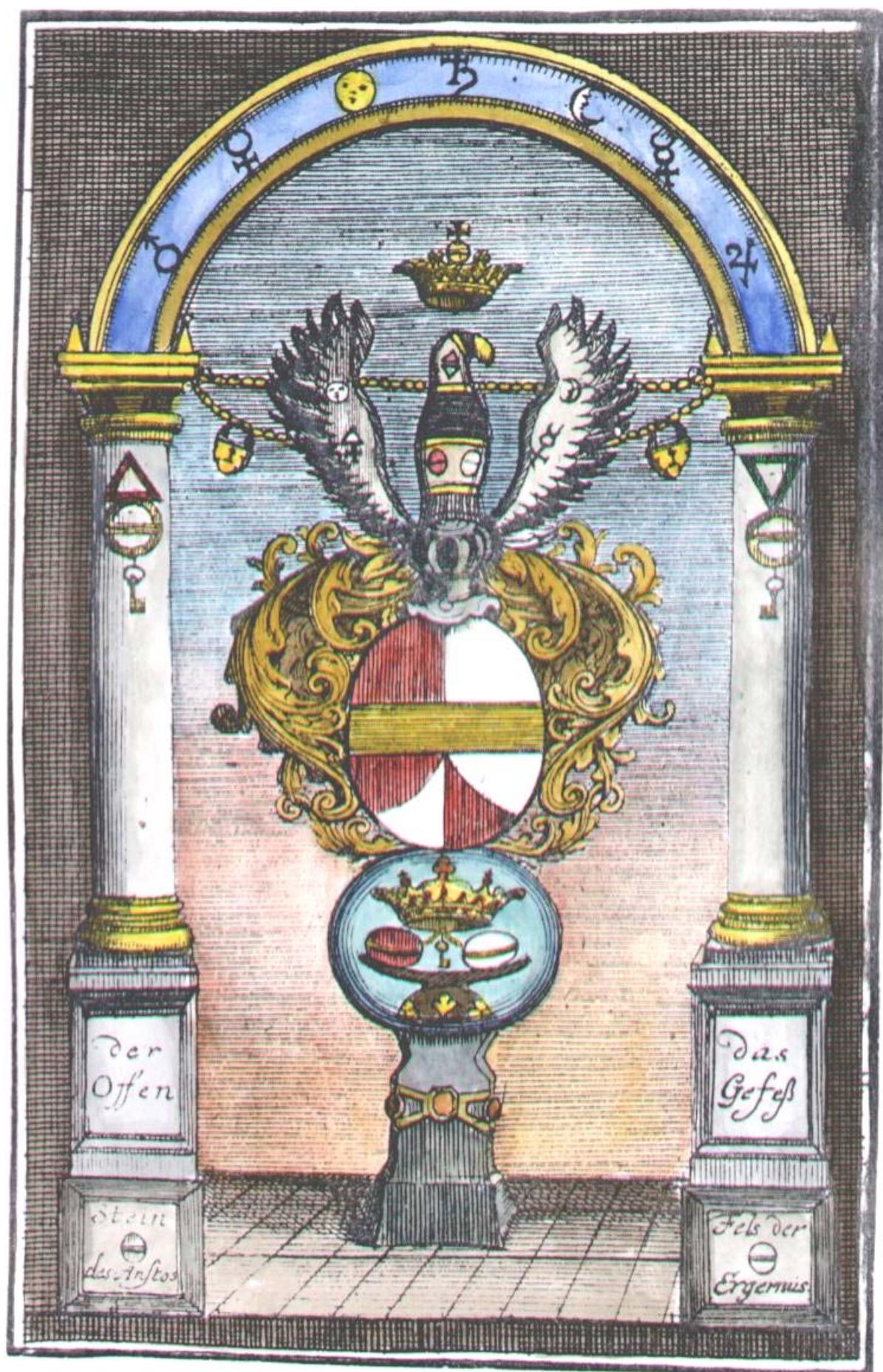
A133. Frontispiece engraving from *Drey curieuse chymische tractälein*, 1774.



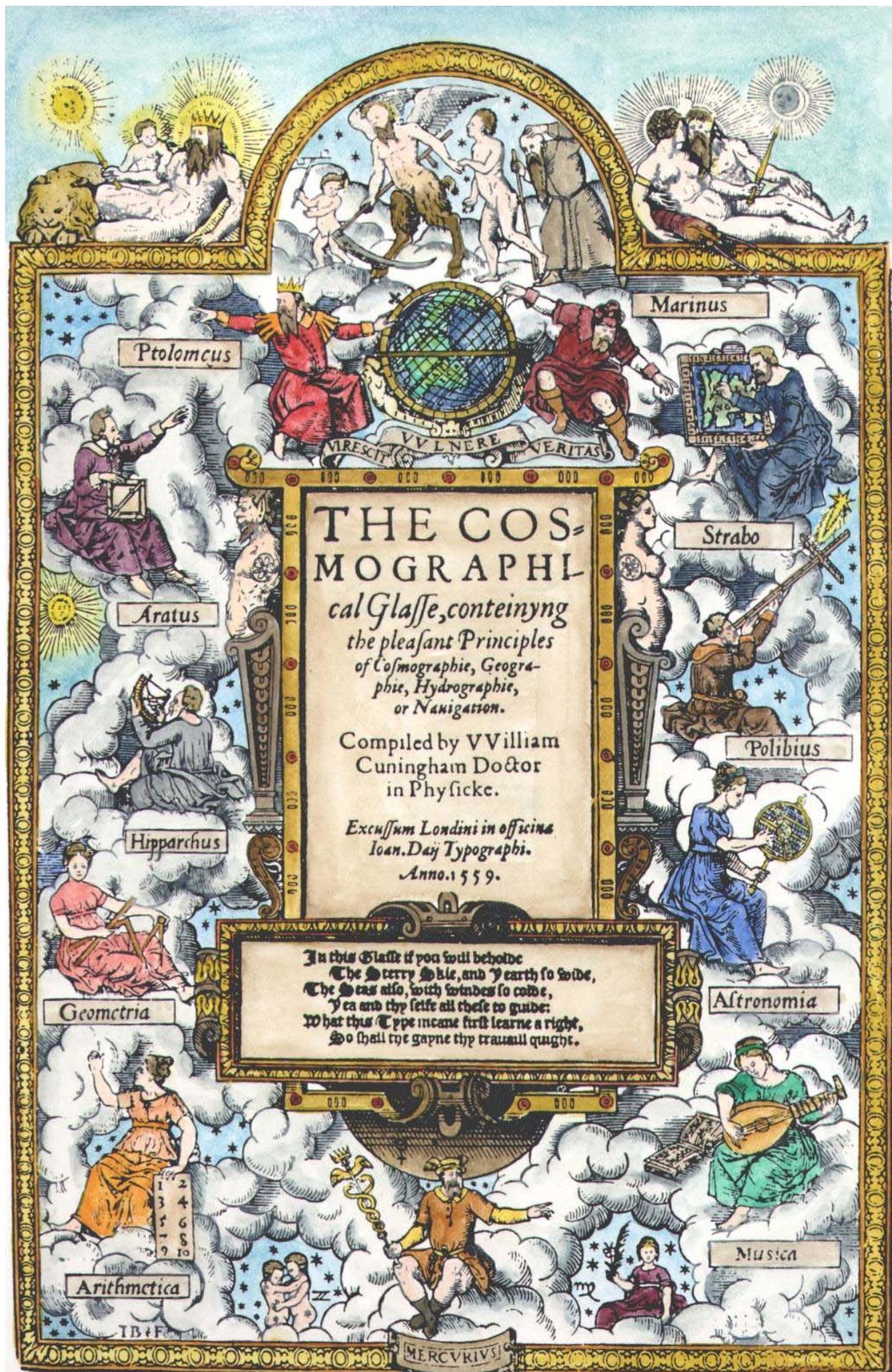
A134. Frontispiece engraving from *Microcosmische vorspiele des neuen Himmels und der neuen Erde*, 1744.



A135. Frontispiece engraving from Hermann Fictuld *Der längst gewünschte und versprochene Chymisch-Philosophische Probier-Stein*, 1740.



A136. Woodcut title page *The Cosmographical Glasse*, 1559.



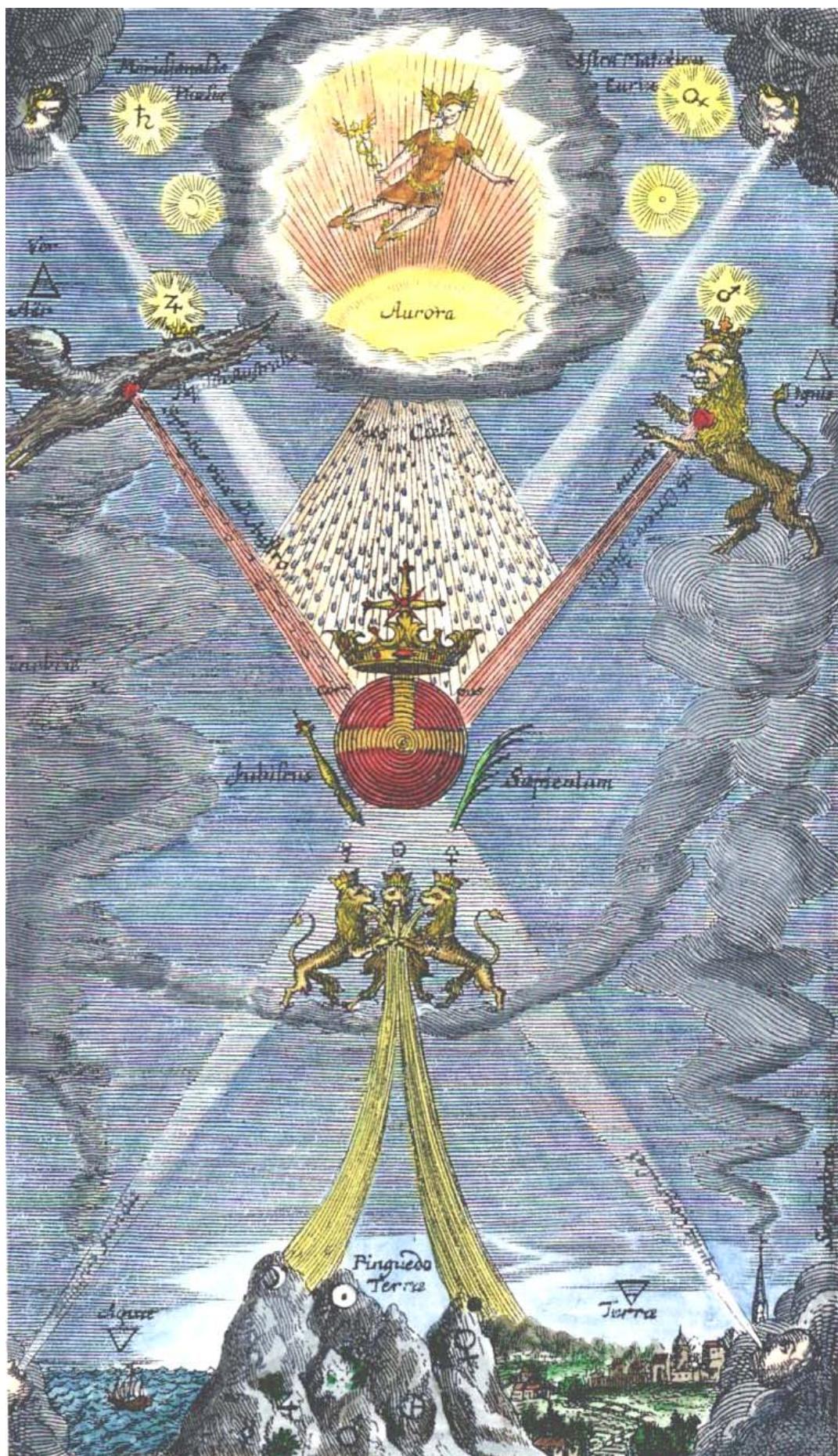
A137. Frontispiece from Siebmacher *Wasserstein der Weysen*, 1704.



A138. Frontispiece from *Geheimnisse einiger Philosophen und Adepten*, 1780.



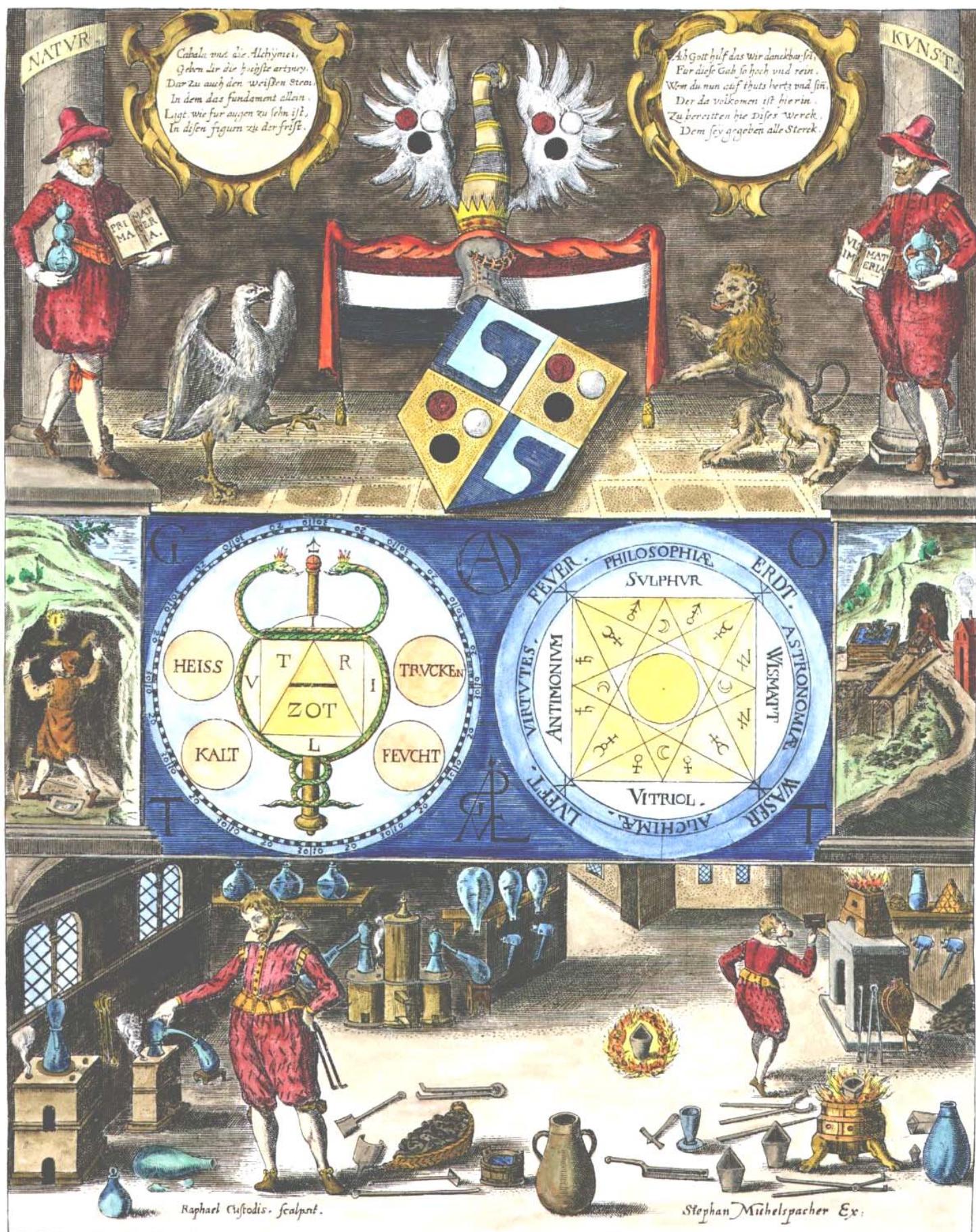
A139. Frontispiece from Alexander von Suchten *Chymische Schriften*, 1680.



A140. Frontispiece from Carl Herrmann Gravel *Fontina Bernhardi revelata*, 1750.



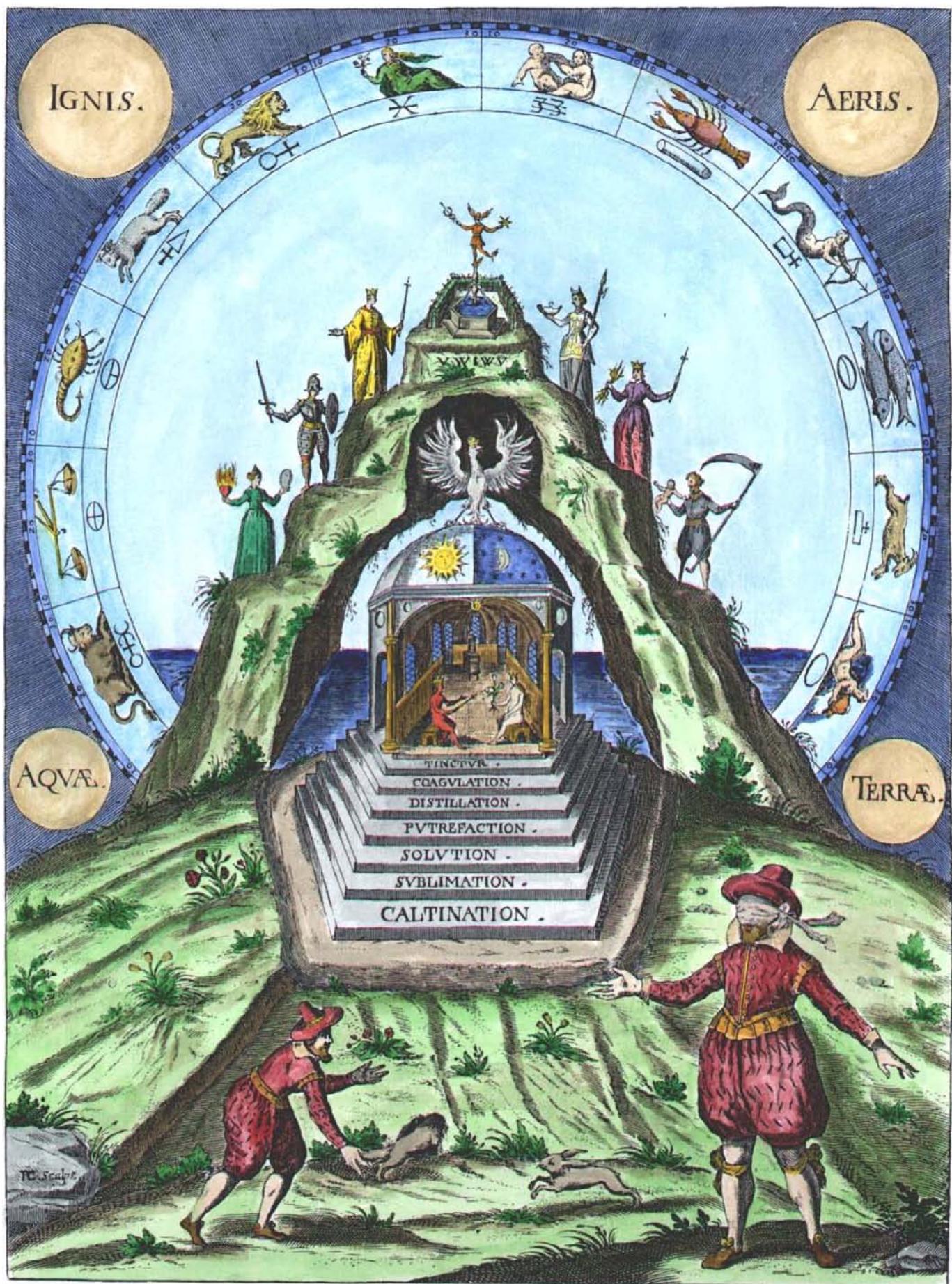
A141. Engraving one from Michelspacher Cabala: Spiegel der Kunst und Natur, 1615.



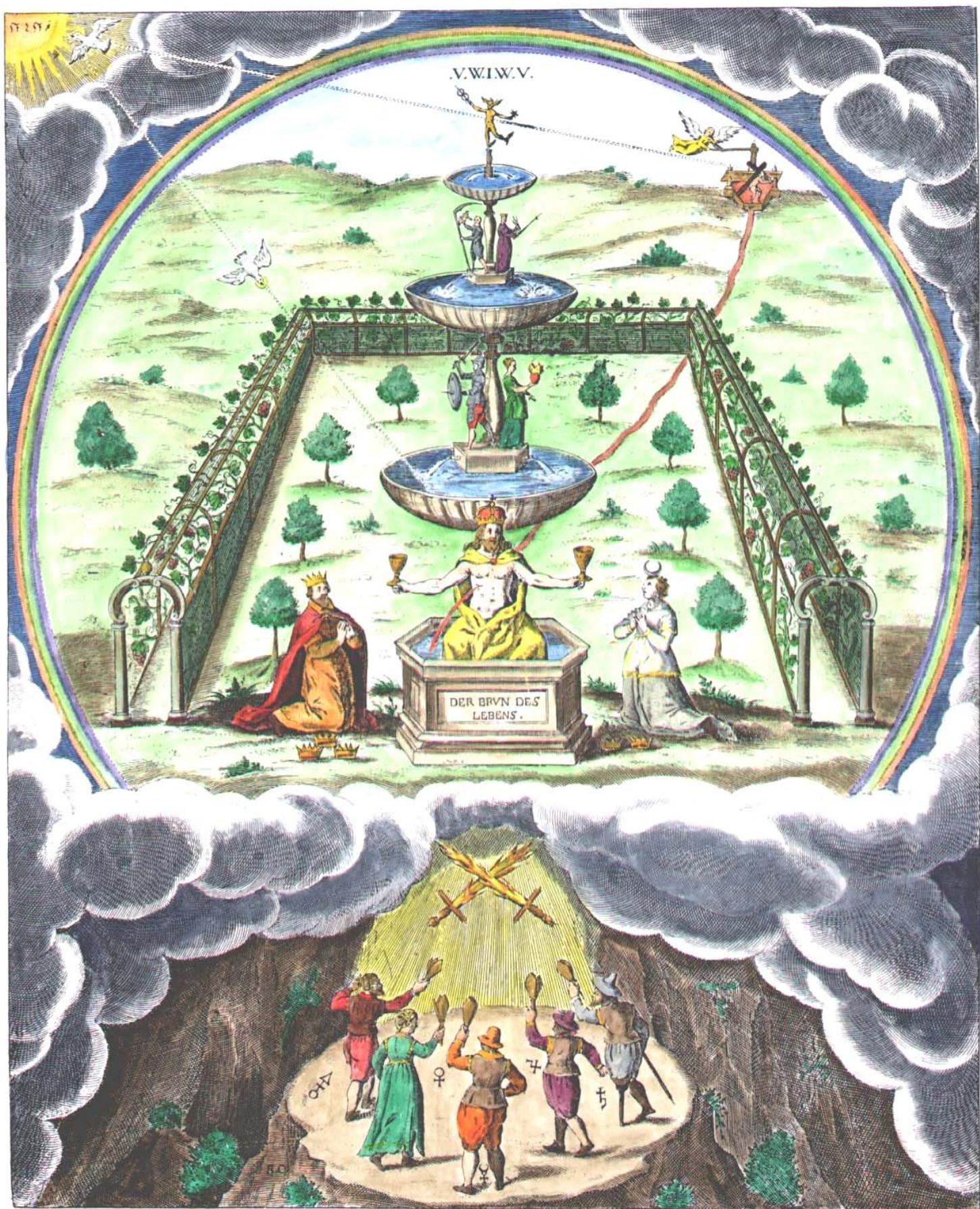
A142. Engraving two from Michelspacher Cabala: *Spiegel der Kunst und Natur*, 1615.



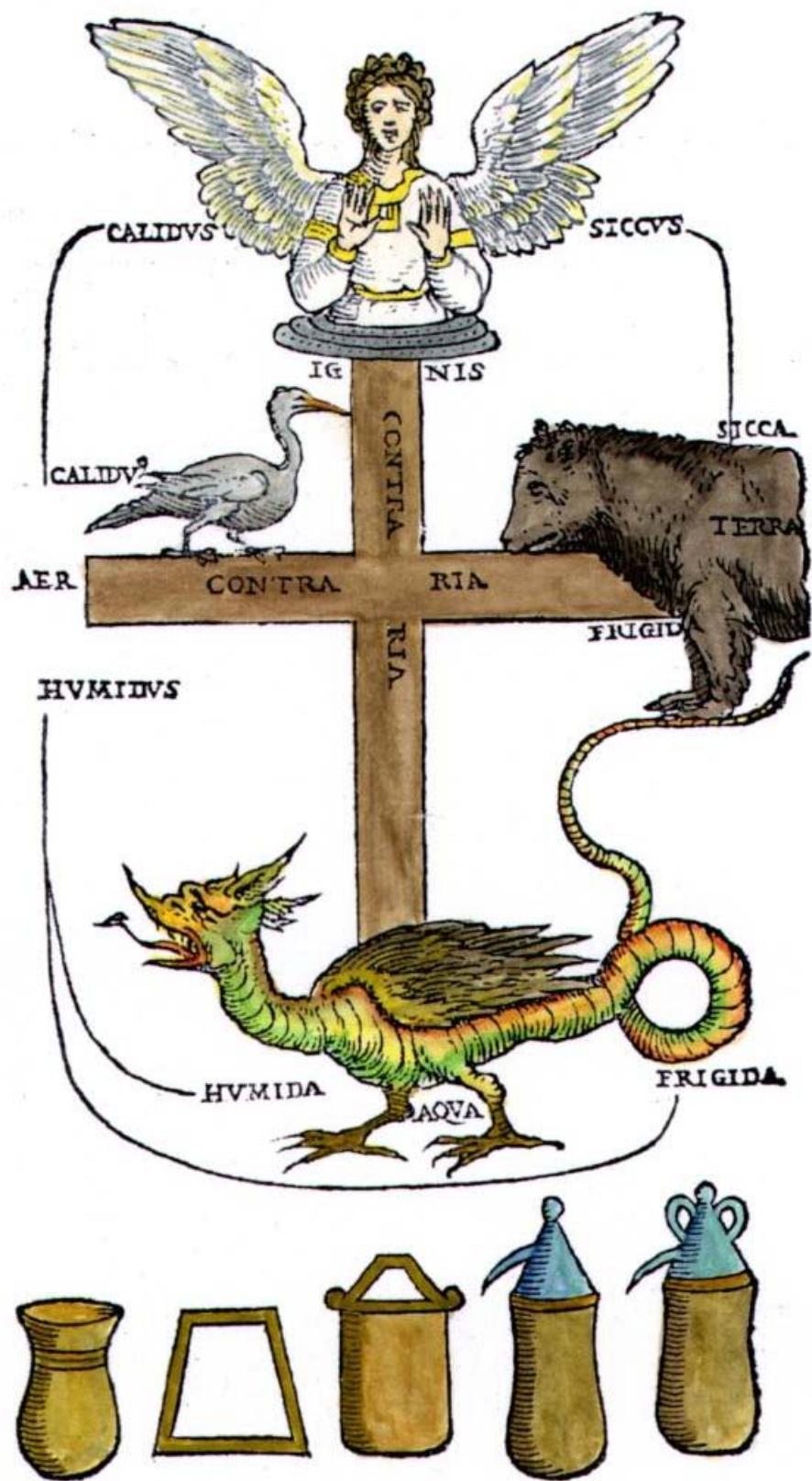
A143. Engraving three from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.



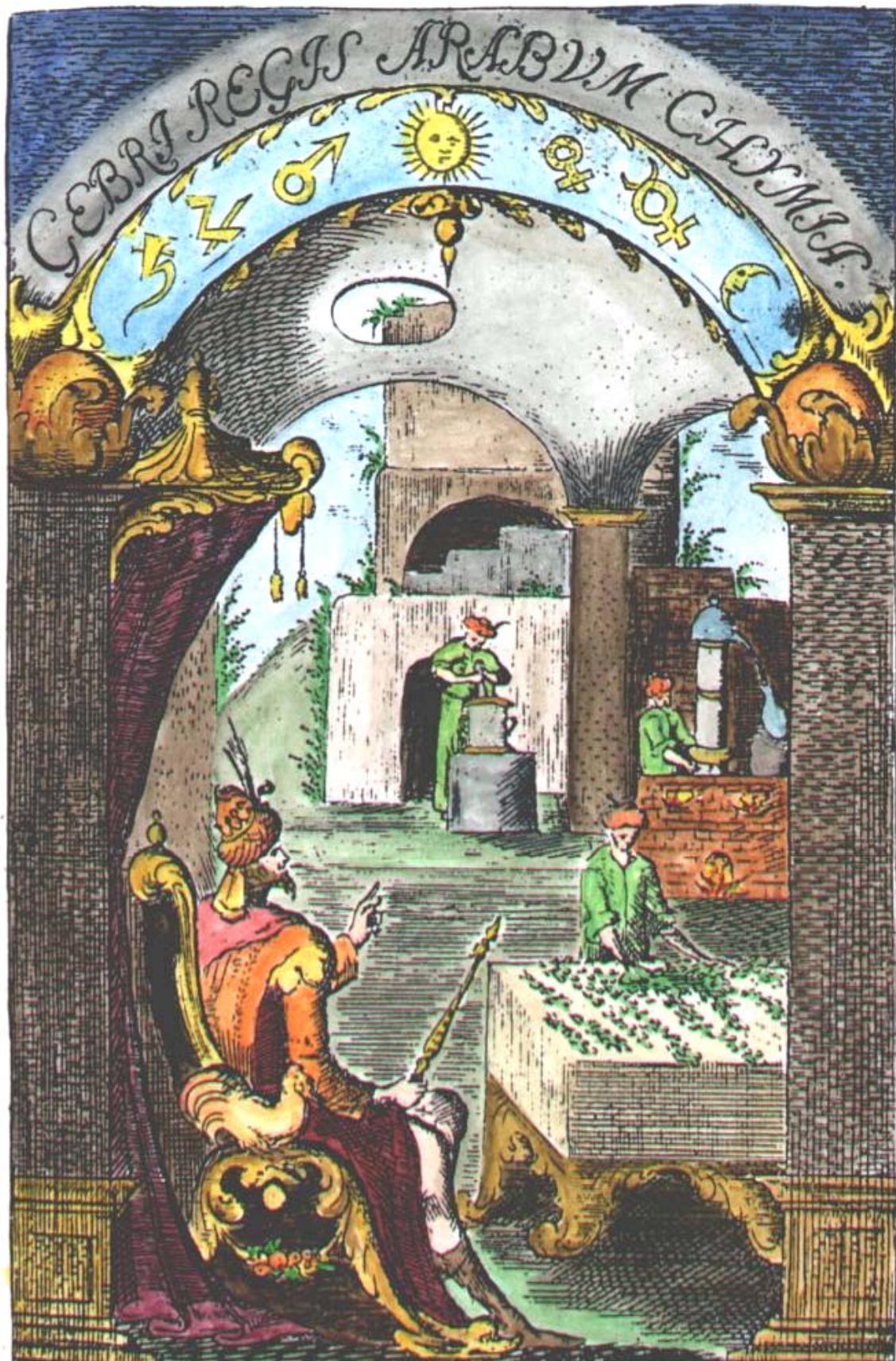
A144. Engraving four from Michelspacher Cabala: *Spiegel der Kunst und Natur*, 1615.



A145. Woodcut from Petrus Bonus, *Pretiosa margarita novella*, Venice, 1546.



A146. Frontispiece from Geber, *Summa perfectionis Magisteri*, Danzig, 1682.

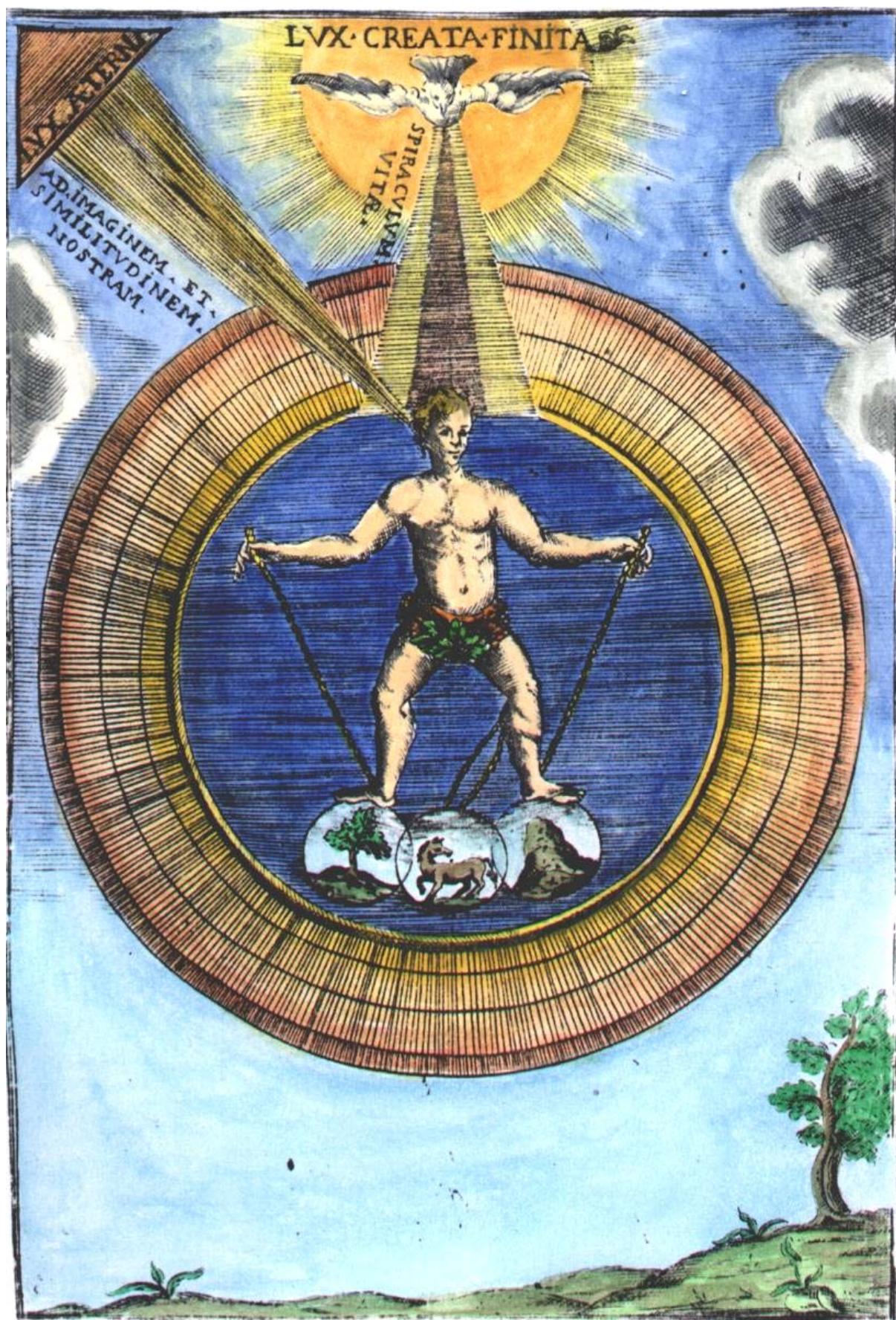


DANTISCI.
Apud Brunonem Laurentium Tanaken
N. L. S. 1682.

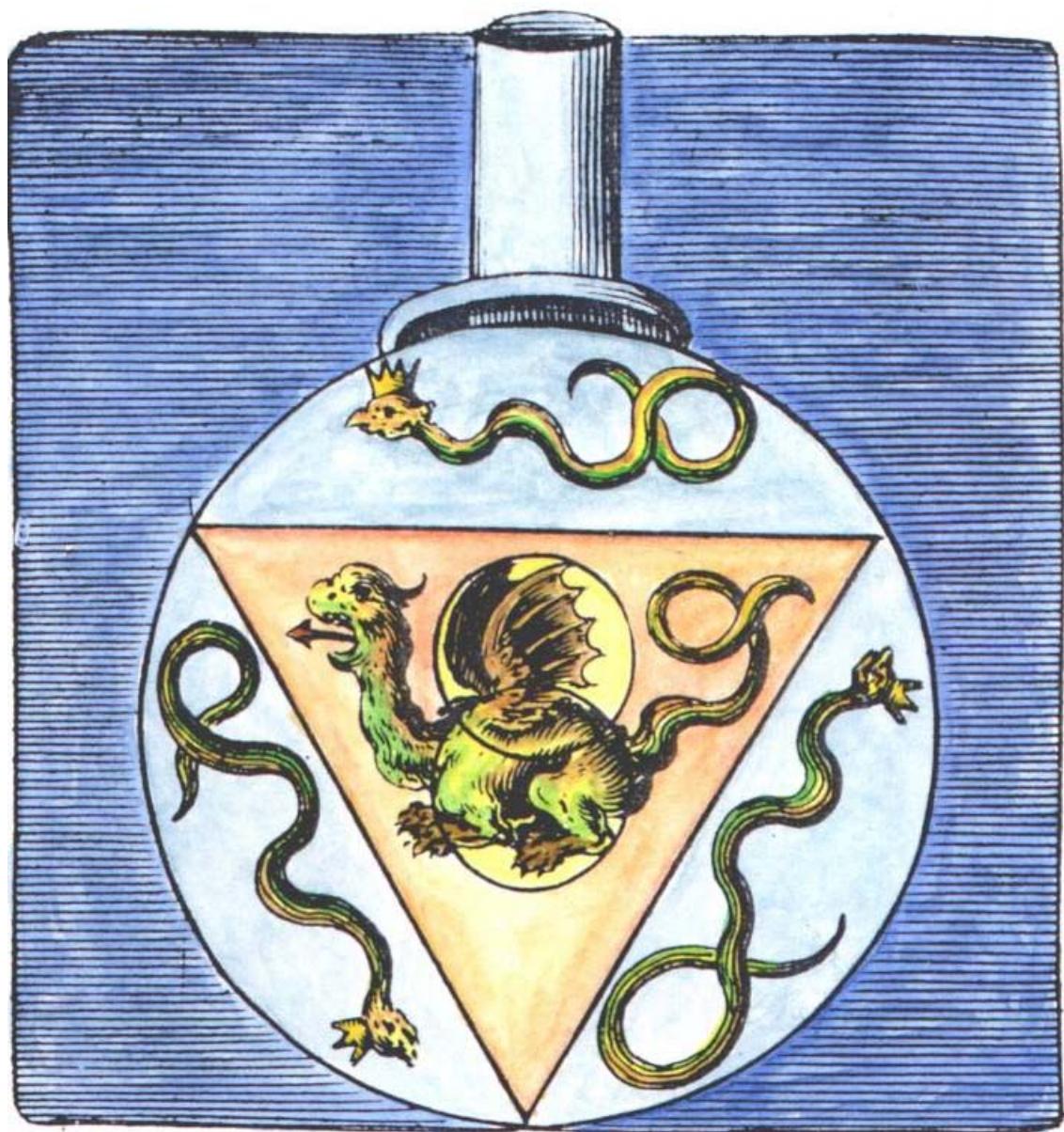
A147. Engraving from Vincentius Koffsky, *Hermetische schriften*, Nurnberg, 1786.



A148. Engraving from G. B. Diana Paleologo, *Sacra Universal Filosofia*, Lucca, 1713.



A149. Engraving from Valentine's 'Twelve Keys' in the *Musaeum hermeticum*, Frankfurt 1678.

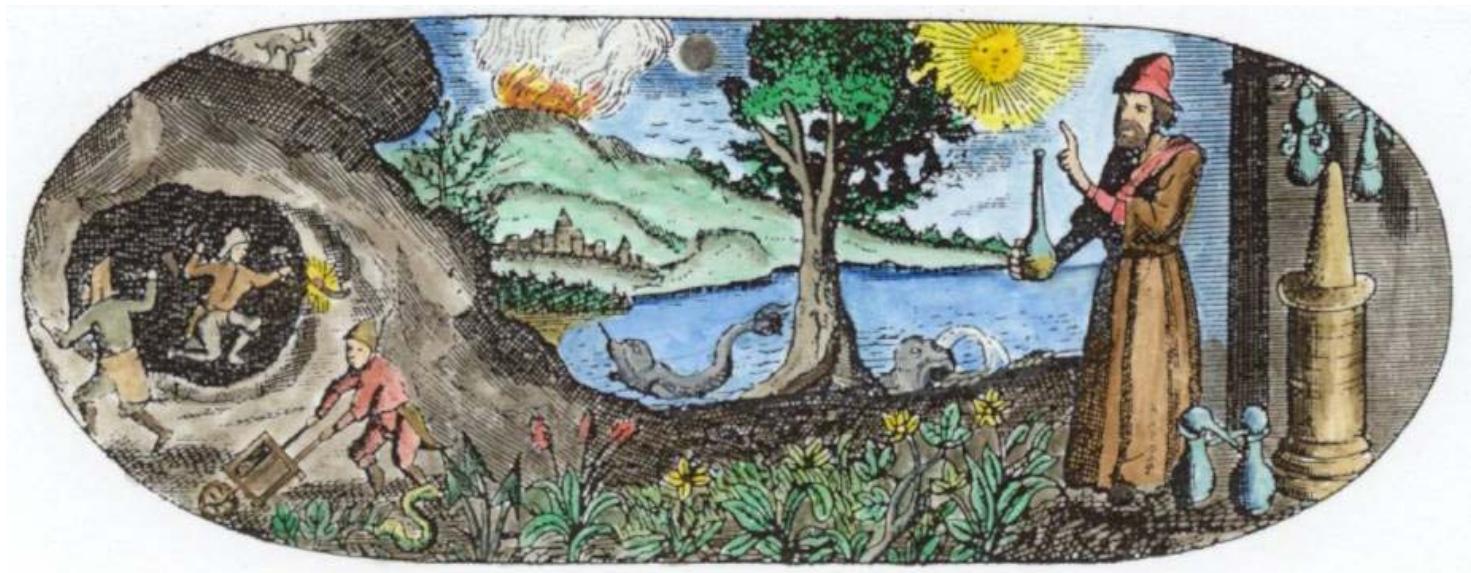


A150. Emblem 2 from Barchusen, *Elementa chemiae*, Leiden, 1718.





A152. From titlepage of J.B. Van Helmont Opera Omnia, Franckfurt, 1682.



A153. Engraving from Robert Fludd, *Summum bonum*, Frankfurt 1629.



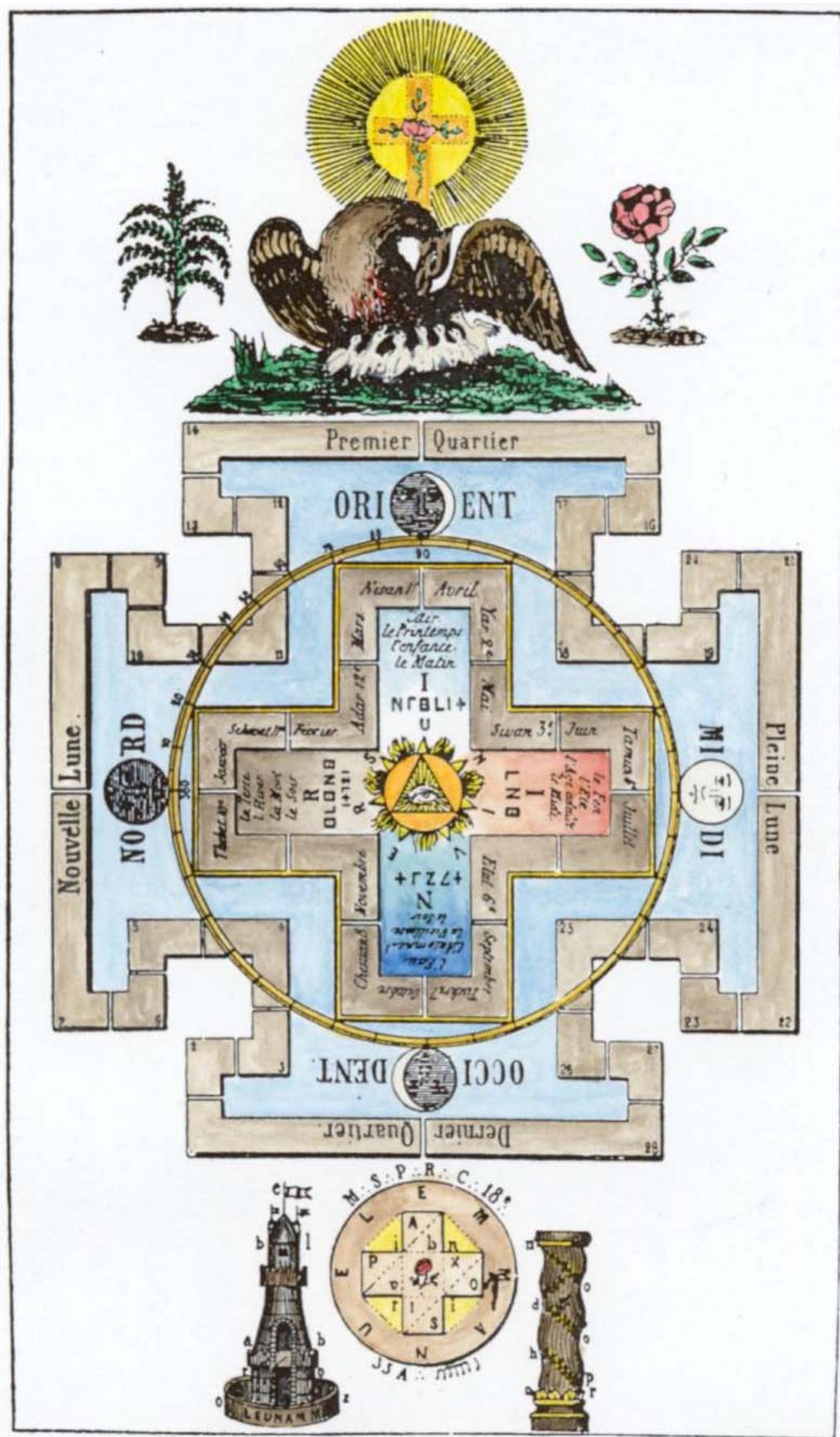
A154. Engraving from later edition of Flamel in Jean Maugin de Richenbourg, *Bibliotheque des philosophes chimiques*, Paris, 1741.



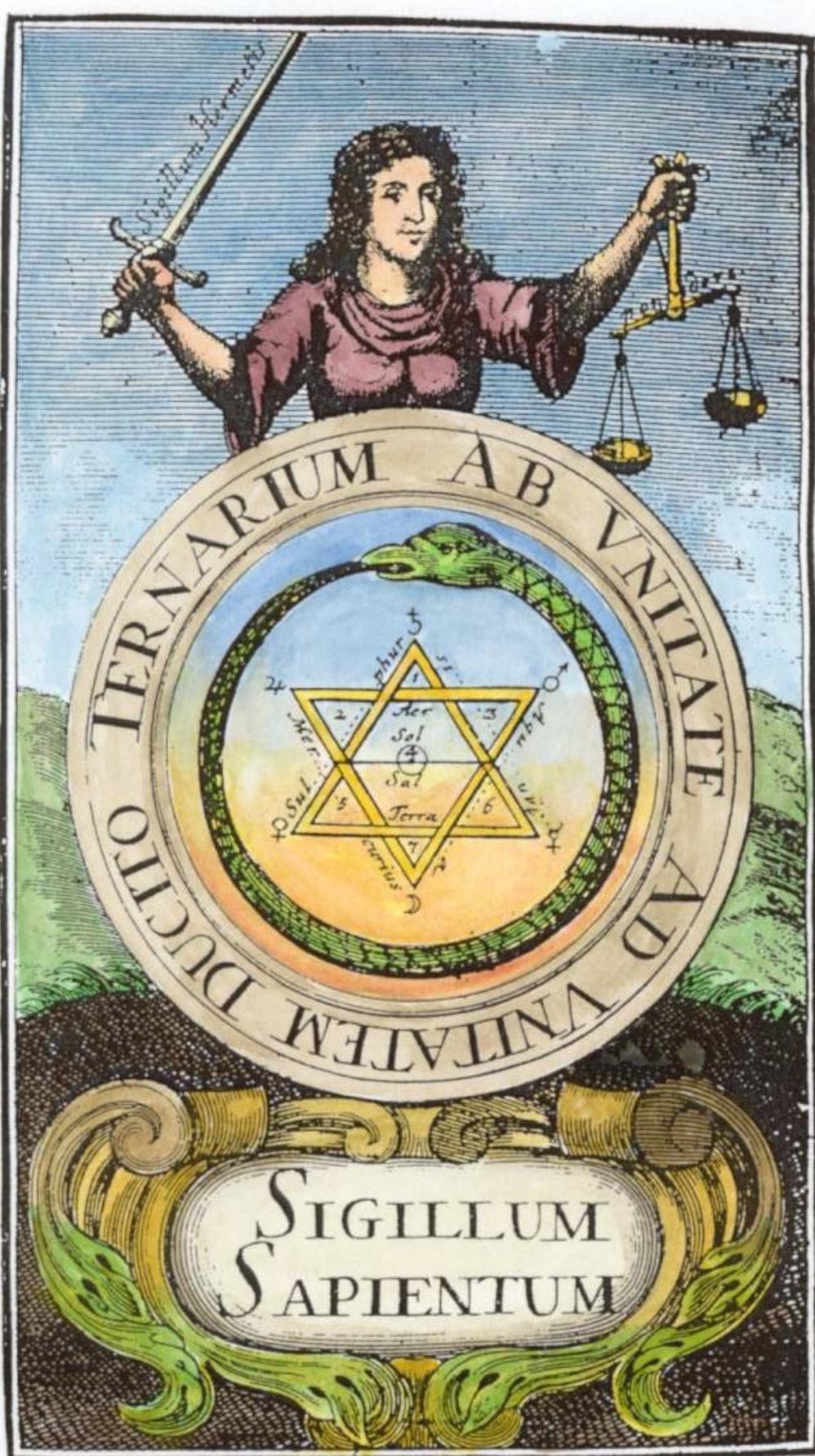
A155. Engraved title page from Michael Maier, *Viatorium, hoc est, de montibus planetarum septem seu metallorum*, Rouen, 1651.



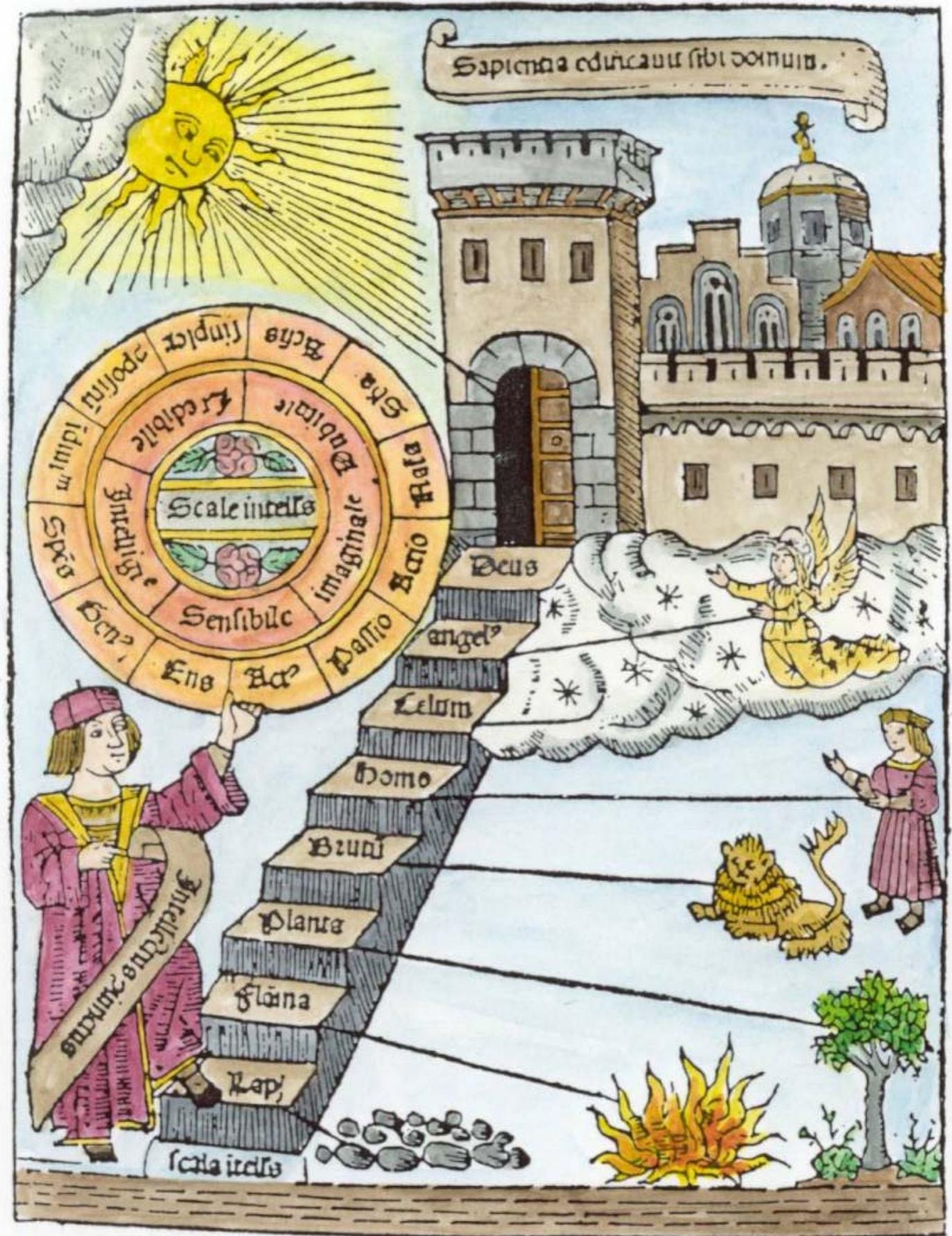
A156. Engraving, 19th Century.



A157. . Frontispiece engraving from Johann Michael Faust *Philalethes Illustratus* Frankfurt, 1706.



A158. Woodcut from Ramon Lull, *Liber de ascensu et descensu intellectus*, Valencia, 1512.



A159. Engraving from Christian Friedrich Sendimir von Siebenstern *Chymischer Monden-schein*, Frankfurt, 1739.



A160. Engraving from De Hooghe, *Hieroglyphica oder Denkbilder der alten Völker*, Amsterdam, 1744.



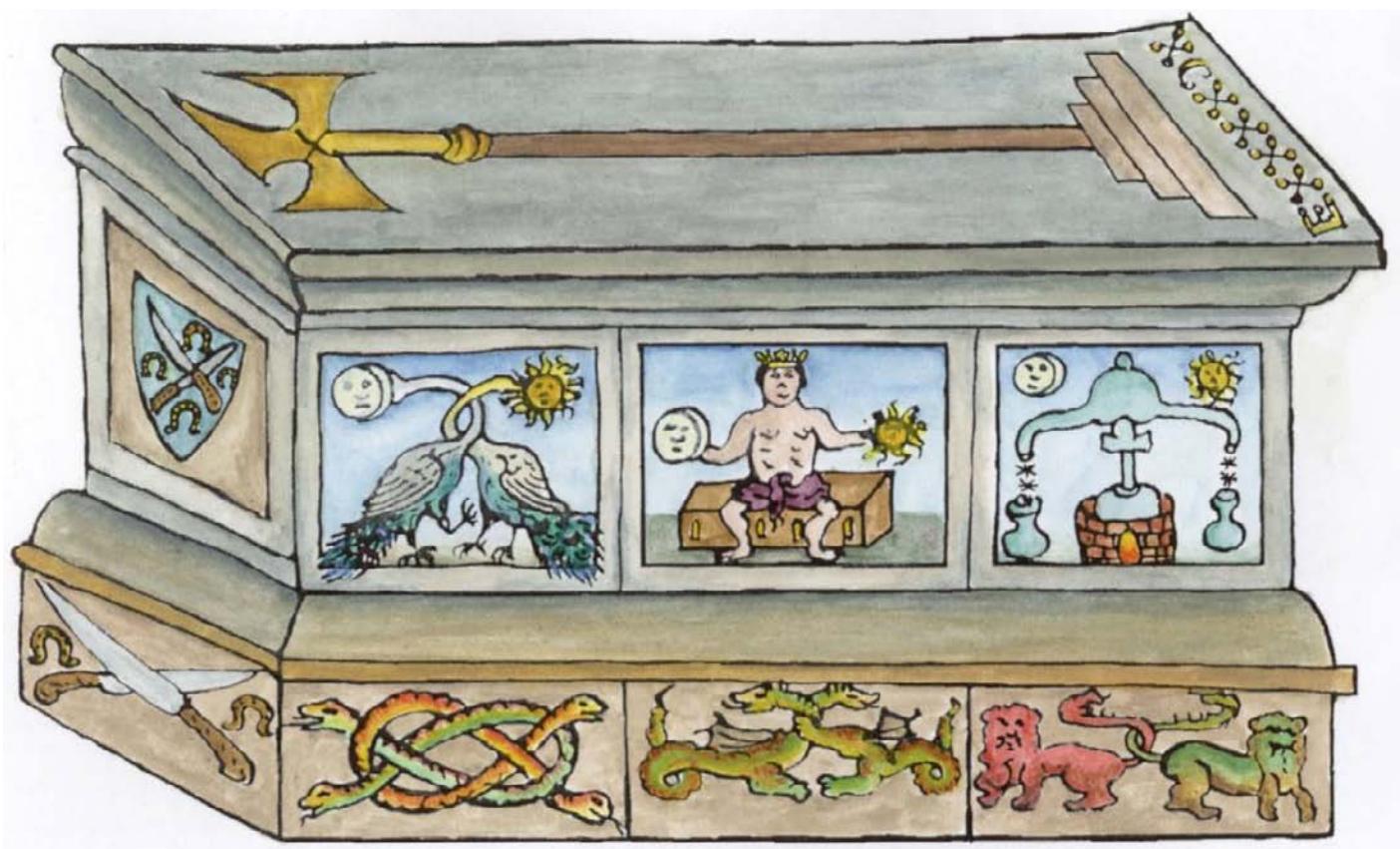
The third collection of
alchemical and hermetic emblems
coloured by Adam McLean

Gallery of individual emblems

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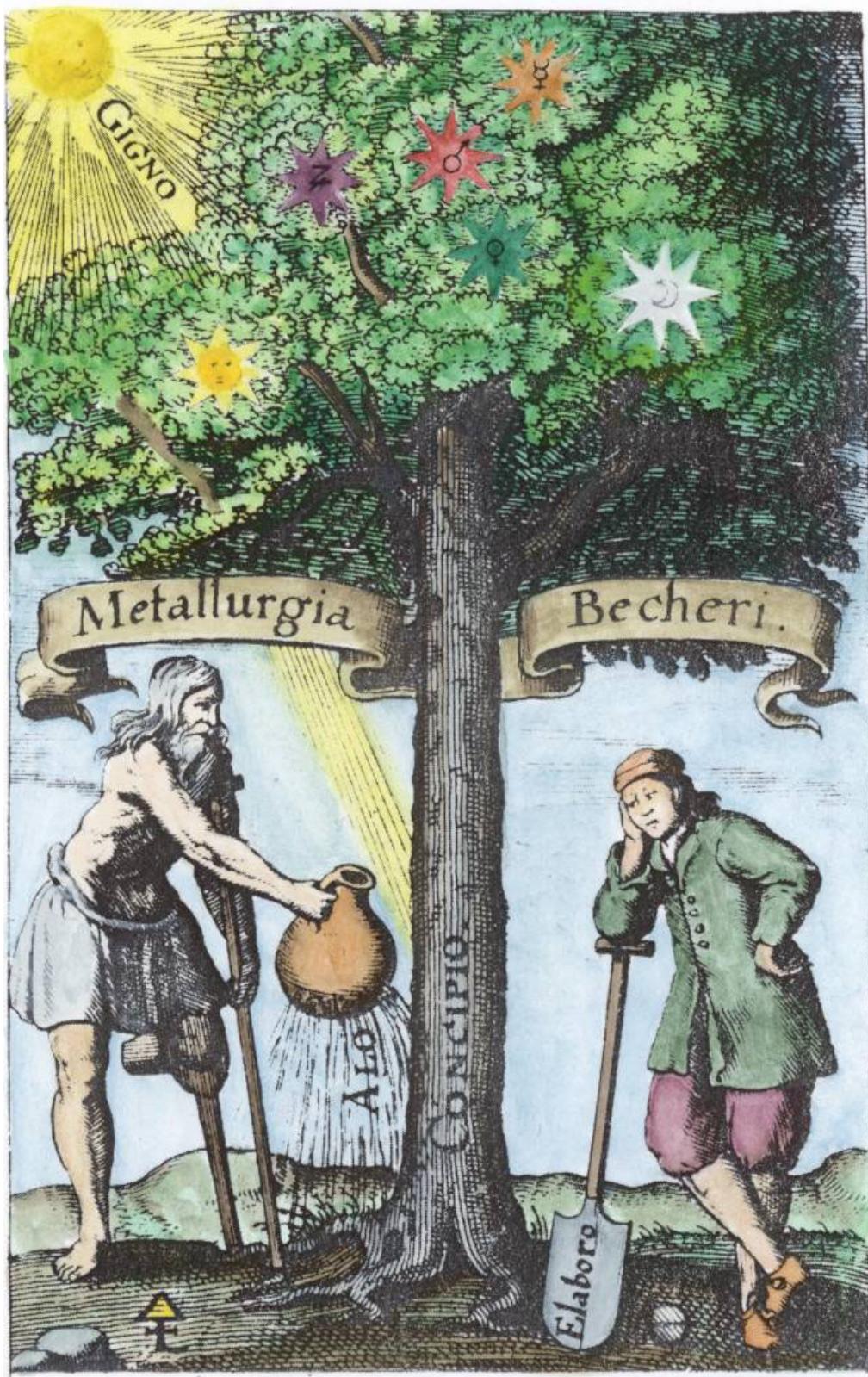
A161. Redrawn version of George Ripley's tomb.



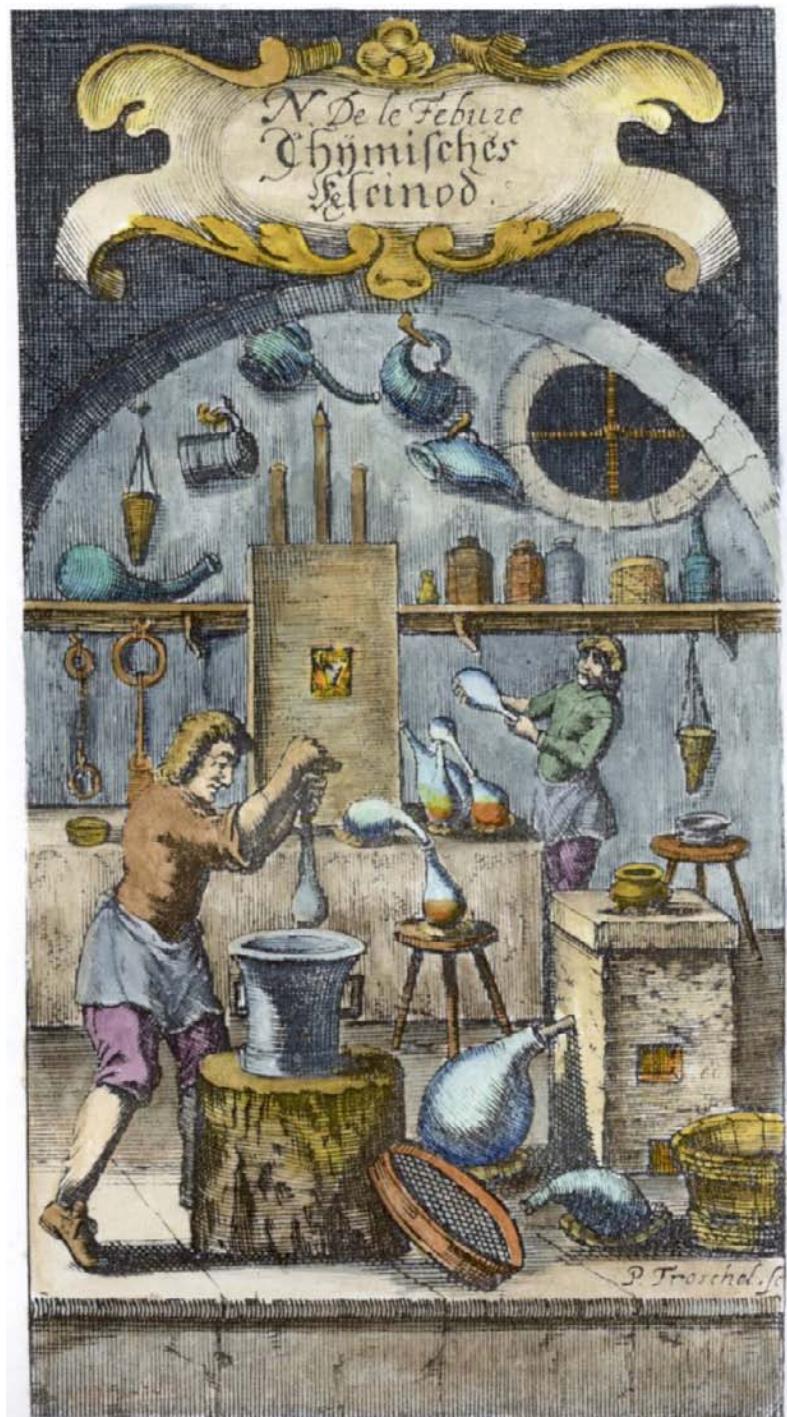
A162. Titlepage engraving from Schweighardt *Speculum sophicum Rhodostauroticum*, 1618.



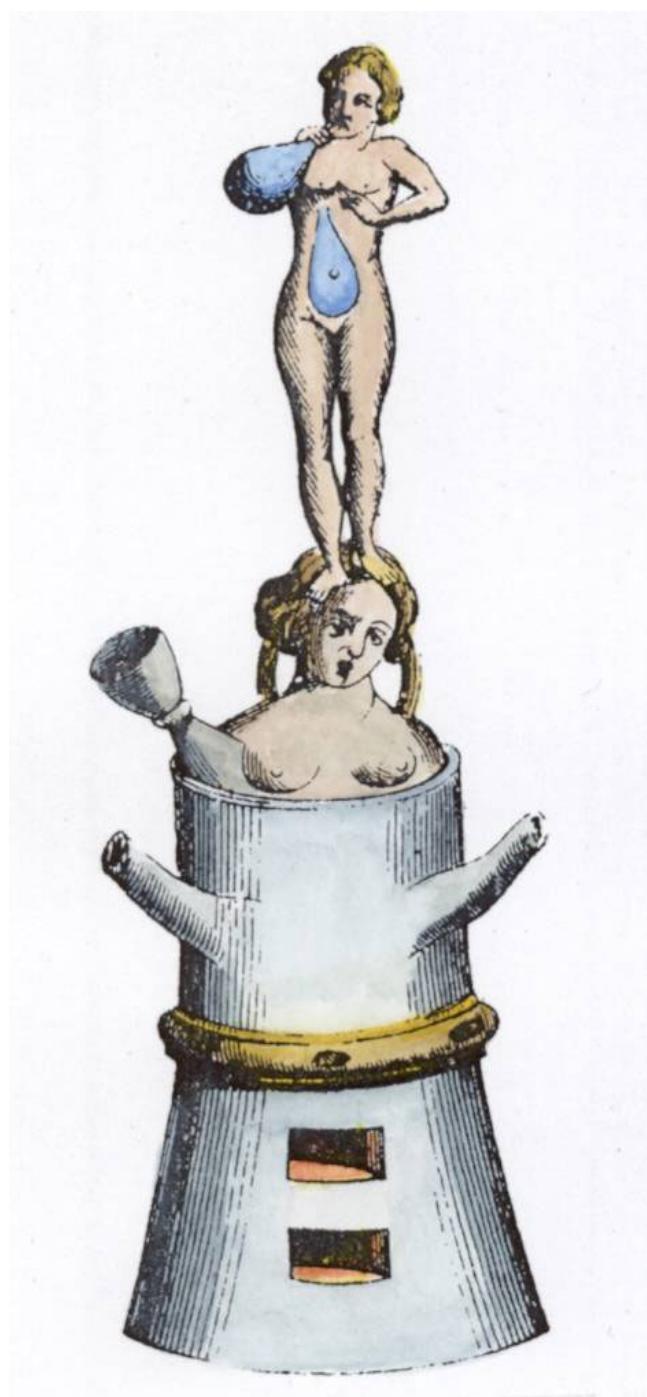
A163. Engraved titlepage from Johann Joachim Becher, *Natur-Kündigung der Metallen*, Frankfurt, 1661.



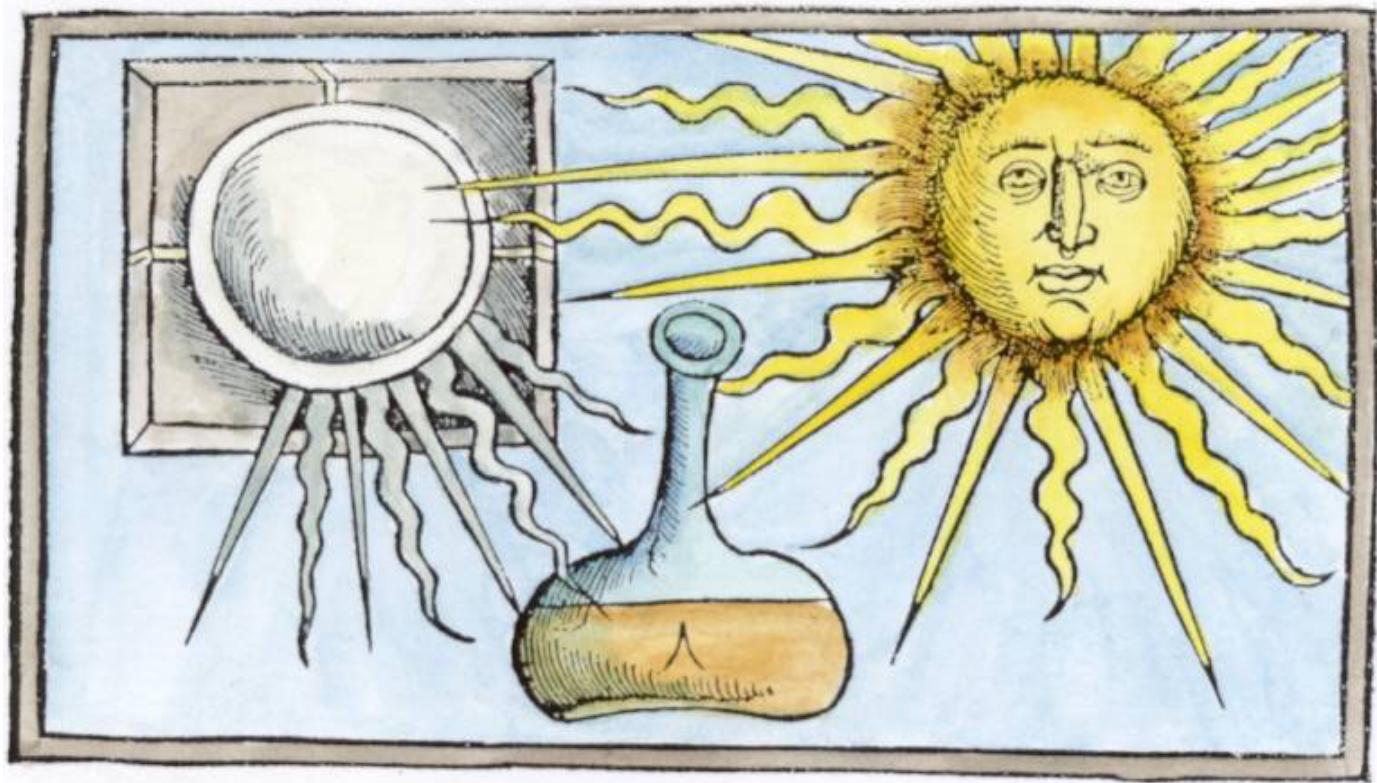
A164. Engraving from Nicolas Le Fèvre, *Chymischer Handleiter, und guldnes Kleinod*, Nurnberg, 1676.



A165. J. De Vries, *Fourneau*, 16th Century.



A166. Woodcut from Philip Ulstad, *Coelum Philosophorum*, Strassburg, 1526.



A167. Engraving from Hermogenes, *Des aufrichtigen Hermogenes Apocalypsis*, Leipzig, 1739.



A168. Engraving from Johann Joachim Becher, *Opuscula chymica rariora*, Nurnberg, 1719



A169. Engraving from Karl von Eckhartshausen, *Zahlenlehre der Natur*, Leipzig, 1794.

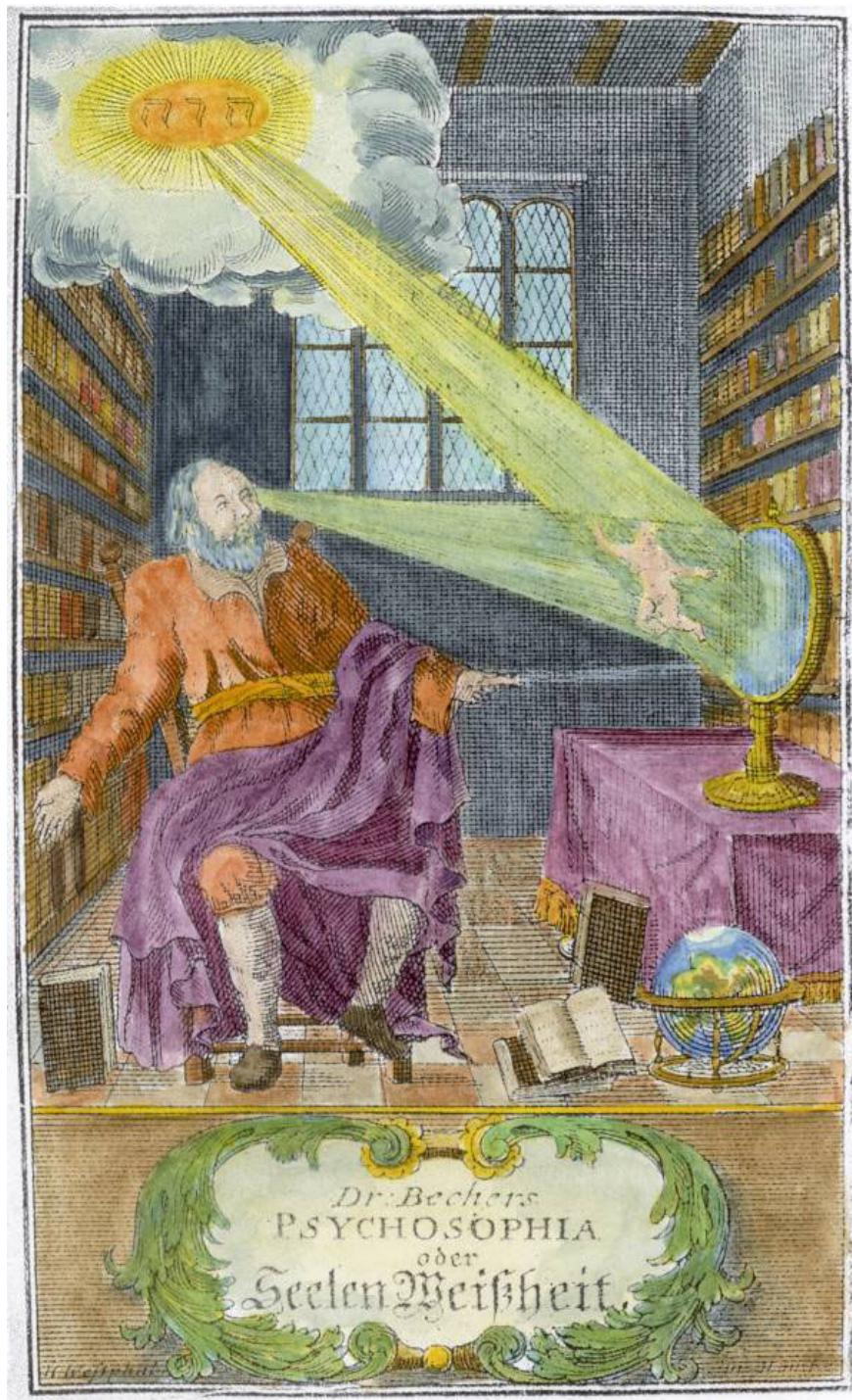


A170. Engraved titlepage from Michael Maier, *Viatorium*, Oppenheim, 1618



A171. Engraved titlepage from Mylius, *Anatomia Auri*, Frankfurt, 1628.





A173. Frontispiece engraving from *Der hermetische Philosophus oder Haupt-Schlüssel*, Frankfurt, 1709.



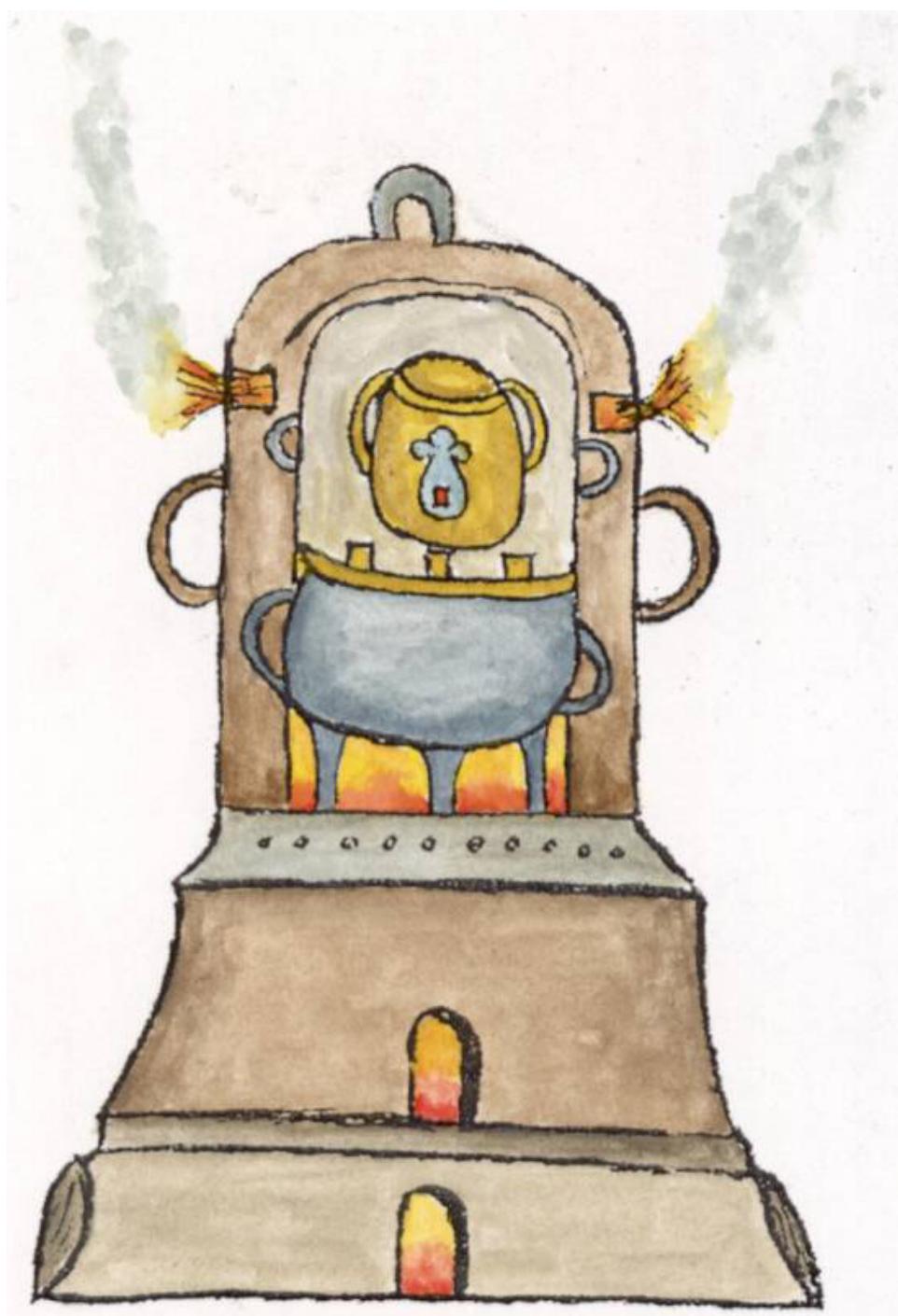
A174. Frontispiece engraving from *Der hermetische Philosophus oder Haupt-Schlüssel*, Frankfurt, 1709.



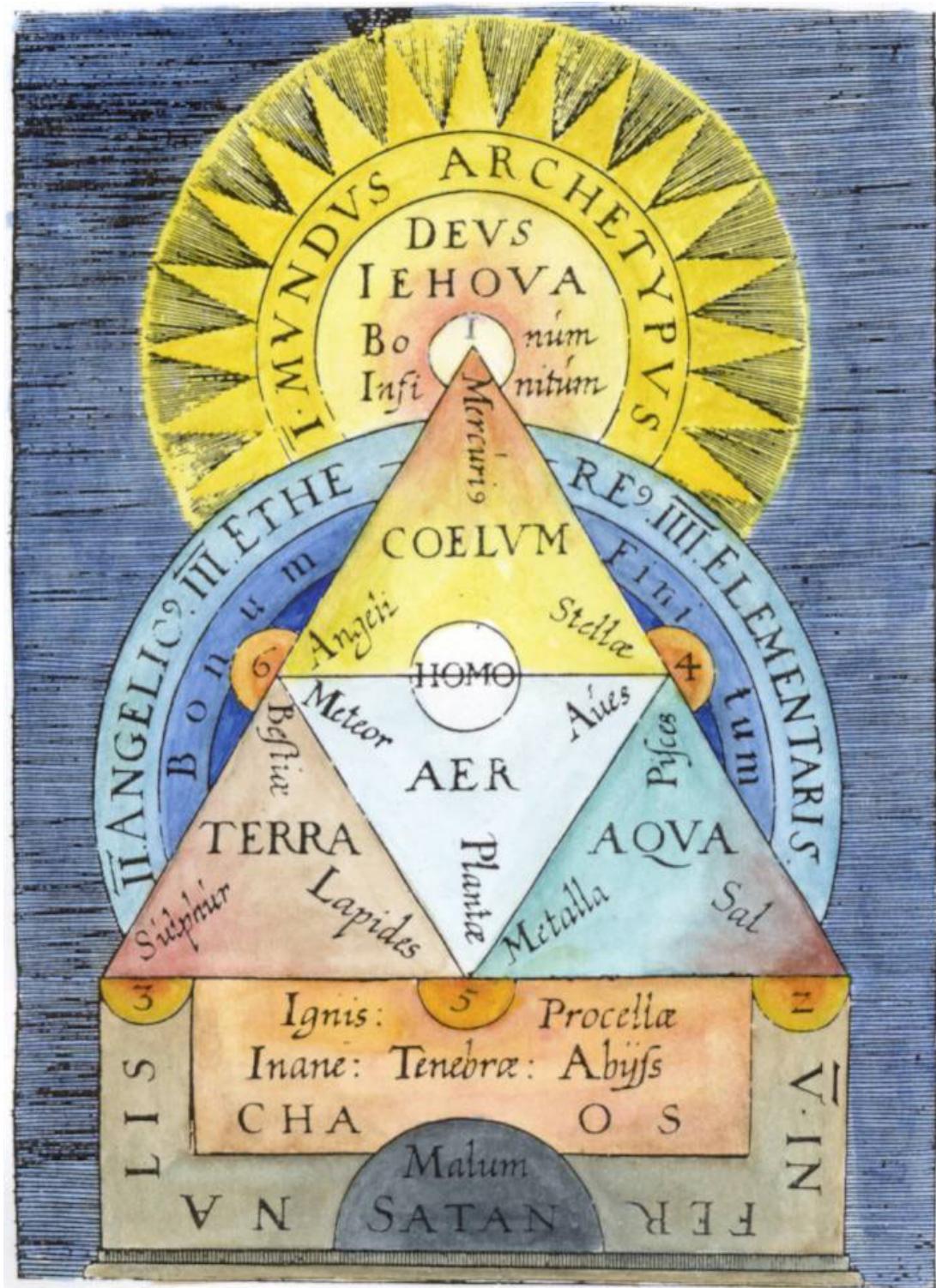
A175. Engraving of Mercurius Trismegistus from Pierre Mussard, *Historia Deorum fatidicorum*, Venice, 1675.



A176. Thomas Charnock's furnace from a manuscript, 16th century.



A177. Engraving of Cosmological diagram from Helisaeus Röslin *De Opere Dei Creationis, seu, de mundo hypotheses*, Franckfurt, 1597.



A178. Engraving by Abraham Bosse *La calcination Solaire de l'antimoine* (Calcination of antimony by sunlight.)



A179. Frontispiece engraving from Karl von Eckhartshausen *Aufschlüsse zur Magie*, Munich, 1788.



A180. Engraving from Anonymus von Schwartzfuss *Das Blut der Natur*, Frankfurt and Leipzig, 1767.



A181. Engraved title page from *Musaeum hermeticum*, 1625.



A182. Woodcut from Bartholomaeus, Anglicus *Le proprietaire des choses*, Lyon 1490.



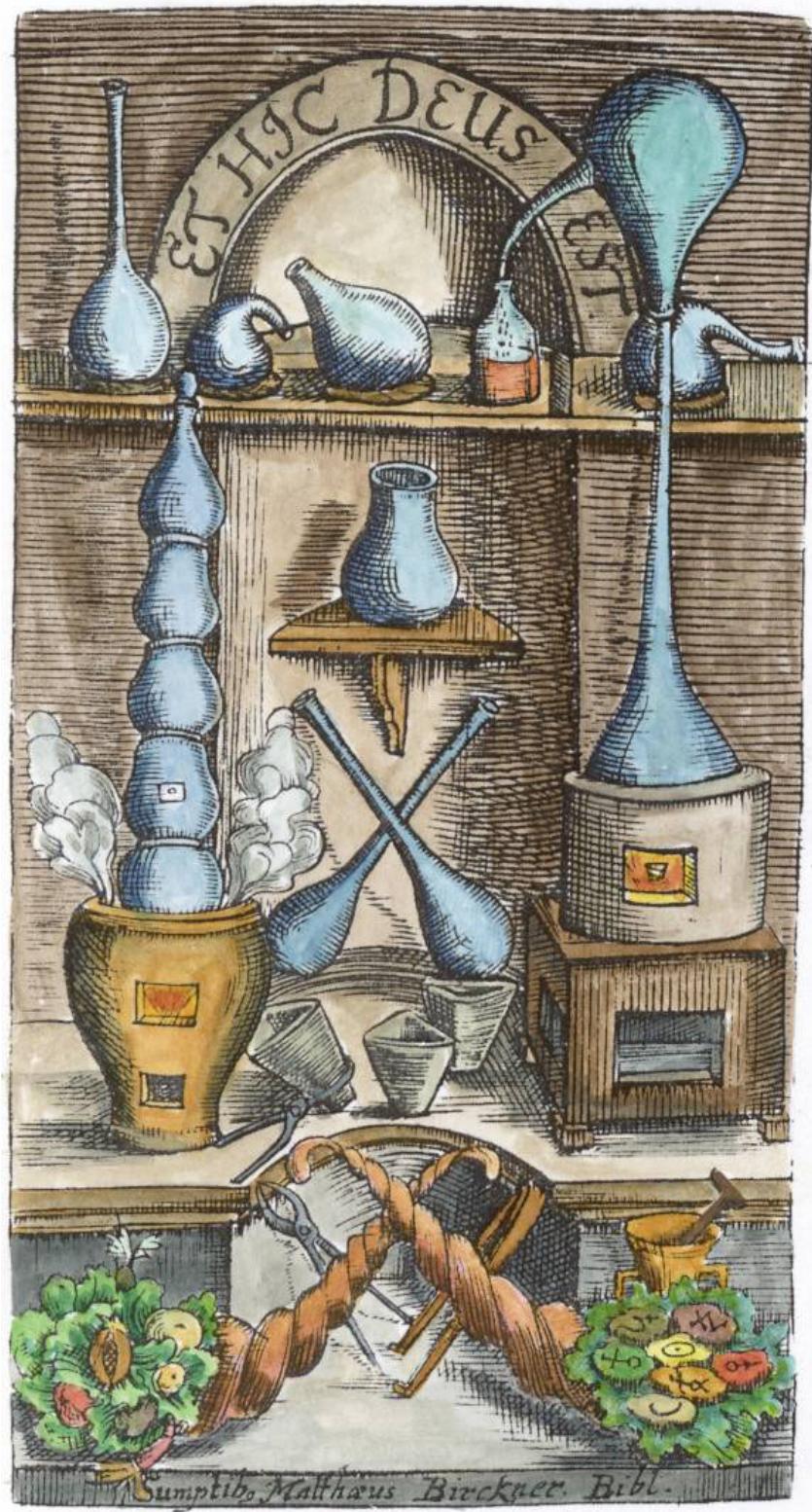
A183. Engraving from title page of Ashmole *Theatrum Chemicum Britannicum*, 1652.



A184. Woodcut from Nazari, *Della tramutazione metallica sogni tre*, 1572.



A185. Title page engraving from Christoph Glasser, *Chimischer Wegweiser*, 1710.



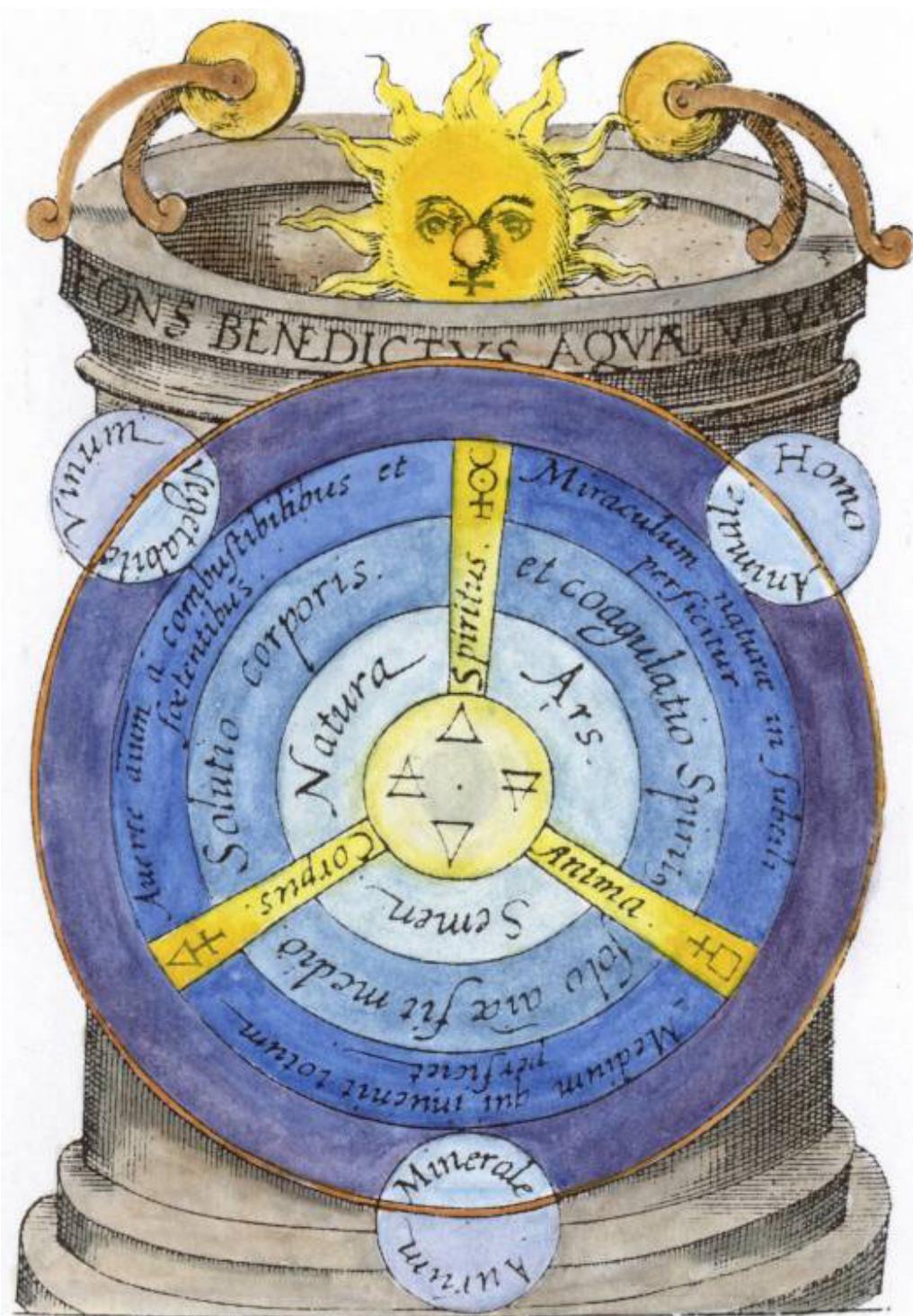
A186. Frontispiece engraving from J.J. Becher, *Tripus hermeticus fatidicus*, 1689.



A187. Woodcut from Johann Sternhals, *Ritter-Krieg...* Hamburg 1580.



A188. Part of engraved titlepage from Johann Rhenanus, *Solis e puteo emergentis*, Frankfurt, 1613



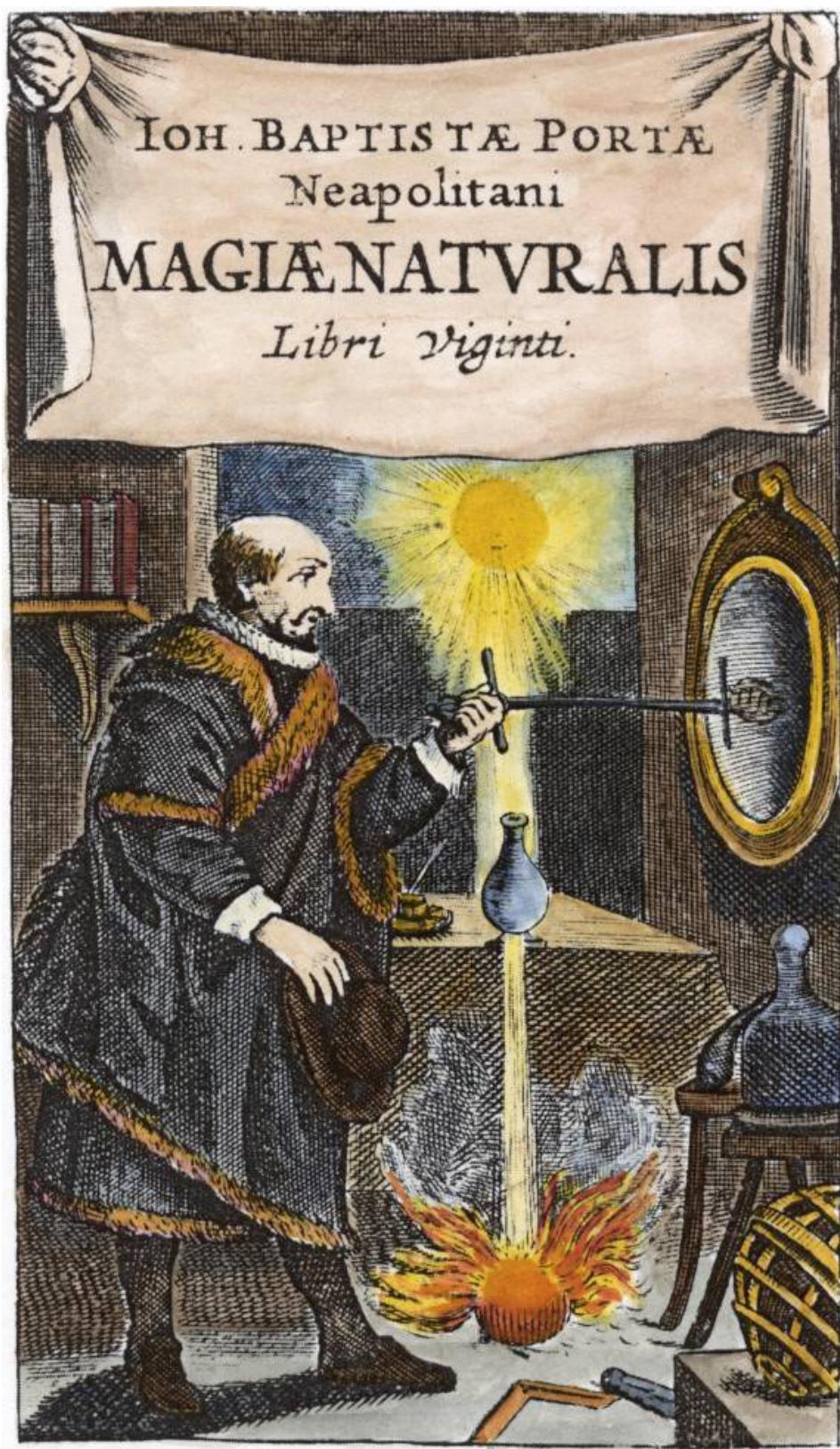
A189. Enraving from Johann Christoph von Ettner *Des getreuen Eckharts Entlauffener Chymicus*, Augsburg, 1697.



A190. Woodcut from *Hortus Sanitatis*, Strasbourg c. 1497.



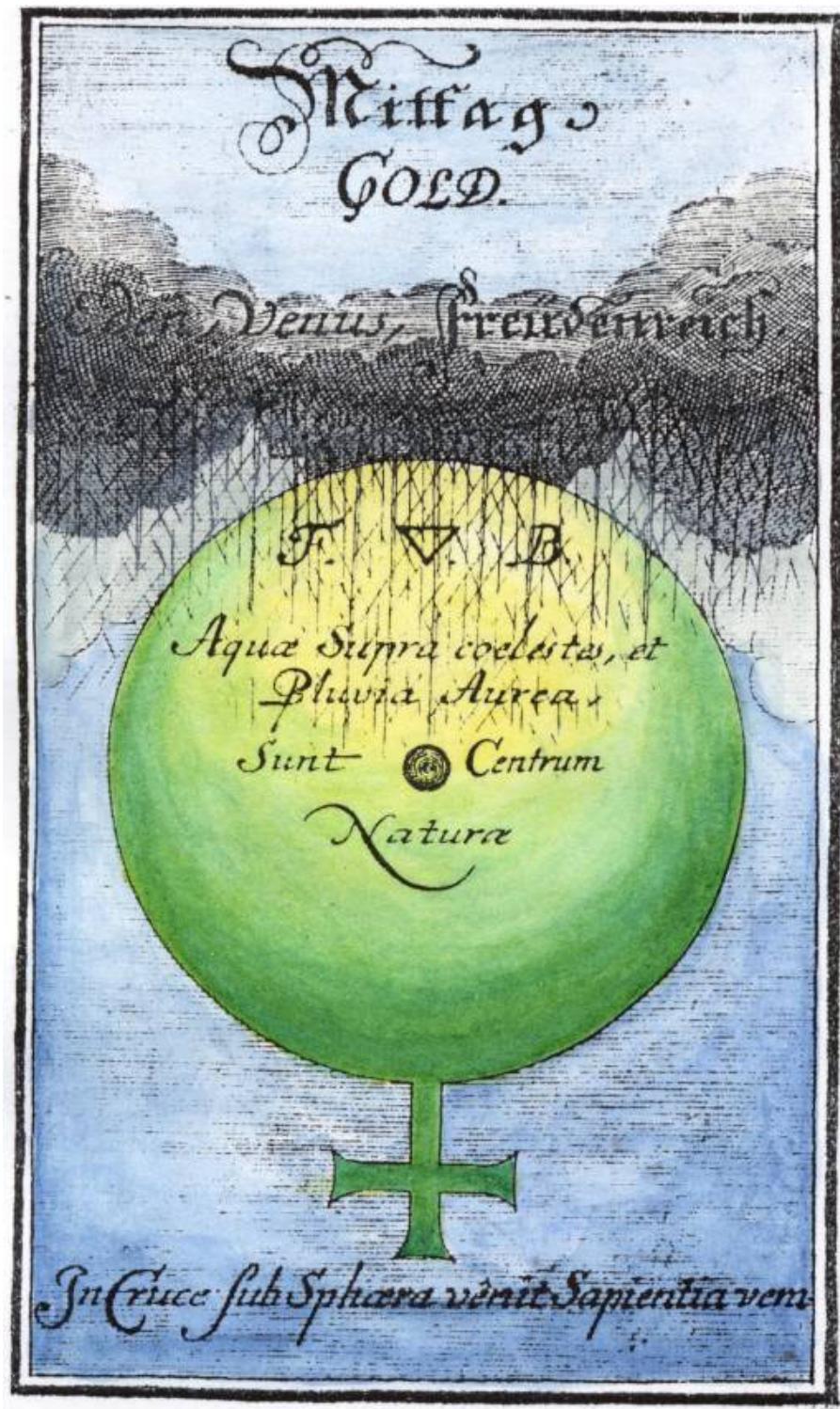
A191. Engraved frontispiece from Giambattista della Porta, *Magiae naturalis libri vigenti*, Leiden 1644.



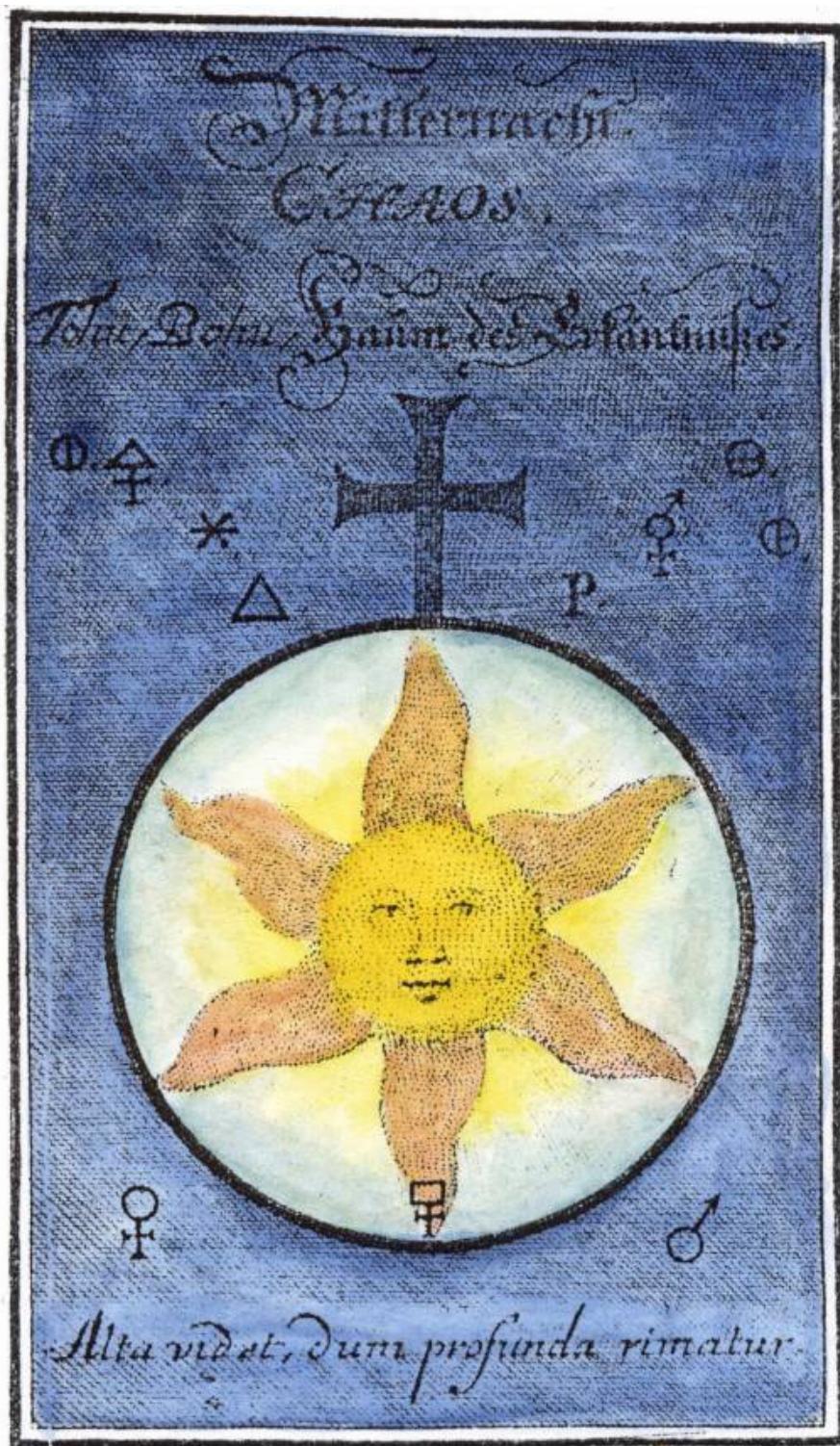
A192. Engraving from Maier *Septimana philosophica*, Franckfurt, 1620.



A193. Second engraved frontispiece from J.P. Maul *Gründliche Beschreibung des höchsten Kleinods der Welt*, Gotha 1714.



A194. First engraved frontispiece from J.P. Maul *Gründliche Beschreibung des höchsten Kleinods der Welt*, Gotha 1714.



A195. Engraved title page from J.D. Mylius *Opus Medico-chymicum*, Frankfurt, 1618.



A196. Woodcut from Brunschwygt, *Liber de arte distillandi*, Strasbourg, 1500.



A197. Engraved title page from Michael Maier *Arcana arcanissima*, 1614.



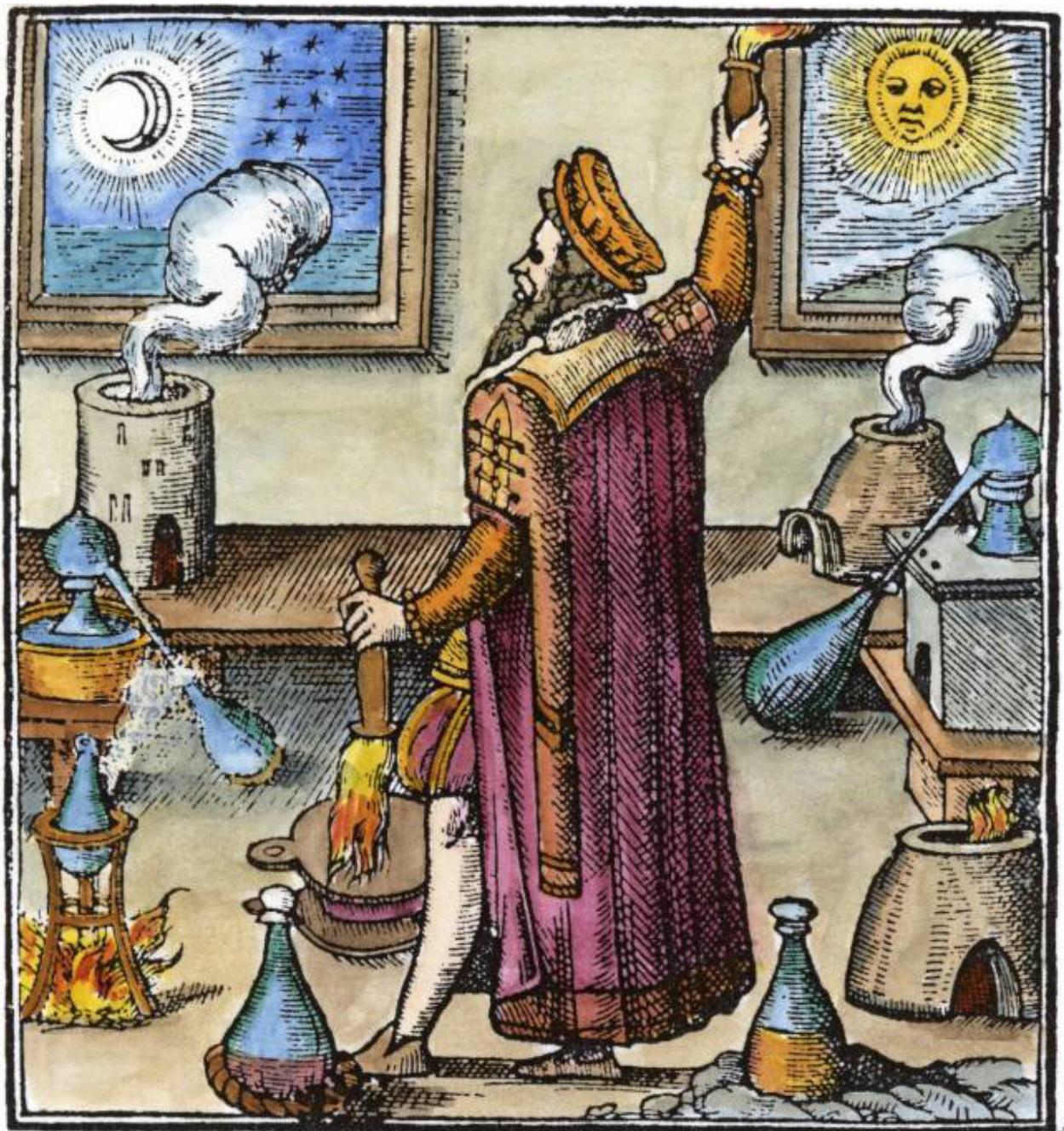
A198. Engraved title page from J Ziegler Fermentatio, *Generationis et Corruptionis causa*, Basel, 1647.



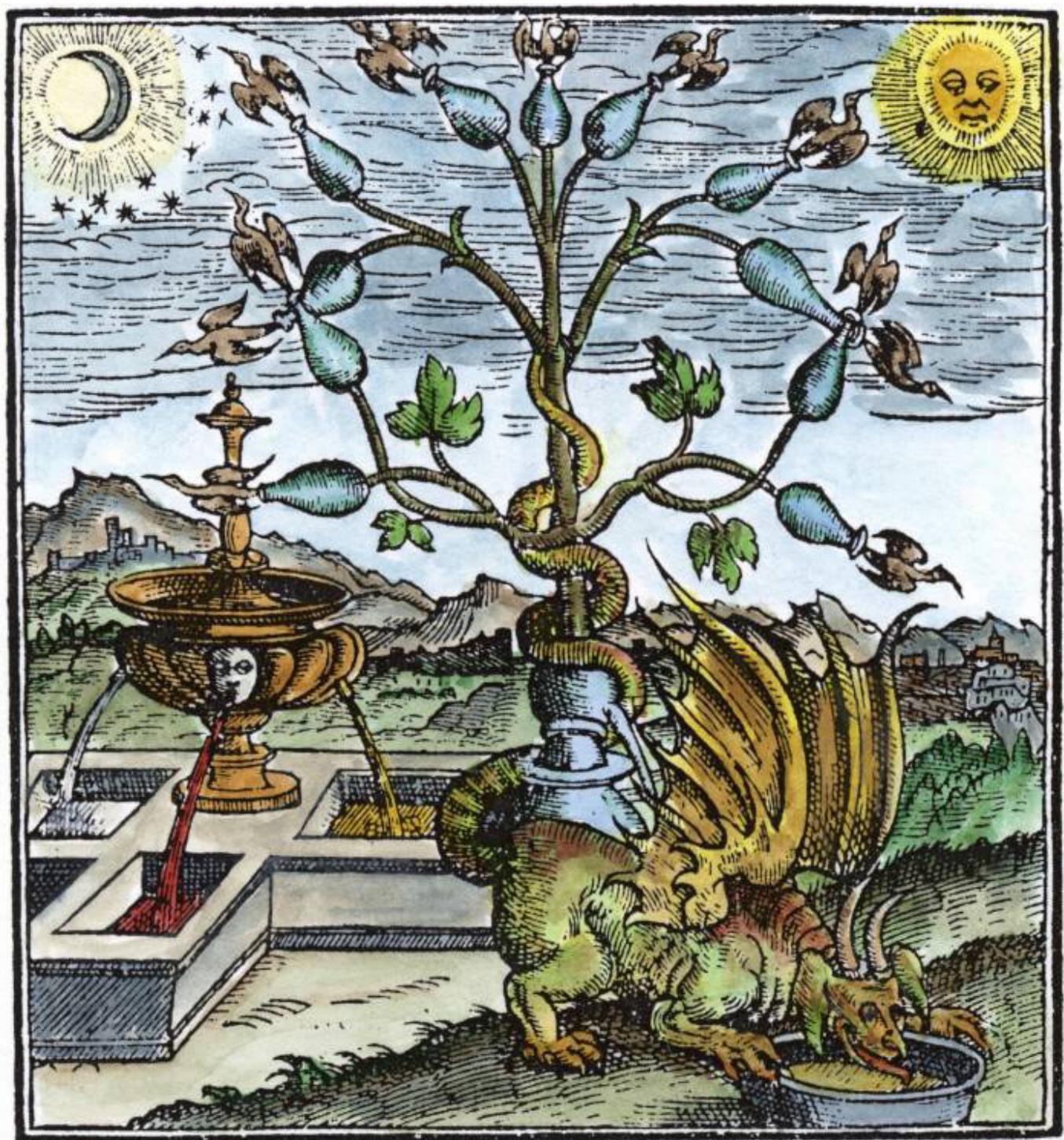
A199. Engraving from C Gesner, *The Practice of the New and Old Physicke*, London, 1599.



A200. Engraving from C Gesner, *The Practice of the New and Old Physicke*, London, 1599.



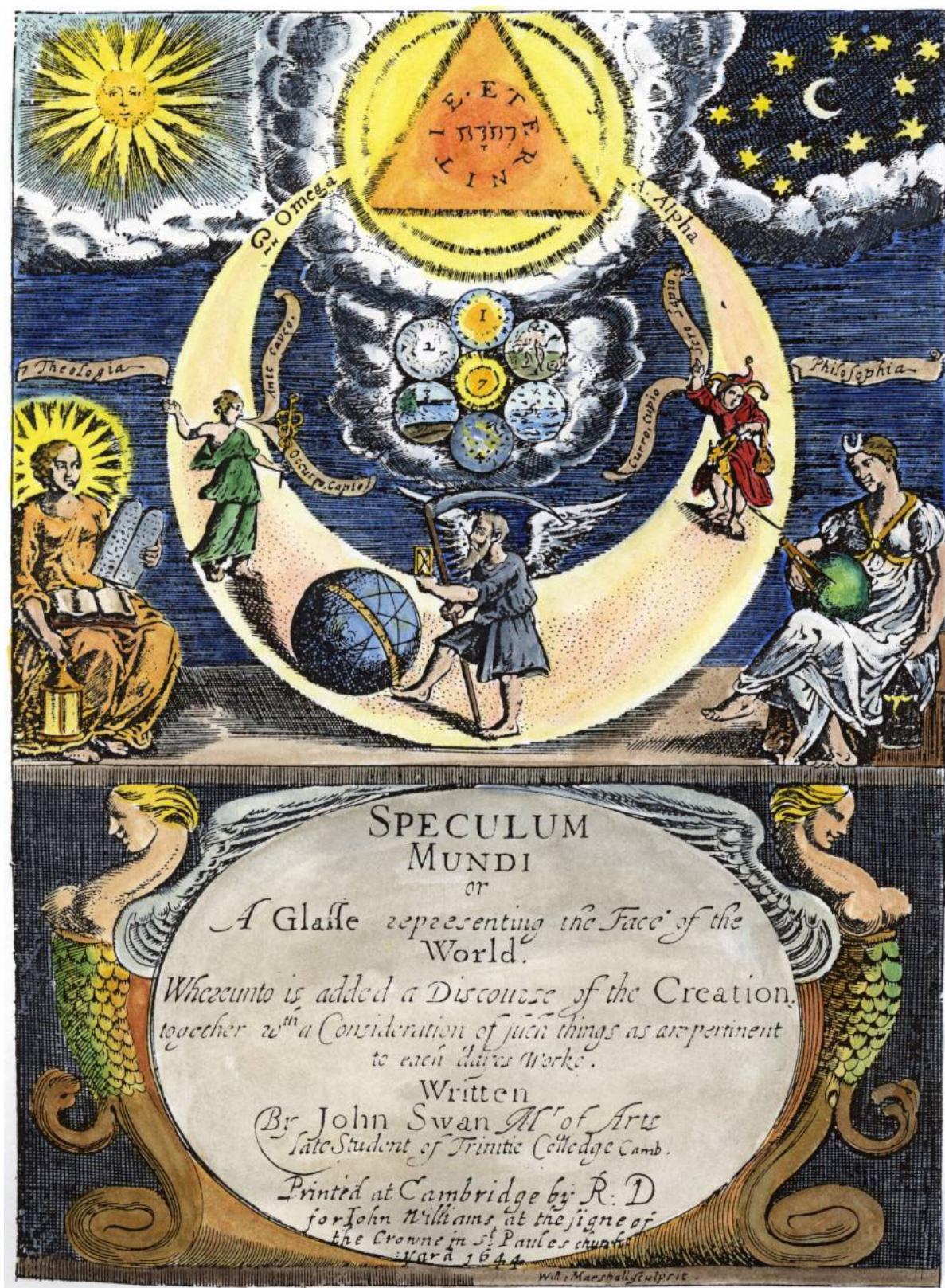
A201. Engraving from C Gesner, *The Practice of the New and Old Physicke*, London, 1599.



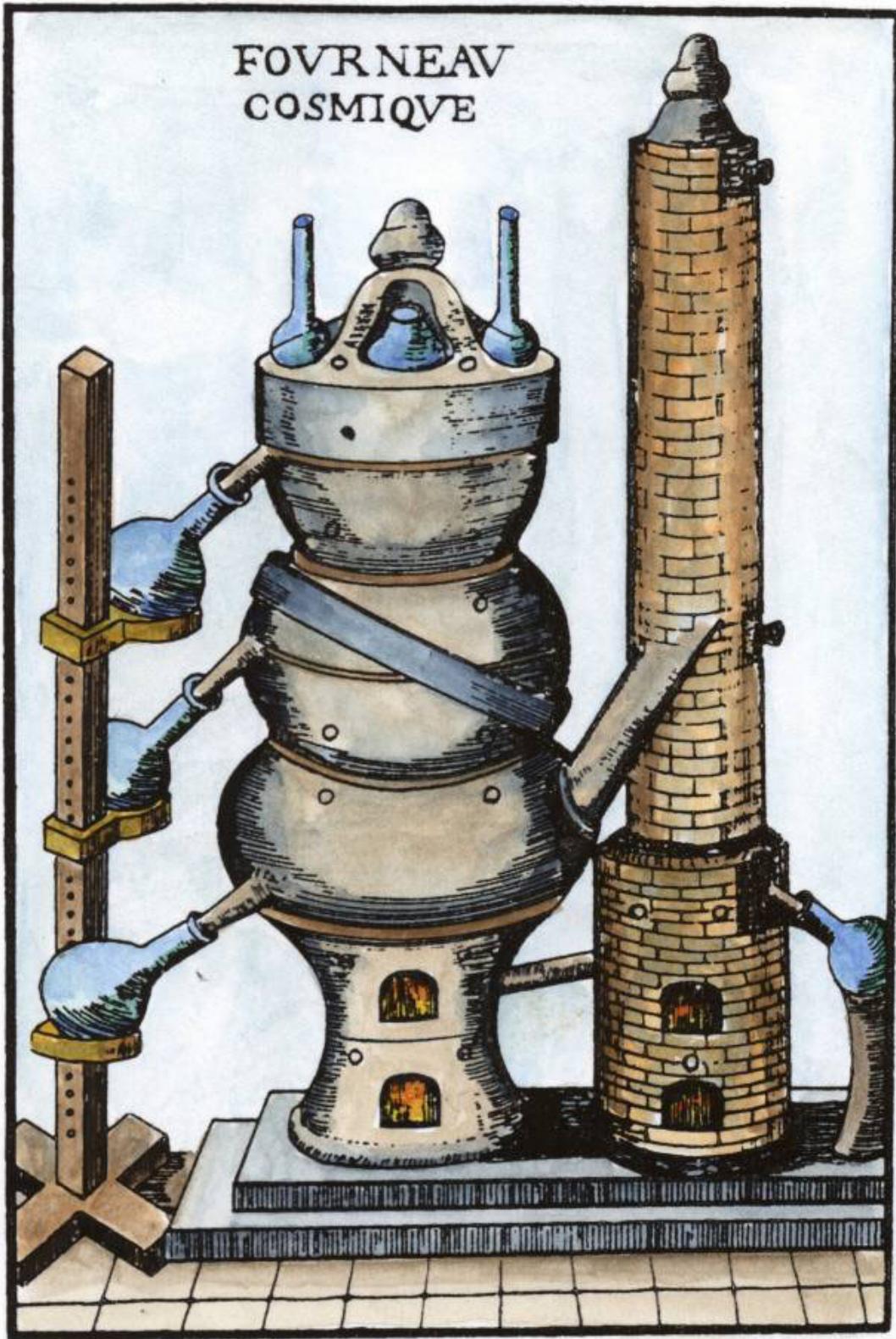
A202.



A203. Engraved title page from John Swan *Speculum Mundi*, Cambridge, 1644.



A204. Woodcut from Annibal Barlet, *Le vray et methodique cours...* Paris, 1651.



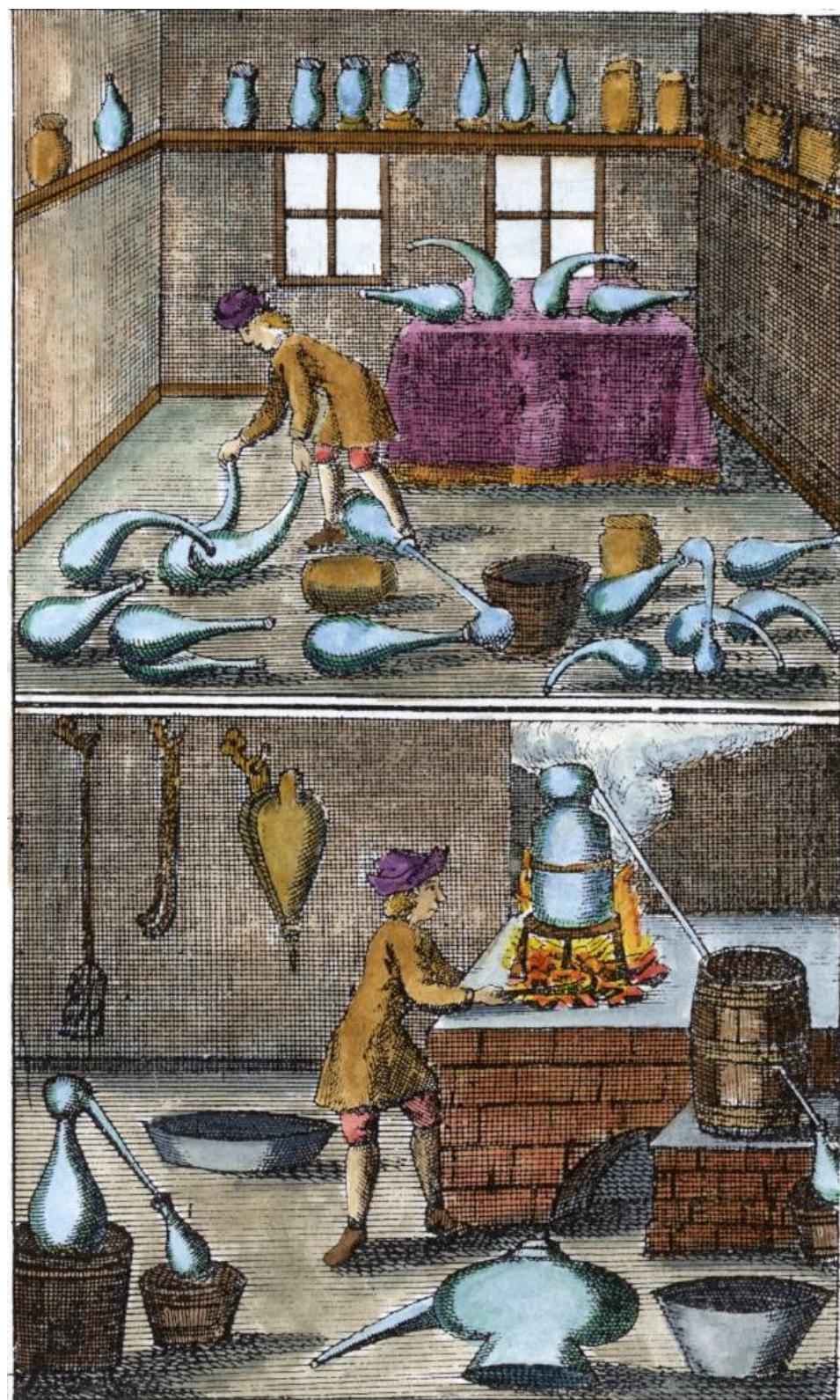
A205. Engraved titlepage from Georg Kirsten, *Adversaria et animadversiones in Johannis Agricola*, Stettin, 1648.



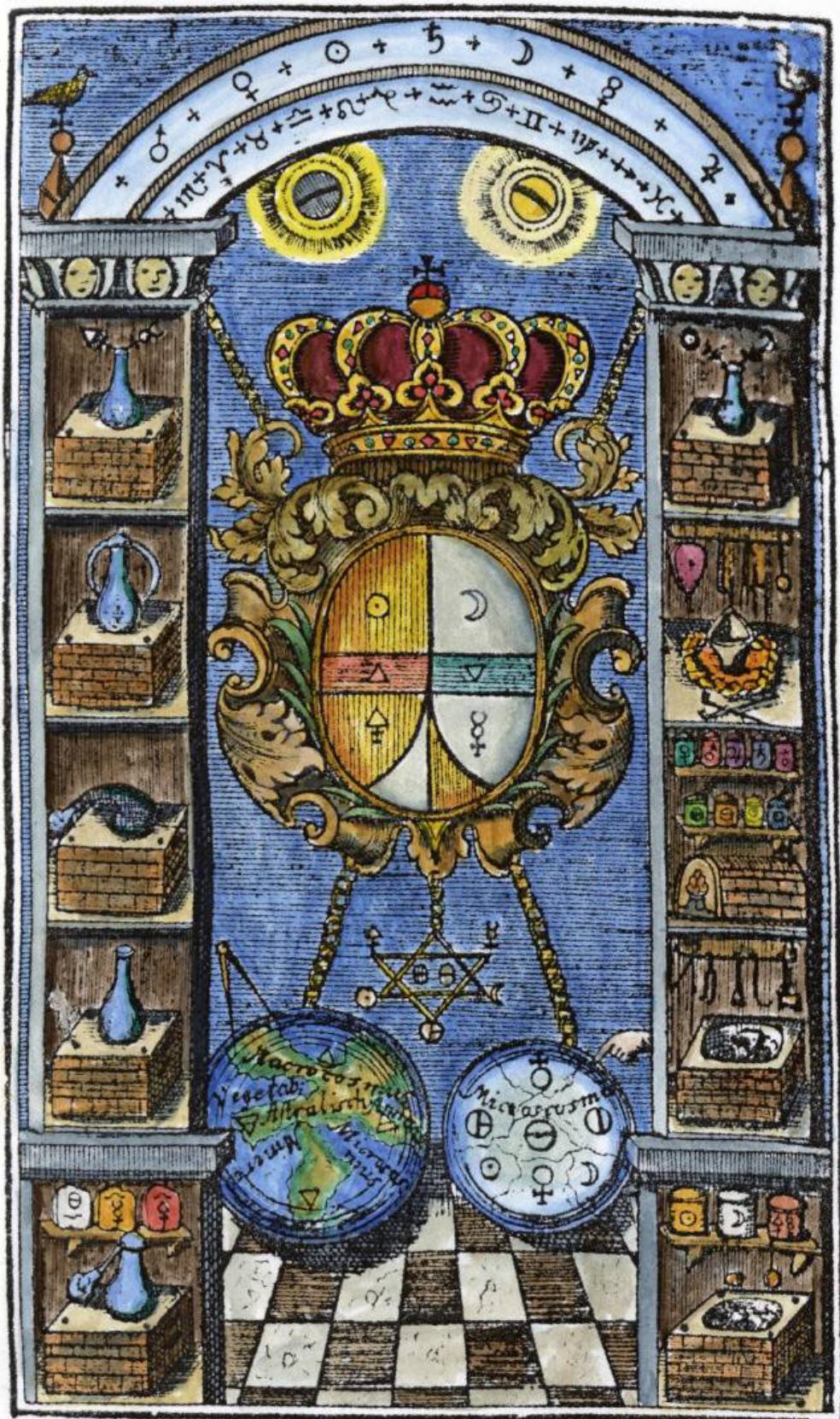
A206. Frontispiece engraving from David Beuther *Universal und Particularia*, Hamburg, 1718.



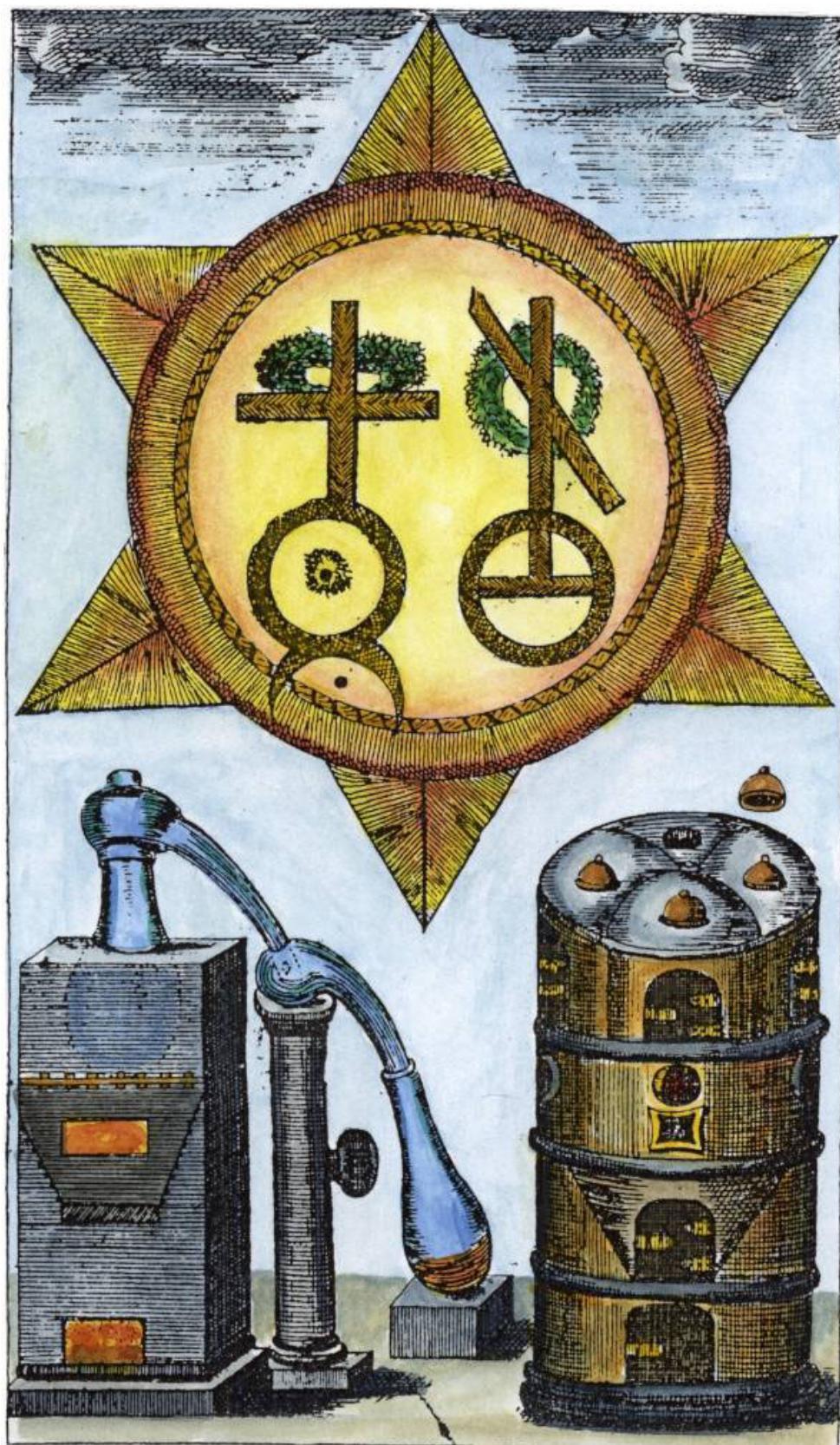
A207.



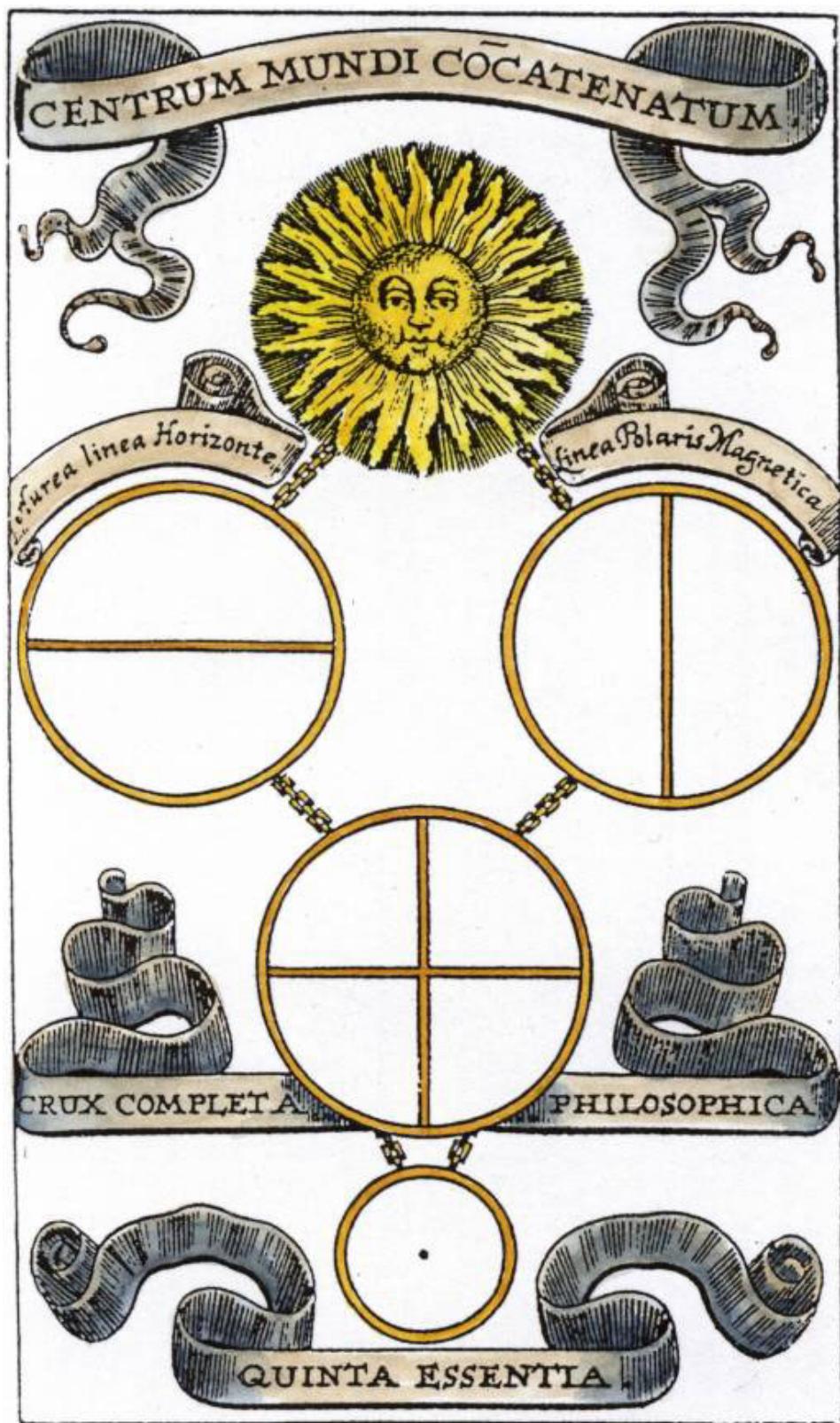
A208. Engraving from Fictuld, Herman. *Azoth et Ignis*. Leipzig, 1749.



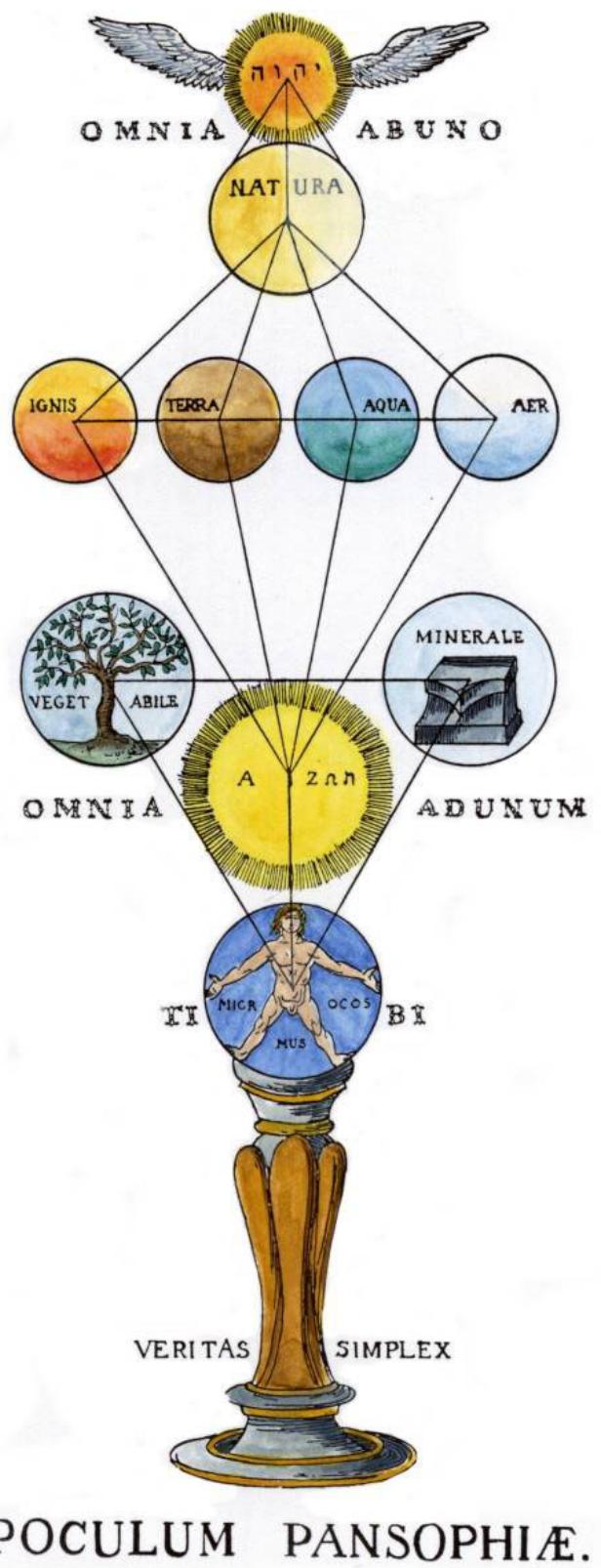
A209. Engraving from Fictuld, Herman. *Azoth et Ignis*. Leipzig, 1749.



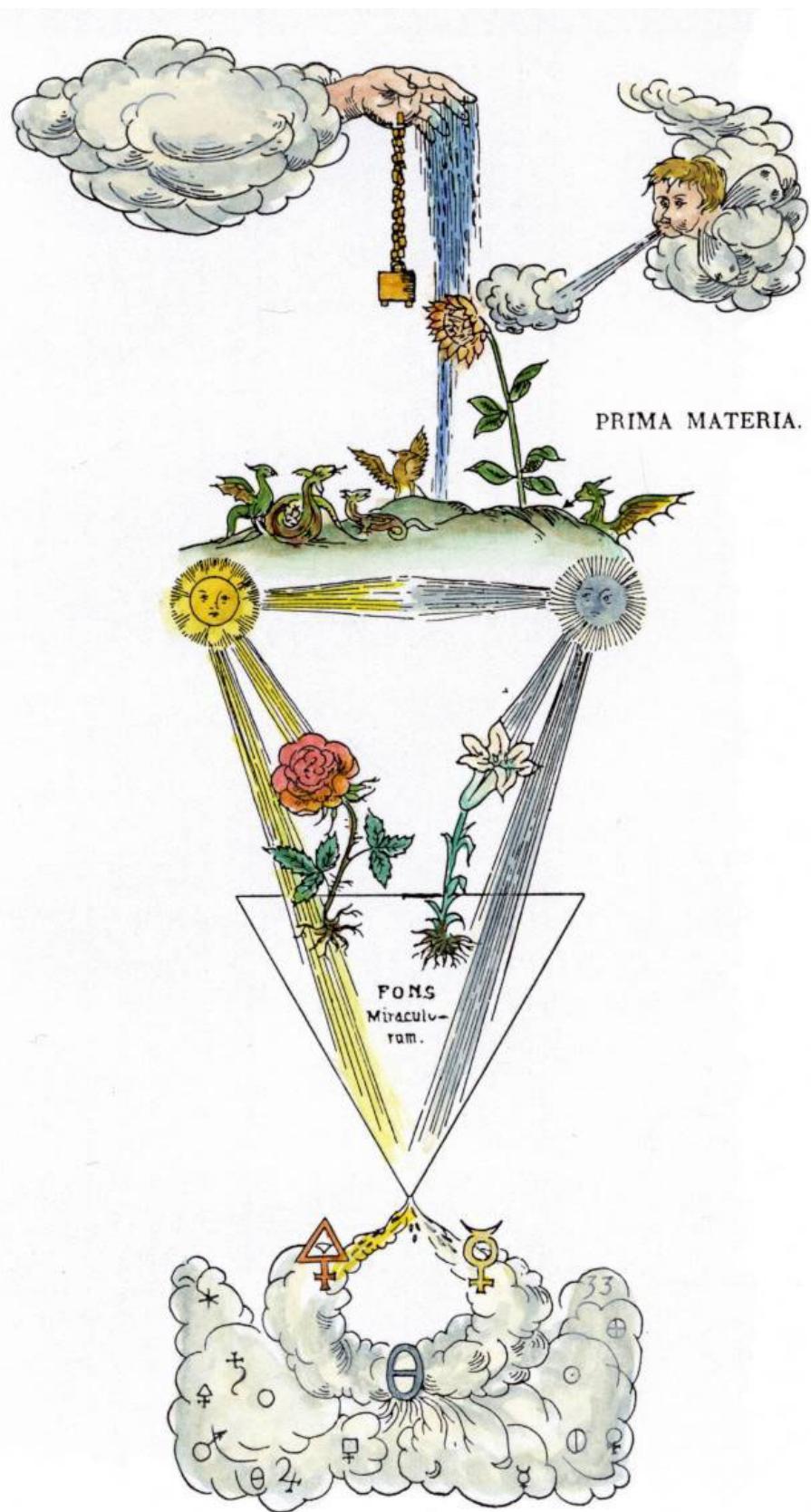
A210. Engraving from Johann Joachim Becher *Tripus hermeticus fatidicus*, Frankfurt, 1689.



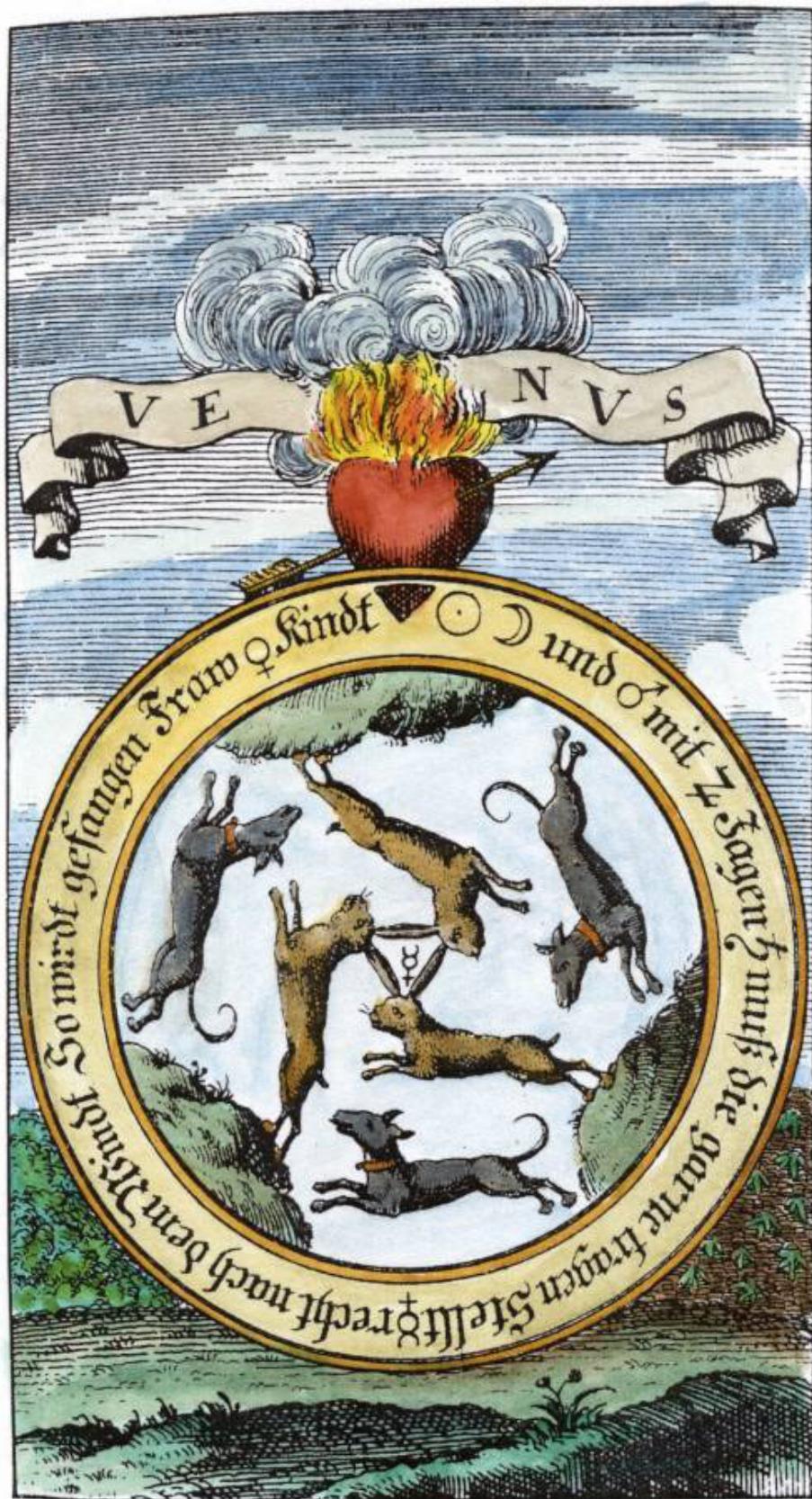
A211. Engraving redrawn from *Die Lehren der Rosenkreuzer aus dem 16ten und 17ten Jahrhundert*. Altona, 1785.



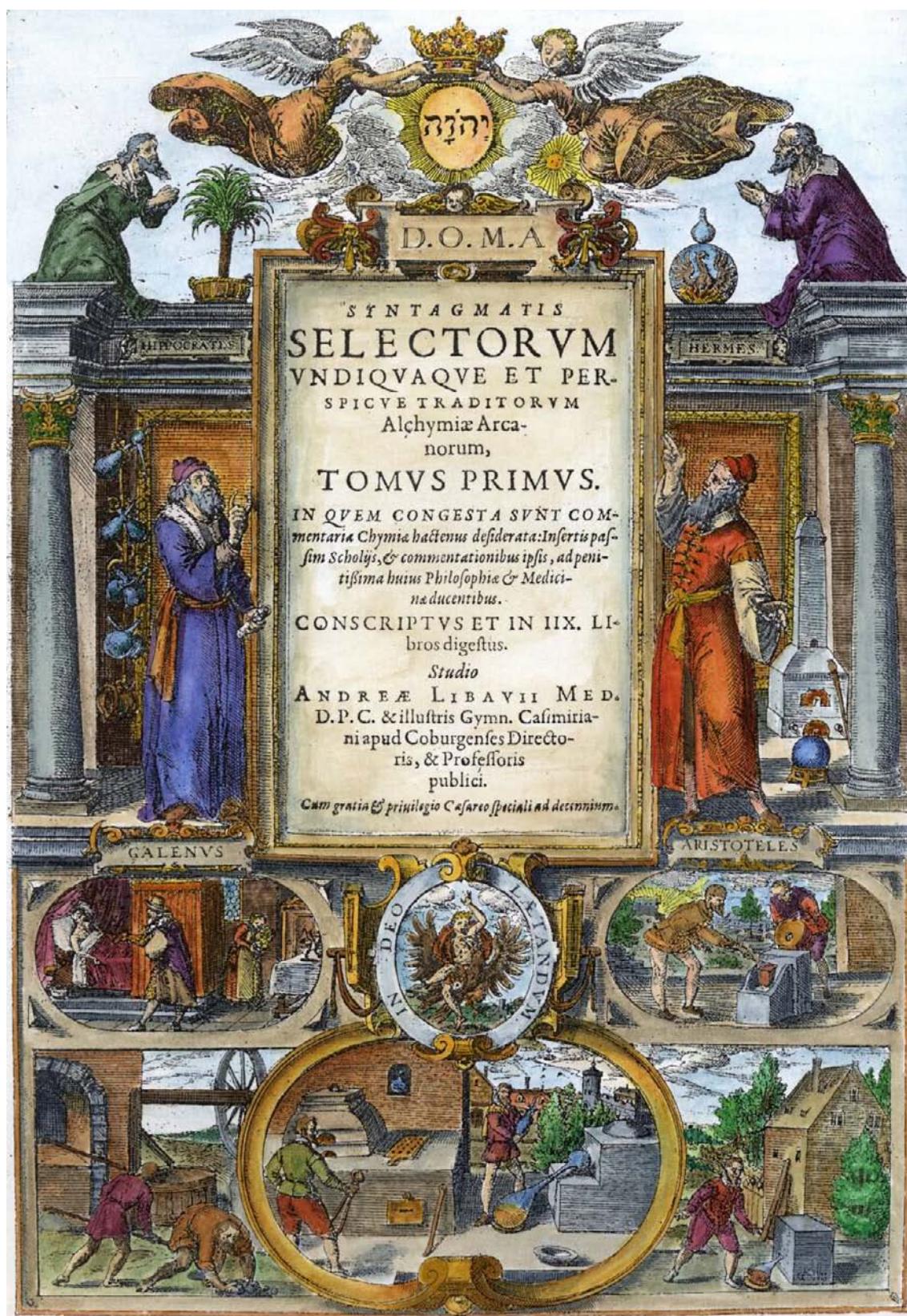
A212. Engraving redrawn from *Die Lehren der Rosenkreuzer aus dem 16ten und 17ten Jahrhundert*. Altona, 1785.



A213. Engraving from Basil Valentine, *Chymische Schrifften*. Hamburg, 1717.



A214. Engraved title page from Libavius *Syntagmatis selectorum...* Frankfurt 1613 (reused from *Alchymia...* 1605.)



A215. Frontispiece engraving from Adolph Christoph Bentz *Philosophische Schau-Bühne*, Nurnberg, 1706.



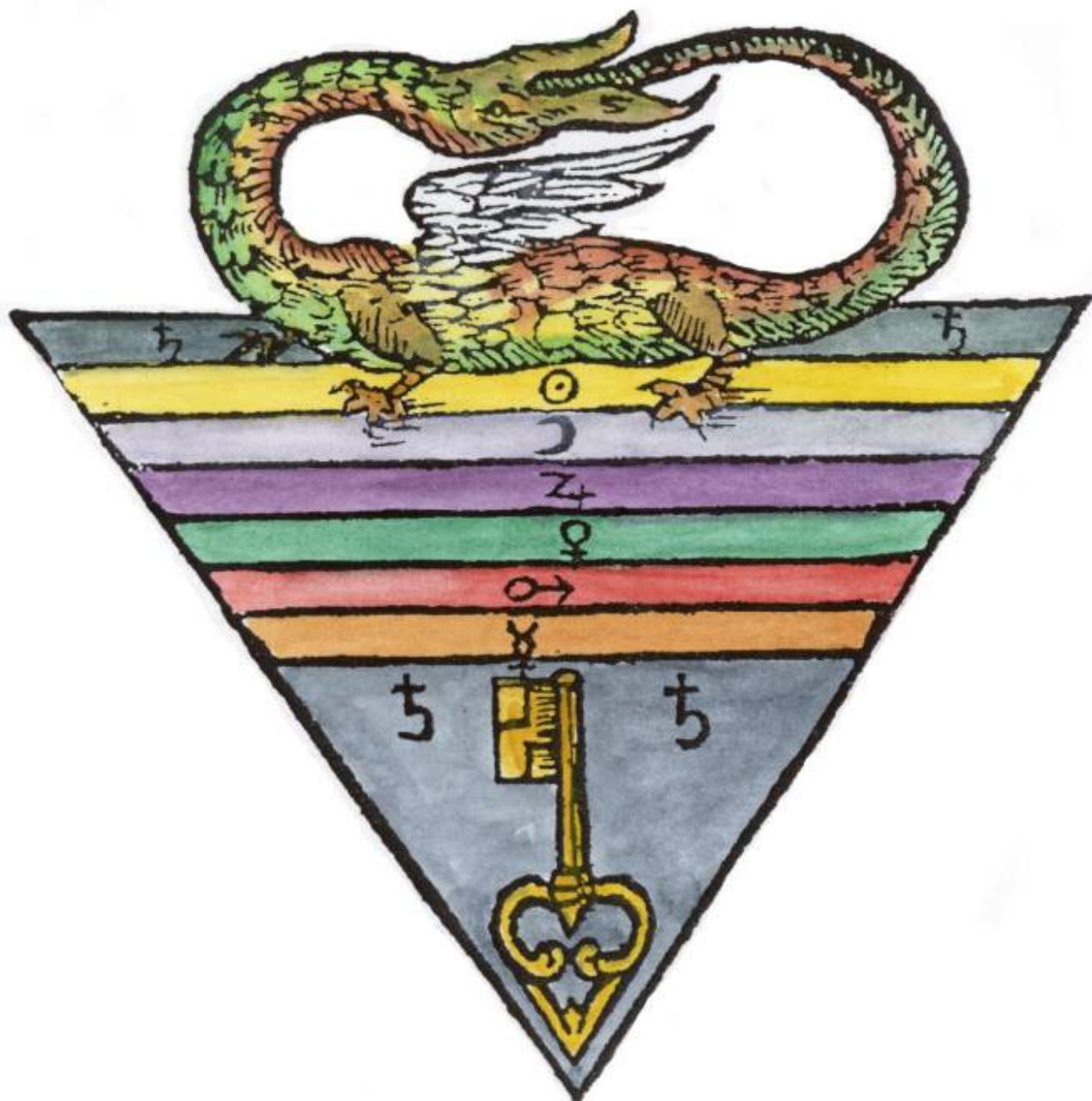
A216. Engraving from Franz Clinge *Ein Richtiger-Wegweiser...* Berlin, 1701.



A217. Frontispiece engraving from *Der curieusen Kunst- und Werck-Schul*, Nurnberg, 1696.



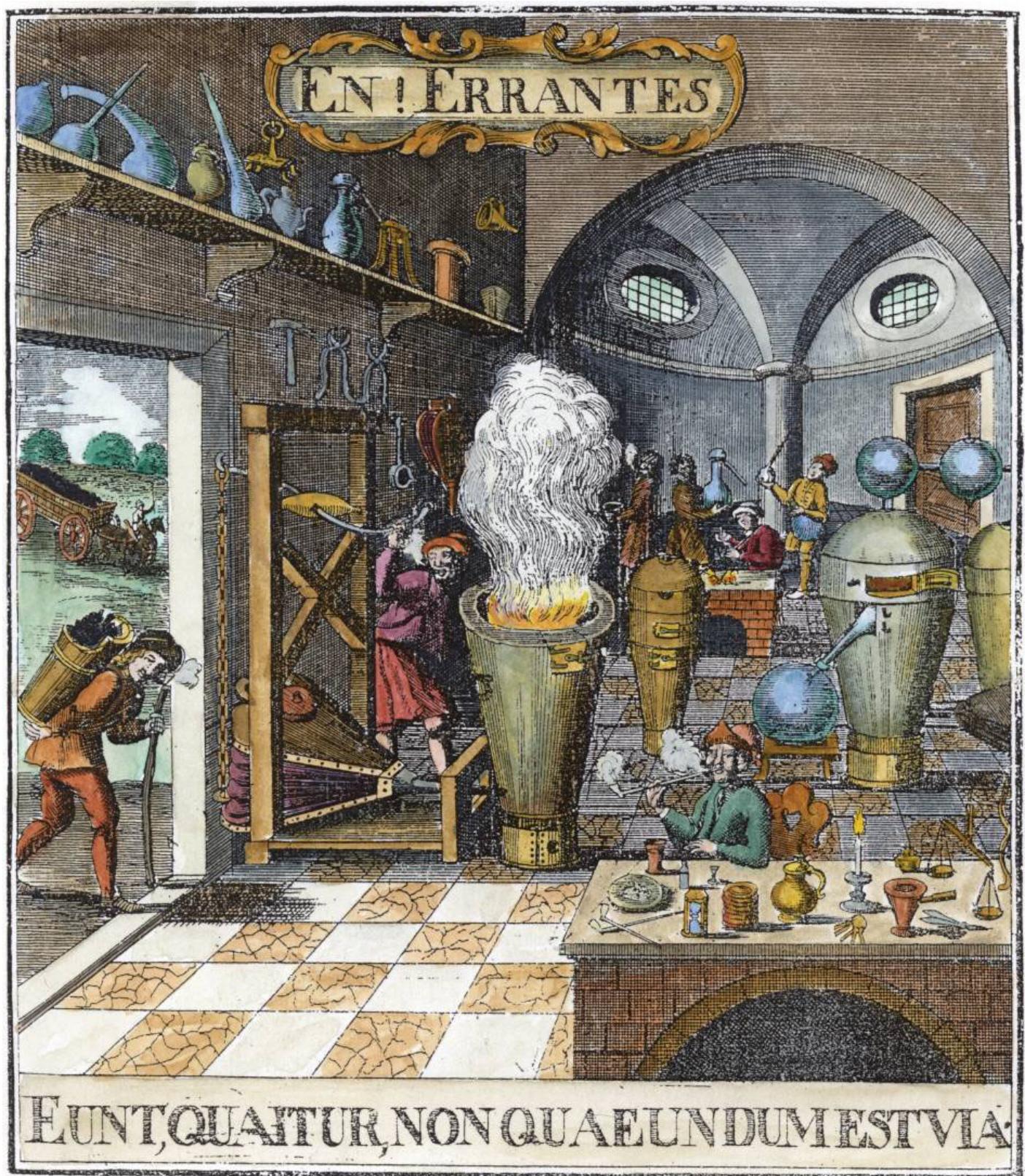
A218. Woodcut from Toeltius *Coelum reseratum chymicum...* Frankfurt, 1737.



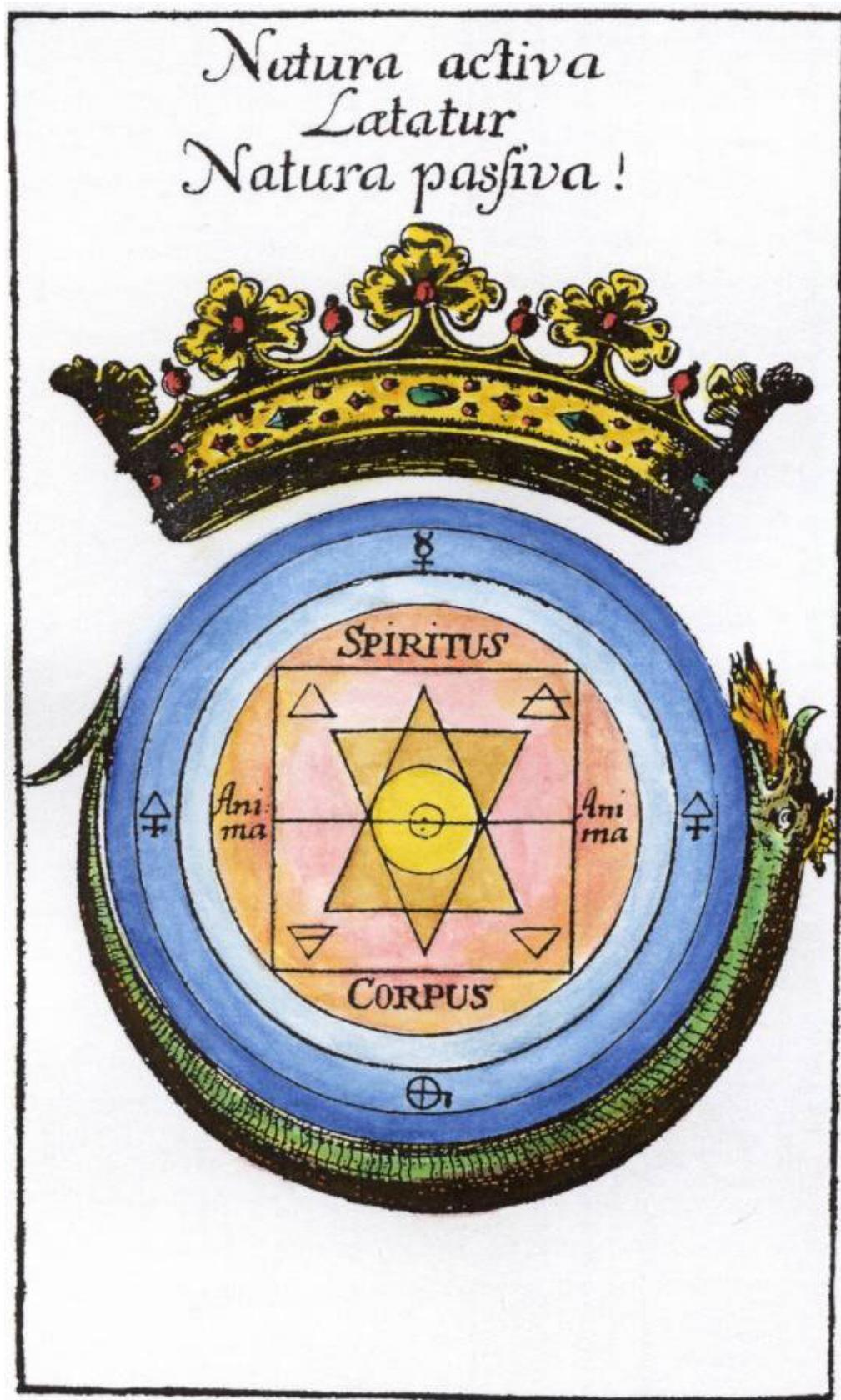
A219. Frontispiece from Kenelm Digby, *Demonstratio immortalitatis animae rationalis*, Frankfurt 1664.



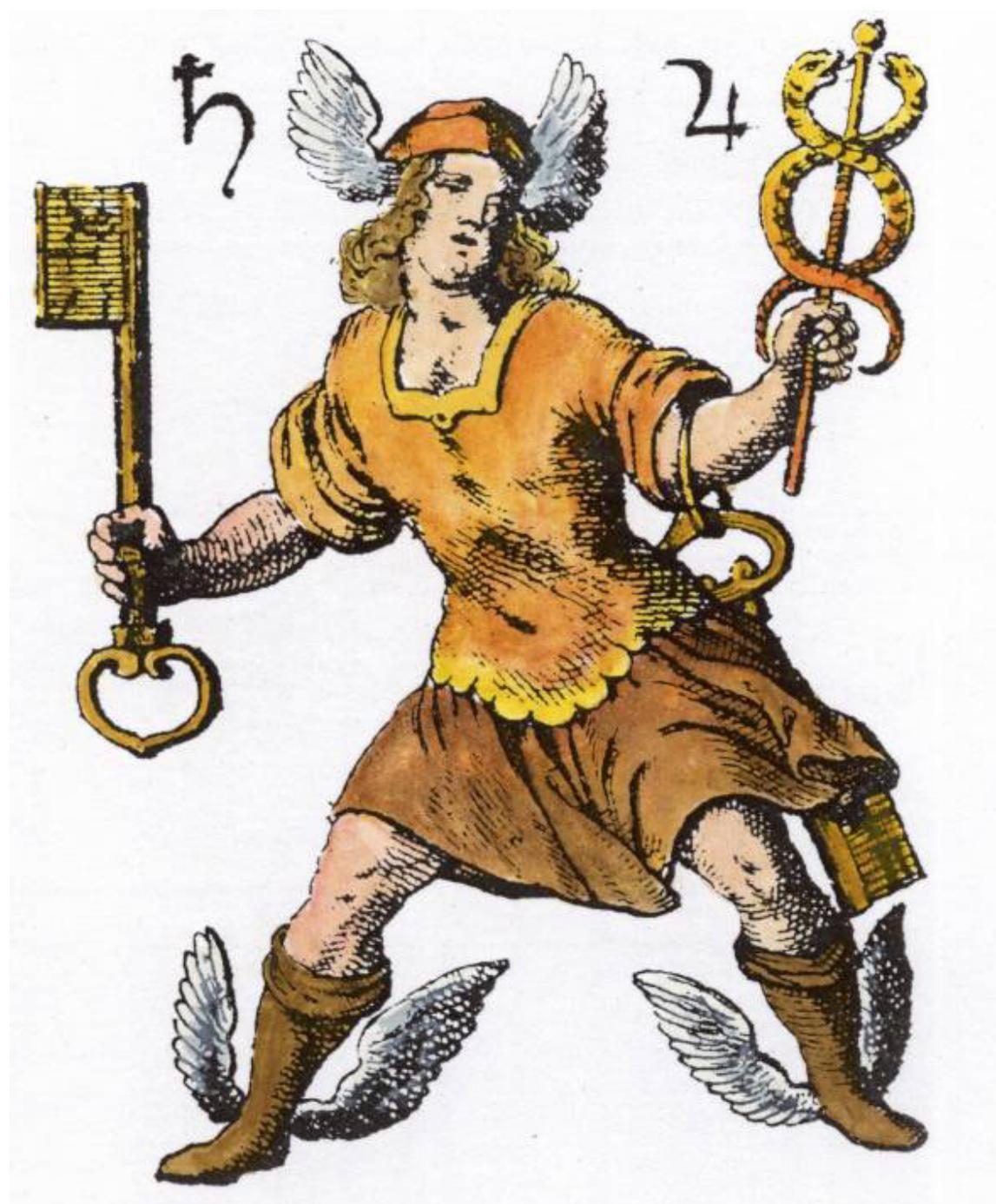
A220. Engraved frontispiece *Falscher und wahrer Lapis Philosophorum*, Frankfurt, 1752.



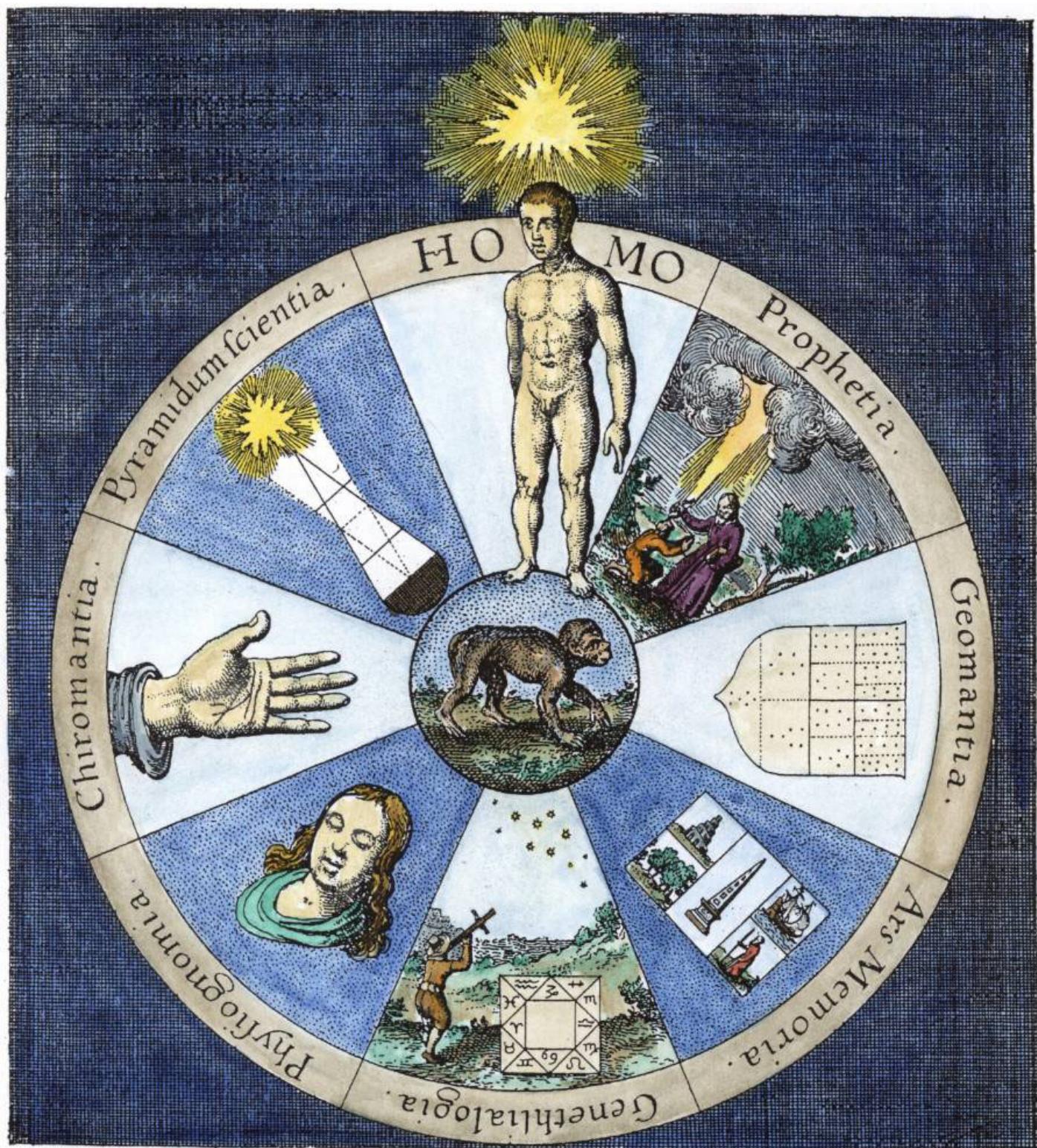
A221.



A222. Engraving on titlepage of Hiebner von Schneebergk *Mysterium Sigillorum*, Erfurt, 1696.



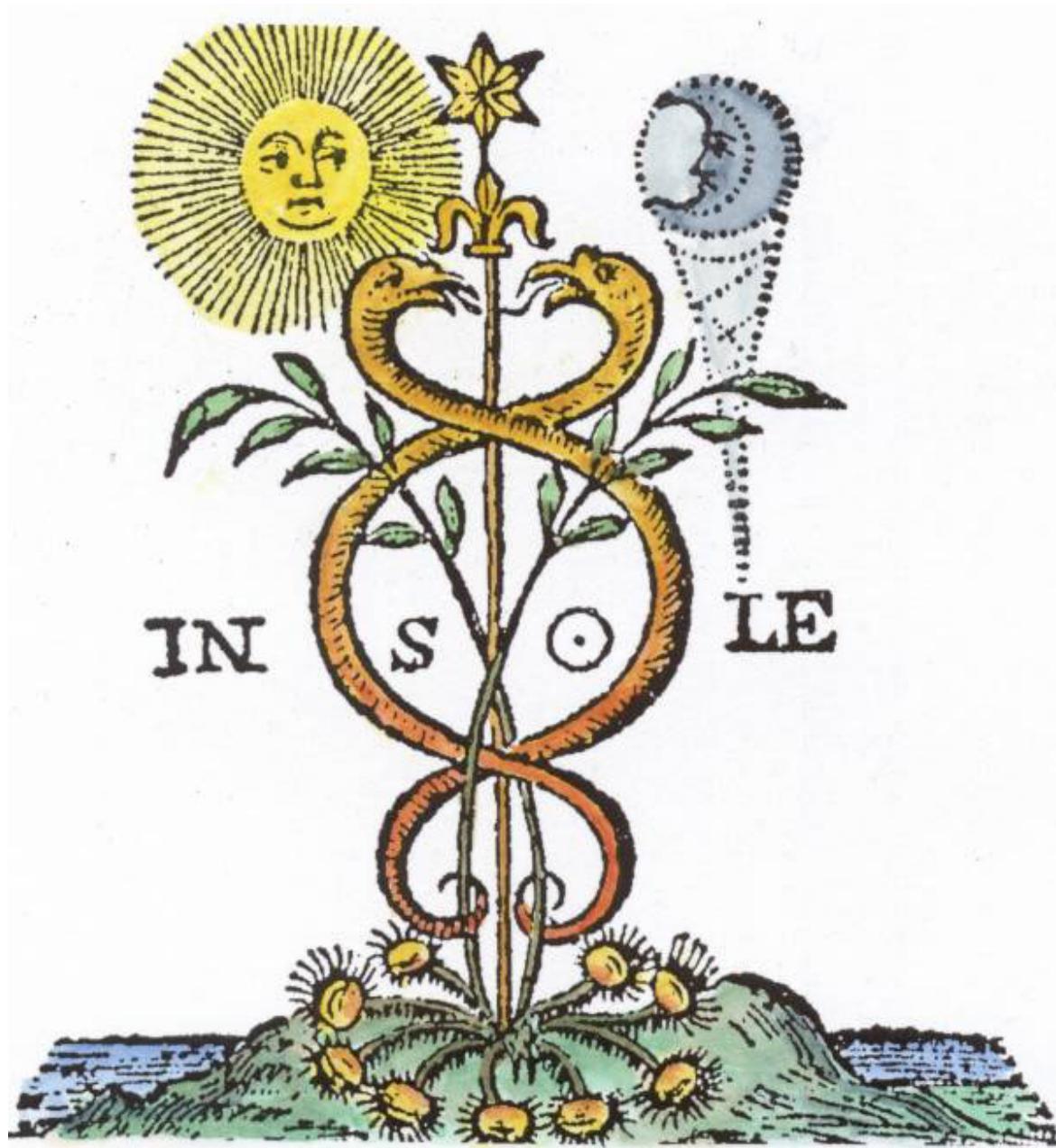
A223. Engraving from titlepage Robert Fludd, *Utriusque cosmi historia*, Tome II, Oppenheim 1620.



A224. Woodcut title page from Hieronymus Braunschweig, *Distilierbuch der rechten Kunst*, 1552.



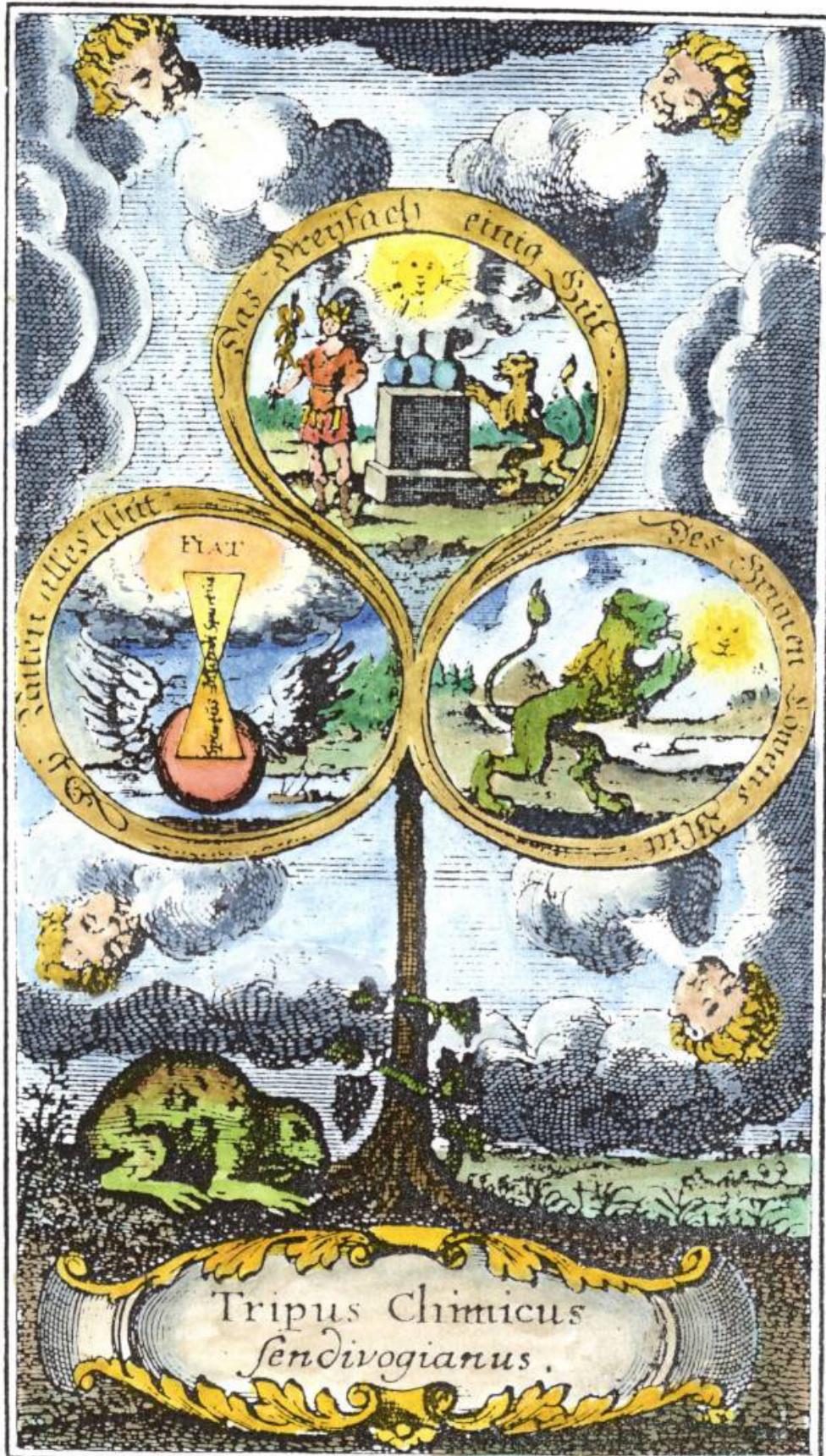
A225. Woodcut on title page of *Das Geheimniss der hermetischen Philosophie*, Frankfurt and Leipzig, 1770.



A226. Frontispiece from *Theatrum Sympateticum* Amsterdam, 1727.



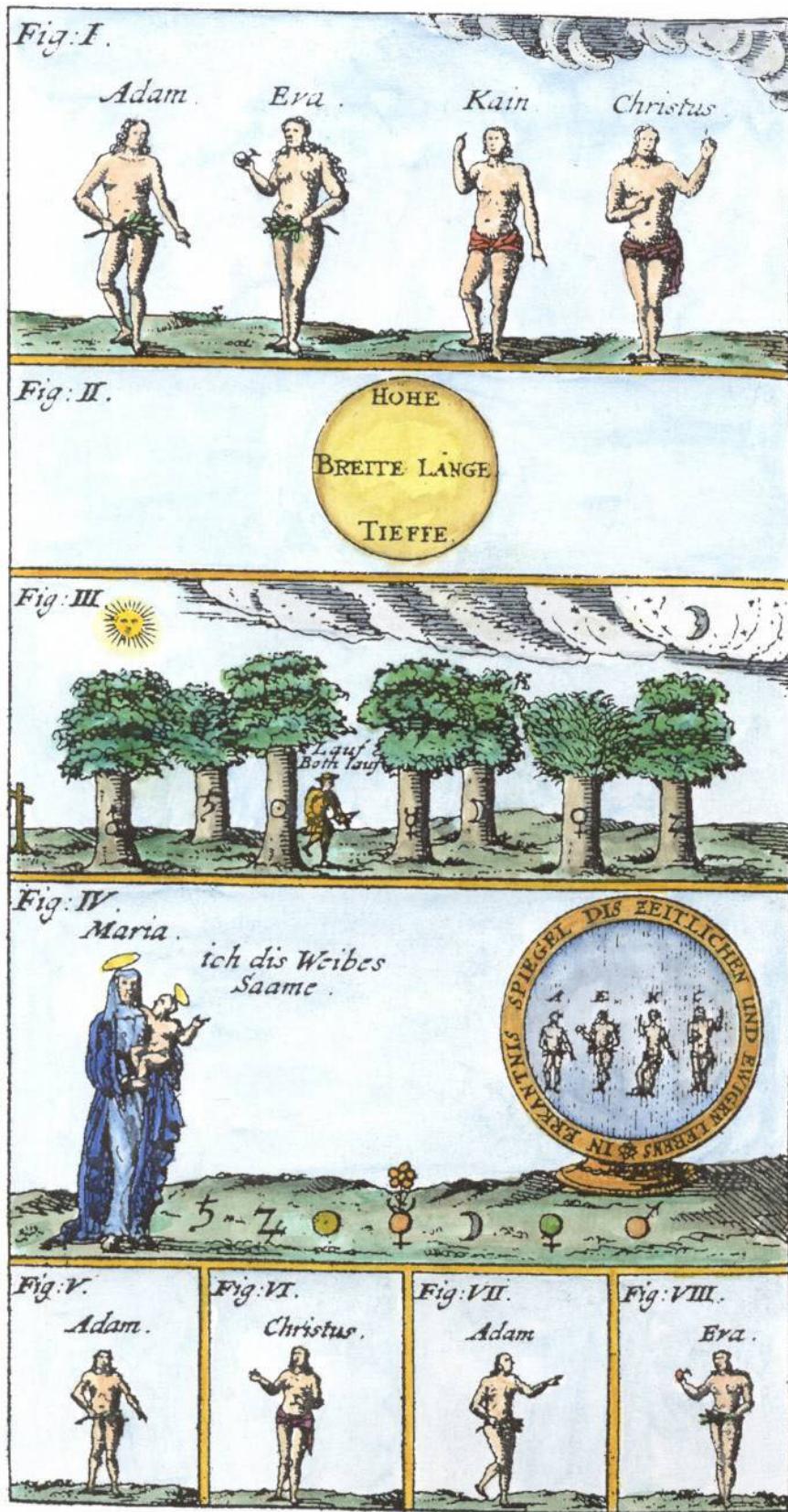
A227. Frontispiece from Michael Sendivogius, *Chymische Schrifften*, Vienna, 1750.



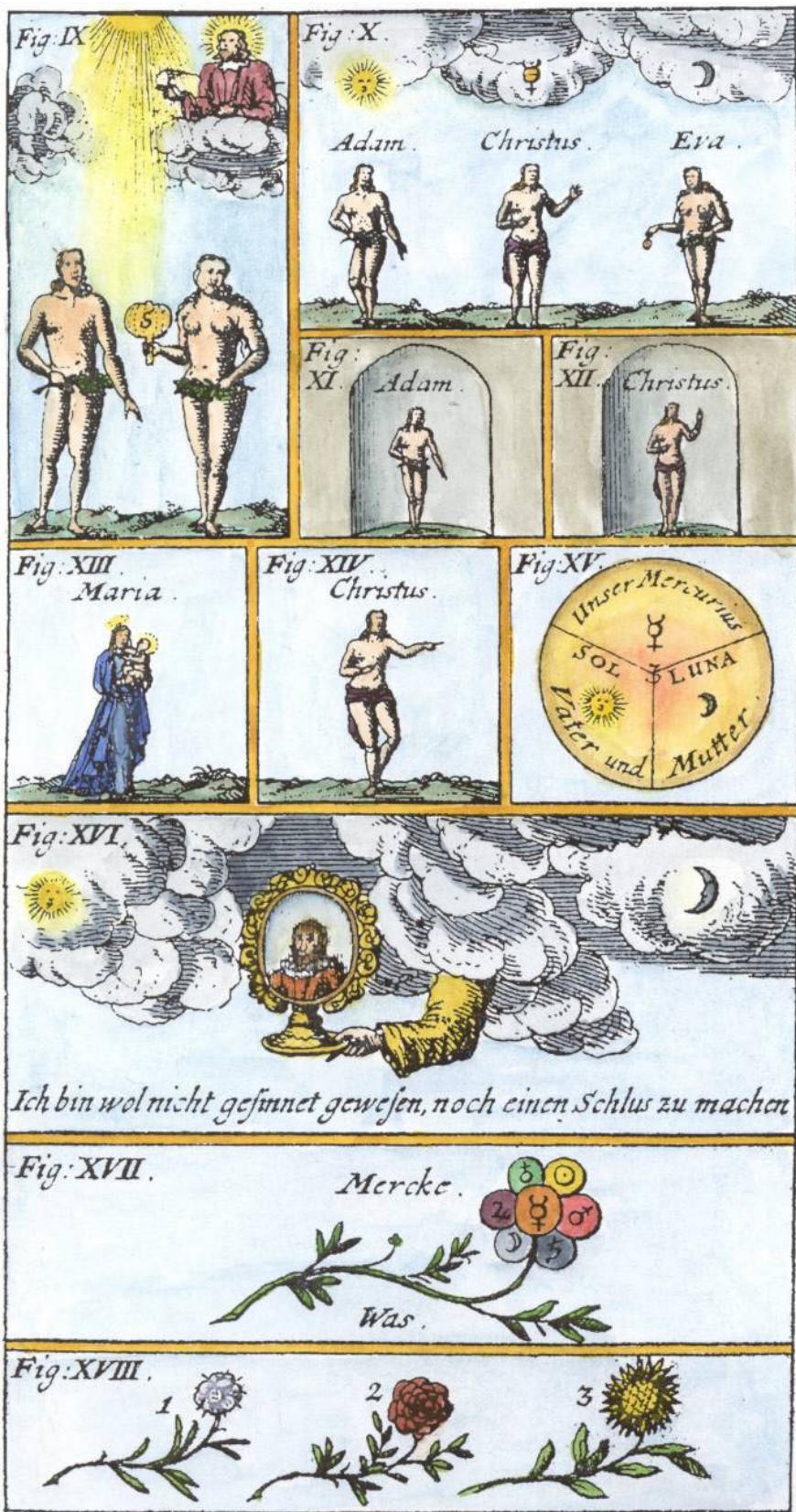
A228. Frontispiece engraving from Bernard Trevisanus *Chymische Schrifften* Nurnberg, 1747.



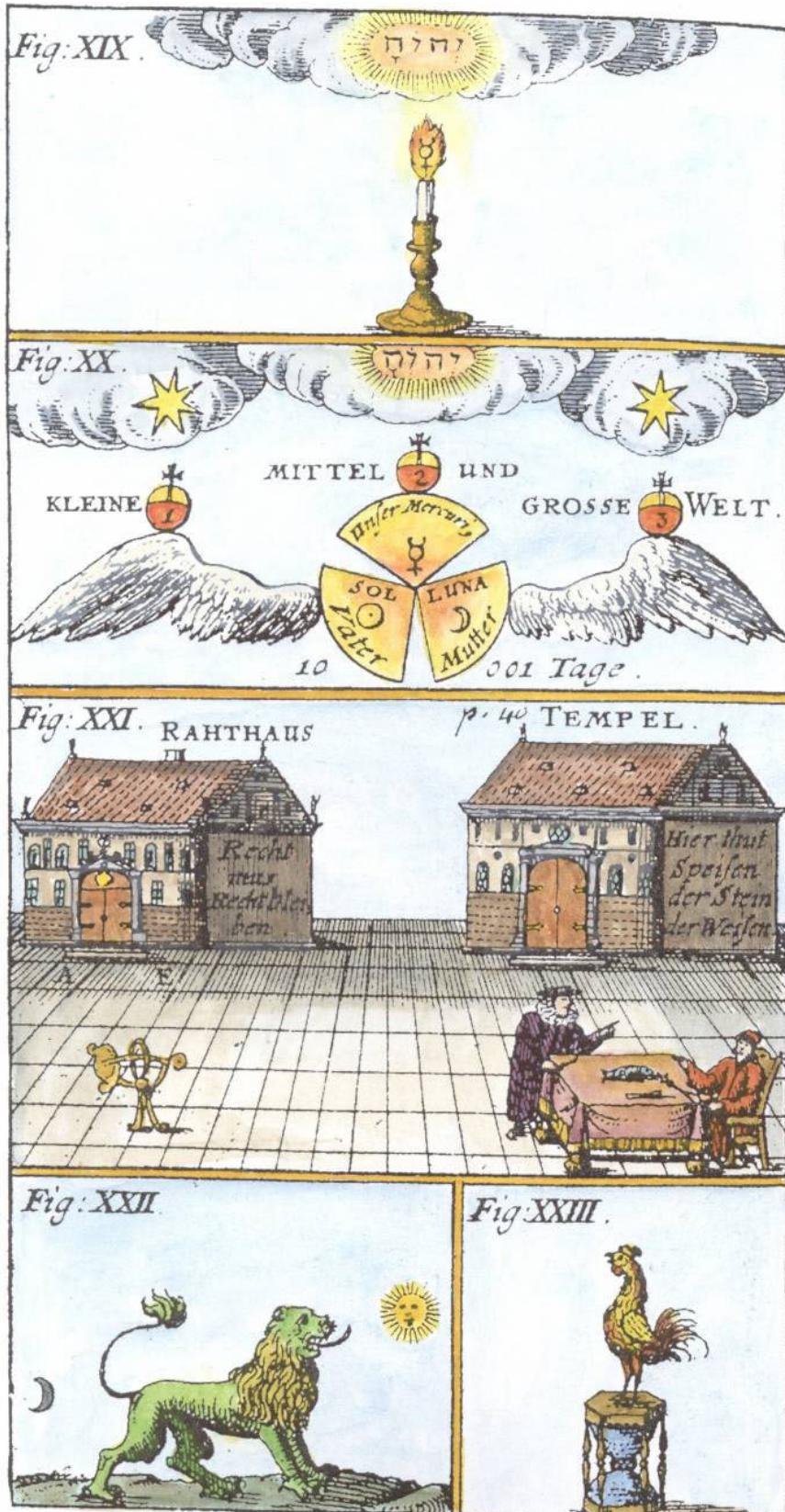
A229. Engraving one from *Drey curieuse chymische Tractälein*, Frankfurt 1704.



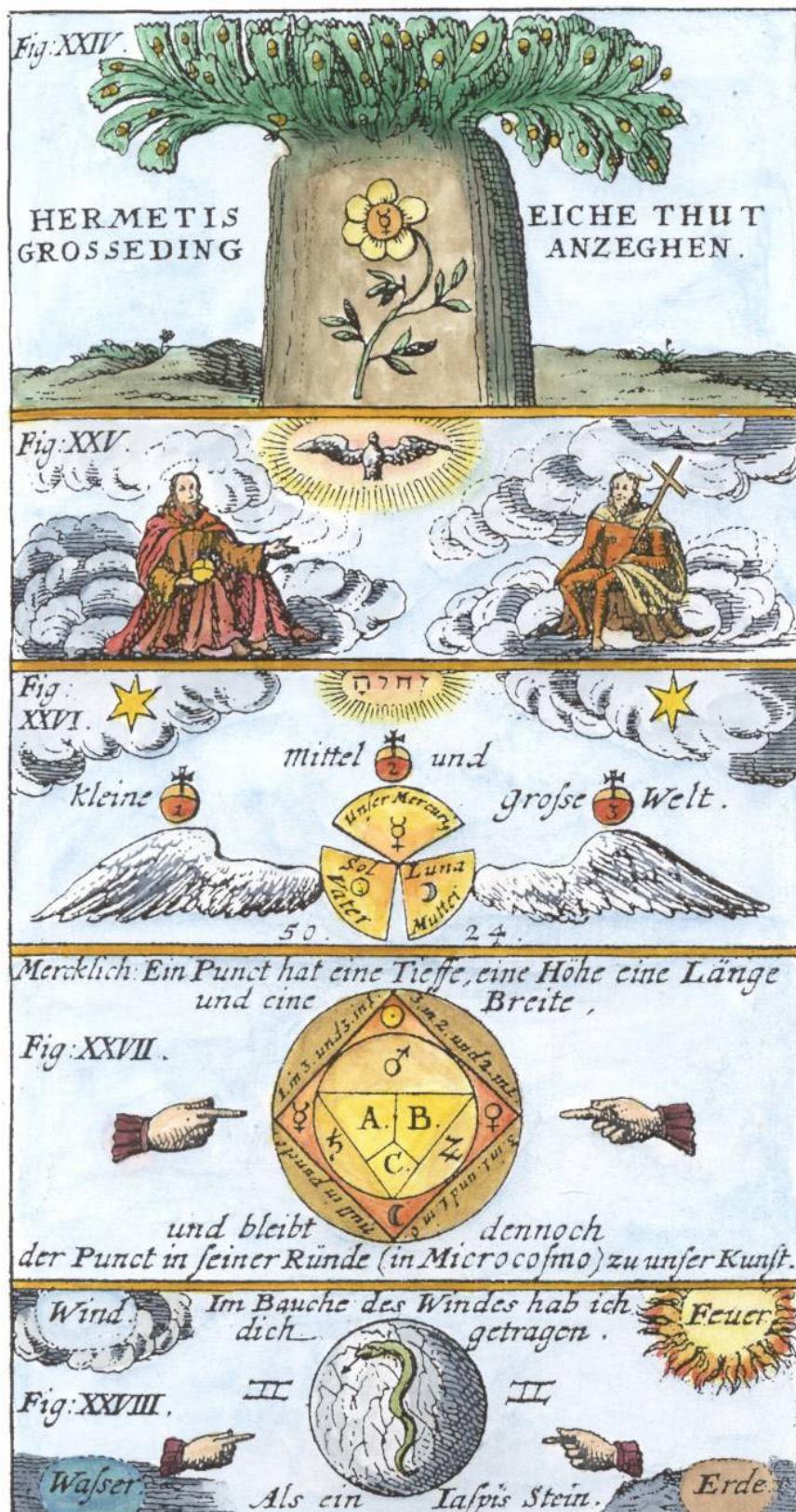
A230. Engraving two from *Drey curieuse chymische Tractälein*, Frankfurt 1704.



A231. Engraving three from *Drey curieuse chymische Tractälein*, Frankfurt 1704.



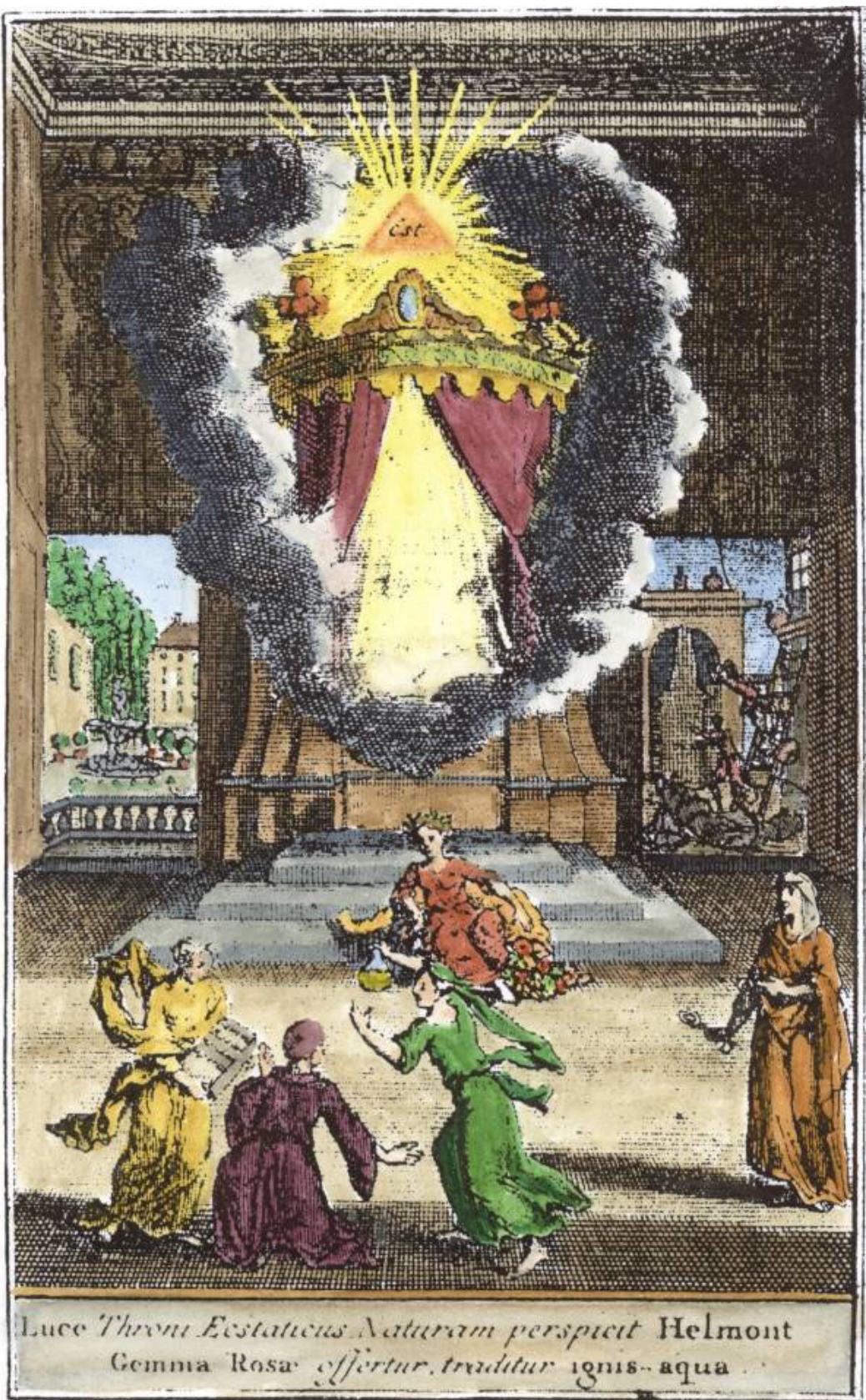
A232. Engraving four from *Drey curieuse chymische Tractälein*, Frankfurt 1704.



A233. Frontispiece engraving from Johann Heinrich Cohausen *Lumen Novum Phosphoris Accensum* Amsterdam 1717.



A234. Frontispiece engraving from Johann Heinrich Cohausen *Helmontius ecstaticus*
Amsterdam, 1731.



A235. Engraving from Giambattista della Porta *Magia Naturalis* Nuremberg, 1680.



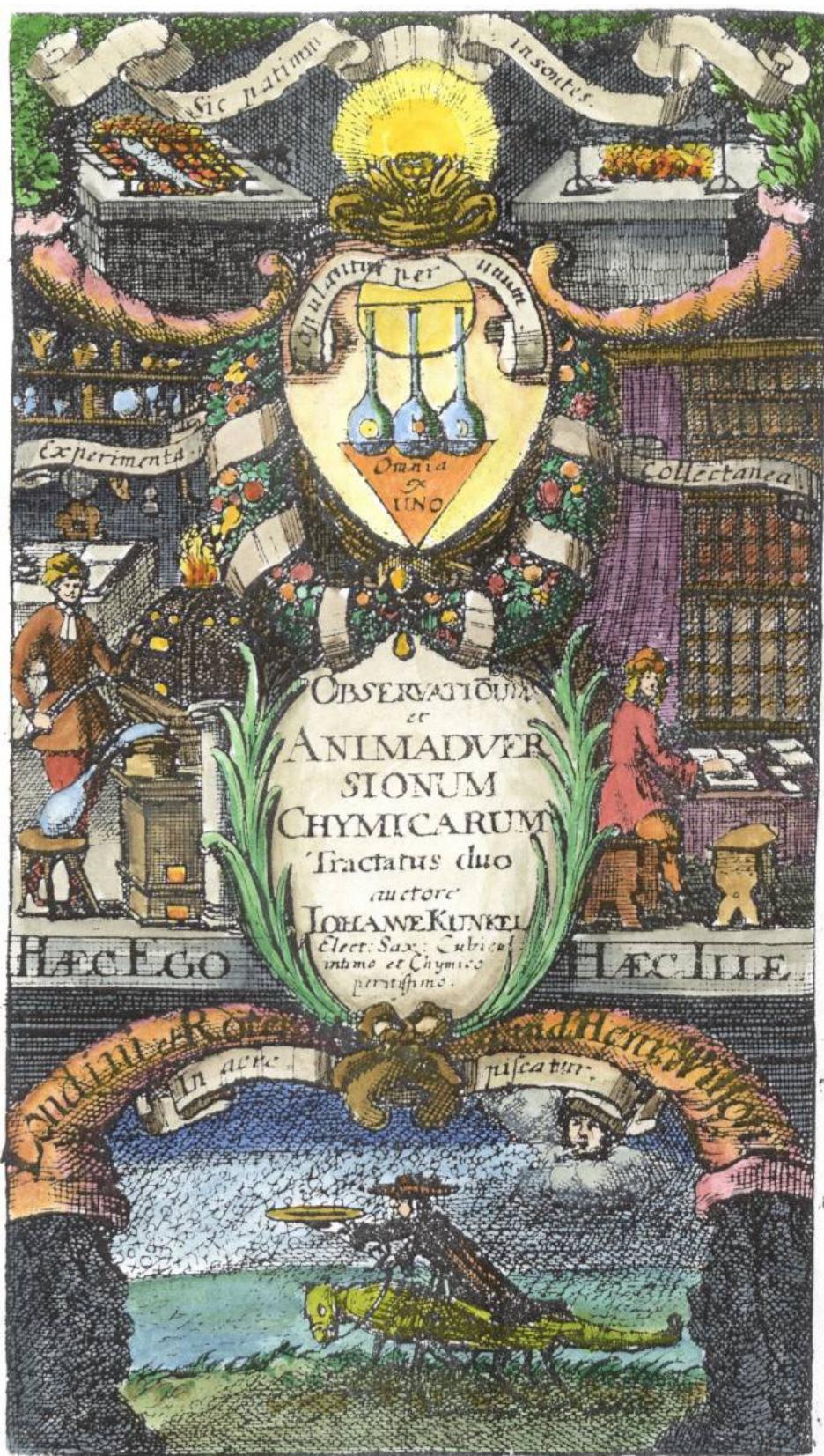
A236. Engraving from Glauber *Furni novi philosophici* Amsterdam, 1651.



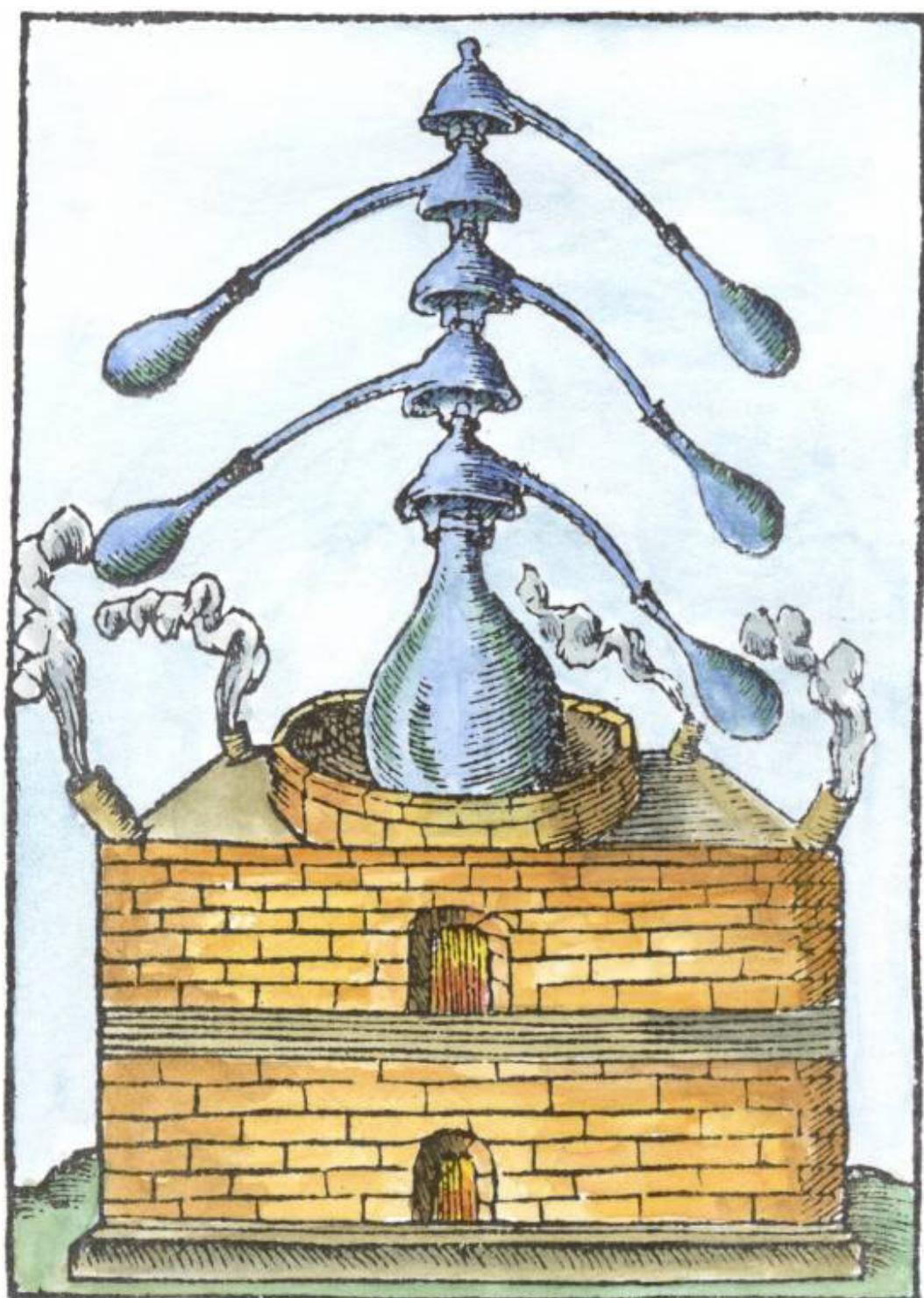
A237. Engraving from Felix Maurer *Observationes Curioso-Physicae* Frankfurt and Leipzig, 1713.



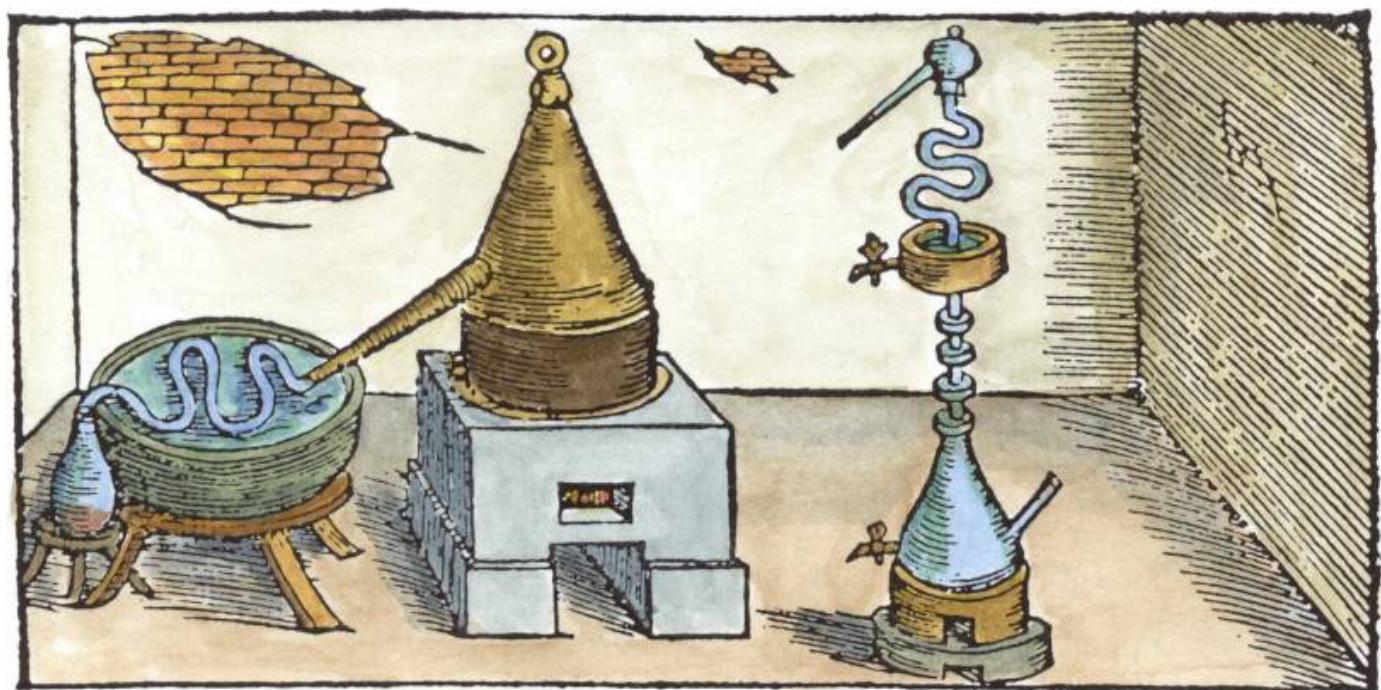
A238. Frontispiece engraving from Johannes Kunckel *Observationes Chymicae* London and Rotterdam, 1678.



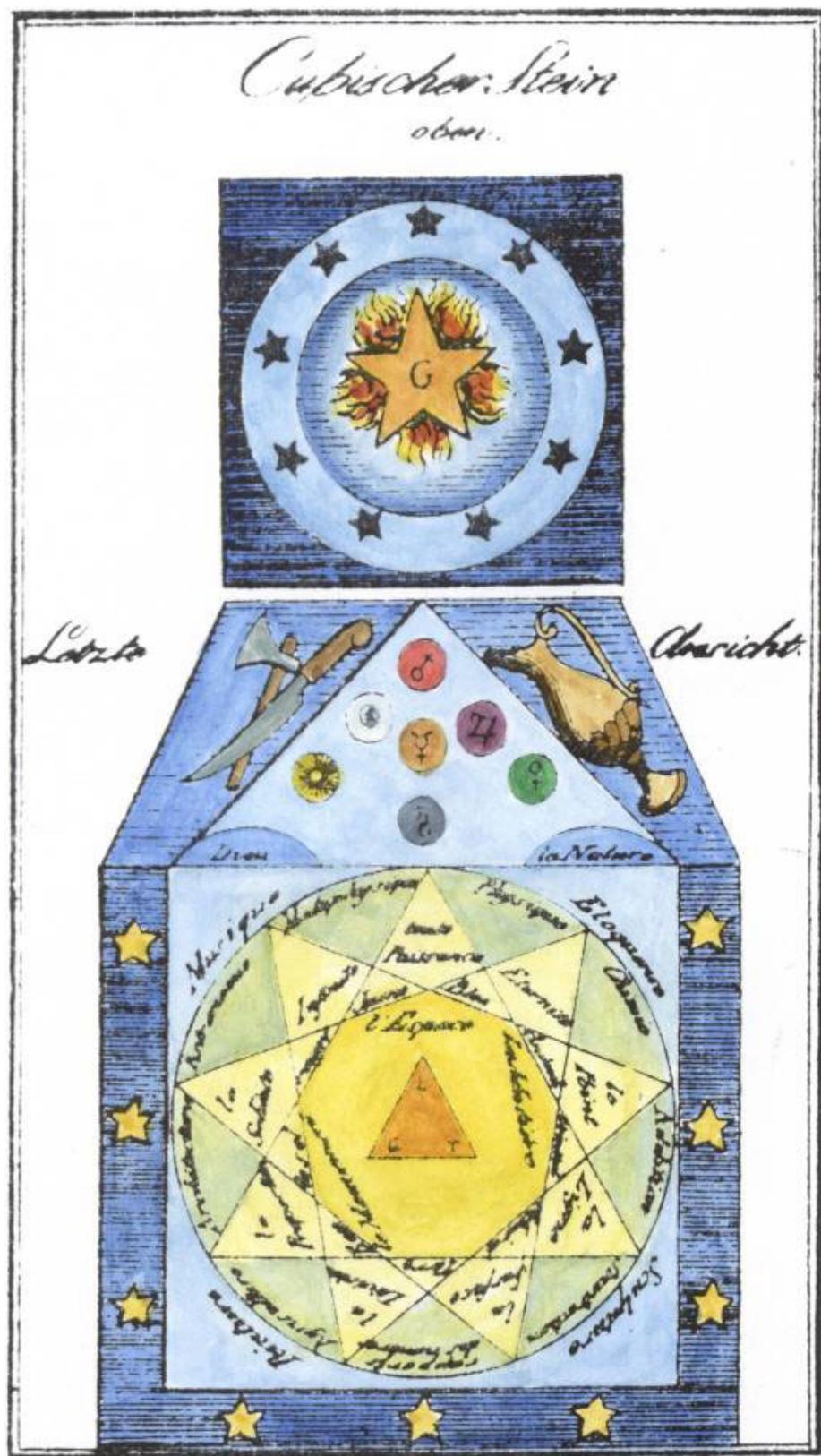
A239. Woodcut from Philipp Ulstad *Coelum philosophorum* Lyon, 1553.



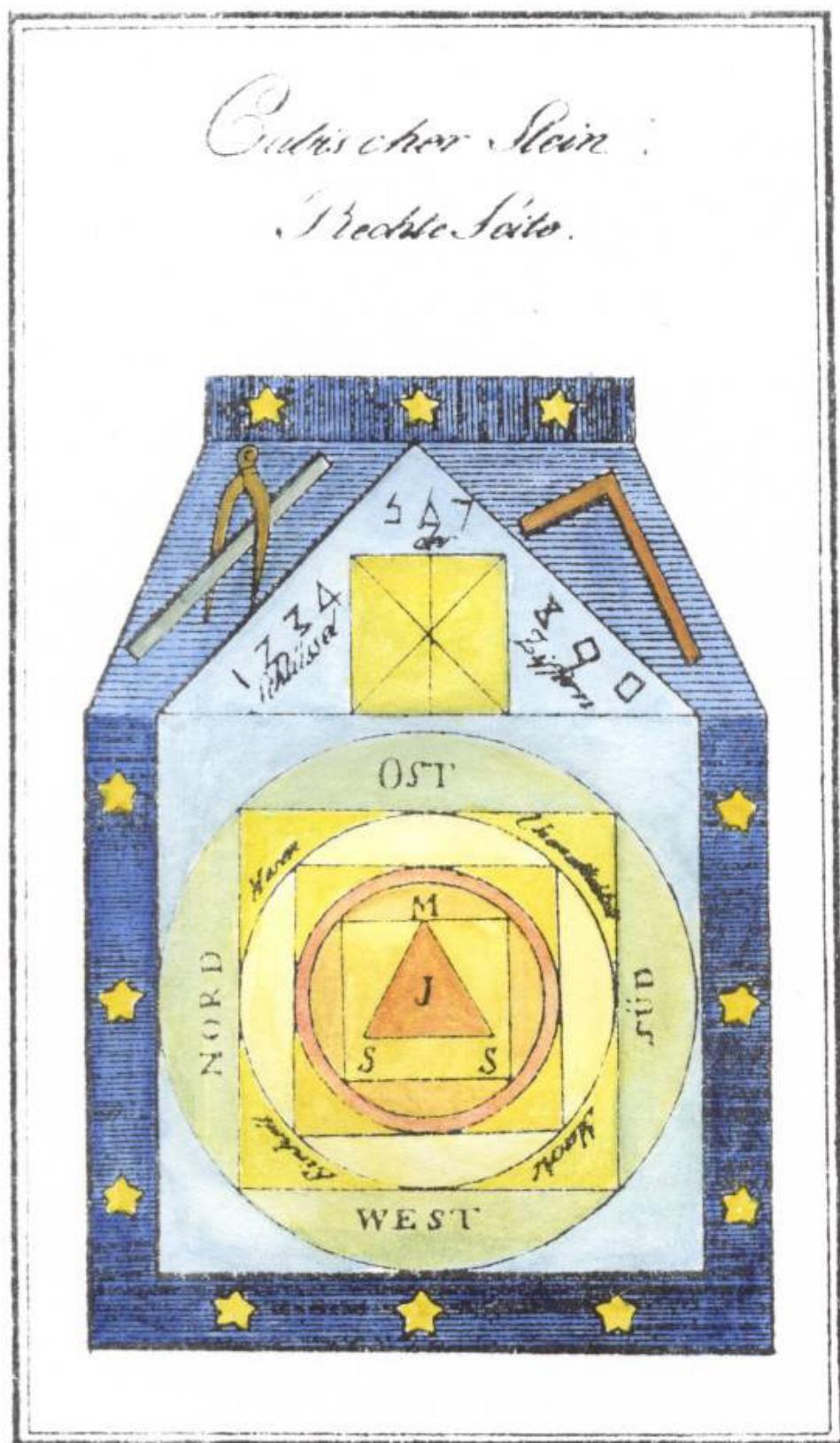
A240. Woodcut from Vannoccio Biringuccio *Pirotechnia* Venice, 1540.



A241. Engraving of cubic stone from *Maurisches Handbuch* Leipzig, 1829.



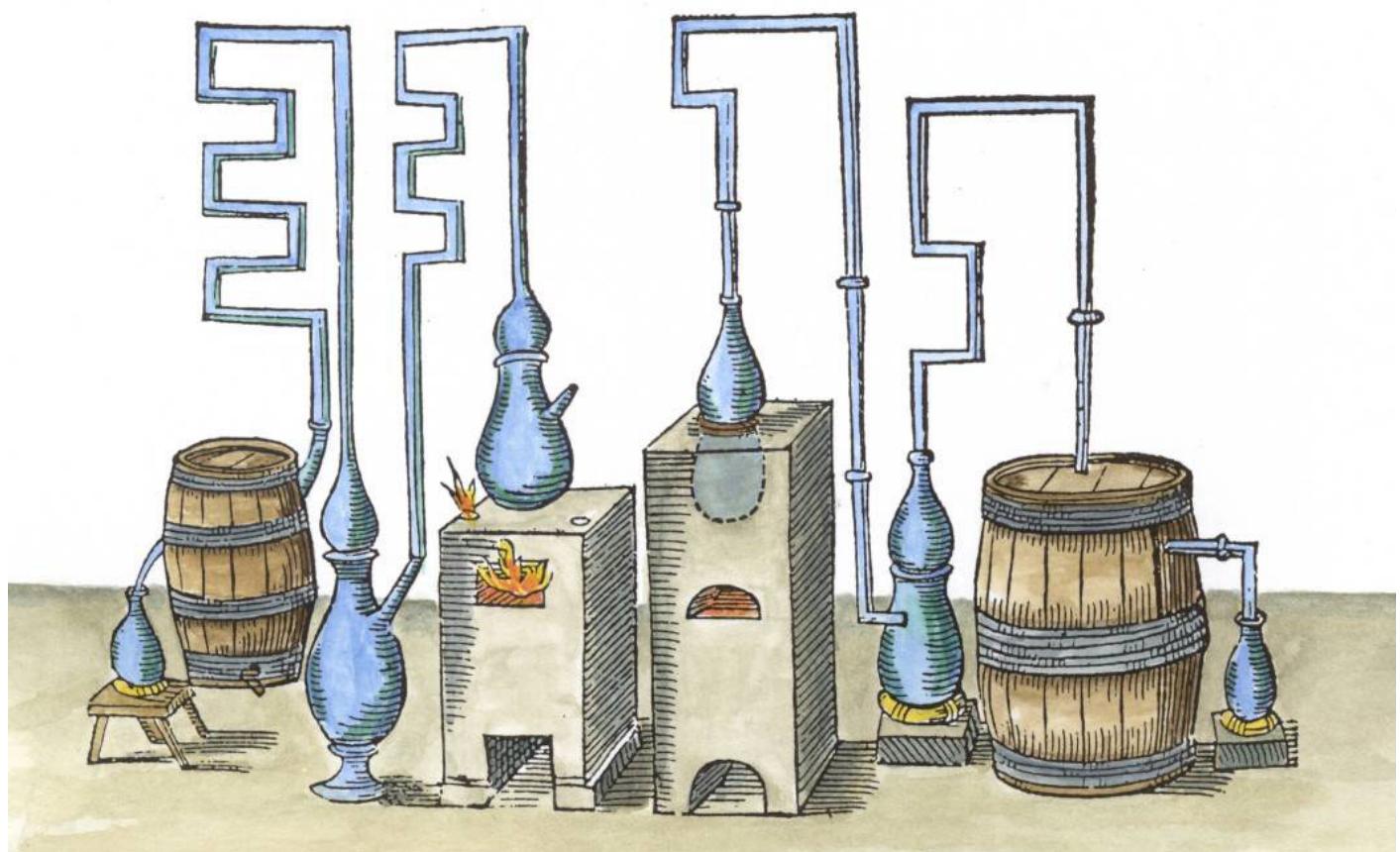
A242. Engraving of cubic stone from *Maurisches Handbuch* Leipzig, 1829.



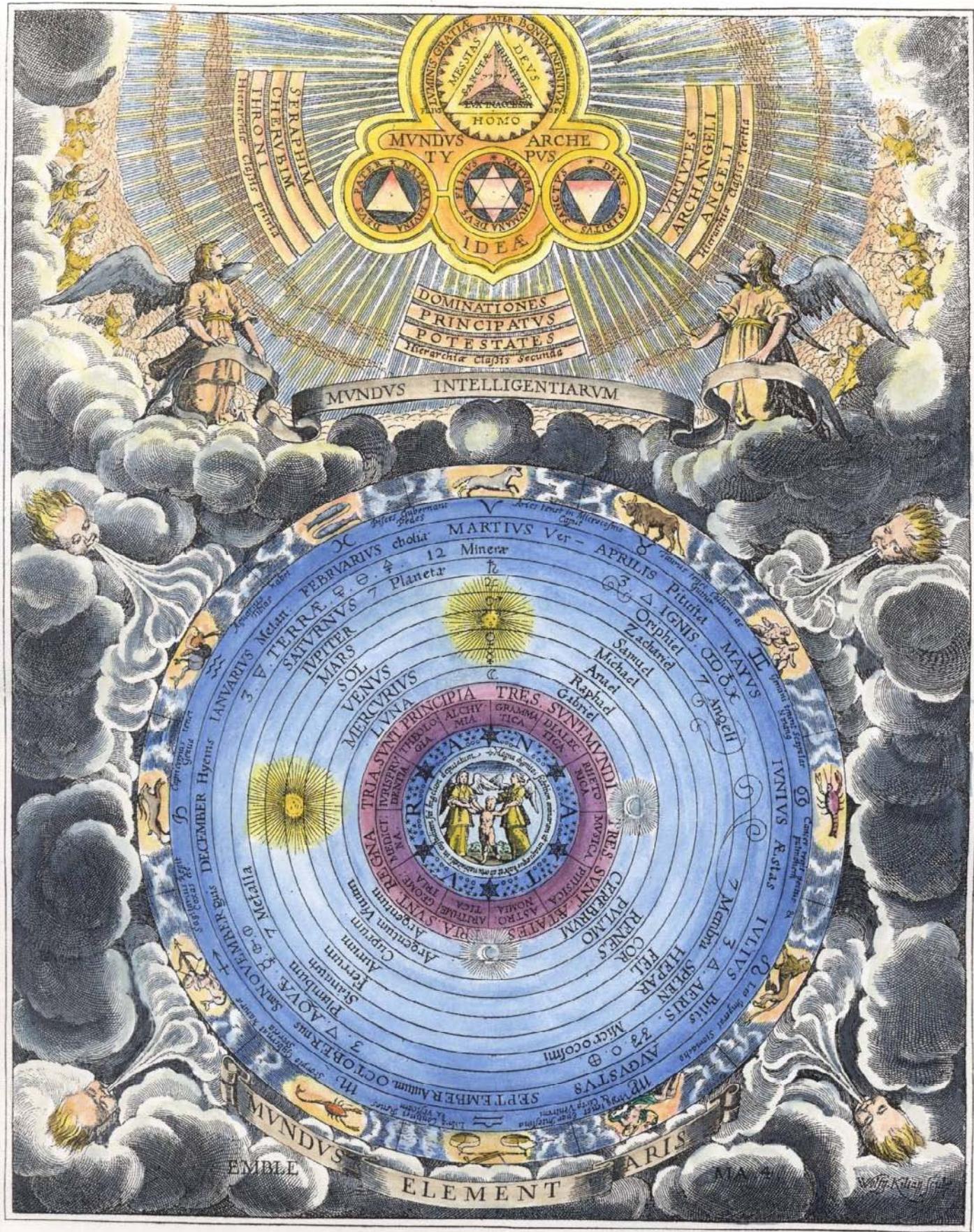
A243. Engraving from J.F. Henkel *Unterricht von der Mineralogie* Dresden, 1747.



A244. Woodcut from Libavius *Syntagma selectorum* Frankfurt, 1611.



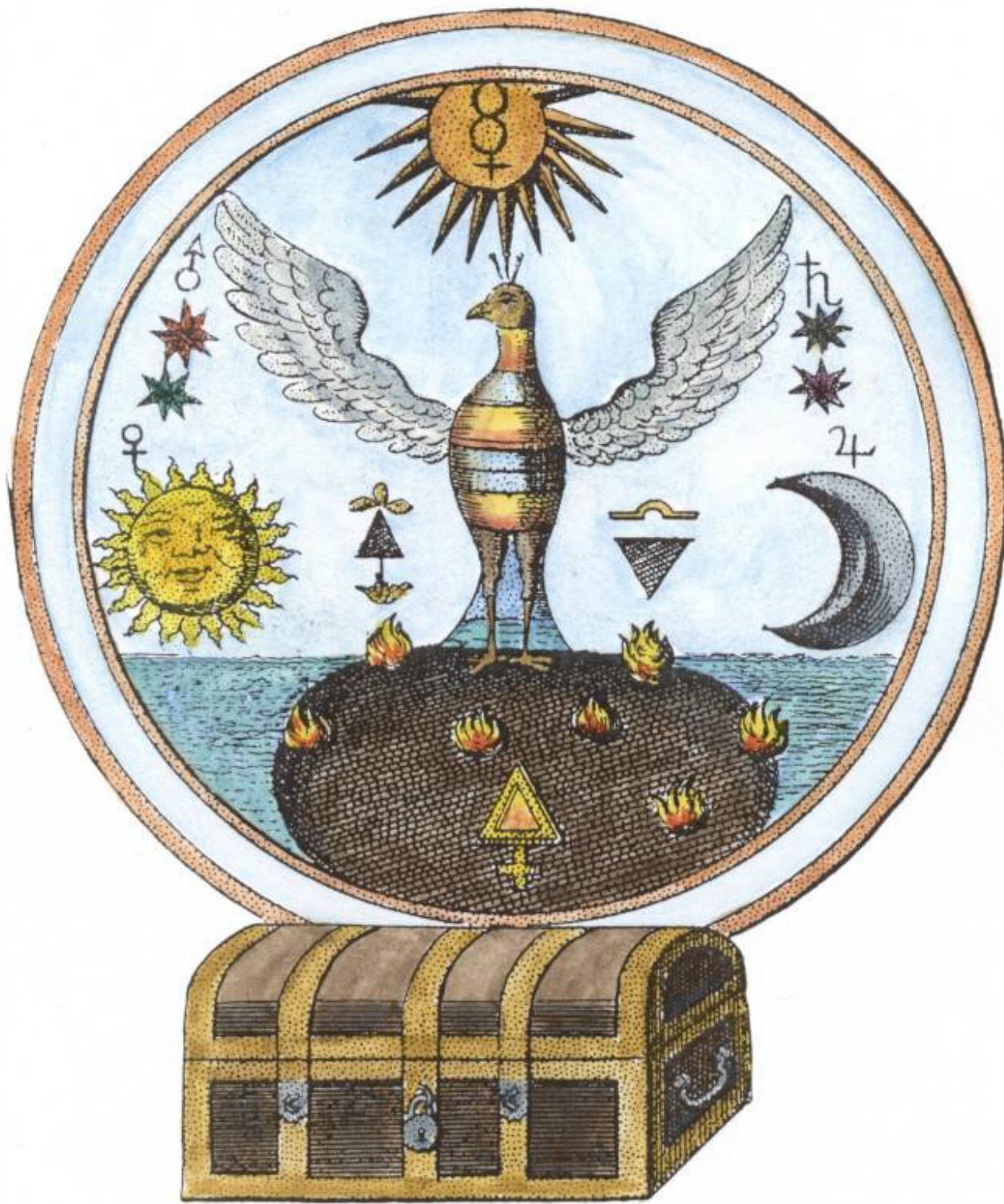
A245. Engraving from Malachias Geiger *Microcosmus hypochondriacus*, Munich, 1651.



A246. Engraving from Barchusen *Elementa chemiae* Leiden, 1718.



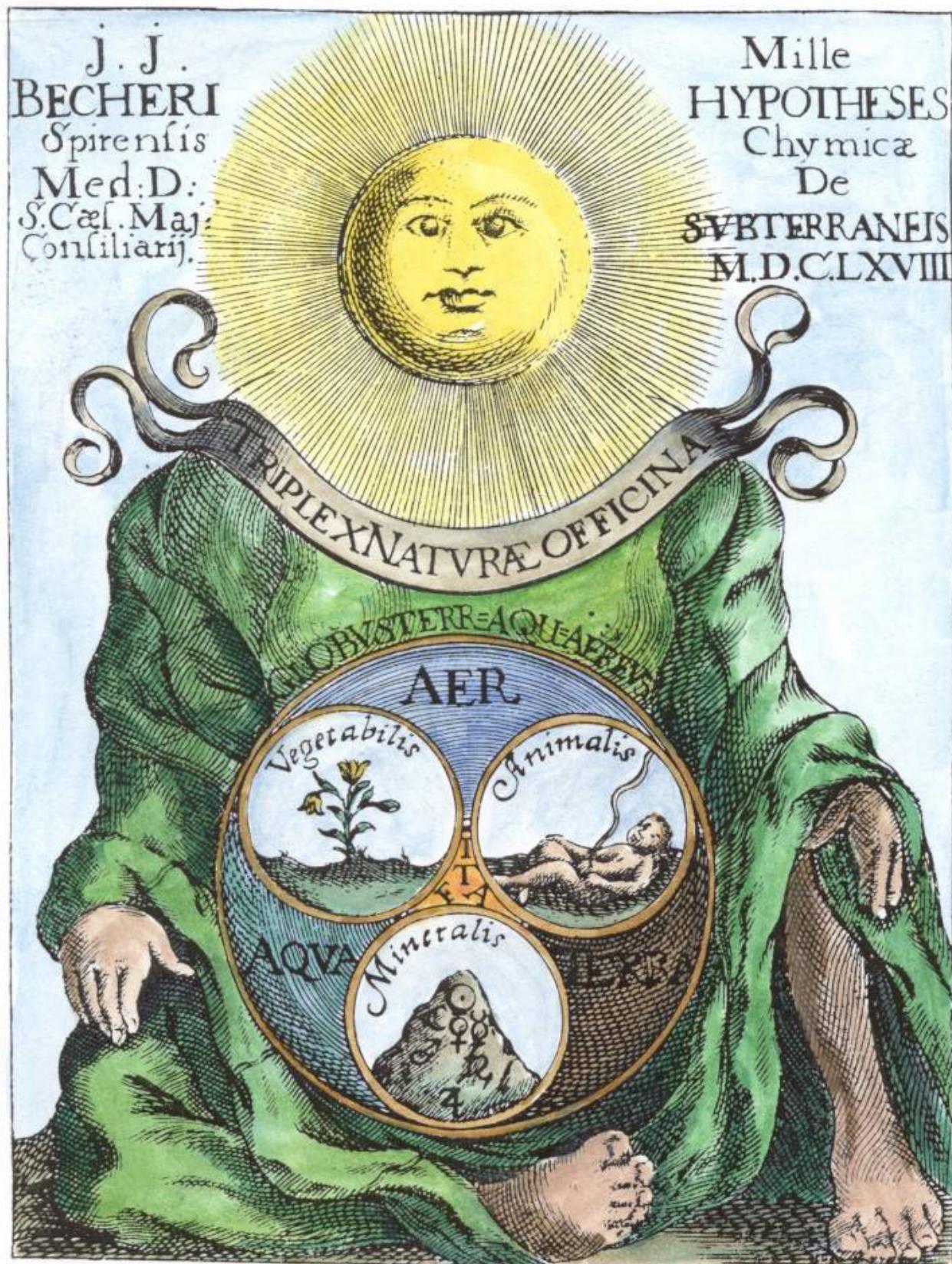
A247. Engraving from Barchusen *Elementa chemiae* Leiden, 1718.



A248. Engraving on title page of Basil Valentine *Revelation des mysteres* Paris, 1668



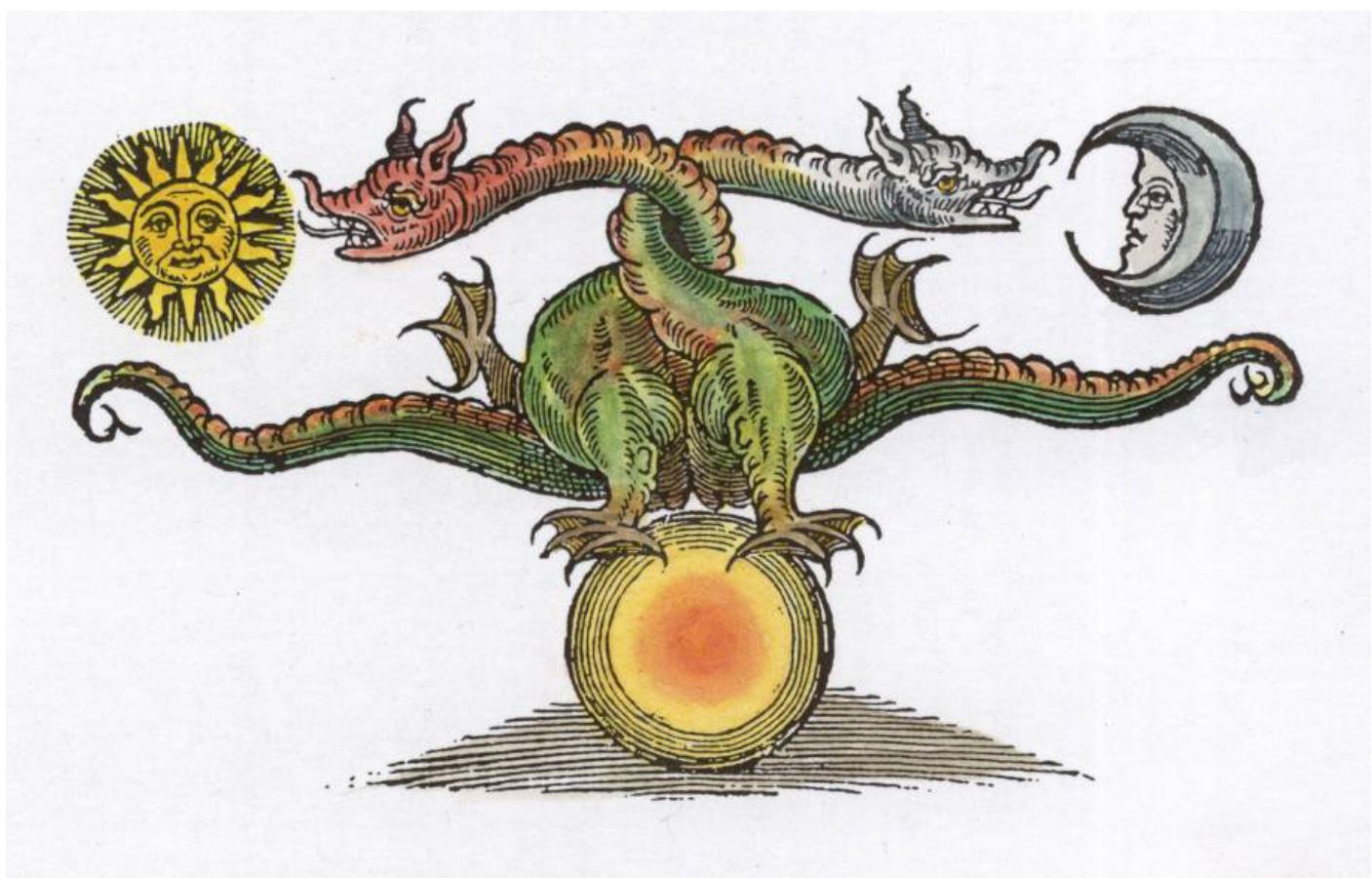
A249. Engraving from J.J. Becher *Actorum laboratorii chymici Monacensis* Frankfurt, 1669.



A250. Illustration from August Strindberg *Inferno* Berlin 1898



A251. Woodcut from Ashmole *Theatrum Chemicum Britaanicum*, London, 1652.



A252.



A collection of alchemical and hermetic emblems coloured by Adam McLean

Gallery of alchemical emblems. A254 - A288

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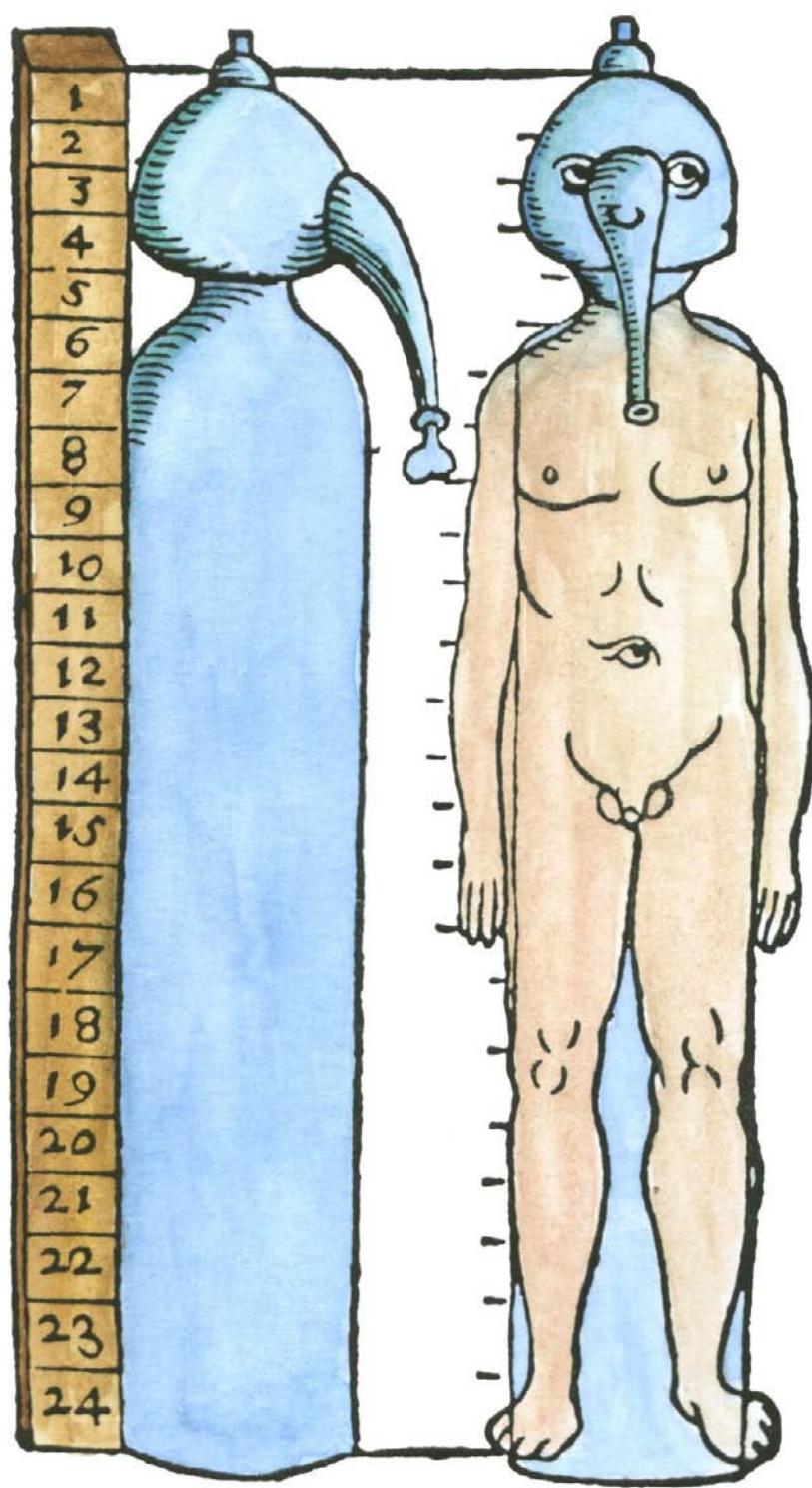
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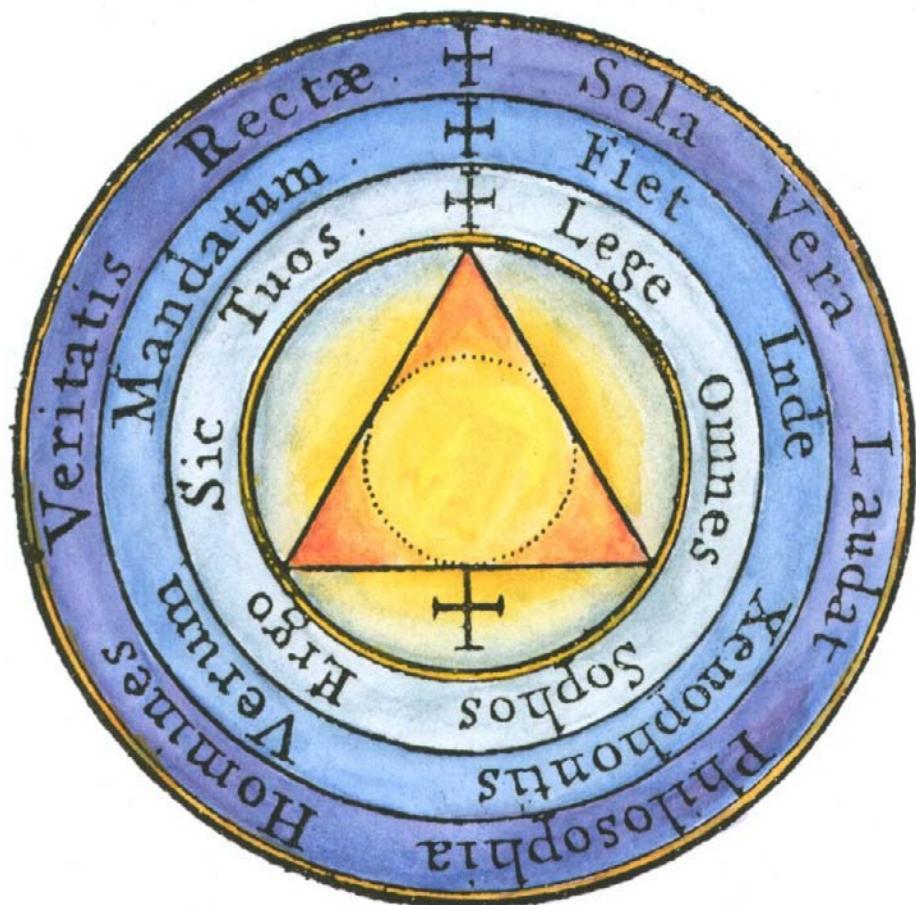
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Alchemical and hermetic emblems

A254. Engraving from Dorn, Gerhardt *Aurora*, Basel, 1577.



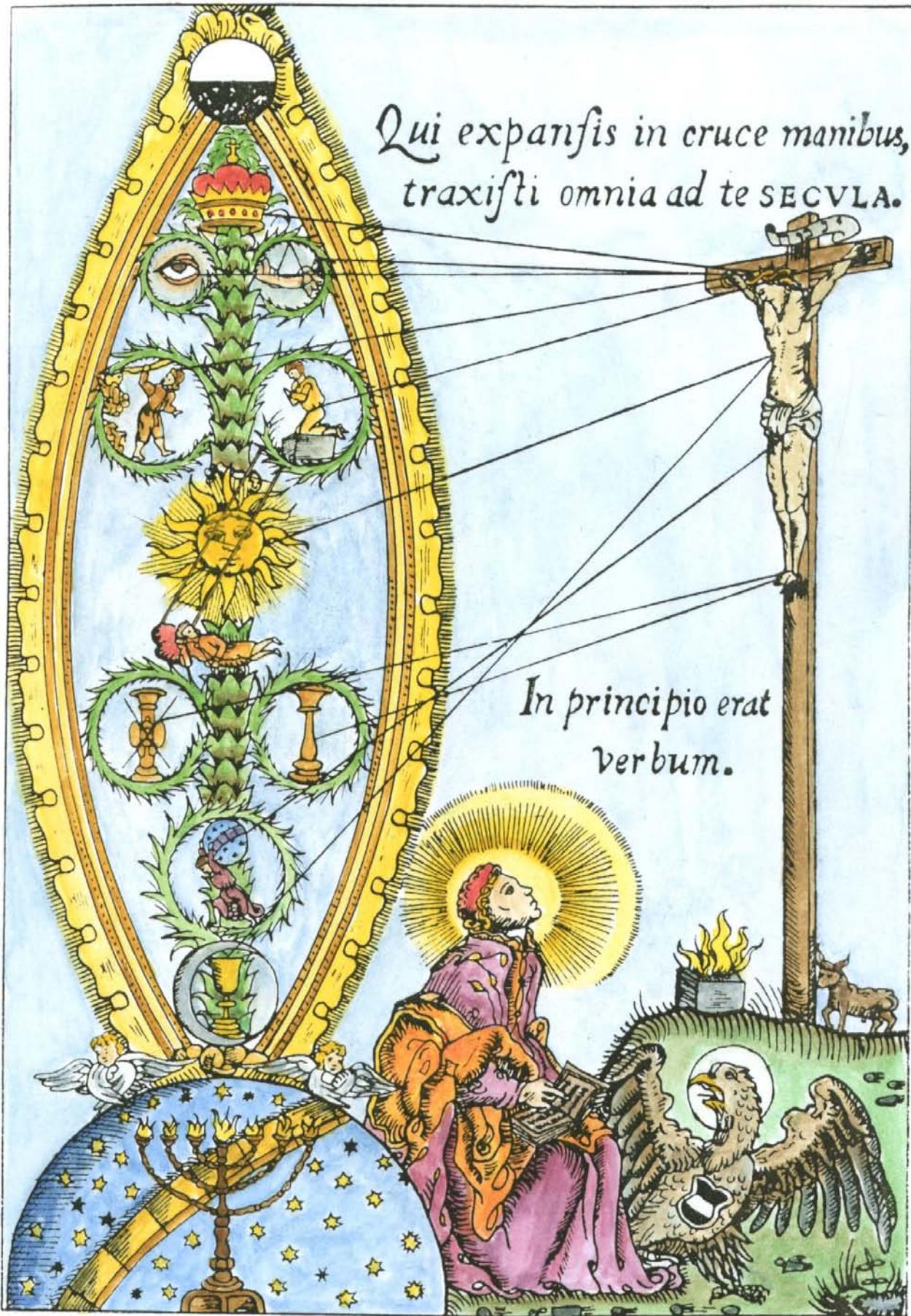
A255. From Athanasius Kircher *Mundus Subterraneus*, Amsterdam, 1665.



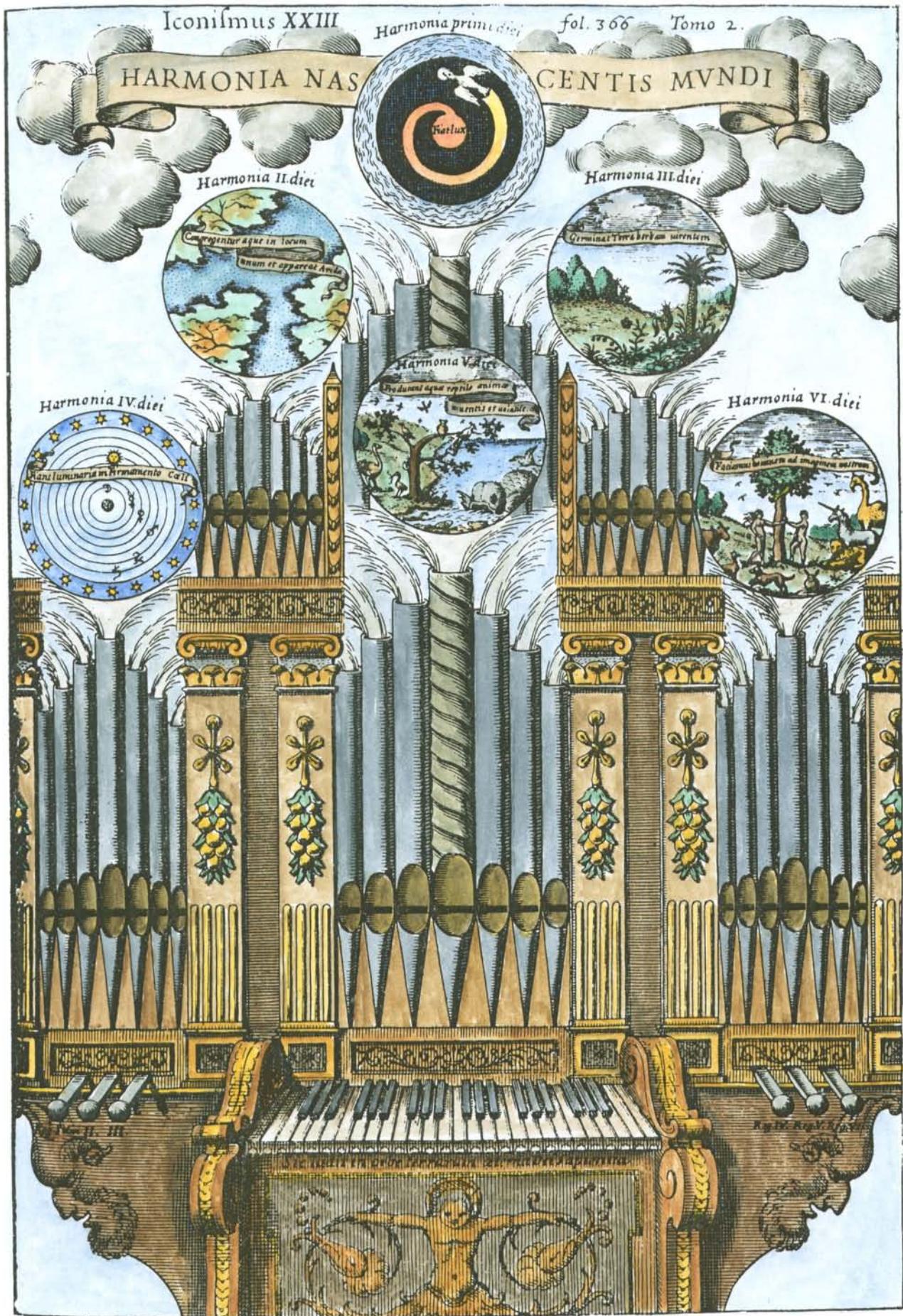
A256. Unknown original included in Albert Poisson *Theories et Symboles de Alchimistes*, Paris, 1891.



A257. Engraving 16th century, Amsterdam



A258. Engraving from Athanasius Kircher, *Musurgia universalis*, 1650.



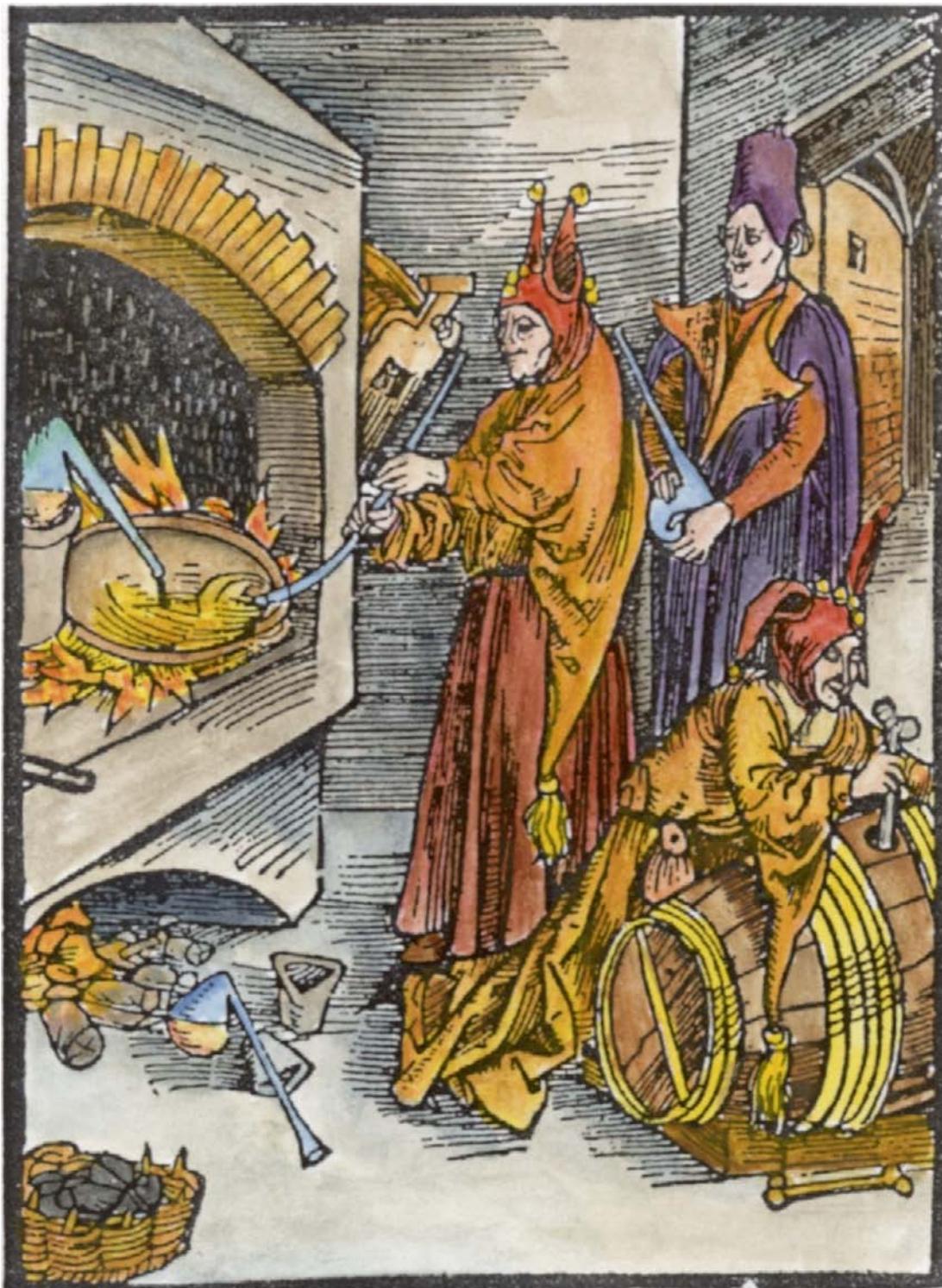
A259. Frontispiece emblematic portrait engraving of J. Baptista della Porta.



A260. Woodcut of distillation from Michael Puff von Schrick, Augsburg, 1478.



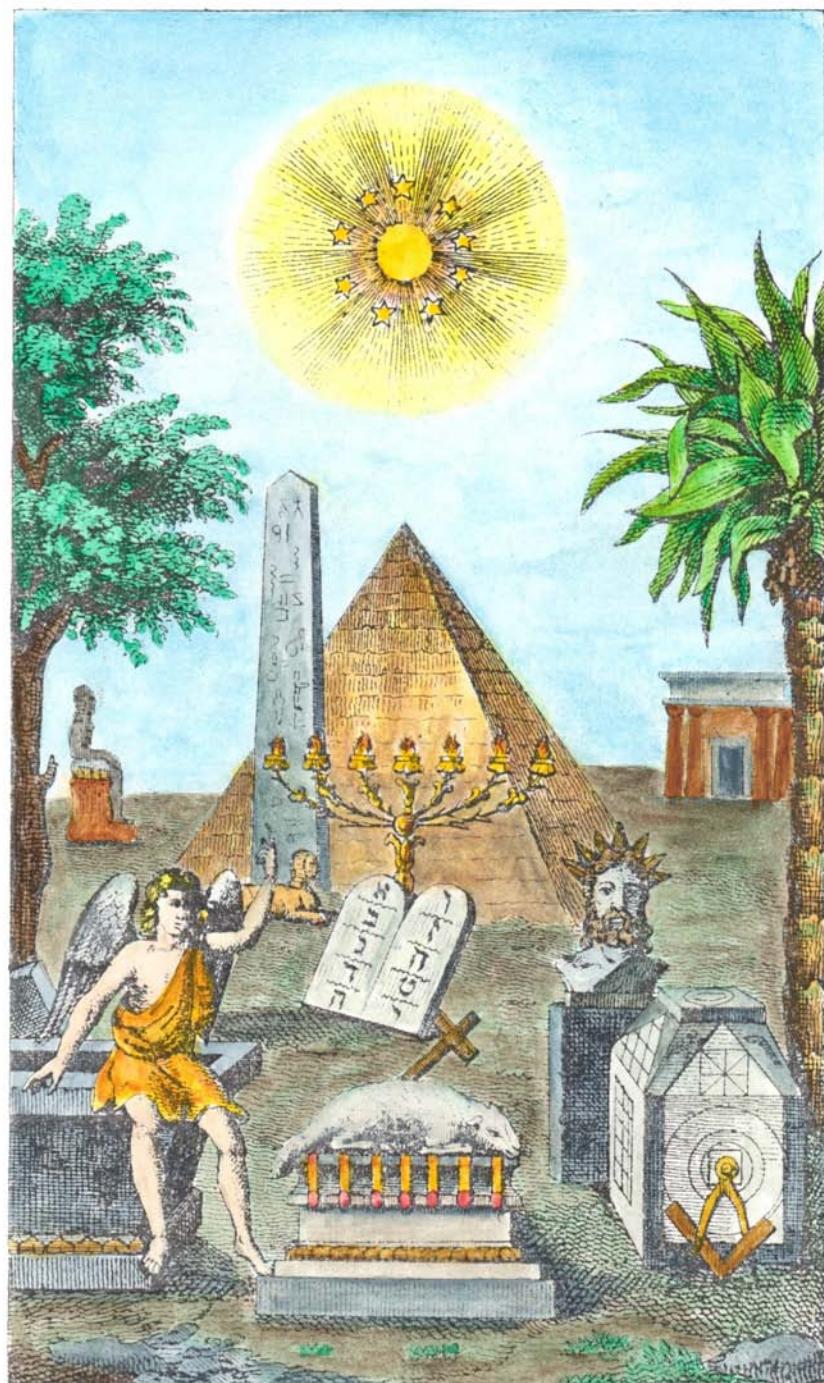
A261. Satirical woodcut of alchemists from Sebastian Brandt *Narrenschiff*, Basel, 1494.



A262. Frontispiece from Kircher *Ars Magna lucis et umbrae*, 1646.



A263. Frontispiece engraving from Vuillaume *Manuel Maçonnique*, 1820.

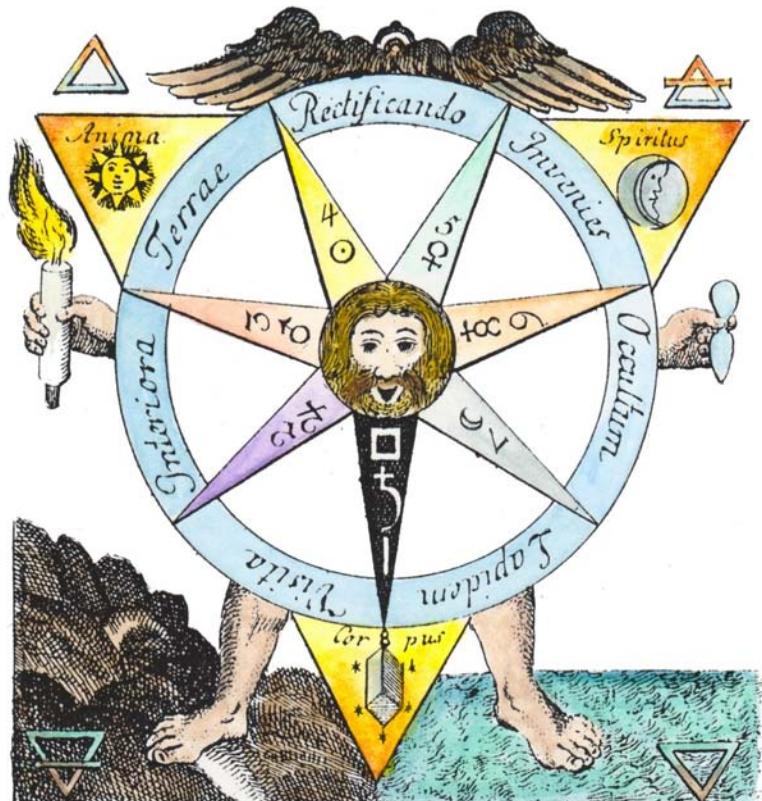


A264. Woodcut by Brueghel.



A265. Engraving from I.C.H. *Des Hermes Trismegists*, Leipzig, 1782.

Die 1^{ste} Rotation



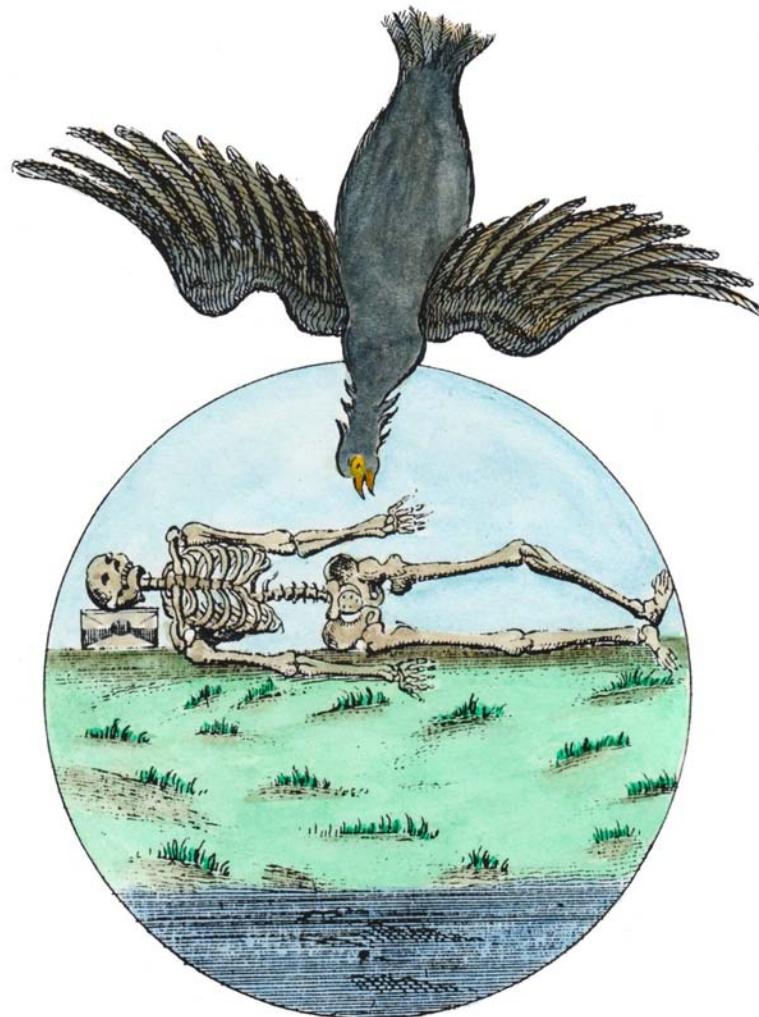
A266. Engraving from I.C.H. *Des Hermes Trismegists*, Leipzig, 1782.

Die II Rotation

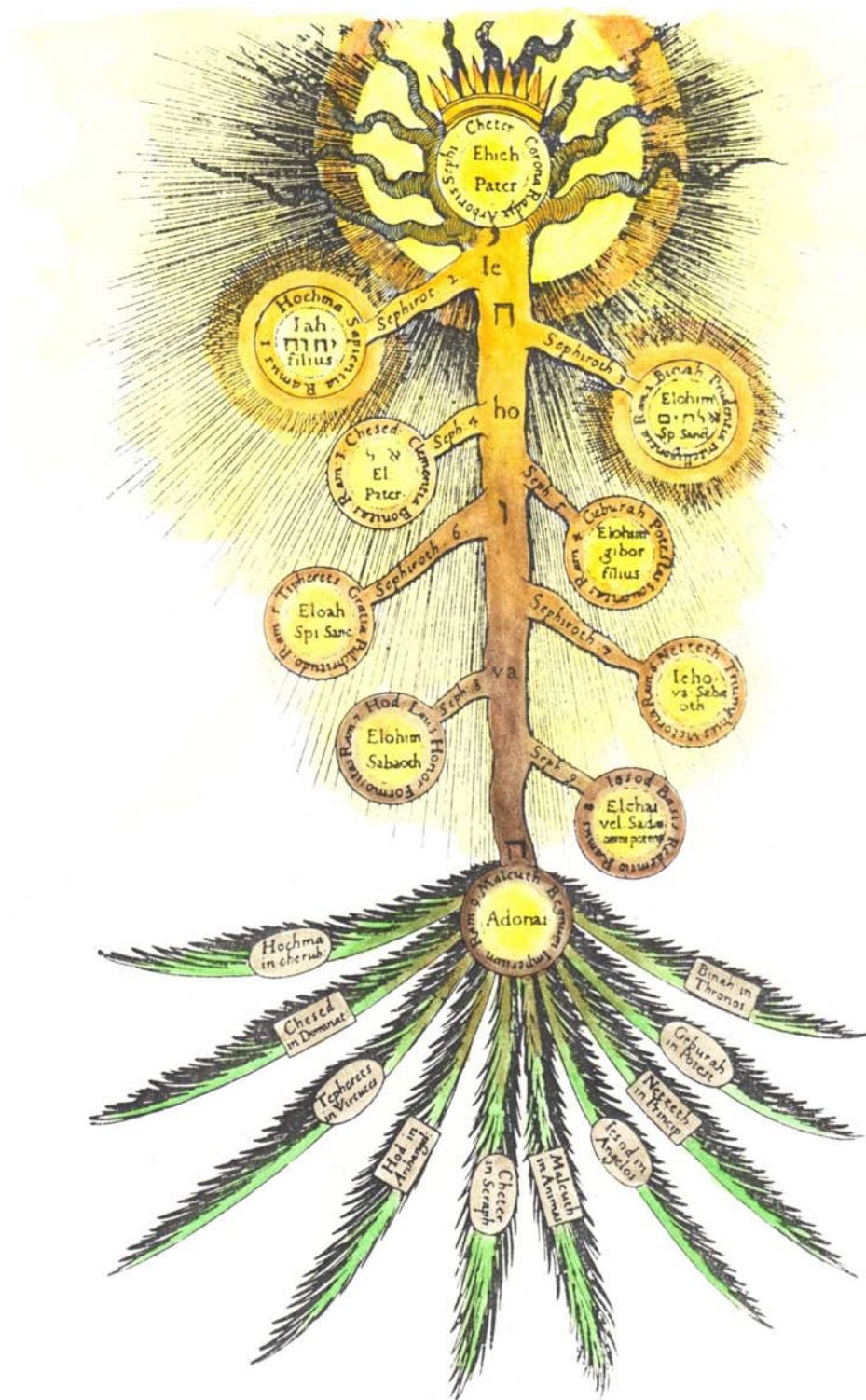


A267. Engraving from I.C.H. *Des Hermes Trismegists*, Leipzig, 1782.

Die III Rotation



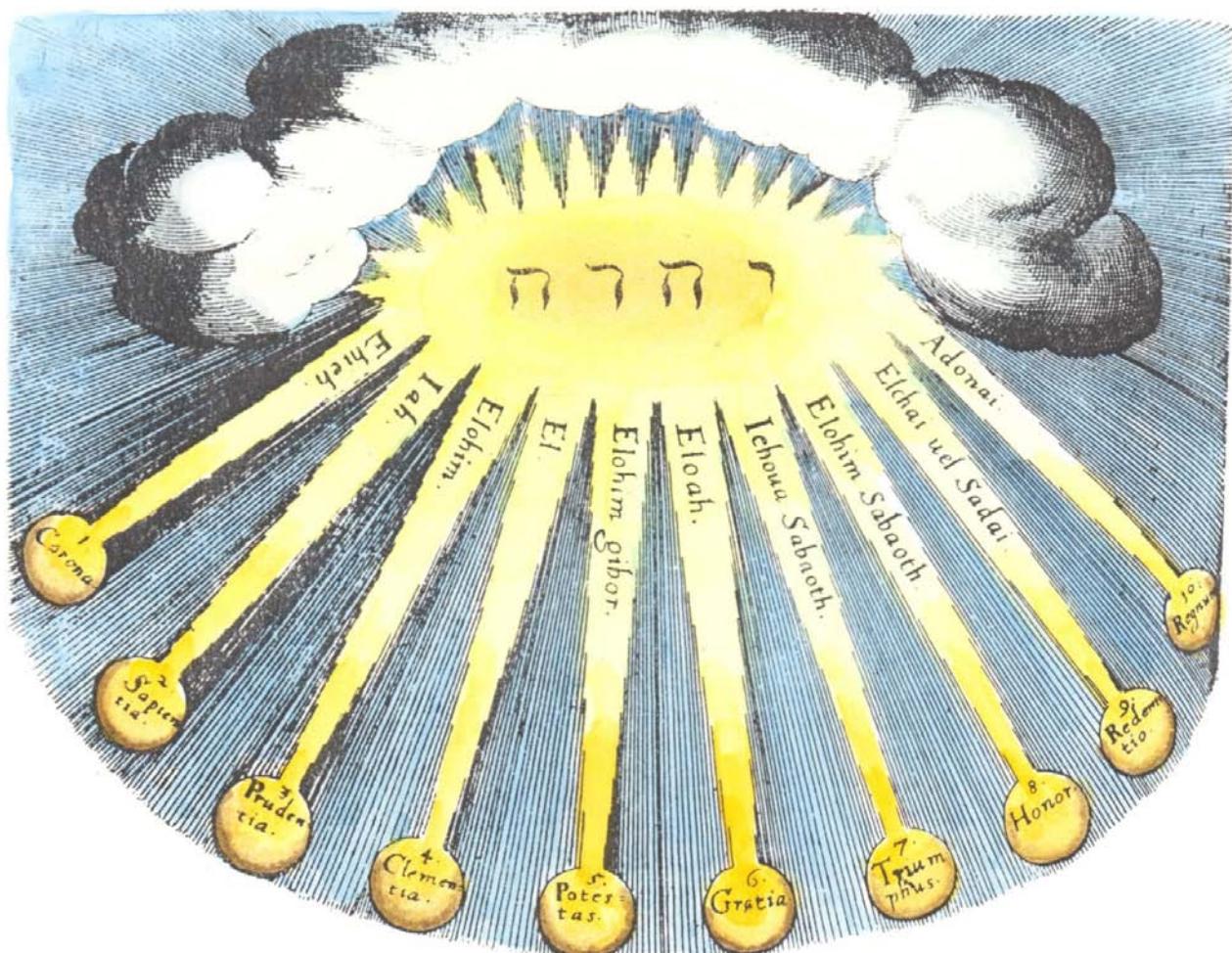
A268. Robert Fludd's view of the tree of the sephiroth, from *Utriusque cosmi historia*, 1621.



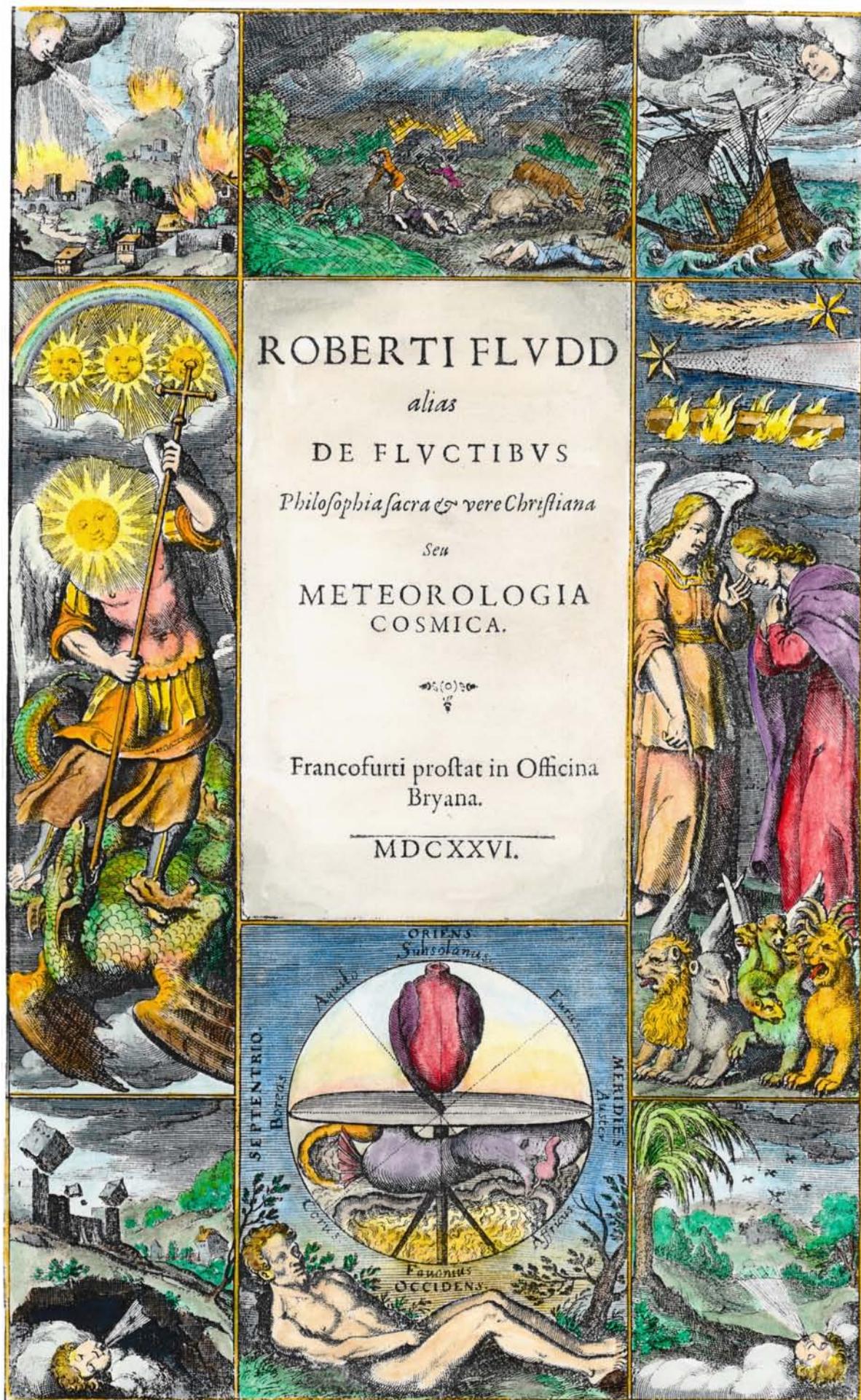
A269. Robert Fludd's picture of the creation of the Primum mobile, from *Philosophia sacra*, Frankfurt, 1626.



A270. Robert Fludd's envisaging of the descent of the light of the spirit, from *Utriusque cosmi historia*, 1621.



A271. Title page from Robert Fludd *Meteorologica Cosmica*, Frankfurt, 1626.



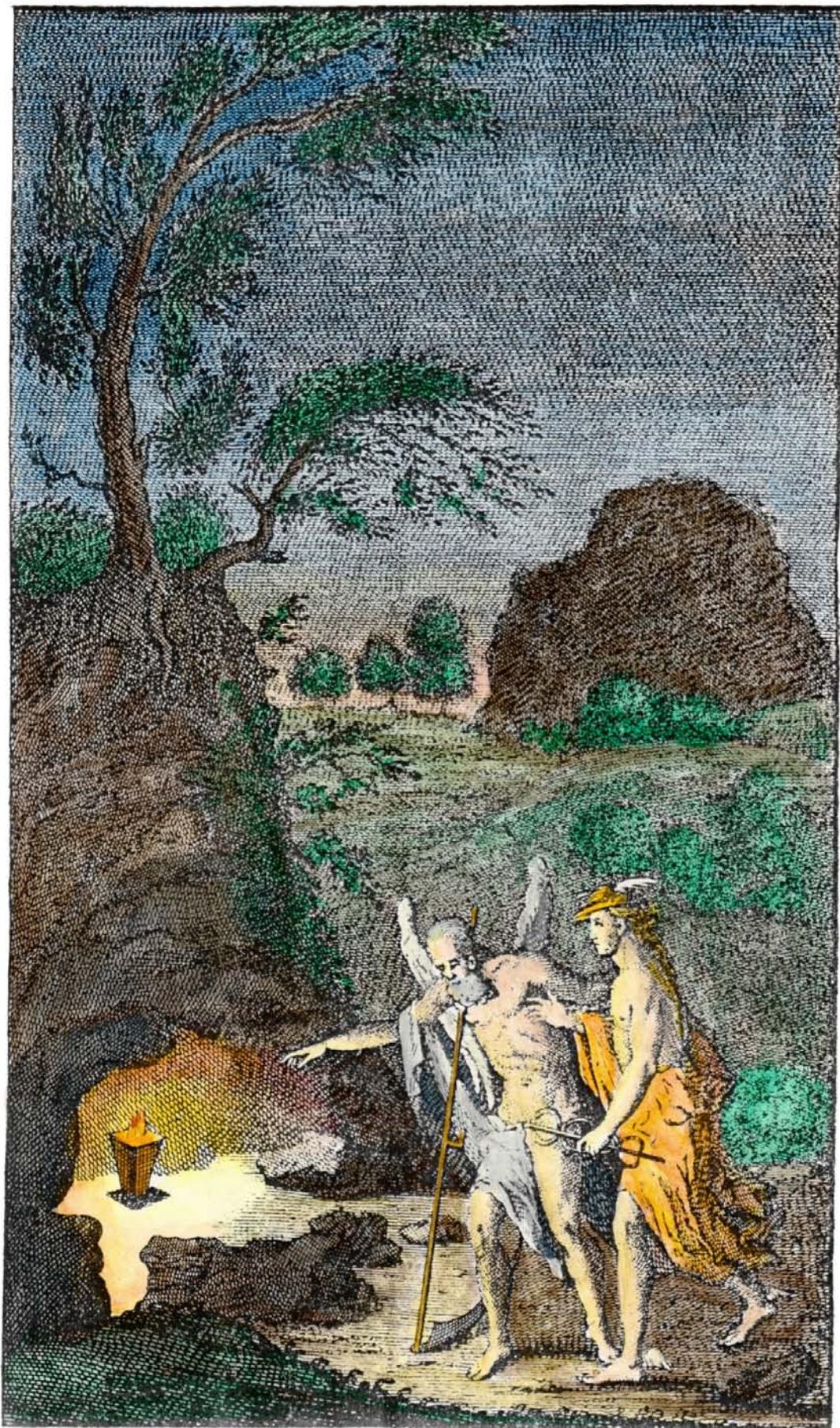
A272. Title page from *Hydrolithus sophicus seu Aquarium Sapientum*, 1625.

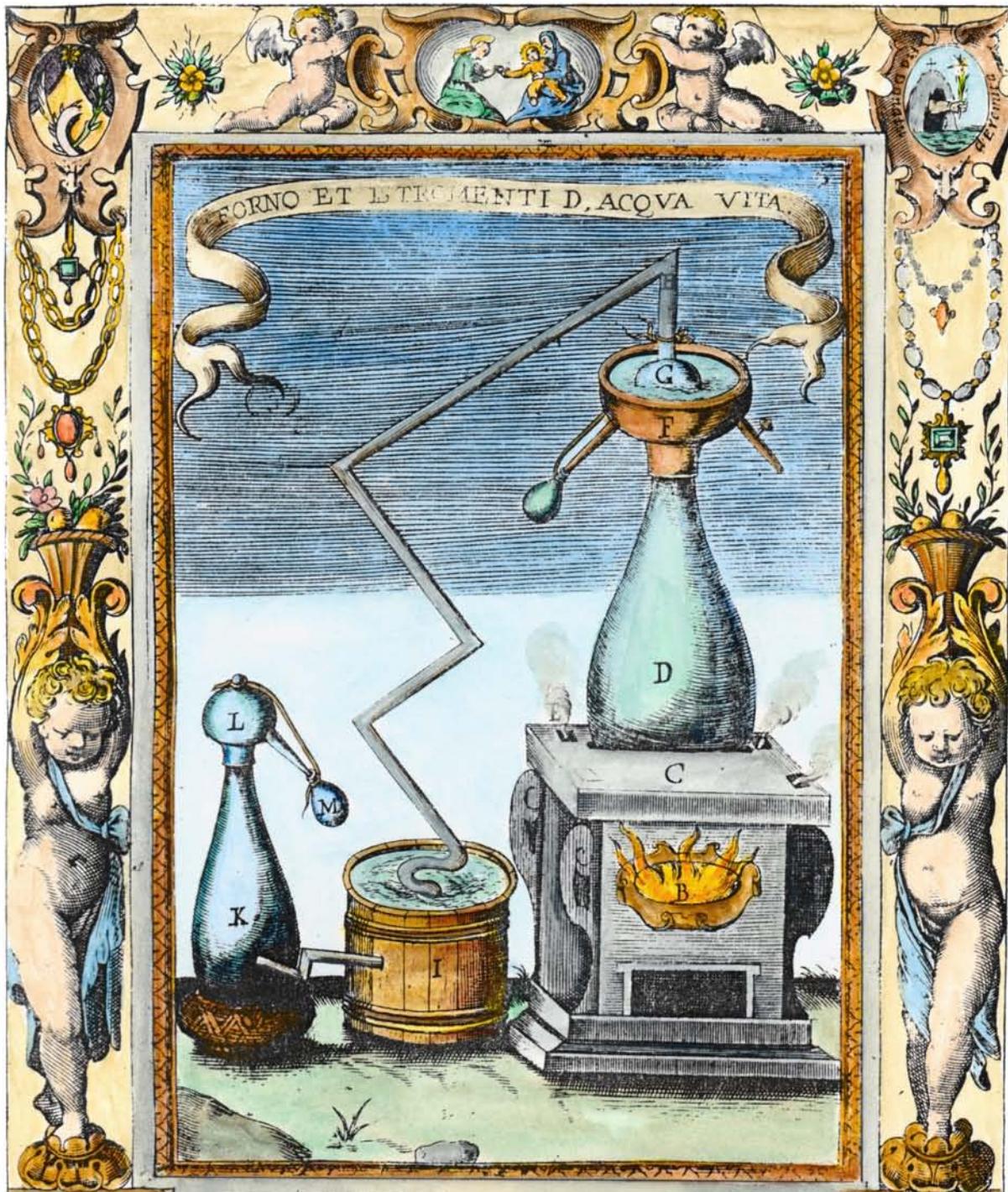


A273. Frontispiece from J. J. Becher *Institutiones chimicae prodromae*, Frankfurt, 1664.



A274. Frontispiece from P.M. von Respurs *Besondere Versuche vom Mineral-Gleist*, Leipzig, 1772.





FORNO ET INSTRUMENTI D'ACQUA VITA.

A fenestre delle ceneri.

B fenestra del fuoco sopra la
gricola.

C piano del forno con spiracoli.
che si situa il uaso.

D uaso, cio e orinale grande di
rame.

E cancoli di fuoco et fumo
infrescatorio pieno d'acqua
et suo pizzza.

G cappello di rame unito tutto d'un pez-

col rinfrescatori col pizo et recipiente.

H canna di piombo, che passa per
tina, d'acqua frecha.

I tina di legno piena d'acqua.

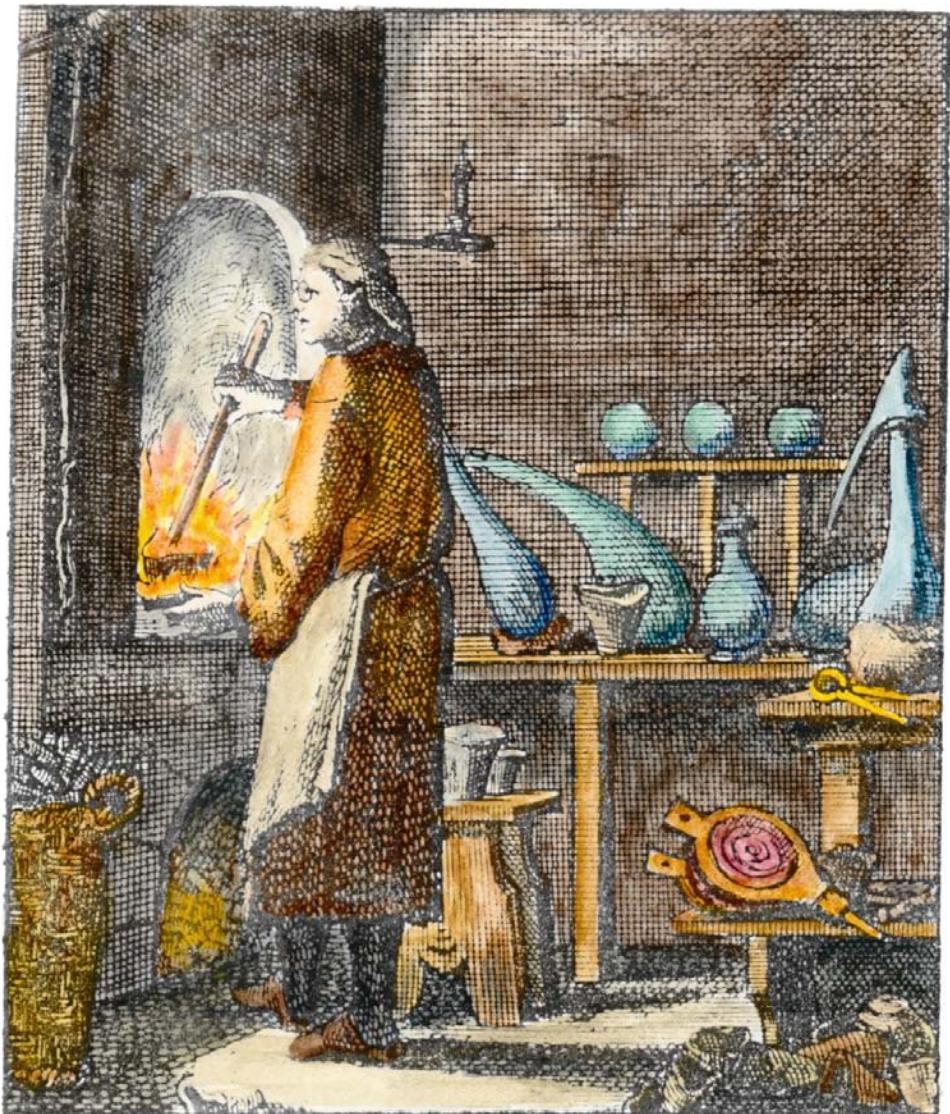
K boccia di rame oue resla la flema
et la parte sottile ua in su'

L cappello di vetro.

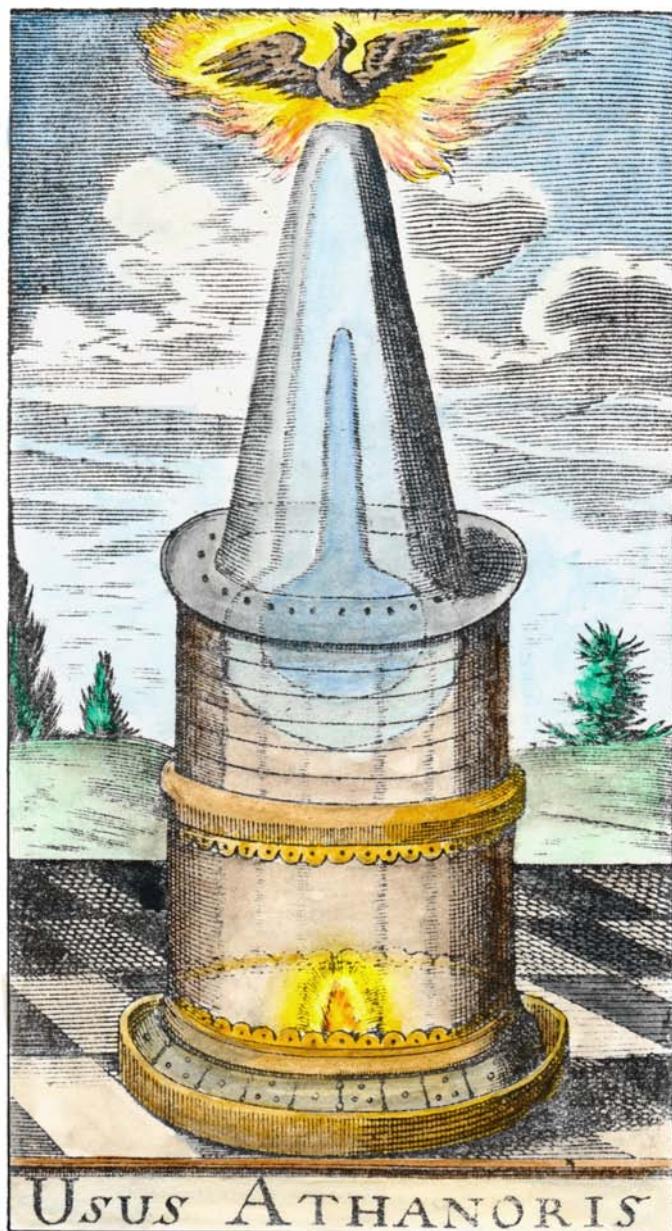
M recipiente.

O canistro.

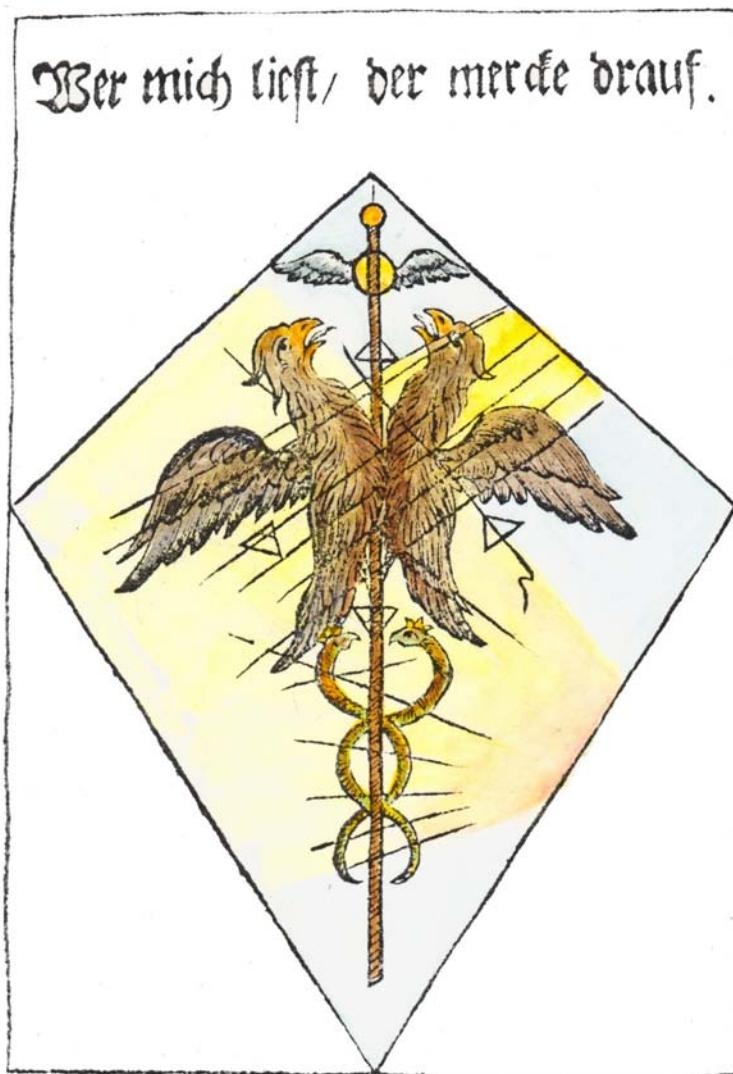
A276. Engraving *De gekheit der wereld*, Netherlands, 1731.



A277. Engraving from *Taeda trifida chimica*, Nurnberg, 1674.



A278. Engraving from *Medicinisch- chymisch- und alchemistisches oraculum*, Ulm, 1755.



A279.Thomas Aquinas from Maier *Symbola aurea mensae*, Franckfurt, 1617.



A280. Arnold of Villanova from Maier *Symbola aurea mensae*, Frankfurt, 1617.



A281. Raymond Lull from Maier *Symbola aurea mensae*, Frankfurt, 1617.



A282. Engraving on title page of J. C. Barchusen *Elementa Chemiae*, Leiden, 1718.

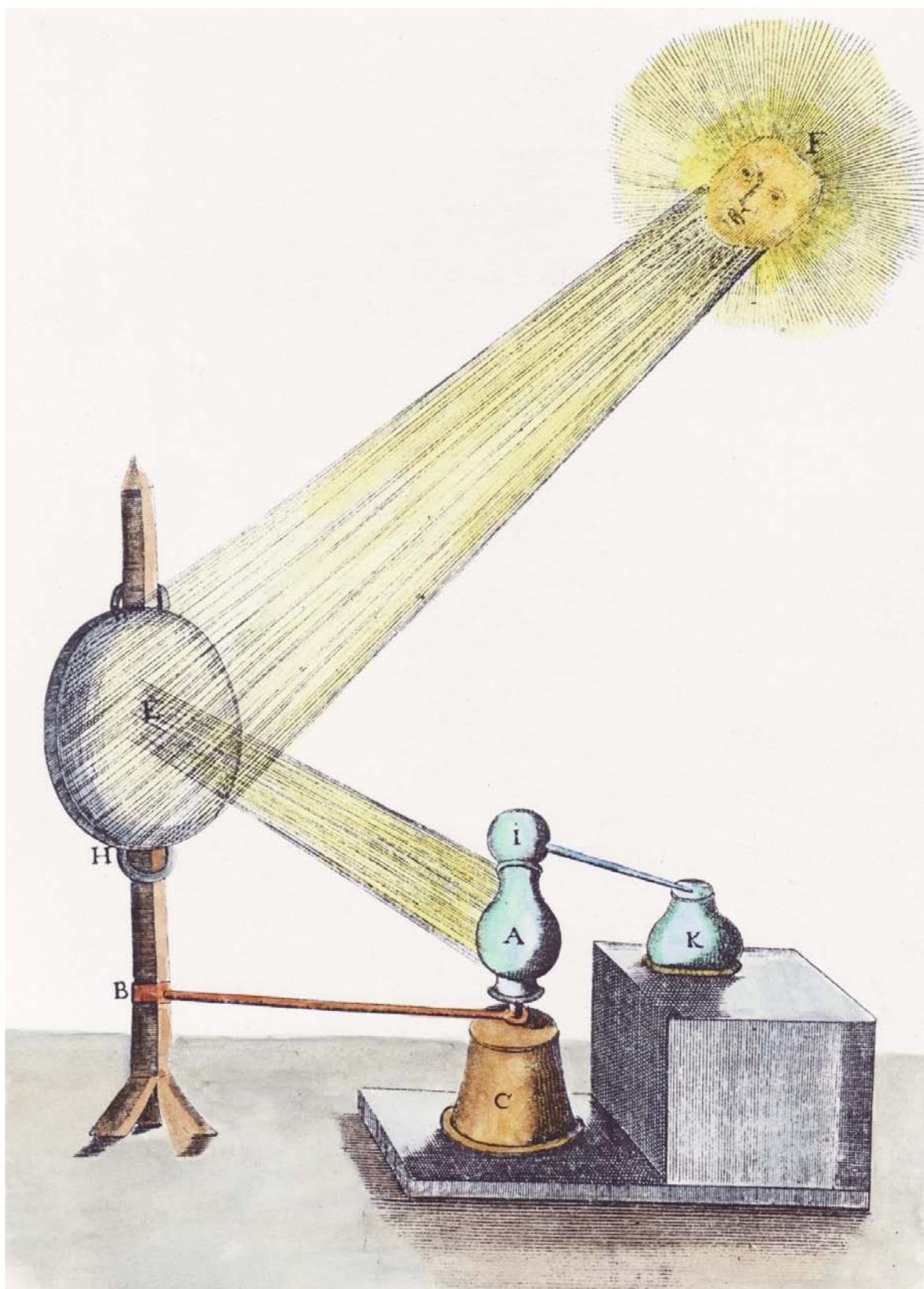


LABORE ET COELI FAVORE

A283. Woodcut from Georg Reisch, *Margarita Philosophica*, 1503.



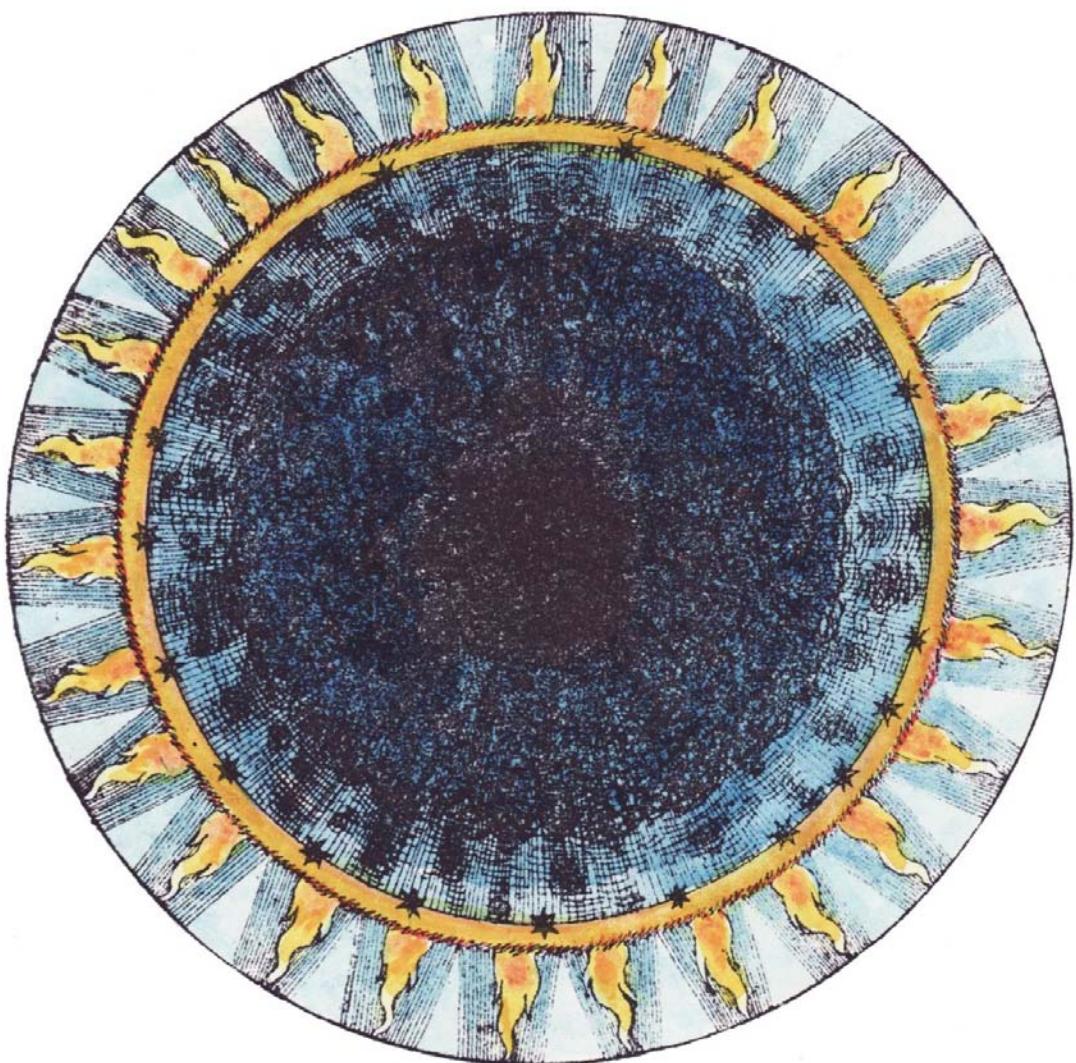
A284. Engraving from work of Athanasius Kircher, 17th century.



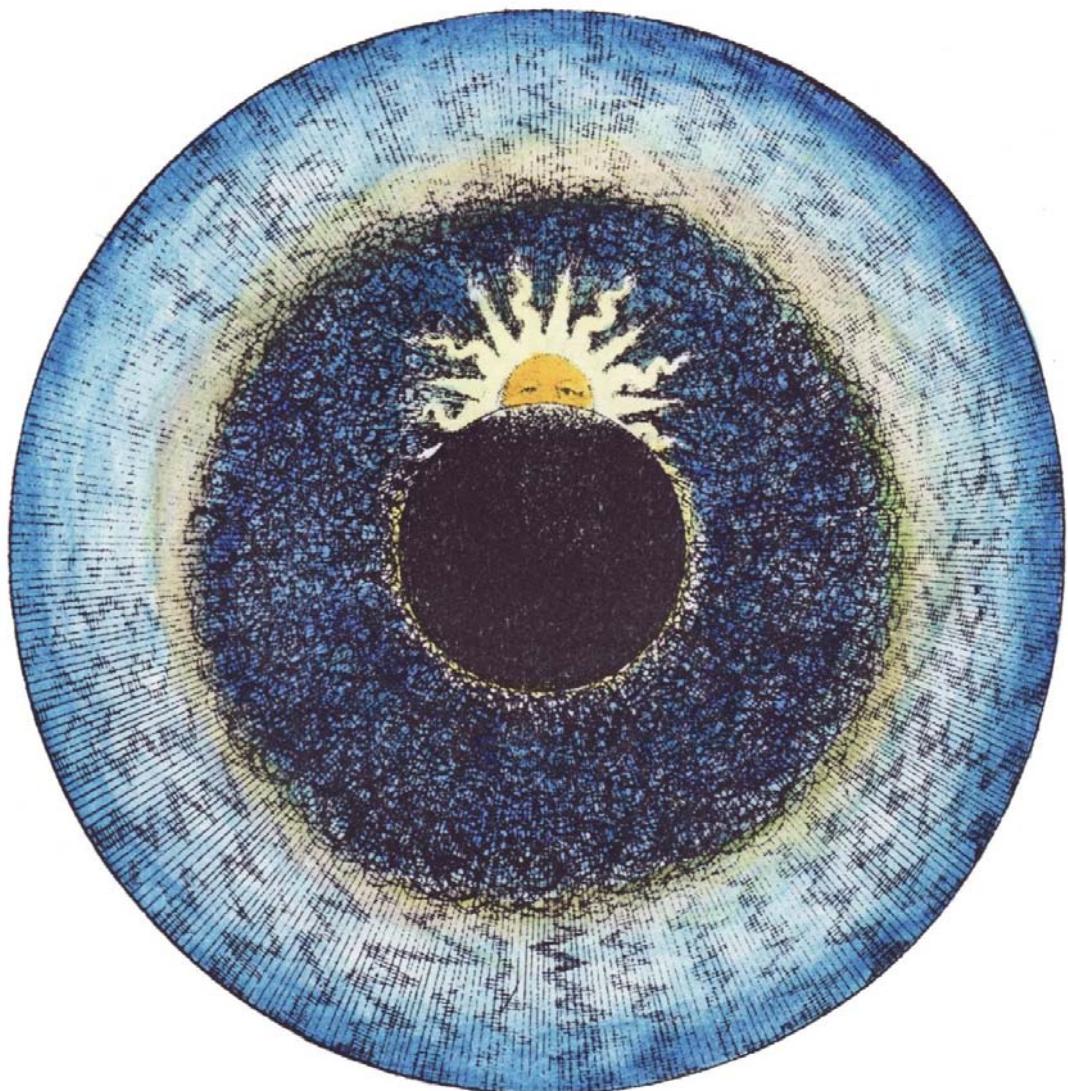
A285. Engraving from Fludd, *Utriusque Cosmi historia* Tom II, 1619.



A286. Engraving from Fludd, *Utriusque Cosmi historia* Tom I, 1617.



A287. Engraving from Fludd, *Utriusque Cosmi historia* Tom I, 1617.



A288. Engraving from Fludd, *Utriusque Cosmi historia* Tom I, 1617.

