

# A collection of alchemical and hermetic emblems coloured by Adam McLean

## Gallery of astrological and astronomical emblems related to alchemy

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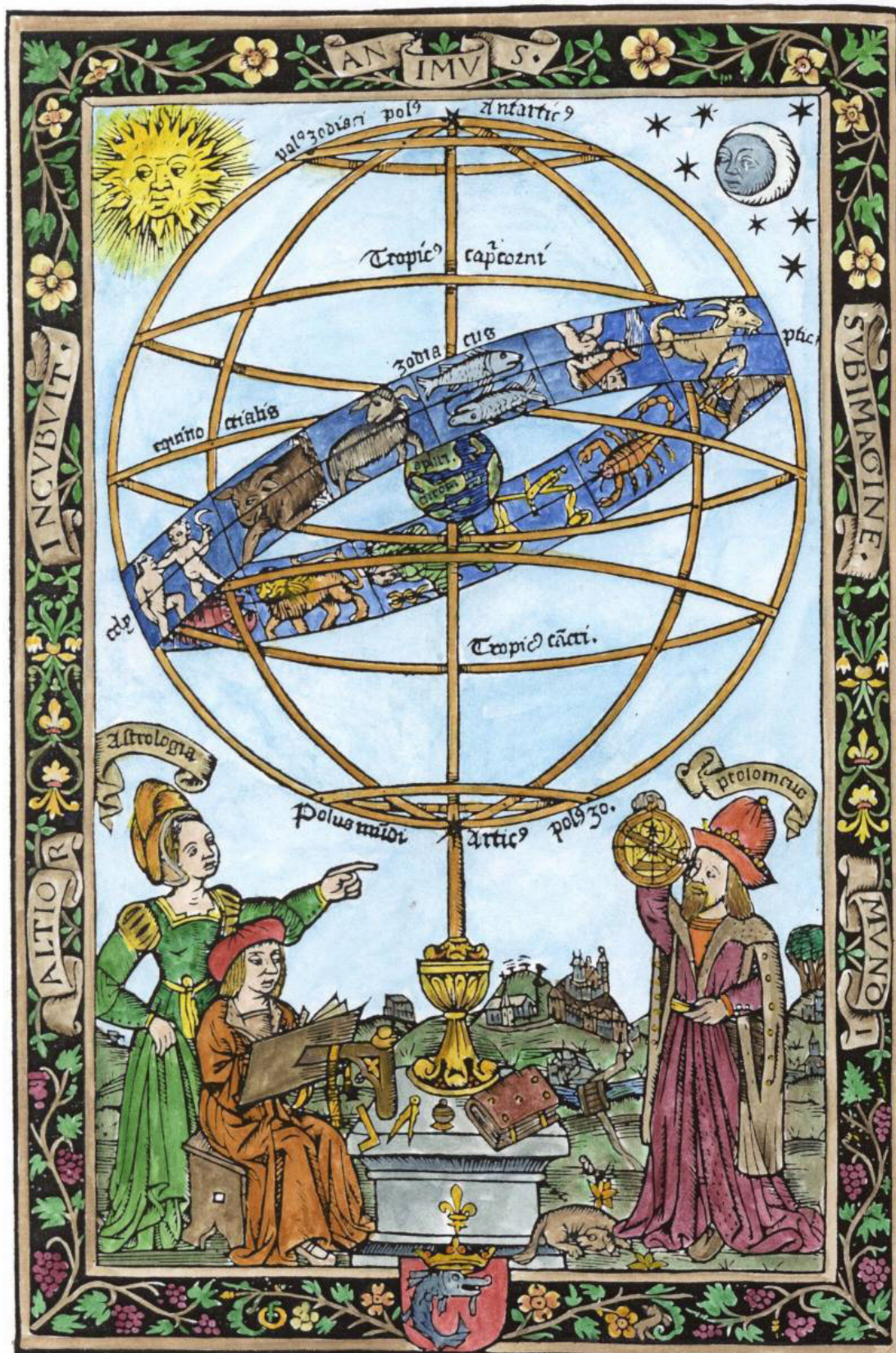
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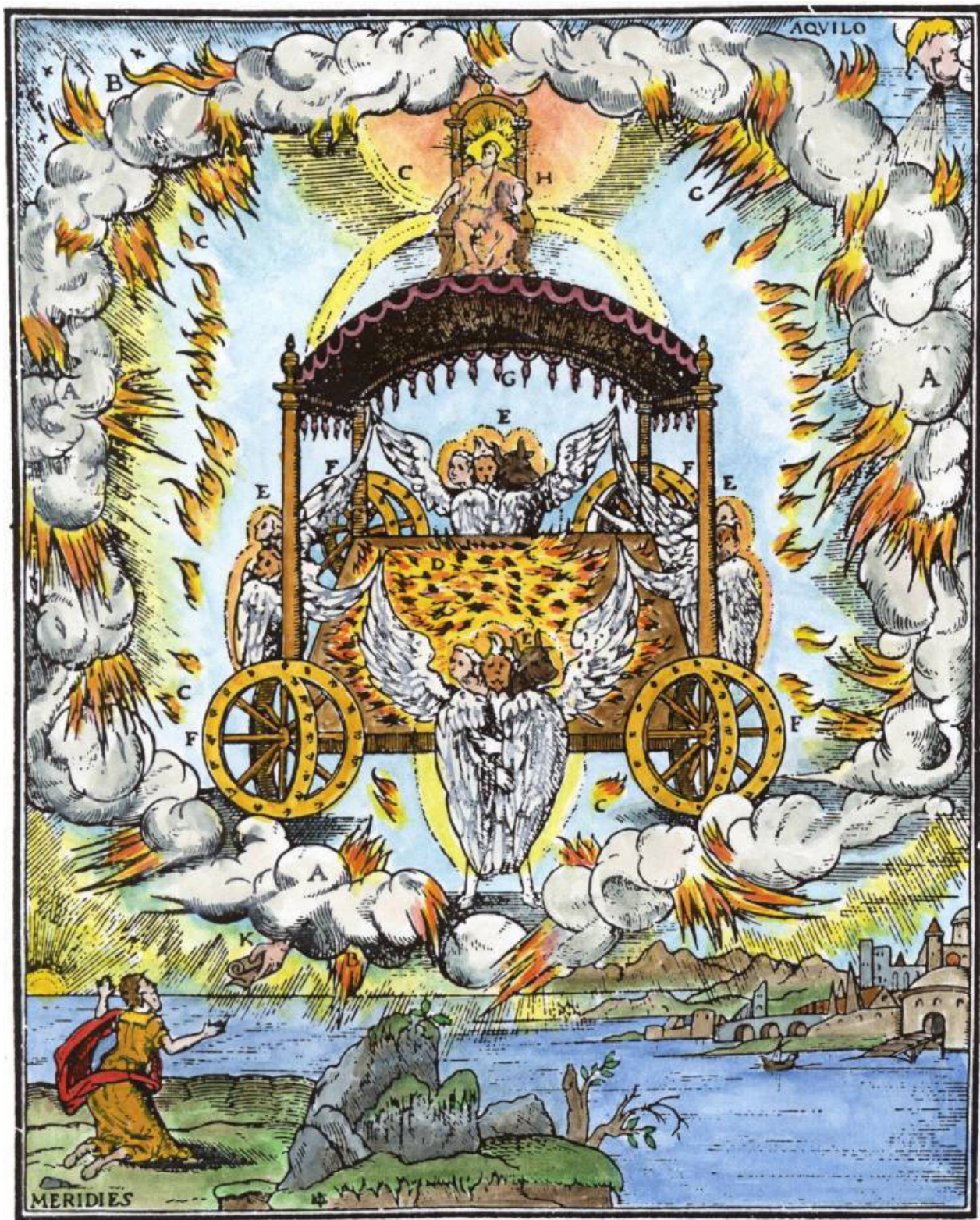
Astronomical and astrological  
material related to alchemical  
and hermetic emblems



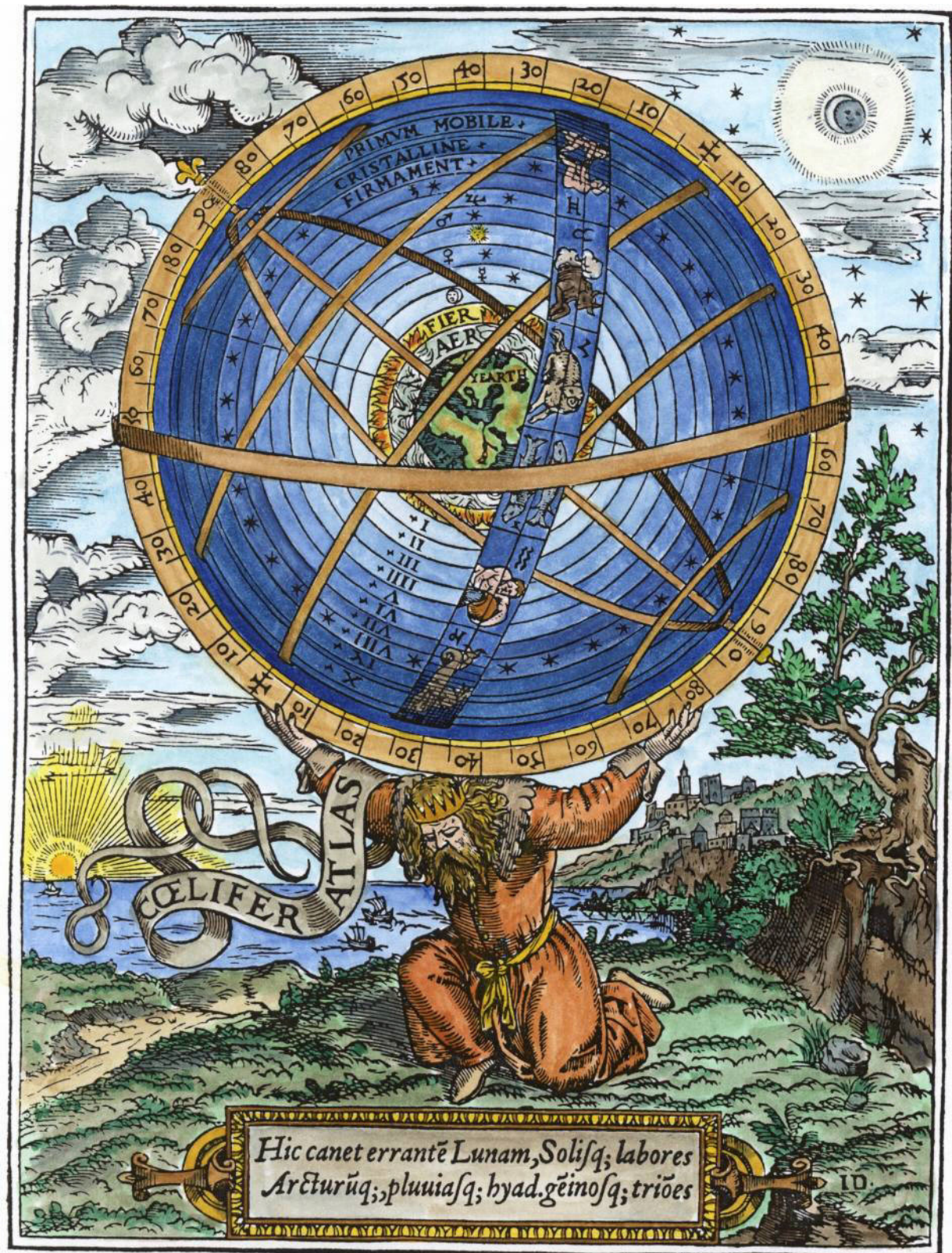




AST02. Woodcut of Ezekiel's vision from the 'Bear Bible', 16th Century.

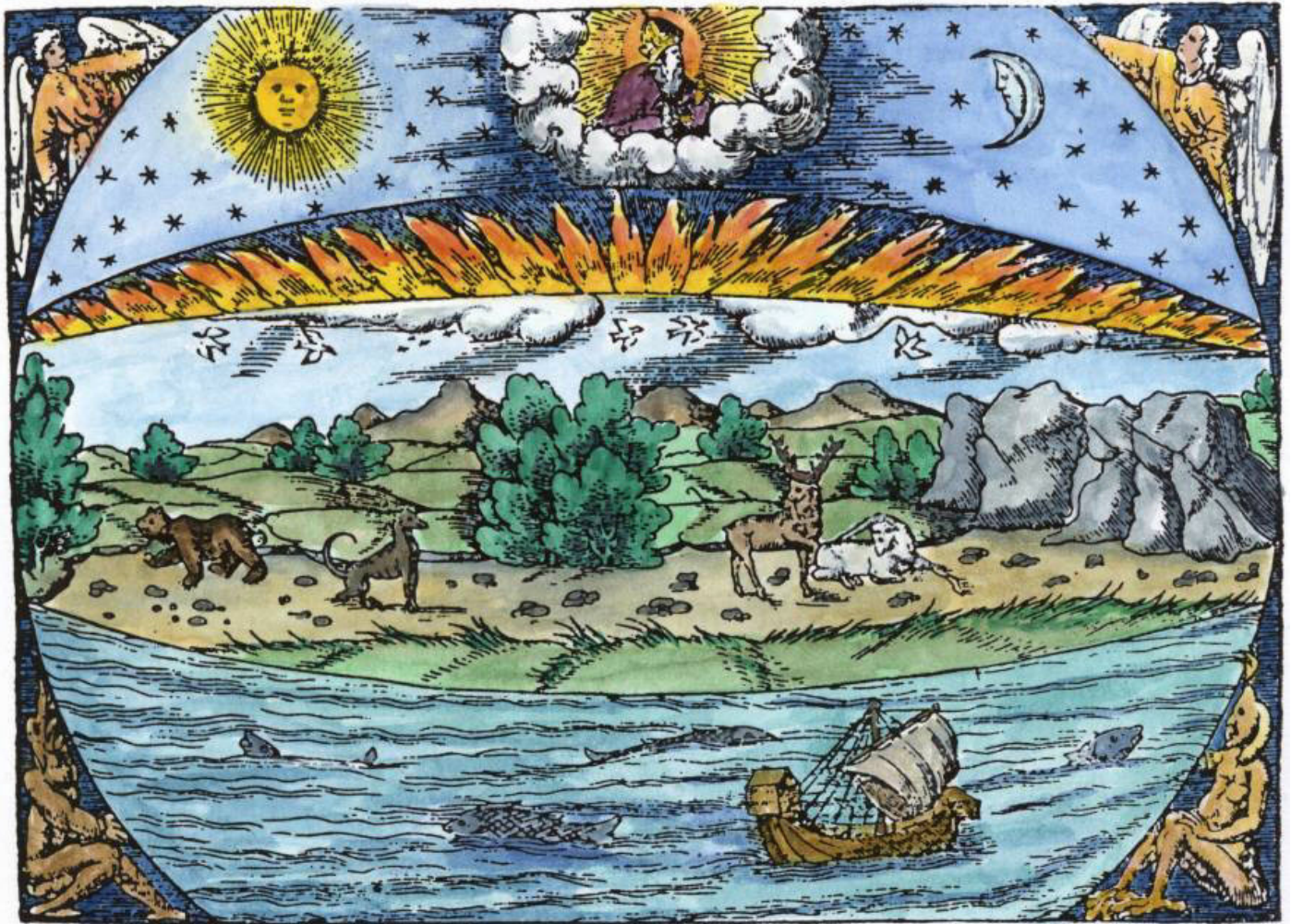








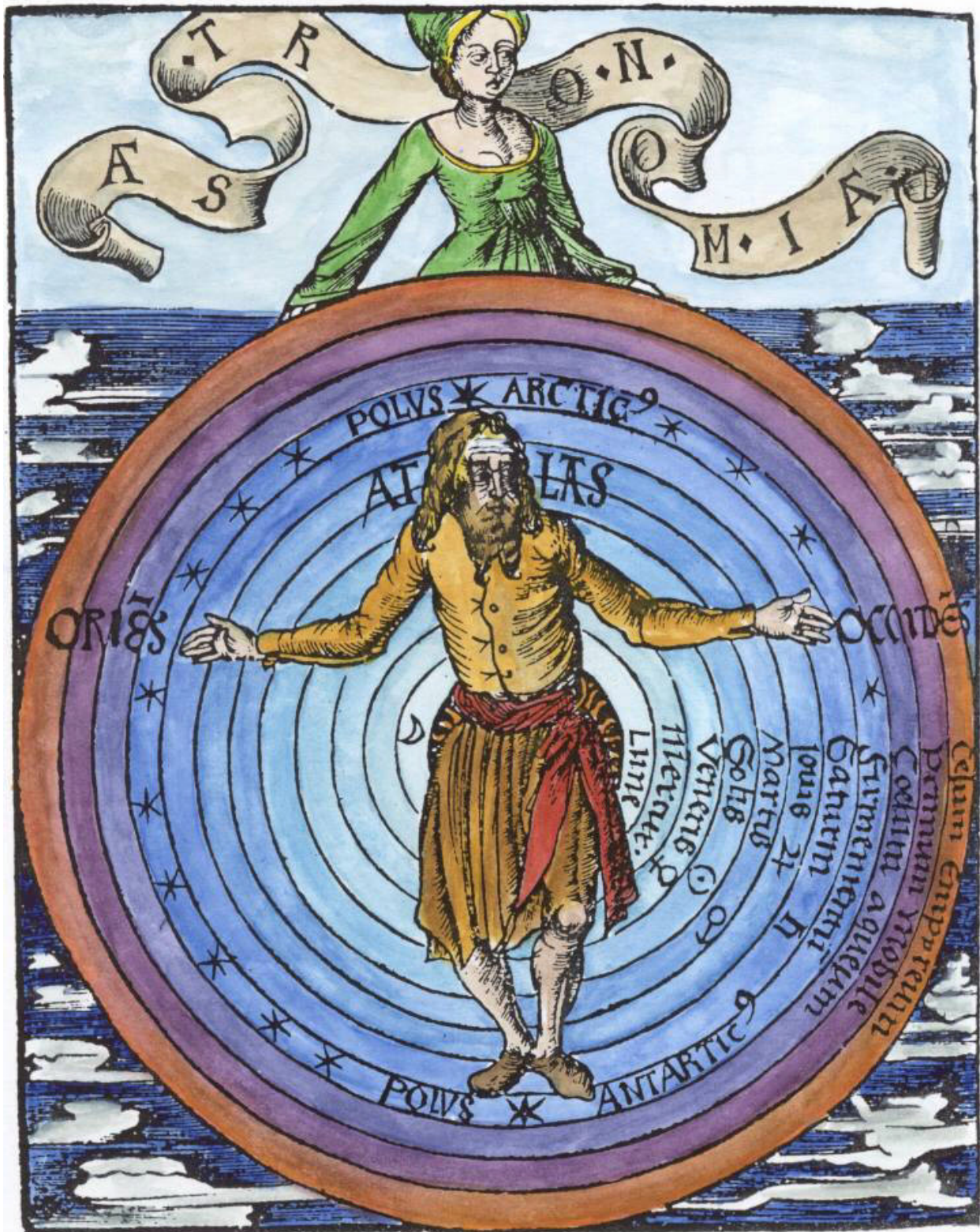
AST04. Woodcut from Sebastian Münster *Cosmographia*, 1544.













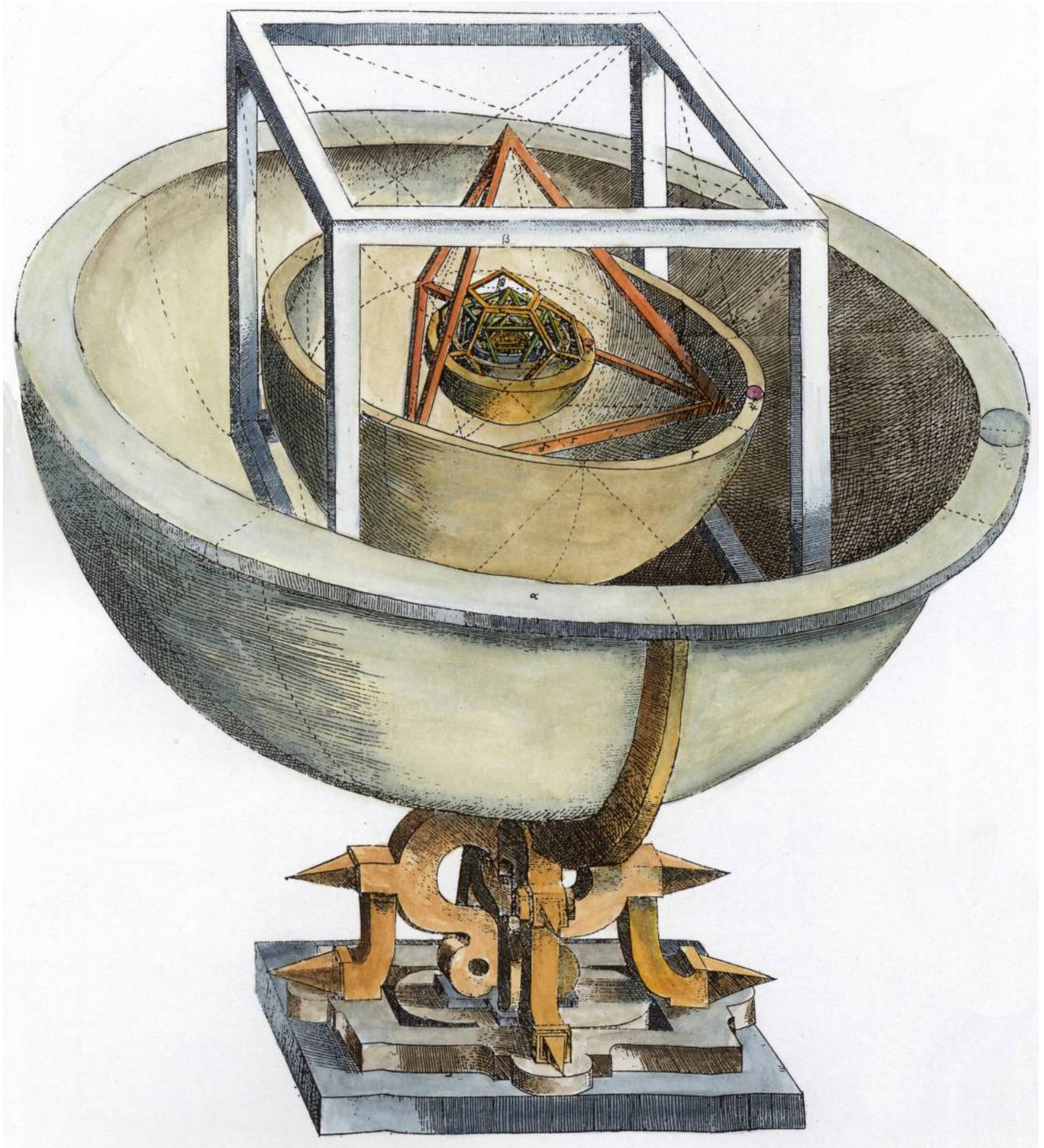








AST09. Engraving of Kepler's Platonic Universe from *Mysterium Cosmographicum*,  
Tübingen, 1596.



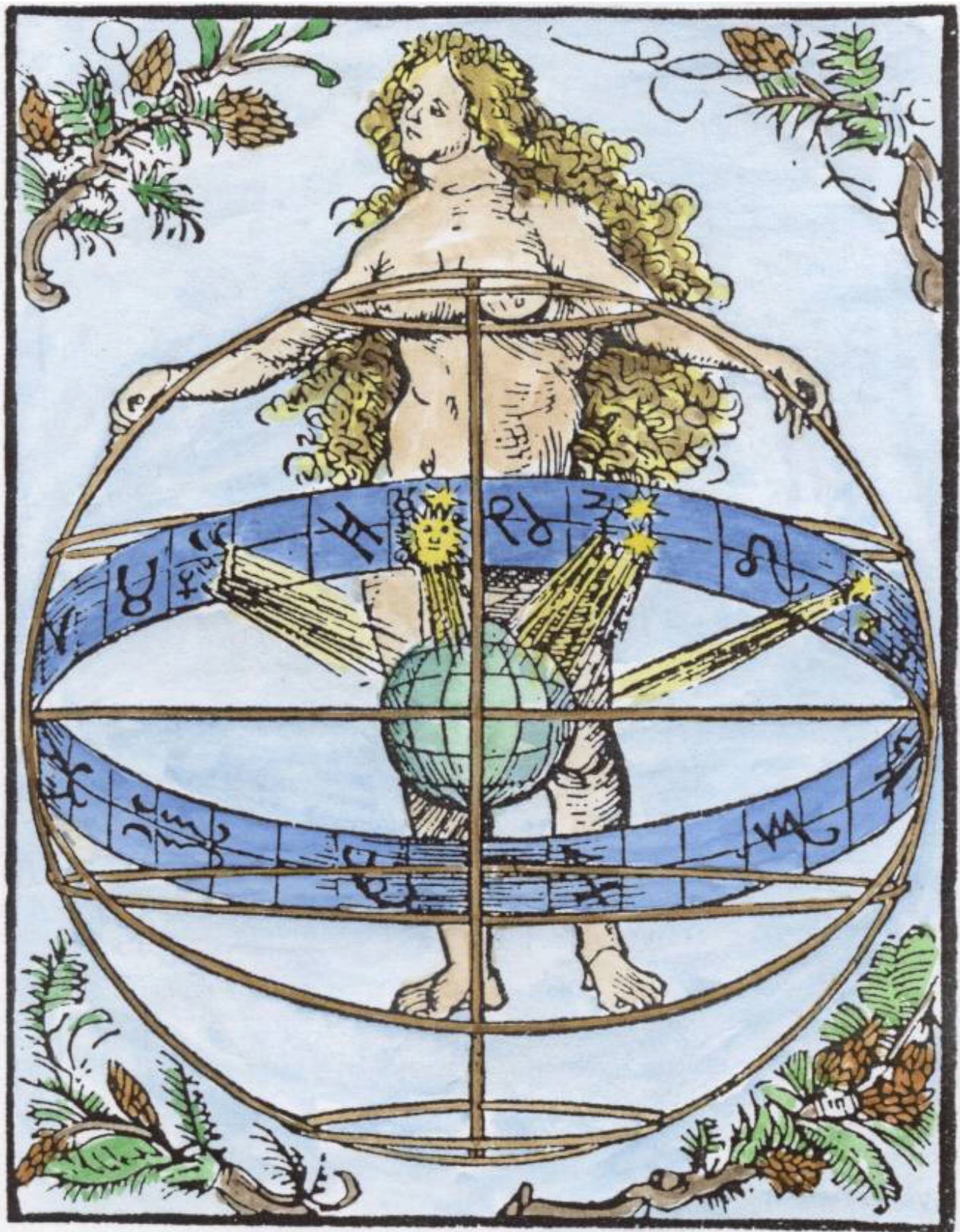


AST10. Woodcut on title page of *Messahalah de scientia motus orbis* Nuremberg, 1504.



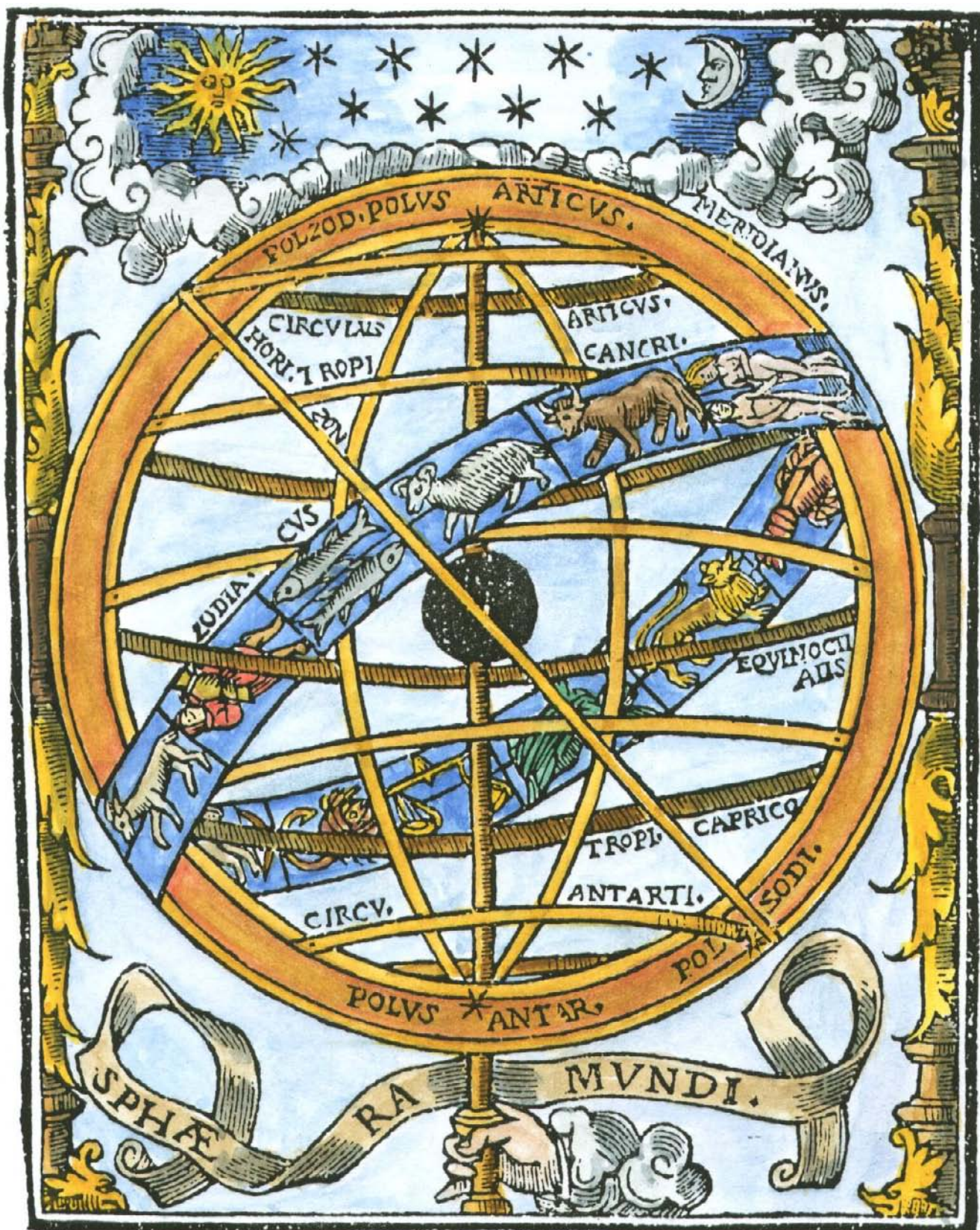


AST11. Woodcut from *Urania che sostiene l'Universo* Nuremberg, 1503.



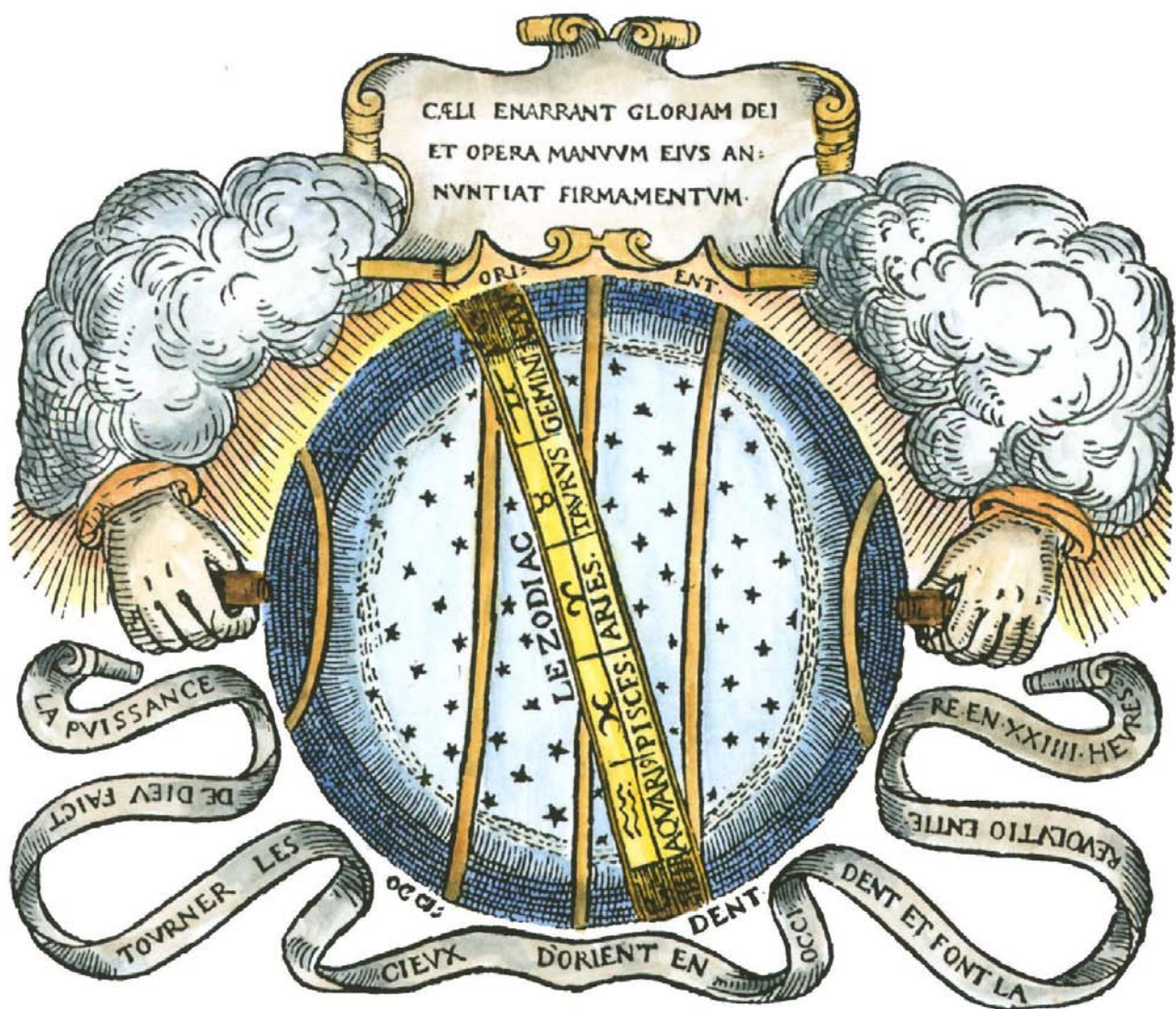


AST12. Title page woodcut from Proclus *Sphaera*, Paris, 1547.

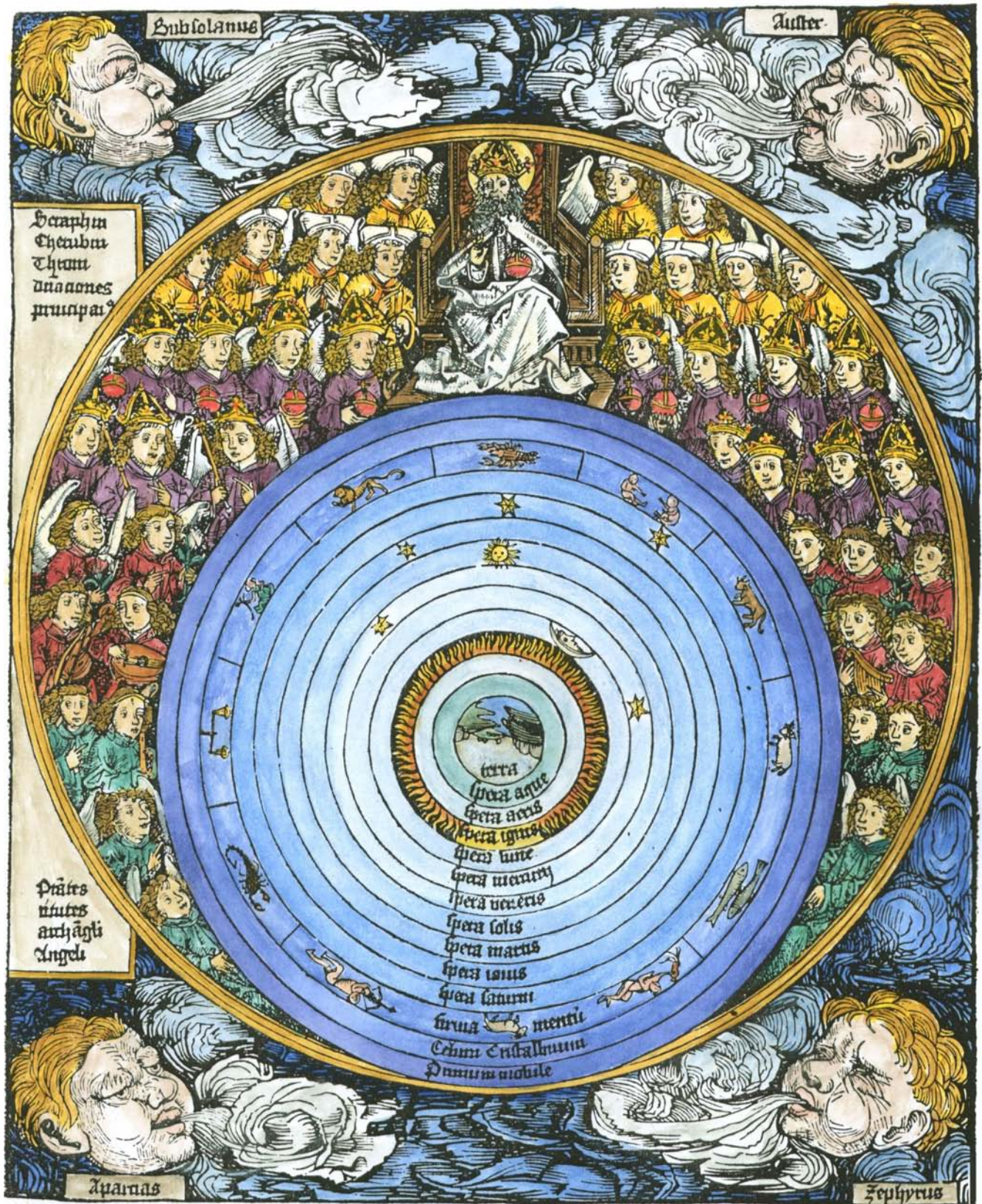




AST13. Woodcut from Simon Girault *Globe du Monde* Lagres, 1592.



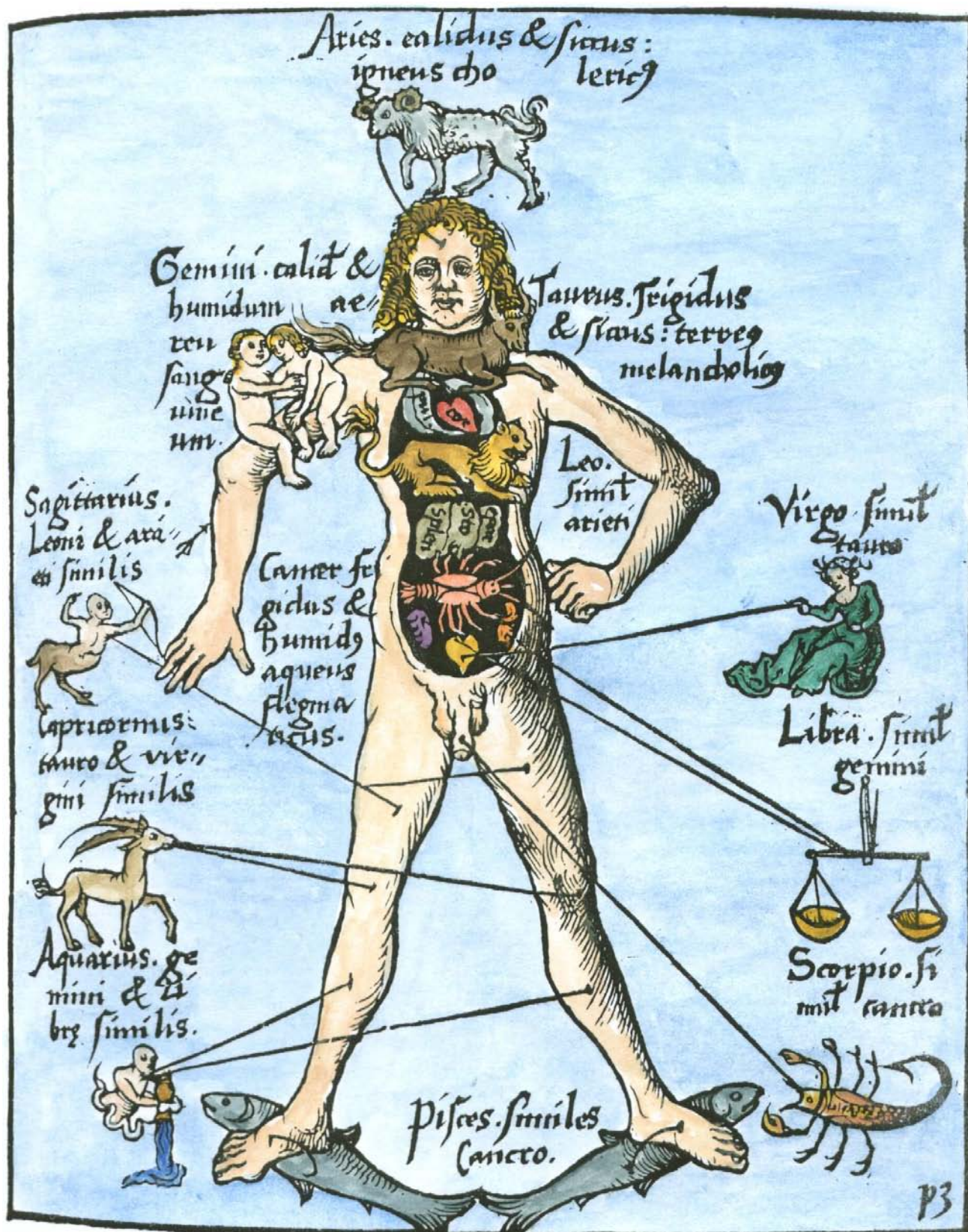






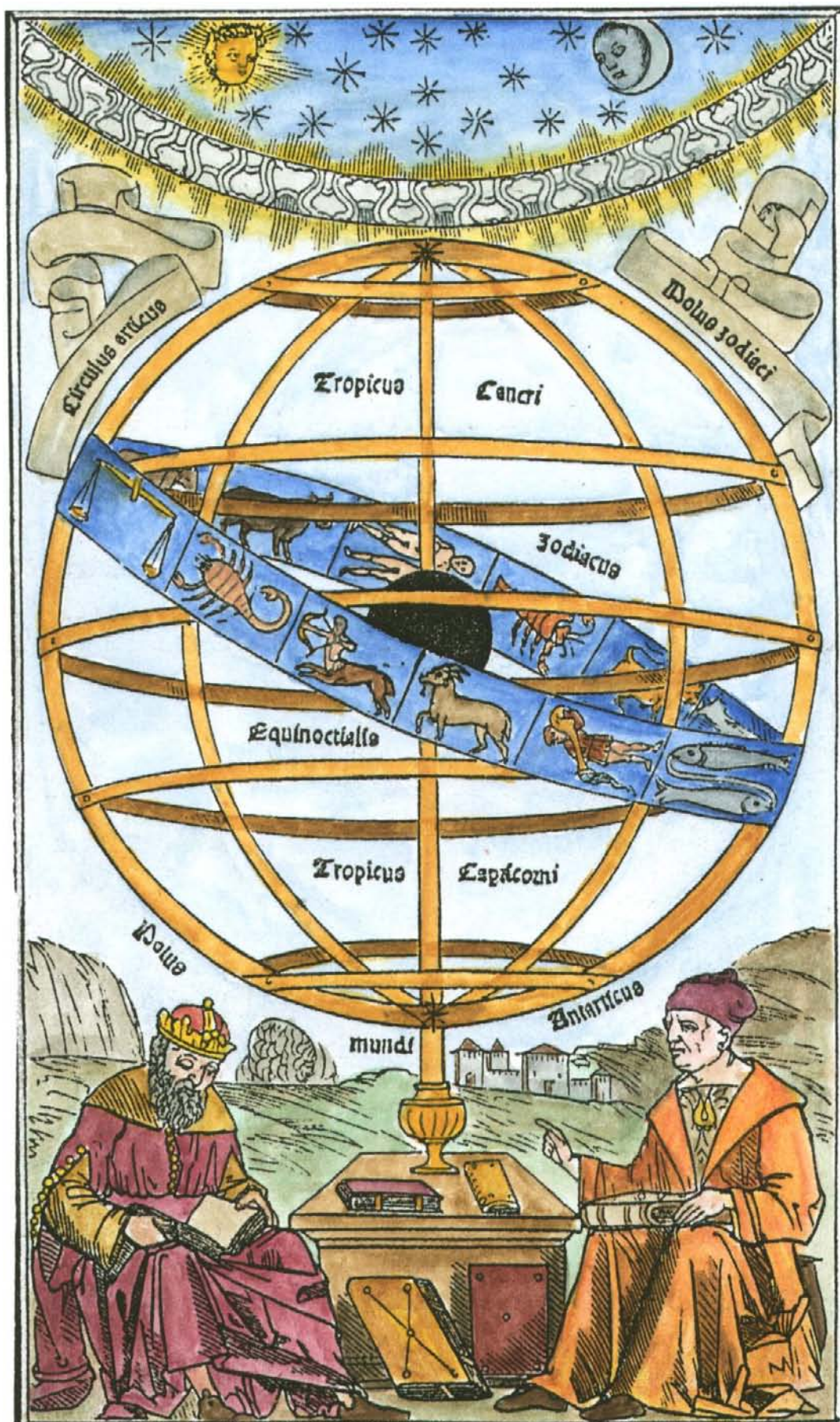








AST17. Woodcut of armillary sphere.



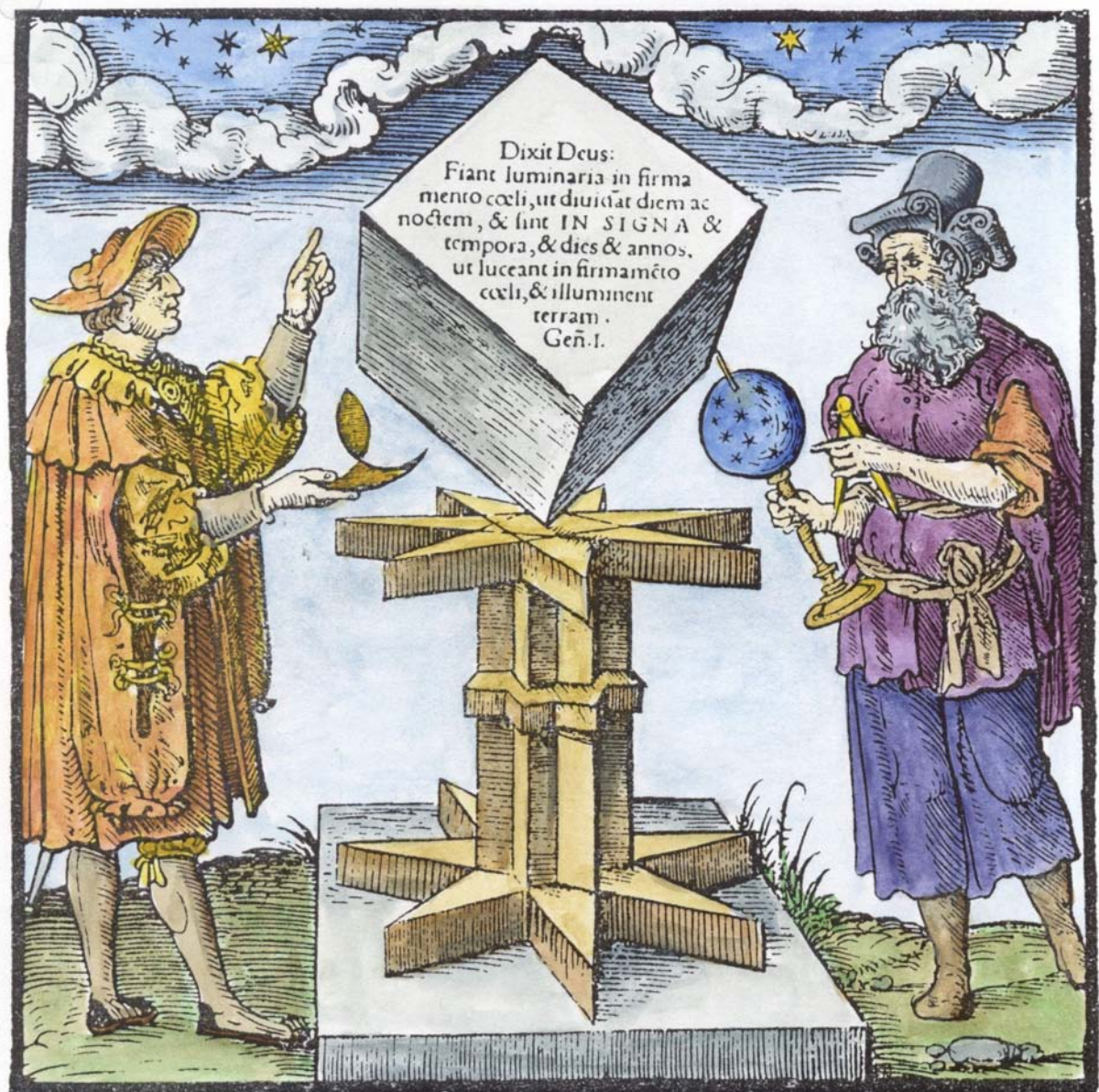


AST18. Woodcut of Astronomer from Jost Amman and Hans Sachs *Eygentliche Beschreibung aller Stände auff Erden* Frankfurt, 1568.



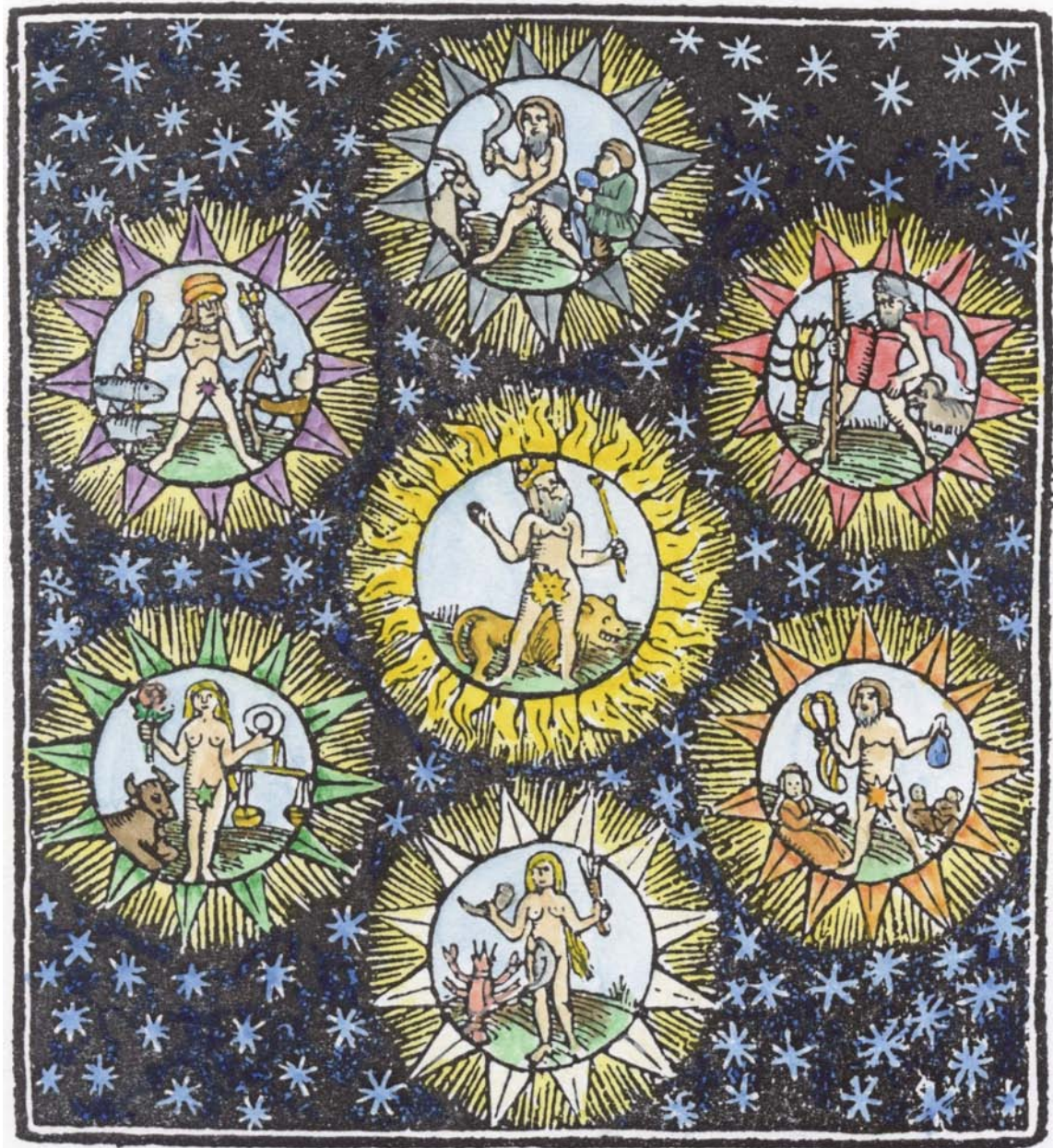


AST19. Engraving by Hans Brosamer on title page of Petrus Apianus, *Folium Populi*, Ingolstadt, 1533.





AST20. Title page woodcut from a German astrological manual from Leipzig, 1512.





AST21. Woodcut from Claudius Ptolomy, *La Geographia*, Venice, 1547.









AST23. Woodcut of Luna from *Die Wirkungen der Planeten*, 1470.





AST24. Woodcut from Petrarch *Das Glückbuch*, Augsburg, 1539.





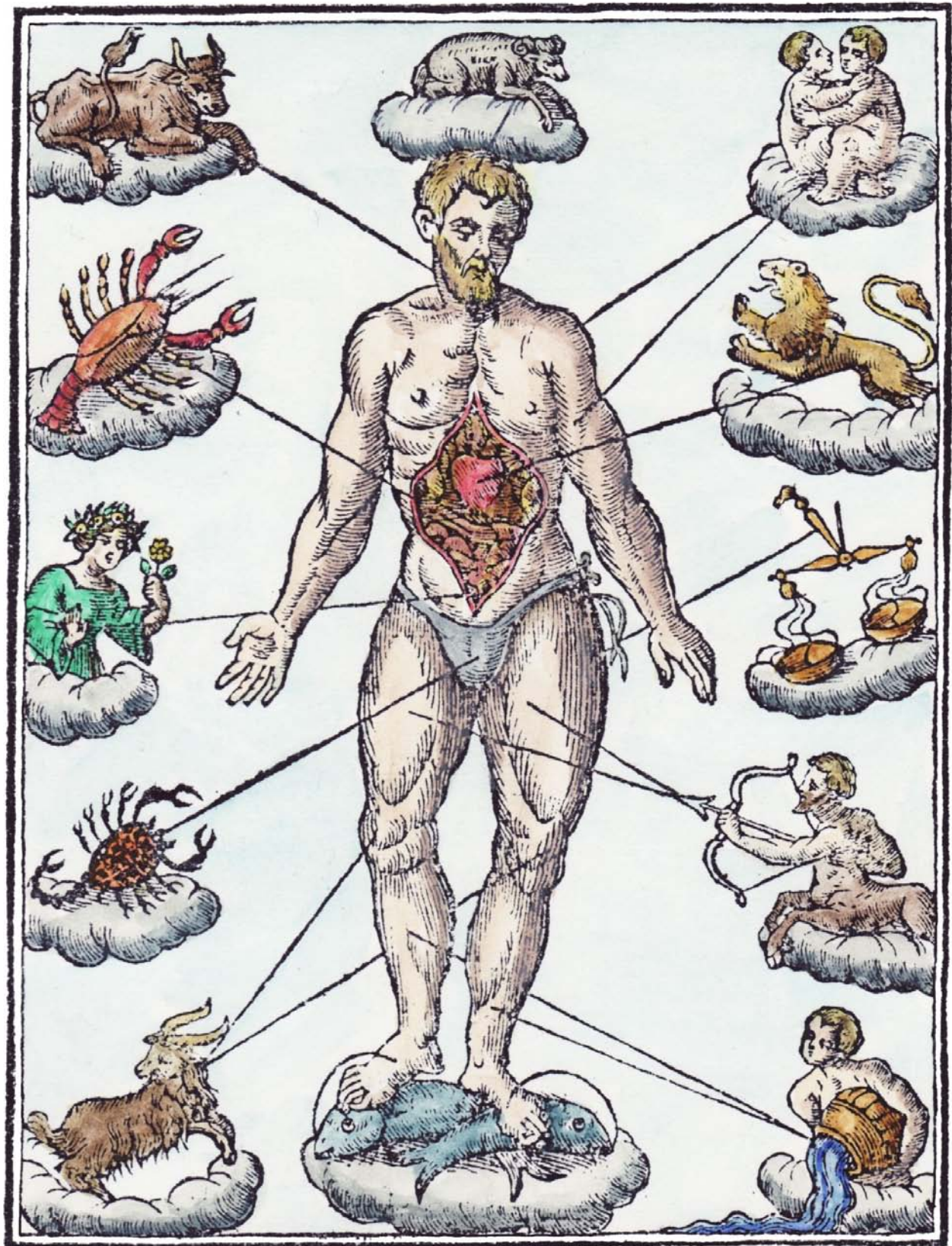
AST25. Tycho Brahe - engraving of 1587.









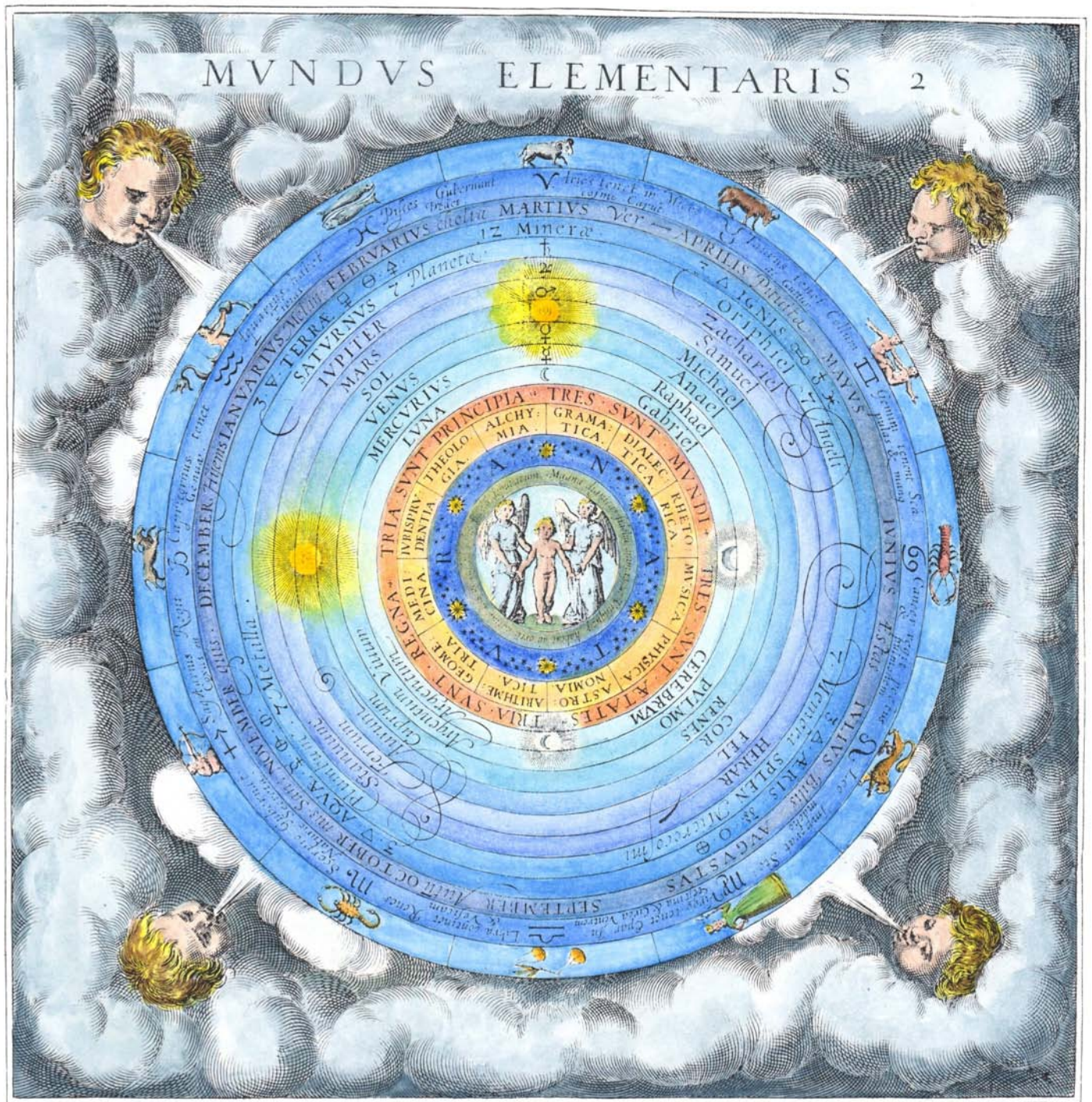




AST28. Zodiacal man, 17th century engraving.







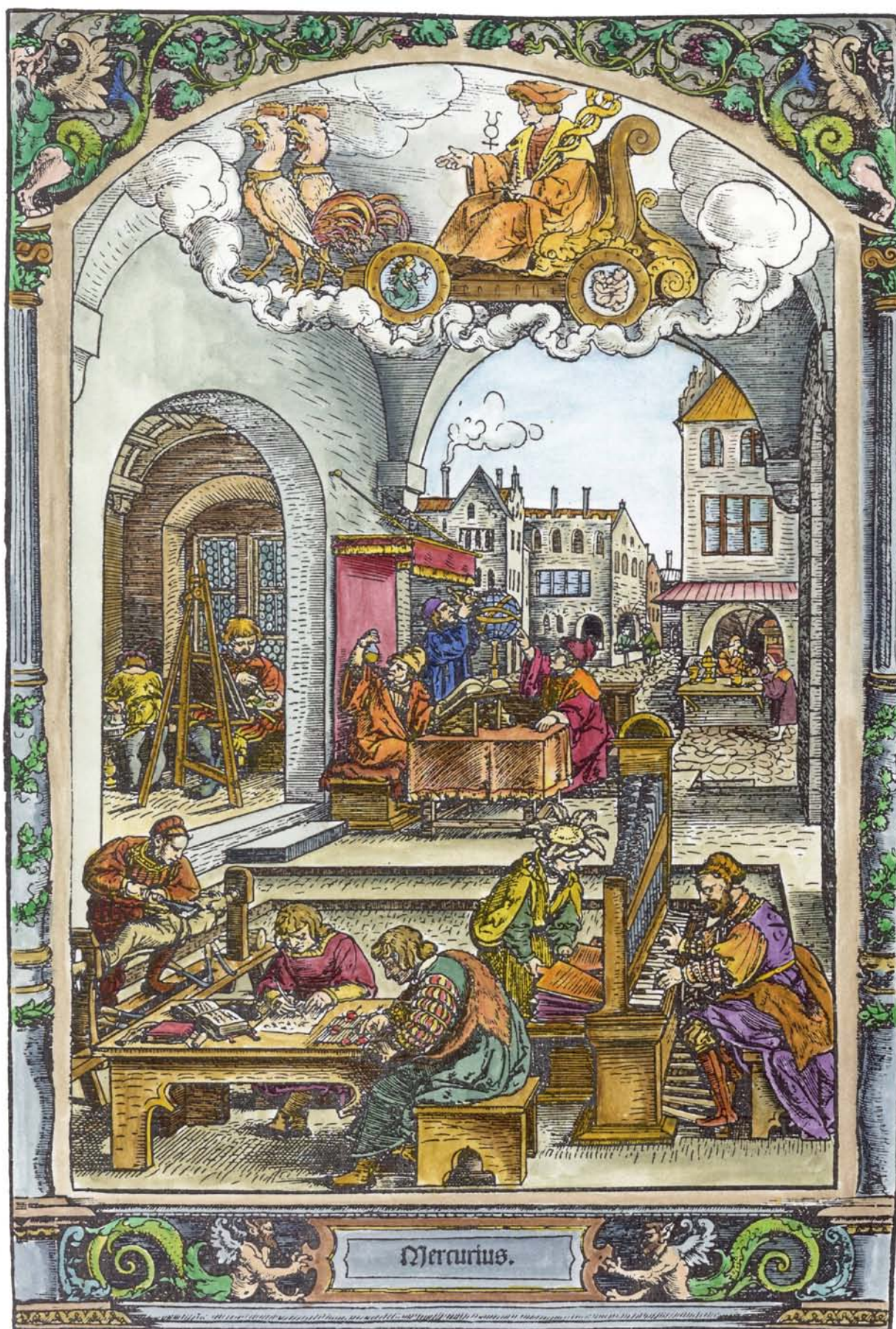


BE01. Woodcut of Luna from Hans Sebald Beham's series on the seven planets 1530-40 (sometimes attributed to Georg Pencz).





BE02. Woodcut of Mercury from Hans Sebald Beham's series on the seven planets 1530-40 (sometimes attributed to Georg Pencz).





BE03. Woodcut of Venus from Hans Sebald Beham's series on the seven planets 1530-40 (sometimes attributed to Georg Pencz).





BE04. Woodcut of the Sun from Hans Sebald Beham's series on the seven planets 1530-40 (sometimes attributed to Georg Pencz).





BE05. Woodcut of Mars from Hans Sebald Beham's series on the seven planets 1530-40.





BE06. Woodcut of Jupiter from Hans Sebald Beham's series on the seven planets 1530-40 (sometimes attributed to Georg Pencz).





BE07. Woodcut of Saturn from Hans Sebald Beham's series on the seven planets 1530-40.





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Gallery of emblems related to alchemy.

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Religious, mystical and other material  
with some relationship to alchemy.

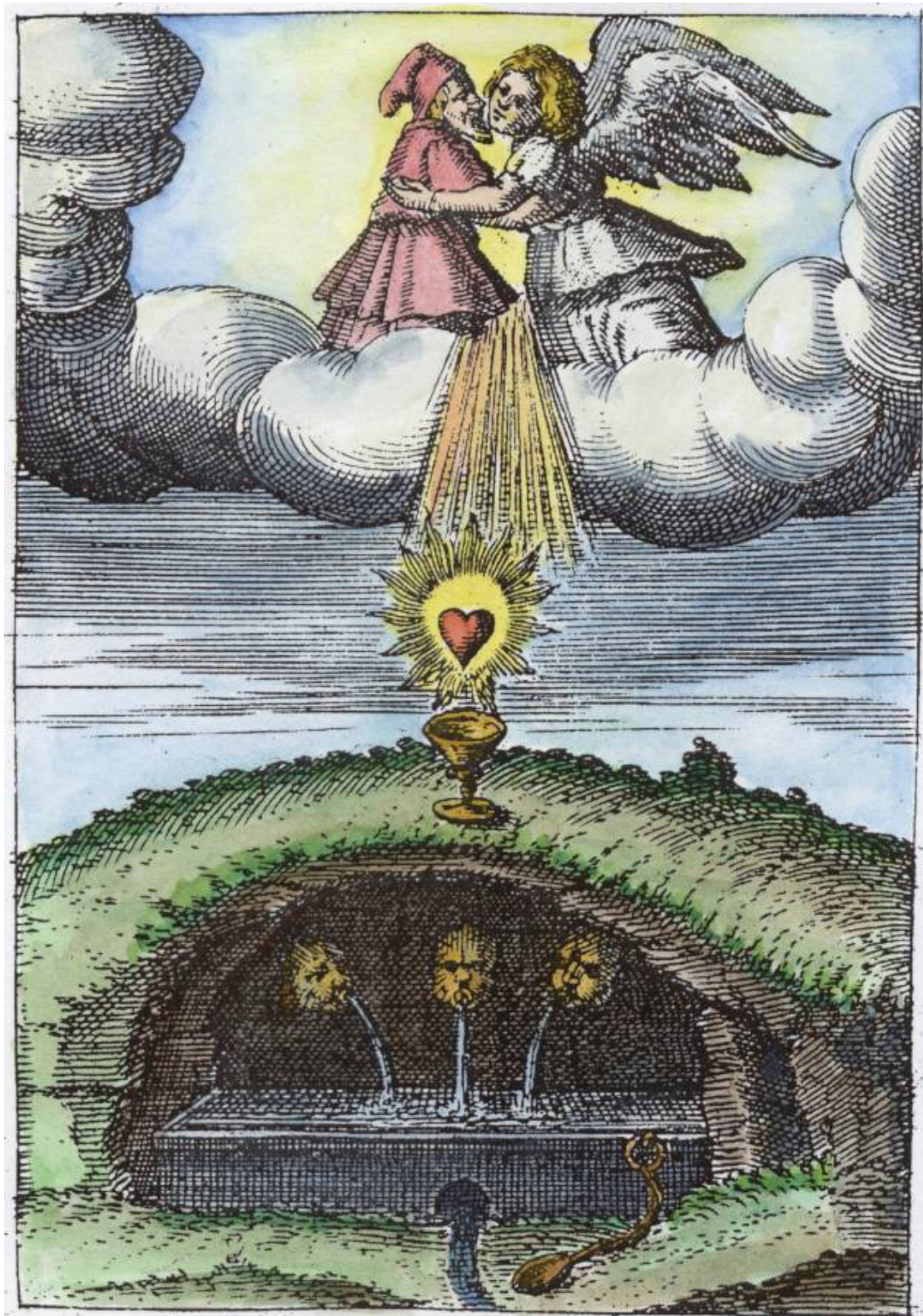


DA09. Woodcut 9 from Durer's Apocalypse series of fifteen, 1511.



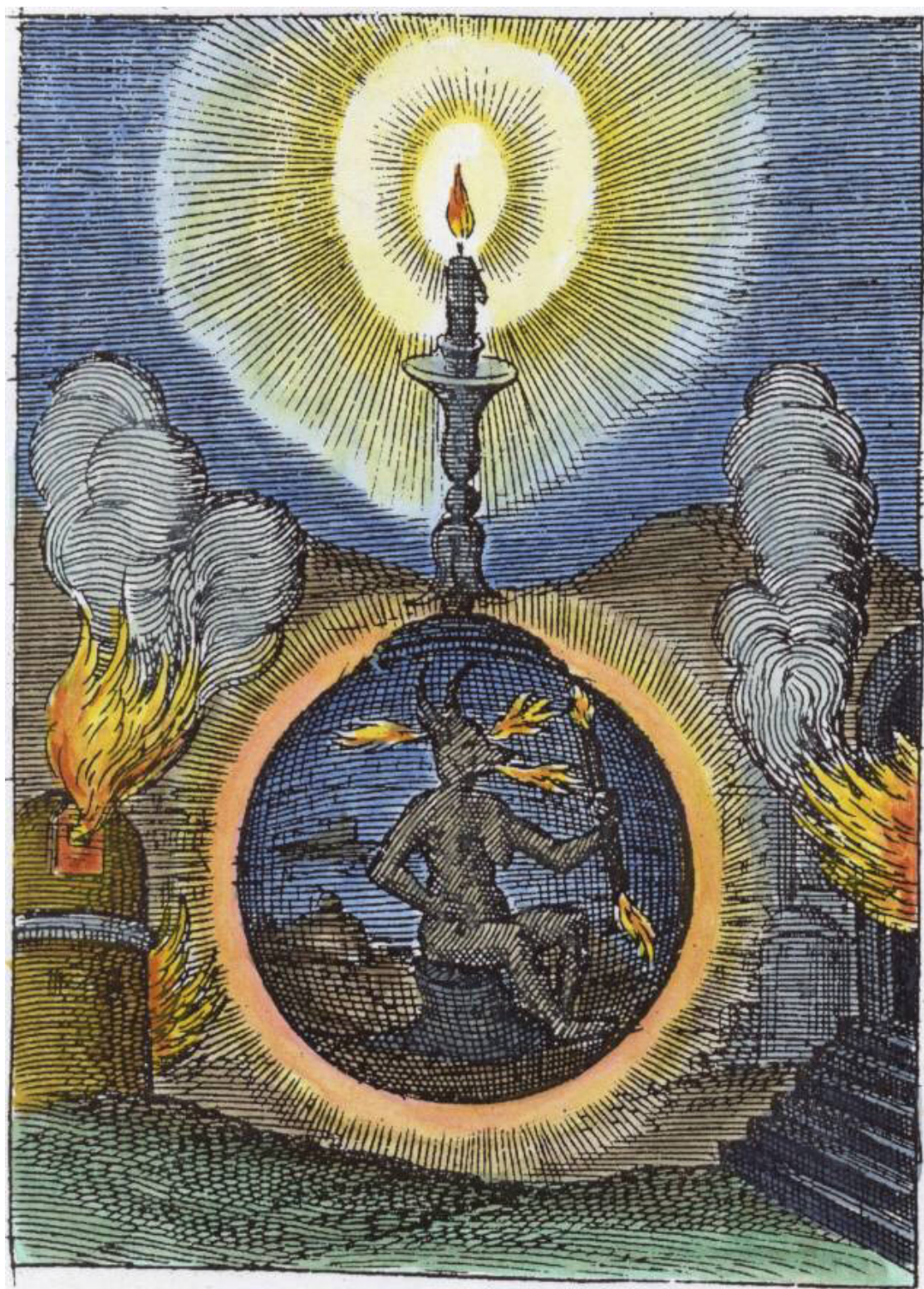


EMB01. Emblem from Andreas Friedrich *Emblemes nouvelles*, Frankfurt, 1617.



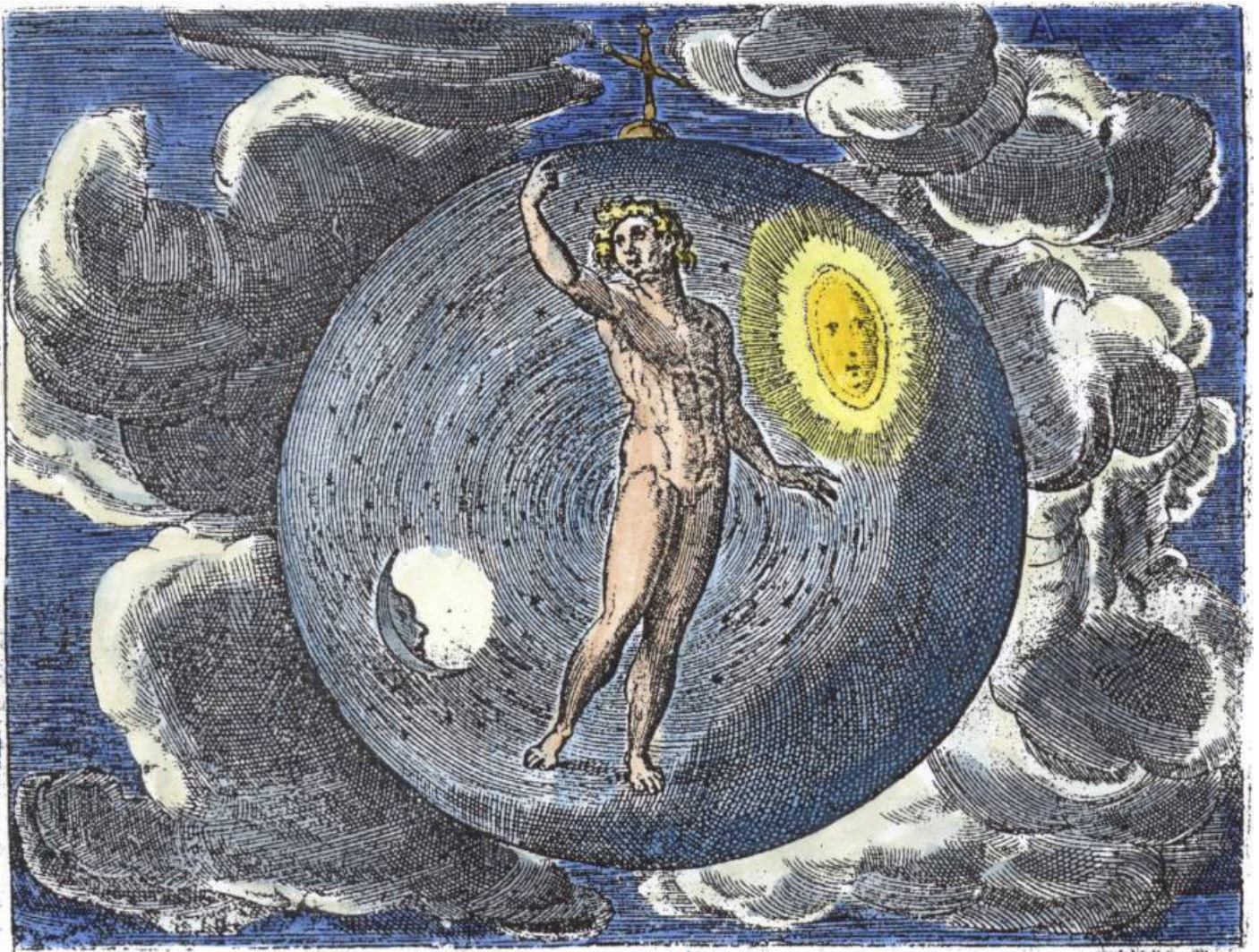


EMB02. Emblem from Andreas Friedrich *Emblemes nouvelles*, Frankfurt, 1617.





EMB03. Emblem of Microcosm/Macrocosm from Jan Moerman *De cleyne-werelt* Amsterdam, 1608.





EMB04. Woodcut from Agricola *De re metallica* Basle, 1556.





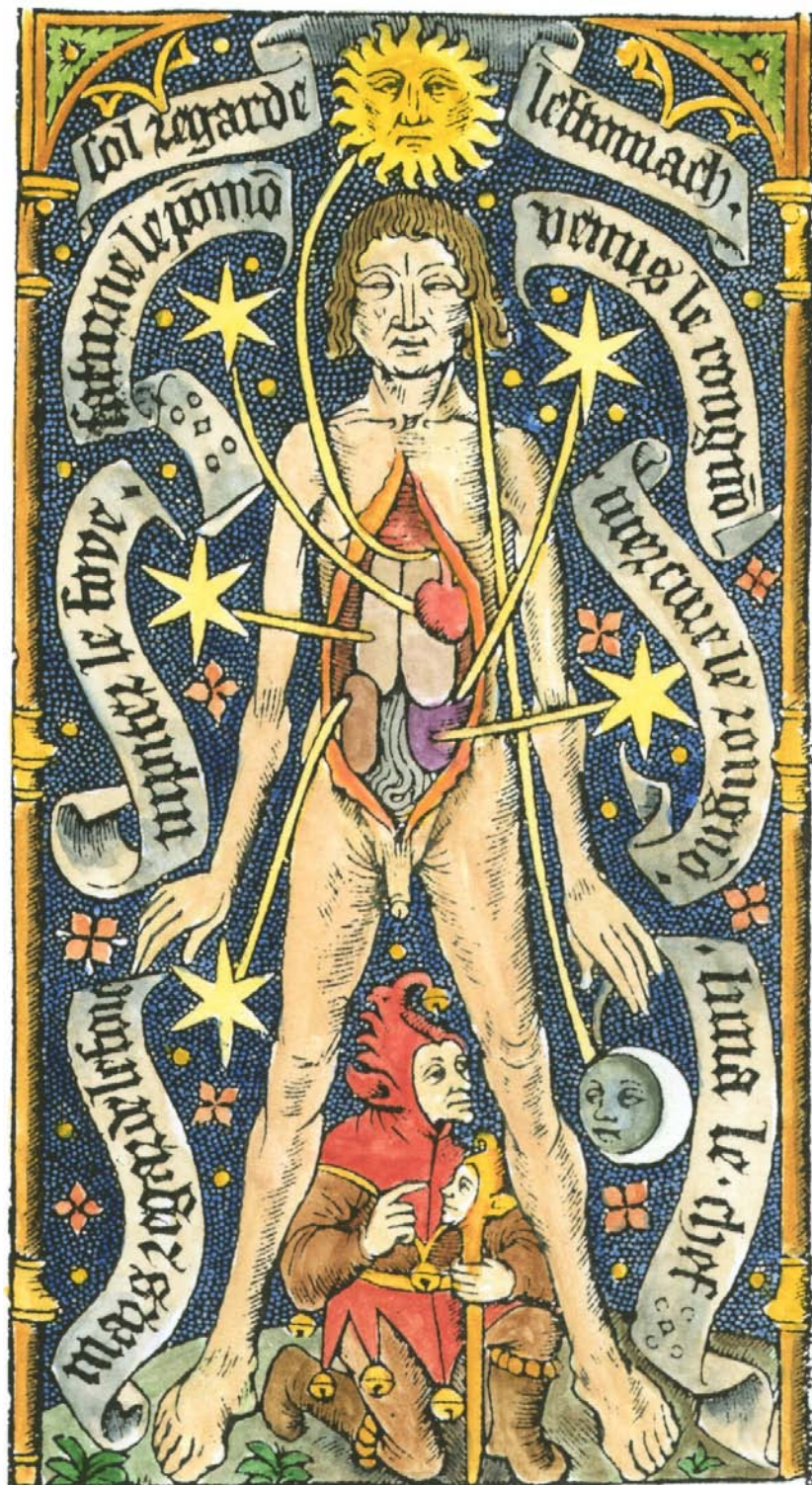




EMB06. Engraving by Bolswerth (1580-1634) of the allegory of Barlaam.

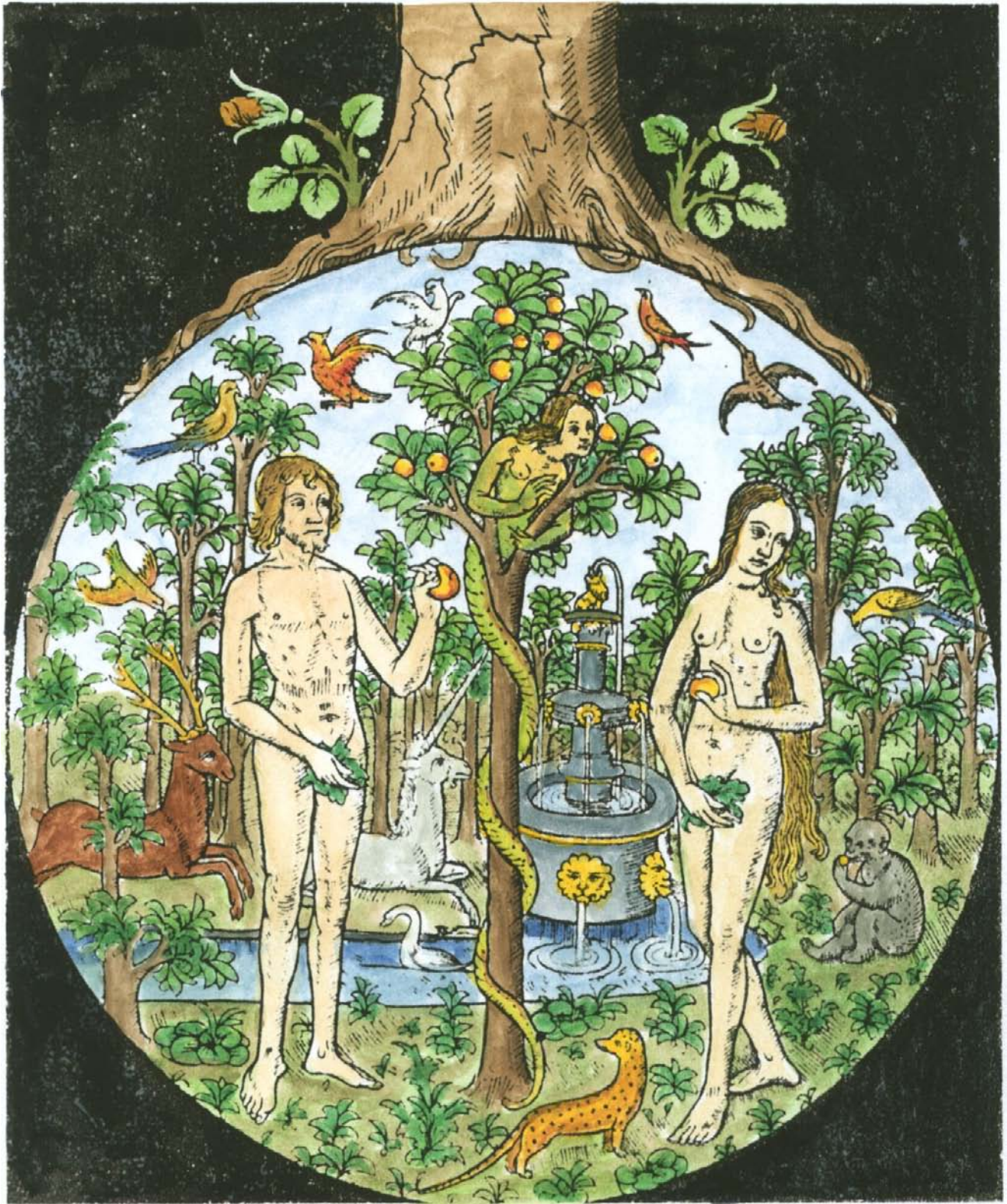








EMB08. Woodcut of Temptation of Adam and Eve, France, around 1500.





EMB09. Engraving from *Gründliche Nachricht von den Frey-Maurern*, Frankfurt, 1738.





The first dayes worke.



The seconde dayes worke.



The thirde dayes worke.



The fourth dayes worke.



The fiftth dayes worke.



The sixte dayes worke.

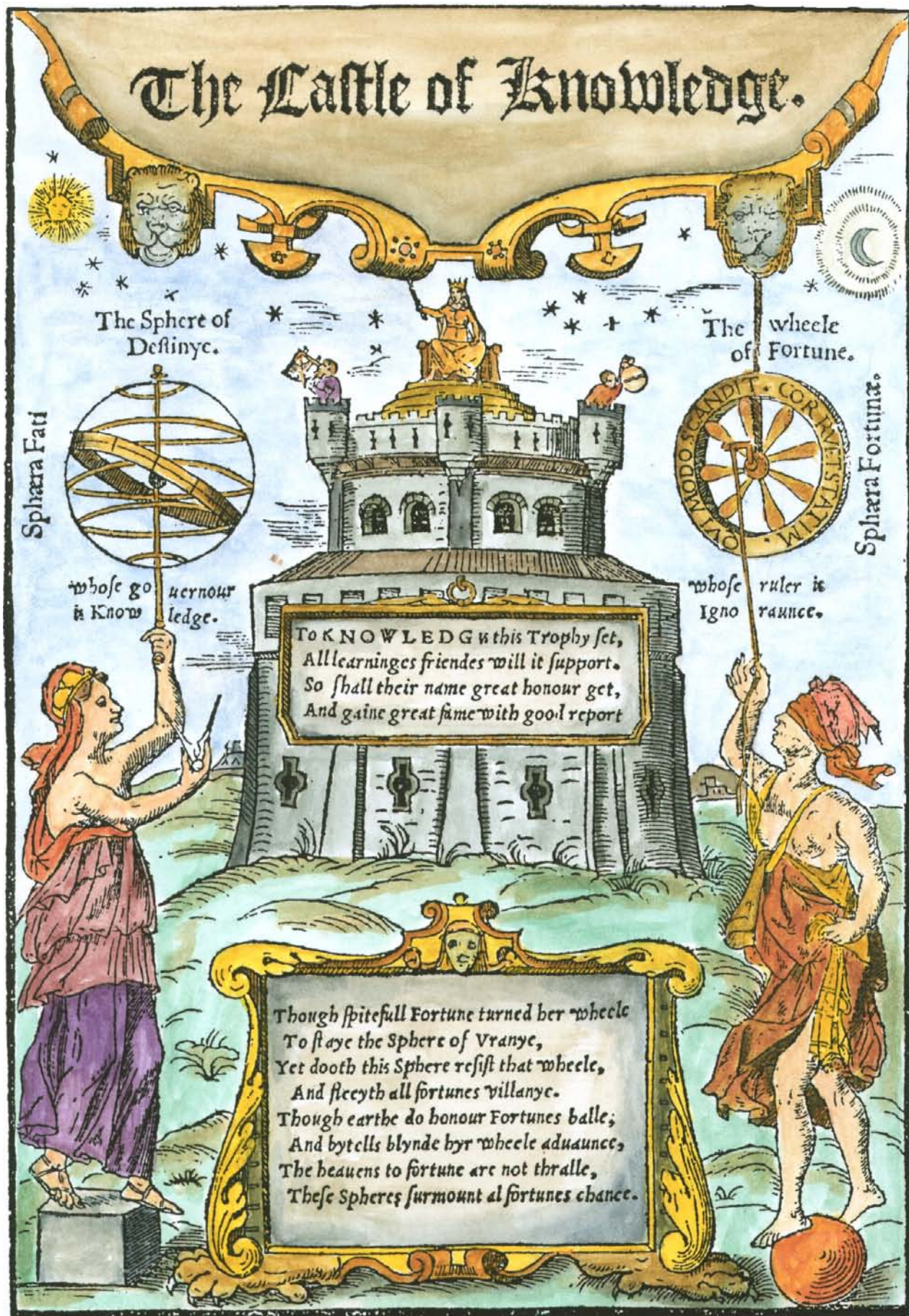




EMB11. Engraving from Gottlieb Märker *Schema Universale*, 1772.









EMB13. Frontispiece engraving Henry Hawkins *Partheneia sacra*, Rouen, 1633.





EMB14. Woodcut of the tree of the liberal arts, by Master D.S., 1508.

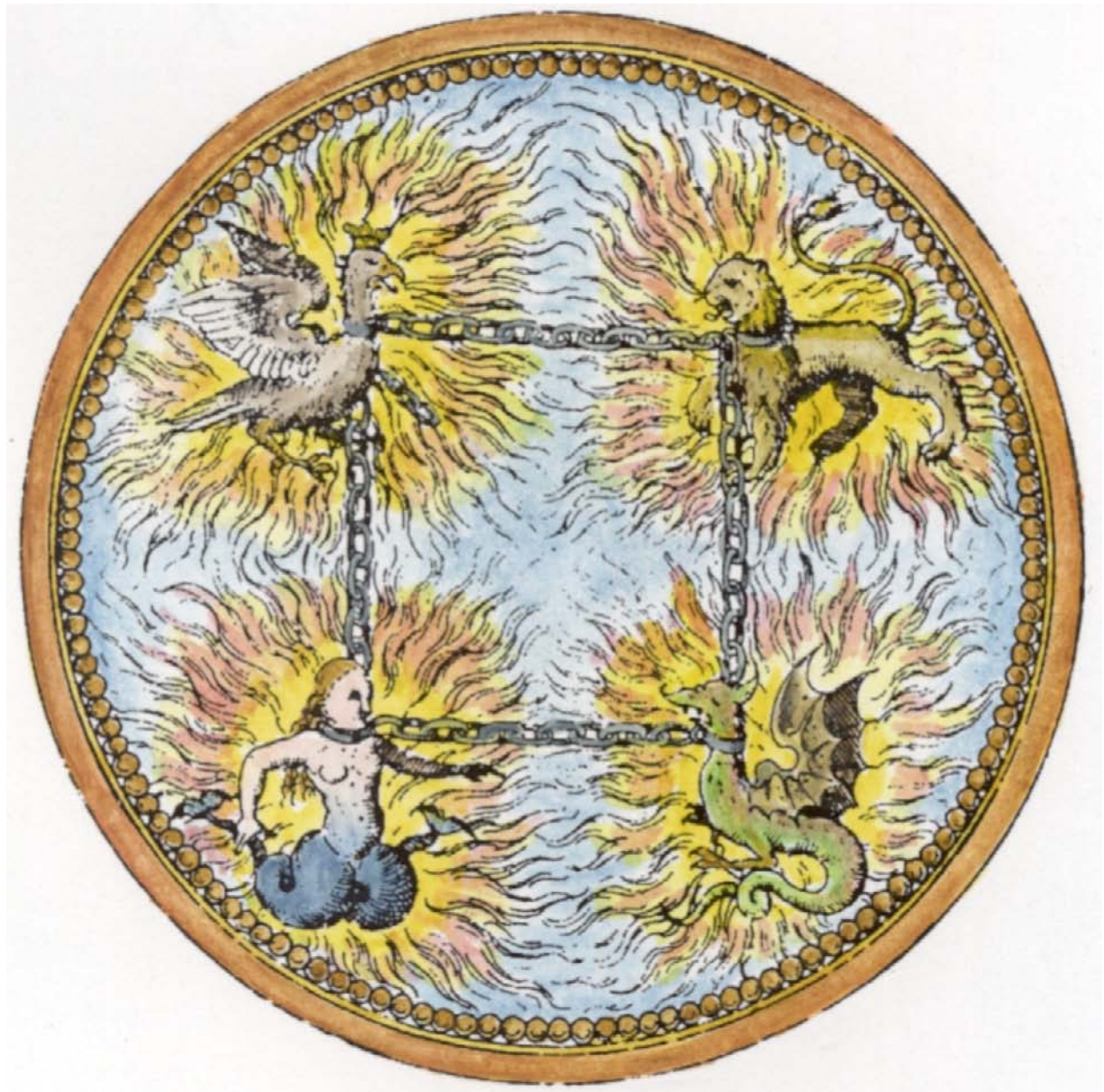








EMB16. Emblem from Camerarius, *Symbolorum et Emblematum*, 1595.





EMB17. Engraving of Mercury as inventor of Astronomy from *Monde primitif*, Paris, 1773.





EMB18. Woodcut 'Chronos as an Angel' from Stephen Hawes, *The Pastyme of Pleasure*, 1509.





EMB19. Woodcut of hermaphrodite from Barthelemy Aneau, *Picta Poesis*, 1552.





EMB20. Woodcut of two witches from Ulrich Molitor, 1508.



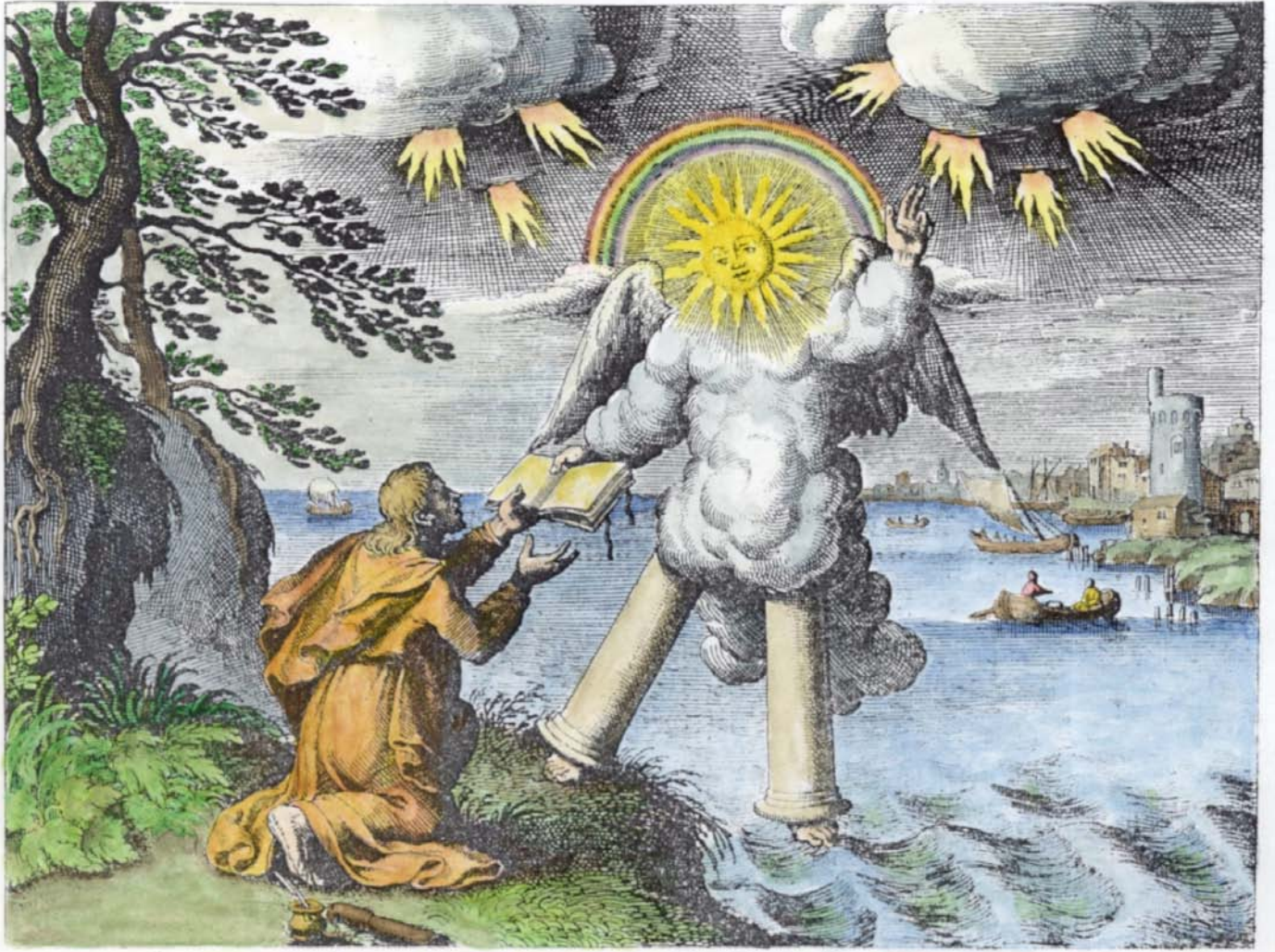


EMB21. Woodcut portrait of Albertus Magnus in his study from *Liber Secretorum Alberti Magni*, 1502.





EMB22. Engraving by Matthaeus Merian from *Icones Biblicae*, Frankfurt, 1627.





EMB23. Woodcut by Lucas Cranach from *Vollbibel Luther*, Wittenberg, 1534.









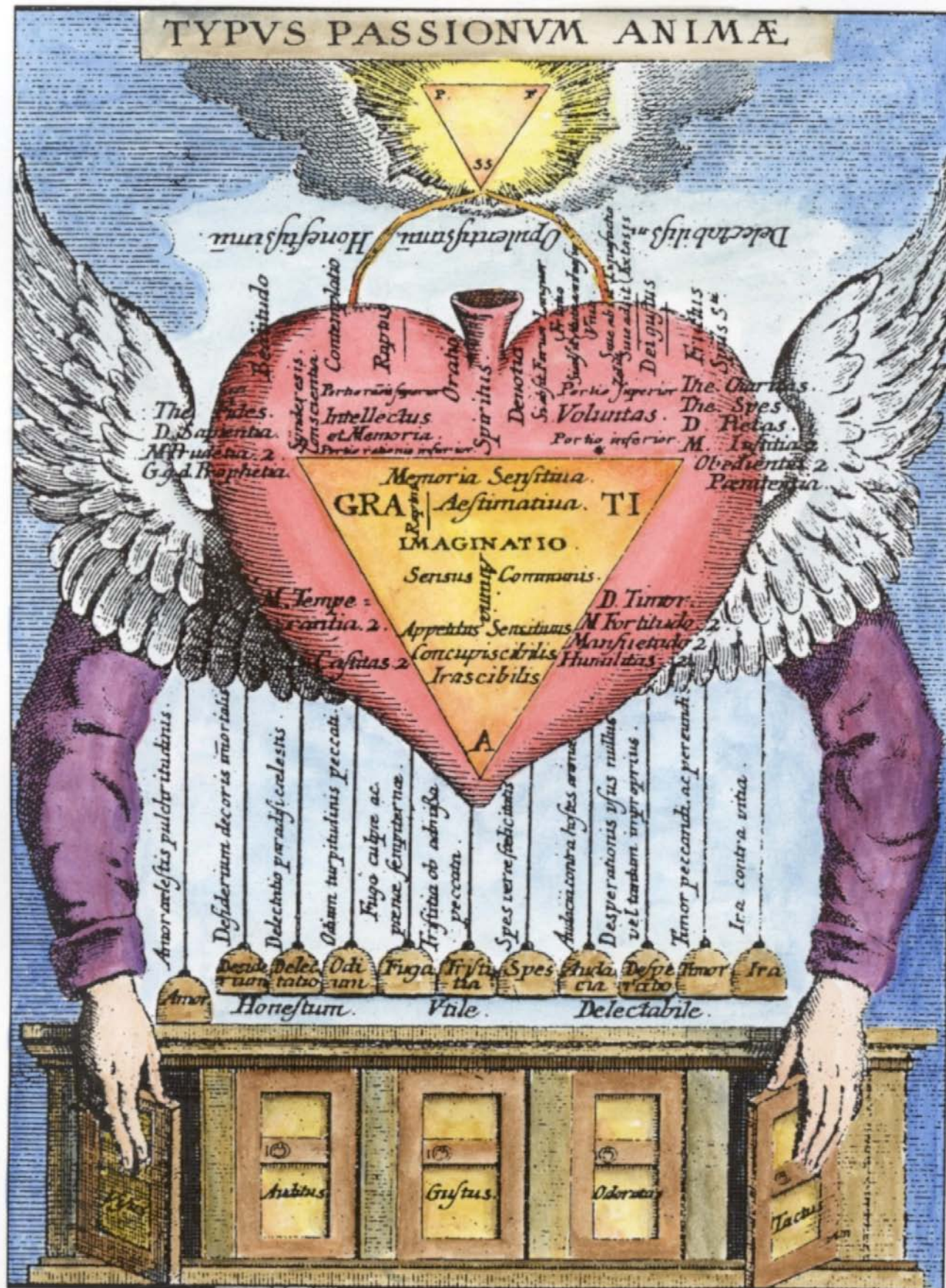




EMB26. Engraving from [Melchior Küsel] *Bibel von Buggel und Hagen*, Nürnberg, 1702.













EMB29. Engraved frontispiece from Gichtel's edition of Boehme's *Mysterium Magnum*.





EMB30. Woodcut of witch from Petrarch *Das Glückbuch*, Augsburg, 1539.





EMB31. Angel - 16th century woodcut.





EMB32. Woodcut illustration from an edition of St Augustine's 'City of God'.



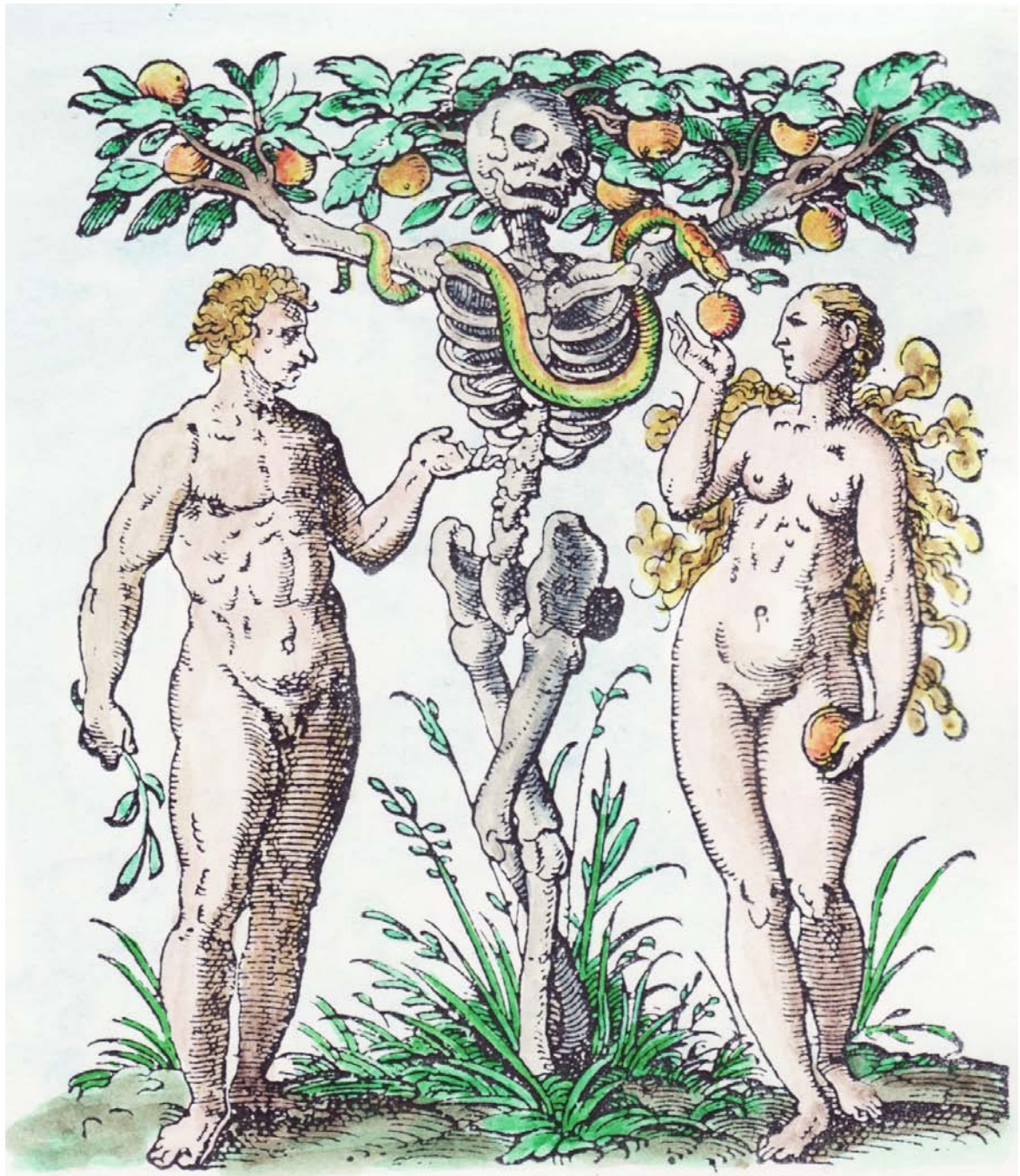


EMB33. Woodcut of griffin, Durer, 1515.



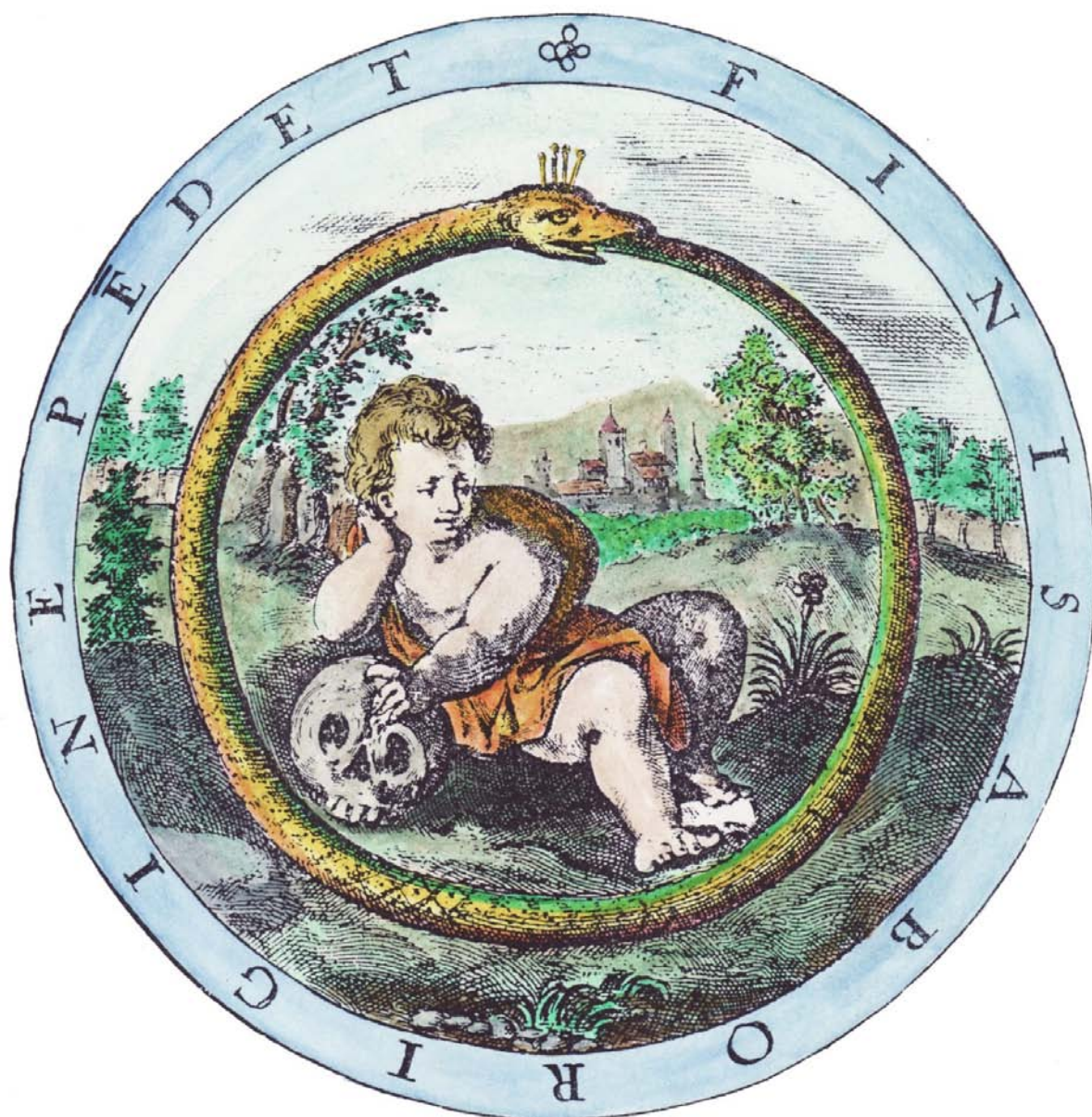


EMB34. Woodcut by Jost Amman from Jacob Rueff, *De conceptu et generatione hominis*, Frankfurt, 1587.





EMB35. Emblem 45 from George Withers *A Collection of Emblems, Ancient and Modern*, 1635.





EMB36. 17th Century French engraving.





EMB37. Woodcut of witches by Hans Baldung Grien, Strassburg, 1514.









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Gallery of individual emblems

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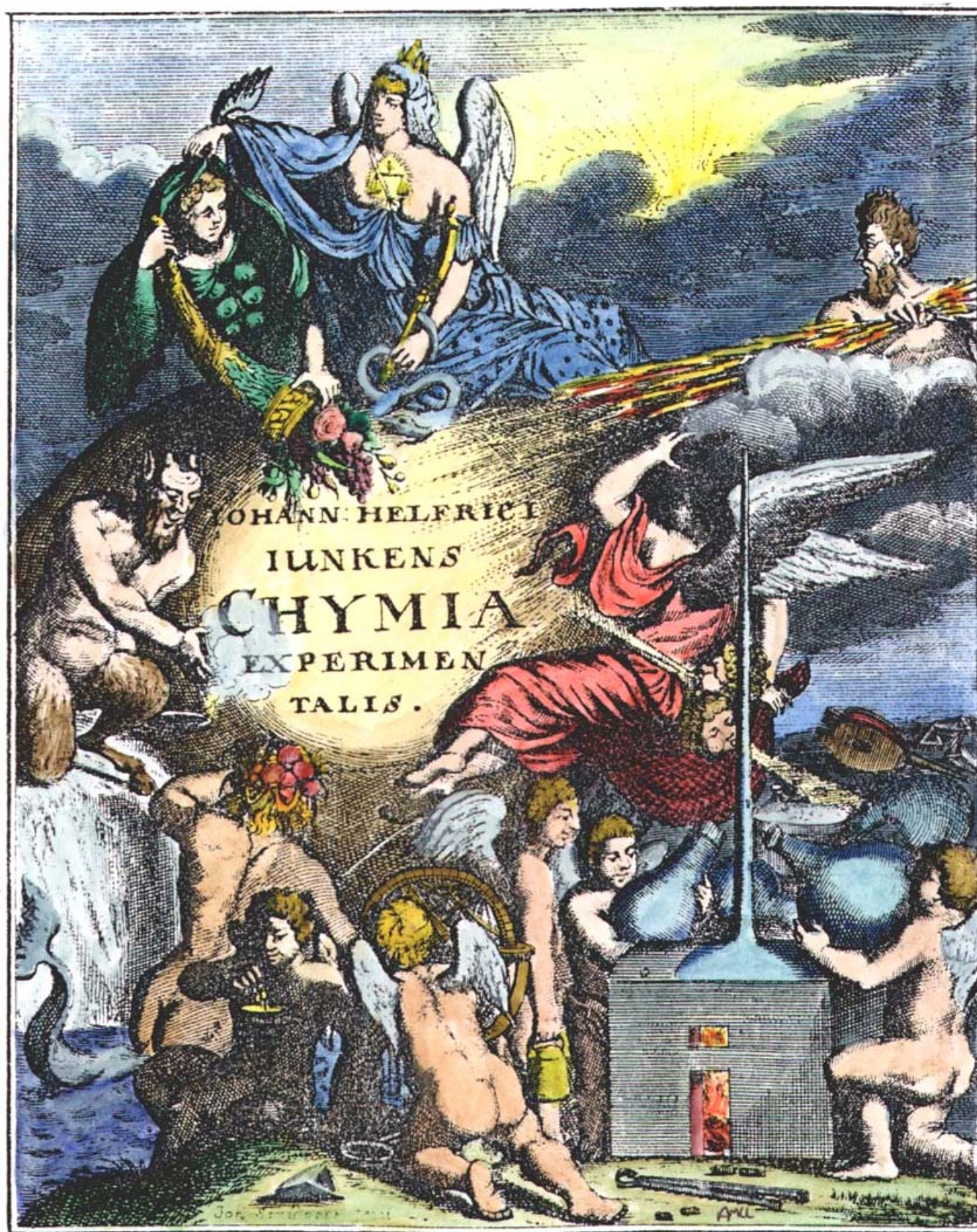
<http://www.alchemy.dial.pipex.com>



A001. An image of the astrologer consulting the heavens. From Robert Fludd's *Utriusque cosmi historia*, Vol II.

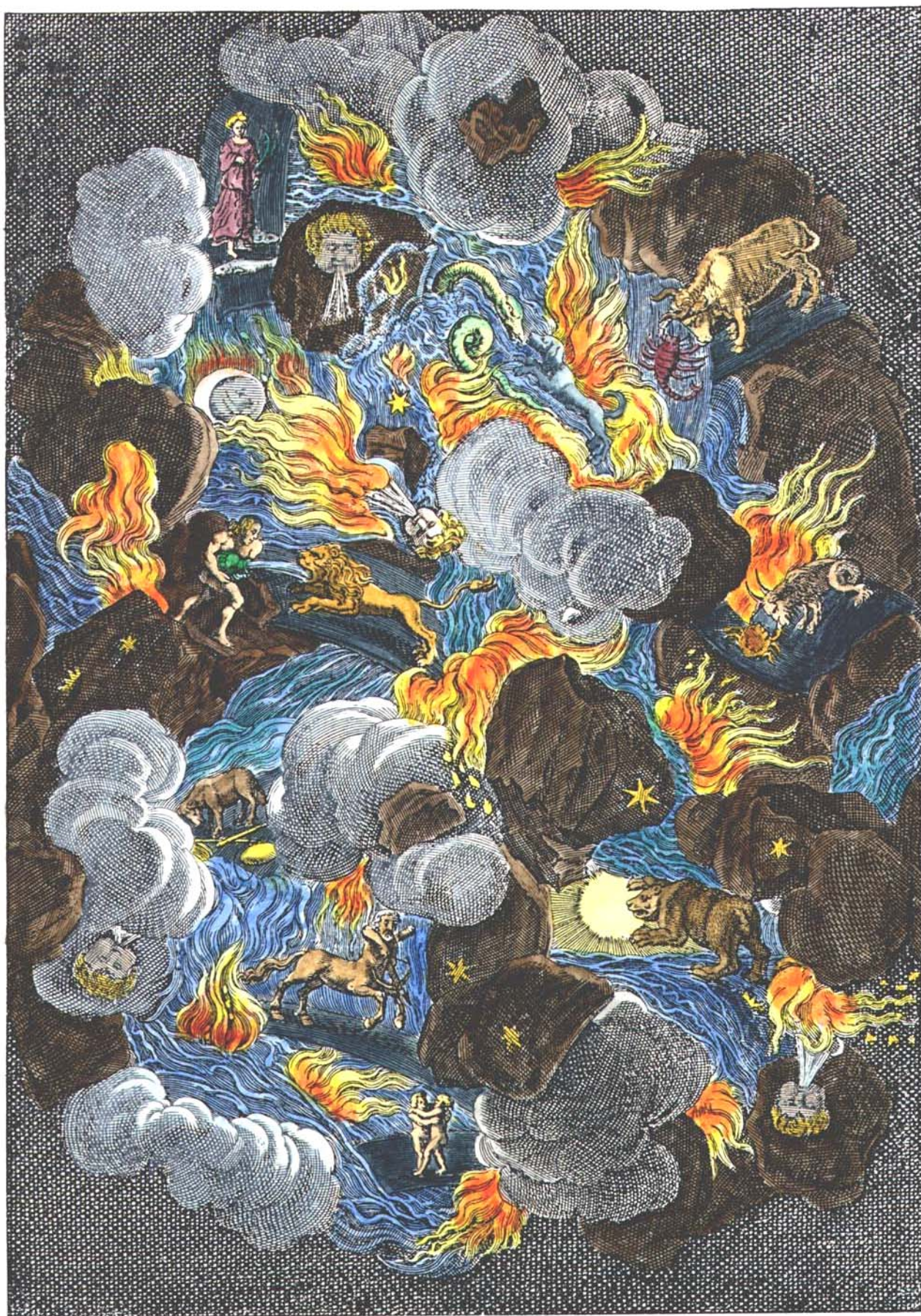








A003. Engraving from Michel de Marolles, *Tableaux du temple des muses*, Paris, 1655.

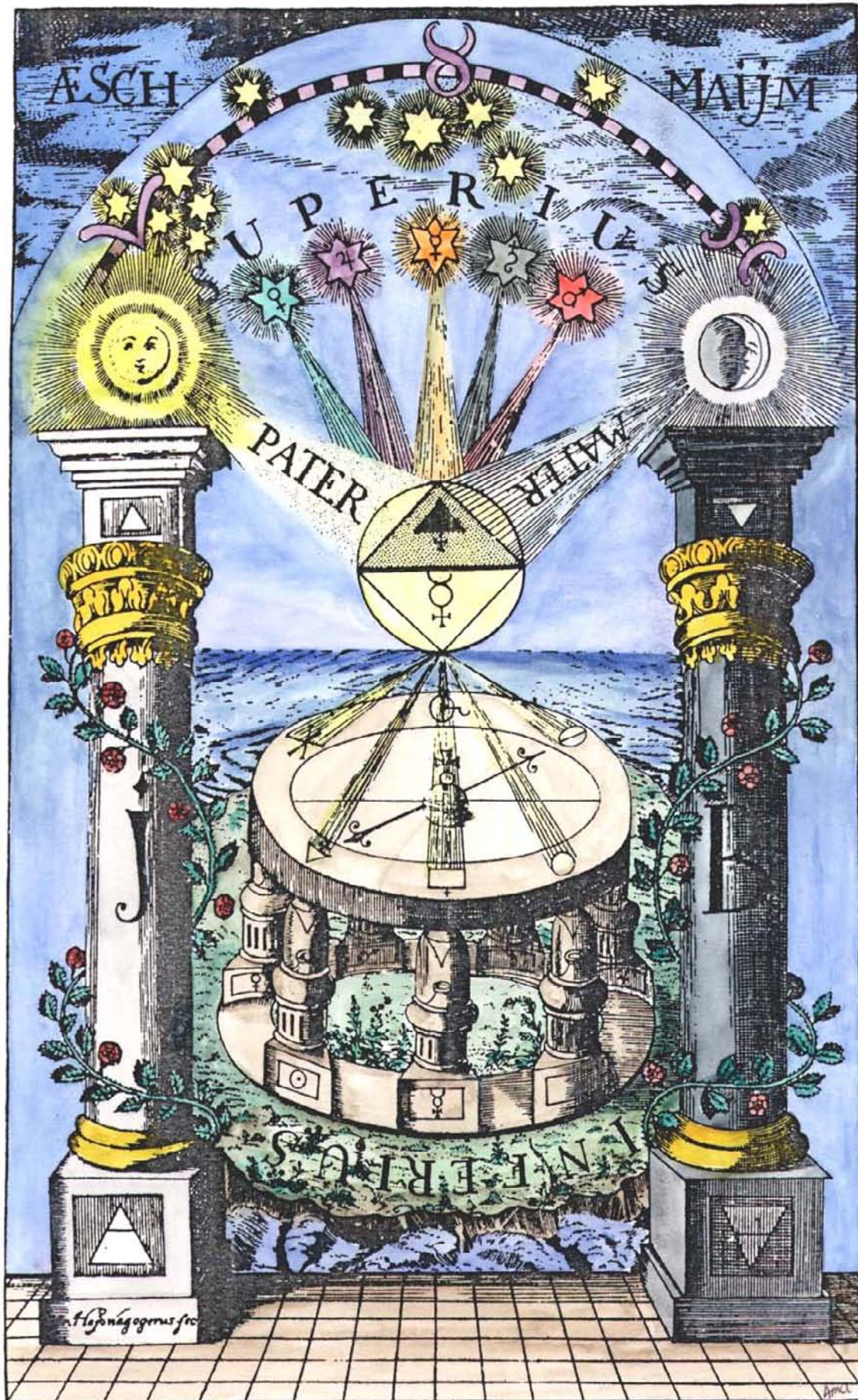




A004. Engraving from Gottfried Moebius, *Neu-Angezundt-Hell-brennendes Feuer, oder Mercurial-Liecht...*, Augsburg, 1680.



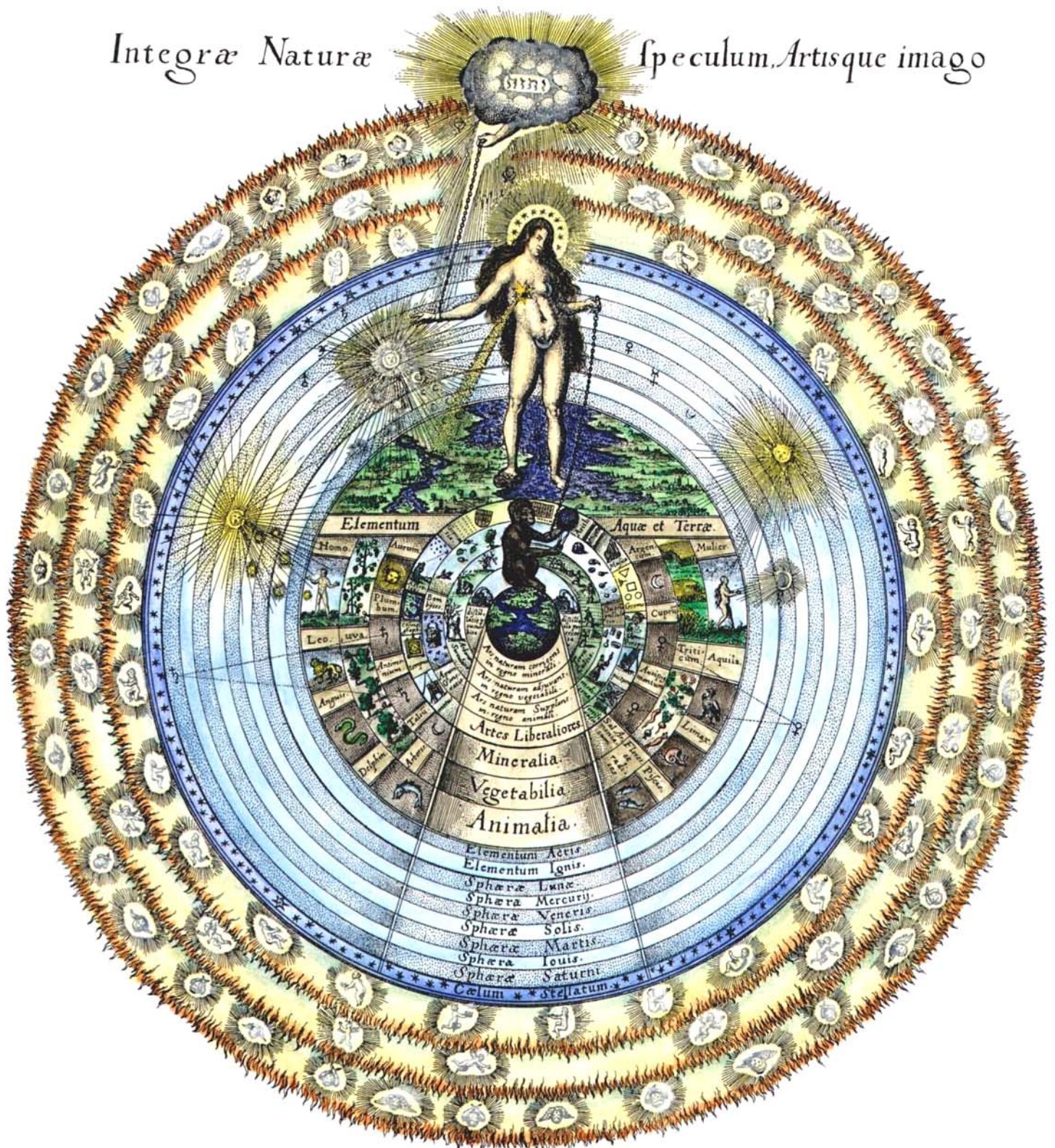




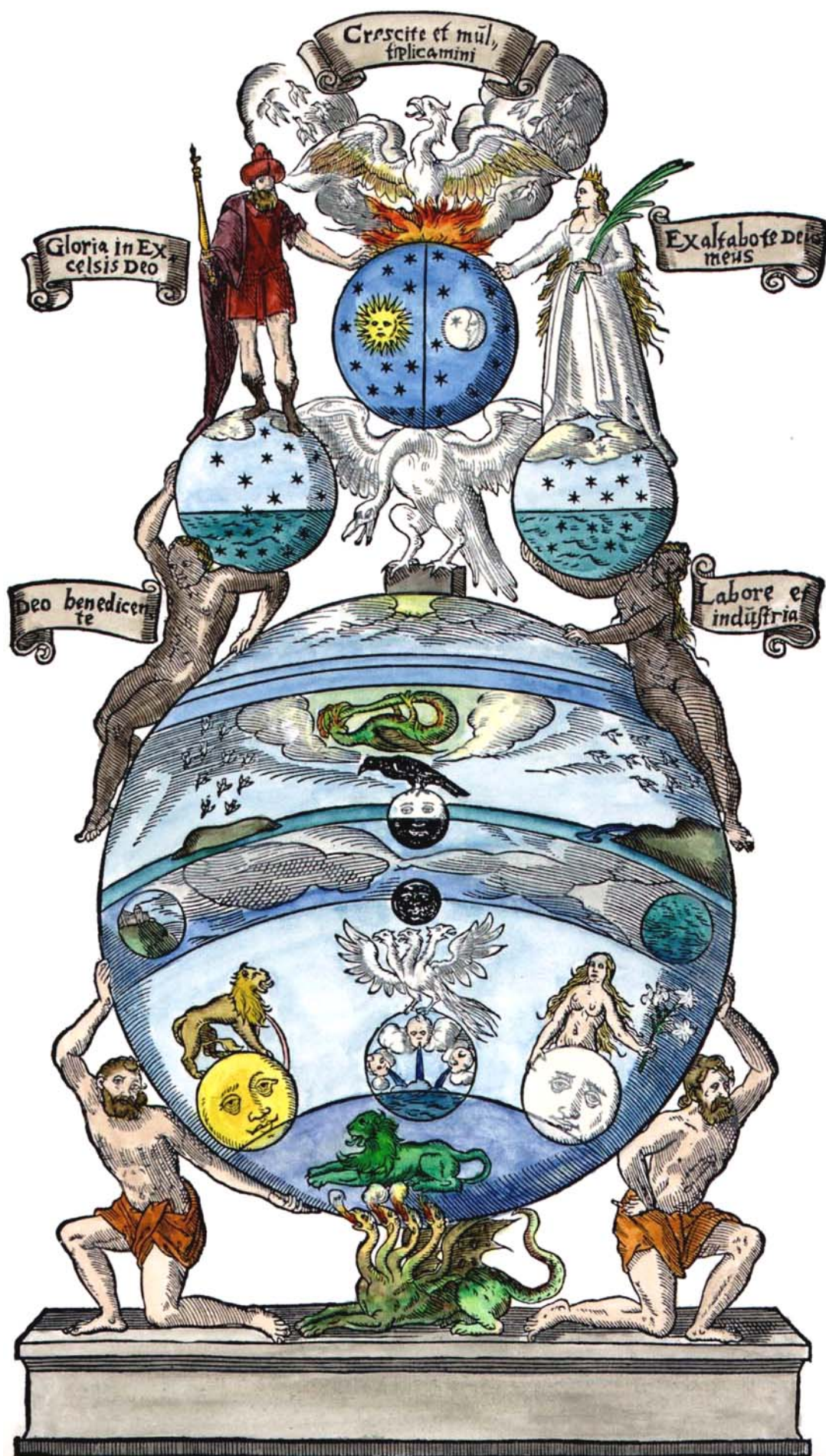


Integræ Naturæ

Speculum, Artisquæ imago

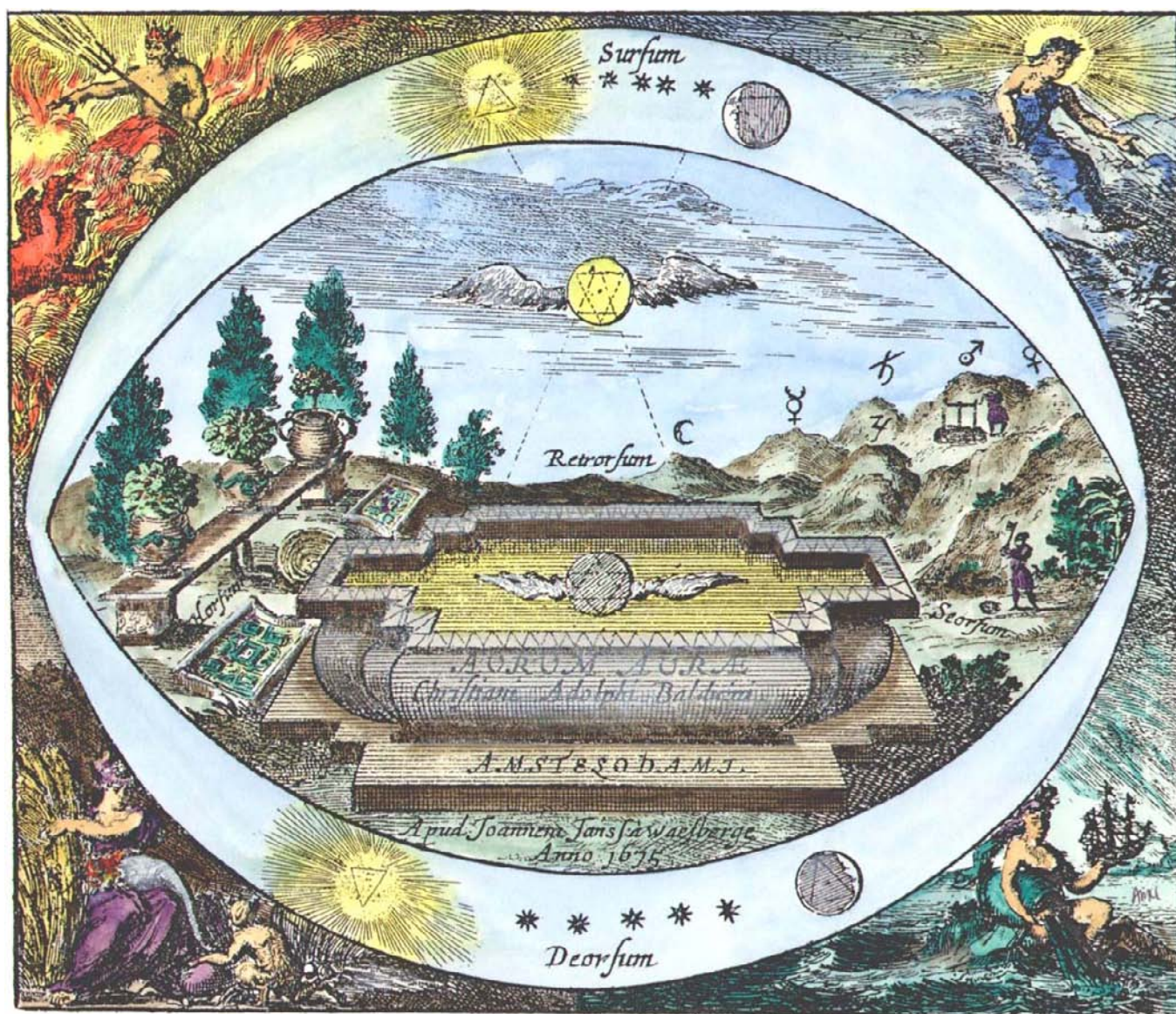




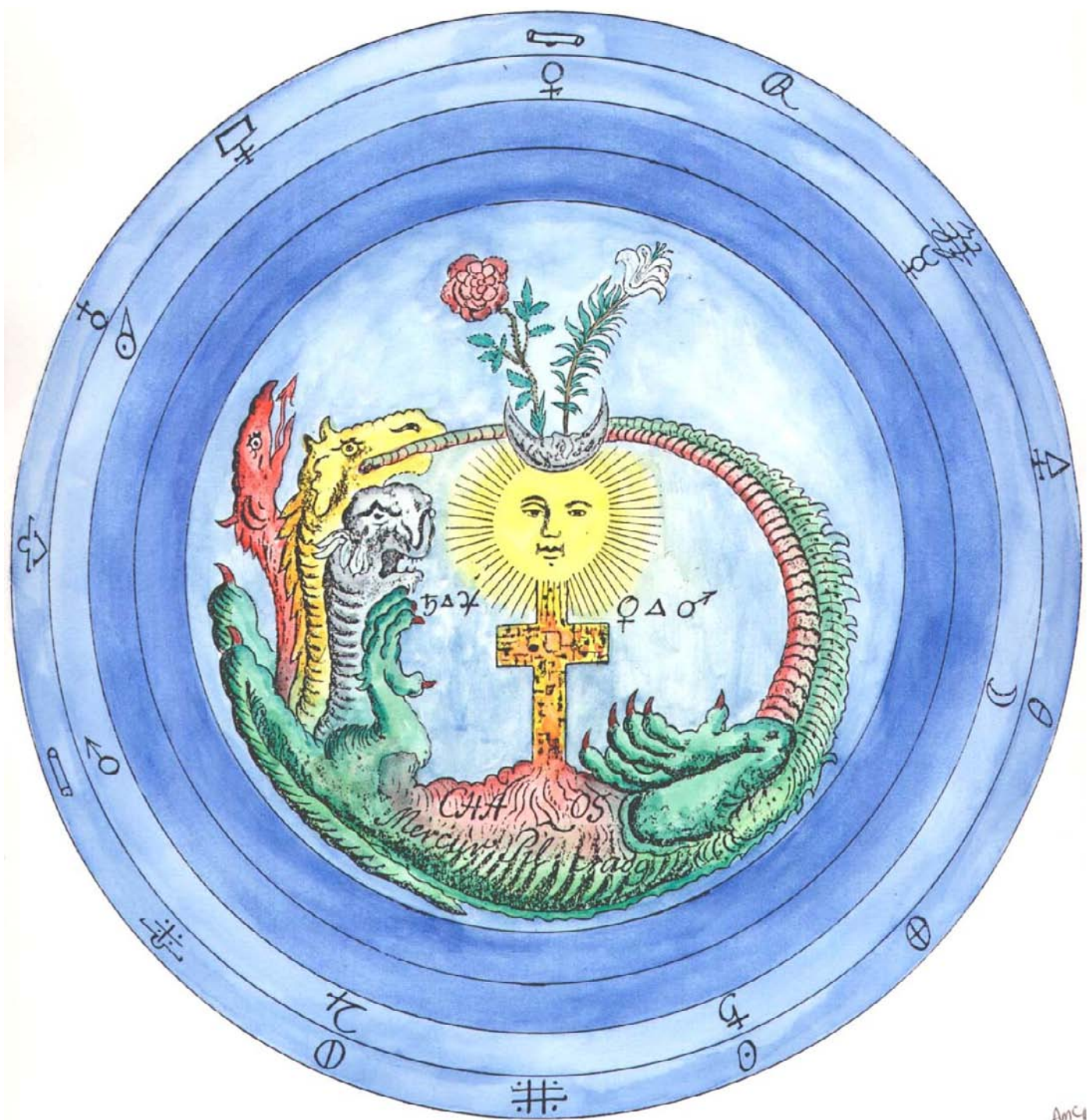




A008. Frontispiece from Balduin's *Aureum superius et inferius*, 1675.







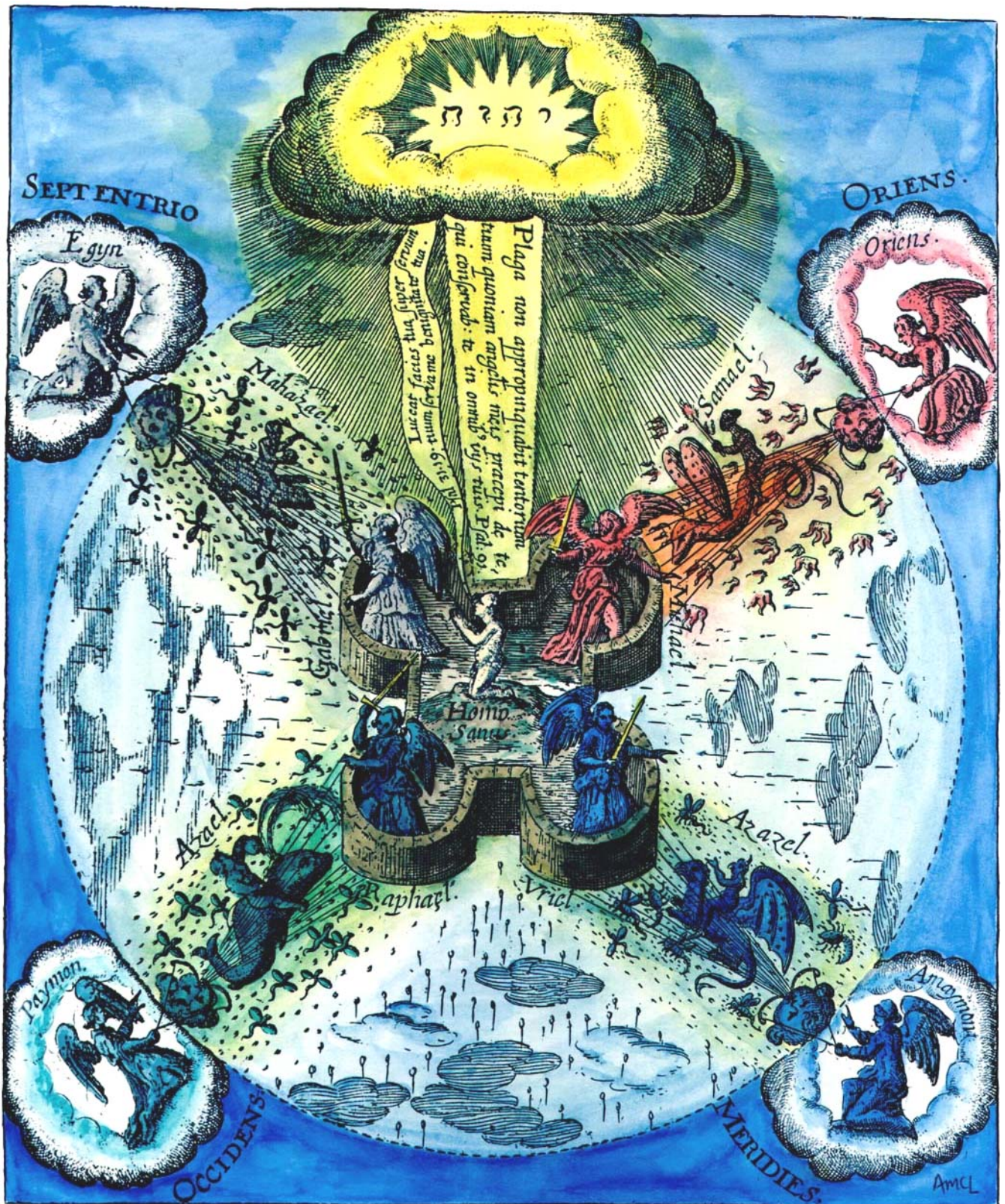


A010. Sixth woodcut from the series in Basil Valentine's *Azoth*, 1613





A011. Man at the centre of the fortress of health, protected by the angels. From Robert Fludd's *Medicina catholica*.



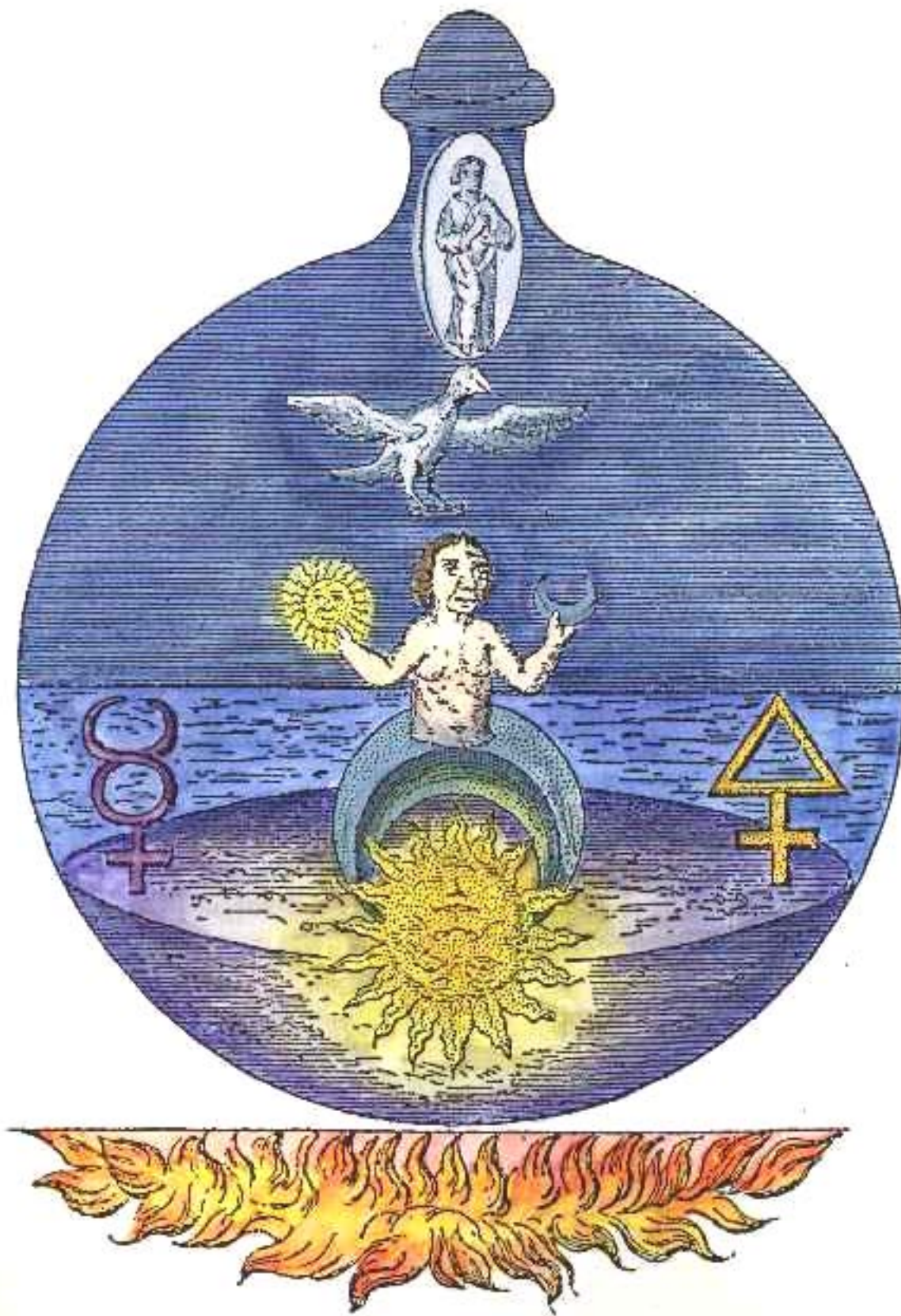


A012. Seventh woodcut from the series in Basil Valentine's *Azoth*, 1613.





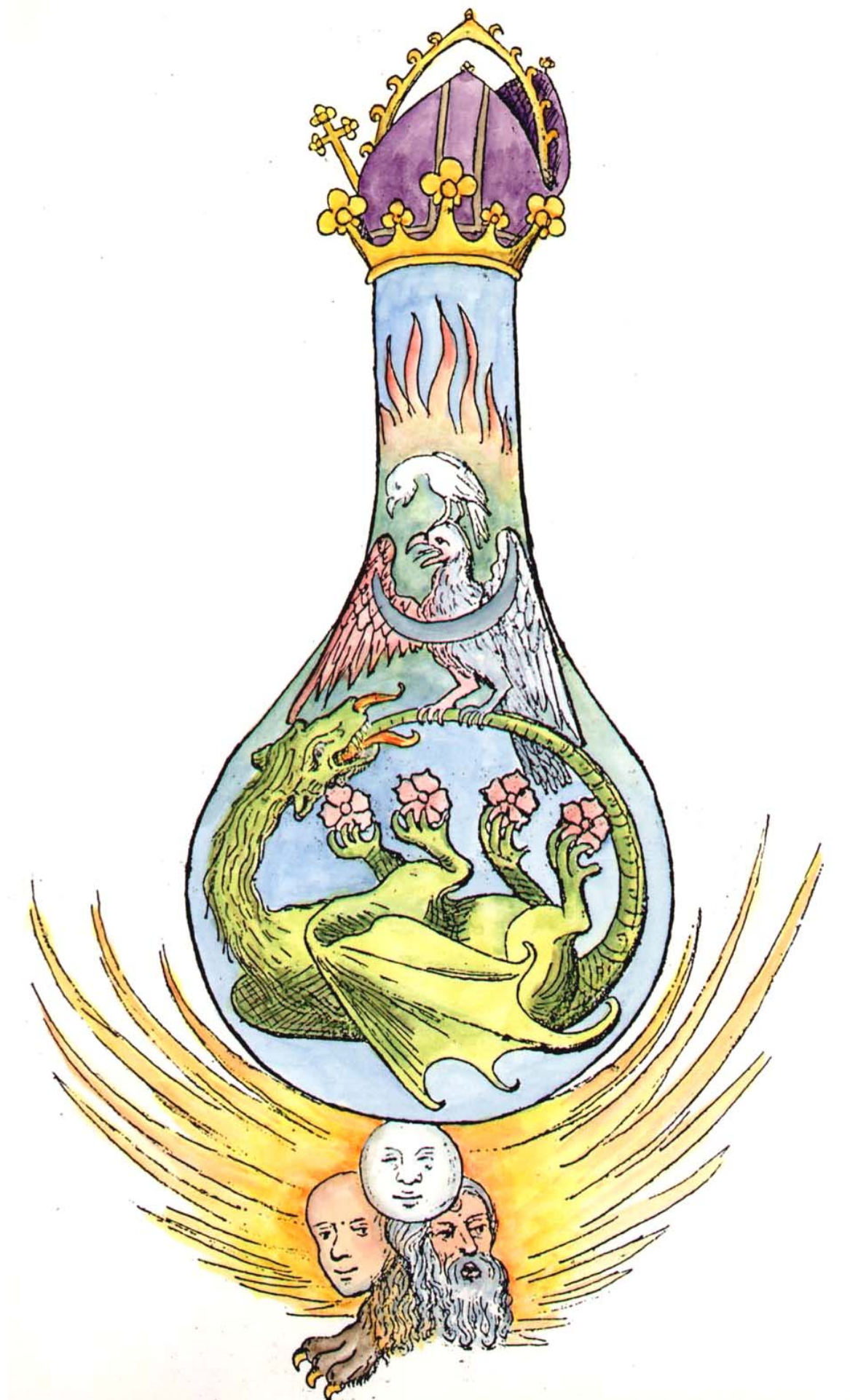
A013. Engraving from Barchusen's version of the 'Crowning of Nature'.













A016. Large engraving of the polarities in the macrocosm and the microcosm, from J.D. Mylius *Opus medico-chymicum*, 1618.





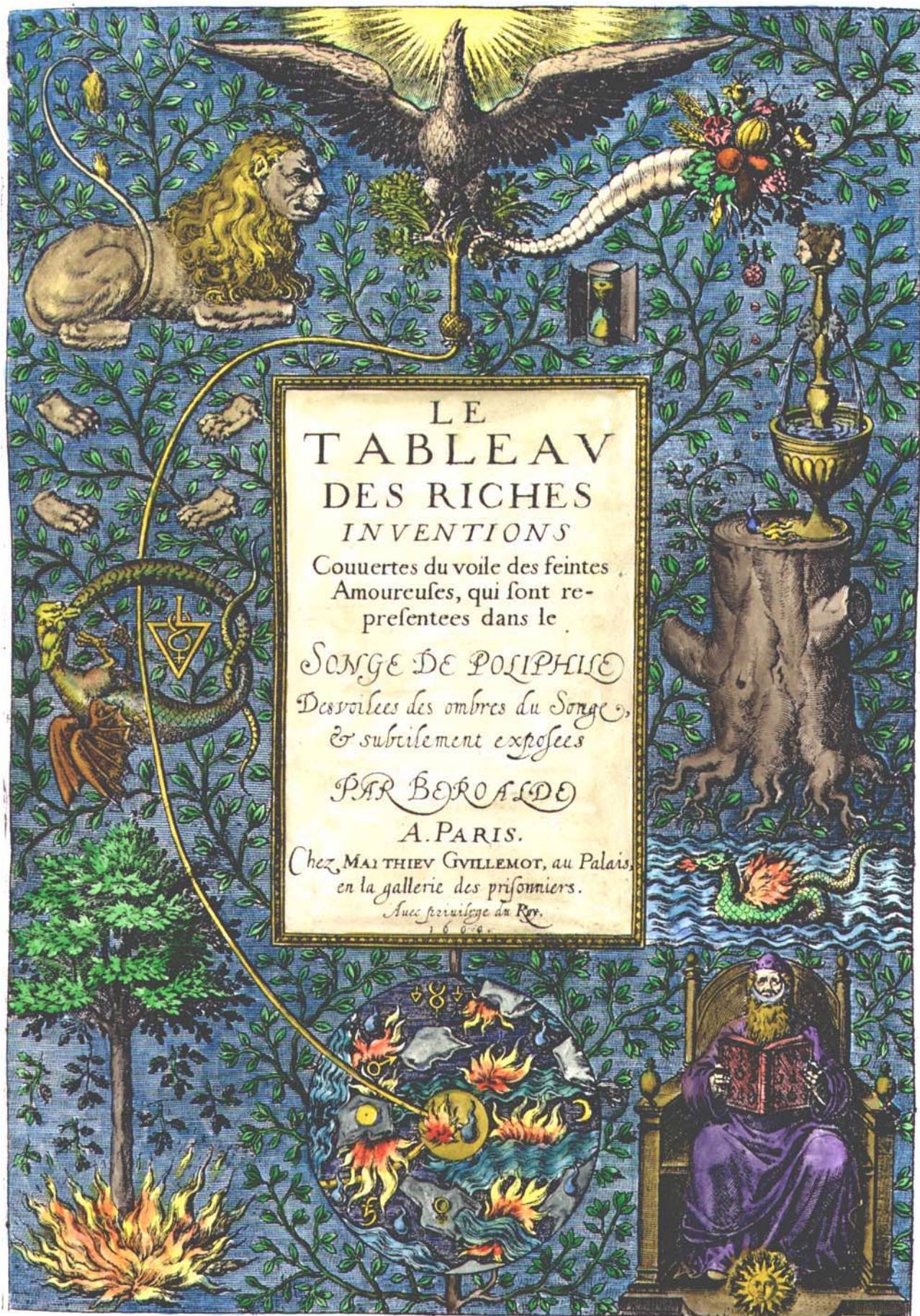
A017. From Theophilus Schweighardt's 'Mirror of the Rosicrucian wisdom'.













A020. An alchemist, possibly Irenaeus Philalethes, in his laboratory. From *Pyrotechnia ofte Vuur-stook-Kunde*, Amsterdam, 1687.

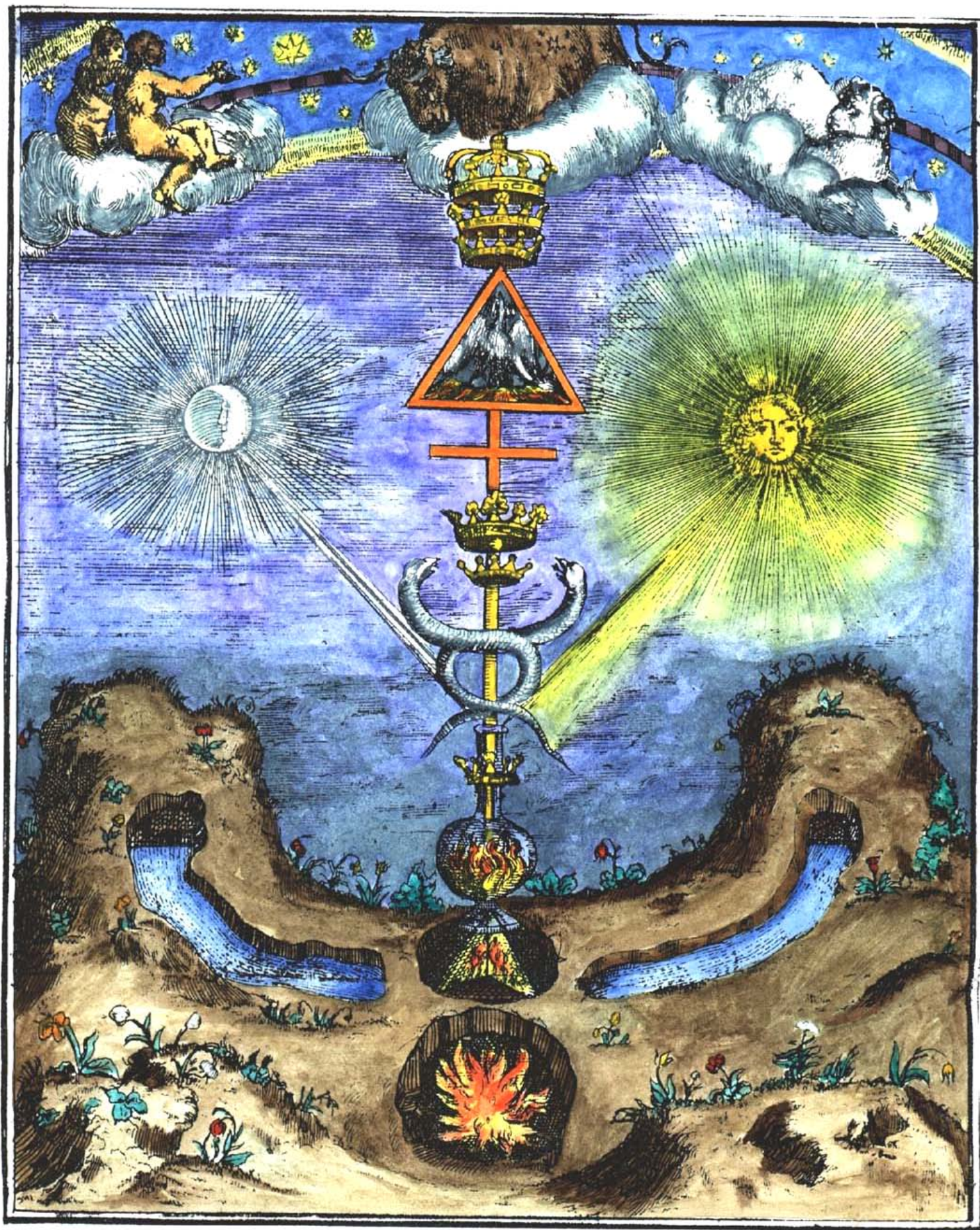








A022. Engraving from, *Le triomphe hermetique*, Amsterdam, 1689.





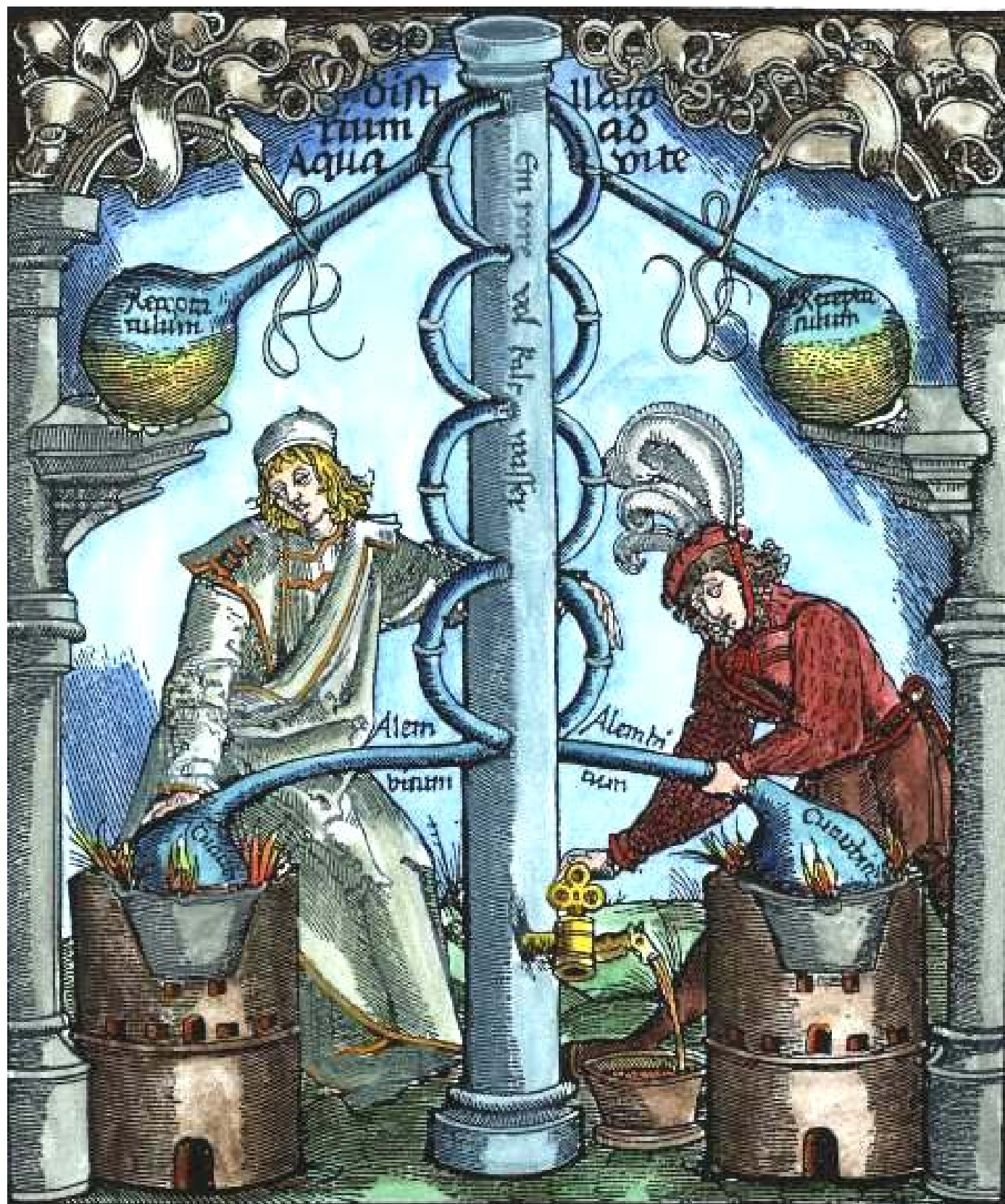
A023. Frontispiece to 'Brunnen der Weissheit' in *Fünff curieuse chymische tractätlein*, Frankfurt, 1757.



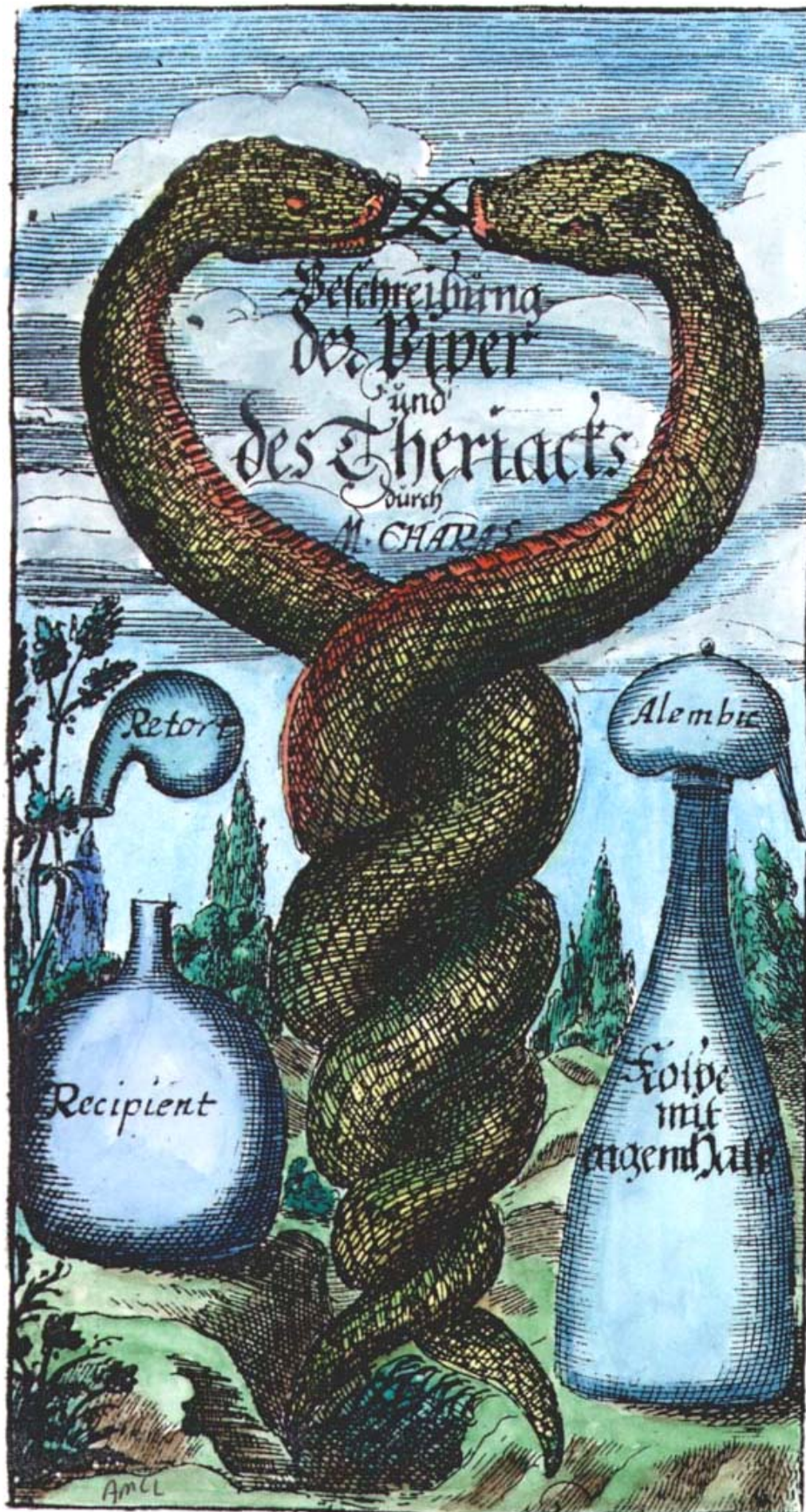


















A028. Frontispiece to J. J. Becher *Oedipus chemicus*, Amsterdam, 1664.



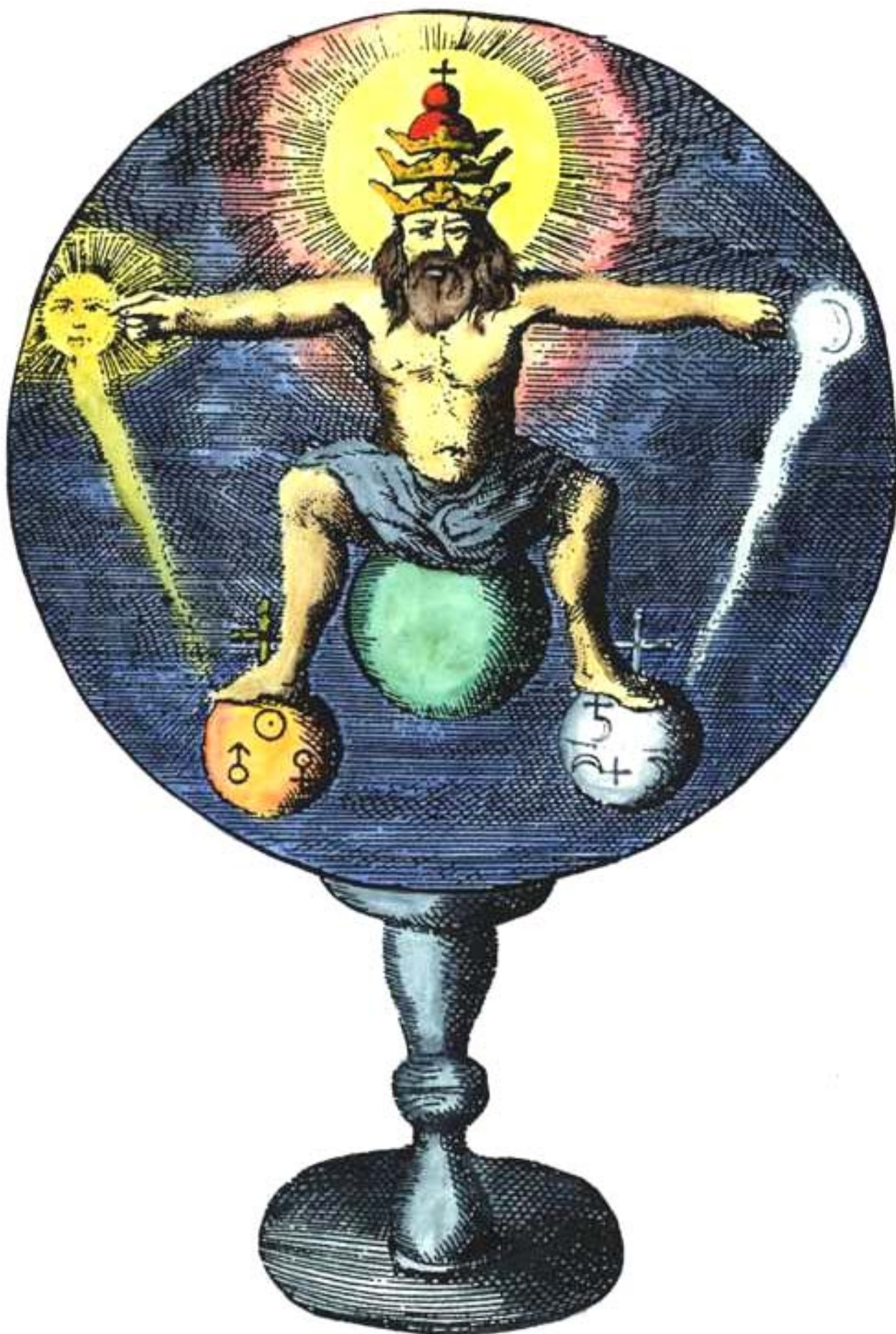


A029. Engraving from Sabine Stuart de Chevalier *Discours philosophique*, Paris, 1781.





A030. Frontispiece from Johann de Monte-Snyders *Metamorphosis planetarum*, Amsterdam 1663.





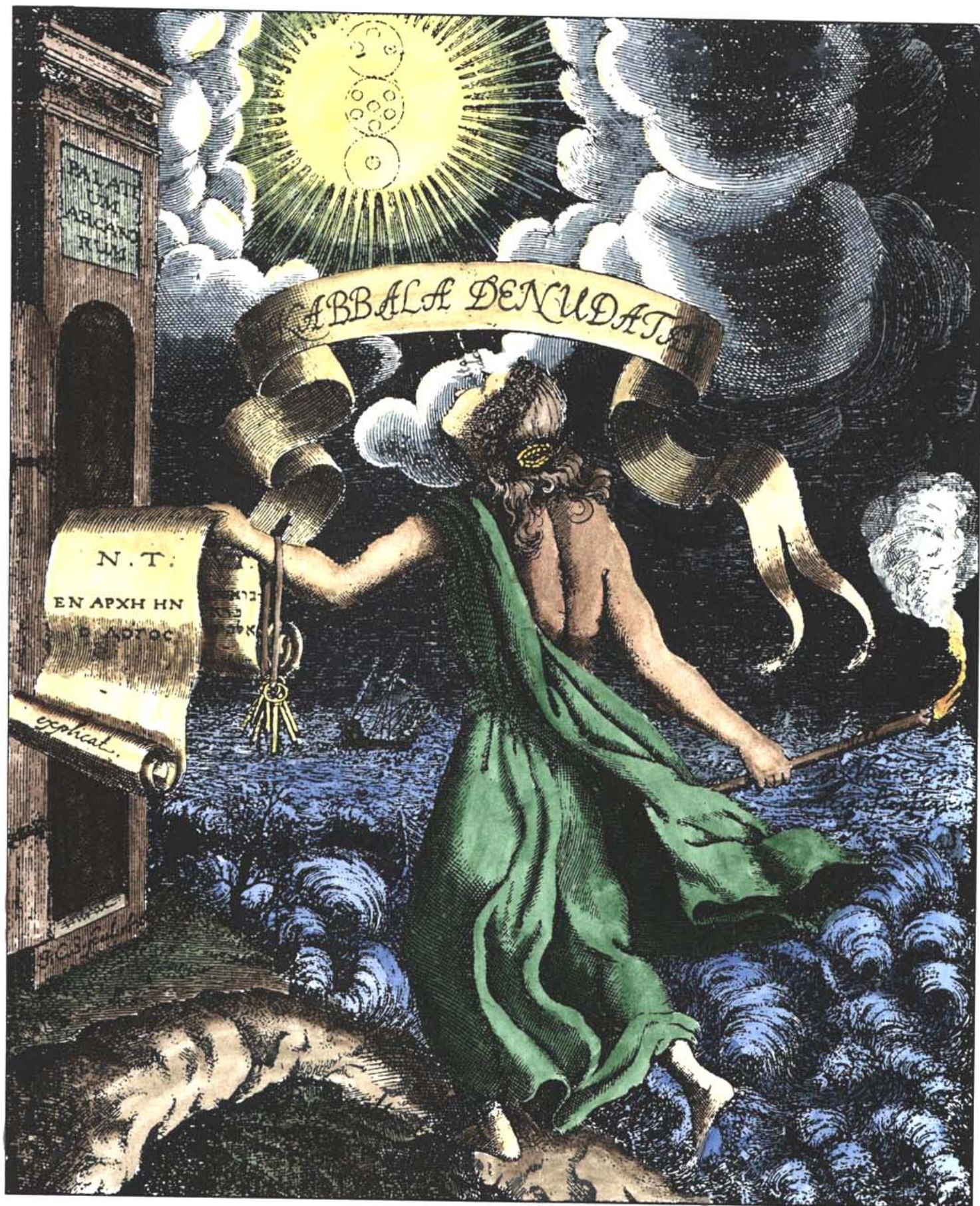




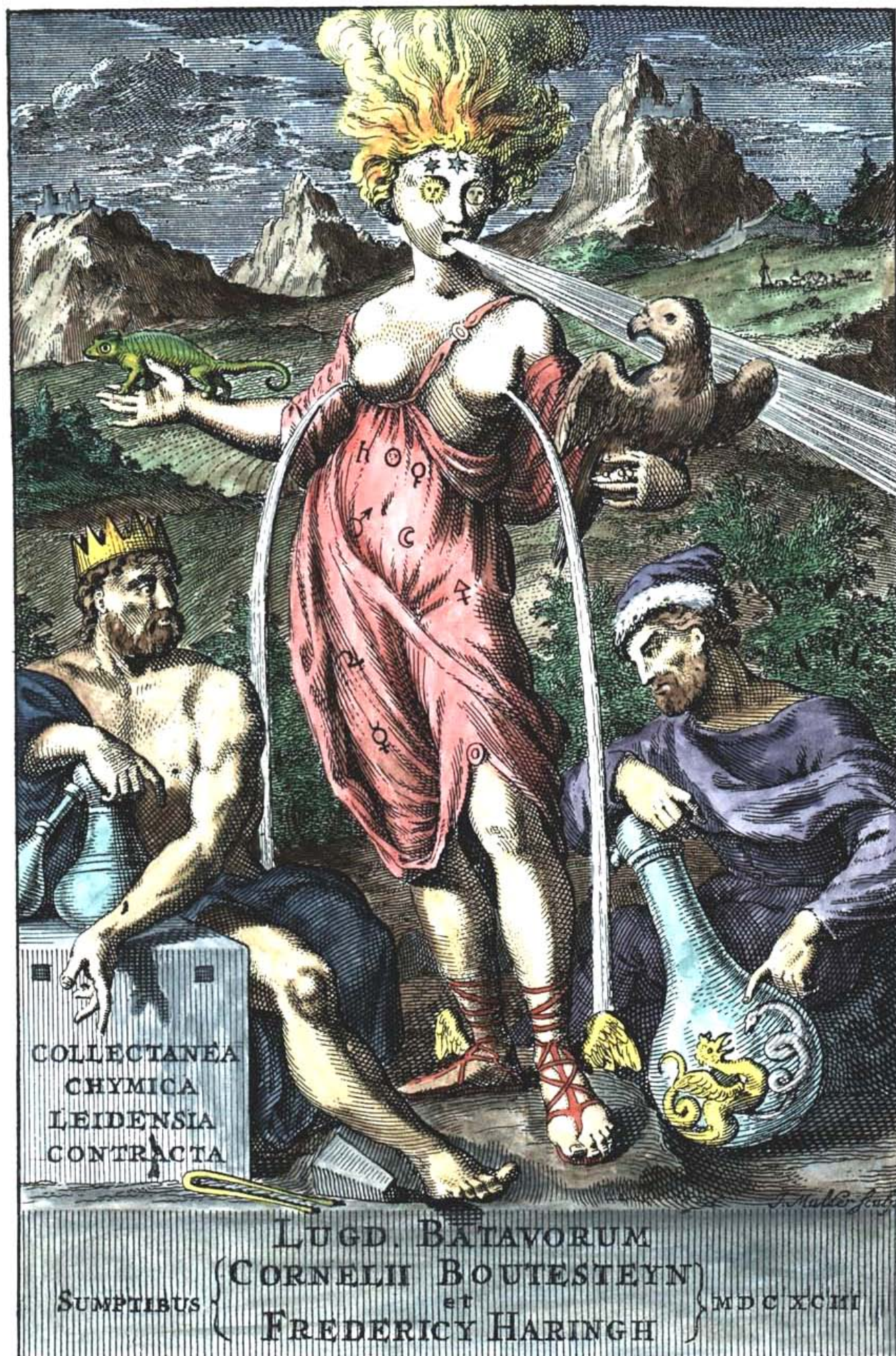
A032. Figure from Elias Ashmole *Theatrum chemicum britannicum*, London, 1652.













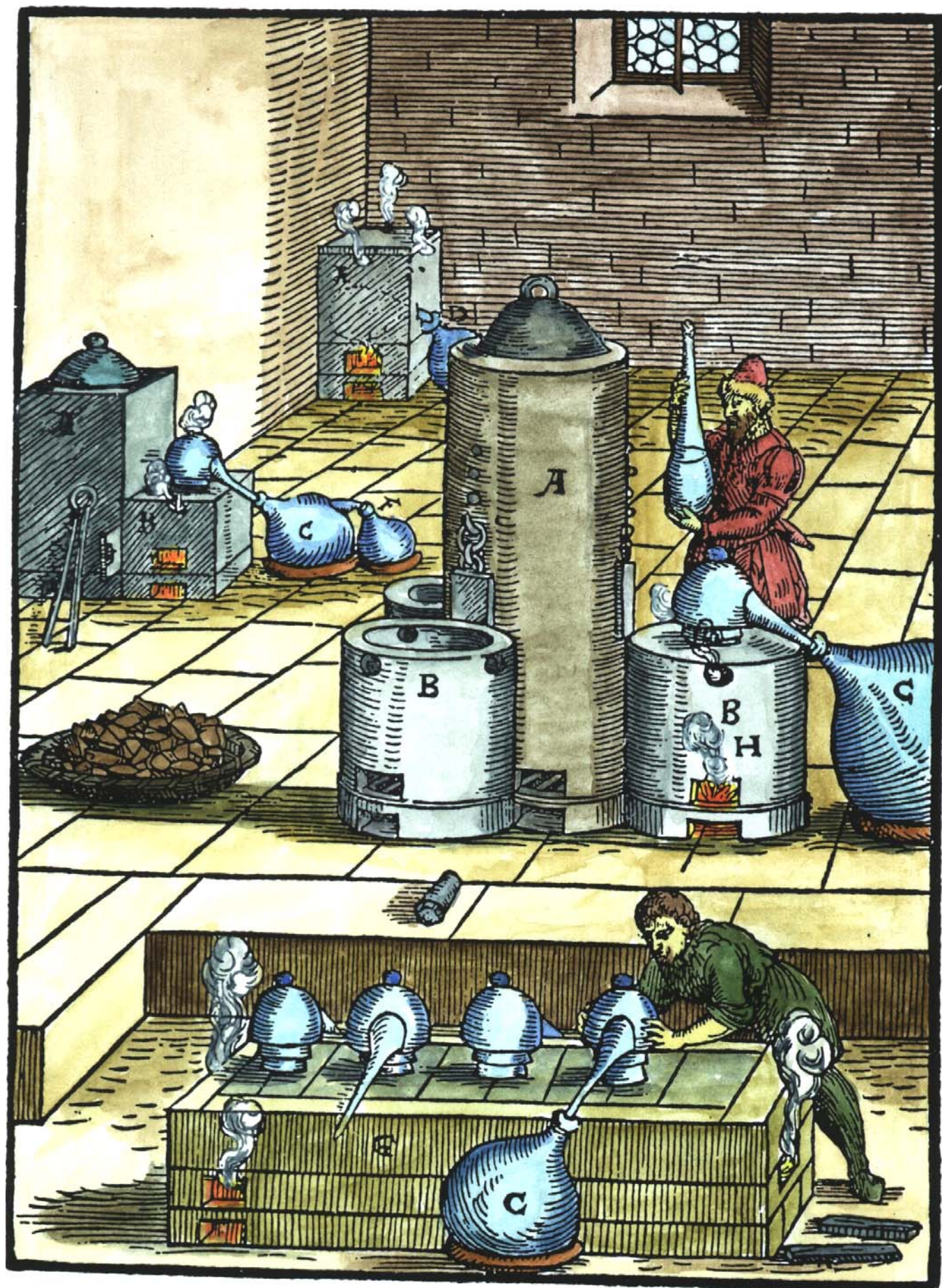






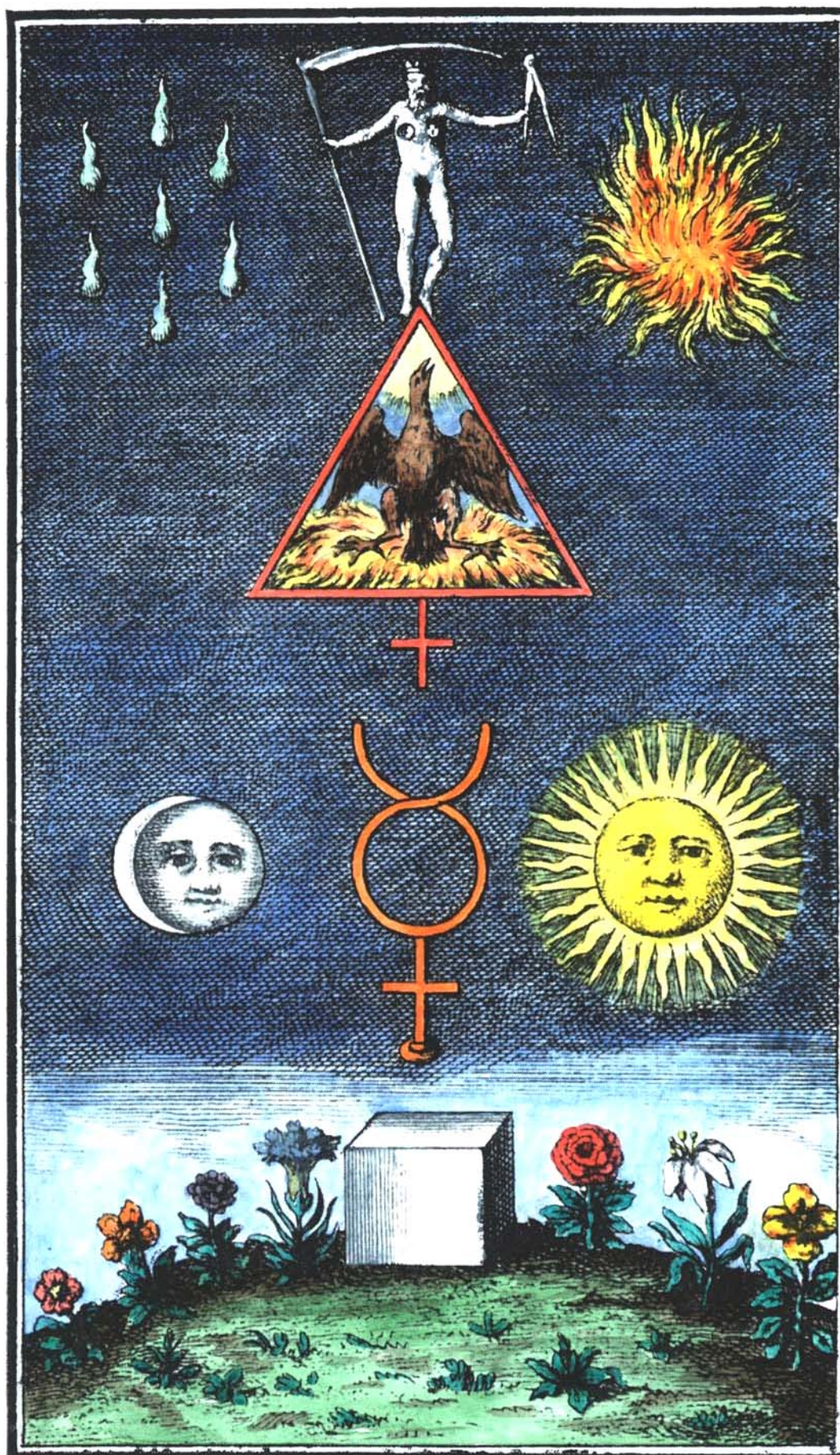


A037. Woodcut from Lazarus Ercker *Beschreibung allerfurnemisten mineralischen Ertzt unnd Bergkwercks arten*, Frankfurt, 1598.





A038. 18th century engraving based on work of Basil Valentine.

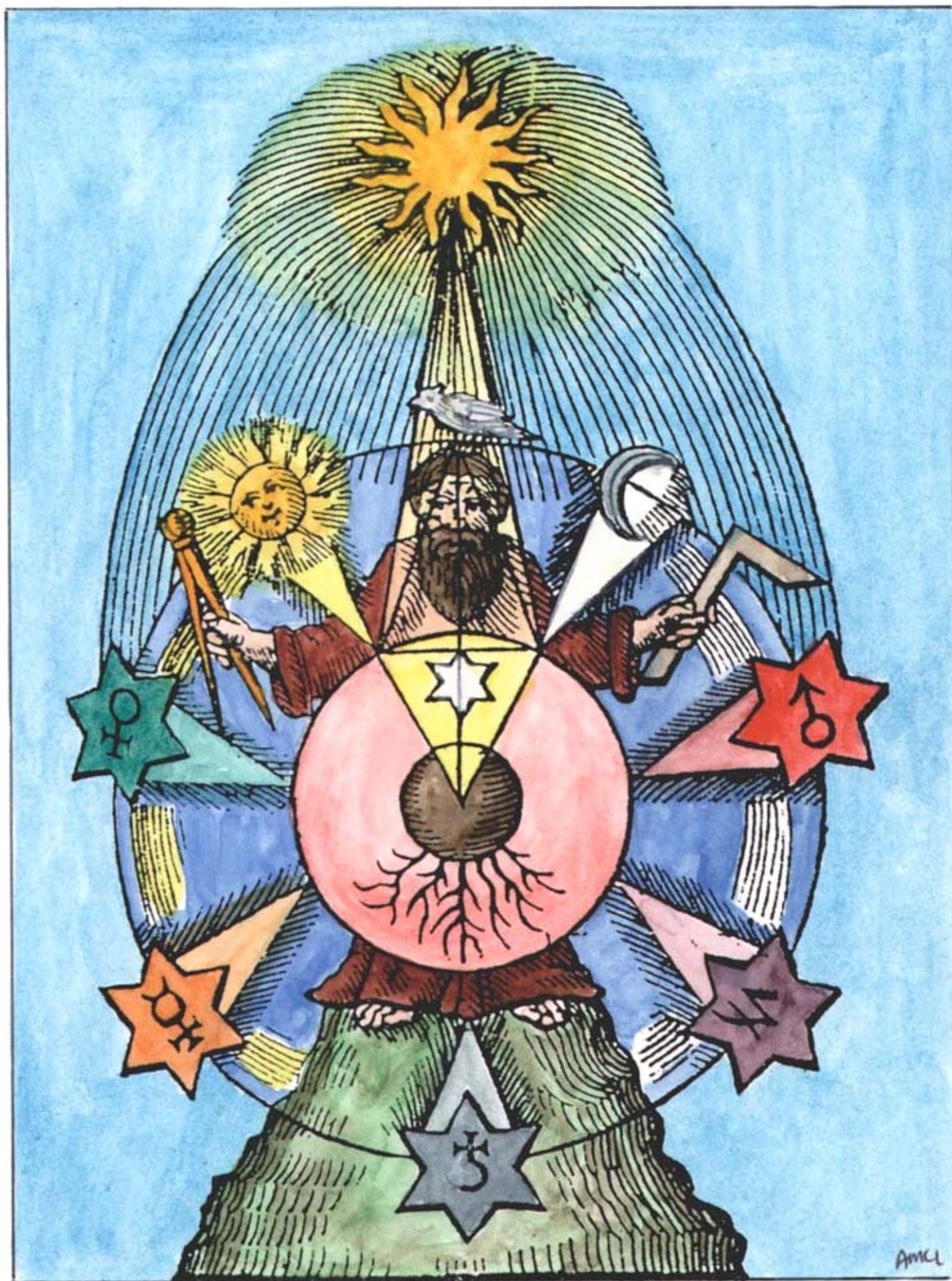




A039. Engraving from Thomas Vaughan *Lumen de lumine*, London, 1651.

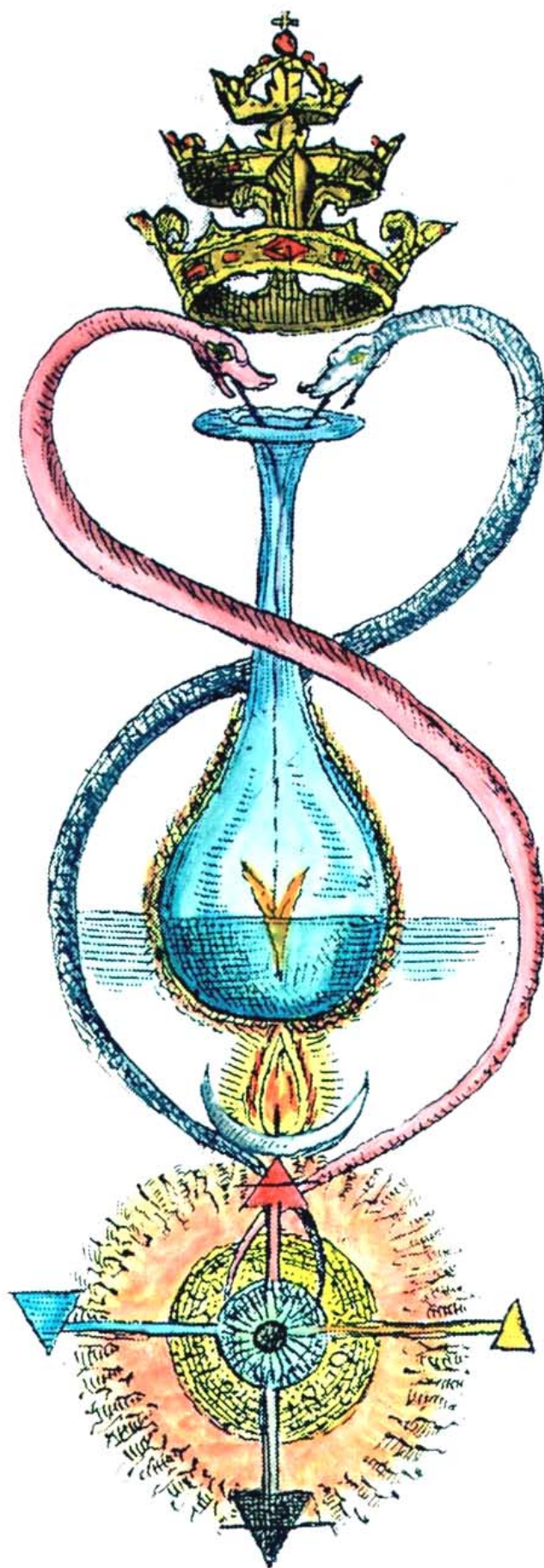






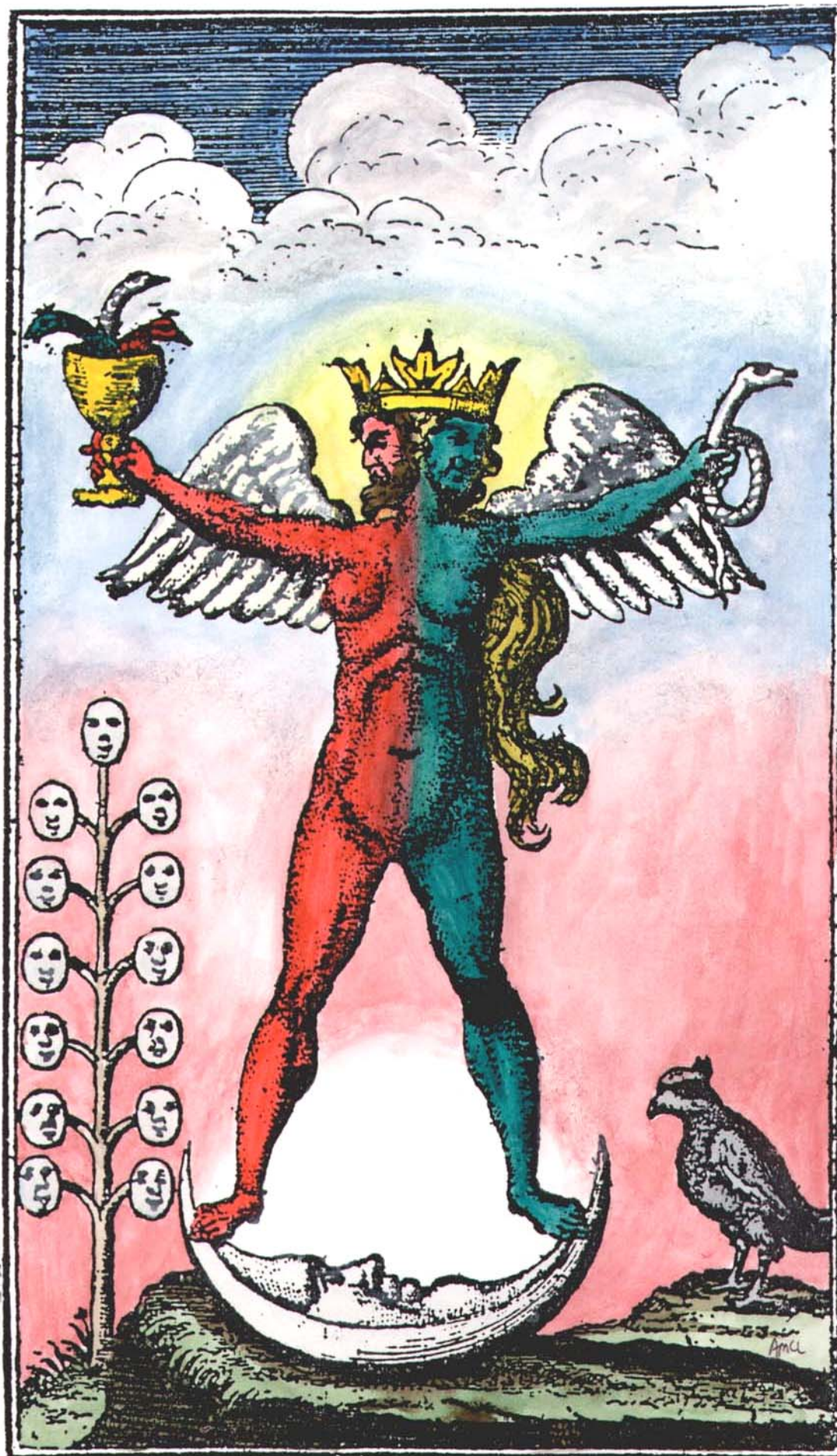


A041. Figure from an 18th century manuscript entitled *Bibliothèque des sages*.





A042. Engraving of hermaphrodite from an 18th century version of the *Rosarium philosophorum*.



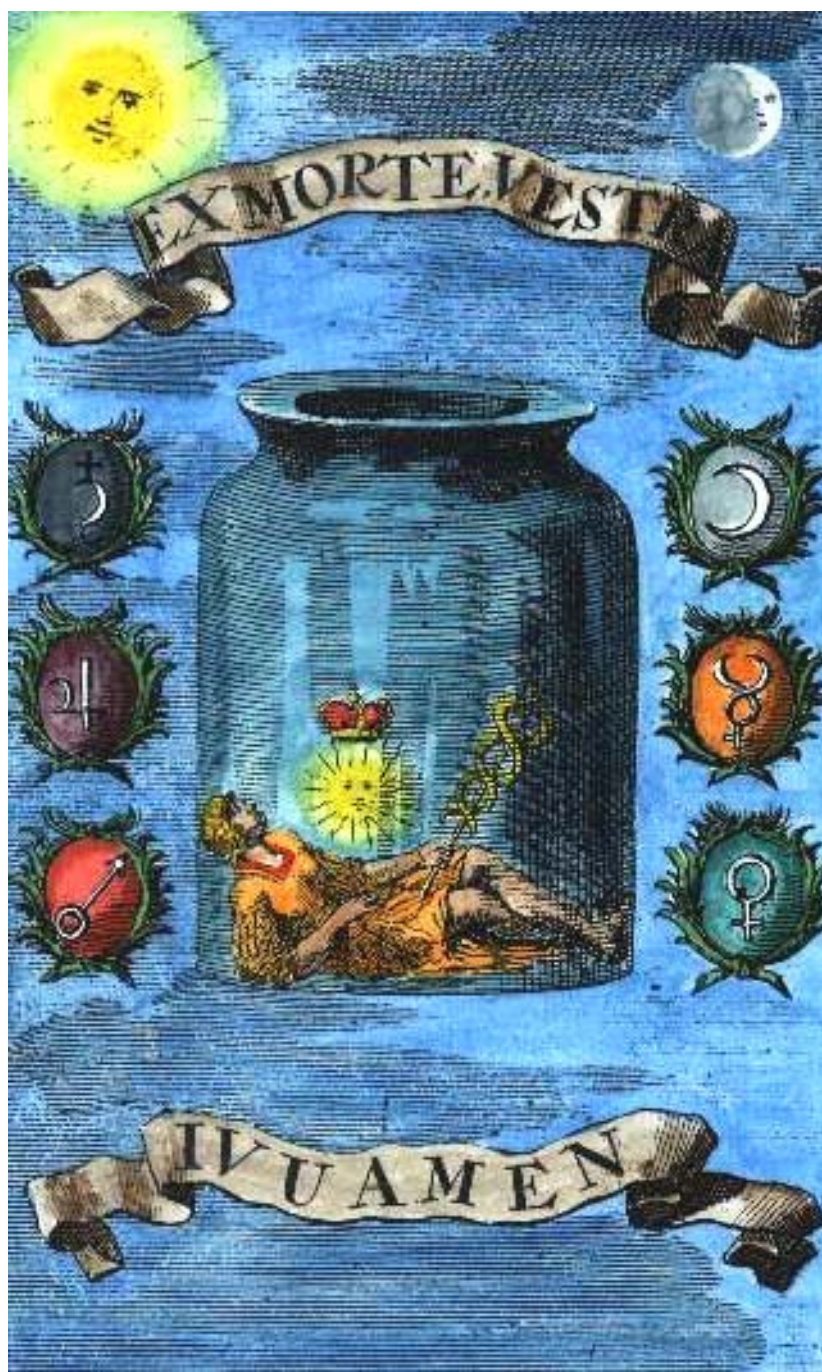


A043. Engraving from Baro Urbigerus, *Besondere chymische Schrifften*, Hamburg, 1705.



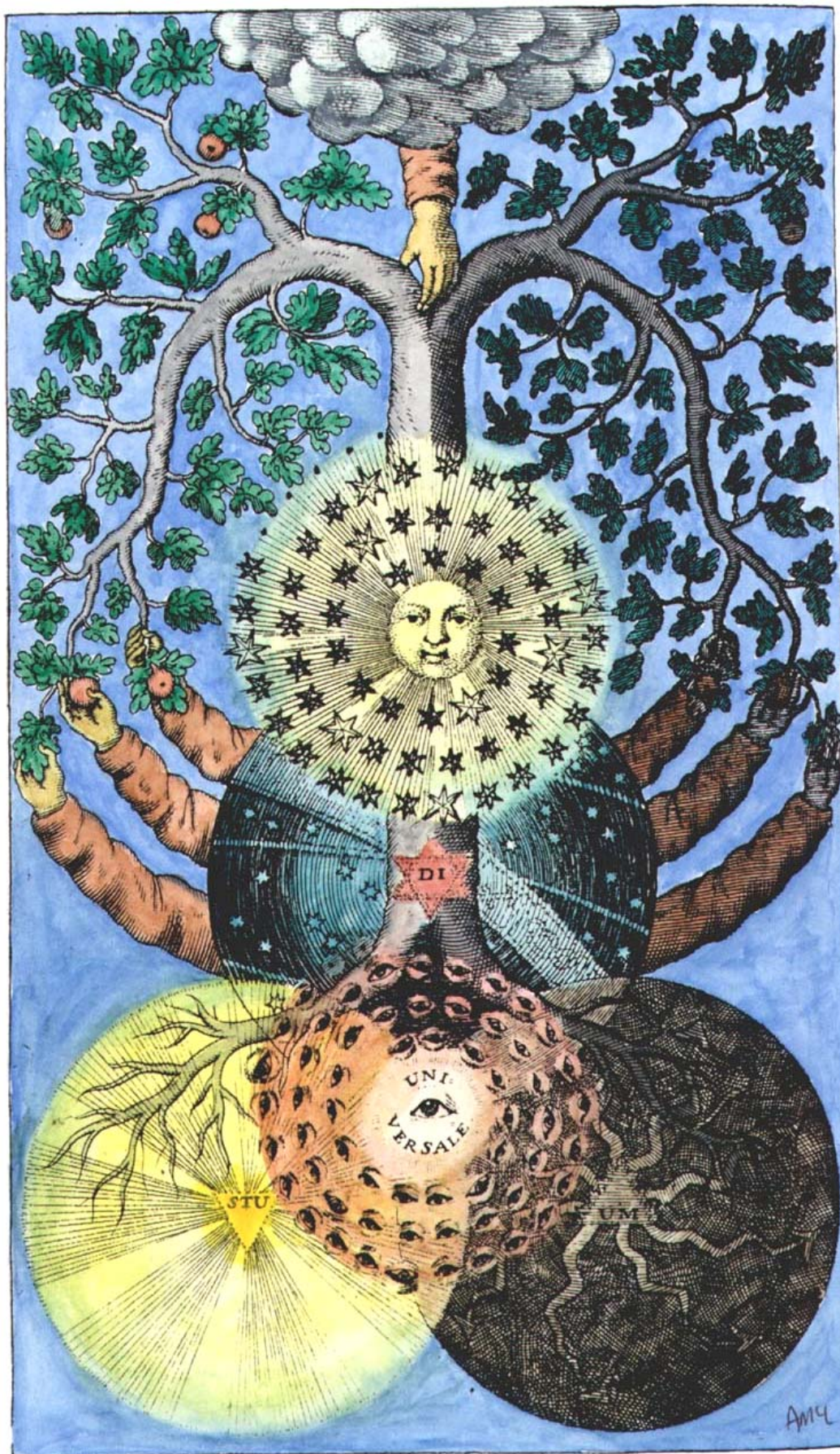


A044. Engraving from Baro Urbigerus, *Besondere chymische Schrifften*, Hamburg, 1705.



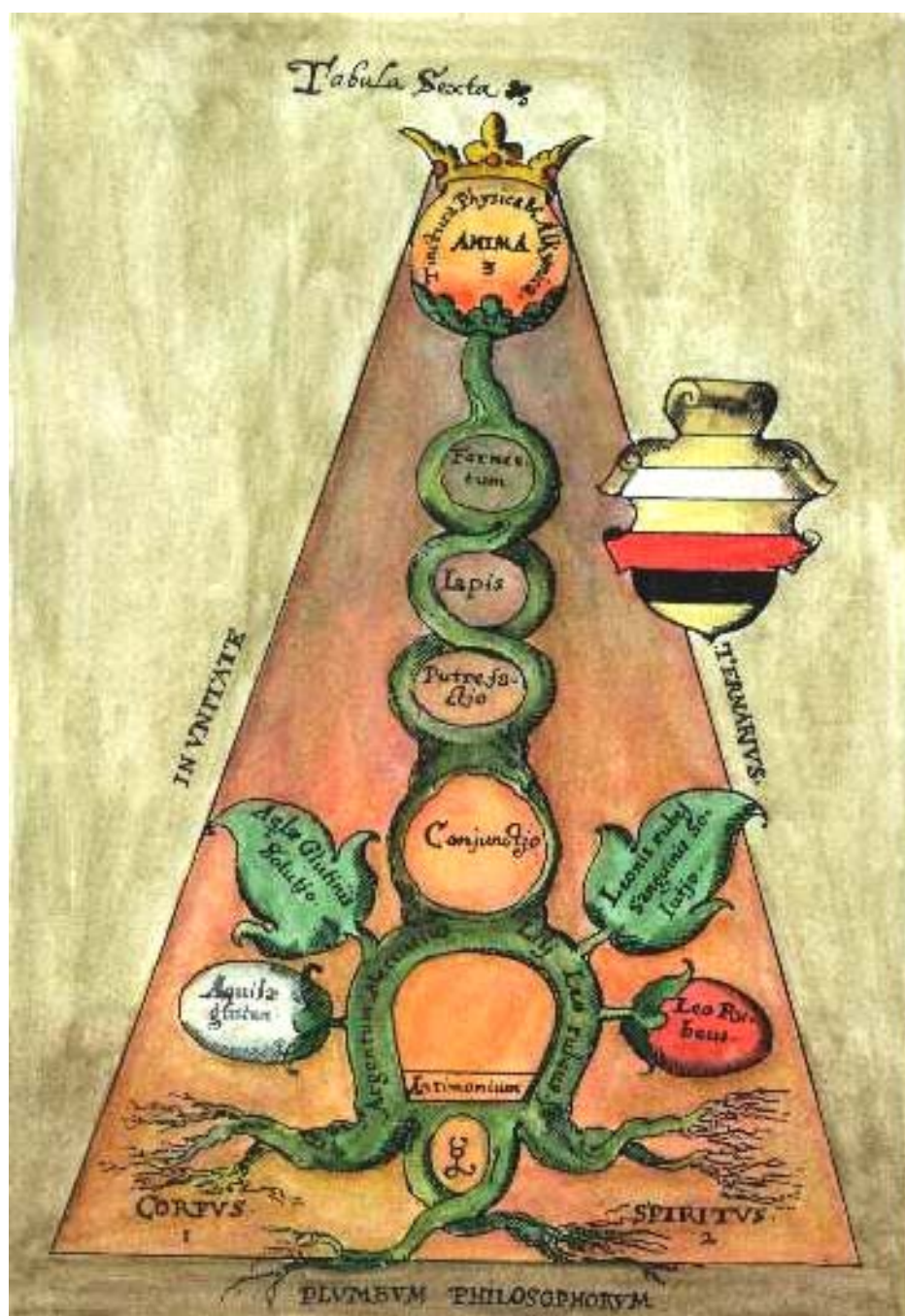


A045. Tree of dark and light from Valentine Weigel *Studium Universale*, 1695.

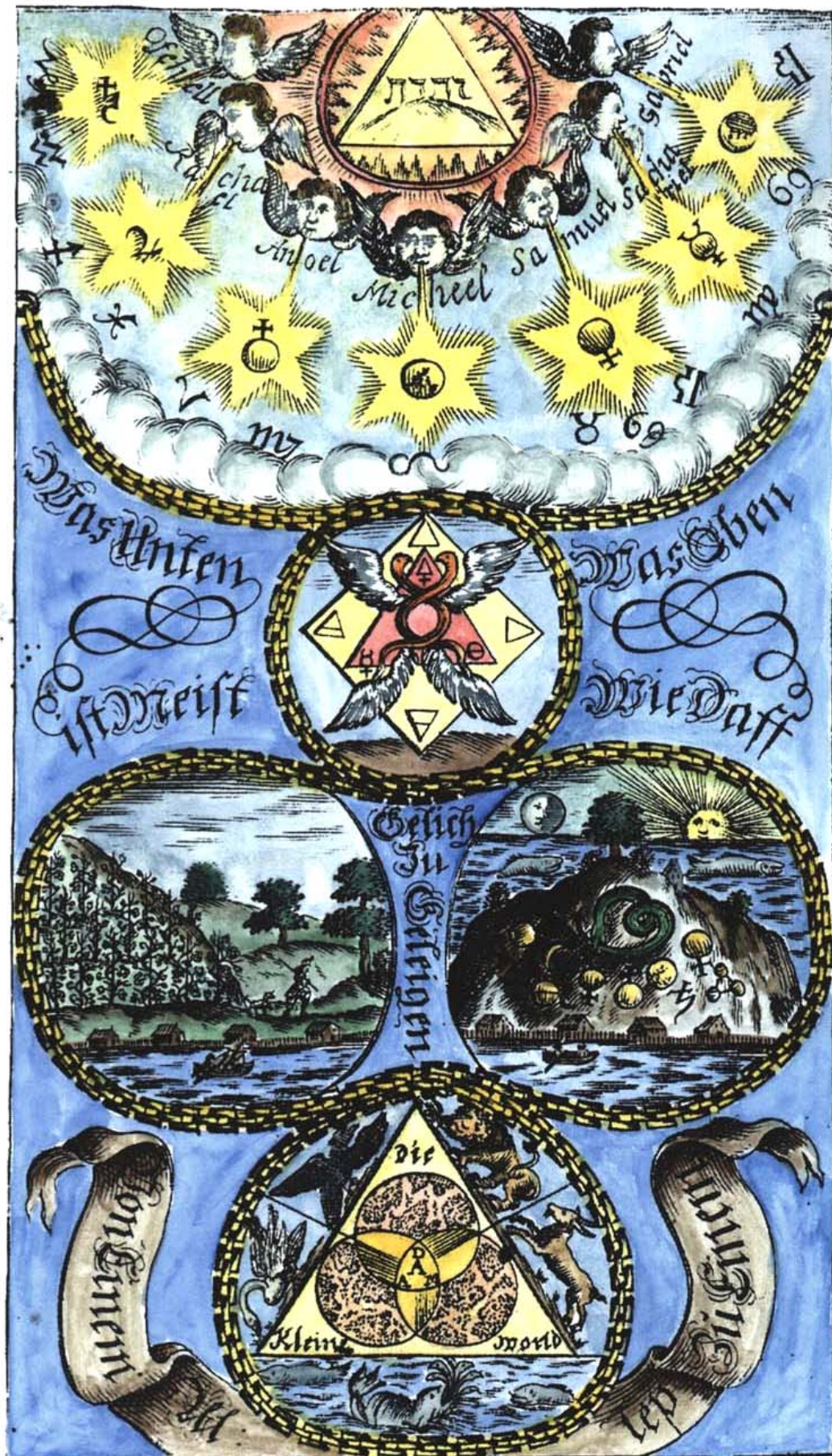




A046. Illustration from a manuscript in the British Library, MS. Sloane 3667, a 17th century copy of George Ripley *Marrow of Alchemy*.

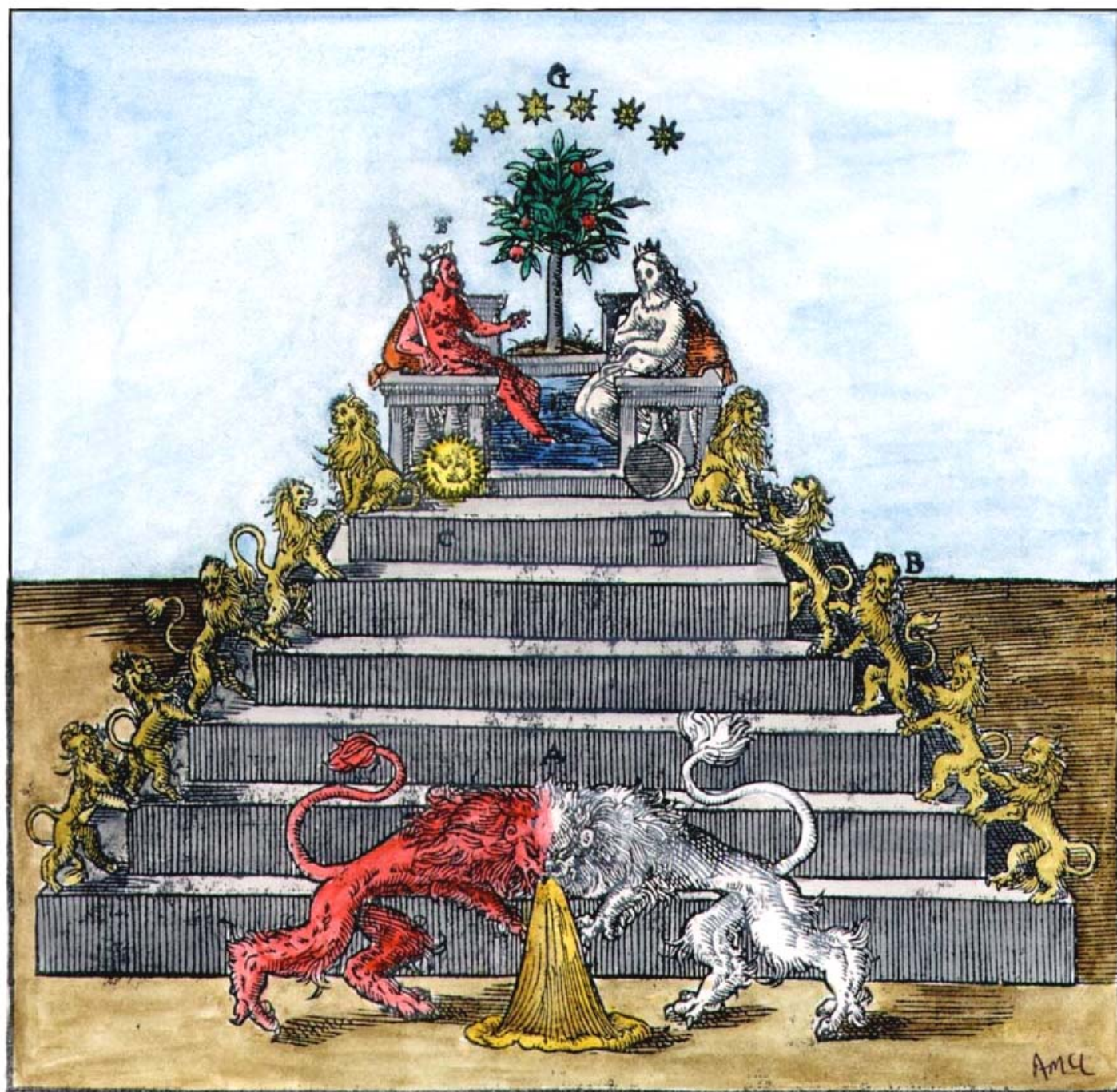








A048. Pyramid of lions, from Andreas Libavius, *Alchymia*, Frankfurt, 1606.





A049. Frontispiece from Johann Gottfried Kiessling, *Relatio practica* Leipzig, 1752.





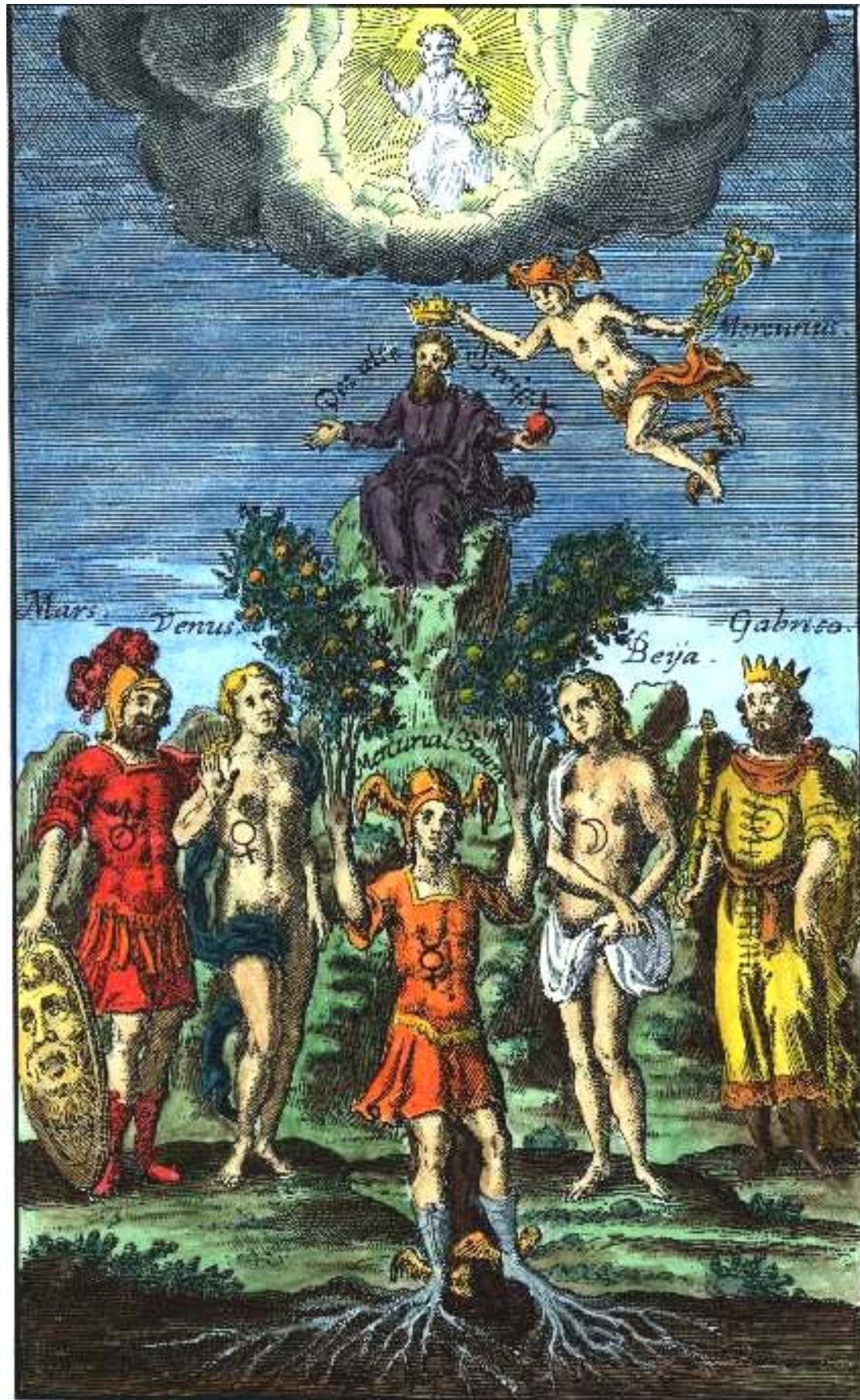




A051. Engraving from J.D. Mylius *Philosophia reformata*, Frankfurt, 1622.







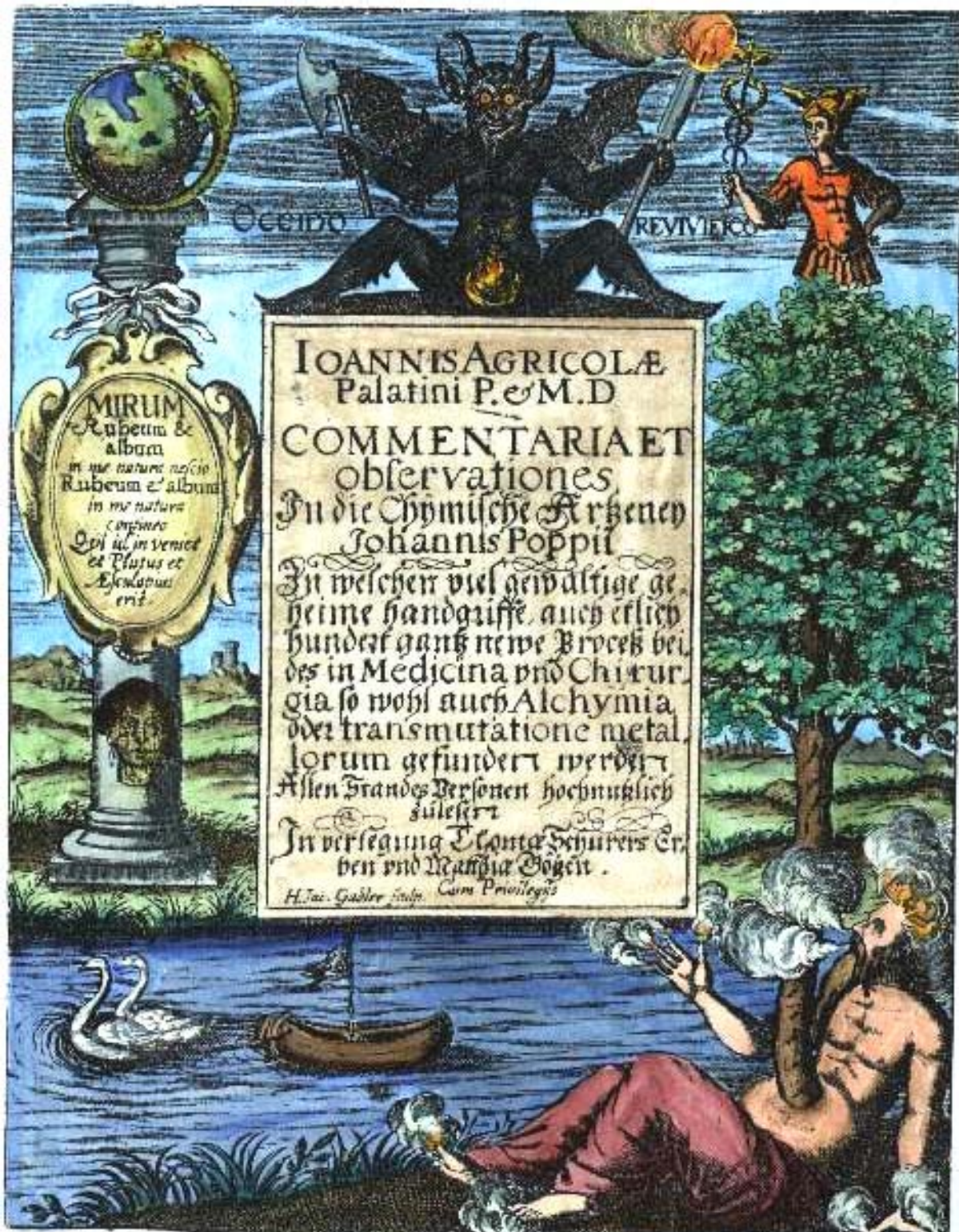


A053. Frontispiece Johann Georg Schmid, *Der von Mose u. denen Propheten übel urtheilende Alchymist* Chemnitz, 1706.

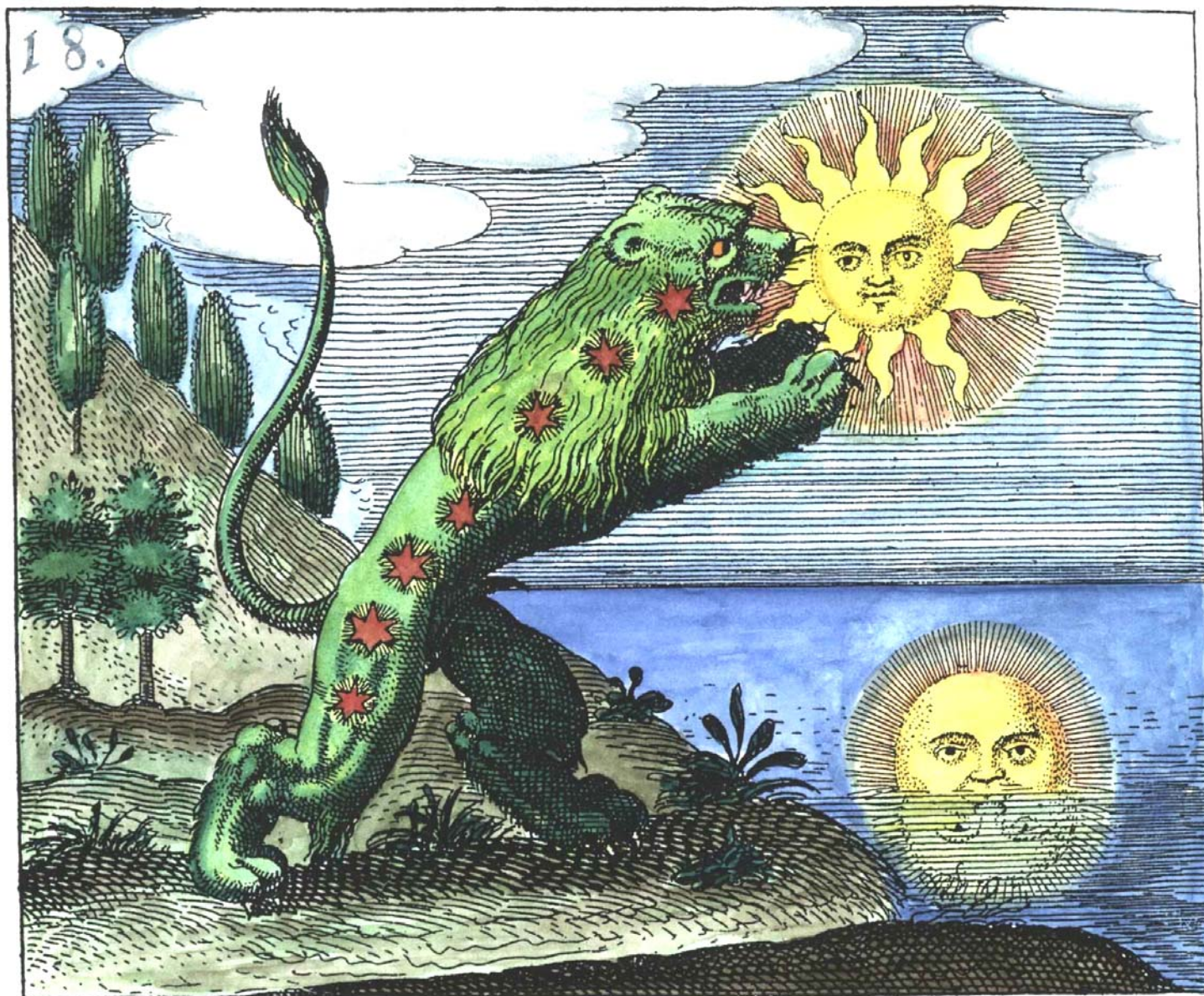




A054. Frontispiece engraving from Joannis Agricola *Commentariorum, Notarum, Observationum & Animadversionum in Johannis Poppii chymische Medicin*, Leipsig, 1638.

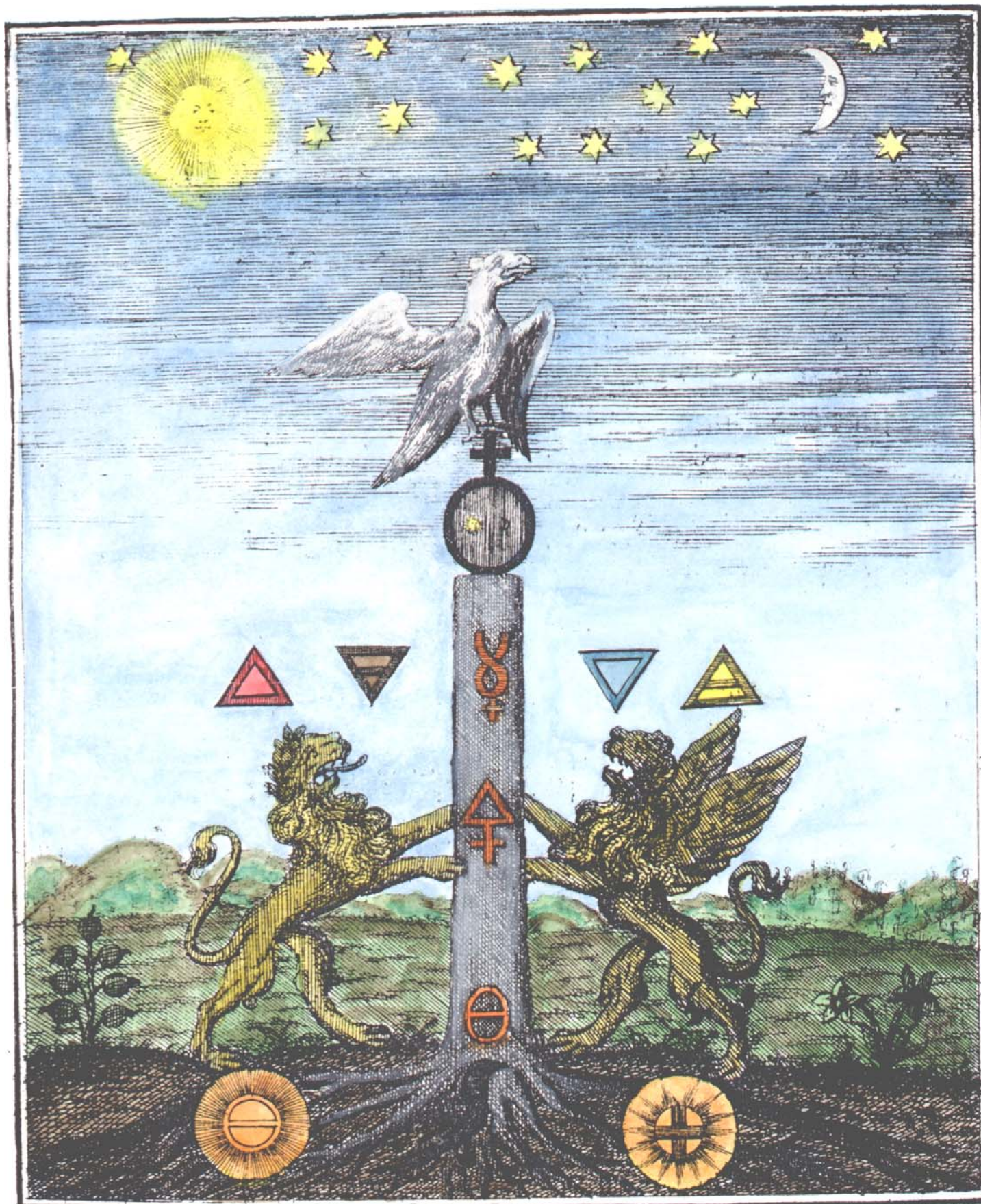






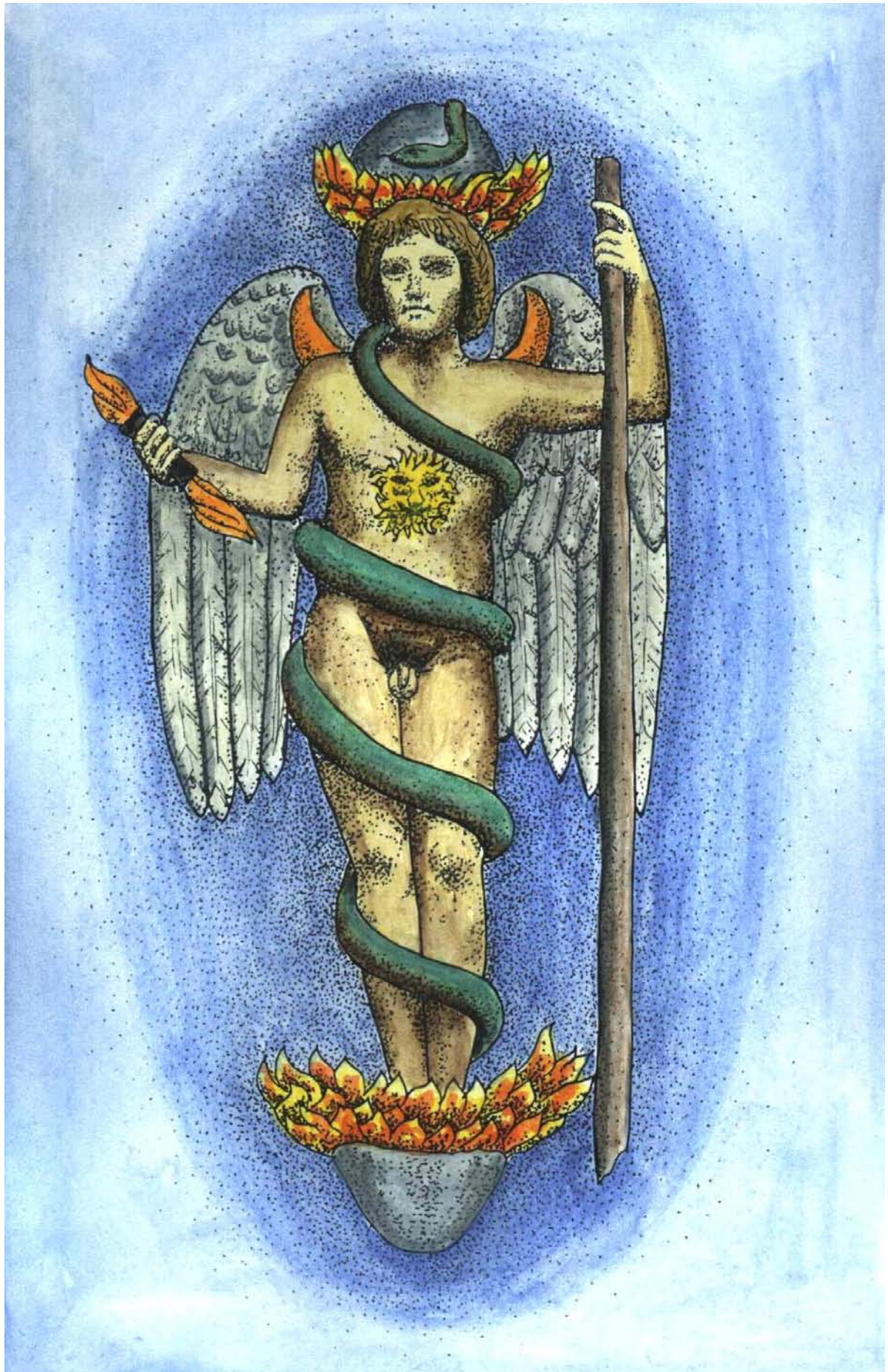


A056. Engraving from Giovanni Lacinio, *Pretiosa margarita...*, Leipsig, 1714.

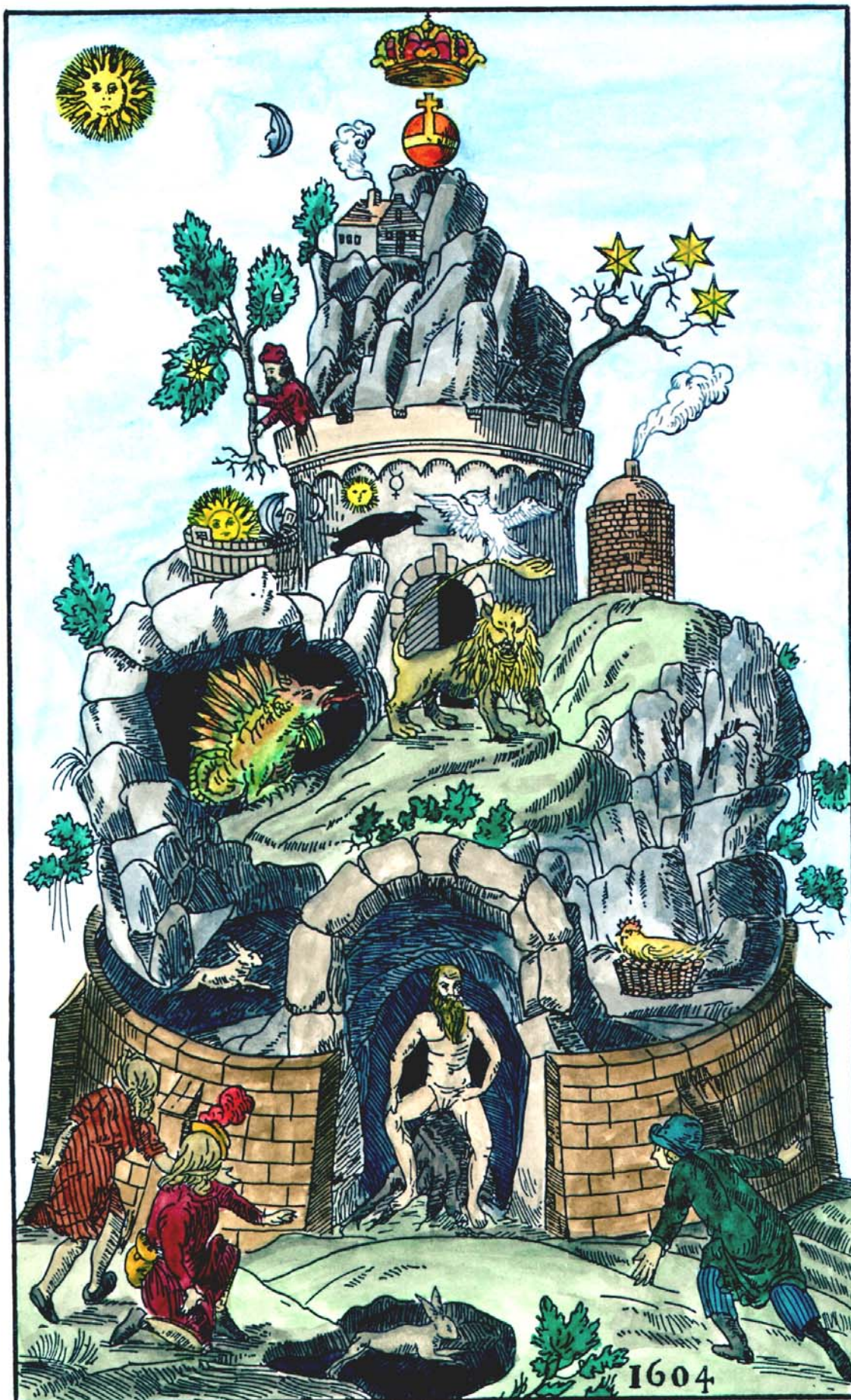




A057. Image of Phanes emerging from the world egg. Redrawn from a sculptured relief by Adam McLean.









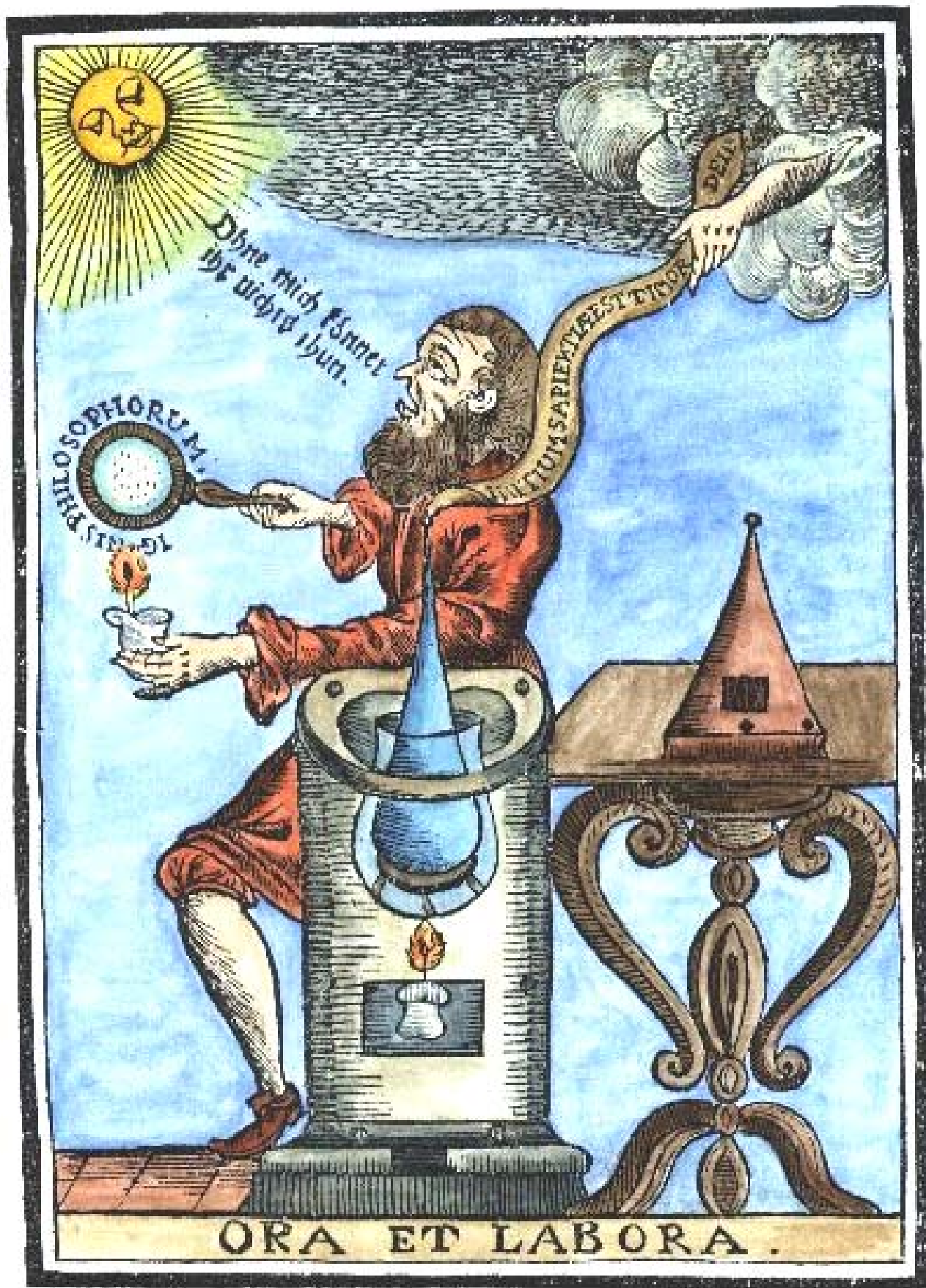
A059. Engraving from J. A. Siebmacher, *Das güldene Vleiss*, Nurnberg, 1737.











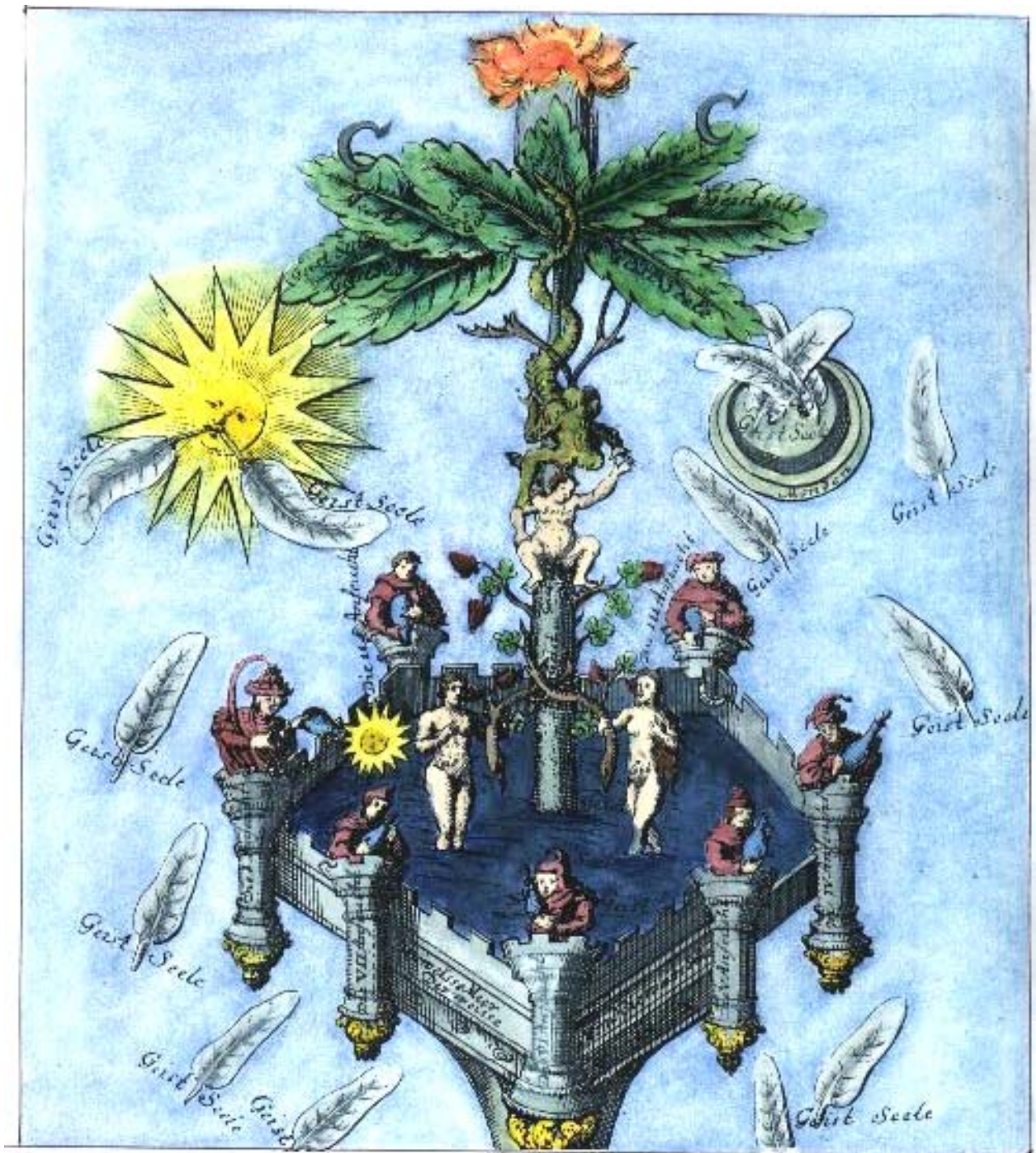


A062. The Invisible college of the Rosicrucians, Theophilus Schweighardt *Speculum sophericum rhodostauroticum*, 1618.





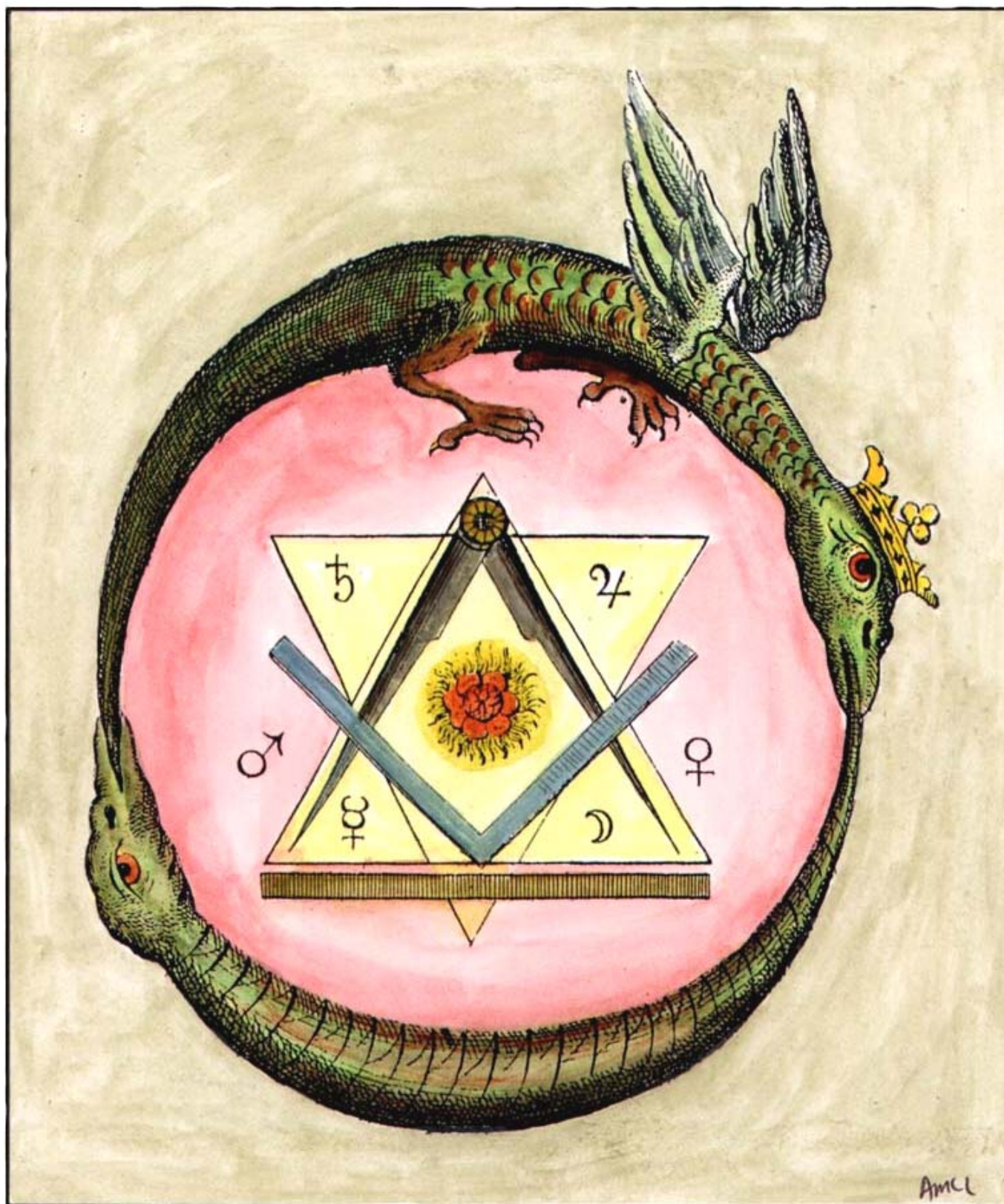
A063. Section of Ripley Scroll from engraving in David Beuther, *Universal und particularia*, Hamburg, 1718.





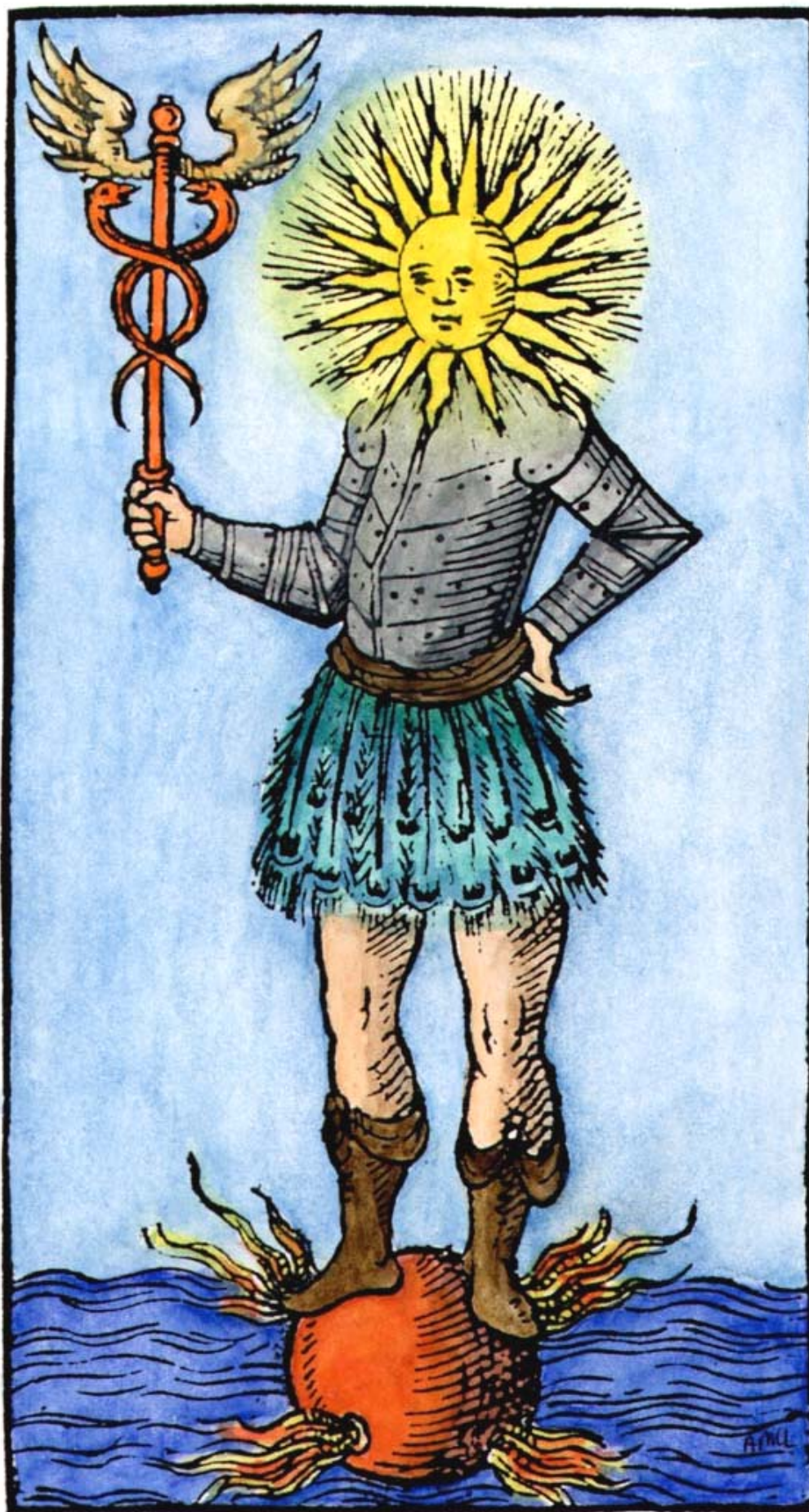








A066. Woodcut from Johann Sternhals *Ritter-Krieg*, Erfurt, 1595.









A068. Woodcut of triple-headed dragon from Giovanni Battista Nazari *Il metamorfosi metallico*, Brescia, 1564.





A069. Vitriol acrostic (originally from Basil Valentine) in Johann Neithold *Aureum Vellus; oder Güldenes Vleiss*, Frankfurt, 1733.

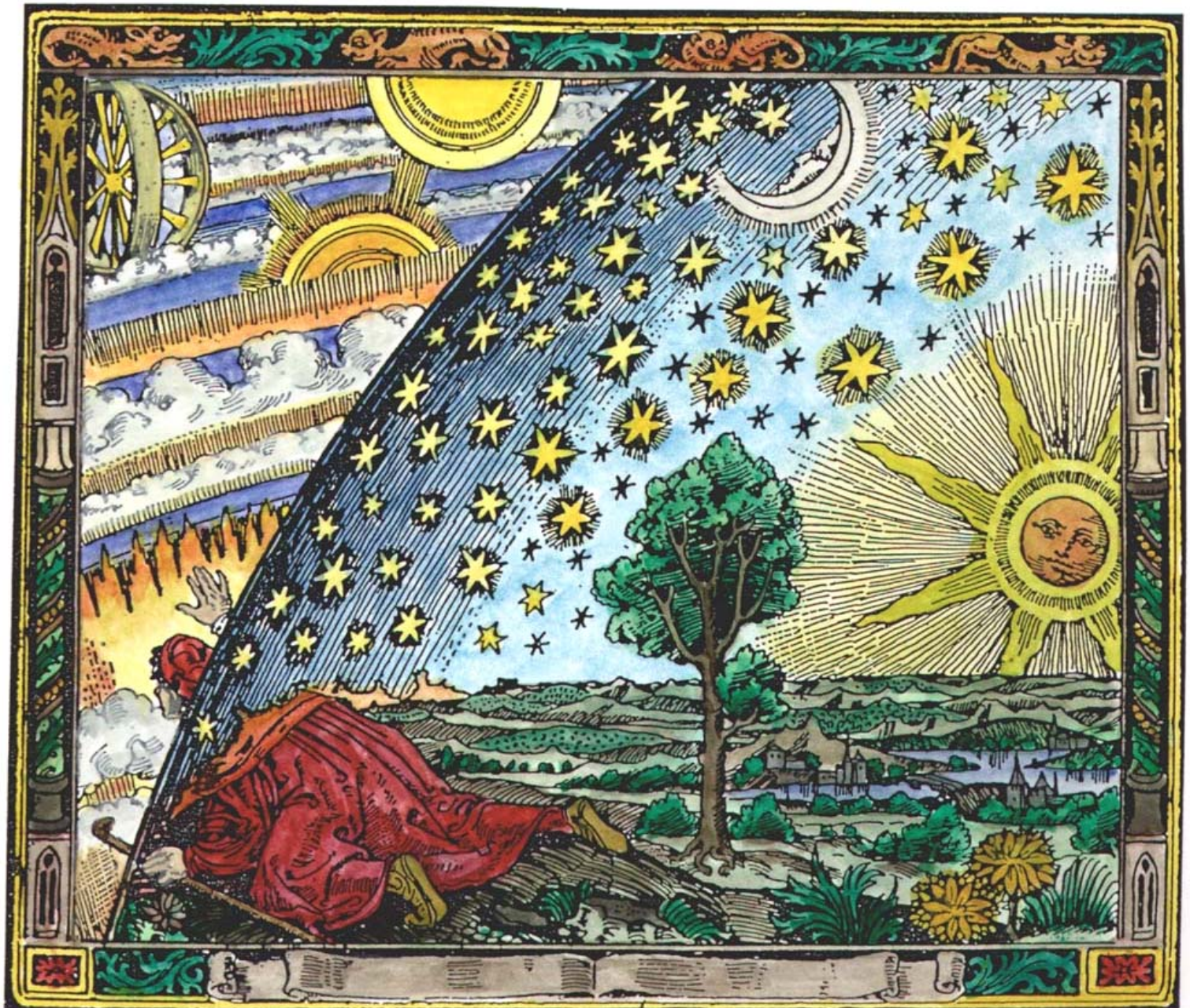




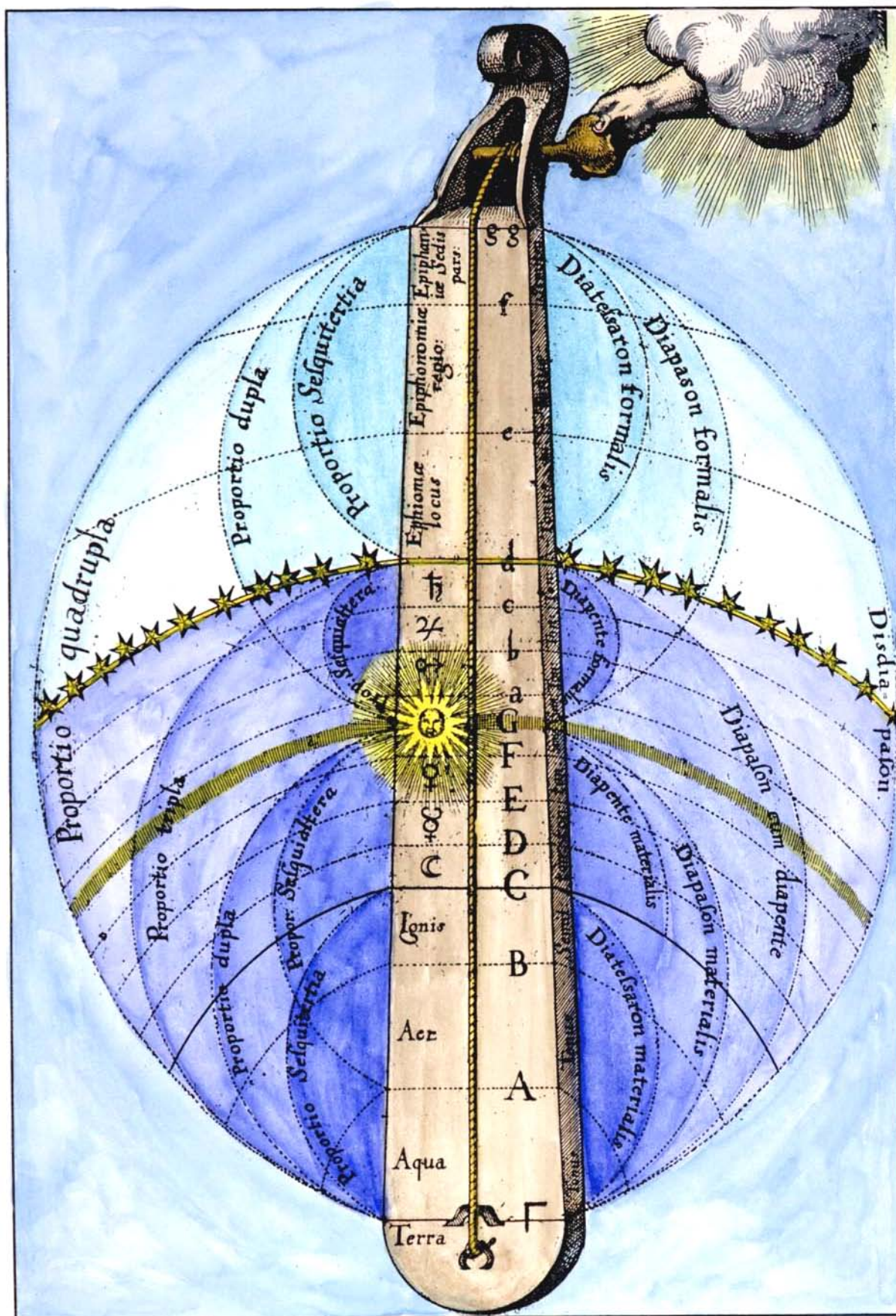




A071. Peering through the cosmic sphere - illustration from '*L'atmosphère: météorologie populaire*', Paris 1888, by Camille Flammarion.

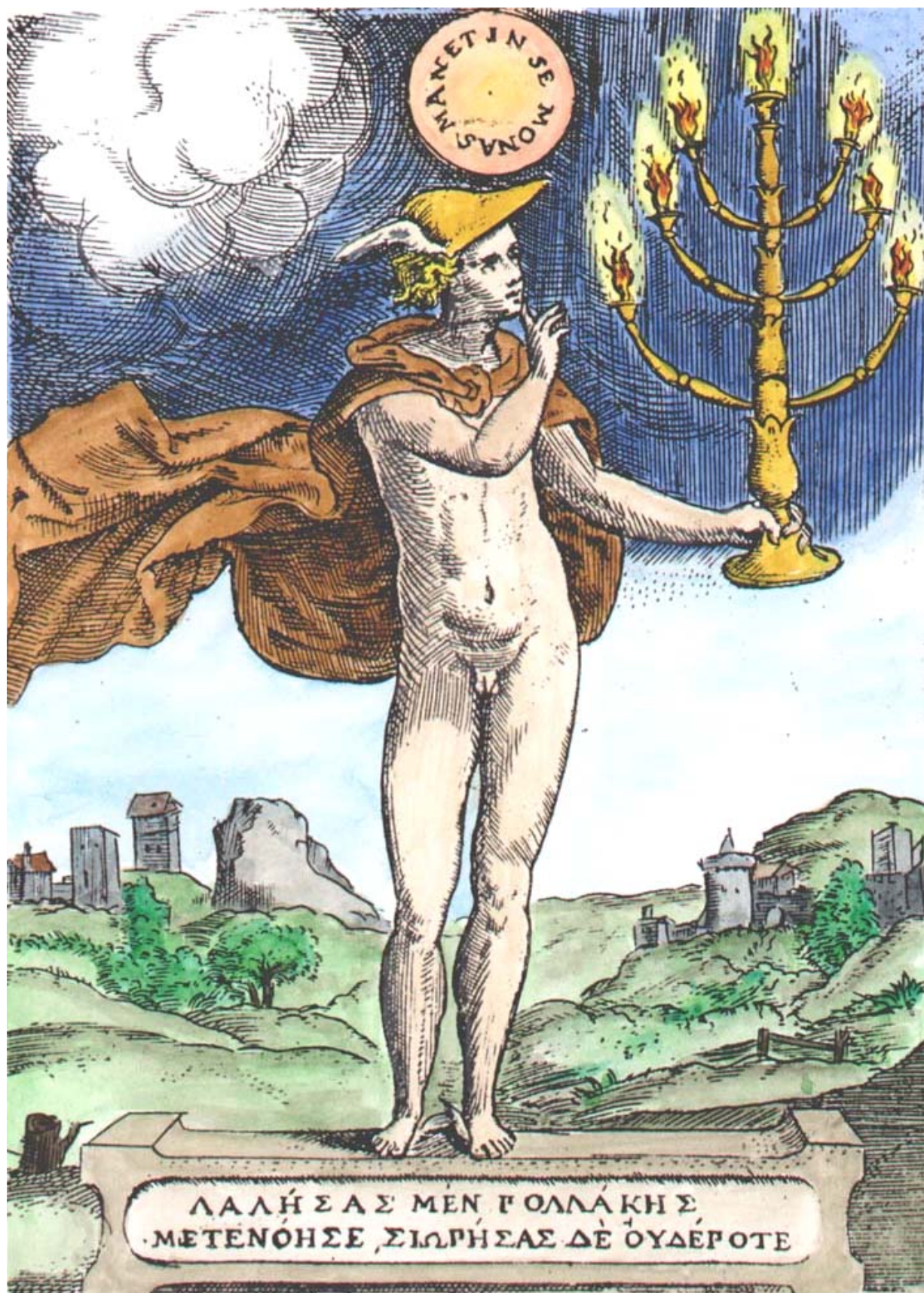






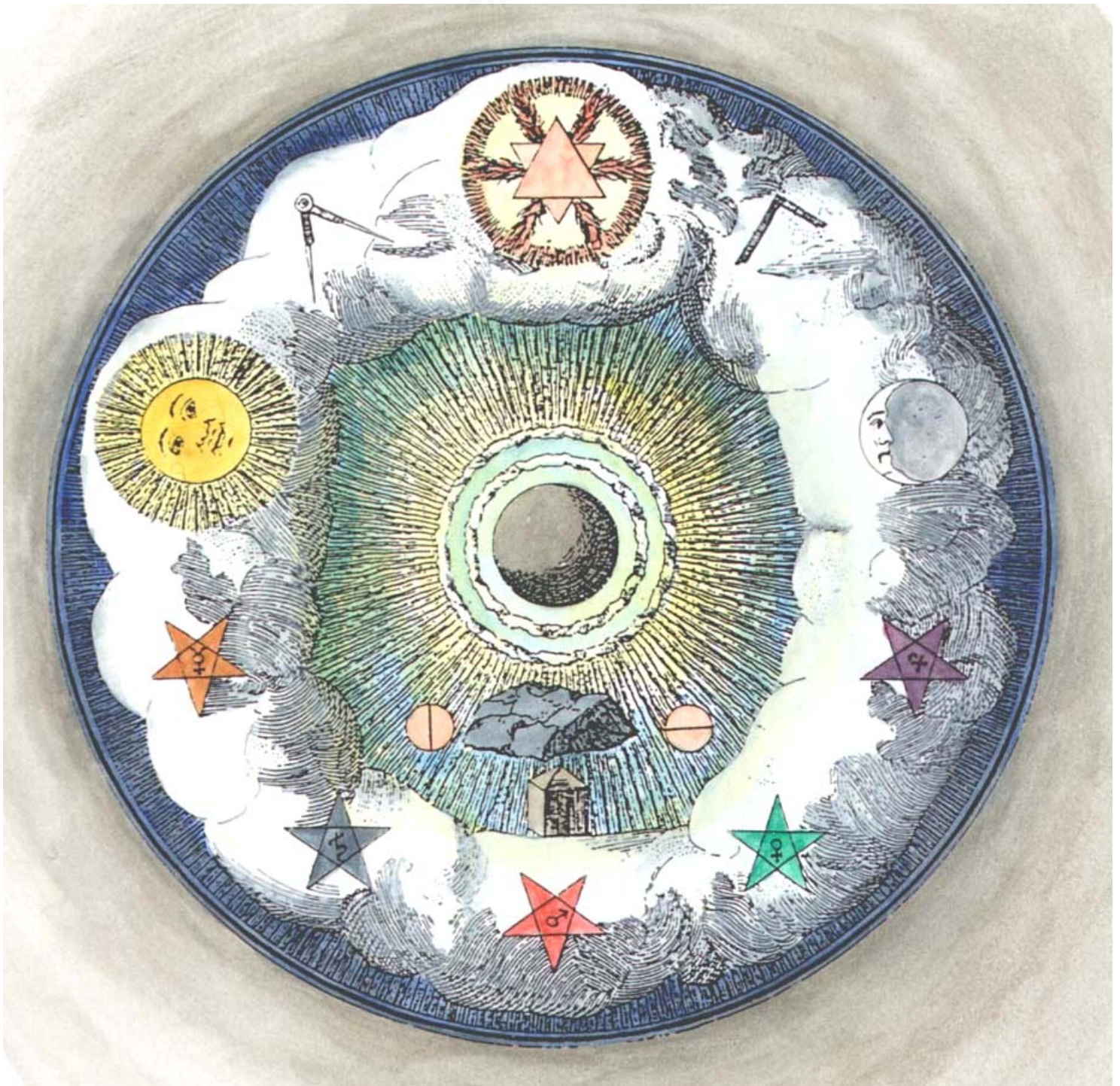


A073. Hermetic silence - emblem from Achille Bocchi *Symbolicarum quaestionum de universo genere*, 1574.





A074. Masonic/alchemy image from *Die Theoretischen Brüder oder zweite Stufe der Rosenkreutzer*, 1785.





A075. Mercury emerging from the sea, J.E Muller *Wunder-Materie*, 1707.

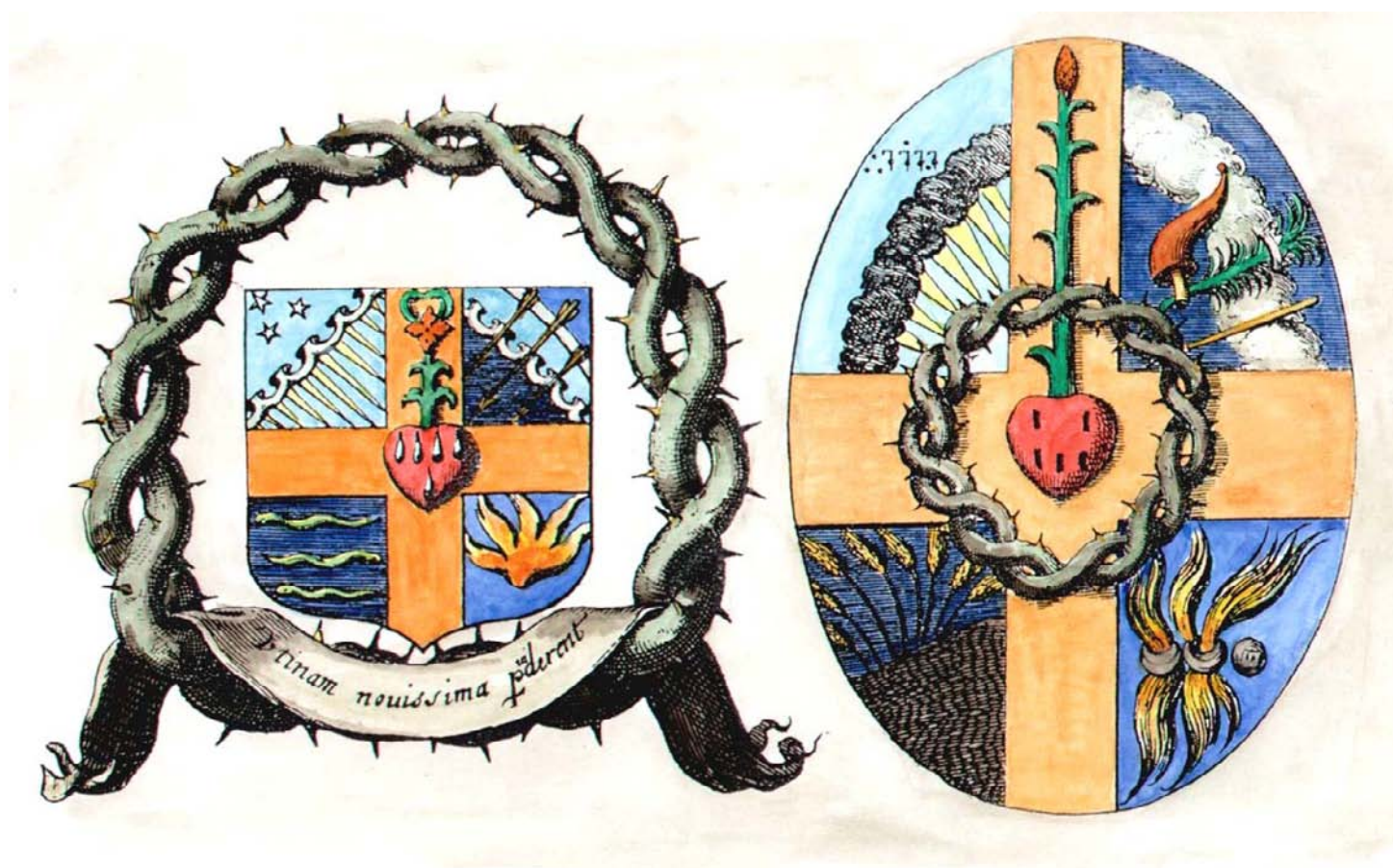






These Hieroglyphicks vail the Vigorous Beames  
Of an unbounded Soule: The Scrowle & Scheme's  
The full Interpreter: But how's conceal'd.  
"Who through Enigmaes lookes, is so Reveald".  
T. Crofts Sculp: T. W. M. D :





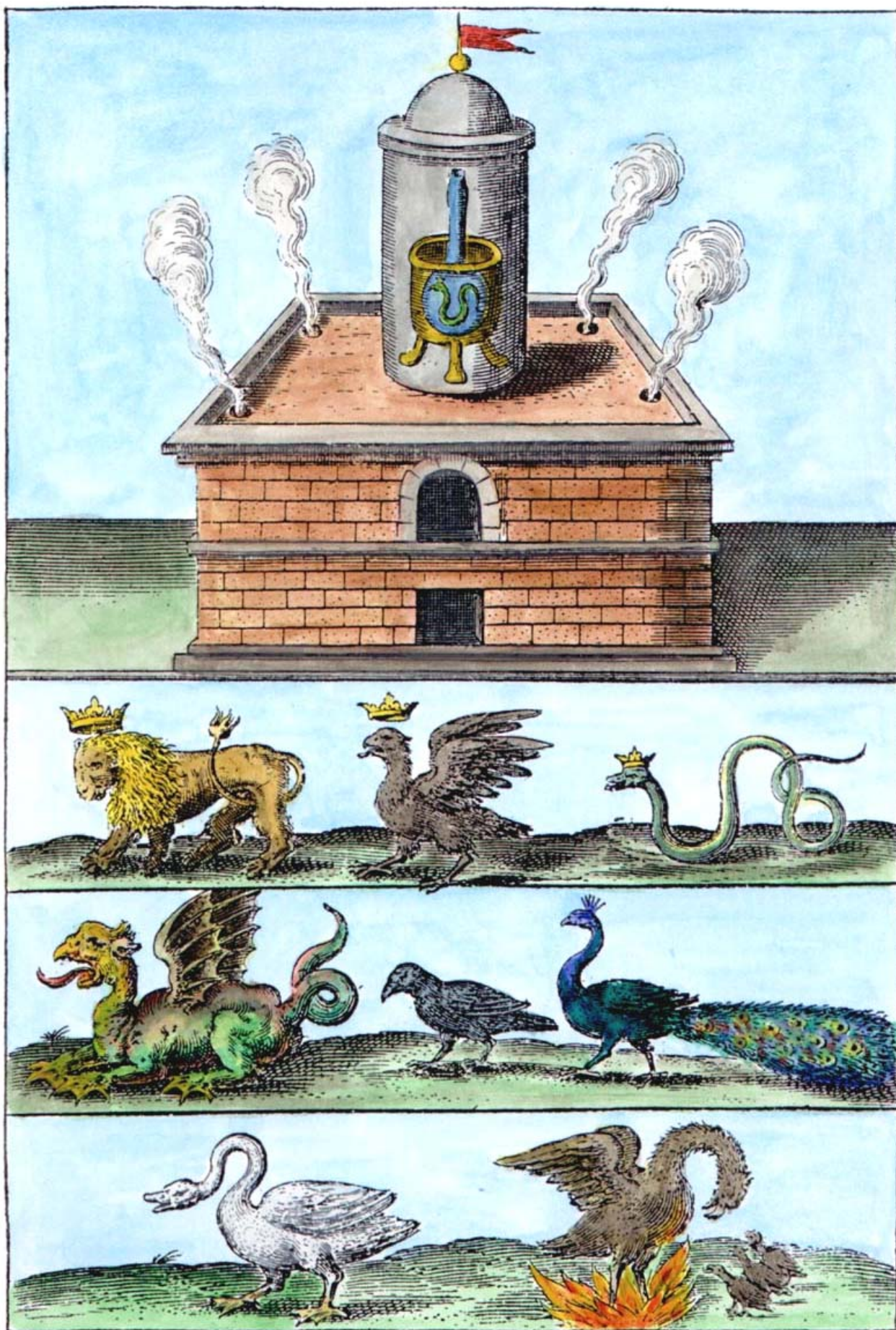


A078. Engraving from Sabine Stuart de Chevalier, *Discours philosophique*, 1781.

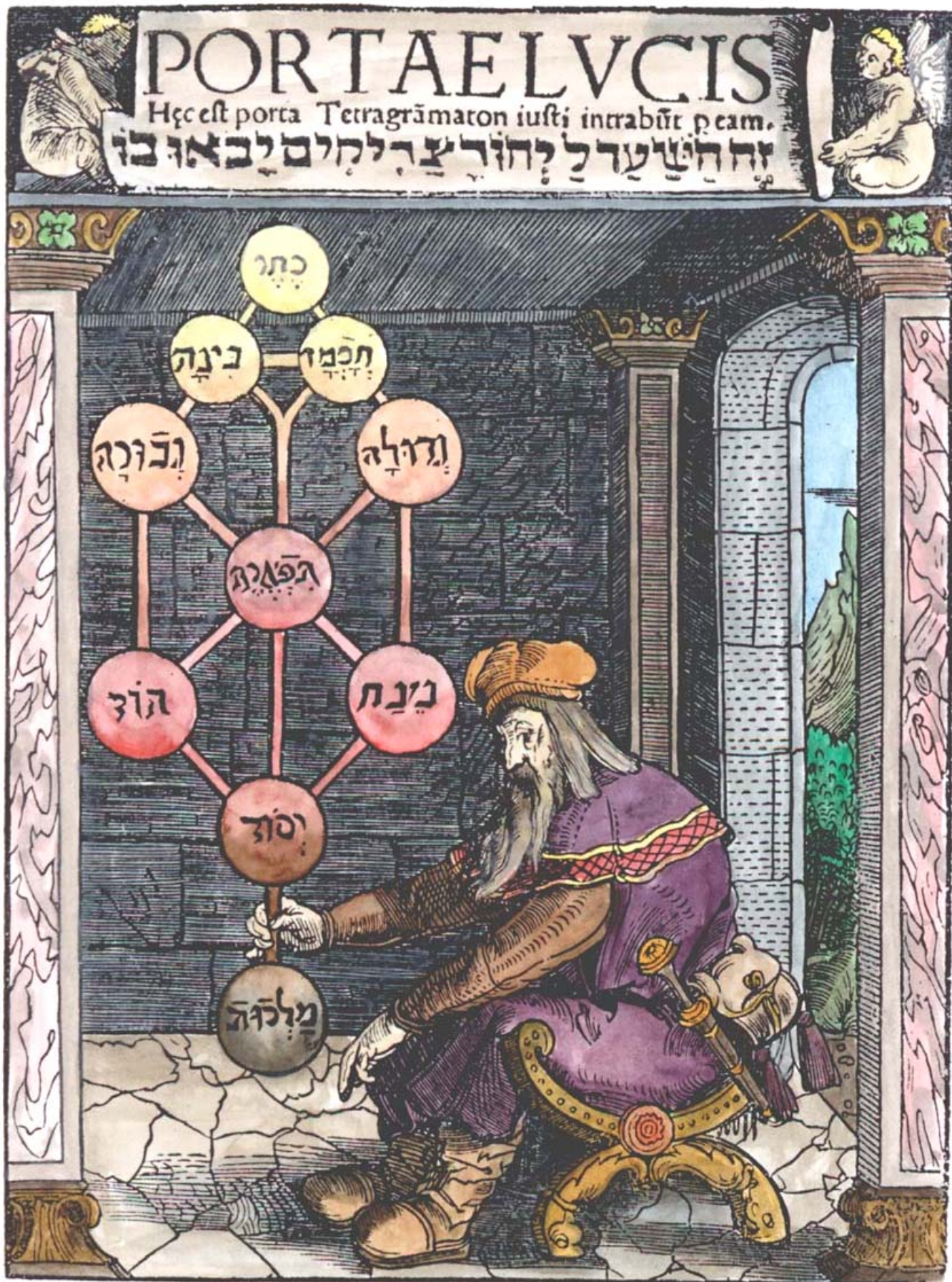




A079. Engraving from Michael Maier, *Tripus aureus*, 1618.

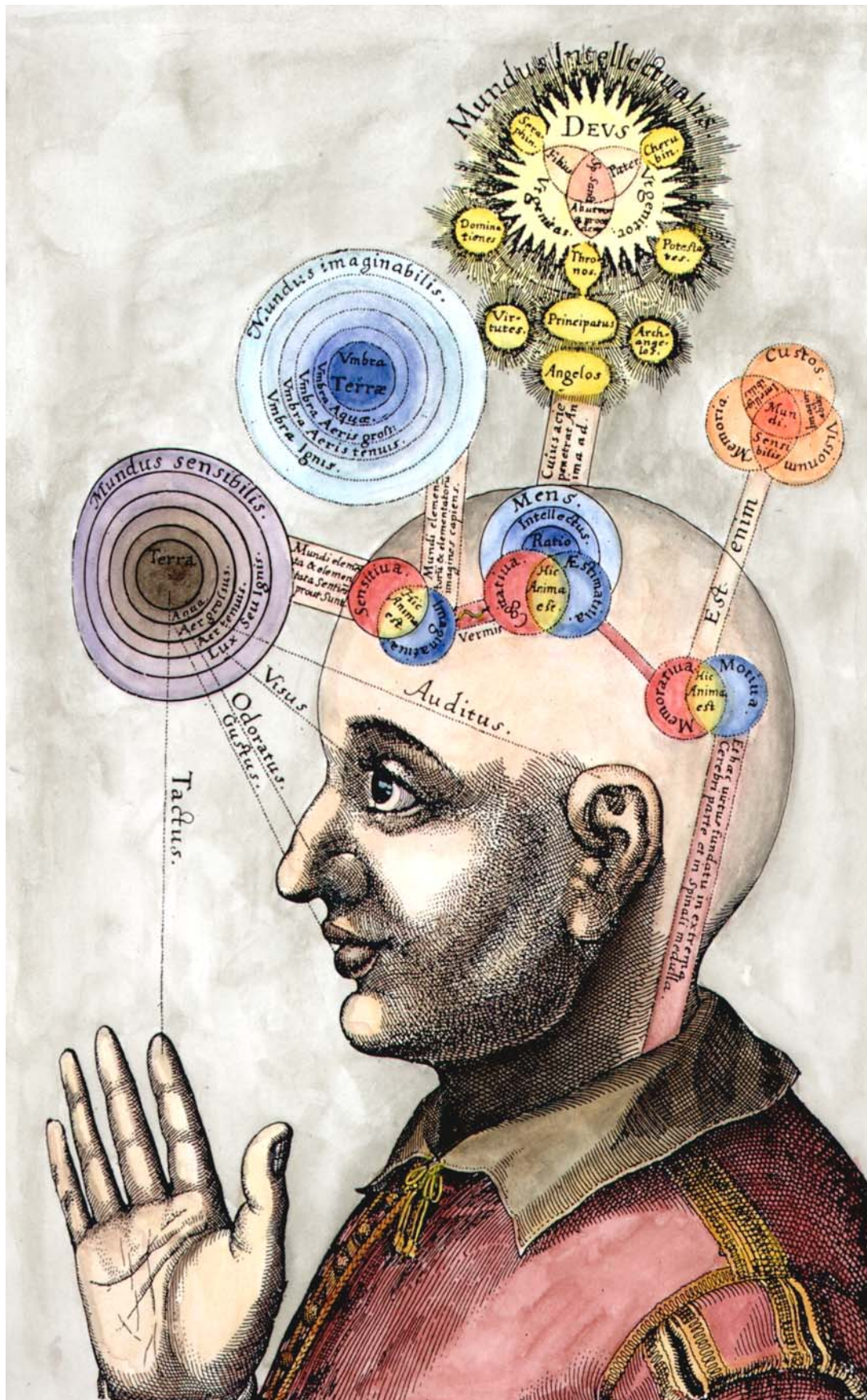








A081. The mind of the microcosm from Robert Fludd *Utriusque cosmi... historia*, 1619.







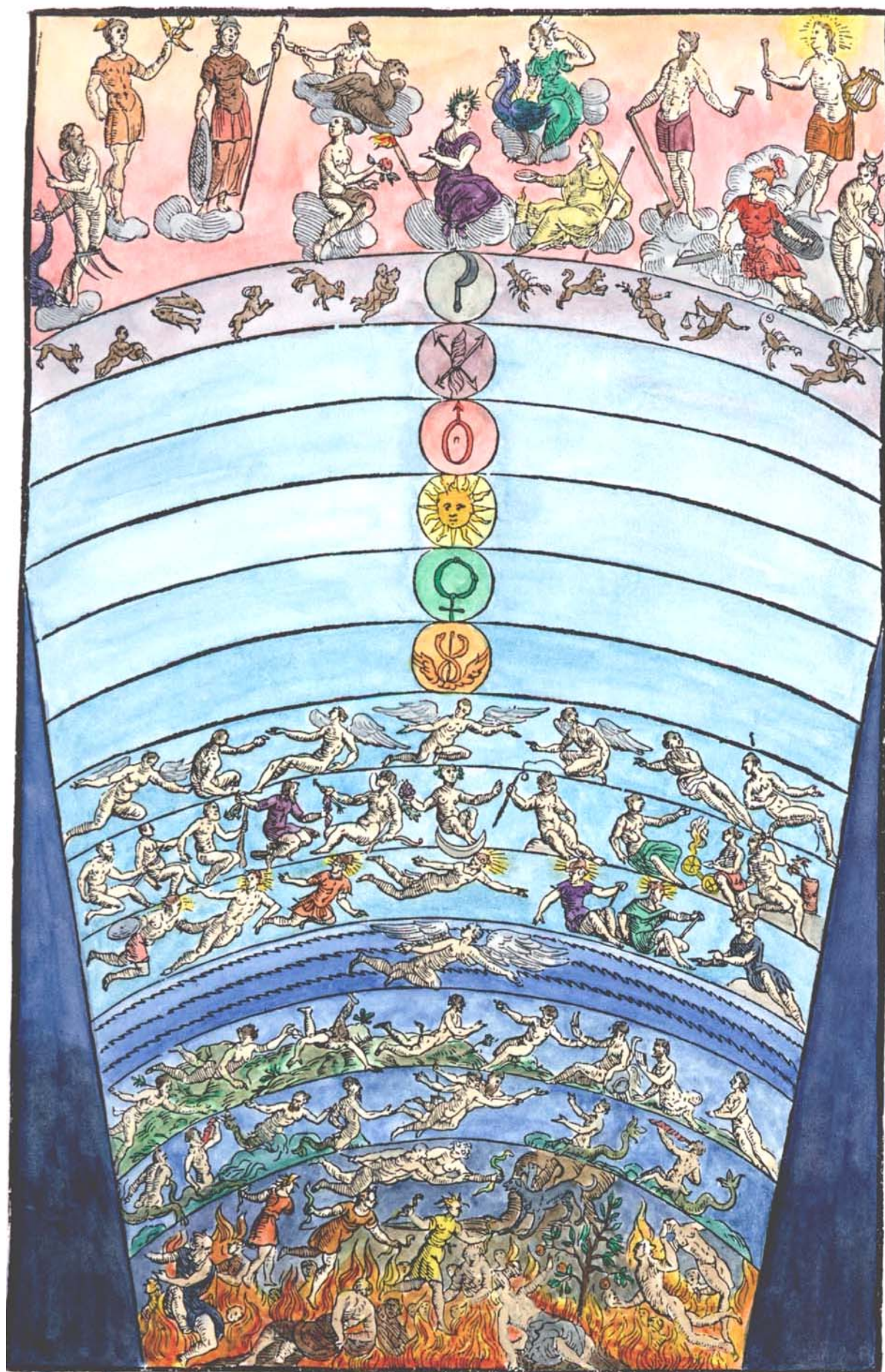


A083. Frontispiece from Lazarus Ercker *Aula subterranea*, 1672.





A084. Frontispiece from *Natalis Comes Mythologiae*, 1616.



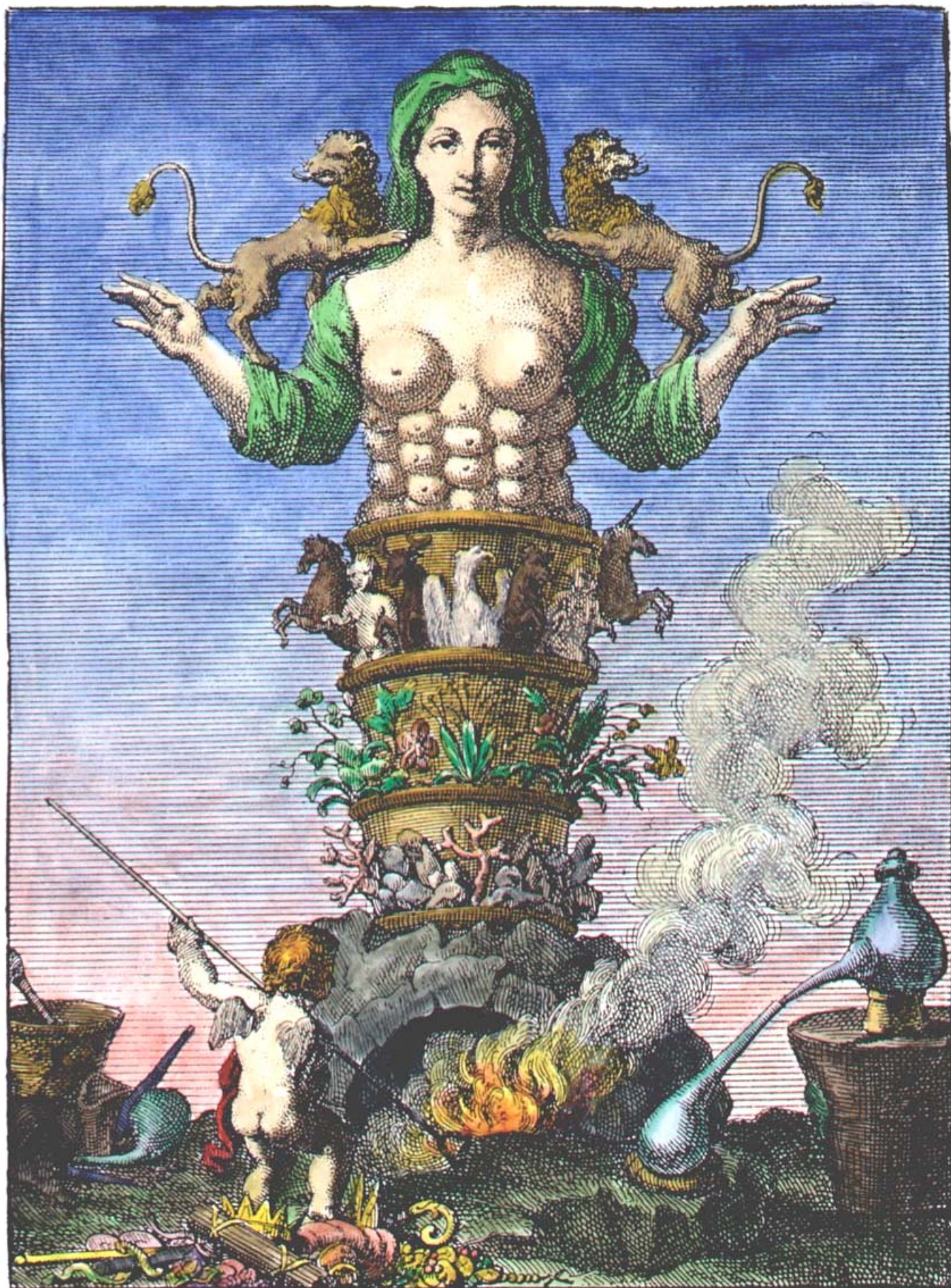


A085. Count Cajetani and Baron von Klettenberg dispute in an alchemical garden *Besondere Curieuses Entrevue*, 1721.



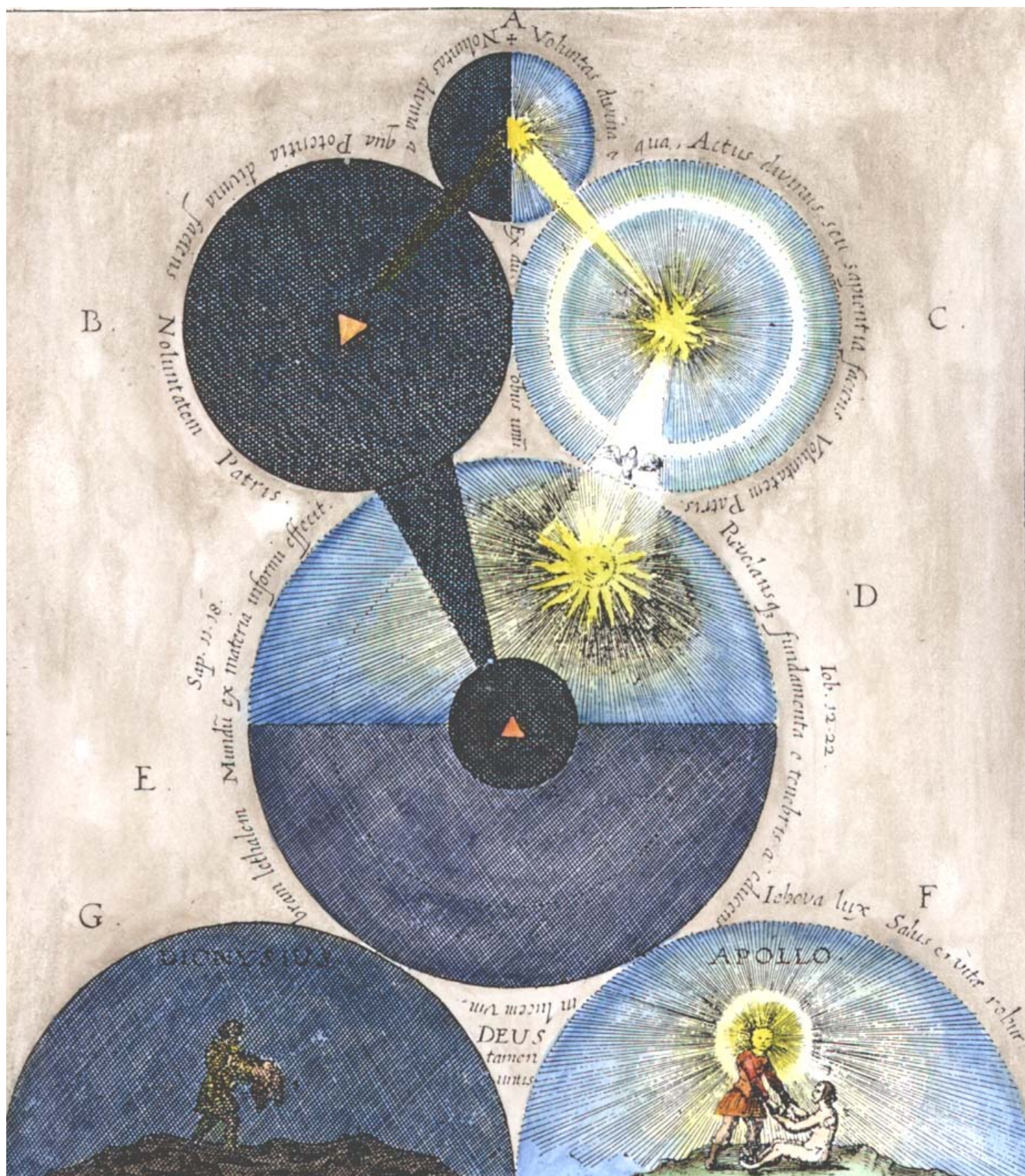


A086. Frontispiece engraving from Urban Hjärne *Actorum Chemicorum Holmiensium*, 1753.

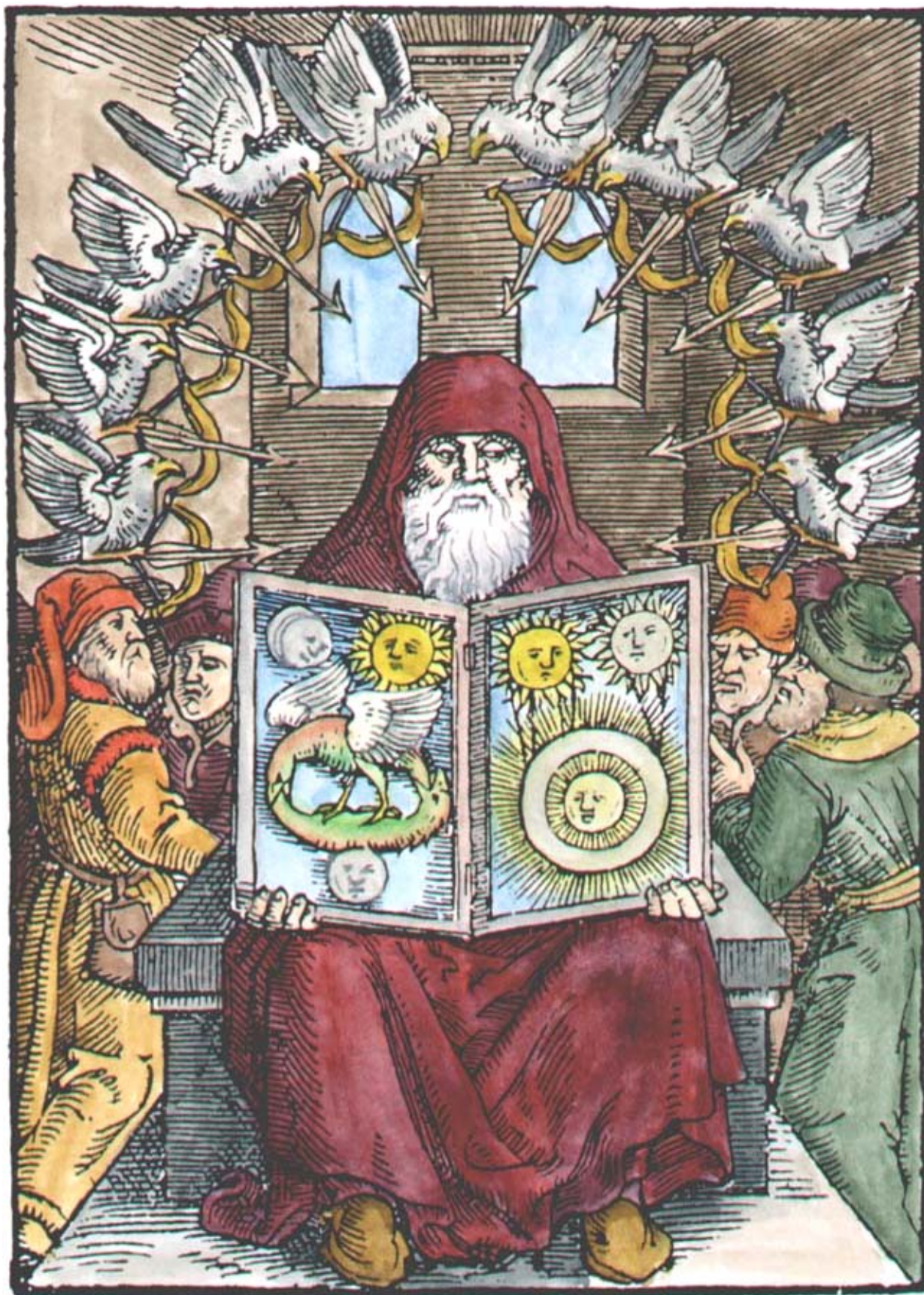




A087. Engraving from Robert Fludd *Medicina Catholica*, 1629.





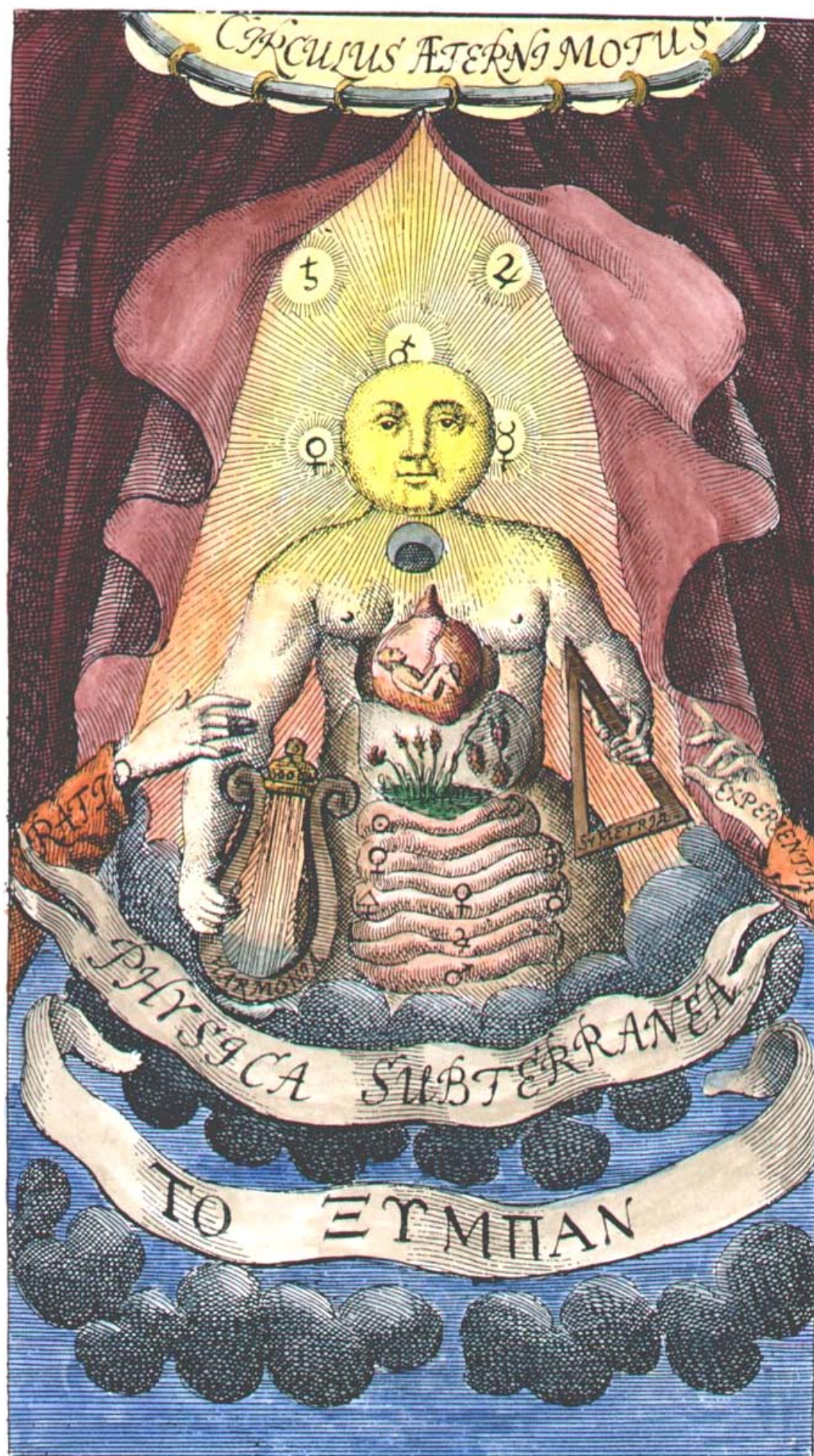








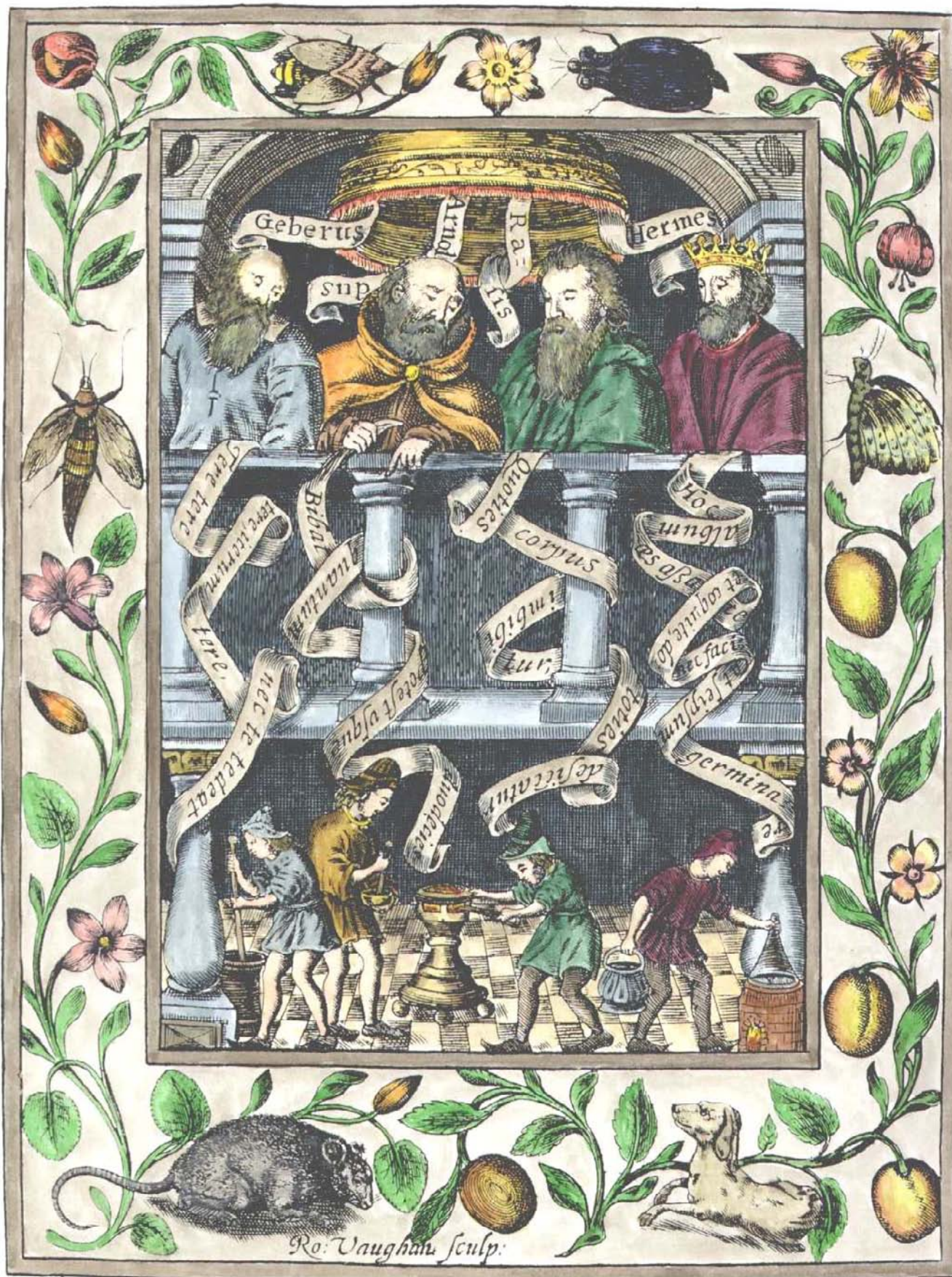
A090. Frontispiece from Becher *Physica subterranea*, 1703.



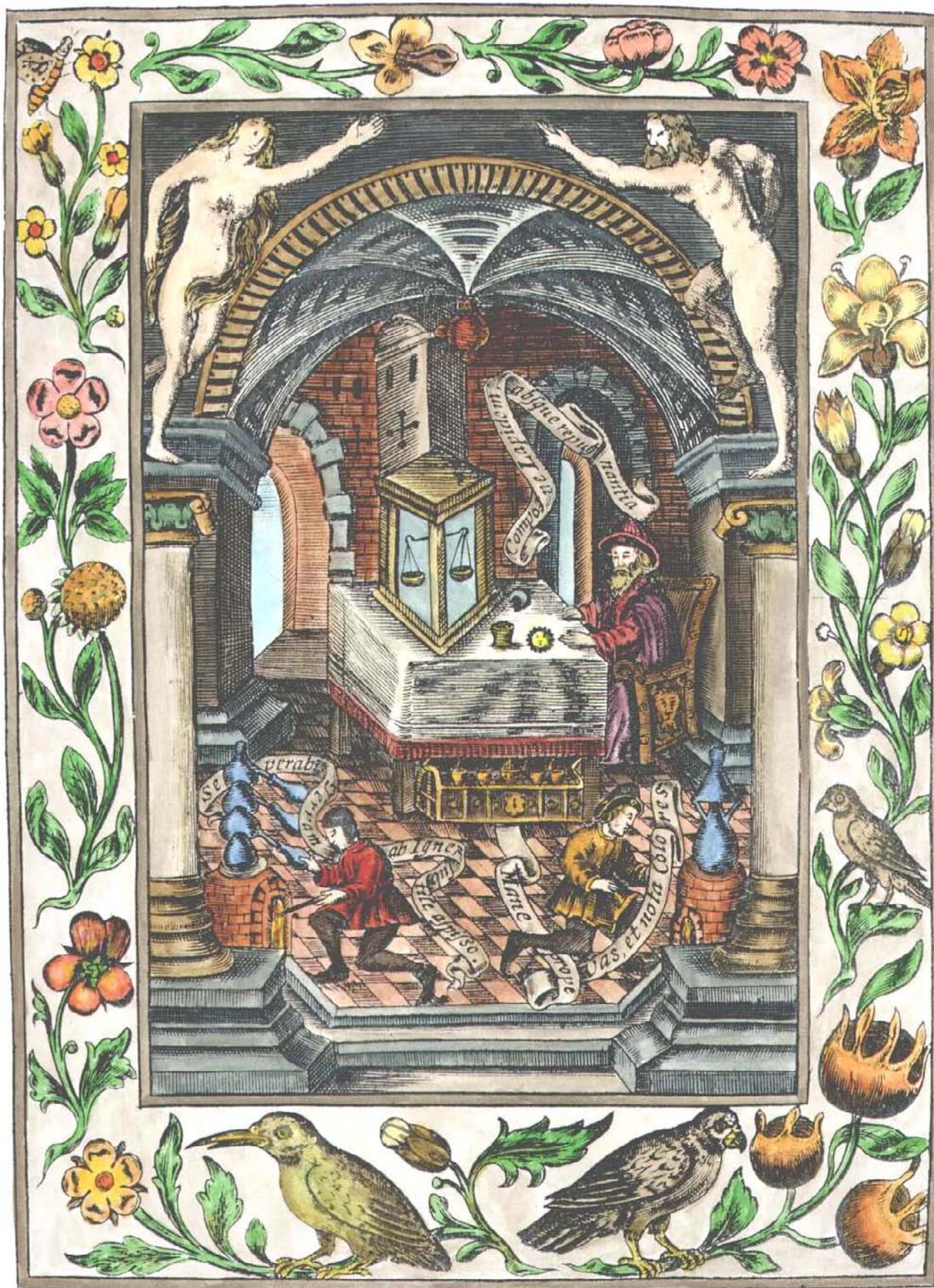
















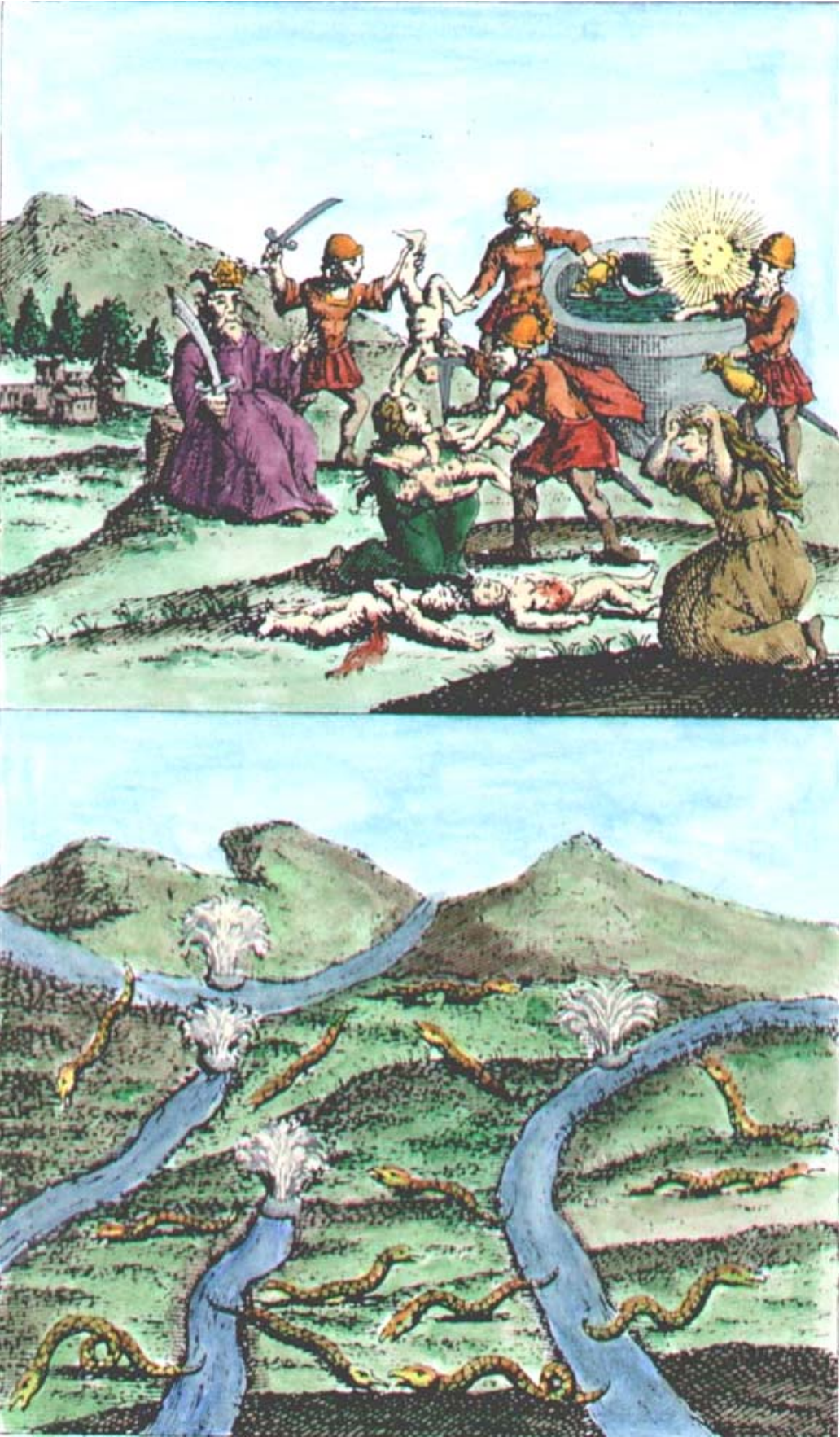






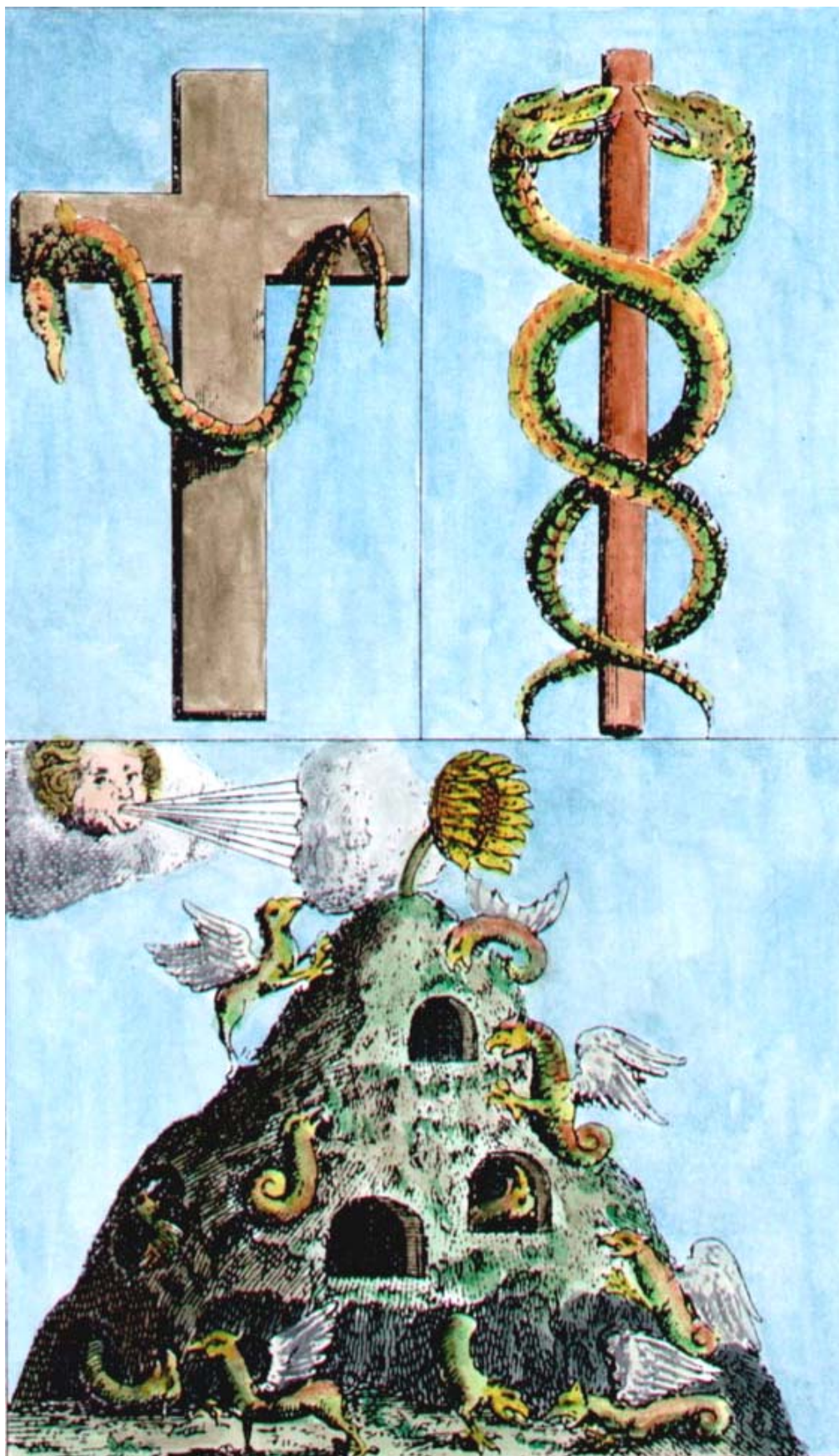




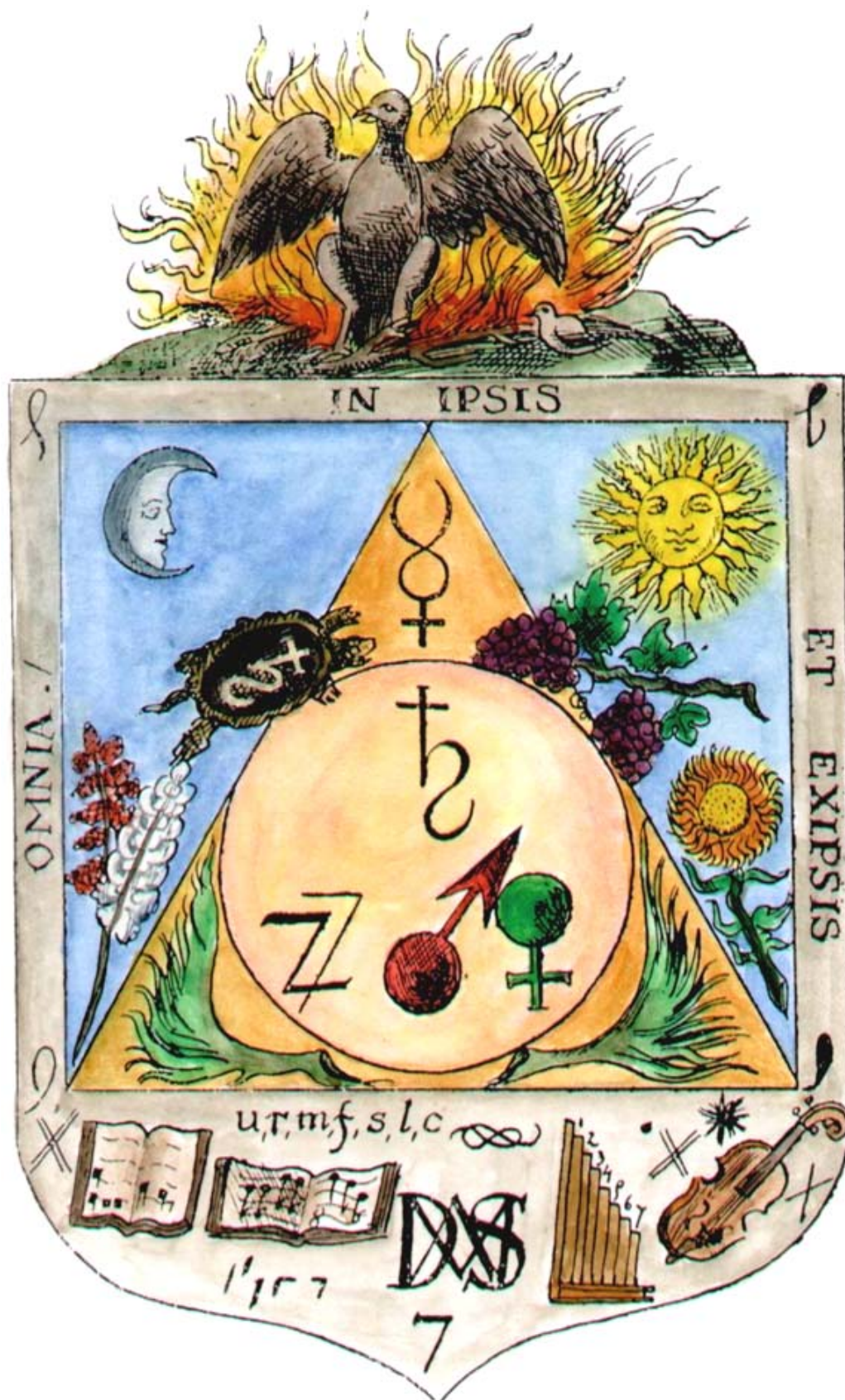




A098. Engraving of Flamel's hieroglyphic figures from *Des berühmten Philosophi Nicolai Flamelli Chymische Werke*, 1751.

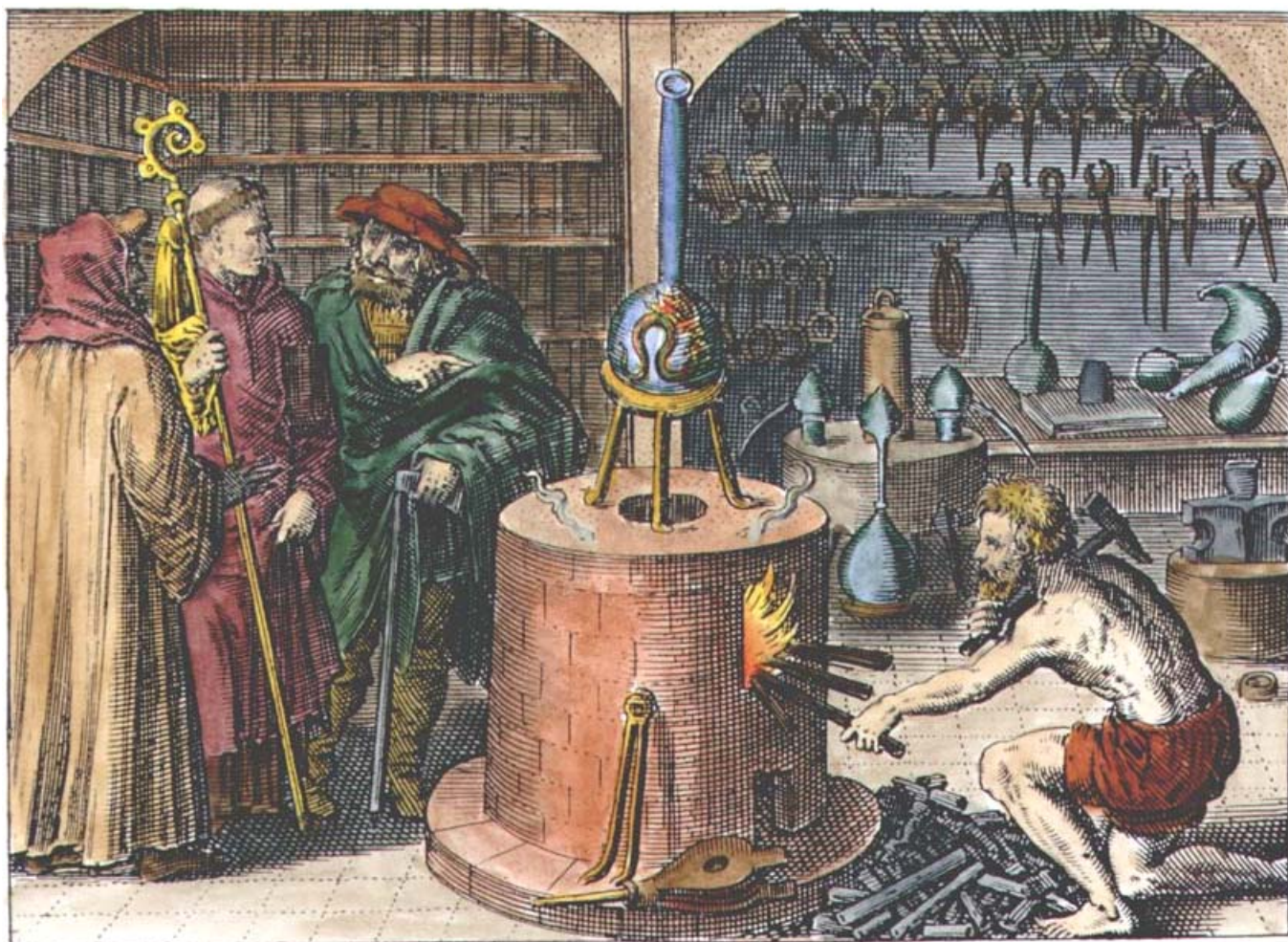






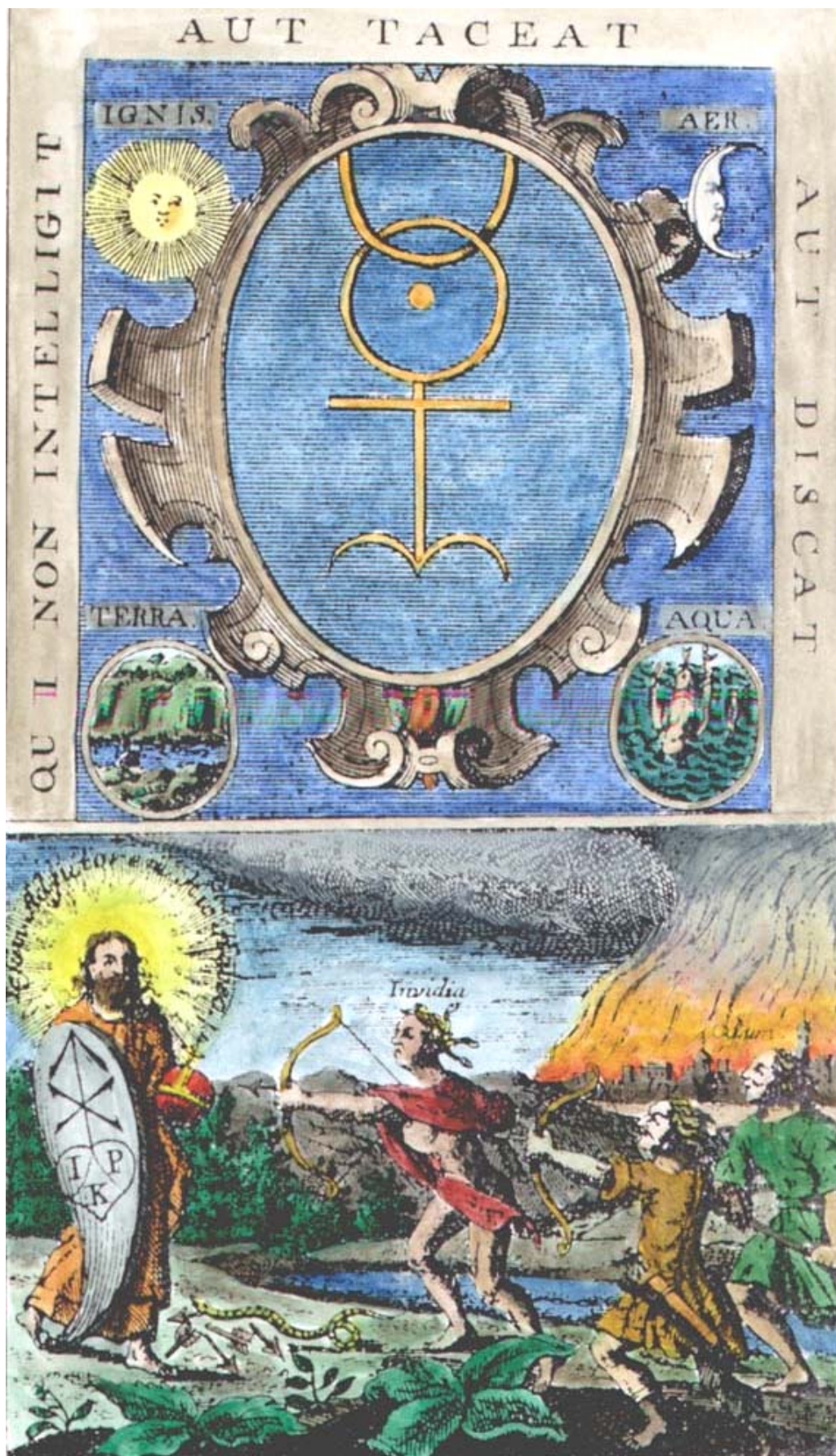


A100. Engraving on titlepage of Maier, *Tripus aureus*, 1618.





A101. Frontispiece from Johann Schütze *Ein altes, sehr schönes und herrliches Tractätlein von dem Gebenedeyten Stein*, 1682.

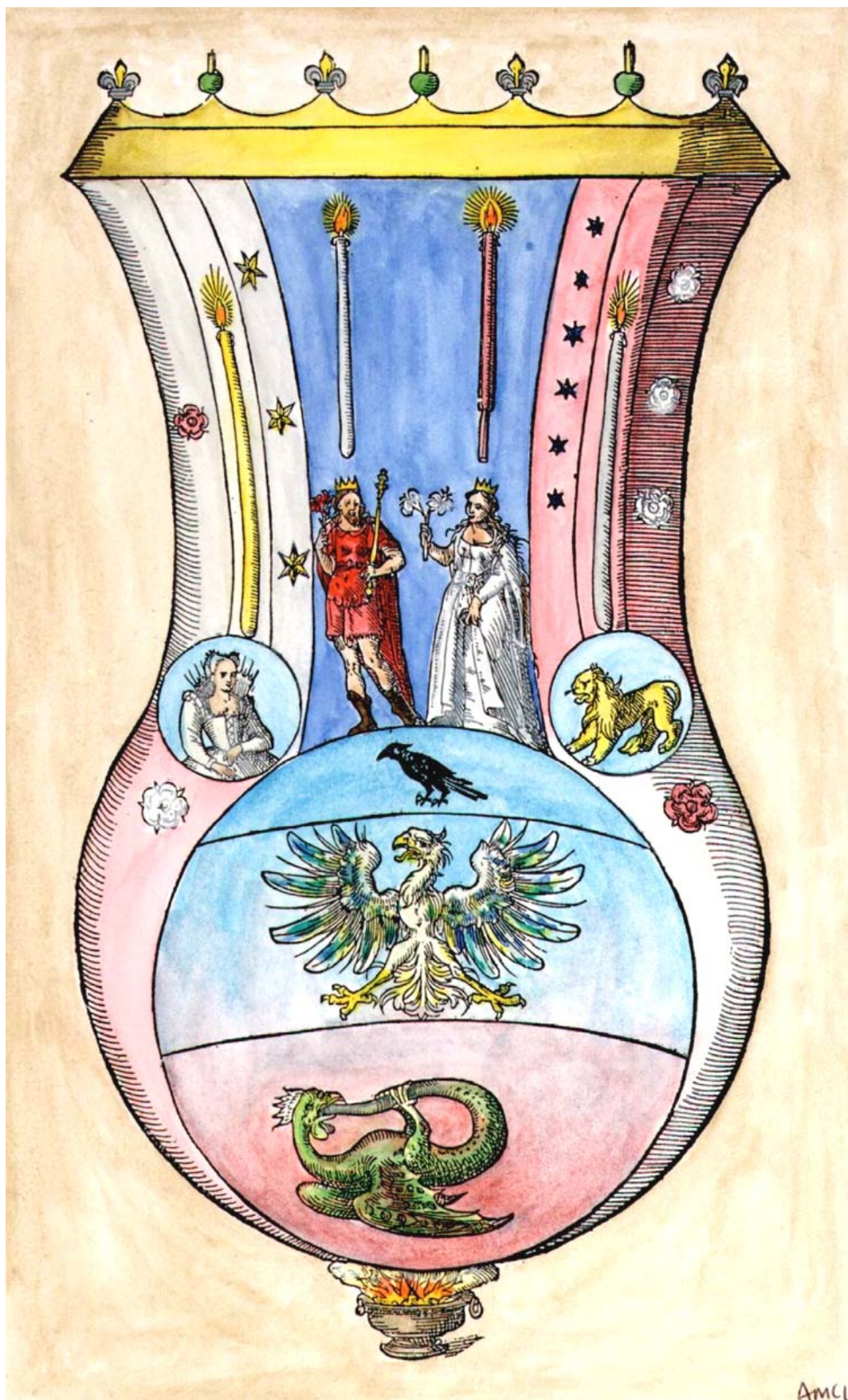




A102. Frontispiece from Vanderbeeg *Manuductio Hermetico-philosophica*, 1739.













The second collection of  
alchemical and hermetic emblems  
coloured by Adam McLean

Gallery of individual emblems

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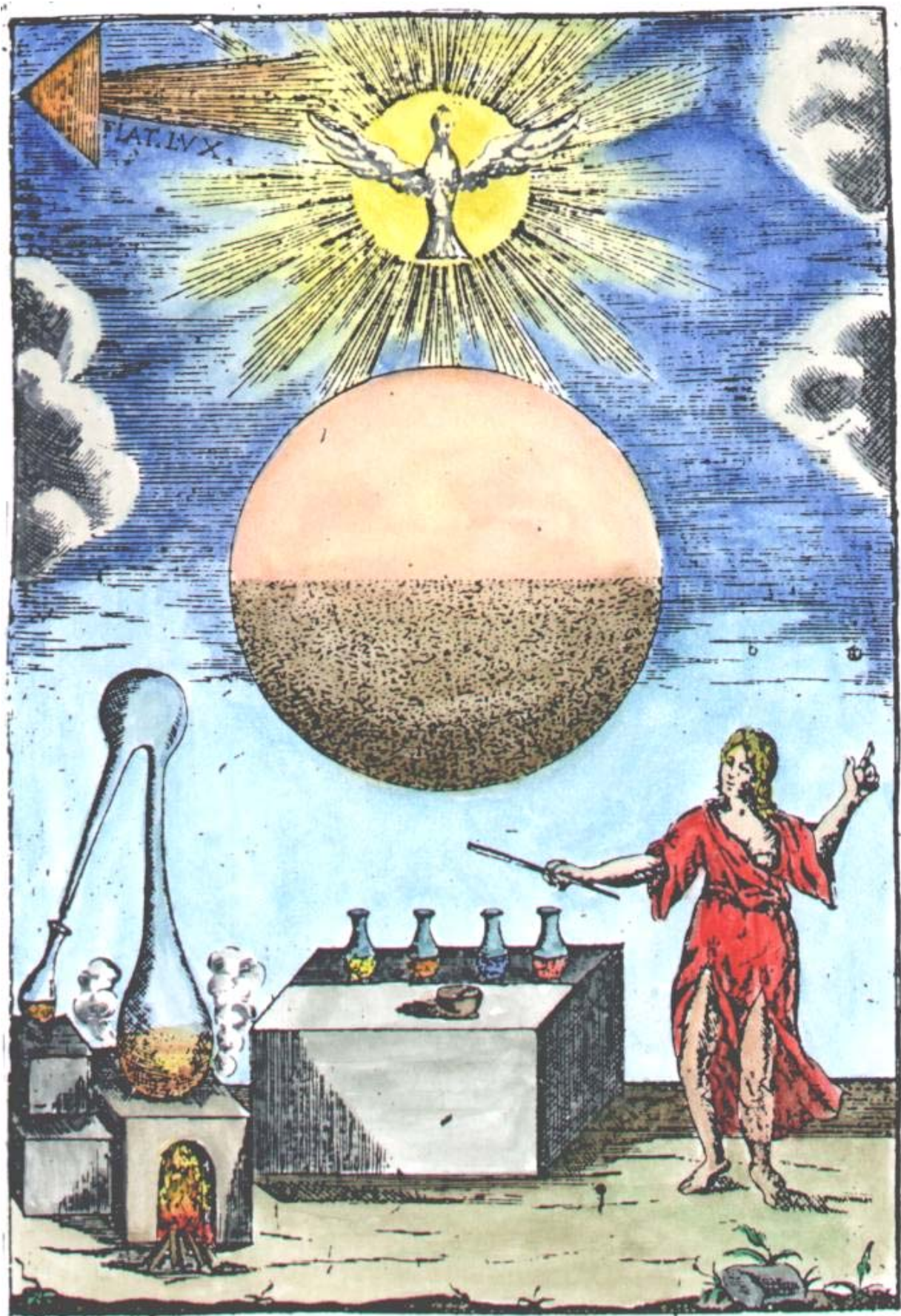




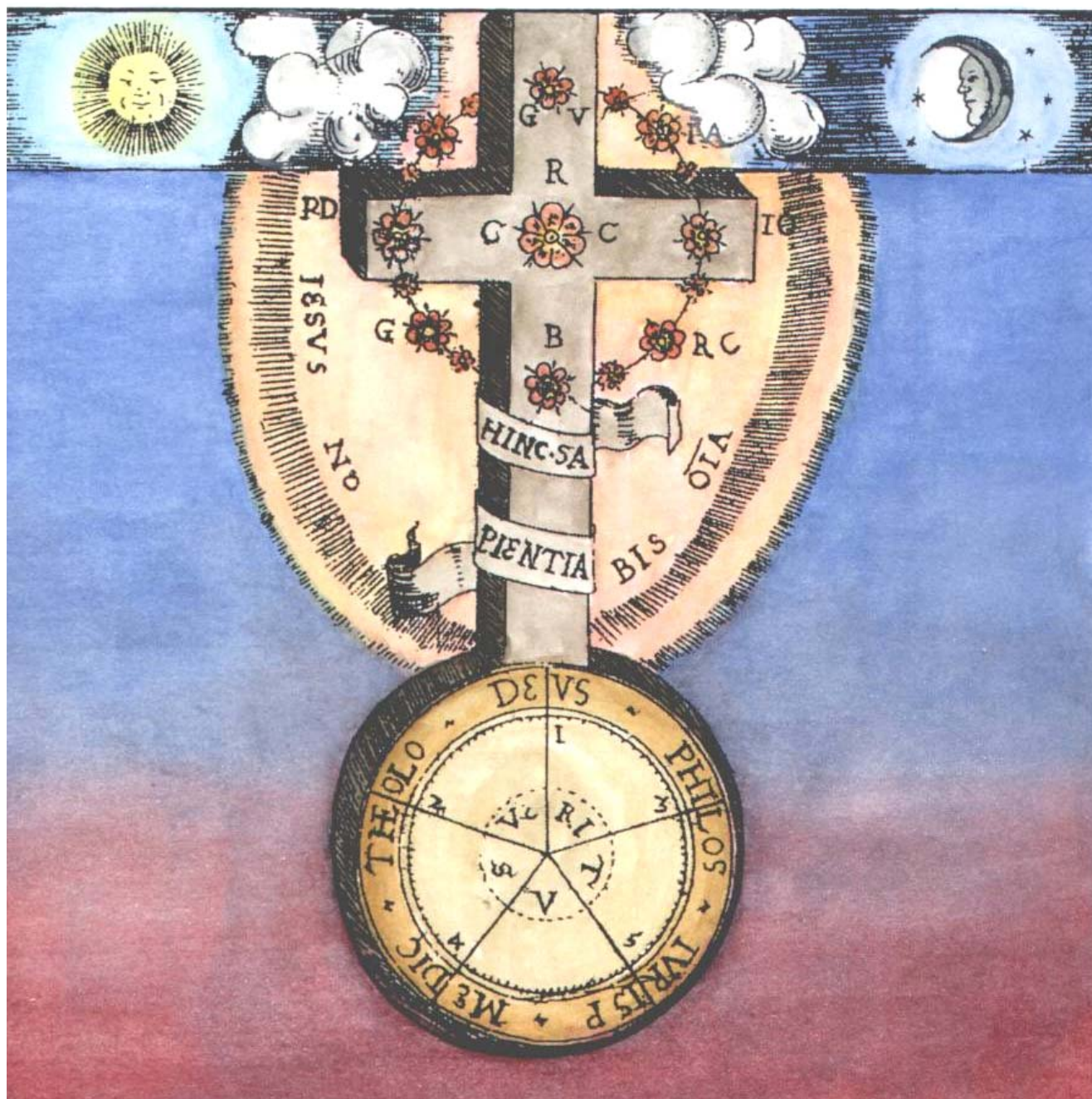




A107. Engraving from work of Giovanni Battista Diana Paleologo (1656-1744).

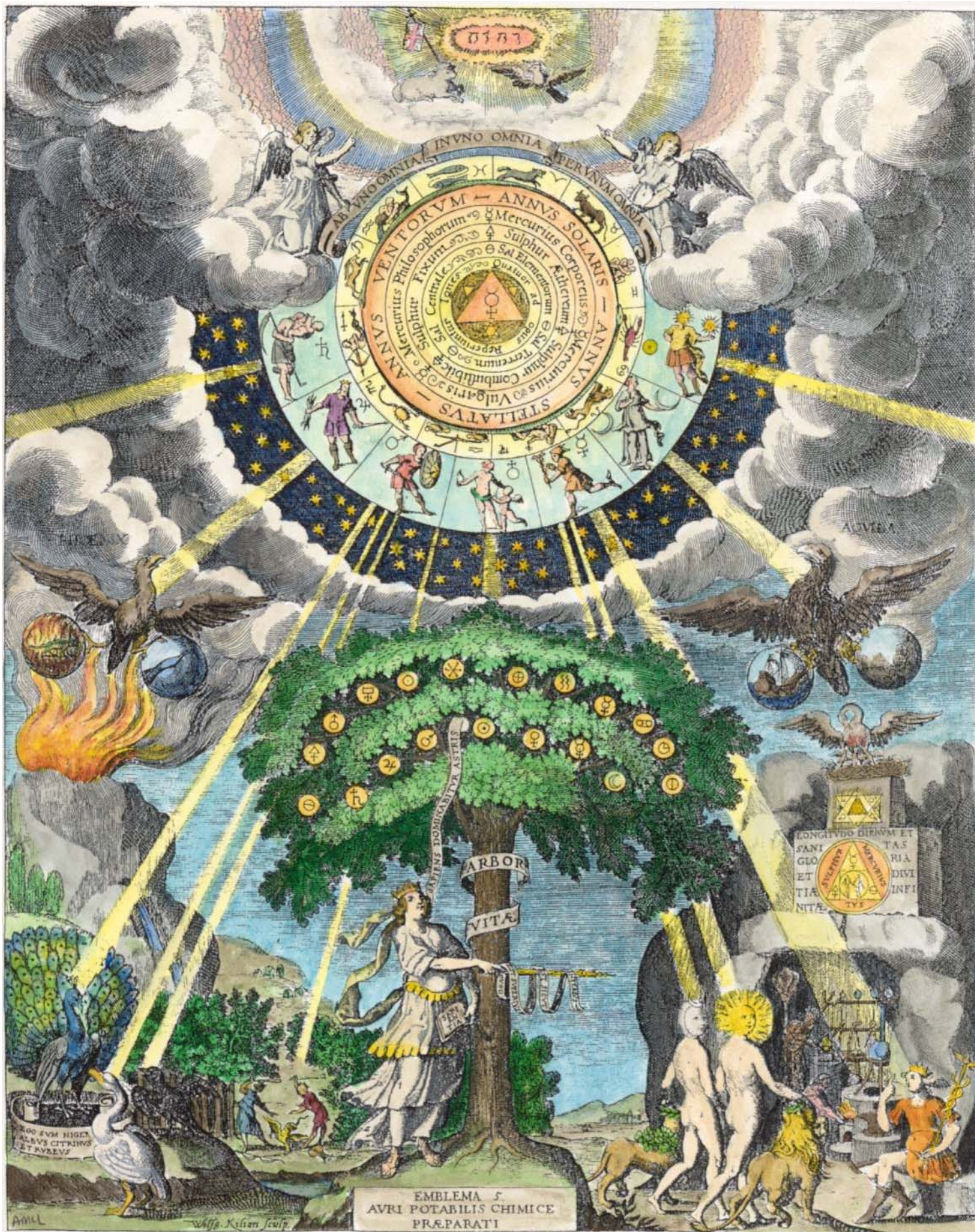








A109. Engraving from Malachias Geiger *Microcosmus hypochondriacus*, Munich, 1651.

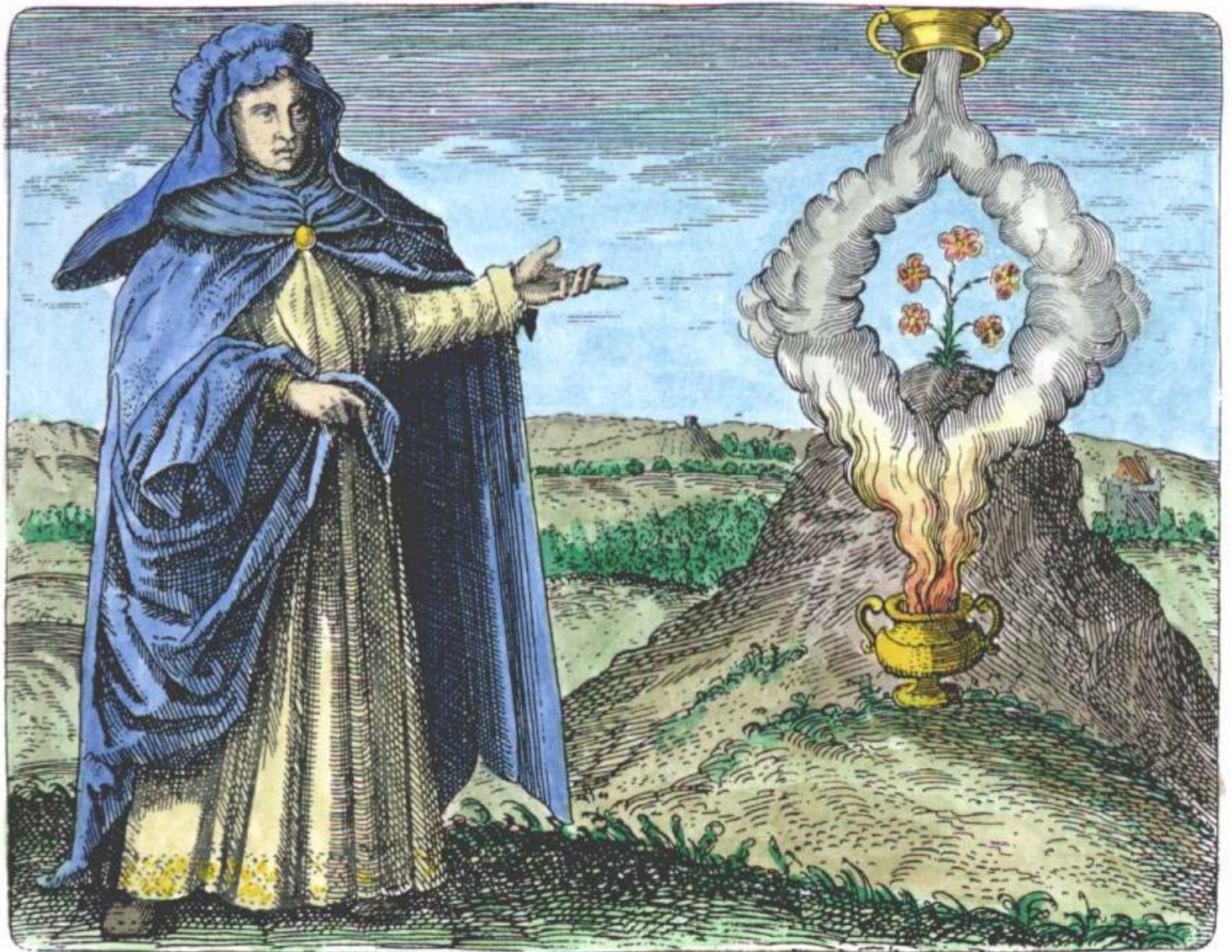




A110. Woodcut from Petrarch *Das Glückbuch*, Augsburg, 1539.







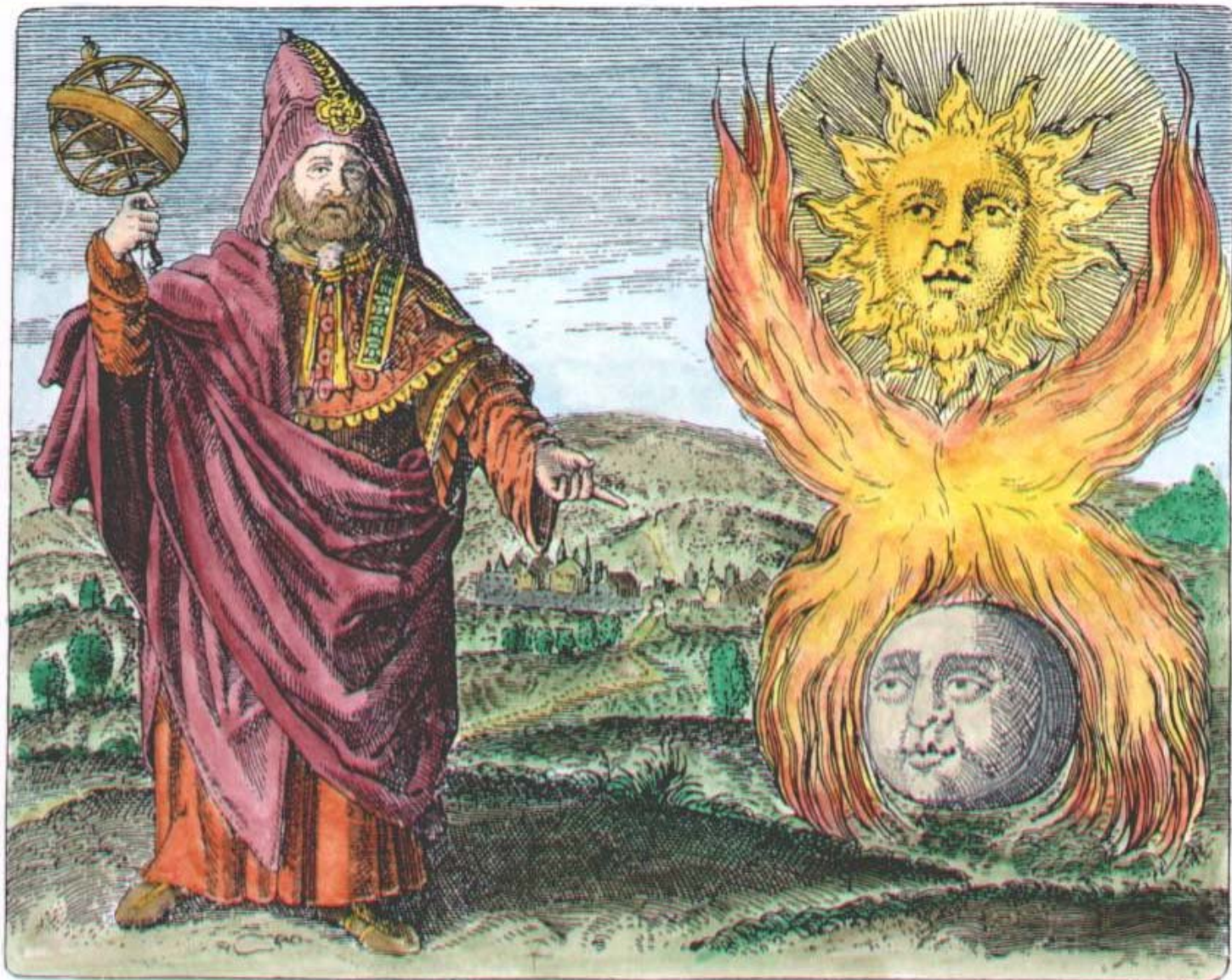


A112. Avicenna from Maier *Symbola aurea mensae*, Franckfurt, 1617.



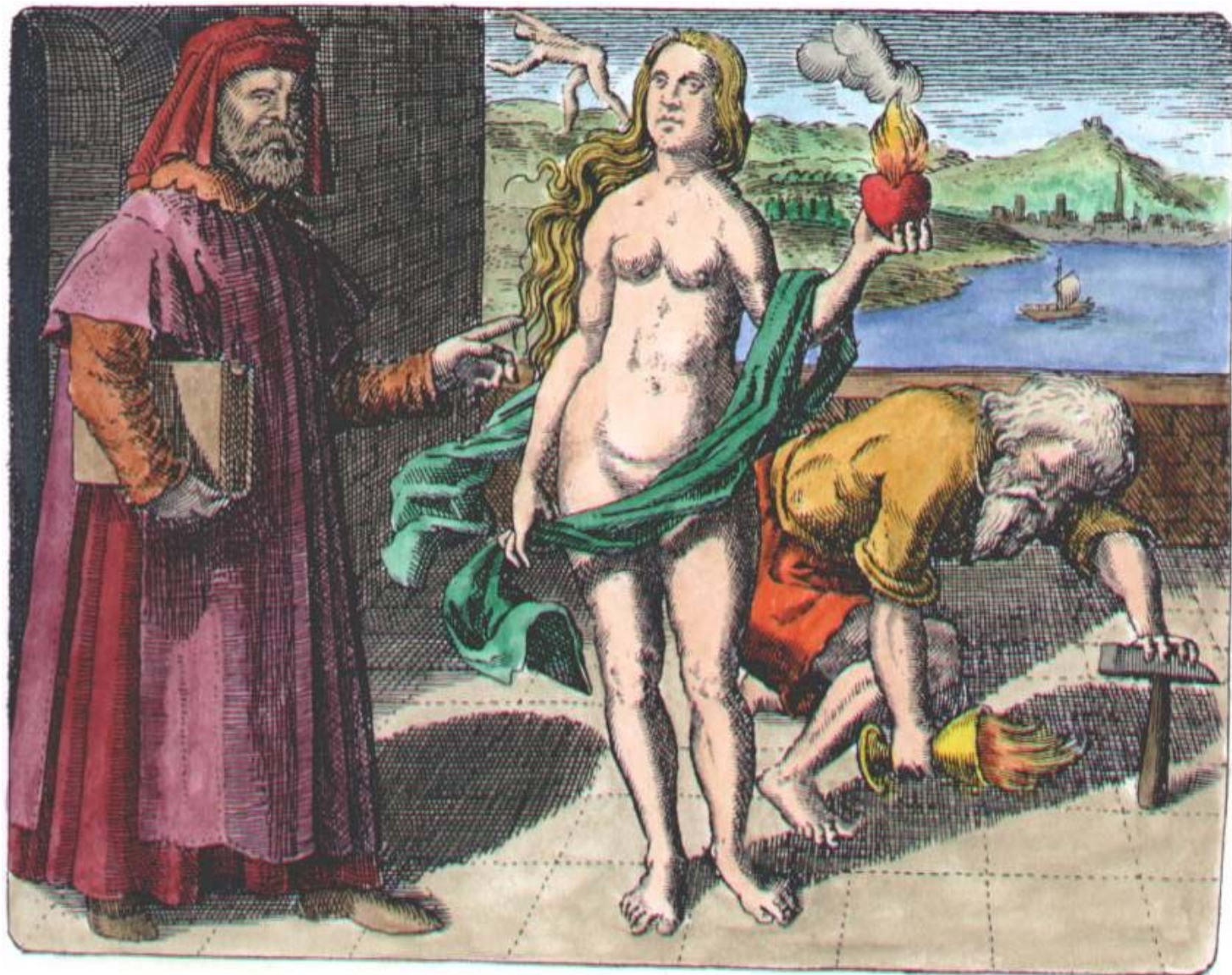


A113. Hermes Trismegistus from Maier *Symbola aurea mensae*, Franckfurt, 1617.





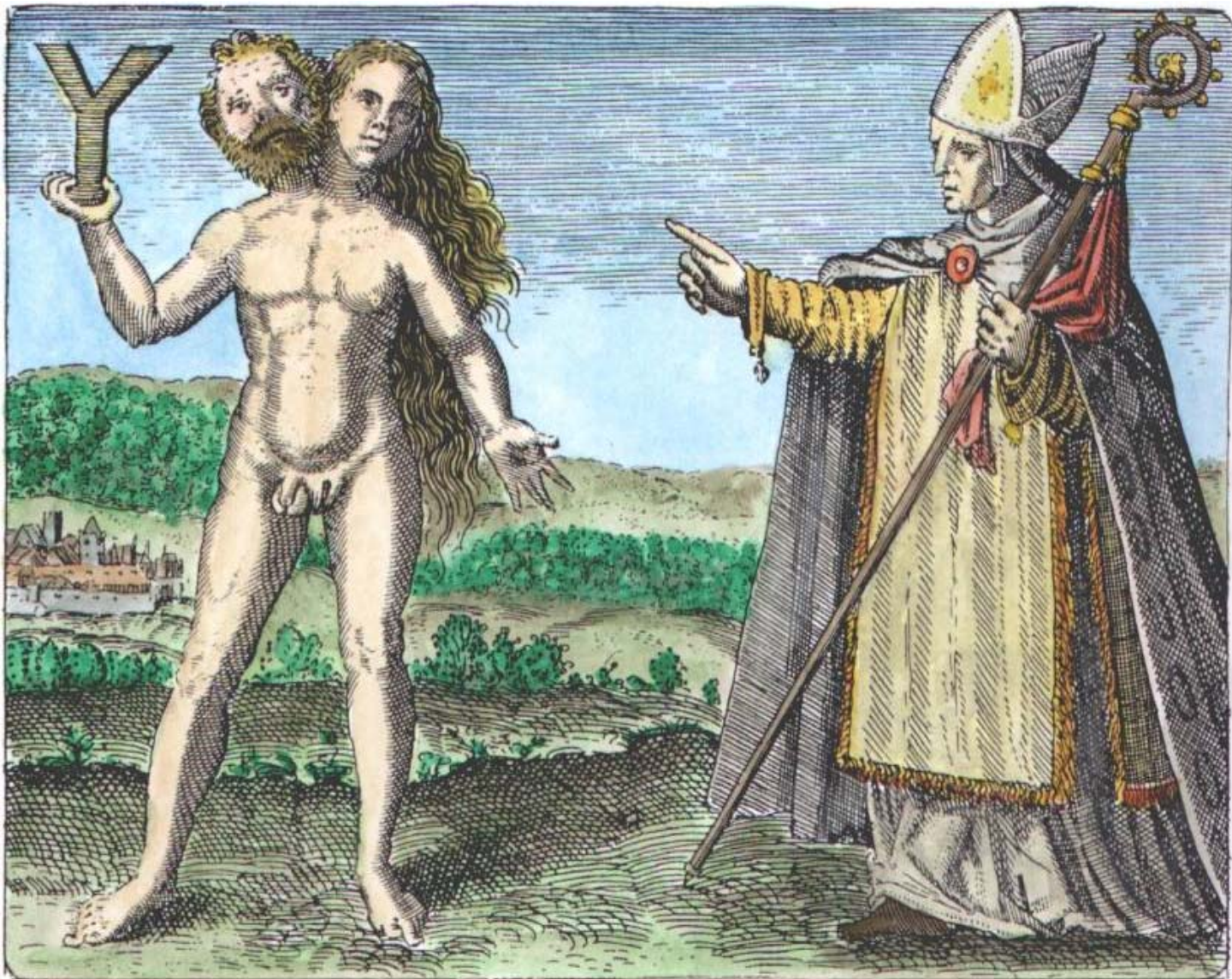
A114. Democritus from Maier *Symbola aurea mensae*, Franckfurt, 1617.



















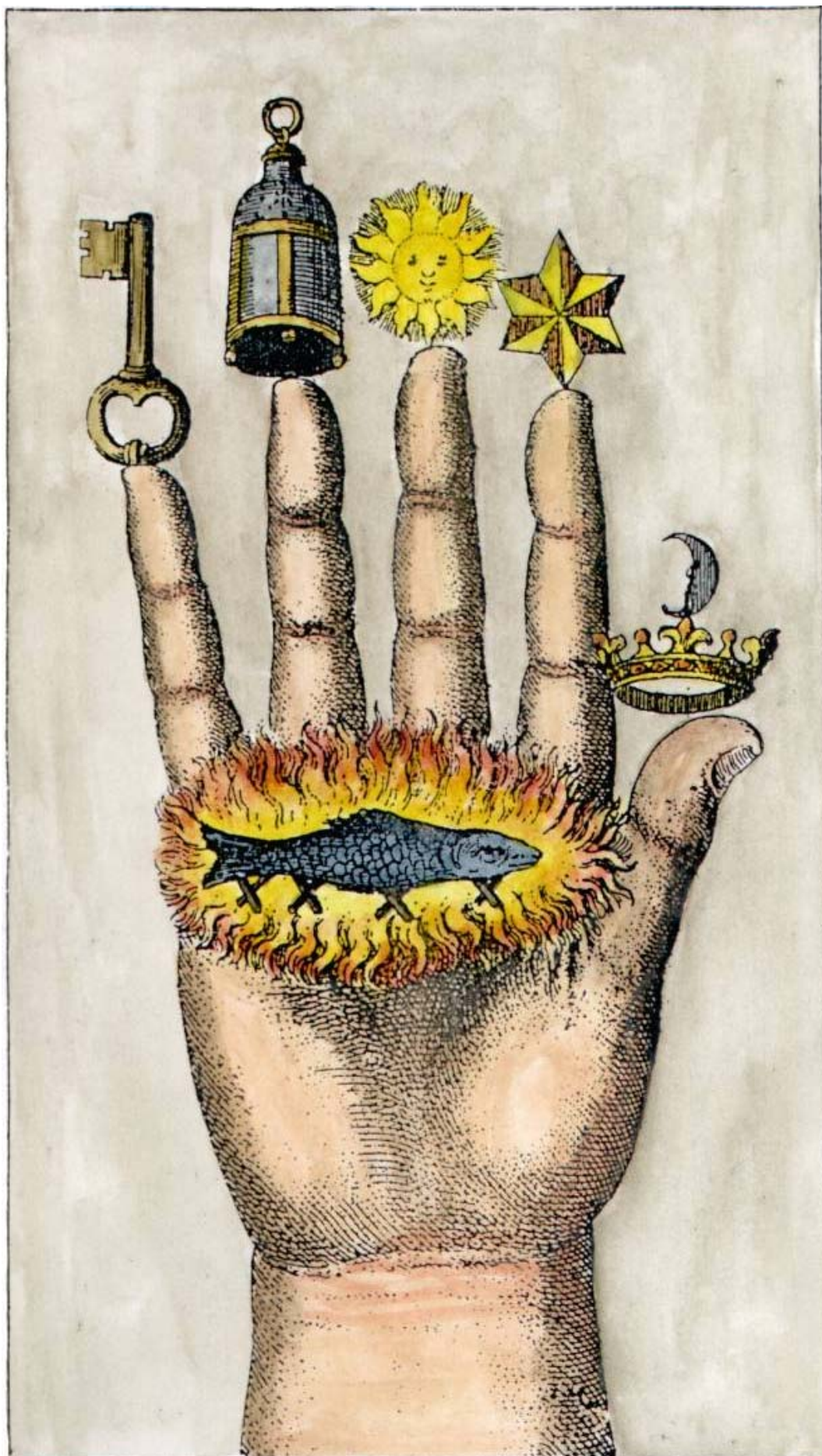


A119. Frontispiece from C.F. Sabor *Practica naturae vera*, 1721.



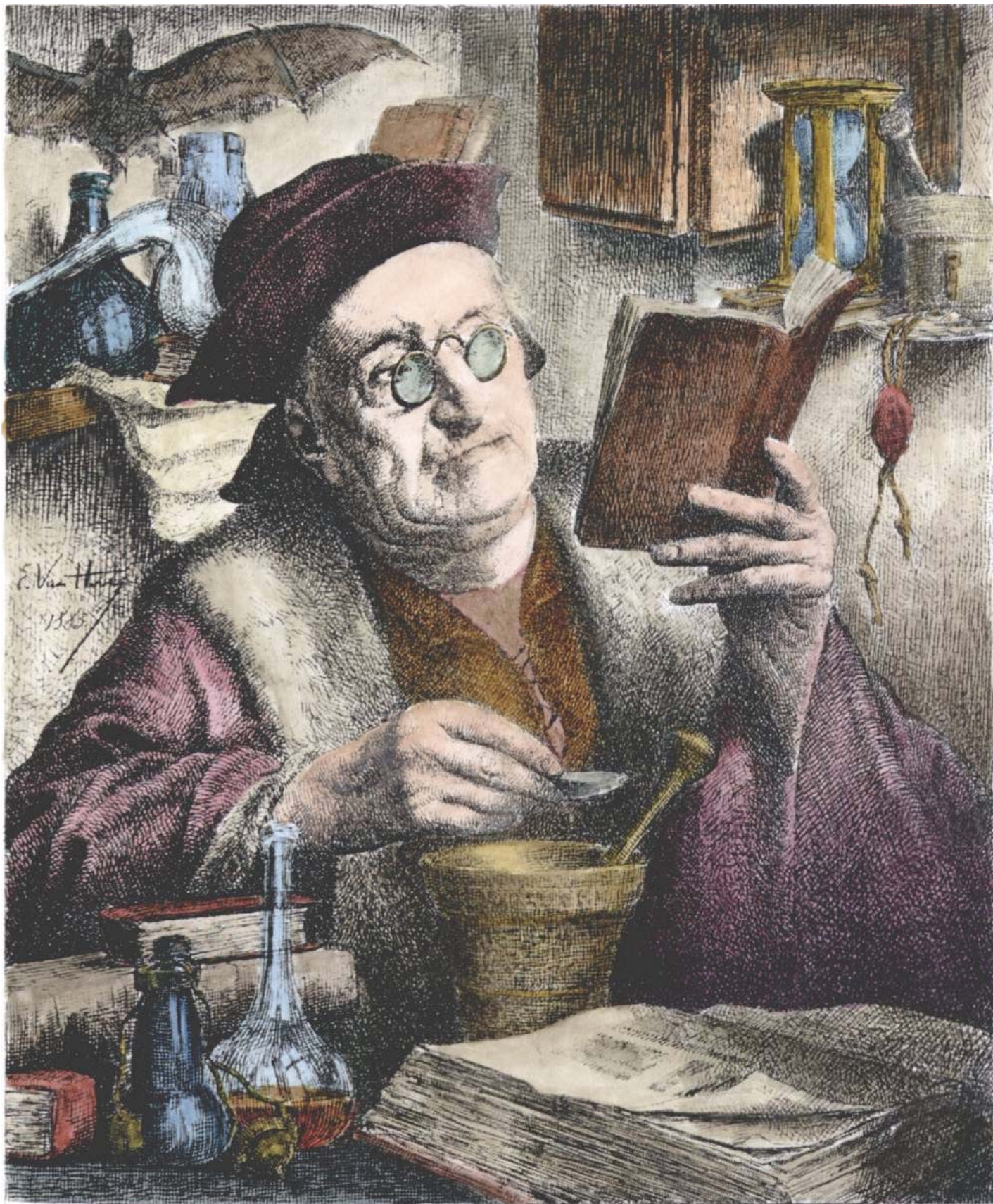


A120. The hand of the philosophers from J.J. Hollandus, *Chymische Schrifften*, Vienna, 1773.



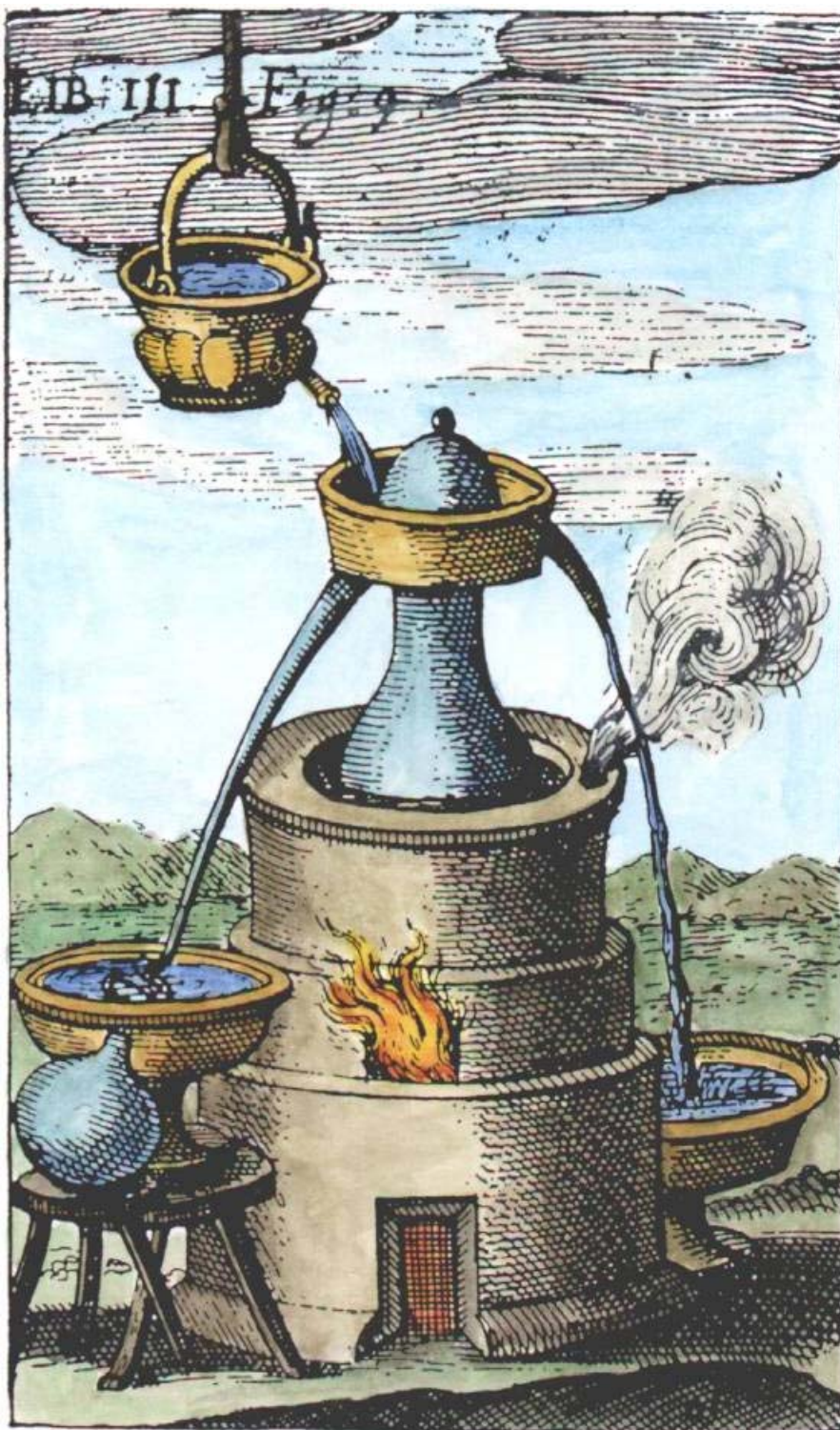


A121. Engraving by E. van Hove, *Der Alchemist*, 1883.



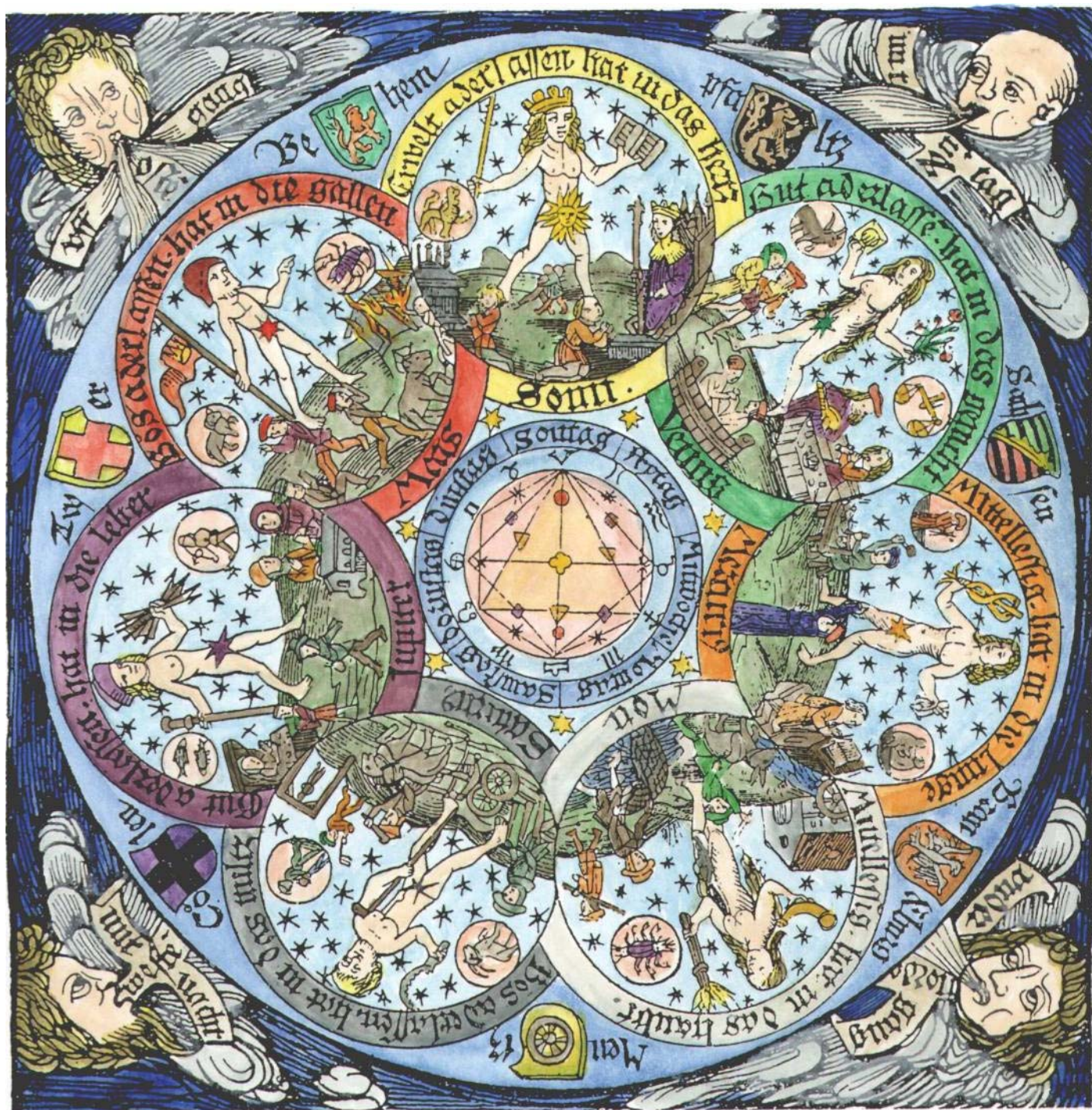


A122. 17th century engraving of distillation apparatus.



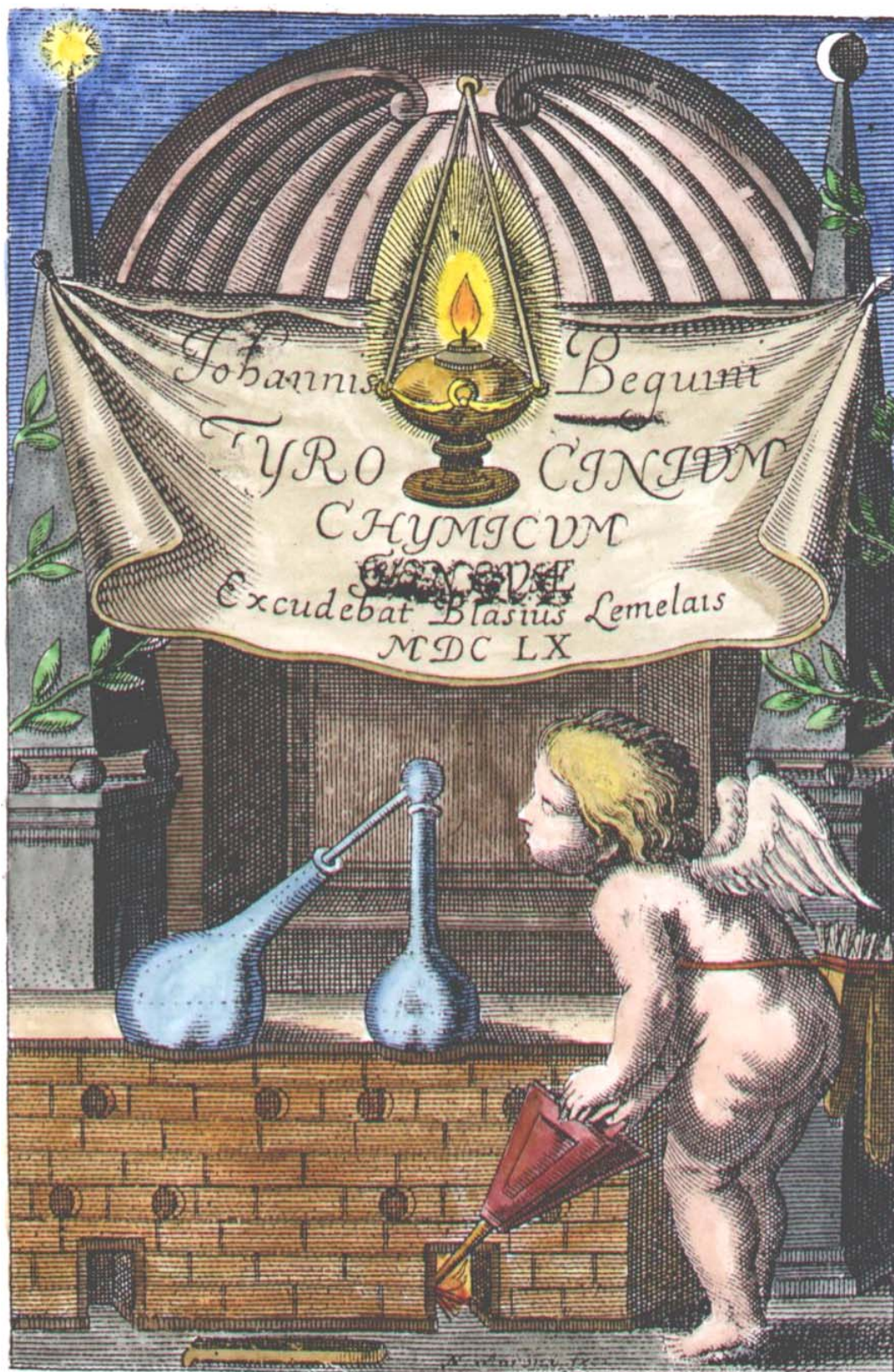


A123. 15th century astrological woodcut.



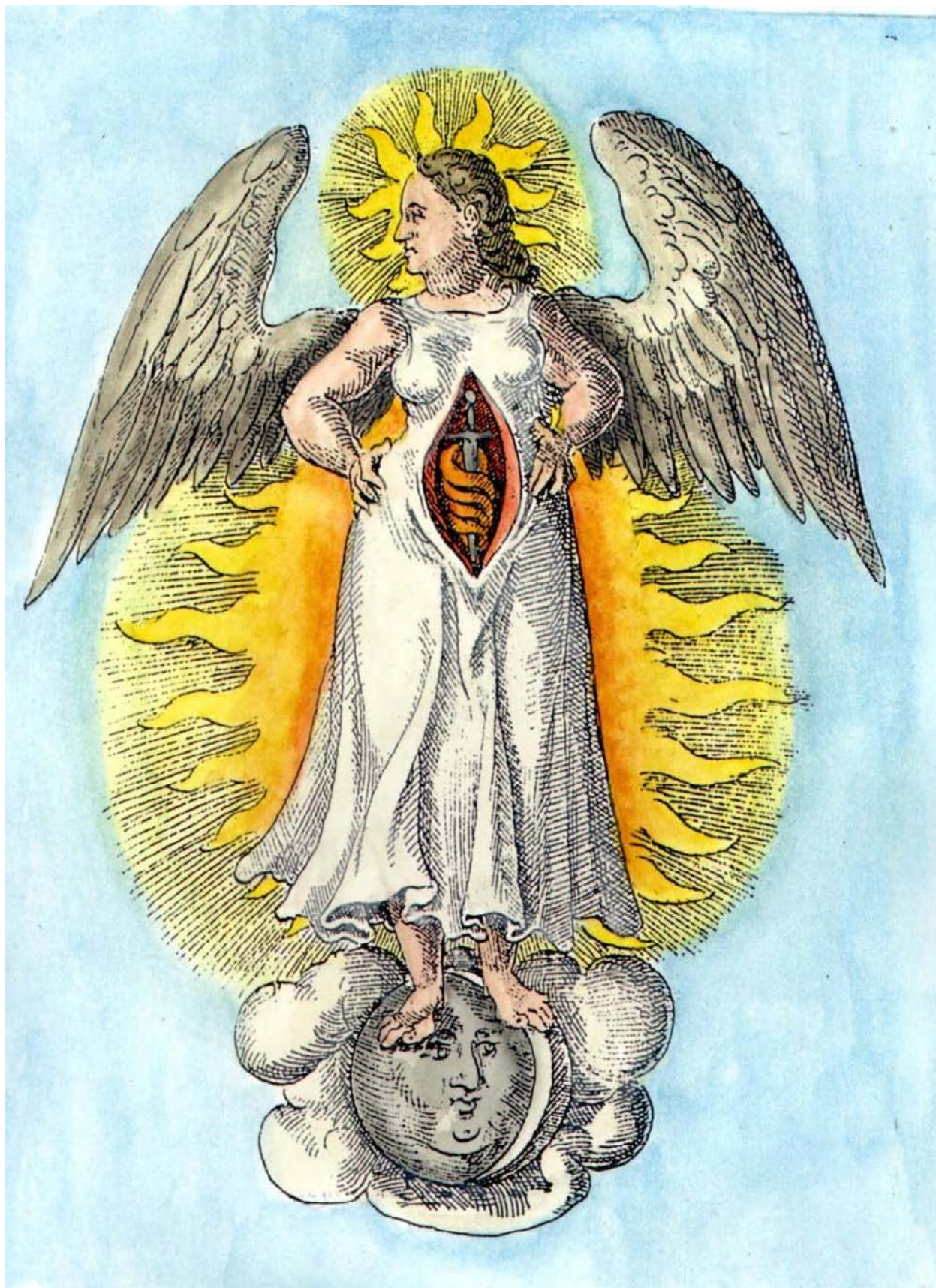


A124. Frontispiece from Jean Beguin, *Tyrocinium chymicum*, 1660.

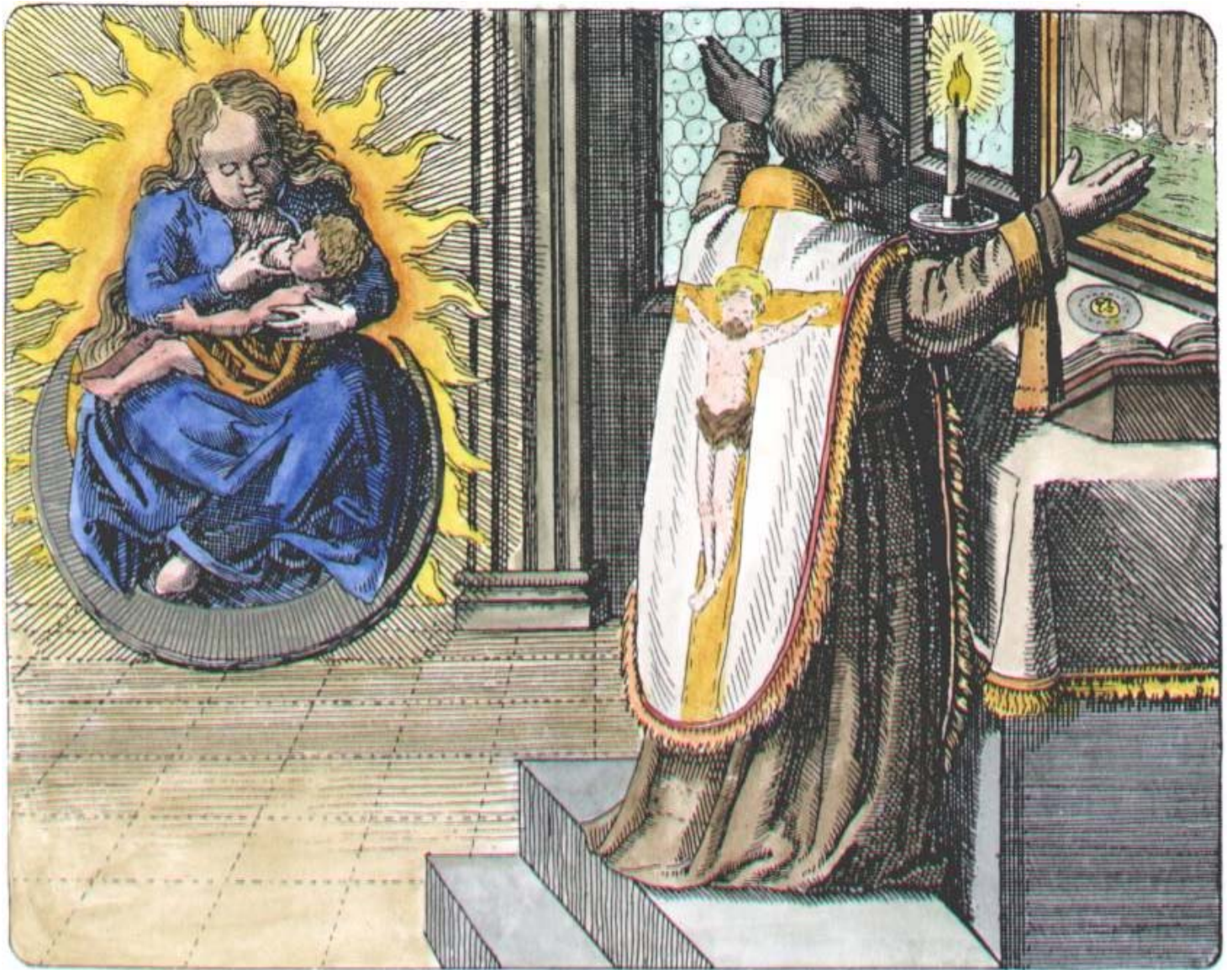




A125. Image from the *Aurora consurgens*.





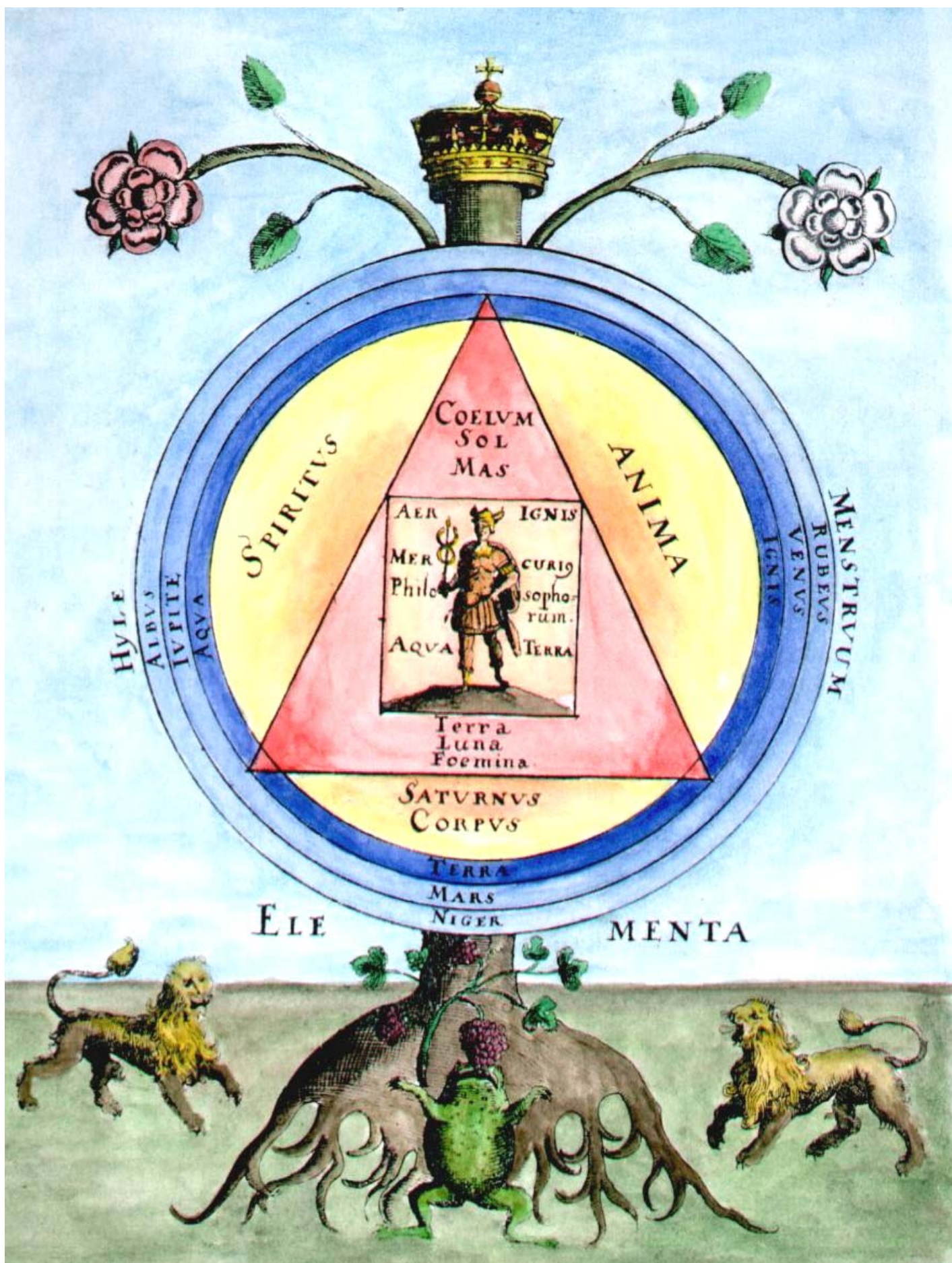




A127. Frontispiece from Arnold Bachimius-Destonius, *Pan-Sophia Enchiretica* 1682.

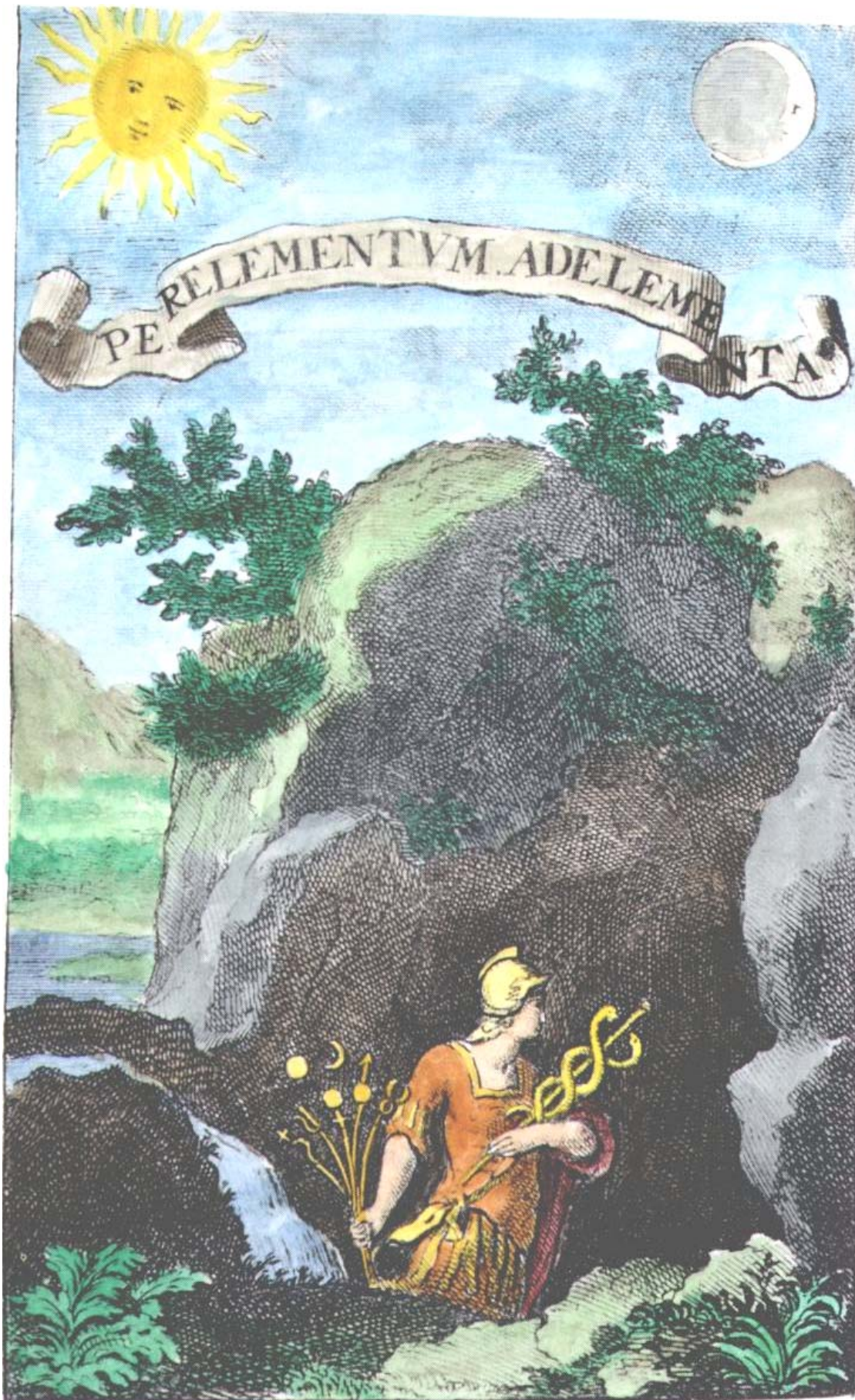






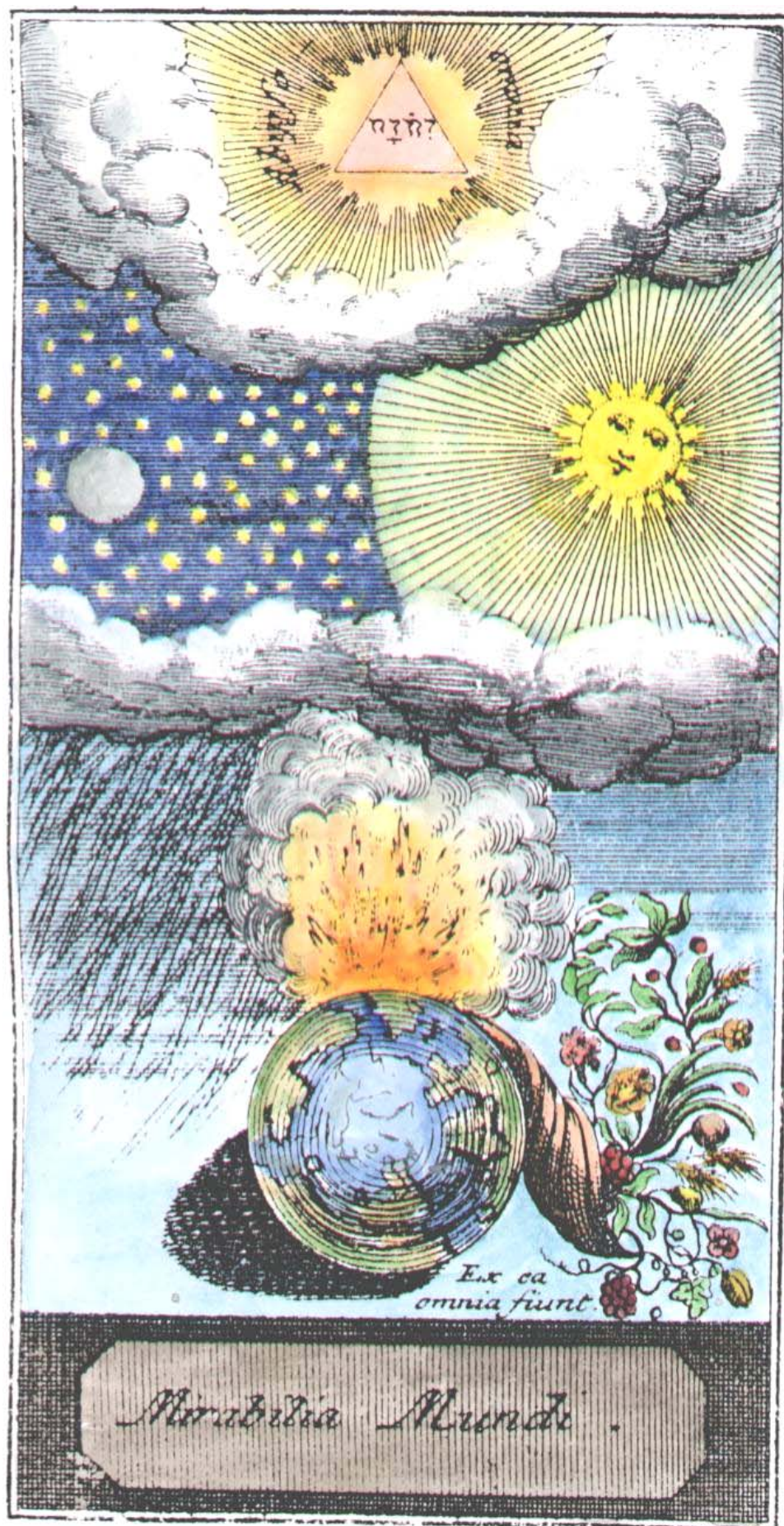


A129. Engraving from Baro Urbigerus *Besondere chymische Schrifften*, 1705.



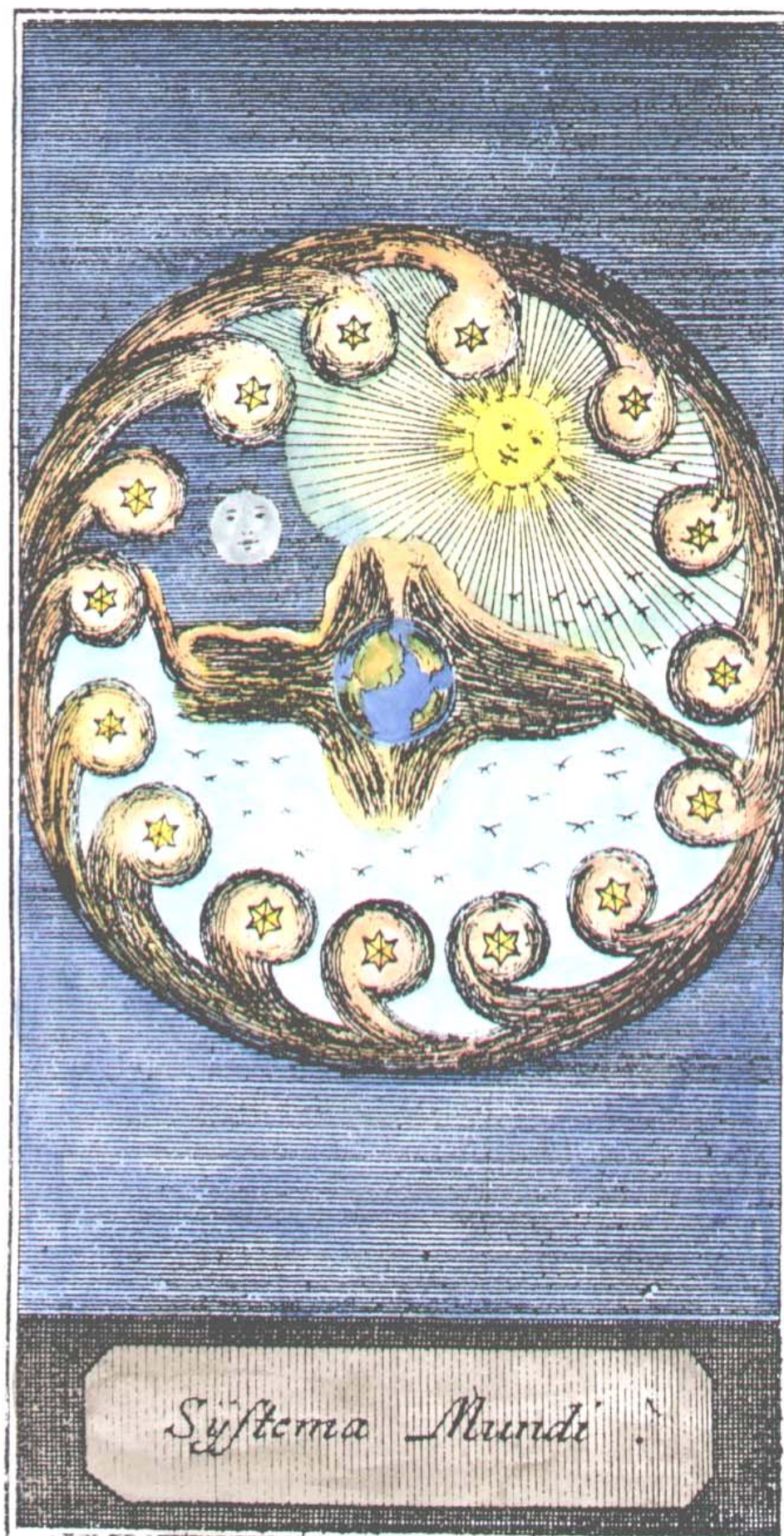


A130. Engraving one from Johannes de Maldini *Mirabilia Mundi*, 1754.





A131. Engraving two from Johannes de Maldini *Mirabilia Mundi*, 1754.

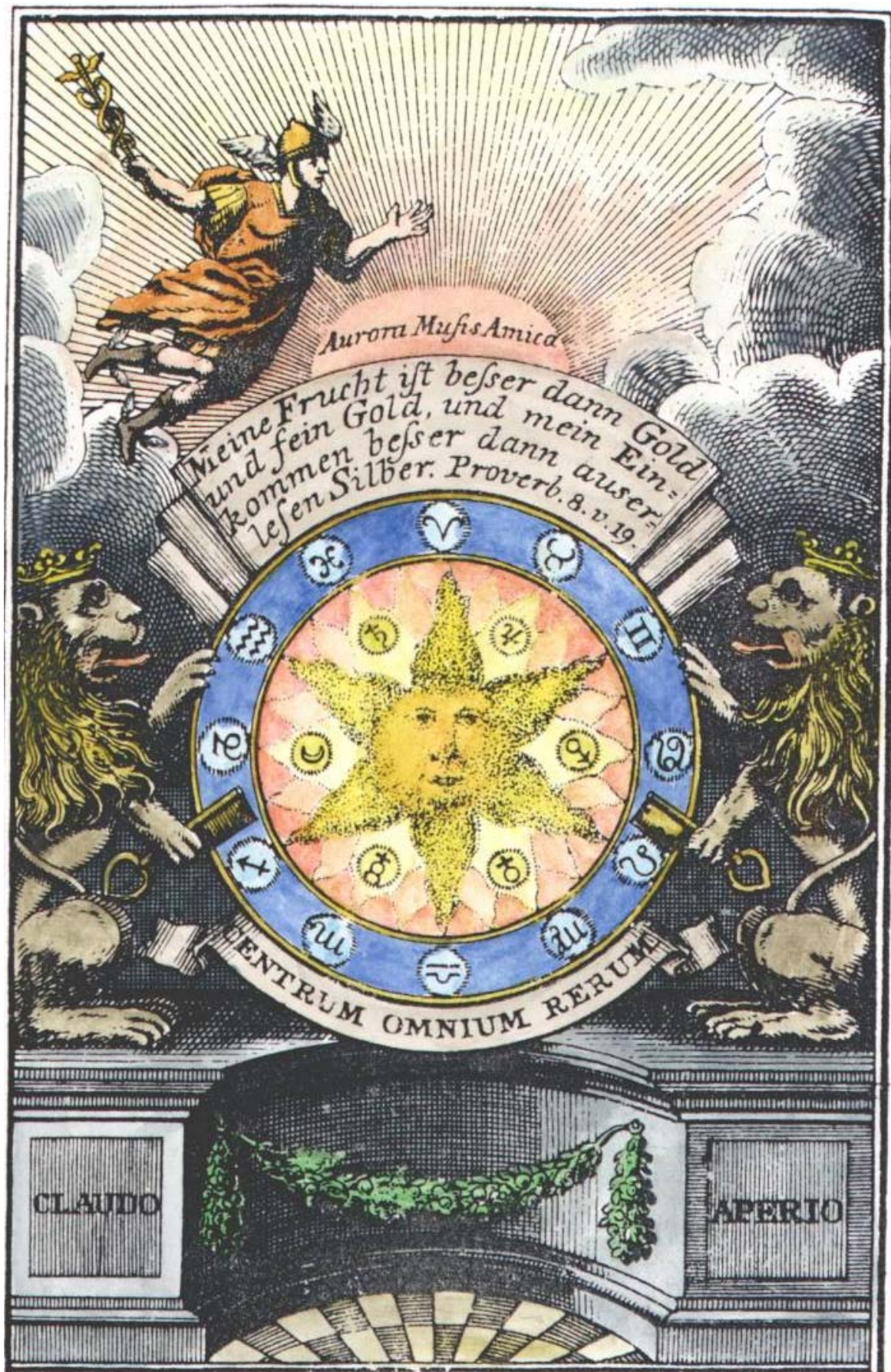








A133. Frontispiece engraving from *Drey curieuse chymische tractätlein*, 1774.



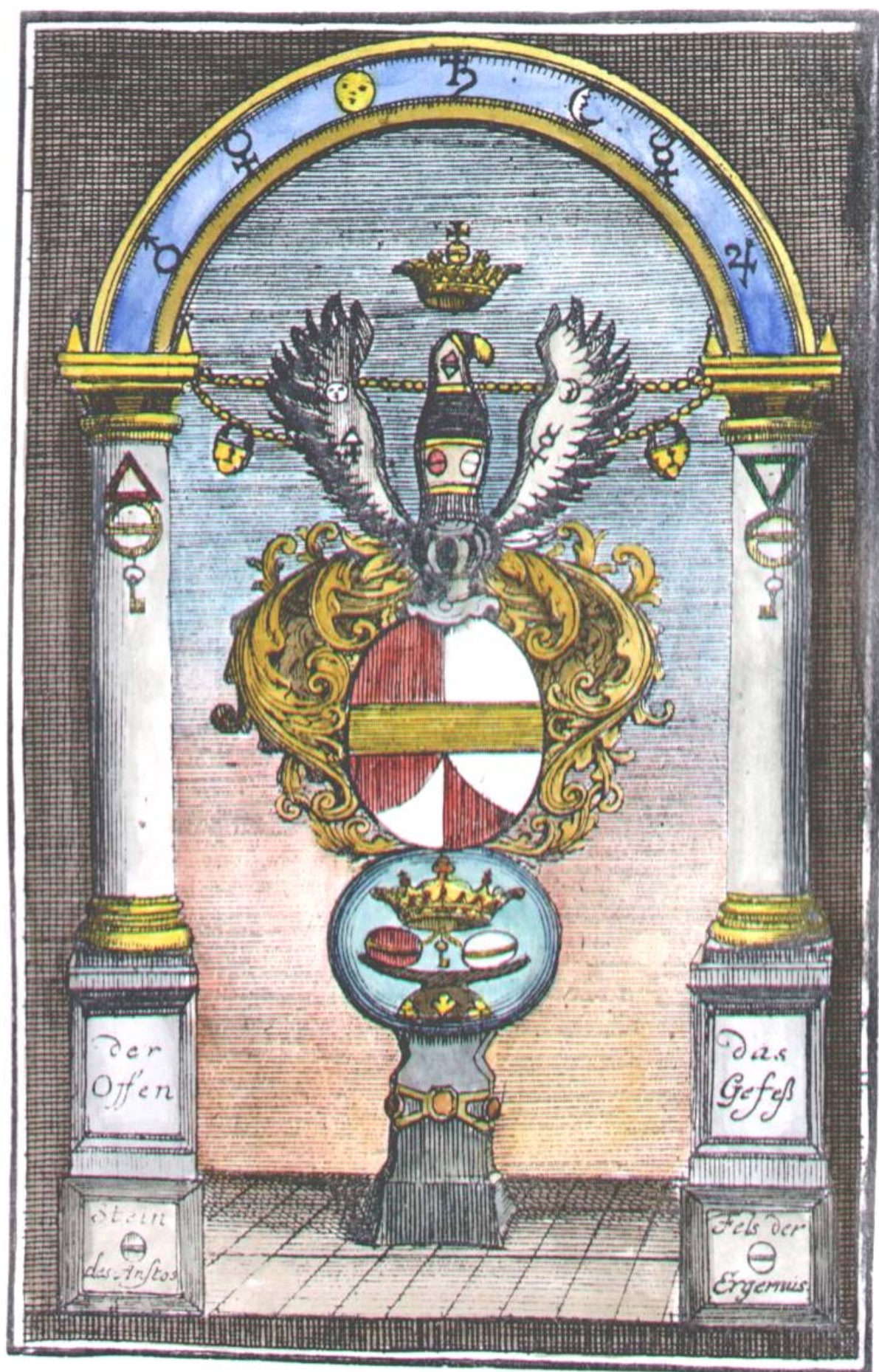


A134. Frontispiece engraving from *Microcosmische vorspiele des neuen Himmels und der neuen Erde*, 1744.

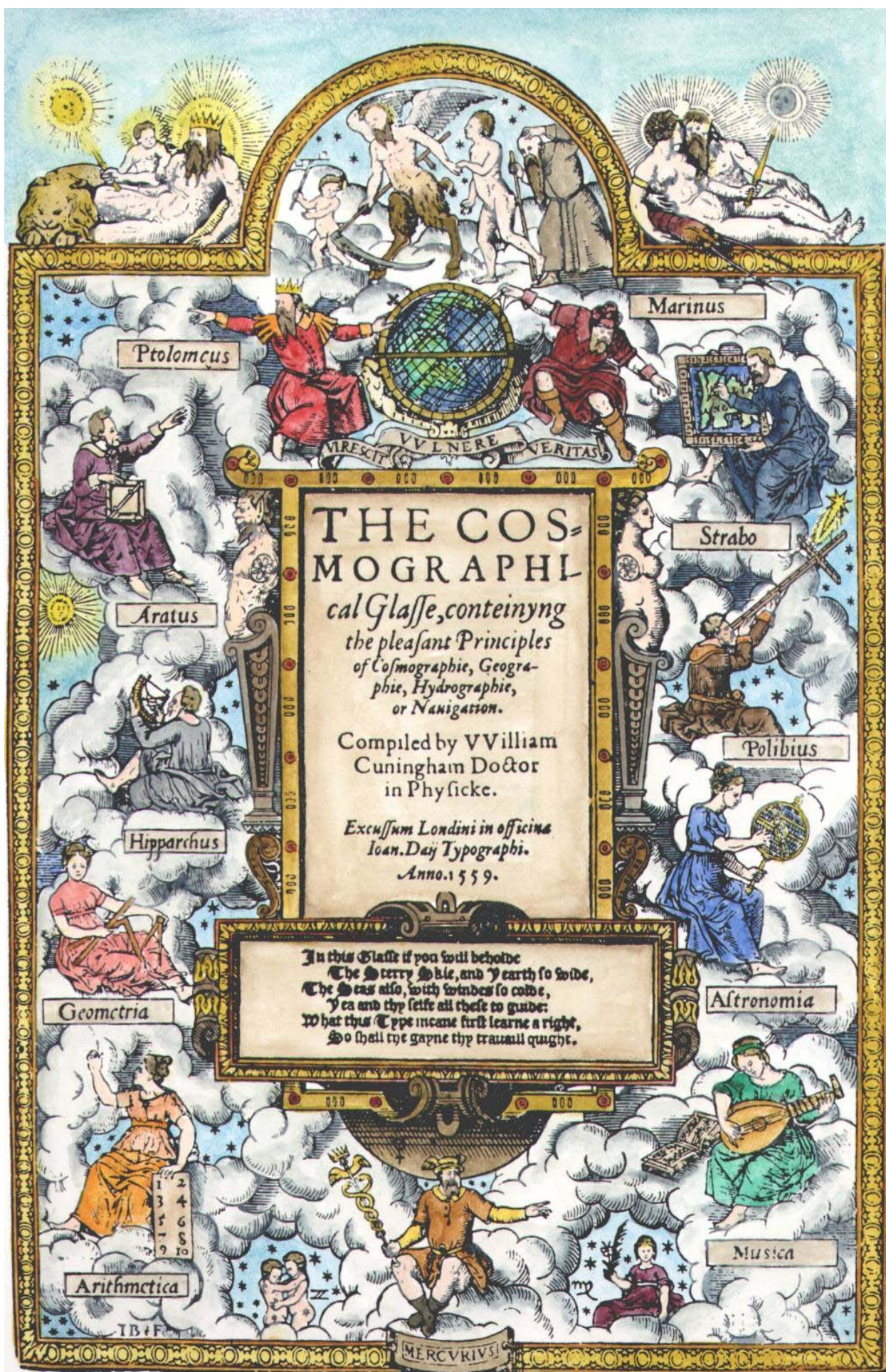




A135. Frontispiece engraving from Hermann Fictuld *Der längst gewünschte und versprochene Chymisch-Philosophische Probier-Stein*, 1740.









A137. Frontispiece from Siebmacher *Wasserstein der Weysen*, 1704.



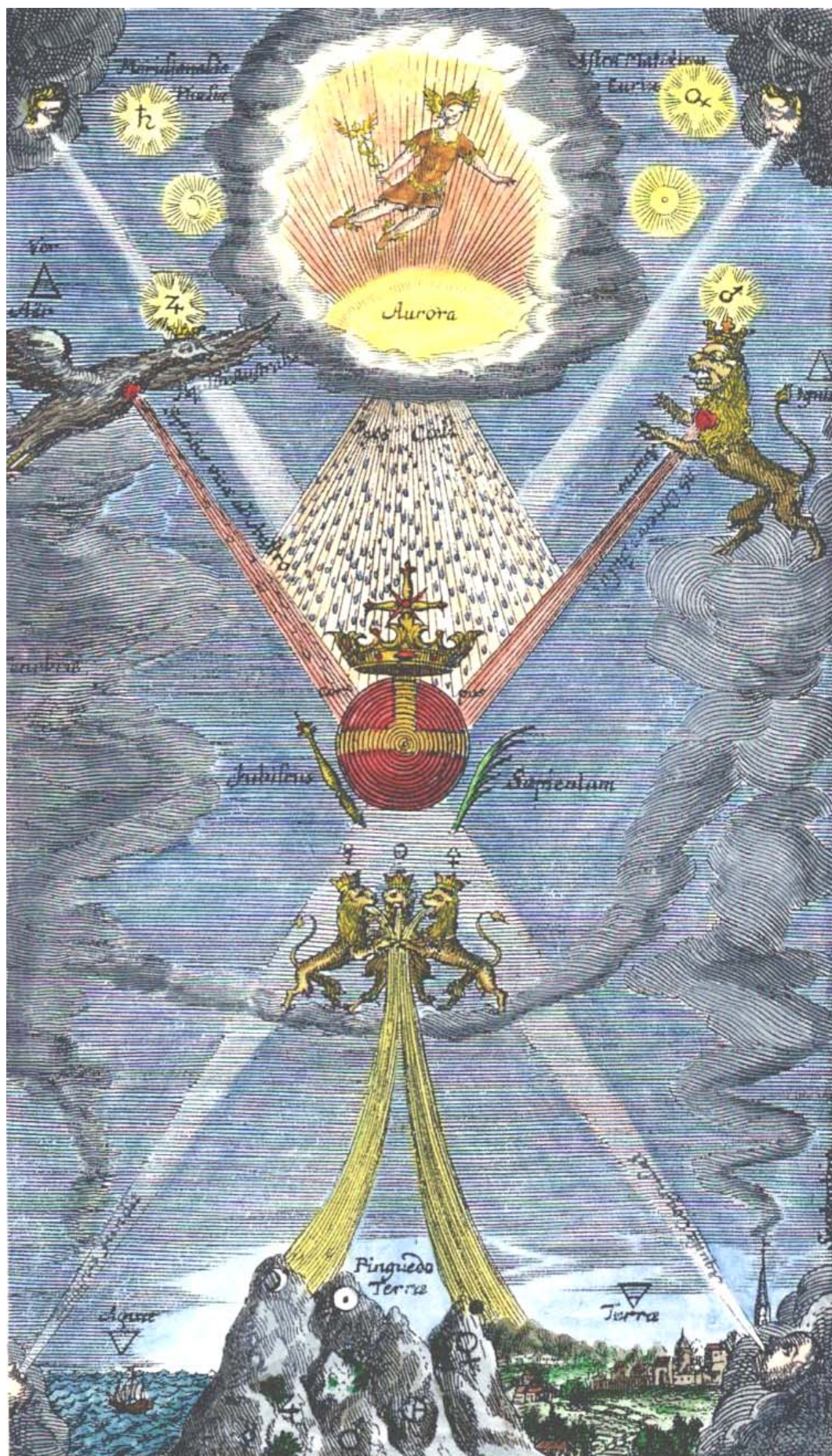


A138. Frontispiece from *Geheimnisse einiger Philosophen und Adepten*, 1780.





A139. Frontispiece from Alexander von Suchten *Chymische Schriften*, 1680.





A140. Frontispiece from Carl Herrmann Gravel *Fontina Bernhardi revelata*, 1750.





A141. Engraving one from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.



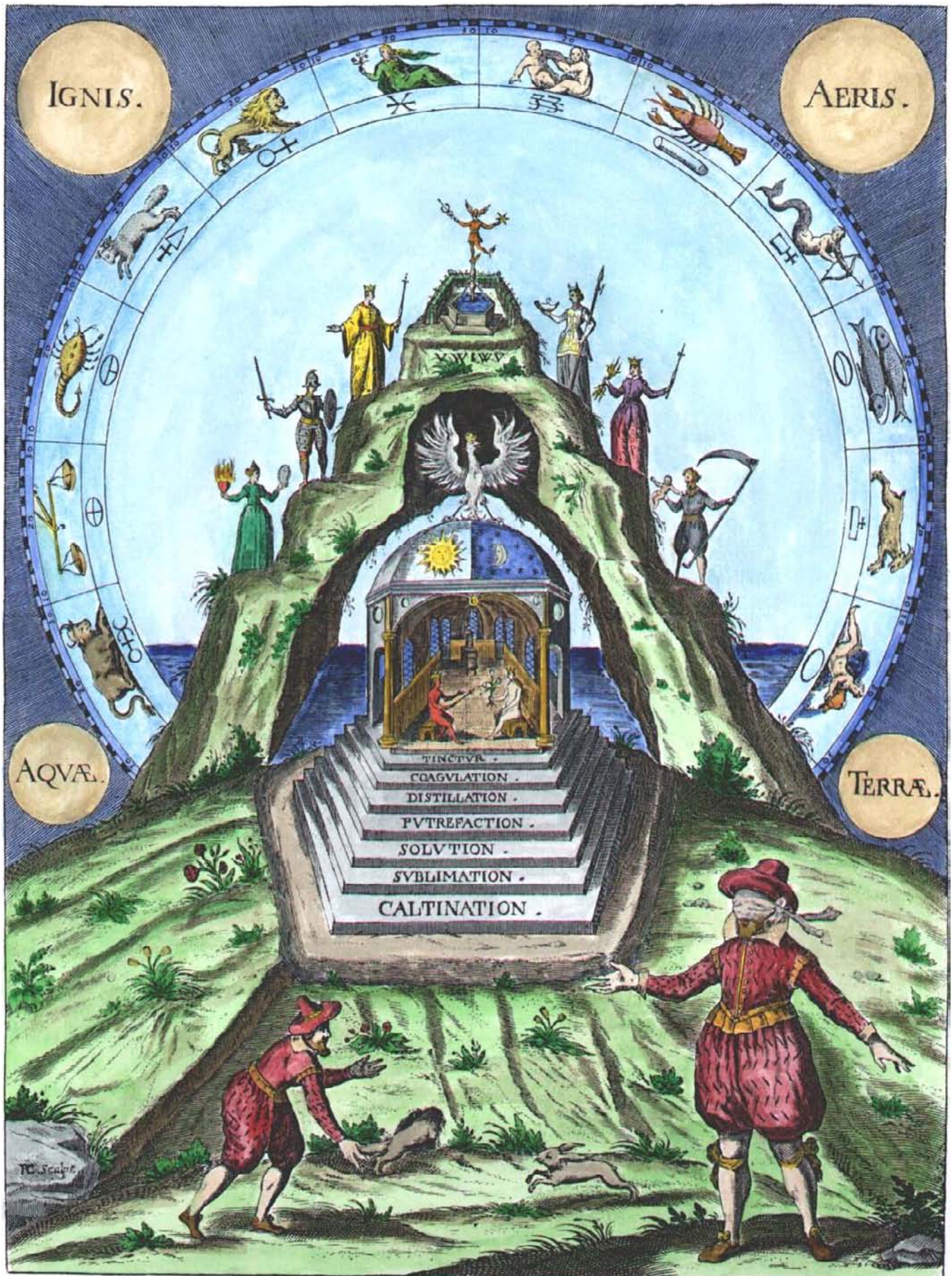


A142. Engraving two from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.



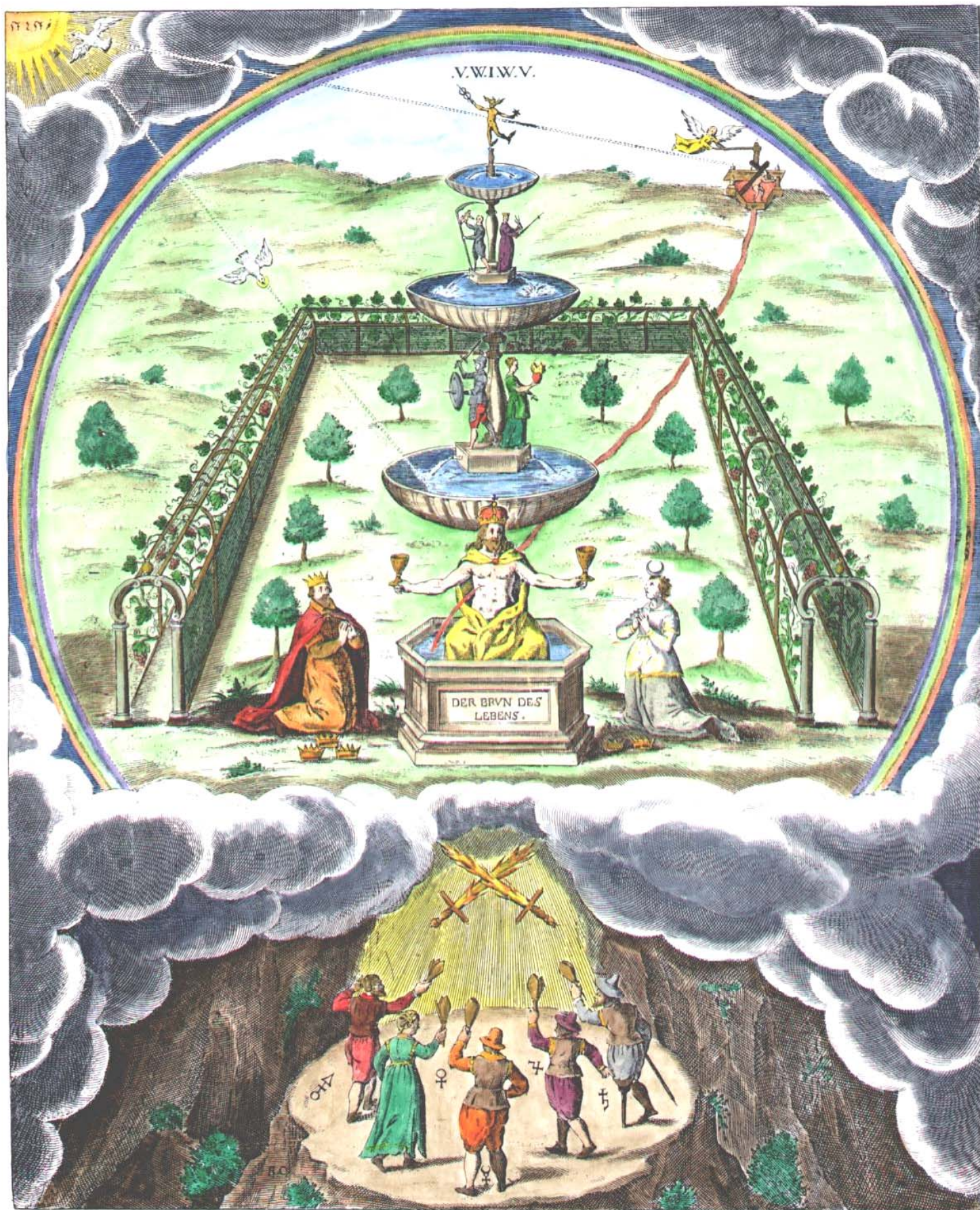


A143. Engraving three from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.

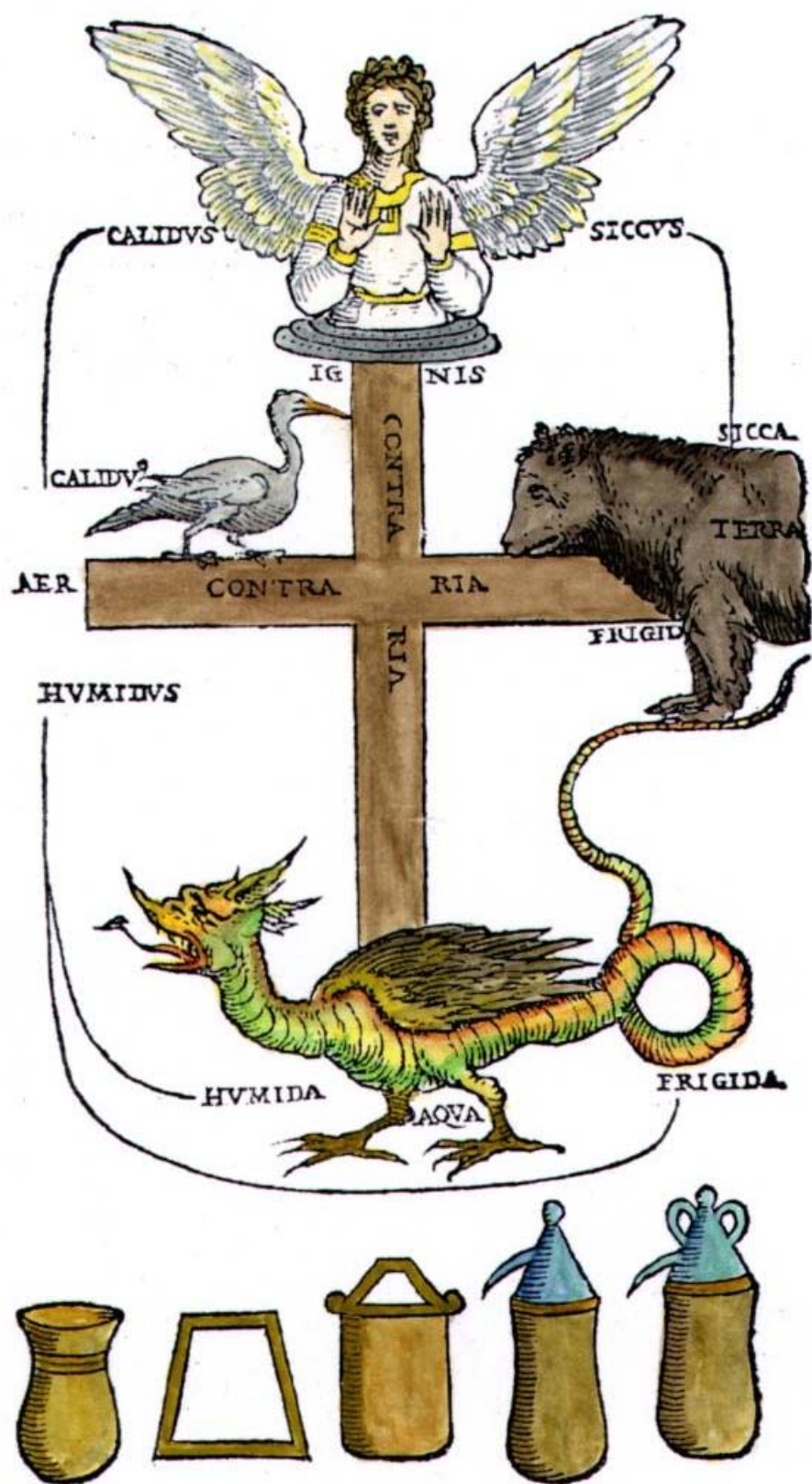




A144. Engraving four from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.









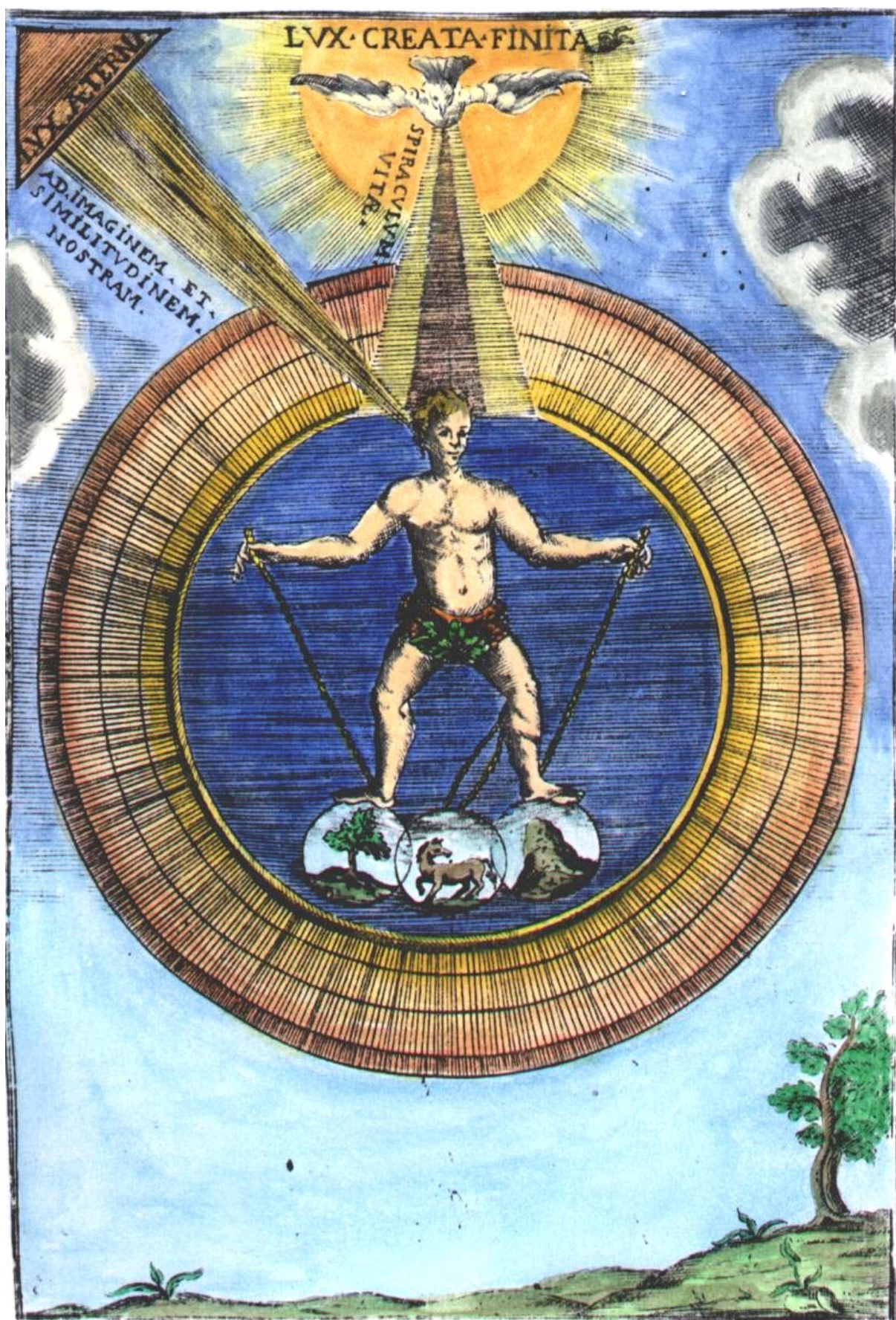






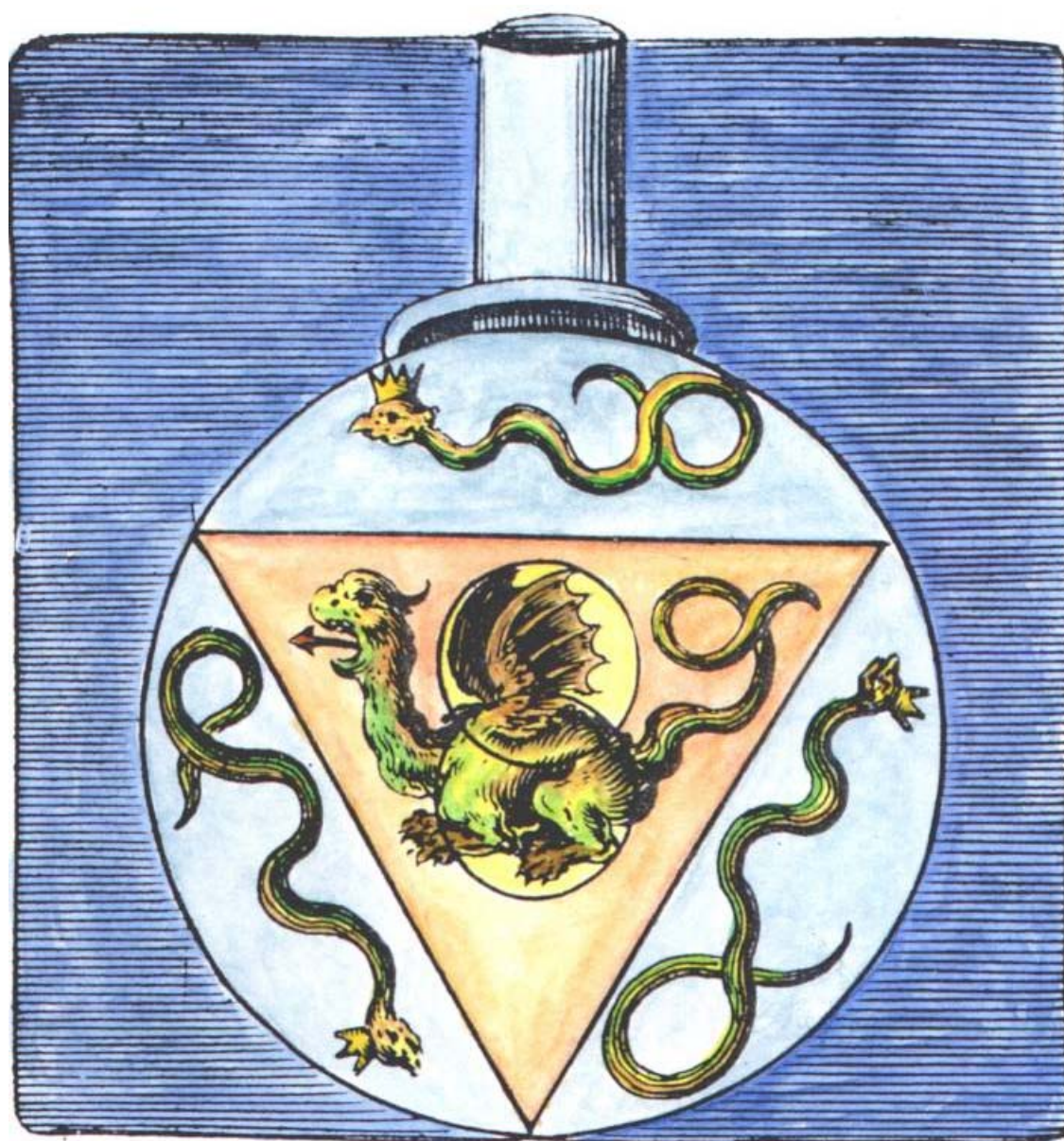


A148. Engraving from G. B. Diana Paleologo, *Sacra Universal Filosofia*, Lucca, 1713.





A149. Engraving from Valentine's 'Twelve Keys' in the *Musaeum hermeticum*, Frankfurt 1678.





A150. Emblem 2 from Barchusen, *Elementa chemiae*, Leiden, 1718.









A152. From titlepage of J.B. Van Helmont Opera Omnia, Franckfurt, 1682.





A153. Engraving from Robert Fludd, *Summum bonum*, Frankfurt 1629.





A154. Engraving from later edition of Flamel in Jean Maugin de Richenbourg, *Bibliothèque des philosophes chimiques*, Paris, 1741.

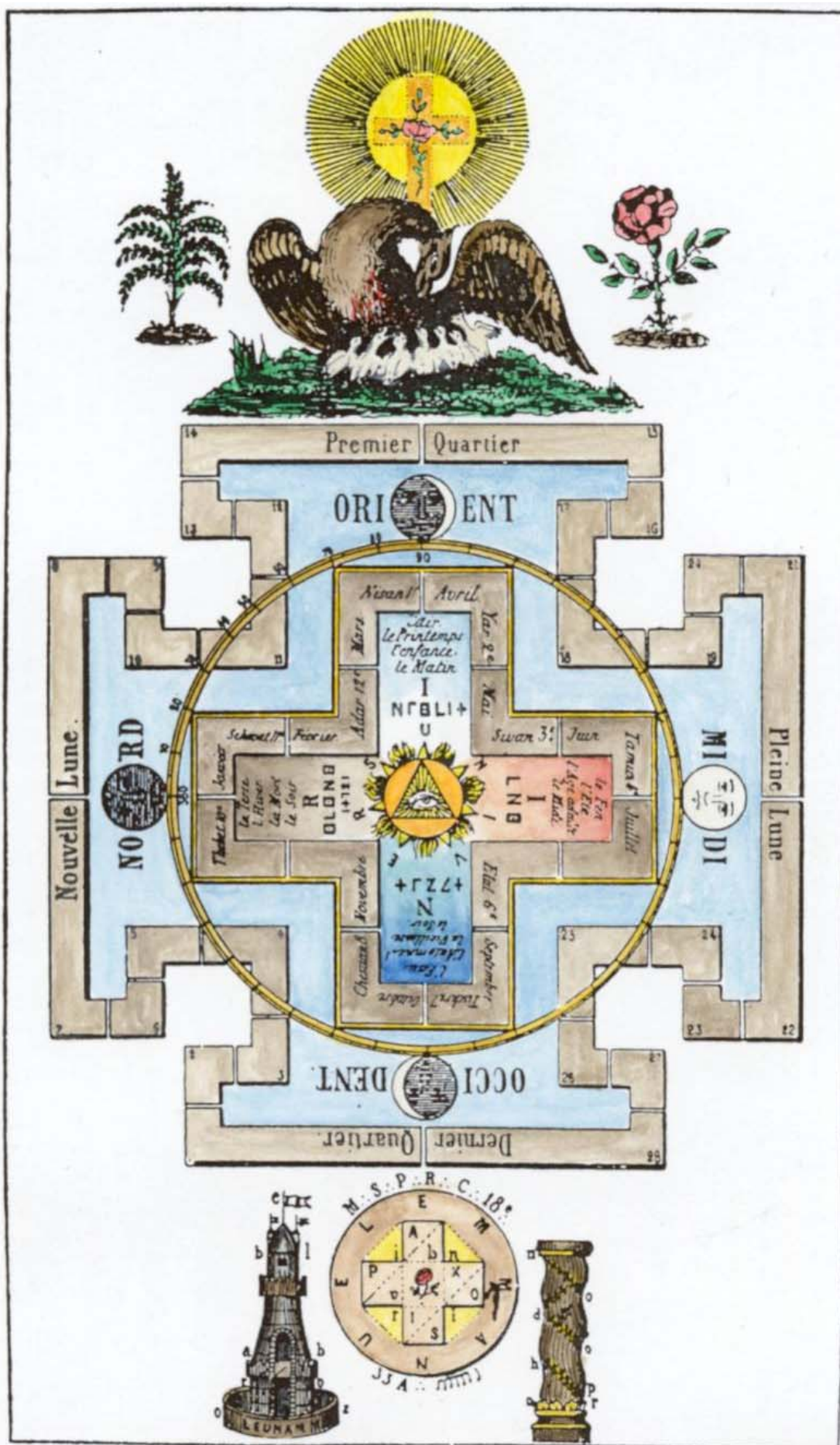




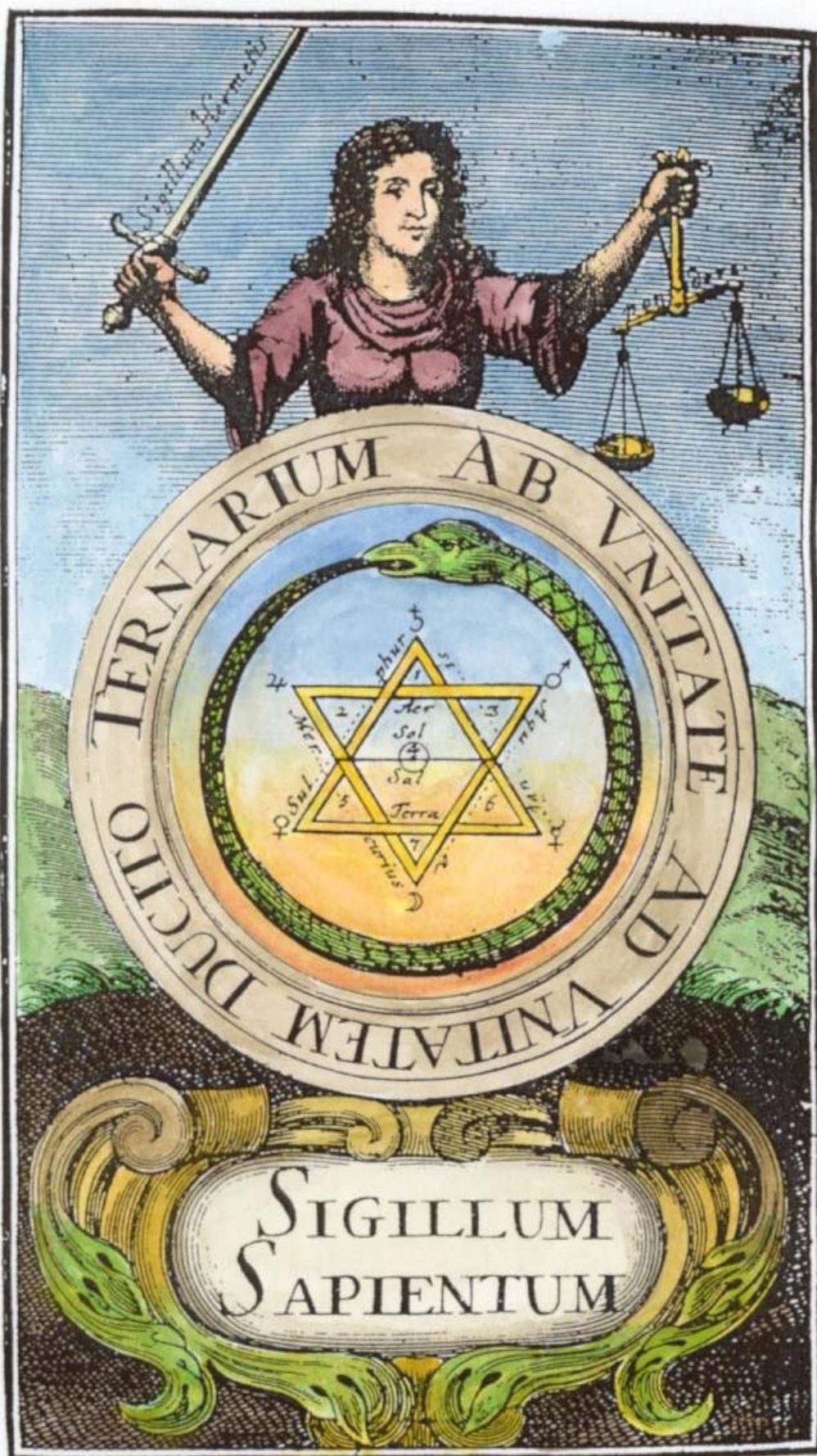
A155. Engraved title page from Michael Maier, *Viatorium, hoc est, de montibus planetarum septem seu metallorum*, Rouen, 1651.



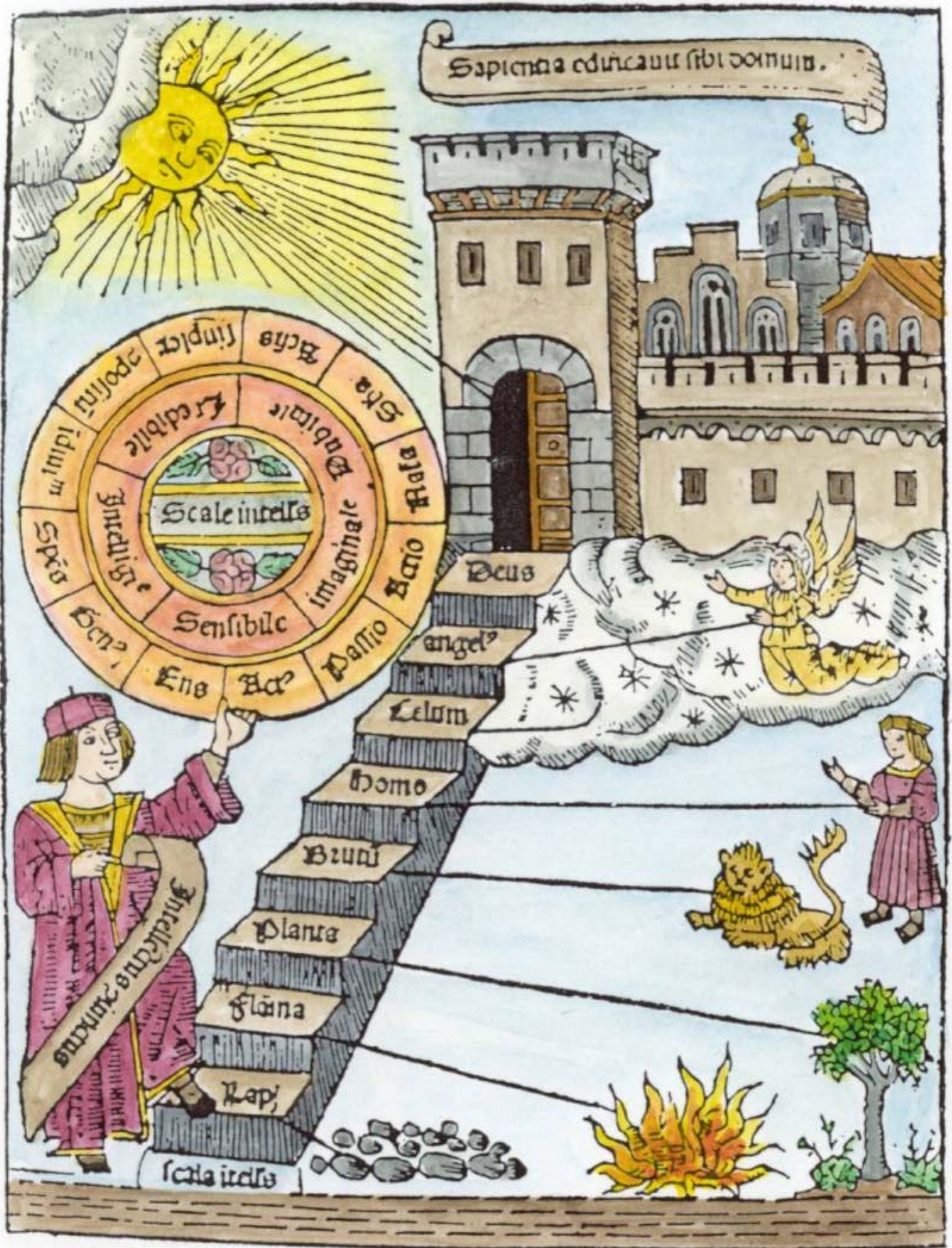






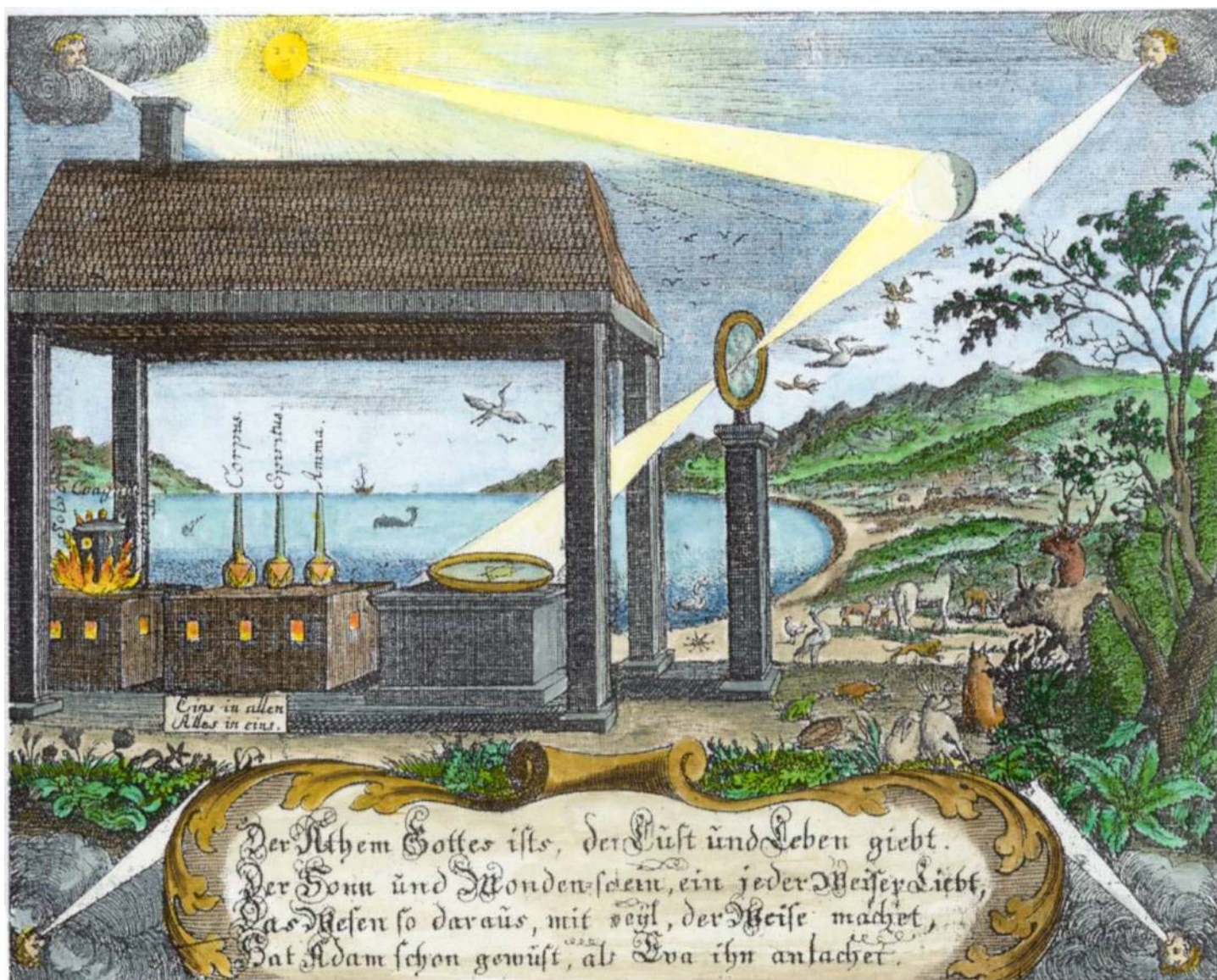








A159. Engraving from Christian Friedrich Sendimir von Siebenstern *Chymischer Monden-schein*, Frankfurt, 1739.





A160. Engraving from De Hooghe, *Hieroglyphica oder Denkbilder der alten Völker*, Amsterdam, 1744.





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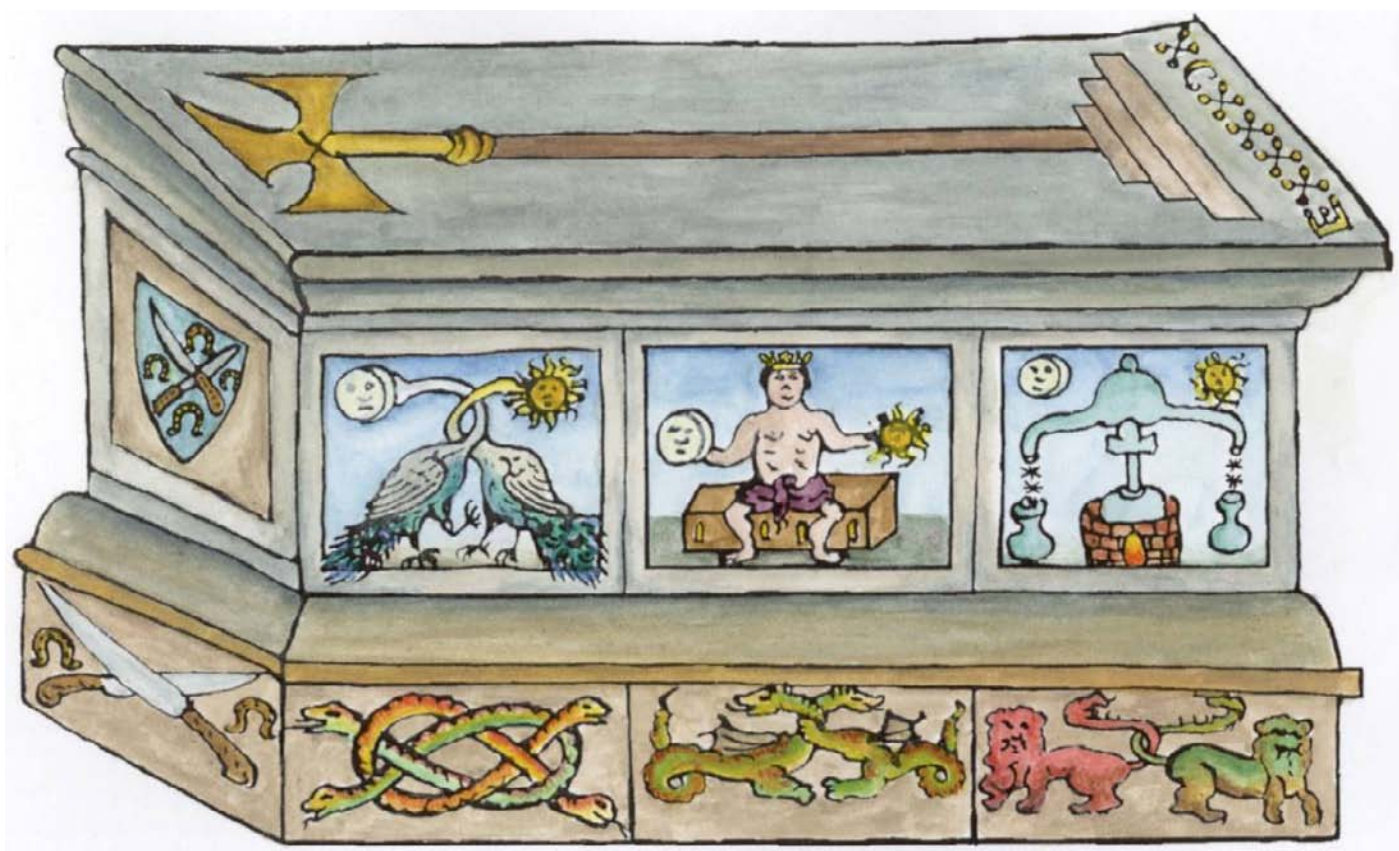
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A161. Redrawn version of George Ripley's tomb.



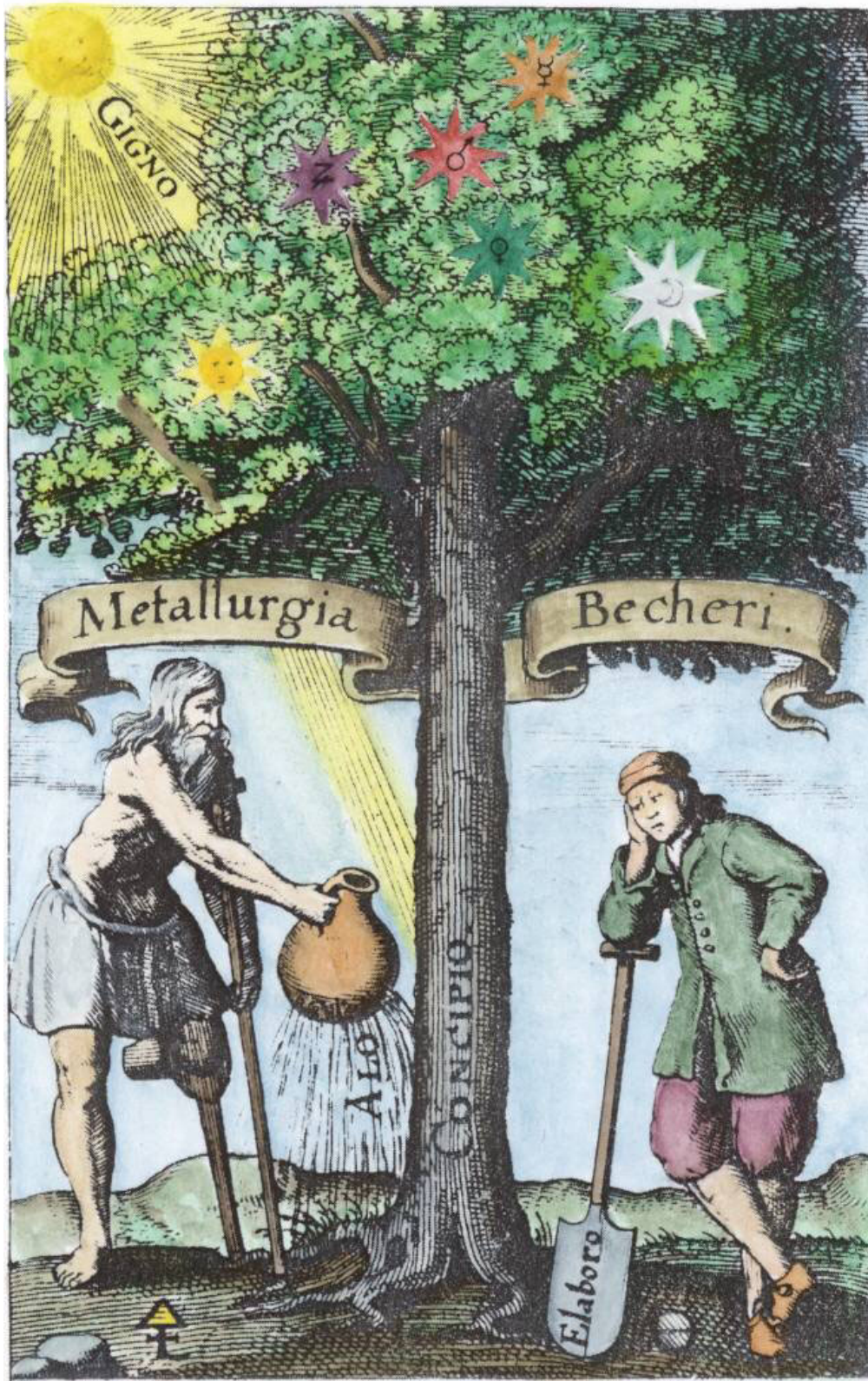


A162. Titlepage engraving from Schweighardt *Speculum sophericum Rhodostauroticum*, 1618.



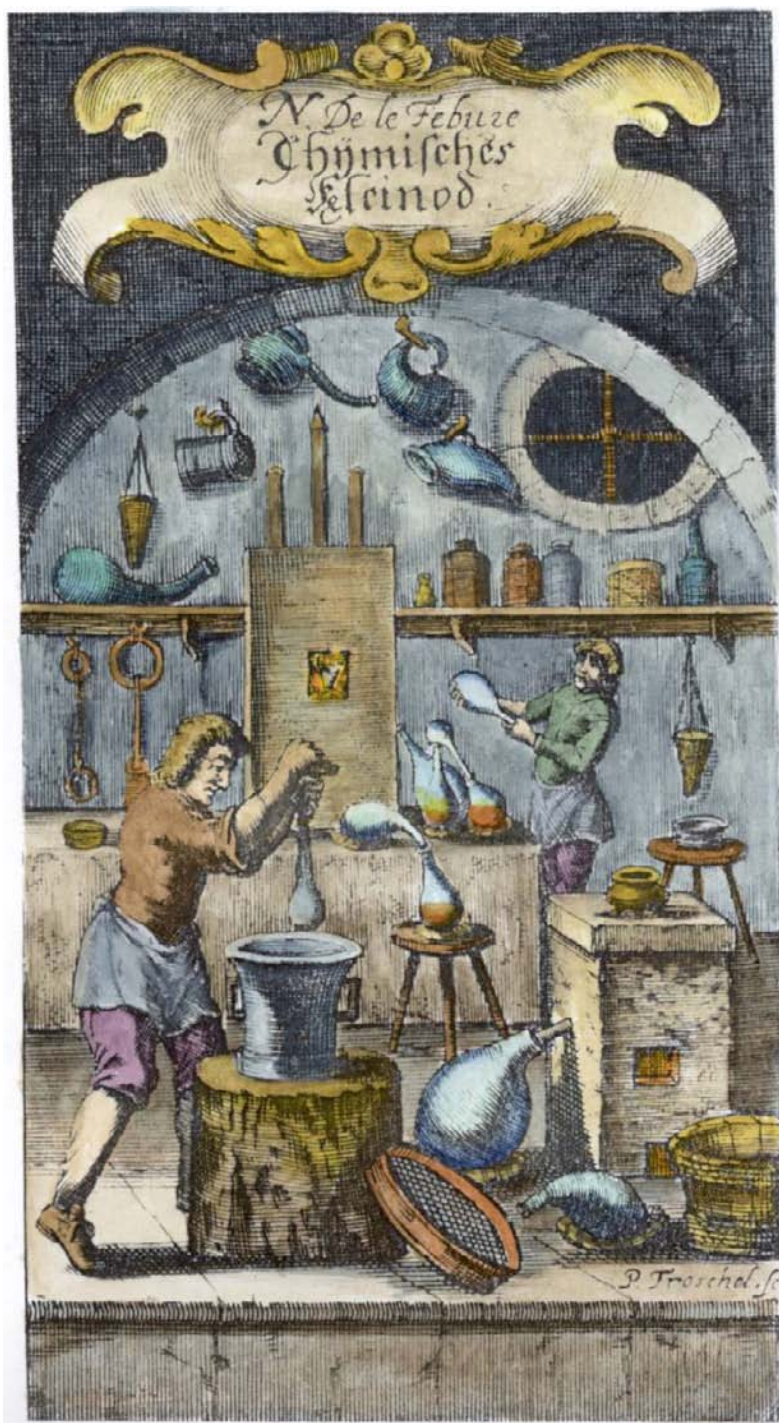


A163. Engraved titlepage from Johann Joachim Becher, *Natur-Kündigung der Metallen*, Frankfurt, 1661.



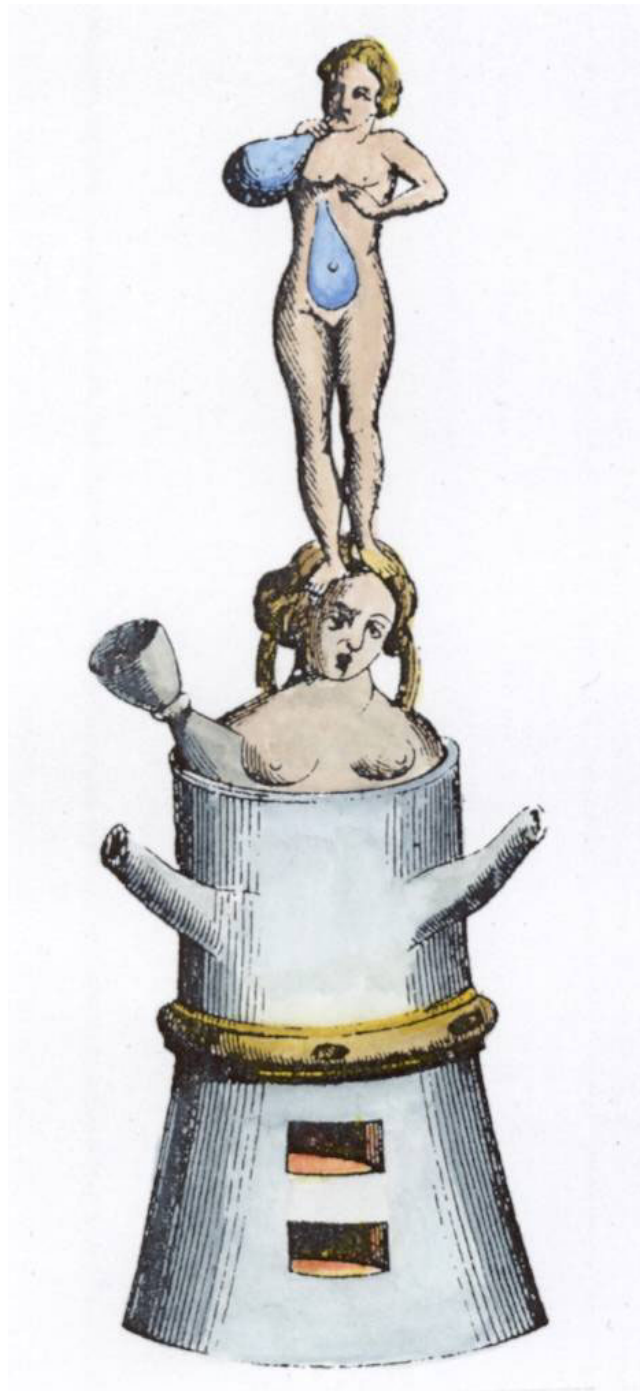


A164. Engraving from Nicolas Le Fèvre, *Chymischer Handleiter, und guldnes Kleinod*, Nurnberg, 1676.



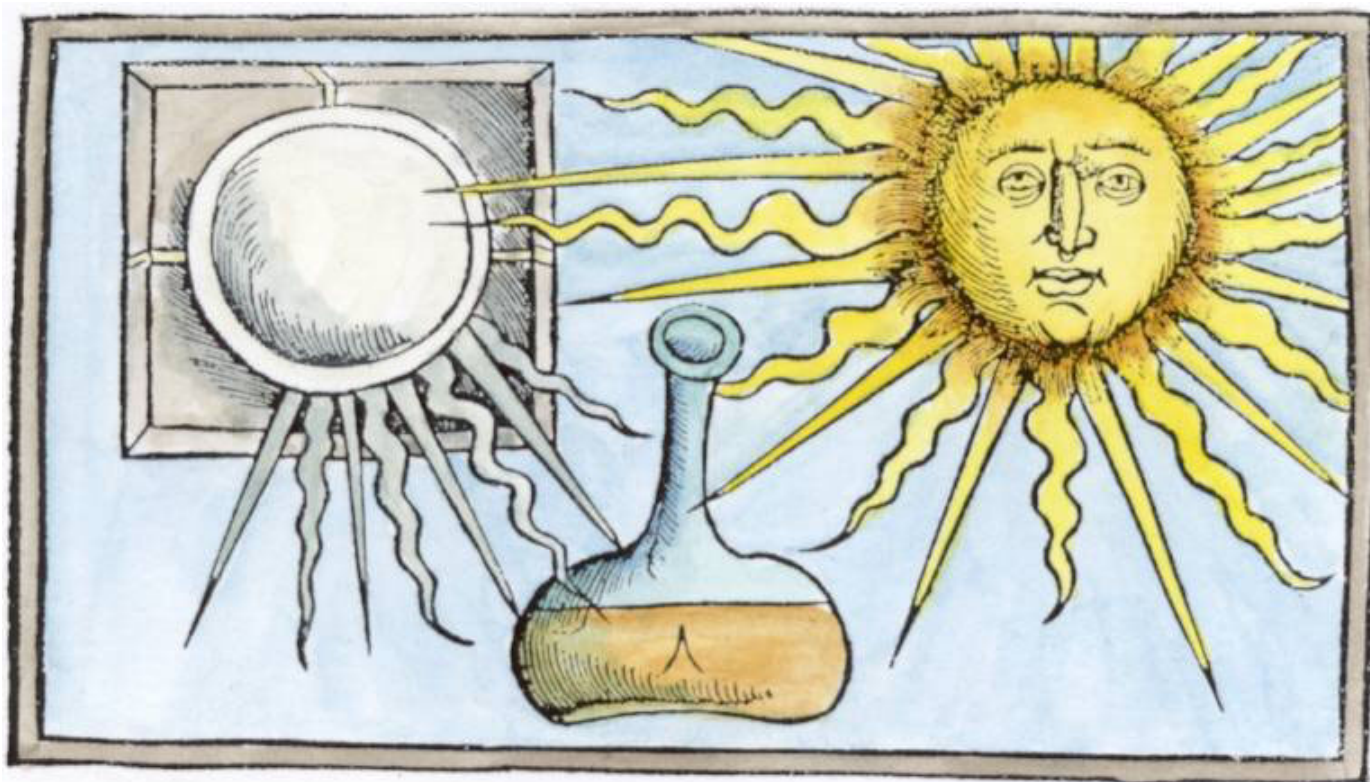


A165. J. De Vries, *Fourneau*, 16th Century.





A166. Woodcut from Philip Ulstad, *Coelum Philosophorum*, Strassburg, 1526.





A167. Engraving from Hermogenes, *Des aufrichtigen Hermogenes Apocalypsis*, Leipzig, 1739.





A168. Engraving from Johann Joachim Becher, *Opuscula chymica rariora*, Nurnberg, 1719





A169. Engraving from Karl von Eckhartshausen, *Zahlenlehre der Natur*, Leipzig, 1794.





A170. Engraved titlepage from Michael Maier, *Viatorium*, Oppenheim, 1618





A171. Engraved titlepage from Mylius, *Anatomia Auri*, Frankfurt, 1628.





A172.





A173. Frontispiece engraving from *Der hermetische Philosophus oder Haupt-Schlüssel*, Frankfurt, 1709.





A174. Frontispiece engraving from *Der hermetische Philosophus oder Haupt-Schlüssel*, Frankfurt, 1709.



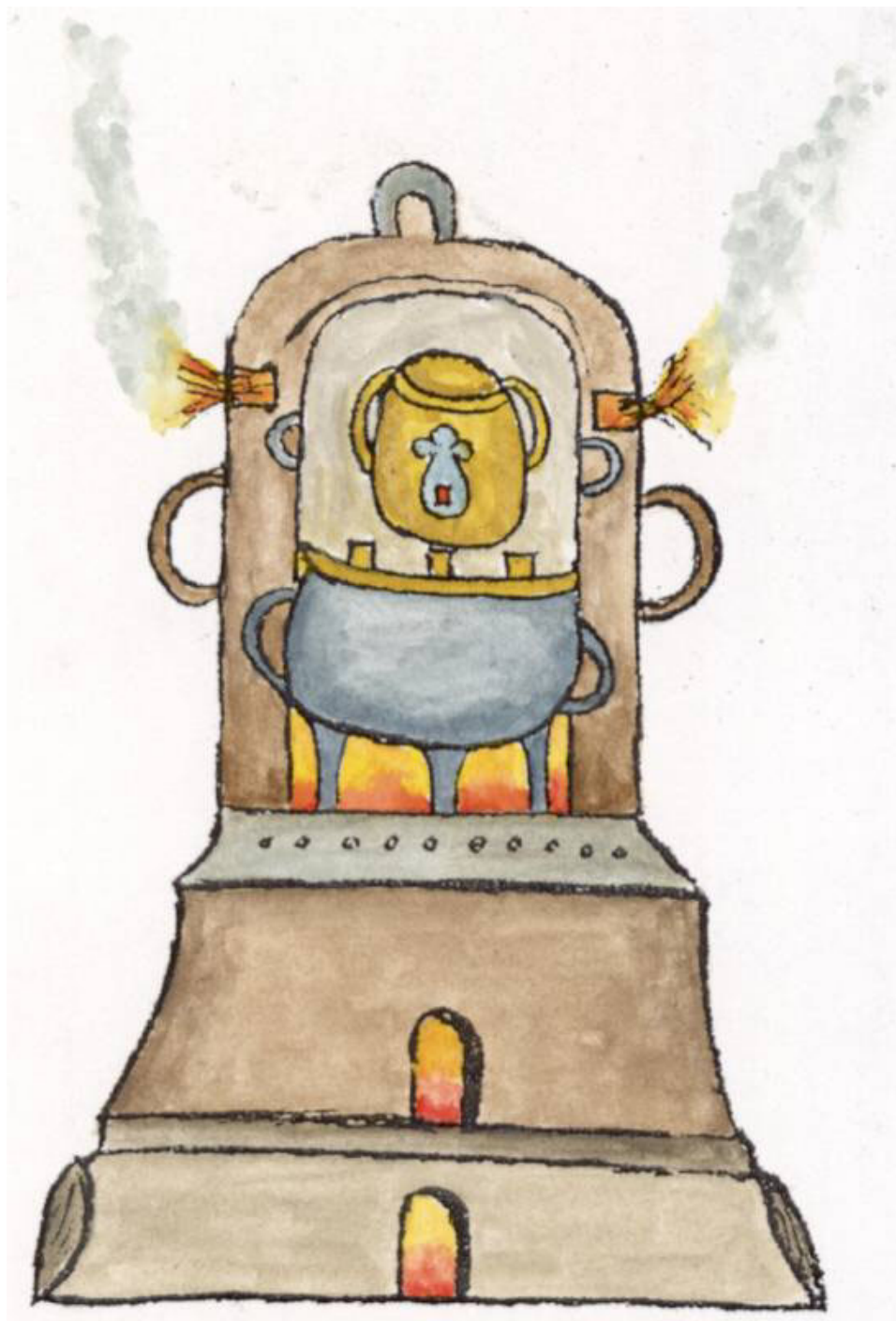


A175. Engraving of Mercurius Trismegistus from Pierre Mussard, *Historia Deorum fatidicorum*, Venice, 1675.



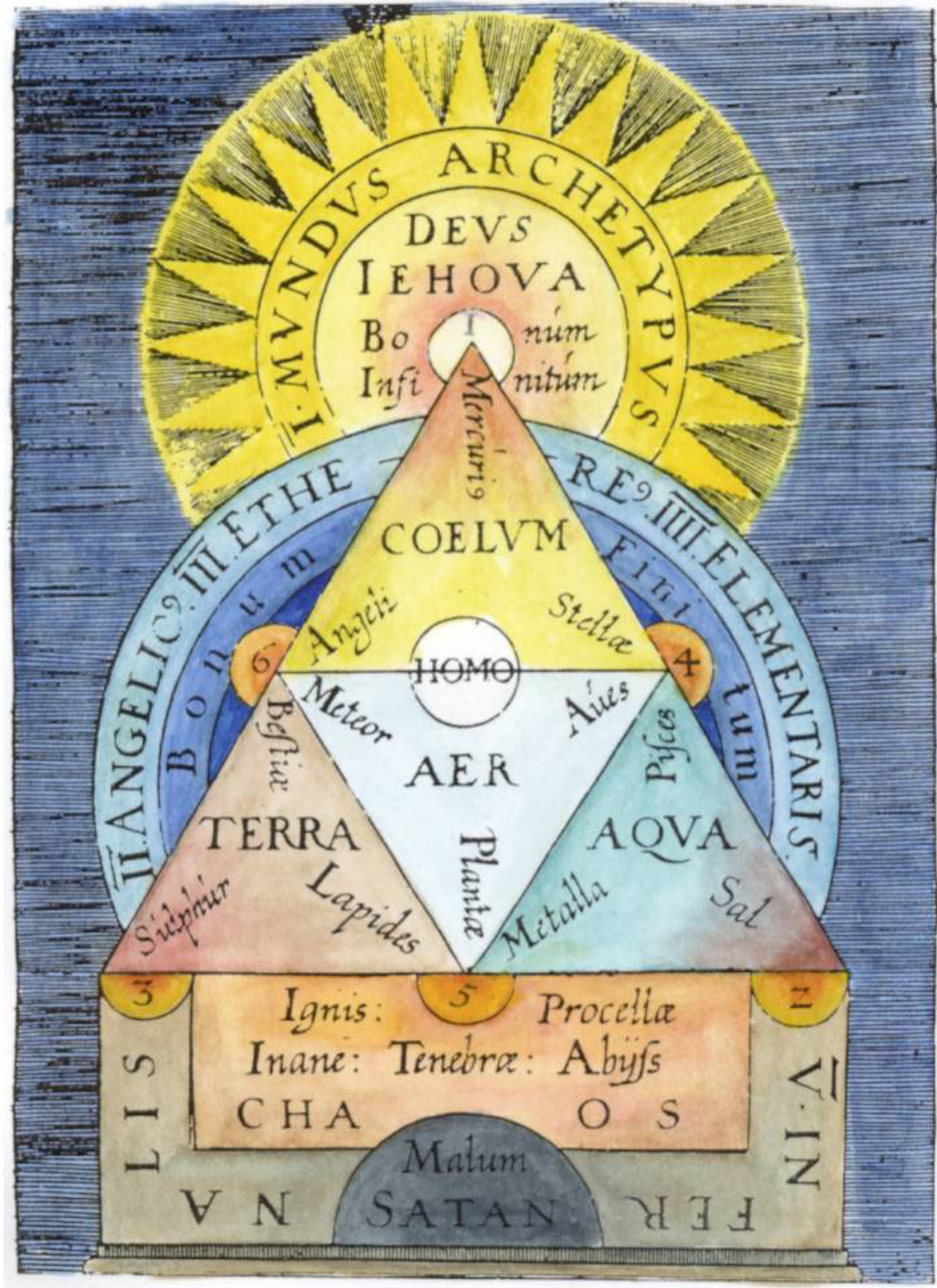


A176. Thomas Charnock's furnace from a manuscript, 16th century.





A177. Engraving of Cosmological diagram from Helisaeus Röslin *De Opere Dei Creationis, seu, de mundo hypotheses*, Franckfurt, 1597.





A178. Engraving by Abraham Bosse *La calcination Solaire de l'antimoine* (Calcination of antimony by sunlight.)





A179. Frontispiece engraving from Karl von Eckhartshausen *Aufschlüsse zur Magie*, Munich, 1788.





A180. Engraving from Anonymus von Schwartzfuss *Das Blut der Natur*, Frankfurt and Leipzig, 1767.





A181. Engraved title page from *Musaeum hermeticum*, 1625.





A182. Woodcut from Bartholomaeus, Anglicus *Le proprietaire des choses*, Lyon 1490.





A183. Engraving from title page of Ashmole *Theatrum Chemicum Britannicum*, 1652.





A184. Woodcut from Nazari, *Della tramutatione metallica sogni tre*, 1572.





A185. Title page engraving from Christoph Glasser, *Chimischer Wegweiser*, 1710.





A186. Frontispiece engraving from J.J. Becher, *Tripus hermeticus fatidicus*, 1689.



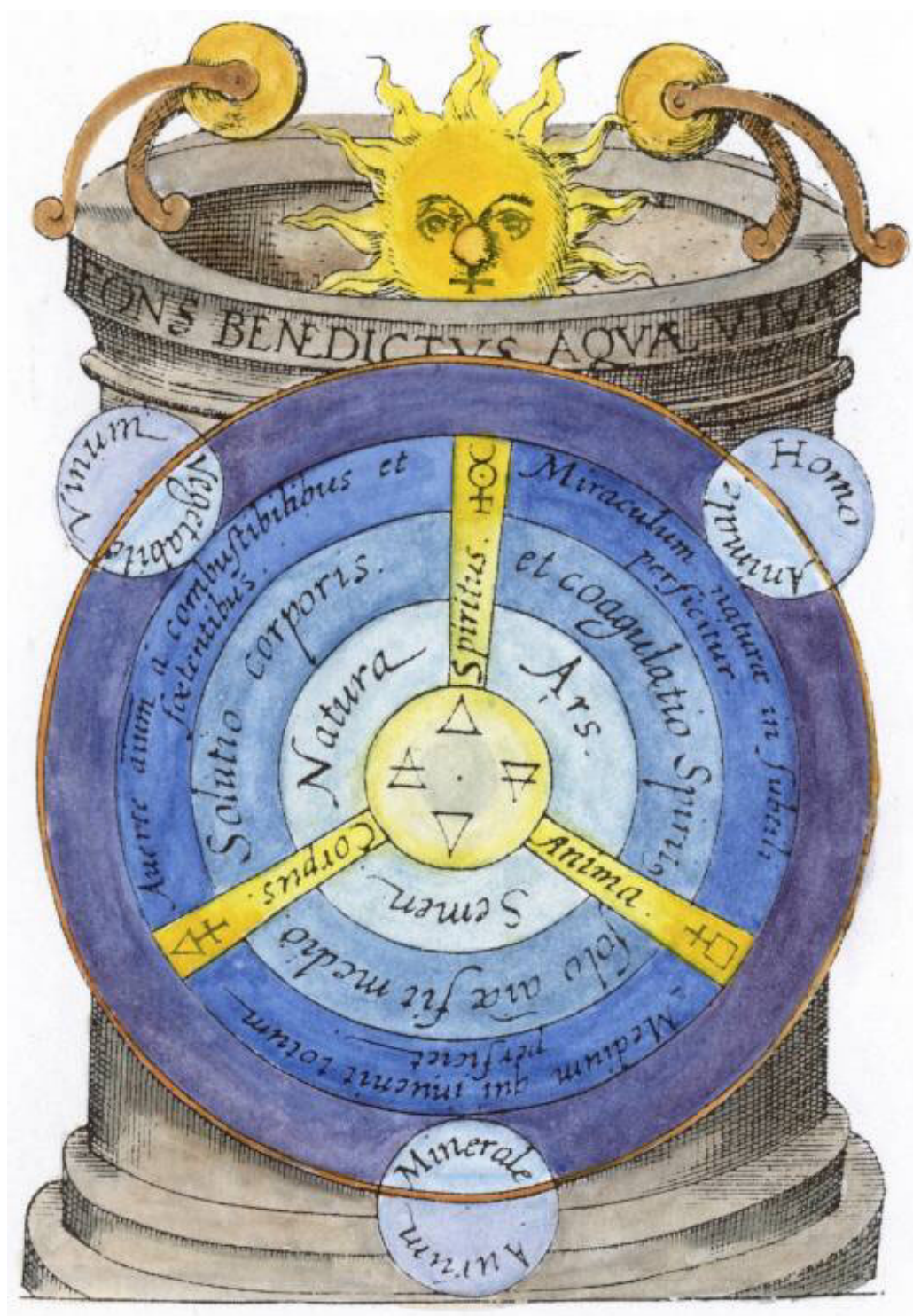


A187. Woodcut from Johann Sternhals, *Ritter-Krieg...* Hamburg 1580.





A188. Part of engraved titlepage from Johann Rhénanus, *Solis e puteo emergentis*, Frankfurt, 1613





A189. Enraving from Johann Christoph von Ettner *Des getreuen Eckharts Entlauffener Chymicus*, Augsburg, 1697.





A190. Woodcut from *Hortus Sanitatis*, Strasbourg c. 1497.





A191. Engraved frontispiece from Giambattista della Porta, *Magiae naturalis libri viginti*, Leiden 1644.



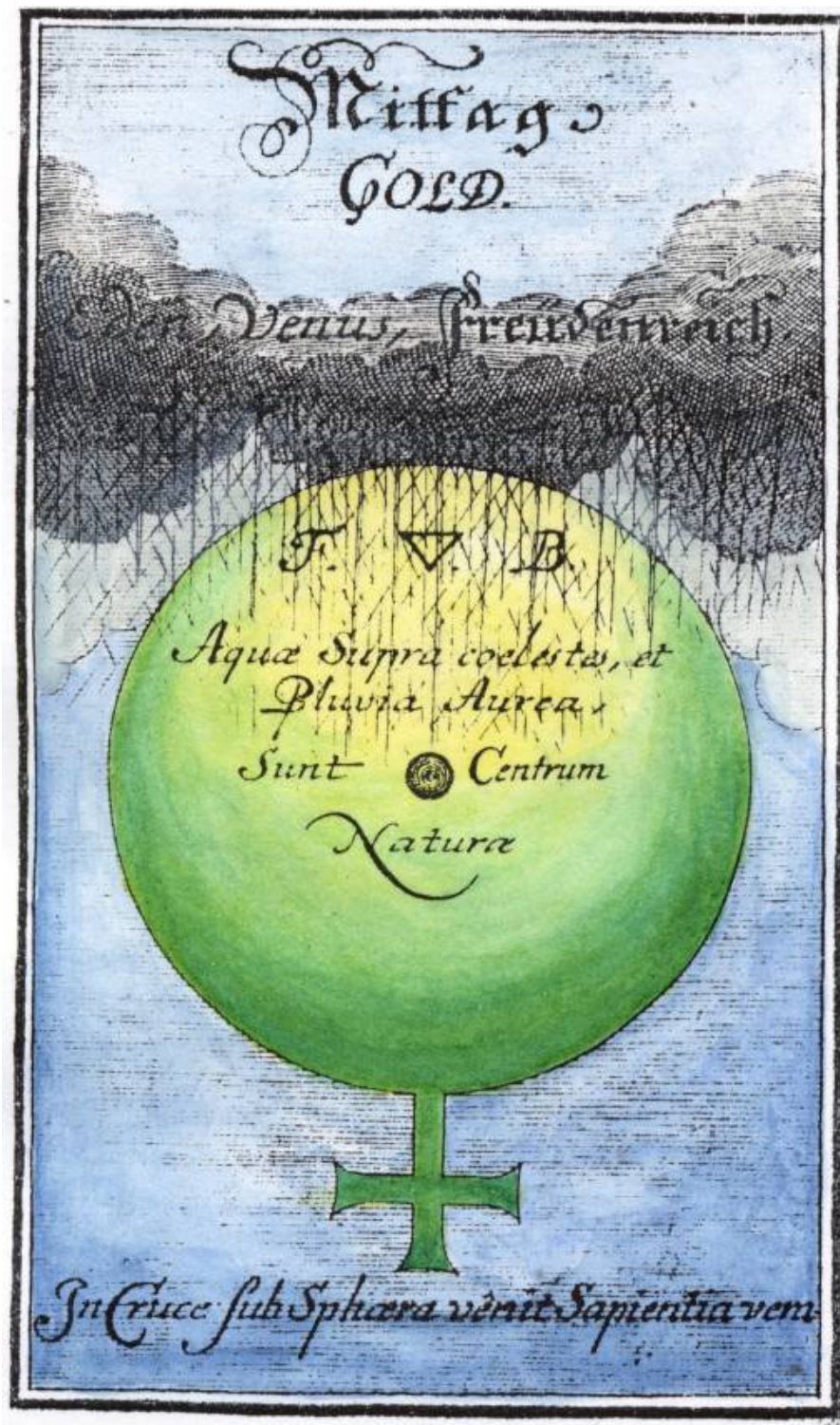


A192. Engraving from Maier *Septimana philosophica*, Franckfurt, 1620.



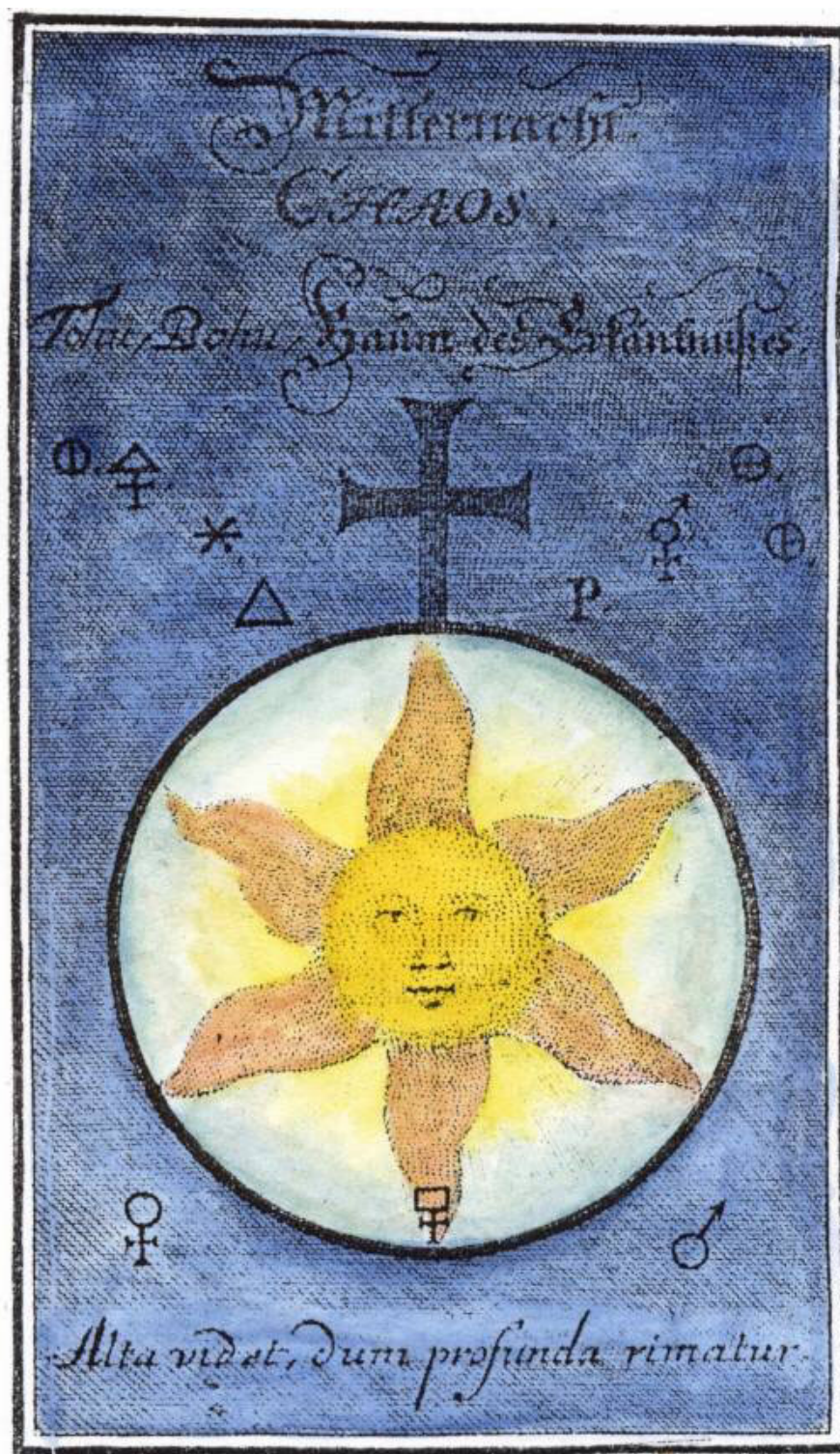


A193. Second engraved frontispiece from J.P. Maul *Gründliche Beschreibung des höchsten Kleinods der Welt*, Gotha 1714.





A194. First engraved frontispiece from J.P. Maul *Gründliche Beschreibung des höchsten Kleinods der Welt*, Gotha 1714.





A195. Engraved title page from J.D. Mylius *Opus Medico-chymicum*, Frankfurt, 1618.





A196. Woodcut from Brunschwygt, *Liber de arte distillandi*, Strasbourg, 1500.





A197. Engraved title page from Michael Maier *Arcana arcanissima*, 1614.





A198. Engraved title page from J Ziegler *Fermentatio, Generationis et Corruptionis causa*, Basel, 1647.



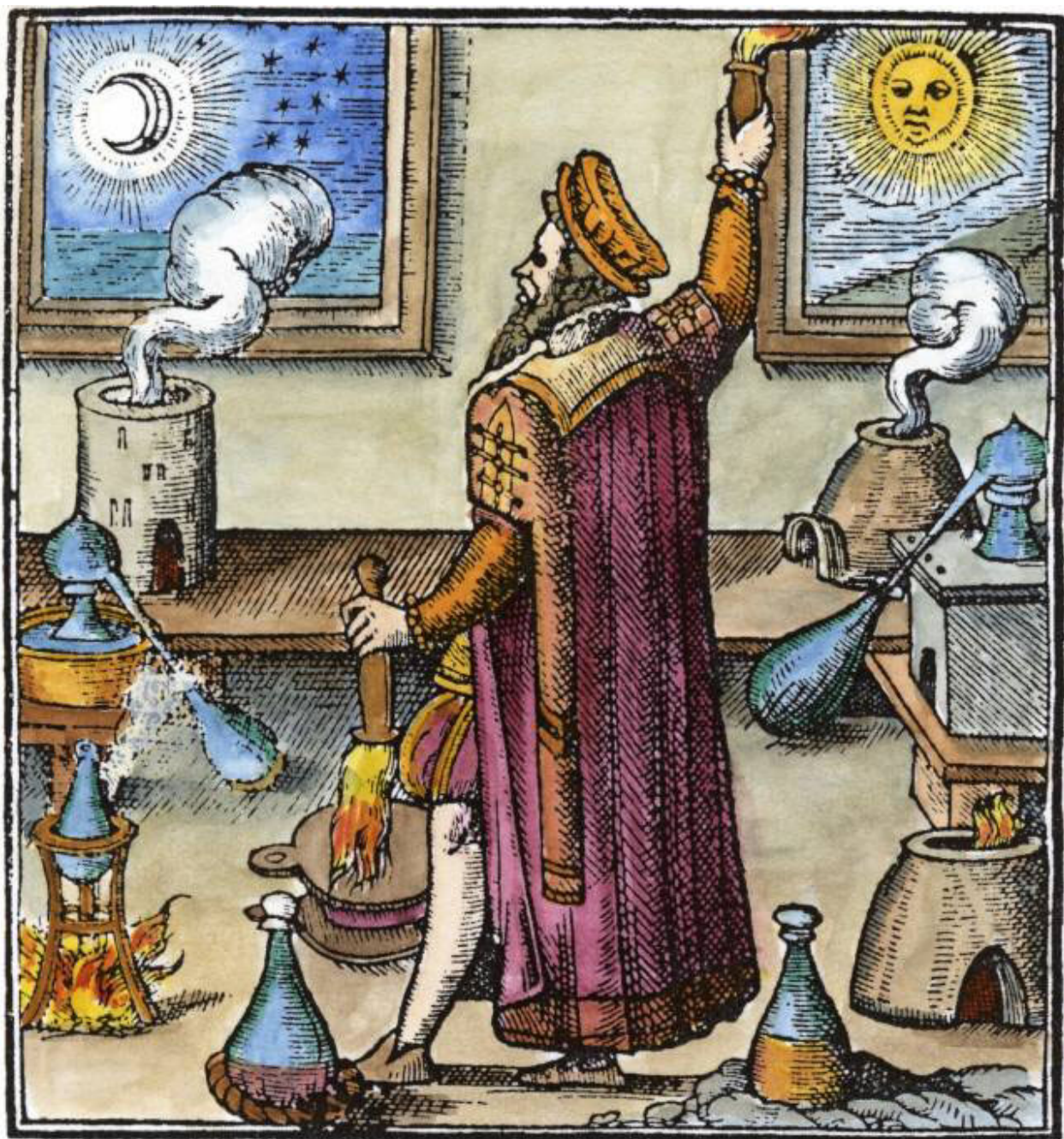


A199. Engraving from C Gesner, *The Practice of the New and Old Physicke*, London, 1599.



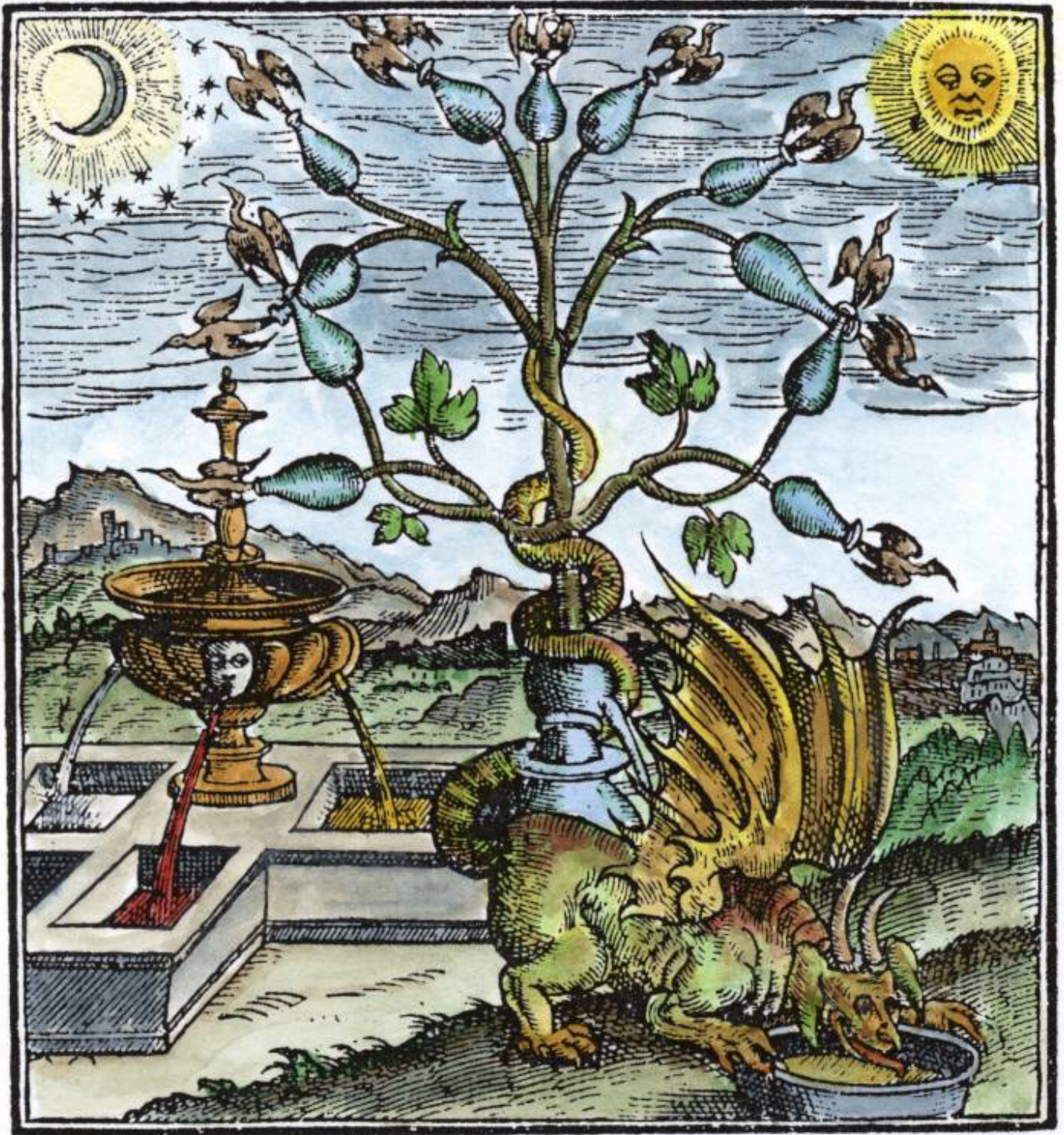


A200. Engraving from C Gesner, *The Practice of the New and Old Physicke*, London, 1599.





A201. Engraving from C Gesner, *The Practice of the New and Old Physicke*, London, 1599.







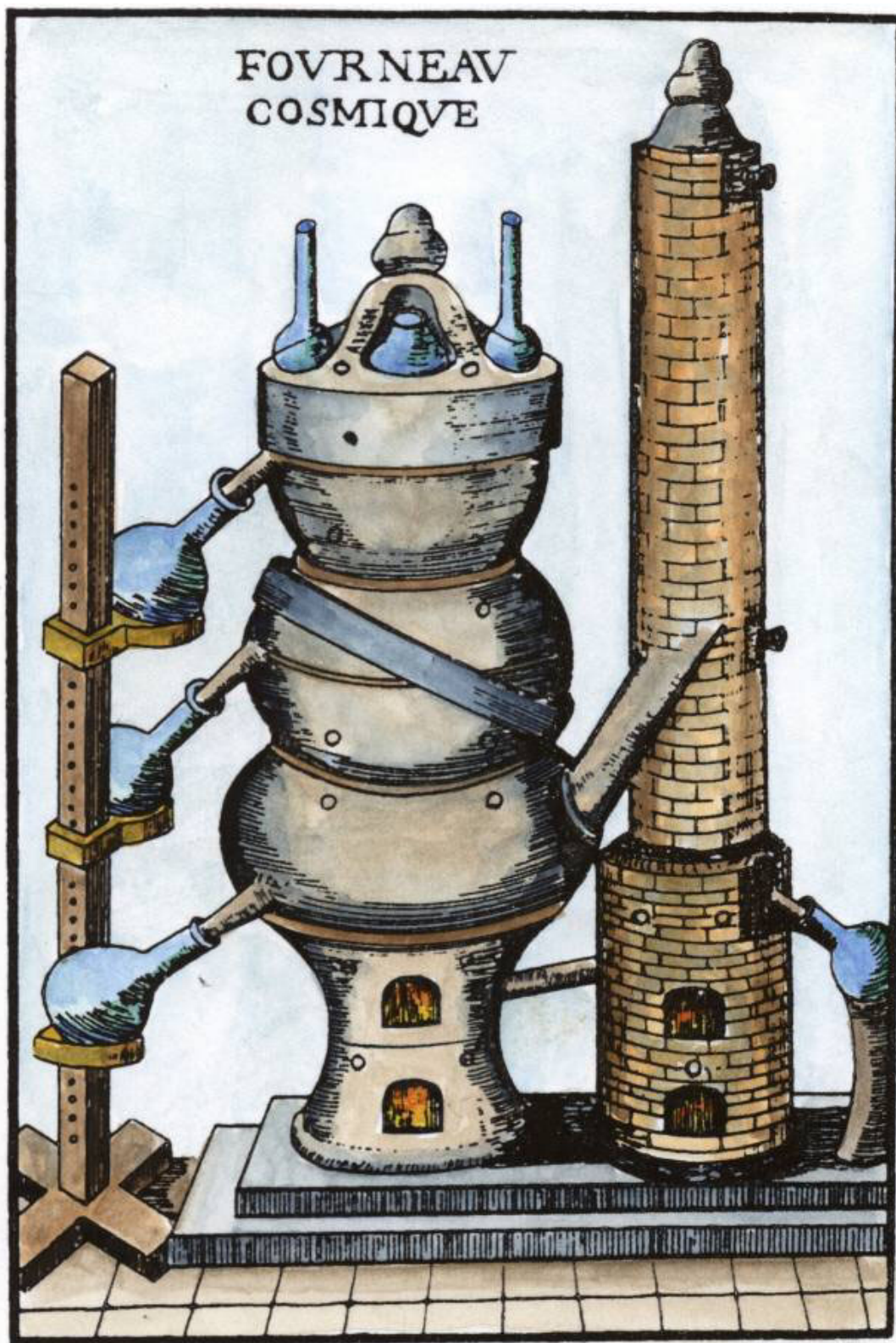


A203. Engraved title page from John Swan *Speculum Mundi*, Cambridge, 1644.





A204. Woodcut from Annibal Barlet, *Le vray et methodique cours...* Paris, 1651.





A205. Engraved titlepage from Georg Kirsten, *Adversaria et animadversiones in Johannis Agricola*, Stettin, 1648.



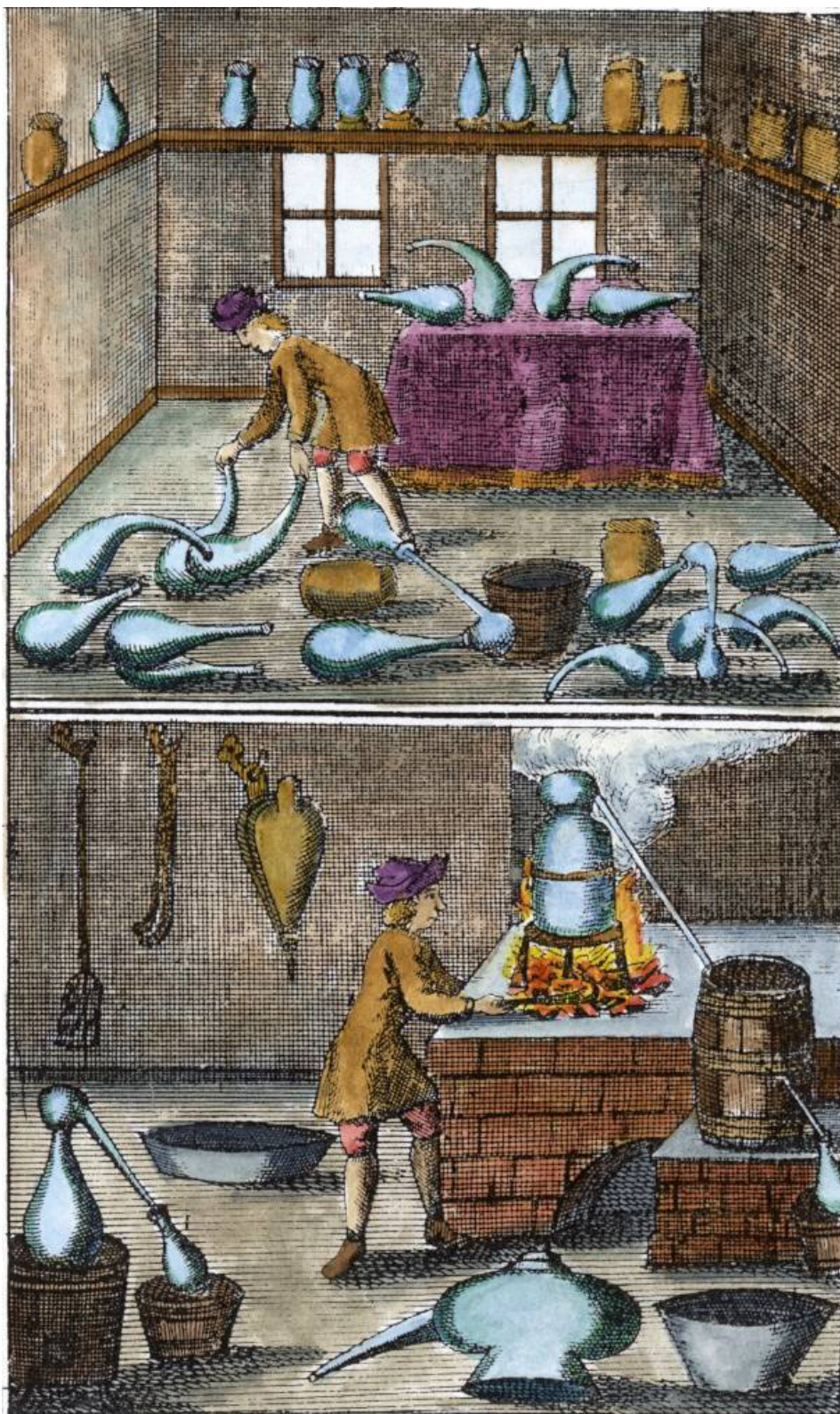


A206. Frontispiece engraving from David Beuther *Universal und Particularia*, Hamburg, 1718.





A207.



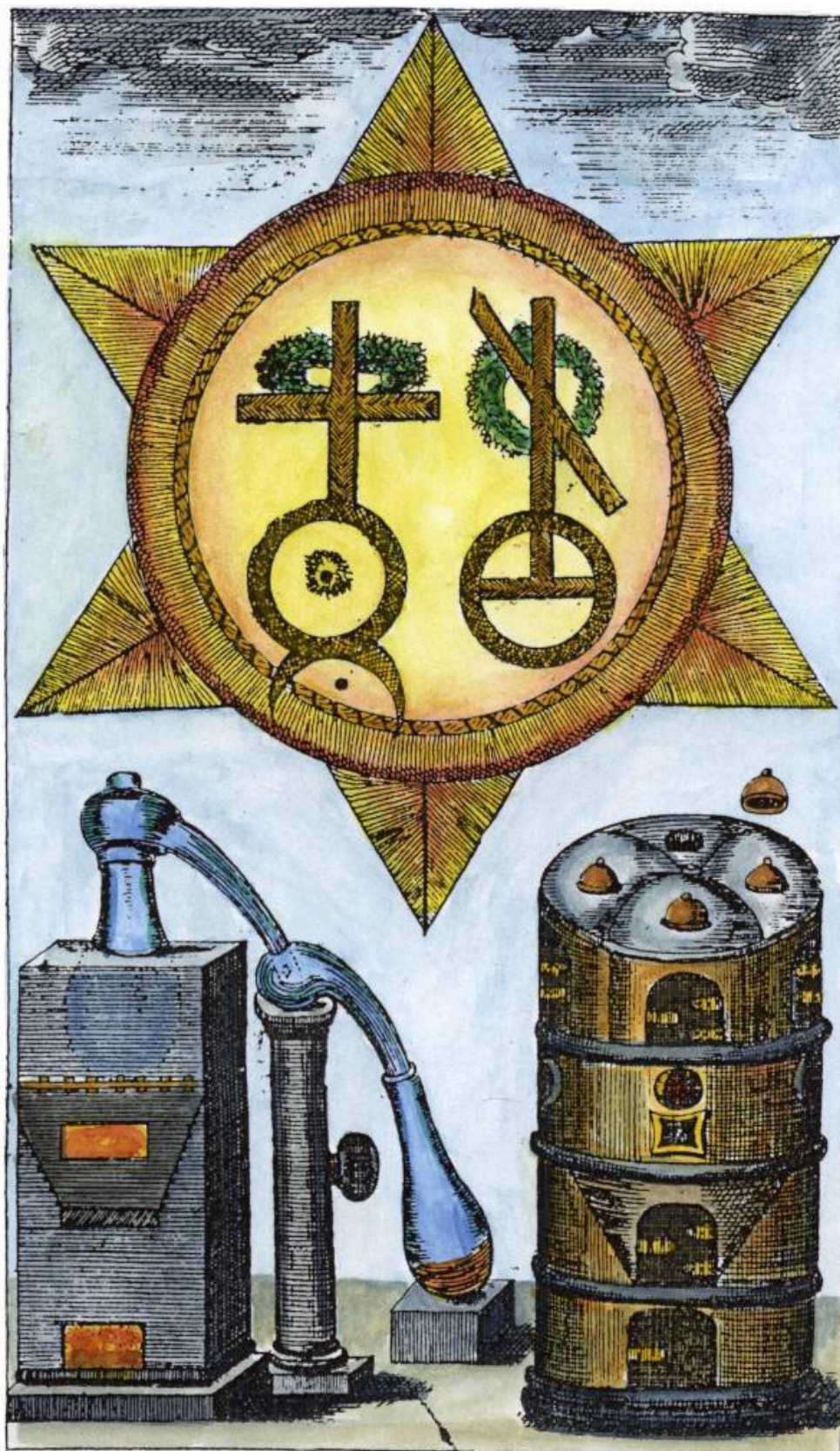


A208. Engraving from Fictuld, Herman. *Azoth et Ignis*. Leipzig, 1749.



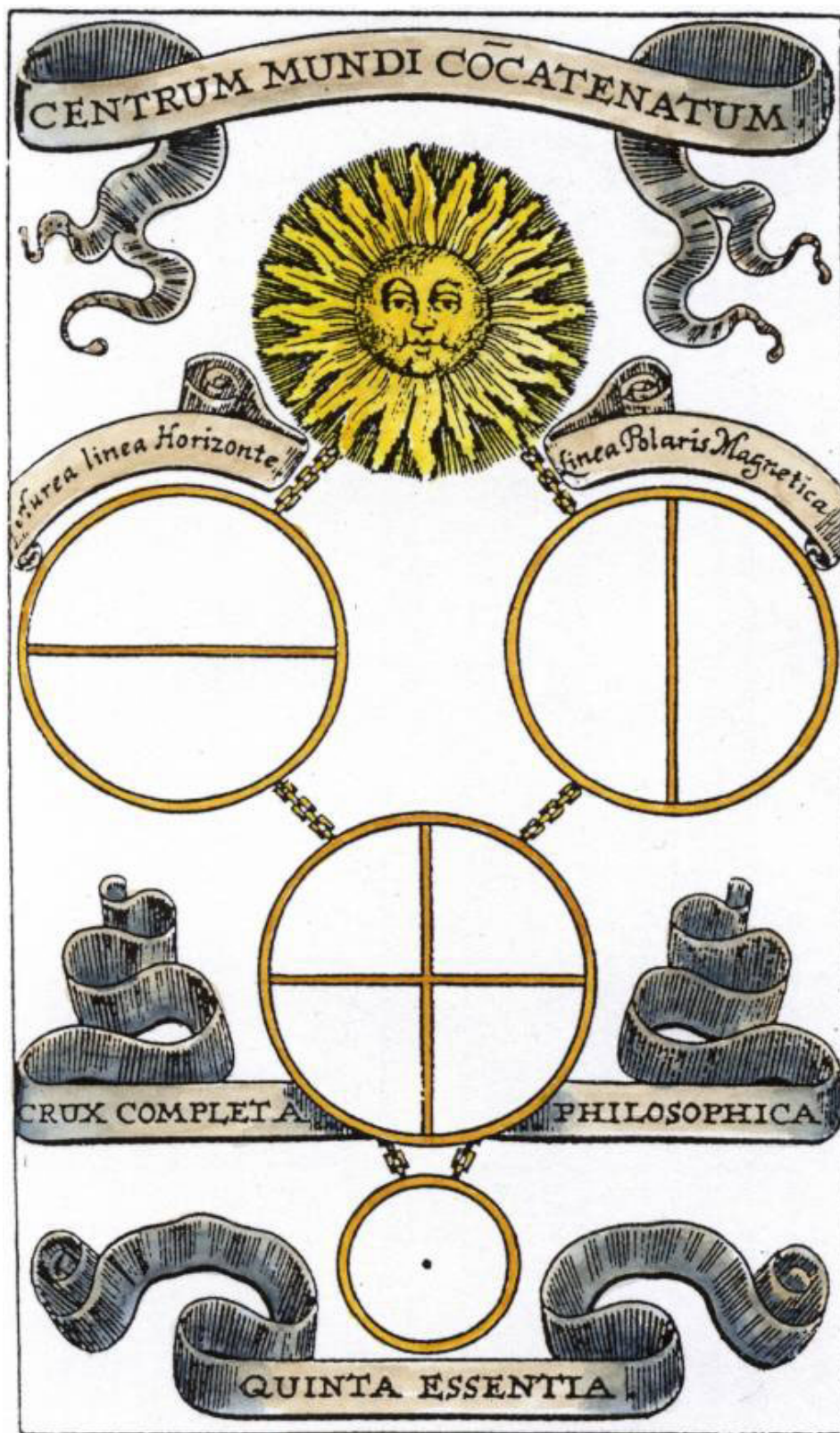


A209. Engraving from Fictuld, Herman. *Azoth et Ignis*. Leipzig, 1749.



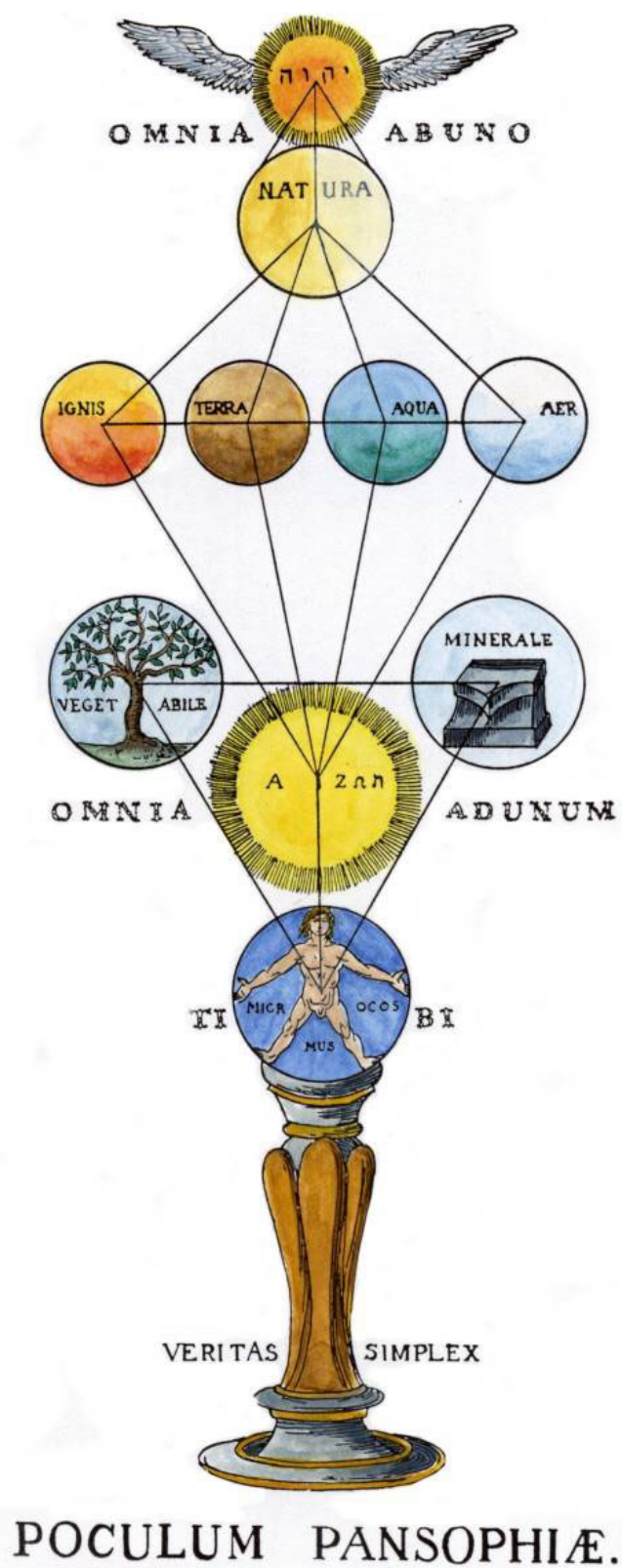


A210. Engraving from Johann Joachim Becher *Tripus hermeticus fatidicus*, Frankfurt, 1689.



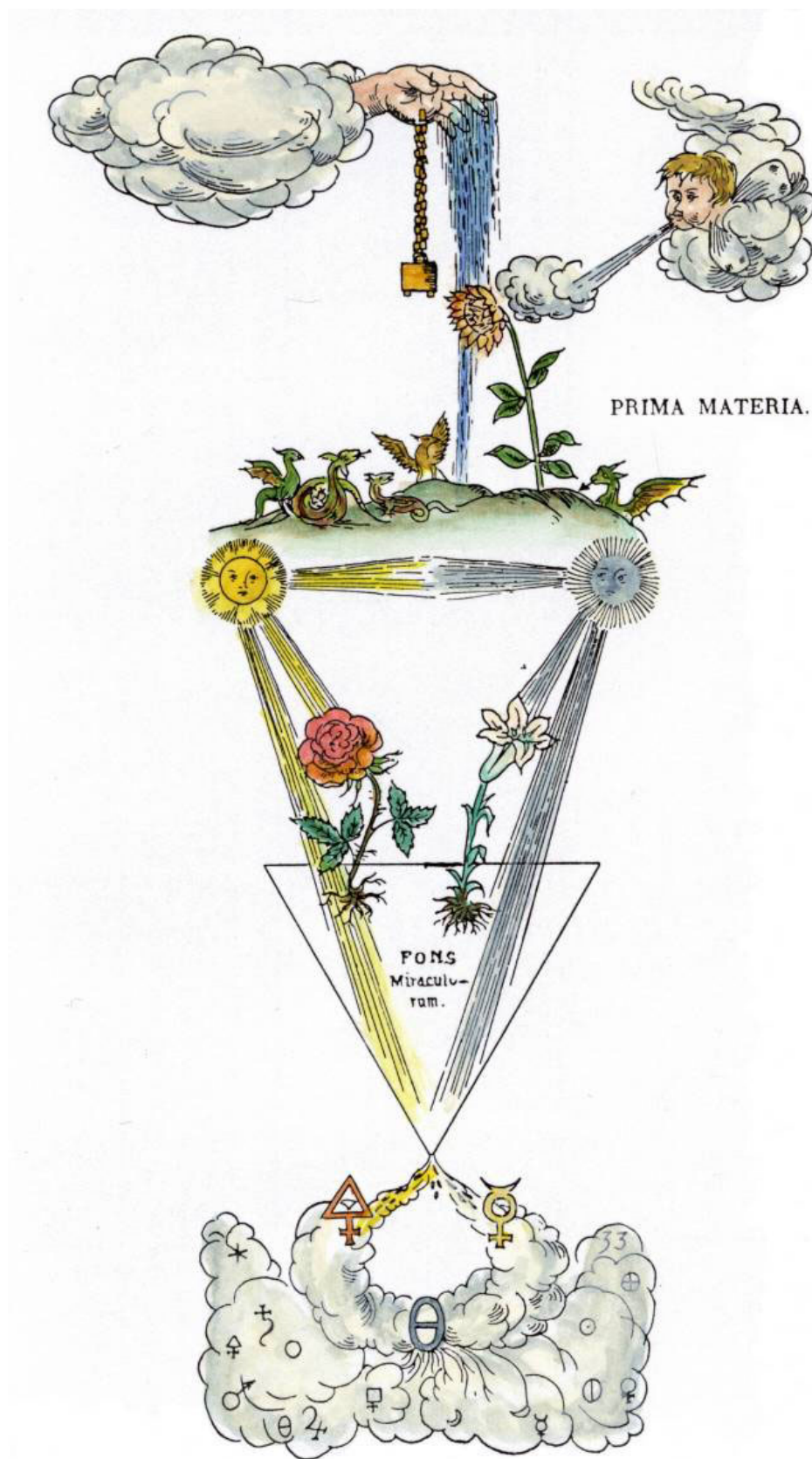


A211. Engraving redrawn from *Die Lehren der Rosenkreuzer aus dem 16ten und 17ten Jahrhundert*. Altona, 1785.





A212. Engraving redrawn from *Die Lehren der Rosenkreuzer aus dem 16ten und 17ten Jahrhundert*. Altona, 1785.





A213. Engraving from Basil Valentine, *Chymische Schrifften*. Hamburg, 1717.





A214. Engraved title page from Libavius *Syntagmatis selectorum...* Frankfurt 1613 (reused from *Alchymia...* 1605.)





A215. Frontispiece engraving from Adolph Christoph Bentz *Philosophische Schau-Bühne*, Nurnberg, 1706.





A216. Engraving from Franz Clinge *Ein Richtiger-Wegweiser...* Berlin, 1701.



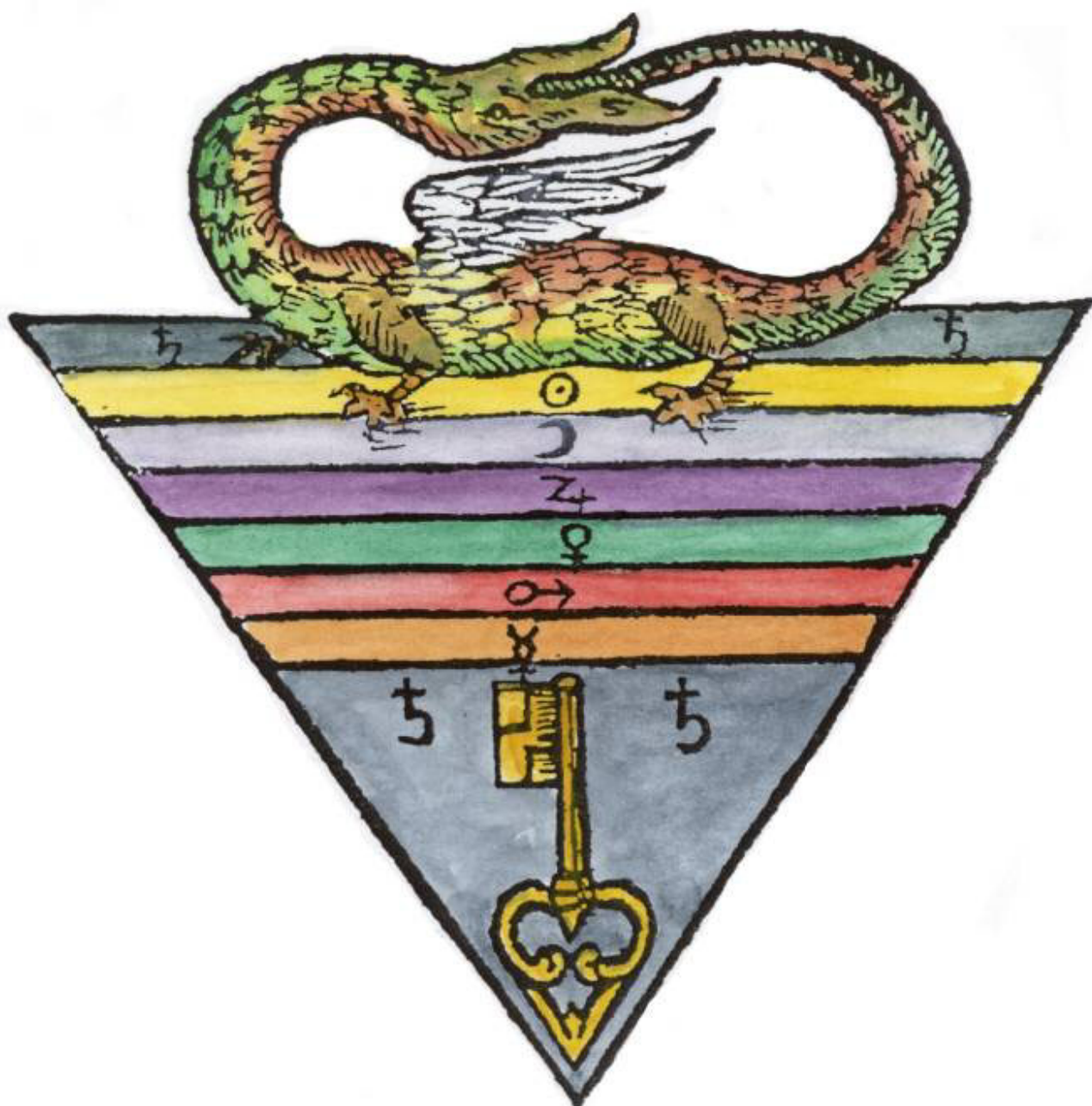


A217. Frontispiece engraving from *Der curieuse Kunst- und Werck-Schul*, Nurnberg, 1696.





A218. Woodcut from Toeltius *Coelum reseratum chymicum*... Frankfurt, 1737.



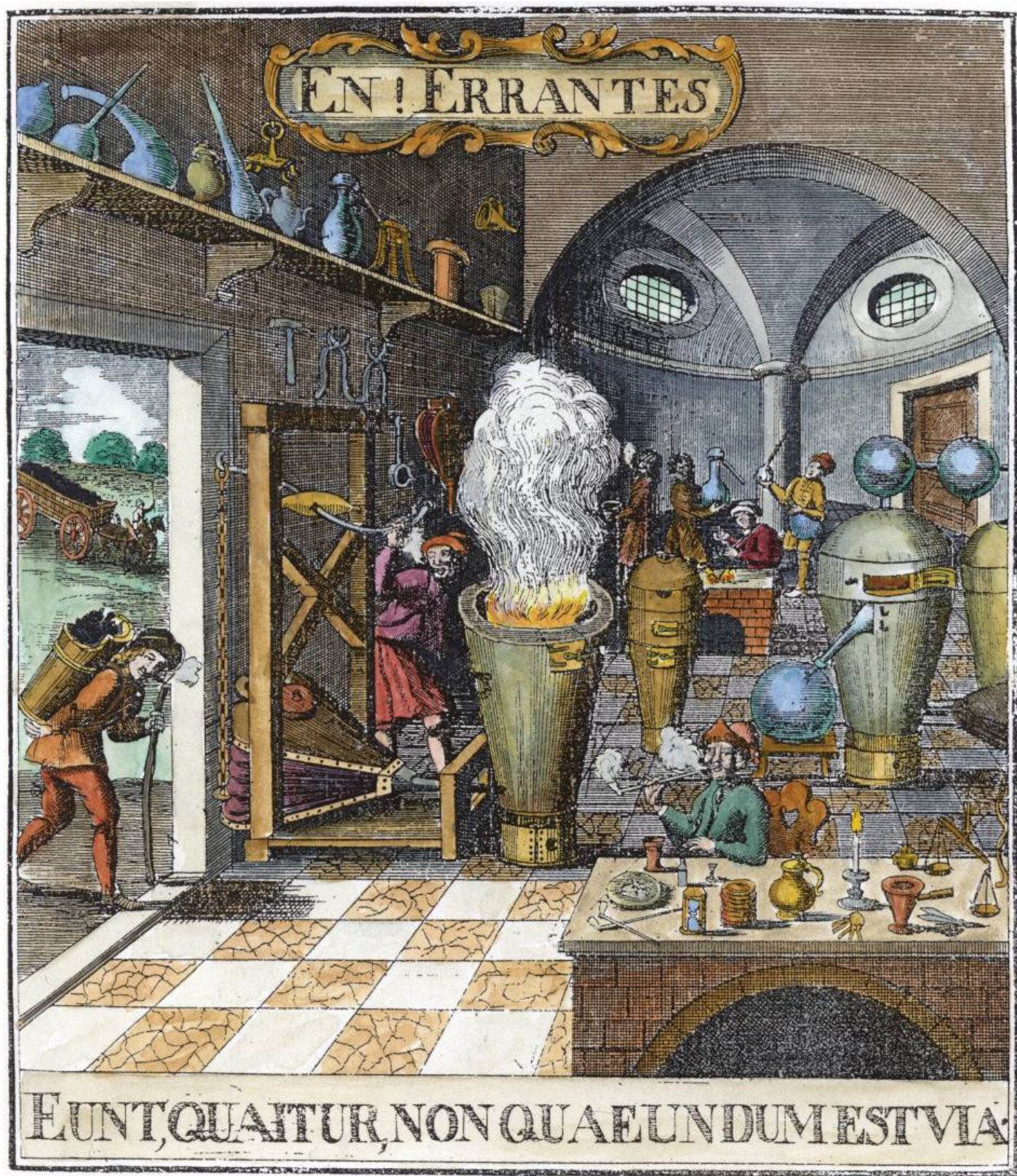


A219. Frontispiece from Kenelm Digby, *Demonstratio immortalitatis animae rationalis*, Frankfurt 1664.

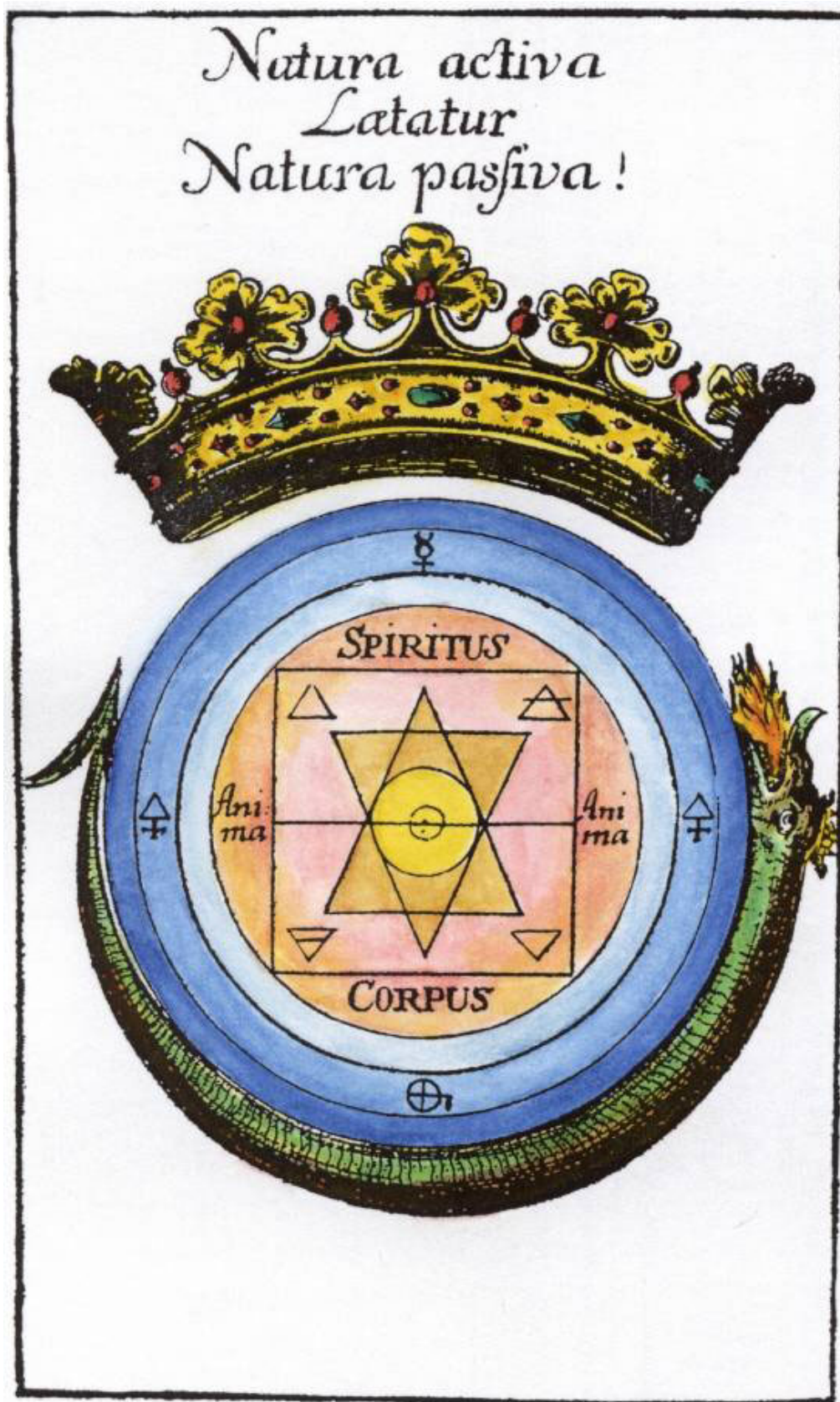




A220. Engraved frontispiece *Falscher und wahrer Lapis Philosophorum*, Frankfurt, 1752.

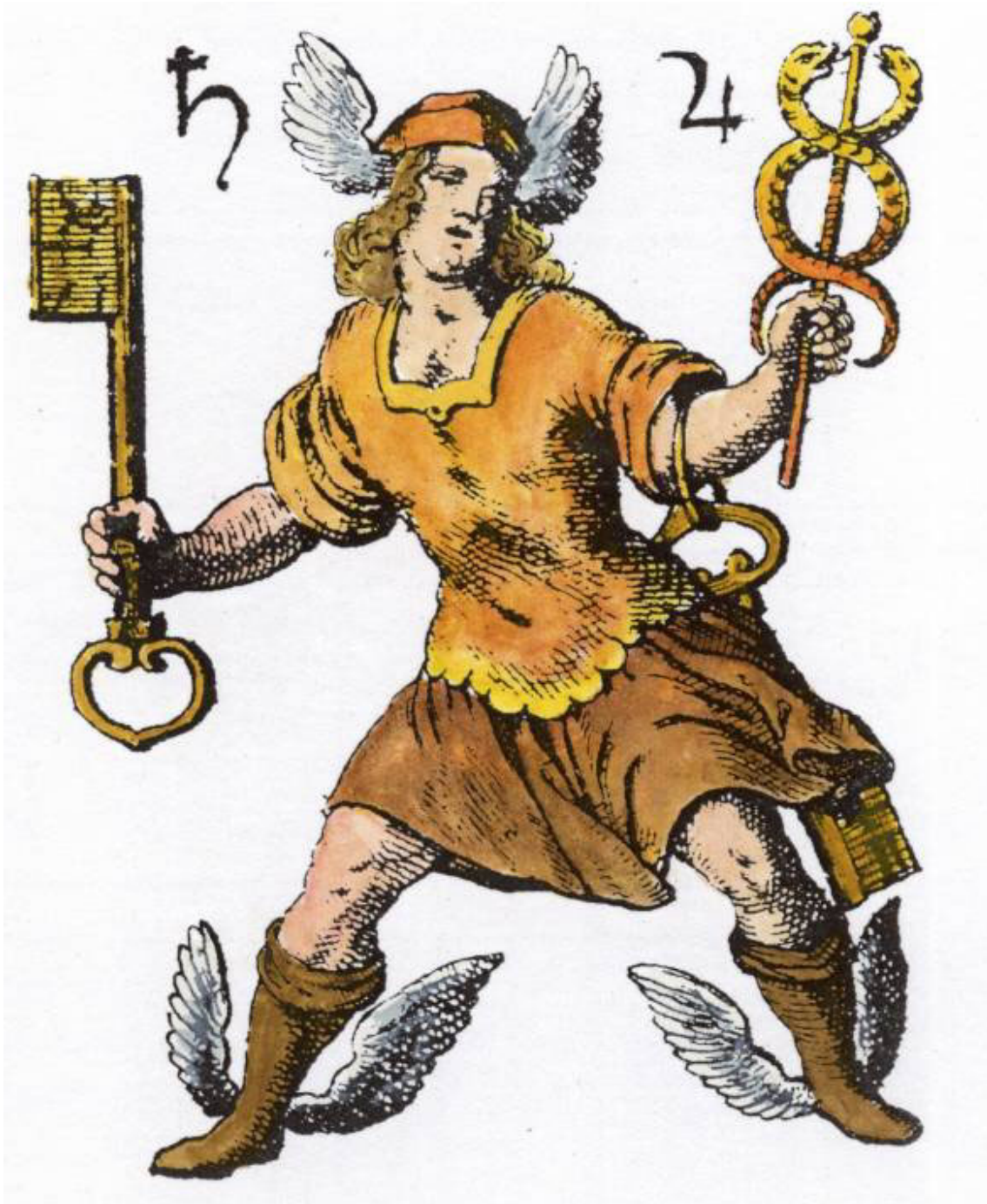






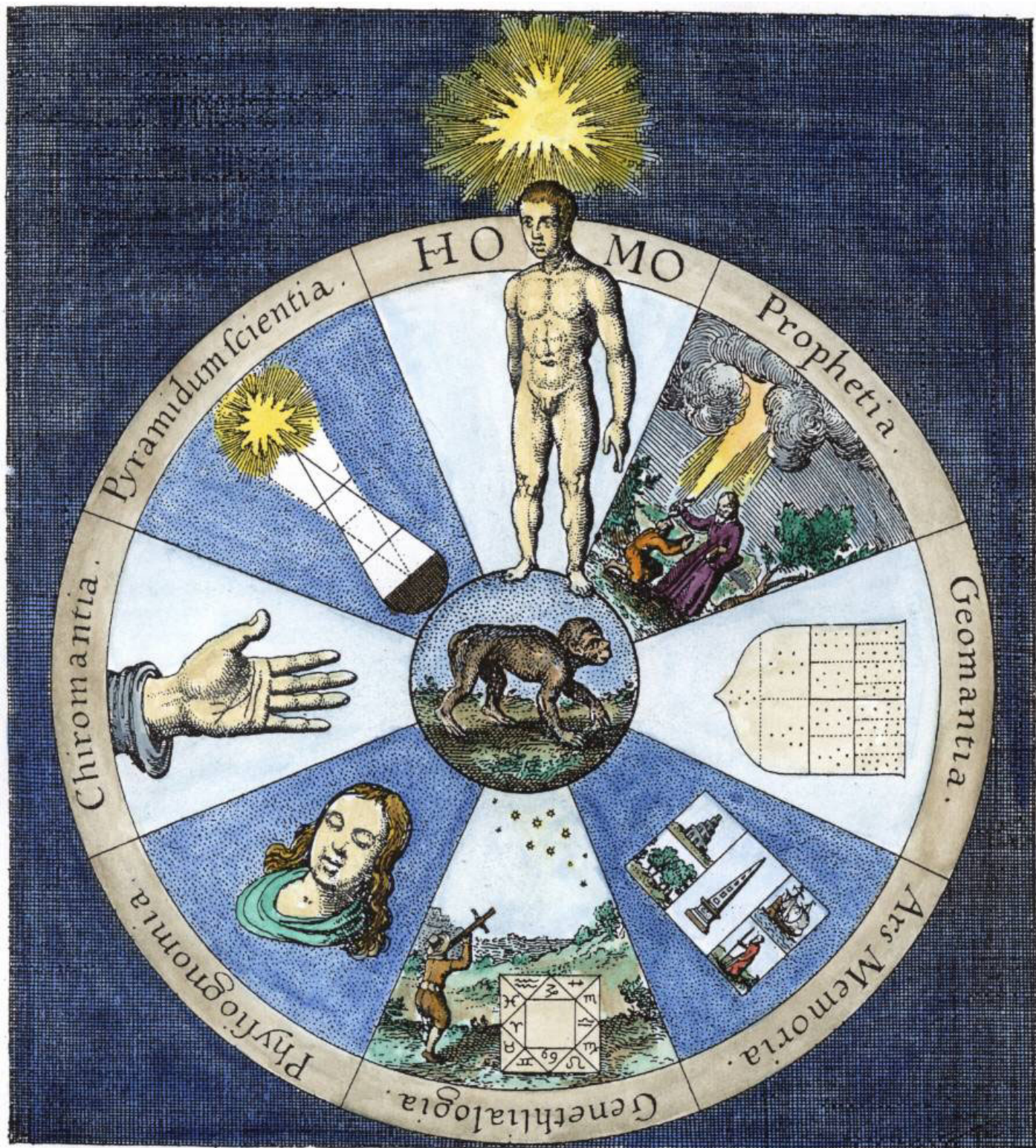


A222. Engraving on titlepage of Hiebner von Schneebergk *Mysterium Sigillorum*, Erfurt, 1696.





A223. Engraving from titlepage Robert Fludd, *Utriusque cosmi historia*, Tome II, Oppenheim 1620.



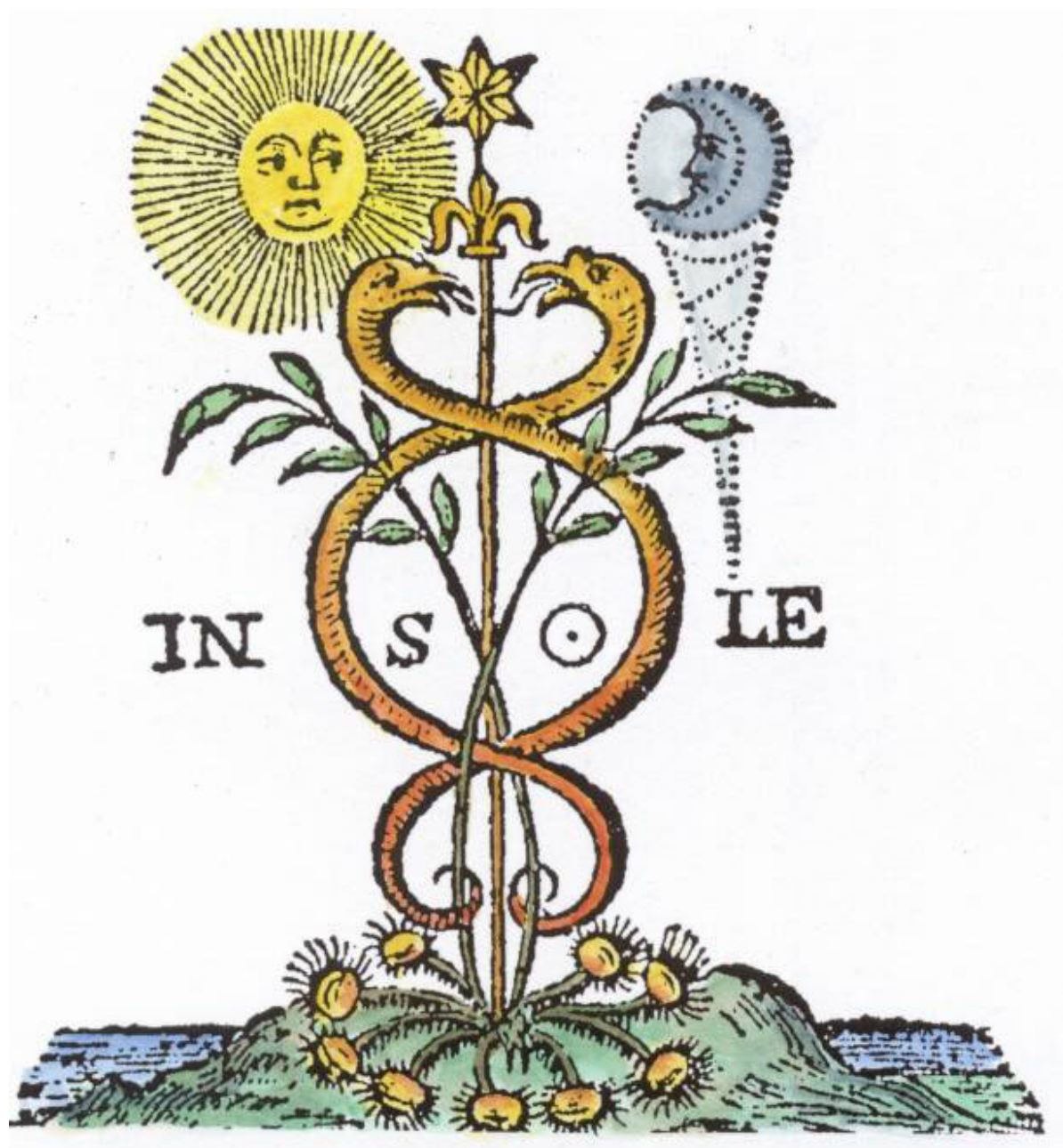


A224. Woodcut title page from Hieronymus Braunschweig, *Distilierbuch der rechten Kunst*, 1552.





A225. Woodcut on title page of *Das Geheimniss der hermetischen Philosophie*, Frankfurt and Leipzig, 1770.



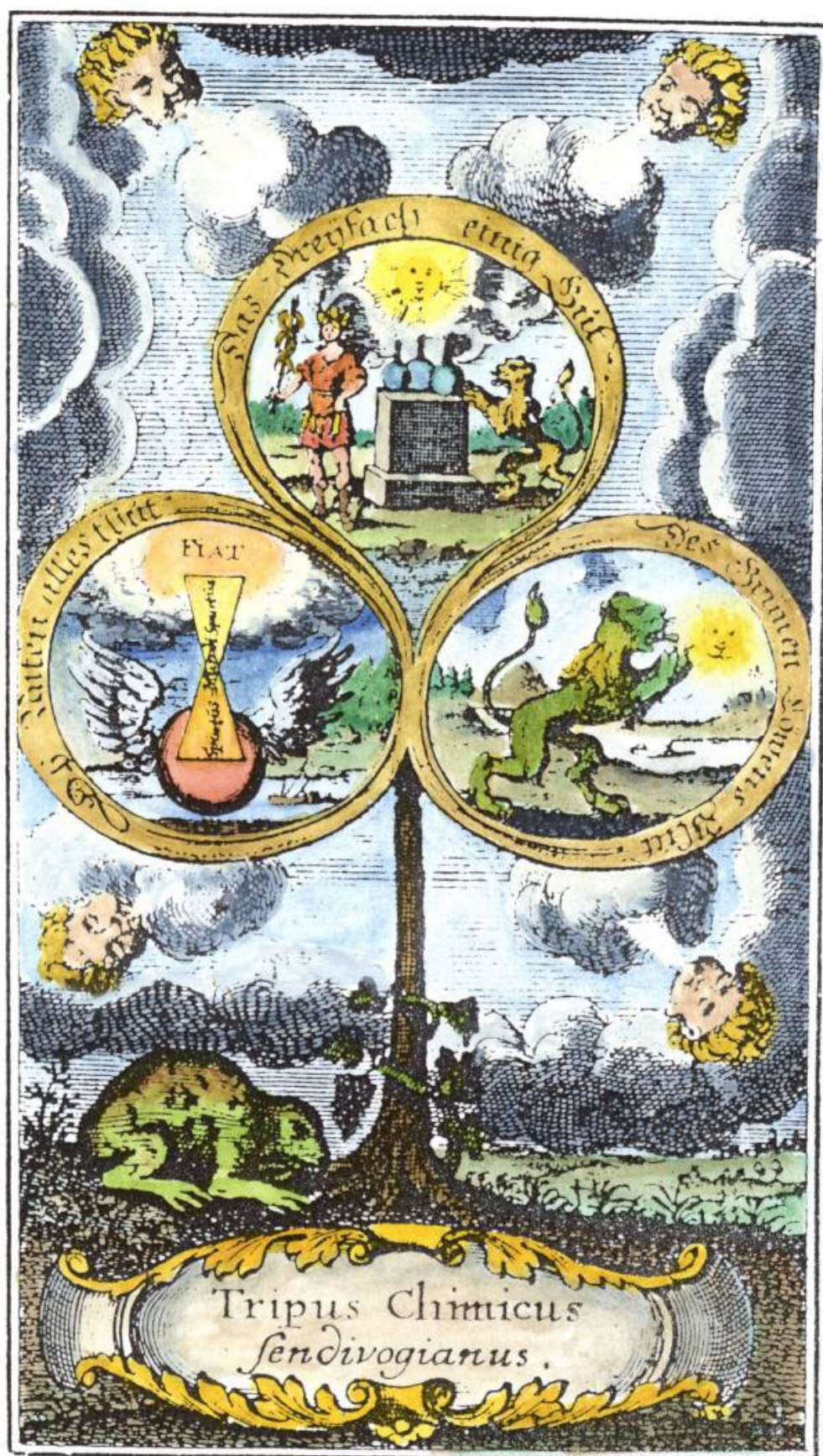


A226. Frontispiece from *Theatrum Sympateticum* Amsterdam, 1727.





A227. Frontispiece from Michael Sendivogius, *Chymische Schrifften*, Vienna, 1750.



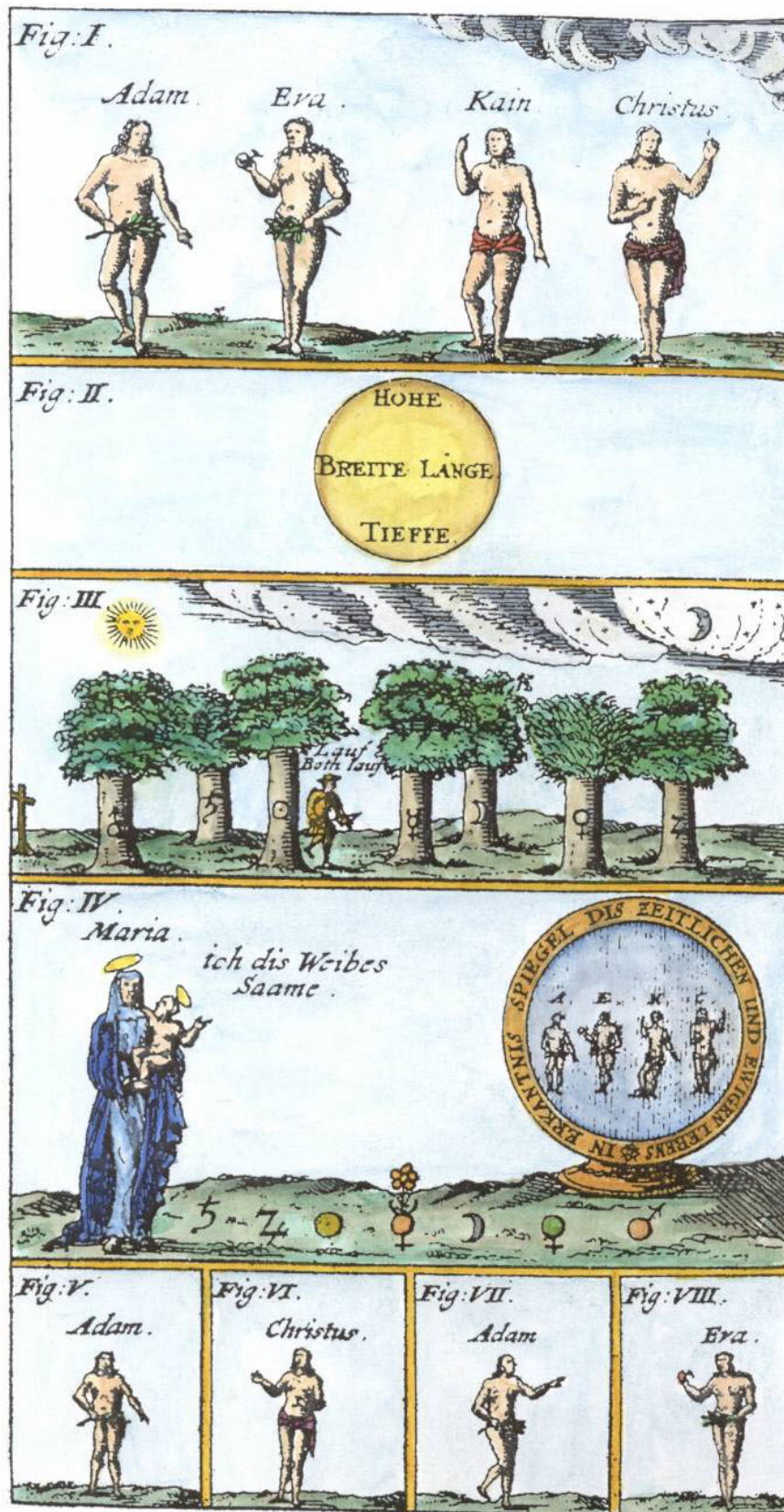


A228. Frontispiece engraving from Bernard Trevisanus *Chymische Schrifften* Nurnberg, 1747.

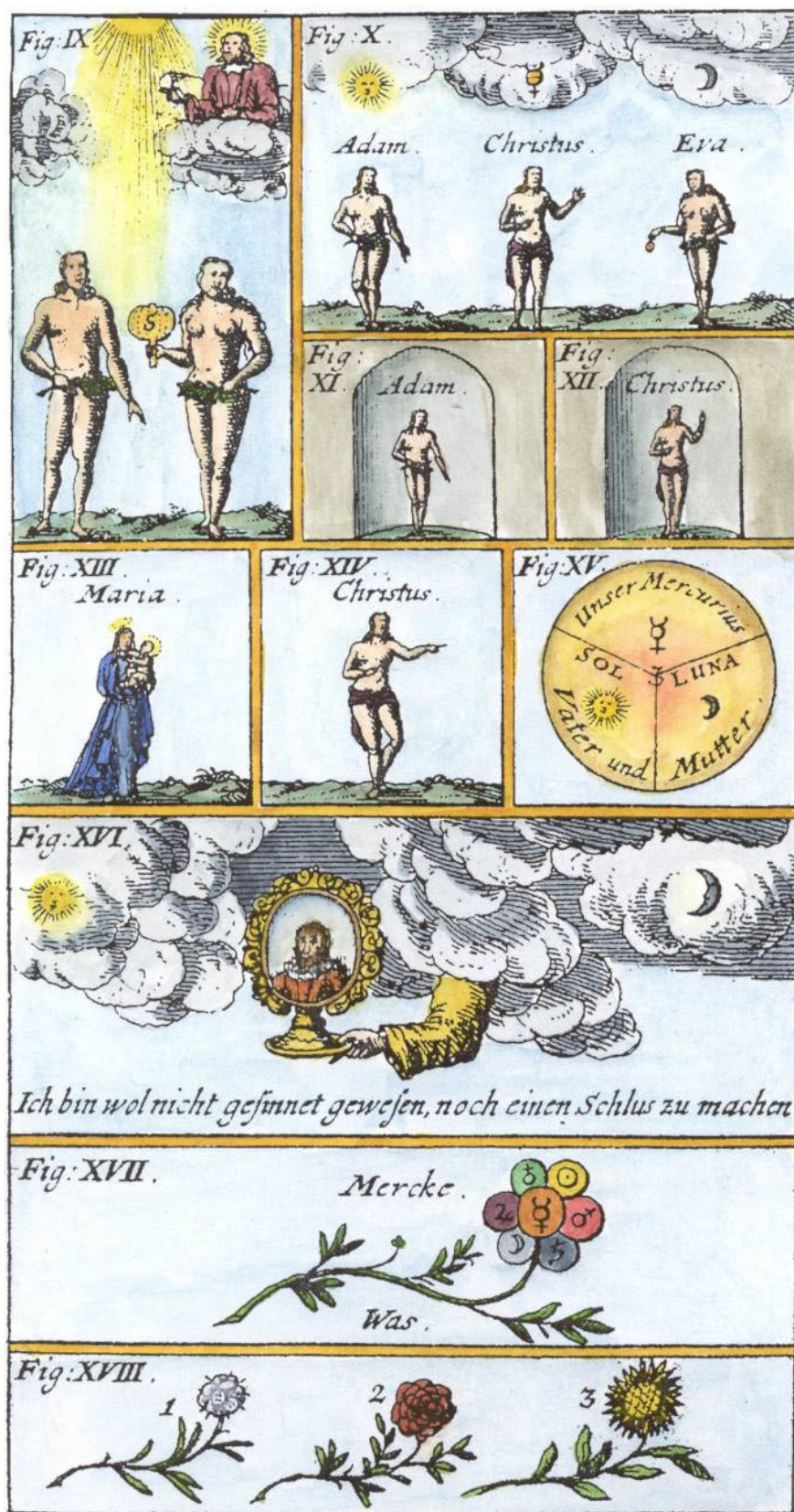




A229. Engraving one from *Drey curieuse chymische Tractälein*, Frankfurt 1704.

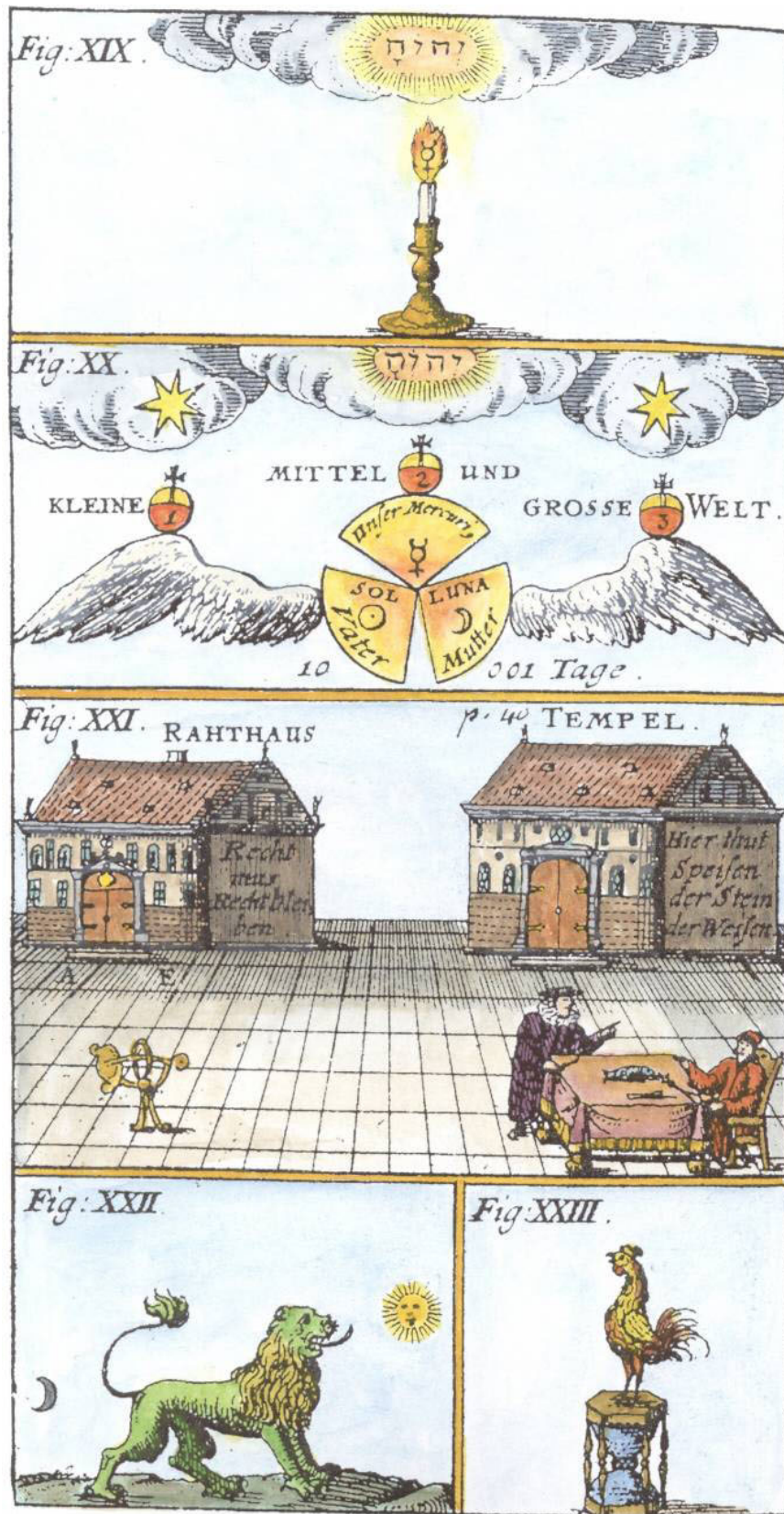




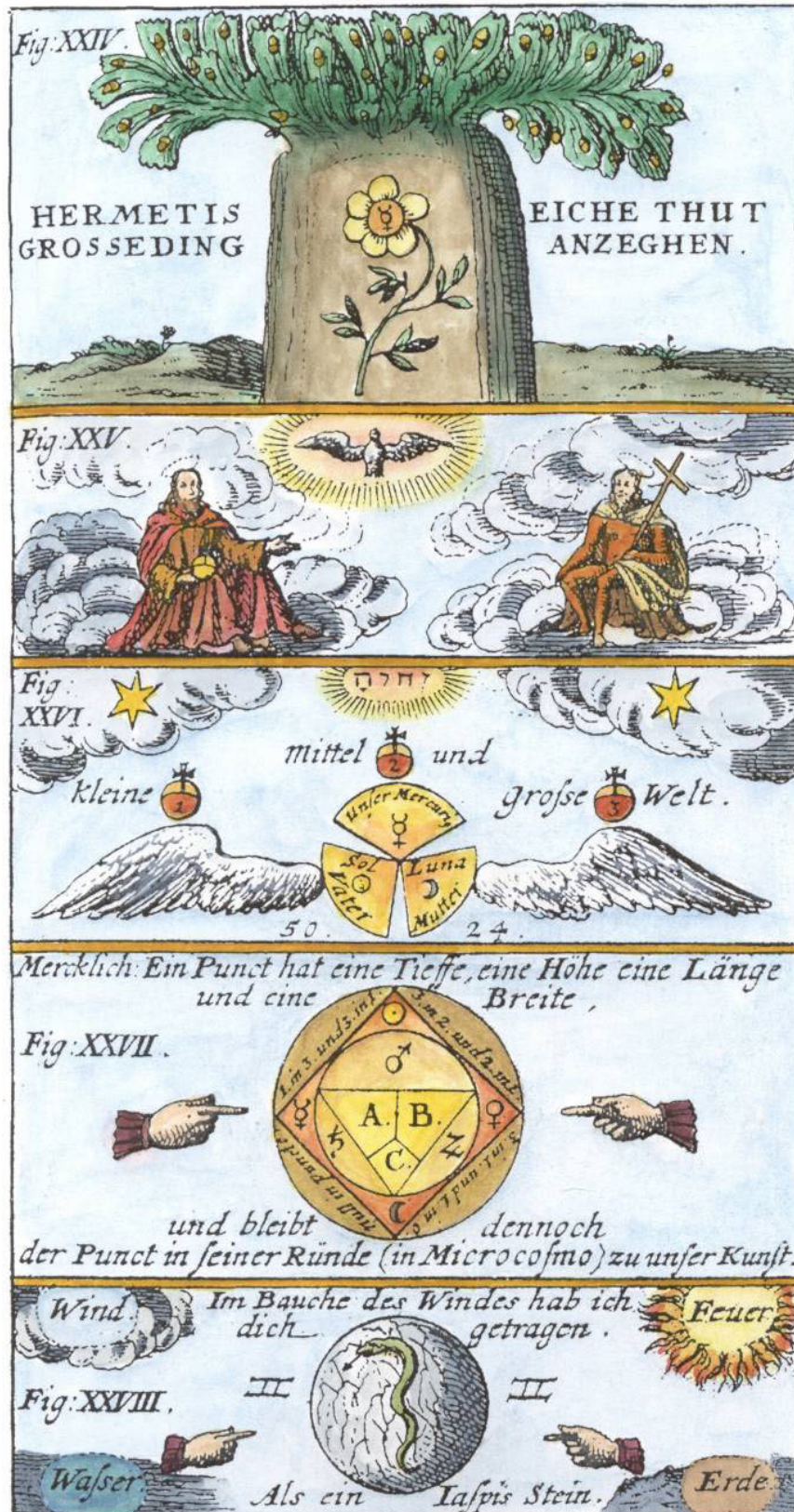




A231. Engraving three from *Drey curieuse chymische Tractälein*, Frankfurt 1704.







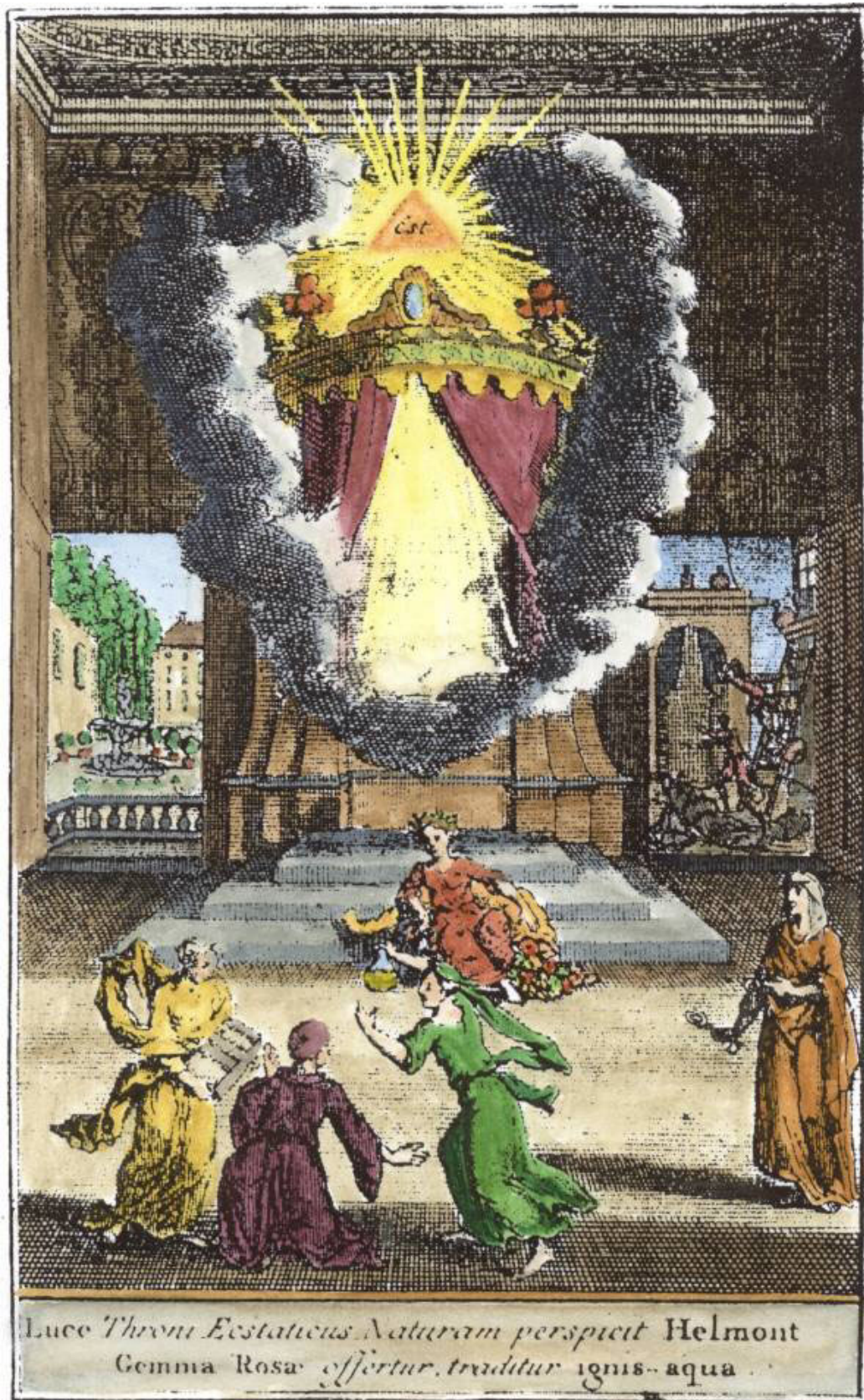


A233. Frontispiece engraving from Johann Heinrich Cohausen *Lumen Novum Phosphoris Accensum* Amsterdam 1717.





A234. Frontispiece engraving from Johann Heinrich Cohausen *Helmontius ecstaticus* Amsterdam, 1731.





A235. Engraving from Giambattista della Porta *Magia Naturalis* Nuremberg, 1680.





A236. Engraving from Glauber *Furni novi philosophici* Amsterdam, 1651.



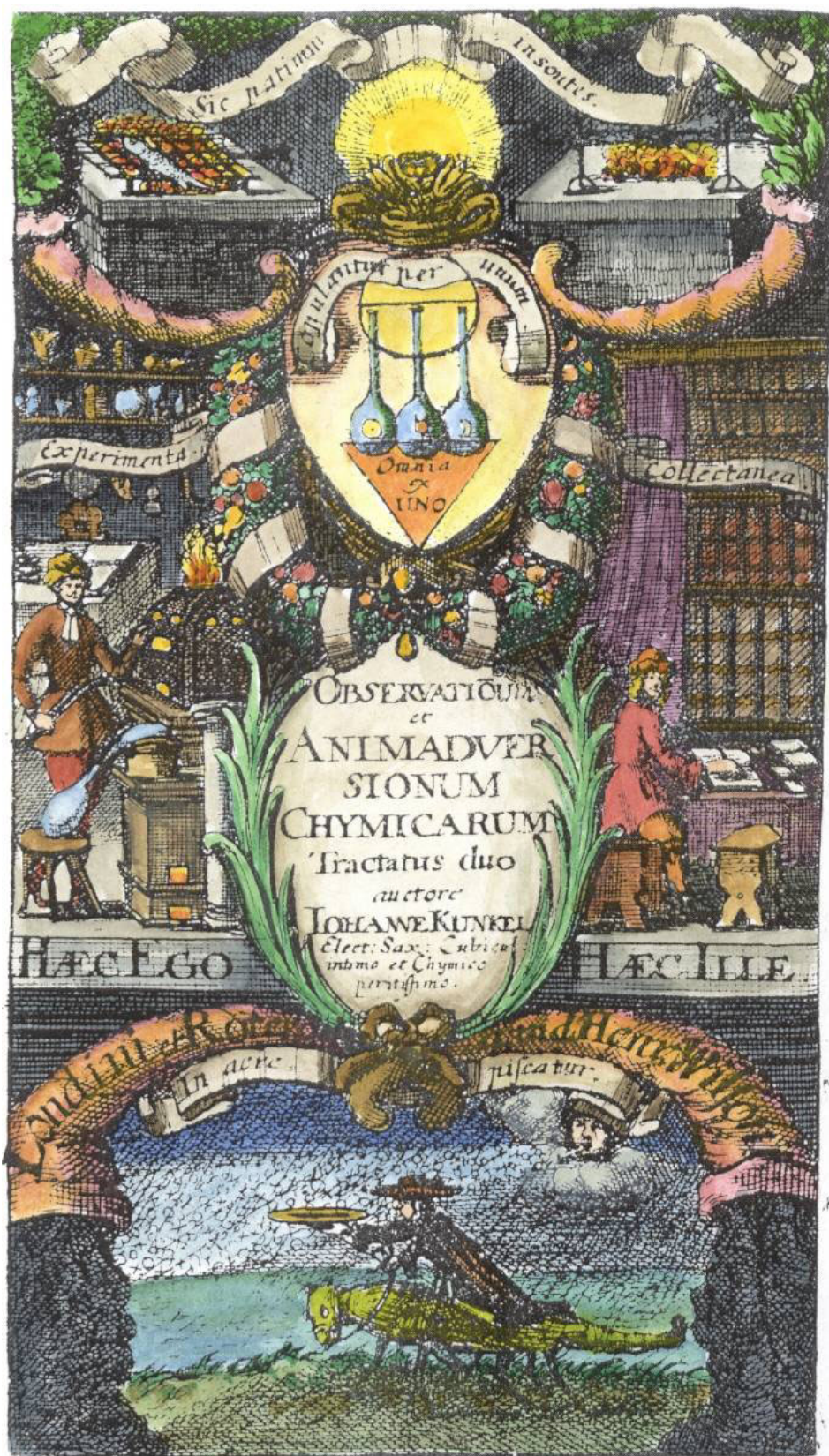


A237. Engraving from Felix Maurer *Observationes Curioso-Physicae* Frankfurt and Leipzig, 1713.



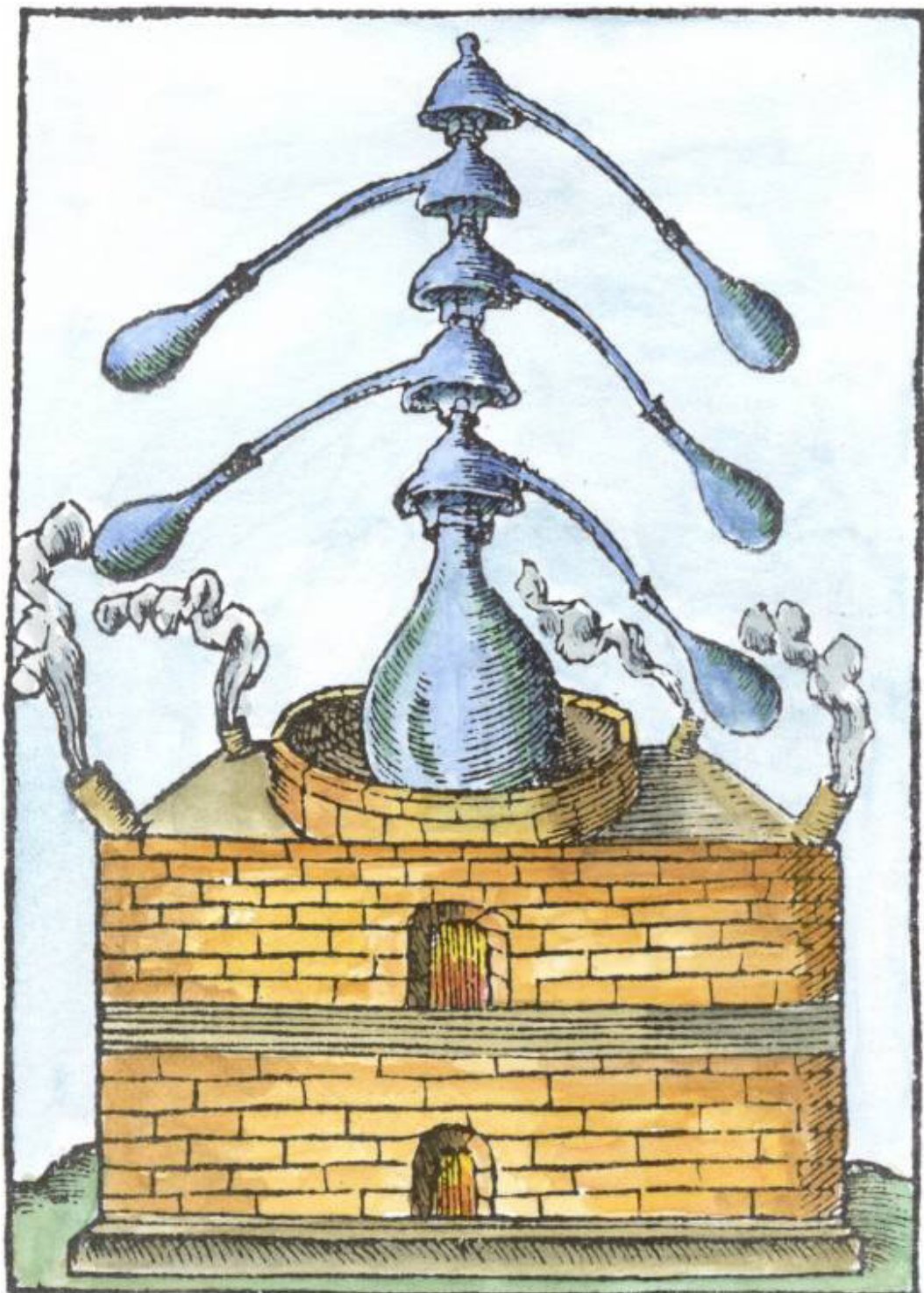


A238. Frontispiece engraving from Johannes Kunckel *Observationes Chymicae* London and Rotterdam, 1678.



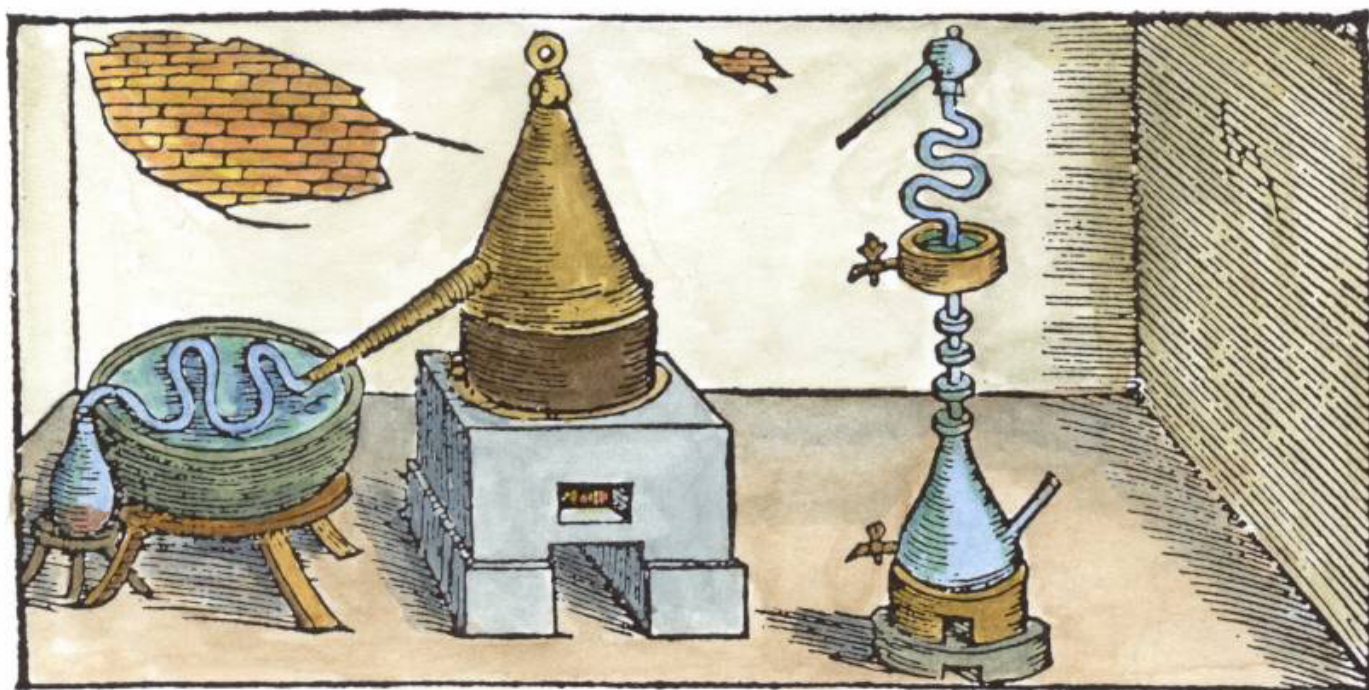


A239. Woodcut from Philipp Ulstad *Coelum philosophorum* Lyon, 1553.



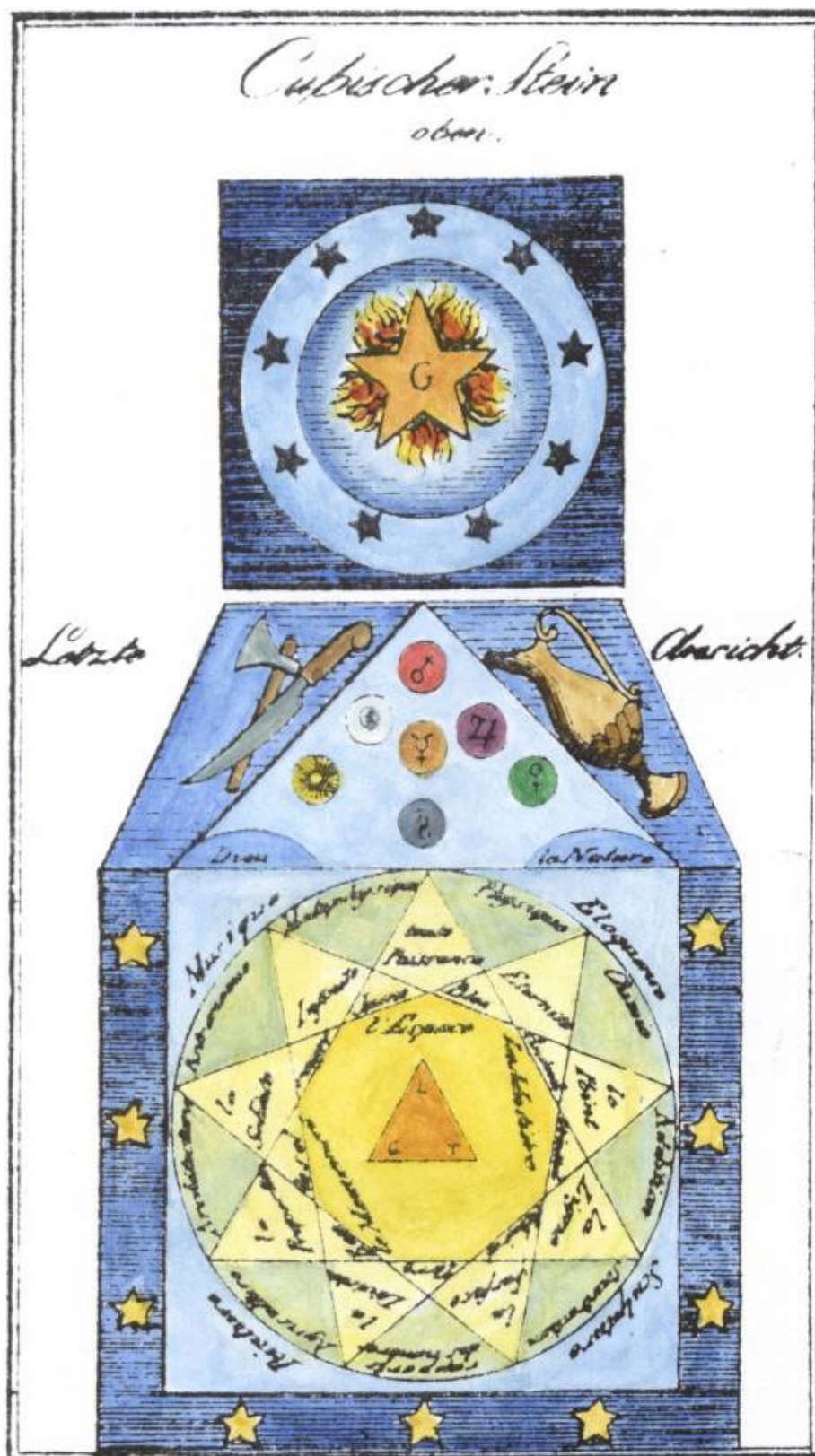


A240. Woodcut from Vannoccio Biringuccio *Pirotechnia* Venice, 1540.



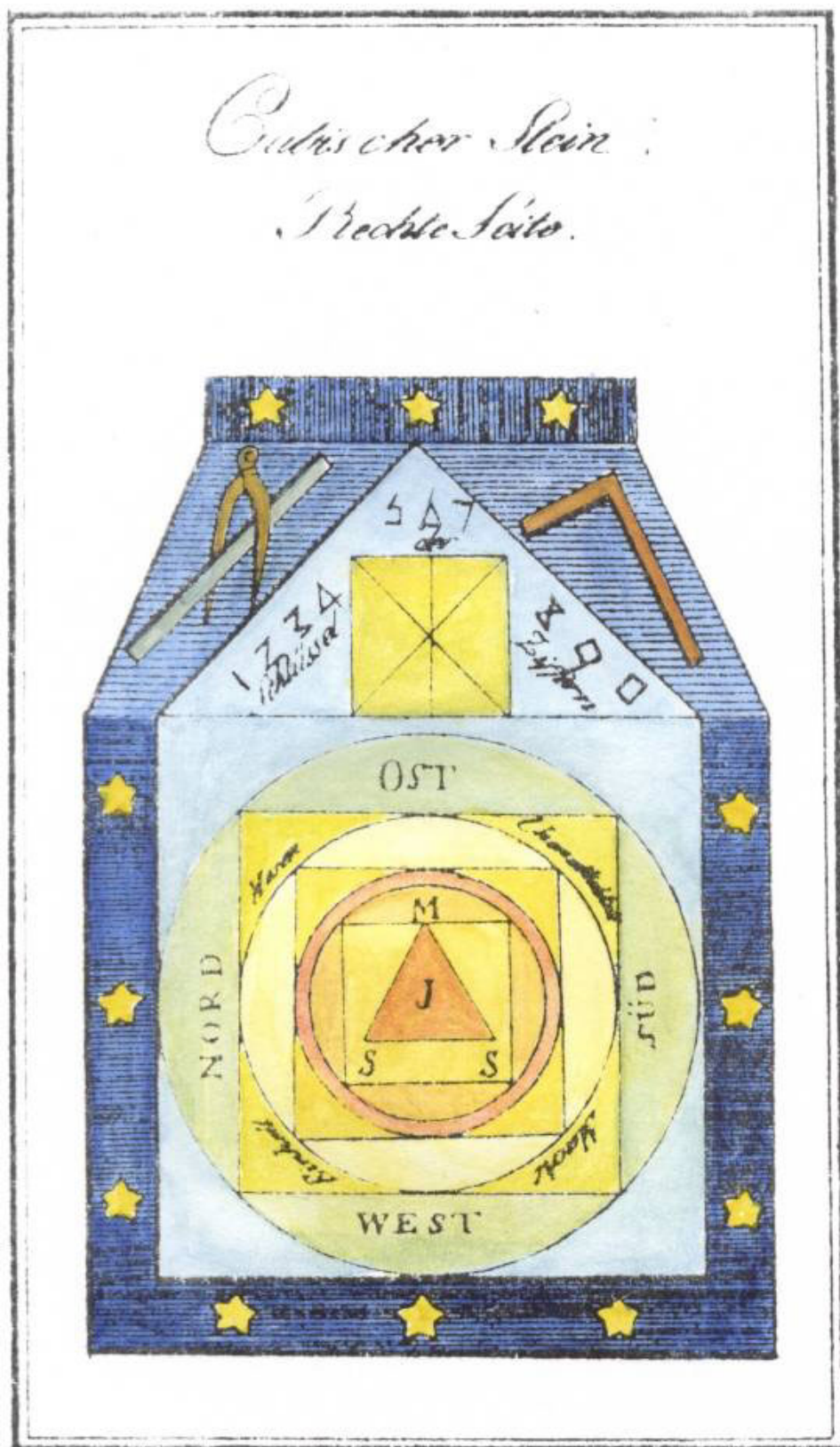


A241. Engraving of cubic stone from *Maurisches Handbuch* Leipzig, 1829.





A242. Engraving of cubic stone from *Maurisches Handbuch* Leipzig, 1829.



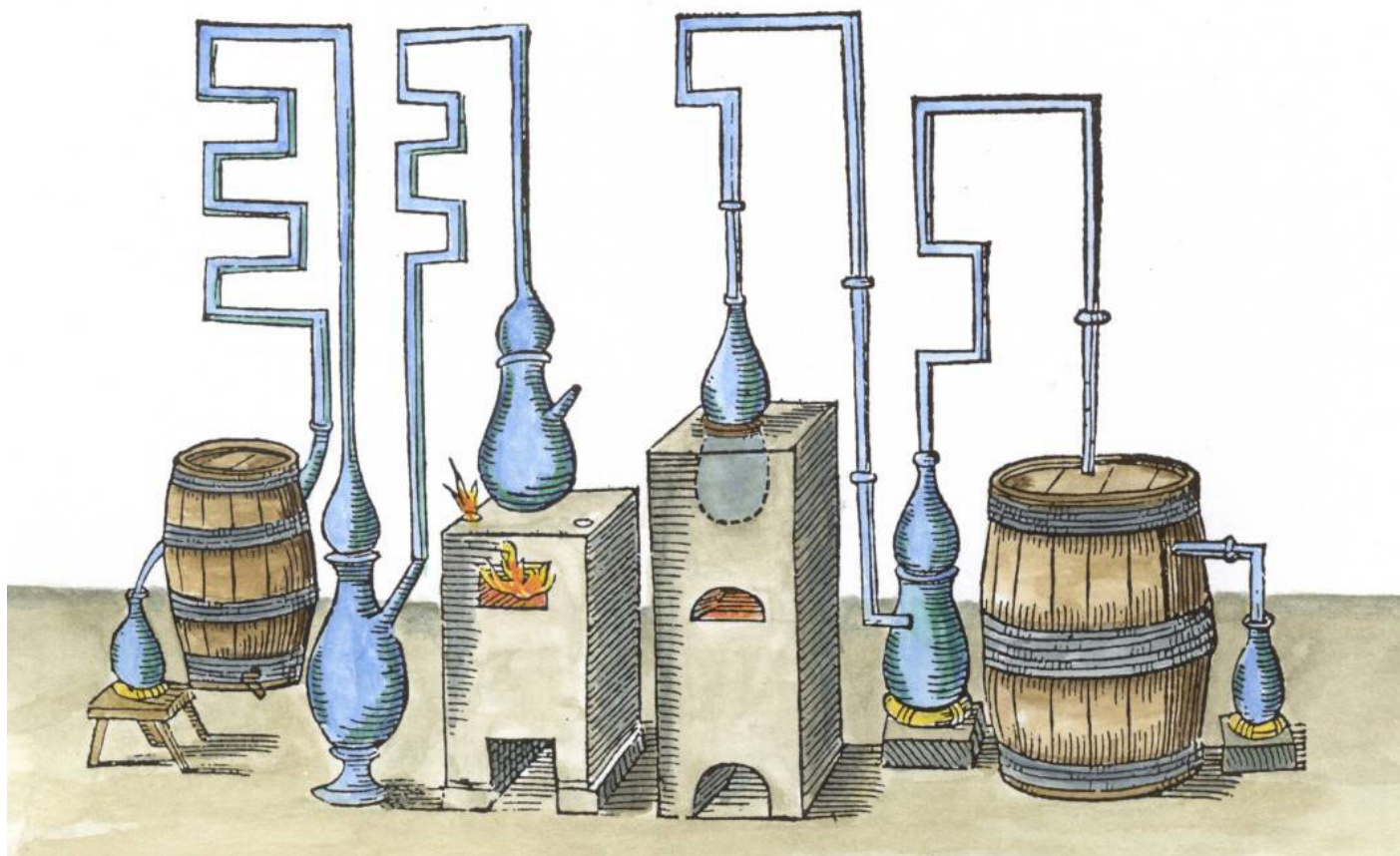


A243. Engraving from J.F. Henkel *Unterricht von der Mineralogie* Dresden, 1747.



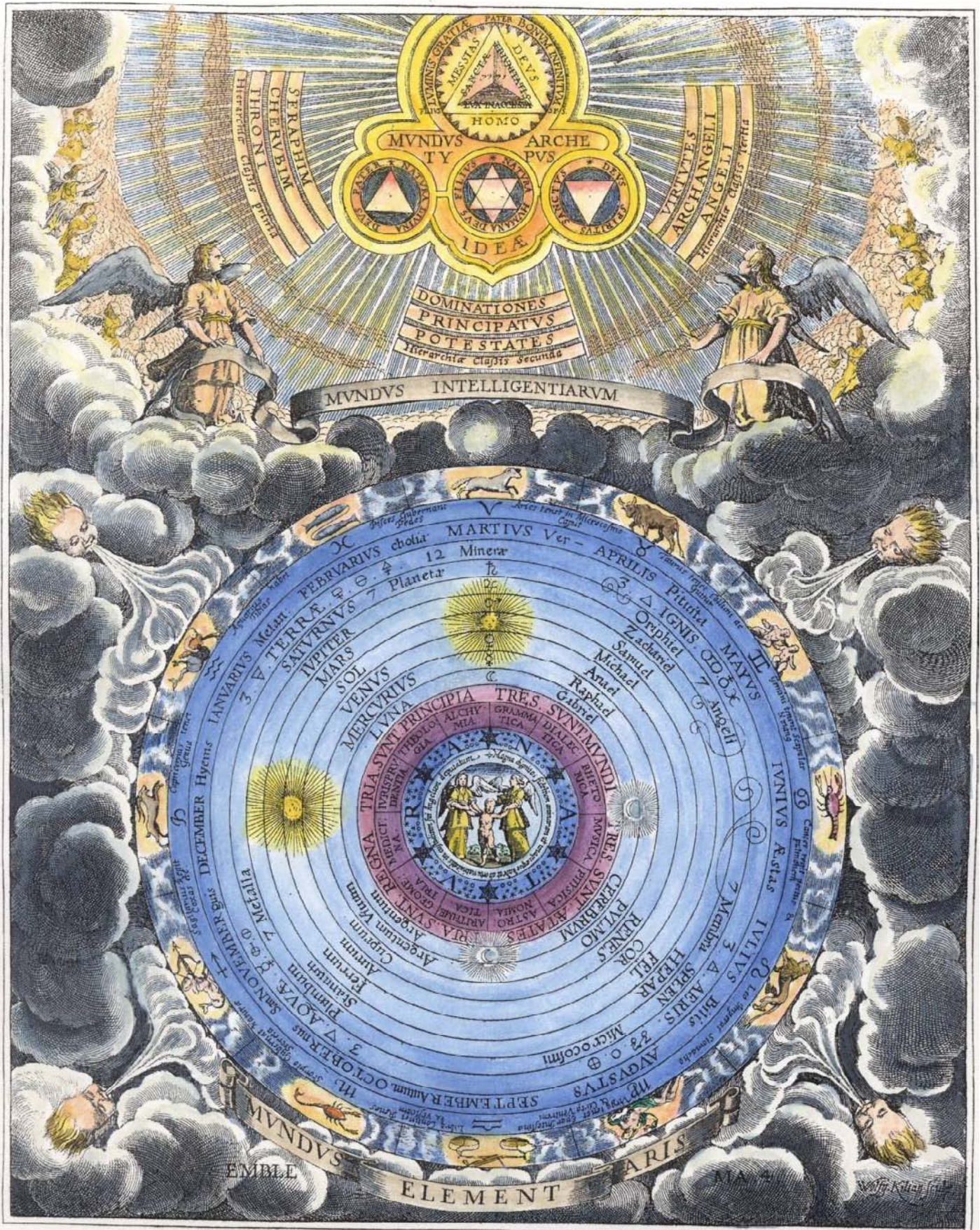


A244. Woodcut from Libavius *Syntagma selectorum* Frankfurt, 1611.





A245. Engraving from Malachias Geiger *Microcosmus hypochondriacus*, Munich, 1651.



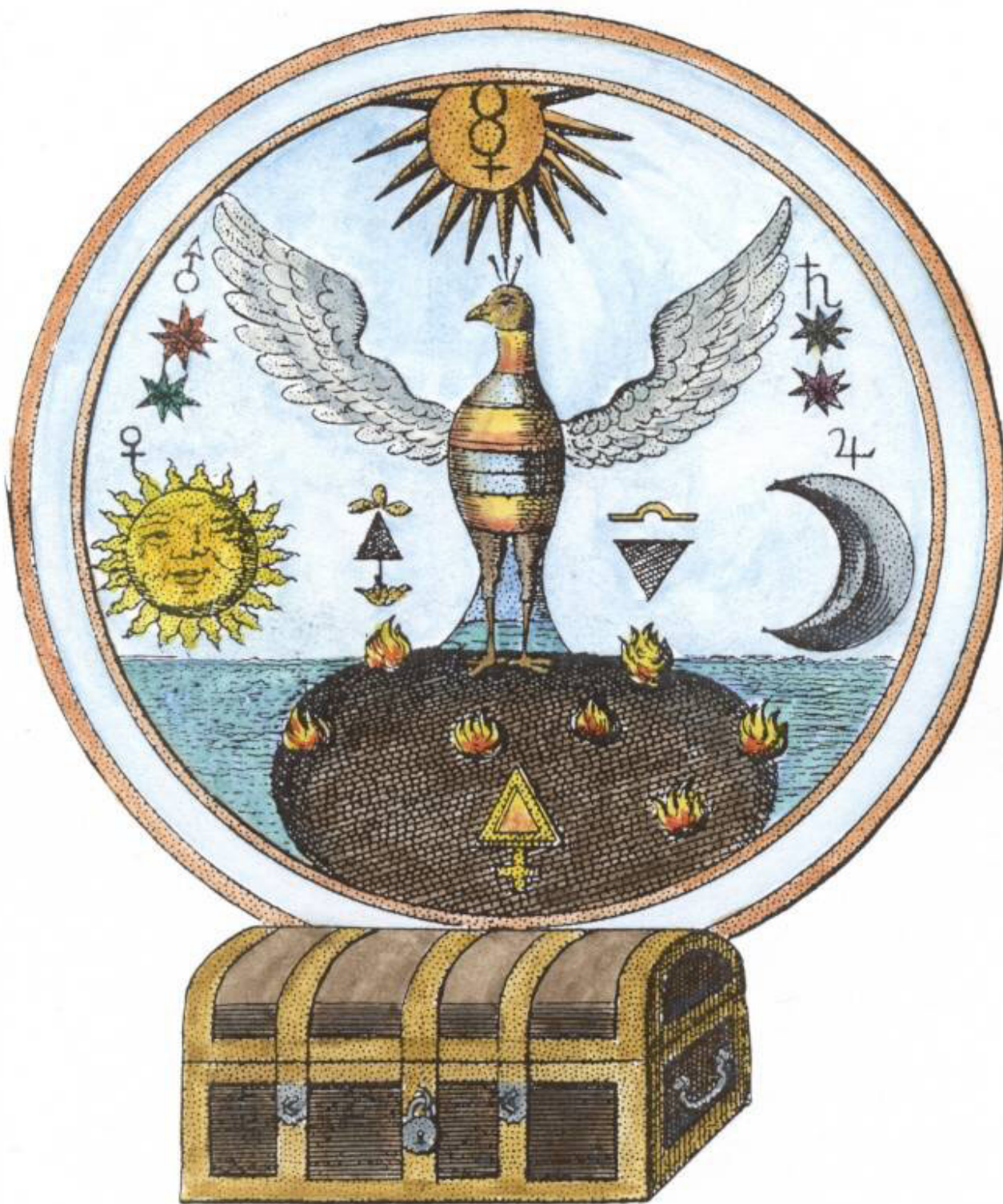


A246. Engraving from Barchusen *Elementa chemiae* Leiden, 1718.





A247. Engraving from Barchusen *Elementa chemiae* Leiden, 1718.



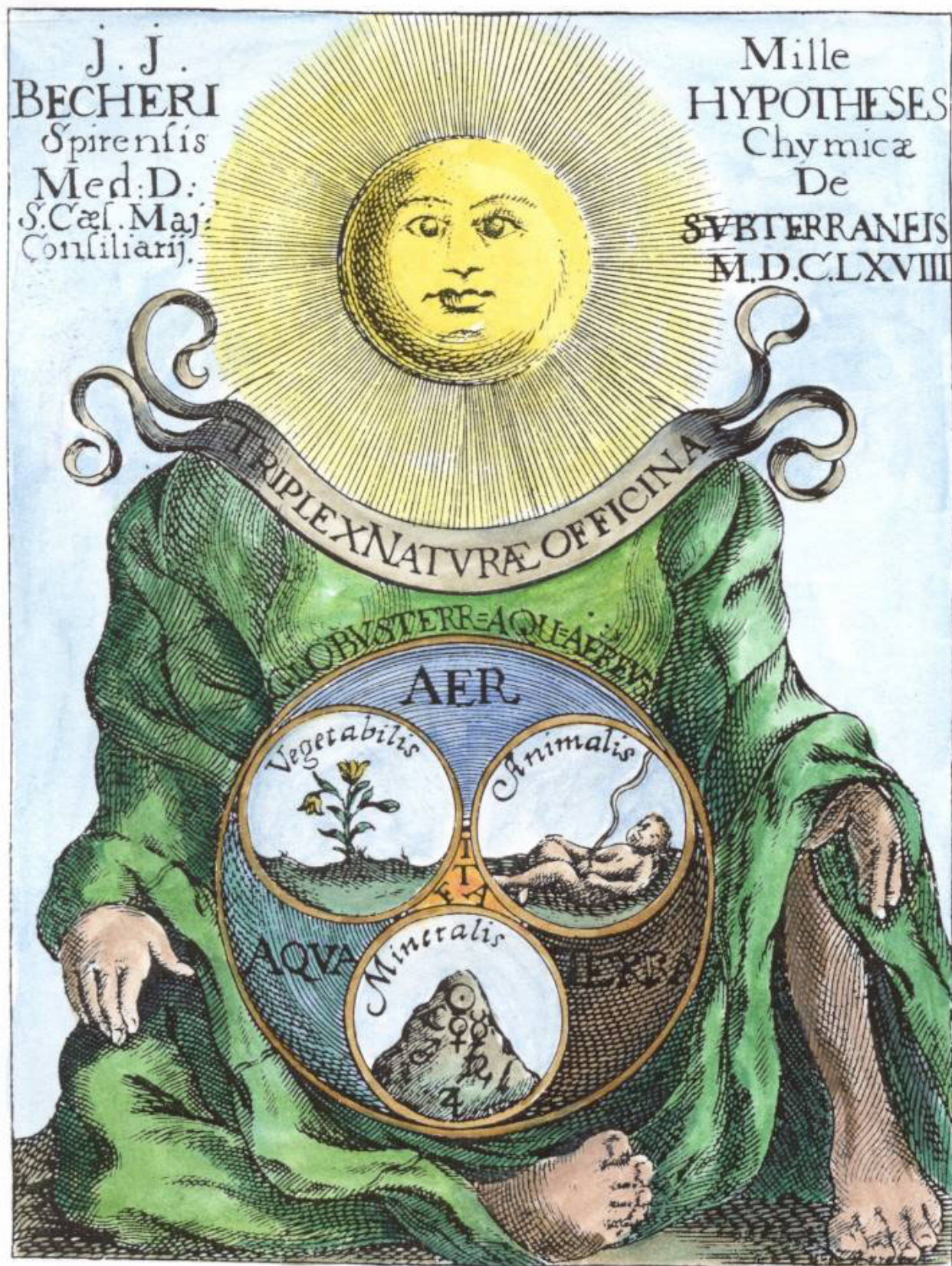


A248. Engraving on title page of Basil Valentine *Revelation des mysteres* Paris, 1668





A249. Engraving from J.J. Becher *Actorum laboratorii chymici Monacensis* Frankfurt, 1669.



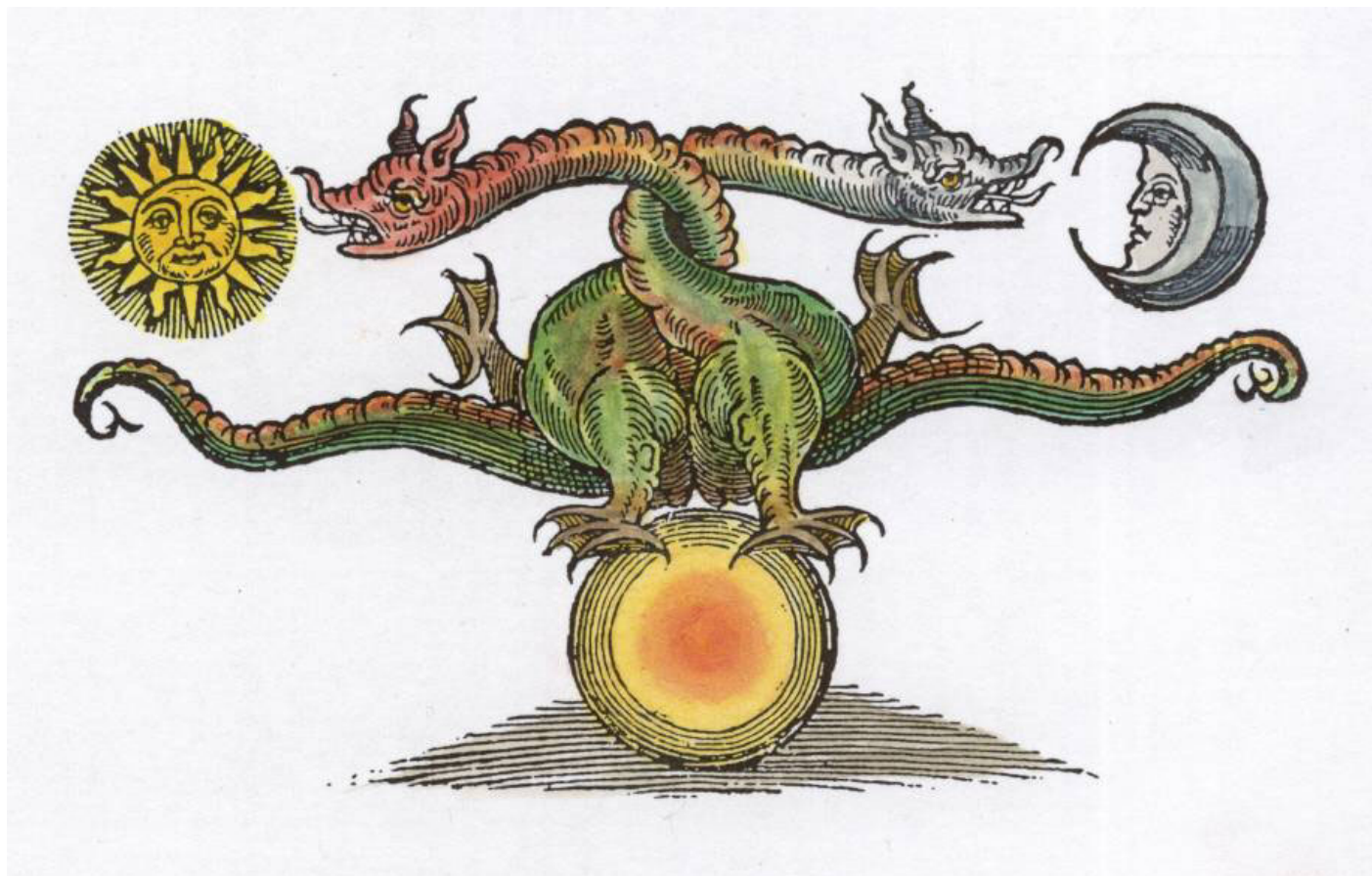


A250. Illustration from August Strindberg *Inferno* Berlin 1898





A251. Woodcut from Ashmole *Theatrum Chemicum Britaanicum*, London, 1652.





A252.









# A collection of alchemical and hermetic emblems coloured by Adam McLean

## Gallery of alchemical emblems. A254 - A288

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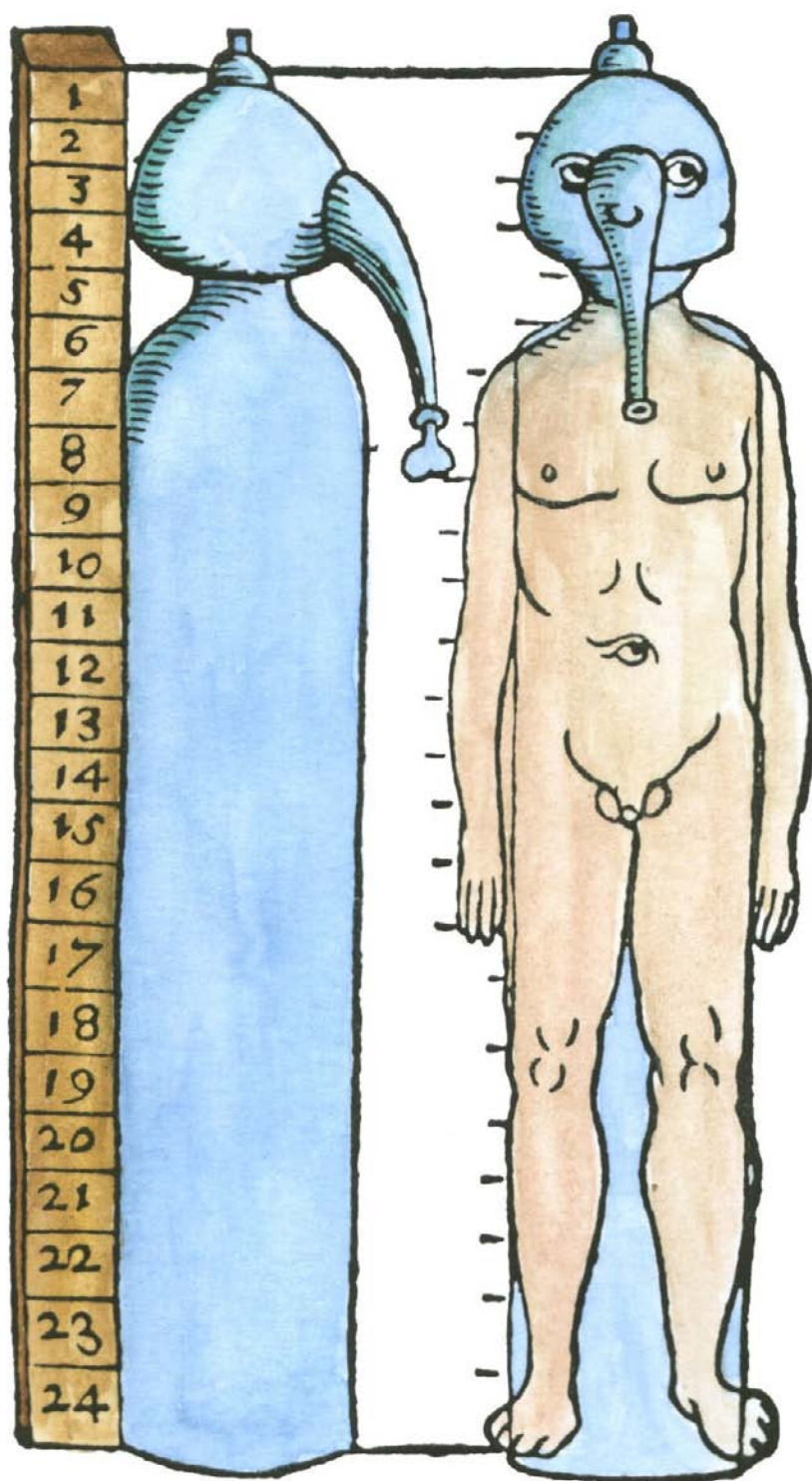
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# Alchemical and hermetic emblems

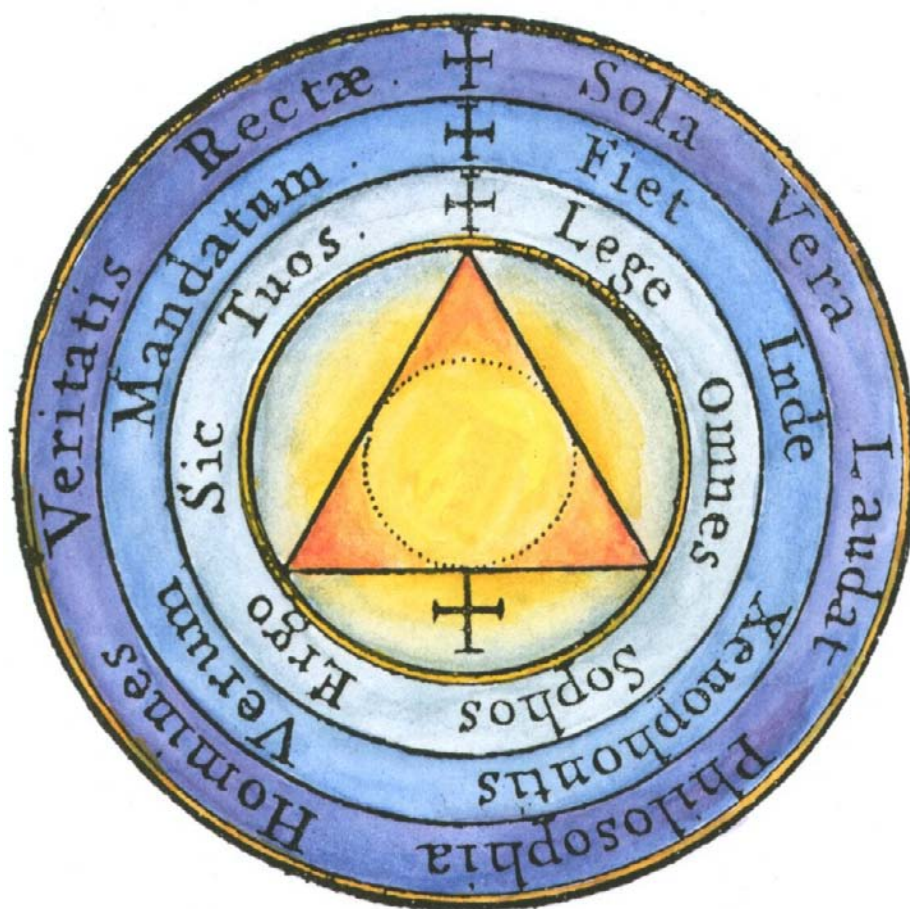


A254. Engraving from Dorn, Gerhardt *Aurora*, Basel, 1577.



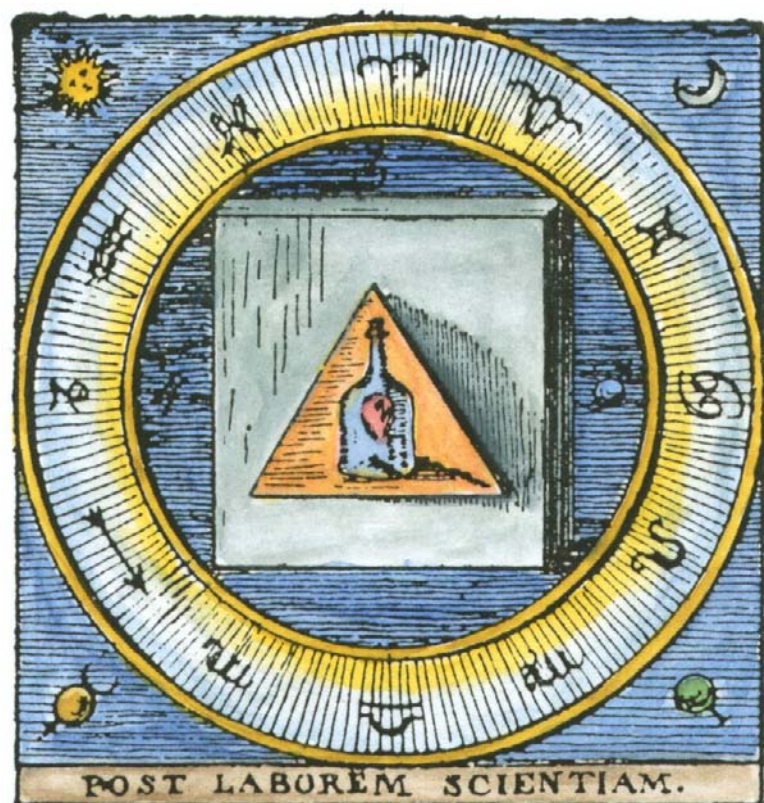


A255. From Athanasius Kircher *Mundus Subterraneus*, Amsterdam, 1665.

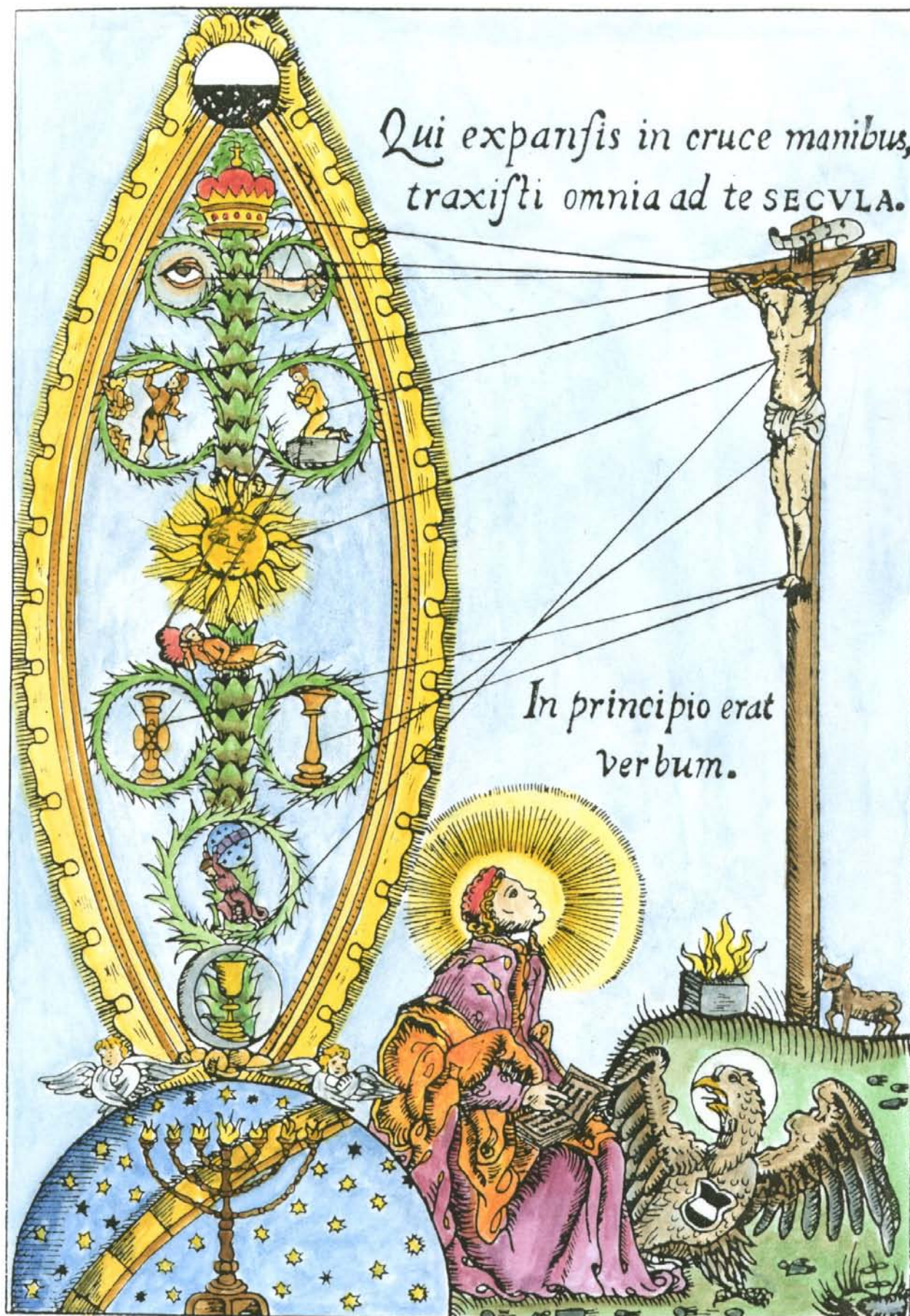




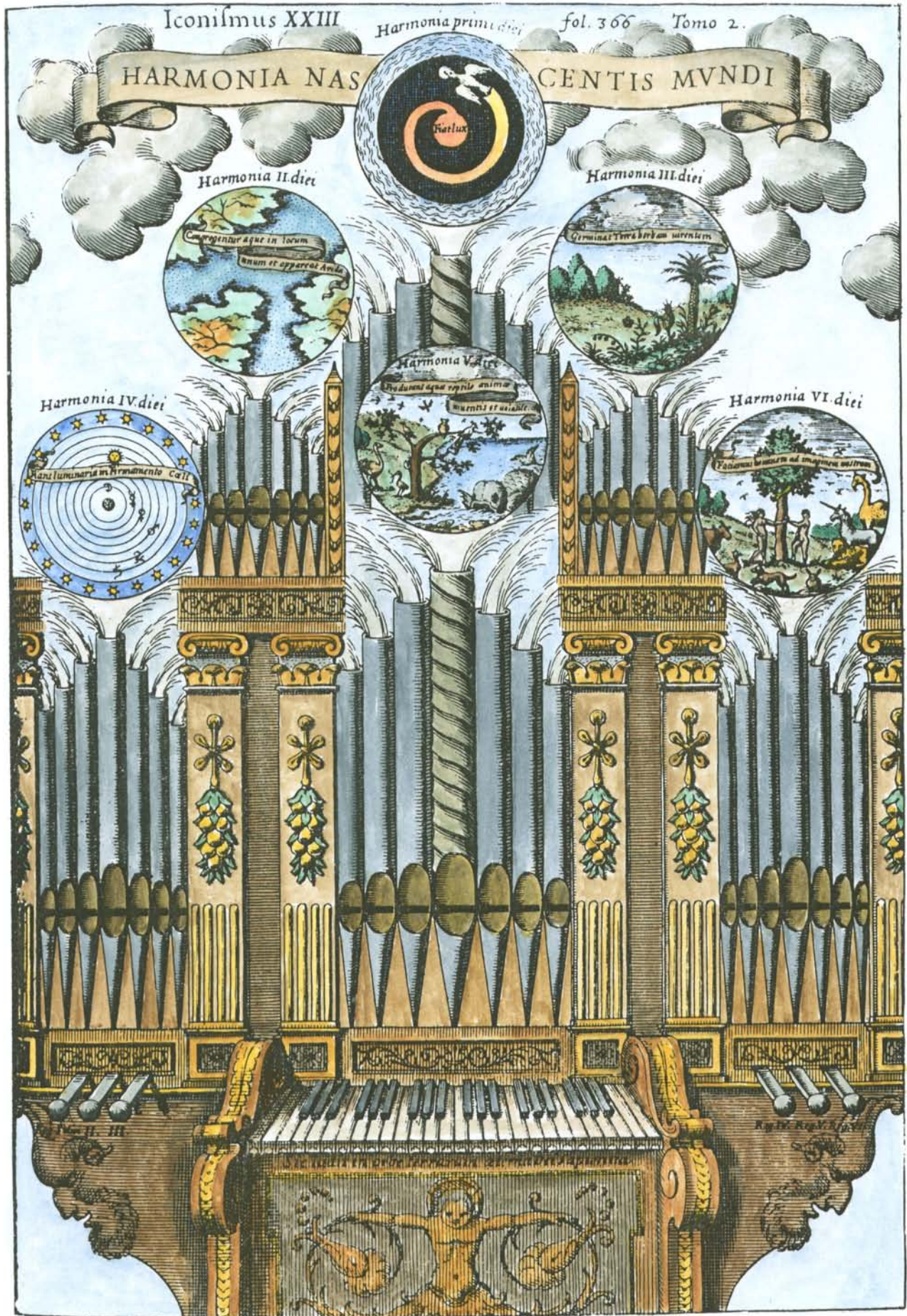
A256. Unknown original included in Albert Poisson *Theories et Symboles de Alchimistes*, Paris, 1891.













A259. Frontispiece emblematic portrait engraving of J. Baptista della Porta.





A260. Woodcut of distillation from Michael Puff von Schrick, Augsburg, 1478.





A261. Satirical woodcut of alchemists from Sebastian Brandt *Narrenschiff*, Basel, 1494.





A262. Frontispiece from Kircher *Ars Magna lucis et umbrae*, 1646.





A263. Frontispiece engraving from Vuillaume *Manuel Maçonique*, 1820.



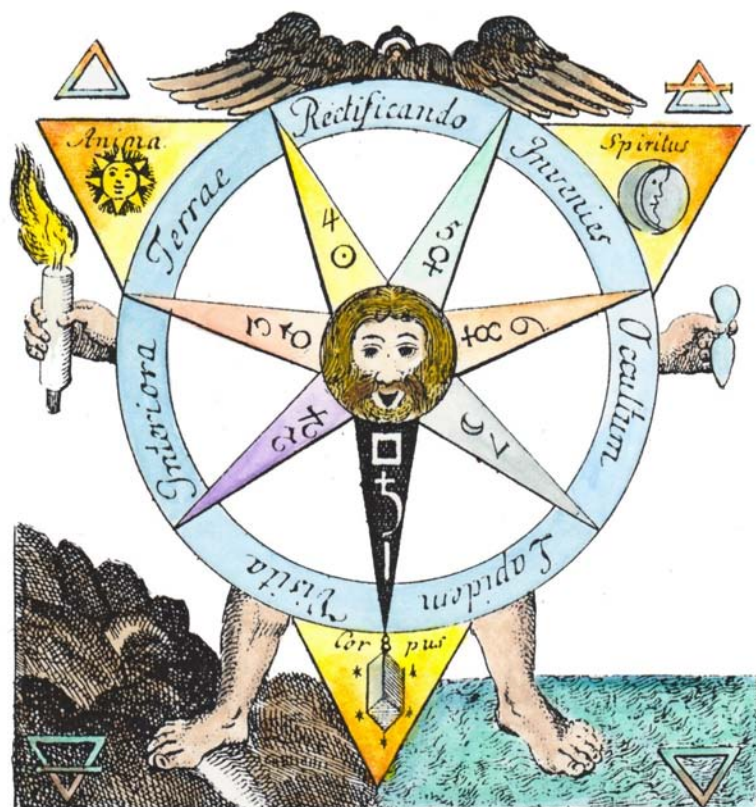


A264. Woodcut by Brueghel.





*Die 1<sup>ste</sup> Rotation*



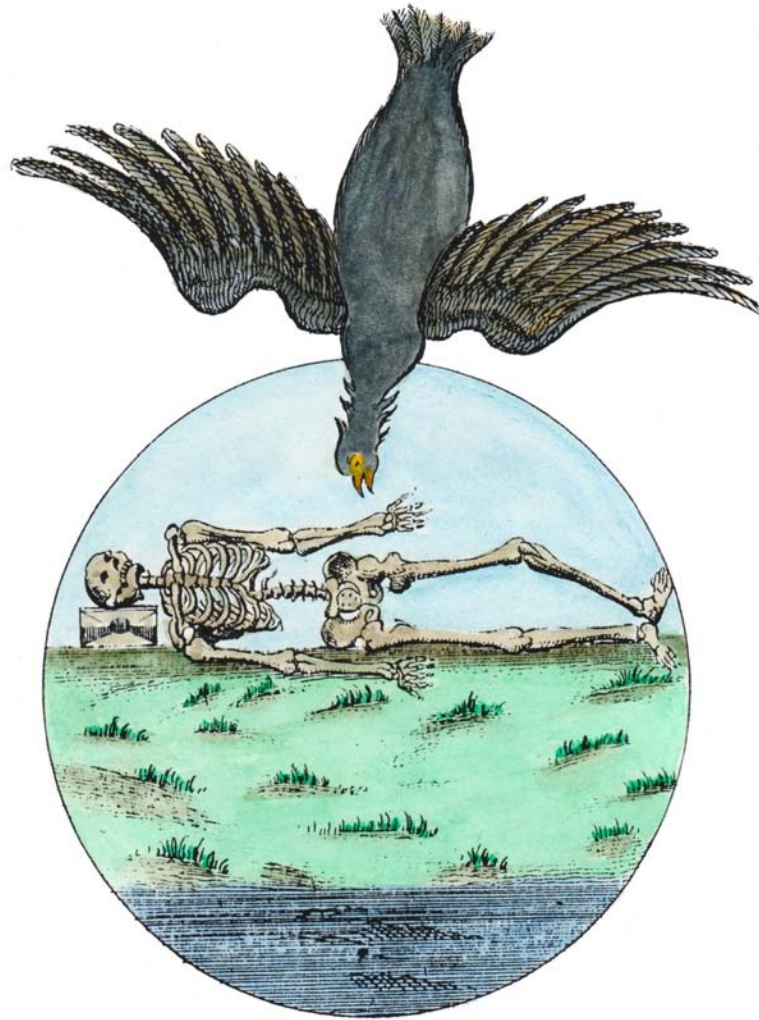


*Die II Rotation*

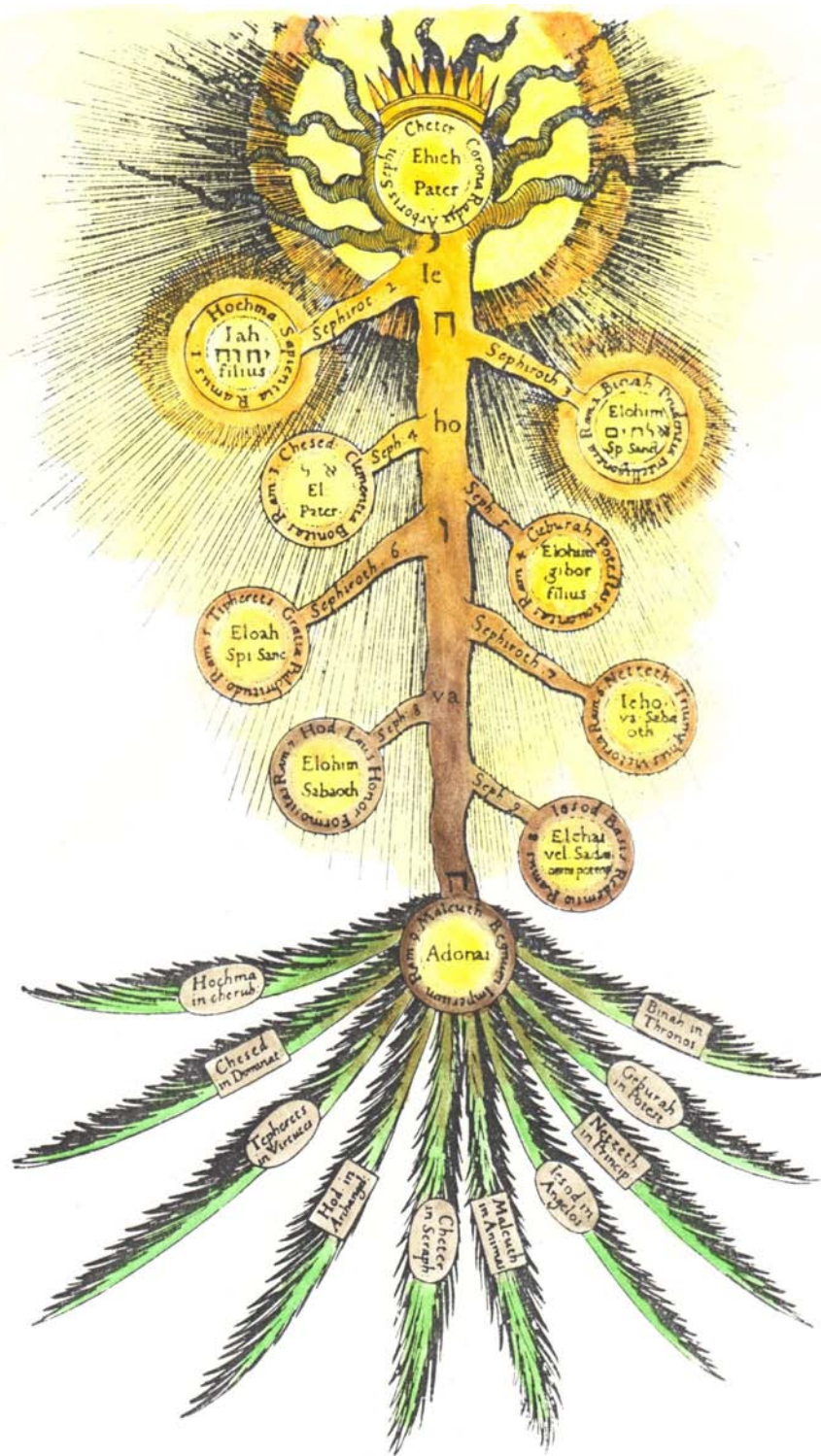




*Die III Rotation*







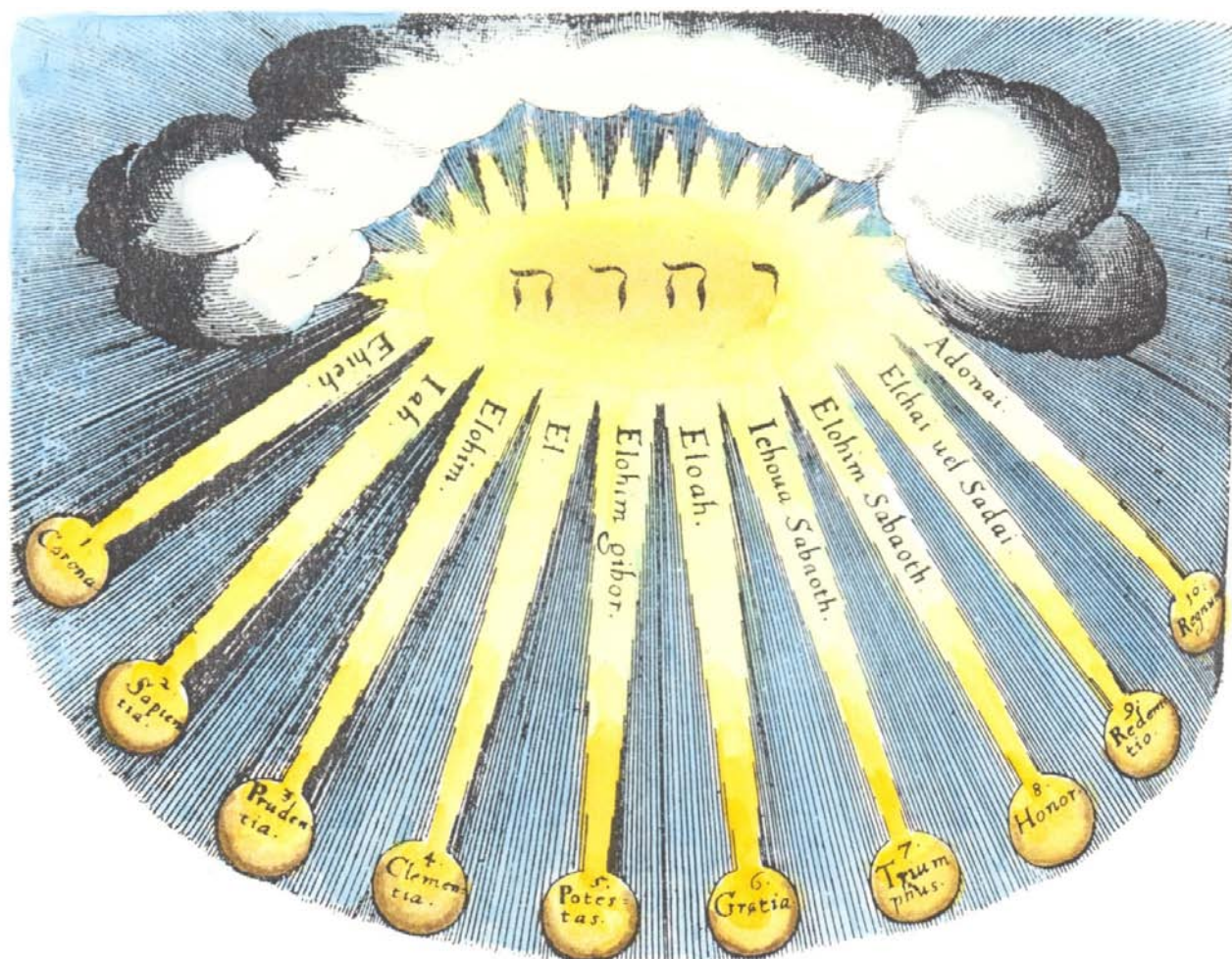


A269. Robert Fludd's picture of the creation of the Primum mobile, from *Philosophia sacra*, Frankfurt, 1626.



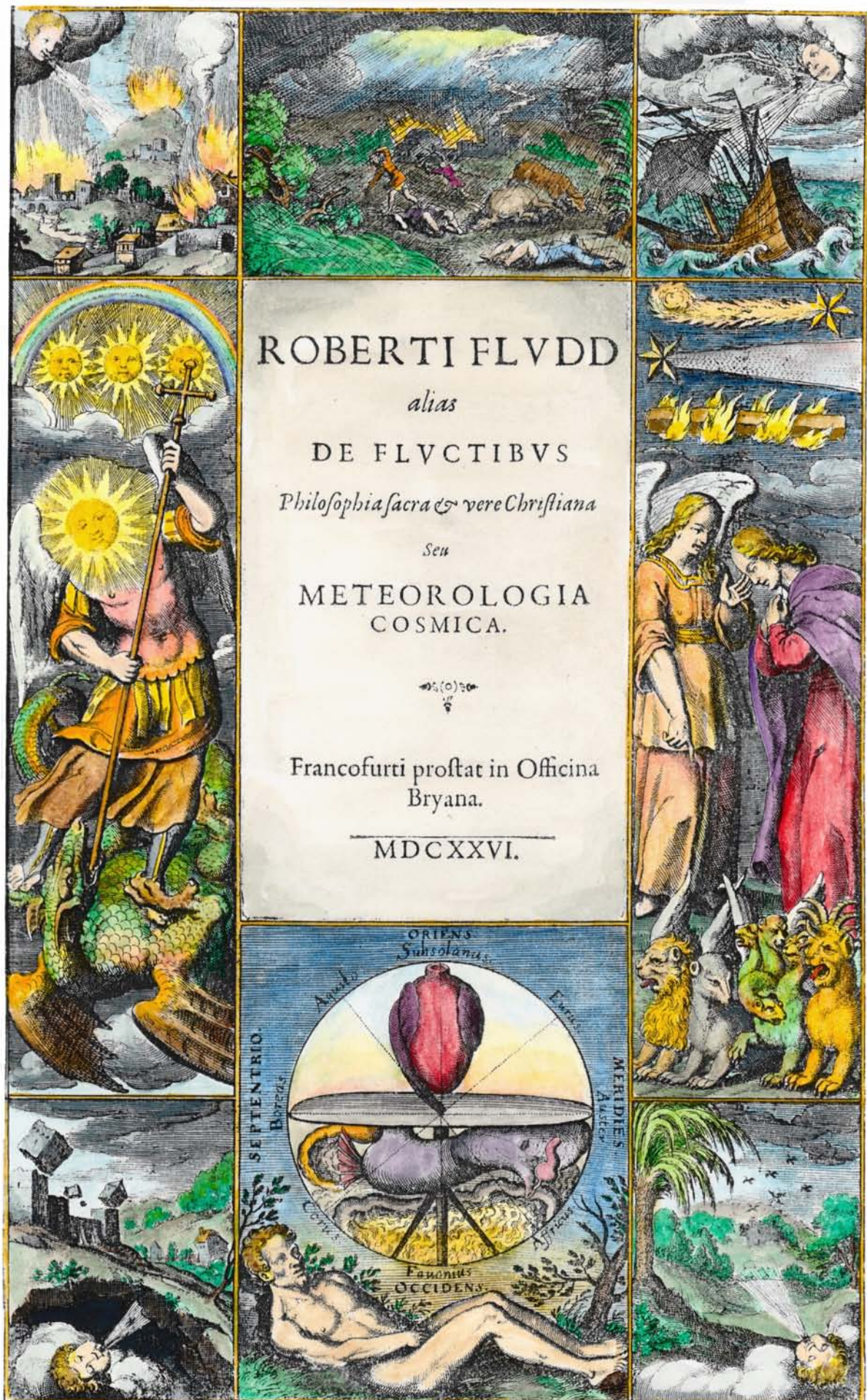


A270. Robert Fludd's envisaging of the descent of the light of the spirit, from *Utriusque cosmi historia*, 1621.





A271. Title page from Robert Fludd *Meteorologica Cosmica*, Frankfurt, 1626.





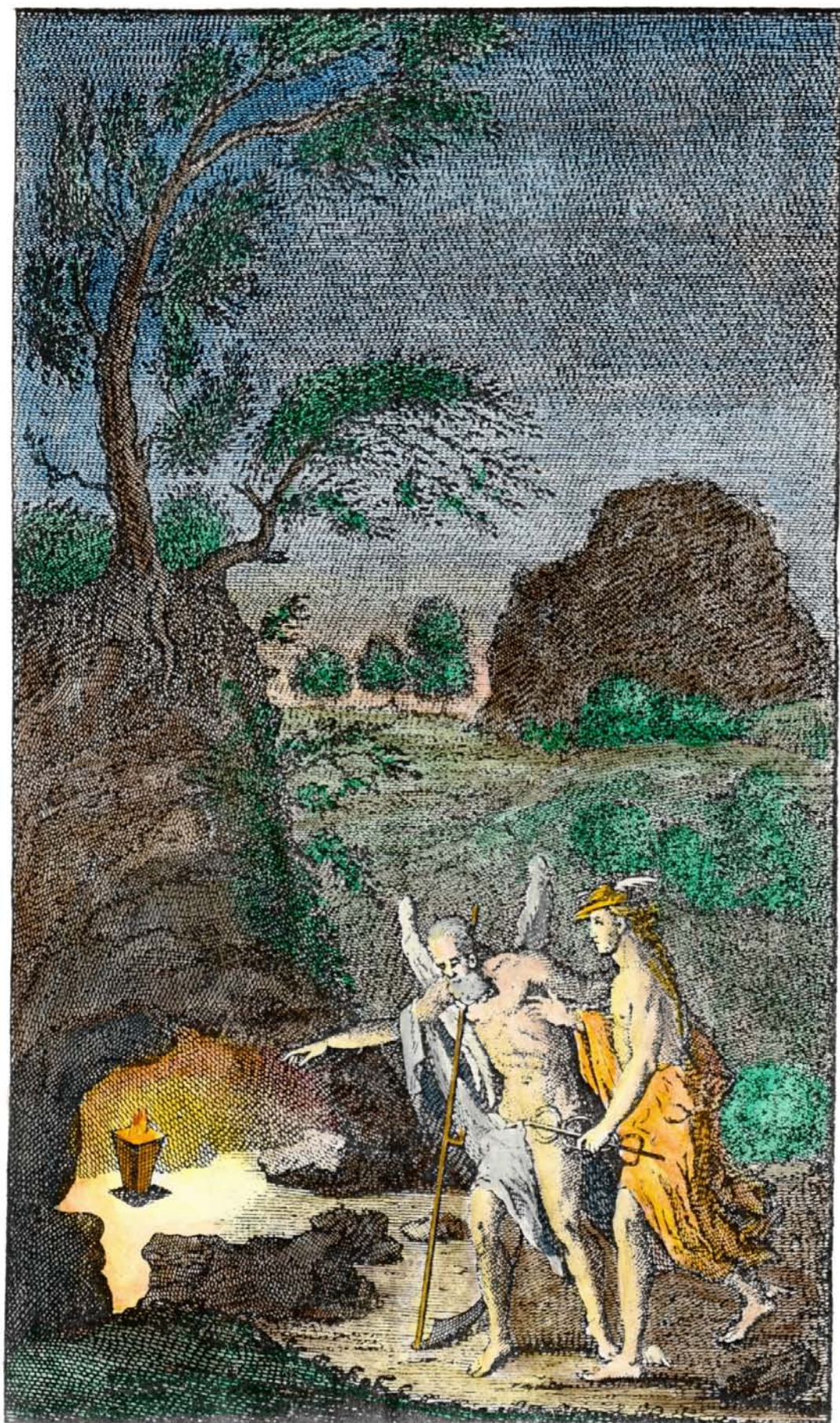




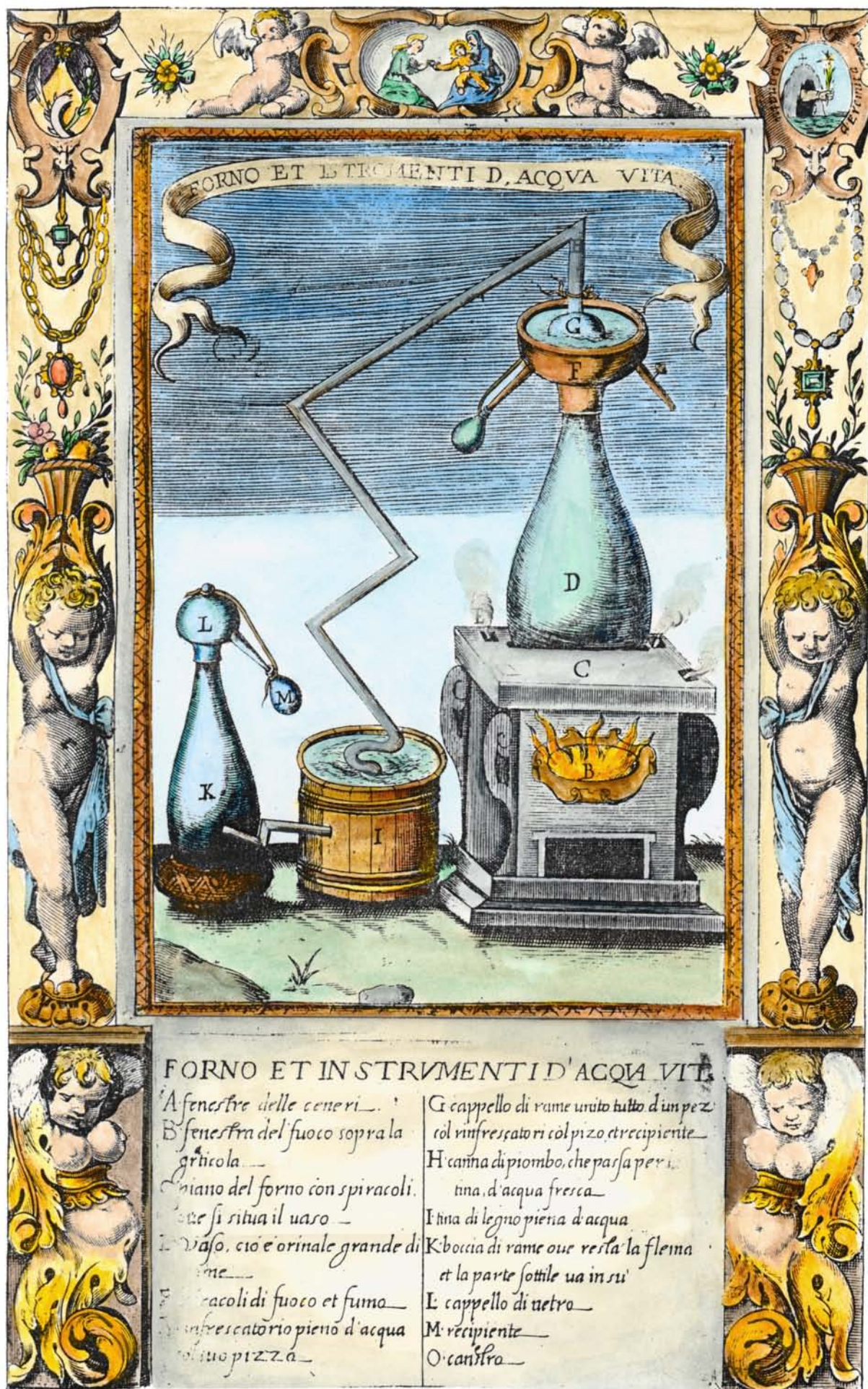




A274. Frontispiece from P.M. von Respurs *Besondere Versuche vom Mineral-Gleiste*, Leipzig, 1772.

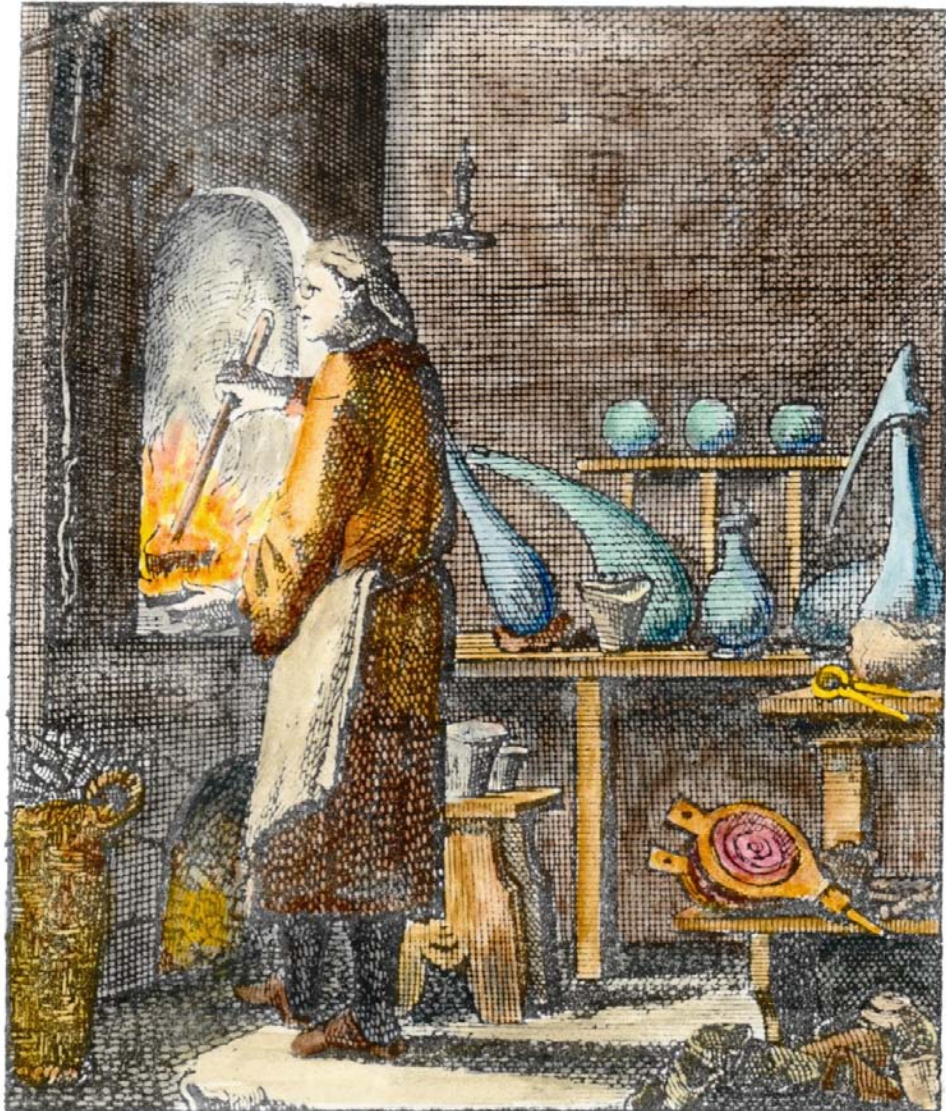






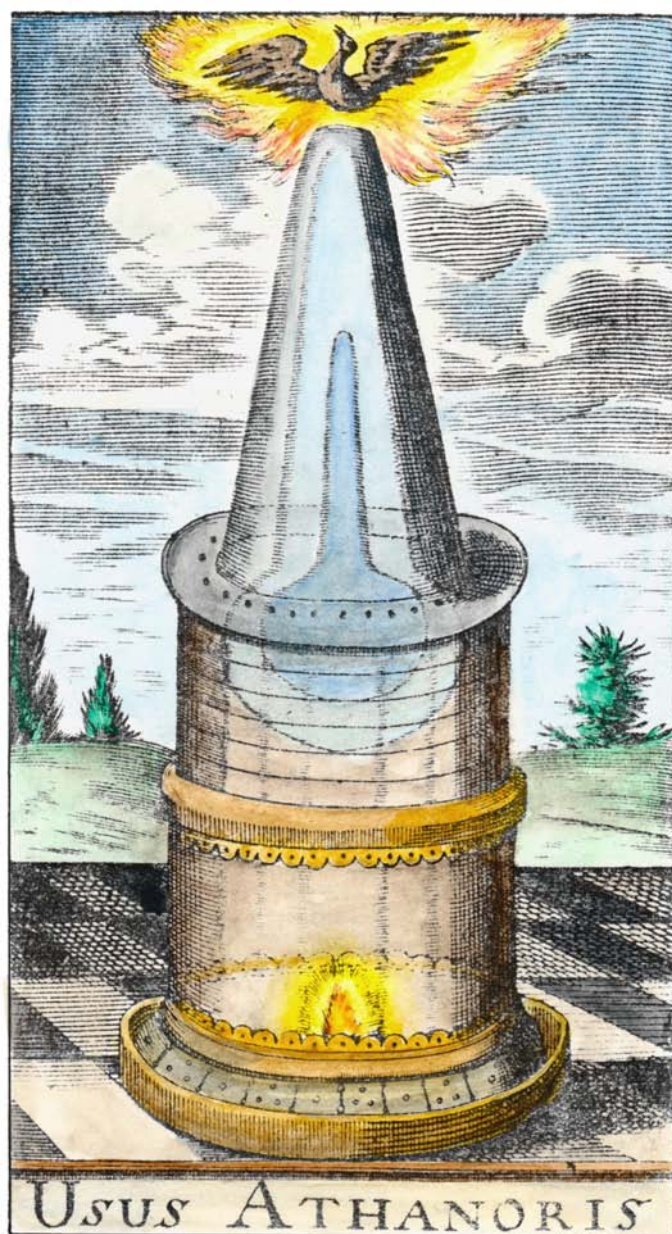


A276. Engraving *De gekheit der wereld*, Netherlands, 1731.

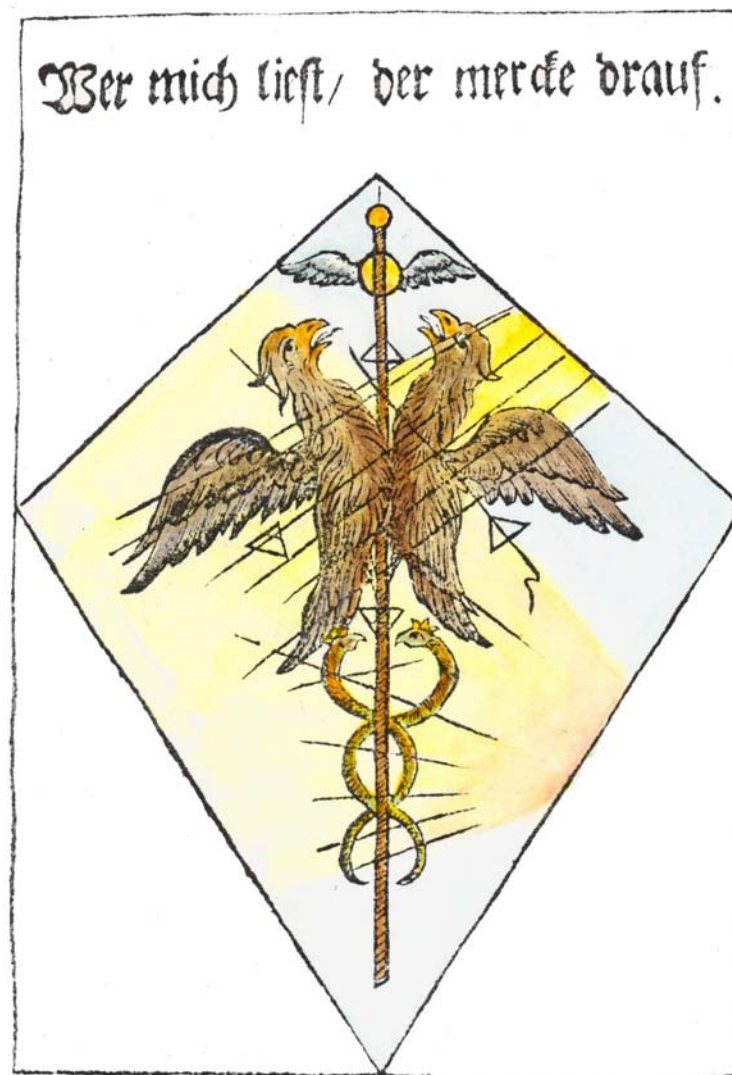




A277. Engraving from *Taeda trifida chimica*, Nurnberg, 1674.

















A281. Raymond Lull from Maier *Symbola aurea mensae*, Franckfurt, 1617.





A282. Engraving on title page of J. C. Barchusen *Elementa Chemiae*, Leiden, 1718.



LABORE ET COELI FAVORE

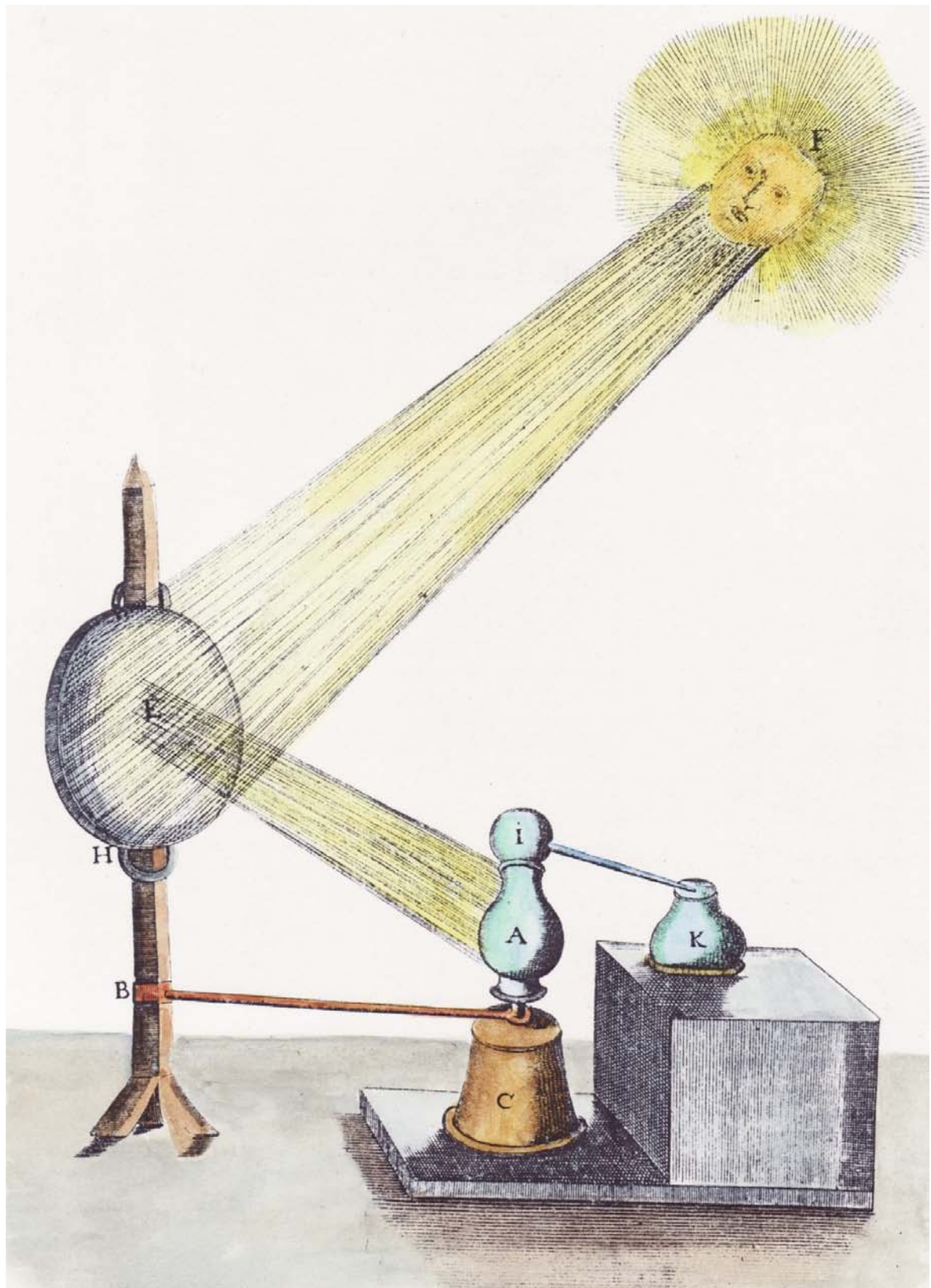


A283. Woodcut from Georg Reisch, *Margarita Philosophica*, 1503.



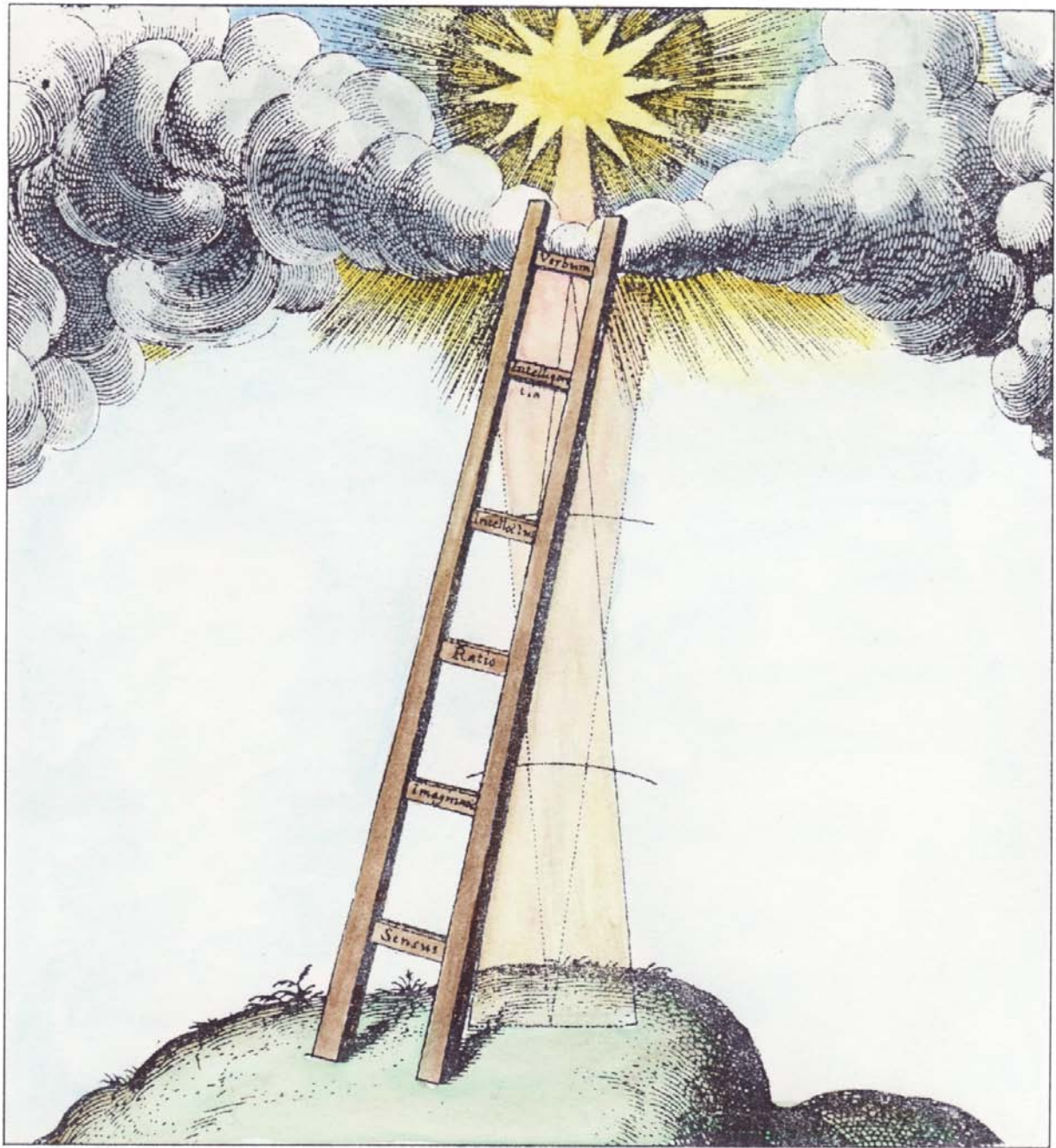


A284. Engraving from work of Athanasius Kircher, 17th century.



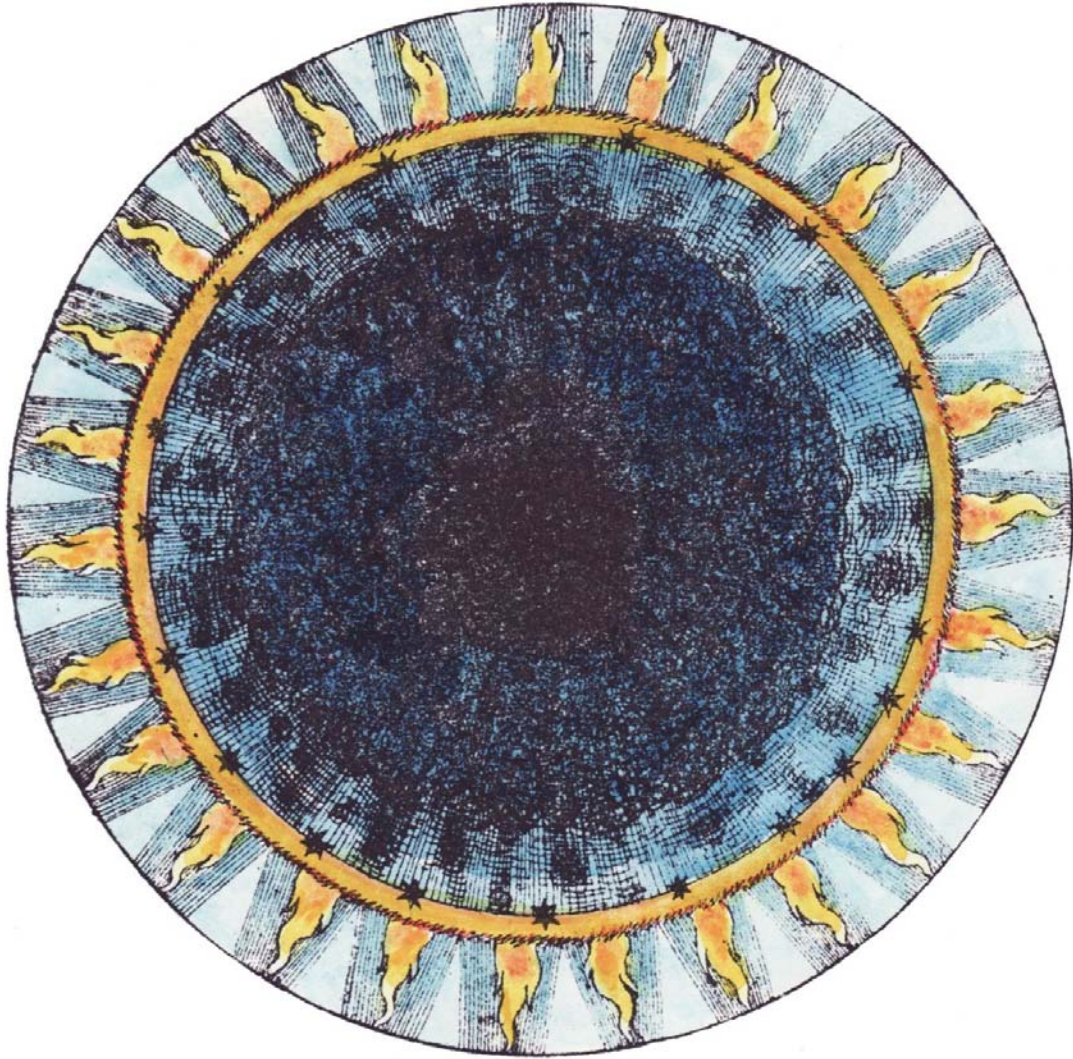


A285. Engraving from Fludd, *Utriusque Cosmi historia* Tom II, 1619.



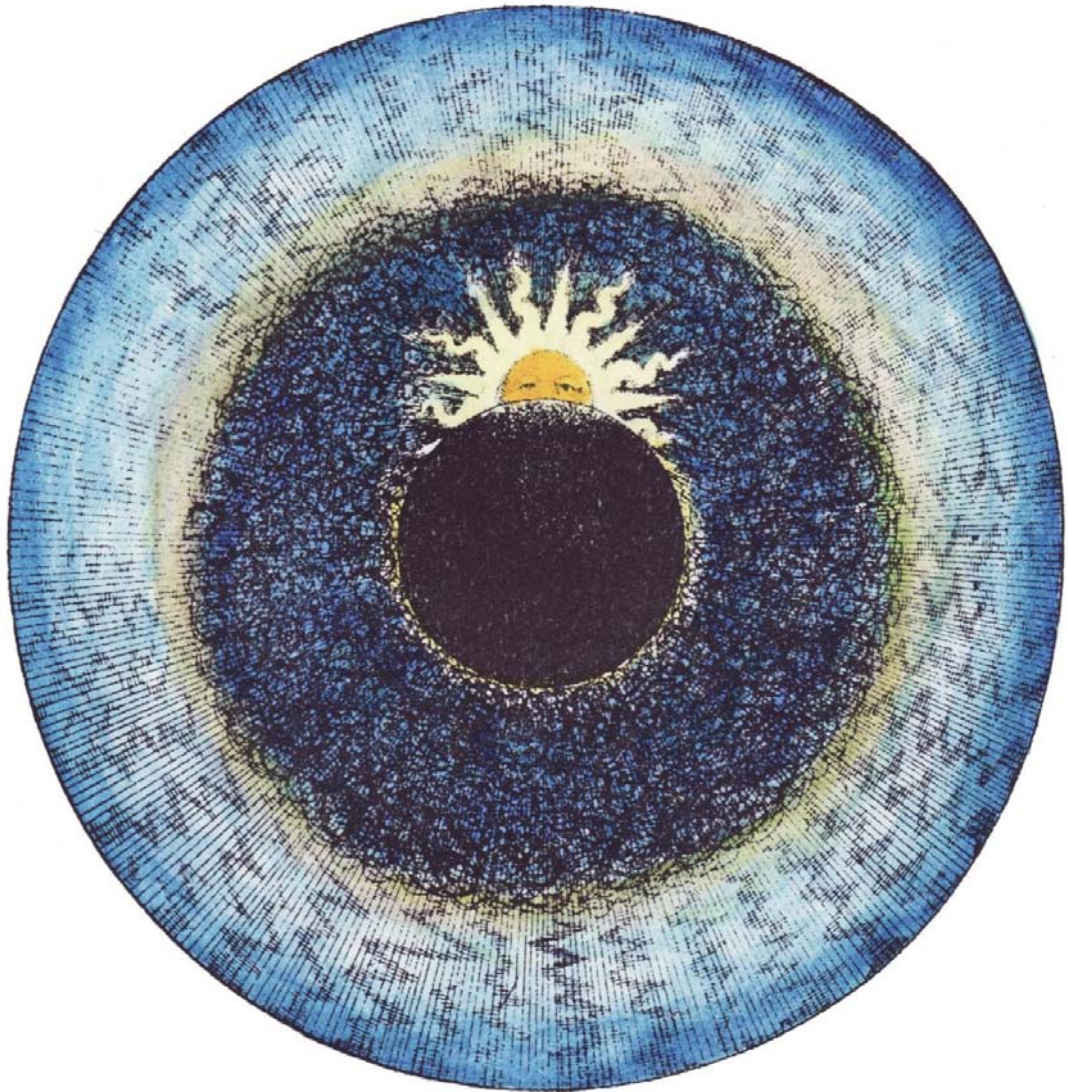


A286. Engraving from Fludd, *Utriusque Cosmi historia* Tom I, 1617.





A287. Engraving from Fludd, *Utriusque Cosmi historia* Tom I, 1617.





A288. Engraving from Fludd, *Utriusque Cosmi historia* Tom I, 1617.

